


Art Index

NOVEMBER 1992

TO

OCTOBER 1993



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THE H. W. WILSON COMPANY
NEW YORK

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Art Index

NOVEMBER 1992 TO OCTOBER 1993

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PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, films, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452.

EXPLANATORY NOTES

ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Subdivisions of topical headings are grouped in the following order: (1) Form and topical subdivisions (Art—Themes), (2) Geographical subdivisions (Art—China). Period subdivisions (Art, American—19th century) precede topical subdivisions (Art, American—Exhibitions). Inverted headings (Art, Indonesian) precede phrase headings (Art and literature).

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maître, Meister, are entered under Master, e.g. Master of Moulins. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g., Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, they are not itemized.

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

Sample Subject Entries

Decoration and ornament, Architectural

Thomas Gray's contribution to the study of medieval architecture. M. Roberts. bibl f il plan diag *Arch Hist* v36 p49-68 '93

National Endowment for the Arts

Competitions, awards, etc.

Southern Arts Federation/National Endowment for the Arts: painting, drawing and works on paper 1992 fellowships. R. Pau-Llosa and others. col il *New Art Exam* v[21] p[supp 1-24] S '93

Verstraete, Theodore, 1850-1907

about

The Drawings of Theodore Verstraete: from naturalism to symbolism. G. P. Weisberg. bibl f il *Master Drawings* v31 p128-45 Summ '93

EXPLANATION

An article on the subject of Architectural decoration and ornament entitled "Thomas Gray's contribution to the study of medieval architecture" by Marion Roberts can be found in volume 36 1993 of *Architectural History* on pages 49-68. It contains bibliographical footnotes, illustrations, a plan and a diagram.

A report about the National Endowment for the Arts awards entitled "Southern Arts Foundation/National Endowment for the Arts: painting, drawing and works on paper 1992 fellowships" by Ricardo Pau-Llosa and others, will be found in volume 21, the September 1993 issue of *New Art Examiner*, on supplementary pages 1-24. The report is illustrated in color.

The article on Theodore Verstraete entitled "The Drawings of Theodore Verstraete: from naturalism to symbolism" by Gabriel P. Weisberg, appeared in the magazine *Master Drawings*, volume 31, on pages 128-145 of the Summer 1993 issue. The article is supplied with bibliographical footnotes and illustrations.

Ref Z5937 .A78 v. 41 1992/93

ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

A

A + U — A + U
 Abitare — Abitare
 Afr Arts — African Arts
 Afterimage — Afterimage
 Am Antiq — American Antiquity
 Am Art J — The American Art Journal
 Am Artist — American Artist
 Am Ceram — American Ceramics
 Am Cinematogr — American Cinematographer
 Am Craft — American Craft
 Am Indian Art Mag — American Indian Art Magazine
 Am J Archaeol — American Journal of Archaeology
 Am Photo — American Photo
 Annu Sc Archeol Atene — Annuario della Scuola
 Archeologica di Atene e delle Missioni Italiane in Oriente
 Antike Kunst — Antike Kunst
 Antike Welt — Antike Welt
 Antiquity — Antiquity
 Aperture — Aperture
 Apollo — Apollo (London, England)
 Arch Am Art J — Archives of American Art Journal
 Arch Asian Art — Archives of Asian Art
 Archaeol Anz — Archäologischer Anzeiger
 Archaeol J — The Archaeological Journal
 Archaeologia — Archaeologia
 Archaeology — Archaeology
 Archit Aujourd'hui — L'Architecture d'Aujourd'hui
 Archit Des — Architectural Design (London, England)
 Archit Dig — Architectural Digest
 Archit Hist — Architectural History
 Archit Rec — Architectural Record
 Archit Rev — The Architectural Review
 Architectura — Architectura
 Architecture — Architecture
 Architettura — L'Architettura
 Archivo Esp Arte — Archivo Español de Arte
 Ars Orient — Ars Orientalis
 Art Am — Art in America
 Art Antiqu — Art & Antiques
 Art Bull — The Art Bulletin
 Art Dir — Art Direction
 Art Hist — Art History
 Art Int — Art International
 Art J — Art Journal
 Art News — Art News
 Art Rev — Art Review (London, England)
 Artforum — Artforum
 Artibus Asiae — Artibus Asiae
 Artist — The Artist (Tenterden, England)
 Arts Afr Noire — Arts d'Afrique Noire
 Arts Asia — Arts of Asia
 Arts Asiat — Arts Asiatiques
 Arts Mag — Arts Magazine
 Arts Rev — Arts Review (London, England)
 Arts Va — Arts in Virginia
 Artweek — Artweek
 Assoc Preserv Technol Bull — The Association for
 Preservation Technology Bulletin

B

Biblic Archaeol — Biblical Archaeologist
 Boll Arte — Bollettino d'Arte
 Br J Aesthet — The British Journal of Aesthetics
 Br J Photogr — British Journal of Photography
 Bull (Allen Mem Art Mus Oberlin Ohio) — Bulletin
 (Allen Memorial Art Museum (Oberlin, Ohio))
 Bull Am Sch Orient Res — Bulletin of the American
 Schools of Oriental Research
 Bull Clevel Mus Art — The Bulletin of the Cleveland
 Museum of Art
 Bull Detroit Inst Arts — Bulletin of the Detroit Institute
 of Arts
 Bull Monum — Bulletin Monumental

Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux
 des Beaux-Arts de Belgique)
 Bull Phila Mus Art — Bulletin (Philadelphia Museum
 of Art)
 Bull Rijksmus — Bulletin van het Rijksmuseum
 Burlington Mag — The Burlington Magazine

C

Cah Archeol — Cahiers Archéologiques
 Cah Cinema — Cahiers du Cinema
 Cah Mus Natl Art Mod — Cahiers du Musée National
 d'Art Moderne
 Can Archit — The Canadian Architect
 Casabella — Casabella
 Ceram Mon — Ceramics Monthly
 Ceram Rev — Ceramic Review
 Cimaïse — Cimaïse
 Cineaste — Cineaste
 Cinema J — Cinema Journal
 Clarion — The Clarion
 Commun Arts Mag — Communication Arts Magazine
 Congr Archeol Fr — Congrès Archéologique de France
 Connaiss Arts — Connaissance des Arts
 Crafts — Crafts (London, England)
 Creat Camera — Creative Camera
 Curator — Curator

D

Des Q — Design Quarterly
 Design — Design (London, England)
 Domus — Domus
 Drawing — Drawing
 Du — Du

E

Expedition — Expedition

F

Fiberarts — Fiberarts
 Film Comment — Film Comment
 Film Cult — Film Culture
 Film Q — Film Quarterly
 Films Rev — Films in Review
 Fine Print — Fine Print
 Fine Woodwork — Fine Woodworking
 Flash Art — Flash Art (International Edition)
 Folk Art — Folk Art
 Furnit Hist — Furniture History

G

GA Doc — GA Document
 Gaz B-Arts — Gazette des Beaux-Arts
 Gesta — Gesta
 Goya — Goya
 Graphis — Graphis

H

Harv Archit Rev — The Harvard Architecture Review
 Heresies — Heresies
 Hesperia — Hesperia
 High Perform — High Performance
 Hist Photogr — History of Photography
 Hist Preserv — Historic Preservation

I

ID — ID (New York, N.Y.)

Image — Image (Rochester, N.Y.)
Inter Des — Interior Design (New York, N.Y.)
Interiors — Interiors (New York, N.Y.)

J

J Aesthet Art Crit — The Journal of Aesthetics and Art Criticism
J Aesthetic Educ — The Journal of Aesthetic Education
J Am Plann Assoc — Journal of the American Planning Association
J Archit Educ — Journal of Architectural Education
J Can Art Hist — The Journal of Canadian Art History
J Egypt Archaeol — The Journal of Egyptian Archaeology
J Field Archaeol — Journal of Field Archaeology
J Gard Hist — Journal of Garden History
J Glass Stud — Journal of Glass Studies
J Hell Stud — The Journal of Hellenic Studies
J Soc Archit Hist — Journal of the Society of Architectural Historians
J Walters Art Gallery — The Journal of the Walters Art Gallery
J Warburg Courtauld Inst — Journal of the Warburg and Courtauld Institutes
Jahrb Berl Mus — Jahrbuch der Berliner Museen
Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen Archäologischen Instituts
Jahrb Kunsthistorischen Samml Wien — Jahrbuch der Kunsthistorischen Sammlungen in Wien
Jew Art — Jewish Art
Jpn Archit — The Japan Architect

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
Kunst Museumjournaal — Kunst & Museumjournaal
Kunstwerk — Das Kunstwerk

L

Landsc Archit — Landscape Architecture
Landscape — Landscape
Leonardo — Leonardo
Lotus Int — Lotus International

M

Mag Antiq — The Magazine Antiques
Marg — Marg
Master Drawings — Master Drawings
Metalsmith — Metalsmith
Metrop Mus Art Bull — The Metropolitan Museum of Art Bulletin
Metrop Mus J — Metropolitan Museum Journal
Mimar — Mimar
Minneapolis Inst Arts Bull — The Minneapolis Institute of Arts Bulletin
Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung
Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Roemische Abteilung
Mitt Kunsthistorischen Inst Florenz — Mitteilungen des Kunsthistorischen Institutes in Florenz
Munch Jahrb Bild Kunst — Münchner Jahrbuch der Bildenden Kunst
Mus J — Museums Journal
Mus Manage Curatorship — Museum Management and Curatorship
Mus News — Museum News
Mus Stud — Museum Studies
Museum — Museum (Paris, France)
Museum Int — Museum International

N

Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch Jaarboek
Neues Glas — Neues Glas
New Art Exam — New Art Examiner
New Criter — The New Criterion
Novum Gebrauchsgraphik — Novum Gebrauchsgraphik

O

October — October (Cambridge, Mass.)
L'Oeil — L'Oeil (Lausanne, Switzerland)
Orient Art — Oriental Art
Ornament — Ornament
Oud Holl — Oud Holland
Oxford Art J — Oxford Art Journal

P

Palest Explor Q — Palestine Exploration Quarterly
Pan — Pan (Offenburg, Germany)
Pantheon — Pantheon
Paragone — Paragone
Perspecta — Perspecta
Photogr J — The Photographic Journal
Print — Print (New York, N.Y.)
Print Collect Newsl — The Print Collector's Newsletter
Prog Archit — Progressive Architecture

Q

Q Rev Film Video — Quarterly Review of Film and Video

R

R I Sch Des Mus Notes — Rhode Island School of Design Museum Notes
Rec Art Mus (Princeton Univ) — Record of the Art Museum (Princeton University)
Rev Archeol — Revue Archéologique
Rev Art — Revue de l'Art
Rev Art Can — Revue d'Art Canadienne
Rev Belge Archeol Hist Art — Revue Belge d'Archéologie et d'Histoire de l'Art
Rev Louvre Mus Fr — La Revue du Louvre et des Musées de France
RIBA J — RIBA Journal
Rom Jahrb Kunstgesch — Römisches Jahrbuch für Kunstgeschichte

S

Screen — Screen (London, England)
Sculpt Rev — Sculpture Review
Shuttle Spindle Dyepot — Shuttle, Spindle & Dyepot
Sight Sound — Sight & Sound
Simiolus — Simiolus
Southwest Art — Southwest Art
St Louis Art Mus Bull — Saint Louis Art Museum Bulletin
Stained Glass Q — Stained Glass Quarterly
Structurist — The Structurist
Stud Conserv — Studies in Conservation
Stud Hist Art — Studies in the History of Art
Studio Potter — Studio Potter

T

Technol Conserv — Technology & Conservation
Text Hist — Textile History
Text Mus J — Textile Museum Journal
Town Ctry Plann — Town & Country Planning
Town Plann Rev — The Town Planning Review

V

Visible Lang — Visible Language

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch
Werk Bauen Wohnen — Werk, Bauen + Wohnen
Winterthur Portf — Winterthur Portfolio
Woman's Art J — Woman's Art Journal
Women Artists News — Women Artists News

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery
Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins
für Kunstwissenschaft
Z Kunstgesch — Zeitschrift für Kunstgeschichte

PERIODICALS INDEXED

This information reflects journal prices and addresses as listed in the latest issue of each title received by The H.W. Wilson Company

A

A.D. See Architectural Design (London, England)
A + U. Y30,000 + Y5,000 (postage). m (ISSN 0389-9160) Japan Architect Co., Ltd., 30-8 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
 Text in Japanese and English
AA. See Archäologischer Anzeiger
AA. See L'Architecture d'Aujourd'hui
Abitare. \$115 (air shipment). 11 times a yr (ISSN 0001-3218) Editrice Abitare, Segesta s.p.a., 15 corso Monforte, 20122 Milan, Italy
 Text in Italian and English; summaries in French, German, and Spanish
AD Magazine. See Architectural Design (London, England)
African Arts. \$60. q (ISSN 0001-9933) J.S. Coleman African Studies Center, University of California, Los Angeles, CA 90024-1310
Afterimage. \$40. m (except J1 and Ag) (ISSN 0300-7472) Visual Studies Workshop, 31 Prince St., Rochester, NY 14607
AIA Journal. See Architecture
Allen Memorial Art Museum Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
American Antiquity. \$115. q (ISSN 0002-7316) Society for American Archaeology, 900 E. 2nd St., Suite 12, Washington, DC 20002
The American Art Journal. \$35. semi-ann (ISSN 0002-7359) Kennedy Galleries, 40 W. 57th St., New York, NY 10019
American Artist. \$24.95. m (ISSN 0002-7375) American Artist, 1 Color Court, Marion, OH 43305
American Ceramics. \$28. q (ISSN 0278-9507) American Ceramics, 9 E. 45 St., New York, NY 10017
American Cinematographer. \$24. m (ISSN 0002-7928) American Society of Cinematographers Holding Corp., P.O. Box 2230, Hollywood, CA 90028
American Craft. \$50. bi-m (ISSN 0194-8008) American Craft Council, Dept. AC, P.O. Box 3000, Denville, NJ 07834
American Indian Art Magazine. \$20. q (ISSN 0192-9968) American Indian Art Magazine, Circulation Dept., 7314 E. Osborn Dr., Scottsdale, AZ 85251
American Journal of Archaeology. \$110. q (ISSN 0002-9114) Archaeological Institute of America, 675 Commonwealth Ave., Boston, MA 02215
American Photo. \$17.90. bi-m (ISSN 1046-8986) American Photo, P.O. Box 52616, Boulder, CO 80321-2616
American Planning Association Journal. See Journal of the American Planning Association
American Schools of Oriental Research Bulletin. See Bulletin of the American Schools of Oriental Research
Annales d'Histoire de l'Art Canadien. See The Journal of Canadian Art History
Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente. \$253.84. ann (ISSN 0067-0081) L'Erma di Bretschneider, Via Cassiodoro 19, 00193 Rome, Italy
Antike Kunst. 88F. semi-ann (ISSN 0003-5688) Archäologisches Seminar der Universität, Schönbeinstr. 20, CH-4056 Basle, Switzerland
Antike Welt. DM86. q (ISSN 0003-570X) Raggi Verlag, Postfach, CH-8706 Feldmeilen, Switzerland
Antiques. See The Magazine Antiques
Antiquity. \$98. q (ISSN 0003-598X) Oxford Journals, Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford, OX2 6DP, UK
Aperture. \$40. q (ISSN 0003-6420) Aperture, Subscription Dept., P.O. Box 6678, Syracuse, NY 13217-9917
Apollo (London, England). \$125. m (ISSN 0003-6536) Apollo Magazine, P.O. Box 47, North Hollywood, CA 91603-0047
APT Bulletin. See The Association for Preservation Technology Bulletin
Archaeologia. irr (ISSN 0261-3409) Society of Antiquaries of London, Burlington House, Piccadilly, London W1, England

The Archaeological Journal. £10. ann (ISSN 0066-5983) Royal Archaeological Institute, The Assistant Treasurer, 55 Silchester Ct., London Rd., Thorton Heath, Surrey CR4 6HT, England
Archaeology. \$19.97. bi-m (ISSN 0003-8113) Archaeology Subscription Service, P.O. Box 420423, Palm Coast, FL 32142-0423
Archäologischer Anzeiger. DM95. 4 times a yr (ISSN 0003-8105) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany
Architectura. DM76. semi-ann (ISSN 0044-863X) Deutscher Kunstverlag, D 8000 Munich 21, Germany
Architectural Design (London, England). \$99.50. m (ISSN 0003-8504) Architectural Design, Subscription Dept., 7/8 Holland St., London W8, England
Architectural Digest. \$39.95. m (ISSN 0003-8520) Architectural Digest, P.O. Box 7193, Red Oak, IA 51591-0193
Architectural History. ann (ISSN 0066-622X) Society of Architectural Historians of Great Britain, Courtauld Institute of Art, 20 Portman Sq., London W1H 0BE, England
Architectural Record. \$49. m (ISSN 0003-858X) Architectural Record, P.O. Box 566, Hightstown, NJ 08520
The Architectural Review. \$150. m (ISSN 0003-861X) Fenner, Reed & Jackson, Inc., P.O. Box 754, Manhasset, NY 11030
Architecture. \$42. m (ISSN 0746-0554) Architecture, P.O. Box 2063, Marion, OH 43305-2063
Architecture and Urbanism. See A + U
L'Architecture d'Aujourd'hui. 806F (surface mail). bi-m (ISSN 0003-8695) Ebsco Subscription Services, P.O. Box 1943, 1st Ave. No. at 13th St., Birmingham, AL 35201
 Summaries in English
L'Architettura. L180,000. m (ISSN 0003-8830) AIE agenzia italiana di esportazione, Via Gadames 89, 20151 Milan, Italy
 Summaries in English
Archives of American Art Journal. \$35. q (ISSN 0003-9853) Archives of American Art, 8th and F Sts., N.W., Washington, DC 20560
Archives of Asian Art. Free to members. ann (ISSN 0066-6637) Asia Society, Inc., 725 Park Ave., New York, NY 10021
Archivo Español de Arte. 6.000ptas. q (ISSN 0004-0428) Servicio de Publicaciones del C.S.I.C., Vitruvio 8, 28006 Madrid, Spain
Ars Orientalis. Price varies. irr (ISSN 0571-1371) Michigan Publications on East Asia, University of Michigan, 104 Lane Hall, Ann Arbor, MI 48109
Art & Antiques. \$27. 10 times a yr (ISSN 0195-8208) Art & Antiques, P.O. Box 11697, Des Moines, IA 50340-1697
The Art Bulletin. Free to members. q (ISSN 0004-3079) College Art Association of America, 275 Seventh Ave., New York, NY 10001
Art Direction. \$29.97. m (ISSN 0004-3109) Art Direction, 10 E. 39th St., New York, NY 10016
Art History. \$51. q (ISSN 0141-6790) Art History, Virgin Mailing and Distribution, Bldg. 150, Newark International Airport, Newark, NJ 07114
Art in America. \$39.95. m (ISSN 0004-3214) Art in America, P.O. Box 11292, Des Moines, IA 50340
Art International. \$69. q (ISSN 0004-3230) Art International, c/o Expeditors of the Printed Word Ltd., 2323 Randolph Ave., Avenel, NJ 07001
 Text in English, French, German and Italian
 Publication suspended with Spring 1991
Art Journal. \$45. q (ISSN 0004-3249) College Art Association of America, 275 Seventh Ave., New York, NY 10001
Art News. \$32.95. m (q Je-Ag) (ISSN 0004-3273) Art News, Subscription Service, P.O. Box 2083, Knoxville, IA 50197-2083

Art Review (London, England). \$95 air speeded. m (ISSN 0004-4091) Art Review, 20 Prescott Place, London SW4 6BT, England

Formerly Arts Review (London, England); name changed with April 1993

Artforum. \$46. m (except J1/Ag) (ISSN 0004-3532) Artforum, P.O. Box 3000, Dept. AF, Denville, NJ 07834-9950

Artibus Asiae. \$65 plus postage. 3 times a yr (ISSN 0004-3648) Artibus Asiae, Museum Rietberg, Gablestr. 15, CH-8002 Zurich, Switzerland

The Artist (Tenterden, England). £24; \$49 (airfreight). m (ISSN 0004-3877) The Artist, Circulation Department, Caxton House, 63-65 High St., Tenterden, Kent TN30 6BD, England

Arts Asiatiques. 185F. ann (ISSN 0004-3958) Librairie Adrien-Maisonneuve, 11, rue Sainte Sulpice, 75006 Paris, France

Arts d'Afrique Noire. \$56 sea mail; \$77 air mail. q (ISSN 0337-1603) Arts d'Afrique Noire, B.P. 24, 95400 Arnouville, France

Arts in Virginia. \$14. 3 times a yr (ISSN 0004-4032) Virginia Museum of Fine Arts, Publications Dept., P.O. Box 7260, Richmond, VA 23221

Arts Magazine. \$39.95. 10 times a yr (ISSN 0004-4059) Arts Magazine, Subscription Dept., P.O.B. 8021, Syracuse, NY 13217-7952

Ceased publication with March 1992

Arts of Asia. \$60. bi-m (ISSN 0004-4083) Arts of Asia Publications, Ltd., 1309 Kowloon Centre, 29-39 Ashley Rd., Kowloon, Hong Kong

Arts Review (London, England). \$95 air speeded. m (ISSN 0004-4091) Arts Review, P.O. Box 12, Natick, MA 01760

Name changed to Art Review with April 1993

Artweek. \$30. semi-m (ISSN 0004-4121) Artweek, 12 South First St., San Jose, CA 95113

The Association for Preservation Technology Bulletin. \$115. q (ISSN 0044-9466) Association for Preservation Technology, Box 8178, Fredericksburg, VA 22404

B

Bauen + Wohnen. See Werk, Bauen + Wohnen

Berliner Museen Jahrbuch. See Jahrbuch der Berliner Museen

Biblical Archaeologist. \$45. q (ISSN 0006-0895) Scholars Press, P.O. Box 15399, Atlanta, GA 30333-0399

Bollettino d'Arte. L300,000. bi-m (ISSN 0391-9854) c/c postale n.387001, Istituto Poligrafico e Zecca dello Stato, Piazza Verdi, 10-00100 Rome, Italy

Bollettino dell'Istituto Archeologico Germanico. Sezione Romana. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung

The British Journal of Aesthetics. \$104. q (ISSN 0007-0904) British Journal of Aesthetics, c/o Virgin Mailing and Distribution, Bldg. 150, Newark Intl. Airport, Newark, NJ 07114

British Journal of Photography. £56.50. w (ISSN 0007-1196) British Journal of Photography, 58 Fleet St., London, EC4Y 1JU, England

Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)

Bulletin (Allen Memorial Art Museum (Oberlin, Ohio)). Free to members; nonmembers \$10. 2 times a yr (ISSN 0002-5739) Allen Memorial Art Museum, Oberlin College, Oberlin, OH

Bulletin Monumental. 370F. q (ISSN 0007-473X) Société Française d'Archéologie, Musée des Monuments Français, Palais de Chaillot, #1, place du Trocadéro et du 11 November, 75116 Paris, France

Bulletin (Musées Royaux des Beaux-Arts de Belgique). 600F. (ISSN 0027-3856) Patrimoine des Musées royaux des Beaux-Arts de Belgique, Rue du Musée 9, 1000 Brussels, Belgium

Summaries in French or Flemish

Bulletin of the American Schools of Oriental Research. \$80. q (ISSN 0003-097X) ASOR Subscription Services, P.O. Box 15399, Atlanta, GA 30333-0399

The Bulletin of the Cleveland Museum of Art. \$25. m (except Mr, Ap, My, and Ag) (ISSN 0009-8841) Cleveland Museum of Art, 11150 E. Blvd. at Univ. Circle, Cleveland, OH 44106

Bulletin of the Detroit Institute of Arts. \$16. q (ISSN 0011-9636) Founders Society, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI 48202

Bulletin (Philadelphia Museum of Art). \$20. q (ISSN 0031-7314) Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, PA 19101-7646

Bulletin van het Rijksmuseum. fl 50. 4 times a yr (ISSN 0165-9510) Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands

Summaries in English

The Burlington Magazine. \$342. m (ISSN 0007-6287) Expeditors of the Printed Word Ltd., 2323 Randolph Ave., Avenel, NJ 07001

C

Cahiers Archéologiques. 390F. ann (ISSN 0068-4945) A. et J. Picard, 82 rue Bonaparte, F-75006 Paris 6, France

Cahiers du Cinema. 440F. m (ISSN 0008-011X) Cahiers du Cinema, 9 Passage de la Boule-Blanche, 75012 Paris, France

Cahiers du Musée National d'Art Moderne. 450F (surface mail). q (ISSN 0181-1525) Musée National d'Art Moderne, Centre George Pompidou, 75191 Paris Cedex 04, France

The Canadian Architect. \$69. m (ISSN 0008-2872) Southam Business Publications, Ltd., 1450 Don Mills Rd., Don Mills, Ont. M3B 2X7, Canada

Canadian Art Review. See Revue d'Art Canadienne

Casabella. L210,000. m (ISSN 0008-7181) A.I.E. Agenzia italiana di esportazione, 20089 Milan, via Manzoni 12, Italy

Text in English and Italian

Ceramic Review. \$55. bi-m (ISSN 0144-1825) Craftsmen Potters Association of Great Britain, 21 Carnaby St., London W1V 1PH, England

Ceramics Monthly. \$22. m (except J1, Ag) (ISSN 0009-0328) Ceramics Monthly, Circulation Dept., Box 12448, Columbus, OH 43212

Cimaise. 450F. bi-m (ISSN 0009-6830) S.M.I., 3 rue Maurice Lowey, 75014 Paris, France

Cineaste. \$33. q (ISSN 0009-7004) Cineaste, P.O. Box 2242, New York, NY 10009

Cinema Journal. \$32. q (ISSN 0009-7101) University of Illinois Press, 54 E. Gregory Dr., Champaign, IL 61820

The Clarion. \$35 (includes membership). 4 times a yr (ISSN 0197-6850) Museum of American Folk Art, 61 W. 62nd St., New York, NY 10023

Name changed to Folk Art with Fall 1992

Cleveland Museum of Art Bulletin. See The Bulletin of the Cleveland Museum of Art

Communication Arts. See Communication Arts Magazine

Communication Arts Magazine. \$50. 8 times a yr (ISSN 0010-3519) Communication Arts Magazine, P.O. Box 10300, Palo Alto, CA 94303

Congrès Archéologique de France. ann (ISSN 0069-8881) Société Française d'Archéologie, Palais de Chaillot, 1 place du Trocadéro, 75116 Paris, France

Connaissance des Arts. \$90. 11 times a yr (ISSN 0395-5907) Connaissance des Arts, Expeditors of the Printed Word Ltd., 2323 Randolph Ave., Avenel, NJ 07001

Courtauld Institute Journal. See Journal of the Warburg and Courtauld Institutes

Crafts (London, England). \$65. bi-m (ISSN 0306-610X) Crafts, c/o Mercury Airfreight Intl. Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001

Creative Camera. \$70. bi-m (ISSN 0011-0876) CC Publishing, c/o Battersea Arts Centre, Lavender Hill, London SW11 5TF, England

Curator. \$55. q (ISSN 0011-3069) Subscription Service, P.O. Box 3000, Dept. HHH, Denville, NJ 07834

D

Design (London, England). \$153 (airspeeded). m (ISSN 0011-9245) Design Management Institute Press, 107 South St., Suite 502, Boston, MA 02111-2811

Design Quarterly. \$55. q (ISSN 0011-9415) Journals Dept., MIT Press, 55 Hayward St., Cambridge, MA 02142

Detroit Institute of Arts Bulletin. See Bulletin of the Detroit Institute of Arts

Deutscher Verein für Kunstwissenschaft Zeitschrift. See Zeitschrift des Deutschen Vereins für Kunstwissenschaft

Deutsches Archaeologisches Institut. Mitteilungen. Roemische Abteilung. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung

Deutsches Archäologisches Institut. Jahrbuch. See Jahrbuch des Deutschen Archäologischen Instituts

Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung. See Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung

Domus. \$175. m (ISSN 0012-5377) Editoriale Domus, c/o Speedimpe, 45-45 39th St., Long Island City, NY 11104

Summaries in English, French, and German

Drawing. \$45. bi-m (ISSN 0191-6963) Drawing Society, 415 7th Ave., New York, NY 10001

Du. 168F. m (ISSN 0012-6837) Fred Stern, 44 Paulin Blvd., Leonia, NJ 07605
Summaries in English

E

Expedition. \$20. 3 times a yr (ISSN 0014-4738) University Museum of the University of Pennsylvania, 33rd & Spruce Sts., Philadelphia, PA 19104

F

Fiberarts. \$21. 5 times a yr (ISSN 0164-324X) Fiberarts, 50 College St., Asheville, NC 28801

Film Comment. \$24.95. bi-m (ISSN 0015-119X) Film Comment, P.O. Box 3000, Denville, NJ 07834-9925

Film Culture. \$20 for 4 consecutive issues. irr (ISSN 0015-1211) Film Culture, 32 2nd Ave., New York, NY 10003

Film Quarterly. \$43.50. q (ISSN 0015-1386) University of California Press, 2120 Berkeley Way, Berkeley, CA 94720

Films in Review. \$18. bi-m (ISSN 0015-1688) Films in Review, P.O. Box 589, Lenox Hill Sta., New York, NY 10021

Fine Print. \$59. q (ISSN 0361-3801) Fine Print, P.O. Box 3394, San Francisco, CA 94119

Publication suspended with Autumn 1990

Fine Woodworking. \$29. bi-m (ISSN 0361-3453) Taunton Press, Subscription Dept., P.O. Box 5506, Newtown, CT 06470

Flash Art (International Edition). \$95. 6 times a yr (ISSN 0394-1493) Flash Art, 799 Broadway, Rm 237, New York, NY 10003

Florence. Kunsthistorisches Institut. Mitteilungen. See Mitteilungen des Kunsthistorischen Institutes in Florenz

Folk Art. \$35 (includes membership). 4 times a yr (ISSN 1067-3067) Museum of American Folk Art, 61 W. 62nd St., New York, NY 10023

Formerly The Clarion; name changed with Fall 1992

Furniture History. Price varies. ann (ISSN 0016-3058) c/o Dr. Brian Austen, 1 Mercedes Cottages, St. John's Rd., Haywards Heath, Sussex RH16 4EH, England

G

GA Document. Y2,900-Y3,800. irr (ISSN 0389-0066) A.D.A. Editra Tokyo Co., Ltd., 3-12-14 Sendagaya, Shibuya-ku, Tokyo, Japan

Gazette des Beaux-Arts. 1,270F; \$239.58. m (ISSN 0016-5530) Gazette des Beaux-Arts, Imprimerie Louis-Jean, Ave. d'Embrun, 05002 GAP Cedex, France

Gebrauchsgraphik. See Novum Gebrauchsgraphik

Gesta. Included in membership. semi-ann (ISSN 0016-920X) International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040

Goya. \$60. bi-m (ISSN 0017-2715) Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain

Graphis. \$79. bi-m (ISSN 0017-3452) Graphis US, Inc., 141 Lexington Ave., New York, NY 10016

Text in English, German and French

H

The Harvard Architecture Review. (ISSN 0194-3650) Rizzoli International Publications, Inc., 597 Fifth Ave., New York, NY 10017

Heresies. \$33 for 4 issues. 2 times a yr (ISSN 0146-3411) Heresies, P.O. Box 1306, Canal St. Sta., New York, NY 10013

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High Performance. \$26. q (ISSN 0160-9769) High Performance, 1641 18th St., Santa Monica, CA 90404

Historic Preservation. Free to members; single issue \$2.50. bi-m (ISSN 0018-2419) National Trust for Historic Preservation, 748 Jackson Pl., N.W., Washington, DC 20006

History of Photography. \$142. q (ISSN 0308-7298) Publications Expediting, Inc., 200 Meacham Ave., Elmont, NY 11003

I

ID (New York, N.Y.). \$55. bi-m (ISSN 0894-5373) ID, International Design Publications Inc., P.O. Box 11247, Des Moines, IA 50340-1247

Image (Rochester, N.Y.). \$40. q (ISSN 0536-5465) International Museum of Photography at George Eastman House, 900 East Ave., Rochester, NY 14607

Interior Design (New York, N.Y.). \$47.95. m (ISSN 0020-5508) Interior Design, 44 Cook St., Denver, CO 80206-5800

Interiors (New York, N.Y.). For the trade only: \$35. m (ISSN 0164-8470) Interiors, Subscription Dept., P.O. Box 1993, Marion, OH 43305-1993

International Design. See ID (New York, N.Y.)

J

JA. See The Japan Architect

JA.E. See Journal of Architectural Education

Jahrbuch der Berliner Museen. ann (ISSN 0075-2207) Gebr. Mann Verlag, Berlin, Germany
Summaries in English

Jahrbuch der Kunsthistorischen Sammlungen in Wien. Price varies. ann (ISSN 0075-2312) Verlag Anton Schroll & Co., Vienna, Austria

Jahrbuch des Deutschen Archäologischen Instituts. DM140. ann (ISSN 0070-4415) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany

The Japan Architect. Y16,700 + Y4,300 (postage seamount). q (ISSN 0448-8512) Japan Architect Co. Ltd., 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan

Jewish Art. \$45. ann (ISSN 0792-0660) Hebrew Publishing Company, 100 Water St., P.O. Box 875, Brooklyn, NY 11202

The Journal of Aesthetic Education. \$35. q (ISSN 0021-8510) University of Illinois Press, Subscription Dept., 54 E. Gregory Dr., Champaign, IL 61820

The Journal of Aesthetics and Art Criticism. \$30. q (ISSN 0021-8529) American Society for Aesthetics, 4-108 Humanities Centre, University of Alberta, Edmonton, Alta., T6G 2E5, Canada

Journal of Architectural Education. \$120. q (ISSN 1046-4883) Butterworth-Heinemann, Journal Fulfillment Dept., 80 Montvale Ave., Stoneham, MA 02180

The Journal of Canadian Art History. \$16. semi-ann (ISSN 0315-4297) Concordia University, VA Bldg. 422, 1395 Dorchester Blvd. W., Montreal, Que. H3G 2M5, Canada

The Journal of Egyptian Archaeology. Members £20. ann (ISSN 0075-4234) Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC1N 2PG, England

Journal of Field Archaeology. \$60. q (ISSN 0093-4690) Boston University Scholarly Publications, 985 Commonwealth Ave., Boston, MA 02215

Journal of Garden History. \$180. q (ISSN 0144-5170) Journal of Garden History, Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003

Journal of Glass Studies. \$30 plus postage and handling. ann (ISSN 0075-4250) Corning Museum of Glass, Corning, NY 14831

The Journal of Hellenic Studies. £26. ann (ISSN 0075-4269) Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq., London WC1H 0PP, England

Journal of the American Planning Association. \$36. q (ISSN 0194-4363) American Planning Assn., Subscription Dept., 1313 E. 60th St., Chicago, IL 60637-2891

Journal of the Society of Architectural Historians. Free to members (\$110 ann). q (ISSN 0037-9808) Society of Architectural Historians, Executive Secretary, Suite 716, 1700 Walnut St., Philadelphia, PA 19103

The Journal of the Walters Art Gallery. ann (ISSN 0083-7156) Walters Art Gallery, 600 N. Charles St., Baltimore, MD 21201

Journal of the Warburg and Courtauld Institutes. £12. ann (ISSN 0075-4390) Warburg Institute, Woburn Sq., London WC1H 0AB, England
Publication delayed

K

Konsthistorisk Tidskrift. \$74. q (ISSN 0023-3609) Scandinavian University Press, P.O. Box 2959, Tøyen, N-0608 Oslo, Norway

Kunst & Museumjournaal. \$48. bi-m (ISSN 0924-5251) Kunst & Museumjournaal, P.O. Box 77, 5126 ZH Gilze, Netherlands

Absorbed: Museumjournaal with 1990

Kunsthistorische Sammlungen in Wien Jahrbuch. See Jahrbuch der Kunsthistorischen Sammlungen in Wien
Das Kunstwerk. DM129. q (ISSN 0023-561X) Verlag W. Kohlhammer GmbH, Hessbrühlstr. 69, Postfach 800430, 7000 Stuttgart 80, Germany
 Ceased publication with September 1989

L

Landscape. \$42. 3 times a yr (ISSN 0023-8023) Landscape, P.O. Box 7107, Berkeley, CA 94707
Landscape Architecture. \$42. m (ISSN 0023-8031) Landscape Architecture Magazine, 4401 Connecticut Ave., N.W., Washington, DC 20008-2302
Leonardo. \$320. 6 times a yr (ISSN 0024-094X) Pergamon Press Inc., 660 White Plains Rd., Tarrytown, NY 10591-5153
Lotus International. L170,000. q Rizzoli Publications Inc., 712 Fifth Ave., New York, NY 10019
 Text in Italian and English

M

The Magazine Antiques. \$38. m (ISSN 0161-9284) The Magazine Antiques, Old Mill Rd., P.O. Box 1975, Marion, OH 43305
Marg. \$40. q (ISSN 0025-2913) Marg Publications, Army Navy Bldg., Mahatma Gandhi Rd., Bombay 400 023, India
Master Drawings. \$45 (includes membership). q (ISSN 0025-5025) Master Drawings Association, Inc., 29 E. 36th St., New York, NY 10016
Metalsmith. \$45. q (ISSN 0270-1146) Society of North American Goldsmiths, 5009 Londonderry Dr., Tampa, FL 33647
Metropolitan Museum Journal. \$35. ann (ISSN 0077-8958) Metropolitan Museum of Art, Fifth Ave. and 82nd St., New York, NY 10028
The Metropolitan Museum of Art Bulletin. Free to members; nonmembers \$22. q (ISSN 0026-1521) Metropolitan Museum of Art, 5th Ave and 82nd St., New York, NY 10028
Mimar. \$75. q (ISSN 0129-8372) Rizzoli International Publications, Inc., 300 Park Ave., New York, NY 10010
 Ceased publication with Spring 1992
The Minneapolis Institute of Arts Bulletin. Free to members; nonmembers \$3. ann (ISSN 0076-910X) Minneapolis Institute of Arts, 2400 Third Ave. S., Minneapolis, MN 55404
Mitteilungen des Deutschen Archäologischen Instituts. Roemische Abteilung. ann (ISSN 0342-1287) Verlag Philipp von Zabern, Mainz, Germany
Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung. ann (ISSN 0342-1295) Gebr. Mann Verlag, Berlin, Germany
Mitteilungen des Kunsthistorischen Institutes in Florenz. 3 times a yr (ISSN 0342-1201) Kunsthistorisches Institut, Via G. Giusti 44, I-50121 Florence, Italy
Münchner Jahrbuch der Bildenden Kunst. Price varies. ann (ISSN 0077-1899) Prestel Verlag, Jungfernturmstr. 2, 8 Munich 2, Germany
Musées Royaux des Beaux-Arts de Belgique Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Museum International. \$72. q (ISSN 0027-3996) Blackwell Publishers, Journals Marketing, 108 Cowley Rd., Oxford OX14 1JF, England
 Formerly Museum (Paris, France); name changed with Vol. 45, No. 1, 1993
Museum Management and Curatorship. £105. q (ISSN 0964-7775) c/o Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001
Museum News. \$38 for members. bi-m (ISSN 0027-4089) American Association of Museums, 1225 Eye St., N.W., Washington, DC 20005
Museum Notes of the Rhode Island School of Design. See Rhode Island School of Design Museum Notes
Museum (Paris, France). \$67. q (ISSN 0027-3996) UNESCO Press, Sales Div., 7 place de Fontenoy, 75700 Paris, France
 Name changed to Museum International with Vol. 45, No. 1, 1993
Museum Studies. \$32. semi-ann (ISSN 0069-3235) Art Institute of Chicago, Publication Dept., Michigan Ave. at Adams St., Chicago. IL 60603
Museumjournaal. See Kunst & Museumjournaal
Museums Journal. £66. m (ISSN 0027-416X) Museums Association, 42 Clerkenwell Close, London EC1R 0PA, England

N

Nederlands Kunsthistorisch Jaarboek. Price varies. ann (ISSN 0169-6726) E. de Jong, Kunsthistorisch Instituut, Vrije Universiteit, De Boelelaan 1105, 1081 HV Amsterdam, Netherlands
 Summaries in English
Neues Glas. \$37.50. q (ISSN 0723-2454) Neues Glas, 1850 Union St., #228, San Francisco, CA 94123
New Art Examiner. \$35. m (except J1 and Ag) (ISSN 0886-8115) New Art Examiner, 1255 S. Wabash, Chicago, IL 60605
The New Criterion. \$36. m (ISSN 0734-0222) New Criterion, 850 7th Ave., New York, NY 10019
New Glass. See Neues Glas
Novum Gebrauchsgraphik. \$109. m (ISSN 0302-9794) Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003
 Text in German, English, French and Spanish

O

Oberlin College. Allen Memorial Art Museum. Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
October (Cambridge, Mass.). \$80. q (ISSN 0162-2870) MIT Press Journals, 55 Hayward St., Cambridge, MA 02142
L'Oeil (Lausanne, Switzerland). 550F. m (ISSN 0029-862X) CCP Nouvelle Sedo, 20.822.05 X, Paris, France
Oriental Art. \$48 (air speeded). q (ISSN 0030-5278) Secretary, Oriental Art Magazine Ltd., 12 Ennerdale Rd., Richmond, Surrey, England
Ornament. \$25. q (ISSN 0148-3897) Ornament, Inc., P.O. Box 2349, San Marcos, CA 92079-2349
Oud Holland. 123.50F. q (ISSN 0030-672X) Drukkerij Nauta bv, Postbus I, 7200 AA, Zutphen, Netherlands
 Summaries in English
Oxford Art Journal. \$72. semi-ann (ISSN 0142-6540) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford, OX2 6DP, UK

P

Palestine Exploration Quarterly. \$25. semi-ann (ISSN 0031-0328) Palestine Exploration Fund, 2 Hinde Mews, Marylebone Lane, London W1M 5RR, England
Pan (Offenburg, Germany). DM99; \$60. m (ISSN 0720-423X) German Language Publications, 560 Sylvan Ave., Englewood Cliffs, NJ 07632
 Ceased publication with March 1992
Pantheon. DM98. ann (ISSN 0031-0999) Verlag F. Bruckmann KG, Nymphenburger Str. 86, D 8000 München 20, Germany
Paragone. L200,000. bi-m (ISSN 0031-1650) Licoso S.p.A., Via Lamarmora 45, 50121 Florence, Italy
PCN. See The Print Collector's Newsletter
Perspecta. \$3. irr (ISSN 0079-0958) MIT Press Journals Department, 28 Carleton St., Cambridge, MA 02142
Philadelphia Museum of Art Bulletin. See Bulletin (Philadelphia Museum of Art)
The Photographic Journal. £58. m (ISSN 0031-8736) Royal Photographic Society of Great Britain, The Octagon, Milson St., Bath BA1 1DN, England
Princeton University Art Museum Record. See Record of the Art Museum (Princeton University)
The Print Collector's Newsletter. \$60. bi-m (ISSN 0032-8537) Print Collector's Newsletter, Inc., 119 E. 79th St., New York, NY 10021
Print (New York, N.Y.). \$53. bi-m (ISSN 0032-8510) Print, 3200 Tower Oaks Blvd., Rockville, MD 20852
Progressive Architecture. \$48. m (ISSN 0033-0752) Penton Publishing, Subscription Lockbox, P.O. Box 96732, Chicago, IL 60693

Q

Quarterly Review of Film and Video. \$119. q (ISSN 1050-9208) S.T.B.S., Marketing Dept., P.O. Box 786, Cooper Station, New York, NY 10276

R

RACAR. See Revue d'Art Canadienne
Record of the Art Museum (Princeton University). Free to members; nonmembers \$11. semi-ann (ISSN 0032-843X) Art Museum, Princeton University, Princeton, NJ 08544

- Revue Archéologique.** 530F. semi-ann (ISSN 0035-0737) Presses Universitaires de France, 14, avenue du Bois-de-l'Epine, BP 90, 91003 Evry Cedex, France
- Revue Belge d'Archéologie et d'Histoire de l'Art.** 600F. ann (ISSN 0035-077X) Académie Royale d'Archéologie de Belgique, c/o Musée Bellevue, Place des Palais 7, B-1000, Brussels, Belgium
- Revue d'Art Canadienne.** \$30. semi-ann (ISSN 0315-9906) RACAR, P.O. Box 68, Sta. Ahunatic, Montreal, Que. H3L 3N5 Canada
- Revue de l'Art.** 440F. q (ISSN 0035-1326) Centrale des Revues, 11, rue Gossin, 92543 Montrouge Cedex, France
- La Revue du Louvre et des Musées de France.** 550F. bi-m (ISSN 0035-2608) M. l'Administrateur de la Revue du Louvre, 60^{ter}, rue de Lille, 75007 Paris, France
- Rhode Island School of Design Museum Notes.** ann (ISSN 0027-4097) Museum of Art, Rhode Island School of Design, Office of Publications, 2 College St., Providence, RI 02903
- RIBA Journal.** £70 accelerated surface mail. m (ISSN 0953-6973) RIBA Publications Ltd., 39 Moreland St., London EC1V 8BB, England
- Rijksmuseum (Netherlands) Bulletin.** See Bulletin van het Rijksmuseum
- Römisches Jahrbuch für Kunstgeschichte.** ann (ISSN 0342-2046) Bibliotheca Hertziana, Max Planck Institut, Palazzo Zuccari, via Gregoriana 28, Rome, Italy
- Royal Institute of British Architects Journal.** See RIBA Journal

S

- Saint Louis Art Museum Bulletin.** \$10. semi-ann (ISSN 0009-7691) Saint Louis Art Museum, Forest Park, St. Louis, MO 63110
- Screen (London, England).** \$92. q (ISSN 0036-9543) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford, OX2 6DP, England
- Sculpture Review.** \$20. q (ISSN 0747-5284) National Sculpture Society, 15 E. 26th St., New York, NY 10010
- Scuola Archeologica di Atene Annuario.** See Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente
- Shuttle, Spindle & Dyepot.** \$25. q (ISSN 0049-0423) Handweavers Guild of America, 120 Mountain Ave. B101, Bloomfield, CT 06002
- Sight & Sound.** \$56. m (ISSN 0037-4806) Sight and Sound Tower House, Subscription Dept., Sovereign Park, Market Harborough, Leicestershire LE16 9EF, England
Incorporating: Monthly Film Bulletin with May 1991
- Simiolus.** fl 140. 4 times a yr (ISSN 0037-5411) Foundation for Dutch Art-Historical Publications, c/o Rijksmuseum Paleis Het Loo, Koninklijk Park 1, 7315 JA Apeldoorn, Netherlands
- Society of Architectural Historians Journal.** See Journal of the Society of Architectural Historians
- Southwest Art.** \$32. m (ISSN 0192-4214) Southwest Art, Subscription Fulfillment Dept., P.O. Box 53185, Boulder, CO 80322
- St. Louis Art Museum Bulletin.** See Saint Louis Art Museum Bulletin
- Stained Glass Quarterly.** \$24. q (ISSN 0895-7002) Stained Glass Quarterly, Circulation Dept., 6 SW 2nd St., Suite #7, Lee's Summit, MO 64063
- The Structurist.** Single issue \$26; double issue \$44. bi-ann (ISSN 0081-6027) The Structurist, Box 378, University of Saskatchewan, Saskatoon, Sask. S7N 0W0, Canada
- Studies in Conservation.** Free to members. q (ISSN 0039-3630) International Institute for Conservation of Historic and Artistic Works, 6 Buckingham St., London

- WC2N 6BA, England
Summaries in French and German
- Studies in the History of Art.** ann (ISSN 0091-7338) University Press of New England, 3 Lebanon St., Hanover, NH 03855
- Studio Potter.** \$20. semi-ann (ISSN 0091-6641) Studio Potter, Box 70, Goffstown, NH 03045

T

- Technology & Conservation.** \$25. q (ISSN 0146-1214) Technology & Conservation, 1 Emerson Pl., Boston, MA 02114
- Textile History.** \$48. semi-ann (ISSN 0040-4969) Pasold Research Fund, London School of Economics, Houghton St., London WC2A 2AE, England
- Textile Museum Journal.** ann (ISSN 0083-7407) Textile Museum, 2320 S St., N.W., Washington, DC 20008
- Town & Country Planning.** £61.50. 11 times a yr (ISSN 0040-9960) Town & Country Planning, 17 Carlton House Terrace, London SW1Y 5AS, England
- The Town Planning Review.** \$130. q (ISSN 0041-0020) Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003

U

- University of London Warburg Institute Journal.** See Journal of the Warburg and Courtauld Institutes

V

- Visible Language.** \$55. q (ISSN 0022-2224) Visible Language, Rhode Island School of Design, Graphic Design Dept., 2 College St., Providence, RI 02903

W

- Wallraf-Richartz-Jahrbuch.** ann (ISSN 0083-7105) Dumont Buchverlag, Cologne, Germany
- Walters Art Gallery Journal.** See The Journal of the Walters Art Gallery
- Warburg Institute Journal.** See Journal of the Warburg and Courtauld Institutes
- Werk, Bauen + Wohnen.** 165F. 10 times a yr (ISSN 0005-6529) Zollikofer AG, Fürstenlandstr. 122, CH-9001 St. Gallen, Switzerland
English and French translations
- Winterthur Portfolio.** \$69. 3 times a yr (ISSN 0084-0416) University of Chicago Press, Journals Div., Subscription Fulfillment Dept., P.O. Box 37005, Chicago, IL 60637
- Woman's Art Journal.** \$20. semi-ann (ISSN 0270-7993) Woman's Art, Inc., 1711 Harris Rd., Laverock, PA 19118
- Women Artists News.** \$16. ann (ISSN 0149-7081) Women Artists News, P.O. Box 3304, Grand Central Sta., New York, NY 10163

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- Yale University Art Gallery Bulletin.** Free to members. 1 or more times a yr (ISSN 0084-3539) Yale University Art Gallery, 2006 Yale Sta., New Haven, CT 06520

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- Zeitschrift für Kunstgeschichte.** DM170 plus postage. q (ISSN 0044-2992) Deutscher Kunstverlag, Postfach 210423, D 8000, München 21, Germany

ABBREVIATIONS

&	and	E	East	p	page, -s
+	continued on later pages of same is- sue	enr	engraving, -s	paint	painting
		etch	etching, -s	photo	photograph
				pl,-s	plate, -s
		F	February; franc	por,-s	portrait, -s
£	pound	fasc	fascicule	pt	part
Ag	August	fl	florin; flourished	ptas	pesetas
Am	American				
ann	annual	il	illustrated, -ion, -or	q	quarterly
Ap	April	inc	incorporated		
attrib	attributed	irr	irregular	rd	road
Aut	autumn				
auth	author	Ja	January	S	September; South
ave	avenue	Je	June	sculp	sculpture
		Jl	July	semi-ann	semi-annual, -ly
bi-m	bi-monthly	jr	junior	semi-m	semi-monthly
bibl	bibliography	jt	joint	ser	series
bibl f	bibliographical foot- notes			Spr	spring
blvd	boulevard	kr	krona	sr	senior
				st	saint; street
ca	circa	L	lira	str	strasse
cent	century	litho	lithograph, -s	Summ	summer
co	company	ltd	limited	supp	supplement
col	colored			tab,-s	table, -s
comp,-s	compiled, compiler, -s	m	monthly		
cont	continued	Mr	March	v	volume
cov,-s	cover, -s	My	May		
				w	weekly
D	December	N	North; November	W	West
det	detail, -s	no	number	Wint	winter
diag,-s	diagram, -s	ns	new series		
DM	Deutsche mark			Y	yen
drwg,-s	drawing, -s	O	October	yr	yearly
		opp	opposite		

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Blacks in motion pictures

Children in motion pictures

Entertainers

Jews in motion pictures

Men in motion pictures

Minorities in motion pictures

Women in motion pictures

Women in television

See also the following headings

Abbott and Costello

Allen, Woody

Amstutz, Roland, 1942-

Anconina, Richard

Aric, Nizamettin

Attenborough, Richard

Belmondo, Jean-Paul, 1933-

Berger, Wolfran, 1946-

Bond, James, III

Branagh, Kenneth

Burnett, Carol

Carlos, Laurie

Cicciolina

Clark, Petula

Clarke, Margi

Collard, Cyril, 1957-1993

Connery, Sean

Costner, Kevin

Crystal, Billy

Davidson, Jaye

Davis, Judy

Deneuve, Catherine

Deschamps, Jérôme

DiCillo, Tom

Dietrich, Marlene, 1901-1992

Dow, Tony

Eastwood, Clint

Fleck, John

Flynn, Errol, 1909-1959

Glaser, Paul Michael

Goldberg, Whoopi

Gordon, Keith

Grant, Cary, 1904-1986

Harris, Marilyn, 1924-

Hart, William S., ca. 1870-1946

Hepburn, Audrey, 1929-1993

Hooks, Kevin

Howard, Ron

Hudson, Rock, 1925-1985

Humphries, Barry

Hurt, John

Irons, Jeremy, 1948-

Jaffrey, Saeed, 1929-

Jones, Paul, 1942-

Karina, Anna, 1940-

Keitel, Harvey, 1947-

Kelly, Gene, 1912-

Krishna, Srinivas

Kukla, Otto

Lancaster, Burt, 1913-

Lemmon, Jack

Levy, Dani

Levy, Eugene

Lloyd, Harold, 1894-1971

Lollobrigida, Gina, 1927-

Mack, Max, 1885-1973

MacLachlan, Kyle

Madonna

Marshall, Penny

Mastroianni, Marcello, 1924-

Mikhalkov, Nikita

Minnelli, Liza

Mitchell, Eric

Mix, Tom, 1880-1940

Monroe, Marilyn, 1926-1962

Monteiro, João César

Moreau, Jeanne

O'Toole, Peter

Perkins, Anthony

Piccoli, Michel

Powell, William, 1892-1984

Primus, Barry

Ramis, Harold

Redford, Robert, 1936-

Reiner, Rob

Rich, Matty

Richard, Wendy

Robbins, Tim

Rogers, Roy, 1912-

Roth, Tim

Sarandon, Susan

Scorsese, Martin

Steele, Barbara, 1938?

Streisand, Barbra

Sturges, Preston

Szabo, Laszlo

Tarantino, Quentin

Thomassin, Gérald, 1974-

Townsend, Robert

Van Peebles, Mario

Veidt, Conrad, 1893-1943

Welles, Orson, 1915-1985

West, Mae, 1892-1980

Widmark, Richard, 1914-

Williams, Cynda

Winkler, Henry, 1945-

Woodward, Joanne, 1930-

Hollywood outtakes: a special behind-the-scenes look at the newest Day in the life project. col il por *Am Photo* v4 p50-87 Ja/F '93

Biography

The Art of William Powell. D. Drabelle. pors *Film Comment* v29 p55-8 My/Je '93

Conrad Veidt [with filmography] P. W. Battle. il pors *Films Rev* v44 p74-87 Mr/Ap '93; v44 p154-63 My/Je '93; v44 p234-31 Jl/Ag '93

Correspondence, reminiscences, etc.

Jack Lemmon. M. Wilmington. pors *Film Comment* v29 p9-23 Mr/Ap '93

Actors and actresses — Correspondence, reminiscences, etc.—*cont.*

Satyajit Ray [memories of Ray] bibl il pors *Sight Sound* v2 p30-1 Ag '92

Portraits

The Eye of the beholder [Hollywood, Hollywood: Art Center College of Design, Pasadena, Calif; exhibit] M. Cutajar. il *Artweek* v23 p16-17 D 17 '92

Trois bustes de la comédienne Angélique d'Hannetaire par Gilles-Lambert Godecharle? J. van Lennep. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p363-80 '89-'91

Actors' and actresses' statements

Ghostly presences [Clint Eastwood; interview] P. Keogh. por *Sight Sound* v2 p15 O '92

Harvey Keitel: staying power [with filmography; interview] D. Thompson. pors *Sight Sound* v3 p22-5 Ja '93
Susan Sarandon [interview] G. Smith. pors (with cov) *Film Comment* v29 p44-50+ Mr/Ap '93

Und ich, Marcello, wann habe ich wirklich gelebt? [Marcello Mastroianni im Gespräch; interview] C. Schlosser. il *Du* no9 p34-7 S '91

Actors as artists

On location: brushes with stars with brushes [Les Célébrités] A. Solomon. il *Artforum* v31 p13-14 S '92

Adachi, Fumio

Reproductions

Psalmody (blown glass with metal stems and plastic chips covering base)

Neues Glas no2 p32 '92 (col)

Adam, James, 1730-1794

about

The Fall of Adam [the Adam brothers] A. Rykwert and J. Rykwert. il por *Des Q* no156 p33-6 Summ '92

Adam, Jan, 1948-

about

Jan Adam's comeback. S. Petrová. *Neues Glas* no1 p26-33 '92

il(col): Besidka Nomaden-Garten (grün); Besidka für Maler Komarek; Besidka Japanischer Garten; Besidka Gelbes Dach; Installation, das Fenster

Adam, Jean-Pierre, 1937-

La défense des portes dans le monde grec. bibl f il plans *Bull Monum* v151 no1 p9-17 '93

Adam, Paul, 1862-1920

about

Parbleu: Pissarro and the political colour of an original vision. P. Smith. bibl f il *Art Hist* v15 p229-36 Je '92

Adam, Robert, 1948-

The British School at Rome: a personal view. il *Archit Des* v62 p xviii-xix Mr/Ap '92

The Legacy of modernism in new classicism. il *Archit Des* v62 p profile 60-1 My/Je '92

New buildings in historic contexts [seminar on Architecture and the city: Royal Institute of British Architects, London] col il *RIBA J* v100 p27-9 F '93

about

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Golf club, West Wrating, Cambridge; new house on an estate in Hampshire [England] R. Adam. il plans diags *Archit Des* v62 p profile 90-1 My/Je '92

Paternoster Square [building group 2] il (pt col) maps plans diags *Archit Des* v62 p profile 30-1 My/Je '92

Adam, Robert, 1728-1792

about

[Current exhibitions and restoration of Adam's work; 4 article anthology] bibl f il (pt col) plan diags *Apollo* ns 136 p76-89 Ag '92

The Fall of Adam [the Adam brothers] A. Rykwert and J. Rykwert. il por *Des Q* no156 p33-6 Summ '92

The Richmond Gold Cup: social, sporting and design history. H. M. Clifford. bibl f il *Apollo* ns 137 p102-6 F '93

With an uncommon splendour: the bindings of Robert Adam's Ruins at Spalatro. I. G. Brown. bibl f il (pt col) *Apollo* ns 137 p6-11 Ja '93

Adam and Eve

The Tell-tale of a parrot: Dürer's Adam and Eve. I. B. Jaffe. il *Print Collect Newsl* v24 p52-3 My/Je '93

Tilman Riemenschneiders Adam und Eva und die Restaurierung der Marienkapelle in Würzburg. E. M. Vetter. bibl f il *Pantheon* v49 p74-87 '91

Who's who in Michelangelo's Creation of Adam: a chronology of the picture's reluctant self-revelation. L. Steinberg. bibl f il (pt col) *Art Bull* v74 p552-66 D '92; Discussion. v75 p340-4 Ja '93

Adam D. Tihany International Ltd.

Adam Tihany [interior renovation of Gundel restaurant, Budapest] E. L. Cohen. col il por (p90) plans *Inter Des* v64 p142-7 F '93

Adam Tihany [Spago restaurant, Las Vegas] E. L. Cohen. col il plans *Inter Des* v65[64] p122-7 Je '93

Adamchick, Kathryn

Museum magnet schools [what can happen when a school and museum join forces] il *Mus News* v72 p42-4 Ja/F '93

Adami, Valerio, 1935-

about

[Marisa del Re Gallery, New York; exhibit] M. R. Rubinstein. *Art Am* v80 p153 O '92
il(col): Journey by train

Reproductions

Le gilet de Lénine (1972)

Connaiss Arts no485-486 p83 Jl/Ag '92 (col)

Adamo, Claudio

about

Code versus chaos for two buildings in Puglia [vocational school and classical high school, Taranto, Italy] col il plans diags *Architettura* v39 p108-20 F '93

Adamovich, Mikhail Mikhailovich, 1884-1947

Reproductions

Lenin with red star (porcelain, 1921)

Ceram Mon v41 p67 Je/Ag '93 (col)

Long live the Third International (porcelain, 1921)

Ceram Mon v41 p66 Je/Ag '93 (col)

The Red Star (porcelain, 1922)

Ceram Mon v41 p64 Je/Ag '93 (col)

Adams, Ansel, 1902-1984

about

Ansel Adams and Fiat lux [review article] A. Hammond. il *Hist Photogr* v16 p388-91 Wint '92

il: White Mountain peak, sunrise; Chollas, rock, into sun; Thunderheads, Anza-Borrego Desert; Roots Ansel Adams at the end of history [Fiat lux, Ansel Adams at Berkeley: University Art Museum/Pacific Film Archive; exhibit] B. Watten. *Artweek* v24 p4 My 20 '93

Ansel Adams' forgotten Ahwahnee: rare unpublished photos from 1943 capture the legendary Yosemite lodge [California] B. Gill. il (pt col) por *Archit Dig* v50 p144-9 Je '93

Ansel Adams's The Museum set: variations on previous themes. J. A. Harrod. bibl f il *Hist Photogr* v16 p384-7 Wint '92

il: Sequoia Gigantea roots, Yosemite National Park, California (2)

The Machine in the garden revisited: American environmentalism and photographic aesthetics. D. Bright. bibl f il *Art J* v51 p62+ Summ '92

il: Gates of the valley, winter storm, Yosemite, California

[New York Historical Society; exhibit] G. R. Crisp. *Arts Rev* v44 p488-9 O '92

il: R.C.A. Building, New York; Glacier polish, Lyell fork of the Merced River

Photo finish. J. M. Pontello. *Southwest Art* v22 p135 F '93

il(p136): Aspens, Northern New Mexico

Reproductions

Chimayo sanctuary, New Mexico (1960)

Lotus Int no65 p11 '90

Santa Elena Canyon, Big Bend National Park, Texas (gelatin silver print, 1947)

Artweek v23 p19 Jl 23 '92

Adams, Brooks

Chagall onstage [Marc Chagall and the Jewish Theater: Guggenheim Museum SoHo, New York; traveling exhibit] col il *Art Am* v81 p106-9 My '93

Cosmetic abstractions [The Green Gallery years 1960-1963: Richard L. Feigen & Co, New York] col il (with cov) *Art Am* v80 p118-21 O '92

The High windows: Dorothea Rockburne's skyscapes [murals, Sony building, New York; with photographs by Tina Barney] il (pt col) pors *Artforum* v31 p78-82 My '93

Shea's anti-monuments [all about Adam, & Eve: Max Protetch Gallery, New York] col il *Art Am* v81 p122-3 Ap '93

about

Matisse: a symposium [art historians, critics and artists respond to the retrospective at the Museum of Modern Art, New York] il (pt col) *Art Am* v81 p78 My '93

- Adams, David**
Joseph Beuys, pioneer of a radical ecology. bibl f il
pors *Art J* v51 p26-34 Summ '92
- Adams, David, and May, Helen**
The Role of landowners in the preparation of statutory
local plans [in Great Britain] bibl f il plans tabs
Town Plann Rev v63 p297-323 J1 '92
- Adams, Dennis, 1948-**
about
[Franck & Schulte Gallery, Berlin; exhibit] M. Abramović.
Flash Art no165 p122 Summ '92
il: Cataract
- Adams, E. Charles, and others**
Ceramic distribution and exchange: Jeddito yellow ware
and implications for social complexity. bibl maps tabs
J Field Archaeol v20 p3-21 Spr '93
- Adams, Harold L., 1939-**
about
Large firm realities: principals of eight offices dispel
the myths of corporate practice [symposium] N. B.
Solomon. pors *Architecture* v81[82] p101-6 Ja '93
- Adams, Henry**
The Paintings of George Bellows. col il *Am Artist* v56
p52-9+ J1 '92
- Adams, Hermon**
Reproductions
Kaibibokka, the North wind
Southwest Art v22 p80 S '92 (col)
Mudjekeewis, the West wind
Southwest Art v22 p80 S '92 (col)
Night tracker
Southwest Art v22 p119 S '92 (col)
Night wolf
Southwest Art v22 p109 D '92 (col)
Shawondasee, the South wind
Southwest Art v22 p148 Ag '92 (col)
Southwest Art v22 p80 S '92 (col)
Spirit elk
Southwest Art v22 p196 Ja '93 (col)
Spirit of the wind
Southwest Art v22 p87 J1 '92 (col)
Southwest Art v22 p144 N '92 (col)
The Texas ranger
Southwest Art v22 p205 O '92 (col)
- Adams, Lisa, 1955-**
about
United opposites [Newspace, Los Angeles; exhibit] M.
Beller. il *Artweek* v24 p19 Je 3 '93
- Adams, Lynley**
Reproductions
Untitled [glass plate in blue and black] (sandblasted,
painted, kiln fired)
Neues Glas no1 p44 '92 (col)
- Adams, Mac, 1943-**
about
[John Gibson Gallery, New York; exhibit] N. Princenthal.
Art Am v80 p126-7 S '92
il: Karl Marx
- Adams, Monni, and Holdcraft, T. Rose**
Dida woven raffia cloth from Cote d'Ivoire. bibl il
(pt col) diags *Afr Arts* v25 p42-51+ J1 '92
- Adams, Norman, 1927-**
Reproductions
Asrael and the overseers (watercolor)
Art Rev v[45] p56 Ap '93 (col)
- Adams, Pat, 1928-**
about
[Zabriskie Gallery, New York; exhibit] D. B. Kuspit.
Artforum v31 p94 S '92
il: Beloved
[Zabriskie Gallery, New York; exhibit] J. Perl. *New Criter*
v11 p66 S '92
- Adams, Peter**
Reproductions
Afternoon in the Sierras
Art Antiqu v15 p14 Summ '93 (col)
- Adams, Phoebe**
about
[Locks Gallery, Philadelphia; exhibit] D. Pinchbeck. *Art*
Antiqu v15 p21 Ap '93
il(col): It's yours but it's mine
- Adams, Reginald**
about
Hollywood revisited: updated glamour for a designer's
house in the hills. H. Drohojowska-Philp. col il por
(p24) *Archit Dig* v50 p168-75 My '93
- Adams, Robert, 1937-**
about
[40 years of Aperture: a photographic history] il (pt
col) *Aperture* no129 p44-5 Fall '92
il: St Vrain Creek
- [Lowinsky Gallery, New York; exhibit] M. Loke. *Art*
News v92 p132+ Ap '93
- Adams, Ron**
about
The Density quotient [LAPS 12th National juried exhibi-
tion: Loyola Marymount University and Palos Verdes
Art Center, Los Angeles; exhibits] P. Leddy. *Artweek*
v24 p14-15 F 18 '93
il: Endangered species II
- Adams (Ansel) Center (San Francisco, Calif.)** See Ansel
Adams Center (San Francisco, Calif.)
- Adams (William) Architects** See William Adams Architects
- Adamson, Mel**
about
Artists' statements [contemporary landscape painting] il
(pt col) *Artweek* v23 p16 S 3 '92
il(col): Sand factory
Something like music [Contemporary Realist Gallery,
San Francisco; exhibit] D. Roby. *Artweek* v24 p20
Je 3 '93
il: Young bathers (col, p1); Equal weight
- Adamson, Robert, 1821-1848**
about
Hill and Adamson: artists of the calotype. il *Image*
v36 p54-62 Spr/Summ '93
il: The Reverend Alexander Keith; The morning
after He greatly daring dined; Mrs Elizabeth Johnstone
Hall, A Newhaven fishwife; The Finlay children; Lady
Eastlake; Sir William Allan; Thomas and James
Duncan; Lady Ruthven
The Occidental tourist: photography and colonizing vi-
sion. D. Bate. bibl f il pors (with cov) *Afterimage*
v20 p11-13 Summ '92
- Reproductions**
David Octavius Hill
Image v36 p32 Spr/Summ '93
- ADC Deutschland** See Art Directors Club Deutschland
- Addington, Dan**
about
[Gwenda Jay Gallery, Chicago; exhibit] K. B. Schliefer.
New Art Exam v20 p41 My '93
il: Memorium (red)
- Additions (Architecture)**
Abel Cahen in Eindhoven [new extension to the Van
Abbe Museum, Netherlands] B. Lootsma. il plans diags
Kunst Museumjournaal v3 no3 p12-16 '91
L'art de ce siècle. P. Jodidio. il (pt col) por *Connaiss*
Arts no485-486 p28-39 J1/Ag '92
Back into the box [Solomon R. Guggenheim Museum
expansion and restoration, New York] M. Filler. plan
diag *Des Q* no156 p6-9 Summ '92
Bausman-Gill [Huxford House addition, Connecticut] J.
V. Iovine. il (pt col with cov) plans diags *A + U*
no270 p22-7 Mr '93
BioScience/Parks Hall addition, Ohio State University,
Columbus. L. Nesmith. il (pt col) *Architecture* v82
p33 Mr '93
Born again [Solomon R. Guggenheim Museum addition,
renovation and restoration, New York] C. Wiseman;
C. Gwathmey. col il (with cov) plans diag *Archit*
Rec v180 p100-13 O '92
Chistoph Mäckler: altana a Francoforte. col il por diags
Domus no748 p1-3 Ap '93
A Constant reminder [Berlin Museum extension] M.
Ronnen. il *Art News* v92 p23 Ap '93
Cultural quartet [unquiet union: Jean-Noël Desmarais
Pavilion, Montreal Museum of Fine Arts] H. Landecker.
col il plans diags *Architecture* v81 p68-73 Ag '92
Depression modern [Everett Public Library, Everett,
Wash] H. Landecker. col il plans diag *Architecture*
v81 p54-7 D '92
Einfügen als Erneuerung: Schloss Hirschberg, Um- und
Anbau. K.-H. Schmitz. il plans *Werk Bauen Wohnen*
v79/46 p24-7 N '92
End games [newly renovated McCullough Student Center,
Middlebury College, Vermont] B. Russell. col il *Interiors*
v151 p78-81 S '92
Energy sculptures [the extension to the Public Library,
Boulder, Colo] col il plans diag *Architettura* v39 p202-3
Mr '93
Excavating history [The Éperon Building, Pointe-à-
Callière, Montreal] T. Boddy. col il (with cov) plans
diags *Can Architect* v37 p20-5+ O '92
Fishing home [fisherman's cottage, France] il (pt col)
diags *Architettura* v38 p642-3 S '92
Forms of attachment: additions to modern American
monuments. M. Sorkin. il (pt col) plans diags *Lotus*
Int no72 p90-5 [92]
Fragment als Verbrechen: Patchwork oder Flickwerk?
H. P. Bärtschi. il *Werk Bauen Wohnen* v79/46 p79
Ap '92

Additions (Architecture)—cont.

- Guggenheim reopens, expanded and renovated [New York] J. M. Dixon. il (pt col) *Prog Archit* v73 p13-14 Ag '92
- Hospital home [new long-term wing at the Thomas Flight Hospital, Ontario] col il plans *Can Archit* v38 p12-15 Ap '93
- An Invisible intervention: the restructuring of the Palau de la Musica by Oscar Tusquets and Carlos Diaz [Barcelona] F. Burckhardt. il (pt col) plans diags *Lotus Int* no72 p24-37 '92]
- Kyoto: two additions: an atelier and a guest-room [Kyoto and Osaka/Kobe] F. Irace. col il plans diags *Abitare* no305 p192-6 Mr '92
- LeMoine Lapointe Magne & JLP [addition and renovation of the McCord Museum of Canadian History, Montreal] S. Abercrombie. col il *Inter Des* v63 p92-3 D '92
- Local colors [Central Washington Hospital, Wenatchee, Wash] H. Landecker. col il plans *Architecture* v81 p46-53 D '92
- Mathematical construction [school extension, Westgate, Hampshire, England] P. Davey. il (pt col) plans diags *Archit Rev* v191 p51-4 N '92
- Medical turnaround [U.C. San Diego Medical Center, California] H. Landecker. col il plans *Architecture* v82 p44-9 Mr '93
- Nashville hospital embarks on a multiphase expansion [Centennial Medical Center, Nashville, Tenn] col il plan *Inter Des* v64 p S16 F '93
- The New Guggenheim galaxy: disfiguring a landmark. M. F. Schmertz. *New Criter* v11 p8-11 S '92
- Nouvel au coeur de Lyon. D. Picard. col il *Connaiss Arts* no497 p28-35 JI/Ag '93
- A Place for tea: an addition to the residence [Cincinnati] R. A. Benson. col il por diags *A + U* no270 p116-21 Mr '93
- Preserving modernism [postwar architecture; 4 article anthology] il (pt col with cov) plans diags *Architecture* v81 p70-99 N '92
- Salk construction begins amid protests [addition, Salk Institute for Biological Studies, La Jolla, Calif] M. Newman. plan *Prog Archit* v74 p22 JI '93
- Solid proposals to fluidify the spaces [Oberlin College, Ohio: Conservatory of Music Library addition] R. Pedio. il (pt col) plans diags *Architettura* v37 p454-7 My '91
- Spanning time [Williston Library addition and renovation, Mount Holyoke College, South Hadley, Mass] C. A. Pearson. col il plans diag *Archit Rec* v181 p74-81 Ja '93
- Sum of its parts [Gorman residence, New Canaan, Conn] C. A. Pearson. col il plans diags *Archit Rec* v181 p76-83 Ap '93
- Theatrical comeback [Warner Theatre remodeling and addition, Washington, D.C.] A. Freeman. col il por *Hist Preserv* v45 p20+ Ja/F '93
- Transparency around seven inclined planes [enlarging an office building, Hamburg] il (pt col) plans *Architettura* v38 p208-9 Mr '92
- Two museums [the Guggenheim Museum addition, New York; Warner Otto Hall, Cambridge, Mass; 3 article anthology] col il por plans diags *A + U* no268 p72-101 Ja '93
- The Wise and wonderful play of spaces within light [expansion of Karber Air Conditioning industrial plant, Phoenix] M. Cerruti. il (pt col) plans diags *Architettura* v37 p812 O '91
- Wright revamped [Solomon R. Guggenheim Museum expansion and restoration, New York] M. F. Schmertz. il (pt col) plans diags *Architecture* v81 p34-41 Ag '92
- Wright rewrit [renovation of the Solomon R. Guggenheim Museum, New York] E. Heartney. bibl f il (pt col) por diag *Art Am* v80 p108-9+ S '92
- Adele Naude Santos Architects**
- Inner circle [Albright College Center for the Arts, Reading, Pa] C. A. Pearson. col il plans *Archit Rec* v180 p78-83 Ag '92
- Projects: affordable housing [William's Row infill housing, Camden, N.J.] P. Arcidi. il (pt col) plans diags *Prog Archit* v73 p74 Ag '92
- Adell, Carrie**
- about
- [Running Ridge Gallery, Santa Fe, N. M.; exhibit] E. Berkovitch. *Metalsmith* v13 p46 Spr '93
- il: Barbara's ring; Cubic 3

Adelson, Candace

- Apollo and Daphne from Charles de La Fosse's Ovid's fables: a series designed for the Leyniers-Reydam's workshop in Brussels. bibl f il *Stud Hist Art* v42 p34-55 '93

Adenaike, Tayo

about

- Tayo Adenaike: towards essence [The African Heritage Center, Greensboro, N.C.; exhibit] A. Debela. por *Afr Arts* v25 p88-9 Ja '92
- il: Dream of the hunters; After the initiation

Adhémar, Jean, 1908-1987

- Baudelaire et les photographes: Paris et Bruxelles. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p249-60 '85-'88

Adhesives

- Adhesives for woodworking: using the right glue can make or break your project. C. Minick; S. Nagyszalanczy. col il por tab *Fine Woodwork* no96 p44-50 S/O '92

- Technics focus: veneer stone adhesives. G. L. Maness. il diags *Prog Archit* v74 p51-3 Ap '93

Adigard, Erik

Reproductions

- [Untitled: hand holding a leaf]
Print v45 no7 p60 '91 (col)

Adler, Kathleen

- Objets de luxe or propaganda? [Camille Pissarro's fans] bibl f il *Apollo* ns 136 p301-5 N '92

Adler, Otto, b. 1849

about

- The Sample collections of machine embroidery of eastern Switzerland in the St Gallen Textile Museum. A. Wanner. bibl f il *Text Hist* v23 p169-70 Aut '92

Adler family

about

- [Les bijoux sont la mémoire du monde: Gstaad, Switzerland; exhibit] il *L'Oeil* no447 p99 D '92

Administration See Management**Admission fees, Museum See Museums and art galleries—Entrance fees****Adorno, Theodor W. (Theodor Wiesengrund), 1903-1969**

about

- Adorno's critique of popular culture: the case of jazz music. L. B. Brown. bibl f *J Aesthetic Educ* v26 p17-31 Spr '92

- Aesthetic criticism and the poetics of modern music. R. W. H. Savage. bibl f *Br J Aesthet* v33 p143, 145-8 Ap '93

- Historical dialectics and the autonomy of art in Adorno's *Asthetische Theorie*. J. M. Harding. bibl f *J Aesthet Art Crit* v50 p183-95 Summ '92

Adriaens-Pannier, Anne

- Léon Spilliaert en Robert Goldschmidt: een gedeelde fascinatie voor het avontuur van het bestuurbaar luchtschip (1909-1910). il por diags *Bull (Mus Roy B-Arts Belg)* v38-40 p511-33 '89-'91

- Léon Spilliaert vóór de fantaske werkelijkheid: twee schetsboeken: 1907-1909, 1910-1913. bibl f il por *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p335-46 '85-'88

Adrian, Dennis, 1938?-

- Joan Livingstone. il (pt col) *Am Craft* v53 p40-5 Je/JI '93

- The Metaphysics of perception in the drawings of Jim Nutt. il *Drawing* v15 p25-9 JI/Ag '93

Adrichem, Jan van

- The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. bibl f il pors *Simiolus* v21 no3 p162-211 '92

Adsit, Russ

about

- Is design/build landscape architecture? [DesignNetwork symposium] J. W. Thompson. pors *Landsc Archit* v82 p52-3 S '92

Adult education See Education of adults; Education of women**Adventure films See Motion pictures—Adventure films****Advertising**

See also

- Color in advertising
- Display of merchandise
- Electric signs
- Marketing
- Newspaper advertising
- Periodical advertising
- Propaganda
- Radio advertising
- Showrooms
- Television advertising
- Women in advertising

Advertising—cont.

See also subhead Advertising under the following

subjects

Automobile industry and trade
Clothing industry
Computer industry
Cosmetics
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Agueda de la Pisa

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il: Atardecida glosa

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il: Juliol #7

Aguilera, Alejandro**Reproductions**

[Untitled: three eyes]

Art Am v80 p20-1 N '92 (col)

Aguilera (Spain)**Churches**

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San Pedro Regalado (Church: Aguilera, Spain)

Aguilera-Hellweg, Max

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Agut, Pep

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[Antoni Estrany Gallery, Barcelona; exhibit] M. Clot. *Flash Art* no170 p95-6 My/Je '93

il: Groundplot for sale

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Ahrendt, Dave

about

Dave & Mary Ahrendt. D. Sanders. pors *Southwest Art* v22 p64-8 S '92

il(col): Flash of white; Balancing act: barn swallow; Arctic tail chase: gryfalcon and arctic terns; Peregrine falcon and cliff swallow; Sparrow hawk

Ahrendt, Mary

about

Dave & Mary Ahrendt. D. Sanders. pors *Southwest Art* v22 p64-8 S '92

il(col): Flash of white; Balancing act: barn swallow; Arctic tail chase: gryfalcon and arctic terns; Peregrine falcon and cliff swallow; Sparrow hawk

Ahrens, Dieter, 1934-, and Simmich, Bettina

Filming the past to teach history: work in progress. bibl il *Curator* v35 p215-18 S '92

Ai Xuan, 1947-**Reproductions**

Snow falls slowly

Arts Asia v21 p51 N/D '91 (col)

AIA See American Institute of Architects

AIA awards and medals See American Institute of Architects—Competitions, awards, etc.

Aicher, Otl, 1922-1991

Die gegenstandslose Welt. col il *Du* no11 p16-19+ N '91

Aichi Cultural Center (Nagoya, Japan)

Aichi Arts Center. col il plans *Jpn Archit* no9 p174-5 Spr '93

Un nouveau palais des arts à Nagoya. F. Daulte. il (pt col) plan *L'Oeil* no448 p26-35 Ja/F '93

Aida (Takefumi) & Associates See Takefumi Aida & Associates

AIDS (Disease)

An Activist art struggles to grow amid voices of conflict [exhibition responding to AIDS canceled in the wake of curatorial problems and conflict] L. Barden. il *Artweek* v24 p18 Mr 18 '93

AIDS activism critiqued [A Leap in the dark: AIDS, art and contemporary cultures; Public art issues; review article] C. Chris. il *Afterimage* v20 p12-13 F '93

AIDS housing competition generates design research [Raising the roof, opening doors: the first housing design competition for people with HIV-related illnesses] N. B. Solomon. col il diags *Architecture* v81[82] p27+ Ja '93

AIDS housing winners exhibited in Boston [Build Boston '92] P. Arcidi. diag *Prog Archit* v74 p17-18 Ja '93

AIDS video project. *Am Cinematogr* v73 p12+ D '92

AIDS workshop [Watershed Center for the Ceramic Arts, Maine] A. B. Trub. il *Studio Potter* v20 p87 D '91

Art and AIDS: urgent images [activist images] W. Harris. il (pt col) *Art News* v92 p120-3 My '93

Artists and AIDS [6 article anthology] il (pt col) por *Artweek* v23 p13-19 S 17 '92

Davis AIDS memorial [University of California] M. Leccese. *Landsc Archit* v83 p24+ Mr '93

Designing for children with AIDS. H. Landecker. col il plans *Architecture* v82 p89-95 Ap '93

DIFFA/DC turns a house into a nurturing home [The Francois-Xavier Bagnoud House, a home for school-age children living with AIDS, Washington, D.C.] col il *Inter Des* v63 p30 Ag '92

Editorial: the last house [housing for people disabled by AIDS] P. Arcidi. *Prog Archit* v73 p7 N '92

Estate planning for artists with AIDS. il *Flash Art* no165 p134 Summ '92

Family value [Highbridge-Woodcrest Center, a new residential/healthcare facility serving children, families, and single people with AIDS, Bronx, New York] K. Tetlow. il (pt col) plan *Interiors* v151 p40-1 D '92

Former NEA deputy joins the NAMES Project [Anthony Turney] L. A. Clifton. il por *Artweek* v24 p2+ F 18 '93

The French connection [Les nuits fauves: what does this controversial film tell us about homosexuality, AIDS and French culture] S. Watney. pors *Sight Sound* v3 p24-5 Je '93

Goodwin House, a place for healing [excerpt from a senior thesis project prepared by Kirstin Shank for a home for people living with AIDS] il *Inter Des* v63 p20-1 D '92

L.A. AIDS activist art: engaged and enraged. J. Davis. bibl f il (with cov) *New Art Exam* v20 p14-17 Ap '93

Misconceptions begin at home [1991 Annual Exhibition: Los Angeles Center for Photographic Studies; University of Southern California's Helen Lindhurst Gallery] S. Otto. il *Artweek* v23 p15 Jl 23 '92

Photography's lost generation [the impact of AIDS; 6 article anthology] il (pt col with cov) pors *Am Photo* v4 p21-2, 52-91 Mr/Ap '93

Projects: housing for people with AIDS. P. Arcidi. col il plans diags *Prog Archit* v73 p99-101 N '92

Prototype home [a new respite home and day care center for children with AIDS, Boston] K. Tetlow. col il plans *Interiors* v151 p70-1 D '92

The Psychoanalysis of AIDS. T. Dean. bibl f *October* no63 p83-116 Wint '93

Quiet compassion [Bailey-Boushay House, care home for AIDS patients, Seattle] J. Henderson. col il plan *Interiors* v151 p62-3 D '92

The Quilt: activism and remembrance [Names Project Quilt, memorial to AIDS victims, Washington, D.C.] J. Weinberg. bibl f col il *Art Am* v80 p37+ D '92

Video activism and critical pedagogy: sexuality at the end of the Rainbow curriculum. B. Goldfarb. bibl f il *Afterimage* v20 p4-8 My '93

Conferences

Blurring the boundaries [AIDS, images actions analysis: School of the Art Institute of Chicago; symposium and performance] G. Gomez and L. Palmer. il *New Art Exam* v20 p22-5 Summ '93

Exhibitions

Affliction and transcendence [El Camino College Art Gallery, Torrance, Calif] J. Davis. il *New Art Exam* v20 p32-3 Ja '93

The Face of AIDS in Brooklyn [Brooklyn Historical Society, New York] S. Cassidy. col il *Mus News* v72 p50-3+ My/Je '93

Legacy of loss [the Visual Aid exhibition: San Francisco Museum of Modern Art Rental Gallery] R. Friedman. il (with col cov) *Artweek* v24 p21 Mr 4 '93

Rites of suffering [Without: the Lab Gallery, San Francisco] B. Fazzolari. col il *Artweek* v23 p24 D 17 '92

Aiguier, Louis-Auguste-Laurent, 1819-1865
Reproductions

Tamaris, rade de Toulon (1865)
L'Oeil no447 p37 D '92 (col)

Aillagon, Jean-Jacques
about

L'état, la culture [interview with Georges Duby, Jacques Rigaud, Michel Colardelle and Jean-Jacques Aillagon]
Connaiss Arts no494 p22 Ap '93

Aillaud, Gilles, 1928-
Reproductions

Les panthères (print)
Cimaise v40 p26 Ja/Mr '93

'Ain Ghazal (Jordan)
Neolithic cultures at 'Ain Ghazal, Jordan. G. O. Rollefson and others. bibl il map plans tabs diags *J Field Archaeol* v19 p443-70 Wint '92

A Neolithic game board from 'Ain Ghazal, Jordan. G. O. Rollefson. bibl il *Bull Am Sch Orient Res* no286 p1-5 My '92

Ainslie, Michael, 1943-
about

Michael Ainslie: nous n'avons jamais conseillé d'acheter pour investir [interview] col il *Connaiss Arts* no485-486 p124-5 Jl/Ag '92

Ainslie, William, d. 1989
about

Pachipamwe II: the avant garde in Africa? [workshop held in the Cyrene Mission, Zimbabwe] E. Court. bibl il (pt col) pors tab *Afr Arts* v25 p40+ Ja '92

il(col): Coming home

Ainsworth, Maryan W.
Implications of revised attributions in Netherlandish painting. bibl f il *Metrop Mus J* v27 p59-76 '92

Air
See also

Humidity

Air conditioning
See also

Architecture—Heating, ventilation and air conditioning

Heating

Museums and art galleries—Heating, ventilation and air conditioning

Ventilation

Personal best [system to provide individual control over air quality independent of a building's central HVAC system] M. Wagner. col il plan *Interiors* v152 p40 My '93

Air pollution

Air quality and travel behavior: untying the knot. C.-H. C. Bae. bibl tabs *J Am Plann Assoc* v59 p65-74 Wint '93; Discussion. v59 p372-3 Summ '93

Exposure of artists' colorants to airborne formaldehyde. E. L. Williams and others. bibl f il tabs diag *Stud Conserv* v37 p201-10 Ag '92

The Fading of artists' colorants by exposure to atmospheric nitric acid. L. G. Salmon and G. R. Cass. bibl f tabs diags *Stud Conserv* v38 p73-91 My '93

Motorway madness. S. Potter. *Town Ctry Plann* v61 p194-5 Jl/Ag '92

A Pollution-free salt kiln. J. Mansfield. plans diags *Ceram Mon* v41 p89-90 Mr '93

Smog: a matter of life and breath [California: Museum of Photography, Riverside] J. Spiegel. il *New Art Exam* v20 p38 D '92

Special issue: historic structures in contemporary atmospheres [13 article anthology] bibl il (with cov) maps plans tabs diags *Assoc Preserv Technol Bull* v23 no4 p2-70 '91

Technics: the myths of indoor air pollution. H. Levin. bibl col il tabs diags *Prog Archit* v74 p33-7 Mr '93

Airbrush painting *See* Painting—Technique

Airò, Mario
about

[Raucci & Santamaria Gallery, Naples; exhibit] G. Perretta. *Flash Art* no168 p102 Ja/F '93

il(p101): The sun and the radio

Airplanes

Designed for disassembly [Howard Hughes' Spruce Goose plane disassembled for shipment to the Evergreen AirVenture Museum, McMinnville, Or] col il *ID* v40 p6-9 Ja/F '93

Design

Archives: the Lockheed Constellation. P. Patton. il *ID* v40 p18-19 Mr/Ap '93

Airplanes—cont.**Interior design**

Aircraft interiors 1919-1990. A. Nulli. il (pt col) diags
Abitare no305 p236-45 Mr '92

Airplanes, Antique

Dations: l'envol [deux hélicoptères, une automobile et deux ordinateurs agréés en dation] A. de Gaigneron. il (pt col) *Connaiss Arts* no492 p78-85 F '93

Airports

See also subhead Airports under the following subjects

Barcelona (Spain)
Denver (Colo.)
London (England)
Munich (Germany)
Osaka (Japan)
Pittsburgh (Pa.)
Seville (Spain)

Una nuova iniziativa editoriale: Domus dossier. G. De Carli. il *Domus* no749 p12-13 My '93

Buildings

1992 RIBA Awards [Stansted Airport Terminal, London] il (pt col with cov) plans diags *RIBA J* v100 p17-9 Ja '93

Building types study 706/infrastructure [3 article anthology] il (pt col with cov) plans diags *Archit Rec* v181 p100-11 Je '93

Flight and the souk [airport, Seville] J. Pink. col il plans *Archit Rev* v190 p69-74 Je '92

Munich II Airport [with interview of H. B. v. Busse] C. Baldus. il (pt col) plans diags *A + U* no269 p68-87 F '93

The New gates of the city [5 article anthology] il (pt col) plans diags *Abitare* no305 p210-35 Mr '92

Stansted Airport by Foster [London] il (pt col) plans *Architettura* v37 p886-8 N '91

Technik in weiss [der neue Münchner Flughafen, 1992] G. Ullmann. il plan diag *Werk Bauen Wohnen* v79/46 p56-9 Je '92

Designs and projects

Built-in storage system for airport cargo [design for cargo facility for Japan Airlines, Kennedy International Airport, N.Y.] col il diag *Architecture* v81 p87 O '92

Fashion and flight. K. Richards. il diag *Interiors* v152 p74 Ap '93

The New Public Realm Competition: Lake Calumet Airport [Chicago] col il map plan *Prog Archit* v73 p80-1 O '92

New Seoul Metropolitan Airport. col il plan diags *Prog Archit* v74 p25 Mr '93

Osaka: aeroporto Kansai [Japan] A. Castellano. col il diags *Abitare* no305 p229-34 Mr '92

Interior design

Controlled illumination [Concourse E, Portland International Airport, Oregon] J. Henderson. col il diags *Architecture* v82 p97-9 F '93

Space invaders [lighting scheme for Airport Munich II terminal] J. S. Russell. col il *Archit Rec* v180 p132-5 S '92

Traffic control towers

Basci geometry [Alliance International Airport Control Tower, Fort Worth, Tex] D. Dillon. col il (with cov) diags *Architecture* v81 p58-61 O '92

Airships in art

Léon Spilliaert en Robert Goldschmidt: een gedeelde fascinatie voor het avontuur van het bestuurbaar lucht-schip (1909-1910). A. Adriaens-Pannier. il por diags *Bull (Mus Roy B-Arts Belg)* v38-40 p511-33 '89-'91

Aix Annunciation Master See Master of the Annunciation of Aix, fl. 1442

Aix-en-Provence (France)

City planning**Designs and projects**

The Cours denied: in the center of Aix-en-Provence [competition for the Sextius Mirabeau Quarter in Aix-en-Provence, France] M. Zardini. il (pt col) plans diags *Lotus Int* no70 p42-51 [91]

Aix-la-Chapelle (Germany) See Aachen (Germany)

Alzpiri, Paul, 1919-

Reproductions

Pierre Corneille, *Le Cid* [untitled]
L'Oeil no443 p49 JI/Ag '92 (col)

Ajanta (India)

The Archaeology of Ajantā [with tables] W. M. Spink. bibl f il plans tabs *Ars Orient* v21 p67-94 '91

The Caves at Ajanta. W. M. Spink. col il map plan *Archaeology* v45 p52-60 N/D '92

Akademisches Kunstmuseum und Archaeologisches Institut der Universität Bonn (Germany)

Acquisitions

Kunstmuseum Bonn [new additions to the collections]
E. Bratke. il *Wallraf-Richartz-Jahrb* v53 p347-8 '92

Akamu, Nina

Reproductions

Pegasus II (bronze)

Southwest Art v22 p124 Je '92 (col)

Akbar, Emperor of Hindustan, 1542-1605

about

Parures et modes: les textiles en Inde à l'époque du grand Akbar (1556-1605). V. Bérinstain. il *Bull Monum* v151 no1 p111-14 '93

Aken, Hans von See Aachen, Johann von, 1552-1615 or 16

Akerman, Chantal

about

Nuit et jour [film] Reviews

Sight Sound il v2 p54-5 S '92. A. McRobbie

Passionate uncertainty. A. McRobbie. il (pt col) *Sight Sound* v2 p28-9 S '92

Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.

about

Die amarnazeitliche Familienstele Berlin 14145 unter besonderer Berücksichtigung von Massordnung und Komposition. R. Krauss. bibl f il pors diags *Jahrb Berl Mus* v33 p7-36 '91

Domestic shrines and the cult of the royal family at El-Amarna. S. Ikram. bibl f plans tabs diags *J Egypt Archaeol* v75 p89-101 '89

Akhetaton (Ancient city) See Tell el-Amarna (Egypt)

Akinlana, Marcus Abuakari

about

Honda's art dispute [copyright infringement over a mural used in an ad] *New Art Exam* v20 p10 My '93

Muralist sues Honda over copyright. J. Rosenberger. *Art Am* v81 p31 Ap '93

Akinsha, Konstantin

Nif, Naf, Nuf and the Wizard of Oz [post-perestroika phenomena] il (pt col) pors *Art News* v91 p102-9 S '92

Akira Komiyama & Unités, Architects & Planners

Maruichi Co., Ltd [Tokyo] col il plans diags *Jpn Archit* no5 p116-17 Wint '92

Akkadian inscriptions See Cuneiform inscriptions

Akkerman, Philip, 1957-

about

[Johnen & Schöttle, Cologne; exhibit] N. Messler. *Art-forum* v31 p105 D '92

il: Selbstporträt

[Witte de With, Rotterdam; exhibit] J. Koplos. col il *Art Am* v80 p126-7 D '92

[Witte de With, Rotterdam; exhibit] *Kunst Museumjour-naal* v3 no5 p46-7 '92

il: Selfportrait

Akomfrah, John

about

Seven songs for Malcolm X [film] Reviews

Sight Sound il v3 p65 M '93. M. Sinker

Akotantos, Angelos See Angelos Akotantos, 15th cent.

Al-Asad, Mohammad

The Mosques of Abdel Wahed El-Wakil. bibl f col il plans diag *Mimar* no42 p34-9 Mr '92; Discussion. no43 p6-8 Je '92

Al-Bayati, Basil

about

Function and fantasy [various projects] B. Al-Bayati. col il *Archit Des* v62 p profile 88-91 JI/Ag '92

Alabama

Antiquities

Big pots for big shots: feasting and storage in a Mississippian community [Lubbub Creek site] J. H. Blitz. bibl map plans tabs diags *Am Antiq* v58 p80-96 Ja '93

Alanen, Arnold

Kakadu and Uluru: aboriginal lands in Australia's national parks. bibl il map plan *Landscape* v31 no2 p28-38 '92

Alard, Philippe

about

Villa Beausoleil [film] Reviews

Cah Cinema col il no439 p68-9 Ja '91. F. Strauss

Alary, Gérard

about

[Galerie Thorigny, Paris; exhibit] P.-G. Persin. *Cimaise* v39 p116 Je/Ag '92

Alary, Jean, ca. 1702-1767

about

Les bâtiments monastiques de La Réole [Gironde] C. Taillard. bibl f il plan *Congr Archeol Fr* v145 p108+ '87

Alaska

See also

Art—Alaska

Alaux, Jean-Pierre

about

Les vitraux du Pavillon de l'Horloge au Louvre. P. Ennès. bibl f il (pt col) plan *Rev Louvre Mus Fr* v42 p63-70 Ap '92

il: François I^{er} entouré au Louvre des savants de son temps, institue le Collège de France; Léonard de Vinci mourant entre les bras de François I^{er}; Marie Stuart récitant une oraison en latin devant la cour de France et tournoi devant François I^{er} et Charles-Quint dans la cour du Louvre

Albani, Francesco, 1578-1660

about

Il laboratorio dell'ideale: note sulla prima attività di Francesco Albani tra Bologna e Roma. A. Brogi. bibl f il *Paragone* v41 p49-66 My '91

Reproductions

Vision of St Jerome (drwg) *Master Drawings* v30 p218 Summ '92

Albani, Giovanni Francesco See Clement XI, Pope, 1649-1721

Albani, Jenny

The Painted decoration of the cupola of the western gallery in the Church of the Holy Apostles at Leondari. bibl f il plans *Cah Archeol* v40 p161-80 '92

Albania

See also

Archaeology—Albania

Planning—Albania

Antiquities

Archaeology in Albania 1984-1990. Z. Andrea. il map diags *J Hell Stud* v112 p Archaeological Reports 71-88 '92

Dashing through Albania. N. Hammond. col il map *Archaeology* v46 p74-7 Ja/F '93

Antiquities, Roman

See also

Buthrotum (Albania)

Description and travel

Dashing through Albania. N. Hammond. col il map *Archaeology* v46 p74-7 Ja/F '93

Albergati, Niccolò, 1357-1443

about

Who is Jan van Eyck's Cardinal Nicolo Albergati? J. Hunter. bibl f il pors *Art Bull* v75 p207-18 Je '93

Alberola, Jean-Michel, 1953-

about

[Centre Georges Pompidou; Galerie Daniel Templon, Paris; exhibits] L. Pythoud. *L'Oeil* no450 p75 Ap '93

il: Crucifixion

Reproductions

Derrière Suzanne (1983) *Connaiss Arts* no485-486 p91 JI/Ag '92 (col)

Albers, Josef, 1888-1976

about

Josef Albers: some reminiscences and an unpublished interview. L. Sjöberg. *Structurist* no31/32 p52-5 '91-'92 il(col): Stacking tables

Albert, Gilbert, 1930-

about

O crux, spes unica: les croix de Gilbert Albert. D. Vollichard. col il *L'Oeil* no448 p64-7 Ja/F '93

Albert C. Martin & Associates

Critique, a tale of two civic centers: development around the city halls of Beverly Hills and Pasadena, California. S. Woodbridge. il (pt col) plans *Prog Archit* v74 p98-103 Ap '93

Alberti, Cherubino, 1553-1615

about

Zaccolini's theory of color perspective. J. C. Bell. bibl f il (pt col) *Art Bull* v75 p103-6 Mr '93

il: Front choir vault, S. Silvestro al Quirinale, Rome; Vault of the canon's sacristy, S. Giovanni in Laterano, Rome; Vault of the Sala Clementina, Vatican (col with det)

Alberti, Giovanni, 1558-1601

about

Zaccolini's theory of color perspective. J. C. Bell. bibl f il (pt col) *Art Bull* v75 p103-6 Mr '93

il: Front choir vault, S. Silvestro al Quirinale, Rome; Vault of the canon's sacristy, S. Giovanni in Laterano, Rome; Vault of the Sala Clementina, Vatican (col with det)

Alberti, Leon Battista, 1404-1472

about

Architects read Vitruvius: Renaissance interpretations of the atrium of the ancient house. L. Pellecchia. bibl f il plans diags *J Soc Archit Hist* v51 p387-90 D '92

Echoing Narcissus in Alberti's Della Pittura. C. L. Baskins. bibl f il *Oxford Art J* v16 no1 p25-33 '93

Euclides redivivus: a hypothesis on a proposition. N. Miller. bibl f il (with cov) plans diags *Gaz B-Arts* ser6 v121 p216+ My/Je '93

Portraits of Alberti: a not inconsiderable harvest. J. H. Whitfield. bibl f il (pt col) pors *Apollo* ns 138 p25-8 JI '93

Renaissance as image: Bramante's complex of Santa Maria presso San Satiro. C. L. Frommel. il (pt col) plan diags *Lotus Int* no71 p6-22 '92

Structural innovation and structural design in Renaissance architecture. R. J. Betts. bibl f il plans *J Soc Archit Hist* v52 p5-8 Mr '93

A Theory of Doric and Ionic capitals in quattrocento portraiture. L. Freedman. bibl f il (with cov) *Konsthistorisk Tidskr* v60 no3-4 p149-59 '91

Alberts & Van Huut

Knock on brick [sustainable design NMB Headquarters, Amsterdam] W. Browning and P. Arcidi. col il plan diags *Prog Archit* v74 p80-3 Mr '93

Albini, Helg, Piva Associati

Albini, Helg, Piva: per il Museo Civico di Piacenza. A. Piva. col il plans diag *Domus* no743 p8-9 N '92

Albis, Antoine d', and Préaud, Tamara

Bouquets de Sèvres [les fleurs en porcelaine] col il *Connaiss Arts* no479 p68-77 Ja '92

Albisser, Egon

Restoration: the restorer's psychoanalyst. il *Museum* v44 no2 p105-6 '92

Albright, Jimmy

Reproductions

Statue at Amon-Ra Temple, Luxor *Archaeology* v45 p70 N/D '92 (col)

Albright, William Foxwell, 1891-1971

about

[William Foxwell Albright; 5 article anthology] bibl il pors (with cov) plans *Biblic Archaeol* v56 p3-45 Mr '93

Album leaves, Chinese See Painting, Chinese

Album quilts See Quilts

Albuquerque (N.M.)

Houses

From Wright to Goff, and from Goff to Bart Prince [house] il plan *Architettura* v37 p470-1 My '91

Alcala Flecha, Roberto

En torno al Diogenes de Goya. il *Goya* no227 p281-94 Mr/Ap '92

Alcázar, Luis Paret y See Paret y Alcázar, Luis, 1746-1799

Alchemy in art

On Rebecca Horn. L. Cooke. bibl f il *Kunst Museumjour-naal* v4 no3 p57-63 '92

On the unimportance of alchemy in Western painting. J. Elkins. bibl f *Konsthistorisk Tidskr* v61 no1-2 p21-6 '92

Alcock, Susan E.

Roman landscapes: archaeological survey in the Mediterranean region [review article] bibl *J Field Archaeol* v20 p109-12 Spr '93

Urban survey and the polis of Phlius. bibl f il maps plan diags *Hesperia* v60 p421-63 O/D '91

Alcopley, L. See Copley, Alfred L., 1910-1992

Alcoran See Koran

Alcorn, John, 1935-1992

about

Obituary

Print il por v46 p122 My/Je '92. S. Chwast.

Alcouffe, Daniel

Editorial: le destin du Musée des Arts Décoratifs. *Rev Art* no92 p5-7 '91

Alcoy, Rosa

Jaume Cascalls: un nombre para el Maestro del Tríptico de Baltimore. bibl f il *J Walters Art Gallery* v48 p93-109 '90

Alcoy (Spain)

City planning

Designs and projects

The Ancient urban nucleus as design category: the La Sang quarter. M. Solà-Morales Rubió. il (pt col) plans diags *Lotus Int* no71 p86-93 '92

The Ara plan for Alcoy: description as premise. V. M. V. Vidal. il plans diags *Lotus Int* no71 p78-81 '92

Alden, Jeremy*about*

Developing regional planning guidance in England and Wales. C. Minay and others. bibl f *Town Plann Rev* v63 p429-32 O '92

Alden, Steve M.**Reproductions**

[Untitled: waves]

Commun Arts Mag v34 p136, 137 Ag '92 (5 col)

Aldendorff, Johan**Reproductions**

Evidence (graphite on paper)

Art News v91 p26 N '92

Aldenton, John

Low-cost green homes [in Bethnal Green in London's East End] il *Town Ctry Plann* v61 p175-6 Je '92

Alder, Michael, 1940-*about*

Wohnüberbauung Vogelbach Riehen [Switzerland] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p9-17 Mr '93

Aldersey-Williams, Hugh

The Different path of British broadcast design. col il *Print* v47 p48-55 Ja/F '93

Flexibility exercises [the use of flexible manufacturing systems in the biomedical field] col il *Design* no526 p38-9 O '92

Aldington, Craig & Collinge

Modest manifesto [studio, Ting, Hertfordshire, England] G. Darley. il (pt col) por plan diag *Archit Rev* v191 p60-3 N '92

Aldo Rossi, Studio di Architettura

Deux étoiles italiennes dans l'est parisien. J.-C. Garcias. il (pt col) plans diags *Archit Aujourd'hui* no283 p92-7 O '92

Aldredge, Theoni*about*

Architectural Digest visits: Theoni V. Aldredge. S. M. L. Aronson. col il pors (with p28) *Archit Dig* v50 p196-201+ My '93

Aldrich, Larry*about*

The Aldrich Museum: champion of contemporary art in Connecticut. Gill Brendan. col il por *Archit Dig* v49 p32+ D '92

Aldrich Museum of Contemporary Art (Ridgefield, Conn.)

The Aldrich Museum: champion of contemporary art in Connecticut. Gill Brendan. col il por *Archit Dig* v49 p32+ D '92

Aledo, Jaime*about*

[Columela, Galería de Arte, Madrid; exhibit] F. Prados de la Plaza. *Goya* no225 p189-90 N/D '91
il: Cinco fobias

Alejandro, Ramon, 1943-*about*

Latin American art: surviving distortion. R. Pau-Llosa. il *Drawing* v14 p79 N/D '92
il: Fatum

Alekan, Henri, 1909-*about*

Henri Alekan: black and white light. R. Trainor. il por *Sight Sound* v3 p14-17 Je '93

Alembret, Bernadette

A Bridge between cultural communicator and curator. *Museum* v43 no4 p211-12 '91

Alençon (France)**Galleries and museums***See also*

Musée des Beaux-Arts et de la Dentelle (Alençon, France)

Aleri, Angelo, b. ca. 1666*about*

Una traccia per Giovanni Battista Boncori e la sua scuola [with appendix] R. Carloni. bibl f il (pt col) *Boll Arte* v76[74] p63-5 My/Je '89

il: Mosè salvato dalle acque; Mosè fa costruire il tabernacolo

Alessandri, Marc*about*

Marc Alessandri: le design réel entre architecture et industrie. J.-P. Cousin. col il *Archit Aujourd'hui* no283 p165 O '92

Alessandro, delle Torre See Casolani, Alessandro, 1552-1606**Alexander***about*

3-D art hologram festival for London. G. Hughes. il por *Arts Rev* v44 p554-5 N '92

il: Oracle in stone; il(col): Masks; War into peace; Horrors of war

Alexander VI, Pope, 1431-1503*about*

Characteres et figuras in opere magico: Pinturicchio et la décoration de la camera segreta de l'appartement Borgia. C. C. Via. bibl f il (with col cov) plan *Rev Art* no94 p11-26 '91

Alexander VII, Pope, 1599-1667*about*

Disegni for the tomb of Alexander VII. M. Koortbojian. bibl f il *J Warburg Courtauld Inst* v54 p268-73 '91
The Projected Palazzo Chigi al Corso and S Maria in Via Lata: the palace-church component of Alexander VII's program for the Corso. D. M. Habel. bibl f il plans diags *Architectura* v21 no2 p121-35 '91

Alexander, the Great, 356-323 B.C.*about*

Kristinas Alexanderfixering, återspeglad i hennes porträtt. A. Danielsson. bibl il (with cov) pors *Konsthistorisk Tidskr* v61 no1-2 p45-57 '92

Alexander, Ernest R.

A Transaction cost theory of planning. bibl *J Am Plann Assoc* v58 p190-200 Spr '92

Alexander, Karen

[Woman, native, other: writing, postcoloniality and feminism; review article] *Screen* v34 p85-7 Spr '93

Alexander, William, 1767-1816*about*

Quand la Grande-Bretagne découvrait la Chine: Ambassade de Lord Macartney à la cour de Pékin, 1792-1794. L. Meyer. *L'Oeil* no449 p84 Mr '93
il: Mandarin à cheval

Reproductions

A View of the suburbs of a Chinese city (watercolor and pencil on paper, 1792-94)
Arts Asia v21 p95 N/D '91 (col)

Alexander Isley Design (Firm)

Packaging [annual design review] S. Gutterman. col il *ID* v39 p156-7 Jl/Ag '92

Alexandrescu-Vianu, Maria

Pour une nouvelle datation de la statue drapée de Tomis. bibl f il plans *Archaeol Anz* no3 p453-67 '92

Alexandria (Va.)**City planning***Designs and projects*

Pro bono architecture [Old Town North Plan] M. J. Crosbie. col il plans diags *Architecture* v81 p91-6 S '92

Alexanian, Nubar, 1950-*about*

Hollywood outtakes: a special behind-the-scenes look at the newest Day in the life project. col il por *Am Photo* v4 p86-7 Ja/F '93

Alfano, da Termoli, fl. ca. 1230*about*

Magistri e cantieri nel Regnum Siciliae: l'Abruzzo e la cerchia federiciana. F. Aceto. bibl f il *Boll Arte* v75 p58+ Ja/F '90

Alferov, Alex**Reproductions**

Dreaming (serigraph, 1992)
Artweek v24 p12-13 F 18 '93 (col)

Alföldi-Rosenbaum, Elisabeth, 1921-1992*about***Obituary**

Am J Archaeol por v97 p565-6 Jl '93. S. D. Campbell and J. Russell.

Alfred University. New York State College of Ceramics See New York State College of Ceramics at Alfred University**Algardi, Alessandro, ca. 1595-1654***about*

Il Casino del Bel Respiro nella Villa Doria Pamphili a Roma: un caso nel problema del colore. F. De Tomasso. col il *Boll Arte* v76 p115-18 Mr/Ap '91

Reproductions

Frontispiece to Annibale Carracci's *Diverse figure* (engr, 1646)

Oxford Art J v16 no1 p76 '93

St Michael overcoming the Devil (bronze, mid 17th cent)

Burlington Mag v134 p inside cov D '92 (col)

Alguire, Catherine*about*

Is access attainable? [symposium] M. Leccese. pors *Landsc Archit* v83 p71-5 Je '93

Alhadeff, Giancarlo*about*

Giancarlo Alhadeff [designed Nimius Museum Shop and Akasaka restaurant, Milan] E. L. Cohen. col il por (p71) plans *Inter Des* v63 p78-83 D '92

- Alhadeff, Gini**
The Designer and the readymade [Achille Castiglioni] il (pt col) pors (with p96) *ID* v40 p58-63 My/Je '93
- Alhambra (Granada, Spain)**
Decay and treatment of Macael white marble. M. A. Bello and others. bibl f il tabs diags *Stud Conserv* v37 p193-200 Ag '92
- Alhazen, 965-1039**
about
Perspectivist Aristotelianism: three case-studies of Cinquecento visual theory. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* v54 p137-58 '91
- Ali, Sami**
Warhol et l'esthétique du banal. il *Cah Mus Natl Art Mod* no34 p25-33 Wint '90
- Alighieri, Dante** See Dante Alighieri, 1265-1321
- Alisal, José Casado del** See Casado del Alisal, José, 1832-1886
- Alkan, Charles Henri Valentin, 1813-1888**
about
The Strange case of Charles Valentin Alkan. J. F. Penrose. *New Criter* v11 p49-53 My '93
- Alkin, Gill**
about
Unconventional views [portfolio] il (pt col) *Can Archit* v37 p32-5 O '92
- Alkoran** See Koran
- Alkyd paint** See Paint
- Alla prima painting** See Painting—Technique
- Allam, S.**
Some remarks on the trial of Mose. bibl f *J Egypt Archaeol* v75 p103-12 '89
- Allan, Sir William, 1782-1850**
about
Sources of French narrative painting: between three cultures. D. Macmillan. bibl f il *Apollo* ns 137 p298-9 My '93
- Allan, William George, 1936-**
Reproductions
Bourne of two minds; by W. Wiley and W. G. Allan (mixed media on paper, 1993) *Artforum* v31 p42 My '93 (col)
- Allard, William K., 1941-**
about
[Second Street Gallery, Charlottesville, Va; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p23 F '93
- Allardyce, Thomas**
about
High life in Pacific Palisades: mountaintop views set off the grandeur of a southern California manor. I. Borger. col il pors (p16) *Archit Dig* v49 p142-7 O '92
- Allegaert, Peter**
about
Artists' statements [wild things: animals in contemporary West Coast art] il (pt col with cov) *Artweek* v24 p5 Je 3 '93
il: Merry Christmas from Belle
- Allegory in art and literature**
See also
Elements in art
Justice (Personification)
Months in art
Peace (Personification)
République Française (Personification)
Temperance (Personification)
Virtues in art and literature (Personification)
L'allégorie de l'Amérique à travers les collections du Musée du Nouveau Monde à La Rochelle. T. Lefrançois. il (pt col) *Rev Louvre Mus Fr* v42 p53-62 D '92
- Angelica Kauffman ma(s)king claims [commentaries on the dominant ideologies of sexual difference in the eighteenth century found in two paintings] A. Rosenthal. bibl f il por *Art Hist* v15 p38-59 Mr '92
- Boulbène, Ripa, Richeome. J.-C. Boyer. bibl f il *Rev Art* no92 p42-50 '91
- Caracteres et figuras in opere magico: Pinturicchio et la décoration de la camera segreta de l'appartement Borgia. C. C. Via. bibl f il (with col cov) plan *Rev Art* no94 p11-26 '91
- Disegni for the tomb of Alexander VII. M. Koortbojian. bibl f il *J Warburg Courtauld Inst* v54 p268-73 '91
- Echoing Narcissus in Alberti's Della pittura. C. L. Baskins. bibl f il *Oxford Art J* v16 no1 p25-33 '93
- Die Erlösungsallegorie von Lorenzo Costa in S. Giacomo Maggiore in Bologna. T. Marr. bibl f il *Z Kunstgesch* v54 no4 p520-40 '91
- Idea et le temple de la peinture. I: Michelangelo Buonarroti et Francisco de Holanda. S. Deswarte-Rosa. bibl f il (with col cov) plan diags *Rev Art* no92 p20-41 '91
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- Images of Labor and Diligence in sixteenth-century Netherlandish prints: the work ethic rooted in civic morality or Protestantism? I. M. Veldman. bibl f il *Simiolus* v21 no4 p227-64 '92
- Interpretazioni delle pitture di genere del Caravaggio secondo il metodo neerlandese. M. Heimbürger. bibl f il (pt col) *Paragone* v41 p3-18 N '90
- Iwein as slave of woman: the Maltererteppich in Freiburg. J. A. Rushing. bibl f il *Z Kunstgesch* v55 no1 p124-35 '92
- Un Kairos medico. B. Paolozzi Strozzi and E. Schwarzenberg. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p307-16 '91
- Manhood and statehood: Rubens's construction of heroic virtue. L. Rosenthal. bibl f il *Oxford Art J* v16 no1 p92-111 '93
- A Newly discovered model by Ferdinand Tietz. B. W. Lindemann. bibl f il *Burlington Mag* v134 p770-5 D '92
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- Pieter Bruegels Kruisdraging: een proeve van close-reading [issues in the interpretation of 16th century Flemish religious landscape painting] R. L. Falkenburg. il *Oud Holl* v107 no1 p17-33 '93
- La Primavera et la Naissance de Vénus de Botticelli, ou le cheminement de l'âme selon Platon. N. Lévis-Godechot. bibl f il *Gaz B-Arts* ser6 v121 p167-80 Ap '93
- Rembrandt: The Artist in his studio [revising the allegorical structure of a genre] C. Harrison. il (pt col) pors *Kunst Museumjournaal* v4 no1 p28-33 '92
- Roubiliac's Argyll monument and the interpretation of eighteenth-century sculptors' designs [with appendix] M. Baker. bibl f il tab diag *Burlington Mag* v134 p785-97 D '92
- A Terracotta bozzetto by Andrea Brustolon. D. Garstang. bibl f il *Burlington Mag* v134 p808-9 D '92
- Allegrain, Etienne, 1644-1736**
about
Un paysage champêtre d'Étienne Allegrain (1644-1736) au Musée des Beaux-Arts d'Orléans. A. Lossel-Guillien. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p49-52 O '92
il: Paysage animé de figures champêtres; Paysage au troupeau; Paysage (col); Paysage avec barques
- Allegretto Nuzi, d. 1373**
Reproductions
Madonna and Child with goldfinch *Stud Hist Art* v38 p18 '93 (col det)
- Allemann, Jan**
Reproductions
[Untitled: poster to promote a series of lectures on product design] *Print* v45 no7 p176 '91 (col)
- Allen, Brooke**
Reading Henry Green. *New Criter* v11 p61-7 Mr '93
- Allen, D. E.**
Fashion as a social process. bibl f *Text Hist* v22 p347-58 Aut '91
- Allen, Darrel Ray, 1925-**
about
[New Harmony Gallery of Contemporary Art, Indiana; exhibit] L. Hilgeman. il *New Art Exam* v20 p35 S '92
- Allen, Dede**
about
An Interview with Dede Allen. R. Gentry. il por *Film Q* v46 p12-22 Fall '92
- Allen, Jeanne**
Struggling for the ground of television: political economy and cultural studies [Logics of television; Fifties television; review article] bibl f il *Q Rev Film Video* v14 p179-97 Jl '92
- Allen, John, 1904-1993**
about
Obituary *Photogr J* v133 p269 Jl/Ag '93. D. W. Gardiner.

Allen, Minerva*about*

Virtual reality warriors: Native American culture in cyberspace. P. Hedlund. il por *High Perform* v15 p33 Spr '92

Allen, Nick*about*

[Glazed entrance doors for a private residence in Hong Kong] col il *Crafts* no122 p10 My/Je '93

Allen, Richard

Representation, illusion, and the cinema. bibl f il (with back cov) diags *Cinema J* v32 p21-48 Wint '93

Allen, Roy F., 1937-

Fluxus and literature. bibl f il *Visible Lang* v26 p69-78 Wint/Spr '92

Allen, Stan, 1956-*about*

Discussion on Another Glass House Competition [comments on the Shinkenchiu Competition] H. Maruyama. il (pt col) pors plans diags *Jpn Archit* no5 p18-19 Wint '92

Allen, Terry, 1943-*about*

From the middle of nowhere: Terry Allen's Badlands [Wexner Center for the Visual Arts, Columbus, Ohio; installation] R. Brooks. bibl f il (pt col) *Artforum* v31 p84-8+ Ap '93

il: A simple story, Juarez (5 views, 3 col); Study drawing for China night

[Southeastern Center for Contemporary Art, Winston-Salem; N.C.; traveling exhibit] T. Patterson. *Art News* v92 p146 My '93

il: Fantasia

Terry Allen: you better keep it on mind. J. Lewis. il *Artforum* v31 p88-9 Ap '93

Allen, Woody*about*

Alice [film] Reviews

Cah Cinema il (pt col) no440 p22-3 F '91. F. Sabouraud

Husbands and wives [film] Reviews

Films Rev v44 p49-50 Ja/F '93. J. M. Welsh

Sight Sound por v2 p44-5 N '92. J. Romney

Shadows and fog [film] Reviews

Films Rev v43 p261-3 J1/Ag '92. E. Grant

Sight Sound il v3 p56-7 Ap '93. L. Francke

Allen (Ralph) & Partners Architects See Ralph Allen & Partners Architects

Allen Memorial Art Museum (Oberlin, Ohio)*Acquisitions*

Acquisitions. il (with cov) map (inside back cov) *Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p36-48 '91

Acquisitions, fiscal year 1991-92. *Bull (Allen Mem Art Mus Oberlin Ohio)* v46 no2 p38-48 '93

Alliance for Historic Landscape Preservation

The Alliance for historic Landscape Preservation. E. A. Connally. *Assoc Preserv Technol Bull* v24 no3-4 p83 '92

Allied Architects (Firm)

Good to the last drop [Gordon Biersch Brewery/Restaurant, San Francisco] C. Linn. col il plans *Archit Rec* v180 p94-7 S '92

Allies & Morrison

Bull's Smithfield Bistro [London] C. Gardner. col il diag *RIBA J* v99 p46-8 N '92

Sleight of hand [housing, Marylebone, London] C. Davies. col il plans diag *Archit Rev* v191 p64-7 N '92

Allio, René, 1924-*about*

Transit [film] Reviews

Cah Cinema il no439 p45 Ja '91. J. Magny

Allocca, Franco*about*

In/Arch 1991-92 National Awards [recreational area and indoor sports stadium, Trent, Italy] il (pt col with cov) plans diags *Architettura* v38 p855 D '92

Allor, Martin

Cultural métissage: national formations and productive discourse in Quebec cinema and television. bibl f *Screen* v34 p69-75 Spr '93

Allori, Agnolo See Bronzino, Agnolo, 1503-1572**Allori, Alessandro, 1535-1607***about*

Alessandro Allori [review article] E. Pilliod. il *Burlington Mag* v134 p727-9 N '92

*il: Deposition**Reproductions*

Studio di scheletro crocifisso

Mitt Kunsthistorischen Inst Florenz v36 no1/2 p107 '92

Studio di scheletro semigenufflesso

Mitt Kunsthistorischen Inst Florenz v36 no1/2 p111 '92

Tre studi di una gamba sinistra

Mitt Kunsthistorischen Inst Florenz v36 no1/2 p106 '92

Alloys

Chinese paktong: magic metal with the soul of gold. B. P. Stoltie. il (pt col) diag *Arts Asia* v22 p117-24 N/D '92

Allsopp (Kit) Architects See Kit Allsopp Architects**Allston, Washington, 1779-1843***about*

Horatio Greenough's heroic subjects: Abdiel and David. J. A. Headley. bibl f il *Yale Univ Art Gallery Bull* p32-47 '91

*il: Uriel in the sun***Alluye, Jean d', d. 1247 or 8***about*

A Crusader's sword: concerning the effigy of Jean d'Alluye. H. Nickel. bibl f il *Metrop Mus J* v26 p123-8 '91

Alma, Peter, b. 1886*about*

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p190+ '92

*il: The call***Almanacs**

Hill Country almanac [Texas; Honor Award for communications] col il *Landsc Archit* v82 p80 N '92

Historia, trabajo y redención en la portada románica de Beñea de Sorbe. I. M. Fronton Simon and F. J. Perez Carrasco. il *Goya* no229-230 p29-38 J1/O '92

The Social practice of taste in late eighteenth-century Germany: a case study. A.-M. Link. bibl f il *Oxford Art J* v15 no2 p3-14 '92

Almaráz, Carlos, 1941-1989*about*

An Artist's path [Mexican Museum, San Francisco; exhibit] C. FitzSimons. *Artweek* v24 p inside back cov Ap 8 '93

il(col): Duncce's dream; Early Hawaiians

[Sketchbooks and journals of Carlos Almaraz microfilmed] P. J. Karlstrom. il *Arch Am Art J* v31 no3 p41 '91

Reproductions

The Pleasure is mine
Art News v92 p23 Ja '93 (col)

Almedina, Fernando Yáñez de la See Yáñez de la Almedina, Fernando, fl. 1506-1531

Almendros, Nestor, 1930-1992*about*

Obituary

Sight Sound il v3 p29-30 F '93. P. Strick.

Almeoni, Piero*about*

Monsieur Tête [Massimo Minini, Brescia, Italy; installation] A. Iannacci. il *Artforum* v31 p116 O '92

Almere (Netherlands)*Architecture*

Hans Tupker: unrelenting horizontal [employment office] J. Hejduk. col il plans diags *A + U* no262 p50-7 J1 '92

Schools

Report: public buildings symposium [Polygoonschool] Z. Freiman. il (pt col) plans diags *Prog Archit* v74 p85 Ap '93

Almereyda, Michael*about*

Small format, big return: PXL-vision film accepted at festivals [film photographed with a \$45 children's toy camera] B. Comer. *Am Cinematogr* v74 p112 Ap '93

Almgren, Fred, and Sullivan, John

Visualization of soap bubble geometries. bibl f il (pt col) diags *Leonardo* v25 no3/4 p267-71 '92

Almodóvar, Pedro*about*

Almodóvar's city of desire [Madrid imaged as a cultural force that challenges traditional values and moral institutions of Spanish life] M. D'Lugo. bibl f il *Q Rev Film Video* v13 p47-65 D '91

Laberinto de pasiones [film] Reviews

Sight Sound il v3 p49 F '93. P. J. Smith

Melodrama against itself: Pedro Almodóvar's What have I done to deserve this? K. M. Vernon. bibl f il *Film Q* v46 p28-40 Spr '93

Pepi, Luci, Bom y otras chicas del montón [film] Reviews
Sight Sound il v2 p61-2 Ag '92. R. Morgan

Technology, paranoia and the queer voice. E. Hanson. bibl f il *Screen* v34 p139, 149+ Summ '93

- Almquist, Jan**
 Reproductions
 [Untitled: the Haunted Theatre]
Print v45 no7 p91 '91 (col)
- Alonzo, John A., 1934-**
 about
 Meteor man: rock and hard place produce a hero. B. Fisher. col il pors *Am Cinematogr* v74 p34-8+ Ap '93
- Alor, Martin**
 [Desperately seeking the audience; Inside family viewing: ethnographic research on television's audiences; review article] *Screen* v34 p99-102 Spr '93
- Alp, Ahmet Vefik**
 An Experimental study of aesthetic response to geometric configurations of architectural space. bibl f il tabs diags *Leonardo* v26 no2 p149-57 '93
- Alper, Barbara**
 about
 The Gulf channel [portfolio] il (pt col) *Creat Camera* no317 p20-3 Ag/S '92
- Alpers, Philip**
 The Arts of music [is instrumental music a decorative art?] bibl f *J Aesthet Art Crit* v50 p217-30 Summ '92
- Alpert, Herb**
 Reproductions
 Wave length (1993)
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- Alpert, Joyce M.**
 Kokopelli: a new look at the humpback flute player in Anasazi rock art. bibl il map *Am Indian Art Mag* v17 p48-57 Wint '91
- Alpert, Max Vladimirovich, 1899-1980**
 about
 Paradoxes of victory [Soviet World War II photography] A. Williamson. il *Art Antiqu* v15 p74-5 My '93
 il: Combat
- Alphabet**
 See also
 Calligraphy
 Cuneiform inscriptions
 Initials
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 Writing
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- Alquin, Nicolas, 1958-**
 about
 Du spirituel dans l'art contemporain. B. Foucart. col il por *Connaiss Arts* no492 p36-7 F '93
- Als, Hilton**
 Whitney Biennial 1993: you better work. col il *Artforum* v31 p7 My '93
- about
 History of the suburbs: a project for Artforum. il (pt col) *Artforum* v31 p70-5 My '93
- AlSaiyad, Nezar**
 Modelling traditional Islamic cities [the reconstruction of the historic urban form of Damascus and Cairo through text and computer applications] col il plans diags *Mimar* no43 p26-33 Je '92
- Alsop, Adele**
 about
 [Schmidt Bingham Gallery, New York; exhibit] H. Pardee. *Art News* v92 p176 Summ '93
 il: Niles' buckwheat field
- Reproductions
 Niles' buckwheat field (1992)
Art News v92 p3 Mr '93 (col)
- Alsop (Will) & John Lyall Architects** See Will Alsop & John Lyall Architects
- Altaf, Navjot**
 about
 An Affair with a mouse. il *Leonardo* v26 no2 p169 '93
 il: A canvas within a canvas
- Altarpieces**
 See also
 Diptychs
 Polyptychs
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 Bemerkungen zur kunstgeschichtlichen Problematik des Herlin-Retabels in Rothenburg o. T. H. Krohm. bibl f il *Jahrb Berl Mus* v33 p185-208 '91
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- Hans Multschers Wurzbacher Altar. U. Söding. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v42 p69-116 '91
- Jan van Dornickes Kreuzigungsalter, ein Meisterwerk der Antwerpener Malerei vor Pieter Bruegel d. A. J. Müller Hofstede. bibl f il *Wallraf-Richartz-Jahrb* v52 p151-61 '91
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- Le retable de l'église Saint-Denis à Liège: Lambert Suavius, et non Lambert Lombard. N. Dacos. bibl f il (with cov) *Oud Holl* v106 no3 p103-16 '92
- El retable mayor del Real Monasterio de Sigüenza. A. Naval Mas. il (pt col) plan *Goya* no229-230 p39-49 J1/O '92
- Les retables baroques de Savoie. M. Hudry. il (pt col) *L'Oeil* no444 p36-45 S '92
- Ridolfo Ghirlandaio's altar-pieces for Leonardo Buonafé and the Hospital of S Maria Nuova in Florence [with appendix] D. Franklin. bibl f il *Burlington Mag* v135 p4-15 Ja '93
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- Exhibitions**
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- Reconstruction**
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- Altars**
 The Sanctuary of the Twelve Gods in the Athenian Agora: a revised view. L. M. Gadbery. bibl il plans diags *Hesperia* v61 p447-89 O/D '92
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- Altars, Christian**
 Christian altar figures [in the Kerala and Karnataka region of India] G. Michell. bibl col il *Marg* v43 no3 p1-16 [92]
- Mensae marmoree istoriate con cacce e teorie di animali [with catalogue] M. E. Micheli. bibl f il diag *Boll Arte* v77[76] p79-112 Ja/F '91
- Aldorfer, Albrecht, 1480?-1538**
 Reproductions
 Salome with head of St. John the Baptist (ink, 1517)
Am Artist v57 p13 F '93
- Alte Pinakothek (Munich, Germany)**
 Rubenses by the dozen. J. Dornberg. il *Art News* v92 p99-101 Ap '93
- Altamps, Marco Sittico, 1533-1595**
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- Alten, Dirk, 1957-**
 about
 L'aigle, résidence à Braunschweig. D. Alten. il (pt col) plan diags *Archit Aujourd'hui* no285 p48-51 F '93
- The Eagle House [Braunschweig, Germany] col il plans diags por A + U no270 p72-9 Mr '93
- Altered prints** See Photography, Experimental
- Alternative space art galleries** See Art galleries, Noncommercial

Althaus, Jürg

about

Eine traditionelle, eine moderne Bricolage [Casino] il diag *Werk Bauen Wohnen* v80/47 p58 Ja/F '93

Altman, Natan Isaevich, 1889-1970

Reproductions

Land to the workers (porcelain, 1921)

Ceram Mon v41 p63 Je/Ag '93 (col)

Altman, Robert, 1925-

about

The Player [film] Reviews

Film Q il (with cov) v46 p47-50 Wint '92-'93. R. Sawhill

Sight Sound v2 p52-3 Jl '92. H. Sheehan

Altoon & Porter Architects

Paper clouds [architects' office, Los Angeles] G. Fenley. col il diags *Archit Rec* v180 p supp 26-31 Ag '92

Aluminum

Welding aluminum for successful anodizing. M. Hollern. il (pt col) *Metalsmith* v12 p20-5 Summ '92

Aluminum, Structural

In the frame [aluminum car frames] S. Snook. col il *Design* no529 p26-7 Ja '93

Pavillon de l'aluminium [Paris] R. Klein and A. Vénacque. il *Archit Aujourd'hui* no283 p46-7 O '92

Alvar, 1935-

Reproductions

Composició

Art Am v81 p63 My '93 (col)

Alvarado-Juarez, Francisco

about

[Bronx Museum of the Arts, New York; exhibit] R. Bass. *Art News* v91 p149 N '92

il: A great Newfoundland caribou: trophy #10

Alvarez, Candida, 1955-

about

Myth, memory, and old lace. B. A. MacAdam. pors *Art News* v92 p67-8 F '93

il: Root (col); A 19

Alvarez, Enrique Bardaji See Bardaji Alvarez, Enrique

Alvarez Bravo, Manuel, 1902-

about

Bravo, bravo [Manuel Alvarez Bravo, recuerdo de unos anos: J. Paul Getty Museum, Malibu, Calif; exhibit] il *Southwest Art* v22 p189 O '92

[Comfort Gallery, Haverford College, Pennsylvania; exhibit] T. Csaszar. *New Art Exam* v20 p27 S '92

il: La buena fama durmiendo

Alvarez-Sala, Enrique, 1952-

about

Alvarez-Sala, Rubio, Ruiz-Larrea: edificio a Madrid. L. Gazzaniga. col il pors (p iv) plans diags *Domus* no744 p14-16 D '92

Alvargonzález, Chema

about

[Galería Carles Taché, Barcelona; installation] L. F. Pérez. *Flash Art* no171 p126 Summ '93

il: Absence/presence

Alvis-Vega, Nicholas

about

A Private geometry [David Gill, London; exhibit] *Crafts* no119 p10 N/D '92

il(col): Metal chair

Alvise, dal Friso See Benfatto, Luigi, 1559-1611?

Amadeo, fra, fl. 1385

about

Early humanist art in North Italy: two manuscripts illuminated by Gregorio da Genova. R. Gibbs. bibl f il (pt col) *Burlington Mag* v134 p639-45 O '92

Amadeo, Giovanni Antonio, 1447-1522

about

Studien zur Skulptur der Frührenaissance: Francesco di Giorgio, Giovanni Antonio Amadeo. M. Seidel. bibl f il (pt col) *Pantheon* v49 p55-73 '91

Amadó, Roser

about

Culture clash [art, architecture and preservation battle it out in Amadó & Domènech's Tàpies Foundation, Barcelona] M. A. Branch. il (pt col) plans diags *Prog Archit* v74 p78-83 My '93

On the Tàpies Foundation in Barcelona: an adaptation by Lluís Domènech and Roser Amadó. J. J. Lahuerta. il (pt col) plans diags *Lotus Int* no72 p38-49 '92

The Palace of Justice at Lerida [Spain] il (pt col) diag *Architettura* v38 p636-7 S '92

Amalthea

De Buthrote à Sperlonga: à propos d'une étude récente sur le thème de la grotte dans les décors romains. G. Sauron. bibl f il plan *Rev Archeol* fasc1 p3-42 '91

Amaravati reliefs See Reliefs, Indic

Amarna (Egypt) See Tell el-Amarna (Egypt)

Amarna reliefs See Reliefs, Egyptian

Amat, Frederic, 1952-

about

[Galeria Joan Prats, Barcelona; exhibit] A. Zabalbeascoa.

Artforum v31 p115-16 N '92

il: Esbos no2

Amateur art See Art, Naive

Amateur artists See Artists, Self-taught

Amateur motion pictures See Motion pictures, Amateur

Amateur photography See Photography, Amateur

Ambasz, Emilio

Fax. *ID* v39 p49 S/O '92

about

Never say die [interview] M. Jones. col il por *Design* no524 p14-16 Ag '92

il(col): Handkerchief TV; Soft telephone

Ambasz (Emilio) & Associates See Emilio Ambasz & Associates

Ambrose, Saint, Bishop of Milan, d. 397

about

À propos de Milan chrétien: siège épiscopal et topographie chrétienne IV^e-VI^e siècles. F. Monfrin. bibl f il maps plans tab diags *Cah Archeol* v39 p7-46 '91

Ambrose, Peter

about

[Rosa Esman Gallery, New York; exhibit] N. Princenthal. *Art Am* v81 p98-9 Je '93

il(col): Knight's advance

Ambrosion, Rodd

Reproductions

Safe passage, guaranteed (acrylic on board)

Art Am v81 p69 My '93 (col)

Ambulatories See Choirs (Churches)

Amline, Jean-Paul

(jt. auth) See Gottesdiener, Hana, and Amline, Jean-Paul

Amendola, Aurelio

about

Lonely Aphrodites: on the documentary photography of sculpture. M. Bergstein. bibl f il por *Art Bull* v74 p491-2 S '92

il(det): Massacre of the innocents

Amendolara, Sue, 1963-

about

Portfolio. il (pt col) *Am Craft* v52 p54 O/N '92

Amenemhet I, King of Egypt, fl. ca. 1991-1962 B.C.

about

Amenemhat I and the early Twelfth Dynasty at Thebes. D. Arnold. bibl f il plans tabs diags *Metrop Mus J* v26 p5-48 '91

Amenhotep III, King of Egypt, fl. ca. 1391-1353 B.C.

about

Amenhotep III, the antiquarian pharaoh [Egypt's dazzling sun, Amenhotep III and his world: Cleveland Museum of Art; traveling exhibit] A. P. Kozloff. il (pt col with cov) *Mag Antiq* v142 p334-41 S '92

Amenhotep: the pharaoh who was Egypt's dazzling sun king is restored to his rightful glory. J. Schaire. col il (with cov) *Art Antiqu* v9 p44-9 S '92

Aménophis III, le Pharaon-Soleil [Grand Palais, Paris; traveling exhibit] E. Delange. col il por *Rev Louvre Mus Fr* v43 p14-15 F '93

Aménophis III redécouvert [le Pharaon-Soleil: Grand Palais, Paris; traveling exhibit] E. Delange. il (pt col) *Connaiss Arts* no493 p40-9 Mr '93

Aménophis III: un glorieux inconnu sort de l'ombre [Grand Palais, Paris; traveling exhibit] H. Stierlin. il (pt col with cov) *L'Oeil* no449 p24-31 Mr '93

[Cleveland Museum of Art; traveling exhibit] T. G. H. James. il *Burlington Mag* v134 p687-9 O '92

L'éblouissant soleil d'Égypte [Cleveland Museum of Art; traveling exhibit] col il *Connaiss Arts* no485-486 p15 Jl/Ag '92

Egypt's dazzling sun [Amenhotep III and his world: Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] col il *Ceram Mon* v40 p43-5 O '92

Egypt's dazzling sun: Amenhotep III and his world [Cleveland Museum of Art; traveling exhibit] R. S. Bianchi. col il *Archaeology* v45 p12-4 Jl/Ag '92

[Egypt's dazzling sun, Amenhotep III and his world: Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] R. Kimball. *New Criter* v11 p52 Ja '93

Amenhotep IV, King of Egypt See Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.

Amenoff, Gregory, 1948-

about

[Hirschl & Adler Modern, New York; exhibit] D. B. Kuspit. *Artforum* v31 p106 Summ '93

il: Panther burn

- Amenoff, Gregory, 1948**—about—*cont.*
[Works on paper, 1975-1992: DeCordova Museum, Lincoln, Mass; exhibit] *Drawing* v15 p13 My/Je '93
il: *Tropia* I
- Amenophis III** See Amenhotep III, King of Egypt, fl. ca. 1391-1353 B.C.
- America**
See also
Ethnology—America
Indians
North America
- Antiquities**
- See also
Pre-Columbian antiquities
Discovery and exploration
- See also
Christopher Columbus Quincentenary
Christopher Columbus: the movie. W. F. Keegan. col il *Archaeology* v45 p92 N/D '92
Cinema's conquistadors [1492: conquest of paradise] P. Wollen. col il *Sight Sound* v2 p20-3 N '92
Decorative elements on early maps of the Americas. A. C. Hudson. bibl f il (pt col) maps *Mag Antiq* v142 p342-51 S '92
The New World depicted: Renaissance woodcuts of 1493. G. Deák. bibl f il (with cov) *Print Collect News* v23 p121-6 S/O '92
Translating 1492: Mexico's and Spain's first national celebrations of the discovery of the Americas [Fifth Centenary celebrations] O. E. Vazquez. bibl f il *Art J* v51 p21-9 Wint '92
- Discovery and exploration, Pre-Columbian**
- In the footsteps of the Norse [L'Anse-aux-Meadows, Newfoundland, Canada] B. M. Fagan. col il *Archaeology* v46 p14-16+ Ja/F '93
- America in art**
See also
Continents in art
- American Academy in Rome**
Bellissimi bagni [addition of five new bathrooms in the renovation and expansion of the American Academy in Rome's library] K. Richards. col il diag *Interiors* v151 p41 Jl '92
Rome: no holiday, but a rite of passage. M. Leccese. col il plans *Landsc Archit* v82 p72-4 Ag '92
- American architects** See Architects, American
- American architecture** See Architecture, American
- American arms and armor** See Arms and armor, American
- American art** See Art, American
- American art objects** See Art objects, American
- American artists** See Artists, American
- American Association of Museums**
A Code of ethics for United States museums. R. R. Macdonald. *Museum Int* v45 n01 p53-6 '93
Excellence and equity moving forward [education and the public dimension of museums; report by the AAM task force on museum education] B. Pitman. il *Mus News* v72 p48-9+ Ja/F '93
Six initiatives for '93. E. H. Able. il *Mus News* v72 p63 Ja/F '93
Taking a broader view [Excellence and equity: a major report on education in museums from the American Association of Museums] H. Moffat. *Mus J* v92 p26-7 S '92
Transition and progress [annual report, 1992] il tabs *Mus News* v72 p A1-A16 Ja/F '93
- Conferences**
- Fort Worth's cultural roundup [AAM's 1993 annual meeting] S. Cassidy. il *Mus News* v72 p59-68 My/Je '93
A Museological marathon [87th annual meeting of the American Association of Museums, Baltimore] col il *Mus J* v92 p29 S '92
A Texas partnership [partnerships, museums and communities: AAM's 1993 annual meeting, Fort Worth, Tex] S. Cassidy. il *Mus News* v72 p57 Mr/Ap '93
- American authors** See Authors, American
- American cabinetmakers** See Cabinetmakers, American
- American calligraphy** See Calligraphy, American
- American caricatures and cartoons** See Caricatures and cartoons, American
- American Center (Paris, France)**
Conflicts arise for Americans in Paris. M. Barandiarán. *New Art Exam* v20 p9 F '93
- American chairs** See Chairs, American
- American chests** See Chests, American
- American chests of drawers** See Chests of drawers, American
- American clocks and watches** See Clocks and watches, American
- American colonial architecture** See Colonial architecture, American
- American colonial art** See Colonial art, American
- American colonial furniture** See Colonial furniture, American
- American Craft Council**
American Craft Council news. pors *Am Craft* v53 p94-5 Ap/My '93
Craft world. See issues of American Craft
- Competitions, awards, etc.**
- Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p6-8+ Ag/S '92
- American Craft Museum (New York, N.Y.)**
Craft world. See issues of American Craft
- American crafts** See Crafts—United States
- American decorative arts** See Decorative arts, American
- American drawing** See Drawing, American
- American embroidery** See Embroidery, American
- American etching** See Etching, American
- American folk art** See Folk art, American
- American furniture** See Furniture, American
- American games** See Games, American
- American gardens** See Gardens, American
- American glassware** See Glassware, American
- American Indians** See Indians; Indians of Middle America; Indians of North America; Indians of South America; Indians of the West Indies
- American Indians in art** See Indians in art
- American Institute of Architects**
AIA offers new computerized network. N. B. Solomon. col il *Architecture* v81[82] p83 Ja '93
AIA restructures committees. N. B. Solomon. col il *Architecture* v82 p85 F '93
AIA's continuing environmental agenda. M. S. Harriman. *Architecture* v81 p82 Ag '92
Continuing education for architects [AIA membership will soon require learning activities outside the office] M. S. Harriman. il *Architecture* v81 p99 S '92
Continuing Professional Development: have a nice CPD! [American Institute of Architects' approach to lifelong learning] N. Roberts. il *RIBA J* v99 p63-4 S '92
New health care guidelines published [revision of its guidelines for construction and equipment of hospitals and medical facilities] *Inter Des* v64 p S21 F '93
Perspectives: the environmental president [of the AIA; interview] *Prog Archit* v74 p107 F '93
Results of AIA learning survey. J. Bilello and C. Woodward. il tabs *Architecture* v81 p100-2 S '92
- Competitions, awards, etc.**
- AIA Gold Medal to Kevin Roche. M. A. Branch. col il por *Prog Archit* v74 p15 Ja '93
AIA jury picks 18 for honor awards. il (pt col) *Prog Archit* v74 p17-18 F '93
AIA Urban Design Awards announced. K. Salmon. col il *Architecture* v82 p23 Ap '93
Kevin Roche wins AIA Gold Medal. H. Landecker. col il por *Architecture* v81[82] p21 Ja '93
- Conferences**
- Accent on architecture. il (pt col) *Archit Des* v62 p profile 96 Jl/Ag '92
AIA convenes in Beantown [124th annual AIA convention, Boston] il *Prog Archit* v73 p15-16 Ag '92
AIA convention advocates social responsibility [Engaging society in vital ways, Boston] K. Salmon. col il *Architecture* v81 p24 Ag '92
Hot buttons and cosmic visions [Boston] col il *Archit Rec* v180 p32 Ag '92
Interiors Committee debates value of design [AIA headquarters, Washington, D.C.] K. Salmon. col il *Architecture* v81 p28 Je '92
International Committee addresses Latin America [International Committee's fourth conference, Miami] R. Arango. col il *Architecture* v81 p27 Je '92
- American jewelry** See Jewelry, American
- American landscape drawing** See Landscape drawing, American
- American landscape painting** See Landscape painting, American
- American literature**
A Great good girl: Dreiser's Jennie Gerhardt. J. Epstein. *New Criter* v11 p14-20 Je '93
What Henry James knew. C. Ozick. *New Criter* v11 p17-32 Ja '93
- American marine painting** See Marine painting, American
- American metalwork** See Metalwork, American
- American miniature painting (Portraits)** See Miniature painting (Portraits), American
- American mural painting and decoration** See Mural painting and decoration, American
- American Museum in Britain (Bath, England)**
The American Museum in Britain [9 article anthology] col il maps *Mag Antiq* v143 p405-69 Mr '93

American Museum in Britain (Bath, England)—cont.

On-site museums, open-air museums, museum villages and living history museums: reconstructions and period rooms in the United States and the United Kingdom. S. M. Shafer. bibl il *Mus Manage Curatorship* v12 p57-9 Mr '93

American Museum of the Moving Image (New York, N.Y.)

Anthology film archives. R. Haller. *Films Rev* v43 p371-3 N/D '92

American needlework See Needlework, American**American painters** See Painters, American**American painting** See Painting, American**American pastel** See Pastel, American**American photography** See Photography, American**American Planning Association****Conferences**

Wimps, nerds, and nimbs at APA [annual national conference of the American Planning Association, Washington D.C.] P. Hoffmann. il *Archit Rec* v180 p24-5 Jl '92

American porcelain See Porcelain, American**American portrait painters** See Portrait painters, American**American portrait painting** See Portrait painting, American**American portrait sculpture** See Portrait sculpture, American**American postage stamps** See Postage stamps**American posters** See Posters, American**American potters** See Potters, American**American pottery** See Pottery, American**American prints** See Prints, American**American reliefs** See Reliefs, American**American rugs and carpets** See Rugs and carpets, American**American sculptors** See Sculptors, American**American sculpture** See Sculpture, American**American silversmiths** See Silversmiths, American**American silverwork** See Silverwork, American**American Society for Aesthetics**

[Commentary and retrospective: the American Society for Aesthetics and The Journal of Aesthetics and Art Criticism on their 50th anniversary; with reminiscences by members; 4 article anthology] bibl f tabs *J Aesthet Art Crit* v51 p v-viii, 99-121, 279-89 Spr '93

American Society of Cinematographers

From the clubhouse. See issues of American Cinematographer

Competitions, awards, etc.

Freddie Young, BSC: an epic trail of achievement [First recipient of the American Society of Cinematographers' International Achievement Award] B. Fisher. il pors *Am Cinematogr* v74 p50-2+ Mr '93

Haskell Wexler, ASC: innovation with integrity [first active cinematographer to receive the American Society of Cinematographers' Lifetime Achievement Award] B. Fisher. il pors *Am Cinematogr* v74 p44-52 F '93

American Society of Interior Designers

Casa de los niños [interior for crisis nursery, Tuscan] M. Wagner. col il *Interiors* v152 p152-3 My '93

American Society of Landscape Architects Awards See Landscape architecture—Competitions, awards, etc.**American stained glass** See Stained glass, American**American still life painting** See Still life painting, American**American tapestry** See Tapestry, American**American textiles** See Textiles, American**American tiles** See Tiles, American**American watercolor painting** See Watercolor painting, American**American wood carving** See Wood carving, American**American woodcut** See Woodcut, American**Americans in Europe****Exhibitions**

In pursuit of fame: the European travels of Rembrandt Peale [National Portrait Gallery, Washington, D.C.] L. B. Miller. bibl f col il por *Mag Antiq* v142 p736-45 N '92

Americans in France

Living & working in France. P. Van Gelder. col il *Am Artist* v56 p60-5+ Jl '92

Americans in Germany

Un Américain en Allemagne: Walter de Maria. U. Schneede. bibl f il *Cah Mus Natl Art Mod* no32 p52-63 Summ '90

Americans in Italy

American sculptors in Italy: the tradition that drew Laura Ziegler to Lucca. S. J. Slack. il (with cov) *Sculpt Rev* v42 no1 p13-17 '93

Living & working in Italy. A. E. Feltus. col il pors *Am Artist* v56 p54-7+ Ag '92

Exhibitions

American painters on the grand tour: the lure of Italy, 1760-1870 [Museum of Fine Arts, Boston; traveling exhibit] E. E. Hirshler. bibl f col il *Mag Antiq* v142 p714-25 N '92

Americans in Paris

After Paris: Rembrandt Peale's Apollodorian Gallery. W. T. Oedel. bibl f il (with cov) *Winterthur Portf* v27 p1-27 Spr '92

Amery, Colin

RIBA Heinz Gallery: twenty years of exhibitions. *Mus Manage Curatorship* v11 p302-5 S '92

Ames, Asa, 1824-1851**Reproductions**

Maria Dewey

Mag Antiq v143 p22, 23 Ja '93 (2 col views)

Ames, Judith, 1951-**about**

Portfolio. il (pt col) *Am Craft* v53 p57 F/Mr '93

Ames, Kenneth M., and others

Household archaeology of a southern Northwest Coast plank house [Meier site, near Portland, Or] bibl il (with cov) map plan tab diag *J Field Archaeol* v19 p275-90 Fall '92

Ames-Lewis, Francis, 1943-

Lorenzo de'Medici quincentenary [six exhibitions in Florence and other locations] il *Apollo* ns 136 p113-16 Ag '92

Amiel, Jon**about**

Sommersby [film] Reviews

Sight Sound il v3 p56-7 My '93. J. Drake

Amiens (France)**Churches****See also**

Notre-Dame (Cathedral: Amiens, France)

Galleries and museums**See also**

Musée de Picardie (Amiens, France)

Amin, Kamal**about**

A Residence, Fountain Hills, Arizona. K. Amin. col il plans diags *Architettura* v38 p628-34 S '92

Amiouny**Reproductions**

[Untitled: landscape with lake, house and trees] (1991) *Connaiss Arts* no489 p43 N '92 (col)

Amman, Jost, 1539-1591**about**

Ein Kölner Renaissance-Prunkdolch von Gillis Sibricht. G. Irmischer. bibl f il *Wallraf-Richartz-Jahrb* v52 p120+ '91

il: Reiter; Reiterin; Der Pfeiffer und Trumenschlager

Amman (Jordan)**Architecture**

Ambivalent symbol [United States Embassy] J. S. Russell. col il (with cov) plan *Archit Rec* v181 p66-73 My '93

City planning

East Wahdat upgrading programme, Amman, Jordan. il plan *Archit Rev* v191 p59 O '92

Houses

Jordan: a residential renovation, Amman. K. O. Mahadin. col il plan *Mimar* no43 p50-3 Je '92

Ammannati, Bartolomeo, 1511-1592**about**

Julius III. huldigt Michelangelo: über zwei Bronzereliefs des Bartolomeo Ammannati. H. Keutner. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p211-26 '91

il: Berufung Michelangelos unter die Unsterblichen (3 with 2 det); Die Flusgötter Tiber und Arno (2 with det); Flusgott; Fama; Justitia

Ammonite antiquities

Early Bronze Age IV ceramic regionalism in Central Jordan [the pottery from the Amman area] G. Palumbo and G. L. Peterman. bibl il diags *Bull Am Sch Orient Res* no289 p23-32 F '93

Amores, Víctor Hernández See Hernández Amores, Víctor, 1827-1901**Amoros, Grimanese****Reproductions**

The Power of light (1992)

Art News v92 p53 Ap '93 (col)

Amos, Ellen, ca. 1853-1933**Reproductions**

Model cradle basket

Am Indian Art Mag v18 p48 Summ '93 (col)

Amphitheaters

L'antiteatro ed il grande teatro romano di Gortina [with appendix] A. Di Vita; M. Ricciardi. bibl f il (pt col) plans diags *Annu Sc Archeol Atene* v64-65 p327-51 '86-'87

Poised for flight [Weesner Family Amphitheater, Apple Valley, Minn] L. Nesmith. col il plan diags *Architecture* v81 p54-7 O '92

Amphitheaters—cont.

Raptor revue [Birds of Prey Amphitheater, Minnesota Zoological Garden] L. Fleming. col il *Landsc Archit* v83 p24 Ap '93

A Theater that's also sculpture [Villa Celle, Italy] P. Schultz. col il *Landsc Archit* v83 p31 Mr '93

Amphorae See Vases, Classical

Amphoux, Pascal

Rehabilitation der Autobahn: Umnutzung und Gestaltung von Autobahnabschnitten in Valence [Frankreich] col il plans *Werk Bauen Wohnen* v79/46 p22-9 O '92

Amsden, Deirdre

Reproductions

Colourwash stripes III (cotton, 1992)

Folk Art v18 p40-1 Spr '93 (col)

Amsel, Pearl

Reproductions

Family (bronze)

Art Am v81 p80 Ap '93 (col)

Ophelia (bronze)

Art Am v80 p46 D '92

Amstel, Jan van, ca.1500- ca.1540

about

Pieter Bruegels Kruisdraging: een proeve van close-reading [issues in the interpretation of 16th century Flemish religious landscape painting] R. L. Falkenburg. il *Oud Holl* v107 no1 p23-8 '93

il: Landschap met de intocht in Jeruzalem (with 2 det); Landschap met de Kruisdraging (2)

Amsterdam (Netherlands)

Architecture

Knock on brick [sustainable design NMB Headquarters] W. Browning and P. Arcidi. col il plan diags *Prog Archit* v74 p80-3 Mr '93

City planning*Designs and projects*

Jo Coenen [KNSM Island] H. Ibelings. il (pt col with cov) pors plans diags *A + U* no266 p106-9 N '92

Exhibitions

Welcome stranger [Stadhouderskade 112] J. Koplos. il *Art Am* v81 p138 Ap '93

Galleries and museums*See also*

Amsterdam (Netherlands). Stedelijk Museum

Museum Willet-Holthuysen (Amsterdam, Netherlands)

Peter Stuyvesant Stichting (Amsterdam, Netherlands)

Rijksmuseum (Netherlands)

Tropenmuseum (Amsterdam, Netherlands)

Historic buildings

Amsterdam's Museum Willet-Holthuysen: an eccentric legacy in a landmark canal house. A. Roberts. col il *Archit Dig* v50 p68+ Ag '93

History

De Amsterdamse schuttersstukken. C. Tümpel. bibl f il *Pantheon* v49 p121-38 '91

Housing

Color in architecture: ideas and buildings of Aldo and Hannie van Eyck [the Hubertus House] J. Shack. col il *Structurist* no31/32 p109-12 '91-'92

Stores and store buildings

English elegance: Dutch treat [Magna Plaza] C. Gardner. col il *RIBA J* v100 p47-8 F '93

Amsterdam (Netherlands). Stedelijk Museum

Museum Fodor R.I.P.? J. Koplos. il *Art Am* v80 p29 S '92

Who's afraid of corporate culture: the Barnett Newman controversy. E. Anderson-Reece. bibl f *J Aesthet Art Crit* v51 p49-57 Wint '93

Amstutz, Roland, 1942-

about

Roland Amstutz [on Jean-Luc Godard; interview] R. Amstutz. pors *Cah Cinema* no437 p84-6 N '90 supp

Amulets

Ein kaiserzeitlicher Talisman. A. M. Nagy. bibl f il *Archaeol Anz* no1 p99-108 '92

Two Byzantine amuletic armbands and the group to which they belong. G. Vikan. bibl f il *J Walters Art Gallery* v49/50 p33-51 '91-'92

The Winteringham tau cross and ignis sacer. T. B. Husband. bibl f il map *Metrop Mus J* v27 p19-35 '92

Amundson, Chris

Sustainable aims and objectives: a planning framework. diag *Town Ctry Plann* v62 p20-2 Ja/F '93

Amusement parks*See also*

Euro Disneyland

Walt Disney World (Fla.)

Altar against altar: the Colisée, Vauxhall utopianism and symbolic politics in Paris (1769-77). J. Goodman. bibl f il plan *Art Hist* v15 p434-69 D '92

Boss Film builds ark for Noah [theme park rides being augmented or replaced with fantasy and adventure films and simulated ride experiences] B. Fisher. il (pt col) *Am Cinematogr* v73 p52-8 Ag '92

Inventing American reality. A. L. Huxtable. bibl f il *Inter Des* v64 p33-41 F '93; Discussion. v64 p29-33 Ap '93

Surf 'n turf: Coney Island, summer 92. J. Lasky. il *Print* v46 p104-15 N/D '92

Designs and projects

Rem Koolhaas, Sea Trade Centre at Zeebrugge: a working Babel [Belgium] M. de Maeseneer and D. van den Brande. col il diag *Archit Des* v62 p xiv-xix Jl/Ag '92

The Two cities: the Euro Disney Park at Marne-la-Vallée [France] M. Bédarida. il (pt col) plans diag *Lotus Int* no71 p24-35 '92

Amusements*See also*

Games

Merry-go-rounds

Analysis See Art—Analysis, interpretation, appreciation; Microscope and microscopy; Paper—Testing; Pollen analysis See subhead Analysis under the following subjects

Dyes and dyeing

Glass

Metals

Paint

Pottery

Stone (Geology)

Textile fibers

Wood

Analytical Cubism See Cubism

Anamorphosis

New representative methods for real and imaginary environments [software program that enables artists to create environments through perspective and other methods] E. Frisia. il tabs diags *Leonardo* v25 no3/4 p369-76 '92

Anarchism and anarchists

Parbleu: Pissarro and the political colour of an original vision. P. Smith. bibl f il *Art Hist* v15 p223-47 Je '92

Anasazi culture See Pueblo Indians

Anastasi, William

about

Prints & photographs published. il *Print Collect Newsl* v23 p228 Ja/F '93

Anastasis See Jesus Christ in art

Anatolia See Asia Minor; Turkey

Anatolian sculpture See Sculpture, Anatolian

Anatomy*See also*

Skeleton

Skull

Anatomy in art*See also*

Head in art

Human figure

As a guide to the highest learning, an Antwerp drawing book dated 1589 [Instruction et fondements de bien pourtraire; with appendix] M. Sellink. bibl f il *Simiolus* v21 no1/2 p40-55 '92

Body images [review article] L. Jordanova. *Art Hist* v15 p537-41 D '92

Géricault's severed heads and limbs: the politics and aesthetics of the scaffold. N. M. Athanassoglou-Kallmyer. bibl f il *Art Bull* v74 p599-618 D '92

Ancestor worship

Le jeu des fétiches: signification, usage et rôle des fétiches des populations Lobi du Burkina Faso. D. Bognolo. bibl f il map plans *Arts Afr Noire* no75 p21-31 Aut '90

Ancestry See Genealogy

Anchia, Juan Ruiz- See Ruiz-Anchia, Juan, 1949-

Anchorage (Alaska)**Galleries and museums**

Anchorage art center frozen art. *Art Am* v81 p136 Mr '93

The Big chill comes to Alaska [censorship kills the Visual Arts Center of Alaska] R. Glowen. *Artweek* v23 p3+ D 3 '92

Theaters

Northern lights [Alaska Center for the Performing Arts] B. Russell. col il plan diag *Interiors* v151 p66-71 S '92

Ancient arms and armor See Arms and armor, Ancient
Ancient bronzes See Bronzes, Ancient
Ancient building See Building, Ancient
Ancient cemeteries See Cemeteries, Ancient
Ancient cities and towns See Cities and towns, Ancient
Ancient civilization See Civilization, Ancient
Ancient coins See Coins, Ancient
Ancient commerce See Commerce, Ancient
Ancient engineering See Engineering, Ancient
Ancient food See Food, Ancient
Ancient games See Games, Ancient
Ancient glassware See Glassware, Ancient
Ancient inscriptions See Inscriptions, Ancient
Ancient metalwork See Metalwork, Ancient
Ancient musical instruments See Musical instruments, Ancient
Ancient pottery See Pottery, Ancient
Ancient roads See Roads, Ancient
Ancient science See Science—History
Ancient sculpture See Sculpture, Ancient
Ancient sepulchral monuments See Sepulchral monuments, Ancient
Ancient ships See Ships, Ancient
Ancient silverwork See Silverwork, Ancient
Ancient swords See Swords, Ancient
Ancient textiles See Textiles, Ancient
Ancient topography See Topography, Ancient
Ancient trade routes See Trade routes
Ancient weights and measures See Weights and measures, Ancient
Ancona (Italy)

Housing

Three apartment buildings, Senigallia, Ancona. V. Curzi. il (pt col) plans diags *Architettura* v38 p418-29 Je '92

Anconina, Richard

about

Jacques Doillon et Richard Anconina [interview] T. Jousse and F. Strauss. pors *Cah Cinema* no438 p18-20+ D '90

Anders, Allison

about

Gas food lodging [film] Reviews
Sight Sound il v2 p50-1 O '92. B. Thompson

Andersen, Beate

about

Fine cuts [Barbican Centre, London; exhibit] col il pors *Ceram Rev* no128 p24-5 N/D '92

Andersen, Eric, 1943-

about

On open structures and the crisis of meaning, a dialogue [symposium] E. Andersen and others. il *Visible Lang* v26 p133-42 Wint/Spr '92

Andersen-Bruce, Sally

Reproductions

Jerry Della Femina (photo)
Graphis v48 p70 My/Je '92 (col)

Anderson, Bob See Anderson, Robert D., 1949-

Anderson, Bruce

Montreal moderns: two theatres on St-Denis. col il (with cov) plans diags *Can Archit* v37 p14-20 S '92

Anderson, Carola

about

Natural acts [Reflective environments: Bush Barn Art Center, Salem, Or; exhibit] L. Allan. *Artweek* v24 p27 Ap 8 '93

Anderson, Charles Spencer

about

The Merchandising designers [six American graphic designers who have made inroads into product design] D. K. Holland. col il pors *Commun Arts Mag* v35 p110-13 Mr/Ap '93

Anderson, David

about

Dreamland express [film] Reviews
Sight Sound v2 p64 S '92. J. McGreal

Anderson, Doug

Reproductions

Calling: wake up
Am Craft v52 p23 Ag/S '92 (col)

Anderson, Doug, 1954?-

about

[Akin Gallery, Boston; exhibit] N. Stapen. *Art News* v92 p150 Ja '93
 il: Blot intelligence (Anamorphic blot) (Stain) (Blur)
 Taxonomic intelligence (Reassuring itself)

Anderson, Douglas R., and Hausman, Carl R.

The Role of aesthetic emotion in R.G. Collingwood's conception of creative activity. bibl f *J Aesthet Art Crit* v50 p299-305 Fall '92

Anderson, Edgar

about

Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p8+ Ag/S '92

Anderson, John

Reproductions

Dark profile

Photogr J v132 p353 S '92

Anderson, Joyce

about

Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p8+ Ag/S '92

Anderson, Laura, 1958-

Reproductions

The Bleeding heart (mixed media, 1992)

Art Am v80 p20-1 O '92 (col)

Anderson, Lennart, 1928-

about

[Davis & Langdale Gallery, New York; exhibit] L. Campbell. *Art Am* v80 p129 S '92

il(col): Man with a cart

Anderson, Margaret, and Winkworth, Kylie

Museums and gender: an Australian critique. bibl f il por *Museum* v43 no3 p146-51 '91

Anderson, Marian, 1897-1993

about

Obituary

New Criter v11 p3 My '93

Anderson, Michael, 1920-

about

The Quiller memorandum. N. Anez. il *Films Rev* v43 p236-45 Jl/Ag '92

Anderson, Othello

about

The Ecological imperative. S. Gablik. il *Art J* v51 p50 Summ '92

il: Acid rain

Anderson, Paul Lewis, 1880-1956

about

Other pictorialist collections in the art museum. il *Rec Art Mus (Princeton Univ)* v51 no2 p80-3 '92

il: Under the Brooklyn Bridge; The Venus de Milo; Boy under tree; Guenever

Anderson, Robert D., 1949-

about

Caught up in current events [Space Gallery, Los Angeles; exhibit] T. Nolan. il *Artweek* v23 p19-20 Je 18 '92

il: Hot spot

Anderson, Ross

about

Bureaux et showroom Isaac Mizrahi à New York. B. Fitoussi. il (pt col) plans diag *Archit Aujourd'hui* no283 p156-9 O '92

Anderson, Stanton

Convention community [Convention Center, Austin, Tex] col il plan diag *Prog Archit* v73 p106-7 O '92

Anderson, Steve

about

South Central [film] Reviews
Sight Sound il v3 p50-1 Jl '93. R. Yates

Anderson, Steve

about

My early holography education. S. Anderson. *Leonardo* v25 no5 p449-50 '92

Anderson, Terry

Reproductions

[Untitled: handpainted shirt]

Fiberarts v19 p inside back cov Ja/F '93 (col, por)

Anderson, Walter Inglis, 1903-1965

about

[Luise Ross Gallery, New York; exhibit] H. Brock. *Art News* v91 p137 O '92

il: Crab

[Luise Ross Gallery, New York; exhibit] R. H. Cohen. il *Artforum* v31 p99 S '92

Anderson (Charles S.) Design Company See Charles S. Anderson Design Company

Anderson DeBartolo Pan, Inc. Architecture & Engineering

Designing for daylight [Solar Energy Research Facility, Golden, Colo] M. S. Harriman. il (pt col) plan diags *Architecture* v81 p90-1 O '92

Anderson House, Headquarters, Library and Museum of the Society of the Cincinnati (Washington, D.C.)

The American muralist H. Siddons Mowbray and his drawings for the Larz Anderson House. S. Wiles. bibl f il *Master Drawings* v31 p21-34 Spr '93

Anderson Notter Finegold Inc. See Notter Finegold + Alexander, Architects and Planners

- Anderson-Reece, Erik**
Who's afraid of corporate culture: the Barnett Newman controversy. bibl f *J Aesthet Art Crit* v51 p49-57 Wint '93
- Andersons, Andrew**
about
An Echo of Art Deco [The Museum of Contemporary Art, Sydney] K. M. Burns. *Art News* v91 p48-9 O '92
- Andō, Hiroshige** See Hiroshige (Andō Hiroshige), 1797-1858
- Andō, Tadao, 1941-**
Le dessin et l'architecte [outil ou oeuvre d'art, la querelle du dessin retracée: l'Académie d'Architecture au Pavillon de l'Arsenal, Paris] *Archit Aujourd'hui* no281 p30+ Je '92
Shinkenchiku Residential Competition 1991; Another Glass House: comment. *Jpn Archit* no5 p10-12 Wint '92
about
Ando gallery opens in Chicago. B. Kamin. col il *Architecture* v81 p25 S '92
Ando gets Carlsberg [winner of the Carlsberg Prize for Architecture] *Archit Rev* v190 p9 Je '92
Carlsberg Architectural Prize [Tadao Ando wins the Carlsberg Architectural Prize 1992] il *A + U* no262 p4 Jl '92
Conversation avec Ando [interview] M. Kagan and others. pors *Archit Aujourd'hui* no286 p4+ Ap '93
Critical intentions in pluralistic Japanese architecture. B. Bognár. col il (with inside covs) *Archit Des* v62 p profile 73, 85 Mr/Ap '92
Distinctions [le prix Carlsberg à Ando, et le Pritzker à Siza] pors *Archit Aujourd'hui* no281 p44 Je '92
Espaces d'inspiration [Centre Georges Pompidou, Paris; exhibit] P. Jodidio. col il por *Connaiss Arts* no493 p84-9 Mr '93
Kyoto: two additions: an atelier and a guest-room [Kyoto and Osaka/Kobe] F. Irace. col il plans diags *Abitare* no305 p192-6 Mr '92
Report from America: East Coast [renovated galleries of Chinese, Japanese and Korean art at the Art Institute of Chicago] C. J. Lewis. il por *Orient Art* ns 38 p262-4 Wint '92-'93
Tadao Ando premiato [first to receive the Carlsberg Prize] por *Domus* no742 p6 O '92
La Voie du thé [the environment art of Hiroshi Teshigahara, with Arata Isozaki, Tadao Ando, and Kiyonori Kikutake] P. Jodidio; M. Bokura. col il *Connaiss Arts* no493 p78+ Mr '93
- Ando (Tadao), Architect & Associates** See Tadao Ando, Architect & Associates
- Andoe, Joe**
about
Prints & photographs published. *Print Collect News* v24 p62 My/Je '93
- Reproductions**
Horse (1992)
Flash Art no169 p back cov Mr/Ap '93 (col)
- Andral, Jean-Louis**
Perpetuum mobile. il (pt col) *Cimaise* v39 p9-24 Je/Ag '92
- Andrault-Schmitt, Claude**
L'église de Saint-Désiré [Bourbonnais, France] bibl f il plan diags *Congr Archeol Fr* v146 p359-51 '88
- Andre, Carl, 1935-**
about
Hands off [the absence of the artist's hand in works of art] D. Lee. il (pt col) *Art Rev* v[45] p28-31 Ap '93
il: Equivalent VIII
- Reproductions**
Bloody angle (western red cedar, 1985)
Kunst Museumjournal v4 no3 p23 '92 (col)
Equivalent VI (firebricks, 1969)
Artforum v31 p41 Ap '93 (col)
- André, Émile, 1871-1933**
about
Arkitektur i sekelskiftets Nancy: med den lorrainska naturen som mönsterbok. B. Jungner. bibl il (pt col) *Konsthistorisk Tidskr* v60 no3-4 p195+ '91
- Andre Staffelbach Designs & Associates**
Staffelbach Designs [for Bozell's regional office, Las Colinas, Tex] A. Loukin. col il plan *Inter Des* v63 p122-5 N '92
- Andrea, del Sarto** See Sarto, Andrea del, 1486-1531
- Andrea, di Cione** See Orcagna, Andrea, ca. 1308-ca. 1368
- Andrea, da Salerno** See Sabatini, Andrea, ca. 1484-1530
- Andrea, Pat**
Reproductions
[Untitled: nude couple, clothed man]
Graphis v48 p38 S/O '92 (col)
- Andrea, Zhaneta**
Archaeology in Albania 1984-1990. il map diags *J Hell Stud* v112 p Archaeological Reports 71-88 '92
- Andrea Guardi** See Guardi, Andrea, fl. ca. 1450
- Andreas Rico, 1422-ca. 1492**
about
Some Cretan icons in the Walters Art Gallery. M. Vassilaki. bibl f il *J Walters Art Gallery* v48 p77+ '90
il: Ascension, Hetoimasia, hospitality of Abraham and single saints
- Andreotti, Libero, 1877?-1933**
The Aesthetics of war: the exhibition of the fascist revolution. bibl f il plans diags *J Archit Educ* v45 p76-86 F '92
- Andres Duany & Elizabeth Plater-Zyberk, Architects**
Rosa Vista [Mesa; Ariz; urban design citation] col il plans *Prog Archit* v74 p88-9 Ja '93
- Andresen, Brit**
about
Maisons: un rêve australien [maison à Stradbroke Island, Australia] P. Goad and others. il (pt col) plans diags *Archit Aujourd'hui* no285 p110 F '93
- Andrews, Benny, 1930-**
about
Drawn from life [America series: Triton Museum of Art, Santa Clara, Calif; exhibit] C. Moser. *Artweek* v23 p26 Jl 23 '92
il: Dessert (col, p 1); Transformation (det); Ego; Docent; Freedom of the press #2
- Andrews, Cecily Isabel Fairfield** See West, Dame Rebecca, 1892-1983
- Andrews, Ludmilla**
about
Mad bad mortal beings [film] Reviews
Sight Sound v2 p63 O '92. C. Rose
- Andrews, Sperry, 1917-**
about
Painting at the site of American Impressionism [artists invited to paint at the farm once owned by the American Impressionist J. Alden Weir, Branchville, Conn] M. S. Doherty. il (pt col) pors *Am Artist* v57 p26-7 My '93
il(col): Weir farm house; The Weir preserve; The Weir pond
- Andrews, Sybil, 1898-1992**
about
[Mary Ryan Gallery, New York; exhibit] N. Jenkins. *Art News* v92 p113 F '93
il: Storm
- Andria (Italy)**
Historic buildings
See also
Castel del Monte (Andria, Italy)
- Andriace (Ancient City)** See Myra (Ancient City)
- Andriesse, Erik**
about
[Metis Contemporary Art Gallery, Amsterdam; exhibit] J. Turner. il *Art News* v92 p187-8 Summ '93
- Andronicos, Manolis** See Andronikos, Manoles, 1919-1992
- Andronikos, Manoles, 1919-1992**
about
Obituary
Am J Archaeol por v96 p757-8 O '92. E. N. Borza.
- Andropogon Associates**
The North woods of Central Park [New York] L. Sauer. col il *Landsc Archit* v83 p55-7 Mr '93
- Androusov, Vadime, 1895-**
Reproductions
Mérienne; by A. Arbus and V. Androusov (gilded bronze parchment and plaster, 1937)
L'Oeil no449 p15 Mr '93 (col with det)
- Andrusoff, Wladimir** See Androusov, Vadime, 1895-
- Anecdotes**
See also subhead Anecdotes, facetiae, satire, etc. under the following subjects
Architecture
Art
Crafts
Museums and art galleries
Planning

Anesi, Paolo, ca. 1700-ca. 1766*about*

Le vedute di Roma della Galleria Pallavicini: aggiunte al catalogo di Paolo Anesi. C. Barbieri. bibl f il (pt col) *Boll Arte* v76 p67-74 Mr/Ap '91
il: La piazza e l'obelisco del Laterano; La chiesa e il convento dei Cappuccini in Via Veneto; La chiesa dei Santi Quattro Coronati sotto la neve; Veduta di Roma dal Pincio; Veduta del Tevere a Ponte Rotto; Il Tevere nei pressi di Ponte Sisto; *il(col):* Paesaggio marino con porto e veliero in tempesta; Veduta del Gianicolo; Paesaggio marino con velieri e pescatori; Veduta dell'Isola Tiberina e del Ponte Cestio

Anez, Nicholas

James Bond. *il Films Rev* v43 p310-19 S/O '92; v43 p382-8 N/D '92; v44 p30-6 Ja/F '93

The Quiller memorandum [1966] *il Films Rev* v43 p236-45 JI/Ag '92

Anfam, David

Of the earth, the damned, and of the recreated: aspects of Clyfford Still's earlier work. bibl f il (pt col) *Burlington Mag* v135 p260-9 Ap '93

Angeli, Filippo d', ca. 1585-1629*about*

Nachträge zum Werk von Goffredo Wals. A. Repp-Eckert. bibl f il *Wallraf-Richartz-Jahrb* v52 p327+ '91

il: Die M'uhle; Landschaft mit Reisenden; Uferlandschaft mit Hirten und Vieh; Waldlandschaft mit Lagerfeuer

Reproductions

Morte secca alata, con clessidra alata
Mitt Kunsthistorischen Inst Florenz v36 no1/2 p110 '92

Angelico, fra, 1387-1455*about*

[175th Anniversary Exhibition, Agnews, London; exhibit] *il Arts Rev* v44 p274 JI '92

Fra Angelico and early Florentine Renaissance painting in the John G. Johnson Collection. C. B. Strehlke. bibl f il (pt col with cov) *Bull Phila Mus Art* v88 p4-26 Spr '93

A Note on the conservation of Fra Angelico's Saint Francis of Assisi. D. Skipsey. *il* (with col cov) *Bull Phila Mus Art* v88 p27-8 Spr '93

Patrons and painter in quest of an iconographic program: the case of the Signorelli frescoes in Orvieto. E. Hall and H. Uhr. bibl f il *Z Kunstgesch* v55 no1 p37-9, 42 '92

il: Capella di San Brizio, Cathedral, Orvieto

Angélli, Marc M.

Anarchitektur: Arbeiten von Gordon Matta-Clark. bibl f il (pt col) diags *Werk Bauen Wohnen* v79/46 p24-31 Je '92

about

Album [Los Angeles lunch shelters] A. Bussel and others. *il* (pt col) plans diags *Prog Archit* v74 p108 My '93

Angelo, David, 1961-*about*

David Angelo. *il* (pt col) por *Art Dir* v44 p56-60 Ja '93

Angeloni, Francesco, 1587-1652*about*

Per un ritratto di Francesco Angeloni [with appendix] F. Rangoni. bibl f il *Paragone* v42 p46-67 S '91

Angelopoulos, Thodoros, 1935-*about*

Der Fremde als Hoffnungsträger: Le pas suspendu de la cigogne von Theo Angelopoulos. M. Schaub. col *il Du* no9 p78-81 S '91

Angelos Akotantos, 15th cent.*about*

Some Cretan icons in the Walters Art Gallery. M. Vassilaki. bibl f il *J Walters Art Gallery* v48 p79+ '90

il: St George killing the dragon; Deësis

Angels

Hans Memling's Annunciation with angelic attendants. S. N. Blum. bibl f il (with col cov) *Metrop Mus J* v27 p43-58 '92

Horatio Greenough's heroic subjects: Abdiel and David. J. A. Headley. bibl f il *Yale Univ Art Gallery Bull* p32-47 '91

Angelucci, Sergio

La Chiesa di S Atanasio dei Greci: il restauro della facciata. bibl f il *Boll Arte* v76 p101-4 Mr/Ap '91

Angers, Pierre-Jean David d' See David d'Angers, Pierre-Jean, 1788-1856**Angerville-Bailleul (France). Château**

Le Château de Bailleul. M. Hochmann. bibl il plans diags *Bull Monum* v150 no3 p239-63 '92

Anghiari, Antonio di Giovanni See Antonio, di Giovanni di Anghiari, fl. 1427-1448**Anghik, Abraham, 1951-****Reproductions**

Northern myth, northern legend

Arts Rev v44 p440 S '92 (col)

Angiviller, Charles-Claude de la Billarderie, comte d', 1730-1809*about*

Altar against altar: the Colisée, Vauxhall utopianism and symbolic politics in Paris (1769-77). J. Goodman. bibl f il plan *Art Hist* v15 p434-69 D '92

Angkor (Cambodia)

Espoirs pour Angkor. C. Jacques. col il *Connaiss Arts* no491 p98-103 Ja '93

Notre pouvoir est moral [interview with Federico Mayor] P. Jodidio. col il *Connaiss Arts* no491 p90-4 Ja '93

Anglo, Sydney

Le feu de la hache: a fifteenth-century treatise on the technique of chivalric axe combat. bibl f il *Archaeologia* v109 p113-28 '91

Anglo-Norman illuminated manuscripts See Illuminated manuscripts, Anglo-Norman**Anglo-Saxon illuminated manuscripts See Illuminated manuscripts, Anglo-Saxon****Angolese sculpture See Sculpture, Angolese****Angström, Inga Lena**

Hans Gudewerd der Jüngere (um 1600-1671): Bildschnitzer zu Eckernförde [review article] *Konsthistorisk Tidskr* v61 no1-2 p72-5 '92

Anguier, Michel, 1612-1686**Reproductions**

Ceres (chalk)

Burlington Mag v135 p427 Je '93

Angulo, Daniel**Reproductions**

Cuando reprimo mis sueños (oil and objects on panel, 1993)

Art News v92 p75 My '93 (col)

Angus, Mark**Reproductions**

Daily bread

Stained Glass Q v86 p262 Wint '91 (col)

Aniello, Tommaso, 1620-1647*about*

The Evolution of history painting: Masaniello's revolt and other disasters in seventeenth-century Naples. W. W. Roworth. bibl f il pors *Art Bull* v75 p219-34 Je '93

Animal remains (Archaeology)

Excavations at Opovo, 1985-1987: socioeconomic change in the Balkan Neolithic. R. Tringham and others. bibl il maps plans tabs diags *J Field Archaeol* v19 p351-86 Fall '92

Interpretation of gopher remains from southwestern archaeological assemblages. B. S. Shaffer. bibl plans (with cov) tab *Am Antiq* v57 p683-91 O '92

NISP vs MNI in quantification of body-part representation [in fauna, Ngamuriak, Kenya] F. Marshall and T. Pilgram. bibl il tabs diags *Am Antiq* v58 p261-9 Ap '93

Plant and animal procurement sites in the Lower Pecos region, Texas. J. W. Saunders. bibl il maps tabs diags *J Field Archaeol* v19 p335-49 Fall '92

Prehistoric macaw breeding in the North American Southwest. P. E. Minnis and others. bibl il plan *Am Antiq* v58 p270-6 Ap '93

Shell middens and mobility: the use of off-site faunal remains, Queensland, Australia. I. J. McNiven. bibl il maps tabs diags *J Field Archaeol* v19 p495-514 Wint '92

Tieropfer in Didyma, ein Nachtrag. K. Tuchelt. bibl f plan tabs *Archaeol Anz* no1 p61-81 '92

Victims of the quake [Human remains from the Temple of Demeter and Persephone, Cyrene, Libya] J. Monage. *il diag Expedition* v34 no1-2 p78-9 '92

Animals*See also*

Bestiaries
 Birds
 Bulls
 Dogs
 Dolphins
 Drolleries
 Elephants
 Fish in art
 Horses
 Hunting in art
 Insects
 Leopards
 Lions

Animals—See also—cont.

- Sheep
 Symbolism of animals
 Archaic plastic vases from Isthmia. W. R. Biers. bibl f il *Hesperia* v61 p227-38 Ap/Je '92
 Aspects of landscape [wildlife in its natural habitat] col il *Artist* v108 p37-9 My '93
 Down on the farm [affectionate images of domestic animals create a telling portrait of England's rural golden age] A. Sampson. col il *Art Antiqu* v15 p74-9 Summ '93
 Gewichte in Tiergestalt aus dem alten Ägypten [eine Neuerwerbung des Pelizaeus-Museums, Hildesheim, Germany] M. Seidel. col il *Antike Welt* v23 no3 p190-1 '92
 Hans Hoffmann: Entdeckungen und Zuschreibungen. F. Koreny and S. Segal. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p57-65 '89-'90
 Karin Kneffel: animal form [interview] B. Jensen and L. Chan. il (pt col) *Flash Art* no170 p72-4 My/Je '93
 Un manoscritto persiano proveniente dalla prima Biblioteca Lincea. M. Bernardini. bibl f il (pt col) *Boll Arte* v74 p1-10 Ja/F '89
 Ritorno al chiostro di Santa Sofia a Benevento [with appendix] R. Naldi. bibl f il (pt col) plan *Boll Arte* v76[75] p25-66 Mr/Ap '90
 Something new under the sea [natural history museum has identified and acquired a species of octopus heretofore unknown to scientists] S. Cassidy. il *Mus News* v72 p23-4 My/Je '93
 Where the wild things are: the animal in contemporary West Coast art [5 article anthology] il (pt col with cov) por *Artweek* v24 p4-5, 14-17 Je 3 '93

Exhibitions

- L'animal [James Willis Gallery, San Francisco] C. Visus. il *Afr Arts* v24 p91-2 O '91
 Animals [Anne de Villepoix Gallery, Paris] F.-C. Prodhon. il *Flash Art* no166 p141 O '92
 Le merveilleux bestiaire [16th Biennale des Antiquaires, Grand Palais, Paris] X. Narbaits. il (pt col) *L'Oeil* no444 p48-57 S '92
 Mind & beast: observations on art and animals [Art Museum of South Texas, Corpus Christi; traveling exhibit] T. H. Garver. col il *Southwest Art* v22 p77-84 Jl '92

Housing*See also*

Bird houses and feeders

Animals, Heraldic *See* Heraldry

Animals, Mythical

See also

Dragons

Griffins

Minotaur

Monsters

Sphinxes

Vahanas

Other Mandarin squares: Korean, Annamese and unfamiliar examples. S. van R. Cammann. il (pt col) *Arts Asia* v22 p115-26 Mr/Ap '92

Animals, Protection of *See* Wildlife conservation

Animation*See also*

Computer graphics

Computers—Motion picture applications

Television graphics

Mobilizing Army of darkness via go-animation. L. P. Robley. col il pors *Am Cinematogr* v74 p72-4+ Mr '93

Shadow boxer [Reality Engine] B. Woolley. il *Sight Sound* v2 p64 N '92

Synthetic realism: the mythology of computer graphics. L. Manovich. bibl f il *Afterimage* v20 p12-14 S '92

Conferences

Animation studies conference [Rochester Institute of Technology, New York] L. Cartwright. *Screen* v33 p201-4 Summ '92; Discussion. v34 p177-8 Summ '93
 Computer animation: problems and perspectives Moscow, 22-23 February 1992. B. M. Galejev. *Leonardo* v26 no1 p6-8 '93

History

[Aspects of the history of animation; 4 article anthology] bibl f il (with cov) tab diags *Screen* v33 p343-74, 441-9 Wint '92

France

Animation in museums: did someone say android? [Bernard Szajner, a Museum interview] col il *Museum* v43 no4 p197-201 '91

Great Britain

Imagery of desire [women animators] I. Kotiarz. *Sight Sound* v2 p27 O '92

Outrageous proportions [themes in films by women animators] J. Winterson. col il *Sight Sound* v2 p26-7 O '92

United States

Animating Disney. B. Woolley. il *Sight Sound* v3 p64 Ja '93

Animation highlights television production. il *Am Cinematogr* v73 p14+ O '92

Animation on laser. R. Frumkes. il *Films Rev* v43 p86-93 Mr/Ap '92; v43 p157-61 My/Je '92; v43 p228-35 Jl/Ag '92

Brat packaging [the business of children's video] L. F. Sharman. il *Sight Sound* v3 p67 Je '93

Caricature, readymades and metamorphosis: visual mathematics in the context of art [commentary on high versus low art seen in context of the computer-animation work, Venus & Milo] D. Cox. bibl f il (pt col) *Leonardo* v25 no3/4 p295-302 '92

Halloween special [The Last Halloween] *Am Cinematogr* v73 p16+ D '92

Looney tunes [Carl Stalling] J. R. Tebbel. il por *Film Comment* v28 p64-6 S/O '92

Of genies and dragons: the career of Ray Harryhausen. P. Mandell. il pors *Am Cinematogr* v73 p77-81 D '92

The Shadow of the mouse [Disney's cartoon activities between 1921 and 1928] J. B. Kaufman. il *Film Comment* v28 p68-9+ S/O '92

Animism*See also*

Spirits

Le jeu des fétiches: signification, usage et rôle des fétiches des populations Lobi du Burkina Faso. D. Bognolo. bibl f il map plans *Arts Afr Noire* no75 p21-31 Aut '90

Anjalendran, Chelvadurai*about*

Three villages in Sri Lanka [SOS Children's Villages International] D. Robson. col il por plans diags *Mimar* no43 p34-41 Je '92

Ann, Karen**Reproductions**

[Untitled: planet clothing]

Print v45 no7 p174 '91 (col)

[Untitled: portrait of a woman]

Print v45 no7 p42 '91 (col)

Annamese embroidery *See* Embroidery, Annamese

Annan, James Craig, 1864-1946

about

[Scottish National Gallery of Modern Art, Edinburgh; exhibit] *Arts Rev* v44 p341 Ag '92

il: The water carrier

Annan, Thomas, 1829-1887

about

Let Glasgow flourish: Thomas Annan and the Glasgow Corporation Waterworks. R. Stuhlman. bibl f il *Image* v35 p39-51 Fall/Wint '92

il: Loch Katrine, sluices at inlet to aqueduct and Royal cottage; Inlet to tunnel, Loch Katrine, with Water Committee and Commissioners; Duchray Valley; Endrick Valley; Aqueduct bridge no 3 near Culegerton, 7 miles from Loch Katrine

Annau, Ernest

Disparate aspects of BCE Place [galleria in Toronto's latest downtown complex] il (with col cov) plans diags *Can Archit* v37 p15-24 Ag '92

Annaud, Jean-Jacques*about*

L'Amant [film] *Reviews*

Sight Sound il v2 p38-9 Jl '92. J. Romney

Falling out of love [The Lover] S. Daney. col il *Sight Sound* v2 p14-16 Jl '92

You saw nothing in Indochina [love affairs in French films] M. Haskell. col il pors *Film Comment* v29 p31-3 Ja/F '93

Anne, of Denmark, Queen, consort of James I, King of Great Britain, 1574-1619

about

Anne of Denmark's jewellery inventory [wife of James I of England] D. Scarisbrick. bibl *Archaeologia* v109 p193-238 '91

Anne, Queen, consort of Richard II, King of England, 1366-1394

about

A New discovery in the Wilton diptych. D. Gordon. bibl f il (pt col with cov) *Burlington Mag* v134 p662-7 O '92

Anne, Saint*about*

Some drawing practices of Leonardo da Vinci: new light on the St Anne. J. Nathan. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p85-102 '92

The Wise mother: the image of St Anne teaching the Virgin Mary. P. Sheingorn. bibl f il (with cov) *Gesta* v32 no1 p69-80 '93

Annius, Joannes See Nanni, Giovanni, 1432?-1502

Anno, Kim*about*

Forming the whole [San Jose State University, California; exhibit] C. FitzSimons. col il *Artweek* v23 p32-3 O 8 '92

il (col): Baton Rouge

Annual reports See Reports

Annunciation See Mary, Virgin, in art

Annunciation of Aix Master See Master of the Annunciation of Aix, fl. 1442

Anoro, Manel**Reproductions**

Champaña y flores (serigraph, 1993)

Art News v92 p80 Summ '93 (col)

Anquetin, Louis, 1861-1932

about

Affirming modernity: van Gogh's Arlésienne. C. Homburg. bibl f il *Simiolus* v21 no3 p136 '92

il: Dance-hall at the Moulin Rouge

Ansel Adams Center (San Francisco, Calif.)

Egherman leaves AAC. L. A. Clifton. il *Artweek* v23 p2+ Ag 6 '92

Anselevicius, Evelyn See Hill, Evelyn, 1925-

Anselmo, Giovanni

about

[Marian Goodman Gallery, New York; exhibit] J. Currin. *Flash Art* no165 p113-14 Summ '92

il: Here there along the path towards Oltremare

Anshen & Allen Architects

Forms of attachment: additions to modern American monuments. M. Sorkin. il (pt col) plans diags *Lotus Int* no72 p90-5 '92]

Salk construction begins amid protests [addition, Salk Institute for Biological Studies, La Jolla, Calif] M. Newman. plan *Prog Archit* v74 p22 Jl '93

Soft neutrals [radiation therapy facility, California Pacific Medical Center, San Francisco] B. Schwartz. col il plan *Interiors* v151 p68-9 D '92

Venting the laboratory [Sciences Building Addition, California State University, Fullerton; Marley Agricultural Laboratory, University of Arizona, Tucson] M. S. Harriman. col il diags *Architecture* v82 p115-17 Mr '93

Ante Paris, Patricia London See London Ante Paris, Patricia

Antefixes

Una nuova antefissa a testa femminile da Akrai ed alcune considerazioni sulle ninfe di Sicilia. M. M. Horn. bibl f il (pt col) *Boll Arte* v76 p9-28 Mr/Ap '91

Terrecotte architettoniche dal Melfese [with catalogue] I. Rainini. bibl f il (pt col) maps *Boll Arte* v75 p57-72 Jl/O '90

Terres cuites architecturales d'Argolide. M.-F. Billot. bibl f il *Rev Archeol* fasc1 p199-210 '91

Antezzo, Matthew, 1962-

about

[Galerie Georges-Philippe Vallois, Paris; exhibit] *L'Oeil* no449 p86 Mr '93

il: D'après Solitary behavior tableaux, de Scott Burton

Anthology Film Archives (New York, N.Y.) See American Museum of the Moving Image (New York, N.Y.)

Anthonisz, Cornelis, ca. 1499-ca. 1553

about

De Amsterdamse schuttersstukken. C. Tümpel. bibl f il *Pantheon* v49 p125 '91

il: Rot H van de Amsterdam voetbogschutters, bekend als de Braspenningsmaaltijd

Anthony, the Abbot, Saint See Anthony, the Abbot, Saint

Anthony, Carl

about

Reconsidering South Central: the problem, Los Angeles, a paradigm of American cities [symposium] J. W. Thompson. il pors *Landsc Archit* v83 p44-9 Ja '93

Anthony Belluschi Architects, Ltd.

High style Down Under [Sportsgirl Centre, Melbourne] G. Fenley. col il *Archit Rec* v180 p supp46-9 N '92

Anthropogeography

See also

Man—Influence of environment

Processes of sedentarization and nomadization in the history of Sinai and the Negev. I. Finkelstein and A. Perevolotsky. bibl il plan *Bull Am Sch Orient Res* no279 p67-88 Ag '90; Discussion. no287 p75-85 Ag '92

Anthropological films See Motion pictures—Ethnological films

Anthropological museums and collections

See also

Canadian Museum of Civilization
Fowler Museum of Cultural History (Los Angeles, Calif.)

Heard Museum (Phoenix, Ariz.)

Horniman Museum and Library (London, England)

Institute of American Indian Arts Museum (Santa Fe, N.M.)

Musée Africain (Lyon, France)

Musée National des Arts Africains et Océaniens (Paris, France)

Musée National des Arts et Traditions Populaires (Paris, France)

National Museum of Ethnology (Netherlands)

Natural History Museum of Los Angeles County

Peabody Museum of Archaeology and Ethnology

Rautenstrauch-Joest-Museum (Cologne, Germany)

Somerset Rural Life Museum (Glastonbury, England)

Tropenmuseum (Amsterdam, Netherlands)

Village Museum (Dar es Salaam, Tanzania)

Captivating cultures: who exhibits who? [3 article anthology] col il map *Mus J* v92 p25-34 Ag '92

Ethnographic and open-air museums [16 article anthology] il (pt col with covs) diag *Museum* v44 no3 p128-87 '92

The Evolution of 12,000 years in Maine [Maine State Museum, Augusta; permanent exhibition] S. Miller. il *Mus Manage Curatorship* v12 p63-72 Mr '93

Multicultural by design. R. Appelbaum. col il *Mus News* v72 p52-5+ Mr/Ap '93

Musical instruments in an ethnographic museum [excerpt from Documents, 1929] A. Schaeffner. bibl f il *October* no60 p32-9 Spr '92

Woodlands art as depicted by Sarah Stone in the collection of Sir Ashton Lever. J. C. H. King. bibl col il *Am Indian Art Mag* v18 p32-45 Spr '93

Anthropological research

Some discoveries in Northwest Coast Indian art. A. Wardwell. bibl il (pt col) *Am Indian Art Mag* v18 p46-55 Spr '93

Anthropology

See also

Archaeology

Culture

Ethnology

Man

Constructing the global village [anthropology offers new criteria to renew museums with an appreciation of the interplay between cultures, technologies and environments] A. Shelton. col il *Mus J* v92 p25-8 Ag '92

Study and teaching

A Century of Plains Indian art studies. J. C. Ewers. bibl col il (with cov) *Am Indian Art Mag* v17 p36-47 Aut '92

Anti-corrosives See Corrosion and anti-corrosives

Antico, ca. 1460-1528

Reproductions

The Young Hercules reading (bronze and gilt bronze, ca 1495)

Burlington Mag v135 p v Je '93 (col)

Antin, Eleanor, 1935-

about

The Man without a world [film] Reviews

Films Rev v43 p415-16 N/D '92. E. H. Kissin

Antine, Anthony

about

Anthony Antine [The Point, an 11-guestroom inn, Upper Saranac Lake, N.Y.] S. Abercrombie. col il (with cov) por (p100) *Inter Des* v65[64] p108-13 Je '93

Antiphonaries

Ein Antiphonar in Koblenz. V. Kessel. bibl f il *Wallraf-Richartz-Jahrb* v53 p323-33 '92

Antique airplanes See Airplanes, Antique

Antique dealers

AD travels: antiquing in the Hudson Valley; Richard Gillette and Stephen Shadley share their best sources. J. Simpson. col il pors map *Archit Dig* v50 p60+ Ap '93

Antiques. R. Beilly. See issues of Interior Design (New York, N.Y.)

Fall of a toy tycoon. J. Napack. il por *Art Antiqu* v9 p70-3+ D '92

Antique dealers—cont.

Sypher & Co., a pioneer antique dealer in New York.
F. J. Sypher. bibl f il por *Furnit Hist* v28 p168-79 '92

Directories

Travel guide. *Mag Antiq* v142 p384-90 S '92; v142 p880-6 D '92; v143 p478-84 Mr '93; v143 p926-32 Je '93

Antique toys See Toys

Antiques

Queries. See issues of *The Magazine Antiques*

Collections

See Decorative arts—Museums and collections

Exhibitions

See also

Biennale Internationale des Antiquaires
Calendar. *Hist Preserv* v44 p72-4 JI/Ag '92; v44 p82-7 S/O '92; v44 p80-3 N/D '92; v45 p82-4 Ja/F '93
Calendar of shows. See issues of *The Magazine Antiques*
Le carré dans la verdure [Carré Rive Gauche, Paris]
F. Duret-Robert. col il *Connaiss Arts* no495 p72-9 My '93

Carré Rive Gauche [Paris] J.-M. Baron. il (pt col) *L'Oeil* no451 p56-63 My '93

Fall Antiques Show [New York] il (pt col) *Folk Art* v17 p17-29 Fall '92

Maastricht, la fleur de l'art d'Europe [Netherlands] M. Hayot. il *L'Oeil* no449 p91 Mr '93

Un printemps très attendu [le Salon de Mars, Paris]
C. Lefranc. col il *Connaiss Arts* no493 p26 Mr '93

Le Salon de Mars. P. Piguet. il (pt col) *L'Oeil* no449 p48-55 Mr '93

Second souffle: le Louvre des Antiquaires. C. Lefranc. col il *Connaiss Arts* no490 p126 D '92

Sales and prices

Le crépuscule des domaines [spécialité britannique, les ventes sur place] X. Nabaïts. col il *Connaiss Arts* no489 p142-3 N '92

The Market. See issues of *Art & Antiques*

Antiques in the home See *Art in the home*

Antiquities

See also

Ammonite antiquities

Archaeology

Assyro-Babylonian antiquities

Byzantine antiquities

Chinese antiquities

Classical antiquities

Egyptian antiquities

Etruscan antiquities

Forgery of antiquities and works of art

Gallo-Roman antiquities

Greco-Roman antiquities

Greek antiquities

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Islamic antiquities

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Minoan antiquities

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Near Eastern antiquities

Nubian antiquities

Phoenician antiquities

Pre-Columbian antiquities

Prehistoric antiquities

Roman antiquities

Samaritan antiquities

Sassanian antiquities

Sumerian antiquities

Viking antiquities

See also subhead Antiquities under the following

subjects

Albania

Asia Minor

Australia

Belize

Brazil

Burma

Canada

Cyprus

Czech Republic

Ecuador

Egypt

England

Ethiopia

Europe

France

Greece

Greenland

Hungary

India

Iraq

Israel

Italy

Jordan

Kenya

Mali

Mediterranean region

Mexico

North America

Oman

Palestine

Peru

Philippines

Portugal

Russia (Republic)

South Africa

Southeast Asia

Southeastern Europe

Syria

Turkey

Ukraine

United States

Vietnam

West Africa

Yugoslavia

Conservation and restoration

See Conservation of antiquities and works of art; Cultural property, Protection of

Exhibitions

Spurensicherung: archäologische Denkmalpflege in der Euregio Maas-Rhein [Belgium, Netherlands, Germany; traveling exhibit] P. Wagner. col il *Antike Welt* v23 no3 p218-19 '92

Antiquities, Photography of See *Photography of art*

Antliff, Mark, 1957-

Cubism, Celtism, and the body politic. bibl f il *Art Bull* v74 p655-68 D '92

Antoine Predock Architects

Architectural mirage in Las Vegas [civic library and the Discovery Museum] col il plans *Architettura* v37 p548-9 Je '91

Desert trails; Hotel Santa Fe [Marne-la-Vallée, France] D. Dietsch. col il *Architecture* v81 p48-51 JI '92

Magic marker [Classroom/Laboratory/Administration building, California Polytechnic University, Pomona] A. Betsky. col il (with cov) plans diags *Archit Rec* v181 p62-9 F '93

Mandell Weiss Forum, University of California, San Diego. M. Webb. col il plans diag *A + U* no268 p30-45 Ja '93

Mirror theater [Mandell Weiss Forum, La Jolla, Calif] col il plan *Architettura* v38 p448-9 Je '92

Un-American Americanization [contemporary architecture in the Southwest] A. C. Antoniadis. col il *Architettura* v39 p51-5 Ja '93

Antonaccio, Carla M.

Style, reuse, and context in a Roman portrait at Princeton. bibl f il *Archaeol Anz* no3 p441-52 '92

Terraces, tombs, and the early Argive Heraion. bibl f il map plans diags *Hesperia* v61 p85-105 Ja/Mr '92

Antonelli, Alessandro, 1798-1888

about

Unfinished churches: in the manner of Antonelli. F. Rosso. il (pt col) plans diags *Lotus Int* no65 p118-31 '90

Antonello, da Messina, ca. 1430-1479

about

Antonello, enfin [painting acquired by the Musée du Louvre] E. Batache. *Connaiss Arts* no490 p10 D '92

Le Christ à la colonne d'Antonello de Messine entre au Louvre. P. Rosenberg and D. Thiébaud. col il *Rev Louvre Mus Fr* v42 p8-9 JI '92

Antoni, Janine

about

Janine Antoni: biting sums up my relationship to art history [interview] L. Cottingham. il *Flash Art* no171 p104-5 Summ '93

il: Eureka; Lard gnaw

[Sandra Gering Gallery, New York; exhibit] S. Taylor. *Art Am* v80 p149 O '92

il(col): Chocolate gnaw

Antoniades, Anthony C.

Tom Grondona [various projects] il (pt col) plans diags *A + U* no265 p34-53 O '92

Antoninus, Marcus Aurelius See Marcus Aurelius, Emperor of Rome, 121-180

Antonio, da Trento See Fantuzzi, Antonio, ca. 1508-ca. 1550

Antonio, di Giovanni di Anghiari, fl. 1427-1448*about*

Piero della Francesca as assistant to Antonio d'Anghiari in the 1430s: some unpublished documents [with appendix] J. R. Banker. bibl f *Burlington Mag* v135 p16-21 Ja '93

Antonioni, Michelangelo*about*

Entertainment or the fragile belief in a medium [Antonioni's *La Notte* shown in the auditorium of the Stedelijk van Abbe Museum as part of J.-M. Bustamante's exhibition] M. Kremer. il *Kunst Museumjournaal* v4 no2 p50-1 '92

Michelangelo and the Leviathan: the making of *Zabriske Point*. B. Walker. il (pt col) pors *Film Comment* v28 p36-8+ S/O '92

Antonova, Irina Aleksandrovna, 1922-*about*

USSR: three portraits [of Soviet women museum directors] I. Pantykina. pors *Museum* v43 no3 p155-6 '91

Antony, the Abbot, Saint*about*

The Winteringham tau cross and ignis sacer. T. B. Husband. bibl f il map *Metrop Mus J* v27 p19-35 '92

Antony House (Cornwall, England) See Country houses—England**Antupit, Samuel N.***about*

Pressman's holiday: no budget, no deadline, no client, no income [Cycling Frog Press] E. M. Kahn. col il por *Print* v46 p126-31 N/D '92

Antwerp (Belgium)**Art**

Anvers: capitale culturelle de l'Europe [4 article anthology] il (pt col) *L'Oeil* no450 p10-27 Ap '93

Does art have to be suffering? [Antwerp '93 more than an isolated festival] *Flash Art* no166 p114 O '92

[Picturing art in Antwerp; review article] K. Van der Stighelen. bibl f il *Simiolus* v20 no4 p293-8 '90-'91

Description

Antwerp [the cultural capital of 1993, for music, literature, architecture and Rubens] D. Dorian. col il *Art Antiqua* v15 p52-4 My '93

Exhibitions

Antwerpen 93 [capitale culturelle de l'Europe pour 1993; various locations, Antwerp] D. Picard. il *Connaiss Arts* no494 p13 Ap '93

Anvers, suite [capitale culturelle de l'Europe pour 1993; various locations; Antwerp] col il *Connaiss Arts* no496 p12 Je '93

Historic buildings

Anvers insolite. G. Douffet. il (pt col) *L'Oeil* no450 p14-21 Ap '93

Antwerp Mannerism See Mannerism**Antzoulitou-Retsila, Eurydice**

One future for museums: take to the streets! *Museum* v44 no2 p114-16 '92

Anull, Ian, 1948-*about*

Deceptive unity [Swiss vision, four conceptualists: Ruth Bachofner Gallery, Santa Monica, Calif; exhibit] M. Viegner. *Artweek* v24 p19 Mr 18 '93

Aono, Kristine Yuki*about*

Enormous histories [Relocations and revisions, the Japanese-American internment reconsidered: Long Beach Museum of Art, California; installation] M. Cutajar. il (pt col) *Artweek* v23 p14-15 Je 18 '92

Aosta (Italy)**Houses**

Mario Galvagni: 40 years of anomalous soundings [Menino house, Brusson] M. Galvagni. il (pt col) plans diags *Architettura* v39 p172-3 Mr '93

APA See American Planning Association**Apartment houses***See also*

Condominium (Housing)

Housing, Cooperative

La tour d'horizon [la tour de logements] C. Devillers. il (pt col) plans diags *Archit Aujourd'hui* no282 p128-33 S '92

Remodeling

A Revisit to Mies. J. A. Murphy. col il plans diags *Prog Archit* v74 p96-103 My '93

Australia

Winning at Waterloo [public housing] col il plans diags *Archit Rev* v191 p43-5 Jl '92

France

Die Wohnmaschine: Unités d'habitation von Le Corbusier. K.-D. Weiss. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p21-33 Ap '92

Germany

A First work: but by Cook and Hawley [apartment house, Lutzowplatz, Berlin] il (pt col) plans diag *Architettura* v38 p288-9 Ap '92

IBA's models for a city: housing and the image of Cold-War Berlin [International Building Exposition] W. Miller. bibl f il map plans *J Archit Educ* v46 p202-16 My '93

Israel

Zvi Hecker [the spiral; Ramat Gan] il (pt col) plans diags *A + U* no263 p32-9 Ag '92

Japan

In the circuit of representation: the Nexus World operation in Fukuoka. P. Derossi. il (pt col) *Lotus Int* no71 p36-40 ['92]

Nexus World, Kashii. col il diag *Jpn Archit* no5 p200-7 Wint '92

Project in renga form: the game of individual expressions [the Nexus World project, Fukuoka] A. Isozaki and others. il (pt col) plans diags *Lotus Int* no71 p41-75 ['92]

Shinchi Housing-A: Kumamoto municipal housing estate. col il plan *Jpn Archit* no5 p208-11 Wint '92

United States

Chicago's better tall apartment buildings, 1871-1923. C. W. Westfall. bibl f il (with cov) map plans diags *Architettura* v21 no2 p177-208 '91

The Development of American apartment houses from the Civil War to the Depression. R. Zurier and others. bibl f il (with cov) map plans diags *Architettura* v21 no1 p47-52 '91; v21 no2 p177-208 '91

Apartments**Designs and projects**

Speaking volumes: the Pavillon de l'Esprit Nouveau. T. Gronberg. bibl f il *Oxford Art J* v15 no2 p58-69 '92

The Telematic room [New York] il (pt col) plans *Lotus Int* no66 p36-9 ['90]

Brazil

Arthur de Mattos Casas [apartment, São Paulo] E. L. Cohen. col il por (p71) plan *Inter Des* v63 p118-21 D '92

California

The Metaphysical loft [Los Angeles] col il diag *Lotus Int* no66 p76-9 ['90]

Photography studio, Los Angeles. il (pt col) diags *Lotus Int* no66 p80-3 ['90]

Site strategies: affordable hillside [Imogen Apartments, Los Angeles] M. Newman. col il plans *Prog Archit* v73 p56-7 Ag '92

France

Ancien régime echoes in Paris: evoking the rich traditions of French taste for a Left Bank apartment. A. Roberts. col il pors (with p18) *Archit Dig* v49 p186-94+ O '92

Collection sur mesure [l'appartement parisien de Hubert de Givenchy] L. Murat. col il por *Connaiss Arts* no480 p56-61 F '92

Neoclassical grandeur in Paris: a designer's opulent apartment overlooking the Seine. C. Aillaud. col il pors (with p20) *Archit Dig* v50 p128-37+ Ap '93

L'Oeil en liberté [le nouvel appartement de Roger Vivier] J.-L. Gaillemain. col il *Connaiss Arts* no479 p96-107 Ja '92

Period impression on the Ile St-Louis: a designer's Paris apartment recalls Louis XVI style. L. Inturrisi. col il (with cov) pors (with p16) *Archit Dig* v49 p126-33+ O '92

Georgia

Architectural Digest visits: Elton John; the musician at home on both sides of the Atlantic [condominium, Atlanta; and Woodside house near Windsor, England] S. Cheever. col il pors (p16) *Archit Dig* v50 p58-71 Ja '93

Germany

Christoph Mäckler: altana a Francoforte. col il por diags *Domus* no748 p1-3 Ap '93

Frank Drewes [renovation of attic apartment, Herzebrock] M. Rus. col il por (p208) diags *Inter Des* v64 p252-5 My '93

Great Britain

In una casa vittoriana, Londra. M. Laudani. il (pt col) por (p iv) plan diag *Domus* no749 p46-51 My '93

Mary Fox Linton [a corporate luxury flat, London] M. Geran. col il plans *Inter Des* v63 p112-17 D '92

Apartments—Great Britain—cont.

Recent works of Eva Jiricna [Knightsbridge Flat; Flat Royal Victoria, London] E. Jiricna and J. Tollit. il (pt col) plans diags *A + U* no269 p110-17 F '93
 Sleight of hand [housing, Marylebone, London] C. Davies. col il plans diag *Archit Rev* v191 p64-7 N '92
 The Writing life: author Susan Crosland in London and the Cotswolds. E. Lambert. col il por (with p24) *Archit Dig* v50 p176-81+ My '93

Illinois

European overtones in Chicago: a designer's apartment takes its cue from a vintage lakefront building. S. M. L. Aronson. col il pors (with p20) *Archit Dig* v50 p108-17 My '93

Neil Frankel [loft apartment, Chicago] M. Geran. col il por (p107) diag *Inter Des* v63 p148-53 O '92

Italy

Appartamento a Torino. E. Paglieri. col il pors (p iv) diags *Domus* no749 p52-7 My '93

Daniele Bianco e Olga Gambardella, interno a Genova. M. Romanelli. col il pors (p iv) plan *Domus* no740 p6-7 J1/Ag '92

Milan: a nineteenth century house. G. Bezzola. il (pt col) plans diags *Abitare* no305 p154-9 Mr '92

Tales of the Palazzo Cenci: art dealer Joseph Helman renovates an apartment in a legendary Roman palace. L. Inturrisi. col il pors (with p16) *Archit Dig* v50 p112-19+ Ap '93

Maryland

Poetic potential. E. Gunts. col il plan diag *Architecture* v81 p48-51 Je '92

Massachusetts

Against the grain [Back Bay townhouse, Boston] N. Levinson. col il plans *Archit Rec* v180 p106-13 S '92

New Jersey

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Lluís Domènech i Montaner, chef d'orchestre du modernisme catalan. L. Domènech. col il *Connaiss Arts* no496 p100-9 Je '93

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Frank Lloyd Wright [the 1937 office he designed for Edgar Kaufmann has been reassembled in the Wright Gallery, Victoria and Albert Museum, London] S. Abercrombie. col il plan *Inter Des* v63 p106-11 D '92

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Architects' statements*See also*

Landscape architects' statements

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- An Architect for better living [interview with Pierre Koenig] A. Bussel. il por plan diag *Prog Archit* v74 p113-14 My '93
- Architects review: the landscape; six international architects discuss their design approaches to integrating houses into the natural environment. col il plan *Archit Dig* v49 p48+ S '92
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- Débat [on the work of Henri Ciriani] pors *Archit Aujourd'hui* no282 p141-5 S '92
- Débat [the relationship between art and architecture] il *Archit Aujourd'hui* no286 p104-7 Ap '93
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- Jean Renaudie [Renaudisme, points de vue d'architectes] F. de Gravelaine. il (pt col) plans *Archit Aujourd'hui* no285 p39-41 F '93
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- Park Road house [interview with Donald McKay] B. Kapusta. col il plans diags *Can Archit* v38 p22-8 Ja '93
- Le projet, acte fondateur: Dominique Perrault, éléments de doctrine. D. Perrault. col il por diag *Archit Aujourd'hui* no282 p14-15 S '92
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- Solar-powered pavilion [British pavilion, Expo '92, Seville] N. T. Grimshaw and R. Haryott. col il (with cov) diags *RIBA J* v99 p32-6+ O '92
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- Architectural Association Asia**
Declaring the design revolution [the inspiration behind the formation of the Architectural Association Asia] W. Lim. *Mimar* no43 p10-11 Je '92
- Architectural clubs and societies**
See also names of various associations, clubs, societies
Associazioni. See issues of L'Architettura
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- Architectural commissions**
Divisive tactics: design-production practices in architecture. D. Cuff. bibl f *J Archit Educ* v45 p204-12 Jl '92
- Edgar J. Kaufmann, Frank Lloyd Wright and the Pittsburgh Point Park, Coney Island in automobile scale. R. Cleary. bibl f plans diags *J Soc Archit Hist* v52 p139-58 Je '93
- Jousting for commissions: ways to win. C. K. Hoyt. diags *Archit Rec* v181 p30-3 Ja '93
- Architectural consultants** See Consultants
- Architectural criticism**
See also
Architecture—Evaluation
Landscape architecture—Evaluation
Architectural obituaries. C. Ward. il *Town Ctry Plann* v61 p197 Jl/Ag '92
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- The Eutetics of Alice's valise. G. L. Ulmer. bibl f il *J Archit Educ* v45 p3-10 N '91
- For the record: Schuyler at the 1893 World's Fair [what architecture critic Montgomery Schuyler had to say about the Chicago World's Fair when it first opened] S. Stephens. il *Archit Rec* v181 p36-8 Je '93
- Fragment als Verbrechen? H.-P. Bärtschi. il *Werk Bauen Wohnen* v79/46 p74 O '92
- Fragment als Verbrechen: die Knusperhäuschen-Architekten. H.-P. Bärtschi. il *Werk Bauen Wohnen* v79/46 p80 My '92
- The French reaction [members of the French intellectual elite denounce the Euro Disney project as a cultural Chernobyl] M. F. Schmetz. col il *Architecture* v81 p43 Jl '92
- Perspectives: feminism in architecture [4 article anthology] *Prog Archit* v74 p112-17 Mr '93
- The Riddle of Australian suburbia [the writings of the Melbourne architect and critic, Robin Boyd] M. Spens. bibl f il (pt col) plans diags *Archit Rev* v191 p75-9 Jl '92
- The Space of criticism [12 article anthology] il (pt col with cov) pors map *Lotus Int* no72 p106-43 ['92]
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- Architectural design**
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Architecture—Designs and projects
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Architectural drawing

See also

Archaeological illustration

Architects' notebooks

Architectural plans

Architecture—Designs and projects

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A Collection of seventeenth-century architectural plans [with appendix and catalog] bibl f plans diag *Archit Hist* v35 p140-82 '92

Zum Codex OZ 109 der Kunstbibliothek in Berlin. G. Brands. bibl f *Archaeol Anz* no4 p607-9 '91

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Dimensions expanded and explored [the drawings of architects: Rijksmuseum Kröller-Müller, Otterlo, Netherlands] il *Kunst Museumjournaal* v4 no1 p71-2 '92

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Picture this [Alexander Jackson Davis, American architect: Metropolitan Museum of Art, New York] K. Keister. col il por *Hist Preserv* v44 p38-45+ S/O '92

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Architectural representation beyond perspectivism. A. Pérez-Gómez and L. Pelletier. bibl f il por diags *Perspecta* no27 p21-39 '92

Architectural education

See also

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Architectural research

Architectural schools

City planning education

Environmental design education

Landscape architecture education

Planning education

Students (Architecture)

De architectura [et André Chastel] F. Boudon and M. Mosser. bibl f il por *Rev Art* no93 p60-3 '91

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The Liberal education of architects [symposium at the University of Kansas School of Architecture and Urban Design; review article] H. Gottfried and A. E. Stamps. il *Structurist* no31/32 p148-53 '91-'92

Visual aids

See Visual aids

Canada

Architects and education [5 article anthology] col il plans diags *Can Archit* v38 p15-28+ Ja '93

Architectural education—Canada—cont.

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 Sur l'enseignement de l'architecture. C. Devillers. col il *Archit Aujourd'hui* no282 p9-11 S '92; Discussion. no284 p20+ D '92

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Burton Report on Architectural Education [45 recommendations contained in the report of the steering group on architectural education] il *RIBA J* v99 p56-7 Ag '92

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Association of Collegiate Schools of Architecture AIA honors 12 pace-setting architecture courses. P. Arcidi. *Prog Archit* v73 p24+ S '92

Alternatives in education. P. Blake. *Inter Des* v65[64] p39-40 Je '93

Continuing education for architects [AIA membership will soon require learning activities outside the office] M. S. Harriman. il *Architecture* v81 p99 S '92

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How students learn to love engineering. diag *Archit Rec* v181 p16 Mr '93

Practice: architects and power [with letters of response] S. E. Sutton. bibl f *Prog Archit* v73 p65-71 My '92

Practice institute tests education alternatives [St Johns College, Santa Fe, N.M.; workshop] J. Bilello and B. Yatt. *Architecture* v81 p87 O '92

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1100 Architect (Firm)

A & T Associates

A. Epstein & Sons Inc.

Abacus Architects & Planners

Adele Naude Santos Architects

Albert C. Martin & Associates

Alberts & Van Huut

Albini, Helg, Piva Associati

Aldington, Craig & Collinge

Aldo Rossi, Studio di Architettura

Allied Architects (Firm)

Allies & Morrison

Altoon & Porter Architects

Anderson DeBartolo Pan, Inc. Architecture & Engineering

Andres Duany & Elizabeth Plater-Zyberk, Architects

Anshen & Allen Architects

Anthony Belluschi Architects, Ltd.

Antoine Predock Architects

Apicella Associates

Arata Isozaki and Associates

Archetype (Firm)

Archibrain Associates

Architecture Studio (Firm)

Architrope (Firm)

Armstrong Associates

Arne Bystrom Architect

Arquitectonica International Corporation

Artec, Architects & Associates

Arthur Erickson Architects

Arup Associates

Ashihara International Architect & Associates

Asian Neighborhood Design, Architects

Atelier 5 (Firm)

Atelier Big City (Firm)

Atsushi Kitagawara + ILCD

Austin Collaborative Venture (Firm)

Axel Schultes Architekten

AXIA Ltd.

Ayers/Saint/Gross

B R W (Firm)

Bach & Mora

Backen Arrigoni & Ross Inc.

Baird/Sampson Associates

Bartholomew Associates Inc.

Barton Myers Associates

Bausman-Gill Associates

Behrend, Schubert, Nann and Mumm (Firm)

Beijing Institute of Architecture

Bentel and Bentel, Architects/Planners

Bentley-LaRosa-Salasky Design (Firm)

Berke & McWhorter

Bernard Tschumi Architects

Beyer Blinder Belle (Firm)

Birds Portchmouth Russum (Firm)

Bobrow/Thomas & Associates

Bohlin Cywinski Jackson (Firm)

Bolles Wilson Partnership

Booth-Hansen Associates

Borrelli Frankel Blitstein (Firm)

Boucher Mouchka Larson Architects

Brandt & Böttcher

Branson Coates (Firm)

Bregani-Montaldo & Associati

Bregman & Hamann Architects

Buck, Smith & McAvoy Architects

Building (Firm)

Building Design Partnership

Building Workshop + Atelier Piano

Bumgardner Architects

Burgess & Niple, Ltd.

Burnham & Root

Buro Happold (Firm)

Butler Rogers Baskett Architects

C. W. Fentress and Associates

Callison Partnership, Ltd.

Cambridge Seven Associates Inc.

Campbell and Arnott (Firm)

Campi, Pessina, Piazzoli (Firm)

Canale 3 (Firm)

Cardwell/Thomas & Associates Architects

Carlfried Mutschler und Partner

Carlos Jimenez Architectural Design Studio

Casazza Peetz & Hancock Arch & Planners

Cavaedium (Firm)

Central Office of Architecture

Cesar Pelli & Associates

Charles W. Moore Associates

Chassay Wright (Firm)

Chiaki Arai, Architect & Associates

Chipperfield Associates

Cirgenski International (Firm)

Clark & Menefee Architects

Coelacanth (Firm)

Collaborative Inc.

Coop Himmelblau (Firm)

Cooper, Robertson + Partners

Cooper Carry & Associates Inc.

Cooper Comar Associates

Corwin Booth & Associated Architects

Croton Collaborative (Firm)

CRSS Inc.

CUH2A (Firm)

Cunningham Architects

Dai'ichi Kobo, Architects' Copartnership

Daiwa Architect Office

Dam-Dan (Firm)

Damond, Lock, Grabowski & Partners

Architectural firms and groups—See also—cont.

- Dan L. Rowland and Associates
 Dan Rockhill and Associates
 Danadjieva & Koenig Associates
 Daniel Solomon & Associates
 David Nordfors Architects
 David Sternberg AIA Architects
 Davids & Killory
 Davis, Brody & Associates
 Demetri Porphyrios Associates
 Denison Luchini Architects
 Denton Corker Marshall (Firm)
 Denys Lasdun Peter Sofley & Associates
 Design Group (Firm)
 Design Partnership
 Diener & Diener
 Donald McKay & Company, Ltd
 Downs/Archambault (Firm)
 Dürschke-Isenberg-Zillmann & Partner
 Dworsky Associates
 Dykeman Architects, P.S.
 E L S/Elbasani & Logan Architects
 Earl Swensson Associates, Inc.
 Eastlake Studio (Firm)
 Edmond & Corrigan
 Edward Cullinan Architects
 Edward Larrabee Barnes/John M. Y. Lee, P.C.
 Edward Weinstein Associates Architects
 Einhorn Yaffee Prescott (Firm)
 Eisele & Fritz
 Eisenman Architects
 EKONA, Architecture & Planning (Firm)
 Elkus/Manfredi Architects
 Ellenzweig Associates, Inc.
 Ellerbe Becket Inc.
 Elliott & Associates
 Emilio Ambasz & Associates
 Emmanuel Cattani et Associés
 Ensar Group (Firm)
 Equipe Jourda et Perraudin Partenaires
 Eric Owen Moss Architects
 Esherick Homsey Dodge and Davis
 Etra Architecture (Firm)
 Eva Jiricna Architects
 F T L Associates
 Fay Jones & Maurice Jennings Architects
 Ferguson Ferguson (Firm)
 Ferraro Choi & Associates Ltd.
 Fisher Park (Firm)
 Fitch RS (Firm)
 Fitzroy Robinson Partnership
 Flad & Associates, Inc./Architects, Engineers, Interior Designers
 Florance Eichbaum Esocoff King Architects
 Florian-Wierzbowski Architecture (Firm)
 Form System Institute (Firm)
 Foster Associates
 Francesco & Aldo Piccaluga, Inc.
 Frank O. Gehry & Assoc.
 Frost/Tsui Architects
 Fumihiko Maki & Associates
 G H A Architects
 Gabetti & Isola
 Gauthier, Guité, Roy (Firm)
 Geddis Partnership
 Good, Fulton and Farrell Inc.
 Goody, Clancy & Associates
 Grad Partnership
 Graham Gund Associates
 Gregotti Associati
 Grinstein/Daniels, Inc.
 Grondona/Architects
 Grupo de Diseno Urbano (Firm)
 Gruzen Samton Steinglass Architects
 Gullichsen, Kairamo, Vormala (Firm)
 Gunnar Birkerts & Associates
 Günter Behnisch & Partner
 Gwathmey Siegel Architects
 H N T B (Firm)
 Haigh Architects Designers (Firm)
 Hammel, Green & Abrahamson
 Hammond, Beeby & Babka
 Hanno Weber & Associates
 Hansen Lind Meyer PC
 Harden Van Arnam (Firm)
 Hardy Holzman Pfeiffer Associates
 Harry Seidler & Associates
 Hartman-Cox Architects
 Harwood K. Smith & Partners Inc.
 Hawkins Brown Architects
 Hayashi, Yamada, Nakahara, Architects
 Heery Architects and Engineers, Inc.
 Hellmuth, Obata & Kassabaum
 Henriquez & Partners
 Henry Myerberg Architects
 Hermann & Valentiny
 Hermanovski Lauck Design (Firm)
 Hillier Group (Firm)
 Hilmer & Sattler
 Hiroaki Kimura/KS Architects
 Hiroshi Hara + Atelier Phi
 Hiroshi Naito, Architect & Associates
 Hiroshi Ohe Architect and Associates
 Hodder Sanderson (Firm)
 Hodgetts & Fung Design Associates
 Howard Needles Tammen & Bergendoff
 Howorth & Associates
 Hozumi Studio (Firm)
 Ian Ritchie Architects
 Ikehara Laboratory (Firm)
 Interim Office of Architecture (Firm)
 Itsuko Hasegawa, Architect & Associates
 Jackson & Ryan, Architects, Inc.
 Jacobs/Wyper (Firm)
 Jain Malkin Inc.
 James Cutler Architects
 James Pratt Architecture-Urban Design, Inc.
 James Stewart Polshek & Partners
 James Stirling, Michael Wilford & Associates
 Jauss & Gaupp & Partner
 Jean Nouvel et Associés
 Jenkins & Sturgess Architects Ltd.
 Jerde Partnership
 JLP & Associés
 John Burgee, Architects with Philip Johnson
 John Ciardullo Associates
 John Melvin & Partners
 John Miller & Partners
 John Milner Associates
 John R. Menz & Richard Cook Architects
 John Simpson & Partners
 John V. Mutlow Architects
 Johnson & Lee
 Johnson Fain & Pereira Associates
 Jordan Mozer and Associates
 Julyan M. Wickham Architects
 Jung/Brannen Associates, Inc.
 Junzo Yoshimura, Architect & Associates
 K & P Associates
 K Architects and Associates
 Kaag & Schwarz
 Kajima Corporation
 Kan Izue, Architect & Associates
 Kanner Associates
 Kaplan/McLaughlin/Diaz (Firm)
 Karmi Associates Architects
 Kauffmann and Theilig (Firm)
 Kazanski Associates
 Kazuhiro Ishi'i, Architect & Associates
 Kazuo Shinohara Atelier (Firm)
 Kazuyo Sejima, Architect and Associates
 Keating Mann Jernigan Rottet (Firm)
 Kennedy Violich Architecture
 Kenzo Tange Associates
 Kersten, Martinoff, Struhk (Firm)
 Kevin Roche, John Dinkeloo & Associates
 Khras Architekten (Firm)
 Kiko Mozuna, Architect & Associates
 Kiryu Atelier (Firm)
 Kisho Kurokawa, Architect & Associates
 Kiss & Zwigard (Firm)
 Kit Allsopp Architects
 Kleinfeldt Mychajlowycz Architects Inc.
 Kling Lindquist Partnership, Inc.
 Kohn Pedersen Fox Associates, PC
 Kohyama Atelier (Firm)
 Koning/Eizenberg
 Kotas/Pantaleoni Architects
 KPF Interior Architects
 Krohn & Hartvig Rasmussen
 Krueck & Sexton (Firm)
 Kunihiro Hayakawa, Architect & Associates
 Kuwabara Payne McKenna Blumberg Architects
 Laird Polson (Firm)
 Lane Pettigrew Karp Architects and Interior Designers
 LaRose Petrucci Associates
 Laszlo Nemeth Associates, Architects
 Lawrence Halprin & Associates
 Lawrence W. Speck Associates
 Le Groupe Lestage Inc.
 Leers, Weinzapfel Associates, Architects, Inc.
 Legorreta Arquitectos

Architectural firms and groups—See also—cont.

- Lemay & Associates
 LeMoyné Lapointe Magne (Firm)
 Leo A. Daly (Firm)
 Leonard Parker Associates Arch. Inc.
 Liebman Melting Partnership
 Limn Studio (Firm)
 Little & Associates Architects
 Loerakker Rijnbout Ruijsenaars Hendriks (Firm)
 London Docklands Development Corporation
 Lord, Aeck & Sargent
 LPA Architects
 Luckenbach/Ziegelman and Partners Inc.
 Lunde & Løvseth (Firm)
 Lyndon/Buchanan (Firm)
 M. Arthur Gensler, Jr. & Associates
 MacCormac, Jamieson, Prichard & Wright
 MacDonald & Mack Partnership
 MacDonald Architects
 Machado-Silvetti (Firm)
 Mack Architects
 Major Rossen Architects
 Makoto Watanabe/Architects' Office
 Mansson Dahlbäck Arkitektkontor
 Marquis Associates
 Martorell, Bohigas, Mackay & Puigdomenech (Firm)
 McClier Corp.
 McKim, Mead & White
 Mecanoo (Firm)
 Mesick, Cohen, Waite Architects
 Metron Architektengruppe
 Michael Fieldman & Partners
 Michael Hopkins Architects
 Michael Rubin Architects
 Michael Sorkin Studio (Firm)
 Midyette/Seieroe/Hartronn Architects
 Miller/Hull Partnership
 Milton Keynes Development Corporation
 Minoru Takeyama, Architect & the United Action
 Mitchell/Giurgola Architects
 Moed de Armas Architects
 Mojo Stumer Architects
 MONARK (Firm)
 Montgomery & Sisam Architects
 MOO Architect Workshop
 Moore, Ruble, Yudell, Architects & Planners
 Morphosis (Firm)
 Moshe Safdie & Associates
 Mulder-Katkov Architects
 Murphy/Jahn (Firm)
 Musson Cattell & Partners
 Nagle, Hartray & Associates Ltd.
 Naomi Leff & Associates
 NBBJ (Firm)
 Neale & Staniszkis
 Neptune-Thomas-Davis Architects
 Nicholas Grimshaw & Partners
 Nihon Architects, Engineers & Consultants, Inc.
 Nikken Sekkei Ltd.
 Norihide Imagawa (Firm)
 NORR Partnership Ltd.
 Notter Finegold + Alexander, Architects and Planners
 OAD/Office for Architecture & Design
 O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.
 Office for Metropolitan Architecture
 Oleson Worland (Firm)
 Olson Sundberg Architects P.C.
 Osamu Ishiyama Laboratory (Firm)
 Page Southerland Page (Firm)
 Patkau Architects Ltd.
 Paul Reuber Architect
 Paul Segal Associates
 Pei Cobb Freed & Partners
 Pellicchia Olson Architects
 Pentagon Design (Firm)
 Perkins & Will Partnership
 Perry, Dean Rogers & Partners
 Peter Cardew Associates
 Phillips Janson Group, Architects
 Pierre Thibault Architect (Firm)
 PLANTEC Architects & Engineers
 Pope Sherman Architects
 Powell/Kleinschmidt (Firm)
 Power Unit Studio (Firm)
 Prentice & Chan, Ohlhausen
 Provencher & Roy Architectes
 Pyatok & Associates
 R. M. Kliment & Frances Halsband Architects
 R. T. K. L. Associates
 Rafael Viñoly Architects
 Ralph Allen & Partners Architects
 Ramseier Associates
 Ratcliff Architects
 Renton Howard Wood Levin Partnership
 Richard Friedson/The Visions Studio
 Richard Meier and Partners Architects
 Richard Rogers & Partners
 Ridgway Associates
 Right Architectural Design Office
 Riken Yamamoto & Field Shop
 Rios Associates
 Rob Wellington Quigley Architect
 Robert A. M. Stern Architects
 Robert Matthew, Johnson-Marshall & Partners
 Robertson, McAnulty (Firm)
 Rosenblum/Harb Architects
 Ross Barney Jankowski, Inc.
 Rosser Fabrap International
 Rothzeit Kaiserman Thomson & Bee
 ROTOnDi (Firm)
 Rowe Rados Hammer Russell Architects
 Ruszczyk Design Associates
 Ruth Cawker Architect (Firm)
 Ryall Bishop Porter Architects
 Ryoji Suzuki Architects & Planners
 S. K. M. Architects & Planners
 S. R. G. Partnership
 Sakakura Associates
 Sam Davis Architects
 Samyn et Associés (Firm)
 Sandy Wright Architects
 Sarbid, Ltd.
 Saucier & Perrotte Architectes
 Sauerbruch & Hutton
 Scampton Barnett & Loader
 Schwartz/Silver Architects
 Schwetye Luchini Maritz Architects Inc.
 Scogin, Elam & Bray
 Scott Ellinwood & Associates, Architects
 Shalom Baranes Associates
 Shelton, Mindel Associates
 Shepley Bulfinch Richardson & Abbott Inc.
 Shimizu Construction Co. Ltd.
 Shin Takamatsu, Architect & Associates
 Shin'ichi Okada, Architect & Associates
 Shoei Yoh Design Office
 Shope Reno Wharton Associates
 Short and Ford Architects
 Shozo Uchii, Architect & Associates
 Sidell Gibson Partnership
 Sikes Jennings Kelly & Brewer Architects
 Silver & Ziskind Architects, Planners, Interior Designers
 Simon Martin-Vegue Winkelstein Moris, Architects
 SITE, Inc.
 Skidmore, Owings & Merrill
 Smith, Hinchman & Grylls Associates, Inc.
 Smith & Others
 Smith-Miller + Hawkinson
 SPGA Group, Inc.
 Spillies Candela & Partners, Inc.
 Staley McDermet Associates
 Stastny & Burke Architecture
 Steidle & Partner
 Stephen R. Teeple, Architect (Firm)
 Steven Harris & Associates
 Steven Holl, Architects
 Stevens & Wilkinson, Inc.
 Strollo Architects
 Stubbins Associates, Inc.
 Studio Ascarelli, Macciocchi, Nicolao & Parisio
 Studio Bauton (Firm)
 Studio Citterio (Firm)
 Studio Erskine (Firm)
 Studio Granda (Firm)
 Studio Milou (Firm)
 Studio Modulor (Firm)
 Studio Naço (Firm)
 Studio Piano (Firm)
 Studio Transit (Firm)
 Studio Wanda (Firm)
 Studios (Firm)
 Stutz & Bolt
 Sumet Jumsai Associates
 Suter + Suter (Firm)
 Swanke, Hayden, Connell Architects
 T. R. Hamzah and Yeang (Firm)
 Tadanaga Miyamoto, Architect & Associates
 Tadao Ando, Architect & Associates
 Tai Soo Kim Associates
 Takayo Ageta & Associates

Architectural firms and groups—See also—cont.

- Takeda Associates Architects
 Takefumi Aida & Associates
 Takenaka International
 Taller de Arquitectura (Firm)
 Taller de Enrique Norton y Asociados
 Taniguchi & Associates
 Tanner Leddy Maytum Stacy Architects
 Tasso Katselas Associates
 Team Zoo (Firm)
 Terry Farrell Partnership
 Tetra Tech Richardson Inc.
 Tétreault, Parent, Languedoc et Associés, Inc.
 Thiess Marwede (Firm)
 Thomas Hanrahan, Victoria Meyers Associates
 Thompson, Ventulett, Stainback & Associates, Inc.
 Thompson Vaivoda & Associates
 Tigerman McCurry (Firm)
 Ting & Li Architects
 Torres Tur & Martínez Lapeña
 Toru Murakami, Architect & Associates
 Toyo Ito, Architect & Associates
 Toyokazu Watanabe, Architect & Associates
 Transit Design (Firm)
 Troughton McAslan (Firm)
 Tsao & McKown, Architects
 Tuck Hinton Everton Architects
 Tusquets, Diaz & Associates
 U. Kiessler and Partner
 Urban Innovations Group (Firm)
 Urs Burkard, Adrian Meyer, Max Steiger (Firm)
 Valode & Pistre
 Van Berkel & Bos Architectuurbureau
 Van Dijk, Pace, Westlake & Partners
 Venturi, Scott Brown and Associates, Inc.
 Viguier & Jodry
 VOA Associates
 Von Busse & Partner
 Von Gerkan Marg & Partner
 W B D C Group
 Waisman Dewar Grout Carter
 Wallace Roberts & Todd
 Weese Langley Weese (Firm)
 Weintraub & diDomenico
 Weiss/Manfredi Architects
 Wheeler Kearns Architects
 Widom Wein Cohen (Firm)
 Will Alsop & John Lyall Architects
 William Adams Architects
 William McDonough Architects
 William Turnbull Associates, Architects
 Wimberly, Whisenand, Allison, Tong, & Goo
 Wingardh & Wingardh AB
 Wolf & Architects
 YAS & Urbanists (Firm)
 YRM Architects & Planners
 Yutaka Saito, Architect & Associates
 Yuzo Nagata, Shunji Kitano & Associates
 Zeidler Roberts Partnership
 Ziger, Hoopes & Snead, Inc.
 Zimmer, Gunsul, Frasca Partnership
 See also the following headings

Architect collaboration

- Marketing e concorrenza [U.S. firms] R. Gutman; B. J. Graham; P. Tombesi. il (pt col) plans diags *Casabella* v56 p22-31 Ja/F '92
 Young architects. T. R. Fisher. il (pt col) plans diags *Prog Archit* v74 p74-83 Jl '93

Commissions

See Architectural commissions

International business

See International business enterprises

Management

See also

- Architects—Client relationship
 Architects' contracts
 Computers—Architectural, engineering and planning applications

[Emerging forms of architectural practice: Center for the Study of the Practice of Architecture, University of Cincinnati; symposium, 8 article anthology] bibl f tabs *J Archit Educ* v45 p197-234 Jl '92

Enhancing firm productivity: tools adapted from business management help architects measure their achievements. N. Kaderlan. *Architecture* v81 p91-3 D '92
 Four practices and a recession. S. Cole. il (pt col) plan diags *RIBA J* v99 p20-3 D '92

Large firm realities: principals of eight offices dispel the myths of corporate practice [symposium] N. B. Solomon. pors *Architecture* v81[82] p101-6 Ja '93

- Managing leaner: how architects are controlling their operating costs. diag *Archit Rec* v181 p18-20 Mr '93
 Merging firms: joining two practices requires an understanding of firm compatibility. N. Kaderlan. il (pt col) maps *Architecture* v81 p133-6 N '92
 Practice: management. *Prog Archit* v73 p67 O '92; v74 p61 My '93
 Starting your own firm: establishing a new practice requires strong convictions and careful planning. N. B. Solomon. tab *Architecture* v81 p87-9 Je '92
 Training and enterprise [survey into the attitudes to management training in London's architectural practices] F. Goldblatt. il tabs *RIBA J* v100 p18-19 F '93
 The Virtual profession [virtual corporation of the future] T. R. Fisher. *Prog Archit* v74 p9 My '93

Offices

See Architects' offices

Architectural fittings See Building fittings

Architectural juries See Juries—Architecture

Architectural libraries

See also

British Architectural Library

Architectural literature

See also

- Architecture—Bibliography
 Architecture—Handbooks, manuals, etc.
 Architecture—Historiography
 Architecture and literature
 Building records
 Landscape architecture—Bibliography
 Landscape architecture—Historiography

A [a weekly magazine of architecture stemming from the Resistance] col il *Architettura* v38 p541-60 Jl/Ag '92

Antonio Sant'Elia: the architect and the Manifesto [The Futurist Manifesto of Architecture: Deutsches Architekturmuseum, Frankfurt am Main; traveling exhibit] L. Woods. il *A + U* no266 p7-15 N '92

The Formal syntax of modernism: Carnap and Le Corbusier. G. C. F. Bearn. bibl f *Br J Aesthet* v32 p227-41 Jl '92

Gallimard et l'architecture [Gallimard-Electa: volumes de la collection Histoire de l'architecture] D. Laroque. *Archit Aujourd'hui* no286 p16 Ap '93

Mediaeval stained glass [originally published as Vitrail, 1875; excerpt] E. E. Viollet-Le-Duc. il plan diags *Stained Glass Q* v87 p230-2 Fall '92; Discussion. v88 p65-9 Spr '93; v88 p142-4 Summ '93; v88 p232-7 Fall '93

The Riddle of Australian suburbia [the writings of the Melbourne architect and critic, Robin Boyd] M. Spens. bibl f il (pt col) plans diags *Archit Rev* v191 p75-9 Jl '92

Speaking of architecture: the evolution of a vocabulary in Vasari, Jones, and Sir John Vanbrugh. D. Cast. bibl f *J Soc Archit Hist* v52 p179-88 Je '93

St Hugh's Church at Lincoln [England, first phase of rebuilding the Norman cathedral] J. Bailly. bibl f il plans diags *Archit Hist* v34 p2-14 '91

Architectural models

- Computer-assisted model-building: architects are exploring new ways to craft traditional representations. B. J. Novitski. col il *Architecture* v81 p115-17 O '92
 Cretan cylindrical models [with catalog] R. Mersereau. bibl f il map plans tabs diags *Am J Archaeol* v97 p1-47 Ja '93

Ecclesiastical models [two recent additions of architectural models] T. Knox. il *RIBA J* v99 p30-1 Ag '92

Light-hearted models for serious results. J. Davidsen. col il diags *Archit Rec* v180 p30-3 Jl '92

Un modèle de tour en terre cuite du Moyen-Euphrate. B. Muller-Pierre. bibl f il (pt col) diags *Rev Louvre Mus Fr* v42 p35-41 Ap '92

Exhibitions

Japanese competition schemes exhibited in New York [Nara Convention Hall international design competition: Museum of Modern Art, New York] A. E. Monfried. il *Architecture* v81[82] p22 Ja '93

Architectural museums and galleries

See also

Sir John Soane's Museum (London, England)

Architectural periodicals See Periodicals

Architectural photography See Photography, Architectural

Architectural plans

See also

Architecture—Designs and projects

Aspekte der Bauzeichnungen von Didyma. L. Haselberger. bibl f il diags *Rev Archeol fasc1* p99-113 '91

La Chiesa di Sant'Egidio a Cellere da un disegno di Antonio da Sangallo il Giovane. M. Gargano. bibl f plans diags *Boll Arte* v76 p151-64 My/Je '91

Architectural plans—cont.

- Computers: including perspectives in construction documents. J. Vance. col il diags *Prog Archit* v74 p44-5 F '93
- A Contribution of Andrea Palladio to the study of Roman thermae. L. la Follette. bibl f map plans diag *J Soc Archit Hist* v52 p189-98 Je '93
- Elegant simplicity: the late Gothic plan design of St-Maclou in Rouen [with appendix] L. E. Neagley. bibl f il plans tabs *Art Bull* v74 p395-422 S '92
- H. Beyaert, Maison Blondel: la costruzione di una case [recently uncovered gold mine of drawings of this building] P. Loze. plans diags *Domus* no749 p6-7 My '93
- La parrocchiale di Grignasco: documenti e cronaca del cantiere [with appendix] P. Sitzia and G. Sitzia. il (pt col with cov) map plans diags *Boll Arte* v74 p11-66 Ja/F '89; v74 p63-136 Mr/Ap '89
- Plans of Nicopolis in the archives of the Scuola Archeologica Italiana di Atene. W. Pierrepont White. bibl f il (pt col) maps plans *Annu Sc Archeol Atene* v64-65 p295-325 '86-'87
- Der Rahnsche Riss A des Freiburger Münsterturms und seine Strassburger Herkunft. R. Liess. bibl f il diags *Z Dtsch Ver Kunstwiss* v45 no1/2 p7-66 '91

Collections

See Architectural drawing—Collections

Architectural practice See Architecture as a profession

Architectural records See Building records

Architectural research

See also

Planning research

Commentary on CSPA symposium [emerging forms of architectural practice: Center for the Study of the Practice of Architecture, University of Cincinnati] R. Montgomery. *J Archit Educ* v45 p230-4 Jl '92

An Experimental study of aesthetic response to geometric configurations of architectural space. A. V. Alp. bibl f il tabs diags *Leonardo* v26 no2 p149-57 '93

Competitions, awards, etc.

40th annual P/A Awards [23 article anthology] il (pt col with cov) pors plans diags *Prog Archit* v74 p41-105 Ja '93

Architectural scale See Architecture—Composition, proportion, etc.; Measurement

Architectural schools

See also

- Association of Collegiate Schools of Architecture
- Bauhaus
- Carleton University. School of Architecture
- Hochschule für Gestaltung (Ulm, Germany)
- Yale University. School of Art and Architecture
- The First forty-three stories: the schools of architecture at the Venice Biennale [nine exhibitions; 5th International Exhibition of Architecture, 1991] F. Purini. il (pt col) plans diags *Lotus Int* no73 p6-24 ['92]

Buildings

See College architecture

Architectural sculpture See Sculpture, Architectural

Architectural symbolism See Semiotics; Symbolism

Architectural theory See Architecture—Philosophy

Architecture

See also

- Acoustics, Architectural
- Additions (Architecture)
- Architectural models
- Building
- Building industry
- Color in architecture
- Computers—Architectural, engineering and planning applications
- Environmental design
- Housing
- Landscape architecture
- Light in architecture
- Remodeling (Architecture)
- Revivals, Architectural
- Sculpture as architecture
- Space (Architecture)
- Structural engineering
- Style (Architecture)
- Tension structures

See also the following types of architecture

- Abbeys
- Aged, Architecture for the
- Airports—Buildings
- Airports—Traffic control towers
- Amphitheaters
- Aquariums
- Aqueducts
- Arches, Triumphal

- Archive buildings
- Art centers
- Associations, institutions, societies—Buildings, facilities, etc.
- Auditoriums, concert halls, opera houses, etc.
- Automobile service stations
- Bank buildings
- Barns and stables
- Basilicas
- Baths
- Beach architecture
- Beach houses
- Boathouses
- Breweries
- Bridges
- Buildings
- Business districts
- Camps
- Carriage houses
- Castles
- Cathedrals
- Cave architecture
- Cemeteries—Buildings, facilities, etc.
- Child care centers
- Children's homes
- Church architecture
- Churches
- Civic centers
- Clubs (Architecture)
- College architecture
- Commercial buildings
- Community centers
- Condominium (Housing)
- Conferences—Buildings, facilities, etc.
- Country houses
- Courthouses
- Courtyards
- Crematories
- Crypts
- Dwellings, Primitive
- Electric power plants
- Embassies (Buildings)
- Exhibition buildings
- Farm buildings
- Firehouses
- Follies (Architecture)
- Fortification
- Foundries
- Fountains
- Garages
- Garden houses, shelters, etc.
- Government buildings
- Granaries
- Greenhouses
- Guest houses
- Harbor buildings
- Health clubs
- Health resorts, spas, etc.
- Historic buildings
- Homes, Institutional
- Hospitals, clinics, etc.
- Hotels and motels
- Houses
- Industrial buildings
- Laboratories
- Library architecture
- Lighthouses
- Lodges (Architecture)
- Loft buildings
- Log cabins
- Medical buildings and offices
- Mentally handicapped, Architecture for the
- Mills
- Monasteries and convents
- Monuments
- Mosques
- Motion picture theaters
- Municipal buildings
- Museum architecture
- Nymphaea
- Office buildings
- Olympic Games—Buildings, facilities, etc.
- Orchestra shells, bandstands, etc.
- Palaces
- Papal palaces
- Park buildings
- Pavilions
- Plazas, Indoor
- Police stations, buildings, etc.
- Post offices
- Potteries

Architecture—See also—the following types of architecture—*cont.*

Prisons
Public utilities—Buildings
Publishing buildings
Pyramids
Radio and television broadcasting studios
Railroads—Buildings and structures
Railroads—Stations
Recreation buildings and centers
Research institutes
Resorts
Restaurants, lunchrooms, etc.
Row houses
Sanatoriums, nursing homes, etc.
School buildings
Sepulchral monuments
Sewage disposal plants
Shelters
Shopping centers
Shrines
Skyscrapers
Solar buildings
Stadiums, sports buildings, etc.
Stations
Stores and store buildings
Student housing
Student union buildings
Studios (Architecture)
Subways—Stations
Supermarkets
Swimming pools
Synagogues
Telephone company buildings
Temples
Tents
Textile mills
Theaters
Towers
Town houses
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- Castles
- Cathedrals
- Church architecture
- Cities and towns
- Concrete construction
- Country houses
- Decoration and ornament, Architectural
- Garden houses, shelters, etc.
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Ceilings

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Decoration and ornament, Architectural

Domes

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Doorways

Entrances and exits

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Gates and gateways

Ironwork, Architectural

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Psychology

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See Architecture and society

Societies

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Specifications

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Standards

See Building—Standards

Statistics

See Building—Statistics

Terminology

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User orientation

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Weathering

See Weathering

Arizona

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Phoenix (Ariz.)

Tucson (Ariz.)

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Asia

See also

Architectural Association Asia

Australia

See also

Canberra (Australia)—Architecture

Melbourne (Australia)—Architecture

Sydney (Australia)—Architecture

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- The Mining museum of Broken Hill [the design reflects the architecture of Australia] G. Marcutt. il plans diags *Perspecta* no27 p168-85 [92]

Austria

See also subhead Architecture under the following subjects

Salzburg (Austria)

Vienna (Austria)

Bangladesh

See also

Dacca (Bangladesh)—Architecture

Belgium

See also subhead Architecture under the following subjects

Brussels (Belgium)

Ghent (Belgium)

Bolivia

See also

La Paz (Bolivia)—Architecture

British Columbia

See also

Vancouver (B.C.)—Architecture

Burkina Faso

- Aga Khan Awards [Panafican Institute for Development, Ouagadougou] J. M. Dixon. il (pt col) plans diags *Prog Archit* v74 p104-5 Mr '93

California

See also subhead Architecture under the following subjects

Beverly Hills (Calif.)

Los Angeles (Calif.)

Oakland (Calif.)

Pasadena (Calif.)

San Diego (Calif.)

Santa Monica (Calif.)

Venice (Calif.)

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Canada

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Architecture—Québec (Province)

Ontario Association of Architects

Royal Architectural Institute of Canada

Projects. See issues of *The Canadian Architect*

China

See also

Beijing (China)—Architecture

Colorado

See also

Boulder (Colo.)—Architecture

Connecticut

See also subhead Architecture under the following subjects

Hartford (Conn.)

New Haven (Conn.)

Crete

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Eastern Europe

Corporate America Design Awards go to the block [architecture and design projects in Eastern Europe and the former Soviet Union; 15 article anthology] il (pt col) maps (with cov) plans diags *Interiors* v152 p7, 111-45 My '93

Egypt

See also

Cairo (Egypt)—Architecture

England

See also subhead Architecture under the following subjects

Blackpool (England)

Chichester (England)

Hammersmith (London, England)

London (England)

Europe

3D common market [the use of 3D CAD in Europe] T. G. Schilling. col il *Prog Archit* v73 p113-15 N '92

Finland

See also

Helsinki (Finland)—Architecture

Tampere (Finland)—Architecture

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Florida

See also subhead Architecture under the following subjects

Coral Gables (Fla.)

Lake Buena Vista (Fla.)

Miami (Fla.)

Orlando (Fla.)

Tallahassee (Fla.)

France

See also subhead Architecture under the following subjects

Aulnay-sous-Bois (France)

Givors (France)

Lyon (France)

Montpellier (France)

Paris (France)

Rennes (France)

Strasbourg (France)

Vittel (France)

Selbstbewusste Städte: Architektur als Mittel französischer Kommunalpolitik. F. Chaslin. il plans *Werk Bauen Wohnen* v79/46 p34-41 Ja/F '92

Georgia

See also subhead Architecture under the following subjects

Atlanta (Ga.)

Germany

See also subhead Architecture under the following subjects

Berlin (Germany)

Bonn (Germany)

Cologne (Germany)

Frankfurt am Main (Germany)

Gelsenkirchen (Germany)

Hamburg (Germany)

Karlsruhe (Germany)

Kassel (Germany)

Leverkusen (Germany)

Melsungen (Germany)

Munich (Germany)

Ulm (Germany)

From Germany, a series of proposals for urban renovation. G. Chelazzi. il (pt col) plans diags *Architettura* v37 p612-22 Jl/Ag '91

Great Britain

See also

English Heritage

Royal Commission on Historical Monuments (Great Britain)

Royal Institute of British Architects

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Hong Kong

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Hungary

See also

Budapest (Hungary)—Architecture

India

See also subhead Architecture under the following subjects

Ahmadabad (India)

Iowa

See also

Iowa City (Iowa)—Architecture

Israel

See also

Jerusalem (Israel)—Architecture

Tel Aviv (Israel)—Architecture

Italy

See also

Architecture—Sardinia

Architecture—Sicily

Istituto Nazionale di Architettura (Italy)

See also subhead Architecture under the following subjects

Bari (Italy)

Bergamo (Italy)

Bologna (Italy)

Cagliari (Sardinia)

Florence (Italy)

Follonica (Italy)

Genoa (Italy)

Leghorn (Italy)

Lucca (Italy)

Milan (Italy)

Padua (Italy)

Parma (Italy)

Perugia (Italy)

Rome (Italy)

Trent (Italy)

Treviso (Italy)

Urbino (Italy)

Venice (Italy)

Verona (Italy)

Japan

See also subhead Architecture under the following subjects

Atsugi (Japan)

Fujisawa (Japan)

Fukuoka (Japan)

Himeji (Japan)

Kumamoto (Japan)

Kyoto (Japan)

Nagasaki (Japan)

Okayama (Japan)

Osaka (Japan)

Tokyo (Japan)

Yokohama (Japan)

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Hitachi Civic Center [Ibaraki] col il plans *Jpn Archit* no5 p170-1 Wint '92

A Japanese architectural scene, 1991. H. Fujii. *Jpn Archit* no5 p70-3 Wint '92

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NTS Systems Laboratory [Hamamatsu] col il plan *Jpn Archit* no5 p106-7 Wint '92

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Jordan

See also

Amman (Jordan)—Architecture

Kansas

Job Corps builds in Kansas [Flint Hills Center, Manhattan] J. M. Trelstad. col il *Prog Archit* v73 p22 S '92

Malaysia

See also

Kuala Lumpur (Malaysia)—Architecture

Maryland

See also subhead Architecture under the following subjects

Baltimore (Md.)

Massachusetts

See also subhead Architecture under the following subjects

Boston (Mass.)

Salem (Mass.)

P/A prospects: correctional facilities [Commonwealth of Massachusetts, construction of correctional facilities]

P. M. Dixon. il (pt col) *Prog Archit* v74 p53 F '93

Mexico

See also

Durango (Mexico)—Architecture

Mexico City (Mexico)—Architecture

Luis Barragán: the sweet memory of fountains. A. T. Fernández. col il *A + U* no265 p20-33 O '92

Ricardo Legorreta. il (pt col with cov) plans diags *A + U* no265 p54-67, 72-5, 94-105 O '92

Michigan

See also

Grand Rapids (Mich.)—Architecture

Minnesota

See also

Minneapolis (Minn.)—Architecture

Saint Paul (Minn.)—Architecture

Missouri

Moon River realized: Andy Williams builds a showcase in Branson, Missouri. E. Stern. col il por *Archit Dig* v50 p62+ Ag '93

Report from Springfield, Missouri [relationship between architects and developers] T. R. Fisher. col il map *Prog Archit* v73 p70-3 D '92

Netherlands

See also subhead Architecture under the following subjects

Almere (Netherlands)

Amsterdam (Netherlands)

Groningen (Netherlands)

Hague (Netherlands)

Hilversum (Netherlands)

Maastricht (Netherlands)

Noordwijk (Netherlands)

Rotterdam (Netherlands)

Tilburg (Netherlands)

Nevada

See also

Las Vegas (Nev.)—Architecture

New Hampshire

See also

Hanover (N.H.)—Architecture

New Jersey

See also

Camden (N.J.)—Architecture

New York (State)

See also subhead Architecture under the following subjects

Bronx (New York, N.Y.)

New York (N.Y.)

Syracuse (N.Y.)

North Carolina

See also

Charlotte (N.C.)—Architecture

Ohio

See also

Cleveland (Ohio)—Architecture

Columbus (Ohio)—Architecture

Toledo (Ohio)—Architecture

Ontario

See also subhead Architecture under the following subjects

Peterborough (Ont.)

Toronto (Ont.)

Oregon

See also

Portland (Or.)—Architecture

Coastal education [Oregon coast Aquarium, Newport] D. Dietsch. col il plans *Architecture* v81 p72-5 S '92

Pennsylvania

See also

Philadelphia (Pa.)—Architecture

Pittsburgh (Pa.)—Architecture

Poland

See also

Lodz (Poland)—Architecture

Warsaw (Poland)—Architecture

Québec (Province)

See also

Montréal (Québec)—Architecture

From functionalist neutrality to functional opportunism: two exhibition spaces. B. Kapusta. col il plans diags *Can Archit* v38 p15-23 F '93

Romania

See also

Bucharest (Romania)—Architecture

Russia (Republic)

See also

Moscow (Russia)—Architecture

Return to Russian roots [sweeping changes currently taking place within the Russian architectural profession] N. Bell and M. Hall. il *RIBA J* v99 p39-40 S '92

Sardinia

I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p297-8 Ap '91

Saudi Arabia

See also

Jidda (Saudi Arabia)—Architecture

Scotland

See also

Edinburgh (Scotland)—Architecture

Sicily

Baroque sicilien. J.-L. Gailllemin. col il *Connaiss Arts* no485-486 p92-9 J1/Ag '92

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Singapore

Current architecture in Singapore. R. Powell. col il (with cov) plans diags *Mimar* no43 p18-25 Je '92

Starting with the roof [indoor stadium] il plan *Architettura* v38 p118-19 F '92

Spain

See also subhead Architecture under the following subjects

Barcelona (Spain)

Canary Islands (Spain)

Granada (Spain)

Lérida (Spain)

Logroño (Spain)

Madrid (Spain)

Salamanca (Spain)

San Sebastian (Spain)

Santander (Spain)

Seville (Spain)

Valencia (Spain)

Sri Lanka

Three villages in Sri Lanka [SOS Children's Villages International] D. Robson. col il por plans diags *Mimar* no43 p34-41 Je '92

Sweden

See also

Stockholm (Sweden)—Architecture

Starting with the roof [golf club, Öjared] il (pt col) plan diag *Architettura* v38 p292-4 Ap '92

Switzerland

See also subhead Architecture under the following subjects

Basel (Switzerland)

Bellinzona (Switzerland)

Bern (Switzerland)

Biasca (Switzerland)

Davos (Switzerland)

Lugano (Switzerland)

Gesetzlich ungeschützt: zum Bundesgerichtsurteil im Fall Schulhaus Burgerau, Rapperswil-Jona. P. Fumagalli. il diags *Werk Bauen Wohnen* v79/46 p61 Ja/F '92

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Werk-Material. See issues of *Werk, Bauen + Wohnen*

Tennessee

See also

Chattanooga (Tenn.)—Architecture

Texas

See also subhead Architecture under the following subjects

Austin (Tex.)

Architecture—Texas—See also subhead Architecture under the following subjects—*cont.*

Dallas (Tex.)
Fort Worth (Tex.)
Houston (Tex.)

See also

Thailand

Bangkok (Thailand)—Architecture

Tropics

Tropical modern [Menara Mesiniaga Tower, Kuala Lumpur, Malaysia] C. A. Pearson. col il plans diags *Archit Rec* v181 p Pacific Rim 26-31 Mr '93

United States

See also

American Institute of Architects

Washington (D.C.)—Architecture

See also names of states as subheads under Architecture

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Uzbekistan

See also

Samarkand (Uzbekistan)—Architecture

Venezuela

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Caracas (Venezuela)—Architecture

Virginia

See also

Charlottesville (Va.)—Architecture

Antiques [architecture in Jefferson's Virginia] *Mag Antiq* v142 p831 D '92

Looking backward: the presence of the past in Virginia's architecture. D. P. Curry. bibl f il (pt col) plans diags *Mag Antiq* v142 p852-63 D '92

Washington (State)

See also

Seattle (Wash.)—Architecture

Wisconsin

Wisconsin Society announces 1992 awards. col il *Architecture* v81 p34-5 Jl '92

Architecture, American

See also

Colonial architecture, American

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Un-American Americanization [contemporary architecture in the Southwest] A. C. Antoniadis. col il *Architettura* v39 p51-5 Ja '93

18th century

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Thomas Jefferson, tenant. M. R. Wenger. bibl f plans *Winterthur Portf* v26 p249-65 Wint '91

19th century

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20th century

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United States: another country [19 article anthology] il (pt col with cov) maps plans diags *Casabella* v56 p2-112 Ja/F '92

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History

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Architecture, Armenian

Dig disputed [remains of an Armenian monastic complex found near Jerusalem's Old City] S. Wolff. *Archaeology* v45 p24 S/O '92

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11th century

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Architecture, Art Deco

See Art Deco

Architecture, Art Nouveau

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Architecture, Assyro-Babylonian

UC Berkeley's excavations at Nineveh. D. Stronach and S. Lumsden. bibl il pors (p172-3) plans *Biblic Archaeol* v55 p227-33 D '92

Architecture, Australian

History

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Architecture, Baroque

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Architecture, Belgian

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Architecture, Brazilian

See also

Colonial architecture, Brazilian

Architecture, British

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Architecture, Victorian

12th century

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13th century

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14th century

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17th century

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Churches in art

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Sister act [film] Reviews

Films Rev v43 p334 S/O '92. J. M. Welsh*Sight Sound* il v2 p48-9 D '92. K. Newman**Area (Firm)**Outside insights [exterior forms inspire interior details in law office, Los Angeles] J. Henderson. col il plan *Interiors* v151 p60-1 N '92**Arefin, Tony, 1961-**

about

Tony Arefin. R. Poynor. por *ID* v40 p64-9 My/Je '93
il(col): Lux advertisement; Like nothing else in Tennessee poster; Jean Nouvel catalogue; Arrows of desire catalogue; ICA press ad; Trophies of empire catalogue cover; Windfall '91 catalogue; Hotel poster**Aregall, Josep**

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Lampada da terra Costura. M. Laudani and M. Romanelli. col il diags *Domus* no740 p65-7 JI/Ag '92**Arentz, Dick****Reproductions**

[Untitled: windmill]

Br J Photogr v139 p33 JI 2 '92**Arenz, Peggy**Painting shadows and light [Sherrie McGraw, an artist and instructor who has mastered the technique] col il por *Am Artist* v56 p46-53+ Ag '92**Ares (Mars)**Pierre Mignard at Saint-Cloud [with appendix] R. W. Berger. bibl il (pt col with cov) plans *Gaz B-Arts* ser6 v121 p10-12+ Ja '93**Arethusa**La machine à remonter le temps, ou l'histoire retrouvée d'une nymphe de Sicile. M. Duchamp. bibl f il (pt col) por *L'Oeil* no446 p40-7 N '92**Aretz, Tzvi Ben- See Ben-Aretz, Tzvi****Argan, Giulio Carlo, 1909-1992**

about

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Museums and art galleries

Argentine art See Art, Argentine**Argentine painting See Painting, Argentine****Argento, Dario, 1943-**

about

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about

Roubiliac's Argyll monument and the interpretation of eighteenth-century sculptors' designs [with appendix] M. Baker. bibl f il tab diag *Burlington Mag* v134 p785-97 D '92**Arhats See Lohans****Arias, Paolo Enrico, 1907-**Realtà dell'utopia nell'archeologia classica dell'Italia antica [the Berlin Declaration concerning the loan and acquisition of archaeological materials by museums] *Boll Arte* v75 p131-6 JI/O '90**Aric, Nizamettin**

about

Ein Lied für Beko [film] Reviews

Sight Sound il v3 p52 My '93. T. Ryans**Arikha, Avigdor, 1929-**De l'utopie avant-gardiste. por *Connaiss Arts* no494 p82-5 Ap '93

about

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il: Studio window

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Charles Le Brun: theory, philosophy and irony. B. R. Tilghman. bibl f *Br J Aesthet* v32 p127-9 Ap '92From pleasure to contemplation. R. Arnheim. bibl f *J Aesthet Art Crit* v51 p195-7 Spr '93Perspectivist Aristotelianism: three case-studies of Cinquecento visual theory. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* v54 p137-58 '91**Arita, Akira****Reproductions**

Black and white painting (1988)

Art Am v81 p27 Mr '93 (col)**Arizona**

See also subhead Arizona under the following subjects

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Houses

Planning

Antiquities

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Housing—Arkansas

AntiquitiesMississippian period status differentiation through textile analysis: a Caddoan example. J. T. Kuttruff. bibl il map tabs diags *Am Antiq* v58 p125-45 Ja '93**Arkesilas Painter See Arcesilas Painter, fl. ca. 565 B.C.****Arkin, Marc M.**The Great awakener [Jonathan Edwards: puritan, preacher, philosopher; review article] *New Criter* v11 p59-62 My '93**Arks See Chests****Arlati, R. P.**Für R. W.; Der Baum. *Du* no8 p61-2 Ag '91

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R. P. Arlati, unter der Baskenmütze tobt die Welt. G. Freitag. por *Du* no8 p60-2+ Ag '91**Arles (France)****Exhibitions**

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 Blue jars in the sunshine [The Poetry garden, installed at the Lannan Foundation, Marina del Rey, Calif] S. Muchnic. il *Art News* v91 p13 S '92
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- Armaly, Fared**
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il(col): Contact (2); Orphée 1990
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- Reproductions**
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- Armand-Calliat, Thomas-Joseph, 1822-1901**
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Apollo ns 137 p47 Ja '93 (col)
- Armand Hammer Museum of Art and Cultural Center**
 Hammer changes hands. *New Art Exam* v20 p9+ N '92
 Under new management [University of California, Los Angeles has announced plans to assume management of the Armand Hammer Museum of Art and Cultural Center early next year] S. Muchnic. il *Art News* v91 p42 O '92
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- Armitage, Edward John, 1920-1992**
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- Armitage, Kenneth, 1916-**
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- Arms, Bill**
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- Arms, Coats of** *See* Heraldry
- Arms and armor**
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- Collections**
See also
 Metropolitan Museum of Art (New York, N.Y.). Dept. of Arms and Armor
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 Imperial Austria: treasures of art, arms & armor from the state of Styria [Smithsonian Institution, International Gallery, Washington, D.C; traveling exhibit] J. S. Isaacs. il *Metalsmith* v13 p47 Spr '93
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 L'appel aux armes: nouvelles salles pour les armes et armures au Metropolitan [Museum, New York] S. W. Pyhrr. col il *Connaiss Arts* no485-486 p69-71 JI/Ag '92
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 Ein Kölner Renaissance-Prunkdolch von Gillis Sibricht. G. Irmscher. bibl f il *Wallraf-Richartz-Jahrb* v52 p105-26 '91
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- Armstrong, A. MacC**
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- Armstrong, Thomas Newton, 1932-**
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 Armstrong named director of Warhol Museum. *New Art Exam* v20 p9 Mr '93
 From the Whitney to the Warhol [Thomas N. Armstrong III, former director of the Whitney Museum of American Art, has been appointed director of the Andy Warhol Museum] *Art News* v92 p42 F '93
 New director for Warhol Museum. por *Art Am* v81 p31 F '93
- Armstrong, Tom, 1932-** *See* Armstrong, Thomas Newton, 1932-
- Armstrong, Sir William George, 1810-1900**
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- Armstrong Associates**
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- Arnault, Martine**
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- Drawing is colour [Galerie Clivages, Paris; exhibit] il (pt col) *Cimaise* v40 p61-6 Ja/Mr '93
 Jacques Zwobada: demons and marvels. il (pt col) *Cimaise* v39 p37-44 Je/Ag '92
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Arndt, Jim**Reproductions**

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Arndt, Thomas Frederick, 1944-**about**

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 il: Corsicana, Texas; Chicago; Two sailors, Chicago; [1 untitled]

Arne Bystrom Architect

- No obstruction [Kempton cabin, Obstruction Island, Wash] D. Canty and D. Maurer. col il plans diag *Prog Archit* v73 p84-5 N '92

Arneson, Robert, 1930-1992**about**

- Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p10 Ag/S '92
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- Statue breakers and spirit exorcists: the earthquake destruction and its aftereffects [Temple of Demeter and Persephone, Cyrene, Libya] D. White. *bibl il por (p86) Expedition* v34 no1-2 p76-7+ '92
- Unsafe at any speed [two nude male statues were castrated, spray-painted, and destroyed during a controversy over erotic art in Frontvielle, France] L. Weinberg. *il Art News* v92 p50 Ja '93
- Packing**
- See Packing for shipment
- Patronage**
- See Art patronage; Art patrons
- Philosophy**
- See also
- Aesthetics
- Art—Analysis, interpretation, appreciation
- Art and language
- Art and reality
- Art criticism

Art—Philosophy—See also—cont.

- Artists' statements
Content
Form (Aesthetics)
Philosophy and art
Representation (Philosophy)
Sublime, The
Taste (Aesthetics)
- À propos de L'Art de la tache: entretien avec Jean-Claude Lebensztejn. J.-P. Criqui and G. A. Tiberghien. il *Cah Mus Natl Art Mod* no36 p124-34 Summ '91
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- Ad Reinhardt: sacred and profane [with postscript] S. Hunter. bibl f il pors *Rec Art Mus (Princeton Univ)* v50 no2 p26-38 '91
- Aesthetics for art's sake, not for philosophy's! A. Silvers. bibl f *J Aesthet Art Crit* v51 p141-50 Spr '93
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- The System in Courbet's system paintings. H. Dorra. bibl f il *Gaz B-Arts* ser6 v121 p93-100 F '93
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Psychology

See also

- Art and mental illness
Art and psychoanalysis
Artists—Psychology
Creation (Literary, artistic, etc.)
Imagery in art
Inspiration
Art and the feelings and emotions. D. Matravers. bibl f *Br J Aesthet* v31 p322-31 O '91; Discussion. v33 p72-4 Ja '93
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- L'Image du sublime. M. Steinhäuser. bibl f il *Cah Mus Natl Art Mod* no32 p31-51 Summ '90
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- Physiology as art: Nietzsche on form. M. Rampley. bibl f *Br J Aesthet* v33 p271-82 Jl '93
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- Scruton and reasons for looking at photographs. W. L. King. bibl f *Br J Aesthet* v32 p258-65 Jl '92
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Reconstruction

See Reconstruction of works of art

Reproductions

See Reproduction of works of art

Research

See Learning and scholarship; Research

Sales and prices

See also

- Art dealers
Art galleries, Commercial
Christie's (London, England)
Investments
Phillips (Firm)
Sotheby's Inc.
Sotheby's India
Valuation of works of art
See also subhead Sales and prices under the following subjects
Antiques
Art, African
Art, Chinese
Art, Indic
Art, Islamic
Art, Japanese
Art, Oriental
Books
Clocks and watches
Crafts
Drawing
Firearms
Furniture
Glass
Indians of North America—Art
Jewelry
Painting
Photographs
Porcelain
Porcelain, Chinese

Art—Sales and prices—See also subhead Sales and prices under the following subjects—*cont.*

Posters
Pottery
Prints
Rugs and carpets
Scientific apparatus and instruments
Silverwork
Tapestry

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Art market. See issues of *Art News*

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Art price index. *Southwest Art* v22 p111-17+ O '92

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Collector's preview [calendar of Western, wildlife & native American art sales & auctions] *Southwest Art* v22 p35-8+ Ja '93

Des transformations du monde de l'art: un entretien avec Raymonde Moulin. P. Piguet. il (pt col with cov) *L'Œil* no445 p38-43 O '92

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International report. G. Norman. See issues of *Art & Antiques*

Marché. See issues of *Connaissance des Arts*

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A New deal [Mary Boone appears to have incurred substantial short-term debt through a deal with the Canal Capital Corporation] A. Decker. *Art News* v91 p32 N '92

Policies of inclusion [Western-themed works more than held their own in Sotheby's and Christie's May round of American paintings and sculpture sales] J. M. Pontello. col il *Southwest Art* v22 p18 S '92

Sales & auctions. See issues of *Southwest Art*

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Starting your collection. M. R. Beaumont. il (pt col) *Arts Rev* v45 p46-9 Ja '93

Ventes. F. Duret-Robert. See issues of *Connaissance des Arts*

The World of tribal art: a report on the June 1991 sales in London and some notes for new collectors. J. Harding. il (pt col) *Arts Asia* v21 p162-6 N/D '91

Social aspects

See Art and society

Study and teaching

See Art education

Technique

See also

Chiaroscuro

Shades and shadows

Calvaerts oefeningen met spiegelbeeldigheid [mirror images and their use in teaching] W. T. Klock. bibl f il *Oud Holl* v107 no1 p59-74 '93

Learning the basics behind picture-making [line] J. Hann. col il *Artist* v107 p15-17 S '92

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Quick tips. *Am Artist* v56 p70 O '92; 56:76 N '92

Television programs

See Television programs—Art

Terminology

Archives of holography glossary. *Leonardo* v25 no5 p523-7 '92

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Le vrai, l'authentique et le faux. L. Stéphan. bibl f il diag *Cah Mus Natl Art Mod* no36 p7-37 Summ '91

Thefts

See Thefts

Themes

See also

Adam and Eve

Allegory in art and literature

Angels

Animals

Apocalypse

Architecture in paintings, prints, drawings

Art and mythology

Art in paintings, prints, etc.

Banquets

Bathers

Beauty and the Beast

Biblical characters

Birds

Bulls

Crucifixion

Deformities

Dogs

Dolphins

Dragons

Elephants

Equestrian figures

Erotic art

Evangelists

Femmes fatales

Genre art

George, Saint, and the dragon

Germany—History—Pictorial works

Giants

Gods and goddesses

Good and evil

Griffins

Horses

Human figure

Insects

Judgment of Solomon

Judith and Holofernes

Justice (Personification)

Last Judgment

Leopards

Line (Art)

Lions

Lord's Supper

Marriage feast at Cana

Mary, Virgin, and Child

Mexico—History—Pictorial works

Minotaur

Monsters

Mothers

Muses

Mythology, Classical

Nativity

Nude

Objects and art

Orpheus and Eurydice

Passion of Christ

Peace (Personification)

Pietà

Prostitution

Putti

République Française (Personification)

Saints

Seasons

Sheep

Sphinxes

Susanna and the Elders

Symbolism

Temperance (Personification)

Tree of life

United States—History—Pictorial works

Virtues in art and literature (Personification)

Zodiac

See also the following headings

Abyss in art

Action in art

Aeronautics in art

Africa in art

Aged in art

Airships in art

Alchemy in art

Anatomy in art

Arctic regions in art

Artists' families in art

Artists in art

Asia in art

Asians in art

Astronomy in art

Athletes in art

Australia in art

Automobiles in art

Beirut (Lebanon) in art

Blacks in art

Blindness in art

Bruges (Belgium) in art

Bullfights in art

Art—Themes—See also—the following headings—*cont.*

California in art
 Chess in art
 Children in art
 China in art
 Churches in art
 Circles in art
 Cities and towns in art
 Clouds in art
 Cologne (Germany) in art
 Combat in art
 Continents in art
 Costume in art
 Creation in art
 Crime and criminals in art
 Crowns in art
 Dancing in art
 Death in art
 Decoration and ornament in art
 Devil in art
 Dice in art
 Disasters in art
 Drapery in art
 Dreams in art
 Dwarfs in art
 Elements in art
 England in art
 Eve in art
 Exoticism in art
 Eye in art
 Family in art
 Farm life in art
 Fish in art
 Flowers in art
 Food in art
 France in art
 Games in art
 Gardens in art
 Gesture in art
 Gypsies in art
 Haarlem (Netherlands) in art
 Hair in art
 Hats and caps in art
 Head in art
 Heaven in art
 Hell in art
 Heroes in art
 History in art
 Hollywood (Calif.) in art
 Holocaust, Jewish (1939-1945) in art
 Hong Kong in art
 Humor in art
 Hunting in art
 Iliad in art
 India in art
 Indians in art
 Industry in art
 Ireland in art
 Japan in art
 Jesus Christ in art
 Jewelry in art
 Jews in art
 Kings and rulers in art
 Knights and knighthood in art
 Labor and laboring classes in art
 Labyrinths in art
 Law in art
 Light in art
 London (England) in art
 Los Angeles (Calif.) in art
 Love in art
 Madrid (Spain) in art
 Maine in art
 Maoris in art
 Maps in art
 Marriage in art
 Mary, Virgin, in art
 Masochism in art
 Melancholy in art
 Men in art
 Mexico in art
 Mirrors in art
 Modules in art
 Months in art
 Moon in art
 Motorcycles in art
 Mountains in art
 Museums and art galleries in art
 Music in art
 Musical instruments in art
 Mysticism in art

Naples (Italy) in art
 Nature in art
 Near East in art
 New Hampshire in art
 New York (N.Y.) in art
 Oceania in art
 Oregon in art
 Palma (Majorca) in art
 Paradise in art
 Paris (France) in art
 Pastoral scenes in art
 Peasants in art
 Phallus in art
 Pompeii (Ancient city) in art
 Prayer in art
 Prisons in art
 Processions in art
 Racism in art
 Railroads in art
 Rainbow in art
 Rivers in art
 Rome (Italy) in art
 Rouen (France) in art
 Ruins in art
 Sacrifice in art
 Satire in art
 Scatology in art
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 South Africa in art
 Southwestern States in art
 Soviet Union in art
 Spain in art
 Sphere in art
 Sports in art
 Sun in art
 Textiles in art
 Theater in art
 Tombs in art
 Trees in art
 United States in art
 Venice (Italy) in art
 Violence in art
 Visions in art
 Wales in art
 War in art
 Water in art
 Western States in art
 Women in art
 Words in art
 Writing in art
 Yugoslavia in art

The Angel and the demoiselle, Willem de Kooning's
 Black Friday. S. Yard. bibl f il (with col cov) *Rec
 Art Mus (Princeton Univ)* v50 no2 p2-25 '91

Some evangelical roots for Hébert's *Toujours et jamais*.
 S. G. Lindsay. bibl f il *Art Bull* v74 p619-22 D
 '92

The Value of themed exhibitions. M. S. Doherty. col
 il por *Am Artist* v56 p14-15 Ag '92

Titles

See Titles of works of art

Transportation

See Transportation of works of art

Valuation

See Valuation of works of art

Alaska

Early ethnographic collections from Alaska: an exhibition
 from the National Museum of Finland [Los Angeles
 County Museum of Natural History; traveling exhibit]
 P. Varjola and J. Herold. bibl il (pt col with cov)
Am Indian Art Mag v17 p74-87 Summ '92

Arizona

See also

Tucson (Ariz.)—Art

Australia

See also

Melbourne (Australia)—Art

A Policy model for self-funding of ethical science through
 the arts. R. Pope. bibl il *Leonardo* v26 no2 p145-8
 '93

Austria

See also

Sezession

Art—cont.

Belgium

See also

Antwerp (Belgium)—Art
Brussels (Belgium)—Art

Bulgaria

The End of quotation: Bulgaria's moment of truth. R. Weiss. bibl f il *Afterimage* v20 p20-2 Summ '92
A New Noah's Ark [the declining artworld in Bulgaria] G. J. Anderson. il *Art News* v92 p45-7 Ja '93

California

See also

California Arts Council

See also subhead Art under the following subjects

Los Angeles (Calif.)

Oakland (Calif.)

Palo Alto (Calif.)

San Diego (Calif.)

San Francisco (Calif.)

Venice (Calif.)

Art and advocacy [in Southern California] C. Chattopadhyay. il *Artweek* v23 p18-19 D 3 '92The Boundaries of strict photographic concern are no longer at issue [a dialogue among Lewis Baltz, Andy Grundberg, Sandra Phillips and Catherine Wagner] L. A. Clifton. il (pt col) pors *Artweek* v23 p16-21 Jl 23 '92California collects [75 works, 75 years: Laguna Art Museum, California; exhibit] D. Berna-Heath. col il *Southwest Art* v22 p30 Ap '93California dreamin' [From the studio: Oakland Museum, California; exhibit] J. Kelley. il (pt col) *Artweek* v23 p16-17 Ag 20 '92Early California [Landmarks of early California painting: Crocker Art Museum, Sacramento; exhibit] col il *Southwest Art* v22 p111-12 Je '92Golden state of emergency. J. Jarrell. *Art Am* v80 p136 D '92Gov. Pete Wilson signs two art bills. L. A. Clifton. *Artweek* v23 p5 O 22 '92Separate and equal [nonprofit womens' spaces in California] L. A. Clifton. il *Artweek* v23 p4-5 Ag 6 '92A Storybook come to life [Sight/vision, the urban milieu number three: Gallery Paule Anglim, San Francisco; exhibit] K. Killian. il *Artweek* v23 p19 Jl 9 '92Sweet n sour [sugar n spice: Long Beach Museum of Art, California] H. Willis. il *Afterimage* v20 p14-15 My '93Their way [nonfit spaces in Southern California] C. Chattopadhyay. col il *Artweek* v23 p16 Ag 6 '92

Czech Republic

See also

Prague (Czech Republic)—Art

Developing countries

Polarisation or universalisation of art? [Western reception of art from the Third World] L. Llanes. *Kunst Museum-journaal* v4 no4 p14-16 '93Written at 22°54'24"S/43°10'21"W [art from underdeveloped countries in the current political climate] P. Herkenhoff. bibl f il *Kunst Museumjournaal* v4 no4 p17-22 '93

Eastern Europe

East/West artistic exchange in a changing Europe. A. Tolnay. il *Kunst Museumjournaal* v4 no2 p33-40 '92

England

See also subhead Art under the following subjects
London (England)

Florida

See also

Miami (Fla.)—Art

There's art in South Florida! South Beach to Palm Beach [advertising supplement] col il *Art Antiqu* v9 p37-8+ D '92

France

See also

Inventaire General des Monuments et des Richesses Artistiques de la France

See also subhead Art under the following subjects

Montpellier (France)

Nancy (France)

Rouen (France)

Toulouse (France)

The French evolution. S. Waxman. il (pt col) pors (with cov) *Art News* v92 p96-9 My '93Living & working in France. P. Van Gelder. col il *Am Artist* v56 p60-5+ Jl '92Surrealists, Stalinists, and Trotskyists: theories of art and revolution in France between the wars. H. Lewis. bibl f il *Art J* v52 p61-8 Spr '93

Georgia

See also subhead Art under the following subjects
Atlanta (Ga.)

Germany

See also subhead Art under the following subjects

Berlin (Germany)

Bonn (Germany)

Cologne (Germany)

Dresden (Germany)

Düsseldorf (Germany)

Frankfurt am Main (Germany)

Hamburg (Germany)

Kassel (Germany)

Leipzig (Germany)

Munich (Germany)

Stuttgart (Germany)

Germany: art powerhouse [11 article anthology] il (pt col) pors (with cov) map *Art News* v91 p81-107 O '92War, revolution, and the transformation of the German humor magazine, 1914-27. S. Simmons. bibl f il *Art J* v52 p46-54 Spr '93

Germany (East)

Montagne magique en Thuringe: Werner Tübke, le Panorama de la guerre des paysans. E. Beaucamp. il pors *Cah Mus Natl Art Mod* no32 p6-25 Summ '90Peintres d'état? Débat autour de l'art est-allemand. E. Beaucamp. il *Cah Mus Natl Art Mod* no32 p26-30 Summ '90

Great Britain

See also

Art—Northern Ireland

Art—Scotland

Arts Council of Great Britain

National Art-Collections Fund (Great Britain)

Royal Society of Arts (Great Britain)

BP guide to sponsorship of the arts. *Arts Rev* v44 p308-9 Jl '92; v44 p392-3 Ag '92; v44 p436-7 S '92Shadow boxing [Labour's commitment to the arts] *Art Rev* v[45] p63 Ap '93

Hungary

See also

Budapest (Hungary)—Art

Illinois

See also

Chicago (Ill.)—Art

India

See also

Lucknow (India)—Art

Iran

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Shiraz (Iran)—Art

Italy

See also subhead Art under the following subjects

Cremona (Italy)

Gibellina Nuova (Sicily)

Padua (Italy)

Urbino (Italy)

Report from Northern Italy: art in the maelstrom. M. R. Rubinstein. bibl f col il *Art Am* v81 p40-5+ Je '93

Japan

Les musées du Japon [17 article anthology] col il (with cov) por *Connaiss Arts* no495 p80-129 My '93

Latin America

1492 and afterwards [10 article anthology] il pors *Museum* v44 no1 p4-28 '92

Massachusetts

See also

Boston (Mass.)—Art

Provincetown (Mass.)—Art

Mexico

See also

Tijuana (Mexico)—Art

El Machete and Frente a Frente: art committed to social justice in Mexico. A. Azuela. bibl f il *Art J* v52 p82-7 Spr '93

Michigan

Expressive visions and exquisite images part II: Michigan artists [Meadow Brook Art Gallery, Oakland University, Rochester, Mich] E. Klein. *New Art Exam* v20 p36 O '92

Netherlands

See also

Genootschap van Kunstenaren Moderne Kunstkring

See also subhead Art under the following subjects

Haarlem (Netherlands)

Notes & comments: the Dutch bid a tearful farewell to art welfare. *New Criter* v11 p1-2 O '92De waardering van Rembrandt in de Nederlandse traditie. bibl il *Oud Holl* v106 no2 p81-93 '92

Art—cont.**New Mexico**

Conversing with the saints [religious art of New Mexico] L. Frank. col il *Southwest Art* v22 p71-6 D '92
 Panhandle patrons look to New Mexico for art. M. R. Grauer. col il *Southwest Art* v22 p85-8+ Ap '93
 Santos [in colonial New Mexico] L. Frank. col il (with cov) *Art Antiqu* v9 p46-51 D '92

New York (State)*See also*

New York State Council on the Arts

See also subhead Art under the following subjects
 New York (N.Y.)

Northern Ireland

Against the act of union: censorship and visual imagery in Northern Ireland. F. Barber. il (with col back cov) *High Perform* v15 p24-7 Spr '92

Pennsylvania*See also*

Philadelphia (Pa.)—Art

Peru*See also*

Cuzco (Peru)—Art

Poland*See also*

Warsaw (Poland)—Art

Québec (Province)*See also*

Montréal (Québec)—Art

Russia (Republic)*See also*

Moscow (Russia)—Art

Je veux créer une Mafia de la culture [interview with Evgueni Sidorov] P. Jodidio. col il por *Connaiss Arts* no488 p44-9 O '92

Scotland

Scotland. *See* issues of Arts Review (London, England)

South Carolina*See also*

Charleston (S.C.)—Art

Soviet Union

Art of the commune: politics and art in Soviet journals, 1917-20. C. Lodder. bibl f il *Art J* v52 p24-33 Spr '93
 Late Soviet civilization: by way of introduction. A. Jakimovich. col il *Kunst Museumjournaal* v3 no6 p18-23 '92

Spain

See also subhead Art under the following subjects

Madrid (Spain)

Art and politics in Spain, 1928-36. E. de Diego and J. Brihuega. bibl f il *Art J* v52 p55-60 Spr '93

Switzerland

See also subhead Art under the following subjects

Neuchâtel (Switzerland)

Texas*See also*

Austin (Tex.)—Art

Lone star reveries [new Texas art: Boise Art Museum, Idaho; exhibit] J. Ross. col il *Artweek* v24 p29 Ja '93

Ukraine*See also*

Kiev (Ukraine)—Art

United States*See also*

Archives of American Art

Federal Art Project

National Council on the Arts

National Endowment for the Arts

National Endowment for the Humanities

Native American Art Studies Association

Woman's Building (Los Angeles, Calif.)

Women's Caucus for Art

See also names of states as subheads under Art
 Art on the political front in America: from The Liberator to Art Front. V. H. Marquardt. bibl f il *Art J* v52 p72-81 Spr '93

Artworld. *See* issues of Art in America

Bridges, translations and change: the arts as infrastructure in 21st century America. W. Cleveland. bibl il *High Perform* v15 p82-9 Summ/Fall '92

Clinton arts policy taking shape. *New Art Exam* v20 p9 Ja '93

Spelling culture H-O-P-E in D.C. B. Stamets. il *New Art Exam* v20 p44 Mr '93

Washington (State)*See also*

Tacoma (Wash.)—Art

Paradigms and paradoxes: nature, morality, and art in America. S. Platt. bibl f il *Art J* v51 p85-8 Summ '92

Yugoslavia*See also*

Belgrade (Yugoslavia)—Art

Concerning art and politics in Yugoslavia during the 1930s. I. Subotić. bibl f *Art J* v52 p69-71 Spr '93

Art, African

African art and authenticity: a text with a shadow. S. L. Kasfir. bibl il (pt col with cov) *Afr Arts* v25 p40-53+ Ap '92; Discussion. v25 p14+ Jl '92; v25 p18+ O '92; v26 p10+ Ja '93

Two days in Mushenge: Eliot Elisofon's images of the Kuba (1947). C. Geary. il *Afr Arts* v26 p72-7 Ap '93

20th century

Africa explores: 20th-century African art [review article] J. Picton. il *Oxford Art J* v15 no2 p104-12 '92

Chance encounters, ironic collage. A. F. Roberts. bibl il (pt col) *Afr Arts* v25 p54-63+ Ap '92

Contemporary African artists: changing tradition [review article] S. Hassan. bibl *Afr Arts* v25 p36-7+ Ja '92

Pachipamwe II: the avant garde in Africa? [workshop held in the Cyrene Mission, Zimbabwe] E. Court. bibl il (pt col) pors tab *Afr Arts* v25 p38-49+ Ja '92

Collections*See also*

Museum for African Art (New York, N.Y.)

National Museum of African Art (U.S.)

Acquisitions of the Art Museum 1991. bibl f il *Rec Art Mus (Princeton Univ)* v51 no1 p75-7 '92

Art and ambiguity perspectives on the Brenthurst Collection of Southern African art [Johannesburg Art Gallery] E. A. Schneider. il *Afr Arts* v25 p91-3 O '92

Un enrichissement prestigieux pour le Musée National des Arts d'Afrique et d'Océanie: le legs du Dr Pierre Harter. H. Marchal. bibl f il (pt col with cov) *Rev Louvre Mus Fr* v42 p10-15 Ap '92

New acquisitions. *Afr Arts* v25 p78-81 Ja '92; v25 p86-7 Ap '92; v25 p94 Jl '92

The Permanent African collection [Seattle Art Museum] S. W. Smith. il *Afr Arts* v25 p90-1 O '92

Conferences

First word [three African art symposia] D. Cosentino. *Afr Arts* v25 p1+ Ap '92

First word [African Studies Association, annual meetings, 1992, Seattle] D. J. Cosentino. *Afr Arts* v26 p1+ Ap '93

Ninth triennial symposium on African art [1992: 3 article anthology] bibl por *Afr Arts* v26 p70-9, 91-5 Ja '93

Pachipamwe II: the avant garde in Africa? [workshop held in the Cyrene Mission, Zimbabwe] E. Court. bibl il (pt col) pors tab *Afr Arts* v25 p38-49+ Ja '92

Exhibitions

Africa explores: 20th century African art [The Center for African Art, New York] J. Flam. il *Afr Arts* v25 p88-90 Ap '92

Afrique, Océanie: les musées s'exposent [Musée National des Arts Africains et Océaniens, Paris, and Musée Barbier-Muller, Geneva] D. Blanc. col il *Connaiss Arts* no496 p14-15 Je '93

Art nègre au Musée de Cannes [dans les collections privées de la Côte d'Azur, France] R. Lehuard. il *Arts Afr Noire* no75 p33-4 Aut '90

Arts africains, leur histoire [Musée Dapper, Paris] col il *Connaiss Arts* no485-486 p10 Jl/Ag '92

Current events. *See* issues of African Arts

Elephant: the animal and its ivory in African culture [J. Paul Getty Trust Gallery, UCLA Fowler Museum of Cultural History, Los Angeles] D. H. Ross. bibl col il *Afr Arts* v25 p64-81 O '92

Les expositions. *See* issues of Arts d'Afrique Noire
 Formes et couleurs dans l'art africain [Musée Dapper, Paris] L. Meyer. *L'Oeil* no451 p85 My '93

Recent exhibitions. *See* issues of African Arts

Revisiting Emil Torday's Congo: Images of Africa [British Museum, London; traveling exhibit] E. Schildkrout. bibl il (pt col) por *Afr Arts* v25 p60-9 Ja '92

Secrecy: African art that conceals and reveals [Center for African Art, New York] E. Heartney. il *Art News* v92 p136 My '93

Sales and prices

Les ventes. R. Lehuard. *See* issues of Arts d'Afrique Noire

Art, American*See also*

American Center (Paris, France)

Art, Black

Art, Hispanic American

Art, Mexican-American

Colonial art, American

Art, American—See also—*cont.*

Shaker art

Expanding American art history [to reflect multiethnic diversity: interviews with minority leaders in the arts; 4 article anthology] il (pt col) pors *Artweek* v23 p24-7 O 8 '92

The Logic of modernism: how Greenberg stole the Americans away from a tradition of Euroethnic social content. A. Piper. il (pt col) *Flash Art* no168 p56-8+ Ja/F '93

20th century

The Avant-garde automaton: two collages by Stuart Davis. B. Zabel. bibl f il por *Arch Am Art J* v32 no1 p11-15 '92

Cold metal: Donald Judd's hidden historicity. C. Reeve. bibl f il *Art Hist* v15 p486-504 D '92

Le démontage de l'image ou le regard séducteur des signes vides: à propos de Frank Stella. G. Inboden. bibl f il *Cah Mus Natl Art Mod* no32 p76-86 Summ '90

The Gaze and the glance: competing understandings of visuality in the theory and practice of late modernist art. D. Clarke. bibl f il *Art Hist* v15 p80-98 Mr '92

Proto-Fluxus in the United States 1959-1961: the establishment of a like-minded community of artists. O. Smith. bibl f il *Visible Lang* v26 p45-58 Wint/Spr '92

1910-1919

John Weichsel and the People's Art Guild. G. Stavitsky. bibl f il por *Arch Am Art J* v31 no4 p12-19 '91

1960-1969

Fluxus fallout: New York in the wake of the new sensibility. P. Frank. bibl f il *Visible Lang* v26 p211-20 Wint/Spr '92

Collections

See also

American Museum in Britain (Bath, England)

Musée Américain Giverny (France)

Reynolda House, Museum of American Art (Winston-Salem, N.C.)

Whitney Museum of American Art

Competitions, awards, etc.

See Art—Competitions, awards, etc.

Exhibitions

See also

Whitney Museum of American Art. Biennial Exhibition

80 ans d'art Américain à Berlin [Martin-Gropius-Bau, Berlin; traveling exhibit] M. Gibson. col il *Connaiss Arts* no497 p22 JI/Ag '93

The Alternative art fair [LAX, the Los Angeles Exhibition, various locations; 5 article anthology] il (pt col with cov) *Artweek* v24 p14-15 Ja 21 '93

Americas: Monasterio de Santa Clara, Moguer, Spain. J. L. Stals. il *Flash Art* no167 p134 N/D '92

Los Angeles: not paintings? at the Santa Barbara Contemporary Arts Forum [California] M. Cutajar. il *Artweek* v24 p14 My 20 '93

Art at the Chicago World's Fair [1893: National Museum of American Art; National Portrait Gallery, Washington, D.C.] A. E. Ledes. il *Mag Antiq* v143 p840+ Je '93

Bicultural quests [Caught between the sheets, artwork by nineteen American women of Korean descent: Los Angeles Photography Center] C. Chattopadhyay. il *Artweek* v23 p19 Ag 20 '92

Crossing cultures [two group shows: Pence Gallery, Davis, Calif; Center for Contemporary Art, Sacramento] A. Gordon. il *Artweek* v23 p28-9 O 22 '92

Gazing eastward: unwrapping Japan [artists who have been influenced by Japanese aesthetics, form or culture: Works/San Jose, Calif] C. J. Welsh. il *Artweek* v23 p15 D 3 '92

Hand-painted Pop [Museum of Contemporary Art, Los Angeles; traveling exhibit] J. Scarborough. il *Flash Art* no170 p121 My/Je '93

I am the enunciator [Thread Waxing Space, New York] T. R. Myers. il *New Art Exam* v20 p37 Summ '93

Köln Kritik: an American way of dreaming [Luhning Augustine Hetzler, Los Angeles] R. Schumacher. *Flash Art* no166 p128+ O '92

Quarante glorieuses [Lingotto, Turin, Italy] col il *Connaiss Arts* no479 p16 Ja '92

Split decisions [North West rendezvous show: Kimball Art Center, Park City, Utah; Sculpture in the park: Loveland, Colo] J. M. Pontello. *Southwest Art* v22 p18+ Je '92

Sweet n sour [sugar n spice: Long Beach Museum of Art, California] H. Willis. il *Afterimage* v20 p14-15 My '93

The Thief, the poet, and the dreamer [McLean Project for the Arts, Emerson Gallery, Virginia] L. Thern-Smith. il *New Art Exam* v20 p36-7 Mr '93

Art, Ancient**Collections**

See Archaeological museums and collections

Art, Argentine**Exhibitions**

Algunos artistas [Centro Cultural Recoleta, Buenos Aires] C. Basualdo. il *Artforum* v31 p102-3 Mr '93

Art, Asian

See also

Art, Oriental

Collectors world. See issues of Arts of Asia

Collections

See Art, Oriental—Collections

Exhibitions

Isabella Stewart Gardner and Asian art [Mrs Gardner and Japan, a Bostonian explores an Asian culture: Isabella Stewart Gardner Museum, Boston] A. E. Ledes. il *Mag Antiq* v143 p242+ F '93

Sales and prices

See Art, Oriental—Sales and prices

Art, Assyro-Babylonian

See also

Assyro-Babylonian antiquities

Art, Australian**20th century**

Report from Australia: winter walkabout. R. Berlind. col il *Art Am* v81 p38-45+ Ap '93

Art, Australian (Aboriginal)

Report from Australia: winter walkabout. R. Berlind. col il *Art Am* v81 p38-45+ Ap '93

Art, Baroque**Exhibitions**

Genova nell'età barocca [Palazzo Spinola, Palazzo Reale, Genoa] A. Brejon de Lavergnée. bibl f il *Burlington Mag* v134 p619-22 S '92

Art, Belgian**19th century**

Les expositions burlesques à Bruxelles de 1870 à 1914: compléments. J. van Lennep. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p313-26 '85-'88

20th century

A propos de dessins-écritures, suite de quatre dessins à l'encre de chine de Christian Dotremont. S. Houbart-Wilkin. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p411-22 '85-'88

Constructivisme in Polen, en België: contacten en parallel-len. P. Mertens. il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p371-9 '85-'88

Het parcours van Marcel Broodthaers in het labyrint van zijn tijd. R. Hammacher-Van den Brande. il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p447-52 '85-'88

Exhibitions

Museum van Hedendaagse Kunst [arrangement of the permanent collection, Ghent, Belgium] il *Kunst Museumjournaal* v4 no1 p68-9 '92

Art, Benin

The Face of the leopard: its significance in Benin court art. B. W. Blackmun. bibl f il (with cov) map *Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p24-35 '91

Exhibitions

L'art du Bénin au Musée Barbier-Mueller [Geneva] L. Meyer. il *L'Oeil* no443 p84 JI/Ag '92

Arte de Benin [Metropolitan Museum of Art, New York] J. L. Barrio-Garay. col il *Goya* no229-230 p103 JI/O '92

Royal art of Benin from the Perls collection: treasures from an African kingdom [Metropolitan Museum of Art, New York] B. M. Freyer. il *Afr Arts* v25 p90-1 JI '92

Art, Black

See also

Art, African

African-American quilts: two perspectives [represented in two exhibitions at the Museum of American Folk Art, New York] S. C. Hollander. bibl f col il *Folk Art* v18 p44-51 Spr '93

Black art: ancestral legacy: the African impulse in African-American art [review article] F. H. W. Tesfagiorgis. *Afr Arts* v25 p28+ Ap '92

A Day at the races [Basquiat and the black art world] L. O'Grady. *Artforum* v31 p10-12 Ap '93

Exhibitions

All around the town [Life in a day of black L.A., the way we see it: UCLA University Extension Design Center, Santa Monica, Calif] D. Mark-Walker. il *Artweek* v24 p4 Ja 21 '93

Art, Black—Exhibitions—cont.

[Alone in a crowd, prints of the 1930s-40s by African-American artists from the collection of Reba and Dave Williams: Newark Museum, New Jersey; Equitable Gallery, New York; traveling exhibit] il *Print Collect News* v23 p224 Ja/F '93

Connected passages [cultural imperative and innovation in Contemporary African American Crafts: Afro-American Historical and Cultural Museum, Philadelphia] T. Csaszar. col il *Am Craft* v53 p70 Je/Jl '93

First in the heart is the dream [The Philadelphia Art Alliance] T. Csaszar. *New Art Exam* v20 p29 Ja '93

Flying colors: military flags of Africa and African America [Museum of Afro American History, African Meeting House, Boston] A. Wexler. *Afr Arts* v25 p86-7 Ja '92

Mechanisms of marginalization [The Theater of refusal, black art and mainstream criticism: Fine Arts Gallery, University of California, Irvine; traveling exhibit] L. Barden. il *Artweek* v24 p22 My '93

Photography and the myopia of privilege [Songs of my people, African Americans, a self-portrait: Corcoran Gallery of Art, Washington, D.C.] B. Gaskins. bibl f il *Afterimage* v20 p15-16 S '92

Rare prints by African Americans begin tour [Alone in a crowd, prints of the 1930s and 1940s by African-American artists from the collection of Reba and Dave Williams: Long Beach Museum of Art, California; traveling exhibit] M. S. Doherty. il *Am Artist* v57 p66-9 F '93

Selected works by African-American folk artists: a recent installation at the Philadelphia Museum of Art. J. L. Lindsey. il (pt col) *Folk Art* v17 p62-7 Wint '92-'93

Songs of my people [The Atlanta College of Art Gallery] C. James. il *New Art Exam* v20 p32 Ja '93

Will the real outsiders please stand up [Parallel visions, modern artists and outsider art: Los Angeles County Museum of Art; traveling exhibit, and Outsider art fair: Puck Building, New York] J. P. Borum. bibl f il *New Art Exam* v20 p18-21 Summ '93

Art, British

See also

Art, Scottish

British art: recent acquisitions and discoveries at the Art Institute [of Chicago; 6 article anthology with introduction] bibl f il (with col covs) *Mus Stud* v18 no2 p108-91 '92

20th century

James Pryde and his circle: the alternative to modernism. A. Powers. bibl f il (pt col) *Apollo* ns 136 p384-9 D '92

1960-1969

Pop record: just what was it that made the sixties so different, so appealing? G. Melly. il (pt col) *Art Rev* v[45] p34-8 Ap '93

1990-1999

London calling: intimacy and chaos in contemporary British art. E. Troncy. col il *Flash Art* no165 p86-9 Summ '92

Exhibitions

And when did you last see your father? [Walker Art Gallery, Liverpool] L. Errington. il *Burlington Mag* v135 p163-4 F '93

Art des sixties [la scène artistique londonienne dans les années 60: Barbican Art Gallery, London; traveling exhibit] col il *Connaiss Arts* no494 p12 Ap '93

[The Art of seeing, John Ruskin and the Victorian eye: Phoenix Art Museum; traveling exhibit] il *Drawing* v15 p36-7 Jl/Ag '93

London calling [The Sixties art scene in London: Barbican Art Gallery, London; traveling exhibit] T. E. Crow. il (pt col) *Artforum* v31 p80-5 Summ '93

Metamorphose: British Surrealists and Neo-romantics, 1935-55 [Guillaume Gallozzi Gallery, New York] A. R. Gray. il *Art News* v91 p119 S '92

Opportunities. *Artist* v108 p43 Ap '93; v108 p48 My '93

The Poetic trace: aspects of British abstraction since 1945 [Adelson Galleries Inc, New York] N. Jenkins. il *Art News* v91 p116 S '92

Robert Vernon's gift to the nation [Tate Gallery, London] R. Hamlyn. *por Apollo* ns 137 p193 Mr '93

Snapshots of the sixties [The Sixties art scene in London: Barbican Art Gallery, London] J. Savage. col il *Sight Sound* v3 p14-18 My '93

Il y a trente ans: le Swinging London [Barbican Centre, London] D. Vergnon. il *L'Oeil* no451 p82 My '93

Young British artists [Barbara Gladstone; SteinGladstone Galleries, New York] C. Kino. col il *Art Antiqu* v9 p82 D '92

Young British artists II: a fake theater of cruelty [Saatchi Collection, London] A. Renton. il *Flash Art* no171 p109 Summ '93

Young British artists: true Brit [Barbara Gladstone; SteinGladstone Galleries, New York] F. Bonami. il *Flash Art* no167 p87 N/D '92

Art, Buddhist

See also

Art, Tantric

Exhibitions

A Different reality [wisdom and compassion, the sacred art of Tibet: Royal Academy of Arts, London; traveling exhibit] I. Robertson. il *Arts Rev* v44 p531-2 N '92

[The Golden treasure of the three pagodas, Buddhist art of the Nanzhao and Dali kingdoms in Yunnan, China Museum Rietberg Zurich] U. Wiesner. il *Orient Art* ns 37 p245-8 Wint '91-'92

The Urge towards order [The Art of ancient Mexico: Hayward Gallery; The Sacred art of Tibet: Royal Academy of Arts, London; traveling exhibits] P. Johnson. il *Crafts* no120 p16-19 Ja/F '93

Zen [Museum Rietberg, Zürich] R. Whitfield. il *Burlington Mag* v135 p424-6 Je '93

Central Asia

Some Tibetan and Tibet-related acquisitions of the Cleveland Museum of Art. S. J. Czuma. bibl f il (pt col) *Orient Art* ns 38 p231-43 Wint '92-'93

China

A Gilt bronze Guanyin from the Nanzhao Kingdom of Yunnan: hybrid art from the southwestern frontier. A. F. Howard. bibl f il *J Walters Art Gallery* v48 p1-12 '90

Japan

Zen philosophy in the Japanese tea ceremony. G. Lester. il (pt col) *Arts Asia* v22 p78-86 Ja/F '92

Art, Byzantine

See also

Byzantine antiquities

C'est Byzance. A. de Gaighneron. col il *Connaiss Arts* no490 p42-51 D '92

From transformation to desire: art and worship after Byzantine iconoclasm. C. Barber. bibl f il *Art Bull* v75 p7-16 Mr '93

New perspectives on Byzantine ivories. C. L. Connor. bibl f il *Gesta* v30 no2 p100-11 '91

Exhibitions

Byzance [Musée du Louvre, Paris] il *L'Oeil* no447 p92 D '92

Byzance: l'art byzantin dans les collections publiques françaises [Musée du Louvre, Paris] J. Durand. col il *Rev Louvre Mus Fr* v42 p16-18 O '92

[Byzance: Musée du Louvre, Paris] J. Lowden. il *Burlington Mag* v135 p48-9 Ja '93

Medieval Russia on tour [The gates of mystery, the art of Holy Russia: Walters Art Gallery, Baltimore; traveling exhibit] S. Curčić. il *Apollo* ns 138 p47-8 Jl '93

Art, Canadian**20th century**

Issues and insights: Canada [4 article anthology] bibl f il (with col covs) *Woman's Art J* v13 p3-22 Spr/Summ '92

Postmodern parody: a political strategy in contemporary Canadian native art. A. J. Ryan. bibl f il *por Art J* v51 p59-65 Fall '92

Exhibitions

Achieving the modern: abstract painting and design in the 1950s [Winnipeg Art Gallery; traveling exhibit] H. Enns. col il *Can Archit* v38 p26-7 F '93

Americas: Monasterio de Santa Clara, Moguer, Spain. J. L. Stals. il *Flash Art* no167 p134 N/D '92

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p66-77 Aut '92

Art, Carolingian

The Susanna crystal of Lothar II: chastity, the church, and royal justice. G. Kornbluth. bibl f il (with cov) *Gesta* v31 nol p25-39 '92

Art, Central Asian

See also

Art, Buddhist—Central Asia

Art, Chilean**Exhibitions**

And in Stockholm . . . Chilean samplers [Ethnographic Museum, Stockholm] il *Museum* v44 nol p24 '92

Art, Chinese

See also

Art, Buddhist—China
Chinoiserie

Art, Chinese—cont.

Flower symbolism in Chinese art. A. McBain. il *Arts Asia* v22 p112-17 S/O '92

Nei Jing Tu, a Daoist diagram of the internal circulation of man. D. T. Y. Wang. bibl f il *J Walters Art Gallery* v49/50 p140-58 '91-'92

Collections*See also*

China House Gallery (New York, N.Y.)

Percival David Foundation of Chinese Art (London, England)

Victoria and Albert Museum. T. T. Tsui Gallery of Chinese Art

Cernuschi s'enrichit [works acquired by the Musée Cernuschi, Paris] F. Duret-Robert. col il *Connaiss Arts* no490 p72-81 D '92

La Chine d'Eugénie [le Château de Fontainebleau] C. Samoyault-Verlet. col il *Connaiss Arts* no479 p38-43 Ja '92

Highlights of Chinese art [in the Cincinnati Art Museum] E. B. Avril. il (pt col) *Arts Asia* v23 p66-77 Mr/AP '93

Hong Kong Museum of Art: some interesting items in the Chinese antiquities section. K.-chuen Ho. il (pt col) *Arts Asia* v21 p106-11 N/D '91

Hong Kong Museum of Art: the collection of painting and calligraphy. C. Chu. il (pt col) *Arts Asia* v21 p112-23 N/D '91

Miniature works of art: the Simone Hartman collection. C. Conover. il (pt col with cov) *Arts Asia* v22 p52-60 Jl/Ag '92

Seattle Art Museum: Chinese art. M. Knight. il (pt col) *Arts Asia* v22 p81-94 My/Je '92

Exhibitions

Chine d'aujourd'hui [Galerie Bellefroid, Paris] *Connaiss Arts* no489 p26 N '92

La Chine via Lisbonne [Musée Guimet, Paris; exhibit] col il *Connaiss Arts* no485-486 p10 Jl/Ag '92

Chinese archaic bronzes, sculpture, and works of art [J.J. Lally Gallery, New York] M. Loke. il *Art News* v91 p143 N '92

Chinese art in Rome [the civilization of the Yellow River, treasures of the Shanxi province from the prehistoric to the Ming periods: Salone delle Fontane, Rome] F. Salviati. *Orient Art* ns 39 p38 Summ '93

First Biennial fair: an emerging art market? [Biennial Art Fair, Guangzhou, China, 1992] Y. Wan. il *Flash Art* no168 p113 Ja/F '93

[The Golden treasure of the three pagodas, Buddhist art of the Nanzhao and Dali kingdoms in Yunnan, China Museum Rietberg Zurich] U. Wiesner. il *Orient Art* ns 37 p245-8 Wint '91-'92

Han dynasty

A Purple barium copper silicate pigment from early China. E. W. FitzHugh and L. A. Zycherman. bibl f il (pt col) tabs *Stud Conserv* v37 p145-54 Ag '92

Sales and prices

'92 Beijing International Auction and China Treasures '92, Shanghai. T. Nguyet and J. Cairns. il (pt col) *Arts Asia* v23 p55-61 Ja/F '93

Saleroom news. See issues of *Arts of Asia*
Sotheby's Hong Kong: Autumn Chinese sales in October 1992. J. Cairns. il *Arts Asia* v23 p125-9 Mr/AP '93

Art, Christian See Christian art and symbolism

Art, Classical*See also*

Art, Greek

Art, Roman

Classical antiquities

Neoclassicism

Science de la vision et représentation du visible: le regard de l'optique antique. G. Simon. bibl f il *diags Cah Mus Natl Art Mod* no37 p4-21 Aut '91

Collections

See Archaeological museums and collections

Exhibitions

In the name of Athena [Goddess and polis, the panathenaic festival in ancient Athens: Hood Museum of Art, Hanover, N.H.; traveling exhibit] J. Neils. col il *Archaeology* v45 p10+ S/O '92

Art, Commercial See Advertising art; Industrial design

Art, Congolese**Exhibitions**

Mangbetu: art du cour africain de collections privées belges [Galerie de la Kredietbank, Grand-Place, Brussels] A. F. Roberts. il *Afr Arts* v26 p80-1 Ap '93

Reclusive rebels: an approach to the Sala Mpasu and their neighbors [Mesa College Art Gallery, San Diego] R. G. Wilcox. il *Afr Arts* v24 p88-9 O '91

Revisiting Emil Torday's Congo: Images of Africa [British Museum, London; traveling exhibit] E. Schildkrout. bibl il (pt col) por *Afr Arts* v25 p60-9 Ja '92

Art, Cuban**20th century**

Report from Havana: testing the limits [Cuba's avant-garde must contend with a more restrictive political climate] J. Murphy. il (pt col) *Art Am* v80 p65-7+ O '92

Art, Czechoslovak**Collections**

Berichte aus westdeutschen Museen: Museum Bochum [the Czechoslovakian art collection] H. G. Golinski. *Wallraf-Richartz-Jahrb* v52 p338-9 '91

Exhibitions

Czech Cubism: architecture and design 1910-1925 [Rosenwald-Wolf Gallery, University of the Arts, Philadelphia] S. Bodine and M. Dunas. il *New Art Exam* v20 p35 Ap '93

Living with Cubism [Czech Cubism, architecture and design: Cooper-Hewitt Museum, New York; traveling exhibit] L. MacRitchie. il (pt col) *Art Am* v81 p56-7+ Jl '93

Slovaques et Tchèques: nouvelle génération [Galerie Maeght, Paris] M. Arnault. il *Cimaise* v39 p80-1 Je/Ag '92

Art, Dutch

De waardering van Rembrandt in de Nederlandse traditie. bibl il *Oud Holl* v106 no2 p81-93 '92

17th century

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Art, Egyptian*See also*

Art, Greco-Egyptian

Egyptian style in art

Amenhotep: the pharaoh who was Egypt's dazzling sun king is restored to his rightful glory. J. Schaire. col il (with cov) *Art Antiqu* v9 p44-9 S '92

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Exhibitions

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Art, Eighteenth century

See also subhead 18th century under the following subjects

Art, French

Exhibitions

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Art, Eighteenth century—Exhibitions—cont.

The Picturesque vision: fact and fancy in the capriccio plates of Robert Adam's Spalatro [Monumental reputation, Robert Adam and the emperor's palace: National Library of Scotland, Edinburgh; traveling exhibit] I. G. Brown. bibl f il *plan diags Apollo* ns 136 p76-82 Ag '92

Art, Elamite**Exhibitions**

[The Royal city of Susa, ancient Near Eastern treasures in the Louvre: The Metropolitan Museum of Art, New York] C. J. Lewis. il (pt col) *Orient Art* ns 39 p42-4 Summ '93

Art, English See Art, British**Art, Erotic See Erotic art****Art, Eskimo See Eskimos—Art****Art, Etruscan**

See also

Etruscan antiquities

Collections

See Etruscan antiquities—Collections

Exhibitions

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Collections

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Exhibitions

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Art, Fantastic

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Art, Renaissance

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Exhibitions

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Art, Flemish

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Art, Florentine

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Exhibitions

Lorenzo de'Medici quinqucentary [six exhibitions in Florence and other locations] F. Ames-Lewis. il *Apollo* ns 136 p113-16 Ag '92

Art, Formalist See Formalism**Art, Fourteenth century**

See also

Art, Gothic

Art, French

See also

Académie de France à Rome

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Collections

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20th century

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Art, Gothic

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See also

Greco-Roman antiquities

Art, Greek

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Exhibitions

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See also

Himalayan antiquities

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See also

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See also

Art, Himalayan

Art, Hindu

Exhibitions

See also

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[Palace of the gods: 1500 years of art from India: Grosse Organgerie of Schloss Charlottenburg, Berlin] U. Wiesner. il *Orient Art* ns 38 p186 Aut '92

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Art, Indonesian**Exhibitions**

Court arts of Indonesia [KunstHal Rotterdam] il *Kunst Museumjournaal* v4 no3 p90-1 '92

Art, Iranian

See also

Art, Sassanian

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Exhibitions

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20th century

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Art, Florentine
Art, Sienese
Art, Venetian
Futurism
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17th century

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20th century

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Art, Buddhist—Japan
Inro
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Netsuke

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Collections*See also*

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Musée Départemental d'Art Ancien et Contemporain (Épinal, France)

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Museo Castello di Rivoli (Turin, Italy)

Museu d'Art Contemporani (Barcelona, Spain)

Museu d'Art Modern de Barcelona (Spain)

Museum für Moderne Kunst (Frankfurt am Main, Germany)

Museum Ludwig (Cologne, Germany)

Museum of Contemporary Art (Los Angeles, Calif.)

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Art, Roman**Exhibitions**

Milano capitale dell'Impero romano: 286-402 d.c. [Palazzo Reale, Milan] L. De Lachenal. *Boll Arte* v76[75] p76-81 N/D '90

Il nuovo Museo Archeologico di Roma e la mostra Archeologia a Roma: materia e tecnica nell'arte antica [Baths of Diocletian, Rome] G. Bulian. col il plan *Boll Arte* v76[75] p73-6 N/D '90

Art, Romanesque**Exhibitions**

El reino de los Salios [1024-1125: Historisches Museum der Pfalz, Speyer, Germany] S. Waldmann and A. Seidemann. col il *Goya* no229-230 p110 JI/O '92

Art, Romanian**Exhibitions**

Art in Romania [Museum of Art Collections, Calea Victoriei, Bucharest] J. Douglas-Home. *Mus Manage Curatorship* v11 p298-9 S '92

cARTe [exhibition as a tribute to the burnt-out Central University Library, Bucharest: De Zonnehof, Amsterdam; traveling exhibit] *Kunst Museumjournaal* v4 no4 p56-7 '93

Art, Russian

See also

Art, Soviet

Avant-garde art, Russian

Constructivism

Suprematism

Plastica rusa fin de siècle: el Mir Iskusstva. J. A. Kurz. il (pt col) *Goya* no227 p265-72 Mr/Ap '92

20th century

Farewell to ideology: newly official Russian artists left with nothing to oppose. W. Misiano. il (pt col) *Flash Art* no166 p70-2 O '92

Report from Moscow, part II: the best and the worst of times [a new, post-Communist art world] J. Gambrell. il (pt col) *Art Am* v80 p50-9 N '92

Art, Russian—cont.**Exhibitions**

Medieval Russia on tour [The gates of mystery, the art of Holy Russia; Walters Art Gallery, Baltimore; traveling exhibit] S. Curčić. il *Apollo* ns 138 p47-8 J1 '93

Présence russes [various locations, Paris] D. Picard. col il *Connaiss Arts* no495 p18 My '93

Art, Sassanian**Exhibitions**

Splendeur des Sassanides. il *L'Oeil* no449 p85 Mr '93

Art, Scandinavian

See also

Art, Viking

Exhibitions

Northern lights [Festival of Scandinavian arts, various locations, London] B. Denvir. *Artist* v107 p48-9 N '92

Tender glances [Tender is the north, the Festival of Scandinavian Arts; Barbican Centre, London] col il *Crafts* no119 p9 N/D '92

Tender is the north: the Festival of Scandinavian crafts [Barbican Centre, London] A. Powers. col il *Crafts* no121 p56 Mr/Ap '93

Art, Scottish**Exhibitions**

Glasgow 1900 [Vincent van Gogh National Museum, Amsterdam] L. Zeiger. il *Burlington Mag* v135 p167-9 F '93

Art, Seventeenth century

See also

Art, Baroque

See also subhead 17th century under the following subjects

Art, Dutch

Art, Italian

Art, Shaker See Shaker art**Art, Sienese****Exhibitions**

[Francesco di Giorgio e il Rinascimento a Siena, 1450-1500: S Agostino, Siena; exhibit] C. B. Strehlke. il *Burlington Mag* v135 p499-502 J1 '93

Art, Sixteenth century

See also

Art, Renaissance

See also subhead 16th century under the following subjects

Art, Flemish

Art, Netherlandish

Art, Venetian

Art, South African**Exhibitions**

Art and ambiguity perspectives on the Brenthurst Collection of Southern African art [Johannesburg Art Gallery] E. A. Schneider. il *Afr Arts* v25 p91-3 O '92

Art, South American See Art, Latin American**Art, Southeast Asian****Collections**

See Art, Oriental—Collections

Art, Soviet

[Feminism and women's art in the Soviet Union; 11 article anthology] bibl f il *Heresies* v7 no2 p4-37, 44-103 '92]

On some vistas disclosed by mathematics to the Russian avant-garde: geometry, El Lissitzky and Gabo. M. Corrada. bibl f il diags *Leonardo* v25 no3/4 p377-84 '92

Proun: the interchange station of Suprematism and Constructivism. P. Railing. bibl f il diags *Structurist* no31/32 p56-65 '91-'92

Exhibitions

The First feminist art exhibitions in the U.S.S.R. [ZEN, woman as subject and object in art: Moscow, Leningrad] E. Zhezmer. il *Heresies* v7 no2 p62-76 '92]

The Great utopia: utopia unbound [Solomon R. Guggenheim Museum, New York; traveling exhibit] L. Woods. il (pt col) diags *A + U* no269 p3-11 F '93

[Unofficial Soviet Art: Lenin Museum, Moscow] S. Drozhin. *Arts Rev* v44 p447 S '92

Art, Spanish

Mercado de arte. I. Mateo Gómez and A. López-Yarto Elizalde. *Archivo Esp Arte* v64 p565-71 O/D '91

Spanish art [6 article anthology] bibl f il por *Burlington Mag* v135 p67-101 F '93

19th century

Translating 1492: Mexico's and Spain's first national celebrations of the discovery of the Americas [Fifth Centenary celebrations] O. E. Vazquez. bibl f il *Art J* v51 p21-9 Wint '92

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Exhibitions

España: 23 artistas para el año 2000 [Galería Artcurial, Paris] J. Marín. il *Goya* no228 p365 My/Je '92

[Kunst um 1492, Hispania-Austria, die katholischen Könige, Maximilian I. und die Anfänge der Casa de Austria in Spanien: Hochschloss Ambras, Innsbruck, Austria; traveling exhibit] L. Campbell. bibl f il *Burlington Mag* v134 p752-4 N '92

Reyes y mecenas [Los Reyes católicos, Maximiliano I y los inicios de la Casa de Austria en España; Museo de Santa Cruz, Toledo, Spain; traveling exhibit] E. Florez. il (pt col) *Goya* no228 p371-3 My/Je '92

Tierra de nadie [Centro Cultural de la Villa, Madrid] E. Florez. il *Goya* no227 p313-14 Mr/Ap '92

Art, Sumerian

See also

Sumerian antiquities

Art, Swiss**1990-1999**

New Swiss art: a prismatic glance at the Alpine republic. D. Kurjakovic. bibl f col il *Flash Art* no165 p94-7 Summ '92

Exhibitions

Suiza visionaria [Centro de Arte Reina Sofía, Madrid] E. Florez. il *Goya* no228 p373-4 My/Je '92

Art, Symbolic See Symbolism**Art, Tantric**

The Divine couple in Himalayan art [the Zimmerman collection] P. Pal. il (pt col) *Arts Asia* v22 p102-9 Ja/F '92

Art, Thirteenth century

See also

Art, Gothic

Art, Thracian**Exhibitions**

Traci: arte e cultura nelle terre di Bulgaria dalle origini alla tarda romanica [Palazzo Ducale, Venice] F. Cordano. bibl plan *Boll Arte* v75 p129-32 Ja/F '90

Art, Tibetan

See also

Art, Tantric

Collections

Some Tibetan and Tibet-related acquisitions of the Cleveland Museum of Art. S. J. Czuma. bibl f il (pt col) *Orient Art* ns 38 p231-43 Wint '92-'93

Exhibitions

[Art of the Himalayas: treasures from Nepal and Tibet: Newark Museum, New Jersey; traveling exhibit] C. J. Lewis. il *Orient Art* ns 38 p114-19 Summ '92

L'art sacré du Tibet, sagesse et compassion [Royal Academy of Arts, London; traveling exhibit] D. Vergnon. il *L'Oeil* no443 p88 J1/Ag '92

A Different reality [wisdom and compassion, the sacred art of Tibet: Royal Academy of Arts, London; traveling exhibit] I. Robertson. il *Arts Rev* v44 p531-2 N '92

The Urge towards order [The Art of ancient Mexico: Hayward Gallery; The Sacred art of Tibet: Royal Academy of Arts, London; traveling exhibits] P. Johnson. il *Crafts* no120 p16-19 Ja/F '93

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Anonymous works

Book cover (wood, 12-13th cent)
Orient Art ns 37 p17 Wint '91-'92 (col)

Art, Twelfth century

See also

Art, Romanesque

Art, Twentieth century

See also

Abstract art

Abstract Expressionism

Art, American—1910-1919

Art, American—1960-1969

Art, British—1960-1969

Art, British—1990-1999

Art, French—1910-1919

Art, French—1990-1999

Art, Greek—1990-1999

Art, Italian—1990-1999

Art, Post-modern

Art, Swiss—1990-1999

Art Brut

Art Deco

Assemblage

Avant-garde art

Bauhaus

Blaue Reiter, Der

Body art

Brücke, Die

Collage

Computers—Art applications

Conceptual art

Art, Twentieth century—See also—cont.

Concrete poetry
Constructivism
Cubism
Dadaism
De Stijl
Earthworks (Art)
Environment (Art)
Expressionism
Fauvism
Fiber art
Figurative art
Formalism
Found objects
Futurism
Happenings
Hard edge painting
Holography
Mail art
Minimal art
Multimedia
Multiple art
Neo-Expressionism
Neue Sachlichkeit
Nouveau Realisme
Performance art
Photomontage
Pop art
Primitivism
Realism
Serial art
Sezession
Socialist Realism
Surrealism
Taller Torres-García
Technology and art
Video art
Wearable art

See also Artist collaboration [for list of collaborative groups]

See also subhead 20th century under the following subjects

Art, African
Art, American
Art, Australian
Art, Belgian
Art, British
Art, Canadian
Art, Cuban
Art, Dutch
Art, European
Art, German
Art, Hungarian
Art, Irish
Art, Italian
Art, Japanese
Art, Korean
Art, Latin American
Art, Polish
Art, Russian

Apollinaire: portrait du poète en critique. P. Marcelin. il (pt col) por *Connaiss Arts* no492 p62-9 F '93

Architects en désir des arts. F. Chaslin. il diags *Cah Mus Natl Art Mod* no39 p44-59 Spr '92

Confines and qualifications: the painter's motives for change and repetition [F. Picabia and G. de Chirico] S. McKenna. il *Kunst Museumjournaal* v4 no4 p42-8 '93

Feux de paille [événements, happenings, performances, transformations] E. Lebovici. il (pt col) *Archit Aujourd'hui* no284 p126-31 D '92

The First 90 years [excerpts from Artnews] il (pt col with cov) *Art News* v91 p95-119 N '92

Fluxus: a conceptual country [19 article anthology] bibl f il (with covs) pors tabs *Visible Lang* v26 p8-248 Wint/Spr '92

Mots et images dans le modernisme et le postmodernisme. R. Morris. *Cah Mus Natl Art Mod* no33 p96-105 Aut '90

Une nouvelle querelle des images: le modernisme introuvable. H. Belting. *Cah Mus Natl Art Mod* no32 p64-75 Summ '90

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1980-1989

The End of art or the end of the world? G. Politi. *Flash Art* no165 p145-6 Summ '92

1990-1999

Punishment and decoration: art in an age of militant superficiality [interview with Michael Corris and Robert Nickas] col il diag *Artforum* v31 p78-83 Ap '93

The We decade [the role that the art world can play in the real world] R. Cembalest. il (pt col) *Art News* v91 p62-71 S '92

Collections

See Art, Modern—Collections

Conferences

See Art—Conferences

Exhibitions

See also

ARCO Exhibition

Art Cologne Internationaler Kunstmarkt

Biennale di Venezia

Chicago International New Art Forms Exposition

Documenta

Foire Internationale d'Art Contemporain

Havana Biennial

São Paulo Bienal

Sydney Biennale

200 oeuvres du F.N.A.C. [Espace Art Défense; Galerie de l'Esplanade, Paris] P. Piguët. il *L'Oeil* no450 p76 Ap '93

All's fair that ends fair [Chicago art fair directors; interviews] *New Art Exam* v20 p24-7+ My '93

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Un'avventura internazionale: Torino e le arti 1950-1970 [Museo Castello di Rivoli, Turin] P. Restany. col il *Domus* no748 p16-17 Ap '93

Bougé! [Fondation Maeght, Saint-Paul-de-Vence, France] col il *Connaiss Arts* no485-486 p19 JI/Ag '92

Le Carré d'Art [l'objet dans l'art du 20^e siècle: Carré d'Art, Nîmes, France] D. Picard. col il *Connaiss Arts* no495 p14 My '93

Une certaine France [Museum of Art, Hong Kong; traveling exhibit] col il *Connaiss Arts* no480 p17 F '92

Choix Maeght [collection Maeght: Espace Lyonnais d'Art Contemporain, Lyon] col il *Connaiss Arts* no497 p9 JI/Ag '93

The Collection redux [Masterpieces from the Guggenheim collection: Solomon R. Guggenheim Museum, New York] B. Adams. col il *Art Am* v80 p116-19 S '92

A Critic's choice [Cooling Gallery, London] C. Henry. il *Arts Rev* v44 p434-5 S '92

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Manifeste [1960-1990: Centre Pompidou, Paris] J. Marín. il (pt col) *Goya* no229-230 p108-9 JI/O '92

Manifeste, à quelle fin? [Centre Georges Pompidou, Paris] D. Picard. col il *Connaiss Arts* no485-486 p80-91 JI/Ag '92

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Art, Twentieth century—Exhibitions—cont.

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- The Boundaries of strict photographic concern are no longer at issue [a dialogue among Lewis Baltz, Andy Grundberg, Sandra Phillips and Catherine Wagner] L. A. Clifton. il (pt col) *por*s *Artweek* v23 p16-21 Jl 23 '92
- Life in the permanent present. P. Restany. il *Domus* no740 p22-4 Jl/Ag '92
- The Place of high-technology art in the contemporary art scene. F. Popper. bibl *Leonardo* v26 no1 p65-9 '93
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- What's all this body art? J. Rian. il (pt col) *Flash Art* no168 p50-3 Ja/F '93
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Art, Venetian**16th century**

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Art, Victorian*See also*

- Arts and Crafts Movement
Victorian Society

Art, Viking*See also*

- Viking antiquities

Exhibitions

- Les Vikings [Musée des Antiquités, Rouen, France] C. Eluère. col il *Rev Louvre Mus Fr* v42 p132-3 Ap '92
- Wikinger, Waräger, Normannen: Skandinavien und Europa 800-1200 [Altes Museum, Berlin] R.-M. Weiss. il *Antike Welt* v23 no3 p200 '92

Art, West African

- From Mande Komo to Jukun Akuma: approaching the difficult question of history. P. R. McNaughton. bibl il (pt col) *Afr Arts* v25 p76-85+ Ap '92

Art & Language (Group)

- The Critic's part [Art & Language's indexes: the relationship between criticism and art] C. Harrison. *por Kunst Museumjournaal* v3 no4 p13-17 '92; Discussion. v3 no6 p24-5 '92

Art academies See Art schools**Art and architecture***See also*

- Architecture in paintings, prints, drawings
Decoration and ornament, Architectural
Municipal art
Mural painting and decoration
Sculpture, Architectural

- Abstraction and representation in modern architecture. R. Maxwell. bibl f il plan *Structurist* no31/32 p23-31 '91-'92

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- Architecture et art [12 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no286 p41-109 Ap '93

- Art et architecture [the influence of art on architectural form; 12 article anthology] bibl il (pt col) map plans diags *Archit Aujourd'hui* no284 p59-137 D '92

- Art et architecture [7 article anthology] bibl f il *por*s plans diags *Cah Mus Natl Art Mod* no39 p6-129 Spr '92

- The Body politic [integration of art in health care environments at the Conquest Hospital, Hastings, England] col il *Crafts* no121 p10 Mr/Ap '93

- Creating immortality: Turner, Soane, and the great chain of being. S. Sidlauskas. bibl f il *Art J* v52 p59-65 Summ '93

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- Pittsburgh's new Midfield Terminal: lines, forms, colors, and planes [public art in airport setting] M. J. Kenton. il *New Art Exam* v20 p23-5 Ap '93

- A Theory of Doric and Ionic capitals in quattrocento portraiture. L. Freedman. bibl f il (with cov) *Konsthistorisk Tidskr* v60 no3-4 p149-59 '91

- While the city sleeps: mene, mene, tekel, upharsin [Krzysztof Wodiczko's image projections] D. Hollier. il *October* no64 p3-15 Spr '93

Exhibitions

- Glass light space [Harmonie des verres/Harmonie der Gläser, Saverne, France] S. Beeh-Lustenberger. col il *Neues Glas* no1 p34-9 '92

Art and business*See also*

- Art—Sales and prices
Art and economics
Art and industry
Art trade

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- Artful interiors [signature documents, high-tech sculpture, and gleaming glass structures: three options for corporate art collectors] M. Zelinsky. col il *Interiors* v152 p30 Ap '93

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- Corporate collecting today. C. L. Ho. il *Artweek* v23 p28-9 Jl 9 '92

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- Manuel Gonzales: Executive Director, Art Program, Chase Manhattan Bank [interview] F. Bonami. *Flash Art* no170 p120 My/Je '93

- The State of art in America [leasing plan to make contemporary art accessible to a broader public in a tight market] J. Gorman. il *Interiors* v151 p30+ Ag '92

Art and communication See Communication**Art and culture***See also***Culture diffusion**

- Aesthetics and anti-aesthetics in the visual arts. P. Mat-tick, Jr. bibl f *J Aesthet Art Crit* v51 p253-9 Spr '93

- African art and authenticity: a text with a shadow. S. L. Kasfir. bibl il (pt col with cov) *Afr Arts* v25 p40-53+ Ap '92; Discussion. v25 p14+ Jl '92; v25 p18+ O '92; v26 p10+ Ja '93

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- Mythic frontiers in modern European art. J. Leenhardt. il *Kunst Museumjournaal* v4 no4 p23-9 '93

- Native American artists and the postmodern cultural divide. J. Traugott. bibl f il *Art J* v51 p36-43 Fall '92

- On the subject of and in post-modernism. S. Morawski. *Br J Aesthet* v32 p50-8 Ja '92

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- The Politics of philanthropy: cultural policy and the public interest. D. Trend. bibl f il *Afterimage* v20 p4-7 Mr '93

- Postmodernism in parallax. H. Foster. bibl f il *October* no63 p3-20 Wint '93

Art and culture—cont.

Right garde [Culture wars: documents from the recent controversies in the arts; review article] R. Raczka. bibl f il *Afterimage* v20 p14-15 Mr '93

Under a full moon with BB: building a house of life [contemporary cultural practices and institutions] M. K. Talley. bibl f *Mus Manage Curatorship* v11 p347-73 D '92

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Exhibitions

Elephant: the animal and its ivory in African culture [J. Paul Getty Trust Gallery, UCLA Fowler Museum of Cultural History, Los Angeles] D. H. Ross. bibl col il *Afr Arts* v25 p64-81 O '92

In the eye of the beholder [Burke Museum, University of Washington, Seattle] P. Mark. il *Afr Arts* v25 p87-8 Ja '92

Talking back [two exhibits with political and cultural issues: University Art Museum; Contemporary Arts Forum, Santa Barbara, Calif] V. Martin. il *Artweek* v24 p22-3 F 4 '93

Art and dance

See also

Dancing in art

Art and economics

Recession: how to make it work for you. R. G. Ensman, Jr. *Stained Glass Q* v86 p292-3 Wint '91

Exhibitions

Under contract [Randolph Street Gallery, Chicago] K. Hixson. il *New Art Exam* v20 p32 Mr '93

Art and emotion See Art—Psychology**Art and fashion** See Fashion**Art and geometry**

See also

Circles in art

Line (Art)

Modules in art

Perspective

Space (Art)

Sphere in art

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Hermetic and philosophical themes in Max Ernst's *Vox angelica* and related works. D. Hopkins. bibl f il (pt col) *Burlington Mag* v134 p716-23 N '92

On some vistas disclosed by mathematics to the Russian avant-garde: geometry, El Lissitzky and Gabo. M. Corrada. bibl f il diags *Leonardo* v25 no3/4 p377-84 '92

Art and history

See also

History in art

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Art and industry

See also

Industrial design

Industry in art

Technology and art

Kitsch oder Kunst? Kokoschka's *Der Sturm* & commerce in art. S. Simmons. bibl f il (with cov) *Print Collect News!* v23 p161-7 N/D '92

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Art and language

See also

Words in art

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Exhibitions

Reading lessons [Index in French: California Museum of Photography, Riverside] T. Nolan. il *Artweek* v24 p28 Ap 8 '93

Art and literature

See also

Artists as authors

Artists' books

Artists in literature

Beauty and the Beast

Concrete poetry

Crafts and literature

Iliad in art

Ovid, 43 B.C.-17 or 18—Illustrations

The Angel and the demoiselle, Willem de Kooning's *Black Friday*. S. Yard. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* v50 no2 p2-25 '91

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Bada Shanren's bird-and-fish painting and the art of transformation. H.-S. Lee. bibl f il *Arch Asian Art* v44 p6-26 '91; Discussion. v45 p93 '92

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Kiefer in Berlin. A. Huyssen. bibl f il *October* no62 p84-101 Fall '92

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Literati views of the Zhe School [with glossary] S. Little. bibl f il *Orient Art* ns 37 p192-208 Wint '91-'92

Max Beckmanns malerisches Dünkelt. U. Nefzger. bibl f il (pt col with cov) *Pantheon* v49 p154-66 '91

Notes pour des rencontres peinture/poésie. F.-C. Legrand. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p401-10 '85-'88

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The Petrifying art: Marino's poetry and Caravaggio. E. Cropper. bibl f il *Metrop Mus J* v26 p193-212 '91

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Art and literature—cont.

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Exhibitions

Mots et formes [Centre de la Vieille Charité, Marseilles; traveling exhibit] col il *Connaiss Arts* no493 p10 Mr '93

Le regard de Proust [références picturales de la Recherche: Musée de Normandie, Caen, France] col il *Connaiss Arts* no497 p12 Jl/Ag '93

Tancred and Erminia [Barber Institute of Fine Arts, Birmingham, England] M. Kitson. il *Apollo* ns 136 p397-8 D '92

Art and mathematics

See also

Art and geometry

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Ghost machine: a filmmaker's optical image processor. A. D'Angelo. bibl f il (pt col) *Leonardo* v26 no1 p23-7 '93

Mathematics for the garden of the mind. A. C. Bliss. bibl f il (pt col) *Leonardo* v26 no1 p19-22 '93

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Art and mental illness

See also

Art and psychoanalysis

Art Brut

Operation Hammer [a collaborative artmaking and performance group composed of men diagnosed with mental illness] T. Wolverton. il *High Perform* v15 p30-1 Summ/Fall '92

Report from Queens: art asylum [The Living Museum, Creedmoor Psychiatric Center, Queens Village, N.Y.] K. Hollander. col il por *Art Am* v81 p50-3 Je '93

Exhibitions

Dreamscapes [Parallel visions, modern artists and outsider art: Los Angeles County Museum of Art] R. Smith. col il *Artweek* v24 p back cov Ja 7 '93

[Parallel visions: modern artists and outsider art: Los Angeles County Museum of Art; traveling exhibit] il *Drawing* v14 p58 S/O '92

Art and morals

See also

Erotic art

Photography, Erotic

Pornography

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Wherefore art thou . . . family values [the role artists and collectors play in representing the mores of a period] J. Hines. *Southwest Art* v22 p46-7 O '92

Art and motion pictures

See also

Motion pictures—Art in films

Video art

Malevich and film. A. Shatskikh. bibl f il (with col cov) *Burlington Mag* v135 p470-7 Jl '93

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The Unsecret life: une publicité d'Andy Warhol. D. E. James. bibl f il *Cah Mus Natl Art Mod* no34 p71-81 Wint '90

Exhibitions

Psycho [Kunsthall, New York] K. Seward. il *Artforum* v31 p97 S '92

Art and music

See also

Music in art

Music videos

Musicians—Portraits

Les archives sonores de la Documentation du Musée. M. Salen. bibl f il *Cah Mus Natl Art Mod* no37 p118-21 Aut '91

Bumpers and blondes [independent record company, Blast First, has begun commissioning picture discs by L.A. artists based on their favorite songs] H. Drohojowska-Philp. il *Art News* v91 p18+ O '92

Number as form and content: a composer's path of inquiry. B. Evans. bibl f il (pt col) diags *Leonardo* v25 no3/4 p303-11 '92

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Art and mythology

See also

Gods and goddesses

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Navajo ceremonial sandpaintings: sacred, living entities. T. Griffin-Pierce. bibl col il (with cov) *Am Indian Art Mag* v17 p58-67 Wint '91

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Art and photography

See also

Photo-realism

Photography of art

Alfred Stieglitz's Paula (1889): a study in equivalence. D. E. Hulick. bibl f il *Hist Photogr* v17 p90-4 Spr '93

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The Art of pictorial photography, 1890-1925 [6 article anthology with checklists] bibl f il (pt col) *Rec Art Mus (Princeton Univ)* v51 no2 p7-114 '92

D. G. Rossetti's use of photography [relationship between artists and photography] A. C. Faxon. bibl f il *Hist Photogr* v16 p254-62 Aut '92

De l'indice à l'index ou de la photographie au musée [photography: art or documentation?] D. Soutif. bibl f il *Cah Mus Natl Art Mod* no35 p70-99 Spr '91

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Edward Linley Sambourne (1844-1910). M. A. Roberts. bibl f il *Hist Photogr* v17 p207-13 Summ '93

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Moments of interpretation. D. Philippi. bibl f il *October* no62 p114-22 Fall '92

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- Painting snapshots, or the cursory spectacle [Eric Fischl and Robert Bechtle] R. Kalina. col il *Art Am* v81 p92-5+ Je '93
- Photographic folk art: nineteenth and twentieth century hand-colored photographs. A. Thompson and L. Westerman. bibl col il *Folk Art* v18 p40-9 Summ '93
- Press kitsch: extracts from a conversation about the Documents series. H. Bond and L. Gillick. col il *Flash Art* no165 p90-1 Summ '92
- The Richter-scale of blur. G. Koch. bibl f il *October* no62 p133-42 Fall '92
- Scruton and reasons for looking at photographs. W. L. King. bibl f *Br J Aesthet* v32 p258-65 Jl '92

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- Picture fictions [Constructing images: San Jose Museum of Art, California] C. FitzSimons. il *Artweek* v23 p22-3 S 17 '92

Art and poetry See Art and literature**Art and politics***See also*

- Communism and art
- Fascism and art
- Nationalism and art
- Photography and politics
- Posters, Political
- Propaganda
- Socialism and art
- Socialist Realism

- An Activist practice [5 article anthology] il (pt col) *Artweek* v23 p16-21 D 3 '92
- Altar against altar: the Colisée, Vauxhall utopianism and symbolic politics in Paris (1769-77). J. Goodman. bibl f il plan *Art Hist* v15 p434-69 D '92
- Art and AIDS: urgent images [activist images] W. Harris. il (pt col) *Art News* v92 p120-3 My '93
- Art and the Clinton administration: beyond the rhetoric. M. Van Proyen. *Artweek* v24 p3 Mr 18 '93
- Art and the race for mayor in the City of Angels. V. Martin. *Artweek* v24 p3+ My 20 '93
- The Art of arts lobbying [Arts Democratic Club's lobbying efforts for an arts plank into the California Democratic Party platform] L. A. Clifton. *Artweek* v23 p2+ S 3 '92
- Art world hits the hustings for '92. *Art Am* v80 p35 O '92
- Artists and the government [government attitudes towards art; 5 article anthology] *Artweek* v23 p2-5, 24 S 17 '92
- Artists stumping for votes [performance artists as politicians] L. Yablonsky. il *High Perform* v15 p16 Summ/Fall '92
- The Castro controversy [Should a museum founded by Cubans in exile exhibit the work of an artist who has not broken with Castro?] R. Cembalest. *Art News* v91 p38+ O '92
- Clashing with Czechs. J. Corbett. *Art News* v92 p53-4 My '93
- Conservative style/conservative politics: Maurice Denis in Le Vésinet. M. Marlais. bibl f il *Art Hist* v16 p125-46 Mr '93
- Cultural roots and political vocation. *Architettura* v38 p755 N '92
- A Difference of opinion: national position papers on the arts. L. A. Clifton. *Artweek* v23 p4-5 O 8 '92
- [Government involvement in the arts; 7 article anthology] il pors *Artweek* v23 p3-5, 22-4 O 22 '92
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- Hands that appoint, anoint and ally: late medieval donor strategies for appropriating approbation through painting. C. Schleif. bibl f il por *Art Hist* v16 p1-32 Mr '93
- Hercules and David in the early decoration of the Palazzo Vecchio: manuscript evidence. M. M. Donato. bibl f *J Warburg Courtauld Inst* v54 p83-98 '91
- En hommage aux opposants politiques: monument funéraire ou public? A. Le Normand-Romain. bibl f il por *Rev Art* no94 p74-80 '91
- How to start your own revolution [the arts community, Jerry Brown, and the Democratic Party platform] V. Martin. *Artweek* v23 p3 Jl 23 '92
- Issues & commentary, art and politics: a pre-election symposium. il *Art Am* v80 p40-3+ O '92
- John Muafangejo: picturing history. B. Danilowitz. bibl il *Afr Arts* v26 p46-57+ Ap '93

- Kulturkampf: how Bush and Clinton score [the candidates' records on cultural issues; with statements] E. Roth. col il pors *Mus News* v71 p44-8 S/O '92
- Max Beckmanns malerisches Dünkelt. U. Neßzger. bibl f il (pt col with cov) *Pantheon* v49 p154-66 '91
- Le mécénat des Guise: art, religion et politique au milieu du XVI^e siècle. I. Wardropper. bibl f il plan *diag Rev Art* no94 p27-44 '91
- Montefeltro, Ubalдини und Piero della Francescas Geiselung im Palazzo Ducale von Urbino. D. Jansen. bibl f il (pt col) *Pantheon* v49 p44-54 '91
- Narrative Systematik und politisches Konzept in den Reliefs der Traianssäule: drei Fallstudien. L. E. Baumer, T. Hölscher, L. Winkler. bibl f tabs *Jahrb Dtsch Archaeol Inst* v106 p261-95 '91
- No Humans Involved [NHI Project, addressing gender violence] C. Wilmoth. il *High Perform* v15 p40-3 Summ/Fall '92
- Painting and presidential politics. M. Van Proyen. *Artweek* v23 p3+ Je 18 '92
- Parbleu: Pissarro and the political colour of an original vision. P. Smith. bibl f il *Art Hist* v15 p223-47 Je '92
- A Political animal [Edward Sorel] S. Heller. il (pt col with cov) por *Print* v47 p36-47 Ja/F '93
- The Politics of protest [interview with Robert Storr] E. Heartney. il *New Art Exam* v20 p14-17 S '92; Discussion. v20 p2 D '92
- The Private, the public and the primitive [German art in the twentieth century; review article] S. Behr. bibl f *Art Hist* v16 p178-84 Mr '93
- Protected space: politics, censorship, and the arts. M. Devereaux. bibl f *J Aesthet Art Crit* v51 p207-15 Spr '93
- Recapturing history: the (un)official story in contemporary Latin American art. S. Torruella Leval. bibl f il *Art J* v51 p69-80 Wint '92
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- Subtle subversion. C. Becker. il *New Art Exam* v20 p25-7 Mr '93
- The Suffocating atmosphere of conformity. S. Lynch. *Artweek* v24 p3 Ja 7 '93
- The Susanna crystal of Lothar II: chastity, the church, and royal justice. G. Kornbluth. bibl f il (with cov) *Gesta* v31 no1 p25-39 '92
- Theater of choice [the abortion issue and the Ladies of the Lake, in Buffalo] E. Licata. il *High Perform* v15 p48-53 Summ/Fall '92
- Theory: modeled politics. N. Bourriaud. *Flash Art* no171 p142-3 Summ '93
- United friends of Bill [letter to Bill Clinton] L. Carlson. *Artweek* v24 p3+ F 18 '93
- Velázquez in Italy: painters, spies, and low Spaniards. E. L. Goldberg. bibl f *Art Bull* v74 p453-6 S '92
- Who's afraid of corporate culture: the Barnett Newman controversy. E. Anderson-Reece. bibl f *J Aesthet Art Crit* v51 p49-57 Wint '93
- World view [museums, arts and the US elections] P. J. Boylan. *Mus J* v92 p13 O '92

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- Manet's Execution of Maximilian [National Gallery, London] H. Loyrette. il *Burlington Mag* v134 p612-14 S '92
- The Old hue and cry [The Conservative spirit: Show and Tell Gallery, San Francisco] B. Fazzolari. il *Artweek* v23 p19 O 22 '92
- Re-imagining America [Randolph Street Gallery, Chicago] M. Stevens. *New Art Exam* v20 p30-1 D '92
- Soviet propaganda porcelain: a Ceramics Monthly portfolio [collection of Craig H. and Kay A. Tuber: Art Institute of Chicago] col il *Ceram Mon* v41 p63-8 Je/Ag '93
- Space, class, etc. at the New Museum [In transit: New Museum of Contemporary Art, New York] M. Brandow. *New Criter* v11 p78-80 Mr '93
- Talking back [two exhibits with political and cultural issues: University Art Museum; Contemporary Arts Forum, Santa Barbara, Calif] V. Martin. il *Artweek* v24 p22-3 F 4 '93
- [Will/power: Wexner Center for the Visual Arts, Columbus, Ohio] B. Wallis. il *Art Am* v81 p116-17 F '93
- The X factor [Malcolm X, man, ideal, icon: Walker Art Center, Minneapolis] D. Moore. bibl f il pors *New Art Exam* v20 p18-22 Ap '93

Art and politics—Exhibitions—cont.

[The Year of white bear: Mexican Fine Arts Center Museum; Field Museum of Natural History; Randolph Street Gallery, Chicago] M. Barandiarán. il *New Art Exam* v20 p40-1 Ap '93

Art and psychoanalysis

See also

Art therapy

Before Bed [bodily themes in Rauschenberg's early work] H. Molesworth. bibl f il *October* no63 p68-82 Wint '93

From Casablanca to Pretty woman: the politics of romance. R. Lapsley and M. Westlake. bibl f il *diag Screen* v33 p27-49 Spr '92

Hermetic and philosophical themes in Max Ernst's Vox angelica and related works. D. Hopkins. bibl f il (pt col) *Burlington Mag* v134 p716-23 N '92

Louise Bourgeois's Femmes-maisons: confronting Lacan. J. Nicoletta. bibl f il *por Woman's Art J* v13 p21-6 Fall/Wint '92-'93

Marcel Duchamp's Monte Carlo bond machine. D. Joselit. bibl f il *por October* no59 p8-26 Wint '92

Pleasure: reflections on aesthetics and feminism. C. Korsmeyer. bibl f *J Aesthet Art Crit* v51 p199-206 Spr '93

Les rêves illustrés de J.-J. Grandville (1803-1847). P. Kaenel. bibl f il *Rev Art* no92 p51-63 '91

Semiotics and art history. M. Bal and N. Bryson. bibl f il *Art Bull* v73 p174-208 Je '91; Discussion. v74 p522-31 S '92; v75 p338-40 Ja '93

Sigmund Freud's drawing of the dream of the wolves. W. Davis. bibl f il *por diags Oxford Art J* v15 no2 p70-87 '92

Two women by Giovanni Bellini. M. B. Wiseman. bibl f il *Br J Aesthet* v33 p228-38 JI '93

You thrive on mistaken identity [female masochism in the work of Barbara Kruger] M. Nixon. bibl f il *October* no60 p58-81 Spr '92

Art and psychology See Art—Psychology**Art and reality**

From Magritte to Klossowski: the simulacrum, between painting and narrative. S. Durham. bibl f il *October* no64 p16-33 Spr '93

[Text and fact in fiction and drama; 3 article anthology] bibl f *Br J Aesthet* v33 p152-61, 168-72, 177-9 Ap '93

Art and religion

See also

Catholic Church and art

Christian art and symbolism

Gods and goddesses

Jewish art and symbolism

Mysticism in art

Religious art

From transformation to desire: art and worship after Byzantine iconoclasm. C. Barber. bibl f il *Art Bull* v75 p7-16 Mr '93

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* v51 no3/4 p275-308 '91; v52 no1/2 p131-45 '92

Art and science

See also

Art and geometry

Art and mathematics

Scientific illustration

Technology and art

Duchenne de Boulogne: le Mécanisme de la physiologie humaine. H. C. Marles. bibl f *Hist Photogr* v16 p395-6 Wint '92

Optical themes in Western art from Brunelleschi to Seurat [review article] J. Elkins. *Z Kunstgesch* v54 no4 p597-602 '91

Parbleu: Pissarro and the political colour of an original vision. P. Smith. bibl f il *Art Hist* v15 p224-9 Je '92

The Science of art: optical themes in Western art from Brunelleschi to Seurat [review article] J. Gash. *Br J Aesthet* v32 p277-9 JI '92

Conferences

Gateway. *Leonardo* v26 no1 p5-10 '93; v26 no2 p95-101 '93

Exhibitions

The Machines that conquered the world [Tracing time, explorations of space, time and motion: San Francisco Exploratorium] M. Bartlett. il *Artweek* v23 p28-9 Ag 20 '92

Art and society

See also

Art and culture

Art and politics

Art and state

Social classes in art

AIDS activism critiqued [A Leap in the dark: AIDS, art and contemporary cultures; Public art issues; review article] C. Chris. il *Afterimage* v20 p12-13 F '93

Art and ecology [20 article anthology] bibl f il *por maps* (with col cov) *plan Art J* v51 p8-88 Summ '92

Art as education: redefining the role of art and its institutions. R. Bolton. bibl f il (cov) *New Art Exam* v20 p12-16 Ja '93

The Art of forgetting: the lost idealism of the sixties. M. Gibbs. il *Kunst Museumjournaal* v3 no6 p12-17 '92

Arta through the ages: a fable. V. Martin. *Artweek* v24 p3 Ja 21 '93

The Artist in Japanese-American relations. P. Grilli. il *Studio Potter* v21 p2-5 D '92

Arts strategy draft pro museum/arts closer links [Towards a National Arts and Media Strategy, Great Britain] J. Kelly. *Mus J* v92 p8 JI '92

Being there [Campaign against domestic violence: collaborative process between six artists and domestic violence organizations in the San Francisco Bay Area] M. Bartlett. il *Artweek* v23 p15 N 5 '92

Between flux and certitude: the grid in avant-garde utopian thought. A. McNamara. bibl f il *plan Art Hist* v15 p60-79 Mr '92

The Crime of candor: feminist art criticism. S. L. Steinman. bibl f *por* (p10) *Studio Potter* v20 p12-14 D '91

[Cultural institutions in the twentieth century; 5 article anthology] bibl f *Mus Manage Curatorship* v11 p341-400 D '92

Des transformations du monde de l'art: un entretien avec Raymonde Moulin. P. Piguet. il (pt col with cov) *L'Oeil* no445 p38-43 O '92

The Entirely frivolous pleasure afforded by art. M. Cutajar. *Artweek* v24 p3 My 6 '93

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- Effectuated desire [Forum Gallery, Carnegie Museum of Art, Pittsburgh] M. Odom. *New Art Exam* v20 p35-6 Mr '93
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Art and state*See also*

- Art and politics
- Art commissions
- Censorship
- Design and state
- Grants-in-aid
- Museums and art galleries—Laws and regulations
- Photography and state
- State encouragement of science, literature, and art
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- Speakeasy [arts funding and electoral politics] G. Black. il *New Art Exam* v20 p11 O '92
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- Art treasures in war
- Dossier: museums of war and peace [12 article anthology] bibl f il (pt col with cov) *Museum Int* v45 no1 p4-48 '93

Art appreciation *See* Art—Analysis, interpretation, appreciation**Art as a profession***See also*

- Artist collaboration
- Crafts as a profession
- Design as a profession
- Industrial design as a profession
- Interior design as a profession
- Women artists
- The Art business: dealing with galleries. O. Lange. il *Artist* v107 p44-5 S '92
- The Art business: planning an exhibition. O. Lange. col il *Artist* v107 p42-3 D '92
- The Art business: pricing your work. O. Lange. *Artist* v107 p20-1 O '92
- The Art business: research and development [travel, competitions and other opportunities] O. Lange. col il *Artist* v108 p40-1 My '93
- Collaborations [the marketplace for printmaking] C. L. Ho. il *Artweek* v23 p19 N 5 '92
- Computers in advertising [4 article anthology] il (pt col) *Art Dir* v44 p48-56 Ag '92
- Delineating the Genoese studio: giovani accartati or sotto padre? [with appendix] P. M. Lukehart. bibl f il (with col cov) *Stud Hist Art* v38 p36-57 '93
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- Is it technology or is it just bad art? [obstacles confronting computer artists] B. Osborn. il *High Perform* v15 p38 Spr '92

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Art as investment *See* Investments**Art Brut**

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Art by children *See* Children as artists**Art by prisoners** *See* Prisoners as artists**Art Center College of Design (Pasadena, Calif.)**

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- A Conversation with Jeremy Gilbert-Rolfe, graduate advisor, Art Center College of Design [interview] J. Tumlin. il (with col cov) *Artweek* v24 p18-19 My 6 '93

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- Carré d'Art (Nîmes, France)
- Centre National d'Art et de Culture Georges Pompidou
- Community centers
- John Michael Kohler Arts Center (Sheboygan, Wis.)
- KunstHal (Rotterdam, Netherlands)
- Lincoln Center for the Performing Arts
- Sainsbury Centre for the Visual Arts (Norwich, England)
- Arata Isozaki [art tower, Mito, Japan] A. Isozaki. col il plans diags *Archit Des* v62 p profile 28-32 S/O '92
- KunstHal a Rotterdam. K. Frampton. col il por (p iv) plans diags *Domus* no747 p38-47 Mr '93
- Le KunstHal de Rotterdam [Centre d'Art et de Culture] E. Douthiaux. il (pt col) plans diags *Archit Aujourd'hui* no285 p6-14 F '93
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- Les moulins de Murcie [cultural center and museum, Spain] J. Navarro Baldeweg. il (pt col) plans diags *Archit Aujourd'hui* no283 p110-15 O '92
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- Special space for the Czechs [new design gallery, Genia Loci, opens in Prague] col il *Design* no526 p42 O '92
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- Center for the Arts [Atlanta; architectural design citation] col il plans diags *Prog Archit* v74 p78-81 Ja '93
- Jour de cristal [Peter Eisenman on his double skyscraper for Max Reinhardt Haus, Berlin; interview] P. Jodidio. col il por *Connaiss Arts* no494 p58-63 Ap '93
- The Magic die with the enchanted cloak for the squaring of the circle [competition for the Center of Art and Communication Media, Karlsruhe, Germany] F. Werner. il (pt col) plans diags *Lotus Int* no70 p78-93 '91

- A New twist [Max Reinhardt Haus, Berlin] R. Cembalest. il *Art News* v92 p60-1 Ap '93

- Projects: Columbia Gorge Interpretive Center [Washington] il (pt col) plan *Prog Archit* v74 p25 Ap '93

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- Switch on the furniture would you? [Lighting, Chartreuse, Villeneuve-lès-Avignon, France] D. Santachiara. col il *Abitare* no305 p276-9 Mr '92

Art clubs and societies*See also*

- Guilds
- Museum clubs and societies
- See also* names of various associations, clubs, societies
- Around the art societies [the Association of Illustrators] J. Stroud. col il *Artist* v108 p40-1 Ja '93
- Around the art societies [The National Acrylic Painters' Association] C. Standen. col il *Artist* v108 p49 My '93

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- Around the art societies [the Society of Botanical Artists] J. Stroud. col il *Artist* v108 p39 Mr '93
- Around the art societies: The Royal Institute of Painters in Water Colours [Mall Galleries, London] J. Stroud. col il *Artist* v108 p31 F '93
- Les artistes belges et la Rose + Croix. G. Ollinger-Zinque. bibl f il por *Bull (Mus Roy B-Arts Belg)* v38-40 p433-65 '89-'91

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Unfair: the other fair [art dealers discuss the official fair and the alternative Unfair] il *Flash Art* no168 p122 Ja/F '93

Art colonies See Artists' colonies**Art commissions**

See also

Artists' contracts

Admiral Keppel's Freedom box from the city of London [with appendix] T. Murdoch and M. Snodin. bibl f il *Burlington Mag* v135 p403-10 Je '93

De Amsterdamse schuttersstukken. C. Tümpel. bibl f il *Pantheon* v49 p121-38 '91

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Myth, reality, and the artwork commissioning process. tabs *Stained Glass Q* v87 p250+ Wint '92

Painting to commission [the development of a recently commissioned painting of a view of London] C. W. Baker. il (pt col) *Artist* v108 p18-20 Ja '93

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Southern hemispheres [crafts commissioned for the remodeling of historic buildings, Great Britain] R. Pavey. col il *Crafts* no123 p12 Jl/Ag '93

Art consultants See Consultants**Art criticism**

See also

Architectural criticism

Art—Analysis, interpretation, appreciation

Motion picture reviews

Performance art reviews

Photography—Criticism

Video reviews

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Conferences

Prose and cons [Crossings, alignments, territories, the first national symposium on criticism in the craft arts: New York University] J. Koplos. *Am Ceram* v10 no2 p12-13 '92

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The Art of Dorothy Knowles: Greenbergian femininity. C. Skidmore. bibl f il (with col cov) *Woman's Art J* v13 p10-14 Spr/Summ '92

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Art critics

See also

International Association of Art Critics

... and never the twain shall meet? [interview with Hilton Kramer] S. Gablik. por *New Art Exam* v20 p20-4 Ja '93; Discussion. v20 p2-3 Ap '93

Apollinaire: portrait du poète en critique. P. Marcelin. il (pt col) por *Connaiss Arts* no492 p62-9 F '93

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Critical positions [Brian Sewell] E. Lucie-Smith. il por *Art Rev* v[45] p96 Ap '93

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Art critics—cont.

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Sabbatical for art critics? [the conditions under which art criticism is written, produced, and transmitted] B. Curiger. por *Kunst Museumjournaal* v3 no4 p10-12 '92

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Correspondence, reminiscences, etc.

A Matisse collage [statements by artists, critics, and others who knew him] il (pt col) por *Art Antiqu* v9 p66-73 O '92

Art dealers*See also*

Antique dealers

Art galleries, Commercial

Christie's (London, England)

Phillips (Firm)

Sotheby's Inc.

Sotheby's India

The 50: the art world's most powerful people. il *Art News* v92 p154-60 Summ '93

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Art dealer's nightmare [Alain Lesieutre] G. Norman. il por *Art Antiqu* v15 p88-9 F '93

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The Art of the dealer: Alex and Patricia Wengraf's London collection. D. Spoto. col il pors (with p24) *Archit Dig* v50 p184-90 Ap '93

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Behind the scenes [Trudel Klefisch, auction house in Cologne] il *Arts Asia* v22 p110-13 Mr/Ap '92

Betty Parsons; artist, dealer, collector [review article] V. P. Rembert. *Woman's Art J* v14 p48-50 Spr/Summ '93

Carlo Lasinio, curator, collector and dealer [with appendix] D. Levi. bibl f il tabs *Burlington Mag* v135 p133-48 F '93

Christophe Lázár [Colnaghi ouvre une galerie rue du Faubourg Saint-Honoré, Paris] F. Duret-Robert. por *Connaiss Arts* no484 p122 Je '92

Cleaning up with dirty pictures [old master art dealer, Anthony Mould] il (pt col) por *Arts Rev* v45 p14-16 F '93

Melting-pot [Parisian gallery of J.-J. Dutko] C. Lefranc. col il por *Connaiss Arts* no493 p129 Mr '93

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Rodin does his bit for Ryder [Sandra Le Marchant on the Bruton Gallery] A.-M. Conway. il (pt col) por *Arts Rev* v45 p13-14 Mr '93

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Tales of the Palazzo Cenci: art dealer Joseph Helman renovates an apartment in a legendary Roman palace. L. Inturrisi. col il pors (with p16) *Archit Dig* v50 p112-19+ Ap '93

Directories

PCN directory. See issues of The Print Collector's Newsletter

Private eyes [first annual directory of the Private Art Dealers Association] B. B. Stretch. *Art News* v91 p32 O '92

Legal status, laws, etc.

See Art trade—Laws and regulations

Art dealers' statements

At the mission house [interview with Sue Grayson Ford, director of The Photographers' Gallery] C. Dickie. por *Br J Photogr* v139 p12-13 JI 9 '92

Interview: Lucien Goldschmidt talks with Paul Cummings. P. Cummings. il por *Drawing* v14 p126-31 Mr/Ap '93

Jay Jopling [interview] F. Bonami. por *Flash Art* no168 p126 Ja/F '93

Post human: Jeffrey Deitch's brave new art [interview] G. Politi and H. Kontová. col il *Flash Art* no167 p66-8 N/D '92

Unfair: the other fair [art dealers discuss the official fair and the alternative Unfair] il *Flash Art* no168 p122 Ja/F '93

Art Deco

L'Art Déco perce à Monaco [Bob et Cheska Vallois] C. Lefranc. col il pors *Connaiss Arts* no497 p126 JI/Ag '93

L'Art Déco revient en force [trois ventes parisiennes] C. Lefranc. col il *Connaiss Arts* no496 p134-5 Je '93

Coping with success [the Art Deco district of Miami Beach] B. Dunlop. col il *Hist Preserv* v44 p56-63+ JI/Ag '92

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Le Saint-Germain des Arts-Déco [portraits de trois grands marchands] B. de Rochebouët. col il *Connaiss Arts* no484 p120-1 Je '92

De Souillac à Brugnot [sale of two art collections] F. Duret-Robert. col il *Connaiss Arts* no496 p127-8 Je '93

Art directors*See also*

Advertising agencies—Art departments

Art Directors Club Deutschland**Competitions, awards, etc.**

Punny business [1992 judging] F. Derschow. col il *Graphis* v48 p86-97 S/O '92

Art Directors Club of New York**Competitions, awards, etc.**

Judging value. J. Bergin. col il *Graphis* v48 p66-81 N/D '92

Art Directors Club of Washington, D.C.**Conferences**

Women in design speak out [symposium] E. Kessler. pors *Commun Arts Mag* v35 p96-102 Mr/Ap '93

Art editions *See* Editions of works of art**Art education***See also*

Apprentices

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Art schools

Art teachers

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Educational workshops

Industrial design education

Interior design education

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Motion pictures—Art in films

Museum personnel—Training

Museums and art galleries—Educational work

Museums and art galleries—Work with children

Students (Art)

Television programs—Art

See also subhead Study and teaching under the following subjects

Art—History

Conservation of antiquities and works of art

Crafts

Decorative arts

Drawing

Fiber art

Photography

Pottery

Sculpture

Stained glass

Television

Textiles

Weaving

Woodwork

Abstract art and education. K. Berry. *Br J Aesthet* v32 p266-8 JI '92

Art, mind and education: research from Project Zero [review article] D. J. Hargreaves. *J Aesthetic Educ* v26 p112-14 Spr '92

Art school critiques as seductions. J. Elkins. *J Aesthetic Educ* v26 p105-7 Spr '92

Going to the max: a teacher finds innovative solutions. L. S. Hurwitz. col il *Am Artist* v57 p72-3 Ap '93

How to look at a mountain [Robert Coles; interview] M. Esterow. il (pt col) pors *Art News* v92 p92-9 Mr '93

A Loss of vision. J. Harold. il *Creat Camera* no315 p33-5 Ap/My '92

Top of the tapes [instructional art videos currently available for purchase] O. Lange. col il *Artist* v107 p22-3 D '92

Art education—cont.**History**

As a guide to the highest learning, an Antwerp drawing book dated 1589 [Instruction et fondements de bien pourtraire; with appendix] M. Sellink. bibl f il *Simiolus* v21 no1/2 p40-55 '92

France

How Matisse became a painter. H. Spurling. bibl f il *Burlington Mag* v135 p463-9 Jl '93

Germany

Bauhaus education and after: some critical reflections. A. Findeli. bibl f pors *Structurist* no31/32 p32-43 '91-'92

Great Britain

Adult Learners' week [home-study art courses] O. Lange. col il *Artist* v108 p45 My '93

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Art galleries, Commercial

See also subhead Galleries and museums under the following subjects

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Bonn (Germany)

Boston (Mass.)

Bucharest (Romania)

Cambridge (Mass.)

Chicago (Ill.)

Dallas (Tex.)

Edinburgh (Scotland)

Eymoutiers (France)

Fort Worth (Tex.)

Frankfurt am Main (Germany)

Fukuoka (Japan)

Glasgow (Scotland)

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Hull (England)

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- Académie de France à Rome
- Art Center College of Design (Pasadena, Calif.)
- Bauhaus
- California Institute of the Arts
- Cranbrook Academy of Art
- Fashion Institute of Technology (New York, N.Y.)
- Haystack Mountain School of Crafts
- Hochschule für Gestaltung (Ulm, Germany)
- New York Academy of Art
- New York State College of Ceramics at Alfred University
- Penland School
- Royal Academy of Arts (Great Britain)
- Royal College of Art (Great Britain)
- San Francisco Art Institute
- Staatliche Akademie der Bildenden Künste (Stuttgart, Germany)
- Taller Torres-García
- Yale University. School of Art and Architecture
- A Concise history of the Prague Academy. E. Schmitt. *Neues Glas* no4 p45 '91
- Denmark's design school [Institute of Visual Communication, Copenhagen] P. Gyllan. il (pt col) *Novum Gebrauchsgraphik* v63 p56-61 J '92
- Kohoutov Ceramics School and Studio [Czech Republic] C. Cahn. il *Ceram Mon* v41 p22 My '93
- A New cultural core [Maine College of art will purchase the former Porteous Mitchell & Braun department store, Portland, Me] E. A. Beem. il *Art News* v92 p35-6 Mr '93
- OSAC's positive impact on Portland [Oregon School of Arts and Crafts] J. Scarborough. il *Fiberarts* v19 p31 Ja/F '93
- School of redesign [Savannah College of Art and Design, Georgia] A. O. Dean. col il *Hist Preserv* v44 p34-41+ N/D '92

Architecture*See* College architecture**Directories**

- American Artist 1993 art school directory [with domestic and foreign workshops] *Am Artist* v57 p69-94 Mr '93
- Art school directory. *Art Am* v80 p168-72 O '92; v81 p119-20+ Ja '93; v81 p130-3 Mr '93
- Art schools. *Art News* v91 p148-9 O '92
- Ceramics education directory. il *Am Ceram* v10 p58-9 Wint '93
- Education directory: classes, workshops and residencies. *Am Ceram* v10 no2 p55 '92

Art studios See Artists' workshops**Art teachers**

- Learning from Pissarro: the artist as teacher. A. Thorold. bibl f il (pt col) *Apollo* ns 136 p330-3 N '92

Competitions, awards, etc.

- Announcing the winners of the 1993 American Artist Achievement Awards. col il *Am Artist* v57 p19-29 Je '93

Art theory See Art—Philosophy**Art therapy**

- AIDS workshop [Watershed Center for the Ceramic Arts, Maine] A. B. Trub. il *Studio Potter* v20 p87 D '91
- Stories of hope & courage through art. *Am Artist* v57 p59 My '93

Conferences

- Affirming wholeness [the art & healing experience: San Antonio; symposium with exhibits] M. C. Nelson. col il *Southwest Art* v22 p60+ Je '92

Art tours*See also*

Archaeological tours

Art trade*See also*

Antique dealers

- Art trade**—See also—*cont.*
 Art—Sales and prices
 Art dealers
 Art galleries, Commercial
 Importation and exportation of works of art
See also subhead Art trade under the following subjects
- Beijing (China)
 Hong Kong
 London (England)
 Moscow (Russia)
 New York (N.Y.)
 Paris (France)
 Shanghai (China)
 Warsaw (Poland)
- Big spenders [art world of Italy] J. Turner. col il *Art News* v91 p31-2 O '92
- Bottom line. J. M. Pontello. *Southwest Art* v22 p34+ F '93; v22 p36+ Mr '93; v22 p34+ Ap '93
- Comment: sale of the century [the trade in hand-crafted goods from the Third World] C. Colchester. il (pt col) *Crafts* no122 p40-3 My/Je '93
- Comments on the market for holographic art. G. A. Zellerbach. *Leonardo* v25 no5 p419-20 '92
- Digging for treasure [museums and their relationship with the antiquities trade] il *Mus J* v92 p11 O '92
- East/West artistic exchange in a changing Europe. A. Tolnay. il *Kunst Museumjournaal* v4 no2 p33-40 '92
- The End of art or the end of the world? G. Politi. *Flash Art* no165 p145-6 Summ '92
- History**
- The Brygos Tomb reassembled and 19th-century commerce in Capuan antiquities. D. Williams. bibl f il *Am J Archaeol* v96 p617-36 O '92
- Shared values, then and now: lessons from the seventeenth-century Dutch art market. I. Robertson. il *Apollo* ns 136 p247-50 O '92
- Laws and regulations**
- Auctions: the buyer [legal advice in purchasing Indian art] R. McCoy. *Am Indian Art Mag* v18 p21 Wint '92
- Désillusion [France's new commission on art exports] *Connaiss Arts* no496 p131 Je '93
- Les grandes maisons anglaises peuvent-elles vendre à Paris? F. Duret-Robert. col il *Connaiss Arts* no488 p126-7 O '92
- L'Europe et la circulation des oeuvres d'art: de nouvelles règles permettront-elles d'assurer à la fois la libre circulation des oeuvres d'art et la sauvegarde des trésors nationaux? X. Narbaits. col il *L'Oeil* no448 p58-9 Ja/F '93
- Nullité indemnité [une nouvelle réglementation va régir les exportations d'oeuvres d'art] F. Duret-Robert. col il *Connaiss Arts* no492 p112-13 F '93
- Le premier janvier 1993 [le domaine des ventes publiques françaises; interview with F. Curiel, G. Champin, P.-L. Frier and L. Funck-Brentano] F. Duret-Robert. *Connaiss Arts* no491 p115-18 Ja '93
- Une proposition intéressante [concerning commissaires-priseurs and auctioneers] F. Duret-Robert. *Connaiss Arts* no497 p127 JI/Ag '93
- The Pros and cons of resale royalties. D. Grant. *Am Artist* v57 p76-8 Ap '93
- Quand l'acheteur ne paie pas . . . F. Duret-Robert. *Connaiss Arts* no485-486 p128 JI/Ag '92
- Querelles et déboires [les commissaires-priseurs, les ventes publiques, Sotheby's] col il *Connaiss Arts* no490 p120-1 D '92
- Remise d'une mise en examen [controversy over Frans Hals' Adriaen Tegularius] F. Duret-Robert. *Connaiss Arts* no494 p114 Ap '93
- Stake your claim for Indian art [the Native American Graves Protection and Repatriation Act and the Indian Arts and Crafts Act of 1990] L. D. DuBoff. *Southwest Art* v22 p44+ Je '92
- Art treasures, Protection of** *See* Cultural property, Protection of
- Art treasures in war**
 Hipótesis sobre una obra de Goya. F. Torralba Soriano. il (pt col) *Goya* no227 p258-64 Mr/Ap '92
- How things work in Austria [claim process for the return of works of art and books looted from enemies of the Reich] A. Decker. il *Art News* v92 p198 Summ '93
- It's official: the Trojan Gold is in Russia. R. Cembalest. il *Art News* v92 p125 Ap '93
- My argument was not with the German people [seven German documents dating from the 15th and 16th centuries and looted from the Hambach, Germany, parish house during the Second World War have turned up in an American serviceman's estate] A. Decker. il *Art News* v91 p36-7 S '92
- The Stolen gold of Troy. R. Covington. il (pt col) por *Art Antiqu* v9 p74-9 O '92; v9 p74-9 N '92
- Under a Russian sofa: 101 looted treasures [a cache of prints and Old Master drawings, stolen by a former Red Army officer, have been recovered] S. Hochfield. il *Art News* v92 p120-5 Ap '93
- War, heritage and normative action. L. V. Prott. bibl f il *Museum Int* v45 no1 p45-8 '93
- War loot: drawings for Deutsche Marks? [new Russian commission on the restitution of war loot to find and exhibit art looted from Germany and then negotiate the terms of its return] K. Akinsha. il *Art News* v91 p35 S '92
- Artaud, Antonin, 1896-1948**
about
 Life by the letter [the modern autobiographical project in French literature] V. Kaufmann. bibl f *October* no64 p96+ Spr '93
- La révolte des anges sortis des limbes [drawing acquired by the Musée Cantini, Marseilles, France] N. Cendo. col il *Rev Louvre Mus Fr* v42 p113 D '92
- Three essays on Antonin Artaud [anthology] bibl f il *October* no64 p57-105 Spr '93
- Arte povera** *See* Conceptual art
- Artec, Architects & Associates**
 Daikin eau de ciel Tateshina [Chino, Japan] col il plan diag *Jpn Archit* no9 p114-15 Spr '93
- Artemis**
See also
 Diana
- Artemision (Didyma, Turkey)** *See* Temple of Diana (Didyma, Turkey)
- Artemision (Ephesus, Ancient city)** *See* Ephesus (Ancient city)
- Arteni, Myriam S. P. de**
about
 Multiples & objects & books. *Print Collect Newsl* v24 p22 Mr/Ap '93
 il: Laudes creaturarum
- Arteni, Stefan**
about
 Multiples & objects & books. *Print Collect Newsl* v24 p22 Mr/Ap '93
 il: Laudes creaturarum
- Arteta (Diego) Diseño Cia Ltd.** *See* Diego Arteta Diseño Cia Ltd.
- Arthois, Jacques d', 1613-ca. 1686**
about
 Enkele rechtzettingen met betrekking tot de herkomst van een aantal schilderijen uit de verzamelingen van de Koninklijke Musea voor Schone Kunsten te Brussel [with appendix] C. Heesterbeek-Bert. bibl f il tab *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p481 '85-'88
- Arthur, Janice**
about
 Steadicam hits its stride. B. Comer. por *Am Cinematogr* v73 p83-4 Je '92; v73 p77-80 JI '92; v73 p82-4 S '92; v74 p73-4+ F '93
- Arthur Erickson Architects**
 With sails unfurled [Congress center, San Diego] il (pt col) plans diag *Architettura* v37 p472-4 My '91
- Arthur M. Sackler Museum**
Exhibitions
 Harvard's Korean ceramics acquisition [First under heaven, the Henderson Collection of Korean ceramics: Arthur M. Sackler Museum, Harvard University, Cambridge, Mass] col il *Ceram Mon* v41 p53-5 Ap '93
- Arthurs, Jane**
 Spot the difference, London, 14 March 1991 [BBC conference on women in television] *Screen* v32 p447-51 Wint '91
- Artificial lighting** *See* Lighting
- Artificial reality** *See* Virtual reality
- Artificial satellites**
 The ARSAT saga: the adventures of an art-science space concept. P. Comte. il (pt col) *Leonardo* v26 no1 p33-5 '93
- Communication applications**
- Battle of the Cyberartists. P. Hedlund. il *High Perform* v15 p36-7 Spr '92
- Artioli, Alberto**
 La Porta meridionale del Duomo di Como: un'opera attribuita al Bramante dalla critica ottocentesca. bibl f il (pt col) diag *Boll Arte* v74[75] p53-60 My/Je '90

Artisans See Craftsmen**Artist Blacksmith Association of North America Conferences**

Hammer time! [California Polytechnic Institute, San Luis Obispo] B. Hansson. il *Am Craft* v52 p6-8 O/N '92

Artist collaboration

See also

Art & Language (Group)
 AXIS (Dance company)
 Bigert and Bergstrom (Group)
 Bill T. Jones/Arnie Zane & Company
 Cobra (Group)
 Fluxus (Group)
 Fortuyn/O'Brien (Group)
 Gekidan Shiki (Group)
 General Idea (Group)
 Gilbert and George
 Hermanos Mayo (Group)
 High Risk (Group)
 Hittites (Group)
 Holly's Comets (Group)
 Jumpstart (Group)
 Ladies of the Lake (Group)
 Leone & Macdonald (Group)
 Manual (Group)
 Medical Hermeneutics (Group)
 Operation Hammer (Group)
 Pilobolus Dance Theatre
 Powers of Desire (Group)
 Project Bandaloo (Group)
 REPO History (Group)
 Seven, Group of
 SITE, Inc.
 Soon 3 (Group)
 Spiderwoman Theater (Group)
 Split Britches Company (Group)
 Stern Twins
 Survival Research Laboratories (Group)
 Theater Coprinus (Group)
 Tim Rollins + K.O.S. (Group)
 TODT (Group)
 Wooster Group

[3 Paris print studios and their directors; 5 article anthology] il (pt col) pors (with cov) *Cimaise* v40 p21-52 Ja/Mr '93

All that heaven allows: love, honor, and Koonst. J. Avgikos. bibl f col il pors *Flash Art* no171 p80-3 Summ '93

British tapestry project builds community spirit [the Japan Festival Tapestry, a mass-participation tapestry project] L. Knowles. col il *Fiberarts* v19 p13+ Mr/Ap '93

Cheops [group of Dutch ceramists who work together] F. H. Hoekstra. il *Ceram Mon* v41 p44-5 Mr '93

Cheryl and Robert Husby, collaborative pottery. il (p67) *Studio Potter* v20 p71 D '91

Collaborating with Nakazato Takashi. M. Wright. pors *Studio Potter* v21 p58-61 D '92

A Collaboration in Ottawa: the Saint-Vincent Hospital mural. G. Lambton. il *Woman's Art J* v13 p19-22 Spr/Summ '92

Considering a marginal master: the work of an early fifteenth-century Parisian manuscript decorator. A. S. Farber. bibl f il *Gesta* v32 no1 p21-39 '93

Cubism & collegiate Gothic: Raymond Duchamp-Villon at Connecticut College. K. D. Murphy. bibl f il *Arch Am Art J* v32 no1 p16-21 '92

Delaying the cut: the space of performance in Lightning over water. I. Margulies. bibl f por (p56) *Screen* v34 p54-68 Spr '93

Different voices [an exchange program between the Rutgers Center for Innovative Printmaking and the Russian workshop] D. Stein. col il *Art News* v92 p67-8 Ap '93

The End of quotation: Bulgaria's moment of truth. R. Weiss. bibl f il *Afterimage* v20 p20-2 Summ '92

Grimaldi as collaborator of Agostino Tassi. D. Batorska. il *Paragone* v42 p67-9 S '91

Ken Hawk and the island experience: an inside look at how one painter became a successful printmaker. R. L. Harrison. col il pors *Am Artist* v57 p54-61 Je '93

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p70-95 Ja '93

Un moment de vérité [artists' collaboration with Frank Gehry] D. Leclerc. il (pt col with cov) *Archit Aujourd'hui* no286 p78-87 Ap '93

Multiple contracting in the Saint-Denis chevet. J. James. bibl f il maps plan tabs diags *Gesta* v32 no1 p40-58 '93

No Humans Involved [NHI Project, addressing gender violence] C. Wilmoth. il *High Perform* v15 p40-3 Summ/Fall '92

Piecing paintings together to help build child center [Mayland Community College, North Carolina] E. Hunter. col il *Fiberarts* v19 p23 Mr/Ap '93

The Reinvention of the book in Italy. M. Bentivoglio. il *Print Collect Newsl* v24 p93-6 Jl/Ag '93

The Strength of a lion [New York-based Education Project organized a program for ten teenagers living in transitional housing to work with a professional artist] B. A. MacAdam. pors *Art News* v92 p19 Mr '93

Valerie Otani, Elizabeth Stanek and Andree Singer Thompson, collaboration. V. Otani and others. il (p66-7) *Studio Potter* v20 p70 D '91

Artist life

See also

Artists' colonies

See also subhead Artist life under the following subjects

London (England)

New York (N.Y.)

Prague (Czech Republic)

Beauty and the beasts [misperceptions of sexual promiscuity in artists' lives] *Artist* v107 p7 N '92

Artistic creation See Creation (Literary, artistic, etc.)

Artistic freedom See Freedom and art

Artistic inspiration See Inspiration

Artistic worth See Worth

Artists

See also

Actors as artists

Architects as artists

Art as a profession

Cartoonists

Children as artists

Craftsmen

Designers

Illustrators

Interior designers

Photographers

Potters

Prisoners as artists

Silversmiths

Weavers

Women artists

Anecdotes, facetiae, satire, etc.

See Art—Anecdotes, facetiae, satire, etc.

Autographs

See also

Artists' marks

Biografische gegevens over Anthonie Waterloo. B. S. Kahn-Gerzon. bibl f il *Oud Holl* v106 no2 p94-8 '92

Un cuadro de Luis Paret y Alcázar en Jaca. M. Garcia Guatas. col il *Goya* no225 p160-1 N/D '91

Hans Multschers Wurzscher Altar. U. Söding. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v42 p69-116 '91

Zeventiende-eeuwse schilderijen met de signatuur van Gilliam en Guilielmo Forchondt uit Antwerpen. E. Duverger. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p303-15 '89-'91

Biography

See also

Artists in literature

Ancora su Piero della Francesca e Giovanni di Francesco. C. Ginzburg. il *Paragone* v42 p23-32 S '91

Anne Estelle Rice, Theodore Dreiser's Ellen Adams Wrynn. C. A. Nathanson. bibl f il por (with inside col cov) *Woman's Art J* v13 p3-11 Fall/Wint '92-'93

L'antico e i virtuosismi tardobarocchi nell'opera di Giuseppe Piamontini. S. Bellesi. bibl f il *Paragone* v42 p21-38 Jl '91

Antoine-Louis Barye à l'Ecole des Beaux-Arts (1818-1825). F. Chappey. bibl f il *J Walters Art Gallery* v49/50 p119-29 '91-'92

Archivnotizen zu Gioacchino Assereto und anderen Genueser Malern des 17. Jahrhunderts [with appendix] M. Ausserhofer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p337-56 '91

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The Art of Zhang Bu. E. Neumann. il (pt col) pors *Arts Asia* v22 p38-47 N/D '92

Arte del siglo XX: Hipolito Hidalgo de Caviedes [interview] F. Prados de la Plaza. il (pt col) *Goya* no229-230 p120-4 Jl/O '92

Artists—Biography—cont.

- Bazille: the astonishing fullness of light [Dixon Gallery, Memphis; traveling exhibit] C. B. Bailey. bibl f il *Apollo* ns 137 p184-6 Mr '93
- Beiträge zum Werk des Januarius Zick. O. Metzger, J. Strasser. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p105-19 '88
- Betty Parsons; artist, dealer, collector [review article] V. P. Rembert. *Woman's Art J* v14 p48-50 Spr/Summ '93
- Biografische gegevens over Anthonie Waterloo. B. S. Kahn-Gerzon. bibl f il *Oud Holl* v106 no2 p94-8 '92
- Boccaccio Boccaccino: tecnica e stile [3 article anthology] bibl f il (pt col) *Boll Arte* v76 p129-48 My/Je '91
- Chaissac, brouilleur de pistes. C. Bouyeure. il (pt col) *L'Oeil* no450 p42-9 Ap '93
- Chông Sôn (1676-1759): his life and career. K. P. Kim. bibl f il *Artibus Asiae* v52 no3/4 p329-43 '92
- Christiaan van Couwenbergh (1604-1667): Oeuvre und Wandlungen eines holländischen Caravaggisten [with a critical catalogue of his paintings] W. C. Maier-Preusker. bibl il tab *Wallraf-Richartz-Jahrb* v52 p163-236 '91
- Classicismo e sensibilità nella scultura di Vittorio Barbieri. M. Visonà. bibl f il *Paragone* v42 p39-67 Jl '91
- Critics' choice [some of the most distinguished Latin American artists at work today] P. Bate; R. Cembalest; J. Soto; J. McManus; M. S. Enriquez; E. Routté-Gómez. il (pt col) pors (with cov) *Art News* v92 p138-47 Summ '93
- Delineating the Genoese studio: giovani accartati or sotto padre? [with appendix] P. M. Lukehart. bibl f il (with col cov) *Stud Hist Art* v38 p36-57 '93
- Documenti inediti sull'attività di Luca de la Haye in Santa Maria della Scala a Roma [with appendix] D. Germanò. bibl f il (pt col) *Boll Arte* v77[76] p127-32 Ja/F '91
- Donna Norine Schuster: afloat on currents of change. P. Trenton and R. Gittens. col il (with p9, 16) *Southwest Art* v22 p68-74+ F '93
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- Esteban Vicente: child of the century. E. Frank. il (pt col) pors *Art News* v92 p90-5 F '93
- Frances Macdonald: the self as fin-de-siècle woman. J. Helland. bibl f il *Woman's Art J* v14 p15-22 Spr/Summ '93
- Gail Weissberg. A. Telford. il pors (with cov) *Ceram Mon* v41 p27-30 My '93
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- Gerhard Richter: paintings, prints and photographs in the collection of the Saint Louis Art Museum. M. E. Shapiro. bibl il (pt col with covs) por *St Louis Art Mus Bull* v20 p1-80 Summ '92
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- Hiram Powers: Vermont sculptor, 1805-1873 [review article] D. M. Reynolds. *Art Bull* v74 p687-90 D '92
- How Matisse became a painter. H. Spurling. bibl f il *Burlington Mag* v135 p463-9 Jl '93
- Howling Wolf: an autobiography of a Plains warrior-artist. J. M. Szabo. bibl f il (pt col with cov) por *Bull (Allen Mem Art Mus Oberlin Ohio)* v46 no1 p4-88 '92
- In conversation [interview with Carel Weight] J. Halsby. col il por *Artist* v108 p12-14 F '93
- Isson Tanaka. K. Yuhara. col il (with cov) *L'Oeil* no448 p36-41 Ja/F '93
- James Guild, quintessential itinerant portrait painter. S. B. Kern and A. B. Kern. bibl f il *Clarion* v17 p48-60 Summ '92
- Janet Culbertson: political landscapes. J. L. Schlossman. bibl f il (with inside col cov) *Woman's Art J* v13 p27-31 Fall/Wint '92-'93
- Japanese studio practice: the Tosa family and the Imperial Painting Office in the seventeenth century [with appendices] J. M. Rosenfield. bibl f il plan *Stud Hist Art* v38 p78-102 '93
- Joan Livingstone. D. Adrian. il (pt col) *Am Craft* v53 p40-5 Je/Jl '93
- Joaquín Sorolla: à Madrid, le musée d'un peintre début de siècle. M. Ernould-Gandouet. bibl f il (pt col with cov) *L'Oeil* no450 p36-41 Ap '93
- Judith Godwin: aesthetic mediations between East and West. R. Hobbs. bibl f il (with col covs) *Woman's Art J* v14 p3-9 Spr/Summ '93
- Karel van Mander's Schilder-Boeck [review article] H. Miedema. bibl f *Oud Holl* v107 no1 p152-60 '93
- Katja Oxman: working in the tradition of the woman artist. J. T. Marquardt-Cherry. bibl f il *Woman's Art J* v14 p23-7 Spr/Summ '93
- Der Kölner Maler Johann Hulsman: Gemälde aus den Jahren 1635 bis 1644. B. Herrmann. bibl f il *Wallraf-Richartz-Jahrb* v53 p95-116 '92
- Lambert Lombard: Renaissance en humanisme te Luik [review article] Z. van Ruyven-Zeman. bibl f il *Simiolus* v21 no4 p306-12 '92
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- Looking at art: the way of the lobster. M. K. Talley. il (pt col) por *Art News* v92 p95-6 Summ '93
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- Mino da Fiesole, Mino del Reame, Mino da Montemignaio: un caso chiarito di sdoppiamento d'identità artistica. F. Caglioti. bibl il *Boll Arte* v76 p19-86 My/Je '91
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- Pat Lipsky Sutton: the challenges of formalism. K. B. Crum. bibl f il *Woman's Art J* v14 p28-32 Spr/Summ '93
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- Une peinture de Giacomo Cotta au Musée de Caen. F. Debaisieux. bibl f il *Paragone* v42 p63-6 Ja '91
- Per il percorso dello Stradano. A. Baroni. bibl f il *Paragone* v42 p3-21 Mr/My '91
- Per Marcello Venusti, pittore lombardo [with appendix] L. Russo. bibl f il (pt col) *Boll Arte* v76[75] p1-26 N/D '90
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- Peter Nadin: growing up again. D. Pinchbeck. col il pors *Art News* v92 p124-7 My '93
- Phil Rogers: an autobiography. P. Rogers. col il pors tabs *Ceram Mon* v41 p32-6 My '93
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- Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92
- Women and clay [20 article anthology] bibl il (pt col) pors *Studio Potter* v20 p12-59, 63-73 D '91
- Writing about art: the state of the art [symposium held at Stedelijk Van Abbe Museum, Eindhoven, Netherlands; 4 article anthology] il pors *Kunst Museumjournaal* v3 no4 p30-45 '92

Artists' studios (Architecture) See Studios (Architecture)**Artists' travels**

- See also*
- Artists, Expatriate
- Aspects of Oz [a trip to Australia] R. Spurrier. il (pt col) *Artist* v108 p29-31 Ja '93
- Bywater in Belarus. S. Bywater. il *Ceram Rev* no136 p9-10 Jl/Ag '92
- Charles Meryon's Oceanic sketches: a precocious primitivism? F. S. Connelly. bibl f il *Print Collect Newsl* v24 p44-9 My/Je '93
- A Movable snack [impressions during a recent train tour of Europe] R. Stemp. col il *Artist* v107 p36-8 D '92
- A Potter's holiday. R. Dewar. il por *Ceram Rev* no136 p40-1 Jl/Ag '92
- Sir Roger Newdigate and John Breval: drawings of the Grand Tour. M. McCarthy. bibl f il (pt col) diag *Apollo* ns 136 p100-4 Ag '92
- Thomas S. Buechner: painting from life with alkyds. M. S. Doherty. col il (with cov) *Am Artist* v56 p44-9 O '92
- Velázquez in Italy: painters, spies, and low Spaniards. E. L. Goldberg. bibl f *Art Bull* v74 p453-6 S '92
- West. East. Words. Meaning [a designer went to Japan to study Shodō, a cross between calligraphy and painting] T. Peterson. col il por *Print* v46 p86-93 My/Je '92
- William Blake Richmond in Italy: the artist's early travels, 1866-69. S. Reynolds. bibl f il *Apollo* ns 136 p161-5 S '92

Artists' workshops

- See also*
- Artist collaboration
- The Artist's workshop [9 article anthology] bibl f il (pt col with cov) plans diags *Stud Hist Art* v38 p11-193 '93
- Bell towers and building workshops in medieval Rome. A. Priester. bibl f il tabs *J Soc Archit Hist* v52 p215-17 Je '93
- A Contribution to the early drawings of Hans von Aachen. E. Fučíková. bibl f il *Rec Art Mus (Princeton Univ)* v51 no1 p15-21 '92
- The Fabric accounts of Exeter Cathedral as a record of medieval sculptural practice. J. A. Givens. bibl f il *Gesta* v30 no2 p112-18 '91
- Hands off [the absence of the artist's hand in works of art] D. Lee. il (pt col) *Art Rev* v[45] p28-31 Ap '93
- I tritici portatili della Bottega degli Embriachi. E. Merlini. bibl f il *Jahrb Berl Mus* v33 p47-62 '91
- A Marble relief by Francesco di Simone Ferrucci in the Virginia Museum collection. D. R. Schrader. bibl f il *Arts Va* v29 no2-3 p22-7 ['89]
- The Meeting of Jacob and Rachel: Murillo's Jacob cycle complete. R. Mulcahy. bibl f il *Burlington Mag* v135 p73-80 F '93
- Michelangelo in the workshop of Domenico Ghirlandaio. J. K. Cadogan. bibl f *Burlington Mag* v135 p30-1 Ja '93

- Rembrandt or not? [an attempt to establish an authentic corpus of works following recent exhibits at the National Gallery and the Wallace Collection, London] J. Gash. col il pors *Art Am* v81 p56-69+ Ja '93
- Die Schrein- und Flügelgemälde des Schnewlin-Altares im Freiburger Münster: Studien zur Baldung-Werkstatt und zu Hans Leu dem Jüngerem. S. Gross. bibl il *Z Dtsch Ver Kunstwiss* v45 no1/2 p88-130 '91

Artnews (Periodical) See Art news (Periodical)**Artpark (Lewiston, N.Y.)**

- Big fingers at the paint-in [Arena paintings, a two-week paint-in at Artpark] M. Haus. col il *Art News* v92 p20 Ja '93

Arts and crafts See Crafts**Arts and Crafts Movement**

- American arts and crafts: the photograph beautiful 1895-1915. C. A. Peterson. bibl f il (with cov) *Hist Photogr* v16 p189-232 Aut '92
- Antiques: British art pottery; handcrafted eclecticism from Victorian artists and designers. A. Berman. col il *Archit Dig* v49 p162-5+ S '92
- Antiques notebook: focus on American Arts and Crafts silver. D. Micucci. col il *Archit Dig* v50 p50+ Ap '93
- Arkitektur i sekelskiftet Nancy: med den lorrainska naturen som mönsterbok. B. Jungner. bibl il (pt col) *Konsthistorisk Tidskr* v60 no3-4 p195-209 '91
- The Arts and Crafts movement in Ireland. N. G. Bowe. bibl f col il *Mag Antiq* v142 p864-75 D '92
- The British Arts and Crafts workshop: between tradition and reform. L. D. Lutchmansingh. bibl f il (pt col) *Stud Hist Art* v38 p174-93 '93
- Living with arts & crafts. B. Mayer. col il *Art Antiqu* v9 p44-51 N '92
- Matthew Modine's Manhattan: an Arts and Crafts ethic for the actor and his family. S. Cheever. col il pors (with p18, 22) *Archit Dig* v49 p158-65+ N '92
- Omar Ramsden and Alwyn Carr: an Arts and Crafts collaboration. G. Zelleke. bibl f il *Mus Stud* v18 no2 p168-91+ ['92]

Exhibitions

- Arts and craft to avant-garde [Royal Festival Hall, London] A. Powers. col il *Crafts* no118 p51-2 S/O '92
- Arts Council of Great Britain**
- Another fine art mess [the Arts Council's controversial policy document] B. Sewell. pors *Arts Rev* v44 p20-3 D '92
- Council unveils arts blueprint. *Br J Photogr* v139 p5 My 21 '92
- The National arts strategy [five comments on the Arts Council's Photography Discussion Document] D. Brittain and others. il *Creat Camera* no314 p12-14 F/Mr '92

Artschwager, Richard, 1923-

- Art and reason [Mary Boone Gallery, New York; advertisement] *Art Am* v81 p36 Ja '93
- about*
- Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p3-4 '92
- [Franck & Schulte Gallery, Berlin; exhibit] T. Wulffen. *Flash Art* no166 p104 O '92
- il: Splatter chair II
- [Galerie Franck & Schulte, Berlin; exhibit] P. Funken. *Artforum* v31 p106 D '92
- il: File
- [Mary Boone Gallery, New York; exhibit] R. Bass. *Art News* v92 p128 Ap '93
- il: Door/door

Reproductions

- Table with pink table cloth (formica on wood, 1964) *Art News* v91 p9 N '92 (col)
- Arundel, Thomas Howard, 2nd Earl of, 1585-1646**
- about*
- La fortuna histórica de un Tiziano polémico. R. Gil Salinas. il *Goya* no227 p273-80 Mr/Ap '92

Arup Associates

- A Giant by the name of Big Bang [Broadgate building complex, London] il plan *Architettura* v38 p126-7 F '92

Arvin, Julia

- Design and cultural analysis of Chilkat dancing blankets. bibl f il (pt col with cov) *Folk Art* v17 p40-8 Wint '92-'93

Asada, Akira

- about*
- Akira Asada [interview] F. Nanjo. por *Flash Art* no170 p116-17+ My/Je '93
- The Berlin City Forum [extracts of the discussion of the Forum] pors *Archit Des* v62 p xviii-xxi My/Je '92

Asaro, John**Reproductions**

Chinese umbrella (serigraph)

Southwest Art v22 p29 Ap '93 (col)

ASC See American Society of Cinematographers

ASC Awards See American Society of Cinematographers—Competitions, awards, etc.

Ascalon, Julian See Julian, of Ascalon, 6th cent.

Ascarello, Macciocchi, Nicolao & Parisio See Studio Ascarello, Macciocchi, Nicolao & Parisio

Ascension of Christ See Jesus Christ in art

Aschieri, Guglielmo Emilio, 1955-

*about*Ouverture. T. Corvi Mora. *Flash Art* no169 p80 Mr/Ap '93*il*: Rose; *il(col)*: 622-628; [1 untitled]

Asclepeion (Kos, Greece) See Temple of Aesculapius (Kos, Greece)

Ascrizzi, Joseph

*about*A Sculpture with a secret [the Water Curtain Cave by Joseph Ascrizzi] S. Nagyszalanczy. col *il Fine Woodwork* no96 p116+ S/O '92

Ashbaugh, Dennis

*about*Prints & photographs published. *Print Collect News* v23 p175 N/D '92

Ashbee, C. R. (Charles Robert), 1863-1942

*about*Ashbee, Geddes, Lethaby and the rebuilding of Crosby Hall [London] A. Saint. bibl f *il plan diags Archit Hist* v34 p206-23 '91Omar Ramsden and Alwyn Carr: an Arts and Crafts collaboration. G. Zelleke. bibl f *il Mus Stud* v18 no2 p168-91+ [92]*il*: Coffee pot; Loop-handled dish

Ashbee, Charles Robert See Ashbee, C. R. (Charles Robert), 1863-1942

Ashdown, Paddy

*about*The Ultimate cost of personal privacy? [the press invading privacy] E. McCabe. *Br J Photogr* v139 p9 Ag 20 '92

Asher, Michael, 1943-

*about*Michael Asher [Paleis voor Schone Kunsten, Brussels; installation] *Kunst Museum/journaal* v4 no2 p63-4 '92 [Palais des Beaux Arts, Brussels; exhibit] S. B. Vogel. *il Artforum* v31 p97-8 Ja '93The Simple life: pastoralism and the persistence of genre in recent art. T. E. Crow. bibl f *il October* no63 p58-60 Wint '93*il*: Sign in the park (2 det)

Ashihara International Architect & Associates

Tokyo Metropolitan Art Space. col *il plans diag Jpn Archit* no5 p160-1 Wint '92

Ashmolean Museum

New light on Zhejiang greenwares: a note on greenwares in the Ashmolean Museum. S. Vainker. bibl f col *il Orient Art* ns 39 p34-7 Summ '93**Acquisitions**A Counting collection: recent acquisitions by the Pissarro Archive in Oxford. K. L. Erickson. bibl f *il Apollo* ns 136 p325-7 N '92Museum supplement [recent acquisitions of Greek and Etruscan antiquities by the Ashmolean Museum, Oxford 1981-90] M. Vickers. *il J Hell Stud* v112 p246-8 '92**Exhibitions**Deconstruction of demolition? [The ?Exhibition?] M. Beard and others. *il Mus J* v92 p20-1 D '92

Ashton, Graham, 1948-

about[Humphrey Gallery, New York; exhibit] G. Henry. *Art Am* v81 p122-3 My '93*il(col)*: Silt venue 2

Ashton (David) and Company, Ltd. See David Ashton and Company, Ltd.

Ashworth, G. J. (Gregory John)

Planning for sustainable tourism [review article] *Town Plann Rev* v63 p325-9 Jl '92

Ashworth, Gregory John See Ashworth, G. J. (Gregory John)

Asia*See also*

Central Asia

Southeast Asia

See also subhead Asia under the following subjects

Motion pictures

Cultural relations*See also*

East and West

Asia in art**Exhibitions**Journeys to the East [Linda Connor; San Francisco Museum of Modern Art; Ancient presence, photographs of Asia: Michael Shapiro Gallery, San Francisco] J. Rapko. *il Artweek* v23 p4 D 17 '92**Asia Minor***See also* subhead Asia Minor under the following subjects

Theaters

Antiquities*See also*

Aphrodisias (Ancient city)

Didyma (Turkey)

Ephesus (Ancient city)

Göltepe (Turkey)

Gülpınar (Turkey)—Antiquities

Halicarnassus (Ancient city)

Labraunda (Turkey)

Limyra (Ancient city)

Myra (Ancient City)

Patara (Ancient city)

Pergamum (Ancient city)

Side (Ancient city)

Teos (Ancient city)

Troy (Ancient city)

Xanthus (Ancient city)

See also subhead Antiquities under the following subjects

Bogazkoy (Turkey)

Archaeology in Anatolia [report of results of work completed in 1991] M. J. Mellink. *il map plans diags Am J Archaeol* v97 p105-33 Ja '93Early Bronze Age tin and the Taurus [with discussion] J. D. Muhly. bibl f *il maps Am J Archaeol* v97 p239-64 Ap '93**History***See also*

Cimmerians

Asia Society Galleries (New York, N.Y.)

[Three New York galleries specializing in Asian art] C. J. Lewis. *il pors Orient Art* ns 37 p235-6 Wint '91-'92**Exhibitions**[Temple sculptures from North India A.D. 700-1200: Asia Society, New York; traveling exhibit] L. Lynton. *Art Antiqu* v15 p91 Summ '93

Asian art See Art, Asian

Asian Neighborhood Design, Architects

Returning to life [Multi-Service Homeless Center, San Francisco] C. Linn. col *il plans Archit Rec* v180 p104-7 Jl '92

Asian silk textiles See Silk textiles, Asian

Asians in art

Orientalische Tischdiener als römische Tischfüsse. R. M. Schneider. bibl f *il Archaeol Anz* no2 p292-305 '92

Asians in motion pictures

Lesbian phantasy and the other woman in Ottinger's Johanna d'Arc of Mongolia. B. Longfellow. bibl f *il Screen* v34 p124-36 Summ '93

Asians in the United States

Exile discourse and televisual fetishization. H. Naficy. bibl f *il map tabs Q Rev Film Video* v13 p85-116 My '91

ASID See American Society of Interior Designers

ASLA Awards See Landscape architecture—Competitions, awards, etc.

Aslakson, Sarah

*about*Establishing strong, consistent watercolors. S. Aslakson. por *Am Artist* v57 p32-5 Jl '93*il(col)*: Spring thaw, major; Hepatica underfoot; White flowers in raspberries; Hedgerow and trees

Aspen International Design Conference See International Design Conference in Aspen

Aspertini, Amico, 1474 or 5-1552

Reproductions

Rilievo di un sarcofago con tritoni e nereidi, al centro il carro di Nettuno

Mitt Kunsthistorischen Inst Florenz v36 no1/2 p229 '92 (det)

Aspevig, Clyde, 1951-

*about*Aspevig's tribute [Museum of the Rockies, Bozeman, Mont; exhibit] *Southwest Art* v22 p95 Jl '92*il(col)*: Mussel Shell River**Reproductions**

Montana harvest

Southwest Art v22 p5 F '93 (col)

Aspevig, Clyde, 1951—Reproductions—*cont.*

The Return of winter
Southwest Art v22 p7 D '92 (col)

Asplund, Erik Gunnar, 1885-1940

about

Heading South: Asplund's impressions. L. Ortelli. il plans diags *Lotus Int* no68 p22-33 ['91]

Asquith, Brian

about

[Goldsmiths' Hall, London; exhibit] R. Turner. *Crafts* no121 p54-5 Mr/Ap '93

Asratyan, Isabella

about

Tapestry artist: Isabella Asratyan. D. Warner. por *Shuttle Spindle Dyepot* v23 p49-50 Fall '92
il(col): Italy

Asselineau, Léon Auguste, 1808-1889

Reproductions

[Untitled: Establecimiento Litográfico] (litho)

Goya no225 p133 N/D '91

Assemblage

See also

Collage

Bausman-Gill [constructions; sightings: art on the beach; installation/wall reliefs] J. V. Iovine. il (pt col with cov) plans diags *A + U* no270 p14-21, 28-31 Mr '93

The Gatherers [Essays on assemblage; review article] J. Perl. *New Criter* v11 p53-5 Mr '93

Peter Klasen. P.-G. Persin. il (pt col) *Cimaise* v39 p49-64 S/O '92

Assereto, Giovacchino, 1600-1650

about

Archivnotizen zu Gioacchino Assereto und anderen Genueser Malern des 17. Jahrhunderts [with appendix] M. Ausserhofer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p337-56 '91

il: Blindenheilung; Hl. Magdalena; Alexander und Diogenes (det)

Asseyev, Tamara

about

Production values: Tamara Asseyev's Hollywood Hills house. M. R. Frank. col il pors (with p26) *Archit Dig* v49 p172-7 D '92

Association for Preservation Technology

Conferences

APT's stained glass conservation course. A. J. Femenella. *Stained Glass Q* v87 p252+ Wint '92

Association of Collegiate Schools of Architecture

Conferences

Topaz medallion address at the ACSA annual meeting.

K. Frampton. *J Archit Educ* v45 p195-6 Jl '92

Associations, institutions, societies

See also

Architectural clubs and societies

Art clubs and societies

Confraternities

Freemasons

Guilds

Learned institutions and societies

Museum clubs and societies

See also names of various associations, clubs, societies

Buildings, facilities, etc.

See also

Clubs (Architecture)

Research institutes

Wings over Don Mills: Ontario Association of Architects headquarters. R. Cawker and others. il (pt col) plans diags *Can Archit* v37 p12-20+ N '92

History

L'APAHU [André Chastel et l'Association des Professeurs d'Archéologie et d'Histoire de l'Art de l'Université] F. Chamoux. il *Rev Art* no93 p40-1 '91

Assumption of the Virgin *See* Mary, Virgin, in art

Assunto, Rosario, 1915-

about

The International Carlo Scarpa prize for gardens to Rosario Assunto [with statement] G. C. Argan. col il por *Architettura* v38 p127-30 F '92

Assyro-Babylonian antiquities

Mashkan-shapir and the anatomy of an old Babylonian city. E. C. Stone and P. Zimansky. bibl il pors (p172-3) plan *Biblic Archaeol* v55 p212-18 D '92

UC Berkeley's excavations at Nineveh. D. Stronach and S. Lumsden. bibl il pors (p172-3) plans *Biblic Archaeol* v55 p227-33 D '92

West of Edin: Tell al-Deylam and the Babylonian city of Dilbat. J. A. Armstrong. bibl il por (p172) maps *Biblic Archaeol* v55 p219-26 D '92

Assyro-Babylonian architecture *See* Architecture, Assyro-Babylonian

Assyro-Babylonian literature

From the baked bricks: the poem of Gilgamesh [Gilgamesh: a new rendering in English verse; review article] D. S. Carne-Ross. *New Criter* v11 p68-74 S '92

Assyro-Babylonian mythology *See* Mythology, Assyro-Babylonian

Assyro-Babylonian sculpture *See* Sculpture, Assyro-Babylonian

Ast, Balthasar van der, ca. 1590-ca. 1656

Reproductions

Panier de fleurs posé sur un entablement garni de fruits
L'Oeil no451 p10 My '93 (col)

Astafev, Gennadii

about

Revamping Moscow's Tretyakov: the director and the architect [interviews] I. Pantykina. il *Museum* v43 no4 p213-17 '91

Astafieva, Olga, 1957-

about

Femininity & power: participants' statements [9 female Russian artists answer 7 questions] *Heresies* v7 no2 p96 ['92]

The First feminist art exhibitions in the U.S.S.R. [ZEN, woman as subject and object in art: Moscow, Leningrad; exhibits] E. Zhezmer. il *Heresies* v7 no2 p68-9 ['92]

Astbury, Paul

Reproductions

Raincoat (mixed media)

Crafts no123 p23 Jl/Ag '93 (col)

Under wraps

Crafts no122 p inside cov My/Je '93 (col det)

Aston, D. A

Takeloth II: a king of the Theban Twenty-third dynasty. bibl f il *J Egypt Archaeol* v75 p139-53 '89

Astor, Josef, 1959-

about

Studio strategies: further thoughts on why you have to have a studio, or not. J. Gioia. il *Am Photo* v3 p86 S/O '92

Astore, Salvatore

about

[Galleria Alessandra Bonomo, Rome; exhibit] M. Carboni. il *Artforum* v31 p107-8 F '93

Astrology

See also

Zodiac

The Camera dello Zodiaco of Federico II Gonzaga. K. Lippincott and R. Signorini. bibl f il plans diags *J Warburg Courtauld Inst* v54 p244-7 '91

[Dynasty and destiny in Medici art: Pontormo, Leo X and the two Cosimos; review article] K. Langedijk. bibl f *Simiolus* v20 no4 p287-93 '90-'91

Astronautics

See also

Artificial satellites

Astronomical photography

See also

Space photography

Astronomy

See also

Calendar

Astronomy, Egyptian

The Present status of Egyptian chronology [based on Manethonian tradition, the lengths of reigns of Egyptian kings, the existence of coregencies, and the astronomical evidence] W. A. Ward. bibl *Bull Am Sch Orient Res* no288 p53-66 N '93

Astronomy in art

See also

Moon in art

Sun in art

Saturn's children: a glass panel by Jörg Breu the Elder in the Burrell Collection. A. Morrall. bibl f il (pt col) *Burlington Mag* v135 p212-14 Mr '93

Astudillo de Parra, Lucía

A Museum Viking in Ecuador. por *Museum* v44 no1 p17-19 '92

Women's museums: Ecuador, looking you in the eye. il *Museum* v43 no3 p167-9 '91

Asymmetry *See* Symmetry

Atami (Japan)

Galleries and museums

See also

MOA Museum (Atami, Japan)

Atelier 5 (Firm)

Büro-, Gewerbe- und Lagerhaus Bahnhof Zollikofen [Switzerland] il plans diag *Werk Bauen Wohnen* v79/46 p8-13 D '92

Atelier 5 (Firm)—cont.

Open privacy [old people's home, Bern] il plans diags *Architettura* v38 p204- Mr '92

Atelier Big City (Firm)

Award of Excellence [Centre d'Interpretation, Bourg de Pabos, Quebec] il (pt col) plans diags *Can Archit* v37 p26-7 D '92

Atelier EST (Firm)

Atelier EST. B. Feigl. il (pt col) *Novum Gebrauchsgraphik* v63 p40-5 JI '92

Atelier Piano See Building Workshop + Atelier Piano**Ateliers See Artists' workshops****Atget, Eugène, 1856-1927***about*

Fragment and totality in photography. I. Jeffrey. bibl f *Hist Photogr* v16 p352+ Wint '92

The Market. B. Tarbell. *Art Antiqu* v15 p25-6 Ap '93

Qu'est-ce qu'était un auteur? M. Nesbit. bibl f il *Cah Mus Natl Art Mod* no36 p101-2, 112-15 Summ '91
il: Au Tambour; A L'Homme armé

Athanas, Charlie**Reproductions**

[Elvis and Elle in hell]

Print v45 no7 p61 '91 (col)

Athanassoglou-Kallmyer, Nina M., 1945-

Géricault's severed heads and limbs: the politics and aesthetics of the scaffold. bibl f il *Art Bull* v74 p599-618 D '92

Romanticism: breaking the canon. bibl f *Art J* v52 p18-21 Summ '93

Athena (Minerva)

Athena from a house on the Areopagus. L. J. Roccas. bibl f il tab *Hesperia* v60 p397-410 JI/S '91

Athenians and Eleusinians in the west pediment of the Parthenon. B. S. Spaeth. bibl f il *Hesperia* v60 p331-62 JI/S '91

In the name of Athena [Goddess and polis, the panathenaic festival in ancient Athens: Hood Museum of Art, Hanover, N.H.; traveling exhibit] J. Neils. col il *Archaeology* v45 p10+ S/O '92

Mitra and kerykeion: some reflections on symbolic attributes in the art of the Classical period. E. R. Knauer. bibl f il *Archaeol Anz* no3 p373-99 '92

Athenian law See Law—Greece**Athenian Stuart See Stuart, James, 1713-1788****Athens (Greece)****Antiquities***See also*

Acropolis (Athens, Greece)

Agora (Athens, Greece)

Parthenon (Athens, Greece)

Some new thoughts on Herodes Atticus's tomb, his stadium of 143/4, and Philostratus VS 2.550. J. Tobin. bibl f il plan *Am J Archaeol* v97 p81-9 Ja '93

City planning

The Work of Dimitris Pikionis around the hills of the Acropolis and the Philopappus in Athens. G. Chiaramonte; Y. Simeoforidis. bibl f il (pt col) plans *Lotus Int* no72 p6-21 '92]

Designs and projects

Centocinquant'anni di idee per l'Acropoli di Atene [issues raised by the competition to design a new museum] Y. Simeoforidis; Y. Economaki-Brunner; C. Baglione. bibl f il (pt col with cov) plans diags *Casabella* v55 p44-59 D '91

Exhibitions

News from Greece: Art Athens '93. *Flash Art* no171 p136 Summ '93

Galleries and museums*See also*

War Museum (Athens, Greece)

Letter from Athens [Museum of Greek Popular Musical Instruments] K. Hudson. *Mus J* v92 p25 S '92

History

Redistribution of land in Solon, fragment 34 West [in Athenian society] V. J. Rosivach. bibl f *J Hell Stud* v112 p153-7 '92

Zum sog. Marathon-Anathem in Delphi. K. Stähler. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p191-9 '91

Houses

Precision pours [private residences] N. B. Solomon. col il *Architecture* v81 p102-3 O '92

Athfield, Ian, 1940-*about*

New Zealand vernacular: a residence that stands up to its rugged south island environment. C. Styles-McLeod. col il por (p18) *Archit Dig* v50 p116-23 Ja '93

Athletes in art*See also***Sports in art**

The Female athletic costume at the Heraia and prenuptial initiation rites. N. Serwint. bibl f il *Am J Archaeol* v97 p403-22 JI '93

Τηνελλα Καλλινικε: Prozessionen von Panathenäensiegern auf der Akropolis. P. Valavanis. bibl f il diag *Archaeol Anz* no4 p487-98 '91

Two hoplite runners at Sounion. M. K. Langdon. bibl f il *Hesperia* v60 p311-12 JI/S '91

Athletic equipment See Sporting goods**Atkinson, Conrad, 1940-***about*

Obscure objects of desire [Henry Moore Studio, Halifax, England; exhibit] C. Hall. *Arts Rev* v44 p30-1 D '92

Atkinson, George, 1949-*about*

[Sherry French Gallery, New York; exhibit] M. Mueller. *Art News* v91 p140 N '92

il: East of Ashley

Atkinson, Karen*about*

[Artists Space, New York; installation] R. Leslie. *New Art Exam* v20 p30 F '93

Atkinson, Michael**Reproductions**

Chamisa (watercolor)

Southwest Art v22 p110 O '92 (col)

Glacial descent (watercolor)

Southwest Art v22 p7 Je '92 (col)

Hopi maiden (clay)

Southwest Art v22 p7 Ap '93 (col)

[Untitled: forest landscape with waterfall]

Southwest Art v22 p119 N '92 (col)

Atkinson, Paul*about*

Leading light [Paul Atkinson in his Leicester design studio] C. Gardner. col il *Design* no525 p9-11 S '92

Atkinson, Robert, 1883-1952**Reproductions**

Proposed terrace gardens at Rushton Hall, Northamptonshire, England (drwg after T. H. Mawson, 1909)

J Gard Hist v13 p97 Ja/Je '93

Atkinson, Terry, 1939-*about*

[The Irish Museum of Modern Art, Dublin; exhibit] M. Corris. *Artforum* v31 p107-8 Mr '93

il: Stat greaser trough 2

Atlan, Jean Michel, 1913-1960*about*

Composition [pastel acquired by the Musée Antoine Lecuyer, Saint-Quentin, France] C. Debrie. col il *Rev Louvre Mus Fr* v43 p96-7 F '93

Atlanta (Ga.)**Architecture**

High wire act: Atlanta's multipurpose arena advances tensile structures to new heights [Georgia Dome] M. S. Harriman. col il *Architecture* v81 p73-7 D '92

Art

The Burning of Atlanta: a cautionary tale [PRINT's effort to win a role for Atlanta designers in the 1996 Olympics] M. Fox. col il *Print* v47 p66-8 Ja/F '93

City planning*Designs and projects*

Atlanta builds for the 1996 Summer Games. L. Nesmith. col il *Architecture* v81 p23 S '92

Galleries and museums*See also*

High Museum of Art (Atlanta, Ga.)

Natural simulation [Fernbank Museum of Natural History] R. Campbell. col il plans *Archit Rec* v181 p80-7 My '93

Houses

Arrow in the woods [Chmar house] col il diags *Architettura* v39 p204-5 Mr '93

Maison Chmar à Atlanta. col il plans diags *Archit Aujourd'hui* no282 p66-9 S '92

Atlases, Historical See Geography, Historical—Maps**Atmospheric humidity See Humidity****Atri (Italy)****Hospitals, clinics, etc.**

Atri Teramo: provincial hospital. M. Cerruti. il (pt col) plans *Architettura* v37 p596-603 JI/Ag '91

Atriums

Architects read Vitruvius: Renaissance interpretations of the atrium of the ancient house. L. Pellicchia. bibl f il plans diags *J Soc Archit Hist* v51 p377-416 D '92

Atsugi (Japan)**Architecture**

Invincible 2. A. Kitagawara. col il plan diag *Jpn Archit* no8 p48-53 Aut '92

Atsushi Kitagawara + ILCD

Atsushi Kitagawara [Metrotour (Edoken) building, Tokyo; Saino building, Kyoto] A. Kitagawara. col il plan diags *Archit Des* v62 p profile 82-7 S/O '92

Kashiwara Town Center [Shizuoka, Japan] col il plans diag *Jpn Archit* no9 p188-91 Spr '93

Santo headquarters [Kyoto] col il plans diags *Jpn Archit* no5 p108-11 Wint '92

Special issue: Atsushi Kitagawara [33 article anthology] col il (with cov) por plans diags *Mag Antiq* v143 p4-223 Ja '93

Attenborough, Richard*about*

Chaplin [film] Reviews

Sight Sound il v3 p42-3 Ja '93. J. Romney

Satyajit Ray [Attenborough on Ray] bibl il pors *Sight Sound* v2 p37 Ag '92

Attia (Ezra) & Associates *See* Ezra Attia & Associates

Attic inscriptions *See* Inscriptions, Greek

Attic pottery *See* Pottery, Greek

Attic reliefs *See* Reliefs, Greek

Attic sculpture *See* Sculpture, Greek

Attic vases *See* Vases, Greek

Atticus, Titus Pomponius, 110-32 B.C.

about

De Buthrote à Sperlonga: à propos d'une étude récente sur le thème de la grotte dans les décors romains. G. Sauron. bibl f il plan *Rev Archeol* fasc1 p5-19 '91

Attie, Dotty, 1938-*about*

Prints & photographs published. *Print Collect News* v24 p19 Mr/Ap '93

il: Exile

Attolini Lack, Antonio*about*

Works by three Mexican architects [factory canteen, Mexico City] L. Noelle. col il plans diags *Architettura* v38 p526-8 JI/Ag '92

Attribution of works of art

See also

Expertising

See also subhead Attribution; Attributed works, under various subject headings or names of artists, respectively

Aesthetic discrimination: evaluation of pieces by style, period, and site. J. Duran. bibl f *J Aesthetic Educ* v26 p67-74 Spr '92

De Cavalcaselle à Longhi: attribution et idéalisme en Italie. G. A. Tiberghien. bibl f il *Cah Mus Natl Art Mod* no36 p38-59 Summ '91

Géricault's Arabian grey: questions of authorship and inspiration. F. S. Jowell. bibl f il (pt col) *Apollo* ns 137 p287-93 My '93

Jan Cornelisz Vermeyen, painter of Charles V and his Conquest of Tunis: paintings, etchings, drawings, cartoons and tapestries [review article] I. M. Veldman. bibl f il *Simiolus* v21 no1/2 p96-102 '92

Picasso print disputed. M. J. Baradiarán. *New Art Exam* v20 p11 Ap '93

Le vrai, l'authentique et le faux. L. Stéphan. bibl f il diag *Cah Mus Natl Art Mod* no36 p7-37 Summ '91

Attwood, David*about*

Wild West [film] Reviews

Sight Sound il v3 p60-1 My '93. G. Macnab

Aubry, Timothy*about*

[Nexus Foundation for Today's Art, Philadelphia; exhibit] M. Murphy. *New Art Exam* v20 p27-8 S '92

Auctioneers *See* Art dealers**Auctions** *See* subhead Sales and prices under the following subjects

Antiques

Art

Books

Clocks and watches

Crafts

Firearms

Furniture

Indians of North America—Art

Photographs

Rugs and carpets

Audiences

See also

Motion picture audiences

Television audiences

Video audiences

Audiovisual education

See also

Slide projection

Video—Study and teaching

AIDS video project. *Am Cinematogr* v73 p12+ D '92

Art books and videos. *Am Artist* v56 p76-7 Ag '92; v56 p71-4 O '92; v56 p77-80 N '92; v57 p77 Ja '93; v57 p79-82 My '93

Audio-visual technology interpretive aid or roadside attraction? J. Schuessler. *Museum* v44 no2 p88-91 '92

Computers on the exhibit floor. B. Serrell and B. Raphling. bibl il plan *Curator* v35 p181-9 S '92; Discussion. v35 p246-7 D '92

Editorial: visual literacy and museums. *Mus Manage Curatorship* v11 p115-16 Je '92

Filming the past to teach history: work in progress. D. Ahrens and B. Simmich. bibl il *Curator* v35 p215-18 S '92

If frogs had wings: SIGKids at SIGGRAPH [19th Annual International Conference on Computer Graphics and Interactive Techniques, Chicago] F. L. Bachleda. il *Afterimage* v20 p5 O '92

Interactive media in museums: looking backwards, forwards and sideways [social and historical context] C. J. Nash. *Mus Manage Curatorship* v11 p171-84 Je '92

Just entertainment [Compact Disc-Interactive, a technology that allows standard CDs to be used for storing information other than music] B. Woolley. il *Sight Sound* v2 p72 S '92

Museum computers: design innovations. J. Jones. il *Curator* v35 p225-36 S '92; Discussion. v35 p246-7 D '92

Top of the tapes [instructional art videos currently available for purchase] O. Lange. col il *Artist* v107 p22-3 D '92

Video. *Ceram Mon* v40 p80 N '92; v40 p26+ D '92; v41 p78-9 Ja '93; v41 p24-5 Mr '93; v41 p38 Je/Ag '93

Video activism and critical pedagogy: sexuality at the end of the Rainbow curriculum. B. Goldfarb. bibl f il *Afterimage* v20 p4-8 My '93

Conferences

Media education in the '90s [Constructing culture, media education in the 1990s: Association for Media Literacy, Guelph, Ont] P. Aufderheide. bibl f *Afterimage* v20 p7 S '92

Media literacy: margin to mainstream [Conference on media education: Annenberg School of Communication, University of Pennsylvania] M. Starenko. *Afterimage* v20 p5 N '92

Audiovisual equipment

See also

Laser discs

Television

Visual aids

AV equipment, materials and accessories [lawyers' guide] il *Br J Photogr* v139 p27 Je 11 '92

Audiovisual presentation *See* Gesamtkunstwerk; Multimedia; Video—Business applications

Audirac, Ivonne, and others

Ideal urban form and visions of the good life: Florida's growth management dilemma. bibl il tabs *J Am Plann Assoc* v56 p470-82 Aut '90; Discussion. v57 p228-9 Spr '91; v58 p514-16 Aut '92

Auditoriums, concert halls, opera houses, etc.

See also

Motion picture theaters

Theaters

Acoustics

See Acoustics, Architectural

Conservation and restoration

Staging a comeback [John L. Tishman Auditorium, New School for Social Research, New York] J. Davidsen. col il *Archit Rec* v181 p supp34-7 My '93

Designs and projects

Harmonics by Gehry [Walt Disney Concert Hall, Los Angeles] K. Richards. il *Interiors* v152 p12 F '93

Walt Disney Concert Hall [Los Angeles; architectural design award] col il (with cov) plans diags *Prog Archit* v74 p46-9 Ja '93

Lighting

Staging a comeback [John L. Tishman Auditorium, New School for Social Research, New York] J. Davidsen. col il *Archit Rec* v181 p supp34-7 My '93

Australia

Une histoire inachevée [L'opéra de Sydney] P. Myers. il pors diags *Archit Aujourd'hui* no285 p60-7 F '93

Auditoriums, concert halls, opera houses, etc.—cont.**Finland**

The Faceted music tower [Tampere] il plans *Architettura* v37 p816-17 O '91

The Workers' Club of 1924 by Alvar Aalto: the importance of beginnings. N. C. Finne. bibl f il plans diags *Perspecta* no27 p50-75 ['92]

France

À Montpellier, le Corum, la modernité mise en scène. M. Gaillard. col il diag *L'Oeil* no443 p54-61 JI/Ag '92

Nouvel au coeur de Lyon. D. Picard. col il *Connaiss Arts* no497 p28-35 JI/Ag '93

Israel

Lyrical design in a house of music [Tel Aviv Opera house] L. Young. il diag *ID* v40 p26 My/Je '93

Italy

Cagliari, municipality theater [Sardinia] R. Pedio. il (pt col) plans diags *Architettura* v37 p858-69 N '91

Japan

Kusatsu Ongaku no Mori Concert Hall. col il plans diag *Jpn Archit* no5 p156-9 Wint '92

Kyoto City concert hall. plans diags *Jpn Archit* no5 p238-9 Wint '92

Music in a pocket of the city [auditorium complex, Hamamatsu, Japan] col il map plans diags *Architettura* v38 p532-3 JI/Ag '92

Shibaura Institute of Technology, Saito memorial hall [Omiya] col il plans diag *Jpn Archit* no5 p138-9 Wint '92

Takefumi Aida [Saito Memorial Hall, Shibaura Institute of Technology, Omiya] T. Aida. col il diags *Archit Des* v62 p profile 43 S/O '92

Tokyo Metropolitan Art Space. col il plans diag *Jpn Archit* no5 p160-1 Wint '92

Mexico

Abraham Zabludovsky: three new places for the scenic arts in Mexico. L. Noelle. col il plans diags *Architettura* v39 p196-200 Mr '93

Spain

An Invisible intervention: the restructuring of the Palau de la Musica by Oscar Tusquets and Carlos Diaz [Barcelona] F. Burckhardt. il (pt col) plans diags *Lotus Int* no72 p24-37 ['92]

United States

Curtains [photo of the interior of the Granada auditorium before it was demolished, Chicago] col il *Hist Preserv* v44 p96 N/D '92

Harbor encore [Pier Six Concert Pavilion, Baltimore] L. Nesmith. col il plan diags *Architecture* v81 p52-7 S '92

Northern lights [Alaska Center for the Performing Arts, Anchorage] B. Russell. col il plan diag *Interiors* v151 p66-71 S '92

Audran, Charles, 1594-1674

Reproductions**Influence**

Les aventures de Don Quichotte (Gobelins tapestry by J. Jean and J. LeFebvre, after C.-A. Coypel, J. Belin and C. Audran; ca 1717)

Connaiss Arts no495 p27 My '93 (col)

Audran, Claude, 1658-1734

about

Dédale d'arabesques [16th Biennale des Antiquaires, Grand Palais, Paris] M. Hayot. il (pt col) *L'Oeil* no444 p60 S '92

Audran, Gérard, 1640-1703

about

Georges Focus, peintre de paysage de l'Académie Royale: mort fou, renfermé aux petites maisons. E. Brugerolles and D. Guillet. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p29+ F '93

Audubon, John James, 1785-1851

about

Audubon's art [Stark Museum of Art, Orange, Tex; exhibit] col il *Southwest Art* v22 p119-20 Ag '92

Auer, Anna

Andreas Ritter von Ettingshausen (1796-1878). il por *Hist Photogr* v17 p117-20 Spr '93

Auerbach (S. Leonard) & Associates See S. Leonard Auerbach & Associates

Auffret, Charles, 1929-

about

[Galerie Annick Driguez, Paris; exhibit] X. Narbaitis. il *L'Oeil* no451 p84 My '93

Reproductions

Femme à la toilette (bronze)

L'Oeil no451 p16 My '93

Augsburg School of Painting See Painting, German

Auguiste, Reese

about

Mysteries of July [film] Reviews

High Perform v15 p63 Spr '92. L. U. Marks

August, Bille

about

Den goda viljan [film] Reviews

Sight Sound il v2 p46-7 JI '92. P. Strick

Augusta (Me.)

Galleries and museums**See also**

Maine State Museum

Augustus, Emperor of Rome, 63 B.C.-14 A.D.

about

La statua equestre in bronzo di Augusto rinvenuta nel nord dell'Egeo. E. Touloupa. bibl f il (pt col) por *Boll Arte* v74 p67-78 Ja/F '89

Aulenti, Gae

about

Railroad setting: Gae Aulenti's new access to the Santa Maria Novella Station [Florence] M. Lupano. il (pt col) plans diags *Lotus Int* no74 p72-9 ['92]

Report from Istanbul: Bosphorus dialogues [a contemporary museum for Istanbul to open in 1994: City of Istanbul Nejat Eczacibasi Museum of Art] S. McFadden. il (pt col) *Art Am* v81 p57 Je '93

Aulnay-sous-Bois (France)

Architecture

Usine L'Oréal à Aulnay-sous-Bois. J.-P. Robert. il (pt col) plan diags *Archit Aujourd'hui* no284 p52-6 D '92

Auman, Dorothy, 1925-1991

about

[In prayse of potts; a tribute to Dorothy and Walter Auman: Mint Museum of Art, Charlotte, N.C; exhibit] il *Ceram Mon* v41 p12 Mr '93

Auman, Walter, 1926-1991

about

[In prayse of potts; a tribute to Dorothy and Walter Auman: Mint Museum of Art, Charlotte, N.C; exhibit] il *Ceram Mon* v41 p12 Mr '93

Aumont, Jacques

Lumière de la musique [Jean-Luc Godard] il *Cah Cinema* no437 p46-8 N '90 supp

Aung, Min Wae See Min Wae Aung, 1960-

Auschwitz (Poland)

Galleries and museums**See also**

Auschwitz Museum (Poland)

Auschwitz Museum (Poland)

Auschwitz: the strangest museum. S. Wilkanowicz. il *Museum Int* v45 no1 p32-6 '93

Ausschnitt, Nicolette

Reproductions

Dinner party

Artweek v23 p cov JI 9 '92 (col det)

Ausserhofer, Marta

Archivnotizen zu Gioacchino Assereto und anderen Genueser Malern des 17. Jahrhunderts [with appendix] bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p337-56 '91

Auster, Paul, 1947-

about

Fiction chronicle: literature & revolution [Leviathan; review article] B. Bawer. *New Criter* v11 p51-8 D '92

Austin (Tex.)

Architecture

Convention community [Convention Center] S. Anderson; J. Barna. col il plan diag *Prog Archit* v73 p104-9 O '92

Regionalist power [Convention Center] R. D. Tilley. col il diags *Architecture* v81 p76-83 O '92

Art

C.A.S.T. revival [Capital Area Statues, Inc to commission public sculptures representing cultural heroes in Austin] J. M. Pontello. *Southwest Art* v22 p38 Mr '93

Galleries and museums**See also**

Mexic-Arte Museum (Austin, Tex.)

Austin Collaborative Venture (Firm)

Regionalist power [Convention Center, Austin, Tex] R. D. Tilley. col il diags *Architecture* v81 p76-83 O '92

Australia

See also

Australian aborigines

See also subhead Australia under the following subjects

Apartment houses

Architecture

Australia—See also—subhead Australia under the following subjects—*cont.*

Art

Auditoriums, concert halls, opera houses, etc.
City planning
College architecture
Community centers
Cultural property, Protection of
Design
Education
Exhibitions
Houses
Housing
Landscape architecture
Museum architecture
Museums and art galleries
National parks and reserves
Office buildings
Stone Age
Television

Antiquities

Past regained, future lost: the Kow Swamp Pleistocene burials [returned for re-burial to southeast Australia] D. J. Mulvaney. bibl il *Antiquity* v65 p12-21 Mr '91; Discussion. v66 p103-6 Mr '92
Shell middens and mobility: the use of off-site faunal remains, Queensland, Australia. I. J. McNiven. bibl il maps tabs diags *J Field Archaeol* v19 p495-514 Wint '92

Economic conditions

Housing helps weak economies. S. Hutcheon and D. Barber. *Archit Rec* v181 p Pacific Rim 16 Mr '93

History

South Australian Biedermeier: German furniture makers in South Australia in the nineteenth century. C. Menz. bibl f il *Furnit Hist* v28 p153-67 '92

Australia in art

Aspects of Oz [a trip to Australia] R. Spurrier. il (pt col) *Artist* v108 p29-31 Ja '93

In Search of metaphor [the artist's impressions of Australia] R. Spurrier. il (pt col) *Artist* v108 p37-9 Ap '93

Landscape without figures [sketches of Australia's Outback] R. Spurrier. il (pt col) *Artist* v108 p22-4 Mr '93

Pictorial prospects [painting Australian scenes] R. Spurrier. col il *Artist* v108 p23-5 F '93

Australian aboriginal art See Art, Australian (Aboriginal)

Australian aboriginal painting See Painting, Australian (Aboriginal)

Australian aborigines

Finders keepers? [Australia's approach to the return of human remains from museum collections] G. Bromilow. col il *Mus J* v93 p31-4 Mr '93

Kakadu and Uluru: aboriginal lands in Australia's national parks. A. Alanen. bibl il map plan *Landscape* v31 no2 p28-38 '92

Australian architects See Architects, Australian

Australian architecture See Architecture, Australian

Australian art See Art, Australian

Australian potters See Potters, Australian

Austria

See also subhead Austria under the following subjects

Collectors and collecting
Crafts
Cultural property, Protection of
Exhibition buildings
Houses
Housing
Interior design
Laboratories
Museum architecture
Museums and art galleries
Office buildings
Theater
Urban renewal

Cultural relations

Spain

Autriche espagne [Château d'Ambras Innsbruck, Austria; exhibit] col il *Connaiss Arts* no485-486 p15 JI/Ag '92

Kings and rulers

Portraits

Bemerkungen zu Antonio Abondio. K. Schulz. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p155-61 '89-'90

Austrian furniture See Furniture, Austrian

Austrian goldwork See Goldwork, Austrian

Austrian Mannerism See Mannerism

Austrian medals See Medals, Austrian

Austrian reliefs See Reliefs, Austrian

Austrian royal collections See Royal collections, Austrian

Austrian sculptors See Sculptors, Austrian

Autexier, Hugues, 1944-1986

about

Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p71 Mr/AP '93

Authentication of works of art See Expertising

Authenticity in art See Originality in art

Authors

See also

Artists as authors

Copyright

Screenwriters

Biography

Chronik von Leben und Werk [Max Fritsch] N. Toepfer. il (pt col) diag *Du* no12 p94-103 D '91

Life by the letter [the modern autobiographical project in French literature] V. Kaufmann. bibl f *October* no64 p91-105 Spr '93

Correspondence, reminiscences, etc.

Der Briefwechsel: Lieber Uwe, Lieber Herr Frisch . . . [Max Frisch] bibl f *Du* no12 p74-9+ D '91

La résurrection de Villiers de l'Isle-Adam. P. Sorel. bibl f il pors *Gaz B-Arts* ser6 v121 p241-50 My/Je '93

Homes

See Literary landmarks

Portraits

Baudelaire et les photographes: Paris et Bruxelles. J. Adhémar. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p249-60 '85-'88

Baudelaire et Nadar: l'un des premiers portraits de Charles Baudelaire par Félix Nadar. F. Heilbrun. bibl f il pors *Rev Louvre Mus Fr* v42 p63-75 D '92

Marco Mantova Benavides e i ritratti di giureconsulti illustri [with catalog] E. Dwyer. bibl f il *Boll Arte* v76[75] p59-70 N/D '90

Pindar: das Bildnis eines konservativen Dichters. J. Bergemann. bibl f il por *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p157-89 '91

Zur Rekonstruktion griechischer Dichterstatuen. 1. Teil: Die Statue des Menander [with catalog] K. Fittschen. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p243-79 '91

Authors, American

Fish-eating, whiskey, death & rebirth. C. Carduff. *New Criter* v11 p12-22 N '92

Hemingway unbound [Hemingway: a life without consequences; review article] J. W. Tuttleton. *New Criter* v11 p23-30 D '92

Henry James & the life of art. H. Kramer. *New Criter* v11 p5-8 Ap '93

Mary McCarthy and company [Writing dangerously: Mary McCarthy and her world; review article] H. Kramer. *New Criter* v11 p5-10 Ja '93

Metropolitan life: the novels of Dawn Powell. L. Weiner. *New Criter* v11 p33-41 F '93

The World & Peter Taylor [The Oracle at Stoneleigh Court; review article] B. Bawer. *New Criter* v11 p31-9 Ap '93

Authors, British

The Film reviews of Winifred Horrabin, 1927-45. I. Taylor. bibl f por (cov) *Screen* v33 p174-83 Summ '92

The First half of Muriel Spark [Curriculum vitae: autobiography; review article] R. Kimball. *New Criter* v11 p9-16 Ap '93

Reading Henry Green. B. Allen. *New Criter* v11 p61-7 Mr '93

They were as good as we were: the stories of William Trevor [review article] R. Tillinghast. *New Criter* v11 p10-17 F '93

Why should we read Joyce Cary? B. Bawer. *New Criter* v11 p9-17 My '93

Authors, Cuban

Caribbean splendor [in a mansion full of antiques, Cuba's leading poet reflects on a life well spent] J. Barclay. col il por *Art Antiqu* v15 p68-73 Summ '93

Authors, French

Three essays on Antonin Artaud [anthology] bibl f il *October* no64 p57-105 Spr '93

Authors, Swiss

Albert Ehrismann, das starke Vielleicht. D. Fringeli. il por *Du* no8 p24-6 Ag '91

Clemens Mettler, es friert, weil wir so kalt sind. R. Barella. col il pors *Du* no8 p72-5 Ag '91

Authors, Swiss—cont.

- Hans Rudolf Hilty, der aufrechte Gang. E. Halter. il pors *Du* no8 p30-3 Ag '91
 Otto Steiger, der konventionelle Rebell. O. Böni. pors *Du* no8 p16-19+ Ag '91
 Peter K. Wehrli, Kunst als Aggregatzustand von Leben. S. Heimgartner. il pors *Du* no8 p56-9 Ag '91
 R. P. Arlati, unter der Baskenmütze tobt die Welt. G. Freitag. por *Du* no8 p60-2+ Ag '91
 Stefan Sadkowski, Widerstand: ein Nachruf. D. Bachmann. il pors *Du* no8 p40-3 Ag '91
 Urban Gwerder, nicht eingestiegen. C. Scholer. il pors *Du* no8 p48-51 Ag '91

Autobiographical films See Motion pictures—Biographical films

Autochrome See Color photography

Autographs

See also

Artists—Autographs

- Le goût des belles lettres [interview] D. Blanc. col il *Connaiss Arts* no487 p86-97 S '92

Automata

- Animation in museums: did someone say android? [Bernard Szajner, a Museum interview] col il *Museum* v43 no4 p197-201 '91
 Die Gruppe der Diana auf dem Hirsch in der Walters Art Gallery. L. Seelig. bibl f il *J Walters Art Gallery* v49/50 p107-18 '91-92
 Moving stories. A. Powers. col il *Crafts* no123 p36-9 JI/Ag '93
 Pennington dolphin [full-scale radio-controlled baby dolphin for the television pilot Logan's dolphin] il *Am Cinematogr* v73 p14+ N '92
 Wrapping up Toys with whimsical effects [mechanical toys and other animated props in the film] R. Magid. il (pt col with cov) *Am Cinematogr* v73 p44-50+ D '92

Collections

- L'art forain . . ; ou la ville démasquée. A. de Gaigneron. col il (with cov) *Connaiss Arts* no480 p92-105 F '92
 Gustave Bayol, le créateur de la sculpture foraine française. Z. Gourarier. bibl f il (pt col with cov) *Rev Louvre Mus Fr* v43 p40-9 F '93

Exhibitions

- Paradise lost [Ride of life: Harris Museum, Preston, England] C. Hall. il *Arts Rev* v44 p24-5 D '92
 Things that go buzz in the night [Backyard monsters, the world of insects: Witte Museum, San Antonio; traveling exhibit] S. Cassidy. col il *Mus News* v71 p36-7 S/O '92
 Toying with affection [Of green days in forests and blue days at sea: Hitchcocks, Bath, England] col il *Crafts* no122 p10 My/Je '93

Automation

See also

Computers
 Cybernetics

- High-Tech, Back Office, Junk Bonds, Crash und Stadtentwicklung. H. G. Helms. *Werk Bauen Wohnen* v79/46 p45-8 O '92

Automobile factories See Industrial buildings

Automobile industry and trade

- Automobiles: playing spy vs spy [spy photographers show car buffs the year after next's models] P. Patton. il (pt col) *ID* v40 p17-18 Ja/F '93
 Birth of the unChrysler [the new LH series] P. Patton. il (pt col) por (p96) diags *ID* v39 p62-7 N/D '92
 Ford gives you more of the same? [Ford's Mondeo car] M. Horsham. col il *Design* no537 p37-40 S '93; Discussion. no539 p52 N '93
 The Machine that changed the world [the environmentally friendly car] il *Town Ctry Plann* v61 p118 Ap '92

Advertising

- Günther Raupp. J. Kesting. col il pors *Graphis* v48 p56-65 N/D '92
 Organised chaos [shooting a new campaign for Daihatsu cars in Tokyo] P. Seaward. col il *Br J Photogr* v139 p22-3 JI 30 '92

Automobile parking

See also

Garages

Competitions, awards, etc.

- PVs protect parking [New York Power Authority sponsored competition for the lot at the Stony Brook campus of the State University of New York] J. S. Russell. il diags *Archit Rec* v180 p36 O '92

Automobile service stations

- Desert suburban: 2 [petrol station and car wash, Phoenix] col il plan diag *Archit Rev* v191 p52-3 JI '92

- Reasoning with the climate [services and industrial building, Caracas] M. Ceruti. il (pt col) plans diags *Architettura* v38 p356-62 My '92

- The Wise and wonderful play of spaces within light [car wash station, Phoenix] M. Cerruti. il (pt col) plans diags *Architettura* v37 p808-9 O '91

Automobile showrooms See Showrooms

Automobiles

See also

Taxicabs

- The Commuting paradox: evidence from the top twenty. P. Gordon and others. bibl tabs diags *J Am Plann Assoc* v57 p416-20 Aut '91; Discussion. v58 p244 Spr '92; v58 p353-62 Summ '92; v58 p509-13 Aut '92

Design

- Birth of the unChrysler [the new LH series] P. Patton. il (pt col) por (p96) diags *ID* v39 p62-7 N/D '92
 Design classic [MGB] T. Whitehead. col il *Design* no527 p78 N '92
 Ford gives you more of the same? [Ford's Mondeo car] M. Horsham. col il *Design* no537 p37-40 S '93; Discussion. no539 p52 N '93
 GM's ultralite concept car [the Ultralite, with interview with designer Jim Bieck] D. Coates. il pors *ID* v39 p78-81 S/O '92
 In the frame [aluminum car frames] S. Snook. col il *Design* no529 p26-7 Ja '93
 Inside out at last: design in the driver's seat [five car interiors that work] A. Betsky. col il *ID* v40 p52-7 My/Je '93
 Streamline [car design and three experimenters] C. Lichtenstein. il (pt col) plan diags *Domus* no743 p62-9 N '92
 Vroom! [the art of car styling: Victoria and Albert Museum, London; exhibit] M. Horsham. diags *Design* no524 p48 Ag '92

Energy usage

See Transportation—Energy usage

Social aspects

- Roadside America: the automobile in design and culture [review article] D. B. Driscoll. bibl f *Winterthur Portf* v26 p298-301 Wint '91
 Secret vices: car babes go further [the New York auto show] C. Schorr. il *Artforum* v31 p5-6 S '92
 Still crude, still arbitrary and still unfair [the proposed changes in company car taxation] S. Potter. il *Town Ctry Plann* v61 p262-3 O '92
 Sulla strada: in auto o a piedi. J. B. Jackson. il (pt col) map plans diags *Casabella* v56 p14-21 Ja/F '92
- Automobiles, Electric**
- Competition explores impact of electric cars [Washington, D.C.] A. O. Dean. col il *Prog Archit* v74 p25 JI '93
 The Swatchmobile [Swatch and Volkswagen form joint company to create an electrical car for pollution-free city transportation] L. Picker. *ID* v39 p32 S/O '92
 Volts at the pump [an inductive charging mechanism for the electric car] col il *Design* no524 p44 Ag '92

Automobiles in art

- Bumper crop [Carhenge, Alliance, Neb] J. D. Moore. col il *Archaeology* v45 p52-5 JI/Ag '92

Autumn See Seasons**Auty, Giles**

- Curatorial hang-ups [New displays 1993 at the Tate Gallery, London] il *Arts Rev* v45 p32-5 Mr '93
 Play dough [the speculation surrounding the Saatchi Collection] il (pt col) por *Art Rev* v[45] p55+ Ap '93

Avalos, David

about

- Recapturing history: the (un)official story in contemporary Latin American art. S. Torruella Leval. bibl f il *Art J* v51 p70-2 Wint '92
 il: California mission daze (2)

- A Room with a viewpoint [Green acres, neo-colonialism in the U.S: Washington University Gallery of Art, St Louis; installation] P. Von Ziegesar. il *New Art Exam* v20 p12-15 D '92; Discussion. v20 p2-3 Summ '93

il: Ramona's bedroom; Mis.ce.ge.NATION wall

Avant-garde art

- Art as education: redefining the role of art and its institutions. R. Bolton. bibl f il (cov) *New Art Exam* v20 p12-16 Ja '93
 Between flux and certitude: the grid in avant-garde utopian thought. A. McNamara. bibl f il plan *Art Hist* v15 p60-79 Mr '92
 Historical precedents, trans-historical strategies, and the myth of democratization [coincidences between the birth of Dada and the birth of Fluxus] E. Milman. bibl f il *Visible Lang* v26 p17-34 Wint/Spr '92

Avant-garde art—cont.

- De l'utopie avant-gardiste. A. Arikha. por *Connaiss Arts* no494 p82-5 Ap '93
- Multiculturalism in the Americas [View, parade of the avant-garde; review article] S. Nessen. bibl f il *Art J* v52 p86, 90-1 Summ '93
- Subversive intent: gender, politics and the avant-garde [review article] B. Fer. bibl f *Art Hist* v15 p99-104 Mr '92
- Theory of the avant-garde [review article] M. Loren. bibl f *Art J* v52 p107+ Spr '93

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- Art of the commune: politics and art in Soviet journals, 1917-20. C. Lodder. bibl f il *Art J* v52 p24-33 Spr '93
- From the avant-garde to proletarian art: the emigré Hungarian journals *Egység* and *Akaszott Ember*, 1922-23. O. A. I. Botar. bibl f il pors *Art J* v52 p34-45 Spr '93
- Liubov Popova [review article] A. Hilton. il *Woman's Art J* v14 p46-8 Spr/Summ '93
- On the ethics of the avant-garde [the Russian avant-garde's alliance with the Bolshevik Revolution poses moral problems for contemporary art historians] B. Groys. bibl f col il *Art Am* v81 p110-13 My '93
- Orphism and simultanism: the Russian connection. J. E. Bowl. bibl f il (pt col) *Structurist* no31/32 p72-80 '91-'92
- Proun: the interchange station of Suprematism and Constructivism. P. Railing. bibl f il diags *Structurist* no31/32 p56-65 '91-'92
- Women artists of Russia's new age, 1900-1935; Revolutionary costume: Soviet clothing and textiles of the 1920s; Varvara Stepanova: the complete work [review article] A. Hilton. bibl f il *Woman's Art J* v13 p36-41 Spr/Summ '92

Exhibitions

- Aesthetics & ideology in The Great utopia [The Russian and Soviet avant-garde, 1915-1932: Solomon R. Guggenheim Museum, New York; traveling exhibit] H. Kramer. *New Criter* v11 p5-9 D '92
- L'avant-garde russe (1905-1925), chefs-d'oeuvre des musées de Russie [Musée des Beaux-Arts, Nantes, France] M. Ernoult-Gandouet. il *L'Oeil* no448 p89 Ja/F '93
- L'avant-garde russe (1905-1925): chefs-d'oeuvre des musées de Russie [Musée des Beaux-Arts, Nantes, France] H.-C. Cousseau. col il *Rev Louvre Mus Fr* v42 p136-8 D '92
- [L'avant-garde russe, 1910-1925: Château de Tanlay, France] col il *Connaiss Arts* no497 p14 JI/Ag '93
- [L'avant-garde russe, chefs-d'oeuvre des musées de Russie: Musée des Beaux-Arts, Nantes, France] C. C. Adhémar. *Gaz B-Arts* ser6 v122 p Chronique des arts 9 JI/Ag '93
- The Great utopia [the Russian avant-garde, 1915-1932: Stedelijk Museum, Amsterdam; traveling exhibit] *Kunst Museumjournaal* v3 no6 p55 '92
- The Great utopia in the Stedelijk Museum, Amsterdam [traveling exhibit] W. Langeveldt. il diag *Kunst Museumjournaal* v4 no1 p57-60 '92
- [The Great utopia, the Russian and Soviet avant-garde, 1915-1932: Solomon R. Guggenheim Museum, New York; traveling exhibit] B. Taylor. il *Burlington Mag* v135 p51-3 Ja '93
- The Great utopia: utopia unbound [Solomon R. Guggenheim Museum, New York; traveling exhibit] L. Woods. il (pt col) diag *A + U* no269 p3-11 F '93
- Hadid designs Guggenheim's Soviet exhibition [The Great utopia, the Russian and Soviet Avant-Garde, 1915-1932: Solomon R. Guggenheim Museum, New York; traveling exhibit] D. Albrecht. col il *Architecture* v81 p21 D '92
- Matisse and its other [two New York exhibitions: Matisse, Museum of Modern Art; The Great utopia: Solomon R. Guggenheim Museum; traveling exhibit] L. Nochlin. col il *Art Am* v81 p88-97 My '93
- Russie: retour aux avant-gardes [L'avant-garde russe, 1905-1925, chefs-d'oeuvre des musées de Russie: Musée des Beaux-Arts, Nantes, France] J.-C. Marcadé. col il (with cov) *Connaiss Arts* no493 p50-9 Mr '93
- Savoir faire grand [The Great utopia: Solomon R. Guggenheim Museum, New York] D. Picard. col il *Connaiss Arts* no490 p12-13 D '92
- Utopia revisited [The Great utopia: Solomon R. Guggenheim Museum, New York; traveling exhibit] J. E. Bowl. col il *Art Am* v81 p98-105 My '93

Avant-garde films See Motion pictures—Experimental films

Avaris (Egypt) See Tell el-Dab'a (Ancient city)

Avebury (England)

Antiquities

Avebury reconsidered: from the 1660s to 1900s [review article] P. J. Fowler. *J Field Archaeol* v20 p229-32 Summ '93

Aved, Jacques-André-Joseph-Camelot, 1702-1776

Reproductions

Madame Brion (1750)
Connaiss Arts no479 p71 Ja '92 (col)

Avelli, Francesco Xanto See Xanto Avelli, Francesco, fl. 1530-1542

Averbuch, Ilan

Reproductions

Whispers (wood, stone and steel, 1993)
Art News v92 p10 Summ '93

Avercamp, Hendrick, 1585- ca. 1663

Reproductions

Paysage d'hiver avec patineurs
Connaiss Arts no487 p23 S '92 (col)

Averlino, Antonio di Pietro See Filarete, ca. 1400-1469

Avery, Milton, 1893-1965

about

[Grace Borgenicht Gallery, New York; exhibit] D. Stein. *Art News* v92 p130 Ap '93

il: Burros at the gate

Reproductions

Fish (1948)
Art News v92 p17 Ja '93 (col)

Two women (1950)
Art News v91 p37 N '92 (col)

Avesn, Pierre d', 1901-

about

Les perles fabuleuses de l'opalescence. P. Farcy. il (pt col with cov) *L'Oeil* no447 p45-6 D '92

il(col, p43): Vase à trois crochets feuillus par anse

Avigkos, Jan

Cindy Sherman: burning down the house. col il *Artforum* v31 p74-9 Ja '93

Kill all white people [Whitney Biennial, New York; installation] il *Artforum* v31 p10-11 My '93

Aviation in art See Aeronautics in art

Avildsen, John G.

about

The Power of one [film] Reviews
Sight Sound il v2 p57 S '92. G. Brown

Avitable, Gunhild

about

[Three New York galleries specializing in Asian art]
C. J. Lewis. il pors *Orient Art* ns 37 p232-5 Wint '91-'92

Avrial y Flores, José María, 1807-1891

Reproductions

Proyecto para el templete chinesco del salón del Prado (1846)
Goya no229-230 p78 JI/O '92 (col)

Proyecto para la decoración del salón del Prado (1846)
Goya no229-230 p79 JI/O '92 (col)

Avril, Ellen B.

Highlights of Chinese art [in the Cincinnati Art Museum] il (pt col) *Arts Asia* v23 p66-77 Mr/Ap '93

Awards See Competitions; Rewards, prizes, etc.

Axel Schultes Architekten

Bonn Art Museum [Germany; with interview] I. Flagge. il (pt col) plans diags *A + U* no269 p48-67 F '93

Axelson, Peter

about

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p46-7 Ja/F '93

Axes

Dépôt de plus de 840 haches à douille armoricaines de Ruffigné [acquired by the Musée Dobrée, Nantes, France] J. Santrot. il *Rev Louvre Mus Fr* v42 p94 D '92

AXIA Ltd.

Four practices and a recession. S. Cole. il (pt col) plan diags *RIBA J* v99 p20-3 D '92

AXIS (Dance company)

Nightflying '91 [Laney College Theater, Oakland Calif; performance] R. Felciano. il *High Perform* v15 p49 Spr '92

Axson, Richard H., 1943-

Favored things: the prints of Andrew Spence. *Print Collect Newsl* v23 p168-70 N/D '92

Ayars, Mike

Reproductions

Federal aid (ink on paper)
High Perform Special issue p61 Summ '92

Aycock, Alice

about

[John Weber Gallery, New York; exhibit] J. Goodman.
Art News v92 p131-2 My '93
il: Some night action

[John Weber Gallery, New York; exhibit] K. M. Jones.
Artforum v31 p108-9 Summ '93
il: The key of the years

Ayers/Saint/Gross

Venting the laboratory [University of Maryland at Baltimore, Health sciences facility] M. S. Harriman. col
il diags *Architecture* v82 p112-13 Mr '93

Aymonino, Carlo, 1926-

about

Gli arredi degli architetti [seven Italian architects explore the universe of houses; interviews] E. Morteo and M. Romanelli. il (pt col) pors diags *Domus* no748 p74-5 Ap '93

Ayres, Tim

about

[Onrust Gallery, Amsterdam; exhibit] I. van Veelen.
Flash Art no167 p110 N/D '92

il: Wish this was a song

Azaceta, Luis Cruz, 1942-

about

[Frumkin/Adams Gallery, New York; exhibit] E. Hartney. *Art News* v91 p138 N '92

il: Guardian of the eggs

The Opposites [Daniel Saxon Gallery, Los Angeles; exhibit] M. Beller. *Artweek* v24 p26 Ap 8 '93

il: Bird-man

Azcuy, Orlando Diaz- See Diaz-Azcuy, Orlando

Aziz, Anthony

about

A Bodily challenge [New Langton Arts, San Francisco; exhibit] T. Reveaux. il *Artweek* v23 p23 D 3 '92
il: Faith, honor and beauty

Azpeitia, Angel

Goya vuelve a Zaragoza [La Lonja, El Torreón Fortea, Museo Pablo Gargallo, Saragossa, Spain; exhibits] col
il (with cov) *Goya* no229-230 p97-101 JI/O '92

Aztec antiquities See Pre-Columbian antiquities (Middle American)

Aztec goldwork See Goldwork, Pre-Columbian (Middle American)

Aztec pottery See Pottery, Pre-Columbian (Middle American)

Aztec sculpture See Sculpture, Pre-Columbian (Middle American)

Azuella, Alicia

El Machete and Frente a Frente: art committed to social justice in Mexico. bibl f il *Art J* v52 p82-7 Spr '93

Azzolini, Giovanni Bernardo, ca. 1572-1645

about

Due schede per Giovan Bernardino Azzolino. S. Causa. bibl f il *Paragone* v42 p77-80 JI '91

il: Martirio di Santa Cristina

B

B R W (Firm)

Denver: the wild, walking West. E. M. Kahn. col il
diag *Landsc Archit* v83 p62-5 Je '93

B R with the Anchor Monogrammist See Monogrammist
B R with the Anchor, fl. ca. 1490

Baade, Knud Andreassen, 1808-1879

Reproductions

Etude de nuages (1838)

Connaiss Arts no496 p56 Je '93 (col)

Baalbek (Lebanon)

Antiquities

Architekturproben aus Baalbek im Archäologischen Institut der Universität Göttingen. F. Rumscheid. bibl
f il diags *Archaeol Anz* no4 p527-58 '91

Babcock, Fred

about

On the slopes of Deer Valley: imaginative details enliven a family's log retreat in Utah. J. Chatfield-Taylor. col il por (p22) *Archit Dig* v50 p136-43+ Je '93

Babey-Moulton (Firm)

Babey-Moulton. E. L. Cohen. col il plans *Inter Des* v64 p96-100 F '93

Babineau-Rector, Kay

Reproductions

Cowgirls just wanna have fun

Ceram Mon v41 p47 My '93 (col)

Baburen, Dirck van, ca. 1590-1624

about

Christiaan van Couwenbergh (1604-1667): Oeuvre und Wandlungen eines holländischen Caravaggisten [with a critical catalogue of his paintings] W. C. Maier-Preusker. bibl il tab *Wallraf-Richartz-Jahrb* v52 p179+ '91

Babylonian antiquities See Assyro-Babylonian antiquities

Babylonian mythology See Mythology, Assyro-Babylonian

Babylonian sculpture See Sculpture, Assyro-Babylonian

Babylonian seals See Seals (Numismatics)

Bacciccio See Gaulli, Giovanni Battista, 1639-1709

Baccio, della Porta See Bartolommeo, fra, 1472-1517

Bach, Michael

about

[Schütz Gallery, Frankfurt; exhibit] C. Höfer. *Flash Art* no166 p107 O '92

il: Blackfriars Bridge

Bach & Mora

Bach & Mora, stazione periferica a Barcellona. L. Molinari. col il plan diags *Domus* no740 p14-16 JI/Ag '92

Bach Nuñez, Jaume, 1943-

about

Centrale telefonica a Barcellona. V. Savi. col il pors (p iv) plans diags *Domus* no742 p38-43 O '92

Bacher, Lutz

about

Sex with strangers. L. Kotz. il *Artforum* v31 p83-5 S '92

il: My penis; Jokes (Jane); Menstrual extraction kit; Corpus delicti; Sex with strangers

Bachiller, Agustin Rodriguez- See Rodriguez-Bachiller, Agustin, 1942-

Bachmann, Dieter

Editorial. See issues of Du

Karl Guldenschuh, Altmeister im Alter. il (pt col) por
Du no8 p66-71 Ag '91

Mein erster Filmstar: Begegnung mit Jeanne Moreau. il (pt col) *Du* no9 p46-55 S '91

Stefan Sadkowski, Widerstand: ein Nachruf. il pors *Du* no8 p40-3 Ag '91

Bachorik, Vladimir

Reproductions

Object

Neues Glas no4 p inside back cov '91 (col)

Bachrach, Jay E.

Fictional objects in literature and mental representations. bibl f *Br J Aesthet* v31 p134-9 Ap '91; Discussion. v32 p166-8 Ap '92

Bacciccia See Gaulli, Giovanni Battista, 1639-1709

Backen Arrigoni & Ross Inc.

Building Delancey [Delancey Street, Embarcadero Triangle, San Francisco] C. Linn. col il plans diag
Archit Rec v180 p72-7 JI '92

Italian light [Il Fornaio, Irvine, Calif] J. Henderson. col il plan *Interiors* v152 p62-3 Ap '93

Backhouse, David John, 1941-

Reproductions

Dance of the centaurs

Arts Rev v45 p back cov F '93 (por)

Backhuysen, Ludolf, 1631-1708

Reproductions

A View of the Texel with a man-o-war lying at anchor
Burlington Mag v135 p vii Je '93 (col)

Backlund, Nicholas

Equipment [annual design review] il (pt col) *ID* v39

p68-95 JI/Ag '92

Graphics [annual design review] il (pt col) plan *ID* v39

p132-53 JI/Ag '92

Bacon, Francis, 1909-1992

about

Bacon and Bennett. B. Denvir. *Artist* v107 p7 D '92
An Exhibition that failed [of young painters: Agnew's, London, 1937] R. Kingzett. bibl f il *Burlington Mag* v134 p499-502 Ag '92

il: Abstraction from the human form; Abstraction [Galerie Marlborough, Madrid; exhibit] J. V. Aliaga. *Artforum* v31 p106-7 F '93

il: Man at washbasin

Homage à Francis Bacon. E. Batache. por *Connaiss Arts* no484 p27-30 Je '92

Der Maler auf der Strasse nach Tarascon. B. Müller. bibl f il *Wallraf-Richartz-Jahrb* v52 p294+ '91

il: Studie für ein van Gogh-Porträt; (2); Van Gogh in einer Landschaft

The Market. B. Tarbell. *Art Antiqu* v15 p24-5 My '93
il(col): Study for a portrait on a revolving chair

[Musée d'Art Moderne, Lugano, Switzerland; exhibit]
L'Oeil no450 p81 Ap '93

il: Etude pour portrait II

Bacon, Francis, 1909-1992—cont.

Reproductions

Oedipe et le Sphinx (after J. A. D. Ingres)
Connaiss Arts no496 p83 Je '93 (col)

Bacon, John, 1740-1799

about

Admiral Keppel's Freedom box from the city of London
[with appendix] T. Murdoch and M. Snodin. bibl
f il *Burlington Mag* v135 p403-10 Je '93

Bacou, Roseline

La décoration d'Odilon Redon pour le Château de
Domecy (1900-1901). bibl f il (pt col with cov) *Rev*
Louvre Mus Fr v42 p42-52 Je '92

Bad Heart Buffalo, Amos, ca. 1869-1913

about

Plains pictographic art: a source of ethnographic information.
F. D. Lessard. bibl il (pt col) *Am Indian Art*
Mag v17 p64-5 Spr '92

Bada Shanren See Chu, Ta, ca. 1624-ca. 1705

Baden (Switzerland)

Galleries and museums

Historisches Museum, Baden. P. Fumagalli. il plans diag
Werk Bauen Wohnen v79/46 p20-3 D '92

Housing

Sorgfältig überlegt [Genossenschaft für Stadtwohnungen]
il (pt col) plans diags *Werk Bauen Wohnen* v80/47
p20-5 Mr '93

Badges of honor See Insignia

Badgley, Christiane, and Mpanya, Mutombo

Africa: made in the USA. bibl f il *Afterimage* v20 p16-17
Summ '92

Badham, John

about

The Assassin [film] Reviews
Sight Sound il v3 p36-7 Jl '93. A. Lipman
Pushing the envelope on Point of no return. S. Pizzello.
il (pt col with cov) pors *Am Cinematogr* v74 p38-44+
Mr '93

Bady, Jean-Pierre

France's new national school for the heritage: L'Ecole
Nationale du Patrimoine. bibl f *Mus Manage Curator-*
ship v11 p269-74 S '92

Bae, Chang-Hee Christine

Air quality and travel behavior: untying the knot. bibl
tabs *J Am Plann Assoc* v59 p65-74 Wint '93; Discussion.
v59 p372-3 Summ '93

Baechler, Donald, 1956-

about

Making art, making artists [25 artists explore the artist/
assistant relationship] W. Saunders. il (pt col with
cov) pors *Art Am* v81 p80-1 Ja '93

il(col): Study for Bauer Grunewald

Prints & photographs published. *Print Collect Newsl*
v24 p62 My/Je '93

Waking up and warming up [how some artists get
motivated to work] P. Gardner. col il pors *Art News*
v91 p114-17 O '92

Baeque, Antoine de

Le don du livre [Jean-Luc Godard] il (pt col) *Cah*
Cinema no437 p64-6 N '90 supp

Baegert, Jan, ca. 1460-ca. 1535

about

The Liesborn altar-piece: a new reconstruction. R. Brandl.
il (pt col) *Burlington Mag* v135 p180-9 Mr '93
il: Flagellation of Christ; Christ crowned with thorns;
Christ before Pilate; Carrying the cross; Resurrection;
Ascension; Pentecost; Coronation of the Virgin

Baer, Monika

about

[Luis Campaña Gallery, Cologne; exhibit] J. L. Stals.
il *Flash Art* no170 p88 My/Je '93

Baeza, Alberto Campo See Campo Baeza, Alberto, 1946-

Baffa, Matilde

about

A Pragmatic trend in Milanese architecture [three build-
ings] G. Scarpini. il (pt col) plans *Architettura* v37
p442-53 My '91

Bagatelle (Paris, France)

Hubert Robert's decorations for the Château de Bagatelle
[with appendix] J. Baillio. bibl il pors diags *Metrop*
Mus J v27 p149-82 '92

Philippe-Laurent Roland in the Metropolitan Museum
of Art. J. D. Draper. bibl f il por *Metrop Mus J*
v27 p129-47 '92

Bagetti, Giuseppe Pietro, 1764-1831

Reproductions

Influence

Vue de la bataille de Marengo, au moment de la victoire
(print by J.-J. Coiny)
Art Bull v75 p241 Je '93

Bagg, William, fl. 1827-1859

Reproductions

Chaka, king of the Zoolus
Museum v44 no4 p240 '92

Baggs, Arthur Eugene, 1886-1947

about

Cowan pottery. H. Hawley. bibl f il *Studio Potter* v19
p73 Je '91

Baglione, Chiara

Centocinquant'anni di idee per l'Acropoli di Atene [issues
raised by the competition to design a new museum]
bibl f il (pt col with cov) plans diags *Casabella* v55
p44-59 D '91

Bagnaia (Italy)

Historic buildings

See also

Villa Lante (Bagnaia, Italy)

Bagnoli, Marco

about

[Curt Marcus Gallery, New York; exhibit] R. Mahoney.
Flash Art no171 p114 Summ '93
il: De anthro Nympharum in the Odyssey

Bahar, Bijan

Reproductions

Dancer (carved acrylic)
Art Am v80 p85 S '92 (col)

Baie-Saint-Paul (Québec)

Galleries and museums

See also

Centre d'Art (Baie-Saint-Paul, Québec)

Bailey, Colin B.

The Abbé Terray: an enlightened patron of modern
sculpture. bibl f il por *Burlington Mag* v135 p121-32
F '93

Bailey, David, 1938-

about

Collection sur mesure [l'appartement parisien de Hubert
de Givenchy] L. Murat. col il por *Connaiss Arts* no480
p56-61 F '92

Reproductions

[Untitled: life for the voodoo witch]
Br J Photogr v139 p13 Jl 30 '92

Bailey, Donald M.

A Grave group from Cyzicus [with appendices] bibl
f il diags *J Glass Stud* v34 p27-34 '92

Bailey, Jean

about

A Role for holography in decorative architectural glass.
J. Bailey. *Leonardo* v25 no5 p517-18 '92
il: Waveforms: a maquette for a holographic wall

Bailey, Ken

Reproductions

Bonnie (acrylic)
Southwest Art v22 p167 O '92 (col)
Chickens follow the rules: horses won't (mixed-media)
Southwest Art v22 p20 Ap '93 (col)
Early frost (mixed media)
Southwest Art v22 p115 N '92 (col)
Little river run (acrylic)
Southwest Art v22 p167 O '92 (col)
Pigs can't fly and horses won't cry (acrylic)
Southwest Art v22 p167 O '92 (col)

Bailey, Nick

Riding the recession? [current standing and means of
funding of community development trusts] il *Town*
Ctry Plann v61 p169-70 Je '92

Bailey, Patricia Black

Mythic faces: masks of the Pacific Northwest. col il
Southwest Art v22 p86-95 Je '92

Baillio, Joseph

Hubert Robert's decorations for the Château de Bagatelle
[with appendix] bibl il pors diags *Metrop Mus J* v27
p149-82 '92

Bailot, Michael

Reproductions

Ojo de viracolcha (dyed and knitted copper wire)
Am Craft v52 p20 D/Ja '92-'93 (col)

Baily, John

St Hugh's Church at Lincoln [England, first phase of
rebuilding the Norman cathedral] bibl f il plans diags
Archit Hist v34 p1-35 '91

Bainbridge, Eric

about

[Salvatore Ala, New York; exhibit] G. Melrod. *Art News*
v91 p114+ S '92
il: In heliotrope

Reproductions

Disguise style swan (synthetic fur, iron, plaster, 1985)
Kunst Museumjournaal v4 no3 p36 '92 (col)

- Baines, John, 1946-**
Techniques of decoration in the Hall of Barques in the Temple of Sethos I at Abydos [with appendices] bibl f il *J Egypt Archaeol* v75 p13-30 '89
- Baines, Phil, 1958-**
about
Phil Baines. col il por *Commun Arts Mag* v34 p130-5 S/O '92
- Baino, Mariano**
about
Ghoul school [is the horror genre now exhausted?] M. Kermode. il (pt col) *Sight Sound* v3 p11 Je '93
- Bains, Amalia Mesa-** See Mesa-Bains, Amalia
- Baird, Ken, 1930-**
about
Mission in progress [the Cross Channel Photographic Mission to document the stages of development surrounding the Eurotunnel project] W. Bishop. il *Br J Photogr* v139 p26-7 My 14 '92
- Baird, Kenny, 1956-**
about
Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p73 Aut '92
il(col): Heartland
- Baird, Laura**
about
[Josh Baer Gallery, New York; exhibit] F. Bonami. *Flash Art* no166 p100 O '92
il: Jonestown carpet
- Baird, Penny Drue**
about
French revolution in SoHo: Penny Drue Baird brings European detail to a Manhattan loft. E. Stern. col il por plan *Archit Dig* v50 p74+ F '93
- Baird, Rebecca, 1954-**
about
Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p73 Aut '92
il(col): Heartland
- Baird/Sampson Associates**
Award of Excellence [Bay Adelaide Park, Toronto] il (pt col) plan diags *Can Archit* v37 p18-19 D '92
- Baistrocchi, Massimo**
Additional notes on the Chinese water-pipe. il (pt col) *Arts Asia* v22 p61-9 J1/Ag '92
- Baj, Enrico, 1924-**
about
Enrico Baj, Il giardino delle delizie, recent work; Enrico Baj: Kostabi, contaminations [Provinciaal Museum voor Moderne Kunst, Oostende, Netherlands; exhibits] *Kunst Museumjournaal* v4 no3 p88 '92
[Galerie Barbier-Beltz, Paris; exhibit] L. Pythoud. *L'Oeil* no451 p85 My '93
il: Petit général
- Bajalska, Vesna**
about
The Meaning retained [Galerie du Fleuve, Paris; exhibit] C. Boueure. *Cimaise* v39 p101-4 S/O '92
il(col): Cascades; [3 untitled] (with p 115)
- Bakalar, David**
Reproductions
Helical man (anodized aluminum, 1987) *Art News* v91 p50 S '92 (col)
The Scale (anodized aluminum and stainless steel, 1992) *Art News* v92 p59 Summ '93 (col)
- Baker, Christopher W., 1956-**
about
Herringbroom Studio. *Artist* v108 p25 Ap '93
il(col): Portsmouth
Painting to commission [the development of a recently commissioned painting of a view of London] C. W. Baker. il (pt col) *Artist* v108 p18-20 Ja '93
il(col): The Thames from Rotherhithe (6)
- Baker, Howard H. (Howard Henry), 1925-**
about
Howard Baker's capital view: the former senator's Washington, D.C., apartment. C. Buckley. col il pors (with p22) *Archit Dig* v50 p148-53+ Ag '93
- Baker, Malcolm**
Roubiliac's Argyll monument and the interpretation of eighteenth-century sculptors' designs [with appendix] bibl f il tab diag *Burlington Mag* v134 p785-97 D '92
- Baker, Robin**
Come together [New media, the convergence of previously discrete forms of communication: Hakone Forum and Multimedia Festival, Japan] col il *Design* no526 p32-3 O '92
- Bakhtin, M. M. (Mikhail Mikhailovich), 1895-1975**
about
Surveying the surveilled: video, space and subjectivity. L. Berko. bibl f il *Q Rev Film Video* v14 p82+ J1 '92
- Bakhtin, Mikhail Mikhailovich** See Bakhtin, M. M. (Mikhail Mikhailovich), 1895-1975
- Bakhuyzen, Ludolf** See Backhuysen, Ludolf, 1631-1708
- Bakker, Boudewijn**
Levenspelgrimage of vrome wandeling? Claes Janszoon Visscher en zijn serie Plaisante Plaetsen [Dutch landscape imagery as a reflection of Calvinist dogma] bibl f il *Oud Holl* v107 no1 p97-116 '93
- Bakos, Jozef, 1891-1977**
Reproductions
Sangre de Cristo *Southwest Art* v22 p91 Ap '93 (col)
- Bakshi, Ralph**
about
Animation on laser disc [interview] R. Frumkes. il por *Films Rev* v43 p228-35 J1/Ag '92
Cool world [film] Reviews
Sight Sound il v3 p45 Ja '93. J. Clarke
- Bakshteyn, Josif**
A Riddle wrapped in a mystery inside an enigma: the art of S. Y. Kochelev [Ronald Feldman Fine Arts, New York; installation] il (pt col) *Artforum* v31 p68-71 Ja '93
- Bakst, Léon, 1866-1924**
about
Forum: Léon Bakst's Dancer with slave. N. V. N. Baer. bibl il *Drawing* v14 p105-6 Ja/F '93
- Bal, Mieke, 1946-, and Bryson, Norman, 1949-**
Semiotics and art history. bibl f il *Art Bull* v73 p174-208 Je '91; Discussion. v74 p522-31 S '92; v75 p338-40 Ja '93
- Balas, Edith**
The Iconography of Michelangelo's Medici Chapel: a new hypothesis. bibl f il diag *Gaz B-Arts* ser6 v120 p117-26 O '92
- Balat, Alphonse, 1818-1905**
about
Het kunstonderwijs, een gevelsculptuur van Charles van der Stappen: de opdracht en de uitvoering, een archiefonderzoek. H. Lettens. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p277-93 '85-'88
- Balazs, André**
about
SoHo's happening (don't say trendy) new hotel [The Mercer, New York] M. Rus. col il *Inter Des* v63 p26 Ag '92
- Balcke, Alfred Julian, 1857-1910**
about
Berliner Architektur in Lodz zu Beginn des 20. Jahrhunderts. K. Stefański. bibl f il plan diags *Architectura* v21 no2 p164-76 '91
- Baldassari, Francesca**
Per Pietro Paolini: un importante ritrovamento. bibl f il (pt col) *Paragone* v42 p73-7 Mr/My '91
- Baldese, Pseudo-** See Pseudo-Baldese, 15th cent.
- Baldessari, John, 1931-**
about
A Discourse (with shape of reason missing). J. Tagg. bibl f il *Art Hist* v15 p351-73 S '92
il: Two crowds (with shape of reason missing)
- Baldeweg, Juan Navarro** See Navarro Baldeweg, Juan, 1939-
- Baldi, Pio**
La Chiesa di S Atanasio dei Greci: il restauro della facciata. bibl f *Boll Arte* v76 p77-8 Mr/Ap '91
- Baldini, Baccio, ca. 1436-ca. 1487**
Reproductions
Inferno 1 (engr after S. Botticelli) *Art Hist* v15 p152 Je '92
- Baldinucci, Filippo, 1625-1696**
about
Musée du Louvre, Cabinet des Dessins: inventaire général des dessins toscans, 1560-1640 [review article] M. Chappell. bibl f il *Master Drawings* v30 p330-6 Aut '92
- Baldner, Karen**
about
[Artemisia Gallery, Chicago; exhibit] D. Felder. *New Art Exam* v20 p32 N '92
il: Stations of the cross, #1

- Baldrice, Nancy**
 Reproductions
 Peonies (watercolor)
Southwest Art v22 p100 J1 '92 (col)
- Baldung Grien, Hans, 1484 or 5-1545**
 about
 Baldung Grien's Grünen Wörth altarpiece and devotion to the two St Johns. C. Heck. bibl f il *Metrop Mus J* v27 p85-99 '92
 il: Grünen Wörth altarpiece; The two St Johns
 Die Schrein- und Flügelgemälde des Schnewlin-Altars im Freiburger Münster: Studien zur Baldung-Werkstatt und zu Hans Leu dem Jüngeren. S. Gross. bibl il *Z Dtsch Ver Kunstwiss* v45 no1/2 p88-130 '91
- Baldus, Edouard-Denis, ca. 1813-1882?**
 about
 Edouard-Denis Baldus and the Chemin de Fer du Nord albums [with appendices] M. R. Daniel. bibl f il map tabs *Image* v35 p2-37 Fall/Wint '92
 il: South gable of the Boulogne railway station; Clermont railway station; General view of the port and city of Boulogne; View of Saint-Leu d'Esserent; Viaduct at La Voulte; View of Creil
- Reproductions**
 Church at Auvers (photo, ca 1855)
Bull Cleveland Mus Art v80 p46 F '93
- Baldwin, Benjamin, 1913-1993**
 about
 Obituary
Inter Des v64 p211 My '93
- Baldwin, Gordon, 1932-**
 about
 [Contemporary Applied Arts, London; exhibit] T. Harrod. *Crafts* no123 p50 J1/Ag '93
 il: Vessel from the place of stones
- Baldwin, Peter**
 Reproductions
 Buddhist prayer flags, Bhutan
Photogr J v133 p239 J1/Ag '93
- Baldwin, Phillip, 1953-**
 about
 Phillip Baldwin: forged alliances. M. Kangas. col il (with cov) por *Metalsmith* v13 p31-3 Spr '93
 il(col): Autumn dagger (cov); Magic; Future harvest
- Balen, Hendrik van, the Elder, 1575-1632**
 Reproductions
 Allegory of the four elements; by J. Brueghel and H. van Balen
Apollo ns 136 p[front] 33 N '92 (col)
- Bales, Judy, 1951-**
 about
 Portfolio. il (pt col) *Am Craft* v52 p51 D/Ja '92-'93
- Balfour, Serena**
 about
 English style revamped: Serena Balfour breaks all the rules. E. Lambert. col il pors (with p26) *Archit Dig* v49 p144-7 D '92
- Balides, Constance**
 Scenarios of exposure in the practice of everyday life: women in the cinema of attractions. bibl f il *Screen* v34 p19-37 Spr '93
- Balinese textiles** See Textiles, Balinese
- Baljeu, Joost, 1925-1991**
 about
 Obituary
Structurist il (pt col) no31/32 p106-8 '91-'92. J. Fritz-Jobse.
- Balk, Dennis**
 about
 [American Fine Arts Gallery, New York; exhibit] J. Saltz. *Art Am* v81 p102 J1 '93
 il: Stage II
 [American Fine Arts, New York; exhibit] F. Bonami. il *Flash Art* no166 p98 O '92
- Balka, Miroslaw**
 about
 Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p1 '92
 [Museum Haus Lange, Krefeld, Germany; exhibit] L. Zeiger. col il *Art Am* v81 p112 Ja '93
- Ball, Barry X.**
 Reproductions
 [Untitled: two figures in white suits]
Artforum v31 p23 Mr '93 (col)
- Ball, Donald, 1938-1992**
 about
 Obituary
RIBA J v100 p53 My '93. A. Turner.
- Ball, Edward, and Knafo, Robert**
 Le dossier R. Mutt [Duchamp's l'Urinoir] bibl f il *Cah Mus Natl Art Mod* no33 p66-77 Aut '90
- Ball, F. Carlton, 1911-1992**
 about
 Obituary
Am Craft por v52 p62 D/Ja '92-'93
Ceram Mon por v40 p14 S '92
- Ball, Rex M.**
 about
 Large firm realities: principals of eight offices dispel the myths of corporate practice [symposium] N. B. Solomon. pors *Architecture* v81[82] p101-6 Ja '93
- Balla, Giacomo, 1871-1958**
 Reproductions
 Dynamisme d'un chien en laisse (1912)
Cimaise v39 p inside cov S/O '92 (col)
 Velocita d'automobile + luce (1912)
Art Am v81 p32 Ap '93 (col)
- Ballard, Carroll**
 about
 Wind [film] Reviews
Sight Sound il v3 p62 Ap '93. G. Macnab
- Ballestrero, Bianca, 1936-**
 about
 Railroad setting: Gae Aulenti's new access to the Santa Maria Novella Station [Florence] M. Lupano. il (pt col) plans diags *Lotus Int* no74 p72-9 ['92]
- Ballet**
 See also
 Motion pictures—Dance films
- Ballet costume** See Costume, Theatrical
- Ballet in art** See Dancing in art
- Ballhaus, Michael, 1935-**
 about
 Bram Stoker's Dracula: a happening vampire. G. Turner. il (pt col with cov) pors *Am Cinematogr* v73 p36-46+ N '92
- Ballin, Claude, the Elder, 1615?-1678**
 Reproductions
 Influence
 Silver table with cherub supports (pen, ink and wash on paper, after C. Ballin, ca 1675)
Mag Antiq v143 p142 Ja '93 (2 col with det)
- Balmuth, Miriam S., 1925-**
 Archaeology in Sardinia. bibl f il maps plans tabs diags
Am J Archaeol v96 p663-97 O '92
- Balos, Karen**
 Reproductions
 Self-portrait at 49 (acrylic on canvas, 1991)
Artweek v23 p inside back cov O 8 '92 (col)
- Balsamo, Isabelle**
 Comme le coq du clocher: André Chastel et l'Inventaire Général. bibl f il *Rev Art* no93 p42-4 '91
- Balšánek, Antonin, 1865-1921**
 about
 Arquitectura modernista en Praga. P. Stepanek. il (pt col) *Goya* no229-230 p66-8 J1/O '92
- Baltermants, Dmitri, 1912-1990**
 about
 [International Center for Photography, New York; exhibit] M. Loke. *Art News* v91 p119-20 S '92
 il: Attack, near Moscow
- Balthus, 1908-**
 Reproductions
 Chat au miroir 111 (1993)
Art News v92 p16 Summ '93 (col)
Connaiss Arts no496 p inside back cov Je '93 (col)
- Baltimore (Md.)**
 Architecture
 Grand stand [Oriole Park, Camden Yards] E. Gunts. col il plans diags *Architecture* v81 p64-71 J1 '92
 Harbor encore [Pier Six Concert Pavilion] L. Nesmith. col il plan diags *Architecture* v81 p52-7 S '92
 Harbor model [100 East Pratt Street] H. Landecker. col il plans diags *Architecture* v81 p92-9 N '92
- City planning**
 Oriole Park at Camden Yards [Honor Award for design and Merit Award for planning and urban design] col il plan *Landsc Archit* v82 p67, 77 N '92
- Designs and projects**
 Venting the laboratory [University of Maryland at Baltimore, Health sciences facility] M. S. Harriman. col il diags *Architecture* v82 p112-13 Mr '93
- Galleries and museums**
 Public art and the private collector: William T. Walters and the Peabody Institute Art Gallery. J. A. Headley. bibl f il pors (with cov) *Arch Am Art J* v32 no1 p2-10 '92
- Hospitals, clinics, etc.**
 Enchanted forest [pediatrics wing, University of Maryland Hospital, Baltimore] M. Wagner. col il *Interiors* v152 p154+ My '93

- Baltimore (Md.)—Hospitals, clinics, etc.—cont.**
Patients first [Greater Baltimore Medical Center] M. F. Gaskie. col il plans diags *Architecture* v82 p101 Mr '93
- Baltimore Painter, fl. ca. 320 B.C.**
about
Zum Pateramaler. K. Schauenburg. bibl f il *Archaeol Anz* no3 p418 '92
- Baltimore Triptych Master** *See* Master of Saint Mark, 14th cent.
- Baltz, Lewis, 1945-**
about
The Boundaries of strict photographic concern are no longer at issue [a dialogue among Lewis Baltz, Andy Grundberg, Sandra Phillips and Catherine Wagner] L. A. Clifton. il (pt col) pors *Artweek* v23 p16-21 JI 23 '92
[Germans van Eck, New York; exhibit] H. Brock. *Art News* v91 p142 N '92
il: Ronde de nuit
- Baltzly, Benjamin, 1835-1883**
about
Benjamin F. Baltzly: an early carte-de-visite. I. Reichstein. bibl f il *Hist Photogr* v17 p218-19 Summ '93
- Balzac, Edmé-Pierre, fl. 1739-1781**
about
La splendeur du XVIII^e [les pièces d'orfèvrerie de la collection de Mme Arturo Lopez-Willshaw] F. Duret-Robert. col il *Connaiss Arts* no483 p92-9 My '92
il(col): Terrine en argent
- Bama, James, 1926-**
Reproductions
Making horse medicine
Southwest Art v22 p51 Mr '93 (col)
- Bamana sculpture** *See* Sculpture, Mali
- Bambach Cappel, Carmen**
A Substitute cartoon for Raphael's Disputa. bibl f il (with cov) *Master Drawings* v30 p9-30 Spr '92
- Bambaia** *See* Busti, Agostino, 1483-1548
- Bamber, Judie**
about
Feminism, incorporated: reading postfeminism in an anti-feminist age. A. Jones. bibl f il *Afterimage* v20 p14-15 D '92
il: My little fly, my little butterfly
- Bamberger, Joan**
Nature in her more joyous moods. il (pt col) *Am Craft* v53 p46-9 Ap/My '93
- Bambocianti**
Die Anfänge von Thomas Adriaensz. Wyck (um 1620-1677) als Zeichner und Maler. B. Schnackenburg. bibl f il *Oud Holl* v106 no3 p143-56 '92
- Bammer, Anton**
Architecture sacrée de l'Anatolie, 1: les sanctuaires des VIII^e et VII^e siècles à l'Artémision d'Éphèse. bibl f il plans diags *Rev Archeol* fasc1 p63-84 '91
- Ban, Shigeru**
about
Library of a poet: Paper Tube Structure-04 [Kanagawa, Japan] col il plan diags *Jpn Archit* no5 p234-5 Wint '92
- Banchoff, Thomas, and Cervone, Davide P.**
Illustrating Beyond the third dimension [production of the images for the recent volume] bibl f il diags *Leonardo* v25 no3/4 p273-80 '92
- Band, Karl, 1900-**
about
Der Kölner Römerbrunnen von Franz Brantzky (1910-1915) und seine Neugestaltung durch Karl Band (1954-1955). P. Noelke and S. Lieb. bibl f il plans diag *Wallraf-Richartz-Jahrb* v53 p223-68 '92
- Bandaji Alvarez, Enrique, and Dalda Escudero, Juan Luis**
Kulturstadt kultivieren: Masterplan für Santiago de Compostela, 1990. il plans diags *Werk Bauen Wohnen* v79/46 p26-33 S '92
- Bandinelli, Baccio, 1488 or 93-1560**
about
A Newly discovered self-portrait by Baccio Bandinelli. I. Galicka and H. Sygietyńska. bibl f il *Burlington Mag* v134 p805-7 D '92
- Reproductions**
Tête d'homme (red chalk)
Rev Louvre Mus Fr v42 p104 Je '92 (col)
- Influence*
Prudence (drwg by school of B. Bandinelli)
Art Bull v74 p436 S '92
- Bandol, Jean de** *See* Bondol, Jean de, fl. 1368-1381
- Bandstands** *See* Orchestra shells, bandstands, etc.
- Bandy, Way, d. 1986**
about
Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p70 Mr/Ap '93
- Bandzeladze, Alexander**
Reproductions
Untitled [abstract composition on blue ground] (watercolor, 1989)
Art News v91 p78 N '92 (col)
- Bang, Thomas**
about
[Patricia Asbæk Gallery, Copenhagen; exhibit] M. Bogh. *Flash Art* no166 p112 O '92
il: No words III
- Bang & Olufsen AS**
Bang & Olufsen, intangible extras. S. Beardsley. col il *Graphis* v48 p96-103 My/Je '92
- Bangkok (Thailand)**
Architecture
Sumet Jumsai: the Nation Building. col il plans diag *A + U* no262 p64-9 JI '92
- Bangladesh**
See also subhead Bangladesh under the following subjects
Government buildings
Landscape architecture
- Bangor (Wales)**
Galleries and museums
See also
Museum of Welsh Antiquities and Art Gallery (Bangor, Wales)
- Historic buildings**
See also
Penrhyn Castle (Bangor, Wales)
- Banister Fletcher Library (London, England)** *See* British Architectural Library
- Bank buildings**
Designs and projects
Banque Bruxelles Lambert; Northwest Frontier Province Agricultural University. N. Currimbhoy. col il *Interiors* v151 p86-7 S '92
- Furniture, equipment, etc.**
Process [of designing a check-writing stand for the Pacific Heritage Bank headquarters, Los Angeles] E. L. Cohen. col il diags *Inter Des* v64 p176-7 Mr '93
- Interior design**
Aménagement de l'agence du Crédit Lyonnais. col il *Archit Aujourd'hui* no283 p164 O '92
- Aston Pereira [interior for the Bank of the Orient, San Francisco] M. Geran. col il por (p122) plans *Inter Des* v64 p168-9 Mr '93
- Banques Suisses: trois entités, un système. col il *Archit Aujourd'hui* no283 p164 O '92
- Diego Arteta [interiors of the Banco Internacional, Quito, Ecuador] M. Geran. col il plans *Inter Des* v63 p94-9 D '92
- Réalisation: établissements financiers Crédit Lyonnais à Noisy Arcades et à Villiers-en-Bières, agence Cetelem à Créteil. col il plans diag *Archit Aujourd'hui* no285 p140-1 F '93
- Rockefeller/Hricak [designed interior of Pacific Heritage Bank, Los Angeles] E. L. Cohen. col il plan *Inter Des* v64 p170-5 Mr '93
- Two at the top [strong economy: French bank credit Lyonnais offices, New York] B. Russell. col il plans *Interiors* v151 p56-7 N '92
- Lighting**
Bank job [One Montgomery Street, San Francisco] C. Linn. col il plan diag *Archit Rec* v181 p supp38-9 My '93
- Remodeling**
Artful banking [a private art gallery via a Brooklyn bank, New York] J. Henderson. col il *Interiors* v151 p62-3 JI '92
- Dream studios: having a blast in the past. C. Squiers. col il por *Am Photo* v3 p64-5 S/O '92
- Dream studios: Jay Maisel's vaulting ambition. S. Dolgoff. col il *Am Photo* v3 p72-5 S/O '92
- France**
Banque de France: là où le silence est d'or. L. Murat. col il *Connaiss Arts* no488 p84-9 O '92
- Picture a bank [Banque Populaire de l'Ouest et d'Armorique, Rennes] il plans diag *Architettura* v38 p122-3 F '92

Bank buildings—cont.**Germany**

- Berlino: due progetti di restauro [refurbished historic building to be central headquarters for the Deutsche Bank] il (pt col) pors (p iv) plans diags *Domus* no743 p44-9 N '92
- Prehensile gardens [Commerzbank tower, Frankfurt am Main] col il plans diag *Architettura* v38 p802-3 N '92

Italy

- Bregani-Montaldo & Associati: projects on the outskirts of Milan [branch bank] R. Pedio. il (pt col) plans diags *Architettura* v37 p589-91 JI/Ag '91
- Three headquarters in northern Italy [bank branch, Collecchio, Parma] G. Trebbi. col il plans diags *Architettura* v38 p498-503 JI/Ag '92

United States

- Aston Pereira [interiors for the Bank of the Orient, San Francisco] M. Geran. col il por (p122) plans *Inter Des* v64 p168-9 Mr '93
- Downtown gateway [Federal Reserve Bank, Dallas] D. Dillon. col il plans *Architecture* v82 p60-7 F '93
- Rockefeller/Hricak [designed interior of Pacific Heritage Bank, Los Angeles] E. L. Cohen. col il plan *Inter Des* v64 p170-5 Mr '93

Bank notes

- Boggs bust [agents raid the artist's Pittsburgh studio] M. Odom. *New Art Exam* v20 p40 F '93

Design

- Banknotes [student project to design new Austrian banknotes] J. Weidner. col il *Novum Gebrauchsgraphik* v63 p10-13 JI '92
- Dutch bank notes: counterfeiters' bane. L. ten Duis and A. Haase. col il *Print* v45 p70-7 N/D '91
- A More current currency. R. Haas. il (pt col with covs) *Des Q* no156 p10-13 Summ '92

Banks, Larry**about**

- Commercials: where art and commerce collide [how outsiders from features, TV, or music videos break into the world of commercial cinematography] B. Comer. pors *Am Cinematogr* v74 p26+ Ja '93

Banks, Michael

- Tomb sculpture of the Northern Wei dynasty. il plan *Arts Asia* v22 p102-10 JI/Ag '92

Banks and banking

- Coutts 300th anniversary. J. Marczak; G. Hughes. il (pt col) *Arts Rev* v44 p549-53 N '92

Bann, Stephen, 1942-

- A Luton arcadia: Ian Hamilton Finlay's contribution to the English neoclassical tradition. bibl f il *J Gard Hist* v13 p104-12 Ja/Je '93

Banner painting See Tanka**Banners See Flags****Bannister, Edward Mitchell, 1828?-1901****about**

- [Kenkeleba Gallery, New York; exhibit] D. Garrett. *Art Antiqu* v9 p81-2 S '92
- il(col): Bath Road cliff, Newport

Reproductions**Influence**

- Under the oaks (drwg after E. M. Bannister) *Mag Antiq* v143 p516 Ap '93

Banquets

- A Spartan academic banquet in Siena [with appendix] F. Quiviger. bibl f *J Warburg Courtauld Inst* v54 p206-25 '91
- Verbeeck's grotesque wedding feasts: some reconsiderations. W. S. Gibson. bibl f il *Simiolus* v21 no1/2 p29-39 '92

Bapst, Caroline**about**

- Fishing home [fisherman's cottage, France] il (pt col) diags *Architettura* v38 p642-3 S '92

Baptism of Christ See Jesus Christ in art**Baptismal fonts See Fonts****Baptista, Marciano Antonio, 1826-1896****about**

- Hong Kong Museum of Art: an introduction to the historical pictures collection. A. K.-yau Yau Lau. il (pt col with cov) por *Arts Asia* v21 p97 N/D '91
- il: The Praya Grande from the north; Central district from the harbour, Hong Kong; Hong Kong from mid-levels looking northwest

Barag, Dan

- King Herod's royal castle at Samaria-Sebaste [analysis of the discoveries] bibl il plans *Palest Explor Q* v125 p3-18 Ja/Je '93

Baran, Zafer**about**

- The Equivocal image [photographics] col il (with cov) *Design* no527[528] p21 D '92

Baran-Mickle, William

- Frederick A. Miller: a precarious balance. bibl f il *Metalsmith* v13 p34-9 Spr '93
- Material evidence: Mark Stanitz. il (pt col) *Metalsmith* v12 p24-9 Fall '92

Baranes (Shalom) Associates See Shalom Baranes Associates**Baranoff-Rossiné, Vladimir, 1888-1942****Reproductions**

- Adam and Eve (ca 1912)

Structurist no31/32 p78 '91-'92 (col)

Baratte, François

- Vaisselle d'argent, souvenirs littéraires et manières de table: l'exemple des cuillers de Lampsaque. bibl f il *Cah Archeol* v40 p5-20 '92

Barazzetta, Giulio**about**

- Sacchi e Barazzetta: ristorante a Milano. A. Furlenga. il (pt col) plan diag *Domus* no742 p12-13 O '92

Barba, F. Javier**about**

- Architects review: the landscape; six international architects discuss their design approaches to integrating houses into the natural environment. col il plan *Archit Dig* v49 p55 S '92

Barbados**See also**

Historic buildings—Barbados

Barbari, Jacopo de', ca. 1440-1516**Reproductions**

- Pianta prospettica della città Di Venezia *Boll Arte* v75 p99 Ja/F '90 (det)

Barbarigo, Agostino, 1419-1501**about**

- Zu Kunstaufrägen des Dogen Agostino Barbarigo (1419-1501): das Grabmonument in der Chiesa della Carità in Venedig und die Pala Barbarigo Giovanni Bellinis [with appendix] B. Roeck. bibl f il por plan *Z Kunst-gesch* v55 no1 p1-34 '92

Barbarigo Reliefs Master See Master of the Barbarigo Reliefs, fl. 1515**Barbaro, Daniele, 1514-1570****about**

- Architects read Vitruvius: Renaissance interpretations of the atrium of the ancient house. L. Pellecchia. bibl f il plans diags *J Soc Archit Hist* v51 p412-16 D '92

Barber, Andrew**about**

- My job: Andrew Barber [Alias designer, International Automotive Design] por *Design* no527 p66-7 N '92

Barber, Charles

- From transformation to desire: art and worship after Byzantine iconoclasm. bibl f il *Art Bull* v75 p7-16 Mr '93

Barber, Fionna

- Against the act of union: censorship and visual imagery in Northern Ireland. il (with col back cov) *High Perform* v15 p24-7 Spr '92

Barber, Sam, 1943-**Reproductions**

- Entrance to the Grand Canal, Venice *Art Antiqu* v15 p13 My '93 (col)

Barber Institute of Fine Arts (Birmingham, England)

- The Barber Institute, Birmingham: a reticent collection. R. Cork. il *Apollo* ns 136 p373 D '92

Barbera, Marie**Reproductions**

- Apache scout *Southwest Art* v22 p89 N '92 (col)
- Buffalo bonnet *Southwest Art* v22 p39 Mr '93 (col)
- Chief Joseph: I will fight no more, forever *Southwest Art* v22 p160 Ja '93 (col)
- War in the white man's eye *Southwest Art* v22 p inside back cov O '92 (col)
- White Wolf woman walking *Southwest Art* v22 p inside back cov Ap '93 (col)

Barberini family**about**

- Una Erminia, una Venere ed una Cleopatra di Giovanni Lanfranco in un documento inedito. F. T. Camiz. bibl f il *Boll Arte* v76 p165-8 My/Je '91
- The Singing Lute-player by Caravaggio from the Barberini collection, painted for Cardinal Del Monte. D. Mahon. bibl f il (pt col with cov) *Burlington Mag* v132 p4-20 Ja '90; Discussion. v134 p505 Ag '92

Barberini family—about—cont.

Una versione inedita dell' Erminia fra i pastori di Giovanni Lanfranco proveniente dalla collezione Barberini. L. Mochi Onori. bibl f il (pt col) *Boll Arte* v77[76] p121-6 Ja/F '91

Barbier, Charles-François, fl. ca. 1765-1772**Reproductions**

Régulateur de boiserie (carved and gilded wood, ca 1765-70)

Rev Louvre Mus Fr v42 p167 D '92 (col)

Barbier, Eric, 1960-**about**

Le Brasier [film] Reviews

Cah Cinema col il no440 p32-3 F '91. S. Toubiana

Eric Barbier [on his Le Brasier: interview] I. Katsahnias and F. Strauss. il por *Cah Cinema* no440 p28-31 F '91

Barbier, Nicolas-Alexandre, 1789-1864**about**

Vue du Château de Chantilly prise du parc anglais [painting acquired by the Musée Condé, Chantilly, France] A. Lefébure and N. Garnier. col il *Rev Louvre Mus Fr* v42 p74-5 O '92

Barbiere, Domenico del, ca. 1506-1570 or 1**about**

Le mécénat des Guise: art, religion et politique au milieu du XVI^e siècle. I. Wardropper. bibl f il plan diag *Rev Art* no94 p27-44 '91

il: Cariatides de la Tempérance et de la Justice; Le triomphe de Claude de Lorraine; Charité du duc Claude de Lorraine; Justice du duc Claude de Lorraine; La Charité (det)

Barbieri, Costanza

Le vedute di Roma della Galleria Pallavicini: aggiunte al catalogo di Paolo Anesi. bibl f il (pt col) *Boll Arte* v76 p67-74 Mr/Ap '91

Barbieri, Giovanni Francesco See Guercino, 1591-1666**Barbieri, Vittorio, 1674?-1755****about**

Classicismo e sensibilità nella scultura di Vittorio Barbieri. M. Visonà. bibl f il *Paragone* v42 p39-67 Jl '91

Barbin, Vincent

(jt. auth) See Herrmann, John J., and Barbin, Vincent

Barbizon school**Exhibitions**

Barbizon & l'école de la nature [Agnew's, London] M. Wykes-Joyce. *Arts Rev* v44 p562 N '92

Barbizon et l'école de la nature [Agnew's, London] R. Shone. il *Burlington Mag* v135 p45-6 Ja '93

Barbour, Alan G.

Video-synchrasy. See issues of Films in Review

Barbour, Daphne, and Glinsman, Lisha Deming

An Investigation of Renaissance casting practices as a means for identifying forgeries. bibl f il (pt col) tab *Stud Hist Art* v41 p14-29 '93

Barbour, Daphne S.

Degas's wax sculptures from the inside out. bibl f il *Burlington Mag* v134 p798-805 D '92

Barceló, Miquel, 1957-**about**

[Leo Castelli Gallery, New York; exhibit] E. Heartney. *Art Am* v81 p105 F '93

il(col): Estele

[Leo Castelli Gallery, New York; exhibit] N. Malloy. *Art News* v92 p129+ Ja '93

il: Soupe d'ane

Prints & photographs published. il *Print Collect Newsl* v23 p141 S/O '92

Reproductions

Bibliothèque avec cigarette (1984)

Connaiss Arts no479 p62 Ja '92 (col)

Pluja contracorrent II (mixed media on canvas, 1991)

Flash Art no165 p45 Summ '92 (col)

[Untitled: crucifixion]

Flash Art no171 p20 Summ '93 (col)

Untitled [horses and bulls] (mixed media, 1992)

Rev Louvre Mus Fr v42 p124 D '92 (col)

Barcelona (Spain)

The Rain in Spain. B. Goodey. il *Town Ctry Plann* v61 p201 Jl/Ag '92

Airports

Barcellona: Aeroporto di Prat de Llobregat. J. J. Lahuerta. il (pt col) diags *Abitare* no305 p212-17 Mr '92

Antiquities, Roman

The Discovery of the walls of Barcelona: restoration of the Palau Correu Vell by Ignasi de Solà-Morales. il (pt col) plans diags *Lotus Int* no72 p56-63 '92]

Architecture

Album [Maria Rosa Soler Warehouse] A. Bussel and others. il (pt col) plans diags *Prog Archit* v74 p104 My '93

Barcelona: la passion de se retrouver. J. M. Puig de la Bellacasa. col il diag *Connaiss Arts* no485-486 p108-17 Jl/Ag '92

Building Barcelona. D. Cohn. col il plans diag *Archit Rec* v180 p100-13 Ag '92

Centrale telefonica a Barcellona. V. Savi. col il pors (p iv) plans diags *Domus* no742 p38-43 O '92

Culture clash [art, architecture and preservation battle it out in Amadó & Domènech's Tàpies Foundation] M. A. Branch. il (pt col) plans diags *Prog Archit* v74 p78-83 My '93

Due architetture in Catalogna di Esteve Bonell e Francesc Rius [the sports arena of Badalona and the penitentiary of Brians] R. Collovà. il (pt col) plans diags *Casabella* v55 p4-11 D '91

Frontis [Collserola Telecommunications Tower] R. Wilcock. col il diags *RIBA J* v99 p6-8 O '92

Josep Lluís Mateo: Palazzo di Giustizia a Badalona, Barcellona. L. Gazzaniga. il (pt col) por (p iv) plans diags *Domus* no746 p38-45 F '93

Light in the thunderbird [Joan Miró Municipal Library, Barcelona] il plans *Architettura* v38 p43 Ja '92

Territorial totems. . . symbols of Olympic Barcelona [and architectonic biotechnology] col il plans diag *Architettura* v39 p121-3 F '93

Torre delle telecomunicazioni, Barcellona [tower on the Collserola] K. Powell. col il plans diags *Domus* no741 p42-9 S '92

Churches**See also**

Santa Maria de Pedralbes (Monastery: Barcelona, Spain)

City planning

Barcelona, une Mecque des pratiques urbaines. D. Mangin. il *Archit Aujourd'hui* no283 p30 O '92

The Experience of the Vila Olímpica in Barcelona. J. M. Martorell Codina. il (pt col) por *Lotus Int* no71 p112-15 '92]

Künstlich natürlich: Gestaltungsplan Vall d'Hebron, Barcelona, 1989-1992. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p14-21 O '92

Of dreams and drains [Barcelona, and how it has geared itself up for the Olympics] T. Marshall. bibl f il *Town Ctry Plann* v61 p78-80 Mr '92

Olympics boost Barcelona's urban design. D. Dillon. col il *Architecture* v81 p26-7 Jl '92

Designs and projects

Barcellona e le altre. B. Secchi. *Casabella* v55 p23-4 D '91

The Idea of the Olympic Village in Barcelona: types and morphologies. J. M. Montaner. il (pt col) plans diags *Lotus Int* no67 p18-53 '90]

Industry and environment in the Barcelona region. T. Marshall. bibl f il maps plan tabs *Town Plann Rev* v63 p349-64 O '92

Urban transformation as urban project: la Villa Olímpica de Barcelona. J. Busquets. bibl f il (pt col with cov) plans *Lotus Int* no67 p6-17 '90]

Design

Report: inside Barcelona. M. Zelinsky. il (pt col) *Interiors* v151 p68-9 Jl '92

Exhibitions

Crónica de Barcelona. J. Socias Palau. See issues of Goya

Galleries and museums**See also**

Fundació Antoni Tàpies (Barcelona, Spain)

Museu d'Art Contemporani (Barcelona, Spain)

Museu d'Art de Catalunya (Barcelona, Spain)

Museu d'Art Modern de Barcelona (Spain)

Museu Frederic Marès (Barcelona, Spain)

Historic buildings

Culture clash [art, architecture and preservation battle it out in Amadó & Domènech's Tàpies Foundation] M. A. Branch. il (pt col) plans diags *Prog Archit* v74 p78-83 My '93

The Discovery of the walls of Barcelona: restoration of the Palau Correu Vell by Ignasi de Solà-Morales. il (pt col) plans diags *Lotus Int* no72 p56-63 '92]

Lluís Domènech i Montaner, chef d'orchestre du modernisme catalan. L. Domènech. col il *Connaiss Arts* no496 p100-9 Je '93

On the Tàpies Foundation in Barcelona: an adaptation by Lluís Domènech and Roser Amadó. J. J. Lahuerta. il (pt col) plans diags *Lotus Int* no72 p38-49 '92]

Houses

Barcelona: in a modern house. A. Zabalbeascoa. il (pt col) plans diags *Abitare* no305 p179-85 Mr '92

Lichtspiele [Einfamilienhaus in Sant Andreu de Llavaneres] il plan diags *Werk Bauen Wohnen* v79/46 p60-3 Je '92

Barcelona (Spain)—cont.**Stations**

Bach & Mora, stazione periferica a Barcellona. L. Molinari. col il plan diags *Domus* no740 p14-16 JI/Ag '92

Theaters

An Invisible intervention: the restructuring of the Palau de la Musica by Oscar Tusquets and Carlos Diaz. F. Burckhardt. il (pt col) plans diags *Lotus Int* no72 p24-37 ['92]

Barclay, Juliet

Caribbean splendor [in a mansion full of antiques, Cuba's leading poet reflects on a life well spent] col il por *Art Antiqu* v15 p68-73 Summ '93

Bard, James, 1815-1897**Reproductions**

River steamboat OSEOLA
Mag Antiq v142 p789 D '92 (col)
The Steam engine paddle wheeler Thomas Powell: a ship's portrait; by James and John Bard
Folk Art v18 p32 Summ '93 (col)

Bard, John, 1815-1856**Reproductions**

The Steam engine paddle wheeler Thomas Powell: a ship's portrait; by James and John Bard
Folk Art v18 p32 Summ '93 (col)

Bardaji Alvarez, Enrique**about**

Kulturstadt kultivieren: Masterplan für Santiago de Compostela, 1990. E. Bardaji Alvarez and J. L. Dalda Escudero. il plans diags *Werk Bauen Wohnen* v79/46 p26-33 S '92

Bardeschi, Marco Dezzi See Dezzi Bardeschi, Marco**Barella, Ruth**

Clemens Mettler, es friert, weil wir so kalt sind. col il pors *Du* no8 p72-5 Ag '91

Barendsz, Dirck, 1534-1592**about**

De Amsterdamse schuttersstukken. C. Tümpel. bibl f il *Pantheon* v49 p126-7+ '91
il: Rot L van de Amsterdamse Kloveniers, bekend als de Poseters; Officiëren van de Amsterdamse compagnie van kapitein Reynst Pietersz. en vaandrig Claes Claesz; Officiëren van de Amsterdamse compagnie van kapitein Egbert Vink

Bargoni, Giancarlo, 1936-**about**

Giancarlo Bargoni: a rare authenticity, accuracy, and presence. M. Faucher. il (pt col) por *Cimaise* v39 p25-36 Je/Ag '92
il: Barbanera; Il grigio e le sue luci; Nove; il(col): Cast first; Sotto colori chiari; Blu; Sottili stupori; Momenti; Altalena; [1 untitled]

Bargue, Charles, ca. 1825-1883**about**

Cavaliers and cardinals [Arnot Museum, Elmira, N.Y.; exhibit] J. Rishel. il *Burlington Mag* v135 p53-4 Ja '93
il: Playing chess on the terrace

Barhydt, Matthew

Tools of the stars [the use of computers in Eisenman Architects and Bernard Tschumi Architects] col il *Prog Archit* v73 p110-11 N '92

Bari, M. A.

Mughal mosques of Dhaka: a typological study. bibl f map plans *Orient Art* ns 38 p93-102 Summ '92
A Note on Tah-Khana, Subahdar Shah Shuja's palace at Gaur, Bengal. bibl f il plan *Orient Art* ns 39 p22-4 Spr '93

Bari (Italy)**Architecture**

Recent works of Renzo Piano, toward an alien architecture [Bari soccer stadium] R. Ingersoll. il (pt col with cov) map plans diags *A + U* no262 p88-99 JI '92

Houses

In Puglia, three modern projects [a two-family house] il (pt col) plans diags *Architettura* v37 p605-7 JI/Ag '91

Barich, Jerry**about**

Architectural Digest visits: Dudley Moore; a sentimental Los Angeles setting for the actor-musician. D. Spoto. col il pors (p18) *Archit Dig* v49 p166-71 O '92

Baring, Maurice, 1874-1945**about**

Maurice Baring & the good high-brow [review article] J. Epstein. *New Criter* v11 p10-19 O '92

Barker, Cathra Anne**about**

Out of the fire. C.-A. Baker. *Ceram Mon* v41 p18+ Ja '93

il: The difference between night and day

Barker, Clive**about**

Ghoul school [is the horror genre now exhausted?] M. Kermode. il (pt col) *Sight Sound* v3 p10 Je '93

Barker, Clive, 1940-**Reproductions**

Gold Coke (1967)
Art Rev v[45] p35 Ap '93 (col)

Barker, Robert**Reproductions**

[Untitled: Corning, Japan]
Commun Arts Mag v34 p87 Ag '92 (col)

Barker-Mills, Adam**about**

[Victoria Miro Gallery, London; exhibit] A. Dannatt. *Flash Art* no169 p110 Mr/Ap '93

il: 3 columns

Barkhout, Lijsbeth Teding van See Teding van Barkhout, Lijsbeth**Barlach, Ernst, 1870-1938****about**

Ernst Barlach: graphic works [Nijmeegs Museum Com-manderie van Sint Jan, Nijmegen, Netherlands; exhibit] *Kunst Museumjournaal* v4 no4 p63-4 '93

Wanderer im Sturm: die Barlach-Sammlung der Kunsthal-le Bremen. E. Jansen. bibl f il *Pantheon* v49 p181-5 '91

il: Schäfer im Sturm; Familienglück (det); Kleopatra; Hockender Affe; Russisches Liebespaar; Initiale S; Initiale W; Breitbeinig stehender gewappneter Krieger mit blossem Schwert; Der Tod wird nicht mehr sein

Barlow, James, and Chambers, David

Planning agreement and social housing quotas [the use of planning agreements to provide low-cost housing] bibl f il plan *Town Ctry Plann* v61 p136-42 My '92

Barlow, Jeremy**Reproductions**

Morning sunshine, Montpazier, Dordogne
Artist v108 p46 Mr '93 (col)

Barlow, Kathleen

The Intelligence of forms: an artist collects African art [Minneapolis Institute of Arts] il *Afr Arts* v25 p86-8+ O '92

Barna, Joel

Convention community [Convention Center, Austin, Tex] col il *Prog Archit* v73 p104-5+ O '92

Barna, Joel Warren, 1951-

Stream and consciousness [Stretto House, Dallas] il (pt col with cov) plans diag *Prog Archit* v73 p54-63 N '92

Barnard, Rob**about**

[Anton Gallery, Washington, D.C.; exhibit] L. Thern-Smith. *New Art Exam* v20 p28 S '92

il: Vase

Delivering the promise. R. Barnard. il por *Studio Potter* v21 p38-9 D '92

Barnes, Albert Coombs, 1872-1951**about**

Betraying a legacy: the case of the Barnes Foundation. R. Kimball. *New Criter* v11 p9-13 Je '93

Editorial: Freer, Barnes and the Havemeyers. *Burlington Mag* v135 p379 Je '93

Fondation Barnes: passionnément à la folie. P. Jodidio. il (pt col) *Connaiss Arts* no495 p34-51 My '93

Barnes, Jhane**about**

Furniture [annual design review] A. Hanna. il (pt col) por *ID* v39 p112-13 JI/Ag '92

A Knoll heritage [Barnes translates designing sensibilities into woven contract fabrics] M. Zelinsky. col il *Interiors* v152 p30 Ja '93

Barnes, Robert, 1934-**about**

[Struve Gallery, Chicago; exhibit] G. Holg. *Art News* v91 p142 O '92

il: Cutting of the elm

Barnes, Roger**Reproductions**

[Untitled: half-year calendar for Screen America]
Print v45 no7 p173 '91 (col)

Barnes (Edward Larrabee)/John M. Y. Lee, P.C. See Edward Larrabee Barnes/John M. Y. Lee, P.C.

Barnes Foundation (Merion, Pa.)

Barnes storming: Dr Albert C. Barnes' collection of modern French paintings reproduced here for the first time. D. D'Arcy. col il *Art Antiqu* v15 p41-9 Ap '93

Betraying a legacy: the case of the Barnes Foundation. R. Kimball. *New Criter* v11 p9-13 Je '93

Court okays tour for Barnes art. W. Robinson. *Art Am* v80 p29+ S '92

L'esprit absent [Great French paintings from the Barnes Foundation: National Gallery of Art, Washington, D.C; traveling exhibit] P. Jodidio. col il *Connaiss Arts* no497 p21 J1/Ag '93

Fondation Barnes: passionnément à la folie. P. Jodidio. il (pt col) *Connaiss Arts* no495 p34-51 My '93

Lasting impressions from the Barnes Foundation [National Gallery of Art, Washington, D.C; traveling exhibit] col il *Am Artist* v57 p5 Je '93

Nick at night [opposition to the Barnes Collection being sent on tour] *Art Antiqu* v15 p16 Ap '93

Once is enough [Barnes Foundation collection to tour while the building is renovated] il *Art News* v91 p25-7 S '92

Venturi to oversee Barnes renovation. *Art Am* v81 p29+ F '93

Barnes Foundation Master See Master of the Barnes Foundation

Barnet, Peter

Introduction [the collection of Gothic art in the Detroit Institute of Arts] il *Bull Detroit Inst Arts* v67 no1 p4-5 '92

Barnet, Will, 1911-

about

[Art Students League, New York; traveling exhibit] G. Henry. *Art News* v92 p109 F '93

il: Child and cat

Barney, Matthew

about

Dividing the sheep from the goats [Whitney Biennial, New York; video installation] G. O'Brien. col il *Artforum* v31 p8 My '93

[Museum of Modern Art, San Francisco; exhibit] R. R. Riley. *Flash Art* no167 p139 N/D '92

il: (Action) delay of game

[SteinGladstone, New York; exhibit] J. Saltz. il *Flash Art* no167 p136 N/D '92

Yale sculpture: a recent breed of critically trained artists from the noted School of Art. M. Rees. il (pt col) *Flash Art* no170 p65-7 My/Je '93

il: Ottoshaft (col); Sir Lancelot

Barney, Tina

about

The High windows: Dorothea Rockburne's skyscapes [murals, Sony building, New York; with photographs by Tina Barney] B. Adams. il (pt col) pors *Artforum* v31 p78-82 My '93

People like us: Tina Barney's pictures. D. Rimanelli. il (pt col) *Artforum* v31 p70-3 O '92

il: Lonnie and Sarah at the cookout; The mirage; il(col): The trustee and the curator; The graham cracker box; The landscape; Mother and son

Barns and stables

Federico Gorio [stables, Manziana, Rome] A. Bruschi. il (pt col) plans diags *Architettura* v39 p95-7 F '93

Conservation and restoration

Local hero [Round Barn restoration, Arcadia, Okla] K. Keister. il (pt col) pors *Hist Preserv* v45 p42-9 Ja/F '93

Remodeling

Barn raising in the Santa Ynez Valley: California collectors Donna and Ken Fields adapt old buildings to a new setting. I. Borger. col il pors (with p22) *Archit Dig* v50 p118-27 Je '93

Turner Brooks: reinventing the barn in Vermont. S. Stephens. col il por *Archit Dig* v49 p74+ S '92

Barns-Graham, Wilhelmina, 1912-

about

[Abbot Hall Art Gallery, Kendal, England; exhibit] *Arts Rev* v45 p29 Mr '93

il: Summer painting no 2

Barnsdall, Aline, 1882-1946

about

A House is not a home: Hollyhock House as art-theater garden [Los Angeles] A. T. Friedman. bibl f il pors plans diag *J Soc Archit Hist* v51 p239-60 S '92

Barnsley, Ernest, 1863-1926**Reproductions**

Design for an oak washstand; by E. Gimson and E. Barnsley (drwg in ink on tracing paper, 1902) *Stud Hist Art* v38 p190 '93

Barnsley (England)**Description**

Chop chop: Barnsley, July 1992. B. Goodey. il *Town Ctry Plann* v61 p326 N/D '92

Barocci, Federico, ca. 1526-1612**Reproductions**

Preparatory for The Crucifixion and mourners, Urbino (black chalk, blue grey paper)

Burlington Mag v134 p iii O '92 (col)

Mag Antiq v142 p688 N '92

Baroli, Luigi

about

Il disegno dell'arredo nel 1993: 1ª parte [five European furniture designers] M. Romanelli. col il diags *Domus* no749 p60-1 My '93

Baron, Fabien

about

Fabien Baron, or sex and a singular art director. M. Rock. il (pt col) pors (with p96) *ID* v40 p44-51 My/Je '93

Baroni, Alessandra

Per il percorso dello Stradano. bibl f il *Paragone* v42 p3-21 Mr/My '91

Baroque architecture See Architecture, Baroque

Baroque art See Art, Baroque

Baroque bronzes See Bronzes, Baroque

Baroque decoration and ornament See Decoration and ornament, Baroque

Baroque drawing See Drawing, Baroque

Baroque gardens See Gardens, Baroque

Baroque glassware See Glassware, Baroque

Baroque iconography See Iconography, Baroque

Baroque ivories See Ivories, Baroque

Baroque mural painting and decoration See Mural painting and decoration, Baroque

Baroque painting See Painting, Baroque

Baroque portrait painting See Portrait painting, Baroque

Baroque portrait sculpture See Portrait sculpture, Baroque

Baroque reliefs See Reliefs, Baroque

Baroque sculpture See Sculpture, Baroque

Baroque sepulchral monuments See Sepulchral monuments, Baroque

Baroque silverwork See Silverwork, Baroque

Baroque textiles See Textiles, Baroque

Barotti, Giovanni Andrea, 1701-1772

about

Gian Maria Riminaldi and the affair of the busts [with appendix] C. Turrill. bibl f il por *Art Bull* v74 p441-52 S '92

Barovier, Ercole, 1889-1974

about

The Market. B. Tarbell. col il *Art Antiqu* v9 p28 N '92

Barozzi, Giacomo See Vignola, 1507-1573

Barr-Sharrar, Beryl, 1935-

The Figure as moral construct [The Greek miracle: Metropolitan Museum of Art, New York; traveling exhibit] bibl f il (pt col) *Art Am* v81 p76-83 Je '93

The Greek miracle: classical sculpture at the Met [Metropolitan Museum of Art, New York; traveling exhibit] *New Criter* v11 p18-23 My '93

On Hellenistic sculpture [Alexander to Actium: the historical evolution of the Hellenistic age; review article] *New Criter* v11 p42-7 D '92

Silenus! [hollow-cast bronze decorative bust and its iconographical sources] bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p2-11 '91

Barra Bagnasco, Marcella

Gronde in calcare a testa leonina da Locri Epizefiri [with catalog] bibl f il (pt col) plan tab diags *Boll Arte* v76[75] p1-24 Mr/Ap '90

Barragán, Luis, 1902-1988

about

Luis Barragán. C. G. Lobo. col il *Mimar* no43 p54-61 Je '92

Luis Barragán: the sweet memory of fountains. A. T. Fernández. col il *A + U* no265 p20-33 O '92

Barralet, John James**Reproductions****Influence**

America guided by Wisdom: an allegorical representation of the United States, denoting their independence and prosperity (engr by B. Tanner, 1820)

Am Art J v23 no2 p17 '91

Barré, Martin, 1924-1993

about

[Galerie Nationale du Jeu de Paume; Galerie Barbier-Beltz, Paris; exhibits] P. Piguët. *L'Oeil* no449 p86 Mr '93

Barrer, Gertrude, 1921-*about*

[Berman-Daferner Gallery, New York; exhibit] L. Campbell. *Art Am* v81 p105-6 Ja '93
il(col): Metamorphosis

Barrès, Maurice, 1862-1923*about*

Art et littérature: l'esthétique de Barrès et Greco. R. Huyghe. *il pors Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p327-34 '85-'88

Barrett, Bill, 1934-**Reproductions**

Harmony II (1992)
Art Am v81 p71 Ap '93 (col)
 Pegasus II (welded bronze)
Art Am v80 p91 O '92 (col)

Barrett, Roderic, 1920-**Reproductions**

Entertainers
Art Rev v[45] p46 Ap '93 (col)

Barrias, Félix-Joseph, 1822-1907**Reproductions**

Femme au hennin (1890)
Rev Louvre Mus Fr v42 p76 Jl '92 (col)

Barrias, Louis-Ernest, 1841-1905**Reproductions**

Buste de jeune fille (terra cotta)
L'Oeil no444 p68 S '92 (col)
 La jeune fille de Bou-Saada (bronze, marble and semi-precious stones)
Archit Dig v50 p A13 Je '93 (col)

Barriault, Anne B.

The Abundant, beautiful, chaste, and wise: domestic painting of the Italian Renaissance in the Virginia Museum of Fine Arts. *bibl f il (pt col) Arts Va* v30 no1 p2-21 '91

Barrie, David, 1953-*about*

The Hammer [new director of the National Art Collections Fund] *por Mus J* v92 p15 O '92

Barrie, Dennis R., 1947-*about*

A Difficult pill to swallow [Dennis Barrie resigns from Contemporary Arts Center, Cincinnati] *R. Cembalest. por Art News* v91 p41-2+ N '92

Barrier free architecture *See* Universal design (Architecture)**Barrière, Bernadette**

The Cistercian convent of Coyroux in the twelfth and thirteenth centuries. *bibl f il plan diag Gesta* v31 no2 p76-82 '92

Barringer, Mary*about*

Emerging talent. *il pors Ceram Mon* v40 p38-43 N '92

Barrington, Joe**Reproductions**

Alligator snapping turtle (bronze)
Southwest Art v22 p100 Jl '92 (col)

Barrio-Garay, José Luis

Crónica de Nueva York. *Goya* no229-230 p102-5 Jl/O '92

Barrows, Stanley*about*

Portrait: Stanley Barrows; at home with Manhattan's most educated eye. J. Simpson. *col il por Archit Dig* v49 p82+ N '92

Barruol, Guy

Le donjon de Thoard en Haute-Provence. *bibl f il plans diags Bull Monum* v151 no1 p217-27 '93

Barry, James, 1741-1806**Reproductions**

The Adoration of the shepherds (brush and grey wash, over pencil)
Burlington Mag v134 p xxiv S '92

Barry, Judith, 1949-*about*

[Fondation pour l'Architecture, Brussels; installation] L. Lambrecht. *Flash Art* no166 p110 O '92
il(det): The work of the forest

Judith Barry: the body in space. M. Morse. *col il (with cov) Art Am* v81 p116-21+ Ap '93

Past imperfect [a museum looks at itself, mapping past and present at the Parrish Art Museum, 1897-1992, Southampton, Long Island, N.Y.; installation] K. E. Silver. *col il Art Am* v81 p42-3+ Ja '93

il(col): A somewhat suggestive guide and recent reminiscences of my return after a long absence to the Art Museum of Southampton

Barry, Pierre Jourdan- *See* Jourdan-Barry, Pierre**Barry, Robert, 1936-***about*

[Galerie Bugdahn und Kaimer, Düsseldorf; exhibit] G. A. Goodrow. *Art News* v92 p123-4 F '93

*il: Wallpiece***Bars and barrooms***See also*

Museums and art galleries—Restaurants, bars, etc.
 Night clubs

Interior design

Ferraro Choi [Cosmic Fantasy amusement center, Waikiki Beach, Honolulu] A. Loukin. *col il plan Inter Des* v64 p116-21 F '93

Barta, Sándor, b. 1897*about*

From the avant-garde to proletarian art: the emigré Hungarian journals *Egység* and *Akaszott Ember*, 1922-23. O. A. I. Botar. *bibl f il pors Art J* v52 p34-45 Spr '93

Bartel, Marvin*about*

Conversations with Indiana potters. *il pors Studio Potter* v19 p49 Je '91

Bartels, Elizabeth

Restoring the northeastern meadow. *bibl col il Landsc Archit* v82 p74-7 D '92

Barthé, Richmond, 1901-1989*about*

[Anacostia Museum, Washington, D.C.; traveling exhibit] D. Ebony. *Art Am* v81 p109 Jl '93

Barthes, Roland, 1915-1980*about*

Semiotics and art history. M. Bal and N. Bryson. *bibl f il Art Bull* v73 p181-4, 191+ Je '91; Discussion. v74 p522-31 S '92; v75 p338-40 Ja '93

Bartholomé, Albert, 1848-1928*about*

Degas's wax sculptures from the inside out. D. S. Barbour. *bibl f il Burlington Mag* v134 p798-805 D '92

Bartholomew, Terese Tse

The Art of Yixing [book excerpt] *il Ceram Mon* v40 p38-45 D '92

Bartholomew, Terese Tse, and Clark, Mitchell

The Walters Art Gallery 1764 jade Qing lithophone and related pieces. *bibl f il tab J Walters Art Gallery* v49/50 p131-40 '91-'92

Bartholomew Associates Inc.

New wavelength [Auburn transmitter building, Wake County, N.C.] H. Landecker. *col il plan diag Architecture* v81 p62-5 O '92

Bartlett, Charles, 1921-*about*

In conversation [interview] T. Warner. *Artist* v107 p12-14 S '92

(col): Norfolk Reeds (cov); Sunset; Reflections; Upper reaches, River Blyth; Lakeside; Upper Weir; Low tide

Bartlett, Harley*about*

Harley Bartlett: making all the right moves. M. S. Doherty. *por Am Artist* v56 p42-7+ D '92

il(col): Cow in pasture; Tiverton four corners; Off Anawan Cliffs; Night storm at Jamestown

Bartlett, Jennifer, 1941-*about*

Bartlett's Japanese quotations [Jennifer Bartlett commissioned to decorate the ceiling of the Homan-ji Temple, Choshi-shi, Japan] B. A. MacAdam. *col il por Art News* v92 p23 F '93

Matisse: a symposium [art historians, critics and artists respond to the retrospective at the Museum of Modern Art, New York] *il (pt col) Art Am* v81 p84 My '93 [Paula Cooper Gallery, New York; exhibit] B. Adams. *Art Am* v81 p126 Ap '93

il(col): Eight PM

[Paula Cooper Gallery, New York; exhibit] A. MacAdam. *Art News* v92 p127-8 Ja '93

*il: Four a.m.***Bartoli, Pietro Santi, 1635-1700****Reproductions**

Roman Luctus ceremony (engr, late 17th cent)
Konsthistorisk Tidskr v61 no1-2 p33 '92

Bartolo, Nanni di *See* Nanni, di Bartolo, fl. 1419-1439**Bartolo, Taddeo di** *See* Taddeo, di Bartolo, ca. 1362-1422**Bartolomeo, di Tommaso da Foligno, fl. 1425-1455***about*

Una nota su paesaggio dipinto e paesaggio reale (rileggendo la prima annata di *Paragone*). B. Toscano. *il Paragone* v42 p20-34 N '91

il: Crocifisso e angeli

Bartolommeo, di David, d. 1544*about*

La Collezione Chigi Saracini, Giorgio di Giovanni e Bartolomeo di David [Palazzo Chigi Saracini, Siena] N. Dacos. bibl f il *Boll Arte* v76[74] p138-9 JI/O '89

il: Giunone; San Sebastiano; Soldato e testa di satiro; Nettuno su un carro tirato da cavalli marini; Ratto delle Sabine (det); Abramo; Immacolata concezione

Bartolommeo, fra, 1472-1517*about*

Fra Bartolommeo, master draughtsman of the high Renaissance: a selection from the Rotterdam albums and landscape drawings from various collections [review article] C. S. Ellis. bibl f *Master Drawings* v31 p176-9 Summ '93

Jenseits und diesseits des Vorhangs: Bemerkungen zu Raffaels Sixtinischer Madonna als religiöses Kunstwerk. A. Prater. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v42 p123-5 '91

il: Salvator mundi

Pour mémoire [Pierpont Morgan Library, New York; exhibit] *Connaiss Arts* no489 p30 N '92

il(col): Etude de jeune homme têtes

Qualche novità e alcune considerazioni su due tavole ghirlandaiesche. L. Venturini. bibl f il *Paragone* v41 p67-76 S '90

il: Madonna in gloria e i Santi Giovanni Evangelista, Francesco, Girolamo e Giovanni Battista; Testa maschile; Studio per San Girolamo; Studio di pannello per una figura inginocchiata; San Girolamo; Studi per una Madonna col Bambino e San Giovannino e alcune teste femminili; Figura femminile inginocchiata di profilo

Reproductions

A Farm on a ridge (pen and brown ink)

Burlington Mag v135 p x Je '93 (col)

View of the Ospizio della Madonna del Lecceto from the northwest (pen and brown ink, ca 1498-1504)

Am Artist v57 p12 Ja '93 (col)

Bartolozzi, Francesco, ca. 1727-1815**Reproductions**

Adorazione dei Magi (etch after Guercino)

Boll Arte v76 p110 My/Je '91

Frontispiece of Ruins at Spalatro (engr after C. L. Clérissieu, ca 1764)

Apollo ns 136 p77 Ag '92

Maria Cosway (engr after R. Cosway, 1785)

Mag Antiq v144 p87 JI '93 (col)

Ritratto di dama (drypoint after H. Holbein)

Boll Arte v76 p111 My/Je '91

View of the town of Spalatro from the south west (engr after C. L. Clérissieu, ca 1764)

Apollo ns 136 p77 Ag '92 (with det)

Barton, Austin**Reproductions**

Attitude adjustment (bronze)

Southwest Art v22 p17 F '93 (col)

Solitude (bronze)

Southwest Art v22 p13 JI '92 (col por)

Barton, Nancy*about*

[Christopher Grimes Gallery, Los Angeles; exhibit] L. Relyea. *Artforum* v31 p113 O '92

il: Live and let die

The City without organs: flux and fantasy in five L.A. artists. M. Cohen. il (pt col) *Flash Art* no169 p67-70 Mr/Ap '93

il: Patriarchal landscape from Live and let die

Barton Myers Associates

Flexible theaters [Cerritos Arts Center, California] N. B. Solomon. col il plans diags *Architecture* v81 p96-7 Ag '92

Representing the academical village [Woodsworth College, University of Toronto] S. Fong. col il plan *Prog Archit* v73 p100-3 O '92

Bartos, Adam, 1953-*about*

Object study [portfolio] col *ID* v40 p6-9 Mr/Ap '93

Bartow, Rick*about*

Artists' statements [wild things: animals in contemporary West Coast art] il (pt col with cov) *Artweek* v24 p15 Je 3 '93

il: From the myth

Bartsch, Adam von**Reproductions**

Composizione allegorica (etch after Guercino; 1801)

Boll Arte v76 p119 My/Je '91

Ratto di Proserpina (engr after G. Reni; 1782)

Boll Arte v76 p117 My/Je '91

Tre ignudi (etch after Parmigianino; 1784)

Boll Arte v76 p118 My/Je '91

Bärtschi, André**Reproductions**

Red-and-green macaws

Photogr J v132 p512 D/Ja '92-'93 (col)

Bärtschi, Hans-Peter

Piazza-Architekten, Krämer und Einfühlsame [Planungs- und Entwurfsresultate aus Winterthur, Sulzer-Areal, Switzerland] il plans diags *Werk Bauen Wohnen* v79/46 p49-55 N '92

Bartz, Diane Clapp*about*

Import(art) news [Nippon Shinpan's mail-order catalogs featured four Bartz watercolors] J. M. Pontello. *Southwest Art* v22 p24 Ag '92

il(col): Interlude

Baruch, Marion*about*

Name Diffusion [Luciano Inga-Pin Gallery, Milan; exhibit] F. Pasini. *Artforum* v31 p108 F '93

il: Più donne qui uomini: pericolo scampato

Baruzzi, Vania*about*

Verucchio (Forlì), office building [Italy] S. Lenci. il (pt col) plans diags *Architettura* v38 p182-9 Mr '92

Barwe, Prabhakar*about*

Experimenting with computer graphics: in search of aesthetic objectivity. P. Barwe. *Leonardo* v26 no1 p73 '93

il: Eighty-five safety pins

Barye, Antoine-Louis, 1795-1875*about*

Antoine-Louis Barye à l'Ecole des Beaux-Arts (1818-1825).

F. Chappey. bibl f il *J Walters Art Gallery* v49/50 p119-29 '91-'92

[Galerie Univers du Bronze, Paris; exhibit] *L'Oeil* no444 p101 S '92

il: Biche couchée

Barzagli, Massimo, 1959-*about*

[Galleria Gentili, Florence; exhibit] K. Shulman. *Art News* v92 p150 My '93

il: Fishwatcher

Barzman, Karen

Devotion and desire: the reliquary chapel of Maria Maddalena de' Pazzi [Florence] bibl f il *Art Hist* v15 p171-96 Je '92

Barzun, Henri-Martin, b. 1881*about*

Cubism, Celtism, and the body politic. M. Antliff. bibl f il *Art Bull* v74 p655-68 D '92

Baseball cards See Cards**Baseball in art See Sports in art****Basel (Switzerland)****Architecture**

Brauereiareal Warteck, Basel. il plans diag *Werk Bauen Wohnen* v80/47 p18-19 Mr '93

City planning

Autonomie gestutzt: Basler Stadtbildkommission abgeschafft. *Werk Bauen Wohnen* v80/47 p55 Mr '93

Housing

States of matter: notes on the work of Herzog & de Meuron. C. Zucchi. bibl f il (pt col) plans diags *Lotus Int* no73 p50-1, 58-66 '92

Baselitz, Georg, 1938-*about*

The Artist who came in from the cold. J. Dornberg. il (pt col) pors (with cov) *Art News* v91 p102-7 O '92

il: Gebüsch; *il(col):* Der Wald auf dem Kopf; Das Liebespaar; Torso 65

Georg Baselitz: paintings don't come with guarantees [interview] S. Gohr. il (pt col with cov) *Flash Art* no171 p67-72 Summ '93

il: The leg; Visit from Prague (the Dresden women) *il(col):* Folk dance II—frivolous (cov); Male figure; Rosa; Picture twelve; Quinta; Once upon a time

[Kunsthalle, Munich; exhibit] S. Waldmann and A. Seidemann. *Goya* no229-230 p112-13 JI/O '92

il(col): Bonjour Monsieur Courbet

[Matthew Marks; Pace; Michael Werner Galleries, New York; exhibits] D. B. Kuspit. *Artforum* v31 p93-4 S '92

il: 13.VI.88

[Pace Gallery, New York; exhibit] N. Rule. il *Flash Art* no165 p111 Summ '92

Baselitz, Georg—about—*cont.*

[Scottish National Gallery of Modern Art, Edinburgh; traveling exhibit] C. Henry. *Arts Rev* v44 p273 JI '92

il: Figure with raised arm

[Tate Gallery, London; exhibit] G. Burn. *Arts Rev* v44 p348 Ag '92

il: Drummer

Reproductions

Die Mädchen von Olmo (1981)

Connaiss Arts no485-486 p89 JI/Ag '92 (col)

Painting fifteen (1992-93)

Flash Art no171 p2-3 Summ '93 (col)

Bases for statues See Pedestals

Basilica di San Pietro in Vaticano See San Pietro in Vaticano (Basilica)

Basilicas

Christian reutilization of the buildings of classical antiquity: an atlas. J. Vaes. plans diags *Lotus Int* no65 p16-39 '90

Basilicata (Italy: Region)

I Premi Regionali In/Arch 1990. *il* (pt col) plans diags *Architettura* v37 p286-9 Ap '91

Baskakov, Nikolai
Reproductions

Milkmaids, Novella (1962)

Southwest Art v22 p33 Ag '92 (col)

Basketry

See also

Indians of North America—Basketry

Exhibitions

From the austere to the playful: the baskets of Lillian Elliott [San Francisco Craft and Folk Art Museum] E. Rossbach. *il* (pt col with cov) por *Am Craft* v52 p30-5 O/N '92

Making connections: the mechanics of construction [Fittings, metaphysical junctures of stick structures: Farrell Collection, Washington, D.C.] P. Malarcher. col *il* *Fiberarts* v19 p56 S/O '92

Outer skin/inner space [Pro-Art, St. Louis] N. N. Rice. *il* *New Art Exam* v20 p36 F '93

Baskett, Mary W.

The Collection of Japanese art [in the Cincinnati Art Museum] *il* (pt col) *Arts Asia* v23 p95-102 Mr/Ap '93

Baskins, Cristelle L.

Echoing Narcissus in Alberti's Della pittura. bibl f *il* *Oxford Art J* v16 no1 p25-33 '93

Basquiat, Jean-Michel, 1960-1988

about

Altars of sacrifice: re-membering Basquiat [Whitney Museum of American Art, New York; traveling exhibit] B. Hooks. bibl f col *il* *Art Am* v81 p68-75+ Je '93

il(col): Charles the First; Cabeza; Irony of a Negro policeman; Boy and dog in a Johnnypump; Untitled (Ernok); Native carrying some guns, Bibles, Amorites on safari; Crowns (peso neto); Riding with death; [1 untitled] (cov det)

A Boost for Basquiat [renewed critical interest in the artist's career] J. Tully. *Art News* v92 p27 Mr '93 [Crane Gallery, London; exhibit] C. Hall. *Arts Rev* v45 p54 Ja '93

il: Texas

A Day at the races [Basquiat and the black art world] L. O'Grady. *Artforum* v31 p10-12 Ap '93

Quelle place pour Basquiat? [Whitney Museum of American Art, New York; traveling exhibit] *Connaiss Arts* no489 p28 N '92

il(col): Philistines

Royal slumming: Jean-Michel Basquiat here below. T. McEvilly. *il* (pt col) *Artforum* v31 p92-7 N '92

[Whitney Museum of American Art, New York; exhibit] E. Heartney. *Art News* v92 p129 Ja '93

il: Charles the First

[Whitney Museum of American Art, New York; traveling exhibit] C. McCormick. por *Art Antiqu* v15 p85 Ja '93

il: CPRKR

[Whitney Museum of American Art, New York; traveling exhibit] J. Baal-Teshuva. *Cimaise* v39 p90-1 N/D '92

il: Hollywood Africans; Riding with Death

[Whitney Museum of American Art, New York; traveling exhibit] *il* *Drawing* v14 p109 Ja/F '93

Reproductions

Asbestos (1981-82)

L'Oeil no443 p65 JI/Ag '92 (col)

She installs confidence . . . (1987)

Connaiss Arts no479 p62 Ja '92 (col)

Untitled (fleas) (graphite, oilstick and ink on paper, 1986)

Art Am v81 p inside cov JI '93 (col)

Bassa, Arnau, fl. ca. 1340-ca. 1363

about

Jaume Cascalls: un nombre para el Maestro del Tríptico de Baltimore. R. Alcoy. bibl f *il* *J Walters Art Gallery* v48 p93-109 '90

il: Virgen de la leche con ángeles y María de Navarra, Libro de Horas de la reina María de Navarra; Retablo de san Marcos y san Aniano

Bassa, Ferrer See Ferrer Bassa, ca. 1290-1348

Bassano, Jacopo, ca. 1510-1592

about

Blending the natural and artificial [Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] *Am Artist* v57 p5 F '93

il(col): Jacob's journey

Jacopo Bassano as draftsman. W. R. Rearick. *il* *Drawing* v15 p1-6 My/Je '93

il: Head of Saint Joseph; Reclining youth; Head of Saint Peter; Recumbant male figure; Adoration of the Shepherds; An evangelist; Christ expelling the merchants from the Temple; Rape of the Sabines; Madonna and Child; Head of the Madonna

Jacopo Bassano in Bassano del Grappa and Fort Worth [Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] D. S. Chambers. *Apollo* ns 137 p123-5 F '93

il: Adoration of the shepherds (col); The supper at Emmaus

[Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] P. Humfrey. bibl f *Burlington Mag* v135 p300-1 Ap '93

il: Pentecost; Samson and the Philistines (det); Miraculous drought of fishes; St Justina with Sts Sebastian, Anthony Abbot and Roch

[Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] *Drawing* v14 p107 Ja/F '93

il: Portrait of a young man

Retour à Bassano [Museo Civico, Bassano, Italy; exhibit] *Connaiss Arts* no487 p30 S '92

il(col): Adoration des bergers

Reproductions

The Annunciation to the shepherds

Burlington Mag v135 p xiii Ja '93 (col)

Bassford, Timothy
Reproductions

[Untitled: READ poster]

Print v45 no7 p188 '91 (col)

Basso, Dario, 1966-

about

Dario Basso. L. Berger. col *il* por *Art News* v92 p115 My '93

il(col): Annibale contromai

Bastida, Joaquín Sorolla y See Sorolla y Bastida, Joaquín, 1863-1923

Batache, Eddy

Hommage à Francis Bacon. por *Connaiss Arts* no484 p27-30 Je '92

Bataille, Georges, 1897-1962

about

Life by the letter [the modern autobiographical project in French literature] V. Kaufmann. bibl f *October* no64 p103-5 Spr '93

Spiritual reactionaries after German reunification: Syberberg, Foucault, and others. D. Diederichsen. bibl f *October* no62 p66+ Fall '92

The Use-value of the impossible. D. Hollier. bibl f *il* *October* no60 p3+ Spr '92

Batchelder, Ann

50 College St. See issues of *Fiberarts*

Batchelor, Carolyn Prince
Reproductions

Large wedding dress (mixed media, 1991)

Fiberarts v19 p39 N/D '92 (col)

Batchen, Geoffrey

The Naming of photography: a mass of metaphor. bibl f *Hist Photogr* v17 p22-32 Spr '93

Tom Wedgwood and Humphry Davy: an account of a method. bibl f *il* *Hist Photogr* v17 p172-83 Summ '93

Bate, David

The Occidental tourist: photography and colonizing vision. bibl f *il* pors (with cov) *Afterimage* v20 p11-13 Summ '92

Bate, Peter

Critics' choice [some of the most distinguished Latin American artists at work today] col *il* por *Art News* v92 p138-9 Summ '93

Batelman, Jill Kagan

about

Upcoming illustrator. col *il* *Art Dir* v44 p74 Ag '92

Bateman, Robert, 1930-

about
Wildlife champion [Natural visions: Natural History Museum of Los Angeles County; exhibit] D. Berna-Heath. *Southwest Art* v22 p30+ N '92
il(col): Resting place: Cape Buffalo

Bates, Craig D., and Lee, Martha J.
Chukchansi Yokuts, Southern Miwok: weavers of Yosemite National Park. bibl il (pt col) *Am Indian Art Mag* v18 p44-51 Summ '93

Bates, Jack**Reproductions**

Thistle growing against a silage sack
Photogr J v132 p502 D/Ja '92-'93 (col)

Bates, Sara*about*

Honoring tradition [Native American cultural issues: American Indian Contemporary Arts, San Francisco; symposium] L. A. Clifton. il por *Artweek* v23 p29 S 3 '92

Bates, Warren*about*

Moon River realized: Andy Williams builds a showcase in Branson, Missouri. E. Stern. col il por *Archit Dig* v50 p62+ Ag '93

Bath (England)**Antiquities, Roman**

Antike Welt der Technik: Die römischen Thermen von Bath. K. Grewe. il (pt col) map plan diag *Antike Welt* v23 no4 p258-63 '92

Galleries and museums*See also*

American Museum in Britain (Bath, England)
Dodington House (Bath, England)
Museum of English Naive Art (Bath, England)

Bathers

Cézanne's restricted power: further reflections on the Bathers. M. L. Krumrine. bibl f il (pt col) *Burlington Mag* v134 p586-95 S '92

Documenting the invisible: European images of Ottoman women, 1567-1867. L. Luebbers. bibl f il *Print Collect Newsl* v24 p1-7 Mr/Ap '93

Une femme s'honore par son silence; sources et significations de Baigneuses à la Tortue de Matisse. C. Rousseau. bibl f il *Rev Art* no92 p79-86 '91

Renoir's Baigneuses of 1887 and the politics of escapism. J. House. bibl f il (pt col) *Burlington Mag* v134 p578-85 S '92

Bathing of the Child *See* Jesus Christ in art

Bathroom fixtures *See* Plumbing fixtures

Bathrooms*See also***Toilets**

Bagno 1992. P. Vanni. col il *Architettura* v38 p898-905 D '92

Il bagno degli anni '90. A. Zevi. col il diags *Architettura* v38 p65-76 Ja '92

Bellissimi bagni [addition of five new bathrooms in the renovation and expansion of the American Academy in Rome's library] K. Richards. col il diag *Interiors* v151 p41 Jl '92

Diary [bathroom facilities in British museums] il *Mus J* v92 p54 Ag '92

Everything for the bathroom. J. Marsh. il (pt col) diags *Abitare* no305 p287-306 Mr '92

Kitchens and baths: a special supplement [3 article anthology] col il *Inter Des* v63 p S20-S25 O '92

Supplement: kitchens and baths [bathroom design; 7 article anthology] il (pt col) plan diags *Inter Des* v64 p S12-S17, S20-S21, S28, S30, S38-S56 Ap '93

Technics topics: accessible bathroom facilities in guest rooms. R. H. Kimes. plans *Prog Archit* v74 p39-40 F '93

Exhibitions

Waste not, want not [The Process of elimination, the bathroom, the kitchen, and the aesthetics of waste: MIT List Center, Cambridge, Mass] A. Adams. il diag *Winterthur Portf* v27 p75-82 Spr '92

Baths*See also***Health clubs**

Hôtel des Thermes à Dax [bath-therapy center and hotel, France] M.-J. Dumont. il (pt col) plans diags *Archit Aujourd'hui* no284 p6-11 D '92

Baths, Chinese

Collectors world: China's rebuilt Imperial Bath Halls. M. Chang. il *Arts Asia* v22 p138-9 S/O '92

Baths, Roman

Ancient baths [the baths at Hadrian's Villa, Caracalla, and the mineral spa at Tiberias] J. Nasatir. il plan diags *Inter Des* v64 p S12-S13 Ap '93

Antike Welt der Technik: Die römischen Thermen von Bath. K. Grewe. il (pt col) map plan diag *Antike Welt* v23 no4 p258-63 '92

A Contribution of Andrea Palladio to the study of Roman thermae. L. la Follette. bibl f map plans diag *J Soc Archit Hist* v52 p189-98 Je '93

Note sull'uso di distanziatori fittili per la realizzazione di intercapedini nei calidaria: le Terme del Pretorio a Gortina (Creta). D. Di Vita; M. Livadiotti; G. Rocco. bibl f il plans tabs diags *Annu Sc Archeol Atene* v64-65 p353-87 '86-'87

Baticle, Jeannine

Goya et la sorcellerie: enquête sur l'une des motivations des Caprices. il (pt col) *Connaiss Arts* no489 p110-17 N '92

Batik

Batik: contemporary innovations in Africa. A. H. Bennett. col il *Fiberarts* v19 p8+ Mr/Ap '93

In quest of the goddess of batik: the work of two Chinese artists [Ch'en Ning-k'ang and Fu Mu-lan] M. Y. Chou. il (pt col) *Arts Asia* v23 p135-7 Ja/F '93

Portrait of an artist: Nyai Tumenggung Mardusari. P. Kitley. bibl il pors *Text Mus J* v31 p97-108 '92

Batoni, Pompeo Girolamo, 1708-1787**Reproductions**

Study for an angel (red chalk)
Burlington Mag v135 p v Ja '93 (col)

Battenberg, John, 1931-*about*

Artists' statements [wild things: animals in contemporary West Coast art] il (pt col with cov) *Artweek* v24 p16 Je 3 '93

il: Dan's return

Millbrae adds Mystical bear [to be installed later this year at Millbrae's Caltrain station, California] L. A. Clifton. *Artweek* v23 p12-13 Ag 20 '92

Battersby, Mark E.

Losses can mean cash for any stained glass business. *Stained Glass Q* v86 p300-1 Wint '91

Perspective on business [tax information for stained glass artists] *Stained Glass Q* v87 p248+ Wint '92

Perspectives on business [incorporated stained glass operations treated as S corporations] *Stained Glass Q* v87 p174-5 Fall '92

Battisti, Emilio*about*

The Competition as simulation [change in the relationship between architect and client] E. Battisti. por plan diags *Lotus Int* no70 p116-18 '91

Battle, Pat Wilks

Conrad Veidt [with filmography] il pors *Films Rev* v44 p74-87 Mr/Ap '93; v44 p154-63 My/Je '93; v44 p234-31 Jl/Ag '93

Battle between good and evil *See* Good and evil

Battles in art *See* War in art

Battoni, Pompeo Girolamo *See* Batoni, Pompeo Girolamo, 1708-1787

Batty, Michael*about*

The Wesley Dougill Prize [for the best article published by the Review] *Town Plann Rev* v63 p iii O '92

Baudelaire, Charles, 1821-1867*about*

Baudelaire et les photographes: Paris et Bruxelles. J. Adhémar. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p249-60 '85-'88

Baudelaire et Nadar: l'un des premiers portraits de Charles Baudelaire par Félix Nadar. F. Heilbrun. bibl f il pors *Rev Louvre Mus Fr* v42 p63-75 D '92

Baudin, Jean-Baptiste-Alphonse-Victor, 1801?-1851*about*

En hommage aux opposants politiques: monument funéraire ou public? A. Le Normand-Romain. bibl f il por *Rev Art* no94 p75-6 '91

Baudouin, Frans

Vier afbeeldingen van het interieur der verdwenen Sint-Walburgiskerk te Antwerpen. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p181-94 '85-'88

Baudrillard, Jean, 1929-

Le snobisme machinal. il *Cah Mus Natl Art Mod* no34 p35-43 Wint '90

about

Under the sign of the reproduction. B. McLaren. bibl f il *J Archit Educ* v45 p98-9 F '92

Baudson, Pierre

La collection du Musée Constantin Meunier: approche de trois modes d'expression d'un artiste. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p295-312 '85-'88

Baudson, Pierre—cont.

Constantin Meunier au delà du réalisme [Musée Constantin Meunier, Brussels] bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p423-32 '89-'91

Bauer, Anne

Jeanne chante Jeanne: die Moreau als Sängerin. il *Du* no9 p74-5 S '91

Bauer, Erwin

about

Banknotes [student project to design new Austrian banknotes] J. Weidner. col il *Novum Gebrauchsgraphik* v63 p10-13 J1 '92

Bauer, Gerd

Braune Rindviecher: eine Miszelle zu Max Beckmann. bibl f *Wallraf-Richartz-Jahrb* v52 p331-2 '91

Bauer, Ruth

about

[Hokin Kaufman Gallery, Chicago; exhibit] G. Holg. *Art News* v92 p151 Ja '93

il: Picking up the key

Bauer-Eberhardt, Ulrike

Giovanni Francesco Maineri als Miniator. bibl f il *Pantheon* v49 p88-96 '91

Baugean, Jean-Jérôme, 1764-1819

Reproductions

Papal Palace ruins (engr, 1817) *Archaeologia* v109 p pl xlv1 '91

Baugh, Bruce

Prolegomena to any aesthetics of rock music. bibl f *J Aesthet Art Crit* v51 p23-9 Wint '93

Bauhaus

Aufbau and Bauhaus: a cross-realm comparison. L. Krukowski. bibl f *J Aesthet Art Crit* v50 p197-209 Summ '92; Discussion. v51 p71-2 Wint '93

Bauhaus education and after: some critical reflections. A. Findeli. bibl f pors *Structurist* no31/32 p32-43 '91-'92

Clash of symbols [restoration of the Bauhaus as an art school and creative center] J. Myerson. col il *Design* no525 p34-5 S '92

De l'oeuvre d'art totale à l'oeuvre totale: art et architecture au Bauhaus. E. Vitale. bibl f il *Cah Mus Natl Art Mod* no39 p62-77 Spr '92

Photography at the Bauhaus [review article] E. Willmott. bibl f il *Structurist* no31/32 p115-21 '91-'92

Baum, Don

about

[Betsy Rosenfield Gallery, Chicago; exhibit] J. Yood. *Artforum* v31 p103 S '92

il: Pomona

Bauman, Guy C., 1951-1990

about

Obituary *Metrop Mus J* v27 p5 '92. P. De Montebello.

Baumann, Gustave, 1881-1971

about

Gustave Baumann. A. S. Daley. bibl f col il (with p16) por *Southwest Art* v22 p50-6+ S '92

il(col): April (p16); Grand Canyon; Idle fleet; Talaya Peak; Wings of prophecy; Processional; Hopi corn; Past history

Baumeister, Willi, 1889-1955

about

Peindre abstrait sous le Nazisme. J.-L. Korzilius. bibl f il *Cah Mus Natl Art Mod* no32 p87-97 Summ '90

il: Eidos Adieu I (det)

Baumer, Lorenz E.

Narrative Systematik und politisches Konzept in den Reliefs der Traianssäule: drei Fallstudien. bibl f tabs *Jahrb Dtsch Archaeol Inst* v106 p261-95 '91

Baumgarten, Lothar, 1944-

about

[Solomon R. Guggenheim Museum, New York; exhibit] E. Heartney. *Art News* v92 p128 Ap '93

il: AMERICA invention

[Solomon R. Guggenheim Museum, New York; installation] J. Connelly. *Flash Art* no171 p113 Summ '93

il: America invention

Spiral of history [America invention: Solomon R. Guggenheim Museum, New York; installation] R. Upshaw. col il *Art Am* v81 p96-7 J1 '93

Reproductions

Entenschlaf: der grosse Metaphysiker (mixed media, 1991-92)

Artforum v31 p87 S '92 (col det)

Bausch, Pina

about

Pina Bausch Tanztheater Wuppertal: Palermo, Palermo; Bandonéon [Brooklyn Academy of Music, New York; performances] L. Yablonskaya. por *High Perform* v15 p50 Spr '92

Bausman, Karen

about

Process [how Karen Bausman and Alison Berger designed and built Edison's apparition] J. Nasatir. il (pt col) pors (p160) diag *Inter Des* v63 p174-5 S '92

Bausman-Gill Associates

Bausman-Gill [ten projects] J. V. Iovine. il (pt col with cov) plans diags *A + U* no270 p12-71 Mr '93

Bausman-Gill [Warner Brothers Records' New York office] J. Nasatir. col il plans *Inter Des* v63 p168-73 S '92

Taking pop to the top [Warner Bros. Records' New York headquarters] J. Gorman. col il plan *Interiors* v152 p80-1 Ja '93

Bauve, Mathieu de, fl. 1754

Reproductions

Fauteuil *L'Oeil* no444 p15 S '92 (col)

Baux-de-Provence (France)

Galleries and museums

See also

Musée Yves Brayer (Baux-de-Provence, France)

Bava, Mario, 1914-1980

about

Once upon time in the crypt [Italian horror films] A. Mangravite. il *Film Comment* v29 p50-2+ Ja/F '93

Bawer, Bruce, 1956-

Fiction chronicle: literature & revolution [Leviathan; review article] *New Criter* v11 p51-8 D '92

That Sontag woman [The Volcano lover; review article] *New Criter* v11 p30-7 S '92

Why should we read Joyce Cary? *New Criter* v11 p9-17 My '93

The World & Peter Taylor [The Oracle at Stoneleigh Court; review article] *New Criter* v11 p31-9 Ap '93

Bawwab, Ibn al- See Ibn al-Bawwab, Ali ibn Hilal, d. 1022

Baxandall, David Kighley, 1905-1992

about

Obituary *Burlington Mag* v135 p101-2 F '93. D. Hall.

Baxley, Craig R.

about

Stone cold [film] Reviews *Sight Sound* v2 p58 S '92. T. Johnston

Bayard, Hippolyte, 1801-1887

about

The Parole of the primitives: Hippolyte Bayard and French calotypists. M. Frizot. bibl f il pors *Hist Photogr* v16 p358-70 Wint '92

il: The Garden; Self-portrait; Cart

Bayati, Basil Al- See Al-Bayati, Basil

Bayer, Herbert, 1900-1985

about

Bayer fever. B. B. Stretch. *Art News* v92 p32 Ap '93

il: In search of times past

Reproductions

Self-portrait (photomontage, 1932)

Art News v92 p28 Mr '93

Bayer, Knut

about

[Barbara Weiss Gallery, Berlin; exhibit] T. Wulffen. *Flash Art* no170 p89-90 My/Je '93

il: Nol-7

Bayer, Svend

Reproductions

Garden pot (stoneware) *Ceram Mon* v41 p47 My '93 (col)

Bayerisches Nationalmuseum (Munich, Germany)

Acquisitions

[Neuerwerbungen] J. G. von Hohenzollern. il *Munch Jahrb Bild Kunst* ser3 v42 p185-96 '91

Bayle, Maylis

Yzeure: église Saint-Pierre [Bourbonnais] bibl f il *Congr Archeol Fr* v146 p477-93 '88

Bayol, Gustave, 1859-1931

about

Gustave Bayol, le créateur de la sculpture foraine française. Z. Gourarier. bibl f il (pt col with cov) *Rev Louvre Mus Fr* v43 p40-9 F '93

il: Esquisse du char; il(col): Grands chevaux cabrés

(2 with cov det); Char de la sculpture (2, 1 col)

Bayón, Mariano

about

Quader [Bürogebäude, Santander, Spain] U. P. W. Nagel. il diags *Werk Bauen Wohnen* v79/46 p53-5 Je '92

Zwei Sozialwohnungsbauten in Madrid. U. W. Nagel. il plans diags *Werk Bauen Wohnen* v79/46 p62-5 Ja/F '92

Bayonne (France)**Galleries and museums***See also*

Musée Bonnat (Bayonne, France)

Bayrou, LucienEssai sur le Château de Quillan [with appendix] bibl il plans diags *Bull Monum* v151 n01 p229-41 '93**Baz, Jacob el- See El-Baz, Jacob****Bazaine, Jean René, 1904-***about*[Galerie Louis Carré, Paris; exhibit] *L'Oeil* no446 p81 N '92*il: Autopsie d'une vague***Bazas (France)****Churches***See also*

Saint-Jean-Baptiste (Cathedral: Bazas, France)

Bazile, Bernard, 1952-*about*[Centre Georges Pompidou, Paris; exhibit] O. Zahm. *Artforum* v31 p118-19 Summ '93*il: It's O.K. to say no!*[Centre Georges Pompidou, Paris; exhibit] E. Troncy. *Flash Art* no170 p91 My/Je '93*il: L'orange***Bazille, Jean-Frédéric, 1841-1870***about*[Bazille et ses amis impressionnistes: Musée Fabre, Montpellier, France; traveling exhibit] *Gaz B-Arts* ser6 v120 p Chronique des arts 8-9 D '92Bazille: the astonishing fullness of light [Dixon Gallery, Memphis; traveling exhibit] C. B. Bailey. bibl f il *Apollo* ns 137 p184-6 Mr '93*il: La toilette; View of the village (col)*Forever young: Frédéric Bazille [Brooklyn Museum, New York; traveling exhibit] K. Wilkin. *New Criter* v11 p28-32 F '93The Forgotten Impressionist. G. R. Crisp. *il Arts Rev* v45 p31-3 F '93*il: Frédéric Bazille à Saint-Sauveur; Summer scene;**La négresse aux pivoines; Manet dessinant (det)*Frédéric Bazille et ses amis impressionnistes. A. Jourdan. col il por *L'Oeil* no443 p28-33 J1/Ag '92*il(col): La réunion de famille; L'ambulance improvisée; Un atelier aux Batignolles; L'atelier de la rue La-Condamine; La vue de village (with inside cov det); Le déjeuner sur l'herbe; Edmond Maître; [1 untitled] (p2)*[Musée Fabre, Montpellier, France; traveling exhibit] H. Loyrette. *Burlington Mag* v134 p747 N '92*il: Atelier de la rue Visconti; Paysage à Chailly; La vue de village***Reproductions**

Summer scene (1869)

Am Artist v57 p58 Ja '93 (col)**Bazin, André, 1918-1958***about*André Bazin on automatically made images. D. Brubaker. bibl f *J Aesthet Art Crit* v51 p59-67 Wint '93The Curse of the pharaoh, or how cinema contracted Egyptomania. A. Lant. bibl f il *October* no59 p86-112 Wint '92**Bazin, Germain, 1901-1990**Le banquet [Veronese's Marriage feast at Cana] il *Bull (Mus Roy B-Arts Belg)* v34-37 n01-3 p97-103 '85-'88**Bazzi, Giovanni Antonio See Sodoma, 1477-1549****BBC**The Future of the BBC. N. Garnham. il (pt col) *Sight Sound* v3 p26-8 F '93Green Paper blues [the government's paper on the BBC has been welcomed, two writers from right and left beg to differ] C. Veljanovski; P. Goodwin. *Sight Sound* v3 p20-1 Ja '93Quality time [interview with Jonathan Powell] J. Saynor. por *Sight Sound* v2 p12-13 S '92**Conferences**Spot the difference, London, 14 March 1991 [BBC conference on women in television] J. Arthurs. *Screen* v32 p447-51 Wint '91**BDP See Building Design Partnership****Beach, Eleanor Ferris**The Samaria ivories, marzeah and biblical texts. bibl il por (p110) map tab *Biblic Archaeol* v55 p130-9 S '92**Beach architecture****Designs and projects**The Lucinda Lambton diary [the Shrimps at Morecambe Bay, England] L. Lambton. col il *Archit Des* v62 p ii-vii J1/Ag '92**Beach houses**Maisons: un rêve australien [maison de plage, Australia] P. Goad and others. il (pt col) plans diags *Archit Aujourd'hui* no285 p108-9 F '93**Beacons See Lighthouses****Beads**Bead report. P. Francis. *See issues of Ornament*Indian and indigenous gold: related seals and beads in Southeast Asia. T. White. col il *Arts Asia* v23 p127-30 Ja/F '93Lost Cities [wholesale bead business, Houston] R. K. Liu. col il *Ornament* v16 p96-7 Aut '92**Conferences**The Bead trade in the Americas [Northern California Bead Society: Santa Fe, N.M.; conference] J. D. Allen. bibl *Ornament* v16 p19+ Aut '92**Beadwork**The Beaded bands of Bafodea [the Limba chiefdom of Wara Wara Bafodea in northern Sierra Leone] S. Ottenberg. bibl il (pt col) *Afr Arts* v25 p64-75+ Ap '92Beaded moccasins of the plateau tribes. B. Lanford. col il *Fiberarts* v19 p40-3 N/D '92Contemporary beadwork: a portfolio. col il *Fiberarts* v19 p35-9 N/D '92Historic Mohave bead collars. M. P. Tsosie. bibl il diags *Am Indian Art Mag* v18 p36-49 Wint '92New directions in contemporary beadwork. A. Scherer. il (pt col with cov) *Fiberarts* v19 p29-34 N/D '92Traditional Zulu beadwork of the Msinga area [Natal, South Africa] F. Jolles. bibl il (pt col) map *Afr Arts* v26 p42-53+ Ja '93**Exhibitions**African beadwork: traditional symbols [Tambaran Gallery, New York] B. Jarocki. il *Afr Arts* v24 p92 O '91**Beakers See Drinking vessels****Beal, Jack, 1931-***about*Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) por *Art Am* v81 p87-8 Ja '93*il: Settlements***Béalu, François****Reproductions**

Mappa mundi (drypoint)

Cimaise v40 p35 Ja/Mr '93**Beam, Carl, 1942-***about*Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p76 Aut '92*il(col): Burying the ruler (3)*Postmodern parody: a political strategy in contemporary Canadian native art. A. J. Ryan. bibl f il por *Art J* v51 p59-65 Fall '92*il: Self-portrait in my Christian Dior bathing suit [The Power Plant, Toronto; exhibit] J. K. Grande. Artforum* v31 p115 O '92*il: The Columbus boat***Reproductions**

Burying the ruler (mixed media on handmade paper, 1991)

Art J v51 p67 Fall '92 (det)**Beamish (England)****Galleries and museums***See also*

North of England Open Air Museum (Beamish, England)

Beams and girders*See also*

Scaffolding

Bean, Alan*about*Space Catlin [Houston Museum of Natural Science; exhibit] D. Berna-Heath. *Southwest Art* v22 p32 N '92*il(col): Pete and me***Bean, Jacob, 1923-***about*Obituary *Master Drawings* v31 p74 Spr '93. J. Russell.**Beard, Mary**Souvenirs of culture: deciphering (in) the museum. bibl f il tabs *Art Hist* v15 p505-32 D '92**Bearden, Romare, 1914-1988***about*A Look at Romare Bearden and the textile metaphor. W. L. Fry. *Fiberarts* v19 p22-3 S/O '92*il(col): Black Madonna and child*

Bearden, Romare, 1914-1988—about—cont.

[The National Museum of American Art, Washington, D.C.; exhibit] C. James. *Art News* v92 p118+ Mr '93
il: Sunset limited

Beardsley, Monroe C., 1915-1985

about

John Cage's 4'33": using aesthetic theory to understand a musical notion. M. R. Campbell. bibl f *J Aesthetic Educ* v26 p87-9 Spr '92

Beardsley, Sally

Bang & Olufsen, intangible extras. col il *Graphis* v48 p96-103 My/Je '92

Bearn, Gordon C. F.

The Formal syntax of modernism: Carnap and Le Corbusier. bibl f *Br J Aesthet* v32 p227-41 Jl '92

Beath, Valentin

about

Absichtlich zurückhaltend [Schulhaus, Alvaschein; Schulhaus, Tschlin, Switzerland] V. Beath and A. Deplazes. il plans diags *Werk Bauen Wohnen* v80/47 p26-9 Ja/F '93

Beato, Felice, d. 1903

Reproductions

Strada Vescovo, Malta; by J. Robertson and F. Beato (1857)

Hist Photogr v16 p407 Wint '92

Beaton, Sir Cecil, 1904-1980

about

Indian diary and album; Chinese diary and album [review article] U. Roberts. il *Arts Asia* v22 p134-6 S/O '92

Beatrizet, Nicolaus, ca. 1515-ca. 1565

Reproductions

Influence

Marco Aurelio (engr by A. Lafréry)

Boll Arte v75 p45 Jl/O '90

Beatts, Anne

Divine intercession [fiction] il *High Perform Special issue* p84-7 Summ '92

Beatty, Sir Alfred Chester, 1875-1968

about

The Chester Beatty Library and Gallery of Oriental Art, Dublin. A. R. Newland. bibl f il *Orient Art* ns 37 p229-32 Wint '91-'92

Beatty (Chester) Library and Gallery of Oriental Art See

Chester Beatty Library and Gallery of Oriental Art

Beaucaire (France)

Antiquities

Les fouilles de sauvetage du Château Royal de Beaucaire (1977-1983). M. Contestin. bibl f il plans tabs diags *Bull Monum* v151 n01 p243-60 '93

Beaucaire (France). Château

Les fouilles de sauvetage du Château Royal de Beaucaire (1977-1983). M. Contestin. bibl f il plans tabs diags *Bull Monum* v151 n01 p243-60 '93

Beaucamp, Eduard

Montagne magique en Thuringe: Werner Tübke, le Panorama de la guerre des paysans. il pors *Cah Mus Natl Art Mod* no32 p6-25 Summ '90

Peintres d'état? Débat autour de l'art est-allemand. il *Cah Mus Natl Art Mod* no32 p26-30 Summ '90

Beaudin, André, 1895-

about

[Galerie Framond, Paris; exhibit] P.-G. Persin. *L'Oeil* no447 p92 D '92

il: Plante montante

Beaudin, Jean

about

Being at home with Claude [film] Reviews *Sight Sound* il v3 p48 Je '93. T. Charity

Beaudouin, Emmanuelle

about

Salle de repos à Vittel [France] il (pt col) plan diags *Archit Aujourd'hui* no283 p72-5 O '92

Beaudouin, Laurent

Canal + headquarters [Paris] col il (with cov) plans diags *A + U* no268 p46-71 Ja '93

Historial de la Grande Guerre à Péronne. il plans diags *Archit Aujourd'hui* no282 p90-9 S '92

about

Contained dynamisms [university administration center, Nancy, France] il plans *Architettura* v38 p286-7 Ap '92

Salle de repos à Vittel [France] il (pt col) plan diags *Archit Aujourd'hui* no283 p72-5 O '92

Two works [School of Management, Nancy; spa of Vittel, France] J. Abram. il (pt col) plans diags *A + U* no267 p22-37 D '92

Beaufort-en-Vallée (France)

Galleries and museums

See also

Musée Joseph-Denis (Beaufort-en-Vallée, France)

Beauharnais, Eugène de, 1781-1824

about

A Note on the collection of the Duke of Leuchtenberg. D. C. Miller. bibl f il por *Paragone* v41 p76-82 N '90

Beaumont, Mary Rose

Starting your collection. il (pt col) *Arts Rev* v45 p46-9 Ja '93

Beautiful style See International Gothic style**Beauty See Aesthetics; Cosmetics****Beauty and the Beast**

Beauty & the beasts. M. Warner. il (pt col) *Sight Sound* v2 p6-11 O '92

Beauty shops

Cutting edge [workstation design for Salon Ishi, an up-scale hair salon, New York] K. Richards. il diag *Interiors* v151 p30 S '92

Executive style [corporate and Japanese influences in Salon Ishi, New York] J. Henderson. col il *Interiors* v151 p94-7 S '92

Recent designs [Salon Coppola, Milan] P. Starck. col il *Archit Des* v62 p profile 74-9 Jl/Ag '92

Salon as sanctuary [Salon Ishi, New York] J. Henderson. col il *Interiors* v152 p90-1 Ja '93

Beauvais (France)

Galleries and museums

See also

Musée Départemental de l'Oise (Beauvais, France)

Historic buildings

See also

Château de Corbeil-Cerf (Beauvais, France)

Beauvais tapestry See Tapestry, Beauvais**Beauviala, Jean-Pierre**

about

Time code ties it all together [Aaton's time code system] M. Hardesty. *Am Cinematogr* v73 p37-8+ S '92

Beauvillain, Charles, 18th cent.

Reproductions

Cartel au chinois; by C. Beauvillain and Jouve (chased and gilded bronze, Louis XV period)

Connaiss Arts no490 p inside back cov D '92 (col)

Beaux-Arts architecture

Freedom & glue: architecture, seriality, and identity in the American city. G. Wagner. bibl f il map plans diags *Harv Archit Rev* v8 p66-91 '92

Beavan, Jenny

about

Ceramics going Dutch [Galerie de Reiger, Utrecht; exhibit] col il *Crafts* no120 p11 Ja/F '93

Beaven, Marilyn M.

A Medieval procession: sacred rites commemorated in a stained glass panel from Soissons Cathedral [in the Detroit Institute of Arts] bibl f il plan *Bull Detroit Inst Arts* v67 n01 p30-7 '92

Beaver

Reproductions

Fly away with me (house paint on plywood, 1992)

Folk Art v18 p69 Spr '93 (col)

[Untitled: elephant] (house paint on plywood)

Folk Art v18 p68 Summ '93 (col)

[Untitled: Santa Claus]

Folk Art v17 p84 Wint '92-'93 (col)

Who shot the pumpkin (house paint on plywood, 1992)

Folk Art v17 p65 Fall '92 (col)

Beccafumi, Domenico, 1486-1551

about

Beccafumi et son temps: une grande manifestation culturelle à Sienne [Sant'Agostino and Pinacoteca, Siena; exhibit] V. Bücken. *Rev Belge Archeol Hist Art* v60 p114-17 '91

il: Mariage mystique de sainte Catherine; Sainte Catherine reçoit la communion d'un ange; Tête de femme

Reproductions

Due apostoli (etch and woodcut)

Boll Arte v76 p91 My/Je '91

Beccaria, Cesare, marchese di, 1738-1794

about

Pierre-Paul Prud'hons La Justice et la Vengeance divine poursuivant le Crime: mahnender Appell und ästhetischer Genuss. T. Kirchner. bibl f il (pt col) *Z Kunstgesch* v54 no4 p547-9 '91

Becher, Bernd, 1931-

about

Bernd et Hilla Becher, ou la photographie monumentaire. T. de Duve. bibl f il *Cah Mus Natl Art Mod* no39 p118-29 Spr '92

il: Tours de réfrigération; Silos à charbon; Tours d'extraction; Hauts-fourneaux; Gazomètres, 1972-1981; Châteaux d'eau

Becher, Bernd, 1931—about—cont.

Photography in contemporary German art: 1960 to the present [Museum of Art, Dallas; Modern Art Museum, Fort Worth; traveling exhibit] R. Silberman. il *Burlington Mag* v134 p555-6 Ag '92

[Sonnabend Gallery, New York; exhibit] D. Bourdon. *Art Antiqu* v15 p108 Mr '93

il: Partial view of blast furnace, Lorraine, France

Becher, Hilla, 1934—

about

Bernd et Hilla Becher, ou la photographie monumentaire. T. de Duve. bibl f il *Cah Mus Natl Art Mod* no39 p118-29 Spr '92

il: Tours de réfrigération; Silos a charbon; Tours d'extraction; Hauts-fourneaux; Gazomètres, 1972-1981; Châteaux d'eau

Photography in contemporary German art: 1960 to the present [Museum of Art, Dallas; Modern Art Museum, Fort Worth; traveling exhibit] R. Silberman. il *Burlington Mag* v134 p555-6 Ag '92

[Sonnabend Gallery, New York; exhibit] D. Bourdon. *Art Antiqu* v15 p108 Mr '93

il: Partial view of blast furnace, Lorraine, France

Bechtle, Robert, 1932—

about

[O.K. Harris Works of Art, New York; exhibit] G. Henry. *Art News* v92 p117 Mr '93

il: Vincente Avenue intersection

Painting snapshots, or the cursory spectacle [Eric Fischl and Robert Bechtle] R. Kalina. col il *Art Am* v81 p92-5+ Je '93

il(col): Oakland intersection, 59th St & Standard; Ocean view station wagon

Bechtol, Nancy

Speakeasy [budget cuts at the Cultural Grants Division of the City of Chicago Department of Cultural Affairs] por *New Art Exam* v20 p12-13 Ap '93

Béchu, Anthony

about

CSEE, aménagement du siege social, Paris. col il plan *Archit Aujourd'hui* no282 p163 S '92

Beck, David, 1621-1656

about

Kristinas Alexanderfixering, återspeglad i hennes porträtt. A. Danielsson. bibl il (with cov) pors *Konsthistorisk Tidskr* v61 no1-2 p45-57 '92

il: Drottning Kristina

Beck, George, ca. 1748-1812

about

The Landscapes of George Beck. D. Thomas. bibl f col il (pt col) *Mag Antiq* v142 p747-53 N '92

il: Lidford Waterfall, Devon-shire; il(col): The Great Falls of the Potomac; The Great Falls: a view of the passage of the Potomac at the Federal City; The Falls of the Potomac; The Falls of Niagara; Landscape near Lexington, Kentucky; Boone's Knoll on Kentucky River at Camp Nelson; Scene on the Kentucky River; Romantic landscape, Schuylkill River

Beck, Jerry

about

[Boston Center for the Arts; exhibit] A. W. Lloyd. *Art Am* v81 p108 Je '93

il(col, p107): Couples made for each other

Becker, Arlene

about

[Lannon-Cole Gallery, Chicago; exhibit] N. Budoff. *New Art Exam* v20 p28 F '93

il: What species shall I be?

Becker, Carol, 1947—

Subtle subversion. il *New Art Exam* v20 p25-7 Mr '93

Becker, Eddie

about

[Eddie Becker; interview] G. Kester. il *Afterimage* v20 p9-10 Mr '93

Becker, Serge

about

Peep show [Club USA, New York] S. Mitchell. col il *Interiors* v152 p52-5 Ap '93

Becker, Ulrich

Der Passionsaltar von Orsoy und die Brüsseler Retabelproduktion um 1500. bibl f il *Wallraf-Richartz-Jahrb* v52 p43-76 '91

Beckett, Samuel, 1906-1989

about

Foirades/fizzles: Jasper Johns's ambiguous object. J. Rothfuss. bibl f il *Burlington Mag* v135 p269-75 Ap '93

Beckman, Judith

about

[Acme Art Co, Columbus, Ohio; exhibit] E. Heisler. *New Art Exam* v20 p46 Summ '93

Beckman, William**Reproductions**

Self portrait in grey pants (1993)
Art News v92 p10 Ap '93 (col)

Beckmann, Max, 1884-1950

about

Beckmann on Beckmann [self-portraits: Gagosian Gallery, New York; exhibit] P. Brach. *Art Am* v81 p104-5 Mr '93

il(col): Self-portrait with cigarette

Bilder von Max Beckmann, die bisher noch nicht auf zeitgenössische Ereignisse bezogen sind. D. de Chapeaurouge. bibl f il *Wallraf-Richartz-Jahrb* v53 p209-22 '92

il: Der Traum; Abfahrt; Öl auf leinwand; Flügel je; Karneval; Familienbild Heinrich George

Braune Rindviecher: eine Miszelle zu Max Beckmann. G. Bauer. bibl f *Wallraf-Richartz-Jahrb* v52 p331-2 '91

The Expressionist [self-portraits: Gagosian Gallery, New York; exhibit] H. Kramer. *Art Antiqu* v9 p80-1 N '92

il: Self-portrait in olive and brown

[Gagosian Gallery, New York; exhibit] J. Avgikos. *Artforum* v31 p90-1 D '92

l: Self-portrait in olive and brown

[Lafayette Parke Gallery, New York; exhibit] S. Hochfield. *Art News* v92 p112 F '93

il: Carousel

Max Beckmanns malerisches Dünkel. U. Nefzger. bibl f il (pt col with cov) *Pantheon* v49 p154-66 '91

il: Selbstbildnis im Smoking; Der Hafen von Genua; il(col): Die Loge (cov); Bildnis Quappi in Blau; Grosses Fisch-Stilleben

Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p6-19 Summ '93

il: The grenade; Adam and Eve; Main River landscape (2); Schöne Aussicht (winter landscape); The street; Self-portrait; Group portrait, Eden bar

Bečvář, Karel**Reproductions**

Selbstporträt (1992)

Neues Glas no4 p48 '92 (col)

Bédarida, Marc

The Two cities: the Euro Disney Park at Marne-la-Vallée [France] il (pt col) plans diag *Lotus Int* no71 p24-35 '92

The Upside-down library: Mitterand's testament [competition for the Library of France, Paris] il (pt col) plans diags *Lotus Int* no70 p30-41 '91

Bedaux, Jan Baptist

Velázquez's Fable of Arachne (Las Hilanderas): a continuing story. bibl f il *Simiolus* v21 no4 p296-305 '92

Bedaux, Rogier M. A., and Smits, Jan

A Seventeenth-century ivory figure in the Rijksmuseum voor Volkenkunde in Leiden. il *Afr Arts* v25 p76-7 Ja '92

Bedding**Exhibitions**

Éternelles toiles Jouy [Musée de la Toile de Jouy, Jouy-en-Josas, France] *Connaiss Arts* no491 p10 Ja '93

Bedford, Francis, 1816-1894

about

The Grand view in England [the photographs of prominent 19th century topographical photographers and their depiction of Worcester Cathedral from the south-west] M. Hallett. il *Br J Photogr* v139 p14-15 My '92

il: Worcester Cathedral and River Severn

Bedia, José, 1959—

about

[Frumkin/Adams Gallery, New York; exhibit] J. Murphy. *Art Am* v81 p134-5 Ap '93

il(col): The arrival of Christ

[Frumkin/Adams Gallery, New York; exhibit] J. P. Borum. *Artforum* v31 p97-8 Ap '93

il(det): The arrival of Christ

Reproductions

Lucero vienne alumbrando (1992)

Art News v92 p135 Summ '93 (col)

Bedin, Martine

about

Martine Bedin: argument avec pertinence pour un retour à la qualité du mobilier [interview] B. Fitoussi. il (pt col) *Archit Aujourd'hui* no284 p140-5 D '92

Bedouins

The Bedouin, the beatniks, and the redemptive fool. S. Lavie. bibl f il *Q Rev Film Video* v13 p23-44 My '91

Beds

Bending a big curve: laminations with spindles make this bed a Windsor. J. Miller. col il diags pors *Fine Woodwork* no98 p70-3 Ja/F '93

Designing a captain's bed: launching a commission with the right details and hardware. A. D'Epagnier. col il diag *Fine Woodwork* no97 p53-5 N/D '92

Un letto per tutte le stagioni. P. Vanni. col il *Architettura* v38 p658-69 S '92

Bedspreads See Quilts**Beeby, Thomas, 1941-**

about
40th annual P/A Awards: the jury. J. M. Dixon. pors *Prog Archit* v74 p42-6 Ja '93

Beech, George T.

The Eleanor of Aquitaine vase, William IX of Aquitaine, and Muslim Spain. bibl f il map *Gesta* v32 no1 p3-10 '93

Beech, John

about
Cultural strategies [1992 SECA art award: San Francisco Museum of Modern Art; exhibit] B. Watten. il (pt col) *Artweek* v23 p32 N 5 '92
[Upaya Gallery, San Francisco; exhibit] K. Baker. *Art News* v91 p125-6 S '92
il: Car-mat grid

Beecham, Greg, 1954-**Reproductions**

Pte-ta-tiyopa
Southwest Art v22 p117 D '92 (col with det)

Beecher, Gene**Reproductions**

The Carpenter and his helper (acrylic on paper, 1991)
Folk Art v17 p33 Wint '92-'93 (col)
Feeding time (acrylic on artist board, 1990)
Folk Art v17 p33 Wint '92-'93 (col)

Beechey, Frederick William, 1796-1856**Reproductions**

The Roman-period bridge at Ptolemais
Expedition v34 no1-2 p46 '92
Sand dunes and solitary palm tree at the western edge of the Syritic Cult
Expedition v34 no1-2 p38 '92

Beeh-Lustenberger, Suzanne

Glass light space [Harmonie des verres/Harmonie der Gläser, Saverne, France] col il *Neues Glas* no1 p34-9 '92

Beeke, Anthon, 1940-

about
The Accountable Dutch poster: designers with attitude. E. McDonald. il (pt col) *Print* v45 p78-87 N/D '91

Beer, Susan Low- See Low-Beer, Susan**Beeren, Wim**

about
Art with a plot does not interest me so much [interview] B. Jansen. *Kunst Museumjournaal* v4 no3 p22-6 '92

Beers, Jeffrey G.

about
Jeffrey G. Beers [Zoe restaurant, New York] M. Geran. col il por (p102) plan diag *Inter Des* v65[64] p134-7 Je '93

Beetz, Anne

about
Neutral powers [U.S. rediscovering the textile designer Anne Beetz] M. Zelinsky. col il por *Interiors* v152 p48-9 Mr '93

Begbie, David**Reproductions**

Back to front (steelmesh, 1992)
Arts Rev v44 p back cov D '92 (col)

Behnisch, Günter, 1922-

Triumph der Form, Glanz der Dauer: Thesen zum Verhältnis zwischen Architektur und Demokratie. il diag *Werk Bauen Wohnen* v79/46 p6-9 Ja/F '92

Behnisch (Günter) & Partner See Günter Behnisch & Partner**Behnische, Jean**

about
[Women & Their Work, Austin, Tex; exhibit] F. Colpitt. *Art Am* v81 p109-10 Ja '93
il(col): Wreath; Mom listening to the tape Hal brought over

Behr, Shulamith

The Private, the public and the primitive [review article] bibl f *Art Hist* v16 p178-84 Mr '93

Behrend, Schubert, Nann and Mumm (Firm)

Transparency around seven inclined planes [enlarging an office building, Hamburg] il (pt col) plans *Architettura* v38 p208-9 Mr '92

Behrens, Howard**Reproductions**

Isle of Capri
Archit Dig v50 p A17 Je '93 (col)
Napa Valley
Archit Dig v50 p A9 Ja '93 (col)

Behrens, Peter, 1868-1940**about**

Behrens e Berlino. C. Negri and R. Neri. il map plans diags *Domus* no745 p84, v-x Ja '93
I Krölller e i loro architetti: spiritus et materia unum [early architectural plans for the Rijksmuseum of Otterlo, Netherlands] S. Polano. il (pt col) por (p iv) plans diags *Domus* no745 p48-55 Ja '93

Behrens, Roy R., 1946-

Drawing in the dark: Rembrandt, Pearl Harbor, and the flash lab [how a resourceful art instructor saved the day for the Ohio State University football squad by teaching the players to see] il pors diags *Print* v46 p96-101 S/O '92

Beijing (China)**Architecture**

Chinese-Japanese Youth Center. col il plan *Jpn Archit* no5 p168-9 Wint '92

Art trade

'92 Beijing International Auction and China Treasures '92, Shanghai. T. Nguyet and J. Cairns. il (pt col) *Arts Asia* v23 p55-61 Ja/F '93

Galleries and museums**See also**

Imperial Palace Museum (Beijing, China)
Sackler in Beijing [Arthur M. Sackler Museum of Art and Archaeology, Peking University] J. Shaw-Eagle. *Art Am* v80 p176 O '92

Beijing Institute of Architecture

Chinese-Japanese Youth Center. col il plan *Jpn Archit* no5 p168-9 Wint '92

Beilly, Roslyn

Antiques. See issues of Interior Design (New York, N.Y.)

Bein, Hertzich van, fl. 1589-1617**about**

Hertzich van Bein und Hans de Bull: zu den Bildformeln der Prager Schwarzornamentstecher [with catalog] R.-A. Schütte. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p183-202 '89-'90

Beirut (Lebanon) in art

Beyrouth centre ville [photographs of the war-damaged city] C. Bertelli. il (pt col) map diags *Domus* no748 p108-16 Ap '93

Beiswanger, William L.

Jefferson's sources from antiquity in the design of Monticello [Virginia] bibl f il (pt col) plans diags *Mag Antiq* v144 p58-69 Jl '93

Bejarano, Valorie Slaughter

Notes from hell: Wednesday and Thursday April 29th and 30th, 1992 [Los Angeles riots] *High Perform Special* issue p60 Summ '92

Bekom masks See Masks, Cameroon**Bel Geddes, Norman, 1893-1958****about**

Streamline [car design and three experimenters] C. Lichtenstein. il (pt col) plan diags *Domus* no743 p62-9 N '92

Belag, Andrea**about**

[Richard Anderson Gallery, New York; exhibit] H. Pardee. *Art News* v91 p120 S '92
il: Blade

Bélanger, François-Joseph, 1744-1818**about**

Hubert Robert's decorations for the Château de Bagatelle [with catalog] J. Baillio. bibl il pors diags *Metrop Mus J* v27 p153 '92

Belanger, Lance, 1956-**about**

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p68 Aut '92
il(col): Taino memorial

Reproductions

Taino memorial (mixed-media installation, 1989)
Art J v51 p68 Fall '92

Belarus**See also****Crafts—Belarus****Description and travel**

Bywater in Belarus. S. Bywater. il *Ceram Rev* no136 p9-10 Jl/Ag '92

Belcher, Alan*about*

Alan Belcher: face the world [interview] O. Zahm. *Flash Art* no166 p80-2 O '92

il: Secondhand smoke; Dust bunnies; Apartment; [2 untitled] (col)

Belfast (Northern Ireland)**City planning**

Planning Belfast: a case study of public policy and community action; The Politics and pragmatism of urban containment: Belfast since 1940 [review article] J. Hendry. *Town Plann Rev* v63 p79-85 Ja '92

Planning for a change in Belfast: the urban economy, urban regeneration and the Belfast Urban Area Plan 1988. F. Gaffikin and others. *bibl f tabs Town Plann Rev* v62 p415-30 O '91

Belgian architects *See* Architects, Belgian

Belgian architecture *See* Architecture, Belgian

Belgian art *See* Art, Belgian

Belgian artists *See* Artists, Belgian

Belgian drawing *See* Drawing, Belgian

Belgian gardens *See* Gardens, Belgian

Belgian landscape drawing *See* Landscape drawing, Belgian

Belgian painters *See* Painters, Belgian

Belgian painting *See* Painting, Belgian

Belgian portrait sculpture *See* Portrait sculpture, Belgian

Belgian sculptors *See* Sculptors, Belgian

Belgian sculpture *See* Sculpture, Belgian

Belgians in Great Britain

Emile Claus en Grande-Bretagne: 1914-1919. B. Velghe. *bibl f il pors plan Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p353-69 '85-'88

Belgium*See also*

Scandinavians in Belgium

See also subhead Belgium under the following

subjects

Archives

Exhibitions

Museum architecture

Palaces

Urban renewal

Cultural relations*Latin America*

America, bride of the sun: 500 years of America and the Low Lands [Museum voor Schone Kunsten, Antwerp; exhibit] D. Pültau. *il Kunst Museumjournaal* v3 no5 p35-6 '92

Poland

Constructivisme in Polen, en België: contacten en parallelen. P. Mertens. *il Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p371-9 '85-'88

Portugal

Antonis Mor at the Lisbon Court in 1552: new notes on the Brussels portrait of Joanna of Austria [with appendix] A. Jordan-Gschwend. *bibl f il pors Bull (Mus Roy B-Arts Belg)* v38-40 p243-4 '89-'91

Description and travel

Une visite de William M. Thackeray au Musée de Bruxelles. F. Roberts-Jones. *bibl f il Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p237-47 '85-'88

Belgium in art*See also*

Bruges (Belgium) in art

Belgrade (Yugoslavia)**Art**

Letter from Belgrade: art of the 90s. D. D. Negri. *Flash Art* no169 p103 Mr/Ap '93

Belgrave, Eric**Reproductions**

[Untitled: portrait of black man with cane handle]

Br J Photogr v139 p32 S 24 '92

Beliasov, Anatoli**Reproductions**

The Head of a monumental statue of Vladimir Lenin lies in the handcart being used to haul it to the rubbish heap, August 1991

Image v35 p57 Fall/Wint '92

Belin, Jean (Jean-Baptiste), 1653-1715**Reproductions***Influence*

Les aventures de Don Quichotte (Gobelins tapestry by J. Jean and J. LeFebvre, after C.-A. Coypel, J. Belin and C. Audran; ca 1717)

Connaiss Arts no495 p27 My '93 (col)

Belize*See also*

New towns—Belize

Resorts—Belize

Antiquities

Holocene paleocoastal reconstruction and its relationship to Marco Gonzalez, Ambergris Caye, Belize. R. K. Dunn and S. J. Mazzullo. *bibl il maps tab diags J Field Archaeol* v20 p121-31 Summ '93

Bell, Charles, 1774-1842*about*

Aesthetics and anaesthetics: Walter Benjamin's Artwork essay reconsidered. S. Buck-Morss. *bibl f il pors plan October* no62 p14-15 Fall '92

Bell, David

The Carpenter's apprentice. *bibl f il plans diag J Archit Educ* v46 p217-29 My '93

Bell, Janis C.

Zaccolini's theory of color perspective. *bibl f il (pt col) Art Bull* v75 p91-112 Mr '93

Bell, Judith

Jefferson's real Monticello. *il (pt col) por Art Antiqu* v15 p50-7 Ap '93

Bell, Michael S., 1946-*about*

A Conversation with Michael Bell [interview] M. Tromble. *por Artweek* v24 p17 Ja 7 '93

Bell, Nicholas, and Hall, Mark

Return to Russian roots [sweeping changes currently taking place within the Russian architectural profession] *il RIBA J* v99 p39-40 S '92

Bell, Philip

(jt. auth) *See* Williams, Gwydaf, and Bell, Philip

Bell, Robert, 1946-*about*

Design visions [Australian international Crafts Triennial: Art Gallery of Western Australia, Perth] H. Ricke. *col il Neues Glas* no1 p10-21 '93

Bell towers *See* Towers

Bellange, Jacques, ca. 1575-ca. 1638*about*

L'art en Lorraine au temps de Jacques Callot [Musée des Beaux-Arts, Nancy, France; exhibit] R. Beresford. *il Burlington Mag* v134 p744-7 N '92

il: Stigmatisation of St Francis; Deposition

Reproductions

Saint James the Greater (etch)

Apollo ns 136 p[front] 17 N '92

Bellany, John, 1942-*about*

[Beaux Arts Gallery, Bath, England; exhibit] *il Arts Rev* v44 p403 S '92

Bellei, Mauro, 1959-*about*

Mauro Bellei: mobili per giocare, mobili per recitare. M. Romanelli. *il (pt col) Domus* no747 p6-8 Mr '93

Bellenaves (France)**Churches***See also*

Saint-Martin (Church: Bellenaves, France)

Belles Heures du Duc de Berry *See* Books of Hours

Bellesi, Sandro

L'antico e i virtuosismi tardobarocchi nell'opera di Giuseppe Piamontini. *bibl f il Paragone* v42 p21-38 Jl '91

Belleuse, Albert-Ernest Carrier- *See* Carrier-Belleuse, Albert-Ernest, 1824-1887

Bellevue (Wash.)**Houses**

The Villa Simonyi. *col il por plans diags A + U* no270 p122-7 Mr '93

Belli, Carlo, 1903-*about*

Moderne aus der Provinz [Carlo Belli und die Roveretaner Avantgarde: archivio del '900; Rovereto, Italy; traveling exhibit] J. Stabenow. *il por Werk Bauen Wohnen* v79/46 p58-61 My '92

Bellicini, Lorenzo

Terziarizzazione urbana nuove dotazioni infrastrutturali e riorganizzazione della imprese. *il tabs Casabella* v55 p[supp] 16-23 D '91

Bellinger, Gretchen*about*

Gretchen Bellinger [vacation house, Long Lake, N.Y.] M. Geran. *il (pt col) plans Inter Des* v65[64] p150-3 Je '93

A Modern mend [the Arts Club of Chicago finds a contemporary solution to restore the integrity of its floating interior walls] M. Zelinsky. *col il Interiors* v151 p40 Jl '92

Bellingeri, Lia

Documenti e ipotesi per una storia dei restauri del Dio Padre di Boccaccio Boccaccino nel catino absidale del Duomo di Cremona. *bibl f il (pt col) Boll Arte* v76 p137-44 My/Je '91

Bellini, Giovanni, ca. 1426-1516*about*

A Borrowing from the antique in Giovanni Bellini's Continenza of Scipio. W. Tresidder. bibl f il *Burlington Mag* v134 p660-2 O '92

A Theory of Doric and Ionic capitals in quattrocento portraiture. L. Freedman. bibl f il (with cov) *Konsthistorisk Tidskr* v60 no3-4 p149-59 '91

il: Condottiere; Portrait of a young man; Portrait of a young man in red

Two women by Giovanni Bellini. M. B. Wiseman. bibl f il *Br J Aesthet* v33 p228-38 Jl '93

il: Lochis Madonna

Zu Kunstaufträgen des Dogen Agostino Barbarigo (1419-1501): das Grabmonument in der Chiesa della Carità in Venedig und die Pala Barbarigo Giovanni Bellinis [with appendix] B. Roeck. bibl f il por plan *Z Kunstgesch* v55 nol p1-34 '92

il: Pala Barbarigo (3 with det); Prozession am Marktag

Bellini, Jacopo, ca. 1400-1470 or 71*about*

The Decagonal temples of Jacopo Bellini. H. Collins. bibl f il *Paragone* v41 p3-11 S '90

il: Monumento antico; Presentazione al tempio (2); Cristo davanti a Pilato (2); Studio di architettura; Veduta di un tempio (4); Tempio circolare con un antico idolo

Bellini, Mario, 1935-

Architecture and cities [architecture and development in Tokyo and other Japanese cities] il diag *Jpn Archit* no7 p172-9 Summ '92

about

Gli arredi degli architetti [seven Italian architects explore the universe of houses; interviews] E. Morteo and M. Romanelli. il (pt col) pors diags *Domus* no748 p76-9 Ap '93

Personal computer. Olivetti Quaderno. E. Morteo. col il diags *Domus* no741 p80-3 S '92

La qualità della scrittura [fountain and ball point pen designs] E. Morteo. il (pt col) diags *Domus* no745 p78-9 Ja '93

Risonare Vivre Club Kobuchizawa, Ongaku no Mori [Kitakoma, Japan] col il plan diags *Jpn Archit* no9 p110-13 Spr '93

Service cupola [acquired by Musée des Arts Décoratifs, Paris] M.-L. Perrin. col il *Rev Louvre Mus Fr* v42 p116-17 Ap '92

The Tokyo Design Center. F. Maki. col il plans diags *Domus* no743 p36-43 N '92

Tokyo Design Center. M. Bellini. col il plans diags *Jpn Archit* no7 p180-91 Summ '92

Tokyo Design Center. col il plans diag *Jpn Archit* no9 p182-3 Spr '93

Bellinzona (Switzerland)**Architecture**

Administrative and residential bldg. Via Nizzola, Bellinzona, Switzerland. il (pt col) plans diags *GA Doc* no35 p98-103 '92

Bellis, Antonio de, d. 1656*about*

Il seicento napoletano nella fototeca Longhi: I. Giovan Battista Spinelli e Antonio de Bellis. P. Leone de Castiris. bibl f il *Paragone* v42 p41-53 Ja '91

Bello, M. A., and others

Decay and treatment of Macael white marble. bibl f il tabs diags *Stud Conserv* v37 p193-200 Ag '92

Bellon, Jean, fl. 1768**Reproductions**

Aiguière et son bassin (1768-69) *Connaiss Arts* no489 p29 N '92 (col)

Bellori, Giovanni Pietro, ca. 1615-1696*about*

Apollo and Daphne from Charles de La Fosse's Ovid's fables: a series designed for the Leyniers-Reydam workshop in Brussels. C. Adelson. bibl f il *Stud Hist Art* v42 p45-7 '93

Bellosi, Luciano

The Chronology of Pisanello's Mantuan frescoes reconsidered. bibl f il *Burlington Mag* v134 p657-60 O '92

Sur Francesco Traini. bibl f il (pt col) *Rev Art* no92 p9-19 '91

Bellows, George, 1882-1925*about*

[Los Angeles County Museum; traveling exhibit] H. Adams. *Burlington Mag* v134 p685-7 O '92

il: Stag at Sharkey's; Forty-two kids; Mrs T. in wine silk

The Paintings of George Bellows. H. Adams. col il *Am Artist* v56 p52-9+ Jl '92

[Whitney Museum of American Art/Susan Sheehan Gallery, New York; exhibit] A. Corn. *Art News* v91 p122 O '92

il: Criehaven

[Whitney Museum of American Art, New York; traveling exhibit] R. H. Cohen. *Artforum* v31 p96 D '92

il: Dempsey and Firpo

[Whitney Museum of American Art, New York; traveling exhibit] G. R. Crisp. *Arts Rev* v44 p366-7 Ag '92

il: Stag at Sharkey's; Emma and her children

Reproductions

Stag at Sharkey's (1909)

Mus News v71 p cov S/O '92 (col)

West wind (1913)

Archit Dig v50 p157 Ag '93 (col)

Bells

La scultura bronzea a Genova nel medioevo e il programma decorativo della cattedrale nel primo trecento.

C. Di Fabio. bibl f il (with col cov) *Boll Arte* v76[74] p1-44 My/Je '89

Belluschi (Anthony) Architects, Ltd. See Anthony Belluschi Architects, Ltd.

Belmondo, Jean-Paul, 1933-*about*

Nullité indemnité [un amateur demande la nullité d'une vente après un changement de titre] F. Duret-Robert. col il *Connaiss Arts* no492 p112-13 F '93

Belmondo, Paul, 1898-**Reproductions**

[Untitled: female nude study] (drwg)

Connaiss Arts no489 p40 N '92

Belmont, Joseph*about*

Débat [on the work of Henri Ciriani] pors *Archit Aujourd'hui* no282 p141-5 S '92

Belmont, Vera*about*

Milena [film] Reviews

Cah Cinema col il no439 p72-3 Ja '91. J. Magny

Belmopan (Belize)**City planning**

Designing nationalism. S. E. Davis. il map plan *Landscape* v31 nol p36-48 '91

Belmore, Rebecca, 1960-*about*

Contingent histories, aesthetic politics [Indigena, perspectives of indigenous peoples on five hundred years: Canadian Museum of Civilization, Hull, Quebec; Land, spirit, power: first nations, National Gallery of Canada, Ottawa; traveling exhibits] W. J. Rushing. bibl f il (with col cov) *New Art Exam* v20 p14-20 Mr '93

Ritualizing ritual's rituals [ritual as a vehicle for personal and social negotiation in contemporary Native American art] C. Townsend-Gault. bibl f il *Art J* v51 p51-8 Fall '92

il: . . . for my cocom; Rising to the occasion

Belov, Anne, 1955-*about*

Using a monochromatic underpainting with acrylics. A. Belov. il (pt col) por *Am Artist* v57 p48-53 Je '93

il: Just outside my door; *il(col):* Friend or faux; Summer's invitation (4); Requiem; Bringing the garden in

Reproductions

[Untitled: chair in garden]

Am Artist v57 p88 My '93 (col)

Belov, Mikhail, 1956-*about*

Mikhail Belov [4 projects in Moscow 1991-1992; with interview] Klein. col il plans diags *A + U* no272 p40-53 My '93

Belt clasps See Clasps and buckles**Belting, Hans**

Une nouvelle querelle des images: le modernisme introuvable. *Cah Mus Natl Art Mod* no32 p64-75 Summ '90

Belvaux, Rémy*about*

C'est arrivé près de chez vous [film] Reviews

Sight Sound il v3 p41-2 Ja '93. P. Strick

Belzoni, Giovanni Battista, 1778-1823*about*

Belzoni, the Egyptian Hall, and the date of a long-known sculpture [in the British Museum, London] C. N. Reeves. bibl f *J Egypt Archaeol* v75 p235-7 '89

Bembo, Gian Francesco, d. ca. 1526*about*

Ancora su una pala dispersa di Giovan Francesco Bembo. A. Bertoni. bibl f il *Paragone* v41 p115-19 My '91

il: Madonna col Bambino in trono e i Santi Stefano e Francesco

- Bembo, Pietro, Cardinal, 1470-1547**
about
 Tiziano e i Farnese: aspetti economici del rapporto di committenza. R. Zapperi. bibl f il pors (with col cov) *Boll Arte* v76 p39-48 Mr/Ap '91
- Ben, 1935-**
Reproductions
 Propositions pour l'Art (metal desk painted black with white enamel lettering)
Visible Lang v26 p8 Wint/Spr '92
- Ben-Aretz, Tzvi**
about
 [Ape Gallery; Dooley le Cappellaine Gallery, New York; installations] J. P. Borum. *Artforum* v31 p100-1 S '92
il: The sacrifice
- Ben-Tor, Amnon, and Ward, William A., 1928-**
 New light on the relations between Egypt and southern Palestine during the Early Bronze Age. bibl *il Bull Am Sch Orient Res* no281 p3-26 F '91; Discussion. no287 p89-90 Ag '92
- Ben Tré, Howard, 1949-**
about
 [The Toledo Museum of Art, Ohio; exhibit] *Neues Glas* no2 p50 '92
Reproductions
 [Untitled: cylindrical form]
Artforum v31 p39 My '93 (3 col)
- Ben-Yaacov, Johanan, 1913-**
about
 [Nora Gallery, Jerusalem; exhibit] M. Ronnen. *Art News* v92 p126 Mr '93
il: Key to Eden
- Benais, Christian**
about
 Donald Sultan's Paris apartment: the American artist in a continental mode. M. Peppiatt. col il pors (with p22) *Archit Dig* v49 p122-7+ D '92
- Benavides, Marco Mantova** *See* Mantova Benavides, Marco, 1489-1582
- Benches** *See* Seats, stools, benches
- Bender, James, 1951-**
Reproductions
 Raven taking light to the sky (red cedar, cedar bark, mirrors, copper)
Southwest Art v22 p90 Je '92 (col)
- Bender, Janet Pines**
Reproductions
 Raptures
Art Am v80 p45 O '92 (col)
New Art Exam v20 p inside back cov O '92 (col)
- Bender, John**
 Supervenience and the justification of aesthetic judgments. bibl f *J Aesthet Art Crit* v46 p31-40 Fall '87; Discussion. 50:319-24 Fall '92
- Bendl, Franz Ignaz, fl. 1687-1708**
about
 Johann Ignaz Bendl: sculptor and medalist. C. Theuerkauff. bibl f *il Metrop Mus J* v26 p229-30 '91
il: The Resurrection
- Bendl, Johann Ignaz, fl. 1682-1730**
about
 Johann Ignaz Bendl: sculptor and medalist. C. Theuerkauff. bibl f *il Metrop Mus J* v26 p227-75 '91
- Benedetti, Cesare**
about
 Librerie in ciliégio e alluminio. col il diags *Domus* no741 p73-5 S '92
- Benedetti, Ignazio, fl. 1763**
Reproductions
 Bacchantin
Jahrb Dtsch Archaeol Inst v107 p pl 79 '92
- Benedetto, da Maiano, 1442-1497**
about
 Jacopo Sansovino's sogenannte Madonna del Parto in Rom und ihre Beziehung zur Florentiner Skulptur der zweiten Hälfte des 15. Jahrhunderts. E. Lein. bibl f *il Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p193-210 '91
il: Madonna di Misericordia; Putto; Tugend an der Marmorkanzel; Tugend vom Grabaltar des hl. Bartolo
- Benedetto, da Rovezzano, 1474-ca. 1552**
about
 Giovanni Caccini, eccellente nel restaurare: un'ipotesi di restituzione a Benedetto da Rovezzano. A. Natali. bibl f *il Paragone* v42 p3-14 Ja '91
il: San Giovanni Gualberto; Mano di San Giovanni Gualberto; Angiolino (2); San Giovanni Evangelista; San Giovanni Gualberto libera un indemoniato; Assalto ai monaci in coro
- Benedikt, Michael**
 Perspectives: architecture's public. *il Prog Archit* v74 p104-5 Ap '93
 Stream and consciousness [Stretto House, Dallas] *il* (pt col with cov) plans diag *Prog Archit* v73 p54-63 N '92
- Bénédit, Luis F., 1937-**
about
 Critics' choice [some of the most distinguished Latin American artists at work today] P. Bate; R. Cembalest; J. Soto; J. McManus; M. S. Enriquez; E. Routté-Gómez. *il* (pt col) pors (with cov) *Art News* v92 p138-9 Summ '93
il(col): Para F.M.C. (calentando el homo)
 [Ruth Benzacar Galeria de Arte, Buenos Aires; exhibit] C. Basualdo. *Artforum* v31 p115 O '92
il: Marcus (cattle-brands)
- Benedito, Ramón**
about
 Ramón Benedito: sistema di illuminazione Pekin. col il diags *Domus* no746 p4-5 F '93
- Beneš, Barton Lidicé, 1942-**
about
 Multiples & objects & books. *Print Collect Newsl* v23 p178 N/D '92
- Benevento (Italy)**
Churches
See also
 Santa Sofia (Church: Benevento, Italy)
Benevento Dragons Master *See* Master of the Dragons of the Benevento Santa Sofia Cloister
Benevento Months Master *See* Master of the Months of the Benevento Santa Sofia Cloister
Benfatto, Luigi, 1559-1611?
Reproductions
 Study for the Investiture of St John Chrisosthom
Master Drawings v30 p169 Summ '92
- Benfield, Dalida Maria**
about
 Studio view: Chicago. S. Snodgrass. *il New Art Exam* v20 p40 My '93
- Bengali decoration and ornament** *See* Decoration and ornament, Indic
- Bengali painting** *See* Painting, Indic
- Bengali sculpture** *See* Sculpture, Indic
- Benglis, Lynda, 1941-**
about
 [Richard Gray Gallery, Chicago; exhibit] J. Yood. *Artforum* v31 p99-100 Mr '93
il: Snakemare I
- Benguiait, Ed**
about
 Massimo Vignelli vs Ed Benguiait [typography in the computer age; interview] P. B. Meggs. *il* (pt col) pors *Print* v45 p88-95+ S/O '91; Discussion. v46 p211-13 My/Je '92
- Benhadj, Mohamed Rachid**
about
 Rose des sables [film] Reviews
Cah Cinema il no439 p67-8 Ja '91. D. Scoupe
- Benin art** *See* Art, Benin
- Benin cult** *See* Cult, Nigerian
- Benin masks** *See* Masks, Nigerian
- Bening, Simon, 1483-1561**
about
 Entre enluminure et peinture à propos d'un paysage avec saint Jérôme pénitent de l'école ganto-brugeoise récemment acquis par le Louvre. C. Scaillièrez. bibl f *il* (pt col) *Rev Louvre Mus Fr* v42 p16-31 Je '92
- Benio, Pi**
about
 Statement. P. Benio. *Studio Potter* v20 p45 D '91
il: Cenotaph
- Benjamin, Anthony, 1931-**
about
 [Hall Richards Gallery, London; exhibit] T. Warner. *Arts Rev* v44 p561 N '92
il(col, p560): Amsterdam diary
- Benjamin, Roger, 1957-**
 The Decorative landscape, Fauvism, and the arabesque of observation. bibl f *il Art Bull* v75 p295-316 Je '93
- Benjamin, Walter, 1892-1940**
about
 Aesthetics and anaesthetics: Walter Benjamin's Artwork essay reconsidered. S. Buck-Morss. bibl f *il* pors plan *October* no62 p3-41 Fall '92
 The Aesthetics of war: the exhibition of the fascist revolution. L. Andreotti. bibl f *il* plans diags *J Archit Educ* v45 p76, 78, 85 F '92

Benjamin, Walter, 1892-1940—about—*cont.*

- A Benjaminian approach to the architectural project. I. Solà-Morales Rubió. il por *Lotus Int* no71 p129-31 '92]
- The Carpenter's apprentice. D. Bell. bibl f il plans diag *J Archit Educ* v46 p217 My '93
- The Dialectics of seeing: Walter Benjamin and the Arcades Project [review article] S. Mitchell. *Oxford Art J* v16 no1 p139-44 '93
- The Dialectics of seeing: Walter Benjamin and the Arcades project [review article] D. S. J. Parsons. por *Structurist* no31/32 p129-32 '91-'92
- Ernst Jünger and the transformed world. B. Werneburg. bibl f il *October* no62 p45+ Fall '92
- Fragment and totality in photography. I. Jeffrey. bibl f *Hist Photogr* v16 p353+ Wint '92
- Germany to build Benjamin memorial in Spain. C. Phillips. il *Art Am* v80 p25 D '92
- Handling shocks: on the representation of experience in Walter Benjamin's analogies. R. Shiff. bibl f *Oxford Art J* v15 no2 p88-103 '92
- Les photogéniques années 20: Neue Sachlichkeit et photographie. S. Huchet. bibl f il *Cah Mus Natl Art Mod* no35 p109-12 Spr '91
- Remembering Benjamin [controversy over a memorial in Port Bou, Spain, honoring Walter Benjamin] F. Protzman. col il *Art News* v91 p49 O '92
- The Richter-scale of blur. G. Koch. bibl f il *October* no62 p137-8 Fall '92
- Under the sign of the reproduction. B. McLaren. bibl f il *J Archit Educ* v45 p98-9, 101 F '92
- The Use-value of the impossible. D. Hollier. bibl f il *October* no60 p11-12 Spr '92

Bennerstrom, Susan**Reproductions**

- Warehouse district (pastel on paper, 1993)
Art Am v81 p59 Ap '93 (col)

Bennett, Arnold, 1867-1931*about*

- Bennett's five towns: a prospect-refuge analysis. B. J. Hudson. bibl f *Br J Aesthet* v33 p41-51 Ja '93

Bennett, Edward*about*

- Bye, bye, baby [film] Reviews
Sight Sound il v2 p58-9 D '92. P. Strick

Bennett, Enoch Arnold See Bennett, Arnold, 1867-1931

Bennett, Garry Knox**Reproductions**

- Black and white bench (1992)
Am Craft v53 p5 F/Mr '93 (col)

Bennett, Gary*about*

- Rain without thunder [film] Reviews
Films Rev v44 p126-7 Mr/Ap '93. N. Bird

Bennett, James Gordon, 1795-1872*about*

- The Hudson River villas of upper Manhattan: rediscovered maps and plans. V. T. Clayton. bibl f il (with col cov) map plans *J Gard Hist* v12 p285-92 O/D '92

Benning, Sadie*about*

- Up in Sadie's room. C. Chang. *Film Comment* v29 p7-8 Mr/Ap '93

Benny, Mike**Reproductions**

- [Untitled: batter] (acrylic)
Graphis v48 p42 S/O '92 (col)

Benois, Alexandre, 1870-1960*about*

- Plastica rusa fin de siècle: el Mir Iskusstya. J. A. Kurz. il (pt col) *Goya* no227 p265-72 Mr/Ap '92
il: El paseo del rey

Reproductions

- Stage set for Petrushka (1956)
Art Antiqu v15 p95 Mr '93 (col)

Benoît, Jérémie

- La peinture allégorique sous le Consulat: structure et politique. bibl f il pors *Gaz B-Arts* ser6 v121 p77-92 F '93

Bénouville, Léon, 1821-1859**Reproductions**

- Portrait des trois filles d'Alphonse Jacob-Desmalter
Rev Louvre Mus Fr v42 p78 Jl '92 (col)

Benozzo Gozzoli See Gozzoli, Benozzo, 1420-1497

Bensimon, Gilles*about*

- Pearls of wisdom: one lump or two? col il *Am Photo* v4 p29 Mr/Ap '93

Benson, Ambrosius, ca. 1495-1550*about*

- Le triptyque de Bientina: motifs et sources. D. Martens. bibl f il *Gaz B-Arts* ser6 v120 p149-64 N '92

Reproductions

- Portrait of a lady with a rosary
Burlington Mag v135 p xxviii My '93 (col)

Benson, John*about*

- Word writ in stone. J. Gambell. *ID* v40 p16 Mr/Ap '93

Benson, Philip**Reproductions**

- Composite image of all British Prime Ministers since Churchill; by P. Benson and D. Perrett
Creat Camera no314 p12 F/Mr '92

Benson, Richard*about*

- [40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p55 Fall '92
il(col): New Haven Power Plant

Bentel and Bentel, Architects/Planners

- Sacred traditions [St. Stephen's Church, Warwick, N.Y.] M. J. Crosbie. col il plan *Architecture* v81 p66-9 Je '92

Bentham, Jeremy, 1748-1832*about*

- All that mighty heart [editorial: Villa Hügel, Essen, Germany; exhibit] *Burlington Mag* v134 p481 Ag '92

Bentheim, David*about*

- Not-so-minimal Minema [café, London] C. Gardner. col il *RIBA J* v99 p34-6 Ag '92

Bentivoglio, Giovanni, 1443-1508*about*

- Die Erlösungsallegorie von Lorenzo Costa in S. Giacomo Maggiore in Bologna. T. Marr. bibl f il *Z Kunstgesch* v54 no4 p520-40 '91

Bentivoglio, Mirella

- The Reinvention of the book in Italy. il *Print Collect Newsl* v24 p93-6 Jl/Ag '93

Bentley, Maria Celeste Maia, 1941-*about*

- [Soares dos Reis Gallery, Porto, Portugal; exhibit] J. Cantor. *Art News* v91 p146-7 O '92
il: Into the moonlight

Bentley-LaRosa-Salasky Design (Firm)

- Breaking the box [Westchester residence, New York] J. S. Russell. col il plans *Archit Rec* v181 p94-9 Ap '93

Benton, Thomas Hart, 1889-1975*about*

- Benton, Pollock, and politics [review article] J. G. Rogers. bibl f il *Art J* v51 p99+ Fall '92

- The Paintings at Reynolda House, Museum of American Art, Winston-Salem, North Carolina. C. C. Eldredge. bibl f col il (with cov) *Mag Antiq* v142 p700-1 N '92

il(col): Bootleggers

- [Villa Malpensata, Lugano, Switzerland; exhibit] *L'Oeil* no444 p109 S '92

*il: Exterminate!***Benton, Tim**

- AD travels: Paris under glass; social and architectural history thrive in the covered passage. col il *Archit Dig* v49 p46+ D '92

Bentwood furniture

- Antiques. R. Beilly. col il *Inter Des* v64 p70 F '93
- Bentwood furniture manufacture in Slovenia. M. Lozar Štamcar. bibl f il *Furnit Hist* v28 p188-99 '92
- Frank O. Gehry, designer. B. Fitoussi. il (pt col) por *Archit Aujourd'hui* no283 p148-9 O '92

Benvenuti, Giovanni Battista See Ortolano, ca. 1488-1525?

Benya, James Robert

- Technology focus: the jewelry of architecture [decorative light fixtures] col il diag *Archit Rec* v181 p supp52-5 My '93

Benyon, Margaret, 1940-*about*

- Do we need an aesthetics of holography? M. Benyon. bibl f il (pt col) *Leonardo* v25 no5 p411-16 '92

il(col): Male cosmetic series: the soldier

- Holographer of distinction. G. Saxby. col il *Br J Photogr* v139 p59 S 10 '92

il(col): Cosmic series: Sophie; Solar markers

- Benzi, Massimiliano** See Soldani, Massimiliano, 1658-1740
- Bequests** See Archives—Gifts, legacies, etc.; Inheritance and succession; Museums and art galleries—Gifts, legacies, etc.

Bérain, Jean, ca. 1637-1711

about

Dédale d'arabesques [16th Biennale des Antiquaires, Grand Palais, Paris] M. Hayot. il (pt col) *L'Oeil* no444 p60 S '92

Béraud, Jean, 1849-1936

Reproductions

La Madeleine chez le Pharisien (1891)
Rev Louvre Mus Fr v43 p57 F '93 (col)

Berbel, José Ibáñez See Ibáñez Berbel, José

Berck, Brenda

Museums: rethinking the boundaries. *Museum* v44 no2 p69-72 '92

Berelowitz, Jo-Anne

City of quartz: excavating the future of Los Angeles [review article] bibl f *Oxford Art J* v16 no1 p149-57 '93

Berensohn, Paulus

about

Working soft. P. Berensohn. il (p37) *Studio Potter* v20 p56-7 D '91

Berenson, Bernard, 1865-1959

about

De Cavalcaselle à Longhi: attribution et idéalisme en Italie. G. A. Tiberghien. bibl f il *Cah Mus Natl Art Mod* no36 p43-4 Summ '91

Under a full moon with BB: building a house of life [contemporary cultural practices and institutions] M. K. Talley. bibl f *Mus Manage Curatorship* v11 p347-51 D '92

Beresford, Bruce

about

Rich in love [film] Reviews
Sight Sound il v3 p56 My '93. J. Harkness

Berg, Mike

about

[Fine Art Studio, New York; exhibit] J. Ash. *Artforum* v31 p111 Summ '93
il: Levity against gravity

Bergala, Alain

Godard a-t-il été petit? il *Cah Cinema* no437 p28-9 N '90 supp

Bergamo (Italy)

Architecture

Bobadilla, an edifying ruin: multipurpose building, Dalmine, Bergamo. F. Gualdoni. col il plans diag *Architettura* v39 p100-7 F '93

Bergaud, Jacques

about

Dream studios: the chic and pleasing Pin-Up. S. Redmond. col il *Am Photo* v3 p78-9 S/O '92

Bergé, Jacques, 1696-1756

Reproductions

Gladiateur mourant (marble, 1735)
Bull (Mus Roy B-Arts Belg) v30-33 no4 p193 '81-'84

Bergemann, Johannes

Pindar: das Bildnis eines konservativen Dichters. bibl f il por *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p157-89 '91

Berger, Alison

about

Process [how Karen Bausman and Alison Berger designed and built Edison's apparition] J. Nasatir. il (pt col) pors (p160) diag *Inter Des* v63 p174-5 S '92

Berger, Eva Nistrath- See Nistrath-Berger, Eva

Berger, Jane

about

[William Busta Gallery, Cleveland; exhibit] D. Utter. *New Art Exam* v20 p34-5 O '92
il: The place we never got to

Berger, Maurice, and Feldman, Ronald

The Future of the National Endowment for the Arts [proposal sent to President-Elect Clinton] *Artforum* v31 p72-3 Ja '93

Berger, Patricia

about

Painting luminist landscapes. P. Berger. col il por *Am Artist* v56 p48-53 S '92
il(col): East bank; Reflections; Fence; House, Peekskill, New York; Becalmed; Two trees

Berger, Patrick, 1947-

about

Débat [the relationship between art and architecture] il *Archit Aujourd'hui* no286 p106-7 Ap '93

Berger, René, 1915-

about

Profile: René Berger. A. Bureau. *Leonardo* v26 no2 p100-1 '93m '93

Berger, Robert W.

Pierre Mignard at Saint-Cloud [with appendix] bibl il (pt col with cov) plans *Gaz B-Arts* ser6 v121 p1-58 Ja '93

Berger, Warren

Kirshenbaum & Bond. il (pt col) *Commun Arts Mag* v35 p64-73 Mr/Ap '93

Berger, Wolfran, 1946-

about

Wolfram Berger: Bibeln verkaufen in Kairo. P. Burri. col il pors *Du* no2 p44-7 F '92

Berger, Wout, 1941-

about

Pierrot, or the unbearable lightness of seeing [Poison landscape: the photo book by Wout Berger and the publication that accompanied the Allocaties exhibition, Netherlands] M. Kremer. il *Kunst Museumjournaal* v4 no3 '92

Bergery, Benjamin

Reflections: the lab [the work of the film laboratory] il (pt col) *Am Cinematogr* v74 p68-70 Mr '93; v74 p74-6+ My '93

Bergman, Andrew

about

Honeymoon in Vegas [film] Reviews
Sight Sound il v3 p41 Mr '93. G. Macnab

Bergman, Robert P., 1945-

The Earliest Eleousa: a Coptic ivory in the Walters Art Gallery. bibl f il *J Walters Art Gallery* v48 p37-56 '90

about

Without a sense of frenzy [new director for the Cleveland Museum of Art] R. Cembalest. por *Art News* v91 p46 N '92

Bergman-Carton, Janis

Like an artist: while journalists portray Madonna and Frida Kahlo as sisters in exoticism, the author regards them as engaged critics of female stereotypes. bibl f il (pt col) *Art Am* v81 p35-7 Ja '93

Bergmann, Marianne

Ein Fragment klassizistischer Kritik am hellenistischen Figurenstil. bibl f *Jahrb Dtsch Archaeol Inst* v106 p231-41 '91

Bergner, Lanny

about

[Locks Gallery Philadelphia; exhibit] M. Seidel. *New Art Exam* v20 p35 Mr '93
il: Circling

Bergot, François

Rouen: ce que réhabiliter veut dire [rénovation du musée] col il *Connaiss Arts* no483 p68-75 My '92
Rouen: renouveau du musée ou nouveau musée? col il *Rev Louvre Mus Fr* v42 p7-10 Je '92

Bergren, Ann

Educating architecture as a total woman: programmata for an architecture of mêtis. il *Harv Archit Rev* v8 p136-59 '92

Bergshamra, Lilla

(jt. auth) See Reuterswärd, Patrik, 1922-, and Bergshamra, Lilla

Bergson, Henri, 1859-1941

about

Cubism, Celtism, and the body politic. M. Antliff. bibl f il *Art Bull* v74 p655-68 D '92
Heretic experience: Deleuze's Bergsonian cinema [four recent books; review article] J. Murphy. bibl f il (with cov) *Afterimage* v20 p4-8 F '93

Bergstein, Mary

Lonely Aphrodites: on the documentary photography of sculpture. bibl f il por *Art Bull* v74 p475-98 S '92

Béri, Marc

about

Light up a courtyard with games [nursery school, Paris] il plans *Architettura* v38 p370-1 My '92

Bérinstain, Valérie

Parures et modes: les textiles en Inde à l'époque du grand Akbar (1556-1605). il *Bull Monum* v151 no1 p111-14 '93

Berke & McWhorter

A Working house [studio/guest house, Hillsdale, N.Y.] J. Iovine. col il plan diags *Archit Rec* v181 p90-3 Ap '93

Berkeley, Busby, 1895-1976

about

Video-syncrasy [The Busby Berkeley laser-disc] A. G. Barbour. *Films Rev* v44 p55-8 Ja/F '93

Berkeley (Calif.)**Galleries and museums***See also*

University of California, Berkeley. University Art Museum

HousesMythic extension [Baum residence] M. Newman. il (pt col) plans diags *Archit Rev* v191 p30-2 S '92**Berko, Lili**Surveying the surveilled: video, space and subjectivity. bibl f il *Q Rev Film Video* v14 p61-91 JI '92**Berks, John**What Alice does: looking otherwise at The Cat people. bibl f il (back cov) *Cinema J* v32 p26-42 Fall '92**Berlage, Hendrik Petrus, 1856-1934***about*I Kröller e i loro architetti: spiritus et materia unum [early architectural plans for the Rijksmuseum of Otterlo, Netherlands] S. Polano. il (pt col) por (p iv) plans diags *Domus* no745 p48-55 Ja '93**Berleant, Arnold, 1932-**The Historicity of aesthetics. bibl f *Br J Aesthet* v26 p101-11 Spr '86; v26 p195-203 Summ '86; Discussion. v33 p220-7 JI '93**Berlin, Daniel***about*[Kent Gallery, New York; exhibit] H. Brock. *Art News* v91 p146 N '92
il: Black ilk**Berlin, Sandra***about*San Diego sixteen [profile of the ceramist] il pors *Studio Potter* v21 p82 D '92**Berlin (Germany)****Antiquities**Germany's Nazi past: digging Berlin's chamber of horrors. K. E. Meyer. col il (with cov) *Archaeology* v45 p24-9 JI/Ag '92**Architecture**Berlino: due progetti di restauro [refurbished historic building to be central headquarters for the Deutsche Bank] il (pt col) pors (p iv) plans diags *Domus* no743 p44-9 N '92Diaphanous link-up [newspaper editing building] il (pt col) plans diag *Architettura* v39 p128-9 F '93Die doppelte Bedeutung des Grossstadtklimas: GSW-Hauptverwaltung in Berlin, Projekt. P. Hagen-Hodgson. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p28-33 N '92Structure: problem/solution [Horst Korber Sports Center] C. Langhof. il (pt col) plans diags *Lotus Int* no73 p40-9 [92]**Art**Berlin: after the wall, space. J. Erlick. il (pt col) *Art News* v91 p93-4 O '92**City planning**The Berlin City Forum [extracts of the discussion of the Forum] pors *Archit Des* v62 p xviii-xxi My/Je '92A History of German modern architecture, part 4: from the New Community to the Horseshoe Estate. V. Magnago Lampugnani. bibl f il plans diags *A + U* no267 p48-59 D '92Menetekel der Moderne: das Scheitern zweier Entwürfe am Potsdamer Platz [Berlin] D. Hoffmann-Axthelm. il plans diag *Werk Bauen Wohnen* v79/46 p49-60 Ja/F '92Zwischen Seelandschaft und Piazza [with discussion] G. Ullmann. il plans diags *Werk Bauen Wohnen* v80/47 p41-8 Ja/F '93**Designs and projects**Aktuell: Sportstadt Berlin [Realisierungswettbewerb für Sporthallen und Mauerpark] J. A. Joedicke. il *Werk Bauen Wohnen* v79/46 p74+ S '92A Berlin story [master plan for the Sony Center Berlin, Potsdamer Platz] J. Henderson. col il *Interiors* v152 p142-3 My '93Berlin struggles to accommodate a capital. M. Pepchinski. il (pt col) *Prog Archit* v74 p19-20 Ap '93Berlino: i concorsi per lo Spreebogen e il Reichstag. R. Capezzuto. il (pt col) diags *Domus* no748 p4-5 Ap '93Berlino: idee massacrare [an open letter published in the Frankfurter Allgemeine Zeitung, Oct. 16, 1991] R. Koolhaas. il plan *Casabella* v55 p27 D '91Competition winners on Berlin's Potsdamer Platz. M. Pepchinski. il *Prog Archit* v73 p17 N '92Eisenman proposes bisexual tower for Berlin [Max Reinhardt Haus] C. Phillips. il *Art Am* v81 p29+ Mr '93Heterarchy of urban form and architecture [Zagreb-free-zone and Berlin-free-zone projects] L. Woods. il (pt col with back cov) *Archit Des* v62 p profile 36-53 Mr/Ap '92IBA's models for a city: housing and the image of Cold-War Berlin [International Building Exposition] W. Miller. bibl f il map plans *J Archit Educ* v46 p202-16 My '93Jour de cristal [Peter Eisenman on his double skyscraper for Max Reinhardt Haus; interview] P. Jodidio. col il por *Connaiss Arts* no494 p58-63 Ap '93L'estetica della consolazione [Berlin] V. Gregotti. *Casabella* v55 p2-3 D '91Murphy/Jahn and Renzo Piano win Potsdamer sites; Golden-Age approach ignores 60 darker years. J. David- sen. il (pt col) plan *Archit Rec* v180 p23 N '92A New twist [Max Reinhardt Haus] R. Cembalest. il *Art News* v92 p60-1 Ap '93Potsdamer Platz reborn. R. Ryan. il plan *Archit Rev* v191 p4 N '92Progetti per l'area della Potsdamerplatz, Berlino. P. Rumpf. il (pt col) plans diags *Domus* no744 p44-55 D '92Projects: Max Reinhardt Haus. il plans diag *Prog Archit* v74 p24 Ap '93**Exhibitions***See also*

Internationale Bauausstellung Berlin (1987)

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Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)

Back to Berlin [three new galleries worth special mention] *Print Collect Newsl* v23 p138-9 S/O '92Berlin: putting theory into practice [museum visitor studies] S. Heinze. il *Museum Int* v45 no2 p33-7 '93Die Zukunft der Berliner archäologischen Sammlungen: Schritte zur Wiedervereinigung der Antiken-Bestände. W. D. Dube and D. Wildung. il diag *Antike Welt* v23 no3 p225-9 '92**Housing**A First work: but by Cook and Hawley [apartment house, Lutzowplatz] il (pt col) plans diag *Architettura* v38 p288-9 Ap '92Der grüne Slum: Märkisches Viertel, 1977. G. Ullmann. il plan *Werk Bauen Wohnen* v79/46 p34-41 Ap '92IBA's models for a city: housing and the image of Cold-War Berlin [International Building Exposition] W. Miller. bibl f il map plans *J Archit Educ* v46 p202-16 My '93**Monuments***See* Monuments—Germany**Schools**The Exploded school [Jewish high school] col il plans diags *Architettura* v38 p875 D '92Urban reconstruction as school: Valle, Broggi, Burckhardt [school building, Friedrichstrasse] R. Capezzuto. col il plans diags *Lotus Int* no74 p36-47 [92]**Berlin Filmfestspiele** *See* Motion picture festivals—Germany**Berlin Museum**A Constant reminder [Berlin Museum extension] M. Ronnen. il *Art News* v92 p23 Ap '93**Berlin Sketchbook Master** *See* Master of the Berlin Sketchbook, fl. 1523-1530**Berlind, Robert, 1938-***about*Report from Australia: winter walkabout. R. Berlind. col il *Art Am* v81 p38-45+ Ap '93**Berlingieri, Annibale, marchese***about*Living with art [the Berlingieris: a nun, an eskimo, and Elvis] J. Turner. il (pt col) pors *Art News* v92 p83-4+ My '93**Berlingieri, Marida, marchesa***about*Living with art [the Berlingieris: a nun, an eskimo, and Elvis] J. Turner. il (pt col) pors *Art News* v92 p83-4+ My '93**Berlo, Janet Catherine**(jt. auth) *See* Nunley, John W. (John Wallace), 1945-, and Berlo, Janet Catherine**Berlow, David***about*Berlow on time text [interview] por *ID* v39 p90-1 S/O '92

- Berman, Ann E.**
 Art: Maine plein air painting; capturing the coastal beauty of northern New England. col il *Archit Dig* v50 p154-7+ Ag '93
 Art: Provincetown color woodcuts; distinctive American prints filled with charm and innovation. col il *Archit Dig* v49 p178-81+ S '92
- Berman, Avis**
 Antiques: British art pottery; handcrafted eclecticism from Victorian artists and designers. col il *Archit Dig* v49 p162-5+ S '92
- Berman, Constance H.**
 (jt. auth) See Bruzelius, Caroline A., and Berman, Constance H.
- Berman, Harriete Estel**
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 Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p20 Spr '93
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- Berman, Robert**
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 B-1 and Corcoran galleries to close. *Artweek* v24 p2 Ja 7 '93
- Berman, Wallace, 1926-1976**
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 [Institute of Contemporary Art/Amsterdam; traveling exhibit] V. Katz. *Print Collect Newsl* v24 p49-51 My/Je '93
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 [Papers of Wallace Berman] P. J. Karlstrom. por *Arch Am Art J* v32 no1 p26-7 '92
- Berman, Zeke**
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- Bern (Switzerland)**
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- Bernadac, Marie-Laure**
 Le Christ dans l'arène espagnole: la corrida dans les écrits de Picasso. bibl f il *Cah Mus Natl Art Mod* no38 p58-75 Wint '91
- Bernal, Louis Carlos**
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 Lynn and Albert Morales, Silver City, N.M (cibachrome print, 1978)
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- Bernal, Martin**
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- Bernard, Catherine E.**
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- Bernard, Cindy**
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- Bernard, Émile, 1868-1941**
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 Still life with fruit (1886)
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 Study of Breton women (ca 1888)
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- Bernard, Nicholas**
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- Bernard, Valerie**
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 Valerie Bernard [house, Thousand Oaks, Calif] E. L. Cohen. col il por (p87) plan *Inter Des* v63 p132-7 N '92
- Bernard Tschumi Architects**
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- Bernardini, Maria Grazia**
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- Bernardini, Michele**
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- Bernardo, Monsù** See Keil, Bernhard, 1624-1687
- Bernat, Jacqueline**
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 [Howard Yezerski Gallery, Boston; exhibit] F. K. Miller. *Artforum* v31 p96-7 D '92
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- Bernbach, William, 1911-1982**
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 Bill Bernbach is dead. T. Monahan. *Commun Arts Mag* v34 p21-2 S/O '92
- Bernhard, Lucian, b. 1883?**
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- Bernhard, Ruth, 1905-**
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- Bernier, Pascal, 1960-**
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- Bernier, Rosamond**
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- Bernini, Gian Lorenzo, 1598-1680**
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Berri, Claude*about*

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origin of the Annunciation in a church. C. J. Purtle.

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sur-Seine, France; exhibit] G. Plazy. por *Cimaise* v40

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Bertin-Mouro, PhilippeDroit de réponse [exportation des oeuvres d'art] *Connaiss**Arts* no480 p121 F '92**Bertini, Gianni, 1922-****Reproductions**

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dix] F. W. Kent. bibl f *Burlington Mag* v134 p248-9

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Bertoloni, Antonio, 1775-1869*about*

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G. Smith. bibl f il pors *Hist Photogr* v17 p33-9 Spr

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Bertrand, Huguette-Arthur, 1925-*about*Huguette Arthur-Bertrand. P.-G. Persin. col il *L'Oeil*

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[Musée des Beaux-Arts, Nantes, France; exhibit] A. Dag-

bert. il *Artforum* v31 p109-10 S '92**Bertsch, Christoph**

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f il *Paragone* v41 p62-73 Jl '90**Besancon (France)****Galleries and museums***See also*

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Best films See Motion pictures—Best films**Bestiaries**

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Inside out at last: design in the driver's seat [five car

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The I.D. forty [an insider's guide to America's leading

design innovators] il pors diags *ID* v40 p45-67 Ja/F

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Betz, David*about*

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Oregon master lacemaker. J. Wenzel. il por *Fiberarts* v19 p10-11 Ja/F '93

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Beuys, Joseph, 1921-1986*about*

Beuys fakes? [in the collection of Vienna dealer Julius Hummel] C. Phillips. *Art Am* v81 p29 Jl '93

Beuys will be Beuys [Dia Center for the Arts, New York; installation] B. A. MacAdam. *Art News* v92 p22 Mr '93

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Gerhard Richter: paintings, prints and photographs in the collection of the Saint Louis Art Museum. M. E. Shapiro. bibl il (pt col with covs) por *St Louis Art Mus Bull* v20 p9, 15 Summ '92

L'Image du sublime. M. Steinhauser. bibl f il *Cah Mus Natl Art Mod* no32 p48-9 Summ '90

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Joseph Beuys, pioneer of a radical ecology. D. Adams. bibl f il pors *Art J* v51 p26-34 Summ '92

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il(col): Mystery of a love

Tram stop: Joseph Beuys's terminal memory [reprint of catalogue for the German Pavilion of the 1976 Venice Biennale] C. Tisdall. por (p58) *Flash Art* no169 p56 Mr/Ap '93

[The Walker Art Center finalized the purchase of 437 Joseph Beuys multiples from German collectors Alfred and Marie Greisinger] *Print Collect Newsl* v24 p57-8 My/Je '93

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1a gebratene Fischgräte (1970)

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Flash Art no167 p78 N/D '92 (col)

Flash Art no168 p inside back cov Ja/F '93 (col)

[Untitled: red linear form on neutral ground] (print)

Art News v92 p25 Mr '93 (col)

Flash Art no169 p45 Mr/Ap '93 (col)

Bevan, Stan**Reproductions**

Grizzly bear (wood)

Am Indian Art Mag v17 p94 Wint '91 (col)

Bevan, Tony, 1951-*about*

[L.A. Louver Gallery, Los Angeles; exhibit] J. Scarborough. *Flash Art* no169 p85-6 Mr/Ap '93

il: The meeting

[Louver, New York; exhibit] D. Cameron. il *Flash Art* no170 p124 My/Je '93

Beveren, Stéphane van

Strauven, architecte de l'Art Nouveau à Bruxelles. bibl f il (pt col) *L'Oeil* no449 p40-5 Mr '93

Beverlos, Cornelis van See Corneille, 1922-

Beverly Hills (Calif.)**Architecture**

Critique, a tale of two civic centers: development around the city halls of Beverly Hills and Pasadena, California. S. Woodbridge. il (pt col) plans *Prog Archit* v74 p98-103 Ap '93

Teeth and smiles [dental clinic, Beverly Hills, Calif] R. Ryan. col il plan diag *Archit Rev* v191 p38-9 S '92

Stores and store buildings

Owen & Mandolfo [Davidoff of Geneva tobacco shop] M. Rus. col il (with cov) plans *Inter Des* v63 p94-7 N '92

Bevington, Christine Benglia

One size doesn't fit all [a designer argues that universality may lead to homogeneity] il (pt col) diag *Inter Des* v63 p80-5 Ag '92

Bevington, Michael

The Development of the classical revival at Stowe. bibl f il *Architectura* v21 no2 p136-63 '91

Beyaert, Henri, 1823-1894*about*

H. Beyaert, Maison Blondel: la costruzione di una case [recently uncovered gold mine of drawings of this building] P. Loze. plans diags *Domus* no749 p6-7 My '93

Beyeler, Ernst*about*

Beyeler's gift [plans for a museum for his private collection, Riehen, Switzerland] C. von Faber-Castell. por *Art News* v92 p32 Ap '93

Beyer, Paul, 1873-1945*about*

Vase; Coupe [pottery acquired by the Musée des Beaux-Arts et d'Archéologie, Besançon, France] M. Pinette. col il *Rev Louvre Mus Fr* v42 p82-3 O '92

Beyer Blinder Belle (Firm)

Stage presence [Temple Hoyne Buell Theatre, Denver] L. Nesmith. col il plan diag *Architecture* v81 p50-5 Ag '92

Beyle, Marie Henri See Stendhal, 1783-1842

Beyt, Mary*about*

[L.A. Louver Gallery, Los Angeles; exhibit] D. Pagel. il *Flash Art* no166 p100-1 O '92

Bhabha, Homi K., 1949-

Freedom's basis in the indeterminate [with discussion] bibl f *October* no61 p46-57, 78-82 Summ '92

about

Displacing limits of difference: gender, race, and colonialism in Edward Said and Homi Bhabha's theoretical models and Marguerite Duras's experimental films. C. A. Holmlund. bibl f *Q Rev Film Video* v13 p1-22 My '91

Bhatia, Usha

Indian painting [early Indian and Mogul miniature painting] il (pt col) *Marg* v43 no3 p57-65 ['92]; v43 no4 p73-7 ['92]

Bhatt, Jyoti, 1934-*about*

Tribal arts of Eastern India [portfolio] il (pt col with cov) map *Marg* v43 no4 p inside cov-v+ [92]

Bhavan, Sasha*about*

Together towards community living [primary school, Farnborough Grange, Hampshire, England] il (pt col) plan *Architettura* v38 p202-3 Mr '92

Bhavani Das, fl. ca. 1720-1750*about*

The Kishangarh artist: Bhavani Das. T. Falk. bibl il *Artibus Asiae* v52 no1/2 p152-3 '92
il: Piebald stallion named Jukaldan Ayraqi; Stallion with two attendants (det)

Bhutas

Bhuta figures of South Kanara [India] N. Poovaya-Smith. bibl col il *Marg* v43 no3 p41-56 [92]

Bi Hong See Pi, Hung, fl. ca. 742-756**Bialobroda, Anna***about*

[Jason McCoy Inc, New York; exhibit] T. R. Myers. *Flash Art* no171 p116 Summ '93
il: Fair game, Lure

Bialobrzski, Peter*about*

Dream weaver. L. Withers. col il *Br J Photogr* v139 p18-19 Ag 13 '92

Bialostocki, Jan, 1921-1988

Quelques portraits dissimulés dans les tableaux de Barend van Orley. bibl f il por *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p87-96 '85-'88

Bian Wenjin See Pien, Wen-chin, ca. 1354-ca. 1428**Bianchi, Ed***about*

Off and running [film] Reviews
Sight Sound il v2 p60-1 Ag '92. K. Newman

Bianchi, Robert Steven

Collecting and collectors, Egyptian style [Lawrence A. Fleischman donates statue from the Ptolemaic period to the Cleveland Museum of Art] bibl f il *Bull Clevel Mus Art* v79 p144-51 My '92

Bianco, Baccio del, 1604-1656**Reproductions**

Barques et bateaux à quai (pen and brown ink, brown wash)

Gaz B-Arts ser6 v121 p207 Ap '93

Bianco, Daniele, 1960-*about*

Daniele Bianco e Olga Gambardella, interno a Genova. M. Romanelli. col il pors (p iv) plan *Domus* no740 p6-7 Jl/Ag '92

Biasca (Switzerland)**Architecture**

Ivano Gianola: edificio a Biasca, Ticino. L. Gazzaniga. col il por plans diag *Domus* no749 p1-3 My '93

Bibbiena Master See Master of Bibbiena, fl. ca. 1425**Biber, James***about*

Back to basics [wall screen] R. Kristen. il diags *Interiors* v152 p44 My '93

Biberstein, Michael, 1948-*about*

[Stähli, Zurich; exhibit] H. R. Reust. *Artforum* v31 p113-14 My '93
il: K-6

Bible

Archaeological coverage in recent one-volume Bible dictionaries. V. H. Matthews and J. C. Moyer. il tab *Biblic Archaeol* v55 p141-51 S '92

A Hue and a cry: medieval rape imagery and its transformation. D. Wolfthal. bibl f il *Art Bull* v75 p39-64 Mr '93

Pictures, illustrations, etc.*See also***Biblical characters**

Art, illustration, and enterprise in late eighteenth-century English art: a painting by Philippe Jacques de Loutherbourg. G. Groom. bibl f il (with col cov) por *Mus Stud* v18 no2 p124-35+ [92]

Aux origines de l'Hexaéméron des bibles moralisées: le cycle de la Création de la cathédrale de Laon. Y. Christe. bibl f il *Cah Archeol* v40 p91-8 '92

Bible tables in Islamic painting. N. A. Rubin. il *Orient Art* ns 38 p165-7 Aut '92

Concerning the Cotton Genesis and other illustrated manuscripts of Genesis. J. Lowden. bibl f il *Gesta* v31 no1 p40-53 '92

Daniel y Ciro ante Bel, cuadro de Bartholomäus Strobel en el Museo Nacional de Varsovia. J. Szczepinska-Tramer. il *Goya* no229-230 p18-28 Jl/O '92

A Glass series of Old Testament figures from Cologne in the Detroit Gothic chapel. N. Kline and V. C. Raguin. bibl f il (with col cov) plan *Bull Detroit Inst Arts* v67 no1 p18-29 '92

Bible. O.T.

A Glass series of Old Testament figures from Cologne in the Detroit Gothic chapel. N. Kline and V. C. Raguin. bibl f il (with col cov) plan *Bull Detroit Inst Arts* v67 no1 p18-29 '92

The Samaria ivories, marzeah and biblical texts. E. F. Beach. bibl il por (p110) map tab *Biblic Archaeol* v55 p130-9 S '92

Bible. O.T. Genesis*See also***Deluge****Bible. Old Testament See Bible. O.T.****Biblical archaeology**

Archaeological coverage in recent one-volume Bible dictionaries. V. H. Matthews and J. C. Moyer. il tab *Biblic Archaeol* v55 p141-51 S '92

Arti-FACTS: news from the institutes. *Biblic Archaeol* v55 p152 S '92

King Herod's royal castle at Samaria-Sebaste [analysis of the discoveries] D. Barag. bibl il plans *Palest Explor Q* v125 p3-18 Ja/Je '93

The Music of the Old Testament reconsidered. T. C. Mitchell. bibl il tabs *Palest Explor Q* v124 p124-43 Jl/D '92

Sepphoris, the well remembered city. S. S. Miller. bibl il por (p51) *Biblic Archaeol* v55 p74-83 Je '92

Visions of the future: Albright in Jerusalem, 1919-1929. N. A. Silberman. bibl il pors (with p2) *Biblic Archaeol* v56 p8-16 Mr '93

Biblical characters*See also*

Adam and Eve

Evangelists

Eve in art

Jesus Christ in art

John, the Apostle, Saint

John, the Baptist

Judgment of Solomon

Judith and Holofernes

Lord's Supper

Marriage feast at Cana

Mary, Virgin, and Child

Mary, Virgin, in art

Mary Magdalene, Saint

Matthew, the Apostle, Saint

Michael (Archangel)

Nativity

Peter, the Apostle, Saint

Susanna and the Elders

The Meeting of Jacob and Rachel: Murillo's Jacob cycle complete. R. Mulcahy. bibl f il *Burlington Mag* v135 p73-80 F '93

Bibliography*See also*

Information services

Limited editions*See also*

Printing industry—Private presses

Reprints*See Reprints (Publications)***Bibliothèque Nationale (France). Dept. des Manuscrits**

Le goût des belles lettres [interview] D. Blanc. col il *Connaiss Arts* no487 p86-97 S '92

Bichard, Erik

Viewpoint: is environmental protection no longer a planning matter? *Town Plann Rev* v62 p ix-xi O '91

Bick, Ilse J.

The Look back in E.T. bibl f *Cinema J* v31 p25-41 Summ '92

Bickerton, Ashley, 1959-*about*

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p82-4 Ja '93

Reproductions

Landscape no4 (assemblage, 1988)

Kunst Museumjournaal v4 no3 p44 '92 (col)

Bickford, George P., 1901-1991*about***Obituary**

Bull Clevel Mus Art v79 p231 Jl '92. E. H. Turner.

Bickle, Berenice*about*

Pachipamwe II: the avant garde in Africa? [workshop held in the Cyrene Mission, Zimbabwe] E. Court. bibl il (pt col) pors tab *Afr Arts* v25 p40+ Ja '92 (col): Portrait of Rashid Jogee; Bougainvillea skies (det)

Bickley-Green, Cynthia Ann

Structure of painting: the psychophysical model. bibl f *J Aesthetic Educ* v26 p101-5 Spr '92

Bicycle routes *See* Cycling paths**Bicycles and tricycles**

Cuba enters the cycle era. C. Isaac. il *Town Ctry Plann* v61 p206-7 Jl/Ag '92

Vive la bicyclette. J. B. Gillette. por *Hist Preserv* v45 p11 Ja/F '93

Design

Refreshing the parts [leadership in the development of bicycle components has passed from Europe to Japan] C. Drake. col il *Design* no529 p22-4 Ja '93

Two wheels good [bicycles] T. Ostler and others. col il (with cov) diags *Design* no527 p28-30 N '92

Exhibitions

Bicycles in art [The Maritain Gallery, Loveland, Ohio] J. Gregory. il *New Art Exam* v20 p37-8 Ja '93

Bidauld, Jean-Joseph-Xavier, 1758-1846**Reproductions**

Vue de la villa Sommariva (1819) *Connaiss Arts* no491 p78-9 Ja '93 (col)

Bidauld, Jean-Pierre-Xavier, 1745-1813**Reproductions**

Still life of flowers *Burlington Mag* v134 p xx O '92 (col)

Biddle, Adrian*about*

1492: Conquest of paradise, epic film recounts legendary epoch. B. Fisher. il (pt col) por *Am Cinematogr* v73 p26-8+ O '92

Biddle, Paul**Reproductions**

[Untitled: still life with painted bottle, grapes and a glass of wine] *Br J Photogr* v139 p cov Ag 13 '92 (col)

Bidlo, Mike*about*

Amerikanische Malerei heute: der Neubeginn der achtziger Jahre. U. Kultermann. il pors *Pantheon* v49 p167-75 '91

il: Not Guernica; Les Demoiselles d'Avignon; Not Duchamp bottlerack; Constantin's dilemma; Yves Klein's anthropometries; Not de Chirico
Swiss court bars Bidlo exhibition [Not Léger: Bruno Bischofberger, Zurich] *Art Am* v80 p25 D '92

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Bieber, Tim**Reproductions**

Untitled [store window with mannequins] *Commun Arts Mag* v34 p144-5 Ja/F '93 (col)

Bieck, Jim*about*

GM's ultralite concept car [the Ultralite, with interview] D. Coates. il pors *ID* v39 p78-81 S/O '92

Biederman, James*about*

[John Weber Gallery, New York; exhibit] K. Johnson. *Art Am* v81 p107 Je '93
il(col): Broken flowers

Biedermeier

South Australian Biedermeier: German furniture makers in South Australia in the nineteenth century. C. Menz. bibl f il *Furnit Hist* v28 p153-67 '92

Biefer, Marcel*about*

Biefer/Zraggen. H. U. Obrist. il *Flash Art* no171 p100 Summ '93

Biegas, Boleslaw, 1878-1954*about*

Le rêve [acquired by Musée des Beaux-Arts, Lyons] P. Durey. col il *Rev Louvre Mus Fr* v42 p111-12 Ap '92

Reproductions

Le sphinx (plaster, 1902) *Connaiss Arts* no485-486 p back cov Jl/Ag '92 (col)

Biegelsen, David**Reproductions**

[Untitled: life is just a bowl of Larrys] *Print* v45 no7 p85 '91 (col)

Bielefeld (Germany)**Galleries and museums***See also*

Kunsthalle (Bielefeld, Germany)

Bien, Gail Chase- *See* Chase-Bien, Gail**Biennale di Venezia (45th: 1993)**

Aperto anticipated. *New Art Exam* v20 p9 Summ '93
Bonito Oliva's Venice Biennale 1993. *Flash Art* no166 p113-14 O '92

Problematic pavilion [the three artists representing Austria at this summer's Venice Biennale only one is Austrian] D. Coffey. il *Art News* v92 p46+ Mr '93

Venice Biennale 1993. *Flash Art* no170 p97-8 My/Je '93

Venice preview, 1993. W. Robinson. *Art Am* v81 p29 Mr '93

Biennale di Venezia (46th: 1994)

Documenta IX: Bonito Oliva, Documenta, and the Biennale [Documenta's defects pondered by the director of the next Venice Biennale; interview] G. Politi. col il por *Flash Art* no166 p87-9+ O '92

Biennale di Venezia (5th: 1991: Architecture)

5th Venice Biennale: a personal view. G. Broadbent. col il *Archit Des* v62 p profile 32-5 Mr/Ap '92

Academy forum: the Venice Biennale, pluralism and free space architecture. il (pt col) pors diags *Archit Des* v62 p profile 8-31 Mr/Ap '92

The First forty-three stories: the schools of architecture at the Venice Biennale [nine exhibitions; 5th International Exhibition of Architecture, 1991] F. Purini. il (pt col) plans diags *Lotus Int* no73 p6-24 '92

Un padiglione a Venezia di James Stirling [for Electa, at the Biennale] col il plan diags *Casabella* v55 p36-7 N '91

Biennale Internationale de la Tapisserie (15th: 1992: Lausanne, Switzerland)

The 15th International Lausanne Biennial, contemporary textile art; the 7th International Triennale of Tapestry, Lodz. L. Crommelin. il (pt col) *Am Craft* v52 p36-43 D/Ja '92-'93

The 15th Lausanne Biennial: summing up the past. M. Shermeta. col il *Fiberarts* v19 p44-7 N/D '92

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Anniversaire sur le rocher. C. Lefranc. col il *Connaiss Arts* no496 p138 Je '93

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La Biennale 1992. J.-H. Pinault. col il *Connaiss Arts* no485-486 p127 Jl/Ag '92

La Biennale 1992. F. Duret-Robert and C. Lefranc. col il *Connaiss Arts* no487 p60-7 S '92

Biennale des Antiquaires [4 article anthology] il (pt col) *L'Oeil* no444 p46-73 S '92

Letter from Paris: the Biennale at the Grand Palais. B. Scott. il (pt col) *Apollo* ns 136 p183-4 S '92

Biennial exhibitions*See also*

Biennale di Venezia

Biennale Internationale de la Tapisserie

Biennale Internationale des Antiquaires

Europalia

Havana Biennial

São Paulo Bienal

Sydney Biennale

Whitney Museum of American Art. Biennial Exhibition

The Alternative art fair [LAX, the Los Angeles Exhibition, various locations; 5 article anthology] il (pt col with cov) *Artweek* v24 p14-15 Ja 21 '93

First Biennial fair: an emerging art market? [Biennial Art Fair, Guangzhou, China, 1992] Y. Wan. il *Flash Art* no168 p113 Ja/F '93

Report from Istanbul: Bosphorus dialogues [Third Istanbul Biennial] S. McFadden. il (pt col) *Art Am* v81 p55-7+ Je '93

Report from Los Angeles: LAX lifts off. M. Duncan. il (pt col) *Art Am* v81 p50-3+ Ap '93

Scotland [Lux Europae, Edinburgh] C. Henry. *Arts Rev* v44 p540 N '92

Treizième Biennale Internationale de Céramique d'Art [Vallauris, France] M. Regan. col il *Crafts* no120 p49-50 Ja/F '93

Turkish Biennial [Istanbul] A. Dannatt. *Flash Art* no168 p115 Ja/F '93

Vallauris Biennial [13th Biennial International de Céramique d'Art, Château-Musée, Vallauris, France] col il *Ceram Mon* v41 p58-9 Ja '93

Bier, Carol

Elements of plane symmetry in oriental carpets. bibl il diags *Text Mus J* v31 p53-70 '92

Bier, Carol—cont.

Knots and bolts: design and technology in the Caucasus.
bibl f il diags *Stud Hist Art* v42 p103-17 '93

Bierens, Cornel

Die Frauen der Revolution. bibl col il *Kunst Museumjour-naal* v4 no3 p51-6 '92

Bierman, Irene A.

Seattle Art Museum: Near East gallery. il (pt col) *Arts Asia* v22 p120-7 My/Je '92

Bierman-Lytle, Paul

about

Green depot [shopping center for environmentally safe products and building materials, New York] M. Wagner.
col il por *Interiors* v151 p80-5 D '92

Biers, William R., 1938-

Archaic plastic vases from Isthmia. bibl f il *Hesperia* v61 p227-38 Ap/Je '92

Bierstadt, Albert, 1830-1902**Reproductions**

The Arch of Octavius: Roman fish market (1858)

Mag Antiq v142 p724-5 N '92 (col)

Mount Sir Donald, British Columbia

Mag Antiq v142 p259 S '92 (col)

Rainbow in Sierra Nevada (1870)

Mag Antiq v143 p543 Ap '93 (col)

Reflections on a western lake

Mag Antiq v142 p259 S '92 (col)

Rocky Mountain landscape (1870)

Art Antiqu v9 p60-1 N '92 (col)

[Untitled: landscape with mountains, clouds and trees]

Art Antiqu v9 p19 S '92 (col)

Biffiger, Franz

about

Mit der oder gegen die Stadt? Machbarkeitsstudien zur Bundeshauserweiterung in Bern. B. Furrer. bibl f il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p11-13 Ja/F '92

Bigert and Bergstrom (Group)

[Lars Bohman Gallery, Stockholm; exhibit] D. Dahlquist.
il *Flash Art* no165 p128 Summ '92

Biggs, Thomas, fl. 1855-1866

about

Delineating antiquities and remarkable tribes: photography for the Bombay and Madras governments, 1855-70. J. Dewan. bibl f il (with cov) *Hist Photogr* v16 p302-10 Wint '92

il: Ruins in the Citadel, and Mosque of Yoosuf, Turk; Hybut Khan's mosque, Hindoo pillars

Bigot, Trophime, 1579-1650

about

Un'aggiunta per Teofilo Trufamond. V. Tiberia. bibl f il (pt col) *Boll Arte* v76[75] p71-2 N/D '90
il(col): Adorazione dei Magi (5 with col det)

Bihler, Barbara

about

Conversations with Indiana potters. il pors *Studio Potter* v19 p61 Je '91

Bijl, Guillaume, 1946-

about

Guillaume Bijl: the conspicuous consumer. B. Grauman.
il (pt col) por *Art News* v92 p116-21 Ja '93

il: Psychiatric hospital; Found composition; [1 untitled]; il(col): New supermarket; Lamp shop; Terra cotta; Fami-home

Reproductions

History of Documenta (mixed media, 1992)

Artforum v31 p86 S '92 (3 det)

Bijlert, Jan van See

Bylert, Jan van, 1597?-1671

Bikai, Pierre

(jt. auth) See De Vries, Bert, and Bikai, Pierre

Bilek, Ilja**Reproductions**

Meteor

Neues Glas no1 pl '92 (col)

Miss Walker

Neues Glas no2 p8 '92 (col)

Bilello, Joseph, and Woodward, Cynthia

Results of AIA learning survey. il tabs *Architecture* v81 p100-2 S '92

Biliverti, Giovanni, 1576-1644**Reproductions**

Mariage mystique de sainte Catherine (black chalk)

Gaz B-Arts ser6 v121 p206 Ap '93

Bill, Max, 1908-**Reproductions**

The Theme (litho, 1935)

Leonardo v25 no3/4 p back cov '92

Variation 10 (litho, 1937)

Leonardo v25 no3/4 p cov '92

Bill, Tony

about

Untamed heart [film] Reviews

Sight Sound il v3 p58-9 My '93. C. Myers

Bill T. Jones/Arnie Zane & Company

[DePaul Reskin Theatre, Chicago; performance] J. Corbett.

New Art Exam v20 p40 Mr '93

Billboards

See Signs and signboards

Billeter, Fritz

Trudi Demut die behutsamen Gaben. il (pt col) por

Du no8 p34-9 Ag '91

Billinge, Rachel, and others

A Note on an improved procedure for the rapid assembly of infrared reflectogram mosaics. bibl f il tabs diags

Stud Conserv v38 p92-8 My '93

Billington, David P.

(jt. auth) See Billington, Sarah L., and Billington, David P.

Billington, Sarah L., and Billington, David P.

Robert Maillarts Brücken. bibl f il diags *Werk Bauen*

Wohnen v79/46 p49-53 My '92

Billot, Marie-Françoise

Terres cuites architecturales d'Argolide. bibl f il *Rev*

Archeol fasc1 p199-210 '91

Billy (France). Château

Le Château de Billy [Bourbonnais] Y. Bruand. bibl f il plan *Congr Archeol Fr* v146 p75-82 '88

Bily, Karin

about

Stilbruch [Haus Nösterer, Perchtoldsdorf, Austria] W. Zschokke. il plans diag *Werk Bauen Wohnen* v79/46

p49-51 O '92

Binford, Lewis R.

A Corporate caribou hunt: documenting the archaeology of past lifeways. il por (p64) maps *Expedition* v33

no1 p33-43 '91

Bingen, Hildegard von See

Hildegard, von Bingen, Saint, 1098-1179

Bingham, Bob

about

[Chatham College Gallery, Pittsburgh; exhibit] C. Strub.
New Art Exam v20 p29 O '92

il(det): The Persian Gulf bowl

Bingöl, Orhan

Die problematischen Bauglieder des Smintheion. bibl f il plan tabs *Rev Archeol* fasc1 p115-28 '91

Binney, Edwin, III

about

[Myths, monsters, maharajas, introducing the Binney Collection: San Diego Museum of Art; exhibit] il *Orient*

Art ns 37 p240-1 Wint '91-'92

Binns, Charles Fergus, 1857-1934

about

Charles Fergus Binns: the father of American studio ceramics. M. C. Xie. bibl f il por *Studio Potter* v21

p67-72 D '92

Binski, Paul

Abbot Berkyng's tapestries and Matthew Paris's Life of St Edward the Confessor. bibl f il *Archaeologia*

v109 p85-100 '91

Bintliff, John

Post-modernism, rhetoric and scholasticism at TAG: the current state of British archaeological theory

[Theoretical Archaeology Group, Lampeter University, Wales; conference] bibl *Antiquity* v65 p274-8 Je '91;

Discussion. v66 p106-14 Mr '92

Biochaye, Christian-Marie Colin de la See

Colin de la Biochaye, Christian-Marie, 1750-1816

Biography

See also

Genealogy

Motion pictures—Biographical films

See also subhead Biography under the following

subjects

Actors and actresses

Architects

Art historians

Artists

Authors

Blacksmiths

Motion picture directors

Photographers

Planners

Potters

Silversmiths

Biohabitats (Firm)

Biohabitats: design for restoration. J. W. Thompson.
col il *Landsc Archit* v82 p46-7 S '92

Biological exhibits and specimens

Natural history museums and their role in conservation: a Chinese perspective. H. Hua and others. bibl il maps diag *Curator* v35 p206-14 S '92
Sweden's biological museums. K. Wonders. bibl f il por plan diag *Curator* v35 p190-205 S '92; Discussion. v36 p9-12 Mr '93

Conservation and restoration

Comparisons of preservation treatments of collagen using the collagenase-SDS-PAGE technique. M. D. Stroz and others. bibl diags *Stud Conserv* v38 p45-54 F '93

Biology

See also

Ecology

Evolution

Bionda, Claire-Lise

Angelika Kauffmann [Brighton Museum and Art Gallery, England; Palazzo della Permanente, Milan; traveling exhibit] bibl f il (pt col) por *L'Oeil* no447 p22-9 D '92

Rosalba Carriera, pastelliste et portraitiste. il (pt col) *L'Oeil* no449 p32-9 Mr '93

Biondo, Flavio, 1388-1463

about

Architects read Vitruvius: Renaissance interpretations of the atrium of the ancient house. L. Pellicchia. bibl f il plans diags *J Soc Archit Hist* v51 p381-7 D '92

Bioules, Vincent, 1938-**Reproductions**

Nues: Anne II (1991-92)

Rev Louvre Mus Fr v42 p142 D '92 (col)

Bir, Rosette

about

[Maison de la Culture, Colombes, France; exhibit] P.-G. Persin. il *L'Oeil* no447 p98 D '92

Birago, Giovanni Pietro da, fl. 1490-1513**Reproductions**

Saint George (ca 1490)

Arts Rev v44 p298 Jl '92 (col)

Birch, Thomas, 1779-1851**Reproductions**

A Southeast view of Sedgeley Park, the country seat of J. C. Fisher, Esq. (ca 1818)

Mag Antiq v142 p811 D '92 (col)

Birch, William Russell, 1755-1834**Reproductions**

George Washington (ca 1796)

Mag Antiq v143 p221 F '93 (col)

Birchard, Robert S.

DeMille and The Ten Commandments (1923): a match made in heaven. il pors *Am Cinematogr* v73 p77-81 S '92; v73 p76-80 O '92

Bird, JoAnne**Reproductions**

Crossing the river of live

Southwest Art v22 p120 Je '92 (col por)

Bird, Michael

about

Adirondack redux: a contemporary boathouse in upstate New York. S. Stephens. col il pors (with p20) *Archit Dig* v49 p182-91 S '92

Bird, Walter**Reproductions**

Nude on fur rug (ca 1938)

Photogr J v132 p354 S '92

Bird houses and feeders

Visit [at the International Bird Museum, the only ones who get to see the spectacular exhibitions are of the feather-and-beak set] C. Strickland. il *Art Antiqu* v15 p115-16 Summ '93

Birds

Bada Shanren's bird-and-fish painting and the art of transformation. H.-S. Lee. bibl f il *Arch Asian Art* v44 p6-26 '91; Discussion. v45 p93 '92

Bian Wen-jin and his flower and bird painting. H.-mei Sung. bibl f il *Orient Art* ns 38 p154-64 Aut '92

Islamic, Byzantine, or Roman? An Unusual fragment from the Smith Collection. D. Whitehouse. bibl f il *J Glass Stud* v34 p156-8 '92

Ein kaiserzeitlicher Talisman. A. M. Nagy. bibl f il *Archaeol Anz* no1 p99-108 '92

The Phallos-bird in archaic and classical Greek art [with catalog] J. Boardman. bibl f il *Rev Archeol* fasc2 p227-42 '92

A Recently acquired archaic sculptural bronze [Cleveland Museum of Art] J. K. Wilson. bibl f il (pt col with cov) *Orient Art* ns 38 p222-30 Wint '92-'93

La Salle des Paons [the renovation and re-opening of the Freer Gallery of Art, Washington, D.C.] L. Meyer. col il *L'Oeil* no451 p44-51 My '93

The Snow owl. G. Sell. il (pt col) *Stained Glass Q* v87 p262-4 Wint '92

The Tell-tale of a parrot: Dürer's Adam and Eve. I. B. Jaffe. il *Print Collect Newsl* v24 p52-3 My/Je '93

Turkey time. P. Dunne and C. L. Mackie. col il *Hist Preserv* v44 p72+ N/D '92

The Wonders of wildlife. P. Partington. col il *Artist* v108 p18-21 Ap '93; v108 p16-18 My '93

Exhibitions

Visit [at the International Bird Museum, the only ones who get to see the spectacular exhibitions are of the feather-and-beak set] C. Strickland. il *Art Antiqu* v15 p115-16 Summ '93

Birds in religion, folklore, etc.

Feathers in Native American ceremony and society [5 article anthology] bibl il (pt col with cov) pors (p61-2) maps plan diag *Expedition* v33 no2 p3-45 '91

Other Mandarin squares: Korean, Annamese and unfamiliar examples. S. van R. Cammann. il (pt col) *Arts Asia* v22 p115-26 Mr/Ap '92

Birds Portchmouth Russum (Firm)

The Lucinda Lambton diary [the Shrimps at Morecambe Bay, England] L. Lambton. col il *Archit Des* v62 p ii-vii Jl/Ag '92

An Urban parking lot and its two tactile towers [Chichester, England] col il plan *Architettura* v37 p818-19 O '91

Birkenau Concentration Camp Museum (Auschwitz, Poland)

See Auschwitz Museum (Poland)

Birkerts, Gunnar

about

Projects: latter-day expressionists. P. Arcidi. il plans diags *Prog Archit* v73 p112-14 S '92

Birkerts (Gunnar) & Associates See Gunnar Birkerts & Associates**Birmingham, Doris A.**

Boston's St Botolph Club: home of the Impressionists. bibl f il plan *Arch Am Art J* v31 no3 p26-34 '91

Birmingham (Ala.)**Galleries and museums**

See also

Birmingham Museum of Art (Ala.)

Civil Rights Institute opens in Birmingham. R. A. Ivy. col il plan diag *Architecture* v81[82] p24-5 Ja '93

Hospitals, clinics, etc.

Clinical clarity [Kirklin Clinic] J. Henderson. col il plan *Interiors* v151 p72-7 D '92

HOK [in-patient nursing unit, University of Alabama Hospital] K. Maserjian. col il plan *Inter Des* v64 p S58-S61 F '93

Parks and playgrounds

Critic-at-large: Kelly Ingram Park, a place of revolution and reconciliation. C. Howett. col il por plan *Landsc Archit* v83 p34-5 Mr '93

Birmingham (England)**Exhibitions**

Birmingham's dilemma [Birmingham Photo Festival; various locations] M. Hallett. il (pt col) *Br J Photogr* v139 p24-5 Ag 27 '92

Galleries and museums

See also

Jewellery Discovery Centre (Birmingham, England)

Birmingham Museum of Art (Ala.)**Acquisitions**

Museum accessions [two additions to the Wedgwood collection] E. H. Gustafson. il (pt col) *Mag Antiq* v143 p848+ Je '93

Birnbaum, Charles A.

Making educated decisions on the treatment of historic landscapes [National Park Service's Guidelines for the treatment of historic landscapes] bibl f il plan *Assoc Preserv Technol Bull* v24 no3-4 p42-51 '92

Birnbaum, Dara

about

Post perfect edits video tower [Transmission Tower: Sentinel Documenta IX, Kassel, Germany; video installation] *Am Cinematogr* v73 p16+ N '92

Birrell, Anne

An All-female band from 10th century China: stone sculptures from the imperial tomb of Wang Jian. bibl f il map *Orient Art* ns 39 p25-33 Spr '93

Birth See Childbirth**Birth of Christ See Nativity****Birth of the Virgin See Mary, Virgin, in art****Birtwistle, Adam**

about

[Birtwistle by Birtwistle: Dartington Arts Unit, Totnes, England; exhibit] J. Furse. *Arts Rev* v44 p494 O '92

Bisanz, Rudolf M.

Art history: which way [Geschichte der Kunstgeschichte: der Weg einer Wissenschaft; review article] bibl f *Art J* v52 p101-3+ Summ '93

Bischoff, Adelie Landis See Landis, Adelie**Bischoff, Elmer, 1916-1991**

about

[Papers of Elmer Bischoff] P. J. Karlstrom. *Arch Am Art J* v31 no3 p39 '91
il(p40): Davis Park

Biscogli, Luigi

Brindisi, Verdi Theater [and County library; two works by Enrico Nespega] il (pt col) plans diags *Architettura* v37 p426-41 My '91

Biscuit joinery See Joinery**Biset, Jean Andreas, b. 1672****Reproductions**

L'Amérique apportant sa richesse à l'Europe (1701)
Rev Louvre Mus Fr v42 p59 D '92 (col)

Bisexuality in motion pictures See Sex in motion pictures**Bishop, Isabel, 1902-1988**

about

Isabel Bishop: our modern master? [review article] E. W. Todd. bibl f por *Woman's Art J* v13 p45-7 Spr/Summ '92

Isabel Bishop: the seamless web. M. S. Ellett. il (with col cov) *Arts Va* v30 no1 p22-32 '91

il: Soda foundation with passers-by (with 2 det, 1 col cov); Two girls; At the noon hour; Waiting (2); Encounter; Nude; Subway station under Union Square; Men and girls walking

[Midtown-Payson Galleries, New York; exhibit] R. H. Cohen. *Artforum* v31 p105 My '93

il(det): Youths #3

Bishop, Robert Charles, 1938-1991

about

Bob Bishop: a life in American folk art. C. I. Nelson. col il pors *Folk Art* v18 p34-9 Spr '93

Dedication of Robert Bishop Gallery [a life in American Folk Art: Eva and Morris Field Gallery, New York; exhibit] *Folk Art* v18 p70-1 Summ '93

[A Life in folk art: Eva and Morris Field Gallery, New York; exhibit] *Folk Art* v18 p39 Spr '93

Biskin, Jill

about

Setting the stage. L. Martin. col il *Am Artist* v56 p14-15+ N '92

il(col): The pawnbroker's dilemma; The cyclone; Baseball; The lindens bloom; A dream; Moon over München

Reproductions

The Majolica plates (watercolor, 1985)

Am Artist v57 p19 Ap '93 (col)

Bisquert, Antonio, 1906-1990

about

[Casa del Monte de Caja de Madrid; exhibit] E. Florez. *Goya* no228 p376 My/Je '92

il: Desnudo

Bissier, Julius, 1893-1965

about

21 juli 61, Zwillinge [painting acquired by the Musée de Bron, Bourg-en-Bresse, France] M.-F. Poiret. col il *Rev Louvre Mus Fr* v42 p83 O '92

Bisson, Auguste-Rosalie, b. 1826

about

From the collections: The Ascent of Mont Blanc. W. F. Stapp. il *Image* v35 p52-3 Spr/Summ '92

Bistolfi, Leonardo, 1859-1933

about

Le berceau [plaster bas-relief acquired by the Musée d'Orsay, Paris] C. Chevillot. il *Rev Louvre Mus Fr* v43 p94-5 F '93

Bitran, Albert, 1929-

about

[Dessins: Galerie Louis Carré & C^{ie}, Paris; exhibit] L. Pythoud. il *L'Oeil* no447 p92 D '92

Bitt, Kate Diehn- See Diehn-Bitt, Kate**Bitting, Richard**

about

Multiples & objects & books. *Print Collect News* v24 p65-6 My/Je '93

il: Pleiades

Bitzamanos, Angelos See Bizamanus, Angelus, fl. 1482-1532**Biumo, Guiseppe Panza di** See Panza di Biumo, Giuseppe**Bivins, John, 1940-, and Savage, Thomas**

The Miles Brewton House, Charleston, South Carolina. bibl f col il (with cov) plans diag *Mag Antiq* v143 p294-307 F '93

Bizamanus, Angelus, fl. 1482-1532

about

Some Cretan icons in the Walters Art Gallery. M. Vassilaki. bibl f il *J Walters Art Gallery* v48 p82+ '90

il: Triptych (5 with det); Five saints (2 with det); The visitation

Bizarre art See Art, Fantastic**Bjelkhagen, Hans I.**

about

Holographic portraits made by pulse lasers. H. I. Bjelkhagen. bibl f il diags *Leonardo* v25 no5 p443-8 '92

il: Swedish movie star Gösta Ekman; Iron Mike; Dr Harold Edgerton; Bella Donna

BL See British Library**Black, David, 1928-****Reproductions**

New Arcadia

Art Am v81 p73 Ap '93 (col)

Sonora

Art Am v81 p73 Ap '93 (col)

Black, Martha

Display & captures [some historic photographs from the Northwest Coast depicting Indian art] bibl il *Am Indian Art Mag* v18 p68-75 Wint '92

Black, Mary C., 1922-1992

about

Obituary

Clarion pors v17 p62-3 Summ '92. G. C. Wertkin.

Black, Max, 1909-1988

about

Metaphorical thought. H. Bredin. bibl f *Br J Aesthet* v32 p97-102 Ap '92

Black, Paul**Reproductions**

[Untitled: Market Analysis Forum]

Print v45 no7 p183 '91 (col)

Black, Stuart

(jt. auth) See Lloyd, Greg, and Black, Stuart

Black

Ad Reinhardt: sacred and profane [with postscript] S. Hunter. bibl f il pors *Rec Art Mus (Princeton Univ)* v50 no2 p26-38 '91

Scientific analysis [of black pigment, the Hall of Barques in the Temple of Sethos I, Abydos, Egypt] J. Henderson. *J Egypt Archaeol* v75 p29-30 '89

Black architects See Architects, Black**Black art** See Art, Black**Black artists** See Artists, Black**Black arts** See Witchcraft**Black Death** See Plague**Black figure vase painting** See Vase painting, Etruscan; Vase painting, Greek**Blacklock, Katherine T., 1957-**

about

Portfolio. col il *Am Craft* v52 p50 O/N '92

Blackman, M. James, and others

The Standardization hypothesis and ceramic mass production: technological, compositional, and metric indexes of craft specialization at Tell Leilan, Syria. bibl il map tabs diags (with cov) *Am Antiq* v58 p60-80 Ja '93

Blackman, Margaret B.

Feastwear: Haida art goes couture. bibl il (pt col) *Am Indian Art Mag* v17 p56-65 Aut '92

Blackman, Thomas, 1951-

about

All's fair that ends fair [Chicago art fair director; interview] *New Art Exam* v20 p24-7+ My '93

Blackmun, Barbara Winston

The Face of the leopard: its significance in Benin court art. bibl f il (with cov) map *Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p24-35 '91

Blackpool (England)**Architecture**

The Lucinda Lambton diary [St Christopher's and Coasters Diner] L. Lambton. col il *Archit Des* v62 p ii-vii Mr/Ap '92

Blacks as motion picture directors See Motion picture directors**Blacks in art**

Africa: made in the USA. C. Badgley and M. Mpanya. bibl f il *Afterimage* v20 p16-17 Summ '92

Art wars in stereo [John Ahearn] G. O'Brien. il *Artforum* v31 p6-7 S '92

Il Busto di negro di Francis Harwood del J. Paul Getty Museum di Malibu. R. Roani Villani. bibl f il *Paragone* v42 p68-74 Jl '91

Chiaroscuro of prejudice [Representing blacks; review article] A. Hennessy. *Art Hist* v15 p374-8 S '92

Blacks in art—cont.

Olympia's maid: reclaiming black female subjectivity. L. O'Grady. bibl f il *Afterimage* v20 p14-15+ Summ '92

Exhibitions

All around the town [Life in a day of black L.A., the way we see it: UCLA University Extension Design Center, Santa Monica, Calif] D. Mark-Walker. il *Artweek* v24 p4 Ja 21 '93

No justice, no peace? Resolutions . . . [California Afro-American Museum, Los Angeles] D. Veneciano. il *New Art Exam* v20 p30-1 F '93

Photography and the myopia of privilege [Songs of my people, African Americans, a self-portrait: Corcoran Gallery of Art, Washington, D.C] B. Gaskins. bibl f il *Afterimage* v20 p15-16 S '92

Went looking for Africa: Carrie Mae Weems [National Museum of Women in the Arts, Washington, D.C; traveling exhibit] K. Linker. il *Artforum* v31 p79-82 F '93

The X factor [Malcolm X, man, ideal, icon: Walker Art Center, Minneapolis] D. Moore. bibl f il pors *New Art Exam* v20 p18-22 Ap '93

Blacks in Great Britain

Black & beyond. il (pt col) *Creat Camera* no316 p30-4 Je/Jl '92

Blacks in Latin America

Africa in the art of Latin America. G. Mosquera. bibl f il (with col cov) *Art J* v51 p30-8 Wint '92

Blacks in motion pictures

Culture wars: consumed by images [Spike Lee's Malcolm X] B. Hooks. il por *Artforum* v31 p5-6 F '93

Daughters of the dust [review article] J. L. Gibbs, Jr. bibl *Afr Arts* v26 p81-3+ Ja '93

From rage to recognition [12th Annual Prized Pieces Film/Video Competition: Capital Theatre, Columbus, Ohio, 1992] C. Davis. *Afterimage* v20 p3 Mr '93

Heroic failures: the Malcolm X phenomenon. J. Bowman. *New Criter* v11 p11-16 Ja '93

Is Malcolm X the right thing? L. Kennedy. col il pors (with cov) *Sight Sound* v3 p6-10 F '93

Like Rashomon but different: the new black cinema [Menace II society] A. Jafa. il *Artforum* v31 p10-11 Summ '93

Making Whoopi. A. Stuart. il (pt col) pors *Sight Sound* v3 p12-13 F '93

Out of the ghetto [male youth in recent African-American cinema] M. E. Dyson. col il por *Sight Sound* v2 p18-21 O '92

The Politics of denial [race, gender and sexuality as seen in The Bodyguard and The Crying game] V. Place. il *Film Comment* v29 p84-6 My/Je '93

Redefining Reid [Redefining black film; review article] J. Williams. bibl f il *Afterimage* v20 p12-14 My '93

Blacks in the performing arts

Recodings: possibilities and limitations in commercial television representations of African American culture. H. Gray. bibl *Q Rev Film Video* v13 p117-30 My '91

Signifyin(g) the phallus: Mo' better blues and representations of the jazz trumpet. K. Gabbard. bibl f *Cinema J* v32 p43-62 Fall '92

Blacks in the United States

Another audience: black moviegoing, 1907-16. G. A. Waller. bibl f *Cinema J* v31 p3-25 Wint '92

Black studies, cultural studies: performative acts. M. Diawara. *Afterimage* v20 p6-7 O '92

Blacks in the American West. J. Ravage. il *Hist Photogr* v16 p392-4 Wint '92

The Invisible man in the gray flannel suit [black creative professionals in ad agencies] L. Thompson. il (pt col) *Print* v47 p56-65 Ja/F '93

Learning from Los Angeles [riots following Rodney King verdict; 4 article anthology] col il *Artforum* v31 p70-5 S '92

Of straightening combs, sodium hydroxide, and potassium hydroxide in archaeological and cultural-anthropological analyses of ethnogenesis. B. F. Williams. bibl *Am Antiq* v57 p608-12 O '92

Redecorating the White House [Fred Wilson's Mining the museum: Maryland Historical Society, Baltimore; installation] A. B. Stoddard. il *New Art Exam* v20 p16-20 F '93

Tradition and innovation in African-American yards. G. Gundaker. bibl il (pt col) *Afr Arts* v26 p58-71+ Ap '93

Blacksmiths

See also

Artist Blacksmith Association of North America
A Half-century of ironwork design. J. Kahr. il (pt col) *Metalsmith* v12 p31-5 Summ '92

Biography

Phillip Baldwin: forged alliances. M. Kangas. col il (with cov) por *Metalsmith* v13 p31-3 Spr '93

Blackwell, Claudine

about

Cast of characters [bent steel rod furniture] M. Zelinsky. col il por *Interiors* v152 p32 F '93

Blackwood, Jill

about

Crossing borders: work by three Scottish textile artists [CCA Galleries, Cambridge, England; exhibit] P. Johnson. col il *Crafts* no122 p48-9 My/Je '93

il(col): Silk elevation

Blaedel, Joan Ross, 1942-

about

Quotable nature [Grover/Thurston Gallery, Seattle; exhibit] R. Glowen. *Artweek* v24 p19 Ap 22 '93

il: Parts to the puzzle; Sentient mast triptych

Blaeu, Joan, 1596?-1673

about

Blaeu's Atlas Major: a landmark of the Dutch book. P. B. Meggs. col il maps *Print* v45 p126-31 N/D '91

Blaeu, Willem Janszoon, 1571-1638

about

Blaeu's Atlas Major: a landmark of the Dutch book. P. B. Meggs. col il maps *Print* v45 p126-31 N/D '91

Decorative elements on early maps of the Americas. A. C. Hudson. bibl f il (pt col) maps *Mag Antiq* v142 p342-51 S '92

il(col): Nova Hispania, et Nova Galicia; Americae nova tabula Nova Belgica et Anglia Nova (2 with det)

Blagg, T. F. C.

(jt. auth) See Luttrell, A. T., and Blagg, T. F. C.

Blain, Dominique

about

[Centre International d'Art Contemporain, Montreal; exhibit] J. K. Grande. *Artforum* v31 p115 N '92

il: Missa

Reproductions

The Probe

Cimaise v39 p112 Je/Ag '92 (det)

Blain de Fontenay, Jean-Baptiste See Belin, Jean (Jean-Baptiste), 1653-1715

Blaine, George, jr.

Personal statement [the 1992 L.A. riots] *High Perform* Special issue p74 Summ '92

Blair, Les

about

Bad behaviour [film] Reviews
Sight Sound il v3 p47-8 Je '93. C. Monk

Blais, Jean-Charles, 1956-**Reproductions**

Trop tard? (crayon & pastel on paper, 1984)

Connaiss Arts no479 p65 Ja '92 (col)

Blake, John

Taking the longer-term view of coal. il *Town Ctry Plann* v62 p5-7 Ja/F '93

Blake, Karin

about

Fair Oaks Farm reborn: a run-down Martha's Vineyard property shines again [Massachusetts] H. Drohojowska-Philp. col il pors (with p26) *Archit Dig* v50 p194-202 F '93

Blake, Nayland

about

[Matthew Marks Gallery, New York; exhibit] H. Brock. *Art News* v91 p140+ N '92

[Milch, London; installation] C. Hall. *Arts Rev* v44 p296 Jl '92

Multiples & objects & books. *Print Collect Newsl* v24 p110 Ji/Ag '93

Blake, Perry A.

about

Young architects: alternative careers. M. A. Branch. il (pt col) pors diags *Prog Archit* v74 p109 Jl '93

Blake, Peter, 1932-**Reproductions**

Girly door (1959)

Art Rev v[45] p37 Ap '93 (col)

Blake, Peter Jost, 1920-

A Feel for steel. il (pt col) *Prog Archit* v73 p96-8 N '92

Peter Blake's page. See issues of Interior Design (New York, N.Y.)

Blake, William, 1757-1827*about*

The Physiognomical portraits of Johann Caspar Lavater. J. K. Stemmler. bibl f il pors diag *Art Bull* v75 p160+ Mr '93

il: Johann Caspar Lavater (2)

[Tate Gallery, London; exhibit] *Arts Rev* v44 p340 Ag '92

il: Pylades and Orestes

Blakely, Edward J., 1938-

Villains and victims: poverty and public policy [review article] *J Am Plann Assoc* v58 p248-52 Spr '92

Blakely, Edward J., 1938-, and Sharpe, Summer M.

Planners, heal thyself: planning education, educators, and practitioners in the next century. bibl *J Am Plann Assoc* v59 p139-40 Spr '93

Blakemore, John, 1936-*about*

ICI Awards [Fox Talbot Prize] R. Green. il *Photogr J* v132 p450-1 N '92

il: The Garden: fragments of a history

Reproductions

The Garden: fragments of a history

Br J Photogr v139 p22-3 O 1 '92 (col)

Blamey, Norman, 1914-*about*

In conversation [interview] J. Halsby. *Artist* v107 p13-15 D '92

il(col): The right honourable Bernard Weatherill MP.

Speaker of the House of Commons (cov); Family in reflection; Professor Higman; Series 2 at Old St Pancras; John King; My wife and son

[Norwich Institute of Art and Design, England; exhibit] *Arts Rev* v44 p469 O '92

il: Family in reflection

Blanc, Annie, and Lorenz, Claude

Etude des calcaires utilisés à Saint-Denis [les sculptures romanes; les sculptures gothiques] bibl f il tabs diags *Bull Monum* v150 no4 p343-54, 373-81 '92

Blanc, Dominique

L'espace Rebeyrolle à Eymoutiers: un projet en définition. col il *Connaiss Arts* no487 p144-5 S '92

Etre Fang [Musée Dapper, Paris] bibl f col il *Connaiss Arts* no479 p44-9 Ja '92

Blancart, Antoni See Blanckaert, Antoon, b. 1621**Blanche, Jacques-Émile, 1861-1942***about*

[Musée Château, Dieppe, France; exhibit] il *L'Oeil* no448 p88 Ja/F '93

Redécouvrir J.-É. Blanche [Musée de Dieppe, France; exhibit] *Connaiss Arts* no491 p8 Ja '93

il(col det): Enfant couché

Reproductions

Epsom

Apollo ns 136 p[front] 37 N '92 (col)

Fleurs (ca 1920)

Rev Louvre Mus Fr v42 p133 D '92 (col)

Nijinski in La danse siamoise

Apollo ns 136 p[front] 10 N '92 (col)

Portrait of a scholar (1882)

Apollo ns 136 p[front] 5 O '92 (col)

Blanckaert, Antoon, b. 1621*about*

Antoni Blancart (1621-1650 or after), an Antwerp painter of still lifes. G. M. C. Jansen. bibl f il *Oud Holl* v106 no4 p186-7 '92

Blanco, Dionisio, 1953-**Reproductions**

Sembradores en paisaje no contaminado

Art News v91 p53 O '92 (col)

Bland, Erlena Chisolm*about*

[Studio Gallery, Washington, D.C; exhibit] C. James. *New Art Exam* v20 p33 F '93

il: Ovation

Blandy (France). Château

Blandy-les-tours, le fort chasteil des Vicomtes de Melun, Comtes de Tancarville: étude monumentale. C. Corvisier. bibl f il plans *Bull Monum* v151 no1 p261-77 '93

Blankert, Albert

Lastman kijkt naar Caravaggio en inspireert Rembrandt en van Loo. bibl f il *Oud Holl* v107 no1 p117-22 '93

Blankets, Middle American Indian See Indians of Middle America—Textile industry and fabrics**Blankets, North American Indian See Indians of North America—Textile industry and fabrics****Blanqui, Auguste See Blanqui, Louis Auguste, 1805-1881****Blanqui, Louis Auguste, 1805-1881***about*

En hommage aux opposants politiques: monument funéraire ou public? A. Le Normand-Romain. bibl f il por *Rev Art* no94 p74-80 '91

Blansky, Bill*about*

Raptor revue [Birds of Prey Amphitheater, Minnesota Zoological Garden] L. Fleming. col il *Landsc Archit* v83 p24 Ap '93

Blasbalg, Silvana*about*

[Vincent's Obsession Gallery, Boston; exhibit] N. Stapen. *Art News* v91 p128 S '92

Blatter, Rolf

Ein ungewöhnliches Bild der Amymone. bibl f diags *Archaeol Anz* no4 p511-14 '91

Blau, Douglas, 1955-*about*

The Gatherers [The Naturalist gathers: SteinGladstone Gallery, New York; exhibit] J. Perl. *New Criter* v11 p50-2 Mr '93

Blau, Judith

The Context and content of collaboration: architecture and sociology. bibl f *J Archit Educ* v45 p36-40 N '91

Blauë Reiter, Der

Figures du moderne [l'expressionnisme en Allemagne de 1905 à 1914] S. Pagé. col il (with cov) *Connaiss Arts* no489 p56-63 N '92

Blaufuks, Daniel*about*

[Comicos/Luis Serpa Gallery, Lisbon; exhibit] I. Carlos. il *Flash Art* no169 p96 Mr/Ap '93

Blaye (France). Château

La citadelle de Blaye [Gironde; with appendices] N. Faucherre. bibl f il plans diags *Congr Archeol Fr* v145 p39-76 '87

Blaylock, Ted**Reproductions**

Black River reunion

Southwest Art v22 p55 Je '92 (col, por p56)

[Untitled: flying and seated eagle with mountainous background]

Southwest Art v22 p89 D '92 (col)

When gold ran the rails

Southwest Art v22 p163 O '92 (col)

Southwest Art v22 p133 Mr '93 (col)

Blazwick, Iwona

Living in a material world [new British sculpture] bibl f il (pt col) *Kunst Museumjournaal* v4 no3 p32-7 '92

Blazys, Alexander, 1894-*about*

Cowan pottery. H. Hawley. bibl f il *Studio Potter* v19 p72-3 Je '91

il: Woman dancing (p71); Tambourine player; Lute player; Accordion player

Blecker, Julian

Vision culture: information management and the cultural assimilation of VR [virtual reality] bibl f il (with cov) *Afterimage* v20 p11-13 O '92

Bleckner, Ross, 1949-**Reproductions**

8, 122+ as of January 1986

Art News v92 p122 My '93 (col)

Red flower 3 (1993)

Artforum v31 p65 Ap '93 (col)

Blenheim Palace

A Nice palace to visit: an unprecedented private view of Blenheim Palace, the most splendid residence in all of England. H. Spencer-Churchill. col il por (p14) *Art Antiqu* v9 p64-71 S '92

Blessing, Jennifer

The Upside-down world of Marc Chagall [Marc Chagall and the Jewish Theater: Art Institute of Chicago; traveling exhibit] il (pt col) por *Art News* v92 p100-5 Mr '93

Blickling Hall (Norfolk, England)

Architectural drawings at Blickling Hall [its history from the 17th to the 19th century; with catalog] J. Maddison. bibl f il plans tabs diags *Archit Hist* v34 p75-135 '91

Blier, Bertrand*about*

Bertrand Blier [on his *Merci la vie*; interview] S. Toubiana. col il pors *Cah Cinema* no441 p22-7 Mr '91

Merci la vie [film] Reviews

Cah Cinema col il (with cov) no441 p20-1 Mr '91. S. Toubiana

- Blin, Jean-Baptiste** See Belin, Jean (Jean-Baptiste), 1653-1715
- Blind**
See also
Museums and the handicapped
Vision disorders
- Blind, Architecture for the** See Universal design (Architecture)
- Blind-Faith (Firm)**
Blind-Faith [Hundred Percent shop, Tokyo] J. Nasatir. col il plan *Inter Des* v63 p232-5 S '92
- Blindness in art**
Walker Evans and Many are called: shooting blind. J. Keller. bibl f il *Hist Photogr* v17 p152-65 Summ '93
- Bliss, Anna Campbell, 1923-**
about
Mathematics for the garden of the mind. A. C. Bliss. bibl f il (pt col) *Leonardo* v26 n01 p19-22 '93
il: Windows (4, 1 col)
- Bliss, Joseph R.**
Recent acquisitions: two Limoges enamels from Mentmore Towers. bibl f il *Arts Va* v29 n02-3 p28-33 [89]
- Blitt, Rita**
about
[Mary Mackey Gallery, Denver; exhibit] M. Paglia. *Art News* v92 p151-2 Ja '93
il: My dear
- Reproductions**
Seeking truth (stainless steel, 1992)
Art News v92 p42 My '93 (col)
- Blitz, John H.**
Big pots for big shots: feasting and storage in a Mississippian community [Lubbub Creek site, Alabama] bibl map plans tabs diags *Am Antiq* v58 p80-96 Ja '93 (jt. auth) See DeBoer, Warren R., and Blitz, John H.
- Bloch, Lucienne, 1909-**
about
Lucienne Bloch: the New York City murals. M. Vishny. bibl f il *Woman's Art J* v13 p23-8 Spr/Summ '92
il: Madison House mural (det); The evolution of music (4 det)
- Bloch, Sylvie**
about
[Galerie des Arènes, Nîmes, France; exhibit] P. Piguet. il *L'Oeil* no447 p98 D '92
- Block, Gay, 1942-**
Reproductions
Malka Drucker (photo)
Artweek v23 p26 Ag 20 '92
- Block, René**
Fluxus in Wiesbaden 1992 [summary of interview with Johan Pijnappel] il (pt col) *Kunst Museumjournaal* v4 n01 p14-20 '92
- Block books**
Patrons and painter in quest of an iconographic program: the case of the Signorelli frescoes in Orvieto. E. Hall and H. Uhr. bibl f il *Z Kunstgesch* v55 n01 p46-52 '92
- Blockstein, Mike**
about
In and out again [Union Gallery, San Jose State University, Calif; exhibit] C. FitzSimons. *Artweek* v24 p32-3 My 6 '93
il: Angel Island swings
- Bloemaert, Abraham, 1564-1651**
about
The Four Evangelists by Abraham Bloemaert. M. Roethlisberger. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* v51 n01 p2-14 '92
- Reproductions**
Influence
Vertumnus wooing Pomona (engr by J. P. Saenredam; 1605)
Mag Antiq v143 p145 Ja '93
Vertumnus wooing Pomona (watercolor on vellum, fan painting after A. Bloemaert; ca 1760)
Mag Antiq v143 p145 Ja '93 (col)
- Blokland, Erik van, 1967-**
about
Beyond tulipmania: 10 Dutch designers on the edge. R. Rubinstein. il (pt col) *Print* v45 p108-15 N/D '91
- Blomberg, Gregg**
Bent-corner boxes of the Northwest coast: kerfed and steamed corners turn a board into a box. col il diags *Fine Woodwork* no96 p70-3 S/O '92
- Blomfield, Sir Reginald Theodore, 1856-1942**
about
Edwardian gardens, old and new. R. Williams. bibl f il plan *J Gard Hist* v13 p90-103 Ja/Je '93
- Blondat, Max, 1872-1925**
Reproductions
Les Cigognes d'Alsace; by E. W. Brandt and M. Blondat (iron and bronze panel)
Mag Antiq v142 p642 N '92
- Blondeel, Herman**
Reproductions
Wodan (mixed media)
Neues Glas no2 p24-5 '92 (col)
- Blondel, Michèle**
about
[Elga Wimmer Gallery, New York; exhibit] C. Diehl. *Art News* v92 p115 Mr '93
il: The communicant
[Elga Wimmer Gallery, New York; exhibit] J. P. Borum. *Artforum* v31 p96-7 Mr '93
il: Mon bel ami, baise moi . . .
[Tyler Galleries, Temple University, Philadelphia; Elga Wimmer Gallery, New York; exhibits] E. Heartney. *Art Am* v81 p135 Ap '93
il(col): Ma petite confesse
- Blonsky, Marshall**
Of art and advertising [Armando Testa] col il pors (with p6) *Graphis* v48 p44-57 S/O '92
- Bloodworth-Thomason, Linda**
about
Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p162 O '92
- Bloom, Allan David, 1930-1992**
about
Obituary
New Criter v11 p1-3 N '92
- Bloom, Barbara**
about
Barbara Bloom: my work is more like a movie set. M. Mifflin. por *Art News* v92 p102-3 F '93
il: The tip of the iceberg (col); Never odd or even
- Bloomer, Jennifer**
Writing on the wall. *J Archit Educ* v45 p15-16 N '91
about
Supplementing the sites of practice [Tables of Bower: project for Chicago Institute of Architecture and Urbanism] J. Bloomer. bibl f il (pt col) *RIBA J* v99 p26-32 N '92
- Bloomfield, Lisa**
about
Breaking the rules [University Art Gallery, UC Riverside, Calif; exhibit] P. Leddy. il *Artweek* v24 p20 Mr 18 '93
- Bloomfield Hills (Mich.)**
Galleries and museums
See also
Saarinen House (Bloomfield Hills, Mich.)
- Blotkamp, Carel**
Lessons of history [historical roots of current issues of art criticism] por *Kunst Museumjournaal* v3 no4 p6-9 '92
- Blowers, Andrew**
Planning a sustainable future: pollution and waste, a sustainable burden? il *Town Ctry Plann* v61 p265-8 O '92
- Bloy, Léon, 1846-1917**
about
La résurrection de Villiers de l'Isle-Adam. P. Sorel. bibl f il pors *Gaz B-Arts* ser6 v121 p241-50 My/Je '93
- Blue**
Les métamorphoses de l'azur. D. Riout. col il *Connaiss Arts* no496 p56-63 Je '93
- Bluhm, Norman, 1920-**
about
Bluhm's day. M. R. Rubinstein. bibl f col il por *Art Am* v80 p136-41+ O '92
il(col): Turkish harem; Fifth season; Stoker; Arethusa; Russian icon #2; Ascent of the spheres
- Blum, Robert Frederick, 1857-1903**
Reproductions
Gondolas in Venice (watercolor, 1881)
Am Artist v57 p28 Ap '93 (col)
- Blum, Shirley Neilsen**
Hans Memling's Annunciation with angelic attendants. bibl f il (with col cov) *Metrop Mus J* v27 p43-58 '92
- Blume, Anna, 1937-**
about
[Deichtorhalle, Hamburg; exhibit] T. Wulffen. *Flash Art* no167 p104-5 N/D '92
il: At home and in the woods

Blume, Bernhard Johannes, 1937-

about

[Deichtorhalle, Hamburg; exhibit] T. Wulffen. *Flash Art* no167 p104-5 N/D '92
il: At home and in the woods

Blume, Peter, 1906-1992

about

Obituary

Art Am v81 p126 Ja '93

[Terry Dintenfass, New York; exhibit] D. Ebony. *Art Am* v81 p131-2 Ap '93
il(col): Spring

Blumenberg, Hans

about

Hans Blumenberg Entlastung vom Absoluten. O. Marquard. *il Du* no11 p25-6 N '91

Blumensadt, Mike

Reproductions

California Palace of the Legion of Honor parking lot and fountain, San Francisco (1990)
Landscape v31 no3 p25 '92

Blunt, Anthony, 1907-1983

about

Solvitur ambulando: the travels and trials of a National Trust adviser. S. J. Gore. *il* (pt col) por *Apollo* ns 137 p209-12 Ap '93

Bluth, Don

about

Animation on laser disc [interview with Ralph Bakshi] R. Frumkes. *il* por *Films Rev* v43 p232+ J1/Ag '92

Blythe, Martin

What's in a name? Film culture and the self/other question. *bibl Q Rev Film Video* v13 p205-15 My '91

Boada, Francisco Javier Parcerisa y See Parcerisa y Boada, Francisco Javier, 1803-1875

Boadwee, Keith

about

[Kim Light Gallery, Los Angeles; exhibit] A. Tager. *Flash Art* no170 p87 My/Je '93
il: Baby with hearts (reversal)

Reproductions

Olive Oyl swami (duraflex print, 1992)
Artweek v24 p23 F 4 '93

Boardman, John, 1927-

The Phallos-bird in archaic and classical Greek art [with catalog] *bibl f il Rev Archeol* fasc2 p227-42 '92

Boat building

The America's Cup: a design parable. S. C. Piedmont-Palladino. *bibl f J Archit Educ* v46 p266-9 My '93

Boathouses

Kazanski Associates: case sull'acqua a Port Lincoln, Australia. L. Gazzaniga. *col il plans diags Domus* no747 p12-13 Mr '93

Boats, Ancient See Ships, Ancient

Boats and boating

See also

Yachts and yachting

Design

Nauta 70. E. Morteo. *col il plans diags Domus* no740 p74-9+ J1/Ag '92

Exhibitions

Cruinniú na mbád [Crafts Council of Ireland Headquarters Gallery, Dublin] H. Pim. *il Crafts* no121 p50-1 Mr/AP '93

Boazio, Baptista, fl. 1585-1603

Reproductions

The City of Santo Domingo
Mag Antiq v143 p464-5 Mr '93 (col)

Bobbé, Leland

Reproductions

[Untitled: figures and umbrella]
Commun Arts Mag v34 p5 Ja/F '93 (col)

Bobrow/Thomas & Associates

Building types study 702/health-care facilities [Veterans Administration Outpatient Clinic, Los Angeles] J. S. Russell. *col il plans Archit Rec* v181 p100-3 F '93
 Patients first [St Luke's Medical Center, Milwaukee] M. F. Gaskie. *col il plans diags Architecture* v82 p103 Mr '93

Boca Raton (Fla.)

Building types study 703/retail facilities: reworking the mall [Mizner Park] C. A. Pearson. *col il plans diags Archit Rec* v181 p90-1 Mr '93

Bocanegra, Suzanne

about

[Victoria Monroe Gallery, New York; exhibit] E. Hartney. *Art News* v91 p130 O '92
il: Darwin's symptoms: out of door complexion

Boccaccino, Boccaccio, ca. 1467-1525

about

Boccaccio Boccaccino: tecnica e stile [3 article anthology] *bibl f il* (pt col) *Boll Arte* v76 p129-48 My/Je '91

Boccaccio, Giovanni, 1313-1375

about

Cross expenditure: Botticelli's Nastagio degli Onesti panels. C. Olsen. *bibl f il Art Hist* v15 p146-70 Je '92

Boccalero, Karen

about

A Conversation with Sister Karen Boccalero, founder of Self-Help Graphics [interview] G. Schneider. *Artweek* v23 p16-17 Ag 6 '92

Boccati, Giovanni, ca. 1420-ca. 1490

about

Ciò che era finora invisibile nella camera picta del Palazzo Ducale di Urbino. P. Dal Poggetto. *bibl f il* (pt col) *Boll Arte* v77[76] p71-8 Ja/F '91
il(col): Sala degli Uomini d'Arme (4)

Boccioni, Umberto, 1882-1916

Reproductions

Dynamism of a cyclist (1913)

Domus no744 p27 D '92 (col)

The Forces of a street (1911)

Art News v92 p47 Summ '93 (col)

Materia (1912)

Cimaise v39 p11 Je/Ag '92 (col)

Boccuzzi, Vito, 1942-

about

Code versus chaos for two buildings in Puglia [vocational school and classical high school, Taranto, Italy] *col il plans diags Architettura* v39 p108-20 F '93

Bochner, Mel, 1940-

about

Mel Bochner: the number subtending the object. A. Zevi. *Architettura* v38 p647-50 S '92

il: Standards (2); Measurement (room); Degrees; Theory of painting (1); Triangular and square numbers; Intransitives; Soaring (col)

Bochum (Germany)

Galleries and museums

See also

Museum Bochum (Germany)

Böcklin, Arnold, the Elder, 1827-1901

about

Zurückgekehrt: un'opera ritrovata di Arnold Böcklin. R. Monti. *bibl f il* (pt col) *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p272-86 '91

Bocskay, Georg, fl. ca. 1561

about

Mira calligraphiae monumenta [Joris Hoefnagel's illustrations for Georg Bocskay's calligraphy model book] P. B. Meggs. *bibl col il Print* v47 p94-102+ Ja/F '93

Boden, Gareth, 1968-

about

Gareth Boden. *il* (pt col) *Br J Photogr* v139 p14-15 Ag 13 '92

Bodenkamp, Berend

about

At the root of identification: Berend Bodenkamp, sculptures [Museum Waterland, Purmerend, Netherlands; exhibit] *Kunst Museumjournaal* v4 no4 p65 '93

Bodh Gaya See Buddh Gaya (India)

Bodhisattvas

See also

Kuan Yin

Bodiam Castle (Hastings, England)

An English landscape garden before the English landscape garden? M. Leslie. *bibl f il plans J Gard Hist* v13 p6-9 Ja/Je '93

Bodleian Library

A Collection of seventeenth-century architectural plans [with appendix and catalog] *bibl f plans diag Archit Hist* v35 p140-82 '92

Bodley, George Frederick, 1827-1907

about

Victorian office practice and Victorian architecture: the case of Sir Gilbert Scott. D. B. Brownlee. *bibl f il diag Stud Hist Art* v38 p167-71 '93

Bodmer, Karl, 1809-1893

Reproductions

Pehriska-Ruhpa, a Miniatarre warrior in the costume of the Dog Dancer (print)
Am Indian Art Mag v17 p5 Wint '91 (col)

Bodrum (Turkey)

Antiquities

See also

Halicarnassus (Ancient city)

Bodrum (Turkey)—cont.**Hotels, restaurants, etc.**

Aga Khan Awards [Demir Holiday Village] J. M. Dixon. il (pt col) plans diags *Prog Archit* v74 p106-7 Mr '93

Demir Holiday Village, Bodrum, Turkey. col il plans *Archit Rev* v191 p56-8 O '92

Body art

Is it art? Orlan and the transgressive act. B. Rose. bibl f il (pt col) *Art Am* v81 p82-7+ F '93

Body marking*See also***Tattooing**

Skin and bolts [piercing on or around the genitals] M. Torgovnick. il (pt col) *Artforum* v31 p64-5 D '92

Boeckhorst, Johann, 1605-1668**Reproductions**

Minerva bridling Pegasus with the help of Mercury (1635) *Burlington Mag* v135 p viii Mr '93 (col)

Boecop, Mechteld toe, ca. 1520-1598*about*

De Kamper Laatste avondmalen: het late werk van Mechteld toe Boecop uit het derde kwart van de zestiende eeuw. L. Helmus. bibl f il (with cov) *Oud Holl* v106 no4 p163-77 '92
il: De piëta; De aanbidding van de herders (with cov det); Het laatste avondmaal (8)

Boegehold, Alan L.

Two graffiti from ancient Corinth. bibl il *Hesperia* v61 p409-12 JI/S '92

Boehlert, Bart

AD travels: antiquing in Portugal; New York designer Bunny Williams shares her best sources. col il pors *Archit Dig* v49 p66+ O '92

Boeotian inscriptions *See* Inscriptions, Greek**Boeotian pottery** *See* Pottery, Greek**Boepple, Willard****Reproductions**

Who's driving (pine wood with white pickle stain, 1993) *New Criter* v11 p[front 2] My '93

Boer, Eddy Posthuma de *See* Posthuma de Boer, Eddy, 1931-**Boesel, Jim**

Machines on wheels: hinges, handles and casters make tools roll to save space, but stay put when in use. il *Fine Woodwork* no97 p60-3 N/D '92

Norm Abram: carpenter turned furniture maker [profiling the host of The New Yankee Workshop] col il pors (with cov) *Fine Woodwork* no99 p46-51 Mr/Ap '93

Boespflug, François

The Rothschild Canticles: art and mysticism in Flanders and the Rhineland circa 1300 [review article] il *Bull Monum* v150 no1 p93-8 '92

Boetti, Alighiero, 1940-*about*

Alighiero Boetti: united colors. G. Di Pietrantonio. il (pt col) *Flash Art* no168 p72-5 Ja/F '93

[Kunstverein, Bonn, Germany; exhibit] N. Smolik. *Artforum* v31 p96 Ja '93

il: Ordine e disordine

Reproductions

Sofia LeWitt (ball-point-pen-on-paper, 1983) *Archit Dig* v49 p176-7 O '92 (col)

Boetticher, Budd, 1916-*about*

B is for Budd Boetticher. M. Dibb. il *Sight Sound* v2 p33 JI '92

Bofill, Beltrán**Reproductions**

Despeinada *Art Antiqu* v15 p12 Ja '93 (col)

Bofill, Ricardo, 1939-*about*

Barcellona: Aeroporto di Prat de Llobregat. J. J. Lahuerta. il (pt col) diags *Abitare* no305 p212-17 Mr '92

United Arrows Harajuku Main Shop [Tokyo] col il plans diags *Jpn Archit* no9 p184-5 Spr '93

Bogart, Bram, 1921-*about*

Un printemps très attendu [Le Salon de Maris, Paris; exhibit] C. Lefranc. col il *Connaiss Arts* no493 p26 Mr '93

Bogart, Richard Jerome, 1929-*about*

[Douglas Drake Gallery, New York; exhibit] M. Mueller. *Art News* v91 p143 N '92

il: Flutter of morning

Bogazkoy (Turkey)**Antiquities**

Die Ausgrabungen in Boğazköy-Hattuša 1991. P. Neve. bibl f il plans tab diag *Archaeol Anz* no3 p307-38 '92

Ein hethitisches Schwert mit akkadischer Inschrift aus Boğazköy. il *Antike Welt* v23 no4 p256-7 '92

Bogdanovich, Peter, 1939-*about*

Directed by Peter Bogdanovich. A. White. il (pt col) por *Film Comment* v29 p60-4 Mr/Ap '93

Noises off [film] Reviews

Sight Sound il v2 p60 Ag '92. P. Kemp

Boggio, Xavier*about*

Miroirs et mémoire [Galerie Art Expo, Paris; exhibit] L. Pythoud. il *L'Oeil* no446 p76-7 N '92

Boggs, J. S. G.*about*

Boggs bust [agents raid the artist's Pittsburgh studio] M. Odom. *New Art Exam* v20 p40 F '93

Is making money a crime? por *Art News* v92 p36 Mr '93

Boggs, Jean Sutherland, 1922-*about*

Evan Turner: colleague and friend. J. S. Boggs. *Bull Cleveland Mus Art* v80 p118-21 Ap '93

Boggs, Stephen *See* Boggs, J. S. G.**Bognár, Botond, 1944-**

Between reality and fiction: Japanese architecture in the 1990s or the new fin de siècle. bibl f col il (with cov) plan diags *Archit Des* v62 p profile 8-21 S/O '92

Critical intentions in pluralistic Japanese architecture. col il (with inside covs) *Archit Des* v62 p profile 72-97 Mr/Ap '92

about

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Bognolo, Daniela

Le jeu des fétiches: signification, usage et rôle des fétiches des populations Lobi du Burkina Faso. bibl f il map plans *Arts Afr Noire* no75 p21-31 Aut '90

Bohemian glassware *See* Glassware, Bohemian**Bohigas, Oriol, 1925-***about*

Morality with regard to the commission [the role that the client plays in the architectural process today] O. Bohigas. il por diag *Lotus Int* no70 p112-13 [91]

Bohlin Cywinski Jackson (Firm)

A House in the Adirondacks [New York State] il (pt col) plans diags *A + U* no270 p106-15 Mr '93

Making the grade [Irving Avenue Parking Garage, Syracuse University, New York] C. A. Pearson. col il diags *Archit Rec* v181 p130-5 Je '93

Bohm, Dorothy*about*

In the family tradition [images of Venice] W. Bishop. il *Br J Photogr* v139 p19 Ag 27 '92

il: Glass on the lagoon island of Murana

Bohn, Babette

Malvasia and the study of Carracci drawings. bibl f il *Master Drawings* v30 p396-414 Wint '92

Bohnert, Thom, 1948-**Reproductions**

R#76 (glazed clay and wire) *Ceram Mon* v41 p45 F '93 (col)

Boilly, Louis-Léopold, 1761-1845*about*

Boilly and the frame-up of trompe l'oeil. S. L. Siegfried. bibl f il (with cov) *Oxford Art J* v15 no2 p27-37 '92

il: Trompe l'oeil aux pièces de monnaies, sur le plateau d'un guéridon (3, 2 det with cov); Trompe l'oeil (3); Le Triomphe d'Amphitrite; Trompe l'oeil of a crucifix hanging on a wall; A collection of drawings; Les raisins noirs

Boilly en vedette. F. Duret-Robert. col il *Connaiss Arts* no480 p115-16 F '92

il: A cache-cache; L'atelier du peintre

Deux petits portraits par Louis-Léopold Boilly aux Musées Royaux de Bruxelles. B. Velghe. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p381-408 '89-'91

Reproductions

A Still-life of flowers with birds and a book on a table (ca 1796)

Apollo ns 137 p[front] 13 Ja '93 (col)

Bois, Yve-Alain

The Matisse system. il (pt col) *Artforum* v31 p90-2 O '92

Bois-Aubry (France)**Churches***See also*

Saint-Michel (Abbey: Bois-Aubry, France)

Boissel, Thierry, 1962-*about*

The Class [at the Stuttgart Staatliche Akademie der Bildenden Künste] col il *Neues Glas* no3 p40 '92
il(col): Système

Boisselier, Philippe*about*

Spazi di servizio per la reggia di Versailles [the guidebooks room, bookshop and postcard room] M. Romanelli. col il por (p iv) plan diags *Domus* no742 p56-61 O '92

Boissière, Olivier

Sur la route de Marfa [Donald Judd: constructing a space to house his art] bibl il (pt col) plan *Archit Aujourd'hui* no284 p88-97 D '92

Boitani, Francesca

Le ceramiche laconiche a Gravisca [with catalog] bibl f il (pt col with cov) plan diags *Boll Arte* v76[75] p19-72 N/D '90 suppl

Boitard, Louis Philippe, fl. 1738-1763**Reproductions**

Taste a-la-mode (engr after Boitard, 1745)

Text Hist v22 p331 Aut '91

Influence

The Imports of Great Britain from France (engr after Boitard, 1757)

Text Hist v22 p336 Aut '91

Bokura, Masakazu, 1949-

La Voie du thé [the environment art of Hiroshi Teshigahara, with Arata Isozaki, Tadao Ando, and Kiyonori Kikutake] col il *Connaiss Arts* no493 p78-82 Mr '93

about

Une vision futuriste pour Saint-Lô [France] P. Jodidio. col il por *Connaiss Arts* no493 p108-9 Mr '93

Bolan, Richard S.

Organizing for sustainable growth in Poland [policy of sustainable development within the framework of transition to a democratic market economy] bibl il map tabs *J Am Plann Assoc* v58 p301-11 Summ '92

Bolande, Jennifer*about*

[Metro Pictures, New York; exhibit] J. Connelly. *Flash Art* no166 p98 O '92

*il: Rudder***Boldini, Giovanni, 1842 or 5-1931****Reproductions**

Jeune fille au chat (1910)

L'Oeil no448 p48 Ja/F '93 (col)

Bolink, Merijn*about*

[Fons Welters Gallery, Amsterdam; exhibit] J. Koplos. il *Art Am* v81 p119-20 Mr '93

Bolino, Giovanni Maria, ca. 1587-1669*about*

Carlo Fontana: pupil, partner, principal, preceptor. H. Hager. bibl f il plans diags *Stud Hist Art* v38 p122-55 '93

Bolivia

See also subhead Bolivia under the following subjects

Community centers

Cultural property, Protection of

Bollens, Scott A.

State growth management: intergovernmental frameworks and policy objectives. bibl tabs *J Am Plann Assoc* v58 p454-66 Aut '92

Bolles Wilson Partnership

Bolles-Wilson + Partner [Kindergarten, Frankfurt am Main, Germany] il (pt col) plans diags *GA Doc* no34 p74-87 '92

Kinetic kindergarten [children's day center, Frankfurt am Main] C. Slessor. il (pt col) plans diags *Archit Rev* v191 p36-41 N '92

London divertimento [Blackburn House] H. Pearman. col il plans diag *Prog Archit* v73 p72-7 S '92

Scuola materna a Francoforte. M. Laudani. col il plans diags *Domus* no746 p46-51 F '93

Bollnow, Otto Friedrich, 1903-*about*

Worlds apart: common meanings in classical gardens of East and West. M. Pu. bibl il plans *Landscape* v31 no3 p47 '92

Bologna, Giovanni, 1529-1608**Reproductions**

Astronomy

Jahrb Kunsthistorischen Samml Wien v85/86 p52 '89-'90

Woman bathing

Jahrb Kunsthistorischen Samml Wien v85/86 p52 '89-'90

Bologna, Jacopo da *See* Jacopo, da Bologna, fl. 1516

Bologna (Italy)**Architecture**

Educated unrest = dynamic shape. M. Marchesini. il (pt col) plans diags *Architettura* v38 p166-81 Mr '92

Operating center of the Ministry of Finance. F. Gurrieri. col il plans diag *Architettura* v38 p510-17 Ji/Ag '92

Universo headquarters, Bologna. M. Marchesini. col il plans diag *Architettura* v38 p684-9 O '92

Churches*See also*

San Giacomo Maggiore (Church: Bologna, Italy)

City planning*Designs and projects*

Luigi Caccia Dominioni: recupero di piazza Santo Stefano a Bologna. L. Rivalta. il (pt col) plan *Domus* no742 p14-16 O '92

Historic buildings

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Educated unrest = dynamic shape [residential building] M. Marchesini. il (pt col) plans diags *Architettura* v38 p173-4 Mr '92

In/Arch 1991-92 National Awards [urban recovery of the twelve courtyards on the outskirts of the old city of Bologna] il (pt col with cov) plans diags *Architettura* v38 p841 D '92

Bologne, Jean de *See* Bologna, Giovanni, 1529-1608

Bolognese, Don*about*

Rip Torn rips mural in new movie [Where the rivers flow North] il pors *Am Artist* v57 p65 Je '93

Bolognese drawing *See* Drawing, Bolognese

Bolognese mural painting and decoration *See* Mural painting and decoration, Bolognese

Bolognese painters *See* Painters, Bolognese

Bolognese painting *See* Painting, Bolognese

Bolognese portrait painting *See* Portrait painting, Bolognese

Bolshevism and art *See* Communism and art

Bolswert, Schelte Adams, ca. 1581-1659

Reproductions

Le duo (engr after T. Rombouts)

Gaz B-Arts ser6 v121 p201 Ap '93

Boltanski, Christian, 1944-*about*

Christian Boltanski: a conversation [interview] L. Camhi. il (with cov) *Print Collect Newsl* v23 p201-6 Ja/F '93

il: The Jewish school; Christian Boltanski à 5 ans 3 mois de distance; Gymnasium chases; Sans-souci; The missing house

Sans-Souci [interview] M. Durden and L. Papadimitriou. il *Creat Camera* no315 p19-23 Ap/My '92

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Connaiss Arts no479 p67 Ja '92 (col)

Bolton, Richard, 1957-

Art as education: redefining the role of art and its institutions. bibl f il (cov) *New Art Exam* v20 p12-16 Ja '93

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[Bellevue Art Museum, Washington; installation] B. Barcott. *New Art Exam* v20 p26 F '93

il: Subject: male violence

[Capp Street Project, San Francisco; installation] G. Morris. *Art Am* v80 p158-9 O '92

il: Subject: male violence

A Room with a viewpoint [Green acres, neo-colonialism in the U.S: Washington University Gallery of Art, St Louis; installation] P. Von Ziegesar. il *New Art Exam* v20 p12-15 D '92; Discussion. v20 p2-3 Summ '93

[Subject, male violence: Capp Street Project, San Francisco; installation] D. D. Donato. il *New Art Exam* v20 p24-5 S '92

- Bolton, William Jay, 1816-1884**
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 The Stained glass art of William Jay Bolton [review article] H. Weis. *Stained Glass Q* v87 p142-4 Summ '92
- Bolvena, Jacques** *See* Boulbène, Jacques, d. 1605
- Bombelli, Pietro Leone, 1737-1809**
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 Studio dalla Trasfigurazione (engr after Raphael) *Boll Arte* v76 p122 My/Je '91
- Bomberg, David, 1890-1957**
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- Bona, 1926-**
about
 [Désiré Feuerle Gallery, Cologne; exhibit] L. Zeiger. *Art Am* v81 p120+ Mr '93
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- Bona, Enrico D., 1940-**
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 Enrico Bona: magazzino per materiale archeologico [archaeological museum and facilities, Luni, Italy] M. Giufre. col il pors (p iv) plan diags *Domus* no745 p8-9 Ja '93
- Bonamico, Sergio**
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- Bonaparte, Joséphine** *See* Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814
- Bonaparte, Lucien, Prince de Canino, 1775-1840**
about
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- Bonaparte, Napoleon** *See* Napoleon I, Emperor of the French, 1769-1821
- Bonauro, Tom**
about
 The Merchandising designers [six American graphic designers who have made inroads into product design] D. K. Holland. col il pors *Commun Arts Mag* v35 p114-17 Mr/Ap '93
- Boncori, Giovanni Battista, 1633-1699**
about
 Una traccia per Giovanni Battista Boncori e la sua scuola [with appendix] R. Carloni. bibl f il (pt col) *Boll Arte* v76[74] My/Je '89
il: I pastori ritrovano Romolo e Remo; Il sacrificio di numa pompilio; Decorazione della volta Roma, chiesa di Santa Maria in aracoeli; Umilità, Orazione, Fortezza e Perfezione; Presentazione della Vergine al Tempio (2, 1 col); Madonna col Bambino, Sant'Anna e San Giovannino adorati da San Giacinto e San Vincenzo Ferrer; La fuga in Egitto
- Bond, Henry, and Gillick, Liam**
 Press kitsch: extracts from a conversation about the Documents series. col il *Flash Art* no165 p90-1 Summ '92
- Bond, James, III**
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 Def by temptation [film] Reviews *Sight Sound* il v2 p42-3 Jl '92. K. Newman
- Bond, Max**
about
 Civil Rights Institute opens in Birmingham [Alabama] R. A. Ivy. col il plan diag *Architecture* v81[82] p24-5 Ja '93
- Bond, Peter Mason, 1880-1971**
Reproductions
 Holiday, Golden Gate Park *Mag Antiq* v143 p99 Ja '93 (col)
- Bonding (Technology)** *See* Sealing (Technology)
- Bondol, Jean de, fl. 1368-1381**
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- Bonell, Esteve, 1942-**
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- Bonenfant-Feytmans, Anne-Marie**
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- Bones**
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- Rousing lazybones [fossilized skeleton of the giant prehistoric sloth, acquisition, Fernbank Museum of Natural History, Atlanta] S. Cassedy. il *Mus News* v71 p27 N/D '92
- Bonetto, Rodolfo, 1929-1991**
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- Böni, Otto**
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- Bonifacio, Natale** *See* Bonifazio, Natale di Girolamo, b. 1550
- Bonifazio, Natale di Girolamo, b. 1550**
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il: Il Collegio di Greci con la Chiesa di Sant'Atanasio; Panorama di Roma dominata dal simbolo di Papa Gregorio XIII; L'Ouroboros
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about
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- Bonnard, Pierre, 1867-1947**
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- Bonnassieux, Jean-Marie Bienaimé, 1810-1892**
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M. Tanner. il por *Artweek* v23 p14-15 Ag 20 '92

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- Booth, Michael G.**
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- Boqvist, Anders**
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- [Mejan, Stockholm; exhibit] D. Dahlqvist. *Flash Art* no171 p128 Summ '93
- il: Lasse
- Borau, José Luis, 1929-**
- A Woman without a piano, a book without a mark. pors *Q Rev Film Video* v13 p9-16 D '91

Borch, Gerard ter, the Younger, 1617-1681*about*

Ter Borch's ladies in satin. A. M. Kettering. bibl f il *Art Hist* v16 p95-124 Mr '93

Willem Buytewech as a journalist: perspectives on description and narration. D. R. Smith. bibl f il *Konsthistorisk Tidskr* v60 no3-4 p189 '91
il: The paternal admonition

Borch, Gesina ter, 1633-1690*about*

Ter Borch's ladies in satin. A. M. Kettering. bibl f il *Art Hist* v16 p95-124 Mr '93

il: A gentleman throwing a ball and a young lady turning her back; A gentleman kneeling before a lady

Borchhardt, Jürgen

Ein Ptolemaion in Limyra. bibl f il map plan diag *Rev Archeol* fasc2 p309-22 '91

Borcht, Hendrik van der, the Younger, 1614-ca. 1690**Reproductions**

Studi di figure (etch after Parmigianino; 1638)
Boll Arte v76 p93 My/Je '91

Bordage, Roger

Sachsenhausen: a flawed museum. il *Museum Int* v45 nol p26-31 '93

Bordas, Franck*about*

Franck Bordas: Atelier-Galerie: or the stone flower laboratory [print studio] C. Bouyeure. il (pt col) *Cimaise* v40 p25-8 Ja/Mr '93

Bordeaux (France)**Galleries and museums***See also*

Musée d'Aquitaine (Bordeaux, France)

Musée d'Art Contemporain (Bordeaux, France)

Borden, Lizzie*about*

Love crimes [film] Reviews
Sight Sound il v2 p48-9 Jl '92. L. Francke

Bordes, Philippe

De la satire sociale à la charge contre Burke: La Cour d'auberge à Calais (1790) de F. G. Byron. bibl f il (pt col) por *Rev Louvre Mus Fr* v42 p57-64 O '92

Jacques-Louis David's anglophilia on the eve of the French Revolution. bibl f il por *Burlington Mag* v134 p482-90 Ag '92

Bordowitz, Gregg*about*

Video activism and critical pedagogy: sexuality at the end of the Rainbow curriculum. B. Goldfarb. bibl f il *Afterimage* v20 p5-6 My '93

Borea, Evelina

Le stampe che imitano i disegni. bibl f il *Boll Arte* v76 p87-122 My/Je '91

Borein, Edward, 1872-1945**Reproductions**

Caballero on Palomino (watercolor)
Southwest Art v22 p112 Je '92 (col)

Boren, Evelyne**Reproductions**

Breath of fresh air
Southwest Art v22 p24 S '92 (col)

Early morning in Cadaqués
Southwest Art v22 p24 S '92 (col)

Boren, Nelson**Reproductions**

At ease (watercolor)
Southwest Art v22 p44 N '92 (col)

Borer, Alex*about*

Kaleidoskopisch komplex: Umweltplanung für die Verstädterungsgebiete bei Lyon. il plans *Werk Bauen Wohnen* v79/46 p31-3 O '92

Borgatta, Isabel Case, 1921-**Reproductions**

Jaguar woman (granite, 1991)
Art Am v80 p98 O '92

Borges, Jorge Luis, 1899-1986*about*

Once is not enough? [the individuation of works of art] M. Wreen. bibl f *Br J Aesthet* v30 p149-58 Ap '90; Discussion. v32 p72-6 Ja '92
 Voice devoured: Artaud and Borges on dubbing. M. Yampolsky. bibl f *October* no64 p66 Spr '93

Borgeson, Bet*about*

Bet Borgeson: layered fantasies. P. B. Bailey. por *Southwest Art* v22 p62-6 Ap '93
il(col): The Percheron and the rabbit (p48); Running rabbit; Window rabbit; Companions; Cat and landscape; Draft horse and madrones; Good girl; The fox's dinner

The Colored pencil, a decade later. col il *Am Artist* v57 p62+ Jl '93

il(col): Young Hannah (2); The fox and the old tree (2 with det)

Borget, Auguste, 1808-1877**Reproductions**

Burial ceremony in mountain landscape (1838)
Arts Asia v21 p98-9 N/D '91 (col)

Borghini, Vincenzo, 1515-1580*about*

A Florentine sketchbook: architecture, apparati and the Accademia del Disegno. R. A. Scorza. bibl f il plans diags *J Warburg Courtauld Inst* v54 p172-85 '91
il: Arco della Prudenza Civile; Reverses of ancient coins; Portal at the Palazzo Vecchio

Borgia, Cesare*about*

Announcing the winners of the 1993 American Artist Achievement Awards. col il *Am Artist* v57 p29 Je '93

Borgo, Francesco del, ca. 1425-1468*about*

Euclides redivivus: a hypothesis on a proposition. N. Miller. bibl f il (with cov) plans diags *Gaz B-Arts* ser6 v121 p218+ My/Je '93

Borisavljević, Milutin *See* Borissavliévitch, Miloutine**Borisenkov, Vasily P.****Reproductions**

Hay mowing time (1981)
Art Antiqu v15 p23 Summ '93 (col)

Borisov-Musatov, Victor, 1870-1905**Reproductions**

Primavera
Goya no227 p267 Mr/Ap '92 (col)

Borissavliévitch, Miloutine*about*

Objectively speaking [theory of proportions as the basis of an architectural aesthetic] B. Mitrović. bibl f plan diags *J Soc Archit Hist* v52 p60 Mr '93

Borland, Christine*about*

Christine Borland. A. Renton. *Flash Art* no171 p99 Summ '93
il: .22 Beretta semi-automatic rifle

Borlée, Denise

L'ancienne clôture du chœur de Saint-Bénigne de Dijon. bibl f il plan diags *Bull Monum* v150 nol p21-37 '92

Borman, Jan, the Younger, d. ca. 1520*about*

Der Passionsaltar von Orsoy und die Brüsseler Retabelproduktion um 1500. U. Becker. bibl f il *Wallraf-Richartz-Jahrb* v52 p43-76 '91

Bornemisza, Hans Heinrich Thyssen-See Thyssen-**Bornemisza, Hans Heinrich, Baron, 1921-****Borngräber, Christian, 1945-1992***about*

Obituary
Archit Aujourd'hui por no285 p31 F '93. J.-L. Cohen.

Bornstein, Eli, 1922-

Structure and color in nature: toward symbiosis in art and architecture [can artists and architects still learn from nature?] il (pt col) *Structurist* no31/32 p96-105 '91-'92

Bornstein, Kate*about*

The Opposite sex is neither [Josie's Cabaret and Juice Joint, San Francisco; performance] R. Kaplan. il *High Perform* v15 p46 Spr '92

Borofsky, Jonathan*about*

The Way to docu-drama [Documenta IX, Kassel, Germany; installation] M. McWilliams; K. Hixson. bibl f il por *New Art Exam* v20 p16 O '92
il: Man walking to the sky

Reproductions

Man walking to the sky (mixed media, 1992)
L'Oeil no444 p91 S '92

Borowski, Stanislaw**Reproductions**

Floating Tower of Babylon (1991)
Neues Glas no2 p1 '92 (col)

Borrana, Jacopo, fl. 1513**Reproductions**

Beato Sorore; by S. di Cornelio and Jacopo (1513)
L'Oeil no448 p51 Ja/F '93 (col)

Borrelli Frankel Blitstein (Firm)

Wired for sound [Jackie Gleason Theater of the Performing Arts, Miami Beach] V. K. Dorris. col il plan diags *Architecture* v81 p87 Ag '92

Borreman, Jan *See* Borman, Jan, the Younger, d. ca. 1520

Borromini, Paolo Vincenzo *See* Bonomini, Paolo Vincenzo, 1756-1839

Borsselen, Vranck van, 1395-1471

about

Un portrait de famille des ducs de Bavière, comtes de Hollande, Zéelande et Hainaut. L. Ninane. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p63-74 '85-'88

Borum, Jenifer P.

Will the real outsiders please stand up [Parallel visions, modern artists and outsider art: Los Angeles County Museum of Art; traveling exhibit, and Outsider art fair: Puck Building, New York] bibl f il *New Art Exam* v20 p18-21 Summ '93

Borzage, Frank, 1893-1962

about

Essays in mad love. T. Gunning. il *Sight Sound* v3 p16-19 Ja '93

Bos, Saskia

about

The End of the symposium: discussion [writing about art, the state of the art: Stedelijk Van Abbe Museum, Eindhoven, Netherlands] pors *Kunst Museumjournaal* v3 no4 p46-56 '92

Bosch, Hieronymus, d. 1516

about

Cousues de fil d'or [Tissus, d'or, tapisseries flamandes de la Couronne espagnole: Nieuwe Kerk, Amsterdam; traveling exhibit] C. Lefranc. col il *Connaiss Arts* no497 p78-85 Jl/Ag '93

il(col): Le chariot de foin (2 with det)

Implications of revised attributions in Netherlandish painting. M. W. Ainsworth. bibl f il *Metrop Mus J* v27 p68-72 '92

On the unimportance of alchemy in Western painting. J. Elkins. bibl f *Konsthistorisk Tidskr* v61 no1-2 p21-2 '92

Speaking deeds: some proverb drawings by Pieter Bruegel and his contemporaries. W. S. Gibson. bibl f il *Drawing* v14 p74-6 N/D '92

il(det): Haywain

Bosch, Lynette M. F.

The Place of narrative: mural decoration in Italian churches, 431-1600 [review article] bibl f *Oxford Art J* v15 no2 p113-19 '92

Boschi, Francesco, 1619-1675

about

Firenze 1669: un teatro sacro per Santa Maria Maddalena de' Pazzi [with documents] P. Pacini. bibl f il pors plans tabs diags *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p147-8 '92

il: Santa Maria Maddalena de' Pazzi contempla la Santissima Trinità; Santa Maria Maddalena de' Pazzi è sposata da Gesù alla presenza di Sant'Agostino e di Santa Caterina da Siena

Boschini, Marco, 1613-1678

about

Pittoresco: Marco Boschini, his critics, and their critiques of painterly brushwork in seventeenth- and eighteenth-century Italy [review article] E. Grasman. bibl f *Simiolus* v21 no4 p312-15 '92

Bose, Dhiman

Reproductions

Stretch

Photogr J v133 p242 Jl/Ag '93

Boselli, Lauro, 1926-

about

Lauro Boselli: prairie houses in various settings [Italy] G. K. Koenig. il (pt col) plans diags *Architettura* v38 p6-16 Ja '92

Bosence, Susan

about

Sources of inspiration. A. Powers. por *Crafts* no121 p44-7 Mr/Ap '93

il(col): France 82; Angela; Scott; Triangles

Boskovich, John, 1956-

about

Without you I'm nothing [film] Reviews *Sight Sound* il v2 p63 S '92. C. Rose

Boskovits, Miklós

Il Maestro di Incisa Scapaccino e alcuni problemi di pittura tardogotica in Italia. bibl f il *Paragone* v42 p35-53 N '91

Boss Film Studios *See* Motion picture studios

Bosschaert, Abraham, ca. 1613-1643

about

Een uitzonderlijk werk van Abraham Bosschaert (1612/13-1643). F. G. Meijer. bibl f il *Oud Holl* v106 no4 p184-5 '92

il: Een wit en een bruin paard in een boslandschap; Vruchtenstillevens met vogels

Bosschaert, Ambrosius, the Younger, 1609-1645

Reproductions

Fleurs (ca 1634)

L'Oeil no444 p57 S '92 (col)

Fruit in a basket (1631)

Apollo ns 137 p[front] 35 My '93 (col)

Burlington Mag v135 p i My '93 (col)

Bosschaert, Jean Baptiste, 1667-1746

Reproductions

[Untitled: flowers in a vase]

Apollo ns 137 p[front] 27 Ap '93 (col)

Bosser, Jacques

about

[Galerie Françoise Palluel, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no444 p102 S '92

Bosshard, Emil

Paintings: the (show) case for passive climate control. il diag *Museum* v44 no1 p46-8 '92

Bosshard, Max, 1949-

about

Individuell? Einheitlich? Wettbewerb Wohnüberbauung in Wettswil am Albis [Switzerland] C. Luchsinger. il plans diags *Werk Bauen Wohnen* v80/47 p64 Ja/F '93

Bosshart, David

Francis Fukuyama, das Ende der Idee. por *Du* no11 p40-1 N '91

Bossi, Benigno, 1727-1800?

Reproductions

Studi di figure (etch after Parmigianino)

Boll Arte v76 p114 My/Je '91

Boston (Mass.)

Architecture

Suffolk County House of Correction. col il plans *Archit Rec* v181 p96-7 My '93

Techniques of approach: Frank O. Gehry's redesign [360 Newbury Street] F. Gehry. il (pt col) plans diags *Lotus Int* no72 p96-105 '92]

Art

Street scenes: Roxbury in relief [manhole covers created by sculptor and neighborhood students] P. Dandignac. por *Am Craft* v52 p28 O/N '92

City planning

Designs and projects

Boston's central artery: the dinosaur dig? J. H. Kay. col il *Landsc Archit* v83 p38-9 Ap '93

Design

Against the grain [Back Bay townhouse] N. Levinson. col il plans *Archit Rec* v180 p106-13 S '92

Manuel Castedo [designed offices for PC Magazine] M. Geran. col il por (p122) diags *Inter Des* v64 p146-7 Mr '93

Galleries and museums

See also

Children's Museum (Boston, Mass.)

Isabella Stewart Gardner Museum

Museum of Fine Arts (Boston, Mass.)

Museum of Science (Boston, Mass.)

Emerging talent: Kennedy & Violicich architecture [the Interim Bridges Prototype Project; the Science Playground; temporary museum, Boston Center for the Arts; with commentary by the architect] T. R. Fisher. il (pt col) plans diags *Prog Archit* v74 p84-91 My '93

Historic buildings

Stratified restoration [restoration of Boston's Old State House] N. B. Solomon. col il plan diags *Architecture* v81 p113-17 N '92

History

Architecture and the housing market: nineteenth century row housing in Boston's South End. M. S. Smith and J. C. Moorhouse. bibl f il map plans *J Soc Archit Hist* v52 p159-78 Je '93

Boston's St Botolph Club: home of the Impressionists. D. A. Birmingham. bibl f il plan *Arch Am Art J* v31 no3 p26-34 '91

Houses

Cooper Group [designed house] K. Maserjian. col il plan *Inter Des* v63 p140-3 N '92

Housing

Mixed incomes [Langham Court] N. Levinson. col il plans *Archit Rec* v180 p92-7 Jl '92

Boston (Mass.)—Housing—cont.

Prototype home [a new respite home and day care center for children with AIDS] K. Tetlow. col il plans *Interiors* v151 p70-1 D '92

Parks and playgrounds

There was a parking lot [Post Office Square] J. Collins. col il diag *Landsc Archit* v82 p65-7 D '92

Stores and store buildings

Naomi Leff [Giorgio Armani Collezione shop] E. L. Cohen. col il plans *Inter Des* v64 p268-71 My '93

Boston furniture See Furniture, American

Boston Museum of Fine Arts See Museum of Fine Arts (Boston, Mass.)

Botanical gardens

See also

Arboretums

Conserving and managing living plant collections. S. Rempel. *Assoc Preserv Technol Bull* v24 no3-4 p69-70 '92

Ecological botanical gardens [São Paulo] A. Hess. col il *Landsc Archit* v82 p34 D '92

Multiple pleasures of savantes verdure [le jardin des plantes de Rouen] A. de Gaigneron. col il *Connaiss Arts* no491 p62-9 Ja '93

N.C. in miniature [North Carolina Botanical Garden master plan] C. L. Nelson. col il *Landsc Archit* v83 p24 Ja '93

A Tree grows in Queens [plan to upgrade Queens Botanical Garden, New York] M. Leccese. plan *Landsc Archit* v83 p24 Ap '93

Botanical illustration

See also

Flowers in art

Around the art societies [the Society of Botanical Artists] J. Stroud. col il *Artist* v108 p39 Mr '93

Japonica magnifica [review article] H. Cortazzi. il *Arts Asia* v23 p132-6 My/Je '93

Truth in flowers: how modernist Rory McEwen became a great botanical painter. W. L. Hamilton. col il por *Art Antiqu* v15 p30-3 My '93

Botany

See also

Paleobotany

Talbot and botany: the Bertoloni Album [with appendix] G. Smith. bibl f il pors *Hist Photogr* v17 p33-48 Spr '93

Botar, Oliver A. I.

From the avant-garde to proletarian art: the emigré Hungarian journals *Egység* and *Akasztott Ember*, 1922-23. bibl f il pors *Art J* v52 p34-45 Spr '93

Botero, Fernando, 1932-

about

Art et pluralisme [editorial] P. Jodidio. col il *Connaiss Arts* no490 p5 D '92

Botero dans l'arène. M. Vargas Llosa. col il (with cov) por *Connaiss Arts* no488 p34-43 O '92

il(col): Nature morte aux oranges (cov); El arrastre; Pase natural; La pica; Patio de caballos; La femme qui fume; Banderillero; Picador

Botero: quelle corrida! [Didier Imbert Fine Art; la concorde au Rond-Point des Champs-Élysées, Paris; exhibits] P. Restany. il (pt col) *L'Oeil* no447 p76-81 D '92

il: Femme lisant; La tempête; La salle de bains; Le couple; il(col): Autoportrait avec l'ange gardien; Danseurs

[Champs-Élysées; Grand Palais; Galerie Didier Imbert, Paris; exhibits] G. Danto. *Art News* v92 p122 F '93

il: Mother and child

Fat cat loses whiskers [Botero sculpture vandalized on the Champs-Élysées, Paris] G. Adam. il *Art News* v92 p23-4 F '93

The Picasso is real, the Giotto isn't [Fernando Botero as collector] L. Berger. il (pt col) por *Art News* v92 p81-3 Summ '93

Reproductions

Bodegon con cabeza de marrano (crayon, 1969) *Art Am* v80 p79 N '92 (col)

Feliz cumpleaños (1971) *Art Am* v81 p23 My '93 (col)

[Untitled: woman with long hair] *L'Oeil* no446 p inside back cov N '92 (col)

Botero, Orlando Agudelo- See A. B., Orlando

Botero, Samuel

about

Samuel Botero [Orsini's restaurant, New York] M. Geran. col il por (p107) plan *Inter Des* v63 p192-5 O '92

Bothum, J. Shirley, 1938-**Reproductions**

Sacajawea (bronze) *Southwest Art* v22 p97 Ag '92 (col)

Botstein, Leon, 1946-

about

Leon Botstein attempts to save music. S. Lipman. *New Criter* v11 p44-9 Ap '93

Botswana

See also

Museums and art galleries—Botswana

Botta, Mario, 1943-

about

Administrative and residential bldg. Via Nizzola, Bellinzona, Switzerland. il (pt col) plans diags *GA Doc* no35 p98-103 '92]

Commercial and residential building, Paradiso, Lugano, Switzerland. E. Pizzi. il (pt col) plans diags *GA Doc* no35 p92-7 '92]

Mit der oder gegen die Stadt? Machbarkeitsstudien zur Bundeshauserweiterung in Bern. B. Furrer. bibl f il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p14-15 Ja/F '92

Nara Convention Hall: international design competition [Japan] col il (with covs) map plans diags *Jpn Archit* no7 p50-5 Summ '92

Botticelli, Sandro, 1444 or 5-1510

about

The Abundant, beautiful, chaste, and wise: domestic painting of the Italian Renaissance in the Virginia Museum of Fine Arts. A. B. Barriault. bibl f il (pt col) *Arts Va* v30 no1 p20-1 '91

il: La Primavera

Botticelli's Primavera: the myth of Medici patronage. R. Cocke. bibl f il (pt col) *Apollo* ns 136 p233-8 O '92

il: Primavera; (2 with col det); Pallas and the centaur; Mars and Venus

Cross expenditure: Botticelli's Nastagio degli Onesti panels. C. Olsen. bibl f il *Art Hist* v15 p146-70 Je '92

il: Nastagio degli Onesti, spalliera (4); Inferno 1 (2); Venus and Mars

Mythology, women and Renaissance private life: the myth of Eurydice in Italian furniture painting. R. M. San Juan. bibl f il *Art Hist* v15 p128-30 Je '92

il: The death of Eurydice/Eurydice taken to Hades, spalliera; Orpheus pleas for Eurydice/Orpheus and Pluto struggle over Eurydice, spalliera; Orpheus taming the animals, spalliera

La Primavera et la Naissance de Vénus de Botticelli, ou le cheminement de l'âme selon Platon. N. Lévis-Godechot. bibl f il *Gaz B-Arts* ser6 v121 p167-80 Ap '93

A Theory of Doric and Ionic capitals in quattrocento portraiture. L. Freedman. bibl f il (with cov) *Konsthistorisk Tidskr* v60 no3-4 p149-59 '91

il(2, with cov): Portrait of a young man holding a medal of Cosimo il Vecchio

Reproductions

L'Adoration des mages (1475)

Connaiss Arts no485-486 p56-7 J1/Ag '92 (col)

Pallas (black chalk, pen, bistre and brown ink with white, ca 1470-79)

Apollo ns 136 p115 Ag '92 (col)

Bottineau-Fuchs, Yves

La représentation de l'Ara coeli à la Tour de Beurre de la cathédrale de Rouen. bibl f il *Gaz B-Arts* ser6 v122 p31-40 J1/Ag '93

Bottini, Angelo

Il candelabro etrusco di Ruvo del Monte. bibl f il (pt col with cov) diag *Boll Arte* v75 p1-14 Ja/F '90

Il patrimonio disperso. *Boll Arte* v75 p137 J1/O '90

Bottles

See also

Perfume bottles

Archives: Wirkkala's mass-produced ice sculpture [the Finlandia vodka bottle] A. Anderson-Spivy. il *ID* v39 p2-3 N/D '92

Bottom Duvivier (Firm)

The 1992 DuPont Antron Design Award [Rucker Fuller office, Fremont, Calif.] col il *Inter Des* v64 p97 My '93

Bottoms, David**Reproductions**

[Untitled: generation systems video display card] *Print* v45 no7 p200 '91 (col)

Bottrop (Germany)**City planning**

Designs and projects

Jo Coenen [Prosper III mine site: new housing] H. Ibelings. il (pt col with cov) pors plans diags *A + U* no266 p110-13 N '92

Botvinick, Matthew

The Painting as pilgrimage: traces of a subtext in the work of Campin and his contemporaries. bibl il *Art Hist* v15 p1-18 Mr '92

Boty, Pauline, 1938-1966**Reproductions**

It's a man's world II (1963-65)
Artforum v31 p81 Summ '93 (col)

Bouchard, Louis*about*

[Galerie Isabelle Bongard, Paris; exhibit] G. Danto. *Art News* v92 p142. Ap '93

il: Flamme pomme de terre, et poire

Boucher, François, 1703-1770*about*

Boucher's late brown chalk composition drawings [with catalog] B. S. Jacoby. bibl f il (with cov) *Master Drawings* v30 p255-86 Aut '92

Madame de Pompadour's Gobelins tapestries. E. A. Standen. bibl f il *Stud Hist Art* v42 p17+ '93

il: The rising of the sun; The setting of the sun; Les génies des arts (2); La Cibe d'amour; Poetry

Reproductions

La danse allemande (red chalk, ca 1768)

Metrop Mus J v27 p172 '92

Boucher, Jean, 1575-1633**Reproductions**

Seated nude woman (chalk and stump)

Burlington Mag v135 p427 Je '93

Boucher, Jean Marie, 1870-1939**Reproductions**

Monument to Gallieni (1926)

Gaz B-Arts ser6 v121 p260 My/Je '93

Boucher Mouchka Larson Architects

Perfect presentation [GranPac Foods, Portland, Or] C. Linn. col il plan *Archit Rec* v181 p74-7 Mr '93

Scientific breakthrough [Cooley Science Center, Oregon

Graduate Institute, Portland] L. Nesmith. col il plans

diags *Architecture* v82 p74-9 Mr '93

Boucicaut Master See Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420**Boudewyns, Adriaen Frans, 1644-1711****Reproductions**

Paysage fluvial italien avec édifices (pen and brown ink, brown wash, traces of black chalk, 1680)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p38 '85-'88

The Taking of Dôle (engr after A. F. van der Meulen)

Gaz B-Arts ser6 v120 p203 N '92

Boudin, Eugène, 1824-1898*about*

Brought to the light [Boudin at Trouville: Burrell Collection, Glasgow; traveling exhibit] M. Clarke. *Apollo* ns 137 p320 My '93

il: Washerwomen on the banks of the Tonnues

Eugène Boudin [Musée Eugène Boudin Honfleur, France; exhibit] col il *Rev Louvre Mus Fr* v42 p96 Je '92

Reproductions

Trouville, scène de plage (1884)

Apollo ns 136 p[front] 12 Ag '92 (col)

Boudinet, Daniel, 1945-1990*about*

Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p85 Mr/Ap '93

Boudon, Françoise, and Mosser, Monique

De architectura [et André Chastel] bibl f il por *Rev Art* no93 p60-3 '91

Boughton, Alice**Reproductions**

Maxime Gorky (1907)
Rec Art Mus (Princeton Univ) v51 no2 p41 '92

Bouillot, Roger

La folie et l'oeuvre d'Utrillo revisitées [review article] il *L'Oeil* no447 p82-3 D '92

Boulan, Jacques*about*

The Boulan planet or the constellation of the book-object [private publisher] M. Arnault. il (pt col) pors (with cov) *Cimaise* v40 p37-50 Ja/Mr '93

Boulard, Jean Baptiste, 1725-1789*about*

Paire de chaises à carreau [acquired by the Musée National des Châteaux de Versailles et de Trianon, Versailles, France] C. Baulez. il *Rev Louvre Mus Fr* v42 p14-15 Jl '92

Boulbène, Jacques, d. 1605*about*

Boulbène, Ripa, Richeome. J.-C. Boyer. bibl f il *Rev Art* no92 p42-50 '91

il: Allégorie de la Prévoyance, de l'Honneur et de la Vigilance

Boulder (Colo.)**Architecture**

Energy sculptures [the extension to the Public Library] col il plans diag *Architettura* v39 p202-3 Mr '93

Local ecology [Boulder Public Library] M. J. Crosbie. col il plans diag *Architecture* v81 p46-54 O '92

Boulez, Pierre, 1925-*about*

Aesthetic criticism and the poetics of modern music. R. W. H. Savage. bibl f *Br J Aesthet* v33 p146-9 Ap '93

Bouille, André-Charles, 1642-1732*about*

Naissance de la commode. X. Narbaïts. il (pt col) *L'Oeil* no447 p30-3 D '92

Reproductions*Attributed works*

Louis XIV marquetry

Apollo ns 136 p[front] 21 D '92 (col)

Boullée, Étienne-Louis, 1728-1799*about*

L'Image du sublime. M. Steinhäuser. bibl f il *Cah Mus Natl Art Mod* no32 p32-6 Summ '90

il: Cénotaphe pour Newton

Boulogne, Valentin de See Valentin de Boulogne, Jean, ca. 1591-1632**Boulogne-Billancourt (France)****Exhibitions**

Ne pas désespérer Billancourt [ville des temps modernes: Centre Culturel de Boulogne-Billancourt] A. Demerlé-Got. il *Archit Aujourd'hui* no283 p50 O '92

Historic buildings

L'hôtel de ville de Boulogne-Billancourt: palais, cathédrale et usine. B. Foucart. il (pt col) *Connaiss Arts* no490 p82-9 D '92

Boulton, Jack L.*about*

Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p76-7 Mr/Ap '93

Bounds, Doris Swayze, 1904-*about*

Safe in the care of Sacred Star Woman [Doris Swayze Bounds' collection of Native American art] S. Harless. col il pors *Southwest Art* v22 p63-7 F '93

Bourbon, Louis-François de See Conti, Louis-François de Bourbon, prince de, 1717-1776**Bourbon-Lancy (France)****Churches***See also*

Saint-Nazaire (Church: Bourbon-Lancy, France)

Bourbon-l'Archambault (France). Château

Le Château de Bourbon-l'Archambault [Bourbonnais] Y. Bruand. bibl f il plans diags *Congr Archeol Fr* v146 p97-109 '88

Bourbon Restoration See France—History—Restoration, 1814-1830**Bourbonnais (France)**

Bourbonnais [32 article anthology] bibl f il (pt col with cov) map plans diags *Congr Archeol Fr* v146 p9-493 '88

Bourdelle, Émile Antoine, 1861-1929*about*

Comment Antoine Bourdelle voulait qu'on exposât l'Héraklès belge. M. Colin. bibl f il diags *Bull (Mus Roy B-Arts Belg)* v38-40 p535-56 '89-'91

Émile-Antoine Bourdelle: the statue's status. P. Curtis. bibl f il *Gaz B-Arts* ser6 v121 p251-64 My/Je '93

Bourdelle (Antoine) Museum (Paris, France) See Musée Bourdelle (Paris, France)**Bourdier, Jean-Paul**

Triangles of light: Tokolor dwellings [Senegal] bibl f il (pt col) diags *Mimar* no43 p68-75 Je '92

Bourdon, David, 1934-

Critic's diary: seeing it all, six weeks. il (pt col) *Art Am* v80 p51-9+ S '92

Bourdon, Sébastien, 1616-1671*about*

Kristinas Alexanderfixering, återspeglad i hennes porträtt. A. Danielsson. bibl il (with cov) pors *Konsthistorisk Tidskr* v61 no1-2 p45-57 '92

il: Drottning Kristina (2); Mansporträtt; Drottning Kristina till häst; Förlaga i rödkrita till titelbladet i B. P. von Chemnitz krigshistoria

Bourg-en-Bresse (France)**Galleries and museums***See also*

Musée de Brou (Bourg-en-Bresse, France)

Bourgeois, Claude

Note sur le culte de l'eau en Afrique. bibl f il *Bull Monum* v151 no1 p19-25 '93

Bourgeois, Louise, 1911-*about*

Équilibres instables [Galerie Karsten Greve, Paris; exhibit] *Connaiss Arts* no491 p14 Ja '93

il(col): Bullet hole

[Fabric Workshop, Philadelphia; exhibit] T. McEvilley. *Artforum* v31 p113 Summ '93

il: She lost it

[Karsten Greve, Paris; exhibit] A. Rochette. *Art Am* v81 p128-9 My '93

il(col): Le défi

[Karsten Greve, Paris; exhibit] F.-C. Prodhon. *Flash Art* no168 p98 Ja/F '93

il: J'y suis, j'y reste

[Karsten Greve, Paris; exhibit] P. Piguet. *L'Oeil* no447 p92 D '92

il: Le défi

Louise Bourgeois, at last. L. Liebmann. *Print Collect News* v24 p7-8 Mr/Ap '93

il: Femme maison; Sainte Sebastienne

Louise Bourgeois: at the top of the art world. L. Nesbitt. col il pors *Art Antiqu* v15 p48-53 F '93

il(col): The blind leading the blind; The lair; Nature study (white eyes); The sail; No exit; Gathering wool

Louise Bourgeois's Femmes-maisons: confronting Lacan. J. Nicoletta. bibl f il por *Woman's Art J* v13 p21-6 Fall/Wint '92-'93

Mortal elements [interview] P. Steir. *Artforum* v31 p86-7 Summ '93

il(col): Cell (arch of hysteria); Cell (glass spheres and hands)

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Reproductions

Legs (rubber, 1986)

Art News v92 p15 Summ '93 (col)

Nature study (bronze, 1984)

Art Am v81 p14 Je '93 (col)

Art News v92 p14 Summ '93 (col)

Needle (mixed media, 1992)

Art Am v80 p5 D '92

Precious liquids (wood and mixed media, 1992)

Artforum v31 p89 S '92 (col with det)

[Untitled: fingers]

Art Am v81 p11 Jl '93 (col)

[Untitled: Galerie Karsten Greve, Paris; installation view] *Art Am* v80 p4-5 N '92 (col, por)

Bourguignon, Hubert François See Gravelot, Hubert-François, 1699-1773

Bourke, Stephen

The Field I caves at Gezer [review article] bibl *Palest Explor Q* v125 p75-7 Ja/Je '93

Bourlet, Annick

France: communication, information and motivation. il tab *Museum* v44 no4 p206-11 '92

Bourne, Samuel, 1834-1912

about

In the steps of Bourne. G. F. Aquilino. *Hist Photogr* v16 p348-9 Wint '92

il: Ancient Brahmanical temple in the Gwalior

The Success of Samuel Bourne in India. G. D. Sampson. bibl f il *Hist Photogr* v16 p336-47 Wint '92

il: The Manirung Pass; Mundapum, with facade of carved stone horses (2); Wanga Valley; View on the canal; Darjeeling, picturesque bridge over the Rungnoo below Ging

Reproductions

The Manirung Pass (photo, 1866)

Mag Antiq v143 p594 Ap '93 (col)

Bourne, St. Clair

about

National Geographic takes a Sea island journey. B. Comer. col il pors *Am Cinematogr* v74 p70-4 Ja '93

Bourne, Stephen

The Nicholas Brothers [Fayard and Harold Nicholas gave a new meaning to the art of dancing] il *Films Rev* v43 p248-52 Jl/Ag '92

Bournemouth (England)

Galleries and museums*See also*

Russell Cotes Art Gallery and Museum (Bournemouth, England)

Bourriau, Janine

Museum acquisitions, 1987 [Egyptian antiquities acquired in 1987 by museums in the United Kingdom] *J Egypt Archaeol* v75 p209-11 '89

Bourriaud, Nicolas

Documenta IX: re-runs on channel Documenta. il *Flash Art* no166 p131-2 O '92

Theory: modeled politics. *Flash Art* no171 p142-3 Summ '93

The Work of art in the age of ecological recycling: Benjamin's aura turns green. il (pt col) *Flash Art* no167 p60-3 N/D '92

(jt. auth) See Troncy, Eric, and Bourriaud, Nicolas

Boussarie, Didier, 1958-

about

Didier Boussarie, elegiac space. M. Arnault. il (pt col) por *Cimaise* v39 p81-92 S/O '92

Boutron, Pierre

about

Voices in the garden [film] *Reviews*

Sight Sound il v3 p57 Mr '93. T. Johnston

Bouvet, Henri-Marius-Camille, b. 1859

Reproductions

[Untitled: bathers in the park]

Connaiss Arts no494 p110 Ap '93 (col)

Bouyeure, Claude

Chaissac, brouilleur de pistes . . . il (pt col) *L'Oeil* no450 p42-9 Ap '93

Emil Stoitchev, the disquieting background of our thoughts. il (pt col) por *Cimaise* v39 p45-52 Je/Ag '92

L'Expressionnisme en Allemagne, Dresde et Munich, Die Brücke et Der Blaue Reiter [Musée d'Art Moderne de la Ville de Paris] il (pt col) *L'Oeil* no447 p54-9 D '92

Franck Bordas: Atelier-Galerie: or the stone flower laboratory [print studio] il (pt col) *Cimaise* v40 p25-8 Ja/Mr '93

Michel Kanter, the fantastic corrosion of matter [with exhibition schedule] il (pt col) *Cimaise* v39 p25-32 N/D '92

Bouzonnet-Stella, Claudine, 1636-1697

about

Altre aggiunte a Bernar lo Cavallino e qualche precisazione sui rapporti con Nicolas Poussin e la sua cerchia. N. Spinosa. bibl f il (pt col) *Paragone* v41 p51-2 Jl '90

il: Le colin maillard; Le jeu de pet en gueule

Bovey, Charles Argalls, b. 1908

about

Restaking the claim [preservationists struggle to rescue Virginia City, Montana's miraculous survivor of the 1863 Gold rush] J. B. Gillette. col il *Hist Preserv* v45 p34-41+ Ja/F '93

Bow porcelain See Porcelain, British

Bowe, Nicola Gordon

The Arts and Crafts movement in Ireland. bibl f col il *Mag Antiq* v142 p864-75 D '92

Bowen, Gaza, 1944-

about

[The Scarlet Palette, Cambria, Calif; exhibit] C. L. E. Benesh. *Ornament* v16 p31 Aut '92

il(col): The American dream; Tribute to Antonio

Bowermaster, Jon, 1954-

Letter from Kenya; bones of contention: is Gillies Turle preserving an African art form or robbing a culture? il *Art Antiqu* v15 p78-81 Ja '93

Bowes, David

about

[Sperone Westwater, New York; exhibit] D. Ebony. *Art Am* v81 p104 F '93

il(col): Costumed players

[Sperone Westwater, New York; exhibit] L. Yablonsky. *Artforum* v31 p83-4 Ja '93

il(det): More songs from Washington Sq.

Reproductions

Ontani's inferno (acrylic on canvas, 1992-93)

Art Am v81 p13 Jl '93 (col)

Bowes, John, 1811-1885

about

Les peintures de la collection Bowes [National Gallery, London] D. Vergnon. *L'Oeil* no451 p82-3 My '93

Bowes, Josephine Coffin-Chevalier, 1825-1874

about

Les peintures de la collection Bowes [National Gallery, London] D. Vergnon. *L'Oeil* no451 p82-3 My '93

Bowett, Thomas

Reproductions

Great blue heron

Photogr J v132 p cov D/Ja '92-'93 (col)

Bowie, David

about

Architectural Digest visits: David Bowie; the musician's Indonesian-style refuge on Mustique. C. T. Buckley. col il pors (with cov, p16) *Archit Dig* v49 p100-11+ S '92

Bowler, Stanley W., d. 1992

about

Obituary

Photogr J v132 p366 S '92. R. N. Haig.

Bowles, Norma

about

Running commentary [Norma Bowles and Ernie Lafky, two CalArts theater graduates; interview] L. F. Burnham. *High Perform* v15 p12-13 Summ/Fall '92

Bowling, Katherine

Reproductions

Time (oil and spackle on wood, 1992)

Archit Dig v50 p194 My '93 (col)

Bowls

See also

Gourds

Waterbasins

Floral visions: how Ron Fleming turns and carves his vessels. B. Hawks. col il por diag *Fine Woodwork* no99 p54-7 Mr/Ap '93

Tea bowls of the Himalayan and Mongolian peoples. R. H. Sheeks. il (pt col) *Arts Asia* v22 p72-9 Mr/Ap '92

Bowlit, John E.

Orphism and simultaneism: the Russian connection. bibl f il (pt col) *Structurist* no31/32 p72-80 '91-'92

Utopia revisited [The Great utopia: Solomon R. Guggenheim Museum, New York; traveling exhibit] col il *Art Am* v81 p98-105 My '93

Bowman, Edward

Pictorialism, history and photographic progress [British attitudes towards photography in the 20th century] il *Photogr J* v132 p440-2 N '92

Bowman, James

The Flaying of America [Culture of complaint: the fraying of America; review article] *New Criter* v11 p58-62 Ap '93

Heroic failures: the Malcolm X phenomenon. *New Criter* v11 p11-16 Ja '93

The Media. *New Criter* v11 p54-8 My '93; v11 p60-4 Je '93

Bowman, Obie G.

about

Album: climatic buildings [Spring Lake Park visitors' center, La Rosa, Calif] P. Arcidi and A. Bussel. col il plan diags *Prog Archit* v74 p110 Mr '93

Bowring, Jackie

about

Visionary landscapes: life after death [walls made of columbaria, caskets containing the ashes of the dead] col il por *Landsc Archit* v82 p46-7 D '92

Boxall, Tony

about

The Photographer, the book and the publisher. K. Nicholson. il *Photogr J* v132 p398-400 O '92

il: Gypsy children and wagon; The family around the pot; Janie; Louisa making wooden chrysanthemums; Henry and his faithful friend; Daphne

Boxes

See also

Bird houses and feeders

Caskets

Inro

Admiral Keppel's Freedom box from the city of London [with appendix] T. Murdoch and M. Snodin. bibl f il *Burlington Mag* v135 p403-10 Je '93

Bent-corner boxes of the Northwest coast: kerfed and steamed corners turn a board into a box. G. Blomberg. col il diags *Fine Woodwork* no96 p70-3 S/O '92

Kodo: the Japanese incense game. G. Lester. il (pt col with cov) *Arts Asia* v23 p70-5 Ja/F '93

Making a stamp box: five pieces, carefully crafted and assembled, become a block that reels off postage. A. Reed. col il diags *Fine Woodwork* no97 p76-7 N/D '92

Boyadjiev, Latchezar

Reproductions

Fast forward (optical glass, 1992)

Am Craft v53 p12 F/Mr '93 (col)

Boyll, David

Reproductions

Armadillo cocktail cabinet (steel)

Art Rev v45 p45 Ap '93

Boyd, Karen Johnson, 1924-

about

Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p8 Ag/S '92

Boyd, Robin

about

The Riddle of Australian suburbia. M. Spens. bibl f il (pt col) plans diags *Archit Rev* v191 p75-9 Jl '92

Boydell, John, 1719-1804

about

David, Boydell and Socrates: a mixture of anglophilia, self-promotion and the press [with appendix] G. L. Carr. bibl f il por *Apollo* ns 137 p307-15 My '93

Jacques-Louis David's anglophilia on the eve of the French Revolution. P. Bordes. bibl f il por *Burlington Mag* v134 p482-90 Ag '92

Boyden, Frank, 1942-

about

Natural acts [Reflective environments: Bush Barn Art Center, Salem, Or; exhibit] L. Allan. *Artweek* v24 p27 Ap 8 '93

Boyer, Bob, 1948-

about

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p66 Aut '92

il(col): Trains-n-boats-n-plains: the Nina, the Santa Maria, and a Pinto

Postmodern parody: a political strategy in contemporary Canadian native art. A. J. Ryan. bibl f il por *Art J* v51 p59-65 Fall '92

il: A minor sport in Canada

Boyer, Jean-Claude

Boulbène, Ripa, Richeome. bibl f il *Rev Art* no92 p42-50 '91

Boylan, Patrick J. (Patrick John), 1939-

Revolutionary France and the foundation of modern museum management and curatorial practice [part 1: from Revolution to the First Republic, 1789-92] bibl *Mus Manage Curatorship* v11 p141-52 Je '92

(jt. auth) See Hudson, Kenneth, and Boylan, Patrick J. (Patrick John), 1939-

Boyle, Richard See Burlington, Richard Boyle, 3d Earl of, 1694-1753

Boylan, Michael

Frans Wildenhain: master of form. bibl f il (with covs) pors *Studio Potter* v19 p1-16 Je '91

Boym, Constantin, 1955-

about

Constantin Boym: searstyle. L. Forna. col il por (p iv) *Domus* no743 p10-11 N '92

Boynton, Dusty

about

[Gallery Jupiter, Little Silver, N.J.; exhibit] J. Schwendenwien. *New Art Exam* v20 p37 D '92

il: Journal

Boysel, Sharon

Reproductions

Romulus' daughter (mixed media, 1991)

Artweek v23 p1 Je 18 '92 (col det)

Bozo, Dominique, 1935-1993

about

Obituary

Art Am por v81 p118 Je '93

Art News por v92 p75 Summ '93

Bozzetti See Artists' preparatory studies

Bozzi, Julie

about

Artifacts à la carte [American food: Museum of Contemporary Art, San Diego; traveling exhibit] S. Cassidy. col il *Mus News* v72 p27 Ja/F '93

Food for thought [Museum of Contemporary Art, San Diego; exhibit] il *Artweek* v23 p27 Ag 20 '92

Brabbee, Kurt, 1950-

about

Horizontal woman standing up adds color to A Crisis. K. Erbach. il *Am Cinematogr* v74 p89-92 Ap '93

Brabec, Elizabeth

about

Save water, save maintenance, save money [Merit Award for communications] col il *Landsc Archit* v82 p81 N '92

Bracelets

The Islamic glass bracelets of Palestine: preliminary findings [with appendices] M. Spaer. bibl f il tabs diags *J Glass Stud* v34 p44-62 '92

Two Byzantine amuletic armbands and the group to which they belong. G. Vikan. bibl f il *J Walters Art Gallery* v49/50 p33-51 '91-'92

Bracey, John

Reproductions

The North Norfolk Railway, a branch line preserved: photographic essay

Photogr J v133 p229, 232-3 Jl/Ag '93 (6)

Bracing systems

Tech topics: bracing with muscle [seismic bracing systems] A. M. Reinhorn and T. T. Soong. il tab diags *Prog Archit* v74 p38-40 Mr '93

Brackett, David*about*

The Hidden image [examining the photographic processes of surface design artists] S. Price. il (pt col) pors *Fiberarts* v19 p57-60 Mr/Ap '93
il(col): Three stages; Under scrutiny

Bracquemond, Félix, 1833-1914**Reproductions**

Charles Baudelaire (etch, 1861)
Rev Louvre Mus Fr v42 p73 D '92

Bradbury, Persius, fl. 1864**Reproductions**

Liberty applique table cover (wool, 1864)
Folk Art v17 p10 Wint '92-'93 (col)

Bradfield, Geoffrey*about*

International spirit in Mexico: A Norman-style ranch outside the capital. J. Simpson. col il pors (p17) *Archit Dig* v49 p94-101 D '92

Northern light for rural Vermont: banishing gloom in a family's vacation residence near Sugarbush. V. Klinkenborg. col il por (p22) *Archit Dig* v50 p172-7 F '93

Bradford, Katherine*about*

[David Beitzel Gallery, New York; exhibit] E. Myles.
Art Am v81 p100 Je '93
il(col): Abstract suckers

Bradford, Steven Parker*about*

Portfolio. col il *Am Craft* v52 p65 Ag/S '92

Bradford, William, 1823-1892**Reproductions**

Fishing boat in the Bay of Fundy (ca 1860s)
Mag Antiq v142 p795 D '92 (col)
 Golden rays on the Labrador coast (1868)
Mag Antiq v143 p233 F '93 (col)

Bradford (England)**City planning**

Development design dialogues [what might a holistic approach to urban planning and development look like] P. Malkin. il *Town Ctry Plann* v61 p81-2 Mr '92

Bradley, Bruce A.

Planning, growth, and functional differentiation at a prehistoric pueblo: a case study from SW Colorado. bibl maps plans tabs *J Field Archaeol* v20 p23-42 Spr '93

Bradley, John Wallace, fl. ca. 1880-1900*about*

Fact and fiction: nineteenth-century photographs of the Zulu. V.-L. Webb. bibl il *Afr Arts* v25 p59 Ja '92
il: Zulu girls gossiping; R508 a group of girls: all sisters

Bradley, Laurel

Elizabeth Siddal: drawn into the Pre-Raphaelite circle. bibl f il (with back cov) pors *Mus Stud* v18 no2 p136-45+ [92]

Bradley, Lisa*about*

[E. M. Donahue Gallery, New York; exhibit] J. Spring.
Artforum v31 p111 Summ '93
il: Tummo

Bradley, R. P.

Why America loves cop shows [poem] *High Perform*
 Special issue p70-1 Summ '92

Bradley, Taylor*about*

Introducing new gallery artists [The Sybaris Gallery, Royal Oak, Mich; exhibit] J. E. Stevens. *Metalsmith* v13 p44 Wint '93

Bradshaw, Dove, 1949-*about*

Prints & photographs published. il *Print Collect Newsl* v23 p141 S/O '92

[Sandra Gering Gallery, New York; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p21 Mr '93

Bradshaw, Martin, 1935-*about*

Planners new president [Royal Town Planning Institute] por *RIBA J* v100 p12 Mr '93

Bradshaw, Ron*about*

Tabletop inspirations: four innovative mise-en-scènes by New York designers [New York Merchandise Mart] J. Simpson. col il *Archit Dig* v50 p200+ Ap '93

Brady, Darlene A., and English, Mark M.

Architectonic color: composition, structure and space. bibl f il (pt col) *Structurist* no31/32 p89-95 '91-'92

Brady, Robert, 1946-*about*

A Conversation with Robert Brady [interview] L. W. Hill and S. Hill. *Artweek* v24 p22-3 Ap 8 '93
il: Widow

The Initiation [Braunstein/Quay Gallery, San Francisco; exhibit] M. H. Webster. *Artweek* v24 p22 Ap 8 '93
il: Guide 1, guide 11, guide 111

Reproductions

Archangel (wood, 1991)
Art Am v80 p46 N '92

Braff, Phyllis

Nanas, guns and gardens [Niki de Saint-Phalle: Kunsthalle, Bonn, Germany; Tarot Garden, Italy] il (pt col) *Art Am* v80 p102-7 D '92

Brakha, Moshe*about*

The Mind's eye. M. Brakha. col il *Am Photo* v4 p90-3 Ja/F '93

Brakhage, Stan*about*

The Cognitive instrument in the service of revolutionary change: Sergei Eisenstein, Annette Michelson, and the avant-garde's scholarly aspiration. G. T. Taylor. bibl f *Cinema J* v31 p42-59 Summ '92

Brako, Jeanne

Recognizing ethnographic wear patterns on Southwestern textiles. il (pt col with cov) *Am Indian Art Mag* v18 p64-71 Summ '93

Brakspear, William Hayward, 1819-1898*about*

Ecclesiastical models [two recent additions of architectural models] T. Knox. il *RIBA J* v99 p30-1 Ag '92

Bralds, Braldt, 1951?-**Reproductions**

[Untitled: polar bears]
Graphis v48 p30 S/O '92 (col)

Bramante, Donato, 1444?-1514*about*

Bramante's Tempietto: Spanish royal patronage in Rome. D. Howard. bibl f il plan diags *Apollo* ns 136 p211-17 O '92

Un Cristo con il manto beretino di Bramante. P. C. Marani. bibl f il *Paragone* v41 p97-104 S '90
il: Cristo alla colonna

La Porta meridionale del Duomo di Como: un'opera attribuita al Bramante dalla critica ottocentesca. A. Artioli. bibl f il (pt col) diag *Boll Arte* v74[75] p53-60 My/Je '90

Renaissance as image: Bramante's complex of Santa Maria presso San Satiro. C. L. Frommel. il (pt col) plan diags *Lotus Int* no71 p6-22 [92]

Structural innovation and structural design in Renaissance architecture. R. J. Betts. bibl f il plans *J Soc Archit Hist* v52 p19-21 Mr '93

il: Saint Peter's, Rome (2)**Reproductions**

Lower Belvedere Court, Rome
J Soc Archit Hist v52 p83 Mr '93

Influence

Elevation and section of the Tempietto (drwg by A. Palladio)

Art Hist v15 p402 D '92**Bramantino, ca. 1460-ca. 1536***about*

Un Cristo con il manto beretino di Bramante. P. C. Marani. bibl f il *Paragone* v41 p97-104 S '90
il: San Sebastiano; Lucrezia; *il(with det)*: Ecce Homo (4); Cristo alla colonna (2)

Bramer, Leonard, 1596-1674*about*

Christiaan van Couwenbergh (1604-1667): Oeuvre und Wandlungen eines holländischen Caravaggisten [with a critical catalogue of his paintings] W. C. Maier-Preusker. bibl il tab *Wallraf-Richartz-Jahrb* v52 p189-91
il: Semiramis lässt ihren Ehemann töten; Cloelia flüchtet über den Tiber; Jezabel wird von Hunden zerrissen

Bramhill, Paul

(jt. auth) See Heaton, Philip, and Bramhill, Paul

Bramly, Serge, 1949-

Yuri Kuper, The imagination and vision. il (pt col) por *Cimaise* v39 p65-80 S/O '92

Bramwell, Bill

Planning for tourism in an industrial city. bibl f il *Town Ctry Plann* v62 p17-19 Ja/F '93

Branagh, Kenneth*about*

Henry V [film] Reviews
Cah Cinema il no439 p65-6 Ja '91. N. Saada

Branagh, Kenneth—about—cont.

Peter's friends [film] Reviews

Sight Sound il v2 p45-6 D '92. P. Strick

Branch, Mark Alden

Culture clash [art, architecture and preservation battle it out in Amadó & Domènech's Tàpies Foundation, Barcelona] il (pt col) plans diags *Prog Archit* v74 p78-83 My '93

The State of sustainability. col il plans diags *Prog Archit* v74 p72-9 Mr '93

Brancusi, Constantin, 1876-1957

about

Brancusi, and the caryatid: raising ideals on to a pedestal.

E. Shanes. bibl f il *Apollo* ns 136 p106-11 Ag '92

il: Maiastra; The kiss II; Caryatid; Adam and Eve; The Prodigal son; Boundary marker; [1 untitled]

Rodin and Brancusi. L. Tilanus. bibl f *Burlington Mag* v135 p484-5 Jl '93

Reproductions

Princess X (bronze, 1916)

Apollo ns 137 p73 F '93

Brand marks See Trade marks

Brande, Dirk van den

(jt. auth) See Maeseneer, Martine de, and Brande, Dirk van den

Brande, Renilde Hammacher-van den See Hammacher-Van den Brande, Renilde

Brandeis University. Rose Art Museum See Rose Art Museum (Waltham, Mass.)

Branden, Jean-Pierre vanden

La Mélancolie, ou Marie-Madeleine pénitente. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p283-94 '89-'91

Un portrait de femme inconnue. il *Bull (Mus Roy B-Arts Belg)* v34-37 n01-3 p105-9 '85-'88

Brandes, Peters

about

[The Royal Copenhagen Exhibition Hall, Denmark; exhibit] M. Coatts. col il *Crafts* n0118 p47 S/O '92

Brandi, Cesare, 1906-1988

about

Le traitement des lacunes: un problème fondamental de la restauration des oeuvres d'art. L. Masschelein-Kleiner. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p25-37 '89-'91

Brandl, Rainer

The Liesborn altar-piece: a new reconstruction. il (pt col) *Burlington Mag* v135 p180-9 Mr '93

Brandolini, Sebastiano

Stati Uniti: un paese diverso [introduzione] il *Casabella* v56 p6-7 Ja/F '92

Tre architetture di David Chipperfield [TAK Building, Tokyo; Matsumoto Corporation Headquarters, Okayama; First Church of Christ Scientist, London] il (pt col) plans diags *Casabella* v55 p4-22+ N '91

Random, Joseph L., 1949-

about

Portfolio. il (pt col) *Am Craft* v53 p59 Ap/My '93

Brandon, Reiko Mochinaga, 1935-

Reproductions

Tradition (paper, copper, bamboo)

Artweek v23 p inside back cov S 17 '92 (col)

Brandow, Michael

Space, class, etc. at the New Museum [In transit: New Museum of Contemporary Art, New York] *New Criter* v11 p78-80 Mr '93

Brands, Gunnar

Der Bogen von Aquinum [with appendices] bibl f il plan tabs diags *Archaeol Anz* no4 p561-600 '91

Zum Codex OZ 109 der Kunstabibliothek in Berlin. bibl f *Archaeol Anz* no4 p607-9 '91

Brandston, Howard

about

Special honoree: Howard Brandston. J. Nasatir. col il por *Inter Des* v63 p S42 D '92

Brandt, Bill, 1904-1983

Reproductions

Evening in Kew Gardens (photo, ca 1930)

Art News v92 p90 My '93

Untitled [landscape] (gelatin silver print, ca 1948)

Rec Art Mus (Princeton Univ) v51 n01 p48 '92

Brandt, Edgar William, 1880-1960

Reproductions

Les Cigognes d'Alsace; by E. W. Brandt and M. Blondat (iron and bronze panel)

Mag Antiq v142 p642 N '92

Brandt, Rex, 1914-

about

Rex Brandt. P. Champa. por *Am Artist* v57 p30-3+ Je '93

il(col): Pirate's cove; Balboa day; Nice day for kites

Brandt, Rexford Elson See Brandt, Rex, 1914-

Brandt, Susie

about

More than just a touch: the tactile element in fiber art. P. Ullrich. col il *Fiberarts* v19 p33-7 S/O '92

il(col): Dainty; Blackened blanket

Brandt & Böttcher

The Train station of Kassel [Germany; with interview]

R. Böttcher. il plans diags *Perspecta* no27 p140-53 [92]

Brannfman, Steven

Raku: the firing process [book excerpt] il pors *Studio Potter* v20 p76-83 D '91

Branham, Joan R.

Sacred space under erasure in ancient synagogues and early churches. bibl f il plans diag *Art Bull* v74 p375-94 S '92

Branson Coates (Firm)

Boutique Jigsaw à Londres. B. Fitoussi. il *Archit Aujourd'hui* no285 p128-9 F '93

Tongue in chic [Jigsaw, store, London] J. Gorman. col il plan *Interiors* v151 p62-5 N '92

Brant, Sebastian, 1458-1521

about

The New World depicted: Renaissance woodcuts of 1493. G. Deák. bibl f il (with cov) *Print Collect Newsl* v23 p122+ S/O '92

Brantzky, Franz, 1871-1933

about

Der Kölner Römerbrunnen von Franz Brantzky (1910-1915) und seine Neugestaltung durch Karl Band (1954-1955). P. Noelke and S. Lieb. bibl f il plans diag *Wallraf-Richartz-Jahrb* v53 p223-68 '92

Braque, Georges, 1882-1963

about

Braque: la leçon d'une vie [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] L.-A. Prat. col il *Connaiss Arts* no485-486 p48-53 Jl/Ag '92

il(col): Le Viaduc de l'Estaque; Nature morte à la table verte; Nu assis; Petite Baie à La Ciotat; L'atelier au crâne; Les Oiseaux noirs; Atelier I

[Les divines gravures d'un provincial: Tate Gallery, London; exhibit] D. Vergnon. *L'Oeil* no451 p82 My '93

il: Le chariot III

[Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] S. Whyte. *Arts Rev* v44 p486-7 O '92

il: Les oiseaux noirs; Femme lisant

[Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] S. Bowness. *Burlington Mag* v134 p681-3 O '92

il: Le buffet; A travers les arbres; Nature morte à la table de marbre

[Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] *L'Oeil* no443 p86 Jl/Ag '92

il: Nu assis

Georges Braque à Martigny [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] P.-G. Persin. *L'Oeil* no444 p80-3 S '92

il: L'homme à la pipe; il(col): Port de l'Estaque; Les instruments de musique; Composition (l'as de coeur); Le billard

Picasso, popular music and collage Cubism (1911-12). L. Kachur. bibl f il diags *Burlington Mag* v135 p252-60 Ap '93

il: Clarinet and bottle of rum on a mantelpiece; Tenora;

Reproductions

Bouteille de Marc (crayon and paper collage, 1912-13) *Connaiss Arts* no479 p121 Ja '92 (col)

Braschi, Gianangelo See Pius VI, Pope, 1717-1799

Braslier, André, 1929-

Reproductions

[Untitled: woman by a swimming pool]

Connaiss Arts no488 p23 O '92 (col)

Brass

Analysis

See Metals—Analysis

Brass casting See Casts and casting

Brassai, 1899-1984

Reproductions

Bal musette (1932)

Arch Am Art J v31 no4 p33 '91

Brasses, Gothic

Annonce aux bergers [acquired by Musée du Louvre, Département des Objets d'Art, Paris] E. Taburet-Delahaye. col il *Rev Louvre Mus Fr* v42 p91 Ap '92

Braswell, Joseph*about*

Braswell presides over resuscitation of Parsons Interior Design department. *Inter Des* v63 p38 N '92

Bratby, John Randall, 1928-1992*about***Obituary**

Art Am v80 p135 S '92

Arts Rev v44 p406 S '92

Brathwaite, Stephen**Reproductions**

Untitled [two busts] (mixed media, 1989)

Neues Glas n01 p40-1 '93 (col)

Brattinga, Pieter

Public and private: Dutch design, 1945-1991. il (pt col)

Print v45 p50-9+ N/D '91

Braun, Adolphe, 1811-1877*about*

Lonely Aphrodites: on the documentary photography of sculpture. M. Bergstein. bibl f il por *Art Bull* v74 p486-8 S '92

il: Aphrodite of Melos

Braun, Christina von

Andere Leute verschwinden. Ich aber bin kein Anderer.

Also . . . *Du* n011 p90-1 N '91

Braun, Herman, 1933-*about*

Recent Latin American art. L. Camnitzer. il *Art J* v51 p7 Wint '92

Braun, Stephen*about*

Artists' statements [wild things: animals in contemporary West Coast art] il (pt col with cov) *Artweek* v24 p5 Je 3 '93

il: Medusa

Braun, Suzan Luna**Reproductions**

Light in the rainfield; by S. L. Braun and S. Lee (mixed media, 1990)

Fiberarts v19 p38 Ja/F '93 (col)

Braun Prize See Industrial design—Competitions, awards, etc.**Braunberger, Pierre, 1905-1990***about***Obituary**

Cah Cinema pors no438 p78-9 D '90. S. Toubiana.

Brauner, Marna Goldstein**Reproductions**

Crudo della verita (mixed media, 1991)

Fiberarts v19 p48 Mr/Ap '93 (col)

Brauner, Victor, 1903-1966*about*

[Musée d'Art Moderne, Saint-Etienne, France; exhibit] P. Piguet. *L'Oeil* no443 p84 Jl/Ag '92

Braunschweig, François, 1946-1986*about*

Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p71 Mr/Ap '93

Braunschweiger, Leonard*about*

Leonard Braunschweiger [redesigned co-op lobby, Brooklyn, N.Y.] K. Maserjian. col il por (p204) *Inter Des* v64 p266-7 My '93

Brauweiler (Germany). Abbey

Zur Herkunft des Jahreszeitensockels im Kölner Schnütgen-Museum. B. Kaelble. bibl f il *Wallraf-Richartz-Jahrb* v53 p307-22 '92

Bravo, Manuel Alvarez See Alvarez Bravo, Manuel, 1902-**Bray, Anne***about*

A Conversation with Anne Bray, director of the L.A. Freewaves Festival of Independent Video [interview] H. Willis. il *Artweek* v23 p5 N 19 '92

Bray, Larry**Reproductions**

[Untitled: mosaic building in Barcelona]

Br J Photogr v139 p5 Ag 6 '92

Bray, Robert*about*

Cool spaces for Fire Island [New York] J. Thurman. col il (with cov) pors (with p20) *Archit Dig* v50 p118-25+ My '93

Bray, Tom*about*

A Child's garden of versus [Boise Gallery of Art, Boise State University, Idaho; exhibit] J. Ross. *Artweek* v23 p16 N 19 '92

il: Potato in bondage

Brayer, Yves, 1907-*about*

[Galerie des Arts, Nîmes, France; exhibit] *L'Oeil* no447 p98 D '92

Le Musée Yves Brayer aux Baux-de-Provence. Y. Dentan. il (pt col) plan *L'Oeil* no451 p52-5 My '93

il(col): L'atelier des Baux au paysage

Brayer (Yves) Musée (Baux-de-Provence, France) See Musée Yves Brayer (Baux-de-Provence, France)**Brazil**

See also subhead Brazil under the following subjects

Apartments

Design

Interior design

Museums and art galleries

Parks

Antiquities

Moundbuilders of the Amazon: geophysical archaeology on Marajó Island, Brazil [review article] B. J. Meggers. bibl *J Field Archaeol* v19 p399-404 Fall '92

Cultural relations**Portugal**

Civilizing Rio de Janeiro: four centuries of conquest through architecture. D. Underwood. bibl f il plan *Art J* v51 p48-56 Wint '92

Brazilian colonial architecture See Colonial architecture, Brazilian**Brébiette, Pierre, 1598-1650?****Reproductions**

Satyre et bacchante bernés par des amours (red chalk) *Connaiss Arts* no492 p48 F '93

Brecht, Bertolt, 1898-1956*about*

Forme et idéologie: les techniques de Warhol, du dessin tamponné au cinéma. R. Crone. bibl f il *Cah Mus Natl Art Mod* no34 p45, 52+ Wint '90

Brecht, George, 1926-*about*

George Brecht: sure, we had reasons, but we had no goals [interview] G. Politi. il *Flash Art* no167 p58 N/D '92

il: Two durations

Bredin, Hugh

Metaphorical thought. bibl f *Br J Aesthet* v32 p97-109 Ap '92

Breeden, Piera*about*

De la fureur à l'extase [Galerie de Hesdin, Paris; exhibit] C. Bouyeure. il (pt col) *Cimaise* v39 p87-9 N/D '92

Breen, Joseph Ignatius, 1890-1965*about*

The Witch, the devil, and the code [the history of The Devil doll: interferences a filmmaker had to contend with in the age of the production code] B. Wood. il pors *Film Comment* v28 p52-6 N/D '92

Breg, Shary Page

Approaches to landscape preservation treatment at Mount Auburn Cemetery [Cambridge, Mass] bibl il map plans *Assoc Preserv Technol Bull* v24 no3-4 p52-8 '92

Bregani-Montaldo & Associati

Bregani-Montaldo & Associati: projects on the outskirts of Milan. R. Pedio. il (pt col) plans diags *Architettura* v37 p586-95 Jl/Ag '91

Bregenz (Austria)**Houses**

Architecture sec [Einfamilienhaus, Bregenz-Lochau] W. Zschokke. il plans diags *Werk Bauen Wohnen* v79/46 p53-5 S '92

Bregman & Hamann Architects

BCE Place Galleria [Toronto] col il (with cov) plans diags *A + U* no272 p32-9 My '93

Disparate aspects of BCE Place [galleria in Toronto's latest downtown complex] E. Annau. il (with col cov) plans diags *Can Archit* v37 p15-24 Ag '92

Steel connection [Galleria and Heritage Square, BCE Place, Toronto] P. D. Slatin. col il plan diags *Archit Rec* v181 p84-91 F '93

Breillat, Catherine*about*

Catherine Breillat tourne Sale comme un ange. I. Katsahias. col il por *Cah Cinema* no440 p71-5 F '91

Breitenbach, Josef, 1896-1984*about*

[Houk Friedman; Hirschl & Adler Modern, New York; exhibits] D. B. Kuspit. *Artforum* v31 p97 Ap '93

il: Academie de Sculpture

Brejon de Lavergnée, Arnauld

Lille à New York [Metropolitan Museum of Art, New York] col il *Connaiss Arts* no488 p90-9 O '92

Brejon de Lavergnée, Arnauld—cont.

Le réalisme selon Ribera [Jusepe de Ribera] col il *Connaiss Arts* no484 p88-97 Je '92
Valentine de Boulogne portraitiste. bibl f il *Rev Art* no94 p66-8 '91

Brejon de Lavergnée, Barbara

Dessins français du 17^e siècle: richesse des musées de province [Musée du Louvre, Paris] col il *Connaiss Arts* no492 p42-9 F '93

Breker, Arno, 1900-1991

about

The Art of Hitler [Nazi visual culture and ways that it has surfaced] S. Kasher. il pors *October* no59 p57-8 Wint '92; Discussion. no63 p117-19 Wint '93
il: Partei; Wehrmacht

Bremen (Germany)**Galleries and museums**

See also

Kunsthalle Bremen (Germany)

Brenet, Nicolas-Guy, 1728-1792**Reproductions**

Mort de Du Guesclin devant Châteauneuf-de-Randon, le 13 juillet 1380

Rev Louvre Mus Fr v42 p11 D '92 (col)

Brenne, Stefan

(jt. auth) *See* Willemsen, Franz, and Brenne, Stefan

Brenson, Michael

Report from Paris: figures in space [Musée d'Art Moderne de la Ville de Paris] il *Art Am* v80 p61-3 N '92

Brentano, Lise Funck- See Funck-Brentano, Lise**Bresc-Bautier, Geneviève**

Au Louvre, la restauration des façades de la Cour Napoléon. il (pt col with cov) *Rev Louvre Mus Fr* v42 p10-15 Jl '92

Brescia, Girolamo da See Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548**Brescia (Italy)****Houses**

Lauro Boselli: prairie houses in various settings [Casa Romanò; architect's residence] G. K. Koenig. il (pt col) plans diags *Architettura* v38 p6-9, 14-16 Ja '92

Brescianino, Girolamo See Muziano, Girolamo, 1528-1592**Breslin, Lucy**

about

Art, mothering and dialogue. L. Breslin. col il por *Ceram Mon* v41 p60-2 Je/Ag '93

il(col): Ruby throated; Pink lady's slipper; Reflections

Bresson, Henri Cartier- See Cartier-Bresson, Henri, 1908-1987, Martin

about

Scent of a woman [film] Reviews

Sight Sound il v3 p49 Mr '93. P. Strick

Breternitz, David A.

The Dolores archaeological program: in memoriam. bibl map *Am Antiq* v58 p118-25 Ja '93

Breton, André, 1896-1966

about

Anch'io son scrittore: notes autour de Picasso poète. D. Hollier. bibl f il *Cah Mus Natl Art Mod* no38 p94+ Wint '91

il: PSTT, extrait de Clair de terre; Ses yeux de fougère. . . ; Les sommeils de Desnos

Bretton y el surrealismo [Museo Nacional Centro de Arte Reina Sofía, Madrid] E. Florez. il *Goya* no225 p184 N/D '91

Life by the letter [the modern autobiographical project in French literature] V. Kaufmann. bibl f *October* no64 p95+ Spr '93

Précipités surréalistes: à l'ombre du préfixe sur. D. Hollier. bibl f il *Cah Mus Natl Art Mod* no38 p38-57 Wint '91

Breton, Jules, 1827-1906**Reproductions**

Plantation d'un Calvaire (1858)

Artist v108 p45 Ap '93 (col)

Brett, Nancy

about

[Victoria Munroe Gallery, New York; exhibit] S. Scott. *Art News* v92 p138 My '93

il: Restless

Brettell, Richard R., 1949-

Pissarro in Louveciennes: an inscription and three paintings. il (pt col) *Apollo* ns 136 p315-19 N '92

about

Brettell steps down [Richard Brettell, director of the Dallas Museum of Art, has resigned from his post] *Art News* v92 p42+ F '93

Brettingham, Matthew, the Elder, 1699-1769

about

Designing around the statues: Matthew Brettingham's casts at Kedleston [Derbyshire, England] J. Kenworthy-Browne. bibl f il (pt col) tabs diags *Apollo* ns 137 p248-52 Ap '93

il: Design for a sculpture hall (2)

Brettingham, Matthew, the Younger, 1725-1803

about

Designing around the statues: Matthew Brettingham's casts at Kedleston [Derbyshire, England] J. Kenworthy-Browne. bibl f il (pt col) tabs diags *Apollo* ns 137 p248-52 Ap '93

Breu, Jörg, the Elder, ca. 1480-1537

about

Saturn's children: a glass panel by Jörg Breu the Elder in the Burrell Collection. A. Morrall. bibl f il (pt col) *Burlington Mag* v135 p212-14 Mr '93

il: The children of Sol; The children of Luna (2); Saturn's children (col)

Breu, Jörg, the Younger, ca. 1510-1547**Reproductions**

De Levenstrap (woodcut, 1540)

Bull Rijksmus v41 nol p45 '93

Breuer, Marcel, 1902-1981

about

Musikalische Stühle. P. J. Blake. il *Inter Des* v64 p150+ F '93

il(col): Cesca (2)

Breuer, Wilhelm

Über mittelalterliches Turnierspielzeug: Spätmittelalterliche Kleinbronzen. bibl f il *Z Dtsch Ver Kunstwiss* v45 nol/2 p160-3 '91

Breughel, Jan, the Elder See Brueghel, Jan, the Elder, ca. 1568-1625**Breughel, Jan, the Younger See Brueghel, Jan, the Younger, 1601-1678****Breughel, Pieter, the Elder See Brueghel, Pieter, the Elder, 1522?-1569****Breughel, Pieter, the Younger See Brueghel, Pieter, the Younger, 1564-1638****Breuhaus de Groot, Fritz August, b. 1883****Reproductions**

Airship Zeppelin LZ 129 Hindenburg: interior design (1935)

Abitare no305 p237 Mr '92 (col)

Breval, John Durant, 1680?-1738

about

Sir Roger Newdigate and John Breval: drawings of the Grand Tour. M. McCarthy. bibl f il (pt col) diag *Apollo* ns 136 p100-4 Ag '92

Brewer, Don**Reproductions**

Wakpa

Southwest Art v22 p4 Mr '93 (col)

Breweries**Remodeling**

Brauereiareal Wardeck, Basel. il plans diag *Werk Bauen Wohnen* v80/47 p18-19 Mr '93

Brewster, Andrea

about

Transformations [the Invisible veil: The LAB Gallery, San Francisco; exhibit] R. Jana. il *Artweek* v24 p17 Mr 4 '93

il: The handmade king

Brewster, Ben

Traffic in souls: an experiment in feature-length narrative construction. bibl f *Cinema J* v31 p37-56 Fall '91

Brewster, John, 1766-1854**Reproductions**

[Untitled: double portrait] (1801)

Mag Antiq v142 p626-7 N '92 (col)

Brewster, Todd

A Simple symbol. col il *Am Photo* v4 p112 Mr/Ap '93

Brey, Ricardo Rodríguez See Rodríguez Brey, Ricardo**Briant, Jean-François**

about

[Galerie Di Meo; Hôtel de Ville de Paris; exhibits] L. Pythoud. *L'Oeil* no449 p86 Mr '93

il: Claire voie

Brice, Jeff, 1958-

about

Mini-portfolios. J. Ashford. col il por *Print* v47 p106-8 Ja/F '93

Brice, William, 1921-

about

Artists' statements [contemporary printmaking] il (pt col with cov) *Artweek* v23 p20 N 5 '92

Bricher, Alfred Thompson, 1837-1908**Reproductions**

Sabin Point, Narragansett Bay (ca 1880-84)
Mag Antiq v143 p346 Mr '93 (col)

Brick construction*See also***Masonry**

Brick in architecture [advertising supplement] il (pt col)
Architecture v81 p[supp 1-8] D '92

Brick in architecture: brick in houses of worship [advertising supplement] col il plan diag *Architecture* v82 p suppl-8 Ap '93

A Brick temple of the ninth century [the Merbadé temple, Kherahat, India; with appendix] M. D. Willis. bibl f il plans *Artibus Asiae* v52 no1/2 p25-46 '92

Design with brick [three recent publications from the Brick Development Association] M. Gordon. il diag *RIBA J* v100 p51-2 Mr '93

Zur Konstruktion spätantiker Kuppeln vom 3. bis 6. Jahrhundert: neue Ergebnisse photogrammetrischer Untersuchungen. J. J. Rasch. bibl f il plans tabs diags *Jahrb Dtsch Archaeol Inst* v106 p363-81 '91

Brick pavements *See* Pavements, Brick**Brickhouse, Farrell, 1949-***about*

[Pamela Auchincloss Gallery, New York; exhibit] B. Schwabsky. *Artforum* v31 p93 D '92
 il: 15N39

Brickman, Scott*about*

Management: the design connection [symposium] J. W. Thompson. col il pors *Landsc Archit* v83 p60-2 Mr '93

Brickman Group (Firm)

The Brickman Group's paper project [Scott Paper Company, Philadelphia] M. McNamara. col il *Landsc Archit* v82 p44-5 S '92

Bridaine, Jacques, 1701-1767*about*

Some evangelical roots for Hébert's *Toujours et jamais*. S. G. Lindsay. bibl f il *Art Bull* v74 p619-22 D '92

Bridal customs *See* Weddings**Bridgeman, Charles, d. 1783****Reproductions**

Design for amphitheatre at Claremont (pen and wash on paper)
Apollo ns 137 p225 Ap '93

Bridgeman, Jane

Belle considerazioni: dress in the works of Piero della Francesca. bibl f il (pt col) *Apollo* ns 136 p218-25 O '92

Bridges, Marilyn*about*

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p72-3 Fall '92
 il: Arrows over rise, Nazca

Bridges

Utility, technology and expression. A. C. Webster. bibl f il diags *Archit Rev* v191 p68-74 N '92

Conservation and restoration

Rebuilding the historic Philippi Covered Bridge in West Virginia. E. L. Kemp and P. D. Marshall. il diags *Assoc Preserv Technol Bull* v24 no1-2 p58-66 '92

Designs and projects

Dessin du mois [étude pour la nouvelle passerelle Solferino, Paris] J.-P. Robert. il diags *Archit Aujourd'hui* no282 p64-5 S '92

Emilio Ambasz [Columbus, Indiana suspension bridge] il (pt col) plans diag *Architettura* v37 p900-3 N '91

Exhibitions

Transbordements [le pont transbordeur et la vision moderniste: Hôtel de Sully, Paris] S. Chemineau. il *Archit Aujourd'hui* no281 p29 Je '92

France*See also*

Vienne (France)—Bridges

Spain

Popular mechanics [secondary engineering structures, such as bridges, entrance canopies and shading devices at Expo 92, Seville] C. Slessor. il (pt col) *Archit Rev* v190 p55-8 Je '92

Switzerland

Brücke und Schlucht: vier Beispiele alpiner Ingenieurkunst. J. Conzett. il diags *Werk Bauen Wohnen* v80/47 p30-5 Ja/F '93

Robert Maillarts Brücken. S. L. Billington and D. P. Billington. bibl f il diags *Werk Bauen Wohnen* v79/46 p49-53 My '92

United States*See also*

New York (N.Y.)—Bridges

Canyon conversion [Navajo Bridge, near Page, Ariz]

D. Sutro. col il *Landsc Archit* v83 p53 Je '93

Span for all reasons [Alsea Bay Bridge, Waldport, Ore]

D. Sutro. col il *Landsc Archit* v83 p52 Je '93

Bridges, Foot

Recent works of Eva Jiricna [Vitrashop entrance bridge, Weil am Rhein, Germany] E. Jirična and J. Tollit. il (pt col) plans diags *A + U* no269 p120-1 F '93

Bridgestone Museum of Art (Tokyo, Japan)

Le musée du roi des pneus. col il *Connaiss Arts* no495 p92-4 My '93

Briey-en-Forêt (France)**Housing**

Die Wohnmaschine: Unités d'habitation von Le Corbusier. K.-D. Weiss. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p21-33 Ap '92

Briganti, Giuliano

Duca, signore e maestro [André Chastel] il *Rev Art* no93 p20-4 '91

Briggs, Peter, 1950-*about*

[Galerie Barbier-Beltz, Paris; exhibit] L. Pythoud. *L'Oeil* no449 p86 Mr '93
 il: Quincunx

Bright, Deborah

The Machine in the garden revisited: American environmentalism and photographic aesthetics. bibl f il *Art J* v51 p60-71 Summ '92

Bright, George, fl. ca.1770-1785**Reproductions**

Slant-top block-front desk (mahogany, ca 1770)

Mag Antiq v143 p448 Mr '93 (col)

Brigman, Anne W., 1869-1950**Reproductions**

The Source

Hist Photogr v16 p196 Aut '92

Brihuega, Jaime

(jt. auth) *See* Diego, Estrella de, and Brihuega, Jaime

Brihuega, Luis, 1915-1981*about*

[Casa del Monte de la Caja de Madrid; exhibit] E. Florez. *Goya* no228 p376 My/Je '92
 il: El odio

Brill, Michael*about*

Visionary landscapes: landscapes of peril [radioactive waste dump, New Mexico] col il por *Landsc Archit* v82 p42-3 D '92

Brill, Robert H.

Chemical analyses of some glasses from Frattesina. bibl f il tabs diags *J Glass Stud* v34 p11-22 '92

Brilliant, Judith Feinberg*about*

Archaeological Institute of America [awards] *Am J Archaeol* v97 p298 Ap '93

Brilliant, Richard

Banking on the data banks [editorial] *Art Bull* v74 p374 S '92

Brimacombe, Kayte, 1965-**Reproductions**

Somali theatre group Waberi rehearsing at the Cardiff Corn Exchange

Br J Photogr v139 p7 Je 11 '92

Brin, Hertzog von *See* Bein, Hertzich van, fl. 1589-1617**Brinckmann, Albert Erich, 1881-1958***about*

Gründung und Baugeschichte des Kunsthistorischen Instituts der Universität zu Köln. P. Leser. bibl f il *Wallraf-Richartz-Jahrb* v53 p335-40 '92

Brine, John, and Carter, Norma

The Fading dream of the quarter-acre block [the ideal in Australian housing has historically centered on the detached house set in a large plot] il *Town Ctry Plann* v61 p111-13 Ap '92

Brinkmann, Don*about*

Square one [next generation of executive furniture design] M. Zelinsky. col il por *Interiors* v151 p56-9 Ag '92

Brisac, Catherine, d. 1991

Les verrières de l'église de Semur-en-Auxois. bibl f il plans *Congr Archeol Fr* v144 p303-11 '86
about

Obituary

Rev Art no94 p90 '91. M.-M. Gauthier.

Brisse, Joel*about*

[Galerie Philippe Gravier, Paris; exhibit] L. Pythoud. il *L'Oeil* no446 p80 N '92

Brisson, David W., d. 1981 or 2*about*

Visualization in art and science. H. E. Brisson. bibl f il (pt col) diags *Leonardo* v25 no3/4 p257-62 '92
il: Hyperstereogram; *il(col):* Hypercube; Hyperanaglyph

Brisson, Harriet E.*about*

Visualization in art and science. H. E. Brisson. bibl f il (pt col) diags *Leonardo* v25 no3/4 p257-62 '92
il: Great rhombicuboctahedra and octagonal prisms; Sixteen schwarz surfaces; Unfolded schwarz surfaces; Infinity box (3, with 2 col det); Pentahedroid; Truncated 600-cell (2 with col det); Truncated close-packing octahedra, rhombidodecahedra and cubes

Bristol, Katharine G.

The Pruitt-Igoe myth. bibl f il plan diag *J Archit Educ* v44 p163-71 My '91; Discussion. v45 p251-2 Jl '92

British architects *See* Architects, British**British Architectural Library**

RIBA Heinz Gallery: twenty years of exhibitions. C. Amery. *Mus Manage Curatorship* v11 p302-5 S '92

Acquisitions

Capturing post-war Britain [photographic archive of Henk Snoek donated to the British Architectural Library] R. Elwall. il por *RIBA J* v100 p20-2 F '93

Ecclesiastical models [two recent additions of architectural models] T. Knox. il *RIBA J* v99 p30-1 Ag '92

British architecture *See* Architecture, British**British art** *See* Art, British**British artists** *See* Artists, British**British authors** *See* Authors, British**British bookbinding** *See* Bookbinding, British**British Broadcasting Corporation** *See* BBC**British cabinetmakers** *See* Cabinetmakers, British**British calligraphy** *See* Calligraphy, British**British caricatures and cartoons** *See* Caricatures and cartoons, British**British chairs** *See* Chairs, British**British chests of drawers** *See* Chests of drawers, British**British coins** *See* Coins, British**British decoration and ornament** *See* Decoration and ornament, British**British decorative arts** *See* Decorative arts, British**British Design Council** *See* Design Council (Great Britain)**British drawing** *See* Drawing, British**British East India Company** *See* East India Company**British embroidery** *See* Embroidery, British**British enamels** *See* Enamels, British**British Film Institute**

SIFT: a filmographer's database. G. Hartnoll. *Screen* v33 p324-6 Aut '92

Conferences

BEI melodrama conference, London. M. Stewart. *Screen* v34 p80-2 Spr '93

The Real McCoy [Black and white in colour, a conference organized by the BFI] C. Smith. il *Sight Sound* v3 p5 F '93

British furniture *See* Furniture, British**British gardens** *See* Gardens, British**British glassware** *See* Glassware, British**British goldwork** *See* Goldwork, British**British illuminated manuscripts** *See* Illuminated manuscripts, British**British in China**

George Chinnery and his contemporaries on the China coast. P. Connor. bibl f il (pt col with cov) *Arts Asia* v23 p66-81 My/Je '93

British in France

De la satire sociale à la charge contre Burke: La Cour d'auberge à Calais (1790) de F. G. Byron. P. Bordes. bibl f il (pt col) por *Rev Louvre Mus Fr* v42 p57-64 O '92

Sir Roger Newdigate and John Breval: drawings of the Grand Tour. M. McCarthy. bibl f il (pt col) diag *Apollo* ns 136 p100-4 Ag '92

A Year at the Louvre [exhibition officer from the Victoria and Albert Museum working to broaden her experience] V. Broackes. *Mus J* v93 p27 Ja '93

British in India

Early British photography in India [6 article anthology] bibl f il (with cov) por *Hist Photogr* v16 p299-350 Wint '92

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Il Busto di negro di Francis Harwood del J. Paul Getty Museum di Malibu. R. Roani Villani. bibl f il *Paragone* v42 p68-74 Jl '91

Robert Dallington's Survey of Tuscany (1605): a British view of Medicean Florence. E. Chaney. bibl f il *Apollo* ns 136 p90-4 Ag '92

William Blake Richmond in Italy: the artist's early travels, 1866-69. S. Reynolds. bibl f il *Apollo* ns 136 p161-5 S '92

British in Rome (Italy)

Giovan Battista Lenardi a Santa Sabina (1683): storia di una decorazione murale. P. Ferraris. bibl f il por plan *Boll Arte* v76 p53-66 Mr/Ap '91

British in Russia

Un architecte de la grande Catherine. E. Ducamp. col il *Connaiss Arts* no492 p100-7 F '93

British ironwork *See* Ironwork, British**British jewelry** *See* Jewelry, British**British landscape painting** *See* Landscape painting, British**British Library**

British photography: the oral history [photographers' statements recorded at the National Sound Archive of the British Library] A. Bolt. il *Photogr J* v132 p406-8 O '92

British manuscripts *See* Manuscripts, British**British medals** *See* Medals, British**British metalwork** *See* Metalwork, British**British mirrors** *See* Mirrors, British**British Museum**

Souvenirs of culture: deciphering (in) the museum. M. Beard. bibl f il tabs *Art Hist* v15 p505-27 D '92

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The Greenall collection of Venetian coins. B. Cook. il *Apollo* ns 138 p45 Jl '93

British Museum. Dept. of Oriental Antiquities

The Hotung Gallery at the British Museum. J. C. Y. Watt. il *Burlington Mag* v135 p158-9 F '93

The Joseph E. Hotung Gallery of Oriental Antiquities at the British Museum. U. Wiesner. il *Orient Art* ns 39 p46-9 Spr '93

The Joseph E. Hotung Gallery of Oriental Antiquities in the British Museum. C. Michaelson. il (pt col) *Arts Asia* v22 p84-100 N/D '92

New displays of Far Eastern art in London. P. Cannon-Brookes. il diag *Mus Manage Curatorship* v12 p101-7 Mr '93

Oriental galleries. A. R. M. Hayland; G. Martin. il (pt col with cov) *Apollo* ns 137 p113-17 F '93

British Museum. Dept. of Prints and Drawings

Adriaen van de Venne's album in the Department of Prints and Drawings in the British Museum [review article] F. Lammertse. bibl f *Oud Holl* v106 no4 p206-9 '92

British Museum. Library *See* British Library**British Museum (Natural History)**

A Moving experience [Natural History Museum's Traveling Discovery Centre] P. Wheatcroft and N. Haselden. col il *Mus J* v92 p24-5 N '92

NHM under attack from Victorian Society. L. Murdin. *Mus J* v92 p9 Ag '92

Publicity for NHM dinosaurs put on hold. L. Murdin. il *Mus J* v92 p14 Jl '92

British painters *See* Painters, British**British painting** *See* Painting, British**British painting (Primitives)** *See* Painting, British (Primitives)**British philosophy** *See* Philosophy, British**British photography** *See* Photography, British**British porcelain** *See* Porcelain, British**British portrait drawing** *See* Portrait drawing, British**British portrait painting** *See* Portrait painting, British**British portrait sculpture** *See* Portrait sculpture, British**British portraits** *See* Portraits, British**British posters** *See* Posters, British**British potters** *See* Potters, British**British pottery** *See* Pottery, British**British prints** *See* Prints, British**British Railways**

The Charter: is it really what passengers need? [a charter for British Rail's passengers] T. Garrod. il *Town Ctry Plann* v61 p98-9 Ap '92

British royal collections *See* Royal collections, British**British School at Rome**

The British School at Rome: a personal view. R. Adam. il *Archit Des* v62 p xviii-xix Mr/Ap '92

British sculptors *See* Sculptors, British**British sculpture** *See* Sculpture, British**British sepulchral monuments** *See* Sepulchral monuments, British

British silversmiths See Silversmiths, British
British silverwork See Silverwork, British
British stained glass See Stained glass, British
British tapestry See Tapestry, British
British textiles See Textiles, British
British travelers See Travelers, British
British watercolor painting See Watercolor painting, British
British West Indies

See also

Jamaica

Brito, Ramón Vásquez See Vásquez Brito, Ramón

Britt, Thomas

about

An Architectural alliance: collaborating from blueprints to polished interiors in New Jersey. S. Stephens. col il (with cov) por (p18) *Archit Dig* v50 p118-27+ F '93

Dramatic spaces above the bright lights: sweeping rooms that play to panoramic vistas [New York] M. Peppiatt. col il por (p18) *Archit Dig* v49 p142-9 N '92

Manhattan manner: crisp classicism enfolds continental themes in a city address. N. Shrady. col il por (p18) *Archit Dig* v50 p94-101 Ag '93

Small wonder in Manhattan: introducing scale and drama to a tiny East Side apartment. M. Peppiatt. col il por (p24) *Archit Dig* v50 p142-7 My '93

Brittain, David

CC diary [editorial] por *Creat Camera* no314 p19 F/Mr '92

Reproductions

Portrait of William Eggleston

Creat Camera no315 p3 Ap/My '92 (col)

Brittain, David

about

The Simple truth [how to wrest yourself free from the subject and paint the way you want to] D. Brittain. il (pt col) *Artist* v108 p36-7 Mr '93

Brittany (France)

Painting in Brittany: Gauguin and his friends [Laing Art Gallery, Newcastle-upon-Tyne, England; exhibit] W. E. Johnson. *Arts Rev* v44 p429 S '92

Britto, Romero, 1964-

Reproductions

The Amazon woman

Art Antiqu v9 p19 O '92 (col)

Art Antiqu v9 p11 S '92 (col)

Big brother (1992)

Art News v91 p77 N '92 (col)

Earth train (1991)

Art Antiqu v9 p38 D '92 (col)

Britton, Sandra

Reproductions

Intergalactic passage

Southwest Art v22 p228 O '92 (col)

Broadbent, Geoffrey

5th Venice Biennale: a personal view. col il *Archit Des* v62 p profile 32-5 Mr/Ap '92

about

Academy forum: POPular architecture [symposium] P. Finch. col il pors *Archit Des* v62 p profile 25-6, 47-8 J1/Ag '92

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Broadcasting See Radio broadcasting; Television broadcasting

Broadcasting studios See Radio and television broadcasting studios

Broadhurst, Clive

An Artistic interpretation of Sety I's war reliefs. bibl f *J Egypt Archaeol* v75 p229-34 '89

Brocade

Der Choraltar in der St. Michaelskirche in Lindenhardt. E. Oellermann. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p131-57 '91

Die Schnitzaltäre Friedrich Herlins im Vergleich der Erkenntnisse neuerer kunsttechnologischer Untersuchungen. E. Oellermann. bibl f il diags *Jahrb Berl Mus* v33 p213-38 '91

Brock, Emily

Reproductions

Office disarray

Am Craft v53 p2 F/Mr '93 (col det)

Brock, Karen L.

The Making and remaking of Miraculous origins of Mt Shigi [with appendix] bibl f il tabs plans *Arch Asian Art* v45 p42-70 '92

Brock, Steven

about

Journeys to the East [Ancient presence, photography of Asia: Michael Shapiro Gallery, San Francisco; exhibit] J. Rapko. il *Artweek* v23 p4 D 17 '92

il: Rickshaw girls, Kanchipuram, India

Brockbank, Sadie

about

Material advances. M. Coatts. col il (with cov) *Crafts* no118 p26-31 S/O '92

il(col): The antlers

Brodhead, Quita, 1901-

about

[Carspecken-Scott Gallery, Wilmington, Del; exhibit] B. Wolanin. *Art Am* v80 p156-7 O '92

il(col): Abstraction

Brodkey, Harold

about

Jenseits der deutschen Sprache: Max Frisch im Urteil internationaler Autoren. il *Du* no12 p38-73 D '91

Brody, Samuel, 1926-1992

about

Obituary

Prog Archit v73 p22 N '92

Broeck, Crispin van den, 1524-ca. 1591

about

Crispin van den Broeck aux Musées Royaux des Beaux-Arts. P. Philippot. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p251-7 '89-'91

il: Le Jugement Dernier; Bataille avec cavaliers; Samson démolissant le temple de Dagon qui s'écroule sur les Philistins

Reproductions

Joseph racontant ses songes (brown ink and wash)

Bull (Mus Roy B-Arts Belg) v30-33 no4 p141 '81-'84

Broer, Roger, 1945-

Reproductions

Elk dreamer II (collagraph)

Southwest Art v22 p105 Mr '93 (col)

Elk dreamer III (collagraph)

Am Indian Art Mag v18 p78 Summ '93 (col)

Southwest Art v22 p110 Ap '93 (col)

Brogger, Mary

about

Mary Brogger's steel illusions. C. P. Dyer. *Fiberarts* v19 p22 Ja/F '93

il: A demand for comfort

Studio view: Chicago. S. Snodgrass. il *New Art Exam* v20 p38-9 My '93

Broggi, Mario

about

The School in the courtyard: intervention in Milan by Broggi and Burckhardt [kindergarten of the Swiss School] A. Rocca. il (pt col) plans diags *Lotus Int* no74 p80-5 '92

Urban reconstruction as school: Valle, Broggi, Burckhardt [school building, Friedrichstrasse, Berlin] R. Capezzuto. col il plans diags *Lotus Int* no74 p36-47 '92

Broggi, Alessandro

Il laboratorio dell'ideale: note sulla prima attività di Francesco Albani tra Bologna e Roma. bibl f il *Paragone* v41 p49-66 My '91

Un nuovo Lanfranco. bibl f il *Paragone* v41 p120-3 My '91

Broglie, Gabriel de

Les musées aujourd'hui. *Connaiss Arts* no496 p19-21 Je '93

Brohm, Joachim, 1955-

about

[Galerie Mathias Kampl, Munich; exhibit] J. Hoffmann. *Artforum* v31 p95-6 Ja '93

Bromley, William, the Elder, 1769-1842

Reproductions

Headpiece of Proverbs in Thomas Macklin's edition of the Holy Bible (engr after P. J. de Louthembourg, 1800)

Mus Stud v18 no2 p133 '92

Broner, Alice

about

Primarily paint [Mace Space for Art, San Francisco; exhibit] M. H. Webster. *Artweek* v24 p18 Mr 4 '93

il: In the middle way

Broner, Kaisa

The SoHo area and the loft district: the new life of loft buildings. bibl f il plans diags *Lotus Int* no66 p92-128 '90

Brongniart, Alexandre, 1770-1847

about

Les vitraux du Pavillon de l'Horloge au Louvre. P. Ennès. bibl f il (pt col) plan *Rev Louvre Mus Fr* v42 p56-73 Ap '92

Bronx (New York, N.Y.)**Architecture**

Educating New York: portfolio of New York City schools [Primary Schools 23 and 279] M. F. Schmertz; M. Gaskie. col il maps plans diags *Architecture* v82 p62-3 Ap '93

Pro bono architecture [Claremont Park Family Care Center] M. J. Crosbie. col il plans diags *Architecture* v81 p91-6 S '92

Galleries and museums*See also*

Bronx Museum of the Arts
Wave Hill (New York, N.Y.)

Bronx Museum of the Arts

Self-portrait: a world-class art museum in a multi-ethnic community. L. R. Cancel. il por *Museum* v44 no1 p25-7 '92

Bronx Zoo

A Zoological park is not just another museum. L. M. Milan and M. K. Wourms. bibl il tabs *Curator* v35 p120-36 Je '92; Discussion. v35 p166-74 S '92

Bronze Age**Aegean region**

Of shoes and ships and sealing wax: international trade and the Late Bronze Age Aegean. E. H. Cline and M. J. Cline. bibl il (pt col) pors (p79) map tabs *Expedition* v33 no3 p46-54 '91

Crete

Excavations at Mochlos, 1989. J. S. Soles and C. Davaras. bibl il map plans diags *Hesperia* v61 p413-45 O/D '92

The Kavousi coarse wares: a Bronze Age chronology for survey in the Mirabello area, east Crete. D. C. Haggis and M. S. Mook. bibl f il maps tabs diags *Am J Archaeol* v97 p265-93 Ap '93

The Vrokastro survey project, 1986-1989: research design and preliminary results [with catalog] B. J. Hayden and others. bibl il maps tab diags *Hesperia* v61 p293-353 J1/S '92

Cyprus

The Absolute chronology of the Bronze Age in Cyprus: a revision [recreated from the nontextual archaeological remains of the period] R. S. Merrillees. bibl tabs *Bull Am Sch Orient Res* no288 p47-52 N '92

France

Dépôt de plus de 840 haches à douille armoricaines de Ruffigné [acquired by the Musée Dobrée, Nantes, France] J. Santrot. il *Rev Louvre Mus Fr* v42 p94 D '92

Great Britain

Enigma of the Fens. B. M. Fagan. col il map *Archaeology* v45 p38-43 J1/Ag '92

Greece

In the shadow of Mycenae [scholars seek evidence for the rise and fall of a once mighty civilization] B. Wells and others. col il map *Archaeology* v46 p54-8+ Ja/F '93

Terraces, tombs, and the early Argive Heraion. C. M. Antonaccio. bibl f il map plans diags *Hesperia* v61 p85-105 Ja/Mr '92

University of Chicago excavations at Isthmia, 1989. C. Morgan. il plans diag *Hesperia* v61 p6-9 Ja/Mr '92

Israel

Cairn burials and cairn fields in the Negev. M. Haiman. bibl il map plans tabs diags *Bull Am Sch Orient Res* no287 p25-45 Ag '92

Further evidence on the date of the outer wall at Gezer [the results of the 1990 season of excavations] W. G. Dever. bibl il plans diags *Bull Am Sch Orient Res* no289 p33-54 F '93

Jordan

Early Bronze Age IV ceramic regionalism in Central Jordan [the pottery from the Amman area] G. Palumbo and G. L. Peterman. bibl il diags *Bull Am Sch Orient Res* no289 p23-32 F '93

Tell el-Hibr: a rock shelter occupation of the fourth millennium B.C.E. in the Jordanian Bâdiya [origins of state-tribe relations that characterize the history of the Near and Middle East] A. V. G. Betts. bibl map plans tabs diags *Bull Am Sch Orient Res* no287 p5-26 Ag '92

Mediterranean region

Bronze Age Mediterranean island cultures and the ancient Near East. A. B. Knapp. bibl il por (p51) maps plans tab diags *Biblic Archaeol* v55 p52-72 Je '92; v55 p112-28 S '92

Near East

Neue archäologische Entdeckungen am Persisch-Arabischen Golf: Handelskontakte und Grabtürme im bronzezeitlichen Oman. P. Yule. il (pt col) map *Antike Welt* v23 no4 p274-8 '92

New light on the relations between Egypt and southern Palestine during the Early Bronze Age. A. Ben-Tor and W. A. Ward. bibl il *Bull Am Sch Orient Res* no281 p3-26 F '91; Discussion. no287 p89-90 Ag '92

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The Chronology of Syria-Palestine in the second millennium B.C.E.; a review of current issues. W. G. Dever. bibl tabs *Bull Am Sch Orient Res* no288 p1-25 N '92

Five recent books on the emergence of ancient Israel; review article. A. J. Frendo. *Palest Explor Q* v124 p144-51 J1/D '92

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Portugal

Phosphate fractionation of soils at Agroal, Portugal. K. T. Lillios. bibl il maps tabs diags *Am Antiq* v57 p495-506 J1 '92

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Ugarit: the urban habitat, the present state of the archaeological picture. M. Yon. bibl il map plans diags *Bull Am Sch Orient Res* no286 p19-34 My '92

Turkey

Early Bronze Age tin and the Taurus [with discussion] J. D. Muhly. bibl f il maps *Am J Archaeol* v97 p239-64 Ap '93

Die kleinasiatischen Marmorstatuetten vom Typ Kiliya. J. Secher. bibl f il map diags *Archaeol Anz* no2 p153-70 '92

Tin processing at Göltepe, an early Bronze Age site in Anatolia. K. A. Yener and P. B. Vandiver. bibl f il map plans tabs diags *Am J Archaeol* v97 p207-38 Ap '93

Bronze Age architecture *See* Architecture, Prehistoric

Bronze Age fortification *See* Fortification, Prehistoric

Bronze Age metalwork *See* Metalwork, Prehistoric

Bronze Age pottery *See* Pottery, Prehistoric

Bronze casting *See* Casts and casting

Bronzes*See also*

Forgery of antiquities and works of art

Mirrors

Degradation of monumental bronzes. J. D. Meakin and others. bibl il map diags *Assoc Preserv Technol Bull* v23 no4 p58-63 '91

Bronzes, Ancient

Ancient East-European bronzes [acquired by the Cleveland Museum of Art] A. P. Kozloff. bibl f il *Bull Cleveland Mus Art* v80 p122-6 Ap '93

Nouvelle présentation des collections de bronzes du département des Antiquités grecques, étrusques et romaines [Musée du Louvre, Paris] S. Descamps-Lequime. col il *Rev Louvre Mus Fr* v42 p93 J1 '92

Bronzes, Baroque

Precisazioni su alcune opere eseguite da Massimiliano Soldani Benzi per il Gran Principe Ferdinando de' Medici [with appendix] S. Bellesi. *Paragone* v42 p80-5 J1 '91

Bronzes, Cambodian*See also*

Bronzes, Khmer

Bronzes, Chinese

Technical examination of Chinese bronzes. S. Bonadies and E. B. Avril. il (pt col) *Arts Asia* v23 p103-7 Mr/Ap '93

Han dynasty

Lien (lian) [acquired by the Musée Cernuschi, Paris] M.-T. Bobot. col il *Rev Louvre Mus Fr* v42 p125-6 D '92

Bronzes, Chinese—cont.**Reproductions***Anonymous works*

- Archaic ram (Han dynasty)
Arts Asia v21 p23 N/D '91 (col)
 Guanyin (gilt bronze, Sui dynasty, 581-618)
Orient Art ns 37 p15 Wint '91-'92 (col)
 Guanyin: Amoghapaśa (13th-14th cent)
Arts Asia v21 p36 N/D '91 (col)
 He-ewer with inlaid copper band (Warring States period)
Orient Art ns 37 p7 Wint '91-'92 (col)
 Parcel incense burner (gilt, late Ming)
Arts Asia v22 p18 S/O '92 (col)

Tang dynasty

- A Gilt bronze Guanyin from the Nanzhao Kingdom of Yunnan: hybrid art from the southwestern frontier. A. F. Howard. bibl f il *J Walters Art Gallery* v48 p1-12 '90

Zhou dynasty

- A Recently acquired archaic sculptural bronze [Cleveland Museum of Art] J. K. Wilson. bibl f il (pt col with cov) *Orient Art* ns 38 p222-30 Wint '92-'93
 The Shi Ke xu: reconsideration of an inscribed late western Zhou ritual vessel [with appendix] X. Yang. bibl f il tabs diags *Artibus Asiae* v52 no3/4 p163-214 '92

Bronzes, Classical*See also*

- Bronzes, Greek
 Bronzes, Roman

- Les bronzes grecs et romains: recherches récentes [review article] C. Rolley. il plan *Rev Archeol* fasc2 p381-395 '92

Bronzes, Coptic

- A propos des vases de bronze coptes du VII^e siècle en Europe de l'Ouest: le pichet de Bardouville (Seine-Maritime) [with appendices] P. Périn. bibl f il maps diags *Cah Archeol* v40 p35-50 '92

Bronzes, Early Christian*See also*

- Bronzes, Coptic

Bronzes, Egyptian

- Gewichte in Tiergestalt aus dem alten Ägypten [eine Neuerwerbung des Pelizaeus-Museums, Hildesheim, Germany] M. Seidel. col il *Antike Welt* v23 no3 p190-1 '92

Bronzes, Etruscan

- Il candelabro etrusco di Ruvo del Monte. A. Bottini. bibl f il (pt col with cov) diag *Boll Arte* v75 p1-14 Ja/F '90
 Etruscan twins and mirror images: the Dioskouroi at the door. N. T. De Grummond. bibl f il *Yale Univ Art Gallery Bull* p10-31 '91
 Neues zu den Mythen von Aineias, Sarpedon und Itys in der etruskischen Kunst. E. Simon. bibl f il *Archaeol Anz* no2 p233-42 '92

Bronzes, European

- Ancient East-European bronzes [acquired by the Cleveland Museum of Art] A. P. Kozloff. bibl f il *Bull Clevel Mus Art* v80 p122-6 Ap '93

Bronzes, Florentine

- Precisazioni su alcune opere eseguite da Massimiliano Soldani Benzi per il Gran Principe Ferdinando de Medici [with appendix] S. Bellesi. *Paragone* v42 p80-5 Jl '91

Bronzes, Gallo-Roman

- Note sur quelques figures de danse de l'époque gallo-romaine: le trésor de Neuvy-en-Sullias, Loiret. T. Redier. bibl f il *Bull Monum* v151 no1 p89-93 '93

Bronzes, German

- Der Leo rugiens von Braunschweig. G. Schüssler. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v42 p39-68 '91
 Über mittelalterliches Turnierspielzeug: Spätmittelalterliche Kleinbronzen. W. Breuer. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p160-3 '91

Bronzes, Gothic

- La scultura bronzea a Genova nel medioevo e il programma decorativo della cattedrale nel primo trecento. C. Di Fabio. bibl f il (with col cov) *Boll Arte* v76[74] p1-44 My/Je '89
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Bronzes, Hellenistic

- A Bronze warrior from Corinth. C. C. Mattusch. il *Hesperia* v61 p79-84 Ja/Mr '92

Bronzes, Hittite

- Ein hethitisches Schwert mit akkadischer Inschrift aus Boğazköy. il *Antike Welt* v23 no4 p256-7 '92

Bronzes, Iranian**Reproductions***Anonymous works*

- Rhyton (6th-5th cent B.C.)
Arts Asia v22 p9 S/O '92 (col)

Bronzes, Italian*See also***Bronzes, Florentine**

- Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte II. L. De Lachenal. bibl f il *Boll Arte* v75 p1-56 Jl/O '90
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- Les bronzes indigènes de l'Italie méridionale. C. Rolley. *Rev Archeol* fasc1 p171-3 '92

Bronzes, Khmer**Reproductions***Anonymous works*

- Buddha, Lopburi school (ca 1200)
Arts Asia v22 p53 My/Je '92 (col)
 Siva seated on a throne surrounded by Vishnu and lion (12th cent)
Arts Asia v22 p49 Mr/Ap '92 (col)

Bronzes, Mosan

- Das sog. Gondorfer Kreuz: Probleme des ursprünglichen Zustandes und der Authentizität. R. Marth. bibl f il *Z Dtsch Ver Kunstwiss* v42 no2 p61-70 '88; v45 no1/2 p158-9 '91

Bronzes, Nigerian**Reproductions***Anonymous works*

- Onile (18th cent)
Afr Arts v24 p9 O '91 (col)

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- Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte II. L. De Lachenal. bibl f il *Boll Arte* v75 p1-56 Jl/O '90
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- Les bronzes grecs et romains: recherches récentes [review article] C. Rolley. bibl f il *Rev Archeol* fasc2 p281-96 '91

Bronzes, Roman—cont.

The Cartoceto bronzes: portraits of a Roman aristocratic family of the late first century B.C. J. Pollini. bibl f il *Am J Archaeol* v97 p423-46 JI '93

Cemetery of statues: a shipment of bronze body parts surfaces in the Adriatic. G. Lattanzi. col il *Archaeology* v45 p46-9 N/D '92

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Une oenochœ de bronze à scènes mythologiques provenant d'un kourgane sarmate de la région de Rostov. V. K. Guguev and J. U. Trejster. bibl f il plans *Rev Archeol* fasc2 p243-71 '92

La statua equestre in bronzo di Augusto rinvenuta nel nord dell'Egeo. E. Touloupa. bibl f il (pt col) por *Boll Arte* v74 p67-78 Ja/F '89

Bronzes, Romanesque

See also

Bronzes, Mosan

Der Leo rugiens von Braunschweig. G. Schüssler. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v42 p39-68 '91

Das sog. Gondorfer Kreuz: Probleme des ursprünglichen Zustandes und der Authentizität. R. Marth. bibl f il *Z Dtsch Ver Kunstwiss* v42 no2 p61-70 '88; v45 no1/2 p158-9 '91

Bronzes, Thai**Reproductions**

Anonymous works

[Untitled: Buddha] (painted bronze, 15th century) *Orient Art* ns 39 p back cov Summ '93 (col)

Bronzes, Tibetan**Reproductions**

Anonymous works

Crowned Tathagata (15th cent) *Arts Asia* v22 p43 Ja/F '92 (col)

Bronzes, Vietnamese

The Bronze dong son drums [review article] S. Markbreiter. il map diags *Arts Asia* v21 p149-51 N/D '91

Bronzino, Agnolo, 1503-1572

about

Dante portraits in sixteenth century Florence. J. Nelson. bibl f il (with cov) por *Gaz B-Arts* ser6 v120 p59-77 S '92

il: Luca Martini; Allegorical portrait of Dante; Dante; Ugolino Martelli

Reproductions

Portrait de jeune homme *Connaiss Arts* no494 p35 Ap '93 (col)

Three-quarter length study of a standing man (black chalk) *Arts Rev* v44 p507 O '92

Bronzino, Alessandro See Allori, Alessandro, 1535-1607

Brooches

See also

Clasps and buckles

Broodthaers, Marcel, 1924-1976

about

Histoires belges [Jeu de Paume, Paris; exhibit] L. Murat. *Connaiss Arts* no479 p8 Ja '92

il(col): L'erreur; Peinture à l'œuf

Marcel Broodthaers slide projections [Stedelijk Van Abbe Museum, Eindhoven, Netherlands; exhibit] *Kunst Museumjournaal* v4 no1 p66-7 '92

Notes pour des rencontres peinture/poésie. F.-C. Legrand. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p401-10 '85-'88

il: La chambre blanche

Het parcours van Marcel Broodthaers in het labyrint van zijn tijd. R. Hammacher-Van den Brande. il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p447-52 '85-'88

il: Verzameling voorwerpen bestemd voor een vitrine;

Images: un coup de dés jamais n'abolira le hasard; Rue René Magritte straat

The Way to docu-drama [Documenta IX, Kassel, Germany; installation] M. McWilliams; K. Hixson. bibl f il por *New Art Exam* v20 p13+ O '92

Reproductions

Bureau couvert de moules (mussel shells, wood table, 1966)

Art Am v81 p8 Mr '93 (col)

Art News v92 p2 Mr '93 (col)

A Marcel Lecomte (photo, 1967)

Bull (Mus Roy B-Arts Belg) v30-33 no4 p120 '81-'84 (4)

Poème-change (1973)

Cah Mus Natl Art Mod no36 p32-3 Summ '91

Portemanteau aux moules (1965)

Bull (Mus Roy B-Arts Belg) v30-33 no4 p75 '81-'84

Brooke, Julie

about

San Diego sixteen [profile of the ceramist] il pors *Studio Potter* v21 p77 D '92

il: Orchid gesture

Brooke, Peter

about

Collector's eye: Peter Brooke. il por *Arts Rev* v45 p26-30 F '93

Brooke, Rodney

Local versus central government, can the tensions be resolved? il *Town Ctry Plann* v61 p178-81 Je '92

Brooker, R. J.

Spark photography in the 19th century. diags *Br J Photogr* v139 p22-3+ Je 4 '92

Brooklyn (New York, N.Y.)**City planning**

Brooklyn's space oddity [derelict park on the East River] M. Stevens. col il *Landsc Archit* v83 p224 Je '93

Housing

Housing rehabilitation: three for one [Brooklyn Gardens] P. Arcidi. col il plans *Prog Archit* v73 p70-1 Ag '92

Brooklyn Historical Society (New York, N.Y.)**Exhibitions**

The Face of AIDS in Brooklyn. S. Cassedy. col il *Mus News* v72 p50-3+ My/Je '93

Brooklyn Museum

The Art of playing games [Stewart Culin Collection] A. D'Alleva. bibl il (pt col) por *Am Indian Art Mag* v17 p47-53 Summ '92

Waiting for the new wing. col il *Art News* v91 p48 N '92

Acquisitions

Recent painting and sculpture acquisitions at the Brooklyn Museum. S. Faunce. il (with col cov) *Burlington Mag* v135 p308-12 Ap '93

Exhibitions

Maintaining the myth and memory: the role of conservation in a Native American exhibition at the Brooklyn Museum [New York] E. Pearlstein and C. Krumrine. bibl il (pt col with cov) *Am Indian Art Mag* v17 p34-43 Spr '92

Brookner, Jackie

Editor's statement: the heart of matter. bibl f il *Art J* v51 p8-11 Summ '92

Reproductions

Made of earth (mixed media, 1991) *Art J* v51 p56 Summ '92 (det)

Brooks, Angela

about

The New Public Realm Competition: post suburbia [prototype] col il plans *Prog Archit* v73 p79 O '92

Brooks, Ellen, 1946-

about

[Cleveland Center for Contemporary Art; exhibit] D. Utter. *New Art Exam* v20 p44-5 Summ '93

il: Garden slice

Brooks, Lee

about

Dream images. D. Bullis. col il pors *Ornament* v16 p64-7 Aut '92

Brooks, Michael P.

Planners, heal thyselfes: planning education, educators, and practitioners in the next century. bibl *J Am Plann Assoc* v59 p142-5 Spr '93

Brooks, Peter, 1938-

about

Speculations on the relationship between soap opera and melodrama. C. Gledhill. bibl f il *Q Rev Film Video* v14 p105-8 JI '92

Brooks, Rosetta

From the middle of nowhere: Terry Allen's Badlands [Wexner Center for the Visual Arts, Columbus, Ohio] bibl f il (pt col) *Artforum* v31 p84-8+ Ap '93

Brooks, Turner

about

Turner Brooks: reinventing the barn in Vermont. S. Stephens. col il por *Archit Dig* v49 p74+ S '92

Brooks, Valerie Francene

Face to face. col il pors *Print* v46 p66-73 My/Je '92

Brosamer, Hans, ca. 1500-ca. 1554**Reproductions**

Dame volupté et le fou (engr, 1530)

Gaz B-Arts ser6 v122 p3 JI/Ag '93

Broshi, Magen

(jt. auth) See Finkelstein, Israel, and Broshi, Magen
Brosk, Jeffrey, 1947-

about

[Stephen Rosenberg Gallery, New York; exhibit] J. Koplos. *Art Am* v81 p111-12 Mr '93
 il(col): Sanger

Bross, Louise S.

New documents for Livio Agresti's St Stephen chapel in the church of S Spirito in Sassia, Rome [with appendix] bibl f il *Burlington Mag* v135 p338-43 My '93

Brothers, Jim
Reproductions

Flight

Southwest Art v22 p155 Ja '93 (col)

Brou, Frédéric, 1862-1925 or 6

about

La résurrection de Villiers de l'Isle-Adam. P. Sorel. bibl f il pors *Gaz B-Arts* ser6 v121 p241-50 My/Je '93
 il: Monument à Auguste Villiers de l'Isle-Adam (3)

Broughton (Henry Rogers) Collection See Fitzwilliam Museum

Brouillette, Al

about

Announcing the winners of the 1993 American Artist Achievement Awards. col il *Am Artist* v57 p21 Je '93

il(col): The sign

Broutta, Michèle

about

Michèle Broutta: under Gutenberg's eye [private publisher] C. Bouyeure. il *Cimaise* v40 p33-6 Ja/Mr '93

Brow
Reproductions

Joe Louis (mahogany, ca 1940)

Folk Art v17 p20 Fall '92 (col)

Brown, Alan
Reproductions

[Untitled: portrait of a man]

Print v45 no7 p45 '91 (col)

Brown, Anna

about

Flagrant traces: Crimes of skinny women [ABC No Rio, New York; performance] C. Chris. il *High Perform* v15 p54 Spr '92

Brown, Barry Alexander

about

Production slate [editors and cinematographers: communication is key] *Am Cinematogr* v73 p14 N '92

Brown, Christopher, 1951-

about

[Edward Thorp Gallery, New York; exhibit] K. Johnson. *Art Am* v80 p139 N '92

il(col): Muchas gauchos

Prints & photographs published. *Print Collect News* v24 p107 J1/Ag '93

Brown, Claudine

about

What will happen to their collections? [Senate and Congress passed two different bills on the creation of a national African-American museum] R. Cembalest. por *Art News* v92 p35-7 Ja '93

Brown, Darryl
Reproductions

[Untitled: manipulation and misuse]

Print v45 no7 p177 '91

Brown, Denise Scott See Scott Brown, Denise, 1931-

Brown, Donald N.

Indians, feathers, and the law in western Oklahoma. bibl il (pt col) por (p62) *Expedition* v33 no2 p22-9 '91

Brown, Edward J.

about

A New York point of view: Edward J. Brown's collection fills a diminutive East Side apartment. S. M. L. Aronson. col il pors (p20) *Archit Dig* v50 p146-53+ Ap '93

Brown, F. Barry

Visualization: the second computer revolution [review article] il *Structurist* no31/32 p154-6 '91-'92

Brown, Ford Madox, 1821-1893

about

The British Arts and Crafts workshop: between tradition and reform. L. D. Lutchmansingh. bibl f il (pt col) *Stud Hist Art* v38 p179+ '93

il: King René's honeymoon cabinet (2, 1 col)

Brown and Wilkie. K. Bendiner. bibl f il *Gaz B-Arts* ser6 v121 p227-30 My/Je '93

il: Work

Ford Madox Brown's Work: an iconographic analysis. G. Curtis. bibl f il *Art Bull* v74 p623-36 D '92

Brown, Garrett

about

Steadicam hits its stride. B. Comer. por *Am Cinematogr* v73 p85-92 Je '92; v73 p77-80 J1 '92; v73 p82-4 S '92; v74 p73-4+ F '93

Brown, Gavin

about

Gavin Brown [interview] B. Weil. por *Flash Art* no168 p128 Ja/F '93

Brown, Gordon
Reproductions

Monoliths in Monument Canyon

Southwest Art v22 p12 D '92 (col)

Brown, Harrison Bird, 1831-1915
Reproductions

View of the Presidential Range, Vermont (1862)

Mag Antiq v143 p44 Ja '93 (col)

Brown, Iain Gordon

The Picturesque vision: fact and fancy in the capriccio plates of Robert Adam's Spalatro [Monumental reputation, Robert Adam and the emperor's palace: National Library of Scotland, Edinburgh; traveling exhibit] bibl f il plan diags *Apollo* ns 136 p76-82 Ag '92

With an uncommon splendour: the bindings of Robert Adam's Ruins at Spalatro. bibl f il (pt col) *Apollo* ns 137 p6-11 Ja '93

Brown, Ian W.

The Calumet ceremony in the Southeast and its archaeological manifestations. bibl il (with cov) map diags *Am Antiq* v54 p311-31 Ap '89; Discussion. v58 p560-2 J1 '93

(jt. auth) See Riccio, Richard V., and Brown, Ian W.

Brown, J. Carter (John Carter), 1934-

about

The Sky's the limit [chairman of the board of Ovation, Inc.] R. Cembalst. por *Art News* v92 p42+ My '93

Brown, James, 1951-

about

[Leo Castelli Gallery, New York; exhibit] S. Scott. *Art News* v91 p122+ O '92

il: Stabat mater

Reproductions

Untitled [abstract composition] (monotype)

Cimaise v40 p27 Ja/Mr '93 (col)

[Untitled: face] (terra-cotta with gold leaf, 1985)

Artforum v31 p18 F '93 (col)

Brown, Jeremy Murray- See Murray-Brown, Jeremy, 1932-

Brown, Jerry

about

Jerry Brown [National Heritage Fellow] por *Ceram Mon* v40 p18 D '92

Brown, Joan, 1938-1990
Reproductions

Out on a limb (1986)

J Am Plann Assoc v59 p cov Spr '93 (col)

Brown, John, 1800-1859

about

The Legend of John Brown and the series by Jacob Lawrence. E. Sharp. bibl f il (pt col with cov) pors *Bull Detroit Inst Arts* v67 no4 p14-35 '93

Brown, John Carter See Brown, J. Carter (John Carter), 1934-

Brown, John George, 1831-1913
Reproductions

Extra (ca 1890)

Mag Antiq v143 p843 Je '93 (col)

Gathering the fishing nets

Mag Antiq v142 p597 N '92 (col)

Brown, Joy

about

An Abyss of freedom. J. Brown. il por *Studio Potter* v21 p40-1 D '92

Brown, Lee B.

Adorno's critique of popular culture: the case of jazz music. bibl f *J Aesthetic Educ* v26 p17-31 Spr '92

Brown, Milton Wolf, 1911-

about

A Matisse collage [statements by artists, critics, and others who knew him] il (pt col) por *Art Antiqu* v9 p72-3 O '92

Brown, Randy

about

Legal light [Brown & Wolff law offices, Omaha] C. Linn. col il diag *Archit Rec* v181 p supp26-9 F '93

Brown, Robert F.

New England. See issues of Archives of American Art Journal

Brown, Roger, 1941-*about*

[Phyllis Kind Gallery, New York; exhibit] C. Reid. *Art Am* v80 p112-13 D '92

il(col): Aha! Heterosexuals fuck too

Reproductions

Killer crab (1986)

Southwest Art v22 p77 J1 '92 (col)

Brown, Terry*about*

Clay wonders. D. Berna-Heath. *Southwest Art* v22 p26 F '93

il(col): Black succulent

Brown, Terry*about*

An Architect's studio [Cincinnati] plans diag *Prog Archit* v74 p24 F '93

A Place for tea: an addition to the residence [Cincinnati] R. A. Benson. col il por diags *A + U* no270 p116-21 Mr '93

Brown, Theophilus*about*

[Tatistcheff Gallery, New York; exhibit] G. Henry. *Art Am* v80 p136 N '92

il(p134): Upper delta

Theophilus Brown. L. S. Hurwitz. col il *Am Artist* v57 p24-9+ Mr '93

il(col): Helen, bathing; Untitled (girl on horse); Untitled (two nudes on a rock); [5 untitled]

Brown, Tony*about*

[Magasin Site Bouchayer-Viallet, Grenoble, France; exhibit] P. Piguet. il *L'Oeil* no450 p80 Ap '93

Brown, William J., 1923-1992*about*

Obituary

Am Craft por v53 p16 F/Mr '93

[Records of the Penland School of Crafts] L. Kirwin. il por *Arch Am Art J* v31 no4 p35-7 '91

Brown chalk drawing See Drawing**Browne, Anthony P.***about*

Sea change in Georgetown: enhancing the original proportions of a former naval commander's house [Washington, D.C.] S. M. Alsop. col il por (p26) *Archit Dig* v50 p186-93 F '93

Browne, Kathleen*about*

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p29 Spr '93

Browne, Tom Martin*about*

Art destruction: the Tom Martin Browne case. P. H. Karlen. *Artweek* v23 p29 J1 23 '92

Brownell, Charles E., and others

A Treasury of designs: pattern-book sources for Virginia architecture. bibl f il plans diags *Arts Va* v30 p26-47 Fall/Wint '92-'93

Browning, Tod, 1882-1962*about*

The Witch, the devil, and the code [the history of The Devil doll: interferences a filmmaker had to contend with in the age of the production code] B. Wood. il pors *Film Comment* v28 p52-6 N/D '92

Brownlee, David B.

Victorian office practice and Victorian architecture: the case of Sir Gilbert Scott. bibl f il diag *Stud Hist Art* v38 p156-73 '93

Brownlow, Kevin

Preserved in amber [Harold Lloyd's films] pors *Film Comment* v29 p26-34 Mr/Ap '93

Bru, Eduard, 1950-*about*

Künstlich natürlich: Gestaltungsplan Vall d'Hebron, Barcelona, 1989-1992. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p14-21 O '92

Bruand, Yves

Le Château de Billy [Bourbonnais] bibl f il plan *Congr Archeol Fr* v146 p75-82 '88

Le Château de Bourbon-L'Archambault [Bourbonnais] bibl f il plans diags *Congr Archeol Fr* v146 p97-109 '88

Le Château de La Palice à Lapalisse. bibl f il plan *Congr Archeol Fr* v146 p297-30 '88

Le Château d'Hérissou [Bourbonnais] bibl f il plan *Congr Archeol Fr* v146 p243-53 '88

Le donjon d'Huriel [Bourbonnais] bibl f il plan diags *Congr Archeol Fr* v146 p265-71 '88

Brubaker, David

André Bazin on automatically made images. bibl f *J Aesthet Art Crit* v51 p59-67 Wint '93

Bruce, H. J., and Saks, D. Y.

A New museum for a new South Africa. il *Museum* v44 no4 p238-41 '92

Bruce, Jane**Reproductions**

[Untitled: glass plate]

Neues Glas no1 p back cov '92 (col)

Bruce, Sally Andersen- See Andersen-Bruce, Sally**Brücke, Die**

Figures du moderne [l'expressionnisme en Allemagne de 1905 à 1914] S. Pagé. col il (with cov) *Connaiss Arts* no489 p56-63 N '92

German Expressionism: primitivism and modernity [review article] J. Weinstein. *Art Bull* v75 p183-7 Mr '93

Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p4-69 Summ '93

Bruder, Harold

Forum: Romanized and romanticized: Mantegna's great Judith. il *Drawing* v14 p56-8 S/O '92

Bruder, William P., 1946-*about*

Desert shield [Theuer residence, Phoenix] C. A. Pearson. col il plan *Archit Rec* v181 p64-71 Ap '93

Desert suburban: 1 [branch library, Cholla, Phoenix, Ariz] il (pt col) plans diag *Archit Rev* v191 p46-51 J1 '92

Desert suburban: 2 [petrol station and car wash, Phoenix] col il plan diag *Archit Rev* v191 p52-3 J1 '92

The Wise and wonderful play of spaces within light [buildings in Arizona] M. Cerruti. il (pt col) plans diags *Architettura* v37 p792-812 O '91

Brueghel, Jan, the Elder, ca. 1568-1625*about*

David Teniers, Jan Brueghel y los gabinetes de pinturas [Museo del Prado, Madrid; exhibit] E. Florez. il *Goya* no227 p309-10 Mr/Ap '92

Brueghel, Jan, the Younger, 1601-1678*about*

Addenda to Flemish paintings in the Metropolitan Museum of Art [with catalog] W. A. Liedtke. bibl f il diag *Metrop Mus J* v27 p110-12 '92

il: Aeneas and the Sibyl in the underworld

Reproductions

Allegory of the four elements; by J. Brueghel and H. van Balen

Apollo ns 136 p[front] 33 N '92 (col)

Composition de fleurs dans une corbeille en osier, à ses côtés un bouquet de fleurs dans un charmant vase en cristal

Connaiss Arts no495 p31 My '93 (col)

Brueghel, Pieter, the Elder, 1522?-1569*about*

Noch einmal zum Problem von Pieter Bruegels Landschaftszeichnungen: eigene Studien oder Ableitungen? H. Mielke. bibl f il *Munch Jahrb Bild Kunst* ser3 v42 p137-47 '91

il: Magdalena poenitens; Insidiosus auceps; Bergmotiv aus sollicitudo rustica; Alpenlandschaft; Emausgänger Pieter Bruegel d.A. Probleme seines zeichnerischen Oeuvres. H. Mielke. bibl f il *Jahrb Berl Mus* v33 p129-34 '91

Pieter Bruegels Kruisdraging: een proeve van close-reading [issues in the interpretation of 16th century Flemish religious landscape painting] R. L. Falkenburg. il *Oud Holl* v107 no1 p17-33 '93

Speaking deeds: some proverb drawings by Pieter Bruegel and his contemporaries. W. S. Gibson. bibl f il *Drawing* v14 p73-7 N/D '92

il: Netherlandish proverbs; Big fish eat the little fish; Elck (2 with det)

En torno al Diogenes de Goya. R. Alcala Flecha. il *Goya* no227 p282-3 Mr/Ap '92

il: Elck

Reproductions

The Tower of Babel

Kunst Museumjournaal v3 no4 p cov '92 (col)

The Tower of Babel (1563)

Art News v92 p103 Ap '93 (col)

Influence

A Man of war with three small boats (engr after P. Brueghel the Elder)

Simiolus v21 no1/2 p112 '92

Brueghel, Pieter, the Younger, 1564-1638**Reproductions**

A Mountainous landscape

Apollo ns 137 p26 Mr '93 (col)

La pie sur le gibet (panel)

Connaiss Arts no496 p2 Je '93 (col)

Brueghel, Pieter, the Younger, 1564-1638 — Reproductions—*cont.*

Le retour de la Kermesse

Connaiss Arts no489 p51 N '92 (col)

The Triumph of death (1626)

Apollo ns 138 p46 J1 '93 (col)

Brugerolles, Emmanuelle, and Guillet, David

Georges Focus, peinture de paysage de l'Académie Royale: mort fou, renfermé aux petites maisons. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p28-39 F '93

Brugerolles, Emmanuelle, and Polignac, François de

Artistes, mécènes et collectionneurs au Palais Altemps de Rome aux XVI^e et XVIII^e siècles. bibl f il (with cov) plan diag *Gaz B-Arts* ser6 v121 p59-76 F '93

Bruges, Jean de See Bondol, Jean de, fl. 1368-1381

Bruges (Belgium)

Historic buildings

Het Paleis op de Coudenberg te Brussel in de vijftiende eeuw: de verdwenen hertogelijke residenties in de Zuidelijke Nederlanden in een nieuw licht geplaatst [with appendices] K. de Jonge. bibl f il plans diag *Rev Belge Archeol Hist Art* v60 p5-38 '91

Bruges (Belgium) in art

Fernand Khnopff, George Rodenbach, and Bruges, the dead city. L. Pudles. bibl f il por *Art Bull* v74 p637-54 D '92

Bruges Master of 1499, fl. ca. 1480-1510

about

Les trois diptyques du Maître de 1499. P. Eeckhout. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p49-62 '85-'88

il: Diptyque de Christian de Hondt (4); Diptyque de l'Annonciation; Vierge de l'Annonciation; Diptyque de Berlin (det); Diptyque d'Anvers (2 det); Diptyque de Marguerite d'Autriche (2 with det)

Bruggen, Coosje van

about

Frank Gehry in collaboration with Claes Oldenburg & Coosje Van Bruggen: Chiat/Day Building, Venice, California. col il *Archit Des* v62 p profile 56-61 J1/Ag '92

POPular architecture. C. Oldenburg and C. van Bruggen. il (pt col) *Archit Des* v62 p xxxii-xxxiii Mr/Ap '92

Brugghen, Hendrick ter, 1588-1629

about

Christiaan van Couwenbergh (1604-1667): Oeuvre und Wandlungen eines holländischen Caravaggisten [with a critical catalogue of his paintings] W. C. Maier-Preusker. bibl il tab *Wallraf-Richartz-Jahrb* v52 p179+'91

il: Der fröhliche Trinker

Bruggisser, Markus

about

Showroom Glas Trösch, Bützberg. S. Zwicky. il (pt col) plan diag *Werk Bauen Wohnen* v80/47 p75-8 Mr '93

Brukenthal, Samuel von, 1721-1803

about

The Brukenthal Museum in Sibiu: the state of research of its Flemish and Dutch collection. L. Schneeman. bibl il *Rev Belge Archeol Hist Art* v60 p39-54 '91

Brukoff Design Associates

Brukoff Design Associates [designed showroom in California] K. Maserjian. col il plan *Inter Des* v63 p222-3 S '92

Brumfield, John

When the product is paramount: Paramount Pictures/Charles S. Anderson. col il por *Graphis* v49 p38-45 Ja/F '93

Brumidi, Constantino

Reproductions

Liberty

Art Antiqu v9 p cov N '92 (col det)

Brummell, Beau, 1778-1840

about

Dandysme et abstraction dans un univers défini par Newton. C. Ratcliff. bibl f il *Cah Mus Natl Art Mod* no33 p6-21 Aut '90

Brummell, George Bryan See Brummell, Beau, 1778-1840

Brunel, Marc Isambard, 1769-1849

about

William Andrews Nesfield: between Uvedale Price and Isambard Kingdom Brunel. C. Ridgway. bibl f il plans *J Gard Hist* v13 p69, 79 Ja/Je '93

Brunelleschi, Filippo, 1377-1446

about

Five or more points about Brunelleschi's Cupola. *Architettura* v37 p245 Ap '91

Portraits of Alberti: a not inconsiderable harvest. J. H. Whitfield. bibl f il (pt col) pors *Apollo* ns 138 p25-8 J1 '93

Le vertige du mélange: architecture, sculpture, peinture. G. Careri. bibl f il por *Cah Mus Natl Art Mod* no39 p9+ Spr '92

il: Sagrestia Vecchia (2); Cappella dei pazzi

Brunin, Hélène

Wijnranken door Frans Huygelen. il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p347-51 '85-'88

Brunner, Julia See Castanis, Muriel, 1926-

Brunner, Robert

about

Concepts + Students [annual design review] C. Pearlman. il (pt col) por *ID* v39 p174-5 J1/Ag '92

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p47-8 Ja/F '93

Bruno, Giuliana

Streetwalking around Plato's cave [film in the Neapolitan cityscape] bibl f il *October* no60 p110-29 Spr '92

Brunschwig & Fils

Suitable softness [Brunschwig & Fils' spring 1993 introduction brings a softened look to its more masculine genre of contract fabrics] M. Zelinsky. col il *Interiors* v152 p28-9 Ja '93

Brunsdon, Charlotte

Pedagogies of the feminine: feminist teaching and women's genres. bibl f *Screen* v32 p364-81 Wint '91

Brunswick (Germany)

Houses

L'aigle, résidence à Braunschweig. D. Alten. il (pt col) plan diags *Archit Aujourd'hui* no285 p48-51 F '93

The Eagle House. col il plans diags por *A + U* no270 p72-9 Mr '93

Monuments

See Monuments—Germany

Brunswick Monogrammist See Amstel, Jan van, ca.1500-ca.1540

Brus, René

Islamic rings & gems, the Zucker Collection [review article] il *Arts Asia* v23 p121-3 Ja/F '93

Brusatin, Manlio

Toni Follina [criticism: land, architecture and transitions] il (pt col) por plans diags *A + U* no267 p60-108 D '92

Brush, George de Forest, 1855-1941

Reproductions

The Picture writer's story (ca 1884)

Mag Antiq v142 p257 S '92 (col)

Brush drawing

Using the character of brushstrokes to enrich your paintings. S. Kirby. il (pt col) *Am Artist* v56 p75-6 J1 '92

Bruskin, Grisha

about

Grisha Bruskin. P. H. Selz. il (pt col) por *Cimaise* v39 p33-48 S/O '92

Prints & photographs published. il *Print Collect Newsl* v23 p228 Ja/F '93

il: Anghel; Glaza

Reproductions

Message

Graphis v48 p100 N/D '92 (2 col views)

Bruss, James

about

[Roberta Kuhn Gallery, Columbus, Ohio; exhibit] J. C. Fryer-Kohles. *New Art Exam* v20 p36 Ja '93

il: Red/white (recall)

Brussels (Belgium)

Architecture

Bruxelles [3 article anthology] il (pt col) map plans diags *Werk Bauen Wohnen* v79/46 p2-44 My '92

Art

Habsburgs imperialisme en de verspreiding van renaissancevormen in de Nederlanden: de vensters van Michiel Coxcie in de Sint-Goedele te Brussel. B. C. van den Boogert. bibl f il (with cov) *Oud Holl* v106 no2 p57-80 '92

City planning

Die Erosion eines Stadtteils: das Leopold-Viertel in Brüssel. P. Burniat. il plans diag *Werk Bauen Wohnen* v79/46 p8-21 My '92

Renovieren, urbanisieren: Umgestaltung der Kanalzone von Brüssel. M. H. Gossé. il (pt col) map plans tab *Werk Bauen Wohnen* v79/46 p22-33 My '92

Description

PS [schizophrenia of Europe's bureaucratic capital, Brussels] R. Ryan. il *RIBA J* v100 p65 F '93

Exhibitions

Built in the right spirit [The Inventive spirit: Autoworld Museum] P. Dormer. col il *Design* no527 p45-7 N '92

Brussels (Belgium)—Exhibitions—cont.

Report from Europe [Europalia 91] U. Wiesner. il *Orient Art* ns 38 p52-5 Spr '92

Galleries and museums

See also

Musée Constantin Meunier (Brussels, Belgium)

Musée d'Art Ancien (Brussels, Belgium)

Musée d'Art Moderne (Brussels, Belgium)

Musées Royaux des Beaux-Arts de Belgique

Historic buildings

Het Paleis op de Coudenberg te Brussel in de vijftiende eeuw: de verdwenen hertogelijke residenties in de Zuidelijke Nederlanden in een nieuw licht geplaatst [with appendices] K. de Jonge. bibl f il plans diag *Rev Belge Archeol Hist Art* v60 p5-38 '91

Strauven, architecte de l'Art Nouveau à Bruxelles. S. van Beveren. bibl f il (pt col) *L'Oeil* no449 p40-5 Mr '93

Vom Innenraum zum Stadtraum: zur Urbanität des Jugendstils im Werk Victor Horta. P. Burniat. il plans diags *Werk Bauen Wohnen* v79/46 p34-44 My '92

Theaters

Eugene Liebaut: piccolo teatro a Bruxelles. R. Nys. col il por (p iv) diags *Domus* no746 p14-16 F '93

Brussels tapestry See Tapestry, Brussels

Brustolon, Andrea, 1662-1732

about

A Terracotta bozzetto by Andrea Brustolon. D. Garstang. bibl f il *Burlington Mag* v134 p808-9 D '92

il: Grace (3)

Bruyas, Alfred, 1821-1877

about

Alfred Bruyas, un grand collectionneur montpelliérain. A. Jourdan. col il pors *L'Oeil* no443 p20-7 J1/Ag '92

Bruyn, Barthel, the Elder, 1493-1555

about

Le Portrait-Obiit de Lambert Lombard représente-t-il réellement le peintre liégeois? D. Martens. bibl f il pors *Wallraf-Richartz-Jahrb* v52 p82+ '91

il: Portrait du Bourgmeistre Arnold von Brauweiler

Bruyn, Barthel, the Younger, ca. 1530-ca. 1610

about

Le Portrait-Obiit de Lambert Lombard représente-t-il réellement le peintre liégeois? D. Martens. bibl f il pors *Wallraf-Richartz-Jahrb* v52 p83+ '91

il: Crucifixion; Portrait du Bourgmeistre Goddert Hittorp et de son fils (det); il(with det): Diptyque Ulnier (3); Portrait de vieillard

Bruyn, Josua, 1923-

about

Prof. Dr. Josua Bruyn zeventig jaar. *Oud Holl* v107 no1 p1-2 '93

Bruyn, Marc de

Reproductions

Cosmas and Damien

Arts Rev v44 p443 S '92

Bruzelius, Caroline A.

Hearing is believing: Clarissan architecture, ca. 1213-1340. bibl f il plans diags *Gesta* v31 no2 p83-91 '92

Bruzelius, Caroline A., and Berman, Constance H.

Monastic architecture for women: introduction. bibl f *Gesta* v31 no2 p73-5 '92

Bryan, Harvey

Technics focus: labs for light [energy resource centers] il (pt col) *Prog Archit* v74 p35-7 J1 '93

Bryant, Lois

about

[Sansar Gallery, Washington, D.C.; exhibit] M. McCoy. *Am Craft* v52 p64-5 O/N '92

il(col): Illusion/disillusion #4; Departure #3

Bryant, Vaughan, Jr. and Hall, Stephen A.

Archaeological palynology in the United States: a critique. bibl *Am Antiq* v58 p277-86 Ap '93

Bryant, William Cullen, 1794-1878

about

Sanford R. Gifford's Kaaterskill Falls: a place of intimate immensity. J. Simon. bibl f il *Bull Detroit Inst Arts* v67 no4 p10 '93

Bryant Park (New York N.Y.) See New York (N.Y.)—Parks and playgrounds

Brycelea, Clifford, 1953-

about

Clifford Brycelea. J. Pearson. por *Southwest Art* v22 p68-73+ Je '92

il(col): Aze'e' baa ha' aldeeh (the beginning of medicine) (cov det); Putting up the stars; The looker; Summer rain; Walking in beauty; Golden reflection; Up northern country (p116)

Brysch, Cat

about

Looking through Cat's eyes. M. M. Young. *Fiberarts* v19 p96 Mr/Ap '93

il: Don't talk to me like I'm not here

Bryson, Norman, 1949-

(jt. auth) See Bal, Mieke, 1946-, and Bryson, Norman, 1949-

about

The Gaze and the glance: competing understandings of visuality in the theory and practice of late modernist art. D. Clarke. bibl f il *Art Hist* v15 p82-96 Mr '92

Brzeska, Henri Gaudier- See Gaudier-Brzeska, Henri, 1891-1915

Brzezinski, Jamey

about

Artists' statements [contemporary printmaking] il (pt col with cov) *Artweek* v23 p16 N 5 '92

il: Apostle #1

Bubacco, Lucio

Reproductions

Untitled [blue goblet with two figures]

Am Craft v52 p27 Ag/S '92 (col)

Buber, Martin, 1878-1965

about

Alfred Swaine Taylor (1801-80): some early material. L. Alt. bibl f il *Hist Photogr* v16 p397-8 Wint '92

Buber, Mordekhai Martin See Buber, Martin, 1878-1965

Bubley, Esther

about

[Zelda Cheatle Gallery, London; exhibit] il *Arts Rev* v44 p522 N '92

Bucéta, Miguel, 1964-

about

Livres d'artistes et gravures [SAGA: L'Atelier René Tazé, Paris; exhibit] *Cimaise* v40 p58 Ja/Mr '93

Reproductions

L'arpenteur (print)

Cimaise v40 p7 Ja/Mr '93

L'épouvantail irradié (print)

Cimaise v40 p8 Ja/Mr '93

Buchanan, Patrick

about

Back in our own backyards [Pat Buchanan as a distillation of the political far right bears review] L. Carlson. *Artweek* v23 p3 O 22 '92

Buchanan, Roderick

Reproductions

Project for CC

Creat Camera no315 p2-3 Ap/My '92

Bucharest (Romania)

Architecture

Bukarest, Fragmente eines Kriegstagebuchs. F. Radu. il *Werk Bauen Wohnen* v80/47 p59-61 Mr '93

Fragmentiertes Bukarest. P. von Meiss. il plans *Werk Bauen Wohnen* v80/47 p56-8+ Mr '93

Galleries and museums

A City and its museums how many in Bucharest? C. Sandu. *Museum* v43 no4 p218-19 '91

Buchen, Bill

about

Geo-sonic [Sonic architecture, New York] M. Buchen and B. Buchen. *Leonardo* v26 no1 p79 '93

Sonic garden [behind a new elementary school in the South Bronx, New York] E. M. Kahn. col il pors *Landsc Archit* v83 p24 Ja '93

Buchen, Mary

about

Geo-sonic [Sonic architecture, New York] M. Buchen and B. Buchen. *Leonardo* v26 no1 p79 '93

Sonic garden [behind a new elementary school in the South Bronx, New York] E. M. Kahn. col il pors *Landsc Archit* v83 p24 Ja '93

Buchheim, Lothar-Günther, 1918-

about

The ARTnews 200. G. Barker and others. il (pt col) pors tabs *Art News* v92 p94-6 Ja '93

Buchholz, Hans-Günter

Der Gott Hammon und Zeus Ammon auf Zypern [with catalog] bibl f il map plans tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p85-128 '91

Buchholz, Quint, 1957-

about

Quint Buchholz. il *Novum Gebrauchsgraphik* v63 p64 Ag '92

Buchloh, Benjamin H. D.

La ligne Andy Warhol. bibl f il *Cah Mus Natl Art Mod* no34 p11-23 Wint '90

Buchman, Chris

The Television scene. See issues of Films in Review

Büchner, Georg, 1813-1837*about*

- Doing it wrong [Woyzeck: Public Theater, New York]
D. Lyons. *New Criter* v11 p54-5 Ja '93
Woyzeck [Latino Chicago Theatre; performance] E.
Leonardson. *il New Art Exam* v20 p52 My '93

Bucholtz, Sandra

- Fallon McElligott. *il* (pt col) por (p9) *Commun Arts*
Mag v34 p68-81 S/O '92

Buchser, Frank, 1828-1890**Reproductions**

- Guitar player (1867)
Mag Antiq v143 p45 Ja '93 (col)

Buchwald, Art*about*

- Still talking [Hollywood screenwriters] R. Corliss. *il* pors
Film Comment v28 p11-14+ N/D '92

Buck, Anne

- Buying clothes in Bedfordshire: customers and tradesmen,
1700-1800 [with appendix] *bibl f il* maps tabs *Text*
Hist v22 p211-37 Aut '91

Buck, Jon, 1951-**Reproductions**

- [Untitled: figures embracing]
Apollo ns 137 p[front] 19 Ja '93 (col det)

Buck, Smith & McAvoy Architects

- Prototype home [a new respite home and day care center
for children with AIDS, Boston] K. Teitlow. *col il*
plans *Interiors* v151 p70-1 D '92

Buck-Morss, Susan

- Aesthetics and anaesthetics: Walter Benjamin's Artwork
essay reconsidered. *bibl f il* pors plan *October* no62
p3-41 Fall '92

Buckberrough, Sherry

- Louise Nevelson: a passionate life; Sonia Delaunay: artist
of the lost generation [review article] *bibl f Woman's*
Art J v14 p37-43 Spr/Summ '93

Buckels, Jim**Reproductions**

- Villa Capulet (serigraph)
Art Antiqu v9 p35 S '92 (col)

Buckingham, George Villiers, 1st Duke of, 1592-1628*about*

- An Unpublished inventory of the Hamilton collection
in the 1620s and the Duke of Buckingham's pictures.
P. McEvansoneya. *bibl f il Burlington Mag* v134 p524-6
Ag '92

Buckler, Caroline

- Two Sicilian skenai: a modified view. *bibl f il* plan
diags *Archaeol Anz* no2 p277-93 '92

Buckles See Clasps and buckles**Buckner, Walker G.***about*

- Painting at the site of American Impressionism [artists
invited to paint at the farm once owned by the
American Impressionist J. Alden Weir, Branchville,
Conn] M. S. Doherty. *il* (pt col) pors *Am Artist* v57
p32-3 My '93
il(col): J. Alden Weir's front porch; Corner, Weir
farm; Tree study (2)

Bucolic scenes See Pastoral scenes in art**Budapest (Hungary)****Architecture**

- Foreign exchange [new offices] J. Gorman. *col il* plan
Interiors v152 p118-21 My '93

Art

- Creating Leninland [a group of 58 politically undesirable
statues are being hauled away to a 20-acre memorial
park in an outlying district] E. Beck. *col il Art News*
v91 p53-4+ N '92

Hotels, restaurants, etc.

- Adam Tihany [interior renovation of Gundel restaurant,
Budapest] E. L. Cohen. *col il* por (p90) plans *Inter*
Des v64 p142-7 F '93

Budd, Bob, 1956-*about*

- The Class [at the Stuttgart Staatliche Akademie der
Bildenden Künste] *col il Neues Glas* no3 p41 '92

Buddh Gaya (India)**Antiquities**

- The Life of the Buddha in the Pāla monastic environment.
H. W. Woodward, jr. *bibl f il* map *J Walters Art*
Gallery v48 p13-27 '90

Buddha and Buddhism*See also*

Bhutas
Kuan Yin
Lohans
Mandalas
Stupas
Tantrism

- Aniconism and the multivalence of emblems. V. Dehejia.
bibl f il diag *Ars Orient* v21 p45-66 '91

- An Archaeological history of religions of Indian Asia
[review article] I. J. Winter. *bibl J Field Archaeol*
v19 p413-17 Fall '92

- [Manteau de nuages: Musée Guimet, Paris; traveling
exhibit] A. Kennedy. *col il Connaiss Arts* no491 p70-7
Ja '93

- Nei Jing Tu, a Daoist diagram of the internal circulation
of man. D. T. Y. Wang. *bibl f il J Walters Art*
Gallery v49/50 p140-58 '91-'92

Buddhist architecture See Architecture, Buddhist**Buddhist art See** Art, Buddhist**Buddhist iconography See** Iconography, Buddhist**Buddhist manuscripts See** Manuscripts, Buddhist**Buddhist monasteries See** Monasteries and convents, Buddhist**Buddhist mural painting and decoration See** Mural painting and decoration, Buddhist**Buddhist mythology See** Mythology, Buddhist**Buddhist painting See** Painting, Buddhist**Buddhist relics and reliquaries See** Relics and reliquaries, Buddhist**Buddhist reliefs See** Reliefs, Buddhist**Buddhist sculpture See** Sculpture, Buddhist**Buddhist temples See** Temples, Buddhist**Buechner, Thomas S.***about*

- Painting at the site of American Impressionism [artists
invited to paint at the farm once owned by the
American Impressionist J. Alden Weir, Branchville,
Conn] M. S. Doherty. *il* (pt col) pors *Am Artist* v57
p34-5 My '93
il(col): The Weir studio; End of the wall; The blocking
tree

- Thomas S. Buechner: painting from life with alkyds.
M. S. Doherty. *col il* (with cov) *Am Artist* v56 p44-9
O '92
il(col): Domus Augustus #1 (cov); House in
Ronciglione; The bridge at Narni; The Colosseum
from the Basilica of Maxentius; Ruins in Borghetto;
Courtney; Calla lily; Roman aqueduct

- Buehler, Stuart**
about
[Susan Cummins Gallery, Mill Valley, Calif; exhibit]
S. Dunn. *Metalsmith* v13 p41 Summ '93
il: U.S. Treasury necklace

Buehr, Karl Albert, 1866-1952*about*

- [Susan Cummins Gallery, Mill Valley, Calif; exhibit]
S. Dunn. *Metalsmith* v13 p41 Summ '93
il: U.S. Treasury necklace

Buehr, Karl Albert, 1866-1952**Reproductions**

- Under the parasol
Mag Antiq v142 p426 O '92 (col)

Buenos Aires (Argentina)**Galleries and museums***See also*

Museo Judío (Buenos Aires, Argentina)

Historic buildings

- Argentine renaissance [Revitalization Program for the
Avenida de Mayo, Buenos Aires] J. Goldman. *col*
il plan *Archit Rec* v181 p44-6 Ja '93

Buenz, Rudolf H., 1903-1992*about*

- Obituary
Stained Glass Q v87 p244 Wint '92

Bueren, Truus van, and Spies, Marijke

- Cornelis Corneliszoon van Haarlem, patrons, friends and
Dutch humanists [review article] *bibl f Oud Holl* v106
no4 p199-204 '92

Bufalini, Maria, d. ca. 1528*about*

- Documents for Parmigianino's Vision of St Jerome. M.
Vaccaro. *bibl f il Burlington Mag* v135 p22-7 Ja '93
Buffalo, Amos Bad Heart See Bad Heart Buffalo, Amos,
ca. 1869-1913

Buffet, Bernard, 1928-*about*

- [Galerie Maurice Garnier, Paris; exhibit] R. Bouillot.
L'Oeil no449 p86-7 Mr '93

- il*: L'Empire ou les plaisirs de la guerre: Mise à
mort

- [Saint-Petersburg: Galerie Maurice Garnier, Paris; exhibit]
R. Bouillot. *il L'Oeil* no445 p78-9 O '92

Reproductions

- Nature morte (1948)
L'Oeil no446 p5 N '92 (col)

- [Untitled: Le Château de Chenonceau]
Connaiss Arts no497 p4 JI/Ag '93 (col)

Buffets See Cupboards
Buffi, Jean Pierre, 1937-

about

Hills of solid light [buildings to the north and to the south of the Grande Arche, Paris] col il plan diag
Architettura v37 p466-7 My '91

Buford, Kate

Lancaster: dance with the leopard. pors *Film Comment*
 v29 p10-18+ Ja/F '93

Bugaev, Sergei See Afrika, 1965-

Bugatti, Carlo, 1855 or 6-1940

about

Some furniture and silver of Carlo Bugatti. H. Hawley.
 bibl f il (with cov) *Bull Cleveland Mus Art* v79 p130-43
 My '92

Bugatti, Rembrandt, 1885-1916

about

[Sladmore Gallery, London; exhibit] M. I. James. *Burlington Mag* v135 p494-5 Jl '93

il: Crouching jaguar; Le réveil

Unsafe at any speed [two nude male statues were castrated, spray-painted, and destroyed during a controversy over erotic art in Frontvielle, France] L. Weinberg. il *Art News* v92 p50 Ja '93

il: Le colosse

Reproductions

Untitled [statue of kneeling woman]

Apollo ns 137 p[front] 13 My '93 (col)

Bugden, Kelly

Reproductions

Gothic detail, Cologne Cathedral (photo, 1990)

Landscape v31 no3 p26 '92

Train tracks and statue, Cologne, Germany (photo, 1990)

Landscape v31 no3 p cov '92

Bugzester, Mark

about

Romancing the tones [Polaroid's image transfer technique has created considerable interest] P. Lester. col il *Br J Photogr* v139 p14-15 Jl 23 '92

Buhl, Bodo

about

[Orangerie, Munich; exhibit] R. Metzger. *Flash Art* no167 p106 N/D '92

il(det): Oasis of life

Bühler, Fritz Zuber- See Zuber-Bühler, Fritz, 1822-1896

Buhler, Ken

about

[Michael Walls Gallery, New York; exhibit] N. Malloy.
Art News v92 p117 F '93

il: Field

Buhlert, Cathie Jo

about

Working soft. P. Berensohn. il (p37) *Studio Potter* v20 p56-7 D '91

il(p36): Rock woman

Buhot, Félix Hilaire, 1847-1898

Reproductions

Westminster Palace (etch, roul, aquatint, 1884)

Archit Dig v50 p169 Ap '93 (col)

Buhrich, Hugh, 1911-

about

Un chef d'oeuvre inconnu [house at Castlecrag] F. Fromont. il diags *Archit Aujourd'hui* no285 p112-19 F '93

Building

See also

Acoustics, Architectural

Additions (Architecture)

Architecture

Bracing systems

Brick construction

Ceilings

Concrete construction

Dampness in buildings

Doorways

Earthquakes and building

Entrances and exits

Fireproofing

Foundations (Architecture)

Glass construction

Insulation (Heat)

Masonry

Membranes (Technology)

Modular coordination (Architecture)

Pavements

Prefabrication

Remodeling (Architecture)

Road construction

Roofs

Scaffolding

Shells (Structural engineering)

Soundproofing

Stairs

Steel construction

Stone construction

Structural engineering

Tension structures

Trusses

Underground construction

Vaults

Walls

Windows

Wood construction

Product reports 1993: special construction. il (pt col)

Archit Rec v180 p108 D '92

Contracts

Controlling delay claims. E. M. Chaney. *Archit Rec* v181

p22-3+ Mr '93

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Concrete
Concrete blocks
Fiberboard
Finishes and finishing
Fire resisting materials
Fireproofing
Granite
Insulating materials
Iron, Structural
Limestone
Lumber
Marble
Metal cladding
Metals
Mortar
Plaster and plastering
Roofing
Sealing compounds
Shingles
Siding (Building)
Stone (Building material)
Strength of materials
Tiles
Wood

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Buildings*See also*

Airports—Buildings
Airports—Traffic control towers
Archive buildings
Bank buildings
Child care centers
Commercial buildings
Embassies (Buildings)
Exhibition buildings
Farm buildings
Government buildings
Harbor buildings

Buildings—See also—cont.

Historic buildings
Houses
Industrial buildings
Loft buildings
Medical buildings and offices
Municipal buildings
Office buildings
Park buildings
Publishing buildings
Railroads—Buildings and structures
Recreation buildings and centers
School buildings
Solar buildings
Stadiums, sports buildings, etc.
Stores and store buildings
Student union buildings
Telephone company buildings

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Cemeteries
Conferences

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- Bulgaria**
See also
Art—Bulgaria
Antiquities
See also
Nesebar (Bulgaria)—Antiquities
Tarnava (Bulgaria)—Antiquities
- Bulka, Michael**
Beyond the comfort zone [Uncomfortable Spaces, storefront and loft/studio-based galleries] il *New Art Exam* v20 p16-19 D '92
- Bull, Hans de, fl. ca. 1590**
about
Hertzich van Bein und Hans de Bull: zu den Bildformeln der Prager Schwarzornamentsteher [with catalog] R.-A. Schütte. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p183-202 '89-'90
- Bull, Ole, 1810-1880**
about
Ole Bull's little Alhambra: the virtuoso musician composes a Moorish fantasy in Norway. E. Gaynor. col il *Archit Dig* v49 p148-53+ D '92
- Bullard, Robert D. (Robert Doyle), 1946-**
about
Reconsidering South Central: the problem, Los Angeles, a paradigm of American cities [symposium] J. W. Thompson. il pors *Landsc Archit* v83 p44-9 Ja '93
- Bullaty, Sonja**
about
The Need for beauty: lavender in Provence. S. Dolgoff. col il *Am Photo* v4 p30 Ja/F '93
- Bulletins, Museum** See Museums and art galleries—Publications
- Bullfights**
The Bullfight as mirror. M. Leiris. bibl f *October* no63 p21-40 Wint '93
- Framing the bullfight: aesthetics versus ethics. N. Heinrich. bibl f *Br J Aesthet* v33 p52-8 Ja '93

Bullfights in art

- Le Christ dans l'arène espagnole: la corrida dans les écrits de Picasso. M.-L. Bernadac. bibl f il *Cah Mus Natl Art Mod* no38 p58-75 Wint '91
- Bulloch, Angela**
about
[Esther Schipper Gallery, Cologne; exhibit] B. Weil. il *Flash Art* no166 p105-6 O '92
- [Locus Solus, Genoa; exhibit] G. Verzotti. *Artforum* v31 p105 Ap '93
il: Fly-over Genoa fly over Genoa (det)
- Bullock, John G., 1854-1939**
about
Other pictorialist collections in the art museum. il *Rec Art Mus (Princeton Univ)* v51 no2 p84-7 '92
il: Moosehead from Mt Kineo (p42); Fence row and tree; Girl reading under trees; Monuments and sand; Boy in field
- Bullock, Wynn, 1902-1975**
about
Closing the circle [two memorable photographs and their after-effect] H. R. Shevelev. il *Photogr J* v132 p514-15 D/Ja '92-'93
il: Child in the forest
Wynn Bullock and Point Lobos [California] B. Bullock-Wilson. il por *Photogr J* v132 p386-90 O '92
il: Lynn at Point Lobos; Rock; Tide pool; Sea palms; Rocks, hens and chicken
- Bullock-Wilson, Barbara**
Wynn Bullock and Point Lobos [California] il por *Photogr J* v132 p386-90 O '92
- Bulls**
See also
Minotaur
Ox-herding painting in the Sung dynasty. S. J.-Y. Jang. bibl il *Artibus Asiae* v52 no1/2 p54-93 '92
- Picasso's bull(s): art history in reverse. I. Lavin. bibl f il diags *Art Am* v81 p76-93+ Mr '93
- Bulmer, Bertram, 1902-1993**
about
Bertram Bulmer and the Hereford Cider Museum. P. Cannon-Brookes. il *Mus Manage Curatorship* v12 p107-8 Mr '93
- Bülöw-Hübe, Viviana Torun-** See Torun-Bülöw-Hübe, Viviana, 1927-
- Bult, Matt**
about
Greetings from Yosemite [Artists Contemporary Gallery, Sacramento; exhibit] R. Davis. *Artweek* v23 p28 S 17 '92
il(col): Half dome
Matt Bult: a journey through Yosemite and beyond. L. S. Hurwitz. col il *Am Artist* v57 p32-7+ Ap '93
il(col): Half Dome; Wawona Dome; El Capitan; Lambert Dome, Tuolumne Meadows; Cliffs, Nevada City
- Bulwer-Lytton, Edward** See Lytton, Edward Bulwer Lytton, Baron, 1803-1873
- Bulzone, Marisa**
Children's book illustration: is this the new golden age? col il pors *Commun Arts Mag* v34 p94-107 Ja/F '93
- Bumgardner Architects**
Quiet compassion [Bailey-Boushay House, care home for AIDS patients, Seattle] J. Henderson. col il plan *Interiors* v151 p62-3 D '92
- Bumiller, Trine**
about
[Robischon Gallery, Denver; exhibit] L. Caruso. *New Art Exam* v20 p37 S '92
- Bunbury, Henry William, 1750-1811**
Reproductions
Influence
View on the Pont Neuf at Paris (engr after Bunbury) *Text Hist* v22 p332 Aut '91
- Bünck, Werner, 1943-**
about
The Eloquent vessel: 3 silversmiths, 3 countries [Museum of Applied Arts, Cologne; traveling exhibit] M. Margetts. col il *Crafts* no121 p48-9 Mr/Ap '93
- Bunnell, Peter C.**
Clarence H. White, American, 1871-1925 [with portfolio and checklists] il (with cov) por *Rec Art Mus (Princeton Univ)* v51 no2 p16-30, 101-6 '92
- Pictorial photography. il *Rec Art Mus (Princeton Univ)* v51 no2 p11-15 '92
- Bunner, Patricia Carbonara**
about
Conversations with Indiana potters. il pors *Studio Potter* v19 p50 Je '91

Bunrin, 1808-1877*about*

Department of Asian and Ethnographic Art [recent activities and acquisitions] H. M. Nagata. il (with covs) *R I Sch Des Mus Notes* v78 p12-13 O '91
il(with covs): Bamboo in the wind

Bunschoten, Raoul*about*

Raoul Bunschoten. il (with cov) plans diag *A + U* no263 p40-101 Ag '92

Bunshu, Isshi See Isshi (Isshi Bunshu), 1608-1646**Buñuel, Jeanne Rucar de** See Rucar de Buñuel, Jeanne**Buñuel, Luis, 1900-1983***about*

A Woman without a piano, a book without a mark. J. L. Borau. pors *Q Rev Film Video* v13 p9-16 D '91

Buonaccorsi, Pietro See Vaga, Perino del, 1500 or 1-1547**Buonafé, Leonardo di Giovanni, ca. 1450-1545***about*

Ridolfo Ghirlandaio's altar-pieces for Leonardo Buonafé and the Hospital of S Maria Nuova in Florence [with appendix] D. Franklin. bibl f il *Burlington Mag* v135 p4-15 Ja '93

Buonamico, Agostino See Tassi, Agostino, ca. 1580-1644**Buonarroti, Michel Angelo** See Michelangelo Buonarroti, 1475-1564**Buora, Giovanni di Antonio, ca. 1450-1513***about*

Zu Kunstaufrägen des Dogen Agostino Barbarigo (1419-1501): das Grabmonument in der Chiesa della Carità in Venedig und die Pala Barbarigo Giovanni Bellinis [with appendix] B. Roeck. bibl f il por plan *Z Kunstgesch* v55 no1 p15+ '92

il: Johannes d. T. mit Dr. Giacomo Suriano; Auferstehungsgruppe vom Barbarigo-Monument (3 with det)

Buraglio, Pierre, 1939-*about*

Artiste discret: les fidèles et les visiteurs de l'église Saint-Germain-des-Près [Paris; installation] col il *Connaiss Arts* no493 p18 Mr '93

Buras, Christopher*about*

In search of beauty. C. Buras. *Ceram Rev* no140 p22-3 Mr/Ap '93

Burbank, Scott*about*

Embarcadero: free from the freeway [San Francisco] J. W. Thompson. col il *Landsc Archit* v83 p60-1 Je '93

Burby, Raymond J.

(jt. auth) See Holway, James M., and Burby, Raymond J.

Burchfield, Charles Ephraim, 1893-1967*about*

A Burning vision [Charles Burchfield lived quietly, but infused his art with a hallucinatory power] E. Licata. col il por *Art Antiqu* v15 p54-61 Summ '93

il(col): Wind-blown asters; July sunlight pouring down; The moth and the thunderclap; Untitled (gothic window trees); Autumn leaves at play [State University College, Buffalo; exhibit] *Drawing* v15 p13-14 My/Je '93

il: Autumnal fantasy

Reproductions

The Chapel (watercolor on paper, 1918)

Mag Antiq v142 p263 S '92 (col)

Glory of August (watercolor, 1957)

Mag Antiq v142 p778 D '92 (col)

September sun (watercolor, 1946)

Mag Antiq v143 p55 Ja '93 (col)

Burckhardt, Carl Jacob, 1891-1974*about*

Von grossen und kleinen Verhältnissen. D. Chenaux-Repond. col il *Du* no2 p99 F '92

Burckhardt, François, 1936-

An Invisible intervention: the restructuring of the Palau de la Musica by Oscar Tusquets and Carlos Diaz [Barcelona] il (pt col) plans diags *Lotus Int* no72 p24-37 '92]

Burckhardt, Michael*about*

The School in the courtyard: intervention in Milan by Broggi and Burckhardt [kindergarten of the Swiss School] A. Rocca. il (pt col) plans diags *Lotus Int* no74 p80-5 '92]

Urban reconstruction as school: Valle, Broggi, Burckhardt [school building, Friedrichstrasse, Berlin] R. Capezzuto. col il plans diags *Lotus Int* no74 p36-47 '92]

Burco, Robert A.*about*

Pacific parry [the Northwest; symposium] M. Leccese. pors *Landsc Archit* v83 p62-3 F '93

Burden, Chris, 1946-*about*

[Gagosian Gallery, New York; exhibit] J. Decter. *Artforum* v31 p107 Summ '93

il: Medusa's head

L.A.: the dark side [LAX: Galerie Krinzinger, Vienna; symposium and exhibit] M. Duncan. col il *Art Am* v81 p40-3 Mr '93

il(2 col views): Another world

[Lannan Foundation, Los Angeles; installation] D. Veneciano. *New Art Exam* v20 p31 O '92

[Miller Nordehake, Cologne; exhibit] J. L. Stals. *Flash Art* no168 p95 Ja/F '93

il: Noah's arks

Tabulations [the Other Vietnam memorial: Lannan Foundation, Los Angeles; installation] M. Cutajar. *Artweek* v23 p23 S 17 '92

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Burdett, Edward, 1805-1833*about*

The Origins of engraved pictorial scrimshaw. S. M. Frank. bibl f col il (with cov) *Mag Antiq* v142 p517+ O '92

il(col): William Tell of New York (2); Britannia; Daniel IV of London; Daniel the fourth of London; Pacific of Nantucket

Burdick, Scott*about*

Paintings that tell a story. B. S. Goldman. *Am Artist* v57 p18-23+ Ja '93

il(col): Brandy; Jester with flowers; Monica; Girls in the grass; Picnic at the beach; In the garden

Burdine, Roddey*about*

Santa Fe story: a collector's aesthetic renews a 1930s adobe [New Mexico] M. Webb. col il pors (with p20) *Archit Dig* v50 p120-7 Ap '93

Bureca, Agostino

La Chiesa di S Atanasio dei Greci: il restauro della facciata. bibl f *Boll Arte* v76 p80-1 Mr/Ap '91

Burelli, Augusto Romano

The Brief eternity of the temple: notes on sacred architecture. il diag *Lotus Int* no65 p52-7 '90

Necessary truth [the relationship between art and architecture] por diags *Lotus Int* no73 p125-7 '92]

Burelli, Augusto Romano, and Gennaro, Paola

Church of St George in Montenars, Udine [Italy] il (pt col) plans diags *Lotus Int* no65 p58-67 '90

Church of St Helen Empress in Montenars [Udine, Italy] il (pt col) diags *Lotus Int* no65 p68-77 '90

Buren, Daniel*about*

Daniel Buren, sortir des murs [interview] J.-P. Robert. il (pt col) plan *Archit Aujourd'hui* no286 p62-9 Ap '93

Le dessein contourné de Frank Lloyd Wright: le Solomon R. Guggenheim Museum et les artistes. C. Massu. bibl f il por *Cah Mus Natl Art Mod* no39 p89-90 Spr '92

Reproductions

Arguments topiques

Artforum v31 p118 S '92 (col)

Burg, Jean, 1934-*about*

Artists' statements [contemporary printmaking] il (pt col with cov) *Artweek* v23 p17 N 5 '92

il: Ormos

Burgdorf, Ingrid*about*

Individuell? Einheitlich? Wettbewerb Wohnüberbauung in Wettswil am Albis [Switzerland] C. Luchsinger. il plans diags *Werk Bauen Wohnen* v80/47 p63 Ja/F '93

Burge, J. C., fl. ca. 1890**Reproductions**

Mohave couple (photo, ca 1884)

Am Indian Art Mag v18 p39 Wint '92

[Untitled: Mohave Indian woman with beaded collar] (photo, 1884)

Am Indian Art Mag v18 p36 Wint '92

Burgee (John), Architects with Philip Johnson See John Burgee, Architects with Philip Johnson

Burgess & Niple, Ltd.

BioScience/Parks Hall addition, Ohio State University, Columbus. L. Nesmith. il (pt col) *Architecture* v82 p33 Mr '93

Burghley House (Stamford, England)**Exhibitions**

A Fair drawing: a little-known Adam design for Burghley [ten years of discoveries at Burghley] M. Richardson. il diag *Apollo* ns 136 p87-8 Ag '92

Burgkmair, Hans, the Elder, 1473-1531**Reproductions**

Kaiser Maximilian I. und Philipp I. der Schöne von Kastilien (woodcut, 1509-12)

Pantheon v49 p112 '91

Burglary protection*See also*

Museums and art galleries—Security measures
Art theft! How to avoid it. How to survive it. C. Lowenthal. *Southwest Art* v22 p42+ Ag '92

Crystal clear [the use of microcrystals impregnated with a secret code to identify artworks] K. Shulman. *Art News* v92 p28 My '93

Technics focus: ATM security lighting. H. Kaplan. col il tabs diags *Prog Archit* v73 p101-3 Ag '92

Burgschmiet, Jakob Daniel, 1796-1858*about*

Das Herzbegräbnis der Fürstin Wilhelmine von Thurn und Taxis: ein Beitrag Christian Daniel Rauchs zur Funeralkunst der Biedermeierzeit [with appendix] U. Staudinger. bibl f il pors *Munch Jahrb Bild Kunst* ser3 v42 p149-50, 153-61 '91

il: Fürstin Wilhelmine von Thurn und Taxis

Burgundian sculpture *See* Sculpture, Burgundian**Burgundy (France)**

Auxois et Châtillonnais [23 article anthology] bibl f il (with col cov) plans diags *Congr Archeol Fr* v144 p9-311 '86

Burial*See also*

Cairns

Catafalques

Cemeteries

Coffins

Crematories

Epitaphs

Funeral rites and ceremonies

Indians of South America—Mortuary customs

Mounds

Mummies

Sepulchral monuments

Tombs

Tombstones

Neolithic cultures at 'Ain Ghazal, Jordan. G. O. Rollefson and others. bibl il map plans tabs diags *J Field Archaeol* v19 p443-70 Wint '92

Past regained, future lost: the Kow Swamp Pleistocene burials [returned for re-burial to southeast Australia] D. J. Mulvaney. bibl il *Antiquity* v65 p12-21 Mr '91; Discussion. v66 p103-6 Mr '92

Burial laws

Columella-mensa-labellum: zur Form der attischen Grabmäler im Luxusgesetz des Demetrios von Phaleron. R. H. W. Stichel. bibl f *Archaeol Anz* no3 p433-40 '92

Dickson Mounds: closing a window on the dead [Native American groups protesting an open-burial exhibit at Dickson Mounds Museum, Lewiston, Ill] J. Pridmore. il (pt col) *Archaeology* v45 p18-19 Jl/Ag '92

Ethics and the reburial controversy. L. Goldstein and K. W. Kintigh. *Am Antiq* v55 p585-91 Jl '90; Discussion. v57 p704-10 O '92

Indians, archaeologists, and the future. V. Deloria, Jr. *Am Antiq* v57 p595-8 O '92

A Perspective on ethics and the reburial controversy. A. L. Klesert and S. Powell. bibl *Am Antiq* v58 p348-54 Ap '93

Reburying human remains: making amends for past wrongs [repatriation of human remains and cultural material to aboriginal groups; 5 article anthology] il (pt col with cov) *Mus J* v93 p24-36 Mr '93

Buried treasure *See* Treasure trove**Burin, Elizabeth, and Dove, Elizabeth**

Manuscripts in the Walters Art Gallery: a concordance. bibl tabs *J Walters Art Gallery* v49/50 p83-96 '91-'92

Burin, Jacques-Paul

Quelques racines pré-romaines au site gallo-romain de Châteaubateau. bibl f il plan *Bull Monum* v151 no1 p31-45 '93

Burk, Karen**Reproductions**

[Untitled: platter] (stoneware)

Ceram Mon v41 p32 Ja '93 (col)

Burkard (Urs), Adrian Meyer, Max Steiger (Firm) *See* Urs Burkard, Adrian Meyer, Max Steiger (Firm)

Burke, Anne**Reproductions**

Heartbeat I (1992)

Artweek v23 p24 Ag 6 '92 (col)

Burke, Edmund, 1729?-1797*about*

De la satire sociale à la charge contre Burke: La Cour d'auberge à Calais (1790) de F. G. Byron. P. Bordes. bibl f il (pt col) por *Rev Louvre Mus Fr* v42 p57-64 O '92

The Great Edmund Burke [The Great melody: a thematic biography and commented anthology of Edmund Burke; review article] H. C. Mansfield. *New Criter* v11 p8-11 N '92

Burke, Philip, 1956-*about*

Philip Burke. M. Kaplan. il (pt col) pors (with p9) *Commun Arts Mag* v34 p58-67 S/O '92

Burkett, Richard*about*

San Diego sixteen [profile of the ceramist] il pors *Studio Potter* v21 p76 D '92

il: Red top

Burkhalter, Marianne*about*

Due interni a Kaiserstuhl [Casa Egloff and Casa Erla, Germany] H. Helfenstein. il (pt col) pors (p iv) plans *Domus* no740 p50-5 Jl/Ag '92

Kaufmännische Schule Laufenburg [Switzerland] C. Sumi. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p14-19 D '92

Planks between/on uprights: on the architecture of Marianne Burkhalter and Christian Sumi. M. Steinmann. bibl f il (pt col) plans diags *Lotus Int* no73 p80-93 '92

Burkhardt, Hans Gustav, 1904-*about*

[Jack Rutberg Gallery, Los Angeles; exhibit] P. Clothier. *Art Am* v80 p158 O '92

il(col): Red flowers

Burki, Marie José, 1961-*about*

New Swiss art: a prismatic glance at the Alpine republic. D. Kurjakovic. bibl f col il *Flash Art* no165 p96 Summ '92

il(col): Celui qui a vu passer les éléphants blancs

Burkina Faso*See also*

Architecture—Burkina Faso

College architecture—Burkina Faso

Rites and ceremonies—Burkina Faso

Burkinabe wood carving *See* Wood carving, Burkinabe

Burkom, Frans van

Delayed advance: on the paintings of Marc Mulders. il (pt col) *Kunst Museumjournaal* v3 no3 p40-8 '91

Burley, Jon Bryan*about*

Research [1992 ASLA Merit Awards: Reclamation productivity models; Delivery models for urbanization] col il map *Landsc Archit* v82 p84 N '92

Burlingham, Cynthia*about*

A Conversation with Cynthia Burlingham, curator [interview] I. Anderson. *Artweek* v23 p5 N 5 '92

Burlington, Richard Boyle, 3d Earl of, 1694-1753*about*

The Development of the classical revival at Stowe. M. Bevington. bibl f il *Architectura* v21 no2 p140-55 '91

Burlington House (London, England) *See* Royal Academy of Arts (Great Britain)

Burma**Antiquities***See also*

Pagan (Burma)—Antiquities

The Gold relics of Bana Thau [Burma] N. F. Singer. il (pt col) *Arts Asia* v22 p75-84 S/O '92

Burmese decoration and ornament *See* Decoration and ornament, Burmese

Burmese goldwork *See* Goldwork, Burmese

Burmese painting *See* Painting, Burmese

Burmese sculpture *See* Sculpture, Burmese

Burmester, A.

Materials issues in art and archaeology II [review article] *Stud Conserv* v37 p211-13 Ag '92

Burn, Diane*about*

Period impression on the Ile St-Louis: a designer's Paris apartment recalls Louis XVI style. L. Inturrisi. col il (with cov) pors (with p16) *Archit Dig* v49 p126-33+ O '92

Burne-Jones, Sir Edward Coley, 1833-1898*about*

The British Arts and Crafts workshop: between tradition and reform. L. D. Lutchmansingh. bibl f il (pt col) *Stud Hist Art* v38 p184+ '93

il: King René's honeymoon cabinet (2, 1 col)

Burne-Jones ou l'immatérialité. L. Murat. il *Connaiss Arts* no490 p90-5 D '92

il: Les joueurs de tric-trac; Etudes de draperie pour Merlin enjôlé; La mort de Didon; Etude pour le vêtement de Nimue (ou Viviane) pour Merlin enjôlé; Vénus apportant des armes à Enée; L'incendie des navires; Etude pour L'Amour et le pèlerin; Portrait de femme

Picture framing: framing Burne-Jones. P. Cannon-Brookes. *Mus Manage Curatorship* v12 p111-12 Mr '93

il: The legend of the Briar Rose

Burnet, James

Cambodge: l'an I. col il *Connaiss Arts* no491 p95-8 Ja '93

Burnett, Amy**Reproductions**

Holding journeys

Southwest Art v22 p149 O '92 (col)

Listening for spring (acrylic)

Southwest Art v22 p11 Ja '93 (col)

Time circle of a beginning (mixed media)

Southwest Art v22 p148 O '92 (col)

Burnett, Carol*about*

Carol Burnett: the last of the big-time comedy-variety stars. D. Marc. bibl f por *Q Rev Film Video* v14 p149-56 Jl '92

Burnett, Charles

The Superiority of taste [with appendix] bibl f *J Warburg Courtauld Inst* v54 p230-8 '91

about

What America is becoming: immigration, identity and the new urban economy. W. E. Crichlow. bibl f il *Afterimage* v20 p5-9 D '92

Burnett, David**Reproductions**

[Untitled: Woody Harrelson]

Am Photo v4 p76 Ja/F '93 (col)

Burnett, James D.*about*

Visionary landscapes: Terrain de golf classique. col il por *Landsc Archit* v82 p48-9 D '92

Burnett-Stuart, James*about*

The Domestic idiom. C. Barrett. col il *Crafts* no123 p28-31 Jl/Ag '93

Burnette, Clifton**Reproductions**

Suicide (pen on newsprint)

High Perform Special issue p78 Summ '92

Burnham, Daniel Hudson, 1846-1912*about*

Flatiron: a photographic history of the world's first steel frame skyscraper, 1901-1990 [review article] T. Schuman. il *J Archit Educ* v46 p56-8 S '92

Burnham, Linda Frye, 1940-

Running commentary. See issues of High Performance

about

Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p43 O '92

Burnham & Root

Chicago's Rookery restored. B. Kamin. col il *Architecture* v81 p28 Jl '92

The Rookery unveiled [Chicago] C. Kent. il (pt col) plans diag *Prog Archit* v73 p90-5 O '92

Burniat, Patrick

Die Erosion eines Stadtteils: das Leopold-Viertel in Brüssel. il plans diag *Werk Bauen Wohnen* v79/46 p8-21 My '92

Vom Innenraum zum Stadtraum: zur Urbanität des Jugendstils im Werk Victor Horta. il plans diags *Werk Bauen Wohnen* v79/46 p34-44 My '92

Burns, Carol*about*

Visionary and unbuilt landscapes: the jury. pors *Landsc Archit* v82 p41 D '92

Visionary landscapes: a gleaming of difficult projects [symposium] pors *Landsc Archit* v82 p54-5 D '92

Burns, Denise*about*

Denise Burns. K. Runbeck. por *Southwest Art* v22 p72-6 O '92

il(col): Fashion statement; Avalon evening; The gift; The waders; Harmony; Ebb tide

Burns, Diane

Software's siren song. il por (p8) *Graphis* v49 p22 Ja/F '93

Burns, Downé*about*

Off hiatus [Careful, cowboy . . . that landscape's still wet: Joan Cawley Gallery, Scottsdale, Ariz; exhibit] J. M. Pontello. *Southwest Art* v22 p36 Ap '93

il(col): Living in color

Reproductions

All tied up (acrylic)

Southwest Art v22 p29 F '93 (col)

City slickers

Southwest Art v22 p54 Ag '92 (col)

[Untitled: abstract landscape with cactus]

Southwest Art v22 p40 F '93 (col pors)

Burns, John*about*

Local heroes: stories of remarkable photo projects, and the people who make them click. M. Kaplan and others. il (pt col) pors *Am Photo* v3 p54 N/D '92

Burns, Mike, 1943-1991**Reproductions**

End of an era

Southwest Art v22 p27 Je '92 (col)

Lloyd's

Southwest Art v22 p27 Je '92 (col)

Mobilgas

Southwest Art v22 p27 Je '92 (col)

Raleigh standard

Southwest Art v22 p29 Je '92 (col por)

Burns, Stanley B.*about*

A&A advisory; a photo finish: smart photography collectors are creating their own markets. S. B. Burns. il (pt col) por *Art Antiqu* v9 p31-3 N '92

Burnstock, Aviva, and Learner, Tom

Changes in the surface characteristics of artificially aged mastic varnishes after cleaning using alkaline reagents [with appendices] bibl f il tab diags *Stud Conserv* v37 p165-84 Ag '92

Buro Happold (Firm)

Saudi intent [Saudi Arabian pavilion, Expo 92, Seville] J. Pink. col il plans diag *Archit Rev* v190 p48-9 Je '92

Burow, Johannes

Vasen in Privatbesitz [catalog] bibl f il *Archaeol Anz* no3 p401-11 '92

Burren, Barbara*about*

Individuell? Einheitlich? Wettbewerb Wohnüberbauung in Wettswil am Albis [Switzerland] C. Luchsinger. il plans diags *Werk Bauen Wohnen* v80/47 p63 Ja/F '93

Burri, Alberto, 1915-*about*

In/Arch 1991-92 National Awards [Cretto, Gibellina Nuova, Sicily] il (pt col with cov) plans diags *Architettura* v38 p854-5 D '92

Reproductions

[Untitled: dark painting with red and yellow] (tar, oil, 1949)

Flash Art no165 p57 Summ '92 (col)

Burri, Peter

Wolfram Berger: Bibeln verkaufen in Kairo. col il pors *Du* no2 p44-7 F '92

Burri, René**Reproductions**

Hotel Marika (photo)

Domus no748 p113 Ap '93 (col)

Burris, Glenn**Reproductions**

[Untitled: wheel-thrown porcelain bottle with shino glaze and iron-oxide brushmarks]

Ceram Mon v41 p55 Ja '93 (col)

Burris, Pete*about*

Furnace metaphors [with body, slip and glaze recipes] P. Burris. por *Ceram Mon* v40 p30-2 S '92

il: Gold bell furnace; Gold furnace on a mound; Wood-fired furnace; Furnace with a fire; Square pit with a grate

- Burroughs, Margaret Taylor G., 1917-**
about
 [Nicole Gallery, Chicago; exhibit] O. Zdanovics. *New Art Exam* v20 p30 S '92
- Burroughs, William S., 1914-**
about
 Artist's book beat. N. Princenthal. por *Print Collect News!* v24 p26-8 Mr/Ap '93
il: The seven deadly sins
 Cronenberg à Paris: en attendant Le Festin nu [Naked lunch; interview] I. Katsahnias. *Cah Cinema* no438 p7 D '90
- Reproductions**
- Seven deadly sins (woodcut)
Creat Camera no315 p40 Ap/My '92 (col)
- Burrows, Dick**
 Peter Danko: props in the play of life. *il* (pt col) *Am Craft* v53 p54-7 Ap/My '93
- Burson, Nancy**
about
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- Burt, Dan**
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 Watercolor page: letting contrasts work. M. Mitchell. por *Am Artist* v57 p30-3+ Ja '93
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- Burton, James H., and Simon, Arleyn W.**
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- Burton, Richmond**
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 [Matthew Marks Gallery, New York; exhibit] H. Brock. *Art News* v91 p140+ N '92
- Burton, Scott, 1939-1989**
 Urban furniture-sculpture, Battery Park City, New York (1988)
Casabella v56 p97 Ja/F '92 (col)
- Reproductions**
- Burton, Tim**
about
 Batman returns [film] Reviews
Films Rev v43 p337-9 S/O '92. B. Cramer
Sight Sound *il* v2 p48-9 Ag '92. K. Newman
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- Burton & Spitz**
 A Park called hope [Biddy Mason Park, Los Angeles] A. W. Lloyd. *il* (pt col) plan *Landsc Archit* v83 p69-71 Ap '93
- Burum, Stephen H., 1941-**
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- Bury, Pol, 1922-**
 Fontaine (steel, 1978)
Cimaise v39 p21 Je/Ag '92 (col)
- Reproductions**
- Bury Saint Edmunds (England)**
 Galleries and museums
See also
 Manor House Museum (Bury Saint Edmunds, England)
- Busang, Brett**
 Painting in the third dimension. *il* (pt col) *Am Artist* v57 p48-55 Ap '93
- Busch, Akiko**
 Multiples: a generous proposition [More than one, contemporary studio production: American Craft Museum, New York; traveling exhibit] *il* (pt col with cov) *Am Craft* v52 p30-5 D/Ja '92-'93
- Busch, Elizabeth, 1943-**
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 Elizabeth Busch: a closer look at the game. J. C. Pixley. *Fiberarts* v19 p28 Mr/Ap '93
il(col): Hunting game
- Busch, Werner**
 Adolph Menzels Begegnung Friedrich II. mit Kaiser Joseph II. in Neisse im Jahre 1769 und Moritz von Schwinds Kaiser Rudolfs Ritt zum Grabe. bibl f *il Jahrb Berl Mus* v33 p173-83 '91
- Buschhausen, Heide, and Buschhausen, Helmut**
 Kopien des Vani-Evangeliars: byzantinischer Kunstexport und Kopistentum in der Buchmalerei der späten Komnenenzeit. bibl f *il Cah Archeol* v39 p133-52 '91
- Buschhausen, Helmut**
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- Bush, George, 1924-**
about
 Kulturkampf: how Bush and Clinton score [the candidates' records on cultural issues; with statements] E. Roth. col *il* pors *Mus News* v71 p44-8 S/O '92
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See also
 Architecture and business
 Art and business
 Commerce
 Corporations
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 Management
 Marketing
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- Business forecasting**
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Bussel, Abby

Eco-evaluators: what do they do? [product certification programs] col il tab *Prog Archit* v74 p90-1 Mr '93

Perspectives: report from South Central Los Angeles [the legacy of the Los Angeles riots for the architectural profession] il (pt col) *Prog Archit* v74 p104-6 F '93

Bussers, Helena

Enkele gegevens over de Antwerpse beeldhouwer Joannes Claudius de Cock. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p331-42 '89-'91

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Busset (France). Château

Busset: Château de Busset [Bourbonnais] A. Regond. bibl il *Congr Archeol Fr* v146 p111-19 '88

Bussmann, Klaus

about

The Curators: making and riding waves. M. Mifflin and others. pors (with cov) *Art News* v91 p72-7 S '92

Bustamante, Francesco Giancarlo

Reproductions

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Bustamante, Jean-Marc, 1952-

about

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il(col): Les fleurs; Stationnaire II; Tableau no. 27; Paysage; Leda

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Bustelli, Franz Anton, 1723-1763

about

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Busti, Agostino, 1483-1548

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Busts See Sculpture

Butcher, Kevin, and Gill, David W. J.

The Director, the dealer, the goddess, and her champions: the acquisition of the Fitzwilliam goddess. bibl f il por *Am J Archaeol* v97 p383-401 Jl '93

Butcher, Tony

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Bute, John Crichton-Stuart, Marquess of, 1933-

about

Obituary *Mus J* v93 p45 S '93. R. Cramond.

Buthe, Michael, 1944-

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The Sorcerer of Vingst. G. A. Goodrow. por *Art News* v92 p51-2 Mr '93

il: The holy night of virginity; Landscape (Cologne); [1 untitled] (col)

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De Buthrote à Sperlonga: à propos d'une étude récente sur le thème de la grotte dans les décors romains. G. Sauron. bibl f il plan *Rev Archeol* fasc1 p3-42 '91

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about

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Discussion [The identity in question; symposium] *October* no61 p108-20 Summ '92

Butler, Ken

about

[Herron Test-Site, New York; exhibit] K. Seward. *Artforum* v31 p97-8 Mr '93

il: Headboard grand

Butler, Rémy, 1948-

about

Orchestrated passages and slopes [biotechnical high school, Villiers-les-Nancy, France] il plans *Architettura* v38 p46-7 Ja '92

Butler, Rick

about

National Geographic takes a Sea island journey. B. Comer. col il pors *Am Cinematogr* v74 p70-4 Ja '93

Butler Institute of American Art (Youngstown, Ohio)

An American knockout. H. Schwalb. il (pt col) *Art News* v92 p77-8 My '93

Butler-Jones, Cindy

Reproductions

Armored-dillo (cast stoneware) *Ceram Mon* v41 p59 Je/Ag '93 (col)

Butler Rogers Baskett Architects

Revival time [Chelsea Piers Sports & Entertainment Complex and the Community of Holy Cross project; Queens, New York] K. Richards. il *Interiors* v152 p166 My '93

Butow, David

Reproductions

[Untitled: Mark Canton on the set of Poetic justice] *Am Photo* v4 p60-1 Ja/F '93 (col)

Butt, Harlan

about

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p26-7 Spr '93

il: American koan #1

Butterfield, Deborah, 1949-

about

[Zolla/Lieberman Gallery, Chicago; exhibit] J. Yood. *Artforum* v31 p104 F '93

il: Willy

Reproductions

Rex (bronze, 1989) *Southwest Art* v22 p80 Jl '92 (col)

Butteri, Giovan Maria, ca. 1540-1606

Reproductions

Modello for the Tuscan poets *J Warburg Courtauld Inst* v54 p pl 43 '91

Buttersworth, James E., 1817-1894

Reproductions

American paddlewheeler ocean wave *Mag Antiq* v143 p21 Ja '93 (col)

Cutter Shadow in a squall

Mag Antiq v143 p46 Ja '93 (col)

Büttiker, Urs, 1952-

about

Ein Juwel inmitten des Elends: das Regierungszentrum in Dhaka von Louis Kahn, 1962-1984 [interview] il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p40-8 Ap '92

Büttner, Frank

Subjektives Gefühl, künstlerisches Ideal und christliche Wahrheit: das Religiöse Bild im frühen Werk von Peter Cornelius. bibl f il *Wallraf-Richartz-Jahrb* v52 p237-61 '91

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First person; the buttons on the board: a playwright's modest collection transports him to places unknown and unknowable. D. Mamet. il *Art Antiqu* v9 p35-7 N '92

Buttre, William, 1782-1864

about

The Life and chairs of William Buttre. C. Semowich. bibl f il por *Furnit Hist* v28 p129-36 '92

Buttresses

Les arcs-boutants du XII^e siècle de l'église de Domont [France] P. Plagnieux. bibl f il plans diags *Bull Monum* v150 no3 p209-22 '92

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The Coins and the cult [at the Temple of Demeter and Persephone, Cyrene, Libya] bibl il (pt col) por (p87) tabs *Expedition* v34 no1-2 p59-66 '92

Buxton, Kerri*about*

[Utah Designer Crafts Gallery, Salt Lake City; exhibit]
Ceram Mon v41 p51 Ja '93
il: Shadow ewers; Memory vessel

Buxton, Richard

Imaginary Greek mountains [in mythology] *bibl f J Hell Stud* v112 p1-15 '92

Buytewech, Willem Pietersz, 1591 or 2-1624*about*

Willem Buytewech as a journalist: perspectives on description and narration. D. R. Smith. *bibl f il Konsthistorisk Tidskr* v60 no3-4 p169-94 '91

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Reproductions

The Flute player (engr, 1606)

Simiolus v21 no3 p217 '92

Buzan *See* Kimura, Buzan, 1876-1942**Byam Shaw, James, 1903-1992***about*

Obituary

Master Drawings v31 p70-1 Spr '93. J. A. Gere.

Byars, James Lee, 1932-*about*

[Galeria La Máquina Española, Madrid; exhibit] M. Villaespesa. *Artforum* v31 p106-7 S '92
il: IS

Reproductions

[Untitled: Konsthall, Stockholm; installation view]

Artforum v31 p26 O '92

Byblos (Ancient city)

The Chronology of Palestine in the early second millennium B.C.E. [archaeological linkages with Egypt] J. M. Weinstein. *bibl tab Bull Am Sch Orient Res* no288 p36-7 N '92

Bye, A. E. (Arthur Edwin)*about*

Abstracting the landscape: the artistry of landscape architect A. E. Bye [Honor Award for communications] *Landsc Archit* v82 p79 N '92

Bye, Arthur Edwin *See* Bye, A. E. (Arthur Edwin)**Byers, John Eric****Reproductions**

Fanella (wood, 1992)

Am Craft v53 p21 F/Mr '93 (col)

Bylert, Jan van, 1597?-1671*about*

Christiaan van Couwenbergh (1604-1667): Oeuvre und Wandlungen eines holländischen Caravaggisten [with a critical catalogue of his paintings] W. C. Maier-Preusker. *bibl il tab Wallraf-Richartz-Jahrb* v52 p180+ '91

Reproductions

[Untitled: shepherd]

Apollo ns 137 p[front] 19 Mr '93 (col)

Byrachni, Nikolai*about*

Bywater in Belarus. S. Bywater. *il Ceram Rev* no136 p9-10 Jl/Ag '92

il: Four heads

Byrd, Warren T.*about*

I want to say gardens [residential design; symposium] M. Leccese. *col il pors plans Landsc Archit* v82 p88-93 O '92

Byron, Carl

Born in Beirut: a composer's thoughts on Lebanon and Los Angeles. *il High Perform Special issue* p4 Summ '92

Byron, Frederick George, 1764-1792*about*

De la satire sociale à la charge contre Burke: La Cour d'auberge à Calais (1790) de F. G. Byron. P. Bordes. *bibl f il (pt col) por Rev Louvre Mus Fr* v42 p57-64 O '92

il: Cour d'auberge à Calais (col); Scène sur les remparts de Calais; Fête de la Fédération le 14 juillet 1790 (with det); Don Dismallo courant les baguettes littéraires; La chute du despotisme

Byron, George Gordon Byron, 6th Baron, 1788-1824*about*

Turner and Byron [Tate Gallery, London; exhibit] M. Postle. *Apollo* ns 136 p191-2 S '92

Byrum, Oliver E.

Edge of the city: life on the new frontier [review article] *J Am Plann Assoc* v58 p395-6 Summ '92

Bystrom (Arne) Architect *See* Arne Bystrom Architect**Bywater, Sandy***about*

Bywater in Belarus. S. Bywater. *il Ceram Rev* no136 p9-10 Jl/Ag '92

Byzantine antiquities

Liturgy, pilgrimage, and devotion in Byzantine objects. K. Sandin. *bibl f il Bull Detroit Inst Arts* v67 no4 p46-56 '93

A Reexamination of the archaeological evidence for the Sasanian Persian destruction of the Tyropoeon Valley [Jerusalem: reconstructing the original stratigraphic sequence] J. Magness. *bibl plan tab diag Bull Am Sch Orient Res* no287 p67-74 Ag '92

Byzantine architecture *See* Architecture, Byzantine**Byzantine art** *See* Art, Byzantine**Byzantine bookbinding** *See* Bookbinding, Byzantine**Byzantine columns** *See* Columns, Byzantine**Byzantine decoration and ornament** *See* Decoration and ornament, Byzantine**Byzantine Empire****History**

Archaeological evidence for the fall of Byzantine Caesarea.

K. G. Holm. *bibl il plans Bull Am Sch Orient Res* no286 p73-85 My '92

Byzantine enamels *See* Enamels, Byzantine**Byzantine iconography** *See* Iconography, Byzantine**Byzantine icons** *See* Icons**Byzantine illuminated manuscripts** *See* Illuminated manuscripts, Byzantine**Byzantine ivories** *See* Ivories, Byzantine**Byzantine jewelry** *See* Jewelry, Byzantine**Byzantine mosaics** *See* Mosaics, Byzantine**Byzantine mural painting and decoration** *See* Mural painting and decoration, Byzantine**Byzantine pottery** *See* Pottery, Byzantine**Byzantine reliefs** *See* Reliefs, Byzantine**Byzantine sarcophagi** *See* Sarcophagi, Byzantine**Byzantine silverwork** *See* Silverwork, Byzantine**C****C., Yancy**

(jt. auth) *See* Cooper, Dennis, 1953-, and C., Yancy

C B Master *See* Couwenberch, Christiaan van, 1604-1667**C. M. Kling & Associates, Inc.**

High lighting [National Cathedral, Washington, D.C.] C. K. Hoyt. *col il Archit Rec* v180 p supp 32-3 Ag '92

C. W. Fentress and Associates

New Seoul Metropolitan Airport. *col il plan diags Prog Archit* v74 p25 Mr '93

Snow-capped symbol [Landside Terminal, Denver International Airport] K. D. Stein. *col il plan diag Archit Rec* v181 p106-7 Je '93

CA Art Annual *See* Advertising art—Competitions, awards, etc.**CAA** *See* College Art Association of America**Cabanot, Jean**

Saint-Pierre de Vertheuil. *bibl f il plans diag Congr Archeol Fr* v145 p343-62 '87

Cabeen, Lou, 1950-*about*

[Carl Hammer Gallery, Chicago; exhibit] S. Taylor. *Art Am* v81 p117 F '93

il(col): Remembrance

[Carl Hammer Gallery, Chicago; exhibit] E. Grisham. *New Art Exam* v20 p29 D '92

il: Self-portrait

Portfolio. *il (pt col) Am Craft* v53 p55 F/Mr '93

Cabestany Master *See* Master of Cabestany, fl. ca. 1150**Cabinet work** *See* Furniture; Furniture making; Joinery; Woodwork**Cabinetmakers, American**

The Life and chairs of William Buttre. C. Semowich. *bibl f il por Furnit Hist* v28 p129-36 '92

Cabinetmakers, British

The Lost Gillow furnishings of The Pah, James Williamson's Auckland mansion. S. Cashmore. *bibl f tabs Furnit Hist* v28 p180-7 '92

Cabinetmakers, German

South Australian Biedermeier: German furniture makers in South Australia in the nineteenth century. C. Menz. *bibl f il Furnit Hist* v28 p153-67 '92

Cabinets (Furniture)*See also*

Cupboards

Kitchen cabinets

Carrello lento [castor-mounted trolley system for home TV and stereos] col il diags *Domus* no741 p61-3 S '92

Making a case for dovetails: a wall-hung tool cabinet that will hone your joinery skills. C. Dorsch. col il diags *Fine Woodwork* no96 p63-5 S/O '92

Tambour cabinet doors. R. Wedler. col il pors diags *Fine Woodwork* no99 p76-80 Mr/Ap '93

Cabins *See* Log cabins**Cable, Maxine R.***about*

[Gallery 10 Ltd, Washington, D.C.; exhibit] M. McCoy. *New Art Exam* v20 p28-9 S '92

il: Till death do us part**Cable television** *See* Television, Cable**Cabrera Reis, Pedro***about*

[Kunstraum München; exhibit] R. Metzger. il *Flash Art* no170 p89 My/Je '93

Caccia Dominioni, Luigi, 1913-*about*

Luigi Caccia Dominioni: recupero di piazza Santo Stefano a Bologna. L. Rivalta. il (pt col) plan *Domus* no742 p14-16 O '92

Caccialupi, Giovanni Battista, 1420-1496*about*

Parmigianino's contract for the Caccialupi Chapel in S Salvatore in Lauro [with appendix] S. Corradini. bibl f *Burlington Mag* v135 p27-9 Ja '93

Caccini, Giovanni, 1556-1612*about*

Giovanni Caccini, eccellente nel restaurare: un'ipotesi di restituzione a Benedetto da Rovezzano. A. Natali. bibl f il *Paragone* v42 p3-14 Ja '91

il: Testa di San Giovanni Gualberto; San Zanobi; San Bartolomeo**Cadavid Restrepo, Ancizar**

Lateinamerika: 500 Jahre verbotenes Wort. *Du* no1 p82-4 Ja '92

Caderni, Niccolo*about*

Nous devons nous implanter sur le plan régional. F. Duret-Robert. por *Connaiss Arts* no479 p117 Ja '92

Cadieux, Geneviève, 1955-*about*

[Musée d'Art Contemporain, Montreal; exhibit] C. Phillips. *Art Am* v81 p111-12 Je '93

il(col): Portrait de famille**Cadiz (Spain)****Houses**

Alberto Campo Baeza: essentiality, more with less [Gaspar house] col il por plans diags *A + U* no264 p22-7 S '92

Schools

Alberto Campo Baeza: essentiality, more with less [public school] col il por plans diags *A + U* no264 p14-21 S '92

Cadmus, Paul, 1904-*about*

Cruising with Paul Cadmus. J. Weinberg. bibl f col il (with cov) *Art Am* v80 p102-9 N '92; Discussion. v81 p21 F '93; v81 p23+ JI '93

Cadmus Painter *See* Kadmos Painter, fl. ca. 420-390 B.C.**Cadogan, Jeanne K.**

Michelangelo in the workshop of Domenico Ghirlandaio. bibl f *Burlington Mag* v135 p30-1 Ja '93

Cadoni, Sandro, 1950-*about*

Parish church, Bultei, Sassari [Italy] il (pt col) *Architettura* v38 p415-17 Je '92

Caekenbergh, Patrick van*about*

[Kunsthalle Lophem, Bruges, Belgium; installation] R. van de Sompel. il *Flash Art* no171 p125-6 Summ '93

Caen (France)**Galleries and museums***See also*

Memorial Museum for Peace (Caen, France)

Caen (France). Musée des Beaux-Arts**Acquisitions**

L'apparition de la Vierge avec l'Enfant dans le ciel [painting by Laurent de la Hire] A. Tapié. col il *Rev Louvre Mus Fr* v42 p70 O '92

Caenen, Theodorus, fl. 1736-1755*about*

Largillierre's Portrait of a lady: a rainbow called Spot. A. Thackray. bibl f il (pt col) *Apollo* ns 137 p294-6 My '93

il: Ja Daniel Baron d'Ablaing; Bridget Cottrell**Caesar, Julius, 100-44 B.C.***about*

Julius Caesar and the creation of the Forum Iulium. R. B. Ulrich. bibl f il plans tab diags *Am J Archaeol* v97 p49-80 Ja '93

Caesarea (Ancient city)

Archaeological evidence for the fall of Byzantine Caesarea.

K. G. Holum. bibl il plans *Bull Am Sch Orient Res* no286 p73-85 My '92

Caesars *See* Roman emperors**Caesar's Forum (Rome, Italy)** *See* Rome (Italy)—Forums**Caffery, Debbie Fleming***about*

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p66-7 Fall '92

il: May Van's camp**Cage, John***about*

Before Bed [bodily themes in Rauschenberg's early work] H. Molesworth. bibl f il *October* no63 p70+ Wint '93

In the form of a thistle: a conversation between John Cage and Thomas McEvilley. T. McEvilley. il pors *Artforum* v31 p97-101 O '92

John Cage discusses Fluxus [interview] E. Snyder. *Visible Lang* v26 p59-68 Wint/Spr '92

il: Not wanting to say anything about Marcel

John Cage's 4'33": using aesthetic theory to understand a musical notion. M. R. Campbell. bibl f *J Aesthetic Educ* v26 p83-91 Spr '92

Obituary

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Cagli, Corrado, 1910-1976*about*

La riscoperta delle tempere murali di Afro nel Collegio dell'Opera Nazionale Balilla a Udine. I. Reale and P. Casadio. bibl f il (pt col) *Boll Arte* v74 p73-86 N/D '89

il: Terza cronaca del tempo**Cagliari (Sardinia)****Architecture**

Cagliari, municipality theater. R. Pedio. il (pt col) plans diags *Architettura* v37 p858-69 N '91

Caglioti, Francesco

Mino da Fiesole, Mino del Reame, Mino da Montemignaio: un caso chiarito di sdoppiamento d'identità artistica. bibl il *Boll Arte* v76 p19-86 My/Je '91

Cahan, Bill, 1954-**Reproductions**

[Untitled: 525 First Market Tower]

Print v45 no7 p112 '91 (col)

Cahen, Abel*about*

Abel Cahen in Eindhoven [new extension to the Van Abbe Museum, Netherlands] B. Lootsma. il plans diags *Kunst Museumjournaal* v3 no3 p12-16 '91

Cahiers du cinéma (Periodical)

Quarante ans et des Japonais. S. Toubiana. col il *Cah Cinema* no441 p16-17 Mr '91

Cahiers du Musée National d'Art Moderne (Periodical)

Yves Michaud vient de quitter les cahiers [editorial] D. Soutif. *Cah Mus Natl Art Mod* no33 p3-5 Aut '90

Cahill, Holger, 1893-1960*about*

Holger Cahill and American art. W. Jeffers. bibl f il pors (with cov) *Arch Am Art J* v31 no4 p2-11 '91

Cahn, Miriam, 1949-*about*

[Galerie Stampa, Basel; exhibit] H. R. Reust. *Artforum* v31 p120 Summ '93

il: Hand**Cahun, Claude, 1894-1954***about*

Claude Cahun and Marcel Moore: surrealist sisters [The Weighbridge, Jersey, Channel Islands; exhibit] *Hist Photogr* v17 p217 Summ '93

il: Je tends les bras**Caiger-Smith, Alan, 1930-***about*

Alan Caiger-Smith and Aldermaston Pottery. L. Hicks. il (pt col) pors *Ceram Rev* no128 p26-31 N/D '92

Caillebotte, Gustave, 1848-1894**Reproductions**

La maison de Caillebotte, vue de la Seine, Petit-Gennevilliers (1890)

Mag Antiq v144 p13 J1 '93 (col)

Soleils au bord de la Seine (ca 1885-86)

Apollo ns 136 p[front] 43 N '92 (col)

Caillot, Pierre**about**

In a fold of earth [school building, Amboise, France] il diag *Architettura* v37 p623 J1/Ag '91

Cain, Peter**about**

[Mathew Marks Gallery, New York; exhibit] T. R. Myers. *Flash Art* no169 p84 Mr/Ap '93

il: EP 110

[Matthew Marks Gallery, New York; exhibit] H. Brock. *Art News* v91 p140+ N '92

il: 500 SL #2

Cairns, John

Christie's Swire: Hong Kong spring sales. il *Arts Asia* v23 p125-9 My/Je '93

Christie's Swire, September 1992: Chinese sales in Hong Kong. il *Arts Asia* v23 p109-14 Ja/F '93

Sotheby's Hong Kong: Autumn Chinese sales in October 1992. il *Arts Asia* v23 p125-9 Mr/Ap '93

(jt. auth) See Nguyet, Tuyet, and Cairns, John

Cairns

Cairn burials and cairn fields in the Negev [Israel] M. Haiman. bibl il map plans tabs diags *Bull Am Sch Orient Res* no287 p25-45 Ag '92

Cairo (Egypt)**Architecture**

Cultural park for children, Cairo, Egypt. il (pt col) plan *Archit Rev* v191 p62-3 O '92

History

Modelling traditional Islamic cities [the reconstruction of the historic urban form of Damascus and Cairo through text and computer applications] N. AlSayyad. col il plans diags *Mimar* no43 p26-33 Je '92

Cajano, Elvira

Il restauro della chiesa di Sant'Egidio a Cellere. bibl f il (pt col) *Boll Arte* v76 p173-8 My/Je '91

Calabashes See Gourds**Calabi, Daniele, 1906-1964****about**

Danielle Calabi: variazioni da un'idea di spazio introverso [with designers' statements] G. Zucconi. il por (p iv) plans *Domus* no743 p82-8 N '92

Calaboyias, Peter**about**

Pittsburgh's new Midfield Terminal: lines, forms, colors, and planes [public art in airport setting] M. J. Kenton. il *New Art Exam* v20 p23-5 Ap '93

Calabrese, Cavaliere See Preti, Mattia, 1613-1699**Calabria (Italy)**

An Archaeomagnetic study of a wattle and daub building collapse [Neolithic wattle and daub buildings] G. D. Shaffer. bibl il (with cov) map plans diags *J Field Archaeol* v20 p59-75 Spr '93

I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p286-9 Ap '91

Calatrava, Santiago, 1951-

The Stadelhofen Station in Zurich by Santiago Calatrava: from designing railways to designing the city. il plans diags *Lotus Int* no69 p6-29 [91]

about

BCE Place Galleria [Toronto] col il (with cov) plans diags *A + U* no272 p32-9 My '93

The Calatrava effect [Museum of Modern Art, New York; traveling exhibit] *Archit Rev* v191 p10 N '92 il: Model of a pedestrian bridge over the Lungarno, Florence

Calatrava tours at the RIBA [exhibition; London] il *RIBA J* v99 p14 N '92

Disparate aspects of BCE Place [galleria in Toronto's latest downtown complex] E. Annau. il (with cov) plans diags *Can Archit* v37 p15-24 Ag '92

Energetics, hermeneutics: engineering and architecture. P. Nicolin. il *Lotus Int* no69 p30-1 [91]

Expo '92 Seville [Alamillo Bridge] J. S. Russell. col il (with cov) plan *Archit Rec* v180 p122-3 Ag '92

The Gothic according to Calatrava: completion of the New York Cathedral. W. B. Logan. il plans diags *Lotus Int* no72 p64-9 [92]

[Museum of Modern Art, New York; traveling exhibit] P. Arcidi. il diag *Prog Archit* v74 p20-1 My '93

Steel connection [Galleria and Heritage Square, BCE Place, Toronto] P. D. Slatin. col il plan diags *Archit Rec* v181 p84-91 F '93

A Streamlined railway whale [the Stadelhofen railway station, Zürich] il plan diag *Architettura* v37 p546-7 Je '91

Utility, technology and expression. A. C. Webster. bibl f il diags *Archit Rev* v191 p68-74 N '92

Calatroni, Sergio**about**

Restaurant Fujitaka à Milan. B. Fitoussi. il (pt col) plans diags *Archit Aujourd'hui* no282 p156-9 S '92

Caldas, Waltercio, 1946-**about**

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p2 '92

Calder, Alexander, 1898-1976**about**

Les monuments de Calder [Parvis de la Défense et Espace Art, Défense, Galerie Art 4, Paris; exhibit] P. Piguët. *L'Oeil* no446 p82 N '92

Picasso and the age of iron [Solomon R. Guggenheim Museum, New York; exhibit] E. Gibson. *New Critier* v11 p43-4 My '93

Reproductions

Disque blanc, disque noir (wood and painted metal) *Cimaise* v39 p16 Je/Ag '92 (col)

Caldwell, Alfred, 1903-

Three cantos on color. *Structurist* no31/32 p11-12 '91-'92

about

A Socratic conversation with Alfred Caldwell [interview] D. Dömer. pors *Structurist* no31/32 p4-9 '91-'92

The Teacher: an essay on Alfred Caldwell. G. R. McSheffrey. bibl f *Structurist* no31/32 p12-15 '91-'92

Caldwell, Dorothy**Reproductions**

Field (mixed media, 1991)

Fiberarts v19 p48 Mr/Ap '93 (col)

Caldwell, John, 1941-1993**about****Obituary**

Art Am por v81 p134 My '93

Art News v92 p46 My '93. K. Baker.

Artweek por v24 p2+ Ap 8 '93. L. A. Clifton.

Flash Art no170 p104 My/Je '93

Caldwell, R. B.

Menuki: the magnificent miniatures of Japan. il (pt col with cov) *Arts Asia* v22 p70-7 Ja/F '92

Tsuba, handguards of the Japanese sword. il (pt col) *Arts Asia* v23 p95-101 Ja/F '93

Calendar

The Present status of Egyptian chronology [based on Manethonian tradition, the lengths of reigns of Egyptian kings, the existence of coregencies, and the astronomical evidence] W. A. Ward. bibl *Bull Am Sch Orient Res* no288 p57-8 N '93

Calendars**See also**

Almanacs

Months in art

Seasons

Calgary (Alta.)**Stores and store buildings**

Oxygen Store, Calgary. col il plan *Can Archit* v37 p22-3 S '92

Caliari, Paolo See Veronese, 1528-1588**California****See also**

San Francisco Bay region

Yosemite National Park (Calif.)

See also subhead California under the following

subjects

Apartments

Architecture

Art

Crafts

Exhibitions

Historic buildings

Houses

Housing

Interior design

Office buildings

Offices

Planning

Showrooms

Antiquities

Native responses to the Russian mercantile colony of Fort Ross, Northern California. K. G. Lightfoot and others. bibl il maps tabs *J Field Archaeol* v20 p159-75 Summ '93

California Arts Council

California Arts Council takes a cut in funding. L. A. Clifton. *Artweek* v23 p4 O 8 '92

California Arts Council—cont.

Funding wars [California Confederation of the Arts defending the continued funding of the California Arts Council] L. A. Clifton. *Artweek* v23 p4 S 17 '92
Still caught in the crunch [the CAC ponders privatization] L. A. Clifton. *diag Artweek* v24 p22 Mr 4 '93

California in art**Exhibitions**

Early California [Landmarks of early California painting: Crocker Art Museum, Sacramento] col il *Southwest Art* v22 p111-12 Je '92

California Institute of the Arts

A Conversation with Tom Lawson, dean, School of Art, CalArts. L. Barden. col il *Artweek* v24 p16-17 My 6 '93

California pottery See Pottery, American**California School of Fine Arts (San Francisco, Calif.)** See San Francisco Art Institute**Callahan, Harry M.****about**

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p70 Fall '92
il: Ansley Park (2)

Callas, Peter**about**

Thoughts from the back of my mind. P. Callas. por *Studio Potter* v21 p56-7 D '92

Calle, Paul, 1928-**Reproductions**

Out of the silence
Southwest Art v22 p174 Ja '93 (col)

Calle, Sophie**about**

[40 years of Aperture: a photographic history] col il *Aperture* no129 p16 Fall '92
il: The graves [untitled]

[Leo Castelli Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v31 p101 My '93

il: A lady and gentleman in black by Rembrandt
Sophie the spy. G. Danto. il (pt col) por *Art News* v92 p100-3 My '93

il: The wedding picture; il(col): Last seen; Beaker: ku; [4 untitled]

Too French: the inaugural exhibition of contemporary French art [Hong Kong Museum of Art; exhibit] G. Tsang. il (pt col) *Arts Asia* v21 p125 N/D '91
il: Autobiographical stories: the strip-tease

Callery, Simon**Reproductions**

Untitled [city painting 159]
Art Rev v45 p57 Ap '93 (col det)

Callet, Antoine-François, 1741-1823**about**

La peinture allégorique sous le Consulat: structure et politique. J. Benoît. bibl f il pors *Gaz B-Arts* ser6 v121 p78+ F '93
il: Allégorie du 18 brumaire; Entré de Bonaparte à Lyon en 1802

Calli, Vincenzo**about**

[Galerie Bernheim-Jeune, Paris; exhibit] R. Bouillot. *L'Oeil* no451 p86 My '93
il: La cueillette des cerises

Calliat, Thomas-Joseph Armand- See Armand-Calliat, Thomas-Joseph, 1822-1901**Calligraphy****See also****Penmanship****Handbooks, manuals, etc.**

Mira calligraphiae monumenta [Joris Hoefnagel's illustrations for Georg Bockskay's calligraphy model book] P. B. Meggs. bibl col il *Print* v47 p94-102+ Ja/F '93

Technique

Calligraphy at Christmas [the creation of greetings cards] R. Middleton. col il *Artist* v107 p19-21 D '92

Calligraphy, American

Honored with art: Gaudin's sheepskins. H. Weis. col il *Stained Glass Q* v87 p88 Summ '92

Calligraphy, Arabic

Islamic calligraphy. A. Schimmel. il (pt col with cov) *Metrop Mus Art Bull* v50 p1-56 Summ '92

The Transformation of Arabic writing: part I, Qur'anic calligraphy [with tables] Y. Tabbaa. bibl f il tabs *Arts Orient* v21 p119-48 '91

Calligraphy, British

Writers & thinkers: Edward Johnston. P. Dormer. por *Crafts* no121 p20-1 Mr/Ap '93

Calligraphy, Chinese

Colophons written by Wen Chia (1501-1583). A. R. M. Hyland. bibl f il *Orient Art* ns 38 p134-44 Aut '92

Hong Kong Museum of Art: the collection of painting and calligraphy. C. Chu. il (pt col) *Arts Asia* v21 p112-23 N/D '91

Calligraphy, Japanese

Portraits of the heart. A. Kerr. il (pt col) *Art Antiqu* v15 p32-4 Mr '93

West. East. Words. Meaning [a designer went to Japan to study Shodō, a cross between calligraphy and painting] T. Peterson. col il por *Print* v46 p86-93 My/Je '92

Zen circles of illumination. B. Sweet. il *Arts Asia* v23 p148-50 Mr/Ap '93

Callis, Chris**Reproductions**

[Untitled: character from the film *Feekz*]
Am Photo v4 p85 Ja/F '93 (col)

Callison Partnership, Ltd.

Kula Bay [shop, San Diego] M. Geran. col il *Inter Des* v63 p86-7 Ag '92

Callmann, Ellen

Lo sport aristocratico della caccia: una spalliera per Federico da Montefeltro. bibl f il (pt col) *Boll Arte* v77[76] p67-70 Ja/F '91

Callot, Jacques, 1592-1635**about**

L'art en Lorraine au temps de Jacques Callot [Musée des Beaux-Arts, Nancy, France; exhibit] R. Beresford. il *Burlington Mag* v134 p744-7 N '92

[Christopher Mendez Gallery, London; exhibit] G. Burn. *Arts Rev* v44 p37 D '92

L'année Callot à Nancy [France; various exhibits] F. Souchal. *Gaz B-Arts* ser6 v120 p Chronique des arts 1-2 O '92

[Musée Historique Lorrain; Musée des Beaux-Arts, Nancy, France; exhibits] *L'Oeil* no443 p81 Jl/Ag '92

il: Cassandre ou pantalon

Reproductions

The Fair at Impruneta (etch, 1622)

Art Bull v75 p225 Je '93

Paysage (black chalk and brown wash)

Connaiss Arts no492 p47 F '93

Callow, Andy**Reproductions**

Fluvial erosion on Baltero Glacier

Photogr J v132 p504 D/Ja '92-'93 (col)

Calloway, Stephen

Arthur Lasenby Liberty: artistic entrepreneur. il (pt col) por *Mag Antiq* v143 p184-93 Ja '93

Callu, Florence**about**

Le goût des belles lettres [interview] D. Blanc. col il *Connaiss Arts* no487 p86-97 S '92

Calnimpetwa, Cecil**Reproductions**

[Untitled: dancing kachina] (painted wood carving)

Am Indian Art Mag v17 p29 Summ '92 (col)

Calotype

Calotype and waxed-paper. J. Hannavy. *Hist Photogr* v16 p295-6 Aut '92; v17 p216 Summ '93

Hill and Adamson: artists of the calotype. il *Image* v36 p54-62 Spr/Summ '93

The Occidental tourist: photography and colonizing vision. D. Bate. bibl f il pors (with cov) *Afterimage* v20 p11-13 Summ '92

Calthorpe, Peter**about**

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors *diags ID* v40 p49 Ja/F '93

Calvaert, Denys, 1540-1619**about**

Calvaerts oefeningen met spiegelbeeldigheid [mirror images and their use in teaching] W. T. Kloek. bibl f il *Oud Holl* v107 no1 p59-74 '93

Calvary, Road to See Passion of Christ**Calvi, Marco Fabio, d. 1527****about**

Architects read Vitruvius: Renaissance interpretations of the atrium of the ancient house. L. Pellecchia. bibl f il plans *diags J Soc Archit Hist* v51 p407-8 D '92

Calvinism See Protestantism**Calvo, Fabio** See Calvi, Marco Fabio, d. 1527**Calzada, Humberto, 1944-****Reproductions**

Years of fruitless wait (1993)

Art News v92 p91 Summ '93 (col)

Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543*about*

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte II. L. De Lachenal. bibl f il *Boll Arte* v75 p34-5 JI/O '90
il: Marco Aurelio (2)

Camacho, Jorge, 1934-**Reproductions**

Le feu de la roue

Connaiss Arts no493 p19 Mr '93 (col)

Camard, Florence*about*

Meublez-vous en Art Déco [interview] E. Du Closel. col il *Connaiss Arts* no487 p160-1 S '92

Cambellotti, Duilio, 1876-1960*about*

Villino Bellacci in Rome: a monument to the spirit of Italian modernism. W. R. Valerio. col il *Archit Dig* v50 p164+ Ja '93

Cambodia*See also*

Cultural property, Protection of—Cambodia

Motion picture industry—Cambodia

Antiquities*See also*

Angkor (Cambodia)

Description and travel

Cambodge: en attendant la paix [3 article anthology] col il *Connaiss Arts* no491 p88-103 Ja '93

Politics and government

Cambodge: l'an I. J. Burnet. col il *Connaiss Arts* no491 p95-8 Ja '93

Cambodian sculpture *See* Sculpture, Cambodian**Cambridge (England)****Churches**

Civilized spirituality [religious center, Bar Hill] il (pt col) plan diags *Architettura* v38 p714-15 O '92

Holy focus [chapel, Fitzwilliam College, Cambridge University] col il plans *Architettura* v39 p44-5 Ja '93

Galleries and museums*See also*

Fitzwilliam Museum

Cambridge (Mass.)**City planning**

Showdown on Outlaw Street [breaks every rule of today's zoning and building codes] R. Campbell. col il *Archit Rec* v180 p46-7 O '92

Galleries and museums*See also*

Arthur M. Sackler Museum

Carpenter Center for the Visual Arts (Cambridge, Mass.)

Peabody Museum of Archaeology and Ethnology
Werner Otto Hall [Busch-Reisinger Museum/Fine Arts Library addition to the Fogg Museum] col il plans diags *A + U* no268 p92-101 Ja '93

Cambridge Consultants (Firm)

Easy does it [designing complex electronic products] M. Jones. col il *Design* no524 p20-1 Ag '92

Cambridge Seven Associates Inc.

Age of aquariums [from New Jersey to Oregon, aquariums are stimulating tourism and bringing new life to waterfronts] E. Gunts. col il diags *Architecture* v81 p62 S '92

Artificial nature [the Tennessee Aquarium, Chattanooga] col il plans diag *Architettura* v39 p210-12 Mr '93

Cathedral of conservation [Tennessee Aquarium, Chattanooga] E. Gunts. col il plan diags *Architecture* v81 p64-71 S '92

Cambruzzi, Romualdo, 1939-*about*

Verona, Glaxo research center [Italy] F. De Simone. il (pt col) plans diags *Architettura* v37 p870-6 N '91

Camcorders

Calling in the camcorder users! [the RPS and the video camera enthusiasts] T. Briselden. il *Photogr J* v132 p404 O '92

Camcorder models are extra compact. *Br J Photogr* v139 p6 S 17 '92

Hi8 in the Amazon [Sony's V800 camcorder on assignment in Brazil] T. Picton. col il *Br J Photogr* v139 p24-5+ Ag 20 '92

Camden (N.J.)**Architecture**

Aquatic anchor [Thomas H. Kean New Jersey State Aquarium] N. B. Solomon. col il plan *Architecture* v81 p76-81 S '92

City planning*Designs and projects*

Camden, New Jersey [New Jersey State Aquarium, catalyst to help begin the process of urban renewal] R. K. Lewis. col il *Mus News* v71 p46-7 N/D '92

Camelot, Robert, 1903-1992*about*

Obituary

Archit Aujourd'hui il no284 p30 D '92. M.-J. Dumont.

Cameo glass*See also*

Portland Vase

Cameos**Attribution**

La machine à remonter le temps, ou l'histoire retrouvée d'une nymphe de Sicile. M. Duchamp. bibl f il (pt col) por *L'Oeil* no446 p40-7 N '92

Cameras*See also*

Camcorders

Motion picture cameras

Television cameras

Beefed up M645 for professionals [Mamiya 645 PRO] *Br J Photogr* v139 p6 Ag 13 '92

Bigger, better? [why, in this hi-tech world, large format still has a major part to play] P. Lester. il (pt col) *Br J Photogr* v139 p25+ JI 9 '92

Dynax 2xi added to cater for entry level [Minolta has extended its xi-series AF SLR cameras with the addition of the Dynax 2xi] *Br J Photogr* v139 p5 O 1 '92

Eco alert: guilt-free convenience [the disposable camera] S. Sherman. il *ID* v40 p27 My/Je '93

The Eye has it: Canon's focus pocus [EOS A2E] R. Hart. col il *Am Photo* v4 p98 Mr/Ap '93

F90 restructures Nikon model range [autofocus SLR] *Br J Photogr* v139 p6 Ag 27 '92

Field test. *See* issues of American Photo

Focus by looking features in EOS 5 [Canon EOS 5, which features an Eye Controlled Focus function] *Br J Photogr* v139 p5 S 17 '92

Fuji control mirror combats the shakes. diags *Br J Photogr* v139 p7 JI 2 '92

Hasselblad 205TCC [medium format SLR] R. G. Taylor. il *Br J Photogr* v139 p10-11 Ag 20 '92; v139 p12-13 Ag 27 '92; v139 p10-11 S 3 '92; v139 p17+ S 10 '92; v139 p12-13 S 17 '92; v139 p18-19 S 24 '92

Imaging in the shuttle era [photography on NASA space missions] H. J. P. Arnold. il (pt col) diag *Br J Photogr* v138 p23-5 D 12 '91; v139 p16-17+ Ja 23 '92; v139 p18-19 Ap 16 '92; v139 p17 Ap 23 '92; v139 p24-5 Je 11 '92

Leaf electronic back in Photokina triple [Leaf Systems Digital Camera Back] *Br J Photogr* v139 p7 S 10 '92

Leica introduces R7 programmable SLR [including a microprocessor controlled multimode SLR] *Br J Photogr* v139 p6 S 10 '92

Maximum Maxxum: Minolta for pros. R. Hart. col il *Am Photo* v3 p98+ S/O '92

Medium hot: redesigned format [Fuji medium-format rangefinders] R. Hart. *Am Photo* v3 p98 S/O '92

Motorola cuts out the mechanics [an electronic shutter] diags *Br J Photogr* v139 p6 My 14 '92

New digital camera sets Kodak ablaze [DCS 200] A. Woolfit. *Br J Photogr* v139 p4 Ag 27 '92

Nikon flash keeps pace with zoom. B. Scott. plan *Br J Photogr* v139 p7 JI 16 '92

Pentax Z-1 [the latest SLR from Pentax] G. Crawley. il *Br J Photogr* v139 p19-20+ Je 25 '92; v139 p30-1 JI 2 '92; v139 p20-1 JI 9 '92; v139 p26-7 JI 16 '92; v139 p12-13 JI 23 '92; v139 p11 JI 30 '92; v139 p10 Ag 6 '92

Polaroid pops up with new folding camera idea. B. Scott. diag *Br J Photogr* v139 p6 My 7 '92

Polaroid reveals a different vision. *Photogr J* v132 p475 N '92

Secret plans surface at Arles Journées [that Kodak will shortly announce a new digital camera] *Br J Photogr* v139 p4 JI 16 '92

Serious point-and-shoot cameras. H. Martin. *Print* v47 p117-18 Ja/F '93

Superfast shutter sets new standard for SLRs. *Br J Photogr* v139 p6 Je 4 '92

History

Lancaster Studio camera [a fairly basic Victorian half-plate studio camera] M. Wooller. il *Br J Photogr* v139 p21 Je 18 '92

Three early plastic cameras. M. Wooller. il *Br J Photogr* v139 p11 My 21 '92

Camerino, Giovanni da *See* Boccati, Giovanni, ca. 1420-ca. 1490

Cameron, Charles, 1743-1812*about*

Un architecte de la grande Catherine. E. Ducamp. col il *Connaiss Arts* no492 p100-7 F '93

Cameron, Dan

The Aesthete and the anti-formalist [three categories of critical practice] por *Kunst Museumjournaal* v3 no4 p18-20 '92

Eugenio Dittborn: return to sender. il (pt col) *Artforum* v31 p62-5 Mr '93

Reverse backlash: Sue Williams' black comedy of manners. il (pt col with cov) *Artforum* v31 p70-3 N '92

Sweet thing. bibl f col il *Artforum* v31 p58-9 D '92

Through the looking glass, darkly: Fischli/Weiss. col il *Artforum* v31 p67-9 S '92

Cameron, Julia Margaret Pattle, 1815-1879*about*

Facing Julia Margaret Cameron. H. Beloff. bibl f il pors *Hist Photogr* v17 p115-17 Spr '93

il: Julia Cameron

Cameroon masks See Masks, Cameroon**Cameroon sculpture** See Sculpture, Cameroon**Camia, Leonardo, fl. 1846****Reproductions**

Washington (litho, 1844)

Am Art J v23 no2 p12 '91

Camilleri, Joe**Reproductions**

Blue setting

Photogr J v132 p501 D/Ja '92-'93 (col)

Camillo, Giulio, ca. 1480-1544*about*

Idea et le temple de la peinture, II: de Francisco de Holanda à Federico Zuccaro. S. Deswarte-Rosa. bibl f il plan *Rev Art* no94 p45-65 '91

Camiz, Franca Trinchieri

Music and painting in Cardinal del Monte's household. bibl f il *Metrop Mus J* v26 p213-26 '91

Cammann, Schuyler van Rensselaer, 1912-1991

Other Mandarin squares: Korean, Annamese and unfamiliar examples. il (pt col) *Arts Asia* v22 p115-26 Mr/Ap '92

about

Obituary

Arch Asian Art bibl v45 p96-8 '92. N. S. Steinhart.

Camnitzer, Luis

(jt. auth) See Goldman, Shifra M., and Camnitzer, Luis

Camp, Jane*about*

Painting with gouache. J. Camp. col il *Artist* v107 p34-5 D '92

il(col): Tableware (with det, p5); [5 untitled]

Camp, Sokari Douglas*about*

Pachipamwe II: the avant garde in Africa? [workshop held in the Cyrene Mission, Zimbabwe] E. Court. bibl il (pt col) pors tab *Afr Arts* v25 p40+ Ja '92

il: Zimbirid

Camp (Taste) See Taste (Aesthetics)**Campagnola, Giulio, ca. 1482-ca. 1518****Reproductions**

Female nude in a landscape (engr, ca 1508)

Art Hist v15 p26 Mr '92

Campana, Andrea, fl. ca. 1450-1460*about*

Sul dossale di San Pietro Martire: un'ipotesi di lettura [with appendix] M. C. Chiusa. bibl f il *Boll Arte* v76[74] p114-15 JI/O '89

Campania (Italy: Region)

I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p282-5 Ap '91

Campbell, Blendon Reed, b. 1872**Reproductions**

Spring in Central Park (1905)

Archit Dig v49 p174 N '92 (col)

Campbell, Christopher B.

Pissarro and the palette knife: two pictures from 1867. bibl f il (pt col) *Apollo* ns 136 p312-14 N '92

Campbell, Colin, 1676-1729*about*

The Development of the classical revival at Stowe. M. Bevington. bibl f il *Architettura* v21 no2 p136-47 '91

Reproductions*Influence*

Survey of Claremont (engr by H. Hulsburg, ca 1717) *Apollo* ns 137 p224 Ap '93

Campbell, Craig

Custom precast paving. col il *Landsc Archit* v83 p84-5 Je '93

Campbell, John, 1678-1743 See Argyll, John Campbell, 2d Duke of, 1678-1743

Campbell, Julann**Reproductions**

Julann's song

Southwest Art v22 p52 Ag '92 (col)

Campbell, Louise

Towards a new cathedral: the competition for Coventry Cathedral (1950-51). bibl f il plans diags *Archit Hist* v35 p208-34 '92

Campbell, Mark Robin

John Cage's 4'33": using aesthetic theory to understand a musical notion. bibl f *J Aesthetic Educ* v26 p83-91 Spr '92

Campbell, Ramsey, 1946-*about*

Ghoul school [is the horror genre now exhausted?] M. Kermode. il (pt col) *Sight Sound* v3 p10 Je '93

Campbell, Robert

Shattering old housing myths. *Archit Rec* v180 p70-1 JI '92

Campbell, Robin D.

(jt. auth) See Thatcher, Joseph M., and Campbell, Robin D.

Campbell, Rod**Reproductions**

The Barrels campaign [untitled]

Br J Photogr v139 p4 Je 25 '92

Campbell, Stuart

The Halaf Period in Iraq: old sites and new. bibl il por (p172) map plan tab diags *Biblic Archaeol* v55 p182-7 D '92

Campbell, William**Reproductions**

[Untitled: Budget Inn]

Commun Arts Mag v34 p128 Ag '92 (col)

Campbell and Arnott (Firm)

New town goes west [progress on Edinburgh's new west end] M. Spens. col il (with cov) plan diags *RIBA J* v100 p18-21 Ap '93

Campi, Vincenzo, 1536-1591*about*

Note su Vincenzo Campi, pittore di naturalia, e su alcuni precedenti. M. Gregori. bibl f il (pt col) *Paragone* v42 p70-86 N '91

Campi, Pessina, Piazzoli (Firm)

A Residence. M. Campi. col il plans diags *A + U* no270 p80-7 Mr '93

Campin, Robert, 1375?-1444*about*

[National Gallery, London; exhibit] A. Arnould. *Apollo* ns 137 p323-5 My '93

il: The Trinity; Virgin and Child in front of a fire

The Painting as pilgrimage: traces of a subtext in the work of Campin and his contemporaries. M. Botvinick. bibl il *Art Hist* v15 p1-18 Mr '92

il: The Entombment triptych (2 with det); The Mérode altarpiece (2 with det)

[The Robert Campin symposium, National Gallery, London] C. Baker. bibl f *Apollo* ns 138 p52-3 JI '93

Le triptyque de Bientina: motifs et sources. D. Martens. bibl f il *Gaz B-Arts* ser6 v120 p156-7 N '92

il: Descente de croix (2 with det)

Reproductions

Virgin and Child before a firescreen

Art Rev v[45] p16 Ap '93 (col)

Campo Baeza, Alberto, 1946-*about*

Alberto Campo Baeza: essentiality, more with less. col il por plans diags *A + U* no264 p12-43 S '92

Campobasso (Italy)**Housing**

Volumes and structures under the sunlight. il (pt col) plans diag *Architettura* v38 p22-7 Ja '92

Campodonico, Claudio, 1943-*about*

Three apartment buildings, Senigallia, Ancona [Italy] V. Curzi. il (pt col) plans diags *Architettura* v38 p418-29 Je '92

Camos Venuti, Giuseppe, 1926-

Urbanistica riformista [L'urbanistica riformista: Antologia di scritti, lezioni e piani; book excerpt] *Architettura* v38 p375 My '92

Camps, Francesc Rius See Rius Camps, Francesc**Camps**

Camp for all kids [Redwood Day Camp, San Mateo County, Calif] D. Sutro. col il plan *Landsc Archit* v83 p57 Je '93

Camps—cont.

Tadao Ando and Associates [Children's Seminar house, Himeji, Hyogo, Japan] T. Andō. il (pt col) plans diags *GA Doc* no35 p70-81 [92]

Texas regionalism: the lighter side [Camp John Marc Myers, Bosque County] J. W. Barna. col il plans *Prog Archit* v73 p78-83 D '92

Campus planning

Cheltenham goes for excellence [architectural program launched by the Cheltenham and Gloucester College of Higher Education] R. Owens. col il plans diags *RIBA J* v99 p24-7 D '92

Florida Southern College: a miniaturized sample of F. L. Wright's town-territory [Lakeland] L. Zevi. il (pt col) plans diags *Architettura* v37 p648-67 JI/Ag '91

It feels like this is earth [roof garden and courtyard, Thoreau Hall, University of California-Davis] K. Powell. col il plan *Landsc Archit* v82 p66-7 S '92

Keio University, Shonan Fujisawa campus [Fujisawa, Japan] col il plans *Jpn Archit* no9 p124-9 Spr '93

Step outside: we're all universities now [creating a new type of urban campus] B. Goodey. il *Town Ctry Plann* v61 p280-1 O '92

Trent revisited [Trent University, Peterborough, Ont] R. Du Toit. il (pt col with cov) plans *Can Archit* v38 p16-21 Mr '93

Camus, Albert, 1913-1960

about

Camus today. R. Winegarten. *New Criter* v11 p35-42 Mr '93

Camus, Mario

about

La Casa de Bernarda Alba [film] Reviews *Cah Cinema* col il no440 p66-7 F '91. J.-F. Pigoullie

Canaanite language**Terms and phrases**

Treaty, tribute list, or diplomatic letter: KTU 3.1 reexamined [Ugaritic and Akkadian diplomatic texts] G. N. Knoppers. bibl tab *Bull Am Sch Orient Res* no289 p81-94 F '93

Canaanites

Five recent books on the emergence of ancient Israel: review article. A. J. Frendo. *Palest Explor Q* v124 p144-51 JI/D '92

New light on the relations between Egypt and southern Palestine during the Early Bronze Age. A. Ben-Tor and W. A. Ward. bibl il *Bull Am Sch Orient Res* no281 p3-26 F '91; Discussion. no287 p89-90 Ag '92

Canada

See also

Great Lakes region

Newfoundland

Québec (Province)

See also subhead Canada under the following

subjects

Architectural education

Architecture

Building law

Collectors and collecting

College architecture

Community centers

Crafts

Cultural property, Protection of

Education

Exhibitions

Furniture industry and trade

Historic buildings

Hospitals, clinics, etc.

Housing

Interior design

Landscape protection

Library architecture

Monuments

Motion picture festivals

Motion pictures

Municipal buildings

Museum architecture

Museums and art galleries

Office buildings

Regional planning

School buildings

Shopping centers

Taxation

Television

Urban renewal

Vacation houses

Antiquities

See also subhead Antiquities under the following

subjects

Newfoundland

The Dorset-Thule succession in Arctic North America: assessing claims for culture contact. R. W. Park. bibl il map diags *Am Antiq* v58 p203-34 Ap '93

Prehistoric site location strategies in the north Devon lowlands, High Arctic Canada. J. W. Helmer. bibl il maps tabs diags *J Field Archaeol* v19 p291-313 Fall '92

Commerce

Going for gold south of the border [North American Free Trade Agreement] P. Hoffmann. diag *Archit Rec* v181 p30-1 F '93

Canada. National Gallery See National Gallery of Canada

Canadian architects See Architects, Canadian

Canadian architecture See Architecture, Canadian

Canadian art See Art, Canadian

Canadian artists See Artists, Canadian

Canadian Broadcasting Corporation

Lack of bucks riles Canucks: public broadcasting taking the heat in Canada. M. Raboy. bibl f *Screen* v32 p429-34 Wint '91

Canadian Craft Museum (Vancouver, B.C.)

Exhibitions

A Treasury of Canadian craft. col il *Am Craft* v52 p44-7 O/N '92

A Treasury of Canadian craft: inaugural exhibition [Canadian Craft Museum, Vancouver] S. Carmichael. col il *Crafts* no120 p48 Ja/F '93

Canadian glassware See Glassware, Canadian

Canadian landscape painting See Landscape painting, Canadian

Canadian mural painting and decoration See Mural painting and decoration, Canadian

Canadian Museum of Civilization

Exhibitions

Contingent histories, aesthetic politics [Indigena, perspectives of indigenous peoples on five hundred years: Hull, Quebec; traveling exhibit] W. J. Rushing. bibl f il (with col cov) *New Art Exam* v20 p14-20 Mr '93

Indigena: a Native curator's perspective. G. R. McMaster. bibl f il *Art J* v51 p66-73 Fall '92

Canadian painters See Painters, Canadian

Canadian painting See Painting, Canadian

Canadian pottery See Pottery, Canadian

Canadian sculptors See Sculptors, Canadian

Canadian stained glass See Stained glass, Canadian

Canal, Antonio See Canaletto, 1697-1768

Canal, Giovanni Antonio See Canaletto, 1697-1768

Canale 3 (Firm)

A Stranger, but at home [Charles Baudelaire High School, Fosses, Ile-de-France] il (pt col) plans diag *Architettura* v38 p39-42 Ja '92

Canales, Enrique

Reproductions

Lamb of the apple forest, N.S. (lead crystal glass, 1992) *Am Craft* v52 p39 O/N '92 (col)

Canaletto, 1697-1768

about

Restoration tragedy: Constable's clouds may have improved a Canaletto, but what of the untold damage done by overzealous restorers? B. Sewell. col il *Art Rev* v[45] p16-18+ Ap '93
il(col): Stonemason's yard

Reproductions

Allegorical tomb of Archbishop Tillotson; by Canaletto, G. B. Pittoni and G. B. Cimaroli

Burlington Mag v135 p xxiii Ja '93 (col)

The Grand Canal, Venice, looking east from the Campo di S. Vio

Art News v91 p31 O '92 (col)

La place Saint-Marc

Connaiss Arts no490 p36 D '92 (col)

La torre di Malghera (etch)

Apollo ns 137 p[front] 19 F '93

Influence

Kirche der Carità in Venedig (engr by M. S. Giampiccoli) *Z Kunstgesch* v55 no1 p11 '92

Canals**United States**

Cargo of tradition [the Chesapeake and Ohio Canal towpath and historic sites link recreation and preservation] E. Nickens. col il *Hist Preserv* v45 p16+ Ja/F '93

Harrisville Canal development [Ogden, Utah] col il *Landsc Archit* v82 p70 N '92

A Thematic Mapper analysis of the prehistoric Hohokam canal system, Phoenix, Arizona. P. S. Showalter. bibl il maps plan tab diags *J Field Archaeol* v20 p77-90 Spr '93

Canary Islands (Spain)**Architecture**

Blocks of stone, screens of wood [tourist agency, El Cabrito, La Gomera] A. Krischanitz. il (pt col) plan diags *Lotus Int* no73 p76-9 '[92]

Cañas, Josep, 1905-**about**

[La Generalitat, Barcelona; exhibit] J. Socias Palau. *Goya* no227 p306 Mr/Ap '92
il: *Mujer peinándose; Maternidad xamula*

Canavaggio, Mathieu, 1960-**about**

Profession: stonecutter [a Museum interview with Mathieu Canavaggio] por *Museum* v43 no4 p209-10 '91

Canberra (Australia)**Architecture**

Edmond and Corrigan [Belconnen Community Center] J. Taylor. bibl f il (pt col) por plans diags *A + U* no272 p74-9 My '93

Cancel, Luis R.**about**

Self-portrait: a world-class art museum in a multi-ethnic community. L. R. Cancel. il por *Museum* v44 no1 p25-7 '92

Cândeș, Virgil**about**

Les riches heures des icônes melkites [from the Abou Adal collection; interview] P. Piguet. col il (with cov) *L'Oeil* no451 p30-7 My '93

Candelabra, candlesticks, etc.

Les appliques Louis XV. C. Lefranc. il (pt col) *Connaiss Arts* no492 p116-17 F '93

Il candelabro etrusco di Ruvo del Monte. A. Bottini. bibl f il (pt col with cov) diag *Boll Arte* v75 p1-14 Ja/F '90

Note sull'intagliatore Giovanni Battista Riminaldi. F. Paliaga. bibl f *Paragone* v42 p65-73 Mr/My '91

Parsimony by candlelight: Lord Warrington's silver lighting equipment. J. Lomax. bibl f il *Apollo* ns 137 p244-7 Ap '93

Candlelight Master See Bigot, Trophime, 1579-1650**Candyass See Leibowitz, Cary****Cane, Louis, 1943-****about**

Du spirituel dans l'art contemporain. B. Foucart. col il por *Connaiss Arts* no492 p36 F '93

Canemaker, John, 1943-

Over the edge with MTV. col il *Print* v46 p21-31 S/O '92

Canes See Staffs, sticks, canes, etc.**Canetti, Elias, 1905-****about**

A Discourse (with shape of reason missing). J. Tagg. bibl f il *Art Hist* v15 p351-73 S '92

Caning**See also**

Wicker furniture

Canini, Giovanni Angelo**Reproductions**

Francesco Angeloni (1646)
Paragone v42 p pl 49 S '91

Canino, Lucien Bonaparte See Bonaparte, Lucien, Prince de Canino, 1775-1840**Cannella, Pizzi****Reproductions**

Inverno (oil stick, gouache on paper, 1992)
Artforum v31 p21 Mr '93 (col)

Cannes Film Festival See Motion picture festivals—France**Cannetta, Alberto****about**

In/Arch 1991-92 National Awards [laboratories L.A.S.A., Segrate, Milan] il (pt col with cov) plans diags *Architettura* v38 p850 D '92

Cannibalism

The first claim for cannibalism in the Southwest: Walter Hough's 1901 discovery at Canyon Butte Ruin 3, northeastern Arizona. C. G. Turner and J. A. Turner. bibl il map tabs *Am Antiq* v57 p661-82 O '92

Prehistoric cannibalism at Mancos 5MTUMR-2346 [review article] A. B. Wesolowsky. bibl *J Field Archaeol* v20 p242-6 Summ '93

Cannon, T. C., 1946-1978**about**

A Legacy of style [Zaplin-Lampert Gallery, Santa Fe, N.M.; exhibit] J. M. Pontello. *Southwest Art* v22 p30 O '92

il(col): Collector #5

Native American artists and the postmodern cultural divide. J. Traugott. bibl f il *Art J* v51 p36-43 Fall '92

il: Waiting for the bus (Anadarko princess)

Cannon-Brookes, Peter

Is the dream gallery really a nightmare? [arbitrary limitations imposed on temporary exhibition facilities in London, Paris and Washington] il *Mus Manage Curatorship* v12 p96-101 Mr '93

New displays of Far Eastern art in London. il diag *Mus Manage Curatorship* v12 p101-7 Mr '93

Cannons See Firearms**Cano, Eugenio, 1961-****about**

[Juana de Aizpuru Gallery, Madrid; exhibit] J. L. Brea. il *Flash Art* no169 p95-6 Mr/Ap '93

Canova, Antonio, 1757-1822**about**

Canova redécouvert [Musée Correr, Venice; and other exhibits] L. Meyer. *L'Oeil* no444 p98-100 S '92

il: *Psyché ranimée par le baiser de l'Amour; Damoxène*

Das Herzbegegnnis der Fürstin Wilhelmine von Thurn und Taxis: ein Beitrag Christian Daniel Rauchs zur Funeralkunst der Biedermeierzeit [with appendix] U. Staudinger. bibl f il pors *Munch Jahrb Bild Kunst* ser3 v42 p159-60 '91

il: Grabmal der Erzherzogin Marie Christine; Grabmal für Vittorio Alfieri

Imbued with a sort of infinity: the sculpture of Canova [Museo Correr, Ca' d'Oro, Venice; exhibits] P. Corbett. *Apollo* ns 136 p120-2 Ag '92

il: *Cupid and Psyche; il(det): Hebe; Venus and Adonis*

La modernité selon Canova [The Sculpture of Canova: Musée Correr, Ca' d'Oro, Venice; exhibits] L. Murat. il *Connaiss Arts* no484 p74-81 Je '92

il: *Amour et Psyché; Vénus et Adonis (5 with det); il(3 with det): Hébé; Damosseno*

[Musée Correr, Venice; exhibit] il *Connaiss Arts* no483 p6 My '92

Reproductions

Bust of the Emperor [Napoleon]

Art Antiqu v15 p71 Ap '93 (col)

Terpsichore

Connaiss Arts no491 p85 Ja '93 (col)

Canozi, Cristoforo See Lendinara, Cristoforo da, ca. 1420-1491**Canozi, Lorenzo See Lendinara, Lorenzo da, 1425-1477****Cansever, Turgut, 1922-****about**

Demir Holiday Village, Bodrum, Turkey. col il plans *Archit Rev* v191 p56-8 O '92

Cantalamessa, Giulio, 1846-1924**about**

Il ruolo di Giulio Cantalamessa nell'incremento delle raccolte veneziane e romane: l'acquisto del Tobiole e l'Angelo del Sordolo per la Galleria Borghese [with appendix] S. Papetti. *Paragone* v42 p137-46 Mr/My '91

Cantarini, Simone, 1612-1648**about**

La pratica del disegno all'interno della scuola reniana attraverso l'esperienza grafica di Sementi e Gessi. A. Pellicciari. bibl f il *Boll Arte* v74 p1-26 N/D '89
il: *La Vergine, il Bambino e San Giovannino (3); Sacra Famiglia e Sant'Elisabetta; Gesù Bambino benedicente; Sacra Famiglia e San Giovannino (2)*

Cante, Matilde

Rodi: l'arco quadrifronte sul Decumano Massimo [with appendix] bibl f il (pt col) plans diags *Annu Sc Archeol Atene* v64-65 p175-266 '86-'87

Canterbury (England)

Managing tourism in a small historic city. S. Page. il *Town Ctry Plann* v61 p208-11 Jl/Ag '92

Canterbury Psalter See Psalters**Canty, Donald**

Sea Ranch: original development. il (pt col) plan *Prog Archit* v74 p86-91 F '93

Canvas

The Painting materials and technique of Paul Gauguin [with appendices] C. Christensen. bibl f il (pt col with cov) tabs *Stud Hist Art* v41 p64-70 '93

Two paintings by El Greco; Saint Martin and the beggar: analysis and comparison [with appendices] S. P. Griswold. bibl f il (pt col) diags *Stud Hist Art* v41 p140-2 '93

Capa, Cornell, 1918-**about**

In focus and passionate. M. Hallett. il por *Br J Photogr* v139 p23-5 S 17 '92

Cape Sounion (Greece)**See also**

Temple of Poseidon (Cape Sounion, Greece)

Cape Sounion (Greece)—cont.

Die Steinbrüche von Sounion im Agrileza-Tal [with catalog] H. Rupprecht Goette. bibl f il map plans tab diag *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p201-22 '91

Sunion: das befestigte Heiligtum der Athena und des Poseidon an der heiligen Landspitze Attikas. U. Sinn. bibl f il (pt col) maps plans diag *Antike Welt* v23 no3 p175-90 '92

Two hoplite runners at Sounion. M. K. Langdon. bibl f il *Hesperia* v60 p311-12 JI/S '91

Cape Town (South Africa)**Housing**

District Six, Cape Town, an apartheid landscape. D. Kruger. bibl il map *Landscape* v31 no2 p9-15 '92

Capelástegui Perez-España, Pilar

El Fausto de Goethe y la pintura española. il *Goya* no228 p351-7 My/Je '92

Capella DeMonte (Rome, Italy) See San Pietro in Montorio (Church: Rome, Italy)**Capezzuto, Rita**

Johannes Voggenhuber and the Salzburg project: profile of an urban policy. il maps plans *Lotus Int* no69 p34-8 [91]

The Mountain in the museum: comparison of solutions [competition for the Landesmuseum, Salzburg, Austria] il (pt col) plans diags *Lotus Int* no70 p94-109 [91]

Urban reconstruction as school: Valle, Broggi, Burckhardt [school building, Friedrichstrasse, Berlin] col il plans diags *Lotus Int* no74 p36-47 [92]

Capitals (Architecture)

A Theory of Doric and Ionic capitals in quattrocento portraiture. L. Freedman. bibl f il (with cov) *Konsthistorisk Tidskr* v60 no3-4 p149-59 '91

Capitals (Architecture), Corinthian

Die Kapitelle des Bogens von Aquino. H. Heinrich. bibl f il *Archaeol Anz* no4 p600-6 '91

Capitals (Architecture), Gothic

L'ancien Hôtel de Ville de La Réole: une réminiscence antique au début du XIII^e siècle. T. Soulard. bibl f il plans diag *Congr Archeol Fr* v145 p124-5 '87

Evidence for flying buttresses before 1180. J. James. bibl f il map plans tabs diags *J Soc Archit Hist* v51 p279-84 S '92

Magistri e cantieri nel Regnum Siciliae: l'Abruzzo e la cerchia federiciana. F. Aceto. bibl f il *Boll Arte* v75 p15-96 Ja/F '90

Capitals (Architecture), Ionian

Pour un modèle du chapiteau ionique vitruvien. L. Frey. bibl plans tab diags *Rev Archeol* fasc1 p37-63 '92

Capitals (Architecture), Medieval

Chapiteaux de marbre du sud-ouest de la France antérieurs à l'époque romane. M. Durliat. *Bull Monum* v150 no1 p64-5 '92

Capitals (Architecture), Romanesque

L'Abbaye de La Sauve-Majeure [Gironde] J. Gardelles. bibl f il (with cov) plan diags *Congr Archeol Fr* v145 p239-45 '87

Une abbaye tironienne en Touraine: Saint-Michel de Bois-Aubry au XII^e siècle. C. Gilbert. bibl f il plans *Bull Monum* v151 no1 p139-67 '93

La basilique Saint-Andoche de Saulieu. F. Salet. bibl f il *Congr Archeol Fr* v144 p235-43 '86

L'église de Bussy-le-Grand [Les Laumes] N. Stratford. bibl f il plan diags *Congr Archeol Fr* v144 p23-39 '86

L'église de Colombier: autour d'un courant régional de l'art roman [Bourbonnais, France] T. Soulard. bibl f il plan *Congr Archeol Fr* v146 p163-7 '88

L'église Notre-Dame-de-la-Fin-des-Terres à Soulac-sur-Mer [Gironde] M.-P. Picot-Subes. bibl f il plans diags *Congr Archeol Fr* v145 p265-8 '87

L'église romane de Besson et son décor sculpté. M.-H. Didier-Harvey. bibl f il plan diags *Congr Archeol Fr* v146 p69-73 '88

L'église Saint-Martin de Jenzat [Allier] A. Courtillé. bibl f il plan diag *Congr Archeol Fr* v146 p277-8 '88

Historia, trabajo y redención en la portada románica de Beleña de Sorbe. I. M. Fronton Simon and F. J. Perez Carrasco. il *Goya* no229-230 p29-38 JI/O '92

Le portail roman de Neuilly-en-Donjon [Allier] N. Stratford. bibl f il map *Congr Archeol Fr* v146 p313, 316-27 '88

Ritorno al chiostro di Santa Sofia a Benevento [with appendix] R. Naldi. bibl f il (pt col) plan *Boll Arte* v76[75] p25-66 Mr/AP '90

Saint-Denis: sculptures romanes découvertes lors des fouilles urbaines [with appendix] M. Wyss and R. Favreau. bibl f il plans tabs diags *Bull Monum* v150 no4 p309-54 '92

Saint-Pierre de Vertheuil. J. Cabanot. bibl f il plans diag *Congr Archeol Fr* v145 p343-62 '87

La sculpture médiévale de Moutiers-Saint-Jean: Saint-Jean-De-Réome [with appendices] N. Stratford. bibl f il diag *Congr Archeol Fr* v144 p166-76 '86

Yzeure: église Saint-Pierre [Bourbonnais] M. Bayle. bibl f il *Congr Archeol Fr* v146 p477-93 '88

Zur Herkunft des Jahreszeiteinsatzsockels im Kölner Schnütgen-Museum. B. Kaelble. bibl f il *Wallraf-Richartz-Jahrb* v53 p307-22 '92

Caplan, Ralph

But seriously [notes on fun 'n' games] col il pors *Print* v46 p22-34 N/D '92

Counterpoint. See issues of ID (New York, N.Y.)

Disabled by design [remarks made at the Universal Design Conference, New York] il *Inter Des* v63 p88-91 Ag '92

Caporael, Suzanne**about**

[Richard Gray Gallery, Chicago; exhibit] A. Wiens. *New Art Exam* v20 p37-8 My '93

il: Redwood (compression wood)

Capparelli, Deena**about**

Natural elements [Land revisited: the Art Works, Riverside, Calif; installations] D. Knaff. *Artweek* v24 p5 F 18 '93

il: Backbone (col, pl); Foundation

Cappella Sistina (Vatican) See Vatican. Cappella Sistina
Cappenberg Master See Baegert, Jan, ca. 1460-ca. 1535
Cappiello, Leonetto, 1875-1942

about

[Mona Bismark Foundation, Paris; exhibit] L. Pythoud. *L'Oeil* no448 p85 Ja/F '93

il: Sarah Bernhardt dans Médée

Capponi, Cassandra See Riccardi, Cassandra Capponi, marchesa, 1653-1723

Capponi, Gino, 1792-1876

about

Sulle tracce della collezione Capponi: due Guercino ritrovati. C. De Benedictis. bibl f il (pt col) *Paragone* v42 p29-40 Ja '91

Capra, Frank, 1897-1991

about

Frank Capra. J. Hicks. il por *Films Rev* v43 p290-301 S/O '92; v44 p8-23 Ja/F '93; v44 p14-22 Mr/AP '93

Rewind: curious tears [It's a wonderful life] J. Diski. il *Sight Sound* v2 p39 Ag '92

Still talking [Hollywood screenwriters] R. Corliss. il pors *Film Comment* v28 p11-14+ N/D '92

Capretti, Elena

Un'aggiunta al Puligo maturo. bibl f il *Paragone* v42 p59-65 Mr/My '91

Capri (Italy: Island)**Historic buildings**

The Libera-Malaparite mystery [three remarkable, unpublished design plans, whose author, date and origin are all a mystery] col il *Architettura* v38 p594-5 S '92

Capricci See Art, Fantastic

Caps See Hats and caps

Car industry See Automobile industry and trade

Carabin, François Rupert, 1862-1932

about

L'indéfinissable Carabin [Musée d'Orsay, Paris; traveling exhibit] A. de Gaigneron. col il *Connaiss Arts* no494 p40-5 Ap '93

il(col): Fauteuil (2); L'araignée; Sirène et pieuvre; Coffret à bibelots

[Musée d'Art Moderne, Strasbourg, France; traveling exhibit] *Rev Louvre Mus Fr* v43 p112-13 F '93

il(col): Coffret à bibelots

[Musée d'Orsay, Paris; traveling exhibit] M. Ernould-Gandouet. *L'Oeil* no451 p86 My '93

il: La gloire

Caracas (Venezuela)**Architecture**

Reasoning with the climate [office building, Antimano; Services and industrial building] M. Ceruti. il (pt col) plans diags *Architettura* v38 p350-62 My '92

Caracci family See Carracci family

Caraglio, Gian Jacopo, ca. 1500-1570?

Reproductions

The Assembly of the gods (engr after Raphael) *Burlington Mag* v135 p xxi My '93

Caravaggio, Cecco del See Cecco, del Caravaggio, fl. 1613-1620

Caravaggio, Michelangelo Merisi da, 1573-1610

about

[Caravaggio; 4 article anthology] bibl f il (pt col) *Paragone* v41 p3-44 N '90

Caravaggio, Michelangelo Merisi da, 1573-1610—about

—cont.
[Caravaggio, come nascono i capolavori: Fondazione Memmo, Palazzo Ruspoli, Rome; traveling exhibit] J. T. Spike. *Burlington Mag* v134 p275-7 Ap '92; Discussion. v134 p502-4 Ag '92
il: Boy bitten by a lizard (4)

Caravaggio y el realismo en la pintura europea del siglo XVII [Universidad Internacional Menéndez Pelayo, Palacio de la Magdalena, Santander, Spain; conference] J. Socías Palau. il *Goya* no229-230 p92-6 JI/O '92
il: Flagelación; Salomé con la cabeza del Bautista
Da ist Matthäus [Caravaggio Berufung des Matthäus in Rom] H. Röttgen. bibl f il *Pantheon* v49 p97-9 '91

A Former Caravaggio picture finds its author. M. Heimbürger. bibl f il *Paragone* v42 p54-60 Ja '91

Lastman kijkt naar Caravaggio en inspireert Rembrandt en van Loo. A. Blankert. bibl f il *Oud Holl* v107 no1 p117-22 '93

il: De marteldood van Mattheus (with det)
Music and painting in Cardinal del Monte's household. F. T. Camiz. bibl f il *Metrop Mus J* v26 p213-26 '91

il: The musician; The lute player (4 with det); Rest on the flight into Egypt (det)

Pathosformels, decorum and the art of gestures in Caravaggio's Death of the Virgin. A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* v61 no1-2 p27-44 '92

il: Death of the Virgin; Entombment

The Petrifying art: Marino's poetry and Caravaggio. E. Cropper. bibl f il *Metrop Mus J* v26 p193-212 '91

il: The musicians; The lute player; The cardsharps; Sleeping cupid; Medusa; Martyrdom of St Matthew (det)

The Singing Lute-player by Caravaggio from the Barberini collection, painted for Cardinal Del Monte. D. Mahon. bibl f il (pt col with cov) *Burlington Mag* v132 p4-20 Ja '90; Discussion. v134 p505 Ag '92

Lo Spagnoletto: Jusepe de Ribera at the Met [Metropolitan Museum of Art, New York; traveling exhibit] K. Wilkin. *New Criter* v11 p17-22 D '92

Valentine de Boulogne portraitiste. A. Brejon de Laver-gnée. bibl f il *Rev Art* no94 p66-8 '91

Zaccoloni's theory of color perspective. J. C. Bell. bibl f il (pt col) *Art Bull* v75 p103+ Mr '93

il(col): Death of the Virgin

Caravaggisti

Un'aggiunta per Teofilo Trufamond. V. Tiberia. bibl f il (pt col) *Boll Arte* v76[75] p71-2 N/D '90

Christiaan van Couwenbergh (1604-1667): Oeuvre und Wandlungen eines holländischen Caravaggisten [with a critical catalogue of his paintings] W. C. Maier-Preusker. bibl il tab *Wallraf-Richartz-Jahrb* v52 p163-236 '91

Due dipinti di Gerrit van Honthorst a Genova. E. Giffi Ponzi. bibl f il (pt col) *Boll Arte* v76[75] p95-8 Mr/Ap '90

A Former Caravaggio picture finds its author. M. Heimbürger. bibl f il *Paragone* v42 p54-60 Ja '91

Sulla traccia di un'altro Ecce Homo del Caravaggio. M. Gregori. bibl f il (pt col) *Paragone* v41 p19-27 N '90

Conferences

Caravaggio y el realismo en la pintura europea del siglo XVII [Universidad Internacional Menéndez Pelayo, Palacio de la Magdalena, Santander, Spain; conference] J. Socías Palau. il *Goya* no229-230 p92-6 JI/O '92

Exhibitions

Ancora sulla mostra a Palazzo Venezia [grande pittura del 600 e 700: Rome] B. Toscano. *Paragone* v41 p88-93 JI '90

Caravage(s) certains [Palazzo Pitti, Florence; exhibit] col il *Connaiss Arts* no479 p16 Ja '92

Note in margine alla mostra L'arte per i papi e per i principi nella Campagna romana: grande pittura del 600 e 700 [Palazzo Venezia, Rome] G. Papi. bibl f il *Paragone* v41 p73-88 JI '90

Lo Spagnoletto: Jusepe de Ribera at the Met [Metropolitan Museum of Art, New York; traveling exhibit] K. Wilkin. *New Criter* v11 p17-22 D '92

Carax, Léos**about**

Les Amants du pont neuf [film] Reviews
Abitare col il no305 p199-200 Mr '92. L. Pellizzari
Film Comment il v28 p63-4 N/D '92. R. Horton
Sight Sound il v2 p46-7 S '92. G. Vincendeau
Leos Carax [interview] D. Thompson. col il *Sight Sound* v2 p10-11+ S '92

Once upon a time in Paris [Les amants du Pont-Neuf; filmography of Leros Carax] D. Thompson. col il (with cov) por *Sight Sound* v2 p6-9 S '92

Carballo, Aida, 1916-1985**about**

Hide-and-seek: looking for woman in the work of Norma Bessouet. M. Garsd. bibl f il *Woman's Art J* v13 p29-33 Spr/Summ '92

Carbone Smolan Associates

What ever happened to Dick and Jane? [a series of children's readers for Houghton Mifflin that has been acclaimed for its innovations] P. R. Geddis. col il *Print* v46 p21-33 My/Je '92

Carbonell, Santiago**Reproductions**

Mujer de noche clara
Art News v92 p52 Summ '93 (col)

Cardasis, Dean

Prospect [the limitations of working with drawings] col il *Landsc Archit* v83 p128 My '93

Cardelli, Pietro, 1776-1822**about**

Identifying Pietro Cardelli (1776-1822) and his oeuvre: from the Salon of 1804 in Paris to the pediment of the Cabildo in New Orleans. M. P. Worley. bibl f il *Gaz B-Arts* ser6 v122 p41-50 JI/Ag '93

il: The painter Gerard Dou; General Cervoni; The painter John Trumbull; John Quincy Adams; Thomas Jefferson

Cardenal, Ernesto, 1925-**about**

Peasant paintings from Nicaragua travel to Denmark. P. Ludvigsen. il *Museum* v44 no1 p20-3 '92

Cárdenas, Agustín, 1927-**about**

[Galerie de l'Echaudé, Paris; exhibit] L. Pythoud. *L'Oeil* no445 p82 O '92

Reproductions

La mamma (Belgian black marble, 1992)
Art News v92 p89 My '93 (col)

Cardenas, Carlos**about**

[Frederic Snitzer Gallery, Miami; exhibit] J. Cantor. *Art Am* v81 p109-10 Je '93
il(col): Meeting

Reproductions

A.B.C. autorretrato (1992)
Art Am v81 p17 F '93 (col)
Conjunto de letras de la A-H (1992)
Art Am v81 p18 F '93 (col)
Conjunto de letras de la P-X (1992)
Art Am v81 p19 F '93 (col)

Cárdenas Arroyo, Santiago, 1937-**about**

Latin American art: surviving distortion. R. Pau-Llosa. il *Drawing* v14 p77-8 N/D '92
il: Esto es un gaucho

Reproductions

Bodegón azul (1992)
Art Am v80 p32 N '92 (col)

Cardew (Peter) Associates See Peter Cardew Associates**Cardi, Lodovico See Cigoli, Lodovico, 1559-1613****Cardiff (Wales)****Galleries and museums****See also**

National Museum of Wales

Cardillo, Rimer**Reproductions**

Amazonia skin and iron (mixed media installation, 1989)
Art News v92 p6 F '93 (col)

Cardinal, Douglas**about**

Awards [D. Cardinal has been awarded 1992 Canada Council Molson Prize in the Arts] *Can Archit* v38 p4 Ap '93

Indian museum chooses architect [Smithsonian Institution's new National Museum of the American Indian, Washington, D.C.] *Art Am* v81 p31 Ap '93

Cardinal-Schubert, Joane, 1942-**about**

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p77 Aut '92

il(col): Preservation of a species: deconstructivists (this is the house that Joe built)

Postmodern parody: a political strategy in contemporary Canadian native art. A. J. Ryan. bibl f il por *Art J* v51 p59-65 Fall '92

il(det): Remnant II

Cardinal-Schubert, Joane, 1942—cont.**Reproductions**

Preservation of a species: Deconstructivists, this is the house that Joe built (mixed media, 1990)
Art J v51 p70 Fall '92

Cardinali, Wayne*about*

Wayne Cardinali. B. Somers. il *Ceram Mon* v41 p20 Ap '93

Cardini, Domenico*about*

Pediatric center, Montepete, Massa Carrara [Italy] A. Manfredini. il (pt col) plans diags *Architettura* v38 p406-13 Je '92

Cardini, Marco*about*

Pediatric center, Montepete, Massa Carrara [Italy] A. Manfredini. il (pt col) plans diags *Architettura* v38 p406-13 Je '92

Cardona-Hine, Alvaro, 1926-**Reproductions**

The Anonymous hour (acrylic, 1992)

Art News v91 p82 N '92 (col)

The Courtship (1992)

Art News v92 p47 F '93 (col)

Mountains deciding on the hour (1992)

Art News v92 p43 Summ '93 (col)

Cardoso, Maria Fernanda*about*

[San Francisco Artspace; exhibit] M. Porges. *Artforum* v31 p98-9 D '92

il: Gourd

Cards*See also*

Christmas cards

Greeting cards

Postcards

Collect 'em all? [Artcards] M. Rose. col il *Art Antiqu* v9 p22 S '92

Exhibitions

100 percent and then the rest [The Artist and the baseball card: Delaware Art Museum, Wilmington; exhibit] B. A. MacAdam. *Art News* v92 p24 Ap '93

Carducci, Vincent A.

Seasons of glass: Michigan invitational catches glass at a turning point [Habatat Galleries, Farmington Hills] col il *Am Craft* v52 p68-71 Ag/S '92

Carduff, Christopher

Fish-eating, whiskey, death & rebirth. *New Criter* v11 p12-22 N '92

Cardwell/Thomas & Associates Architects

Depression modern [Everett Public Library, Everett, Wash] H. Landecker. col il plans diag *Architecture* v81 p54-7 D '92

Careri, Giovanni

Le vertige du mélange: architecture, sculpture, peinture. bibl f il por *Cah Mus Natl Art Mod* no39 p6-23 Spr '92

Carey, Carol

Oh, you beautiful dolls [collecting paper dolls] col il *Art Antiqu* v9 p59-63 D '92

Carey, J. Sheldon, 1911-*about*

J. Sheldon Carey. T. Cady. il por *Ceram Mon* v40 p50-1 D '92

Caribbean region

See also subhead Caribbean region under the following subjects

Archaeology

Interior design

Motion picture festivals

Museums and art galleries

Antiquities*See also*

Pre-Columbian antiquities (Caribbean region)

History

Antilles: l'avant et l'après Colomb. C. Duverger. col il *Connaiss Arts* no489 p64-71 N '92

Facing up to Caribbean history. J. Sued-Badillo. bibl *Am Antiq* v57 p599-607 O '92

Caricatures and cartoons*See also*

Animation

Cartoonists

Comic books, strips, etc.

Collections

600 planches originales de bandes dessinées [acquired by Centre National de la Bande Dessinée et de l'Image, Angoulême, France] D. Peaucelle. il *Rev Louvre Mus* Fr v42 p106-7 Ap '92

Exhibitions

Comic relief? [Re:framing cartoons: Wexner Center for the Arts, Columbus, Ohio] T. Wachunas. il *New Art Exam* v20 p21-3 F '93

Caricatures and cartoons, American

Philip Burke. M. Kaplan. il (pt col) pors (with p9) *Commun Arts Mag* v34 p58-67 S/O '92

A Political animal [Edward Sorel] S. Heller. il (pt col with cov) por *Print* v47 p36-47 Ja/F '93

Caricatures and cartoons, British**Attribution**

De la satire sociale à la charge contre Burke: La Cour d'auberge à Calais (1790) de F. G. Byron. P. Bordes. bibl f il (pt col) por *Rev Louvre Mus* Fr v42 p57-64 O '92

Caricatures and cartoons, German

War, revolution, and the transformation of the German humor magazine, 1914-27. S. Simmons. bibl f il *Art J* v52 p46-54 Spr '93

Carjat, Etienne, 1828-1906*about*

Baudelaire et les photographes: Paris et Bruxelles. J. Adhémar. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v34-37 n01-3 p249-60 '85-'88
 il: Baudelaire (5)

Carleton University. School of Architecture

Education [a public report on Carleton University School of Architecture] B. Ledger. il *Can Archit* v38 p5+ F '93

Carley, Michal Ann

Objects for inscribing a vernacular history. il (pt col) *Metalsmith* v13 p14-23 Summ '93

Carlfried Mutschler und Partner

A Cube assailed [Reiss Museum, Mannheim, Germany] il plans diags *Architettura* v37 p626-7 Jl/Ag '91

Carlini, Agostino, ca. 1718-1790*about*

A Man of talent: Agostino Carlini (ca 1718-1790) [with appendix] M. Trusted. bibl f il (with col cov) por tab *Burlington Mag* v134 p776-84 D '92; v135 p190-201 Mr '93

Carlisle, Susan

Taming the sauvage: French greenery and French values. bibl il *Landscape* v31 no2 p39-45 '92

Carlone, Carlo, 1686-1775 or 6**Reproductions**

The Descent from the Cross

Burlington Mag v134 p xxxii S '92 (col)

Carlioni, Rosella

Una traccia per Giovanni Battista Boncori e la sua scuola [with appendix] bibl f il (pt col) *Boll Arte* v76[74] p57-74 My/Je '89

Carlos I, King of Spain *See* Charles V, Holy Roman Emperor, 1500-1558

Carlos, Laurie*about*

[P.S. 122, New York; performance] R. Goldberg. il *Artforum* v31 p98-9 Mr '93

Carlos Jimenez Architectural Design Studio

For art's sake [Lynn Goode Gallery, Houston] G. Moorhead. col il plans *Archit Rec* v180 p84-9 Ag '92

Carlos Zapata Design Studio

Clean sweep [JPBT Advisors office, Miami] B. Dunlop. col il (with cov) plan *Archit Rec* v180 p78-85 S '92
 Viva la luz [JPBT Advisors, Ecuadorian investment bank, Miami] M. Wagner. col il plan *Interiors* v152 p86-7 Ja '93

Carlsberg (Ny) Glyptotek (Copenhagen, Denmark) *See* Ny Carlsberg Glyptotek (Copenhagen, Denmark)

Carlson, George, 1940-**Reproductions**

Hopi girls (bronze)

Southwest Art v22 p7 Ag '92 (col)

Carlson, Lance

L.A. issues. *Artweek* v23 p3 Je 18 '92; v23 p3 Ag 20 '92; v23 p3 O 22 '92; v23 p3+ D 17 '92; v24 p3+ Ja 7 '93; v24 p3+ F 18 '93; v24 p3+ Ap 22 '93

The Real world beckons: will the art world heed the call? *Artweek* v23 p3 Je 18 '92

Carlson, Robert**Reproductions**

Vas hermeticum (1990)

Neues Glas n01 p14 '93 (col)

Carlyle, Anne, 1954-*about*

A Collaboration in Ottawa: the Saint-Vincent Hospital mural. G. Lambton. il *Woman's Art J* v13 p19-22 Spr/Summ '92

Carmassi, Arturo, 1925-*about*

Arturo Carmassi, peinture et collages: une exemplaire leçon d'humanité. A. Carmassi. col il por *L'Oeil* no445 p62-7 O '92

il(col): Nuit berbère; Immenso celeste; Brigitte; Movimento esagerato; Baron Samedi; Nè avvio, nè arresto

Carmassi, Gabriella Ioli See Ioli Carmassi, Gabriella, 1945-Carmassi, Massimo, 1943-*about*

Casa-studio a Pisa [the Carmassi home, Italy; interview with the architects] M. Romanelli. col il pors (p iv) plans diag *Domus* no745 p56-63 Ja '93

Carmel, Gérard Titus- See Titus-Carmel, Gérard, 1941 or 2-**Carmen Nordsten Igonda Design (Firm)**

Healing spirit [meditation room designed for the University of California San Diego Medical Center] K. Tetlow. col il (with cov) diags *Interiors* v151 p52-9 D '92

Carmody, John*about*

40th annual P/A Awards: the jury. J. M. Dixon. pors *Prog Archit* v74 p42-6 Ja '93

Carmona*about*

Homage to blue and white. Carmona. pors *Ceram Mon* v41 p52-4 F '93

il: Waterfowl and lotus; [2 untitled] (1 col)

Carmontelle, Louis de, 1717-1806**Reproductions**

Mademoiselle, fille unique du duc d'Orléans

Connaiss Arts no479 p54 Ja '92 (col)

Mozart enfant, son père, sa soeur

Connaiss Arts no479 p54 Ja '92 (col)

Prince de Conti

Connaiss Arts no479 p54 Ja '92 (col)

Carnap, Rudolf, 1891-1970*about*

Aufbau and Bauhaus: a cross-realm comparison. L. Krukowski. bibl f *J Aesthet Art Crit* v50 p197-209 Summ '92; Discussion. v51 p71-2 Wint '93

The Formal syntax of modernism: Carnap and Le Corbusier. G. C. F. Bearn. bibl f *Br J Aesthet* v32 p227-41 Jl '92

Carne-Ross, D. S.

From the baked bricks: the poem of Gilgamesh [Gilgamesh: a new rendering in English verse; review article] *New Criter* v11 p68-74 S '92

Carnegie Institute. Museum of Art**Acquisitions**

Museum accessions [adding to the collection of English decorative arts] E. H. Gustafson. il (pt col) *Mag Antiq* v143 p848 Je '93

Carneiro, Alberto*about*

[Pedro Oliveira Gallery, Porto, Portugal; installation] I. Carlos. *Flash Art* no170 p96 My/Je '93

il: Water evocations

Carnie, Andrew*about*

[Bracknell Gallery, England; traveling exhibit] J. Norrie. *Arts Rev* v44 p557 N '92

Carnival See Masquerades**Carnival masks See Masks****Caro, Anthony, 1924-***about*

[Andre Emmerich Gallery, New York; exhibit] B. Goodstein. *Art Antiqu* v9 p82 S '92

il(col): Clear run

Caro a Roma [Trajan Market; exhibit] M. R. Beaumont. *Arts Rev* v44 p286-7 Jl '92

il: Sculpture two; Early one morning (col)

Caro: entre le chaud et le froid. M. Gibson. bibl col il por *Connaiss Arts* no489 p102-9 N '92

il(col): After Olympia; Sandal; Fee-fo-fum; Ordinance;

Xanadu; Marine; Stanza

The Gaze and the glance: competing understandings of visuality in the theory and practice of late modernist art. D. Clarke. bibl f il *Art Hist* v15 p84-6 Mr '92

il: Early one morning

[Mercati di Traiano, Rome; exhibit] M. Carboni. *Artforum* v31 p102 D '92

il: Sculpture two

Reproductions

Barcelona blues (steel, 1987)

New Criter v11 p[front 2] S '92

Catalan scrawl (rusted steel, 1987-88)

New Criter v11 p[front 2] Mr '93

Obama slit

Art News v91 p13 O '92 (col por)

Carol, Alberto J.**Reproductions**

Laberinto

Art News v92 p44 Ja '93 (col)

Carol R. Johnson & Associates

Cure for the common condo [rooftop garden, University Green, Cambridge, Mass] N. Levinson. col il plan *Landsc Archit* v82 p62-3 S '92

Methuen Comprehensive Grammar School [Massachusetts; Merit Award for design] col il *Landsc Archit* v82 p71 N '92

Carolingian art See Art, Carolingian**Carolingian illuminated manuscripts See Illuminated manuscripts, Carolingian****Caron, Antoine, ca. 1515-ca. 1598***about*

lungit amor: royal marriage imagery in France, 1550-1750. D. Watkin. bibl f il *J Warburg Courtauld Inst* v54 p256-61 '91

il: La descendance d'Henri II; The marsh

Caron, Didier

La couleur pure et son ordre. bibl f il diags *Cah Mus Natl Art Mod* no33 p22-39 Aut '90

Caron, Marcel, 1890-1961**Reproductions**

Le boxeur (black crayon on paper, 1925)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p166 '85-'88

Caron, Michel*about*

Glass light space [Harmonie des verres/Harmonie der Gläser, Saverne, France; exhibit] S. Beeh-Lustenberger. col il *Neues Glas* no1 p39 '92

Caroompas, Carole**Reproductions**

Bedside vigil (acrylic on canvas, 1992)

Art Am v81 p51 Ap '93 (col)

Carotti, Daniela

Il restauro del Dio Padre: problemi e tecniche di intervento [Boccaccio Boccaccio in Cremona] bibl f il (pt col) *Boll Arte* v76 p145-8 My/Je '91

Carousels See Merry-go-rounds**Carpanelli, Franco, 1923-***about*

Three headquarters in northern Italy [Parma] G. Trebbi. col il plans diags *Architettura* v38 p486-503 Jl/Ag '92

Carpeaux, Jean-Baptiste, 1827-1875**Reproductions**

Le grand pêcheur (terra cotta)

L'Oeil no444 p69 S '92 (col)

La Palombella (marble, 1873)

Burlington Mag v134 p xvii D '92

Carpenter, Earl, 1931-**Reproductions**

Rutting season

Southwest Art v22 p2 S '92 (col)

Carpenter, Edward K.

Let us entertain you: museums, zoos, and the Epcot factor [mixing education with fun and games] col il *Print* v46 p88-97+ N/D '92

Selling the fun in science: a museum case history [Boston Museum of Science] il (pt col) *Print* v46 p98-103 N/D '92

Carpenter, Francis Bicknell, 1830-1900**Reproductions**

Lincoln and Tad (1873)

Art Antiqu v9 p57 N '92 (col)

Carpenter, James, 1949-*about*

Neue Manipulationen von Licht: Arbeiten von James Carpenter. P. Hagen-Hodgson. il diags *Werk Bauen Wohnen* v79/46 p34-40 N '92

Carpenter, Judy*about*

San Diego sixteen [profile of the ceramist] il pors *Studio Potter* v21 p87 D '92

Carpenter, Merlin*about*

[Max Hetzler Gallery, Cologne; exhibit] T. Holert. il *Flash Art* no169 p88 Mr/Ap '93

Carpenter, Syd*about*

Syd Carpenter and Steven Donegan. R. Rice. pors (with cov) *Ceram Mon* v41 p58-63 Mr '93

il(col): A part of the chain; Corkscrew Liana; Then, now, when

Reproductions

Check your sources (earthenware, 1990)

Studio Potter v20 p44 D '91

Carpenter Center for the Visual Arts (Cambridge, Mass.)
The Carpenter's apprentice. D. Bell. bibl f il plans diag
J Archit Educ v46 p217-29 My '93

Making architectural judgements. A. Greenberg. bibl f
il (pt col) plans diags *Archit Des* v62 p profile 70-2
My/Je '92

Carpentry

See also

Joinery

Woodwork

Machinery and tools

See Woodworking machinery; Woodworking tools

Carpets See Rugs and carpets

Carpi, Ugo da See Ugo, da Carpi, ca. 1480-ca. 1520

Carpio, Gaspar Méndez de Haro y Guzmán, marqués del,
1629-1687

about

La fortuna histórica de un Tiziano polémico. R. Gil
Salinas. il *Goya* no227 p273-80 Mr/Ap '92

Carr, Alwyn Charles Ellison, 1872-1940

about

Omar Ramsden and Alwyn Carr: an Arts and Crafts
collaboration. G. Zelleke. bibl f il *Mus Stud* v18 no2
p168-91+ [92]

il: Bowl (2 with det); Vase and stand; Claret jugs;
Monstrance; Tea set

Carr, Christopher, 1952-

Identifying individual vessels with x-radiography. bibl
il tab diag *Am Antiq* v58 p96-117 Ja '93

Carr, Gerald L.

David, Boydell and Socrates: a mixture of anglophilia,
self-promotion and the press [with appendix] bibl f
il por *Apollo* ns 137 p307-15 My '93

Carr, Howard, 1949-

Reproductions

Breakfast tea

Southwest Art v22 p98 S '92 (col)

Carr, Kelly

about

Providence: unwrapping the rivers [Providence River
Relocation Project] R. Golovin. plan diags *Landsc*
Archit v83 p66-7 Je '93

Carr, Peggy H.

about

Can sightseeing save the planet? [ecotourism; symposium]
M. Leccese. col il pors *Landsc Archit* v82 p53-6 Ag
'92

Carr, Robert

about

Back from the brink [the head of the Tudor organisation,
Robert Carr] I. Buchanan. por *Br J Photogr* v139
p27 S 3 '92

Carr, Steven Alan

On the edge of tastelessness: CBS, the Smothers Brothers
and the struggle for control. bibl f *Cinema J* v31
p3-24 Summ '92

Carr, Lynch Associates

BPC's latest: Hudson River Park [Battery Park City,
New York] M. K. Griswold. col il *Landsc Archit*
v82 p62-4 D '92

Carracci, Agostino, 1557-1602

about

Malvasia and the study of Carracci drawings. B. Bohn.
bibl f il *Master Drawings* v30 p396-414 Wint '92
il: Pluto (2); Standing putto; Detail of a frieze;
Arms of Cardinal Cinzio Aldobrandini (2); Study of
a youth; Arms of Cardinal Franciotti

Practice in the Carracci academy. G. Feigenbaum. bibl
f il *Stud Hist Art* v38 p58-76 '93

il: Heads, eyes, and a bear (2 with det); Caricatures
with an antique altar; Pietà; Seated figure (det); Hercules
and Atlas

Reproductions

Love reciprocated (ca 1589-95)

Art Bull v75 p315 Je '93

A Wooded river landscape (pen and ink)

Apollo ns 137 p[front] 11 Mr '93

Burlington Mag v134 p v N '92

Carracci, Annibale, 1560-1609

about

Annibale Carracci and the antique. A. Weston-Lewis.
bibl f il diags *Master Drawings* v30 p287-313 Aut
'92

Il laboratorio dell'ideale: note sulla prima attività di
Francesco Albani tra Bologna e Roma. A. Brogi. bibl
f il *Paragone* v41 p50+ My '91

il: Cristo e la Samaritana; L'Arcangelo Gabriele;
Incoronazione della Vergine; Maddalena in penitenza

Malvasia and the study of Carracci drawings. B. Bohn.
bibl f il *Master Drawings* v30 p396-414 Wint '92

il: Apostle; Study of a youth

Per un ritratto di Francesco Angeloni [with appendix]
F. Rangoni. bibl f il *Paragone* v42 p53-5, 64-7 S
'91

Perfect deformity, ideal beauty, and the Imaginaire of
work: the reception of Annibale Carracci's *Arti di*
Bologna in 1646. S. McTighe. bibl f il por *Oxford*
Art J v16 no1 p75-91 '93

il: Brendador del vino; Coppelaro; Straordinario di
carne; Pianellaro

Practice in the Carracci academy. G. Feigenbaum. bibl
f il *Stud Hist Art* v38 p58-76 '93

il: Figure study; Study of a seated man; Pietà; Figure
studies (det); Hercules and Atlas

Il ritratto e la maschera: ricerche su Annibale Carracci
ritrattista. R. Zapperi. bibl f il (pt col with cov) pors
Boll Arte v76[75] p86-94 Mr/Ap '90

il: Giacomo Filippo Turrini (2, 1 col); Musicista
(3 with det); Buffone (2, with col cov)

Zaccolini's theory of color perspective. J. C. Bell. bibl
f il (pt col) *Art Bull* v75 p103+ Mr '93

il: Landscape with the Flight into Egypt (col); Christ
and the Samaritan woman

Reproductions

Influence

Paesaggio con bagnanti (engr by M. Corneille)

Boll Arte v76 p95 My/Je '91

Carracci, Lodovico, 1555-1619

about

Malvasia and the study of Carracci drawings. B. Bohn.
bibl f il *Master Drawings* v30 p396-414 Wint '92

il: Sala di Ulisse, Palazzo Poggi, Bologna (2); The
killing of Amulius; St Sebastian thrown into the Cloaca
Maxima; Madonna and Child appearing to St Hyacinth
(2)

Practice in the Carracci academy. G. Feigenbaum. bibl
f il *Stud Hist Art* v38 p58-76 '93

il: Antique ruins with a colossal vase; Flagellation
of Christ; Study for an angel; Susanna and the Elders;
Figure study of a woman; Deposition (2); Hercules
and Jupiter; Enceladus

Carracci family

about

Malvasia and the study of Carracci drawings. B. Bohn.
bibl f il *Master Drawings* v30 p396-414 Wint '92

Practice in the Carracci academy. G. Feigenbaum. bibl
f il *Stud Hist Art* v38 p58-76 '93

Carranza, Andres

Sangre victima in the barrio hood [poems] il *High Perform*
Special issue p10-11 Summ '92

Carré d'Art (Nîmes, France)

Le Carré d'Art. D. Picard. col il *Connaiss Arts* no495
p14 My '93

Carré d'Art et urbanimes. D. Picard. col il diag *Connaiss*
Arts no495 p52-63 My '93

Norman invasion: Foster's Carré d'Art in Nîmes. T.
Vonier. il (pt col) *Prog Archit* v74 p21-2 Jl '93

Un nouveau temple pour Nîmes: de la Maison Carrée
au Carré d'Art. P. Pigué. il (pt col) *L'Oeil* no451
p68-72 My '93

Carrera, Carlos

about

New Mexican tales. L. Garcia Tsao. col il *Sight Sound*
v3 p30-2 Je '93

Carriage houses

Remodeling

Back-alley oasis [converted carriage house, Chicago] J.
M. Dixon. col il plan diag *Prog Archit* v73 p58-9
D '92

Carriages (Railroads) See Railroads—Trains

Carriages and carts

The Britzschka chariot at Shugborough: a noble form
of travel. C. Nicholson. bibl f il (pt col) *Apollo* ns
137 p236-9 Ap '93

Chariot panels from Tamil Nadu [India] G. Michell.
bibl col il (with cov) *Marg* v43 no2 p29-52 [91]

The Ramayana panels on the chariot of the Ramasvami
Temple at Kumbakonam [India] A. L. Dallapiccola.
il *Marg* v43 no2 p77-80 [91]

The Shi Ke xu: reconsideration of an inscribed late
western Zhou ritual vessel [with appendix] X. Yang.
bibl f il tabs diags *Artibus Asiae* v52 no3/4 p163-214
'92

Carrier-Belleuse, Albert-Ernest, 1824-1887

Reproductions

Bacchante (terra cotta)

L'Oeil no444 p69 S '92 (col)

Confidence: deux jeunes femmes assises (terra cotta,
ca 1870)

Connaiss Arts no487 p47 S '92 (col)

Femme au chapeau à plumes (terra cotta, ca 1860-70)

L'Oeil no444 p68 S '92 (col)

Carrier-Belleuse, Albert-Ernest, 1824-1887 — Reproductions—*cont.*

Nude with reeds (terra cotta, ca 1865-75)

Mag Antiq v142 p649 N '92 (col)

Carriera, Rosalba Giovanna, 1675-1757

about

Portrait d'une jeune fille aux cheveux blonds [pastel acquired by the Musée Cognac-Jay, Paris] P. de La Vaissière. col il *Rev Louvre Mus Fr* v42 p101 D '92

Rosalba Carriera, pastelliste et portraitiste. C.-L. Bionda. il (pt col) *L'Oeil* no449 p32-9 Mr '93

Carrière, Christine

about

Marriage blanc [film] Reviews

Cah Cinema no441 p32 Mr '91. F. Strauss

Carrillo, Eduardo, 1937-

about

Interplays [Joseph Chowning Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* v23 p28 N 19 '92
il(col): Down the lane

Carrington, Leonora, 1917-

about

Leonora Carrington: the Mexican years, 1943-1985 [Mexican Museum, San Francisco; exhibit] S. Aberth. bibl f il *Art J* v51 p83-5 Fall '92

il: El Mundo mágico de los Mayas (det); The Magdalens

Reproductions

El Mundo mágico de los Mayas (casein on panel, 1963)
Artweek v23 p24 J1 9 '92 (col)

Carrogis, Louis See Carmontelle, Louis de, 1717-1806

Carroll, Lawrence, 1954-

about

[Stux Gallery, New York; exhibit] R. Upshaw. *Art Am* v81 p125-6 Ap '93

il(col): Along the ground

[Stux Gallery, New York; exhibit] E. Heartney. *Art News* v92 p114 F '93

il: Drop

[Stux Gallery, New York; installation] T. R. Myers. il *New Art Exam* v20 p29 F '93

Carroll, Matthew S., and Hendrix, William G.

Federally protected rivers: the need for effective local involvement. bibl *J Am Plann Assoc* v58 p346-52 Summ '92

Carroll, Noël

Anglo-American aesthetics and contemporary criticism: intention and the hermeneutics of suspicion. bibl f *J Aesthet Art Crit* v51 p245-52 Spr '93

about

André Bazin on automatically made images. D. Brubaker. bibl f *J Aesthet Art Crit* v51 p59-67 Wint '93

Carroll, Dempsey & Thirkell

Carroll, Dempsey & Thirkell, London's older turks. B. McAlhone. col il *Graphis* v49 p58-71 Ja/F '93

Carson, David, 1956-

about

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p49 Ja/F '93

Carson, Johnny, 1925-

about

The Television scene [Johnny Carson leaves The Tonight show] C. Buchman. *Films Rev* v43 p425-8 N/D '92

Carson, Karen

about

Report from Los Angeles: LAX lifts off [exhibit] M. Duncan. il (pt col) *Art Am* v81 p50-2 Ap '93

il(col): Hearth, heart, earth, art

Reproductions

The Deadly arrangement (acrylic, electric clock on wood, 1991)

Artweek v24 p15 Ja 21 '93 (col)

Carson, Kit

about

[Galeria Primitivo, Santa Monica, Calif; exhibit] D. Spencer. *Metalsmith* v12 p49 Fall '92

il: Howling brooch; Cowboy on TV

Skeleton crew [jewelry] D. Berna-Heath. *Southwest Art* v22 p32 N '92

il(col): Day of the dead

Carson, Rick

about

Carson's calling: Johnny pays tribute to his late son. S. Golgoff. col il por *Am Photo* v3 p12 N/D '92

Carson County Square House Museum (Panhandle, Tex.)

Panhandle, Texas [museum helps define its town and county even as it contributes to the fiscal and psychic well being of the area] M. Blagg. col il *Mus News* v71 p48-9 N/D '92

Carswell, Rodney

about

[The Renaissance Society, University of Chicago; exhibit] A. Wiens. *New Art Exam* v20 p37 My '93

Carte de visite photographs

Benjamin F. Baltzly: an early carte-de-visite. I. Reichstein. bibl f il *Hist Photogr* v17 p218-19 Summ '93

Carter, Al

about

[David Adamson Gallery, Washington, D.C; exhibit] C. James. *New Art Exam* v20 p36 Ap '93

il: Apple head cat

Carter, Allen D. See Carter, Al

Carter, Ben

Reproductions

Thundering hooves (watercolor)

Southwest Art v22 p48 Ap '93 (col)

Carter, Erica

Fabrication: costume and the female body [review article]
Screen v32 p483-90 Wint '91

Carter, Howard, 1874-1939

about

Honoring Howard Carter [Before Tutankhamun: British Museum, London; exhibit] P. G. Bahn. col il *Archaeology* v45 p77 N/D '92

Carter, Keith, 1948-

about

Dream studios: East Texas Mojo. S. Redmond. col il por *Am Photo* v3 p82-3 S/O '92

Keith Carter. J. M. Pontello. *Southwest Art* v22 p128+ S '92

il: Man with atlas moth

Reproductions

Alligator girl (silver gelatin print, 1991)

Artweek v23 p inside back cov S 3 '92

Carter, Kevin See Kustera, Carter

Carter, Mary

about

Signs of the times [a conversation with Mary Carter, director of the Museum of Neon Art, Los Angeles; interview] S. Maleski. col il *Artweek* v24 p back cov F 4 '93

Carter, Matthew

about

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p49-50 Ja/F '93

Carter, Norma

(jt. auth) See Brine, John, and Carter, Norma

Carter, Ronald, 1926-

about

Back from the brink [modern English furniture produced by Miles Carter] M. Evamy. col il *Design* no526 p24-6 O '92

Carter, Sydney

Reproductions

The Kiss (1910)

Rec Art Mus (Princeton Univ) v51 no2 p43 '92

Carter, Thomas

about

Swing kids [film] Reviews

Sight Sound v3 p52 J1 '93. K. Newman

Carthage (Ancient city)

Neue Ausgrabungen in Karthago: ein punisches Heiligtum und das Stadtzentrum der punischen und römischen Metropole. F. Rakob. bibl f il (pt col with cov) plans *Antike Welt* v23 no3 p158-74 '92

Cartier-Bresson, Anne

Restaurer la reproduction, reproduire l'original [restoring old photographs] bibl f il *Cah Mus Natl Art Mod* no35 p58-69 Spr '91

Cartier-Bresson, Henri, 1908-

about

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p45 Fall '92

il: L'Isle sur Sorgue

Reproductions

[Untitled: Matisse at home in Vence] (1944)

Art Antiqu v9 p73 O '92

Cartledge, Dennis, 1927-1992

about

Obituary

RIBA J v100 p53 My '93

Cartlidge, Sue

about

Rising to the bait [GFC Lighting luring London's designers south of the river] M. Evamy. col il *Design* no525 p12-13 S '92

Cartography

See also

Maps

Cartography—cont.

Charting power [how cartographers and designers continue to shape our world view] N. Holmes. il maps *ID* v40 p68-73 Ja/F '93

Implementing GIS for planning: lessons from the history of technological innovation. J. E. Innes and D. M. Simpson. bibl *J Am Plann Assoc* v59 p230-6 Spr '93

Medieval mappaemundi and Ptolemy's Chorographia. J. F. Moffitt. bibl f il *Gesta* v32 no1 p59-68 '93

Collections

See Maps—Collections

Cartography in art

See also

Maps in art

Carton, Janis Bergman- See Bergman-Carton, Janis

Cartoni, Felice, fl. 1818

about

Dai conventi soppressi ai Musei di Berlino: storia di otto tavole fiorentine del XV e XVI secolo. R. Lapucci. bibl f il *Paragone* v41 p76-88 S '90

Cartoonists

In search of the graphic novel. E. La Brecque. il (pt col) *Print* v47 p21-35 Ja/F '93

Marketing yourself as a caricaturist. W. M. Rose. il pors *Am Artist* v57 p66-7 Jl '93

A Political animal [Edward Sorel] S. Heller. il (pt col with cov) por *Print* v47 p36-47 Ja/F '93

Cartoons See Caricatures and cartoons

Cartoons, Animated See Animation

Cartoons, Preparatory See Artists' preparatory studies

Cartosio, Bruno

Detroit, Michigan: la città fantasma. il (pt col) maps plan *Casabella* v56 p40-5 Ja/F '92

Carts See Carriages and carts

Cartwright, Gary

about

Wedding clients wait for prints [the sad story of wedding photographer Gary Cartwright and his disappointed clients] *Br J Photogr* v139 p5 My 14 '92

Cartwright, Lisa

Animation studies conference [Rochester Institute of Technology, New York] *Screen* v33 p201-4 Summ '92; Discussion. v34 p177-8 Summ '93

Carughi, Ugo, and others

Un progetto per la chiesa di Sant'Aniello a Caponapoli. bibl f il (pt col) plan diags *Boll Arte* v74 p101-10 N/D '89

Caruso, Laura

Painting in the round: the artful pots of Anna Silver. col il por *Am Craft* v52 p40-3 O/N '92

Carving

See also

Cameos

Gems

Horn carving

Intaglios

Jades

Netsuke

Scripshaw

Wood carving

Stepping stones [stone carving at the Cathedral Church of St. John the Divine, New York] S. Abercrombie. col il (with cov) *Hist Preserv* v44 p28-37+ S/O '92

Technique

The Iron brush: Chinese seal carving for westerners. E. J. Stone. il (pt col) diags *Arts Asia* v22 p156-61 N/D '92

Cary, Arthur Joyce Lunel See Cary, Joyce, 1888-1957

Cary, Joyce, 1888-1957

about

Why should we read Joyce Cary? B. Bawer. *New Criter* v11 p9-17 My '93

Cary, William de la Montagne, 1840-1922

Reproductions

Approach of the wagon train (ca 1860)

Mag Antiq v142 p307 S '92 (col)

Caryatids

Brancusi, and the caryatid: raising ideals on to a pedestal.

E. Shanes. bibl f il *Apollo* ns 136 p106-11 Ag '92

Casa, Giovanni della, 1503-1556

about

Alessandro Farnese, Giovanni della Casa and Titian's Danae in Naples. R. Zapperi. bibl f il *J Warburg Courtauld Inst* v54 p160 '91

Casadio, Paolo

(jt. auth) See Reale, Isabella, and Casadio, Paolo

Casado del Alisal, José, 1832-1886

Reproductions

La tirana

Goya no229-230 p117 Jl/O '92 (col)

Casagrande, Steve

about

Comment: the spirit of the pot. S. Casagrande. *Ceram Mon* v41 p72+ My '93

Comment: working smart. S. Casagrande. *Ceram Mon* v41 p110+ Je/Ag '93

Casanate, Girolamo, 1620-1700

about

Zu Ehren Casanates: Père Cloches Kunstaufträge in der Frühzeit der Biblioteca Casanatense. G. Schuster. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p323-36 '91

Casanovas, Claudio

about

[Boymans-van Beuningen Museum, Rotterdam; exhibit] J. Koplos. *Am Ceram* v10 no2 p48 '92

il: Amphora

Casarino, Cesare

Oedipus exploded: Pasolini and the myth of modernization. bibl f il *October* no59 p27-47 Wint '92

Casas, Arthur de Mattos

about

Arthur de Mattos Casas [apartment, São Paulo] E. L. Cohen. col il por (p71) plan *Inter Des* v63 p118-21 D '92

Casas, Fernando R.

The Limit of the visual world [speculation on an ideal observer with the ability to see all around at once] bibl il diags *Leonardo* v26 no2 p159-64 '93

Casasola, Agustin Victor, 1874-1938

about

[Centre National de la Photographie, Paris; exhibit] M. Rosen. *Artforum* v31 p93-4 Ja '93

il: Execution of Fortino Sámano . . .

Casazza Peetz & Hancock Arch & Planners

Quakeproofing landmarks: protecting historic buildings from earthquakes without destroying original features [Mackay School of Mines, University of Nevada, Reno] M. J. Crosbie. col il diags *Architecture* v81 p120 N '92

Cascalls, Jaume, fl. 1345-1377

about

Jaume Cascalls: un nombre para el Maestro del Tríptico de Baltimore. R. Alcoy. bibl f il *J Walters Art Gallery* v48 p93-109 '90

Casciato, Maristella

Dudok in Hilversum: story of a silent worker [Netherlands] il (pt col) plans diags por *Lotus Int* no71 p94-105 '92

Case, Reginald

about

Painting in the third dimension. B. Busang. il (pt col) *Am Artist* v57 p48-55 Ap '93

il: Temple; il(col): Acrobat; Marilyn

Casebere, James E.

about

[Michael Klein Gallery, New York; exhibit] D. Pinchbeck. il *Art Antiqu* v15 p22 Ap '93

il: Sing-sing

A Model prisoner: James Casebere. B. Lifson. il (pt col) *Artforum* v31 p87-9 My '93

il: Georgian jail cages; il(col): The prison at Cherry Hill; Sing Sing #2; Prison cell with skylight

Casement curtains See Curtains and draperies

Casetti, Francesco

Cinema in the cinema in Italian films of the fifties: Bellissima and La signora senza camelie. bibl f il *Screen* v33 p375-93 Wint '92

Casey, Diana

Reproductions

On eagles wings

Southwest Art v22 p179 O '92 (col)

Cash, Kevin B.

Technics: where roofs meet walls [the proper detailing of flashings and material junctures that allow necessary movement] col il diags *Prog Archit* v74 p31-5 F '93

Cash, Marie Romero, 1942-

about

Marie Romero Cash: a New Mexican santera. J. Stevens. bibl f il *Woman's Art J* v14 p33-6 Spr/Summ '93

il: Our Lady of the Heavens; San Jose; Nicho with mourning figures; Holy Family

Cashmore, Stephen

The Lost Willow furnishings of The Pah, James Williamson's Auckland mansion. bibl f tabs *Furnit Hist* v28 p180-7 '92

Caskets

See also

Coffins

Caskets—cont.

A Key to the past: Fedor Rückert's miniature picture gallery [popular Russian paintings from 1880-1914 copied as miniatures on enamelled silver boxes] A. Odom. bibl f il (pt col) *Apollo* ns 137 p22-7 Ja '93
New perspectives on Byzantine ivories. C. L. Connor. bibl f il *Gesta* v30 no2 p100-11 '91

Casolani, Alessandro, 1552-1606

about

Un'opera ritrovata di Alessandro Casolani [with appendix] M. G. Bernardini. bibl f il (pt col) *Boll Arte* v74[75] p89-95 My/Je '90
il: Adorazione dei pastori (2); Sacra Famiglia con San Giovannino e Santa Caterina da Siena; Pietà; il(col): Pietà con Sant' Andrea San Nicolò (4 with 3 det)

Cass, Glen R.

(jt. auth) See Salmon, Lynn G., and Cass, Glen R.

Cassanmagnago, Aristide, 1956-

about

Car show-room, Bellusco, Milano. col il plans *Architettura* v38 p610-13 S '92

Cassatt, Mary, 1844-1926

about

Les Havemeyer: collectionneurs modèles. A. C. Frelinghuysen. col il pors *Connaiss Arts* no494 p26-35 Ap '93

Reproductions

The Bath (1891-92)

Art News v91 p114 N '92 (col)

Ellen seated holding an apple (pastel on paper, 1899)

Mag Antiq v142 p267 S '92 (col)

Sara and her mother with the baby (pastel on paper, ca 1901)

Mag Antiq v143 p231 F '93 (col)

Sara holding cat

Mag Antiq v142 p629 N '92 (col)

Cassé, Michel

about

L'Atelier Michel Cassé: dazzling stone [print studio] P.-M. Leverageois. il (pt col) pors *Cimaise* v40 p29-32 Ja/Mr '93

Cassedy, Susannah

The Face of AIDS in Brooklyn [Brooklyn Historical Society, New York] col il *Mus News* v72 p50-3+ My/Je '93

Cassel, Polly, 1955-

about

Portfolio. il (pt col) *Am Craft* v52 p64 Ag/S '92

Cassettes, Videotape See Videotapes**Cassi, Angelo**

about

Bobadilla, an edifying ruin: multipurpose building, Dalmine, Bergamo [Italy] F. Gualdoni. col il plans diag *Architettura* v39 p100-7 F '93

Cassidy, Brendan

A Relic, some pictures and the mothers of Florence in the late fourteenth century. bibl f il *Gesta* v30 no2 p91-9 '91

Cassidy, Victor M.

Who was Wyndham Lewis? bibl *New Criter* v11 p26-38 Je '93

Cassiman, Bart

An Account of despair: Thierry de Cordier, the master of schoorisse. il (pt col) pors *Kunst Museumjournaal* v3 no5 p6-13 '92

Cassirer, Ernst, 1874-1945

about

Idea et le temple de la peinture, I: Michelangelo Buonarroti et Francisco de Holanda. S. Deswarte-Rosa. bibl f il (with col cov) plan diags *Rev Art* no92 p20 '91

Casson, Michael, 1925?-

about

Marriage lines [Michael and Sheila Cassoni, ceramics: Oxford Gallery, England; exhibit] *Crafts* no119 p12 N/D '92

il(col): Swimmers

Casson, Sheila

about

Marriage lines [Michael and Sheila Cassoni, ceramics: Oxford Gallery, England; exhibit] *Crafts* no119 p12 N/D '92

Cassoni**Reconstruction**

See Reconstruction of works of art

Cast, David

Speaking of architecture: the evolution of a vocabulary in Vasari, Jones, and Sir John Vanbrugh. bibl f *J Soc Archit Hist* v52 p179-88 Je '93

Cast iron See Iron, Structural; Ironwork, Architectural
Castagnola (Switzerland)

Galleries and museums

See also

Thyssen-Bornemisza Collection

Castañeda, Consuelo

about

[Ninart Gallery, Mexico City; exhibit] M. S. Enriquez.

Art News v91 p134 S '92

il: On the death of Marat

Castañeda, Felipe**Reproductions**

[Untitled: seated woman]

Art News v91 p40 N '92 (col)

Castanis, Muriel, 1926-

about

Muriel Castanis: discovering form through fiber. J. Scarborough. por *Fiberarts* v19 p12 N/D '92

il: Reclining figure; [1 untitled]

Reproductions

Standing hooded figure (cloth, epoxy, and styrofoam, 1985)

Bull Detroit Inst Arts v67 no2/3 p14 '92

Castayls, Jaime See Cascalls, Jaime, fl. 1345-1377

Castedo, Manuel

about

Manuel Castedo [renovated lobby of an apartment building, New York] M. Geran. col il por (p208) plan *Inter Des* v64 p260-3 My '93

Manuel Castedo [designed offices for PC Magazine, Boston] M. Geran. col il por (p122) diags *Inter Des* v64 p146-7 Mr '93

Casteels, Peter, 1684-1749**Reproductions**

A Still life of assorted flowers including peonies, apple-blossom, jasmin and lilac in a stone vase upon a ledge, viewed from below

Apollo ns 137 p[front] 43 Ap '93 (col)

Castel del Monte (Andria, Italy)

Magistri e cantieri nel Regnum Siciliae: l'Abruzzo e la cerchia federiciana. F. Aceto. bibl f il *Boll Arte* v75 p77-83 Ja/F '90

Castellani**Reproductions**

L'attesa dell'apertura del museo

Mitt Kunsthistorischen Inst Florenz v36 no1/2 p123 '92

Castellani, Alessandro, 1822 or 4-1883

about

The Brygos Tomb reassembled and 19th-century commerce in Capuan antiquities. D. Williams. bibl f il *Am J Archaeol* v96 p617-36 O '92

Castellani Art Museum-Niagara University (N.Y.)

Raising up the underground [the Underground Railroad Project: works by Houston Conwill commemorating the emancipation of slaves] D. Garfield. il *Mus News* v72 p11 My/Je '93

Castelli, Leo, 1907-

about

Leo and Jasper: still on target [Jasper Johns, 35 years with Leo Castelli: Castelli Gallery, New York; exhibit] P. Gardner. pors *Art News* v92 p40 Ja '93

Castello, Bernardo, 1557-1629

about

Delineating the Genoese studio: giovani accartati or sotto padre? [with appendix] P. M. Lukehart. bibl f il (with col cov) *Stud Hist Art* v38 p36-57 '93

il: Presumed death of Rinaldo

Castello San Giorgio (Mantua, Italy)

The Camera dello Zodiaco of Federico II Gonzaga. K. Lippincott and R. Signorini. bibl f il plans diags *J Warburg Courtauld Inst* v54 p244-7 '91

Castellon, Rolando

about

[Meridian Gallery, San Francisco; exhibit] G. Morris. *Art Am* v81 p137 Ap '93

il(col): Adobe wall

Casteras, Susan P.

Femmes d'esprit in Daumier's caricature; Marble queens & captives: women in nineteenth-century American sculpture [review article] il *Woman's Art J* v14 p43-6 Spr/Summ '93

Castiglione, Giovanni Benedetto, 1616-1670

about

En torno al Diogenes de Goya. R. Alcala Flecha. il *Goya* no227 p286 Mr/Ap '92

il: Diógenes (2)

Reproductions

Portrait, in shadow, of a man seen from the front (etch) *Apollo* ns 136 p[front] 17 O '92

Castiglione, Giovanni Benedetto, 1616-1670 — Reproductions—*cont.*

Tobit burying the dead (etch, 1647-51)

Simiolus v20 no4 p313 '90-'91

Castiglione Morelli, Francesco

about

Nuovo Bel Design lamps. col il *Abitare* no305 p283-4 Mr '92

Castiglioni, Achille, 1918-

about

Achille Castiglioni 1992. M. Romanelli. il (pt col) por (p iv) *Domus* no745 p68-75 Ja '93

The Designer and the readymade [objects from lights to chairs that demonstrate his obsession with invention] G. Alhadeff. il (pt col) pors (with p96) *ID* v40 p58-63 My/Je '93

Castillo y Saavedra, Antonio del, 1603-1667

about

New dates and documentation for Antonio del Castillo's paintings in Cordoba Cathedral. M. Nancarrow Taggard. bibl f il *Gaz B-Arts* ser6 v120 p165-78 N '92

il: St Acisclo; St Francis; The Martyrdom of St Pelagio; Virgin of the Rosary; St Sebastian; The Immaculate Conception between St Philip and St James the Less (2); St Philip and St James the Less; The imposition of the chausable upon St Ildefonsus

Castle, James

Reproductions

Fiddleman (bronze)

Art Rev v45 p46 Ap '93 (col)

Castleberry, May

about

The American livre de peintre: a panel discussion at the Grolier Club [New York; symposium] R. Rainwater. il *Print Collect Newsl* v24 p87-93 Jl/Ag '93

Castles

See also

Country houses

Conservation and restoration

Chamerolles, restauration du château. F. Boudon and J. Moulin. il diag *Bull Monum* v150 no1 p57-8 '92

Czech Republic

See also

Hradčany Castle (Prague, Czech Republic)

Denmark

See also

Rosenborg Slot (Copenhagen, Denmark)

England

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Bodiam Castle (Hastings, England)

Scotney Castle (Lamberhurst, England)

Warwick Castle (England)

Windsor Castle

Orford Castle, nostalgia and sophisticated living. T. A. Heslop. bibl f il plans tab diags *Archit Hist* v34 p36-58 '91

France

See also

Billy (France). Château

Blandy (France). Château

Blaye (France). Château

Bourbon-l'Archambault (France). Château

Chailly (France). Château

Chambord (France). Château

Chareil-Cintrat (France). Château

Château de Chamerolles (Pithiviers, France)

Château de Farcheville (Étampes, France)

Château de La Palice (Lapalisse, France)

Château de Saligny (Saligny-sur-Roudon, France)

Château de Toury (Toury-en-Besbre, France)

Châteauneuf-en-Auxois (France). Chateau

Fourchaud (France). Château

Hérisson (France). Château

Huriel (France). Château

Jours-les-Baigneux (France). Chateau

Larrey (France). Château

Mont-Saint-Jean (France). Château

Posanges (France). Château

Quillan (France). Château

Rauzan (France). Château

Roquetaillade (France). Château

Vayres (France). Château

Villandraut (France). Château

Le château du Coudray-Salbart. J. Mesqui. *Bull Monum* v150 no1 p63-4 '92

Le donjon de Thoard en Haute-Provence. G. Barruol. bibl f il plans diags *Bull Monum* v151 no1 p217-27 '93

Notes sur quelques monuments méconnus du Languedoc: Aumelas, Villemagne-l'Argentière, Montpeyroux (Hérault). F. Journot. bibl f il plans *Bull Monum* v151 no1 p303-10 '93

Le vieux palais, palais royal de Rouen. J. Mesqui. *Bull Monum* v150 no1 p62-3 '92

Germany

See also

Heidelberg (Germany). Schloss

Italy

See also

Castel del Monte (Andria, Italy)

Castello San Giorgio (Mantua, Italy)

Forte Stella a Monte Argentario e la Fortezza Spagnola di Porto Santo Stefano: due diverse soluzioni tecniche nell'ambito della stessa funzione. N. Maioli Urbini. bibl f il (pt col) maps plans diags *Boll Arte* v74[75] p61-88 My/Je '90

Wales

See also

Penrhyn Castle (Bangor, Wales)

Castor and Pollux *See* Dioscuri

Castrillo, Josep Fernández *See* Fernández Castrillo, Josep

Castro-Cid, Enrique, 1937-1992

about

Obituary

Art Am v81 p118 Je '93

Castro Leñero, Miguel

about

[Lopez Quiroga Gallery, Mexico City; exhibit] M. S. Enriquez. *Art News* v92 p188 Summ '93

il: Lagrimas en Ceuta

Casts and casting

See also

Foundries

Molds (Casts)

Plaster casts

Pottery—Technique—Casting

Ashante casting comes to the United States. P. J. Werger. bibl il (pt col) pors *Metalsmith* v12 p30-5 Fall '92

Clandestine casting deal [of Alfred Gilbert's sculpture of Eros installed in London's Piccadilly Circus] J. Kastner. *Art News* v92 p56 My '93

Degas's wax sculptures from the inside out. D. S. Barbour. bibl f il *Burlington Mag* v134 p798-805 D '92

An Investigation of Renaissance casting practices as a means for identifying forgeries. D. Barbour and L. D. Glinsman. bibl f il (pt col) tab *Stud Hist Art* v41 p14-29 '93

Letter from Africa: teaching bronze casting in Uganda. T. Langland. il *Sculpt Rev* v42 no1 p18-19 '93

New trends in fine art foundries. V. Thompson. il tab *Sculpt Rev* v41 no2-3 p53-8 '92

A Recently acquired archaic sculptural bronze [Cleveland Museum of Art] J. K. Wilson. bibl f il (pt col with cov) *Orient Art* ns 38 p222-30 Wint '92-'93

Youths learn bronze casting techniques [sculptor combines MOCA commission with job training for inner-city youth] L. A. Clifton. *Artweek* v24 p24 Ap 8 '93

Cat, Edi de

Reproductions

Real power (oil on plywood, 1992)

Art News v91 p141 N '92 (col)

Catafalques

La Morte secca. L. Vertova. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p103-28 '92

Catalan mural painting and decoration, Spanish *See* Mural painting and decoration, Spanish

Catalan painting *See* Painting, Spanish

Cataloging

See also

Museum exhibits and specimens—Cataloging

Museums and art galleries—Records

Filmography [the need for standards in cataloging films] G. Nowell-Smith. *Screen* v32 p452-5 Wint '91

Catalogs

See also

Exhibitions—Catalogs

Museums and art galleries—Publications

Prints—Catalogs

Catalogs, Commercial

The Big book: put out to pasture [Sears, Roebuck catalogue is gone] P. Patton. il *ID* v40 p21 My/Je '93

Catalogs [design annual] il (pt col) *Commun Arts Mag* v34 p92-103 N '92

Who put the joy in the joy buzzer? Novelties and practical jokes in America. S. Heller and S. Guarnaccia. il (pt col) *Print* v46 p80-7+ N/D '92

Catalonia (Spain)

Catalan cinema: historical experience and cinematic practice. M. D'Lugo. bibl f il *Q Rev Film Video* v13 p131-46 My '91

Industry and environment in the Barcelona region. T. Marshall. bibl f il maps plan tabs *Town Plann Rev* v63 p349-64 O '92

Catanzaro (Italy)**Antiquities**

Su alcune sculture e decorazioni architettoniche da Scolacium. C. Donzelli; E. Lattanzi. bibl il plans diags *Boll Arte* v76[74] p63-90 JI/O '89

City planning

Piazza Matteotti, Catanzaro [a walk, a garden, a monument] F. Zagari. col il plans diag *Architettura* v38 p678-83 O '92

Catastrophes See Disasters**Cate, Ritsaert ten**

Die Väter der Freiheit [experimental theater] il (pt col) *Du* no2 p10-13 F '92

Catel, Franz Ludwig, 1778-1856**Reproductions**

Via Appia (1833)
Antike Welt v23 no3 p203 '92 (col)

Cathedral of St. John the Divine (New York, N.Y.)

The Gothic according to Calatrava: completion of the New York Cathedral. W. B. Logan. il plans diags *Lotus Int* no72 p64-9 [92]

Stepping stones [stone carving] S. Abercrombie. col il (with cov) *Hist Preserv* v44 p28-37+ S/O '92

Cathedrals**Conservation and restoration**

La Cattedrale di Trani: un impianto pilota per valutare l'alterazione della pietra al variare dei parametri ambientali [with appendix] G. B. De Tommasi and M. Laurenzi Tabasso. bibl f il (pt col) plan tab diags *Boll Arte* v76[74] p147-54 JI/O '89

Severe soil deformations: leveling and protection at the Metropolitan Cathedral in Mexico City. S. Zaldívar Guerra. il plans tabs diags *Assoc Preserv Technol Bull* v24 no1-2 p28-35 '92

Czech Republic**See also**

Saint Vitus (Cathedral: Prague, Czech Republic)

England**See also**

Coventry (England). Cathedral

Durham (England). Cathedral

Exeter (England). Cathedral

Lincoln (England). Cathedral

St. Paul's Cathedral (London, England)

The Ionic Villa, the Veneto Villa, the Gothick Villa, and the new Brentwood Cathedral. Q. Terry. il (pt col) plan diags *Archit Des* v62 p profile 73-7 My/Je '92

France**See also**

Dijon (France). Cathedral

Notre-Dame (Cathedral: Amiens, France)

Notre-Dame (Cathedral: Laon, France)

Notre-Dame (Cathedral: Moulins, France)

Notre-Dame (Cathedral: Paris, France)

Notre-Dame (Cathedral: Rouen, France)

Saint-Denis (France). Abbey

Saint-Jean-Baptiste (Cathedral: Bazas, France)

Soissons (France). Cathedral

Strasbourg (France). Cathedral

La cathédrale de Tulle aux XVII^e et XVIII^e siècles. C. Andrault-Schmitt. *Bull Monum* v150 no1 p62-3 '92

Evidence for flying buttresses before 1180. J. James. bibl f il map plans tabs diags *J Soc Archit Hist* v51 p261-87 S '92

Germany**See also**

Cologne (Germany). Cathedral

Italy**See also**

Como (Italy). Cathedral

Cremona (Italy). Cathedral

Novara (Italy). Cathedral

Orvieto (Italy). Cathedral

San Giovanni in Laterano (Basilica: Rome, Italy)

San Lorenzo (Cathedral: Genoa, Italy)

San Marco (Cathedral: Venice, Italy)

San Pietro in Vaticano (Basilica)

Siena (Italy). Duomo

Termoli (Italy). Cathedral

Trani (Italy). Cathedral

Mexico**See also**

Mexico City (Mexico). Cathedral
Spain

See also

La Mezquita (Cathedral: Córdoba, Spain)
Palma (Majorca). Cathedral

Switzerland**See also**

Saint Nicholas (Cathedral: Fribourg, Switzerland)
United States

See also

Cathedral of St. John the Divine (New York, N.Y.)

Catherine II, the Great, Empress of Russia, 1729-1796**about**

Un architecte de la grande Catherine. E. Ducamp. col il *Connaiss Arts* no492 p100-7 F '93

Catherine, of Austria, Queen, 1507-1578**about**

Antonis Mor at the Lisbon Court in 1552: new notes on the Brussels portrait of Joanna of Austria [with appendix] A. Jordan-Gschwend. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p217-50 '89-'91

Catherine, of Siena, Saint, 1347-1380**about**

[Palais des Papes, Avignon, France; exhibit] il *L'Oeil* no443 p80 JI/Ag '92

Catherine Palace (Pushkin, Russia)

Un architecte de la grande Catherine. E. Ducamp. col il *Connaiss Arts* no492 p100-7 F '93

Catholic church**History****See Church history****Liturgy and ritual**

He will make alive your mortal bodies: Cluniac spirituality and the tomb of Alfonso Ansúrez. D. Hassig. bibl f il *Gesta* v30 no2 p140-53 '91

A Medieval procession: sacred rites commemorated in a stained glass panel from Soissons Cathedral [in the Detroit Institute of Arts] M. M. Beaven. bibl f il plan *Bull Detroit Inst Arts* v67 no1 p30-7 '92

Catholic Church and art

Les retables baroques de Savoie. M. Hudry. il (pt col) *L'Oeil* no444 p36-45 S '92

Exhibitions

Reyes y mecenas [Los reyes católicos, Maximiliano I y los inicios de la Casa de Austria en España; Museo de Santa Cruz, Toledo, Spain; traveling exhibit] E. Florez. il (pt col) *Goya* no228 p371-3 My/Je '92

Catholic Church in India

Christian altar figures [in the Kerala and Karnataka region of India] G. Michell. bibl col il *Marg* v43 no3 p1-16 [92]

Catholic Church in Italy

A propos de Milan chrétien: siège épiscopal et topographie chrétienne IV^e-VI^e siècles. F. Monfrin. bibl f il maps plans tab diags *Cah Archeol* v39 p7-46 '91

Catholic Church in Latin America

Latinamerika: 500 Jahre verbotenes Wort. A. Cadavid Restrepo. *Du* no1 p82-4 Ja '92

Catholicism See Architecture, Byzantine; Churches—Greece Cati, Pasquale, ca. 1550-ca. 1620**about**

Artistes, mécènes et collectionneurs au Palais Altemps de Rome aux XVI^e et XVIII^e siècles. E. Brugerolles and F. de Polignac. bibl f il (with cov) plan diag *Gaz B-Arts* ser6 v121 p61-5 F '93

il: Projet de façade pour le Palais Altemps; Projet pour la Chapelle Altemps à Sainte-Marie du Trastevere

Catlin, George, 1796-1872**about**

Indians, by George [North American Indian paintings by George Catlin: Palm Springs Desert Museum, California; exhibit] D. Berna-Heath. *Southwest Art* v22 p30 F '93

Cato, Ken, 1946-**Reproductions**

[Untitled: poster for the Earth Summit Conference] *Print* v46 p77 S/O '92 (col)

Cato, Paisley S.

The Effect of governance structure on the characteristics of a sample of natural history-oriented museums [survey of American museums] bibl tabs diags *Mus Manage Curatorship* v12 p73-90 Mr '93

The Relationship between type of institution and institutional characteristics [with appendix] bibl tabs *Mus Manage Curatorship* v11 p153-70 Je '92

Cato Design (Firm)

Cato Design. O. Leu. il (pt col) *Novum Gebrauchsgraphik* v63 p30-9 JI '92

Caton-Jones, Michael*about*

Who's in town. L. Tanner. *Films Rev* v44 p123-4 Mr/Ap '93

Catoni, Maria Luisa

Parigi 1904: Picasso iberico e les Demoiselles d'Avignon. bibl f il *Boll Arte* v75 p117-30 JI/O '90

Cats, Arnoul de *See* Catz, Arnoul de, d. 1434 or 5**Cattaneo, Danese, 1509-1573***about*

Tizian und Alessandro Contarini. H. Ost. bibl f il pors *Wallraf-Richartz-Jahrb* v52 p93+ '91

il: Porträtbüste vom Grabmal des Alessandro Contarini

Cattaneo, Giuseppe*about*

Bobadilla, an edifying ruin: multipurpose building, Dalmine, Bergamo [Italy] F. Gualdoni. col il plans diag *Architettura* v39 p100-7 F '93

Cattani, Giorgio*about*

[Ennio Borzi Gallery, Rome; exhibit] J. Turner. *Art News* v91 p134 S '92

il: Mare nostrum

Cattani (Emmanuel) et Associés *See* Emmanuel Cattani et Associés**Cattedrale di Trani (Italy)** *See* Trani (Italy). Cathedral**Cattelan, Maurizio, 1960-***about*

Ouverture: Maurizio Cattelan. R. Pinto. *Flash Art* no166 p90 O '92

il: A. C. Forniture Sud vs Cesena, 12 to 47; Una domenica a Rivara (det); -76,400,000

Catullus, Gaius Valerius, 84-54 B.C.*about*

Catullus: the poet as lover & scourge [review article] D. Lyons. *New Criter* v11 p56-60 F '93

Catz, Arnoul de, d. 1434 or 5*about*

A propos du panneau du Maître de l'Annonciation d'Aix. A. Châtelet. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p42+ '85-'88

Caulfield, Patrick, 1936-*about*

[Claudine Papillon Gallery, Paris; exhibit] E. Troncy. *Flash Art* no171 p123 Summ '93

il: Second glass of whiskey

In profile. D. Lee. por *Arts Rev* v44 p46-7 D '92

[Serpentine Gallery, London; exhibit] R. Shone. *Burlington Mag* v135 p228-9 Mr '93

il: Dining recess

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Atrium carpet (1992)

Art Rev v[45] p29 Ap '93 (col)

Cauman, John

Henri Matisse's letters to Walter Pach. bibl f il pors (with cov) *Arch Am Art J* v31 no3 p2-14 '91

Cavaedium (Firm)

Designed for respect: single-room occupancy hotel [Prentice Hotel, Los Angeles] J. Sheine. col il plans diags *Architecture* v81[82] p48-51 Ja '93

Cavalcanti, Giovanni di Niccolò, d. 1509*about*

Ridolfo Ghirlandaio's altar-pieces for Leonardo Buonafé and the Hospital of S Maria Nuova in Florence [with appendix] D. Franklin. bibl f il *Burlington Mag* v135 p4-15 Ja '93

Cavalcaselle, Giovanni Battista, 1820-1897*about*

De Cavalcaselle à Longhi: attribution et idéalisme en Italie. G. A. Tiberghien. bibl f il *Cah Mus Natl Art Mod* no36 p41 Summ '91

Cavaliere d'Arpino *See* Cesari, Giuseppe, 1568-1640**Cavaliers in art** *See* Knights and knighthood in art**Cavallino, Bernardo, 1616?-1656?***about*

Altre aggiunte a Bernardo Cavallino e qualche precisazione sui rapporti con Nicolas Poussin e la sua cerchia. N. Spinosa. bibl f il (pt col) *Paragone* v41 p43-61 JI '90

il: San Bartolomeo; Giochi di putti dinanzi alla statua di bacco bambino (4 with col det); Ratto d'Europa (2, 1 col)

Cavalori, Mirabello di Antonio, ca. 1530-ca. 1572*about*

A New drawing by Mirabello Cavalori. L. J. Feinberg. bibl f il *Master Drawings* v30 p420-8 Wint '92
il: Trinity with angels; Group portrait of the founders of the Confraternity of S Tommaso d'Aquino; Costume study for an allegorical figure; Pentecost; Pietà; Man holding a shovel; Kneeling figure with outstretched arms

Cavarozzi, Bartolomeo, ca. 1590-1625*about*

Music and painting in Cardinal del Monte's household. F. T. Camiz. bibl f il *Metrop Mus J* v26 p222 '91
il: The lament of Aminta

Cavazzini, Patrizia

New documents for Cardinal Alessandro Peretti Montalto's frescoes at Bagnaia [with appendix] bibl f il *Burlington Mag* v135 p316-27 My '93

Cave, Edward Lee*about*

Period evolution in Kennebunkport: Edward Lee Cave restores his Maine house. S. M. L. Aronson. col il pors (with p18) *Archit Dig* v49 p130-5+ S '92

Cave, Nick*about*

Nick Cave: skirting the issue. M. Shermeta. col il pors (with cov) *Fiberarts* v19 p38-42 S/O '92

Cave architecture

De Buthrote à Sperlonga: à propos d'une étude récente sur le thème de la grotte dans les décors romains. G. Sauron. bibl f il plan *Rev Archeol fasci* p3-42 '91

Le mécénat des Guise: art, religion et politique au milieu du XVI^e siècle. I. Wardropper. bibl f il plan diag *Rev Art* no94 p39-42 '91

Cave drawings, paintings and engravings *See* Rock drawings, paintings and engravings**Cave temples***See also*

Ajanta (India)

Cavellini, Guglielmo Achille, 1914-1990*about*

Dispatches from the jungle of art. M. E. Vetrocq. bibl f il (pt col) pors *Art Am* v81 p104-11+ Ap '93

Caves*See also*

Lascaux Cave (France)

Caviedes, Hipólito Hidalgo de *See* Hidalgo de Caviedes, Hipólito, 1902-**Caviness, Madeline Harrison, 1938-**

Modular assemblages: reconstructing the choir clerestory glazing of Soissons Cathedral. bibl f il plan diag *J Walters Art Gallery* v48 p57-68 '90

Cawker (Ruth) Architect (Firm) *See* Ruth Cawker Architect (Firm)**Caylus, Anne Claude Philippe de Tubières, comte de, 1692-1765***about*

Fortune critique de Jacques Sarazin (1592-1660): Sarazin et l'évolution du goût. F. de La Moureyre. bibl f il (with cov) *Gaz B-Arts* ser6 v120 p241-2 D '92

Reproductions

Le mani (engr after Michelangelo)

Boll Arte v76 p101 My/Je '91

Martirio di Sant'Angelo (engr after P. Testa)

Boll Arte v76 p97 My/Je '91

Paese con ponte e due figure (engr after Domenichino)

Boll Arte v76 p100 My/Je '91

Studio per le vergini sagge (engr after Parmigianino)

Boll Arte v76 p99 My/Je '91

Studio per un peduccio (engr after A. Odazzi)

Boll Arte v76 p97 My/Je '91

Cazal, Philippe**Reproductions**

Collection (1990)

Cah Mus Natl Art Mod no36 p37 Summ '91

Cazals, Patricks

Jours tranquilles en Tchécoslovaquie. pors *Cah Cinema* no438 p80-6 D '90

Cazazza, Monte*about*

Bodily distortions [Morphos Gallery, San Francisco; exhibit] C. Connor. *Artweek* v23 p17-18 Je 18 '92
il: Torture series VI; . . . and ecstasy

CBC *See* Canadian Broadcasting Corporation**CD-Rom**

Comment [the storage and distribution of images on CD-ROM by picture libraries] *Br J Photogr* v139 p3 Je 25 '92

Computers: CD-Rom technology. D. Gruber. *Prog Archit* v74 p61 Mr '93

Cecco, del Caravaggio, fl. 1613-1620*about*

Caravaggio y el realismo en la pintura europea del siglo XVII [Universidad Internacional Menéndez Pelayo, Palacio de la Magdalena, Santander, Spain; conference] J. Socías Palau. il *Goya* no229-230 p92-6 JI/O '92
il: El angel custodio y dos santos

Reproductions

Salomé portant la tête de Jean-Baptiste
L'Oeil no448 p49 Ja/F '93 (col)

Cecula, Marek*about*

Multiples: a generous proposition [More than one, contemporary studio production: American Craft Museum, New York; traveling exhibit] A. Busch. il (pt col with cov) *Am Craft* v52 p33 D/Ja '92-'93
il(p35): Ceremonial set II

Ceilings

Finishing touch [restored interior of the Lincoln Building, New York] J. Gorman. col il *Interiors* v151 p26-7 JI '92

Firenze 1669: un teatro sacro per Santa Maria Maddalena de' Pazzi [with documents] P. Pacini. bibl f il pors plans tabs diags *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p129-202 '92

The Fordyce Bathhouse ceilings [Hot Springs National Park, Arkansas] A. J. Femenella. col il diag *Stained Glass Q* v87 p274-9 Wint '92

Francesco II e Vincenzo Gonzaga: il Palazzo di San Sebastiano e il Palazzo Ducale [Mantua, Italy] R. Berzaghi. bibl f il *Paragone* v41 p62-73 JI '90

Process [inverted cone ceiling treatment in a tri-level volume] E. L. Cohen. il (pt col) diag *Inter Des* v63 p84-5 D '92

Decoration

See Moldings; Mural painting and decoration; Stuccowork

Celadon glazes *See* Glazes and glazing**Celadon ware** *See* Porcelain, Chinese**Celant, Germano, 1940-**

SoHo art lofts. il *Lotus Int* no66 p6-16 ['90]

Celebrations *See* Festivals**Celeschi, Ivo, 1932-***about*

Mascali, Catania: the square [Sicily] il (pt col) plan *Architettura* v38 p135-8 F '92

Celestial symbolism *See* Heaven in art**Celis, Pérez** *See* Pérez Celis, 1939-**Cellere (Italy)***See also*

Sant'Egidio (Church: Cellere, Italy)

Cellini, Federico*about*

Multipurpose building, Civitanova Marche [Italy] col il plans diags *Architettura* v38 p784-91 N '92

Celmins, Vija, 1939-*about*

[Institute of Contemporary Art, Philadelphia; traveling exhibit] J. E. Stein. *Art News* v92 p118 F '93
il: House #2

[Institute of Contemporary Art, University of Pennsylvania, Philadelphia; traveling exhibit] L. Cooke. *Burlington Mag* v135 p238 Mr '93
il: Fan; Untitled (Large desert)

[McKee Gallery, New York; exhibit] R. Kalina. *Art Am* v80 p126 S '92
il(col, p125): Night sky #2

[McKee Gallery, New York; exhibit] E. Heartney. *Art News* v91 p113-14 S '92
il(col): Night sky #3

[McKee Gallery, New York; exhibit] T. R. Myers. *Flash Art* no165 p116 Summ '92
il: Night sky #2

Out of this world [Henry Art Gallery, University of Washington, Seattle; exhibit] L. Allan. il *Artweek* v24 p21 My 6 '93

[University of Pennsylvania, Institute of Contemporary Art, Philadelphia; traveling exhibit] *Drawing* v14 p132-3 Mr/Ap '93

Vija Celmins: a spiritual descendant of Hopper creates mysterious intimations of the sublime. S. Gutterman. *Art Antiqu* v15 p87 F '93
il(col): To fix the image in memory; [1 untitled]

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Celtic civilization *See* Civilization, Celtic**Celtic goldwork** *See* Goldwork, Celtic**Celts**

Gallierdarstellungen in der etruskischen Grabkunst des 2. Jahrhunderts v. Chr [with catalog] U. Höckmann. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p199-230 '91

Cembalest, Robin

Clinton and the arts: he never stops learning. col il pors *Art News* v92 p122-5 Ja '93

Critics' choice [some of the most distinguished Latin American artists at work today] col il por *Art News* v92 p140-1 Summ '93

The We decade [the role that the art world can play in the real world] il (pt col) *Art News* v91 p62-71 S '92

Cement*See also*

Adhesives

Concrete

Mortar

Cement blocks *See* Concrete blocks**Cemeteries***See also*

Crematories

Epitaphs

Tombs

Tombstones

Approaches to landscape preservation treatment at Mount Auburn Cemetery [Cambridge, Mass] S. P. Breg. bibl il map plans *Assoc Preserv Technol Bull* v24 no3-4 p52-8 '92

Ashes to ashes [Holt Cemetery, New Orleans] il *Hist Preserv* v45 p96 Ja/F '93

Landscape management of abandoned cemeteries in Ontario. C. Paine. bibl il plan diag *Assoc Preserv Technol Bull* v24 no3-4 p59-68 '92

Mortuary display and status in a nineteenth-century Anglo-American cemetery in Manassas, Virginia. B. J. Little and others. bibl il plan tabs diag *Am Antiq* v57 p397-418 JI '92

Buildings, facilities, etc.

Cemetery extension, Nomi, Trento [Italy] il (pt col) plan diags *Architettura* v38 p326-337 My '92

In/Arch 1991-92 National Awards [cemetery extension, Nomi, Trento, Italy] il (pt col with cov) plans diags *Architettura* v38 p849 D '92

Designs and projects

Test plot [restoration planned for Graceland Cemetery, Chicago] B. Hower. plan *Landsc Archit* v82 p30 O '92

Visionary landscapes; Onorphim: an urban necropolis [Detroit] col il pors *Landsc Archit* v82 p44-5 D '92

Laws and regulations*See* Burial laws**Cemeteries, Ancient**

Excavations at Mochlos, 1989. J. S. Soles and C. Davaras. bibl il map plans diags *Hesperia* v61 p413-45 O/D '92

Ein Goldband aus Anavyssos. P. Themelis. il plan *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p37-46 '91

Neue Grabungen in der Felsgräbernekropole von San Giuliano bei Barbarano Romano (VT). S. Steingraber. il (pt col) *Antike Welt* v23 no3 p221-3 '92

Zu Entstehung, Verbreitung und architektonischem Kontext der unteritalischen Grabmalerei [with catalog] S. Steingraber. bibl il map plans tab diag *Jahrb Dtsch Archaeol Inst* v106 p1-36 '91

Cemeteries in art*See also*

Tombs in art

Cendrars, Blaise, 1887-1961*about*

Landmarks of book design: The End of the world, as filmed by the Angel of Notre Dame. P. B. Meggs. bibl col il *Print* v46 p84-91 S/O '92

Ceni, Alessandro, 1957-*about*

[Linea Arte Contemporanea, Florence; exhibit] K. Shulman. *Art News* v92 p125-6 Mr '93

il: Figura seduta

Cenni, di Francesco di Ser Cenni, fl. 1369-1415*about*

Note brevi su inediti toscani: schede del territorio di San Casciano. R. C. Proto Pisani. bibl f il *Boll Arte* v76[74] p95-102 My/Je '89

il: Madonna col Bambino (2)

Cenni, di Pepo *See* Cimabue, ca. 1240-1302?**Cenotaphs** *See* Memorial monuments; Sepulchral monuments

Censors

- Boshanlu, mountain censers of the western Han period: a typological and iconological analysis [with appendix] S. N. Erickson. bibl f il tabs diags *Arch Asian Art* v45 p6-28 '92
- Kodo: the Japanese incense game. G. Lester. il (pt col with cov) *Arts Asia* v23 p70-5 Ja/F '93

Censorship

See also

- Freedom and art
- Against the act of union: censorship and visual imagery in Northern Ireland. F. Barber. il (with col back cov) *High Perform* v15 p24-7 Spr '92
- All the president's memory: federal record-keeping and the politics of information management. bibl f *Afterimage* v20 p8 Mr '93
- The Big chill comes to Alaska [censorship kills the Visual Arts Center of Alaska, Anchorage] R. Glowen. *Artweek* v23 p3+ D 3 '92
- Cruising with Paul Cadmus. J. Weinberg. bibl f col il (with cov) *Art Am* v80 p102-9 N '92; Discussion. v81 p21 F '93; v81 p23+ Jl '93
- Freedom under attack [Artsave, a two-year-old project provides legal counsel and technical assistance to artists and arts institutions faced with the threat of censorship] L. A. Clifton. il *Artweek* v23 p2+ S 17 '92
- Mae West as censored commodity: the case of Klondike Annie. R. Curry. bibl f por (with cov) *Cinema J* v31 p57-84 Fall '91
- Manuel Ocampo in Monster monster, at Self-Help Graphics [Ocampo's censored painting] L. Barden. *Artweek* v23 p21 D 17 '92
- Nude pics hidden from family gaze [several photographs due to be shown in one of the main exhibitions of the current Colchester Photography Festival] *Br J Photogr* v139 p5 Jl 2 '92
- On the edge of tastelessness: CBS, the Smothers Brothers and the struggle for control. S. A. Carr. bibl f *Cinema J* v31 p3-24 Summ '92
- On the NEA front [Federal court decision that declared the National Endowment for the Arts obscenity clause unconstitutional] L. A. Clifton. il *Artweek* v23 p14-15 Jl 9 '92
- Private and public pleasures at Newberry School of Beauty [censorship over installations intended to give voice to women's feelings about sexuality, Los Angeles] D. Mark-Walker. il *Artweek* v24 p17 Ap 22 '93
- Pro-choice removed; ACLU names 1992 arts censors. *New Art Exam* v20 p9 D '92
- Report from Havana: testing the limits [Cuba's avant-garde must contend with a more restrictive political climate] J. Murphy. il (pt col) *Art Am* v80 p65-74 O '92
- Singapore notes [regulation of art and entertainment media] G. Norwood. *Sight Sound* v3 p4 Je '93
- Speakeasy [a broadened concept of censorship] A. Parachini. por *New Art Exam* v20 p10-11 D '92
- When censorship is the law [the work of two artists removed from the show, Addressing the forbidden: Brighton International Festival, England] il *Creat Camera* no316 p4 Je/Jl '92
- Wildmon: objections overruled [Donald E. Wildmon wants to block U.S. broadcasts of Damned in the U.S.A.] R. Cembalest. por *Art News* v91 p41 N '92
- Wind up. P. Dean. il *Sight Sound* v3 p70 Je '93
- The Witch, the devil, and the code [the history of The Devil doll: interferences a filmmaker had to contend with in the age of the production code] B. Wood. il pors *Film Comment* v28 p52-6 N/D '92

Census**Great Britain**

- Special feature: Census 91 [5 article anthology] bibl f il (col cov) maps tabs diags *Town Ctry Plann* v62 p42-56 Mr '93

Italy

- Ineludible asymmetries [editorial] col il diags *Architettura* v37 p243 Ap '91

United States

- Housing assistance needs and the housing stock: data for Comprehensive Housing Affordability Strategies. K. P. Nelson. bibl tabs *J Am Plann Assoc* v58 p85-102 Wint '92; Discussion. v58 p235-7 Spr '92

Center for African Art (New York, N.Y.)

See also

Museum for African Art (New York, N.Y.)

Central America**Antiquities**

See also

Pre-Columbian antiquities (Central American)

Central Asia**History**

- Der Seidenstrasse entlang durch Zentralasien. M. Stucky. col il map *Antike Welt* v23 no3 p193-5 '92
- Two silk and gold textiles of the early Mongol period. A. E. Wardwell. bibl f il (with covs) map plan *Bull Cleveland Mus Art* v79 p354-78 D '92

Central Asian architecture See Architecture, Central Asian**Central Asian decoration and ornament** See Decoration and ornament, Central Asian**Central Asian silk textiles** See Silk textiles, Central Asian**Central heating systems** See Heating**Central Office of Architecture**

- Album [Kahn house addition, Pacific Palisades] A. Bussel and others. il (pt col) plans diags *Prog Archit* v74 p107 My '93

Central Park (New York, N.Y.) See New York (N.Y.)—Parks and playgrounds**Centre d'Art (Baie-Saint-Paul, Québec)**

- From functionalist neutrality to functional opportunism: two exhibition spaces [Centre d'Exposition de Baie-St-Paul, Québec] B. Kapusta. col il plans diags *Can Archit* v38 p16-19 F '93

Centre Georges Pompidou See Centre National d'Art et de Culture Georges Pompidou**Centre National d'Art et de Culture Georges Pompidou** Acquisitions. *Cah Mus Natl Art Mod* no32 p103-5 Summ '90

- Les archives sonores de la Documentation du Musée. M. Salen. bibl f il *Cah Mus Natl Art Mod* no37 p118-21 Aut '91

- L'esperluète et le point d'exclamation: à propos de High & low et de Art & pub [Museum of Modern Art, New York; Centre National d'Art et de Culture Georges Pompidou, Paris; traveling exhibits] A. C. Danto. il *Cah Mus Natl Art Mod* no37 p96-110 Aut '91

- Le livre et la photographie à la Documentation du Musée. C. Lebrat. il *Cah Mus Natl Art Mod* no35 p119-22 Spr '91

- Manifeste [1960-1990, Paris] J. Marin. il (pt col) *Goya* no229-230 p108-9 Jl/O '92

- Musée National d'Art Moderne, locaux de direction: réhabilitation rue du Renard. col il plans *Archit Aujourd'hui* no283 p160-1 O '92

- Le public du Musée National d'Art Moderne: une enquête sur la reception des collections permanentes. H. Gottesdiener and J.-P. Ameline. il plans tab diags *Cah Mus Natl Art Mod* no38 p114-21 Wint '91

- Rejuvenating the Pompidou. G. Danto. col il *Art News* v91 p47-8 O '92

- Stieglitz: un fantôme au musée [debate over interpreting photography at the Pompidou Center and other museums] A. Sayag. bibl f il *Cah Mus Natl Art Mod* no35 p48-57 Spr '91

Acquisitions

- Les autographes à la Documentation du Musée [Musée National d'Art Moderne] N. Schoeller. il *Cah Mus Natl Art Mod* no36 p141-3 Summ '91

Exhibitions

- Letter from Paris [Manifeste, Paris] G. Burn. *Arts Rev* v44 p413 S '92

- Manifeste [Centre Georges Pompidou se mobilise cet été autour de ses collections, autant pour les faire découvrir, que pour réfléchir à leur futur] J.-P. Robert. il *Archit Aujourd'hui* no281 p28 Je '92

- Manifeste, à quelle fin? [Paris] D. Picard. col il *Connaiss Arts* no485-486 p80-91 Jl/Ag '92

- Retour sur Manifeste [le deuxième âge de Beaubourg] D. Picard. il (pt col) *Connaiss Arts* no487 p34-5 S '92

- Vie du musée. See issues of Cahiers du Musée National d'Art Moderne

Centro de Arte Reina Sofia (Madrid, Spain)

- Guernica parmi les siens: Maria Corral, Directrice du Musée Reina Sofia [interview with Maria Corral] col il por *Connaiss Arts* no489 p133-6 N '92

- Guernica: the art move of all time. E. Moncrieff. il *Apollo* ns 136 p356 D '92

Centro Internazionale di Studi di Architettura Andrea Palladio (Vicenza, Italy)

- André Chastel au Centre Palladio. R. Cevese. il *Rev Art* no93 p49-50 '91

Cenzatti, Marco

- Landscapes of power: from Detroit to Disney World [review article] *J Archit Educ* v46 p191-3 F '93

Ceramic industries

See also

- Ceramic sculpture
Enamel and enameling
Kilns and kiln construction
Potteries

Ceramic industries—See also—*cont.*

Pottery

Tiles

Ceramic materials See Pottery—Equipment and supplies**Ceramic sculpture**

See also

Terra cottas, Architectural

Akio Takamori: piquant contemporary observation, time-honored means. M. D. Lynn. il (pt col with cov) *Am Craft* v53 p52-5 Je/Jl '93

Cheops [group of Dutch ceramists who work together] F. H. Hoekstra. il *Ceram Mon* v41 p44-5 Mr '93

Clay carpentry [terra cotta, clay and tile work for the remodeling of a Spanish-revival house, Ft. Lauderdale, Fla] P. King. il pors *Ceram Mon* v40 p48-55 S '92

Coade stone in Georgian gardens [large scale ceramic figures created from molds] A. Kelly. bibl f col il (with cov) *Mag Antiq* v143 p912-21 Je '93

Cowan pottery. H. Hawley. bibl f il *Studio Potter* v19 p70-80 Je '91

Danish restoration project features ceramics [five ceramic works decorating the newly restored Huset Aarhus, Denmark] L. Bertelsen. il *Ceram Mon* v41 p18+ Je/Ag '93

East European ceramics [a Ceramics Monthly portfolio] J. Clark. col il *Ceram Mon* v40 p33-42 O '92

Focus on Japan. R. Faulkner. il (pt col) *Ceram Rev* no136 p27-31 Jl/Ag '92

Lenny Goldenberg. il por *Ceram Mon* v41 p24-6 My '93

Michael Flynn. A. Smith. il (pt col) tabs *Ceram Rev* no140 p24-7 Mr/Ap '93

No avant-garde in sight. M. Merback. bibl f *Am Ceram* v10 p32-7 Spr '92; Discussion. v10 p8-9 Wint '93

Out of the cage. A. Takamori. por *Studio Potter* v21 p54-5 D '92

Site-specific wall sculpture. D. Zheutlin. col il pors (with cov) diag *Ceram Mon* v41 p42-9 Je/Ag '93

Sparks of hope to fire the future: CPA Festival of European Ceramics, July 1992 [Iwerne Minster near Blandford Forum, England] M. Vincentelli. il *Ceram Rev* no137 p38-9 S/O '92

Stephen Dixon: a partisan self-portrait. S. Dixon. il (pt col) pors tabs *Ceram Rev* no139 p27-32 Ja/F '93

Time, place and a taste of clay. J. H. Stephenson. por *Studio Potter* v21 p50-3 D '92

Tomb sculpture of the Northern Wei dynasty. M. Banks. il plan *Arts Asia* v22 p102-10 Jl/Ag '92

Vessels of forgotten grief: Gabriele Schnitzenbaumer's ceramic sculptures. G. Ecker. col il *Am Ceram* v10 no2 p34-9 '92

Exhibitions

Architectural clay show [Clay Studio, Philadelphia] il *Ceram Mon* v41 p16 Je/Ag '93

Canadian craft treasures [Canadian Craft Museum, Vancouver; traveling exhibit] col il *Ceram Mon* v41 p29-33 Ja '93

Ceramic contemporaries [Victoria and Albert Museum, London] A. Orient. il (pt col) *Ceram Rev* no141 p32-4 My/Je '93

Ceramic contemporaries [Victoria & Albert Museum, London] P. Johnson. il *Crafts* no123 p53-4 Jl/Ag '93

Feats of clay [Gladding, McBean & Company, Lincoln, Calif] C. Crane. il *Ceram Mon* v41 p30-1 Ap '93

Keramion: German ceramics [Campbell Museum, Camden, N.J.] B. Wasserman. il *Ceram Mon* v41 p28-9 Ap '93

Life after Leach [The Raw and the cooked: Barbican Art Gallery, London; traveling exhibit] M. Margetts. col il *Crafts* no123 p20-3 Jl/Ag '93

Master's exhibition in Cardiff [M.A. degree show: Cardiff Institute of Higher Education, Wales] M. Casson. il *Ceram Mon* v41 p105 Je/Ag '93

Merging cultural diversities [Taipei, Taiwan] M. Sweet. col il *Ceram Mon* v41 p40 Mr '93

Prestige japonais [Espace des arts Mitsukoshi-Etoile, Paris] col il *Connaiss Arts* no484 p10 Je '92

Spanish Harlem [Ceramics Spanish style: Bluecoat Display Centre, Liverpool; traveling exhibit] col il *Crafts* no120 p12 Ja/F '93

Talent scouts [Ceramic contemporaries: Victoria and Albert Museum, London] P. Johnson. col il *Crafts* no121 p28-31 Mr/Ap '93

Treizième Biennale Internationale de Céramique d'Art [Vallauris, France] M. Regan. col il *Crafts* no120 p49-50 Ja/F '93

Vallauris Biennial [13th Biennial International de Céramique d'Art, Château-Musée, Vallauris, France] col il *Ceram Mon* v41 p58-9 Ja '93

Vessels of change [West Coast clay, the new breed: California Crafts Museum, San Francisco] T. Cohn. il (pt col) *Artweek* v24 p28 Ap 22 '93

History

The Origins of ceramics: figurine manufacture at Dolni Vestonice, circa 26,000 B.P. P. B. Vandiver and others. bibl il (with col cov) maps tab *Studio Potter* v20 p4-9 D '91

Ceramists See Potters

Cerano See Crespi, Giovanni Battista, ca. 1557-1633

Ceremonies See Rites and ceremonies

Ceres See Demeter (Ceres)

Ceret (France)

Galleries and museums

See also

Musée Municipal d'Art Moderne (Ceret, France)

Cerquozzi, Michelangelo, 1602-1660

about

The Evolution of history painting: Masaniello's revolt and other disasters in seventeenth-century Naples. W. W. Roworth. bibl f il pors *Art Bull* v75 p219-34 Je '93

il: The revolt of Masaniello in 1647

Cerruti, Marisa

The Wise and wonderful play of spaces within light [the buildings of William P. Bruder] il (pt col) plans diags *Architettura* v37 p792-812 O '91

Ceruti, Giacomo, ca. 1691-ca. 1760

Reproductions

Portrait de jeune homme avec deux chiens

L'Oeil no448 p52 Ja/F '93 (col)

Cervelliera, Giovanni di Francesco del, 1414?-1459

about

Ancora su Piero della Francesca e Giovanni di Francesco. C. Ginzburg. il *Paragone* v42 p23-32 S '91

Lo sport aristocratico della caccia: una spalliera per Federico da Montefeltro. E. Callmann. bibl f il (pt col) *Boll Arte* v77[76] p67-70 Ja/F '91

il(col): La caccia (with det)

Cerveteri (Italy)

Antiquities, Etruscan

Etruscan magic. S. P. M. Harrington. col il *Archaeology* v45 p49-51 Jl/Ag '92

Cervone, Davide P.

(jt. auth) See Banchoff, Thomas, and Cervone, Davide P.

Cerwinske, Laura

An Emigrée's life on safari [Alexandre Iacovleff, an aesthetic explorer who brought African styles to the West] il (pt col with cov) pors *Art Antiqu* v15 p62-7 My '93

César, 1921-

about

Ave Lénine [derniers sculptures de César, Galerie Beaubourg, Paris; exhibit] B. H. Lévy. pors *Connaiss Arts* no488 p50-5 O '92

il(col): Matériau-Lénine

[Retrospective: various locations, France; exhibits] por *Connaiss Arts* no497 p7 Jl/Ag '93

il: Tiroir (col cov); La pachelette

Too French: the inaugural exhibition of contemporary French art [Hong Kong Museum of Art; exhibit] G. Tsang. il (pt col) *Arts Asia* v21 p125 N/D '91

il(col, p126): Compression de velo solex

Reproductions

Les marionnettes (bronze, 1957)

L'Oeil no449 p11 Mr '93 (col)

Le Pouce (bronze, 1982)

Apollo ns 136 p186 S '92

Cesar Pelli & Associates

Cesar Pelli [four works] C. Pelli. il (pt col) plans diags *A + U* no268 p102-32 Ja '93

Collegial crosstalk [Boyer Center for Molecular Medicine, Yale Medical School, New Haven, Conn] M. F. Gaskie. col il plans diag *Archit Rec* v180 p68-73 N '92

Critique: high society, the epitome of a 1980s development [Cesar Pelli's Society Center in Cleveland] T. R. Fisher. il (pt col) plans *Prog Archit* v74 p92-5 My '93

Kuala Lumpur City Centre [Malaysia] plans diag *Prog Archit* v74 p24 Mr '93

Steel reflections: office buildings by Cesar Pelli & Associates reflect the strength of stainless steel. M. J. Crosbie. col il diags *Architecture* v81 p85-9 D '92

Cesare da Sesto, da Sesto, 1477-1523

about

Cesare da Sesto: un autoportrait présumé. D. Radrizzani. bibl f il *Paragone* v42 p49-52 Mr/My '91

il: Adorazione dei magi (2 with det); Ritratto d'uomo

Cesari, Giuseppe, 1568-1640*about*

The Market. B. Tarbell. *Art Antiqu* v15 p33-4 Summ '93

il(col): Joseph and Potiphar's wife

Cesariano, Cesare di Lorenzo, 1483-1543*about*

Architects read Vitruvius: Renaissance interpretations of the atrium of the ancient house. L. Pellicchia. bibl f il plans diags *J Soc Archit Hist* v51 p408-12 D '92

Cesi, Bartolomeo, 1556?-1629**Reproductions**

A Boy playing a viola da gamba (drwg)

Arts Rev v44 p exhibition guide 381 Ag '92

Cesi, Federico, 1585-1630*about*

Un manoscritto persiano proveniente dalla prima Biblioteca Lincea. M. Bernardini. bibl f il (pt col) *Boll Arte* v74 p1-10 Ja/F '89

Cessna, James R.*about*

The Politics of prejudice [James Cessna, Randy White and New Ragings: Watts Tower Arts Center; William Grant Stills Center, Los Angeles; exhibits] T. Nolan. il (with col cov) *Artweek* v23 p21 S 17 '92

il: He-man (Ronnie Jr.)

Cevese, Renato

André Chastel au Centre Palladio. il *Rev Art* no93 p49-50 '91

Cézanne, Paul, 1839-1906*about*

Acquisition in focus [Cézanne's Sous-bois: Los Angeles County Museum of Art] P. Conisbee. col il *Apollo* ns 136 p410-11 D '92

Affirming modernity: van Gogh's Arlésienne. C. Homburg. bibl f il *Simiolus* v21 no3 p135-6 '92

il: Vase with flowers (2)

Cézanne's restricted power: further reflections on the Bathers. M. L. Krumrine. bibl f il (pt col) *Burlington Mag* v134 p586-95 S '92

il: L'éternel féminin (col with det); Trois baigneuses (2, 1 col); Baigneurs au repos; Les baigneurs; Esquisse de baigneurs; Baigneurs

Deux figures de Cézanne au Musée d'Orsay. S. Patin. bibl f col il *Rev Louvre Mus Fr* v42 p16-18 Ap '92

il(col): L'avocat (l'oncle dominique); Madame Cézanne

Une femme s'honore par son silence; sources et significations de Baigneuses à la Tortue de Matisse. C. Rousseau. bibl f il *Rev Art* no92 p79-86 '91

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p170, 174-6, 187-8, 195-6 '92

[Kunsthalle Tübingen, Germany; exhibit] R. Verdi. *Burlington Mag* v135 p294-6 Ap '93

il: Paul Alexis reading to Zola; Madame Cézanne in a red dress; Portrait of a peasant; Plain in Provence; Still life with fruit

Learning from Pissarro: the artist as teacher. A. Thorold. bibl f il (pt col) *Apollo* ns 136 p330-1 N '92

il: Small houses, Auvers

The Market. B. Tarbell. *Art Antiqu* v15 p24-5 My '93

il(col): Still life with apples

Une nature morte de Cézanne reconstituée. M. Hoog. il (pt col) *Rev Louvre Mus Fr* v42 p64-6 Jl '92

il(col): Pommes et biscuits; Fleurs dans un vase bleu; Fleurs et fruits; Nature morte de pommes; Nature morte

Papa's Cézanne [his influence on Ernest Hemingway] B. A. MacAdam. *Art News* v92 p28 F '93

Paul Cézanne, pupil of Pissarro: an artistic friendship. C. Lloyd. bibl f il (pt col) pors *Apollo* ns 136 p284-90 N '92

il: View of Auvers-sur-Oise; Still-life with a soup tureen; Auvers-sur-Oise, the Valhermeil quarter (col)

Pissarro and the palette knife: two pictures from 1867. C. B. Campbell. bibl f il (pt col) *Apollo* ns 136 p312-14 N '92

il: Uncle Dominique

Pissarro's doubt: plein-air painting and the abiding questions. J. Isaacson. bibl f il (pt col) *Apollo* ns 136 p320-4 N '92

il: Trees and houses

Proof of enduring fascination [Kunsthalle Tübingen, Germany; exhibit] J. Pissarro. bibl f *Apollo* ns 137 p321-2 My '93

il: Le château noir; Nature morte, rideau à fleurs, et fruit

Le temps des grandes ventes. col il *Connaiss Arts* no489 p144-5 N '92

Reproductions

Ambroise Vollard

Connaiss Arts no492 p68 F '93 (col)

Avenue at Chantilly (1888)

Burlington Mag v135 p248 Mr '93 (col)

Boy in red vest

Art Antiqu v15 p46 Ap '93 (col)

Boy with a skull

Art Antiqu v15 p46 Ap '93 (col)

The Card players (1890-92)

Am Artist v57 p5 Je '93 (col)

Compotier, pitcher, and fruit (1882-94)

Art Antiqu v15 p42 Ap '93 (col)

L'homme à la pipe (ca 1890-92)

Art Antiqu v15 p28 F '93 (col)

Les joueurs des cartes (1890-92)

Connaiss Arts no495 p37 My '93 (col)

Mus News v71 p42 N/D '92 (col)

La montagne Sainte-Victoire (1885-95)

Connaiss Arts no495 p38 My '93 (col)

Nature morte: les grosses pommes (ca 1890-94)

Apollo ns 137 p[front] 51 Ap '93 (col)

Stove in the studio (ca 1866-69)

Burlington Mag v135 p247 Mr '93 (col)

Chabannes, Gilles*about*

The New Public Realm Competition: greenhouses that grow clean water [solar-powered waste treatment facilities] il diags *Prog Archit* v73 p83 O '92

Chabot, Christophe**Reproductions**

Mutation (photo, 1991)

Creat Camera no317 p2-3 Ag/S '92

Chabrol, Claude, 1930-*about*

Madame Bovary [film] *Reviews*

Sight Sound il v3 p47 Jl '93. C. Drake

Chacona, George*about*

An Impure classicism [William Traver Gallery, Seattle; exhibit] R. Glöwen. *Artweek* v23 p33 N 5 '92

il(col): Disturbance

Chadwick, Don*about*

Watch out [Evo chair collection: affordable, well-designed, mass-produced, and marketable retail product for the contract design industry] M. Zelinsky. col il por *Interiors* v151 p62-3 Ag '92

Chadwick, Helen, 1953-*about*

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p64 Fall '92

Chadwick, Lynn, 1914-**Reproductions**

Maquette for the Posidon mobile (slate, wire and brass, 1950)

Burlington Mag v134 p846 D '92

Chadwick, Whitney

The Great War and the anxious vision [review article]

Art Hist v15 p553-5 D '92

Chadwick Group (Firm)

Espaces tertiaires [Andersen Consulting, Londres, projet pilote] col il plan diag *Archit Aujourd'hui* no282 p160-1 S '92

Organiser et gérer l'espace tertiaire. diag *Archit Aujourd'hui* no282 p164 S '92

Chagall, Marc, 1887-1985*about*

Chagall à Vitebsk [Galerie Gérard Piltzer, Paris; exhibit] col il *Connaiss Arts* no493 p14 Mr '93

Chagall onstage [Marc Chagall and the Jewish theater: Guggenheim Museum SoHo, New York; traveling exhibit] B. Adams. col il *Art Am* v81 p106-9 My '93

il(col): Introduction to the Jewish theater; Set design for Sholem Aleichem's Mazel tov; Woman with child; Love on the stage

Chagall's theater [Marc Chagall and the Jewish Theater: Guggenheim Museum SoHo, New York; traveling exhibit] J. Perl. *New Criter* v11 p46-8 N '92

The Upside-down world of Marc Chagall [Marc Chagall and the Jewish Theater: Art Institute of Chicago; traveling exhibit] J. Blessing. il (pt col) por *Art News* v92 p100-5 Mr '93

il: Drama; Music; *il(col)*: Introduction to the Jewish theater (3 with det); Love on the stage

Reproductions

Bouquet et village au soleil levant (gouache, watercolor and pastel on paper, ca 1934-38)

Art Antiqu v9 p39 D '92 (col)

Chagall, Marc, 1887-1985—Reproductions—cont.

Le cirque au fond noir (1959)

Artforum v31 p124-5 Summ '93 (col det)

The Introduction to the Jewish theater (1920)

Art Am v80 p163 O '92 (col det)

Art News v91 p110 S '92 (col det)

Artforum v31 p135 O '92 (col det)

Wedding (1918)

Art Am v80 p45 S '92 (col)

Chaillly (France). Château

Château de Chaillly [Côte-d'Or, canton de Pouilly-en-Auxois] F. Vignier. bibl f il plan *Congr Archeol Fr* v144 p41-5 '86

Chairs

See also

Bentwood furniture

Seats, stools, benches

Thrones

Wheelchairs

Divani e poltrone. P. Vanni. col il *Architettura* v38 p226-37 Mr '92

Tavoli e sedie. P. Vanni. col il *Architettura* v37 p838-49 O '91

Tavoli e sedie '92. P. Vanni. col il *Architettura* v38 p738-52 O '92

Exhibitions

Seating news [seating designs at NEOCON 92, Chicago] M. Zelinsky. col il *Interiors* v151 p36 Ag '92

Technique

Sculpting chair seats with a shop-built duplicator: angle-grinder drives this high-production jig. D. Trimble; A. Waters; M. Rodriguez. col il por diags *Fine Woodwork* no97 p67-71 N/D '92

Chairs, American

America revisited [Litchfield Collection of seating] M. Zelinsky. col il por *Interiors* v152 p118-19 Ja '93

Design a chair that fits like a glove: an adjustable rig supplies the critical dimensions for comfort. G. Gordon; V. Laurence. col il por diags *Fine Woodwork* no96 p88-93 S/O '92

Twentieth year celebration [upwardly mobile: Vanderbyl creates showrooms, graphics package and chairs for Bernhardt Furniture Company] B. Russell. col il (with cov) diag *Interiors* v152 p46-9 F '93

Value judgments; chair-raising tales: picking an early American beauty is easy, if you use common sense. E. Jenkins. il *Art Antiqu* v15 p29-31 Ja '93

Attribution

The Life and chairs of William Buttre. C. Semowich. bibl f il por *Furnit Hist* v28 p129-36 '92

Chairs, British**Exhibitions**

Chairs and chair-makers [Welsh Folk Museum, St Fagans, Cardiff, Wales] J. Ayres. col il *Crafts* no123 p52-3 J/Ag '93

Chairs, French

Le bois clair s'enracine [le mobilier Charles X] C. Lefranc. il (pt col) *Connaiss Arts* no494 p118-19 Ap '93

Les sièges Louis XVI. C. Lefranc. il (pt col) *Connaiss Arts* no491 p110-11 Ja '93

Chairs, Modern**Exhibitions**

Salone Internazionale della Sedia [Promosedia: Udine, Italy] A. Gavasci. col il *Inter Des* v63 p86 S '92

History

Musikalische Stühle. P. J. Blake. il *Inter Des* v64 p150+ F '93

Chairs, Office

Connected for comfort [the Tappa pull-up chair] K. Tetlow. col il por diag *Interiors* v151 p30 JI '92

Watch out [Evo chair collection: affordable, well-designed, mass-produced, and marketable retail product for the contract design industry] M. Zelinsky. col il por *Interiors* v151 p62-3 Ag '92

Chaisemartin, Nathalie de, and Theodorescu, Dinu

La frons scaenae du théâtre d'Aphrodisias: aperçu sur les recherches en cours. il diag *Rev Archeol* fasc1 p181-7 '92

Chaissac, Gaston, 1910-1964

about

Chaissac, brouilleur de pistes . . . C. Bouyeure. il (pt col) *L'Oeil* no450 p42-9 Ap '93

il: Dentelle; L'idée première ensevelie sous les dogmes; il(col): Sainte-Florence-de-l'Oie; Totem; Etonnement; [3 untitled]

[Galerie Nathan, Zurich; exhibit] S. Orlando. *L'Oeil* no448 p90 Ja/F '93

il: Personnage; [1 untitled] (col back cov)

Reproductions

Composition fond bleu Escalier B: no53 (1956-57) *Connaiss Arts* no496 p63 Je '93 (col)

Chaitman, Elana

about

Making myths [Gallery Route One, Point Reyes Station, Calif; exhibit] M. Van Proyen. *Artweek* v23 p26 S 3 '92

il: Always beginning; Self-portrait as a mother pregnant with fish (det); The sea of the soul

Chaix, Philippe, 1948-

about

Chaix e Morel padiglione temporaneo a Parigi [temporary entrance foyer in the courtyard of the Grand Palais] E. Morteo. il (pt col) plans diag *Domus* no742 p8-9 O '92

Prototypes d'architectes [interview] B. Fitoussi. col il diags *Archit Aujourd'hui* no286 p116-17 Ap '93

Travaux de Chaix and Morel. P. Chaix and J.-P. Morel. il *Archit Aujourd'hui* no286 p118 Ap '93

Chalcolithic Age See Bronze Age**Chalcolithic sculpture See Sculpture, Prehistoric****Chalfant, Michael L.**

(jt. auth) See Collins, James M., 1916-1989, and Chalfant, Michael L.

Chalk drawing

Boucher's late brown chalk composition drawings [with catalog] B. S. Jacoby. bibl f il (with cov) *Master Drawings* v30 p255-86 Aut '92

Jacopo Bassano as draftsman. W. R. Rearick. il *Drawing* v15 p1-6 My/Je '93

Chalke, John

about

Five snapshots-in-progress of John Chalke. A. Gogarty. bibl f *Am Ceram* v10 p34-41 Wint '93

il(col): Blue edged cup with two handles; Small grey ovoid with large green hook; Pipebend on grey; Tree taunt; Grey and black plate with small white overhang; Grey circular shape with protruding blue hook; And the mist knee-high

Surface thoughts: a Ceramics Monthly portfolio. J. Chalke. *Ceram Mon* v40 p53-60 D '92

il(col): Green catchment; Bronzes and purple shift-shape; Tie; Patches; Blue glasses; Dark gray coral with green handle; Bronze line with blue shard over purple and gray pod; Cup tilt; White trough with two pools; Green and bronze trough with surrogate handle

Chalkley, Brian

Waterfront UDC: city lifeline or a drop in the ocean? il *Town Ctry Plann* v61 p152-3 My '92

Challenger, J. D.**Reproductions**

And the people gathered (acrylic)

Southwest Art v22 p55 Ja '93 (col)

Hooves of Thunder (acrylic)

Southwest Art v22 p129 Ag '92 (col)

Journey of hope (litho)

Southwest Art v22 p33 F '93 (col)

Morning star (litho)

Southwest Art v22 p9 S '92 (col)

The Rivers still flow (acrylic on canvas)

Southwest Art v22 p44 O '92 (col)

Shaman's power (acrylic)

Southwest Art v22 p86 Mr '93 (col)

Song of the eagles wing (acrylic on canvas)

Southwest Art v22 p inside back cov N '92 (col)

Speaks on visions (acrylic on canvas)

Southwest Art v22 p32 F '93 (col)

Stands His Ground (acrylic)

Southwest Art v22 p20 JI '92 (col)

This land is our land (acrylic)

Southwest Art v22 p207 O '92 (col)

United we stand (acrylic on canvas)

Southwest Art v22 p15 Ap '93 (col)

War paint and strong medicine (acrylic on canvas)

Southwest Art v22 p10 Ja '93 (col)

Chalvron, Hubert de, 1954-

about

Du spirituel dans l'art contemporain. B. Foucart. col il por *Connaiss Arts* no492 p39 F '93

Chamberlain, John Angus, 1927-

about

[DIA, Bridgehampton, N.Y.; exhibit] J. Spring. *Artforum* v31 p111 N '92

il: Deeze delta

[Pace Downtown, New York; exhibit] G. Henry. *Art News* v92 p128 Ja '93

il: Roscoe sneezed

White by any name. S. Hochfield. por *Art News* v92 p20+ Mr '93

Reproductions

Ultima thule (galvanized steel, 1967)

Art Am v81 p5 Mr '93 (col)

- Chambers, David**
(jt. auth) See Barlow, James, and Chambers, David
- Chambers, Robert**
The Open air gallery [play] il *High Perform Special* issue p38-41 Summ '92
- Chambers, S. Allen**
Poplar Forest, Jefferson's hermitage. bibl f col il plan diags *Mag Antiq* v144 p106-13 Jl '93
- Chambers, Thomas, 1807 or 8-ca. 1866**
Reproductions
American frigate in New York Harbor (ca 1845) *Mag Antiq* v143 p122 Ja '93 (col)
- Chambi, Martin, 1891-1973**
about
Peruvian treasure: the photos of Martin Chambi. V. Goldberg. *Am Photo* v4 p18 Mr/Ap '93
il: Brothers
- Chambless, Linda**
about
An Urban cowgirl's ranch in Wyoming: a Wilson ski shack is remade into a designer's year-round residence. E. C. Flood. col il pors (with p 18) *Archit Dig* v50 p108-17+ Je '93
- Chambord (France). Château**
Pour une écologie du patrimoine. A.-M. Lecoq. bibl f *Rev Art* no94 p5-10 '91
- Chamoux, François**
L'APAHU [André Chastel et l'Association des Professeurs d'Archéologie et d'Histoire de l'Art de l'Université] il *Rev Art* no93 p40-1 '91
- Champa, Paula**
Jim Schantz: into nature with pastels. col il *Am Artist* v56 p20-5+ D '92
- Champaigne, Jean-Baptiste de** See Champaigne, Jean-Baptiste de, 1631-1681
- Champaigne, Philippe de** See Champaigne, Philippe de, 1602-1674
- Champaigne, Jean-Baptiste de, 1631-1681**
about
Jean-Baptiste de Champaigne: un célèbre inconnu. N. S. F. Garnot. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p52-5 Ap '92
il: Etudes demains et de tête; Études de mains, de pieds et de tête; il(col): Le souper d'Emmatis; Le bon pasteur
Reproductions
Portrait d'une bénédictine *Rev Louvre Mus Fr* v43 p127 F '93 (col)
- Champaigne, Philippe de, 1602-1674**
about
Un tableau inconnu de Philippe de Champaigne: proposition d'identification. A.-M. Bonenfant-Feytmans. bibl f il por diags *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p119-48 '85-'88
- Champetier, Caroline**
about
Caroline Champetier [on Jean-Luc Godard; interview] T. Jousse. *Cah Cinema* no437 p54-7 N '90 supp
- Champin, Gérard**
about
Le premier janvier 1993 [le domaine des ventes publiques françaises; interview with F. Curiel, G. Champin, P.-L. Frier and L. Funck-Brentano] F. Duret-Robert. *Connaiss Arts* no491 p115-18 Ja '93
- Chan, Ron**
Reproductions
[Untitled: desk top advertisement] *Print* v45 no7 p83 '91 (col)
[Untitled: press photographer with camera] *Print* v45 no7 p84 '91 (col)
- Chance in art**
The Image made by chance in China and the West: Ink Wang meets Jackson Pollock's mother. C. H. Lachman. bibl f il pors *Art Bull* v74 p499-510 S '92
- Chandeliers**
Metamorphology [chandelier for the Jigsaw chain's flagship clothing shop, London] B. Schwartz. il diag *Interiors* v151 p24 N '92
- Chandler, Bruce, 1931-**
(jt. auth) See Vincent, Clare, and Chandler, Bruce, 1931-
- Chandler, Milford G., 1889-1981**
about
Art of the American Indian frontier: the Chandler-Pohrt Collection [National Gallery of Art, Washington, D.C.; traveling exhibit] L. E. Spriggs. bibl il (pt col with cov) *Am Indian Art Mag* v18 p64-73 Spr '93
Early dress clothing of the Great Lakes Indians. D. W. Penney. bibl f il (pt col) pors *Mag Antiq* v142 p550-9 O '92
- Chandler, Winthrop, 1747-1790**
Reproductions
Untitled [overmantel landscape from the Kendall Tavern] (ca 1780) *Clarion* v17 p3 Summ '92 (col)
- Chanel, Coco, 1883-1971**
about
Head to toe: the Chanel superego. R. Lieberman. il *Artforum* v31 p5-6 N '92
- Chanel, Gabrielle** See Chanel, Coco, 1883-1971
- Chaney, Edward**
Robert Dallington's Survey of Tuscany (1605): a British view of Medicean Florence. bibl f il *Apollo* ns 136 p90-4 Ag '92
- Chang, Dai-chien** See Chang, Ta-ch'ien, 1899-1983
- Chang, Hung, ca. 1580-ca. 1660**
Reproductions
[Untitled: fan with landscape] (ink and color on paper) *Orient Art* ns 38 p11 Aut '92 (col)
- Chang, Jui-t'u, ca. 1570-ca. 1641**
about
[Seattle Art Museum acquisition of hanging scroll Pines and rocks] K. Wilson and A. R. Newland. il *Orient Art* ns 38 p180-5 Aut '92
- Chang, Miao**
Collectors world: China's rebuilt Imperial Bath Halls. il *Arts Asia* v22 p138-9 S/O '92
- Chang, Mu, 1607-ca. 1687**
about
Hong Kong Museum of Art: the collection of painting and calligraphy. C. Chu. il (pt col) *Arts Asia* v21 p116-17 N/D '91
il(col): Horse
- Chang, Peter**
about
[Helen Drutt Gallery, Philadelphia; exhibit] B. Metcalf. il *Metalsmith* v13 p46 Summ '93
- Chang, Soon-Up, 1947-**
about
[Pyramide Pernod, Créteil, France; exhibit] P.-G. Persin. il *L'Oeil* no448 p87 Ja/F '93
- Chang, Ta-ch'ien, 1899-1983**
about
[Challenging the past, the paintings of Chang Dai-chien: Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.; traveling exhibit] C. J. Lewis. por *Orient Art* ns 38 p175-9 Aut '92
il: Sleeping gibbon; Lodge of the Immortals at Huyang; Crimson lotuses on gold screen
Hong Kong Museum of Art: the collection of painting and calligraphy. C. Chu. il (pt col) *Arts Asia* v21 p122 N/D '91
il: Landscape along the Hsi-nan River
Reproductions
Autumn landscape (ink and color on paper, 1948) *Arts Asia* v22 p37 Mr/Ap '92 (col)
California on landscape (splashed-ink and color on paper) *Arts Asia* v23 p37 Mr/Ap '93 (col)
Landscape (ink and color on paper, 1947) *Arts Asia* v22 p41 S/O '92 (col)
Landscape hidden in a mist (ink and color on silk after Pi Hung) *Arts Asia* v22 p28 S/O '92 (col)
- Chang, Terence**
about
John Woo's art action movie [Hard target] B. Reynaud. col il *Sight Sound* v3 p22-4 My '93
- Chang, Tien-chien, 1954-**
Reproductions
Mountains and mist (ink and color on paper) *Arts Asia* v23 p19 Mr/Ap '93 (col det)
- Changan (China)** See Sian (China)
- Changeux, Jean-Pierre**
about
Dations: l'envol [deux hélicoptères, une automobile et deux ordinateurs agréés en dation] A. de Gaigneron. il (pt col) *Connaiss Arts* no492 p78-85 F '93
- Changstrom, Beth**
about
Beth Changstrom: defining a small square of reality. M. Timberman. bibl f *Am Ceram* v10 no2 p40-5 '92
il(col): Small fires; Worn by time; Nodding; Patchwork cup; Two meetings; Cups floating thru time
- Chantilly (France)**
Galleries and museums
See also
Musée Condé (Chantilly, France)

Chantrey, Sir Francis Legatt, 1781-1841**Reproductions**

Sir Walter Scott (marble, 1820)

Apollo ns 137 p81 F '93

Chantry, Art**about**

Board games for the new millennium. T. Lippy. il (pt col) *Print* v46 p70-1 N/D '92

Easy marks: good works by two designers. S. Heller. il (pt col) pors *Print* v46 p33-8 S/O '92

Chao, Chung-hsian, 1913**Reproductions**

Listening to splashing water and counting coloured flowers (ink and acrylic on paper, 1980)

Arts Asia v22 p21 S/O '92 (col)

Chao, Shao-ang, 1905-**Reproductions**

Tiger (ink and color on paper, 1926)

Arts Asia v23 p42 Mr/Ap '93 (col)

Chapeaurouge, Donat de

Bilder von Max Beckmann, die bisher noch nicht auf zeitgenössische Ereignisse bezogen sind. bibl f il *Wallraf-Richartz-Jahrb* v53 p209-22 '92

Chapelain-Midy, Roger, 1904-**about**

[Hôtel du Département de la Vendée, La Roche-sur-Yon, France; exhibit] M. Ernould-Gandouet. *L'Oeil* no443 p81 JI/Ag '92

il: Le dictateur

Chapels See Churches**Chapman, Dinos****about**

[Victoria Miro Gallery, London; exhibit] M. Corris. *Artforum* v31 p121-2 Summ '93

il: Disasters of war

Chapman, H. Perry, 1954-

Persona and myth in Houbraken's life of Jan Steen. bibl f il pors *Art Bull* v75 p135-50 Mr '93

Chapman, Hugh, 1945-1992**about**

Obituary
Mus J v92 p43 Ag '92. M. Hebditch.

Chapman, Jake**about**

[Victoria Miro Gallery, London; exhibit] M. Corris. *Artforum* v31 p121-2 Summ '93

il: Disasters of war

Chapman, Robert**about**

Archaeological Institute of America [awards] *Am J Archaeol* v97 p296-7 Ap '93

Chappell, George S., 1877 or 8-1946**about**

Cubism & collegiate Gothic: Raymond Duchamp-Villon at Connecticut College. K. D. Murphy. bibl f il diag *Arch Am Art J* v32 no1 p17-18+ '92

Chappell, Miles

Musée du Louvre, Cabinet des Dessins: inventaire général des dessins toscans, 1560-1640 [review article] bibl f il *Master Drawings* v30 p330-6 Aut '92

Chappey, Frédéric

Antoine-Louis Barye à l'Ecole des Beaux-Arts (1818-1825). bibl f il *J Walters Art Gallery* v49/50 p119-29 '91-'92

Charcoal

Firewood and charcoal in Classical Athens. S. D. Olson. bibl f il *Hesperia* v60 p411-20 JI/S '91

Chardin, Jean-Baptiste-Siméon, 1699-1779**about**

L'inestimable Chardin [record sales in 1992] C. Lefranc. col il *Connaiss Arts* no493 p130 Mr '93

il(col): Le Chien barbet; Table de cuisine avec une marmite de cuivre

Reproductions

Le chien barbet (1730)
Connaiss Arts no490 p23 D '92 (col)

Nature morte à la chope de verre
Connaiss Arts no487 p26 S '92 (col)

La raie

Connaiss Arts no496 p77 Je '93 (col)

Influence

La raie (paint by H. Matisse)
Connaiss Arts no496 p77 Je '93 (col)

Chareil-Cintrat (France). Château

Le Château de Chareil, Chareil-Cintrat [Bourbonnais] A. Regond. bibl f il plan *Congr Archeol Fr* v146 p121-32 '88

Chariots See Carriages and carts**Charitable and educational foundations See Foundations (Charitable and educational)****Charles II, King of Great Britain, 1630-1685****about**

Samuel Cooper's profiles of King Charles II and Thomas Simon's coins and medals. K. Gibson. bibl f il pors *Master Drawings* v30 p314-19 Aut '92

Charles IV, Holy Roman Emperor, 1316-1378**about**

Hands that appoint, anoint and ally: late medieval donor strategies for appropriating approbation through painting. C. Schleif. bibl f il por *Art Hist* v16 p3-9 Mr '93

Charles V, Holy Roman Emperor, 1500-1558**about**

Ein Kaiser im Sorgenstuhl seiner Macht? Zur Rezeption und ikonographischen Tradition des Münchener Kaiserbildnisses. K. Urch. bibl f il (pt col) pors *Pantheon* v49 p100-20 '91

Charles X, King of France, 1757-1836**about**

Furniture for the Comte d'Artois at Holyrood, 1796. M. Swain. bibl f il *Furnit Hist* v28 p98-128 '92

Hubert Robert's decorations for the Château de Bagatelle [with appendix] J. Baillio. bibl il pors diags *Metrop Mus J* v27 p149-82 '92

Sèvres porcelain given by Charles X in 1825 to the Duke of Northumberland. B. Shifman. bibl f il (pt col) tabs *Burlington Mag* v135 p215-19 Mr '93

Charles, Cardinal of Lorraine See Guise, Charles de, Cardinal of Lorraine, 1525-1574**Charles, Prince of Wales, 1948-****Reproductions****Balmoral**

Archit Dig v49 p113 O '92 (col por)

Charles A. Wustum Museum of Fine Arts (Racine, Wis.)**Acquisitions**

Acquisitions. il (pt col) *Am Craft* v52 p22-3 D/Ja '92-'93

Charles Daboub Design, Inc.

Lighting another planet [Planet Hollywood restaurant, New York] J. Davidsen. col il *Archit Rec* v180 p supp 44-7 Ag '92

Charles de Bourbon Book of Hours See Books of Hours**Charles M. Salter Associates**

Smart simulation [acoustical presentation studio assists architects and designers in understanding the fundamentals of architectural acoustics] M. Wagner. col il *Interiors* v152 p20 Ap '93

Charles S. Anderson Design Company

When the product is paramount: Paramount Pictures/Charles S. Anderson. J. Brumfield. col il por *Graphis* v49 p38-45 Ja/F '93

Charles W. Moore Associates

Critique, a tale of two civic centers: development around the city halls of Beverly Hills and Pasadena, California. S. Woodbridge. il (pt col) plans *Prog Archit* v74 p98-103 Ap '93

Sea Ranch: Moore's home turf [California] C. W. Moore. il (pt col) plan diag *Prog Archit* v74 p98-9 F '93

Charles X style See Furniture, French**Charleston (S.C.)****Art**

Contemporary Charleston [South Carolina State Museum, Columbia] M. Gilkerson. *New Art Exam* v20 p30 S '92

Galleries and museums**See also**

Joseph Manigault House (Charleston, S.C.)

History

Antiques [the golden age of trade from the 1730's to the 1830's] W. Garrett. col il *Mag Antiq* v143 p268-9 F '93

Charlesworth, Michael

Sacred landscape: signs of religion in the eighteenth-century garden. bibl f il plans *J Gard Hist* v13 p56-68 Ja/Je '93

Charlesworth, Sarah, 1947-**about**

[Jay Gorney Gallery, New York; exhibit] E. Heartney. *Art News* v92 p174-5 Summ '93

il: Pleasures of the text

Charleville-Mézières (France)**Galleries and museums****See also**

Musée de l'Ardenne et Musée Arthur-Rimbaud (Charleville-Mézières, France)

Charley, Karen**Reproductions**

[Untitled: black, tan and red Hopi pot with geometric designs] (ceramic)

Am Indian Art Mag v17 p88 Summ '92 (col)

Charlotte (N.C.)**Architecture**

Reforming the reformatory [Mecklenburg County Intake and Detention Facility] V. K. Dorris. col il plans diags *Architecture* v82 p106 F '93

Charlottesville (Va.)**Architecture**

Using masonry and wood in combination: the Goldstein Studio in Charlottesville. il (pt col) plan diags *Lotus Int* no73 p94-7 [92]

Charms See Amulets**Charney, Melvin, 1935-***about*

Garden of architecture [Parables and other allegories: Centre Canadien d'Architecture, Montreal; exhibit] V. Locatelli. il diag *Abitare* no305 p252 Mr '92

Charniot, Jean-Noël

(jt. auth) See Trombetta, Pierre-Jean, and Charniot, Jean-Noël

Charnock, Gwen**Reproductions**

Limelight

Photogr J v132 p505 D/Ja '92-'93

Charpentier, François-Philippe, 1734-1817**Reproductions**

Giuditta e Oloferne (aquatint after Guercino)

Boll Arte v76 p112 My/Je '91

Charpentier, Philippe*about*

Philippe Charpentier. P.-G. Persin. il (pt col) *L'Oeil* no450 p64-72 Ap '93

Charpin, Pierre*about*

Musée d'Epinal: aménagement intérieur et mobilier de Pierre Beucler et Pierre Charpin. B. Fitoussi. il (pt col) plans *Archit Aujourd'hui* no285 p120-3 F '93

Charron, William, b. 1736*about*

Admiral Keppel's Freedom box from the city of London [with appendix] T. Murdoch and M. Snodin. bibl f il *Burlington Mag* v135 p403-10 Je '93

Chase, Colin*about*

[June Kelly Gallery, New York; exhibit] M. Mueller. *Art News* v91 p140 N '92
il: House of many stories: after the benediction of the rain

Chase, Margo**Reproductions**

[Untitled: album cover for Escape Club, a straight ahead rock 'n' roll band]

Print v45 no7 p153 '91 (col)

Chase, William Merriitt, 1849-1916**Reproductions**

In the studio

Mag Antiq v142 p694 N '92 (2 col with det)

Meditation (pastel on canvas, ca 1885-86)

Mag Antiq v143 p11 Ja '93 (col)

Playing horse (ca 1895)

Mag Antiq v142 p595 N '92 (col)

Portrait of a man (monotype)

Rec Art Mus (Princeton Univ) v51 no1 p42 '92

Pulling for shore (1892)

Am Artist v57 p28 Ap '93 (col)

The Song (1907)

Mus News v71 p21 N/D '92 (col)

Under a French sky (1882)

Mag Antiq v143 p500 Ap '93 (col)

Chase (Margo) Design (Firm) See Margo Chase Design (Firm)**Chase-Bien, Gail***about*

Artists' statements [contemporary landscape painting] il (pt col) *Artweek* v23 p16 S 3 '92

il(col): Thinking of you

Narratives [Susan Cummins Gallery, Mill Valley, Calif; exhibit] T. Cohn. *Artweek* v24 p18 Je 3 '93

il: Sea of the dead heroine

Chase in art See Hunting in art**Chaslin, François**

Architects en désir des arts. il diags *Cah Mus Natl Art Mod* no39 p44-59 Spr '92

Le désir des arts [the effects of art on architecture] il (pt col) *Archit Aujourd'hui* no284 p60-9 D '92

Selbstbewusste Städte: Architektur als Mittel französischer Kommunalpolitik. il plans *Werk Bauen Wohnen* v79/46 p34-41 Ja/F '92

Chassay Wright (Firm)

London divertimento [Blackburn House] H. Pearman. col il plans diag *Prog Archit* v73 p72-7 S '92

Chast, Roz*about*

[Portfolio] col il *Des Q* no157 p22-3 Fall '92

Chastel, André, 1912-1990

Histoire de l'art français, livre III: temps modernes, 1440-1620 [book excerpt] bibl f il *Rev Art* no93 p7-17 '91

about

Hommage à André Chastel [20 article anthology; with interview] bibl f il (with col cov) pors *Rev Art* no93 p5, 18-91 '91

Chastillon, Claude, 1559 or 60-1616**Reproductions**

Blaye vue de l'amont (engr, ca 1606)

Congr Archeol Fr v145 p43 '87

Chateau, Dominique

Langue philosophique et théorie de l'art dans les écrits de Marcel Duchamp. bibl f il *Cah Mus Natl Art Mod* no33 p40-53 Aut '90

Château de Bailleul (France) See Angerville-Bailleul (France). Château**Château de Bouilh (Saint-André-de-Cubzac, France)**

Le Château du Bouilh. C. Taillard. bibl f il plan diags *Congr Archeol Fr* v145 p127-39 '87

Château de Chamerolles (Pithiviers, France)

Chamerolles. D. Picard. col il *Connaiss Arts* no487 p98-107 S '92

Chamerolles, restauration du château. F. Boudon and J. Moulin. il diag *Bull Monum* v150 no1 p57-8 '92

Château de Champ de Bataille (Evreux, France)

Jacques Garcia le passé recomposé . . . J.-L. Gaillem. col il por *Connaiss Arts* no487 p146-55 S '92

Château de Corbeil-Cerf (Beauvais, France)

Le Château d'ombres. L. Murat. bibl col il *Connaiss Arts* no479 p80-7 Ja '92

Château de Farcheville (Étampes, France)

Farcheville, un château méridional en Ile-de-France: quelques données nouvelles sur la construction médiévale. H. Delhumeau. bibl f il plans diag *Bull Monum* v151 no1 p279-92 '93

Château de La Palice (Lapalisse, France)

Le Château de La Palice à Lapalisse. Y. Bruand. bibl f il plan *Congr Archeol Fr* v146 p297-30 '88

Chateau de Madrid (Neuilly-sur-Seine, France) See Neuilly-sur-Seine (France)—Historic buildings**Château de Menou (Vezelay, France)**

Jacques Garcia le passé recomposé . . . J.-L. Gaillem. col il por *Connaiss Arts* no487 p146-55 S '92

Château de Saligny (Saligny-sur-Roudon, France)

Saligny-sur-Roudon: Château de Saligny. A. Regond. bibl f il plan diag *Congr Archeol Fr* v146 p379-88 '88

Château de Toury (Toury-en-Besbre, France)

Toury-sur-Besbre, une maison-forte du Bourbonnais. Elizabeth Jacquier. bibl f il plan diags *Congr Archeol Fr* v146 p443-51 '88

Château Rohan (Strasbourg, France)

Palais Rohan: la mémoire de Napoléon. A. de Gaigneron. col il *Connaiss Arts* no494 p46-5 Ap '93

Châteauneuf-en-Auxois (France). Château

Châteauneuf-en-Auxois. M. Jantzen. il plan diag *Congr Archeol Fr* v144 p47-52 '86

Châteaux See Castles; Country houses; Palaces**Châtel-Montagne (France)****Churches***See also*

Notre-Dame (Church: Châtel-Montagne, France)

Châtelet, Albert

A propos du panneau du Maître de l'Annonciation d'Aix. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p39-48 '85-'88

Chatelet, Claude Louis, 1753-1794**Reproductions**

Illumination du pavillon du Belvédère au Petit Trianon (1781)

Mag Antiq v142 p378-9 S '92 (col)

Chatham, Russell**Reproductions**

Winter light (1992)

Southwest Art v22 p20 D '92 (col)

Chatillon, Claude See Chastillon, Claude, 1559 or 60-1616**Châtillon-sur-Seine (France)****Churches***See also*

Saint-Nicolas (Church: Châtillon-sur-Seine, France)

Saint-Vorles (Church: Châtillon-sur-Seine, France)

Chatsworth House (Derbyshire, England)

Chatsworth au quotidien. L. de Nanteuil. col il *Connaiss Arts* no488 p106-15 O '92

Chattanooga (Tenn.)**Architecture**

Artificial nature [the Tennessee Aquarium] col il plans diag *Architettura* v39 p210-12 Mr '93
 Cathedral of conservation [Tennessee Aquarium] E. Gunts. col il plan diags *Architecture* v81 p64-71 S '92

Parks and playgrounds

Front porch on the river [Ross's Landing] R. A. Ivy. col il *Landsc Archit* v82 p70-1 D '92

Chaudet, Jeanne-Elisabeth Gabiou, 1767-1832**Reproductions**

Madame Augustin née Madeleine-Pauline du Cruet de Barailhon

L'Oeil no451 p58 My '93 (col)

Chaumont, Henri**about**

Un ermite ardennais. E. Doutriaux. il diags *Archit Aujourd'hui* no281 p70-2 Je '92

Chauray, Jean Claude, 1934-**Reproductions**

Le papillon

Art Antiqu v9 p14 D '92 (col)

Chauvin, Jean, 1889-1976 See Chauvin, Louis, 1889-1976**Chauvin, Louis, 1889-1976****about**

[Fondation de Coubertin, Saint-Rémy-lès-Chevreuse, France; exhibit] L. Meyer. *L'Oeil* no445 p84 O '92
 il: Les amants

Reproductions

[Untitled: sculpture]

Connaiss Arts no487 p171 S '92 (col)

Chavannes, Patrick

Le dessin et l'architecte [outil ou oeuvre d'art, la querelle du dessin retracée: l'Académie d'Architecture au Pavillon de l'Arsenal, Paris] *Archit Aujourd'hui* no281 p30+ Je '92

Chavez, Steve**about**

New works. *Fiberarts* v19 p24 N/D '92
 il(col): The elements

Cheang, Shu Lea See Shu, Lea Cheang**Chechik, Jeremiah****about**

Benny and Joon [film] Reviews
Sight Sound il v3 p37-8 Jl '93. C. Monk

Chedeau, Catherine

L'église de Grignon. bibl f il plans *Congr Archeol Fr* v144 p111-25 '86

Chekhov, Anton Pavlovich, 1860-1904**about**

Doing it wrong [Seagull: National Actors Theatre, New York] D. Lyons. *New Criter* v11 p53-4 Ja '93

Chelazzi, Giuliano**about**

Facilities at the Darmstadt Polytechnic [Germany] col il plans diag *Architettura* v38 p694-9 O '92

Chemetov, Paul, 1928-**about**

Variations on a theme [industrial hotel, Paris] col il plans *Architettura* v38 p880-1 D '92

Chemistry, Organic

See also

Polymers and polymerization

Chen, Ching-liang**Reproductions**

[Untitled: log]

Am Ceram v10 no2 p4 '92 (col)

Am Craft v52 p3 D/Ja '92-'93 (col)

Ch'en, Hsien, fl. 1634-1654**about**

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* v51 no3/4 p283+ '91; v52 no1/2 p131-45 '92
 il: Ōbaku patriarch

Chen, K.**about**

Maisons: un rêve australien [maison à Melbourne] P. Goad and others. il (pt col) plans diags *Archit Aujourd'hui* no285 p106-7 F '93

Ch'en, Shu-jen, 1883-1949**about**

Hong Kong Museum of Art: the collection of painting and calligraphy. C. Chu. il (pt col) *Arts Asia* v21 p117+ N/D '91

il(col): Wild geese

Chen, Tsing-fang**Reproductions**

Art-loving Napoleon

Art News v91 p145 N '92 (col)

Painting irises II (1992)

Art News v92 p155 My '93 (col)

Art News v92 p131 Mr '93 (col)

Chen Kaige, 1952-**about**

The Hidden gender in Yellow earth. M. A. Farquhar. bibl f il *Screen* v33 p154-64 Summ '92

Nights at the opera [Farewell to my concubine] T. Rayns. col il *Sight Sound* v2 p10-13 D '92

Chen Ningkang, 1933-**about**

In quest of the goddess of batik: the work of two Chinese artists. M. Y. Chou. il (pt col) *Arts Asia* v23 p135-7 Ja/F '93

il(col): Goddess of batik; Dragon; Songs under the moon; [1 untitled]

Chen Shuren See Ch'en, Shu-jen, 1883-1949**Chen Xian See Ch'en, Hsien, fl. 1634-1654****Chen Yifei, 1946-****Reproductions**

French horn (1990)

Arts Asia v22 p57 Ja/F '92 (col)

Chenavard, Aimé, 1798-1838**about**

Les vitraux du Pavillon de l'Horloge au Louvre. P. Ennès. bibl f il (pt col) plan *Rev Louvre Mus Fr* v42 p56-73 Ap '92

il: Voyages pittoresques et romantiques dans l'ancienne France; il(col): Dessin à grandeur d'exécution d'un vitrail pour le comte Turpin de Crissé; Modèle d'un vase dans le style de la Renaissance; Modèle du vitrail de la Renaissance; L'Alchimie; L'Astronomie; La découverte de la peinture à l'huile; La découverte de l'Amérique; Faïences et émaux; Nielles et gravures

Chéné, Bernadette**about**

[Espace des Arts, Colomiers-Toulouse, France; exhibit] M. Ernould-Gandouet. *L'Oeil* no444 p104 S '92

il: Colonne feuillée

Cheney, Arch A.**Reproductions**

[Untitled: Lagoon Amusement Park]

Commun Arts Mag v34 p84, 85 Ag '92 (col)

Cheney, Lynne V.**about**

Notes & comments: Mrs Cheney's departure. *New Criter* v11 p1-3 Ja '93

Cheng, James K. M.**about**

Vancouver Library Square Competition: a public affair. B. Ledger. il (pt col) plans diags *Can Archit* v37 p24-5 Jl '92

Cherniawsky, Debra**about**

Debra Cherniawski's Eco ebb [Work Gallery, Edmonton, Alta; installation] P. Gustafson. por *Ceram Mon* v41 p48-9 My '93

Chernykh, Valentin, 1935-**about**

Into a new world: Evgeny Tsymbol talks to four Russian directors [interview] *Sight Sound* v2 p32-3 N '92

Chernysheva, Olga, 1962-**about**

Femininity & power: participants' statements [9 female Russian artists answer 7 questions] *Heresies* v7 no2 p97 '92]

Reflections of resistance: women artists on both sides of the Mir [Soviet Union] J. A. Isaak. bibl f il pors tab *Heresies* v7 no2 p33 '92]

Cherry, Wayne**about**

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p50 Ja/F '93

Cherubini, Rosann**about**

[Shrine, astonishment of the heart: Dick Institute, Kilmar-nock, Scotland; traveling exhibit] *Ceram Mon* v40 p14 O '92

il: A theistic anecdote

Cheshire, Godfrey

Where Iranian cinema is. il (pt col) *Film Comment* v29 p38-43 Mr/Ap '93

Chess

Antiques: chess sets. R. Conniff. col il *Archit Dig* v49 p154-7+ D '92

Chess as an art form. P. N. Humble. bibl f *Br J Aesthet* v33 p59-66 Ja '93

Chess in art

(Check) mating the grand masters: the gendered, sexualized politics of chess in Renaissance Italy. P. Simons. bibl f il *Oxford Art J* v16 n01 p59-74 '93

The Chess Players by Thomas Eakins. R. Wilson Torchia. bibl f il diag *Winterthur Portf* v26 p267-76 Wint '91

Die Kölner Membra disiecta der Stuttgarter Schachzabel-Handschrift: die Fragmente M 112 bis M 115 des Wallraf-Richartz-Museums. F. Heinzer. bibl f il tabs *Wallraf-Richartz-Jahrb* v52 p7-15 '91

Chessmen

Antiques: chess sets. R. Conniff. col il *Archit Dig* v49 p154-7+ D '92

Chester Beatty Library and Gallery of Oriental Art

The Chester Beatty Library and Gallery of Oriental Art, Dublin. A. R. Newland. bibl f il *Orient Art* ns 37 p229-32 Wint '91-'92

The Curator did it [David James admits stealing almost three quarters of a million dollars worth of artifacts from the collection] A. Dunne. *Art News* v92 p56 My '93

Chests

See also

Caskets

Arks, manners and religion in Japan. S. Miyauchi. bibl f il diags *Furnit Hist* v28 p10-21 '92

Making a machinist-style tool chest. R. Young. col il diag *Fine Woodwork* no99 p52-3 Mr/Ap '93

Chests, American**Exhibitions**

The Hadley chest [Wadsworth Atheneum, Hartford] A. E. Ledes. col il *Mag Antiq* v143 p240+ F '93

Chests of drawers

Just plain drawers: router jig makes them quick. J. Lively. col il diags *Fine Woodwork* no99 p58-62 Mr/Ap '93

Un letto per tutte le stagioni. P. Vanni. col il *Architettura* v38 p658-69 S '92

Naissance de la commode. X. Narbaïts. il (pt col) *L'Oeil* no447 p30-3 D '92

Chests of drawers, American

Treasured chests: learning the basics about one of the oldest furniture forms. E. Jenkins. il (pt col) *Art Antiqu* v9 p37-8+ O '92

Chests of drawers, British

English commodes in the French taste in the Lady Lever Art Gallery [Liverpool] L. Wood. bibl f col il *Mag Antiq* v143 p902-11 Je '93

Cheung, Semannia Luk**Reproductions**

[Untitled: single frame from an animation created for the Toronto Festival of Festivals] *Print* v45 no7 p215 '91 (col)

Chevallier, Bernard

Malmaison: an imperial country house. col il pors *Mag Antiq* v143 p572-83 Ap '93

Chevets See Choirs (Churches)**Chevolleau, Jean, 1924-****about**

[Tour de la Liberté, Saint-Dié-des-Vosges, France; exhibit] *L'Oeil* no444 p106 S '92

il(col): Les bleus du soir à La Rochelle (p4); Nu au lampadaire

Chevská, Maria, 1948-**about**

[Anderson O'Day Gallery, London; exhibit] T. Godfrey. *Art Am* v81 p139 Ap '93

il(col): Alive

[Anderson O'Day, London; exhibit] J. Norrie. *Arts Rev* v44 p561 N '92

Chewa (African people)

Masks and secrecy among the Chewa. K. Yoshida. bibl il (pt col with cov) *Afr Arts* v26 p34-45+ Ap '93

Cheyenne Indians

Artists in blue: the Indian scouts of Fort Reno and Fort Supply [and their drawings] C. S. Greene. bibl col il (with cov) *Am Indian Art Mag* v18 p50-7 Wint '92

Howling Wolf: an autobiography of a Plains warrior-artist. J. M. Szabo. bibl f il (pt col with cov) por *Bull (Allen Mem Art Mus Oberlin Ohio)* v46 n01 p4-88 '92

Ch'i, Liang-k'un**Reproductions**

Gourds and insect; by Ch'i Pai-shih and Ch'i Liang-k'un (hanging scroll, ink and color on paper, 1940)

Orient Art ns 37 p inside back cov Wint '91-'92 (col)

Ch'i, Pai-shih, 1863-1957**Reproductions**

Gourds and insect; by Ch'i Pai-shih and Ch'i Liang-k'un (hanging scroll, ink and color on paper, 1940)

Orient Art ns 37 p inside back cov Wint '91-'92 (col)

Chia, Sandro, 1946-**about**

[Nationalgalerie, Berlin; exhibit] *Flash Art* no168 p85 Ja/F '93

il(col): Pittori che riposano; Courageous boy with flag

Sandro Chia at Nationalgalerie [Berlin; exhibit] *Flash Art* no167 p116 N/D '92

[Thaddeus Ropac Gallery, Paris; exhibit] G. Danto. *Art News* v92 p186 Summ '93

il: Donna enigmatico

Reproductions

[Untitled: man and dog, landscape fragment]

Flash Art no166 p23 O '92 (col)

[Untitled: man blowing a horn]

Art Am v80 p11 S '92 (col)

Artforum v31 p49 O '92 (col)

Chiaki Arai, Architect & Associates

Mito West City Library (GIRO) [Japan] col il plans diag *Jpn Archit* no9 p144-5 Spr '93

Chiantelli, Angela**about**

Angela Chiantelli: recupero dell'oratorio dei SS Giorgio e Zita a Lucca. R. Mannocci. col il plan diag *Domus* no746 p8-9 F '93

Chiaromonte, Giovanni, 1948-

In the sacred territory: an itinerary. il (pt col) *Lotus Int* no65 p132-44 '90

The Work of Dimitris Pikionis around the hills of the Acropolis and the Philopappus in Athens. bibl f il (pt col) plans *Lotus Int* no72 p6-19 '92

about

Critical objectives [architectural criticism] G. Chiaromonte. il (pt col) por *Lotus Int* no72 p142-3 '92

Chiarenza, Carl, 1935-

Standing on the corner . . . reflections upon Winogrand's photographic gaze: mirror of self or world? bibl f il *Image* v34 p16-49 Fall/Wint '91; v35 p24-45 Spr/Summ '92

Chiarini, Marco

Bellezze di Firenze: disegni fiorentini des XVII^e et XVIII^e siècles du Musée des Beaux-Arts de Lille [Musée de l'Hospice Comtesse, Lille, France; traveling exhibit] bibl f il (with cov) *Gaz B-Arts* ser6 v121 p205-12 Ap '93

Chiaroscuro

Apostle becomes geometer: a chiaroscuro woodcut after Raphael's Transfiguration. C. King. bibl f il *Pantheon* v49 p176+ '91

Licht oder Farbe? Das Kolorit Constables am Beispiel der Ansichten von Hampstead Heath [with appendices] U. Seibold-Bultmann. bibl f il (pt col) *Z Kunstgesch* v55 nol p97-123 '92

Painting shadows and light [Sherrie McGraw, an artist and instructor who has mastered the technique] P. Arenz. col il por *Am Artist* v56 p46-53+ Ag '92

Chiasson, John C.**Reproductions**

Sports Illustrated: Nobody knows their names

Commun Arts Mag v34 p60, 61 Ag '92 (5 col)

Chiat/Day/Mojo Inc. Advertising

Computers in advertising: Chiat/Day/Mojo, the limitations of desktop typography. il (pt col) *Art Dir* v44 p49-50 Ag '92

Chiavistelli, Jacopo, 1621-1698**about**

Firenze 1669: un teatro sacro per Santa Maria Maddalena de' Pazzi [with documents] P. Pacini. bibl f il pors plans tabs diags *Mitt Kunsthistorischen Inst Florenz* v36 nol/2 p138+ '92

il: La Carità; L'Umità; Santa Maria Maddalena de' Pazzi predice il Ponteficato al cardinale Alessandro de' Medici; Sant'Agostino scrive sul cuore di Santa Maria Maddalena Verbum caro factum est

Chicago, Judy, 1939-**about**

The Stained glass window of Judy Chicago's Holocaust. col il *Stained Glass Q* v87 p193 Fall '92

il(col): Rainbow shabbat

Reproductions

The Dinner party (1979)

Art News v91 p124 N '92 (col por)

Chicago (Ill.)

See also

Oak Park (Ill.)

Chicago (Ill.)—cont.**Art**

- Editorials: Chicago. A. Wiens. *New Art Exam* v20 p7 My '93
- Graven imagism [interview with Franz Schulze] J. Yood. por *New Art Exam* v20 p23-5+ D '92
- The More things change . . . [The Old guard and the avant-garde; review article; Thinking modern, painting in Chicago, 1910-1940: Block Gallery, Northwestern University, Chicago; exhibit] F. Schulze. il *New Art Exam* v19 p22-4 My '92; Discussion. v20 p2 S '92
- Speakeasy [budget cuts at the Cultural Grants Division of the City of Chicago Department of Cultural Affairs] N. Bechtol. por *New Art Exam* v20 p12-13 Ap '93
- Studio view: Chicago. S. Snodgrass. il *New Art Exam* v20 p38-40 My '93

City planning

- Chicago development moves out of the Loop. B. Kamin. col il *Architecture* v81 p26-7 O '92
- Preservationists struggle to save Marina City; but a college campus may be surgically destroyed. V. S. Lautman. il *Archit Rec* v181 p28 F '93

Designs and projects

- Chicago CAT-scan [Community Assistance Team] C. L. Nelson. *Landsc Archit* v82 p28 O '92
- Computers: data control when many players are involved [how consortiums of consultants can use different systems and still communicate efficiently] K. Fallon. il *Archit Rec* v181 p38-9 Ap '93
- The New Public Realm Competition: Lake Calumet Airport. col il map plan *Prog Archit* v73 p80-1 O '92

Description

- Chicago [selected as the site of the 1992 SGAA summer conference] col il *Stained Glass Q* v86 p244 Wint '91

Design

- Dream machine [the Star Factory karaoke store, romantic version of a professional recording studio] J. Henderson. col il *Interiors* v152 p68-71 Mr '93
- European overtones in Chicago: a designer's apartment takes its cue from a vintage lakefront building. S. M. L. Aronson. col il pors (with p20) *Archit Dig* v50 p108-17 My '93
- Midwestern zen: a 1950s house on Chicago's north shore becomes an essay in Japanese design principles. J. Neisser. col il pors (with p16) *Archit Dig* v49 p134-41 O '92
- Neil Frankel [loft apartment] M. Geran. col il por (p107) diag *Inter Des* v63 p148-53 O '92
- Play's the thing [The Sony Gallery] J. Davidsen. col il (with cov) *Archit Rec* v181 p supp40-1 F '93
- Powell/Kleinschmidt [Illinois Institute of Technology, Chicago-Kent College of Law] M. Rus. col il plans *Inter Des* v63 p134-41 O '92
- Tigerman McCurry [exhibition design of ceramic tiles produced in Italy: Merchandise Mart] M. Geran. col il diag *Inter Des* v64 p116-21 Ja '93
- Tool room [Klein Tools, Inc. offices] G. Fenley. col il *Archit Rec* v181 p supp38-9 F '93
- VOA [showroom for Geiger International] M. Geran. col il diag *Inter Des* v64 p136-41 Ja '93

Exhibitions*See also*

- Chicago International New Art Forms Exposition NEOCON
- World's Columbian Exposition (1893: Chicago, Ill.)
- All's fair that ends fair [Chicago art fair directors; interviews] *New Art Exam* v20 p24-7+ My '93
- Mapping: coordinates [Columbia College Art Gallery] M. Lima. il *New Art Exam* v20 p34-5 Summ '93
- New art forms: art jewelry symposium [Chicago International New Art Forms Exposition] J. Mitchell; B. Metcalf; K. Sackheim; J. Yager. *Metalsmith* v12 p36-41 Summ '92
- On view: Chicago. *New Art Exam* v20 p26-8 D '92; v20 p36-8 My '93
- Reviews: Chicago. See issues of New Art Examiner
- Sculptural assets [A Sequence of forms, sculpture by Illinois artists: Chicago Cultural Center and the Illinois Art Gallery] J. Yood. il *New Art Exam* v20 p29-31 My '93
- Three art fairs for Chicago? *New Art Exam* v20 p9 N '92

Galleries and museums*See also*

- Art Institute of Chicago
- Field Museum of Natural History
- Glessner House (Chicago, Ill.)
- Museum of Contemporary Art (Chicago, Ill.)
- Peace Museum (Chicago, Ill.)

- Beyond the comfort zone [Uncomfortable Spaces, storefront and loft/studio-based galleries] M. Bulka. il *New Art Exam* v20 p16-19 D '92

Historic buildings

- Back-alley oasis [converted carriage house] J. M. Dixon. col il plan diag *Prog Archit* v73 p58-9 D '92
- Chicago's Rookery restored. B. Kamin. col il *Architecture* v81 p28 Jl '92
- A Revisit to Mies. J. A. Murphy. col il plans diags *Prog Archit* v74 p96-103 My '93
- The Rookery unveiled. C. Kent. il (pt col) plans diag *Prog Archit* v73 p90-5 O '92

Hotels, restaurants, etc.

- Powell Kleinschmidt [phased renovation of the Standard Club] J. Nasatir. col il plan *Inter Des* v64 p130-3 F '93
- Process [special treatments for the Standard Club's renovated ballroom] J. Nasatir. col il plan diags *Inter Des* v64 p134-5 F '93

Houses

- Three works by Joseph Valerio [Ohio street house] J. M. Valerio. il (pt col) plans diags *A + U* no266 p50-3 N '92

Housing

- Album [Prairie Avenue townhouse] A. Bussel and others. il (pt col) plans diags *Prog Archit* v74 p109 My '93
- Chicago's better tall apartment buildings, 1871-1923. C. W. Westfall. bibl f il (with cov) map plans diags *Architectura* v21 no2 p177-208 '91
- Housing rehabilitation; poor architecture: a cautionary tale [Robert Taylor Homes] R. Miller. col il plans *Prog Archit* v73 p72-3 Ag '92

Stores and store buildings

- Cool sports [Nike Town] J. Henderson. col il plan *Interiors* v151 p66-71 N '92
- Jungle fever [Banana Republic] N. Currimbhoy. col il plans *Interiors* v152 p92-3 Ja '93
- Tigerman McCurry [designed store, Sugar Magnolia] E. L. Cohen. col il diags *Inter Des* v63 p216-21 S '92

Theaters

- Chicago's Auditorium Theatre lobby restored. B. Kamin. col il *Architecture* v81 p19 D '92

Chicago International Art Exposition*See also*

- Chicago International New Art Forms Exposition
- Chicago International New Art Forms Exposition (1992) 7th annual new art forms [Navy Pier] col il *Ceram Mon* v41 p42-4 F '93
- Chicago International New Art Forms Exposition (1993) Congratulations, Chicago, it's triplets! [fair at three sites] *Print Collect Newsl* v24 p53-4 My/Je '93
- The Fair is foul [John Wilson's Chicago International Art Exposition] A. Patner. col il *Art Antiqu* v15 p5 My '93
- Chicano art *See* Art, Mexican-American
- Chichester (England)

Architecture

- An Urban parking lot and its two tactile towers. col il plan *Architettura* v37 p818-19 O '91
- Ch'ien, Ku, 1508-ca. 1578

Reproductions

- Chung-K'uei moving house (ink on paper, 1557) *Orient Art* ns 38 p[front] 21 Spr '92 (col det)
- Ch'ien-lung, Emperor of China, 1711-1799

about

- Jade: Emperor Ch'ien Lung's collection in the Palace Museum, Peking. P.-T. Yang. bibl f il (pt col) *Arts Asia* v22 p81-94 Mr/Ap '92
- Chiesa Nuova (Rome, Italy) *See* Santa Maria in Vallicella (Church: Rome, Italy)
- Chiezo, Taro

about

- [Sandra Gering Gallery, New York; exhibit] D. Blair. il *Flash Art* no170 p86 My/Je '93
- Chigi, Fabio *See* Alexander VII, Pope, 1599-1667
- Chih-yung, 1114-1193

Reproductions

- Herdboy taming the ox (ink on paper) *Artibus Asiae* v52 no1/2 p79 '92
- Chihuly, Dale, 1941-

about

- [American Craft Museum, New York; exhibit] col il *Neues Glas* no2 p50 '92
- As clear as glass [installations 1964-1992: Seattle Art Museum; exhibit] G. Schneider. *Artweek* v23 p21 Ag 20 '92
- il: Persian ceiling; Venturi window
- [Charles Cowles Gallery, New York; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p22 Ja '93

Chihuly, Dale, 1941—about—cont.

- [Contemporary Arts Center, Cincinnati; exhibit] J. S. Robinson. *Artforum* v31 p101 Ap '93
il: Macchia forest
 [Contemporary Arts Center, Cincinnati; exhibit] S. Nuxoll. *New Art Exam* v20 p47 My '93
il: Orange macchia set with blue lip wraps
 Dale Chihuly: Venetians, Persians and Nijima floats. M. Moorman. *il* (pt col) pors *Art News* v92 p110-15 Ap '93
 Installations 1964-1992 [Seattle Art Museum; exhibit] S. Carmichael. *Crafts* no119 p48 N/D '92
 Opera glass: with characteristic bravura, the glass maestro Dale Chihuly debuts in a new role as set designer, illuminating Pelléas et Mélisande [Seattle] *il* (pt col) *Am Craft* v53 p46-7 Je/Jl '93
 [Seattle Art Museum; exhibit] B. Barcott. *New Art Exam* v20 p37 S '92

Reproductions

- Burnt orange basket set with cobalt lip wraps (1992) *Am Craft* v52 p29 O/N '92 (col)
 [Untitled: two pear-shaped forms] *Art Am* v80 p11 D '92 (col)
Artforum v31 p25 D '92 (col)

Child care centers

- Animated daycare [Warner Bros. Children's Center, Burbank, Calif] J. Sheine. col *il* plan diag *Architecture* v82 p70-5 Ap '93
 Casa de los niños [interior for crisis nursery, Tuscan] M. Wagner. col *il* *Interiors* v152 p152-3 My '93
 Creative catalyst [tuning in children: day care center, Frankfurt am Main] M. Wagner. *il* (pt col) pors (with cov) diags *Interiors* v152 p66-7 Mr '93
 Designing for children with AIDS. H. Landecker. col *il* plans *Architecture* v82 p89-95 Ap '93
 Facility accommodates intergenerational day care [Day Center for Intergenerational Care, Condell Medical Center, Libertyville, Ill] col *il* plan *Inter Des* v64 p S14 F '93
 Kindergartenprovisorium, Basel. *il* plans tabs diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-4 D '92
 Kinetic kindergarten [children's day center, Frankfurt am Main] C. Slessor. *il* (pt col) plans diags *Archit Rev* v191 p36-41 N '92
 Die konkrete Präsenz des Suchens: zwei neue Arbeiten des Wiener Architekten Heinz Tesar [Kindertagesheim der Gemeinde Wien, Wienerburg] H. Tesar. *il* plans diags *Werk Bauen Wohnen* v79/46 p9-12 N '92
 Light up a courtyard with games [nursery school, Paris] *il* plans *Architettura* v38 p370-1 My '92
 The Poet of the unfinished [youth home, Stuttgart] *il* (pt col) diag *Architettura* v38 p538-40 Jl/Ag '92
 The School in the courtyard: intervention in Milan by Broggi and Burckhardt [kindergarten of the Swiss School] A. Rocca. *il* (pt col) plans diags *Lotus Int* no74 p80-5 [92]

Child psychology

- Playing with power on Saturday morning television and on home video games. M. Kinder. *bibl f* *il* tab *Q Rev Film Video* v14 p29-59 Jl '92

Childbirth

- Birth traumas: parturition and horror in Rosemary's baby. L. Fischer. *bibl f* *il* (with cov) *Cinema J* v31 p3-18 Spr '92

Children*See also*

- Motion pictures for children
 Television and children
 Television programs—Children

Education*See* Education of children**Portraits***See* Children in art**Psychology***See* Child psychology**Children, Art for***See also*

- Illustrated books, Children's

Children, Design for*See also*

- Toys
 Breaking the mould [Tupperware baby feeding products] M. Evamy. col *il* *Design* no529 p16-17 Ja '93
 City roots [design for an environmental learning center for kids] M. Wagner. col *il* por *Interiors* v152 p64-5 Ap '93
 Sheila Kennedy, Franco Violich: spazio giochi nel Museo dei Bambini, Boston. *il* (pt col) plan diags *Domus* no748 p10-11 Ap '93

Children and mothers *See* Mothers**Children as artists**

- Organizing a photography competition for young people: the experience of the Friends of Museums in Belgium. C. Fache. *il* *Museum* v43 no4 p225-9 '91
 Roundabout Pottery workshops [Lowestoft, England] *il* *Ceram Rev* no128 p40 N/D '92
Children in art
 Early squeezes made in the tomb of Khaemhet (TT57). J. Malek and E. Miles. *bibl f* *il* *J Egypt Archaeol* v75 p227-9 '89
 Frans Hals: zur Gruppe der Lachenden Fischerkinder. C. Stukenbrock. *bibl f* *il* *Wallraf-Richartz-Jahrb* v53 p117-37 '92
 How to paint children's portraits in watercolor. M. Whyte. *il* (pt col) *Am Artist* v57 p64-70 My '93
 Zur Datierung des Mädchenbildnisses vom Palatin und einiger anderer Kinderporträts der mittleren Kaiserzeit. K. Fittschen. *bibl f* *il* *Jahrb Dtsch Archaeol Inst* v106 p297-309 '91

Exhibitions

- Innocence and experience [Images of childhood in British art from 1600 to the present: Manchester City Art Galleries, England] C. Hall. *il* *Arts Rev* v44 p533-4 N '92
 The Invention of childhood [John Michael Kohler Arts Center, Sheboygan, Wis] J. Shimon and J. Lindemann. *il* *New Art Exam* v20 p35 F '93

Children in motion pictures

- The Fears of children [Jurassic Park] H. Sheehan. col *il* *Sight Sound* v3 p10 Jl '93
 Mandy and possibility. A. Kuhn. *bibl f* *il* *Screen* v33 p233-43 Aut '92

Children's camps *See* Camps**Children's Discovery Museum of San Jose**

- Ricardo Legorreta [Children's Discovery Museum] *il* (pt col with cov) plans diags *A + U* no265 p76-8 O '92
 Works by three Mexican architects [California] L. Noelle. col *il* plans diags *Architettura* v38 p518-28 Jl/Ag '92

Children's homes

- Prototype home [a new respite home and day care center for children with AIDS, Boston] K. Tetlow. col *il* plans *Interiors* v151 p70-1 D '92
 Three villages in Sri Lanka [SOS Children's Villages International] D. Robson. col *il* por plans diags *Mimar* no43 p34-41 Je '92

Children's hospitals *See* Hospitals, clinics, etc.**Children's literature***See also*

Illustrated books, Children's

Children's Museum (Boston, Mass.)

- Sheila Kennedy, Franco Violich: spazio giochi nel Museo dei Bambini, Boston. *il* (pt col) plan diags *Domus* no748 p10-11 Ap '93

Children's Museum of Houston

- Caryakids at play. G. Moorhead. col *il* plans *Archit Rec* v181 p78-83 Mr '93
 Decorated shed. D. Dillon. col *il* (with cov) plans *Architettura* v82 p46-51 Ap '93

Children's museums*See also*

- Children's Discovery Museum of San Jose
 Children's Museum (Boston, Mass.)
 Children's Museum of Houston
 Eureka (Halifax, England)

Children's villages *See* Children's homes**Children's zoological gardens** *See* Zoological gardens**Chile***See also* subhead Chile under the following subjects

Design

Chilean art *See* Art, Chilean**Chilean artists** *See* Artists, Chilean**Chilkat textiles** *See* Indians of North America—Textile industry and fabrics**Chillida, Eduardo, 1924—***about*

- [Annely Juda Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* v44 p561-2 N '92

Reproductions

- Tolerance (concrete, 1992) *Art Am* v81 p14-15 Mr '93 (col)

Chimarraeus, Jacob, d. 1614*about*

- Relations between musicians and artists at the court of Rudolf II. R. Lindell. *bibl f* *il* *Jahrb Kunsthistorischen Samml Wien* v85/86 p79-88 '89-90

Chimes, Thomas, 1921-

- about*
[Locks Gallery, Philadelphia; exhibit] J. W. Mahoney.
Art Am v81 p108-9 Je '93
il(col): Faustroll/round
[Marion Locks Gallery, Philadelphia; exhibit] T. Csaszar.
New Art Exam v20 p32 F '93
il: Alfred Jarry

Chimneypieces *See* Fireplaces**Chin, Edward**

- about*
Embarcadero: free from the freeway [San Francisco] J. W. Thompson. col il *Landsc Archit* v83 p60-1 Je '93

Chin, Getsuko *See* Gekko, fl. ca. 1800**Chin, Mel, 1951-**

- about*
A Conversation with Mel Chin [interview] M. Tanner.
il *Artweek* v23 p5+ Je 18 '92
Protest and memory [Capp Street Project, San Francisco; installation] J. Kelley. il *Artweek* v23 p4 Je 18 '92

Reproductions

- Revival field
Art J v51 p9 Summ '92

Chin Hsiao *See* Hsiao, Chin, 1935-**China**

- See also*
British in China
Hong Kong
See also subhead China under the following subjects

Archaeology
City planning
Collectors and collecting
Design
Motion picture industry
Motion pictures
Tombs

Antiquities

- See also*
Chinese antiquities
Sian (China)—Antiquities

Cultural relations*Japan*

- Dancing in the dragon's mouth: Gekidan Shiki's Rikoran brings war back to China. D. Furst. il por *High Perform* v15 p22-7 Summ/Fall '92

Korea

- Tomb statuary of Korea. B. Till. il (pt col) *Arts Asia* v22 p101-15 N/D '92

Portugal

- La Chine via Lisbonne [Musée Guimet, Paris; exhibit] col il *Connaiss Arts* no485-486 p10 Jl/Ag '92

Tibet

- The Arhats in China and Tibet. S. Little. bibl f il *Artibus Asiae* v52 no3/4 p255-81 '92

Vietnam

- Bleu de Hue: Chinese porcelains for the Vietnamese court [interview with expert Ngu Trung Son] Ha Thu Can. il (pt col) por *Arts Asia* v23 p107-20 My/Je '93

Description and travel

- Être minoritaire aux marches de la Chine éveillée. D. Picard. col il *Connaiss Arts* no488 p72-83 O '92

China, Republic of *See* Taiwan**China (Porcelain)** *See* Porcelain**China House Gallery (New York, N.Y.)**

- [Three New York galleries specializing in Asian art] C. J. Lewis. il pors *Orient Art* ns 37 p236-7 Wint '91-'92

China in art*See also*

- Hong Kong in art
Indian diary and album; Chinese diary and album [review article] U. Roberts. il *Arts Asia* v22 p134-6 S/O '92
Johan Nieuhoff's Embassy: an inspiration for relief decoration on English stoneware and earthenware. L. B. Grigsby. bibl f il (pt col) *Mag Antiq* v143 p172-83 Ja '93

Exhibitions

- China: June 4, 1989 [Cleveland Institute of Art] D. Utter. il *New Art Exam* v20 p31 D '92

China trade art

- Bleu de Hue: Chinese porcelains for the Vietnamese court [interview with expert Ngu Trung Son] Ha Thu Can. il (pt col) por *Arts Asia* v23 p107-20 My/Je '93

- Hong Kong Museum of Art: an introduction to the historical pictures collection. A. K.-yau Yau Lau. il (pt col with cov) por *Arts Asia* v21 p92-103 N/D '91

- Martaban jars found in the Philippines. C. O. Valdes. bibl il (pt col with cov) *Arts Asia* v22 p63-73 S/O '92

Chinard, Joseph, 1756-1813**Reproductions**

- Leda (white marble, 1796)
Connaiss Arts no487 p31 S '92

Chinati Foundation (Marfa, Tex.)

- Remaking Marfa. K. D. Stein. col il por plan *Archit Rec* v181 p82-91 Ja '93
Renovation of Fort Russel, Texas. A. Rossi. il (pt col) plans *Lotus Int* no66 p28-35 [90]
Sur la route de Marfa [Donald Judd: constructing a space to house his art] O. Boissière. bibl il (pt col) plan *Archit Aujourd'hui* no284 p88-97 D '92

Chinen, Sharon*about*

- Form fetish [in collaboration with nature: Meridian Gallery, San Francisco; exhibit] T. Cohn. *Artweek* v24 p inside back cov F 18 '93

Chinese antiquities

- A Purple barium copper silicate pigment from early China. E. W. FitzHugh and L. A. Zycherman. bibl f il (pt col) tabs *Stud Conserv* v37 p145-54 Ag '92

Exhibitions

- Les guerriers de l'éternité [Arsenal et Saint-Pierre-aux-Nonnains, Metz, France] col il *Connaiss Arts* no485-486 p17 Jl/Ag '92

- Le voyage de l'âme [Abbaye de Daoulas, France] col il *Connaiss Arts* no485-486 p17 Jl/Ag '92

Chinese art *See* Art, Chinese**Chinese artists** *See* Artists, Chinese**Chinese baths** *See* Baths, Chinese**Chinese bronzes** *See* Bronzes, Chinese**Chinese calligraphy** *See* Calligraphy, Chinese**Chinese civilization** *See* Civilization, Chinese**Chinese decoration and ornament** *See* Decoration and ornament, Chinese**Chinese decorative arts** *See* Decorative arts, Chinese**Chinese folk art** *See* Folk art, Chinese**Chinese furniture** *See* Furniture, Chinese**Chinese glassware** *See* Glassware, Chinese**Chinese iconography** *See* Iconography, Chinese**Chinese inscriptions** *See* Inscriptions, Chinese**Chinese jades** *See* Jades**Chinese lacquerware** *See* Lacquerware, Chinese**Chinese landscape painting** *See* Landscape painting, Chinese**Chinese language****Translation**

- Chinese puzzles: the practical aesthetics of translation. C. Zhu. bibl f *Br J Aesthet* v32 p59-71 Ja '92

- The Shi Ke xu: reconsideration of an inscribed late western Zhou ritual vessel [with appendix] X. Yang. bibl f il tabs diags *Artibus Asiae* v52 no3/4 p163-214 '92

Chinese metalwork *See* Metalwork, Chinese**Chinese mural painting and decoration** *See* Mural painting and decoration, Chinese**Chinese musical instruments** *See* Musical instruments, Chinese**Chinese painters** *See* Painters, Chinese**Chinese painting** *See* Painting, Chinese**Chinese poetry**

- Chinese puzzles: the practical aesthetics of translation. C. Zhu. bibl f *Br J Aesthet* v32 p59-71 Ja '92

Chinese porcelain *See* Porcelain, Chinese**Chinese postage stamps** *See* Postage stamps**Chinese pottery** *See* Pottery, Chinese**Chinese reliefs** *See* Reliefs, Chinese**Chinese sculpture** *See* Sculpture, Chinese**Chinese seals** *See* Seals (Numismatics)**Chinese silk textiles** *See* Silk textiles, Chinese**Chinese silverwork** *See* Silverwork, Chinese**Chinese swords** *See* Swords, Chinese**Chinese terra cottas** *See* Terra cottas, Chinese**Chinese textiles** *See* Textiles, Chinese**Chinese tomb figures** *See* Tomb figures, Chinese**Chinese vase painting** *See* Vase painting, Chinese**Chinese vases** *See* Vases, Chinese**Chinese wood carving** *See* Wood carving, Chinese**Ch'ing painting** *See* Painting, Chinese—Qing dynasty**Ch'ing porcelain** *See* Porcelain, Chinese—Qing dynasty**Ching-te Chen ware** *See* Porcelain, Chinese**Chinnery, George, 1774-1852***about*

- George Chinnery and his contemporaries on the China coast. P. Connor. bibl f il (pt col with cov) *Arts Asia* v23 p66-81 My/Je '93

Chinnery, George, 1774-1852—about—cont.

Hong Kong Museum of Art: an introduction to the historical pictures collection. A. K.-yau Yau Lau. il (pt col with cov) por *Arts Asia* v21 p93-5 N/D '91
 il(col): The Praya Grande, Macau; Macau fisherfolk and beached sampans

Reproductions

Outside São Domingos Church, Macau
Arts Asia v23 p37 My/Je '93 (col)

Chinoiserie

Sharawadgi rediscovered: the Chinese House at Stowe [Buckinghamshire, England] G. Jackson-Stops. bibl f il (pt col) plans diags *Apollo* ns 137 p217-22 Ap '93

The Trianon de Porcelaine at Versailles [newly discovered painting provides clues about the furnishings of the extinct building] P. Cowen. bibl f il (pt col with cov) *Mag Antiq* v143 p136-43 Ja '93

Chintu, Ngongo Ya See Ngongo Ya Chintu**Chippendale, Thomas, 1718-1779****about**

Auctions. M. Wykes-Joyce. *Arts Rev* v44 p282 Jl '92
 Museum accessions [Carnegie Museum of Art adding to its collection of English decorative arts] E. H. Gustafson. il (pt col) *Mag Antiq* v143 p848 Je '93
 il(col): Commode

Reproductions

Designs for clockcases (1762)

Furnit Hist v28 p32 '92 (il)

Attributed works

George III mahogany library armchair (ca 1765)
Apollo ns 137 p[front] 1 Ja '93 (col)

Chipperfield Associates

Metal works [Cassina's new range of aluminum furniture for the Japanese market] M. Jones. col il (with cov)
Design no526 p19-21 O '92

Tre architettura de David Chipperfield [TAK Building, Tokyo; Matsumoto Corporation Headquarters, Okayama; First Church of Christ Scientist, London] S. Brandolini. il (pt col) plans diags *Casabella* v55 p4-22+ N '91

Chirac, Jacques, 1932-**about**

Jacques Chirac: considérations sur l'art et les politiques de la culture. J.-J. Lafaye. *Connaiss Arts* no480 p3-6 F '92

Chirino, Martín, 1925-**about**

[Grace Borgenicht Gallery, New York; exhibit] M. Mueller. *Art News* v91 p120 S '92
 il: Cabezas

Chisels

Hand-forged bench chisels work well, hold a keen edge. C. Becksvoort. col il *Fine Woodwork* no97 p116+ N/D '92

Chisholm, Dianne, 1953-

Screen/play: Derrida and film theory [review article]
Screen v34 p190-5 Summ '93

Chiswick House (Middlesex, England)

What to do about earlier inaccurate restoration: a case study of Chiswick House grounds. D. Jacques. il plans
Assoc Preserv Technol Bull v24 no3-4 p4-13 '92

Chiusa, Maria Cristina

Sul dossale di San Pietro Martire: un'ipotesi di lettura [with appendix] bibl f il *Boll Arte* v76[74] p109-34 Jl/O '89

Chivalry in art See Knights and knighthood in art**Chmiel, Anita****about**

American Craft Council news. pors *Am Craft* v53 p94 Ap/My '93

Chodowiecki, Daniel Nikolaus, 1726-1801**about**

The Social practice of taste in late eighteenth-century Germany: a case study. A.-M. Link. bibl f il *Oxford Art J* v15 no2 p3-14 '92
 il: Calendar-Narr; Natur; Affectation; Empfindung (2); Kunstkenntnis (2)

Reproductions

Der Kayser Joseph und Friedrich der Einzige kommen 1770 zu Mährisch-Neustadt zusammen (engr, 1789)
Jahrb Berl Mus v33 p179 '91

Chodzko, Adam**about**

[Bipasha Ghosh Gallery, London; exhibit] A. Renton. il *Flash Art* no169 p90 Mr/Ap '93

Ch'oe, Sok-hwan, fl. 1819**about**

Seattle Art Museum: Korean art. R. D. Mowry. il (pt col) *Arts Asia* v22 p118 My/Je '92
 il(2, with det): Squirrels and grapevines

Choi, Hyun-Soo**about**

[Galerie Eric Dupont, Toulouse, France; exhibit] M. Ernould-Gandouet. *L'Oeil* no449 p90 Mr '93
 il: Deux arbres et un homme

Choir screens See Screens (Church decoration)**Choir stalls**

Two thirteenth-century choir-stalls from Durham Cathedral. C. Tracy. bibl f il *Burlington Mag* v135 p401-3 Je '93

Choirs (Churches)

Hearing is believing: Clarissan architecture, ca. 1213-1340. C. A. Bruzelius. bibl f il plans diags *Gesta* v31 no2 p83-91 '92

Morimond et l'architecture cistercienne en Allemagne. B. Nicolai. bibl il plans diags *Bull Monum* v151 no1 p181-98 '93

Multiple contracting in the Saint-Denis chevet. J. James. bibl f il maps plan tabs diags *Gesta* v32 no1 p40-58 '93

Zum gotischen Chorbau der Lübecker Marienkirche. D. Ellger. bibl f il diags *Z Kunstgesch* v54 no4 p490-519 '91

Choksombatchai, Raveevarn**about**

Process [drawing translated into a plywood mural for the Basil Cafe, Los Angeles] M. Rus. col il por (p100) diags *Inter Des* v65[64] p132-3 Je '93

Chokwe sculpture See Sculpture, Angolese**Cholet (France)****Galleries and museums****See also**

Musée d'Art et d'Histoire (Cholet, France)

Musée des Arts de Cholet (France)

Chong, Son, 1676-1759**about**

Chông Sôn (1676-1759): his life and career. K. P. Kim. bibl f il *Artibus Asiae* v52 no3/4 p329-43 '92
 il: Panoramic view of the Diamond Mountains; The clear sky over Mont Inwang

Chou, Mei Yueh

In quest of the goddess of batik: the work of two Chinese artists [Ch'en Ning-k'ang and Fu Mu-lan] il (pt col) *Arts Asia* v23 p135-7 Ja/F '93

Chou, Peter**Reproductions**

[Untitled: belted pears]

Commun Arts Mag v34 p119 Ag '92 (col)

Chou, Wen-ching, fl. ca. 1430-1463**about**

Literati views of the Zhe School [with glossary] S. Little. bibl f il *Orient Art* ns 37 p198 Wint '91-'92
 il: Zhou Dunyi admiring lotus flowers; Wintry crows on an old tree

Chovan, Judith, and others

Asphalt archaeology: Earthmobile on the playgrounds of Los Angeles [a mobile museum that brings hands-on science to schoolchildren of the Los Angeles Unified School District] il *Curator* v35 p298-315 D '92; Discussion. v36 p8-9 Mr '93

Chow, Tina**about**

Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p67 Mr/Ap '93

Chowdhary, Lubna**about**

Fantastical fusion [Commonwelath Institute, London; exhibit] *Crafts* no123 p11 Jl/Ag '93
 il(col): Extended family

Chris, Cynthia

AIDS activism critiqued [A Leap in the dark: AIDS, art and contemporary cultures; Public art issues; review article] il *Afterimage* v20 p12-13 F '93

Regarding gender [Vested interest: cross-dressing and cultural anxiety; Body guards: the cultural politics of gender ambiguity; review article] bibl f il (with cov) *Afterimage* v20 p16-17 D '92

Christ See Jesus Christ**Christ in art See Jesus Christ in art****Christe, Yves**

Aux origines de l'Hexaéméron des bibles moralisées: le cycle de la Création de la cathédrale de Laon. bibl f il *Cah Archeol* v40 p91-8 '92

Christenberry, William, 1936-**about**

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p52-3 Fall '92
 il(col): Landscape, near Tuscaloosa, Alabama

Christenberry, William, 1936—about—cont.

Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p320-1 N '92

il: Church between Greensboro and Marion, Alabama; House and car, near Akron, Alabama

[Pace/MacGill Gallery, New York; exhibit] A. Wilkes. *Art Am* v80 p148-9 O '92

il(col): Dream building XII

Christensen, Carol

The Painting materials and technique of Paul Gauguin [with appendices] bibl f il (pt col with cov) tabs *Stud Hist Art* v41 p62-103 '93

Christensen, Dan, 1942—

about

[ACA Galleries, New York; exhibit] L. Wei. *Art Am* v81 p99 J1 '93

il(col): La bella vita

Christesen, Vilhelm, fl. 1850-1900

Reproductions

Bracelet (gold, ca 1889)

Archit Dig v50 p137 Ap '93 (col)

Christiaansen, Dana

about

Kawasaki's Kawabunga campaign: seeing is believing [a series of commercials breaks the limits of the physical world] B. Comer. il por *Am Cinematogr* v74 p26-30 My '93

Christian antiquities

See also

Egypt—Antiquities, Coptic

Christian art and symbolism

See also

Altarpieces

Altars, Christian

Angels

Apocalypse

Bible—Pictures, illustrations, etc.

Biblical characters

Books of Hours

Catholic Church and art

Church decoration and ornament

Church treasures

Creation in art

Crucifixes

Crucifixion

Devil in art

Evangelists

Eve in art

Fonts

Heaven in art

Hell in art

Icons

Jesus Christ in art

Last Judgment

Lord's Supper

Mary, Virgin, and Child

Mary, Virgin, in art

Mosaics, Early Christian

Mural painting and decoration, Early Christian

Nativity

Paradise in art

Passion of Christ

Pietà

Prayer in art

Psalters

Relics and reliquaries

Reliefs, Early Christian

Saints

Sarcophagi, Early Christian

Screens (Church decoration)

Virtues in art and literature (Personification)

The Angelic creation of man. M. Friedman. bibl f il *Cah Archeol* v39 p79-94 '91

Le bain de l'Enfant-Jésus: des origines à la fin du douzième siècle. V. Juhel. bibl f il maps *Cah Archeol* v39 p111-32 '91

Caratteres et figuras in opere magico: Pinturicchio et la décoration de la camera segreta de l'appartement Borgia. C. C. Via. bibl f il (with col cov) plan *Rev Art* no94 p11-26 '91

Christian altar figures [in the Kerala and Karnataka region of India] G. Michell. bibl col il *Marg* v43 no3 p1-16 '92

Documents for Parmigianino's Vision of St Jerome. M. Vaccaro. bibl f il *Burlington Mag* v135 p22-7 Ja '93

The Earliest Eleousa: a Coptic ivory in the Walters Art Gallery. R. P. Bergman. bibl f il *J Walters Art Gallery* v48 p37-56 '90

Historia, trabajo y redención en la portada románica de Beleña de Sorbe. I. M. Fronton Simon and F. J. Perez Carrasco. il *Goya* no229-230 p29-38 J1/O '92

Levenspelgrimage of vrome wandeling? Claes Janszoon Visscher en zijn serie Plaisante Plaetsen [Dutch landscape imagery as a reflection of Calvinist dogma]

B. Bakker. bibl f il *Oud Holl* v107 no1 p97-116 '93

Margaret of Antioch the demon-slayer, East and West: the iconography of the predella of the Boston Mystic marriage of St. Catherine. L. Drewer. bibl f il *Gesta* v32 no1 p11-20 '93

Michelangelo's Slaves in the Louvre. E. Motzkin. bibl f il diags *Gaz B-Arts* ser6 v120 p207-28 D '92

Pictures fertile with truth: how Christians managed to make images of God without violating the second commandment. H. L. Kessler. il *J Walters Art Gallery* v49/50 p53-65 '91-92

The Place of narrative: mural decoration in Italian churches, 431-1600 [review article] L. M. F. Bosch. bibl f *Oxford Art J* v15 no2 p113-19 '92

Quelques symboles fondamentaux chez les primitifs flamands. M. L. Lievens-de-Waegh. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p137-56 '89-91

Some evangelical roots for Hébert's *Toujours et jamais*. S. G. Lindsay. bibl f il *Art Bull* v74 p619-22 D '92

Subjektives Gefühl, künstlerisches Ideal und christliche Wahrheit: das Religiöse Bild im frühen Werk von Peter Cornelius. F. Büttner. bibl f il *Wallraf-Richartz-Jahrb* v52 p237-61 '91

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Visions of heaven on earth [in American folk art: American Museum in Britain, Bath] J. Huitson. col il *Mag Antiq* v143 p436-41 Mr '93

Christian civilization See Civilization, Christian

Christianity

Little Wilson & big God [Against religion; Jesus; review article] G. S. Johnston. *New Criter* v11 p59-63 D '92

Praise the Lord! [Carl De Keyzer travelled the United States for a year to document flourishing religious groups] il *Br J Photogr* v139 p12-15 Je 25 '92

History

The Challenge of Hellenism for early Judaism and Christianity. E. M. Meyers. bibl il por (p51) plans *Biblic Archaeol* v55 p84-91 Je '92

Christiano, Michael

about

Park Avenue harmonies for Clive Davis: the residence of the Arista Records president combines refinement and comfort [New York] D. Spoto. col il pors (p22) *Archit Dig* v49 p178-85+ N '92

Christiansen, Keith

Mantegna: la nature et l'antique [Royal Academy of Arts, London; traveling exhibit] col il (with cov) *Connaiss Arts* no479 p28-37 Ja '92

Christiansen, W. Joseph

Reproductions

[Untitled: nude torso]

Am Photo v3 p109 N/D '92

Christianson, Linda

Reproductions

Covered jar (earthenware with slip and fritted glaze) *Ceram Mon* v41 p49 F '93 (col)

Christie, George A.

Dodge/Sweet's second 1992 construction-volume update. tabs *Archit Rec* v180 p38-40 S '92

Christie, Ian, 1945-

Canon fodder. il *Sight Sound* v2 p31-3 D '92

Christie, W. H.

Francis Jeffrey's associationist aesthetics. bibl il *Br J Aesthet* v33 p257-70 J1 '93

Christie's (London, England)

Paris nous intéresse [Christie's Europe] F. Curiel. por *Connaiss Arts* no484 p123 Je '92

Christina, Queen of Sweden, 1626-1689

about

Kristinas Alexanderfixering, återspeglad i hennes porträtt. A. Danielsson. bibl il (with cov) pors *Konsthistorisk Tidskr* v61 no1-2 p45-57 '92

Christmas cards

Calligraphy at Christmas [the creation of greetings cards] R. Middleton. col il *Artist* v107 p19-21 D '92

Christmas gifts *See* Gifts**Christo, 1935-***about*

All wrapped up [Christo and the Reichstag building in Berlin] *Arts Rev* v45 p4 Mr '93

Christo set to wrap Reichstag [Berlin] *Flash Art* no169 p102 Mr/Ap '93

il: Wrapped Reichstag, project for Berlin

Christopher, Saint, 3rd cent.?*about*

Le Saint Christophe de Semur-en-Auxois: Jean de Bruges en Bourgogne? F. Joubert. bibl il (pt col) *Bull Monum* v150 no2 p165-77 '92

Christopher, William, 1952-**Reproductions**

Things of naught (mixed media)

Art Am v80 p63 O '92 (col)

Christopher Columbus Quincentenary

Antilles: l'avant et l'après Colomb. C. Duverger. col il *Connaiss Arts* no489 p64-71 N '92

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Rethinking the Quincentennial: consequences for past and present [plenary session at the fifty-seventh annual meeting of the Society for American Archaeology; 4 article anthology] bibl pors *Am Antiq* v57 p591-607, 613-16 O '92

Exhibitions

Ancient Americas [Art from sacred landscapes: Museum of Fine Arts, Houston; traveling exhibit] D. Berna-Heath. col il *Southwest Art* v22 p28 Mr '93

Columbus disk covers America [computer link-up, part of Spain in the Americas, 1492-1600, What is the legacy? Huntington Library, Art Collections and Botanical Gardens, San Marino, Calif] S. Cassedy. *Mus News* v71 p18-19 S/O '92

Explorations [Documents Northwest, 1492/1992: Seattle Art Museum] R. Glowen. il *Artweek* v23 p15-16 D 17 '92

Golden Artist Colors opens its doors to the community [for the seventh generation, Native American artists counter the Quincentenary: Norwich County Arts Council Gallery, New York; traveling exhibit] K. Stanger. col il *Am Artist* v57 p56-7+ F '93

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p66-77 Aut '92

Trésors du Nouveau Monde [Musée Royaux d'Art et d'Histoire, Brussels] L. Deletaille. il (pt col) *L'Oeil* no445 p16-23 O '92

Worlds apart [Art and culture around 1492: Expo 92, Seville; Home of the brave: McLellan Galleries, Glasgow] C. Ballinger. col il (with cov) *Mus J* v92 p22-3 Ag '92

Christus, Petrus, ca. 1410-1472*about*

Salve sancta facies: some thoughts on the iconography of the Head of Christ by Petrus Christus. J. O. Hand. bibl f il *Metrop Mus J* v27 p7-18 '92

il: Head of Christ; Man of Sorrows; Portrait of a young man (2 with det)

Chromatographic analysis *See* Dyes and dyeing—Analysis; Paint—Analysis**Chronology***See also*

Calendar

Dendrochronology

Thermoluminescence dating

Time

Chronology, Cretan

The Kavousi coarse wares: a Bronze Age chronology for survey in the Mirabello area, east Crete. D. C. Haggis and M. S. Mook. bibl f il maps tabs diags *Am J Archaeol* v97 p265-93 Ap '93

Chronology, Cypriote

The Absolute chronology of the Bronze Age in Cyprus: a revision [recreated from the nontextual archaeological remains of the period] R. S. Merrillees. bibl tabs *Bull Am Sch Orient Res* no288 p47-52 N '92

Chronology, Egyptian

The Present status of Egyptian chronology [based on Manethonian tradition, the lengths of reigns of Egyptian kings, the existence of coregencies, and the astronomical evidence] W. A. Ward. bibl *Bull Am Sch Orient Res* no288 p53-66 N '93

Chronology, Indic

The Archaeology of Ajantā [with tables] W. M. Spink. bibl f il plans tabs *Ars Orient* v21 p67-94 '91

Chronology, Near Eastern

The Chronology of Palestine in the early second millennium B.C.E. [archaeological linkages with Egypt] J. M. Weinstein. bibl tab *Bull Am Sch Orient Res* no288 p27-46 N '92

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Chryse (Turkey) *See* Gülpınar (Turkey)—Antiquities**Chu, Ch'i-chan** *See* Zhu Qizhan, 1892-**Chu, Christina**

Hong Kong Museum of Art: the collection of painting and calligraphy. il (pt col) *Arts Asia* v21 p112-23 N/D '91

Chu, Hao-k'u, fl. ca. 1358*about*

Further observations on the Yuan wall painter Zhu Haogu and the relationship of the Chunyang Hall wall paintings to the Maitreya paradise at the ROM [Royal Ontario Museum] K. B. Tsang. bibl f il map plan diag *Artibus Asiae* v52 no1/2 p94-118 '92

il: The Maitreya paradise

Chü, Lien, 1828-1904*about*

Hong Kong Museum of Art: the collection of painting and calligraphy. C. Chu. il (pt col) *Arts Asia* v21 p117 N/D '91

il(3 col det): The hundred flowers

Chu, Ta, ca. 1624-ca. 1705*about*

Bada Shanren's bird-and-fish painting and the art of transformation. H.-S. Lee. bibl f il *Arch Asian Art* v44 p6-26 '91; Discussion. v45 p93 '92

Highlights of Chinese art [in the Cincinnati Art Museum] E. B. Avril. il (pt col) *Arts Asia* v23 p73 Mr/Ap '93

il: Birds and lotus pond

Reproductions

Duck on a branch (ink on paper)

Rec Art Mus (Princeton Univ) v51 no1 p64 '92

Chua, John

Classical Chinese furniture in the Nelson-Atkins Museum of Art. il (pt col) *Arts Asia* v23 p62-9 Ja/F '93

Chua, Lawrence

Unusually moving pictures [Whitney Biennial, New York] il *Artforum* v31 p17 My '93

Chukwu, Joseph**Reproductions**

Mamy Wata image (wood, fiber, pigment)

Afr Arts v26 p79 Ap '93 (col)

Chung, Ch'in-t'i, fl. ca. 1740*about*

Literati views of the Zhe School [with glossary] S. Little. bibl f il *Orient Art* ns 37 p203 Wint '91-'92

il: Watching the waterfall

Chung, Fani**Reproductions**

[Untitled: Implosion]

Print v45 no7 p100 '91 (col)

Chung, Li, fl. ca. 1480-1500*about*

Scholar contemplating a waterfall [acquired by the Metropolitan Museum of Art] M. K. Hearn. col il *Metrop Mus Art Bull* v50 p86 Fall '92

Chunn, Nancy**Reproductions**

China V: Sung Dynasty, 960-1279 AD (ink on canvas, 1991-92)

Artforum v31 p25 N '92 (col)

Chunnel *See* English Channel Tunnel**Chur (Switzerland)****Schools**

Bündner Frauenschule, Chur. il plans tabs diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-4 Ap '92; v79/46 p Werk-Material 1-4 My '92

Church, Frederic Edwin, 1826-1900*about*

[Hood Museum of American Art: Dartmouth College, Hanover, N.H.; traveling exhibit] *Am Artist* v57 p10 Mr '93

il(col): Parthenon, Athens from the northwest

Reproductions

The Andes of Ecuador (1855)

Mag Antiq v142 p697 N '92 (col)

Cotopaxi (ca 1865)

Mag Antiq v143 p10 Ja '93 (col)

Church, Frederic Edwin, 1826-1900 — Reproductions —
cont.

Maine coast from Mount Desert (1850)

Am Artist v57 p13 Je '93 (col)

South American scene (ca 1853-73)

Mag Antiq v142 p435 O '92 (col)

Sunset (1866)

Mag Antiq v142 p415 O '92 (col)

Church, Thomas Dolliver, 1902-1978

about

Classic Award: the Donnell Garden [Sonoma, Calif] col

il *Landsch Archit* v82 p52-3 N '92

Church, Catholic See Catholic Church

Church and art See Art and religion

Church and state

See also

Holy Roman Empire

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte I. L. De Lachenal. bibl f il (pt col) por plans *Boll Arte* v74[75] p1-52 My/Je '90

Church architecture

See also

Abbeys

Architecture and religion

Basilicas

Cathedrals

Churches

Monasteries and convents

See also various architectural period styles

Conservation and restoration

See also

Cathedrals—Conservation and restoration

La Chiesa di S Atanasio dei Greci: il restauro della facciata. P. Baldi; P. Marconi; A. Bureca; A. Di Giuseppe; M. Pennini Alessandri; S. Angelucci; C. Gratziu. bibl f il (pt col) plans diags *Boll Arte* v76 p77-114 Mr/Ap '91

L'église de l'ancien prieuré de Saint-Thibault-en-Auxois: sa chronologie, ses restaurations, sa place dans l'architecture gothique. C. Freigang and P. Kurmann. bibl f il (with col cov) plans diags *Congr Archeol Fr* v144 p272-7 '86

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Il restauro della chiesa di San Giovanni Battista a Coo. M. Livadiotti. bibl f il plans diags *Annu Sc Archeol Atene* v64-65 p403-34 '86-87

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San Moisè Profeta a Venezia: da un impianto bizantino all'attuale configurazione ad aula unica [with appendix] G. Girardi. bibl il (pt col) plans diags *Boll Arte* v75 p97-124 Ja/F '90

Stepping stones [stone carving at the Cathedral Church of St. John the Divine, New York] S. Abercrombie. col il (with cov) *Hist Preserv* v44 p28-37+ S/O '92

Stewardship. J. S. Russell. col il plans diags *Archit Rec* v181 p118-23 Ja '93

Designs and projects

Ricardo Legorreta [Metropolitan Cathedral of Managua, Nicaragua] il (pt col with cov) plans diags *A + U* no265 p106-8 O '92

Towards a new cathedral: the competition for Coventry Cathedral (1950-51). L. Campbell. bibl f il plans diags *Archit Hist* v35 p208-34 '92

Tre architetture de David Chipperfield [First Church of Christ Scientist, London] S. Brandolini. il (pt col) plans diags *Casabella* v55 p4-22+ N '91

Details

See also

Choirs (Churches)

Church decoration and ornament

Church portals

Crypts

Facades

Spires

Transepts

Vaults

History

The Disappearance of traces is never definitive [10 article anthology] il (pt col) map (cov) plans diags *Lotus Int* no65 p5-144 '90

Sacred space under erasure in ancient synagogues and early churches. J. R. Branham. bibl f il plans diag *Art Bull* v74 p375-94 S '92

Remodeling

Angela Chiantelli: recupero dell'oratorio dei SS Giorgio e Zita a Lucca. R. Mannocci. col il plan diag *Domus* no746 p8-9 F '93

Un progetto per la chiesa di Sant'Aniello a Caponapoli. U. Carughi and others. bibl f il (pt col) plan diags *Boll Arte* v74 p101-10 N/D '89

Armenia

Le point sur l'architecte arménien Trdat-Tiridate: à l'occasion du millénaire de son oeuvre. P. Donabédian. bibl f il plans diags *Cah Archeol* v39 p95-110 '91

Finland

A Fulcrum of vast volumes and filtering spaces [the Church of St Thomas; Puolivälkangas] il (pt col) plans *Architettura* v38 p44-5 Ja '92

France

L'Abbaye de La Sauve-Majeure [Gironde] J. Gardelles. bibl f il (with cov) plan diags *Congr Archeol Fr* v145 p231-54 '87

Une abbaye tironienne en Touraine: Saint-Michel de Bois-Aubry au XII^e siècle. C. Gilbert. bibl f il plans *Bull Monum* v151 no1 p139-67 '93

L'ancienne église abbatiale de Saint-Menoux [Bourbonnais] P. Duret. bibl f il plan *Congr Archeol Fr* v146 p353-65 '88

L'ancienne priorale Saint-Pierre de Souvigny [Bourbonnais] E. Vergnolle. bibl f il plans diags *Congr Archeol Fr* v146 p399-431 '88

Les arcs-boutants du XII^e siècle de l'église de Domont [France] P. Plagnieux. bibl f il plans diags *Bull Monum* v150 no3 p209-22 '92

Les bâtisseurs des cathédrales gothiques [Strasbourg] D. Sandron. *Bull Monum* v150 no3 p290-2 '92

Le Castelet (Bouches-du-Rhône). J. Reinaud. bibl il plan *Bull Monum* v151 no1 p199-206 '93

La Cathédrale d'Amiens. D. Sandron. bibl *Bull Monum* v150 no3 p275-7 '92

La Cathédrale de Bazas. J. Gardelles. bibl f il plan *Congr Archeol Fr* v145 p21-37 '87

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La collégiale de Thil-en-Auxois. J.-P. Ravaux. bibl f il *Congr Archeol Fr* v144 p203-9 '86

L'église de Bussy-le-Grand [Les Laumes] N. Stratford. bibl f il plan diags *Congr Archeol Fr* v144 p23-39 '86

L'église de Colombier: autour d'un courant régional de l'art roman [Bourbonnais] T. Soulard. bibl f il plan *Congr Archeol Fr* v146 p155-68 '88

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L'église de l'ancien prieuré de Saint-Thibault-en-Auxois: sa chronologie, ses restaurations, sa place dans l'architecture gothique. C. Freigang and P. Kurmann. bibl f il (with col cov) plans diags *Congr Archeol Fr* v144 p271-90 '86

L'église de Saint-Désiré [Bourbonnais] C. Andrault-Schmitt. bibl f il plan diags *Congr Archeol Fr* v146 p359-51 '88

L'église de Saint-Sabine. C. Lautier. bibl f il plans diags *Congr Archeol Fr* v144 p245-55 '86

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L'église haute de Saint-Émilien. A. Prache. bibl f il plans diags *Congr Archeol Fr* v145 p207-20 '87

L'église Notre-Dame de Châtel-Montagne [Bourbonnais] J.-P. Ravaux. bibl f il plans *Congr Archeol Fr* v146 p133-54 '88

L'église Notre-Dame-de-la-Fin-des-Terres à Soulac-sur-Mer [Gironde] M.-P. Picot-Subes. bibl f il plans diags *Congr Archeol Fr* v145 p255-70 '87

L'église Notre-Dame d'Huriel [Bourbonnais] P. Duret. bibl f il plan diags *Congr Archeol Fr* v146 '88

L'église romane de Besson et son décor sculpté. M.-H. Didier-Harvey. bibl f il plan diags *Congr Archeol Fr* v146 p61-74 '88

L'église Saint-Georges-de-Montagne [Gironde] C. Hanusse. bibl f il *Congr Archeol Fr* v145 p221-9 '87

Église Saint-Marc de Souvigny [Bourbonnais] F.-C. Wü. bibl f il plan *Congr Archeol Fr* v146 p433-41 '88

L'église Saint-Martin de Belenaves [Bourbonnais] M.-G. Schumacher-Rinderer. bibl f il plan *Congr Archeol Fr* v146 p51-60 '88

L'église Saint-Martin de Jenzat [Allier] A. Courtillé. bibl f il plan diag *Congr Archeol Fr* v146 p273-86 '88

Church architecture—France—cont.

- L'église Saint-Martin d'Ygrande [Bourbonnais] T. Soulard. bibl f il plan *Congr Archeol Fr* v146 p465-76 '88
- L'église Saint-Nazaire de Bourbon-Lancy [Bourbonnais] E. Vergnolle. bibl f il plan diag *Congr Archeol Fr* v146 p83-96 '88
- L'église Saint-Pierre de La Lande-de-Fronsac [Gironde] J. Lacoste. bibl f il *Congr Archeol Fr* v145 p77-92 '87
- L'église Saint-Pierre de La Réole [Gironde; with appendix] J. Gardelles. bibl f il plans *Congr Archeol Fr* v145 p93-104 '87
- L'église Saint-Pierre de Loupiac [Gironde] E. Lemasson. bibl f il plan diag *Congr Archeol Fr* v145 p141-53 '87
- L'église Saint-Pierre de Petit-Palais [Gironde] A.-M. Pêcheur. bibl f il plan *Congr Archeol Fr* v145 p155-67 '87
- L'église Sainte-Croix de Gannat [Bourbonnais] A. Courtille. bibl f il plan diag *Congr Archeol Fr* v146 p215-30 '88
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- L'église souterraine de Saint-Émilion. M. Gaborit. bibl f il plan *Congr Archeol Fr* v145 p197-206 '87
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- Evidence for flying buttresses before 1180. J. James. bibl f il map plans tabs diags *J Soc Archit Hist* v51 p261-87 S '92
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- Uzeste, l'église Notre-Dame, ancienne collégiale, et le tombeau de Bertrand de Got, pape sous le nom de Clément V (1305-1314). M.-M. Gauthier. bibl f il maps plans diag *Congr Archeol Fr* v145 p280-96 '87
- Yzeure: église Saint-Pierre [Bourbonnais] M. Bayle. bibl f il *Congr Archeol Fr* v146 p477-93 '88

Germany

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- Zum gotischen Chorbau der Lübecker Marienkirche. D. Ellger. bibl f il diags *Z Kunstgesch* v54 no4 p490-519 '91

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- Acts of faith: George Pace, Llandaff and post-war architecture. G. Stamp. il (pt col) por diags *Apollo* ns 136 p173-80 S '92
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Greece

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Hungary

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India

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- Church of St Helen Empress in Montenars [Udine] A. R. Burelli and P. Gennaro. il (pt col) diags *Lotus Int* no65 p68-77 '90
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The Eleanor of Aquitaine vase, William IX of Aquitaine, and Muslim Spain. G. T. Beech. bibl f il map *Gesta* v32 no1 p3-10 '93

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Notre-Dame du Haut (Chapel: Ronchamp, France)

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Saint-Michel (Abbey: Bois-Aubry, France)

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 Sankt Emmeram (Church: Regensburg, Germany)
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 Or San Michele (Church: Florence, Italy)
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 Santa Chiara (Monastery: Naples, Italy)
 Santa Costanza (Church: Rome, Italy)
 Santa Croce (Church: Florence, Italy)
 Santa Maria Assunta (Church: Grignasco, Italy)
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Santa Maria Maddalena dei Pazzi (Church: Florence, Italy)

Santa Maria presso San Satiro (Church: Milan, Italy)

Santa Marta al Collegio Romano (Church: Rome, Italy)

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A. Ferlenga. plans *Lotus Int* no65 p40-51 '90

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A. Ferlenga. plans *Lotus Int* no65 p40-51 '90

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The Design scene: visual commentary

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Ciarpi, Baccio, 1578-1644

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Summer fields (1992)

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Ciccone, Madonna See Madonna

Cicero, Carmen Louis, 1926-

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The Bridge (1992)

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Cicero, Marcus Tullius, 106-43 B.C.

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Cifolelli, Alberta

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Flower bed #2 (pastel on paper)

Art News v92 p78 Ap '93 (col)

Cigler, Václav, 1929-

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Object

Neues Glas no4 p inside back cov '92 (2 col views)

[Untitled: pyramid intersecting rectangular geometric form] (laminated flat glass, metal coated, 1989)

Neues Glas no4 p36 '91 (col)

Cigoli, Lodovico, 1559-1613

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[Gabinetto Disegni e Stampe, Galleria degli Uffizi; Palazzo Pitti, Florence; exhibits] C. McCorquodale. bibl f *Burlington Mag* v135 p171-2 F '93

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Cimabue, ca. 1240-1302?

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Cimaroli, Giovanni Battista, fl. 1726-1753

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Allegorical tomb of Archbishop Tillotson; by Canaletto,

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Cah Cinema col il no439 p30-2 Ja '91. I. Katsahnias

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A Place for tea: an addition to the residence. R. A. Benson. col il por diags *A + U* no270 p116-21 Mr '93

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Almendros, Nestor

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Alonzo, John A., 1934-

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Ballhaus, Michael, 1935-

Banks, Larry

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Burum, Stephen H., 1941-

Butler, Rick

Clemens, George T., 1902-1992

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Daviau, Allen

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De Lespinois, Pierre

Di Palma, Carlo, 1925-

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Dibie, George Spiro

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Dickerson, Ernest, 1951-

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Elliott, Paul

Fanck, Arnold, 1889-1974

Fash, Mike, 1940-

Flinn, John C.

Francis, Freddie, 1917-

Garcia, Ron

Goldblatt, Stephen

Green, Jack N.

Greenberg, Adam

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Harris, Stephen Michael

Holahan, Paul

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Icasa Solana, Miguel

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Mitra, Subrata, 1930-

Morgan, Donald M.

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Neyman, Yuri

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Oostrum, Kees van

O'Shea, Michael D.

Papamichael, Phedon

Parinet, Phil

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Correspondence, reminiscences, etc.

Hero in high places [notes taken during the filming of Hero] T. Dey. il pors diag *Am Cinematogr* v73 p82-5 D '92

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Henri Alekan: black and white light. R. Trainor. il por *Sight Sound* v3 p14-17 Je '93

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A New drawing by Mirabello Cavalori. L. J. Feinberg. bibl f il *Master Drawings* v30 p420-8 Wint '92

Ciochon, Russell L., and James, Jamie

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Hermetic and philosophical themes in Max Ernst's *Vox angelica* and related works. D. Hopkins. bibl f il (pt col) *Burlington Mag* v134 p716-23 N '92

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Jordan

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Latvia

See also
Riga (Latvia)—City planning

Malaysia

See also
Kuala Lumpur (Malaysia)—City planning

Netherlands

See also subhead City planning under the following subjects

Amsterdam (Netherlands)
Hague (Netherlands)
Hilversum (Netherlands)
Maastricht (Netherlands)

New Zealand

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Tanzania

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United States

See also
Pratt Institute. Center for Community and Environmental Development
United States. Dept. of Housing and Urban Development

See also subhead City planning under the following subjects

Alexandria (Va.)
Atlanta (Ga.)
Baltimore (Md.)
Boston (Mass.)
Brooklyn (New York, N.Y.)
Cambridge (Mass.)
Camden (N.J.)
Chicago (Ill.)
Cleveland (Ohio)
Columbus (Ohio)
Dallas (Tex.)
Denver (Colo.)
Detroit (Mich.)
Honolulu (Hawaii)
Indianapolis (Ind.)
Los Angeles (Calif.)
Louisville (Ky.)
Madison (Wis.)
Milwaukee (Wis.)
New Orleans (La.)
New York (N.Y.)
Oakland (Calif.)
Orlando (Fla.)
Pasadena (Calif.)
Philadelphia (Pa.)
Pittsburgh (Pa.)
Portland (Or.)
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Progress
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- Classical geography See Geography, Historical
- Classical goldwork See Goldwork, Classical
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- Classical mythology See Mythology, Classical
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Sculpt Rev v42 no1 p33 '93

Cleary, Richard

- Edgar J. Kaufmann, Frank Lloyd Wright and the Pittsburgh Point Park, Coney Island in automobile scale. bibl f plans diags *J Soc Archit Hist* v52 p139-58 Je '93

Cleiman, René

about

- René Cleiman [interview] F. Strauss. col il por *Cah Cinema* no440 p87-9 F '91

Clemens, George T., 1902-1992

about

- Obituary
Am Cinematogr por v74 p94 Ja '93. G. Turner.
- Clemens-Sels-Museum (Neuss, Germany)
Berichte aus westdeutschen Museen: Clemens-Sels-Museum Neuss. M. Tauch and G. Götte. il *Wallraf-Richartz-Jahrb* v52 p377-8 '91

Clement V, Pope, ca. 1260-1314

about

- Le Château de Villandraut. J. Gardelles. bibl f il plans diag *Congr Archeol Fr* v145 p363-73 '87
- Uzeste, l'église Notre-Dame, ancienne collégiale, et le tombeau de Bertrand de Got, pape sous le nom de Clément V (1305-1314). M.-M. Gauthier. bibl f il maps plans diag *Congr Archeol Fr* v145 p271-324 '87

Clement VII, Pope, 1478-1534*about*

Cardinal Giulio de' Medici's 1520 Berlin Missal and other works by Matteo da Milano. S. E. Reiss. bibl f il (pt col) por *Jahrb Berl Mus* v33 p107-28 '91

Clement XI, Pope, 1649-1721*about*

Pier Leone Ghezzi und Clemens XI. Albani: die Vorzeichnungen zu Buchillustrationen im Berliner Kupferstichkabinett [with catalog] I. Lauterbach. bibl f il pors *Jahrb Berl Mus* v33 p149-71 '91

Clement, Gilles*about*

Parc André Citroën: the rage in Paris. C. Ellis. col il (with cov) plan *Landsc Archit* v83 p59-65 Ap '93

Clement, Michele**Reproductions**

Tamotsu Yagi (photo) *Graphis* v48 p22 My/Je '92 (col)

Clemente, Francesco*about*

[Anthony d'Offay, London; exhibit] A. Renton. *Flash Art* no171 p110 Summ '93

il(col): Sound and shadow I-XIII; Seal; [1 untitled] Prints & photographs published. *Print Collect News* v24 p63 My/Je '93

Works on paper by Andy Warhol, Anselm Kiefer and Francesco Clemente [KunstHal, Rotterdam; exhibit] *Kunst Museumjournaal* v4 no2 p71-2 '92

Your body is a battleground. M. Kremer. il (pt col) *Kunst Museumjournaal* v4 no3 p39 '92

il: Hemispheres; Head; [1 untitled] (col)

Reproductions

Sound and shadow (1992-93) *Art Am* v81 p9 Ap '93 (col)

[Untitled: animals in a triangle with yellow border] *Flash Art* no169 p7 Mr/Ap '93 (col)

[Untitled: triangle with animals] *Art Am* v81 p9 Mr '93 (col)

Clements, Dawn, 1958-*about*

Dawn Clements. F. Bonami. *Flash Art* no168 p78 Ja/F '93

il: Best wishes; Performance; Five graves to Cairo; Seen (2)

Clerck, Hendrik de, 1570-1629*about*

Enkele nieuwe gegevens over Hendrik de Clerck. W. Laureyssens. il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p111-17 '85-'88

il: De Aanbidding der Wijzen (2)

Reproductions

L'Adoration des Mages (pen and brown ink, brown wash) *Bull (Mus Roy B-Arts Belg)* v34-37 no4 p94 '85-'88

Clercq, Louis de, 1836-1901**Reproductions**

The Tower of Gold, Seville (photo, 1860) *Mag Antiq* v143 p593 Ap '93 (col)

Tripoli (photo, 1859) *Mag Antiq* v143 p592-3 Ap '93 (col)

Clérissseau, Charles Louis, 1722-1820*about*

The Picturesque vision: fact and fancy in the capriccio plates of Robert Adam's Spalatro [Monumental reputation, Robert Adam and the emperor's palace: National Library of Scotland, Edinburgh; traveling exhibit] I. G. Brown. bibl f il plan diags *Apollo* ns 136 p76-82 Ag '92

il: View of the town of Spalatro from the south west (2 with det); Frontispiece of Ruins at Spalatro; View of the inside of the Mausoleum of Diocletian [Temple of Jupiter]; View of the Cryptoporticus; The Temple of Augustus at Pola

Reproductions

Paysans dansant au milieu de ruines et de statues antiques (gouache)

Connaiss Arts no479 p4 Ja '92 (col)

Paysans se reposant dans des ruines antiques (gouache) *Connaiss Arts* no479 p4 Ja '92 (col)

Clermont-Ferrand (France). Musée des Beaux-Arts

Inauguration d'un nouveau musée. G. Tisserand. col il *Rev Louvre Mus Fr* v42 p87-8 Je '92

Acquisitions

Projet d'une figure de Blaise Pascal [terra cotta by A. Pajou, 1779] G. Tisserand. col il *Rev Louvre Mus Fr* v43 p84 F '93

Cleve, Joos van, ca. 1485-1540**Reproductions**

Christ on the Cross with Mary, Mary Magdalen and Saint John the Evangelist

Burlington Mag v135 p inside cov Ja '93 (col)

Cleveland, Buster**Reproductions**

Untitled [paste up for NYCS Weekly Breeder] *Visible Lang* v26 p27, 40 Wint/Spr '92 (2)

Cleveland, William

Bridges, translations and change: the arts as infrastructure in 21st century America. bibl il *High Perform* v15 p82-9 Summ/Fall '92

Cleveland (Ohio)**Architecture**

Critique: high society, the epitome of a 1980s development [Cesar Pelli's Society Center in Cleveland] T. R. Fisher. il (pt col) plans *Prog Archit* v74 p92-5 My '93

Steel reflections: office buildings by Cesar Pelli & Associates reflect the strength of stainless steel [Society Tower] M. J. Crosbie. col il diags *Architecture* v81 p89 D '92

City planning*Designs and projects*

A Meadow grows in Cleveland. *Landsc Archit* v82 p24 S '92

Galleries and museums*See also*

Cleveland Museum of Art

Hotels, restaurants, etc.

Oliver Design Group [Cafe Paradiso] E. L. Cohen. col il plan *Inter Des* v63 p118-21 N '92

Houses

The P/A house [P/A affordable housing initiative] B. Irwin and others. il (pt col with cov) plans tab diags *Prog Archit* v73 p44-51 Ag '92

Cleveland Museum of Art

1991 annual report. il (pt col with covs) *Bull Clevel Mus Art* v79 p156-230 Jl '92

Language of the lip [fifteen pots from the collection at the Cleveland Museum of Art] J. K. Wilson and others. il *Studio Potter* v19 p26-45 Je '91

Acquisitions

The Cleveland Museum of Art: special issue to celebrate the 75th anniversary [5 article anthology] bibl f il (pt col with cov) *Orient Art* ns 38 p208-51 Wint '92-'93

Collecting and collectors, Egyptian style [Lawrence A. Fleischman donates statue from the Ptolemaic period] R. S. Bianchi. bibl f il *Bull Clevel Mus Art* v79 p144-51 My '92

In honor of Evan H. Turner [acquisitions of art under his direction; 15 article anthology] bibl f il (pt col with cov) *Bull Clevel Mus Art* v80 p116-85 Ap '93

The Year in review for 1992. E. H. Turner. bibl f il (with covs) *Bull Clevel Mus Art* v80 p39-79 F '93

Exhibitions

Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p306-51 N '92

Cleves (Germany)**Galleries and museums***See also*

Städtisches Museum Haus Koekkoek (Cleves, Germany)

Clients *See* Architects—Client relationship; Designers—Client relationship; Interior designers—Client relationship

Clifford, Graeme*about*

Ruby Cairo [film] Reviews *Sight Sound* il v3 p63-4 Je '93. C. Bray

Clifford, Graham*about*

Computers in advertising: Chiat/Day/Mojo, the limitations of desktop typography. il (pt col) *Art Dir* v44 p49-50 Ag '92

Clifford, Morgan, 1950-*about*

Collaborations with history: a provocative twist [Gallery of Design, University of Wisconsin, Madison; exhibit] M. A. Fitzgerald. il (pt col) *Fiberarts* v19 p15+ N/D '92

il: Animals #1

Clifford, Timothy, 1946-

In my view . . . directing national galleries: changes and acquisitions. il (pt col) *Apollo* ns 136 p72-5 Ag '92

Clift, William, 1944-*about*

Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p336-7 N '92

il: Fence, orchard, ditch, Verlarde, New Mexico (cov); Pinnacles, Mont Saint-Michel, France

Climate control See Air conditioning; Museum exhibits and specimens—Conservation and restoration; Temperature—Regulation

Climatology

See also

Architecture and climate

Greenhouse effect

Temperature

Archaeological palynology in the United States: a critique. V. Bryant, Jr and S. A. Hall. bibl *Am Antiq* v58 p277-86 Ap '93

Doomed by natural disaster [evidence that climatic changes caused the destruction of the Moche capital, Peru] M. E. Moseley and J. B. Richardson. col il *Archaeology* v45 p44-5 N/D '92

The Pleistocene to Holocene transition and human economy in southwest Asia: the impact of the Younger Dryas. A. M. T. Moore and G. C. Hillman. bibl maps (with cov) plan diag *Am Antiq* v57 p482-94 Jl '92

Climment, Elena, 1955-

about

[Mary-Anne Martin/Fine Art, New York; exhibit] H. Herrera. *Art Am* v80 p151 O '92

il(col): Yellow kitchen

Cline, Eric H., and Cline, Martin J., 1934-

Of shoes and ships and sealing wax: international trade and the Late Bronze Age Aegean. bibl il (pt col) pors (p79) map tabs *Expedition* v33 no3 p46-54 '91

Cline, Martin J., 1934-

(jt. auth) See Cline, Eric H., and Cline, Martin J., 1934-

Clinics See Hospitals, clinics, etc.; Medical buildings and offices

Clinton, Bill, 1946-

about

American myths: he should have inhaled. J. Hoberman. il *Artforum* v31 p12 F '93

Clinton and the arts: he never stops learning. R. Cembalest. col il pors *Art News* v92 p122-5 Ja '93

Keeping his own council [cultural leadership and direction under the new Clinton administration] S. Cassidy. *Mus News* v72 p20+ Mr/Ap '93

Kulturkampf: how Bush and Clinton score [the candidates' records on cultural issues; with statements] E. Roth. col il pors *Mus News* v71 p44-8 S/O '92

President Clint [President Clinton and the media] R. Corliss. il por *Film Comment* v29 p65-6+ Mr/Ap '93

United friends of Bill [letter to Bill Clinton] L. Carlson. *Artweek* v24 p3+ F 18 '93

Clinton, William Jefferson See Clinton, Bill, 1946-

Clipson, Colin

Contradictions and challenges in managing design. bibl f tab *J Archit Educ* v45 p218-24 Jl '92

Cloche, Antonin, 1637-1720

about

Zu Ehren Casanates: Père Cloches Kunstaufräge in der Frühzeit der Biblioteca Casanatense. G. Schuster. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p323-36 '91

Clock and watch making

A Case study of dependency: the mathematical competence of a Renaissance clockmaker. C. Vincent and B. Chandler. bibl f il diags *Jahrb Kunsthistorischen Samml Wien* v85/86 p163-81 '89-'90

Clocks and watches

Antiques: skeleton clocks. R. Beilly. col il *Inter Des* v63 p82 O '92

In praise of vintage wristwatches. C. Finch. col il *Archit Dig* v49 p168-71+ D '92

Time and motion. M. Field. col il *Crafts* no120 p10 Ja/F '93

Sales and prices

À l'heure néo-Classique. C. Lefranc. il (pt col) *Connaiss Arts* no497 p122-3 Jl/Ag '93

Le temps sera toujours de l'argent [interview with Michel Meyer] col il *Connaiss Arts* no485-486 p122-3 Jl/Ag '92

Clocks and watches, American

An Indo-American tall clock [acquired by the Cleveland Museum of Art] H. Hawley. bibl f il *Bull Clevel Mus Art* v80 p170-3 Ap '93

John [sic] Glinn's clock case of 1750 for Henry Bromfield of Boston, Massachusetts. M. M. Naeve. bibl f il *Furnit Hist* v28 p22-34 '92

Clocks and watches, European

Antiques: 19th-century European mantel clocks, a golden age of artistry and invention in the imaginative mechanics of telling time. J. A. Cuadrado. col il *Archit Dig* v49 p195-7+ O '92

Clocks and watches, French

Pendule dite à l'Etude et à la Philosophie [clock acquired by the Musée du Louvre] J.-G. Lavit. col il *Rev Louvre Mus Fr* v42 p70 Jl '92

Pendule en borne [acquired by the Musée Lyonnais des Arts Décoratifs, Lyon] P. Arizzoli-Clémentel. col il *Rev Louvre Mus Fr* v43 p84 F '93

Les pendules de la chambre de Louis XV à Compiègne et de son cabinet du conseil à Fontainebleau [with appendix] J. Vittet. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p32-41 Je '92

Sèvres porcelain given by Charles X in 1825 to the Duke of Northumberland. B. Shifman. bibl f il (pt col) tabs *Burlington Mag* v135 p215-19 Mr '93

Clocks and watches, Italian

La Chiesa di S. Atanasio dei Greci: il restauro della facciata. P. Baldi; P. Marconi; A. Bureca; A. Di Giuseppe; M. Pennini Alessandri; S. Angelucci; C. Gratzia. bibl f il (pt col) plans diags *Boll Arte* v76 p101-4 Mr/Ap '91

Clocks and watches, Renaissance

A Case study of dependency: the mathematical competence of a Renaissance clockmaker. C. Vincent and B. Chandler. bibl f il diags *Jahrb Kunsthistorischen Samml Wien* v85/86 p163-81 '89-'90

Clocks and watches, Swiss

Corum, ou l'histoire d'un nom. S. Damien. col il *L'Oeil* no447 p74-5 D '92

Peintures sur émail chez Patek Philippe: une bienheureuse ascèse. D. Vollichard. col il *L'Oeil* no446 p72-5 N '92

Clodagh Inc.

Clodagh [room for Kips Bay 1992 show house, New York] col il *Inter Des* v63 p S18-19 S '92

Clodagh [bathroom, New York] M. Rus. col il *Inter Des* v63 p S24-S25 O '92

Clodagh [renovation of the lobby at 170 Fifth Avenue, New York] E. L. Cohen. col il *Inter Des* v64 p258-9 My '93

Earthly delight [Felissimo, store, New York] J. Gorman. col il (with cov) plans *Interiors* v152 p38-45 Ap '93

Clodion, 1738-1814

about

The Abbé Terray: an enlightened patron of modern sculpture. C. B. Bailey. bibl f il por *Burlington Mag* v135 p124+ F '93

il: Poetry and music

[Musée du Louvre, Paris; exhibit] G. Danto. *Art News* v91 p155 N '92

il: Penitent Magdalen

[Musée du Louvre, Paris; exhibit] G. Scherf. *Rev Louvre Mus Fr* v42 p134-6 Ap '92

il(col): Pan et Syrinx

Cloisters See Monasteries and convents

Clore Gallery (London, England) See Tate Gallery

Close, Chuck, 1940-

about

[40 years of Aperture: a photographic history] col il *Aperture* no129 p24-5 Fall '92

il(col): Self-portrait, composite, sixteen parts

The Strength of a lion [New York-based Education Project organized a program for ten teenagers living in transitional housing to work with a professional artist]

B. A. MacAdam. pors *Art News* v92 p19 Mr '93

Closky, Claude, 1963-

about

Claude Closky. E. Troncy. *Flash Art* no168 p81 Ja/F '93

il(col): Auchan (2); Colors classified by order of preference

Cloth See Textiles

Cloth sculpture See Soft sculpture

Clothing and dress See Costume

Clothing industry

See also

Costume design

Fashion

Advertising

Calvinism unclothed. V. Steele. bibl f il *Des Q* no157 p29-34 Fall '92

Nando Miglio. J. Burney. col il *Graphis* v45 p64-75 My/Je '89

That Vargas vamp [old-fashioned cheesecake for Kamali's new campaign] M. Kaplan. col il por *Am Photo* v4 p41-2 Mr/Ap '93

Great Britain

Cheap mass-produced men's clothing in the nineteenth and early twentieth centuries. S. Levitt. bibl f il *Text Hist* v22 p179-92 Aut '91

Identity kit [corporate clothing] M. Hancock. col il por *Design* no526 p36-7 O '92

Clothing industry—Great Britain—cont.

- Styles of play [soccer uniform design] C. Gardner. il (pt col) *Design* no529 p18-21 Ja '93
- The Tyranny of fashion: the case of the felt-hatting trade in the late seventeenth and eighteenth centuries. D. Corner. bibl f il diag *Text Hist* v22 p153-78 Aut '91

Clôtures See Screens (Church decoration)**Cloud, Laura***about*

- [Widener Gallery, Austin Arts Center, Trinity College, Hartford; installation] J. Schwendenwien. *New Art Exam* v20 p29 S '92
- il: Fragments: she's lovely

Cloud Eagle See Mirabal, Ernest**Clouds in art***See also*

Sky in art

- [Manteau de nuages: Musée Guimet, Paris; traveling exhibit] A. Kennedy. col il *Connaiss Arts* no491 p70-7 Ja '93

- The Sky's the limit [skies and clouds in watercolour] P. Partington. col il *Artist* v107 p17-19 N '92

Clouet, Albert See Clouwet, Albertus, 1636-1679**Clouet, François, ca. 1522-1572***about*

- Un portrait d'homme de l'école de Clouet au Musée des Arts Décoratifs [Paris] M. Blanc. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p50-2 Ap '92
- il: Jacques de Brouillard, baron de Lisy (2, 1 col)

Clough, Charles, 1951-*about*

- Big fingers at the paint-in [Arena paintings, a two-week paint-in at Artpark, Lewiston, N.Y.] M. Haus. col il *Art News* v92 p20 Ja '93

Cloulas, Annie

- La sculpture funéraire dans l'Espagne de la Renaissance: le mécénat aristocratique. bibl f il *Gaz B-Arts* ser6 v120 p97-116 O '92

- La sculpture funéraire dans l'Espagne de la Renaissance: les commandes ecclésiastiques. bibl f il (with cov) *Gaz B-Arts* ser6 v121 p139-63 Mr '93

Cloutier, Nicole

- L'oeuvre d'Alfred Laliberté et les idéologies nationalistes. bibl f il *J Can Art Hist* v13 no2-v14 no1 p137-53 '90-'91

Clouwet, Albertus, 1636-1679**Reproductions**

- Cardinale Philip Thomas di Norfolk (engr, 1751) *Boll Arte* v76 p56 Mr/Ap '91

Clover, Carol

- White noise [Falling down] col il (with cov) *Sight Sound* v3 p6-9 My '93

Clubs See Associations, institutions, societies**Clubs (Architecture)**

- Arashiyama Golf Club [Kunigami, Japan] col il plans diags *Jpn Archit* no9 p120-3 Spr '93

- An Artificial hill for a sophisticated chalet: club house, Castello di Ebreichsdorf, Austria. R. Pedio. il (pt col) plans *Architettura* v38 p438-42 Je '92

- On course [golf cottage for the Dunes Clubs, New Buffalo, Mich] V. S. Lautman. col il plan diag *Archit Rec* v181 p62-5 Mr '93

- Starting with the roof [golf club, Öjared, Sweden] il (pt col) plan diag *Architettura* v38 p292-4 Ap '92

Designs and projects

- Award of Excellence [Port Credit lawn bowling clubhouse, Mississauga, Ont] il (pt col) plan diag *Can Archit* v37 p24-5+ D '92

Interior design

- New Otani [Garden Court Club, Tokyo] N. Currimbhoy. col il *Interiors* v151 p88-9 S '92

Cluny (France)**Galleries and museums***See also*

Musée Ochier (Cluny, France)

Cluny (France). Abbey

- Les bâtiments de l'Abbaye de Cluny à l'époque médiévale: état des questions. N. Stratford. bibl f il plans diag *Bull Monum* v150 no4 p384-441 '92

- Le fantôme de Cluny III [Musée Ochier de Cluny] L. Pythoud. il *L'Oeil* no444 p107 S '92

Clwyd, Anne, 1937-*about*

- Shadow boxing [Labour's commitment to the arts] *Art Rev* v[45] p63 Ap '93

Coaches See Carriages and carts; Railroads—Trains**Coade, Eleanor, 1733-1821***about*

- Coade stone in Georgian gardens [large scale ceramic figures created from molds] A. Kelly. bibl f col il (with cov) *Mag Antiq* v143 p912-21 Je '93

Coade stone See Ceramic sculpture**Coal**

- Pit closures and the environmental challenge. J. Skea. il *Town Ctry Plann* v61 p292-3 N/D '92

Coal mines and mining

- A Pit too far? [The Future of the coal industry] P. Roberts. *Town Ctry Plann* v61 p291-2 N/D '92

- Taking the longer-term view of coal. J. Blake. il *Town Ctry Plann* v62 p5-7 Ja/F '93

Coalbrookdale (England)**Galleries and museums***See also*

- Ironbridge Gorge Museum (Coalbrookdale, England)

Coalville (England)**Galleries and museums***See also*

- Snibston Discovery Park (Coalville, England)

Coasts*See also*

Shore protection

- Doomed by natural disaster [evidence that climatic changes caused the destruction of the Moche capital, Peru] M. E. Moseley and J. B. Richardson. col il *Archaeology* v45 p44-5 N/D '92

- Holocene paleocoastal reconstruction and its relationship to Marco Gonzalez, Ambergris Caye, Belize. R. K. Dunn and S. J. Mazzullo. bibl il maps tab diags *J Field Archaeol* v20 p121-31 Summ '93

- Sourcing Busycon artifacts of the eastern United States. C. Claassen and S. Sigmman. bibl tabs *Am Antiq* v58 p333-47 Ap '93

Coates, Nigel, 1949-*about*

- Metamorphology [chandelier for the Jigsaw chain's flagship clothing shop, London] B. Schwartz. il diag *Interiors* v151 p24 N '92

Cobb, Guy*about*

- [New Coast Gallery, Reeds Spring, Mo; exhibit] J. H. Simmons. *New Art Exam* v20 p33 D '92

*il: Isolation in summer silence***Cobb, Henry N., 1926-**

- Ethics and architecture. il *Harv Archit Rev* v8 p44-9 [92]

about

- Report: public buildings symposium [United States Courthouse, Boston] Z. Freiman. il (pt col) plans diags *Prog Archit* v74 p89 Ap '93

Cobb, Portia*about*

- From rage to recognition [12th Annual Prized Pieces Film/Video Competition: Capital Theatre, Columbus, Ohio, 1992] C. Davis. *Afterimage* v20 p3 Mr '93

Coblenz (Germany)**Galleries and museums***See also*

- Mittelrhein-Museum (Coblenz, Germany)

Historic buildings

- Pierre-Michel d'Ixnard, Antoine-Francois Peyre und der Bau des Koblenzer Residenzschlosses: neue Forschungen. W. Schöller. bibl f il plans *Wallraf-Richartz-Jahrb* v53 p155-75 '92

Cobo, Chema, 1953-*about*

- [Fernando Alcolea Gallery, Barcelona; exhibit] K. Bradley. *Art Am* v81 p119 Mr '93

il(col): Time laughs/time lasts

- [Fernando Alcolea Gallery, Barcelona; exhibit] M. Gras Balaguer. *Artforum* v31 p111-12 My '93

*il: Mapping knot body limits***Cobos, Carlos***about*

- New directions in contemporary beadwork. A. Scherer. il (pt col with cov) *Fiberarts* v19 p29-34 N/D '92

Cobra (Group)

- Notes pour des rencontres peinture/poésie. F.-C. Legrand. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p401-10 '85-'88

Coburg Roundels Master See Master of the Coburg Roundels, fl. ca. 1480**Coburn, Alvin Langdon, 1882-1966****Reproductions**

- The Bridge, Ipswich *Hist Photogr* v16 p208 Aut '92

Coburn, Alvin Langdon, 1882-1966 — Reproductions —
cont.

- Clarence H. White (1912)
Rec Art Mus (Princeton Univ) v51 no2 p16 '92
 The Flatiron Building, New York (1912)
Rec Art Mus (Princeton Univ) v51 no2 p44 '92
 El toro (1906)
Rec Art Mus (Princeton Univ) v51 no2 p46 '92
 William Butler Yeats, Dublin (1908)
Rec Art Mus (Princeton Univ) v51 no2 p45 '92

Cocco, Francesco, 1935-

- about*
 Cemetery extension, Nomi, Trento [Italy] il (pt col) plan diags *Architettura* v38 p326-337 My '92
 In/Arch 1991-92 National Awards [cemetery extension, Nomi, Trento, Italy] il (pt col with cov) plans diags *Architettura* v38 p849 D '92

Cochin, Charles-Nicolas, the Elder, 1688-1754

- Reproductions**
 Alessandro e Rossana (engr after Raphael)
Boll Arte v76 p98 My/Je '91

Cochin, Charles-Nicolas, the Younger, 1715-1790

- about*
 Drawings by Charles-Nicolas Cochin for Monsieur's Gerusalemme liberata [with catalog] R. S. Kraemer. bibl f il *Master Drawings* v31 p146-62 Summ '93
 [Philadelphia Museum of Art; exhibit] *Drawing* v14 p132 Mr/Ap '93
 il: Minerva presents Surgery to the king
 Six dessins d'illustration de Charles-Nicolas Cochin (1715-1790) au Musée des Beaux-Arts de Lille. S. Raux. il *Rev Louvre Mus Fr* v42 p48-52 D '92
 il: Vignette pour Faunillane ou l'Infante jaune (2, 1 col); Fleuron pour les Contes nouveaux par M. de G; Fleuron pour Raccolta di rime italiane; Vignette pour les Fables de Houdard de la Motte; Vignette pour L'Iliade

Cock, Jan Claudius de, ca. 1668-1736

- about*
 Enkele gegevens over de Antwerpse beeldhouwer Joannes Claudius de Cock. H. Bussers. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p331-42 '89-'91
 il: Boreas ontvoert Orithyia (2); Pan en Syrinx; Apollo en Daphne; Gedicht opgedragen aan Ovidius Naso; Koning Willem II van Oranje; Vassontwerp; Ontwerp voor het hoofdaltaar van de Sint-Jan Evangelistkerk (Begijnhofkerk) te Hoogstraten; Hoofdaltaar van de Sint-Jan Evangelistkerk

Cocker, Doug, 1945-

- about*
 [Loughton Library (Epping), Traps Hill, Scotland; exhibit] J. Norrie. *Arts Rev* v44 p353 Ag '92
 il: Head

Cockerell, Sir Sydney Carlyle, 1867-1962

- about*
 The Director, the dealer, the goddess, and her champions: the acquisition of the Fitzwilliam goddess. K. Butcher and D. W. J. Gill. bibl f il *por Am J Archaeol* v97 p383-401 Jl '93

Cockrill, Maurice, 1936-

- about*
 [Bernard Jacobson Gallery, London; traveling exhibit] D. Cohen. *Burlington Mag* v134 p679-80 O '92
 il: Cove

Cocktail lounges See Bars and barrooms**Cocteau, Jean, 1889-1963**

- about*
 Capturing Jean Cocteau [The mirror and the mask; review article] *por Art Antiqu* v15 p14 Ja '93
 Ceramics, drawings & graphics [Redfern Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* v44 p296 Jl '92
 il: Les trois yeux

Codes See Ciphers**Codices** See Manuscripts**Codices, Illuminated** See Illuminated manuscripts**Codina, Josep Maria Martorell** See Martorell Codina, Josep Maria, 1925-**Coe, Anne, 1949-**

- about*
 Anne Coe. K. Dicker. col il (with p4, 14, 97, 106) *por Southwest Art* v22 p80-5 Je '92

Coecke van Aelst, Pieter, the Elder, 1502-1550

- about*
 Habsburgs imperialisme en de verspreiding van renaissancevormen in de Nederlanden: de vensters van Michiel Coxcie in de Sint-Goedele te Brussel. B. C. van den Boogert. bibl f il (with cov) *Oud Holl* v106 no2 p67-73 '92
 il: Generale reglen der architecture; Triomfboog bij de blijde inkomst van prins Filips in Antwerpen

Reproductions

- The Triumph of Fame (mixed media, school of P. C. van Aelst; 1525)
Burlington Mag v134 p766 N '92

Coelacanth (Firm)

- Osaka International Peace Center [Japan] col il plans diags *Jpn Archit* no5 p140-1 Wint '92

Coëllier, Sylvie

- Picasso: Pointillisme et Cubisme. bibl f il *Rev Art* no92 p64-71 '91

Coello, Alonso Sánchez See Sánchez Coello, Alonso, 1531 or 2-1588**Coen, Don**

- about*
 Heartland/heartfelt [Joanne Lyon Gallery, Aspen, Colo; exhibit] J. M. Pontello. *Southwest Art* v22 p32 O '92

il(col det): The flock**Coen, Ethan**

- about*
 Frères de sang [Ethan and Joel Coen] I. Katsahnias. *por Cah Cinema* no441 p39 Mr '91
 Joel & Ethan Coen et Barry Sonnenfeld [on Miller's Crossing; interview] B. Krohn. col il *Cah Cinema* no441 p40-3 Mr '91
 Miller's crossing [film] Reviews
Cah Cinema il (pt col) no441 p36-8 Mr '91. I. Katsahnias

Coen, Joel

- about*
 Frères de sang [Ethan and Joel Coen] I. Katsahnias. *por Cah Cinema* no441 p39 Mr '91
 Joel & Ethan Coen et Barry Sonnenfeld [on Miller's Crossing; interview] B. Krohn. col il *Cah Cinema* no441 p40-3 Mr '91
 Miller's crossing [film] Reviews
Cah Cinema il (pt col) no441 p36-8 Mr '91. I. Katsahnias

Coen, Pat

- about*
 Testament of experience [multi-media panel commissioned as memorial work for Pat Coen] col il *Crafts* no120 p10 Ja/F '93

Coenen, Jo, 1949-

- about*
 Descartes attacked [Hanns company premises, Tilburg, Netherlands] il (pt col) plans *Architettura* v38 p716-17 O '92
 Jo Coenen [with architect's statement] H. Ibelings. il (pt col with cov) *por plans diags A + U* no266 p54-116 N '92

Coes, Peter

- about*
 Painting over a monochromatic drawing. P. Coes. col il *Am Artist* v56 p72-5 S '92
il(col): Studio cats; Studio still life; October roses (5); Summer rental

Coesermans, Johannes, fl. 1661

- about*
 Johannes Coesermans, painter of Delft [architectural views and church interiors] W. A. Liedtke. bibl f il *Oud Holl* v106 no4 p191-8 '92
 il: A ship under full sail, with a rowing boat nearby; A ship under full sail, approached by smaller vessels to starboard; An imaginary Gothic church with a Baroque choir screen; Interior of the New Church, Delft, view from the nave to the east; An imaginary Gothic church with motifs from the New Church, Amsterdam; An ideal townscape in Dutch classicist style; Interior of the Old Church, Delft, view from the southern aisle to the northeast (2)

Coffaro, Patrick, 1941-

- about*
 Patrick Coffaro [interview] J. Waldron. *por Southwest Art* v22 p94-8 O '92
il(col): Wild at heart; Some like it soft (p41); Tagging along; An old friend; Don't worry 'bout me; Take the left fork; Fish on the fly; Let them grow (p101)

Coffee and tea services*See also*

- Teapots
 Some furniture and silver of Carlo Bugatti. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* v79 p136-41 My '92
 Tea and its vessels. D. Jones. il (pt col) *Ceram Rev* no140 p36-8 Mr/Ap '93

Coffee tables *See* Tables

Coffered ceilings *See* Ceilings

Coffers *See* Chests

Coffey, Susanna

about

[55 Mercer Street, New York; exhibit] E. Condon. *New Art Exam* v20 p29-30 N '92
il: Self portrait 1991

Coffin, Doug

Reproductions

Lightning shield totem (painted steel, 1992)
Art Am v81 p34 JI '93 (col)

Coffins

An Appeal for help: the disappearance of six ancient Egyptian coffins with their contents. N. H. Nail. *Orient Art* ns 38 p254 Wint '92-'93

Cognée, Philippe, 1957-

about

Philippe Cognée, du paysage comme nécessité intérieure. P. Piguet. *L'Oeil* no450 p50-1 Ap '93
il(col): Dune

Cognition

Emotions and music: a reply to the cognitivists. C. Radford. *bibl f il J Aesthet Art Crit* v47 p69-76 Wint '89; Discussion. v51 p1-12 Wint '93

Evolution of the pragmatic paradigm: the agency of graphic media in cognitive development. H. Jones. *bibl f il tab diags Leonardo* v26 no2 p109-16 '93

On the cognitive triviality of art. J. Stolnitz. *bibl f Br J Aesthet* v32 p191-200 JI '92

Representation, illusion, and the cinema. R. Allen. *bibl f il (with back cov) diags Cinema J* v32 p21-48 Wint '93

Where's the spear? The question of aesthetic relevance. M. M. Eaton. *bibl f Br J Aesthet* v32 p1-12 Ja '92

Cogolludo (Spain)

Historic buildings

Los Mendozas y la introducción del urbanismo renacentista en España. P. Martínez Taboada. *col il plans Goya* no229-230 p56-64 JI/O '92

Cohan, Steven

Cary Grant in the fifties: indiscretions of the bachelor's masquerade. *bibl f il pors Screen* v33 p394-412 Wint '92

Cohen, Andrew L.

The King and the goddess: the Noamba period Lakṣmaṇēśvara temple at Avani. *bibl f il Artibus Asiae* v52 no1/2 p7-24 '92

Cohen, Beth

The Literate potter: a tradition of incised signatures on Attic vases. *bibl f il Metrop Mus J* v26 p49-95 '91

Perikles' portrait and the Riace bronzes: new evidence for schinoccephaly. *bibl f il diag Hesperia* v60 p465-502 O/D '91

Cohen, Carol

Reproductions

Yellow fishtank with pictures
Am Craft v53 p11 F/Mr '93 (col)

Cohen, Cora

about

[Jason McCoy Gallery, New York; exhibit] L. Wei. *col il Art Am* v81 p97 Je '93

[Jason McCoy Gallery, New York; exhibit] G. Henry. *Art News* v92 p176-7 Summ '93
il: Rumpled zone

Cohen, Erwin V.

Framing your own artwork using wood frames. *col il diags Am Artist* v56 p65-73 D '92

Cohen, Jean-Louis, 1949-

L'architettura intellettualizzata: 1970-1990. *il plan diags Casabella* v56 p100-3 Ja/F '92

Il costruttivismo russo: due anni di mostre. *bibl f il (pt col) Casabella* v55 p41-2 D '91

Cohen, Lynne, 1944-

about

[Anderson Gallery, Richmond, Va; exhibit] W. Gibson. *New Art Exam* v20 p36-7 Ap '93
il: Laboratory

Cohen, Michael, 1966-

The City without organs: flux and fantasy in five L.A. artists. *il (pt col) Flash Art* no169 p67-70 Mr/Ap '93

about

Michael Cohen. F. Bonami. *Flash Art* no170 p81 My/Je '93

il: Surfin safari (4)

Cohen, Ted

High and low thinking about high and low art. *J Aesthet Art Crit* v51 p151-6 Spr '93

(jt. auth) *See* Snyder, Joel, and Cohen, Ted

Cohl, Emile, 1857-1938

about

[Emile Cohl, caricature, and film; review article] L. F. Sharman. *bibl f Screen* v33 p441-5 Wint '92

Cohn, David

Building Barcelona. *col il plans diag Archit Rec* v180 p100-13 Ag '92

Cohn, Susan

about

Pearls from swine [cosmetic manipulations: functional jewelry] J. Cooper. *il ID* v39 p29 S/O '92

Cohodas, Marvin

Tradition and innovation: a basket history of the Indians of the Yosemite-Mono Lake area [review article] *Am Indian Art Mag* v17 p109-12 Aut '92

Cohoe, William, ca. 1854-1924

Reproductions

Fight between Crows and Cheyennes (drwg, ca 1875-78)
Am Indian Art Mag v18 p55 Wint '92 (col)

Cohon, Robert

A Muse sarcophagus in its context. *bibl f il Archaeol Anz* no1 p109-19 '92

Coignard, James, 1925-

Reproductions

Mémoires (book with bronze sculp, engr)
Cimaise v40 p43 Ja/Mr '93 (col)

Coignet, Gillis *See* Congnet, Gillis, the Elder, ca. 1535-1599

Coiling (Pottery) *See* Pottery—Technique—Handbuilding

Coille *See* Hooven, Coille, 1939-

Coins

Museums and collections

See Numismatic museums and collections

Coins, Ancient

Architecture sacrée de l'Anatolie, 1: les sanctuaires des VIII^e et VII^e siècles à l'Artémision d'Éphèse. A. Bammmer. *bibl f il plans diags Rev Archeol* fasc1 p63-84 '91

Coins, British

Samuel Cooper's profiles of King Charles II and Thomas Simon's coins and medals. K. Gibson. *bibl f il pors Master Drawings* v30 p314-19 Aut '92

Coins, Greco-Egyptian

The Coins and the cult [at the Temple of Demeter and Persephone, Cyrene, Libya] T. V. Buttrey. *bibl il (pt col) por (p87) tabs Expedition* v34 no1-2 p59-66 '92

Coins, Greek

The Coins and the cult [at the Temple of Demeter and Persephone, Cyrene, Libya] T. V. Buttrey. *bibl il (pt col) por (p87) tabs Expedition* v34 no1-2 p59-66 '92

Coins, Italian

The Greenall collection of Venetian coins. B. Cook. *il Apollo* ns 138 p45 JI '93

Coins, Italic

AΘAA [Dekadrachmenserien von Syrakus] W. Fischer-Bossert. *bibl f il Archaeol Anz* no1 p39-60 '92

Coins, Medieval

Frankish Corinth: 1991 [with appendix] O. H. Zervos and C. K. Williams. *bibl f il plans tabs diags Hesperia* v61 p179-91 Ap/Je '92

Coins, Roman

The Coins and the cult [at the Temple of Demeter and Persephone, Cyrene, Libya] T. V. Buttrey. *bibl il (pt col) por (p87) tabs Expedition* v34 no1-2 p59-66 '92

Herrscherbildnis und Münzpropaganda: zur Deutung des Serapistypus des Septimius Severus. J. Raeder. *bibl f il pors Jahrb Dtsch Archaeol Inst* v107 p175-96 '92

Coiny, Jacques-Joseph, 1761-1809

Reproductions

Vue de la bataille de Marengo, au moment de la victoire (print after G. P. Bagetti)
Art Bull v75 p241 Je '93

Cokart

Reproductions

Nightmare
Artforum v31 p116 S '92 (col)

Coker, Peter, 1926-

about

[Abbot Hall Art Gallery, Kendal, England; exhibit] F. Spalding. *Arts Rev* v44 p428-9 S '92

Cola di Rienzi *See* Rienzo, Cola di, ca. 1313-1354

Colamarino, John F.

about

Pacific Northwest meets Manhattan. S. Cheever. *col il por (p26) Archit Dig* v49 p184-90 D '92

Colardelle, Michel, 1947-*about*

L'état, la culture [interview with Georges Duby, Jacques Rigaud, Michel Colardelle and Jean-Jacques Aillagon]
Connaiss Arts no494 p20 Ap '93

Colarusso, Corrine, 1952-**Reproductions**

Swampluster sunset (1992)

Art Am v81 p37 Mr '93 (col)

Colbert, Jean Baptiste, 1619-1683*about*

Les collections Ludovisi et la politique artistique royale française au XVII^e siècle: une tentative d'achat à la fin du règne de Louis XIII. A. le P. de Sécheval.
 bibl f il *Rev Art* no94 p71-2 '91

Colburn, Daryl G.**Reproductions**

The Eternal moment (copper, 1993)

Southwest Art v22 p67 Ap '93 (col)

Colburn, Debra**Reproductions**

Wolf hunter

Southwest Art v22 p135 Jl '92 (col)

Colchester, Chloë*about*

Lookout [promising newcomer to the crafts scene] L. Hoggard and M. Field. col il *Crafts* no122 p16-17 My/Je '93

Cole, Julie Kramer**Reproductions**

Homeward journey

Southwest Art v22 p201 Ja '93 (col)

The Marking tree (pastel)

Southwest Art v22 p196 O '92 (col)

Cole, Rebecca

Object, image, space and light: Paula Dawson's artwork 1974-1990. bibl il (pt col) diags *Leonardo* v25 no5 p467-72 '92

Cole, Thomas, 1801-1848*about*

American painters on the grand tour: the lure of Italy, 1760-1870 [Museum of Fine Arts, Boston; traveling exhibit] E. E. Hirshler. bibl f col il *Mag Antiq* v142 p719+ N '92

il(col): Aqueduct near Rome; Dream of Arcadia

The Paintings at Reynolda House, Museum of American Art, Winston-Salem, North Carolina. C. C. Eldredge. bibl f col il (with cov) *Mag Antiq* v142 p698 N '92

il(col): Home in the woods

Paradigms and paradoxes: nature, morality, and art in America. S. Platt. bibl f il *Art J* v51 p82-8 Summ '92

il: Consummation; Destruction; Desolation

Sanford R. Gifford's Kaaterskill Falls: a place of intimate immensity. J. Simon. bibl f il *Bull Detroit Inst Arts* v67 no4 p4-13 '93

il: Double waterfall—Kaaterskill Falls; Landscape view near the Falls of the Kaaterskill, in the Catskill Mountains

The Untrammelled vision: Thomas Cole and the dream of the artist. R. C. Griffin. bibl f il *Art J* v52 p66-73 Summ '93

il: Dream of arcadia; The architect's dream (with 2 det); Lord Byron's dream; The Course of Empire: the Consummation of Empire

Reproductions

Landscape, with figures: a scene from The Last of the Mohicans (1826)

Mag Antiq v142 p582-3 N '92

Ruins in the Campagna di Roma: morning

Mag Antiq v143 p365 Mr '93 (col)

Cole, Walter Vivian, 1913-*about*

Sources of inspiration. T. Harrod. il (pt col) por *Crafts* no123 p40-3 Jl/Ag '93

il: Greek marble torso (col); The heart jug; [4 untitled]

Cole, Willem*about*

[Galerie Gilles Peyroulet, Paris; exhibit] P. Piguet. *L'Oeil* no450 p75 Ap '93

il: L'impossibilité d'être deux; Le plaisir d'être deux; Le désir d'être deux

Cole, William

A & A advisory: a print primer; collecting twentieth-century prints in a buyers' market. il *Art Antiqu* v9 p37 S '92

Cole, Willie, 1955-*about*

[Brooke Alexander, New York; exhibit] E. Heartney.
Art Am v80 p143-4 O '92

il(col): Household cosmology

[Brooke Alexander, New York; exhibit] T. Ziolkowski.
Artforum v31 p96 S '92

il: Household cosmology

Cole Martinez Curtis and Associates

Cole Martinez Curtis [Arizona Biltmore hotel, Phoenix]
 E. L. Cohen. col il plan *Inter Des* v63 p196-201 O '92

Coleman, A. D.

Feast at FotoFest '92 [Houston] il *Br J Photogr* v139 p12-13 Jl 30 '92; v139 p30-1 Ag 6 '92

Coleman, Charles Caryl, 1840-1928**Reproductions**

The Bronze horses of San Marco, Venice (1876)

Mag Antiq v142 p715 N '92 (col)

Coleman, James*about*

Sans titre, film couleur [acquired by Musée d'Art Contemporain, Lyon] T. Raspail. col il *Rev Louvre Mus Fr* v42 p110 Ap '92

Coleman, John E., 1940-

Did Egypt shape the glory that was Greece? [the case against Martin Bernal's Black Athena; review article] col il (with cov) map *Archaeology* v45 p48-52+ S/O '92

Coleman, M. L.**Reproductions**

Spanish daggers

Southwest Art v22 p154 Ja '93 (col)

Sunlit sandstone

Southwest Art v22 p119 O '92 (col)

Coleman, Michael, 1946-**Reproductions**

Steam & vapor at Yellowstone

Southwest Art v22 p82 S '92 (col)

Coleman, Wanda

Letter to Jamal. il *High Perform Special issue* p44-7 Summ '92

Coles, Robert*about*

How to look at a mountain [interview] M. Esterow. il (pt col) pors *Art News* v92 p92-9 Mr '93

Colescott, Robert, 1925-*about*

[Phyllis Kind Gallery, New York; exhibit] L. Yablonsky.
Artforum v31 p108 Summ '93

il: The kiss

Reproductions

A Fool there was . . . Europe-Africa (acrylic on canvas, 1992)

Artforum v31 p25 F '93 (col)

Colette, 1937-**Reproductions**

New Guinea calendar mask (1992)

Am Craft v53 p33 Ap/My '93 (col)

Colette, 1947-*about*

[Rempire Fine Art and Gallery, New York; exhibit]
 A. W. Lloyd. *Art Am* v80 p144 O '92

il(col): Love in the closet

Colijn, Jacob See Colyn, Jacob, 1614 or 15-1686**Colima pottery See Pottery, Pre-Columbian (Middle American)****Colima sculpture See Sculpture, Pre-Columbian (Middle American)****Colin****Reproductions**

Dolphins: ma, pa, and baby (stainless steel)

Art News v91 p52 S '92 (col)

Colin, Micheline

L'apport des Archives de l'Art Contemporain aux recherches historiques sur l'art belge, 1973-1985. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p503-11 '85-'88

Comment Antoine Bourdelle voulait qu'on exposât l'Héraklès archer. bibl f il diags *Bull (Mus Roy B-Arts Belg)* v38-40 p535-56 '89-'91

Colin de la Biochaye, Christian-Marie, 1750-1816*about*

La mauvaise nouvelle [painting acquired by the Musée des Beaux-Arts, Rennes, France] J. Aubert. col il *Rev Louvre Mus Fr* v42 p101 D '92

Colisée de Paris

Altar against altar: the Colisée, Vauxhall utopianism and symbolic politics in Paris (1769-77). J. Goodman. bibl f il plan *Art Hist* v15 p434-69 D '92

Collaboration See Architect collaboration; Artist collaboration; Museum cooperation

Collaborative Inc.

A Separate piece [Center for the Visual Arts, University of Toledo, Ohio] K. D. Stein. col il plan diags *Archit Rec* v181 p78-85 J1 '93

Collaert, Hans, the Younger, 1566-1628

Reproductions

Color olivi (print after J. van der Straet)
Oud Holl v107 no1 p141 '93

Collage

See also

Photomontage

The Avant-garde automaton: two collages by Stuart Davis. B. Zabel. bibl f il por *Arch Am Art J* v32 no1 p11-15 '92

Designs with depth [Maryland artist Nancy Hammond] R. Thompson. col il *Am Artist* v56 p54-9+ S '92

Du mot-objet au collage: à propos du Sur la poésie de Malevitch. S. Huchet. bibl f il *Cah Mus Natl Art Mod* no38 p22-37 Wint '91

H. H. Steffens [with exhibition schedule] J.-J. Lévêque. il (pt col) por *Cimaise* v39 p33-40 N/D '92

Refashioned traditions: Kurt Schwitters' collages of women. D. Dietrich. bibl f il *Yale Univ Art Gallery Bull* p68-85 '91

Exhibitions

Changing of the guard [collage: Tobey C. Moss Gallery, Los Angeles; The Sticking place: Long Beach City College, California] A. Vaughn. il *Artweek* v23 p19 D 17 '92

Collapsible furniture See Demountable furniture

Collard, A., ca. 1840-ca. 1887

about

Edouard-Denis Baldus and the Chemin de Fer du Nord albums [with appendices] M. R. Daniel. bibl f il map tabs *Image* v35 p2-37 Fall/Wint '92

il: View of the Comelle viaduct (det)

Collard, Cyril, 1957-1993

about

The French connection [Les nuits fauves: what does this controversial film tell us about homosexuality, AIDS and French culture?] S. Watney. pors *Sight Sound* v3 p24-5 Je '93

Les nuits fauves [film] Reviews

Sight Sound v3 p62 Je '93. A. Lipman

Collard, Hippolyte-Auguste See Collard, A., ca. 1840-ca. 1887

Collection de l'Art Brut (Lausanne, Switzerland)

L'Aracine in context: collection de l'Art Brut and the Outsider Archive. J. P. Borum. *Folk Art* v17 p59-60 Wint '92-'93

Collective settlements

See also

Moravians

Shakers

Collectors and collecting

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Art in the home

Art patrons

Artists—Museums, collections, etc.

Artists as collectors

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Motion picture film collections

Museums and art galleries—Acquisitions

Postage stamps—Collectors and collecting

Souvenirs (Keepsakes)

See also subhead Collections under various subjects

The 50: the art world's most powerful people. il *Art News* v92 p154-60 Summ '93

African art and authenticity: a text with a shadow. S. L. Kasfir. bibl il (pt col with cov) *Afr Arts* v25 p40-53+ Ap '92; Discussion. v25 p14+ J1 '92; v25 p18+ O '92; v26 p10+ Ja '93

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Behind the scenes 22 [S. Bernstein & Co. Oriental Art] S. Bernstein. il (pt col) *Arts Asia* v23 p136-40 Mr/Ap '93

Collectors' notes. E. H. Gustafson. *Mag Antiq* v142 p658 N '92

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Collectors world. See issues of Arts of Asia

Documents for the history of collecting. bibl f il pors tabs *Burlington Mag* v128 p114-46 F '86; v128 p586-607 Ag '86; v129 p90-103 F '87; v129 p521-4 Ag '87; v130 p435-67 Je '88; v130 p608-26 Ag '88; v131 p108-16 F '89; v131 p543-61 Ag '89; v132 p102-13 F '90; v132 p541-50 Ag '90; v133 p95-118 F '91; v133 p519-31 Ag '91; v134 p102-10 F '92; v134 p506-14 Ag '92; v135 p103-48 F '93; v135 p539-49 Ag '93

Miniature works of art: the Simone Hartman collection. C. Conover. il (pt col with cov) *Arts Asia* v22 p52-60 J1/Ag '92

Museums that make their own rules. K. Hudson. *Museum* v44 no2 p120-1 '92

The New reality. il (pt col) *Art News* v92 p89-92 Ja '93

Correspondence, reminiscences, etc.

Aspects of gem collecting in the early seventeenth century. Nicolas-Claude Peiresc and Lelio Pasqualini [with appendix] D. Jaffé. bibl f il *Burlington Mag* v135 p116-20 F '93

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Una nota sul Trono Ludovisi e sul Trono di Boston: la connection danese [with appendix] M. Moltesen. bibl f il pors tabs *Boll Arte* v76[75] p27-46 N/D '90

Exhibitions

The Gatherers [The Naturalist gathers: SteinGladstone Gallery, New York] J. Perl. *New Criter* v11 p50-2 Mr '93

A Jefferson for our time? [Jefferson's collection on view in The Worlds of Thomas Jefferson: Monticello, Virginia] S. Cassedy. por *Mus News* v72 p28+ Mr/Ap '93

Jefferson's real Monticello. J. Bell. il (pt col) por *Art Antiqu* v15 p50-7 Ap '93

Les lauriers de Laurent [Florence; various exhibits] L. Murat. col il *Connaiss Arts* no485-486 p54-61 J1/Ag '92

Letter from New York: the William S. Paley collection at MoMA [Indianapolis Museum of Art; traveling exhibit] H. Potterton. il *Apollo* ns 136 p181-2 S '92

The Naturalist gathers [SteinGladstone, New York] J. Decter. il *Artforum* v31 p95 Mr '93

[The Naturalist gathers: SteinGladstone Gallery, New York; exhibit] E. Heartney. col il *Art Am* v81 p107 Mr '93

Peculiar people? [The People's show: Valley Heritage Centre and Museum, Hednesford, Staffordshire, England] A. Hopkinson. il *Br J Photogr* v139 p24 Ag 6 '92

Robert Vernon's gift to the nation [Tate Gallery, London] R. Hamlyn. por *Apollo* ns 137 p193 Mr '93

History

Dai conventi soppressi ai Musei di Berlino: storia di otto tavole fiorentine del XV e XVI secolo. R. Lapucci. bibl f il *Paragone* v41 p76-88 S '90

The Director, the dealer, the goddess, and her champions: the acquisition of the Fitzwilliam goddess. K. Butler and D. W. J. Gill. bibl f il por *Am J Archaeol* v97 p383-401 J1 '93

Public art and the private collector: William T. Walters and the Peabody Institute Art Gallery. J. A. Headley. bibl f il pors (with cov) *Arch Am Art J* v32 no1 p2-10 '92

Africa

Letter from Kenya: bones of contention: is Gillies Turle preserving an African art form or robbing a culture? J. Bowermaster. il *Art Antiqu* v15 p78-81 Ja '93

Austria

Der kaiserliche Schatz bei der Kapuziner-Gruft und seine Inventare: die Stiftung der Kaiserin Anna [with catalog and indices] S. Krenn. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p i-cxxvii '88

Canada

Japanese sword guards in the Vancouver Museum. P. Swart. il (pt col) pors *Arts Asia* v22 p61-9 Ja/F '92

China

Shen Zhou's collection of early Ming paintings and the origins of the Wu School's eclectic revivalism. K. Liscomb. bibl f il *Artibus Asiae* v52 no3/4 p215-54 '92

Colombia

The Picasso is real, the Giotto isn't [Fernando Botero as collector] L. Berger. il (pt col) por *Art News* v92 p81-3 Summ '93

Cuba

Caribbean splendor [in a mansion full of antiques, Cuba's leading poet reflects on a life well spent] J. Barclay. col il por *Art Antiqu* v15 p68-73 Summ '93

Collectors and collecting—cont.

Denmark

Una nota sul Trono Ludovisi e sul Trono di Boston: la connection danese [with appendix] M. Moltesen. bibl f il pors tabs *Boll Arte* v76[75] p27-46 N/D '90

France

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- R M Kliment & Frances Halsband Architects [an entrance of Pennsylvania Station] il (pt col) plans diags *A + U* no272 p106-16 My '93
- Renovation for brutalist Chicago campus. C. Kent. il *Prog Archit* v74 p21 My '93
- Scrim-side parking [Princeton University parking structure, New Jersey] P. Arcidi. col il plan diags *Prog Archit* v73 p66-9 D '92
- A Separate piece [Center for the Visual Arts, University of Toledo, Ohio] K. D. Stein. col il plan diags *Archit Rec* v181 p78-85 Jl '93
- Solid proposals to fluidify the spaces. R. Pedio. il (pt col) plans diags *Architettura* v37 p454-62 My '91
- Spanning time [Williston Library addition and renovation, Mount Holyoke College, South Hadley, Mass] C. A. Pearson. col il plans diag *Archit Rec* v181 p74-81 Ja '93
- Technology focus: under the big top [temporary Powell Library, University of California, Los Angeles] A. Betsky. col il (with cov) plan diags *Archit Rec* v181 p94-101 Mr '93
- College Art Association of America**
CAA develops the future. *New Art Exam* v20 p11 My '93
- College libraries**
Hodgetts and Fung [Powell Library, University of California, Los Angeles, with architect's statement] K. W. Forster. il (pt col) plans diags *A + U* no272 p10-31 My '93
- Information technology [Cranfield Library, Cranfield Institute of Technology, Bedfordshire, England] R. Wilcock. col il plans diag *RIBA J* v99 p6-8 D '92
- College museums**
See also
Akademisches Kunstmuseum und Archaeologisches Institut der Universität Bonn (Germany)
Arthur M. Sackler Museum
Ashmolean Museum
Barber Institute of Fine Arts (Birmingham, England)
Carpenter Center for the Visual Arts (Cambridge, Mass.)
Castellani Art Museum-Niagara University (N.Y.)
Dulwich Picture Gallery (London, England)
Fitzwilliam Museum
Peabody Museum of Archaeology and Ethnology
Princeton University. Art Museum
Rhode Island School of Design. Museum of Art
Rose Art Museum (Waltham, Mass.)
Sainsbury Centre for the Visual Arts (Norwich, England)
Stanford University. Museum of Art
University of California, Berkeley. University Art Museum
University of Pennsylvania. University Museum
Yale University. Art Gallery
- Accusations fly over paintings sell-off [from Royal Holloway and Bedford New College] M. Greene. *Mus J* v92 p8-9 D '92
- Betrayal of trust [Royal Holloway and Bedford New College propose sale of paintings; editorial] *Burlington Mag* v135 p3 Ja '93
- Funding threat to university museums. A. Drakakis-Smith. *Mus J* v92 p8 S '92
- Higher concerns [6 article anthology] il (pt col with cov) *Mus J* v92 p27-33, 50 Jl '92

- In my view . . . college and university collections. J. Cuno. bibl f il *Apollo* ns 136 p370-2 D '92
- Lifeline for university museums [funding for English university museums] A. Drakakis-Smith. *Mus J* v93 p12-13 F '93
- Pepperdine receives \$1.5 million [from the Frederick R. Weisman Art Foundation in support of its new gallery] L. A. Clifton. *Artweek* v23 p27 N 5 '92
- Sale go-ahead for college paintings [Royal Holloway and Bedford New College collection, University of London] M. Greene. *Mus J* v92 p8 Jl '92
- University natural history museum systems [with appendix] P. S. Humphrey. bibl il tabs *Curator* v35 p49-70 Mr '92; Discussion. v35 p89-94 Je '92; v35 p174-9 S '92

College professors and instructors

- Hommage à André Chastel [20 article anthology; with interview] bibl f il (with col cov) pors *Rev Art* no93 p5, 18-91 '91
- Lost in translation: the social uses of mass communications research. S. Fore. bibl f il diags *Afterimage* v20 p8-11 Ap '93
- Sexual discrimination: thoughts from the field. G. Kendall. il *Studio Potter* v20 p16-19 D '91

Colleges and universities*See also*

Architectural schools

Finance

- Pepperdine receives \$1.5 million [from the Frederick R. Weisman Art Foundation in support of its new gallery] L. A. Clifton. *Artweek* v23 p27 N 5 '92
- The Witt and Conway libraries under threat [editorial] *Burlington Mag* v134 p633 O '92

Canada*See also*

Université de Montreal

Czech Republic

- A Concise history of the Prague Academy. E. Schmitt. *Neues Glas* no4 p45 '91

Denmark

- Denmark's design school [Institute of Visual Communication, Copenhagen] P. Gyllan. il (pt col) *Novum Gebrauchsgraphik* v63 p56-61 Jl '92

France*See also*

École Nationale du Patrimoine (Paris, France)

- André Chastel et la Sorbonne. J. Thuillier. il *Rev Art* no93 p54-9 '91

- L'enseignement au Collège de France. A.-M. Lecoq. bibl f il *Rev Art* no93 p71-4 '91

- L'Ecole Normale Supérieure [André Chastel] J. de Romilly. il *Rev Art* no93 p31-2 '91

Germany*See also*

Hochschule für Gestaltung (Ulm, Germany)

Staatliche Akademie der Bildenden Künste (Stuttgart, Germany)

Universität zu Köln

Great Britain*See also*

Courtauld Institute of Art

Museum Training Institute (Great Britain)

- Betrayal of trust [Royal Holloway and Bedford New College propose sale of paintings; editorial] *Burlington Mag* v135 p3 Ja '93

- Museum studies courses [guide to long courses in museum studies, conservation and related subjects] *Mus J* v92 p i-iv N '92

- Step outside: we're all universities now [creating a new type of urban campus] B. Goodey. il *Town Ctry Plann* v61 p280-1 O '92

United States*See also*

Art Center College of Design (Pasadena, Calif.)

Cornell University

New York Academy of Art

New York State College of Ceramics at Alfred University

University of California, Berkeley

University of California, Los Angeles

University of Virginia

University of Washington

Collet, John, ca. 1725-1780

Reproductions*Influence*

- The Englishman in Paris (engr after Collet, 1770)

Text Hist v22 p334 Aut '91

- The Frenchman in London (engr after Collet, 1770)

Text Hist v22 p337 Aut '91

Collier, Elizabeth See Collier, Sue
Collier, John, 1948-

Reproductions

[Untitled: man smoking] (pastels)
Graphis v48 p34 S/O '92 (col)

Collier, Sue

about

[Gallery Three Zero, New York; exhibit] G. Henry. *Art Am* v81 p126 My '93
il(col): Woman resting

Collin de la Biochaye, Christian-Marie See Colin de la Biochaye, Christian-Marie, 1750-1816

Collin-Thiébaud, Gérard

about

[Musée des Beaux-Arts et d'Archéologie, Besançon, France; exhibit] P. Piquet. *il L'Oeil* no444 p105 S '92

Collingwood, R. G. (Robin George), 1889-1943

about

Art and craft. H. O. Mounce. *Br J Aesthet* v31 p230-40 J1 '91; Discussion. v33 p173-6 Ap '93

The Role of aesthetic emotion in R.G. Collingwood's conception of creative activity. D. R. Anderson and C. R. Hausman. *bibl f J Aesthet Art Crit* v50 p299-305 Fall '92

Collingwood, Robin George See Collingwood, R. G. (Robin George), 1889-1943

Collins, Brent

about

On knot-spanning surfaces: an illustrated essay on topological art [with artist's statement] G. K. Francis. *bibl f il (pt col) Leonardo* v25 no3/4 p313-20 '92
il: Two-sided surface with cruciform pattern (col);
il: One-sided surface with opposed chiralities; One-sided surface with efflorescent centerpiece (2 views); Two-sided trisymmetric surface with three spanning levels; Two-sided surface with glyphic pattern

Collins, Chris

Reproductions

MFA creative services mailer
Commun Arts Mag v34 p97 Ag '92 (col)

Collins, George

The Mind's eye. *il (pt col) por Stained Glass Q* v86 p268-74 Wint '91

Collins, Hannah

about

[Stonefree: Tarragona, Spain; exhibit] V. Williams. *Creat Camera* no316 p47-8 Je/J1 '92

Collins, Howard

The Decagonal temples of Jacopo Bellini. *bibl f il Paragone* v41 p3-11 S '90

Collins, James M., 1916-1989, and Chalfant, Michael L.

A Second-terrace perspective on Monks Mound [Illinois] *bibl il maps (with cov) plan tabs diag Am Antiq* v58 p319-32 Ap '93

Collins, Jeffrey

about

A Bard in the trenches [archaeology in poetry] R. A. Wertime. *col il Archaeology* v46 p80 Ja/F '93

Collins, Julia

There was a parking lot [Post Office Square, Boston] *col il diag Landsc Archit* v82 p65-7 D '92

Collins, Richard

Public service broadcasting by satellite in Europe: Eurikon and Europa. *bibl f tab Screen* v34 p162-75 Summ '93

Collins, Sheldan

about

Photographing small art objects [interview] V. Croft. *diag Metalsmith* v12 p36-9 Fall '92

Collins, Tricia

about

Salon style. C. A. Riley. *por Art Antiqu* v15 p18 Summ '93

Collinson, Diané, 1930-

Essential aesthetics [The Republic of art and other essays; review article] *Br J Aesthet* v33 p180-3 Ap '93

Collishaw, Mat

about

[Cohen Gallery, New York; exhibit] B. Schwabsky. *Art-forum* v31 p99 F '93

il: In the old fashioned way
 [Cohen Gallery, New York; exhibit] F. Bonami. *Flash Art* no168 p90 Ja/F '93

il: In the old-fashioned way

Reproductions

[Untitled: Elephant Man]
Flash Art no166 p53 O '92

Collister, Peter

about

Commercials: where art and commerce collide [how outsiders from features, TV, or music videos break into the world of commercial cinematography] B. Comer. *por Am Cinematogr* v74 p32 Ja '93

Collomb, Paul

about

Paul Collomb, les délectations diffuses [Hôtel de Ville d'Angers, France; exhibit] R. Bouillot. *L'Oeil* no443 p74-5 J1/Ag '92

il(col): Jeune fille à table; *il(col)*: Le jardin aux delphiniums; Déjeuner de vacances

Collor de Mello, Fernando

about

Sight bites [Brazil's president Fernando Collor de Mello wears t-shirts with political messages] F. Taborda. *il (pt col) por Print* v46 p80-3 S/O '92

Collovà, Roberto, 1943-

Due architetture in Catalogna di Esteve Bonell e Francesc Rius [the sports arena of Badalona and the penitentiary of Brians, Spain] *il (pt col) plans diags Casabella* v55 p4-17 D '91

Collyer, Nora, 1898-1979

about

The Beaver Hall Group: painting in Montreal, 1920-1940. J. Millar. *bibl f il Woman's Art J* v13 p8 Spr/Summ '92

Collyer, Robin, 1949-

about

Robin Collyer. S. Jennings. *il por Art News* v92 p111 My '93

il: Vent

Colman, Samuel, 1832-1920

about

Les Havemeyer: collectionneurs modèles. A. C. Frelinghuysen. *col il por Connaiss Arts* no494 p26-35 Ap '93

Louis Comfort Tiffany and the H. O. Havemeyers [interior design of the Havemeyers' home containing their art collection] A. C. Frelinghuysen. *bibl f il (pt col with cov) por Mag Antiq* v143 p596-607 Ap '93

Reproductions

Emigrant train fording Medicine Bow Creek (1870)
Mag Antiq v142 p787 D '92 (col)

Cologne (Germany)

Antiquities

La cathédrale de Cologne: de l'époque paléochrétienne à l'époque carolingienne. C. Heitz. *bibl f il plans diags Cah Archeol* v39 p63-78 '91

Architecture

From the square to the cube: Oswald Mathias Ungers' home library. O. M. Ungers. *il (pt col) plan diag Lotus Int* no72 p50-5 [92]

Art

Cologne: city of dreams. G. A. Goodrow and F. Protzman. *il (pt col) Art News* v91 p82-5 O '92

A Glass series of Old Testament figures from Cologne in the Detroit Gothic chapel. N. Kline and V. C. Raguin. *bibl f il (with col cov) plan Bull Detroit Inst Arts* v67 no1 p18-29 '92

Johann Rink II and a Late Gothic stained glass medallion with boar-hunting scenes [in the collection of the Detroit Institute of Arts] W. Schmid. *bibl f il Bull Detroit Inst Arts* v67 no1 p38-47 '92

Keulen als toevluchtsoord voor Nederlandse kunstenaars (1567-1612). I. M. Veldman. *bibl f il (with cov) Oud Holl* v107 no1 p34-58 '93

Der Kölner Römerbrunnen von Franz Brantzky (1910-1915) und seine Neugestaltung durch Karl Band (1954-1955). P. Noelke and S. Lieb. *bibl f il plans diag Wallraf-Richartz-Jahrb* v53 p223-68 '92

Portrait of a woman, attributed to the Master of the Holy Kinship the Younger. D. G. Scillia. *bibl f il (with cov) Bull Clevel Mus Art* v79 p278-87 O '92

Churches

See also

Cologne (Germany). Cathedral

City planning

Designs and projects

Le média-parc de Cologne. *col il Archit Aujourd'hui* no286 p95 Ap '93

Description

Visiting Photokina? [tips to make your stay more enjoyable in between trips to the fair] R. O. Braonán. *il Br J Photogr* v139 p15 S 10 '92

Design

Thiess Marwede: uffici televisivi a Colonia. *col il diags Domus* no745 p6-7 Ja '93

Cologne (Germany)—cont.**Exhibitions***See also*Art Cologne Internationaler Kunstmarkt
Internationale Möbelmesse**Galleries and museums***See also*Kölnisches Stadtmuseum (Cologne, Germany)
Museum für Angewandte Kunst (Cologne, Germany)
Museum für Ostasiatische Kunst (Cologne, Germany)
Museum Ludwig (Cologne, Germany)
Rautenstrauch-Joest-Museum (Cologne, Germany)
Schnütgen-Museum (Cologne, Germany)**Historic buildings**Drawings for architecture and tomb sculpture by Cornelis Floris. Z. van Ruyven-Zeman. bibl f il diags *Master Drawings* v30 p185-200 Summ '92
Zur Planungsgeschichte der Kölner Rathausvorhalle. M. Kiene. bibl f il plan diags *Wallraf-Richartz-Jahrb* v52 p127-50 '91**Houses**From Germany, a series of proposals for urban renovation [house and studio] G. Chelazzi. il (pt col) plans diags *Architettura* v37 p622 JI/Ag '91**Housing**From Germany, a series of proposals for urban renovation [old peoples' home] G. Chelazzi. il (pt col) plans diags *Architettura* v37 p612-14 JI/Ag '91**Cologne (Germany). Cathedral**La cathédrale de Cologne: de l'époque paléochrétienne à l'époque carolingienne. C. Heitz. bibl f il plans diags *Cah Archeol* v39 p63-78 '91**Cologne (Germany) in art**A retrouver: un Saint Sébastien par le Maître à la Vue de Sainte-Gudule. N. Veronee-Verhaegen. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p175-86 '89-91**Cologne Furniture Fair** *See* Internationale Möbelmesse**Colombel, Nicolas, 1644-1717***about*Christ and the three Maries by Nicolas Colombel. H. Sharnova. bibl f il *Burlington Mag* v134 p725-6 N '92

il: Christ and the three Maries (2); Hagar in the desert

Colombia*See also*

Collectors and collecting—Colombia

Colombier (France)**Churches**L'église de Colombier: autour d'un courant régional de l'art roman [Bourbonnais] T. Soulard. bibl f il plan *Congr Archeol Fr* v146 p155-68 '88**Colombo, Cristoforo** *See* Columbus, Christopher**Colomer, José Luis**Dar a Su Magestad algo bueno: four letters from Velázquez to Virgilio Malvezzi. bibl f il por *Burlington Mag* v135 p67-72 F '93**Colonial architecture, American**Antiques [architecture in Jefferson's Virginia] *Mag Antiq* v142 p831 D '92The Miles Brewton House, Charleston, South Carolina. J. Bivins and T. Savage. bibl f col il (with cov) plans diag *Mag Antiq* v143 p294-9 F '93**Colonial architecture, Brazilian**Civilizing Rio de Janeiro: four centuries of conquest through architecture. D. Underwood. bibl f il plan *Art J* v51 p48-56 Wint '92**Colonial architecture, New Zealand**The Pompallier Project: restoring a French colonial structure in New Zealand [early nineteenth-century printery, Russell] J. Salmond. bibl f il plans tab diags *Assoc Preserv Technol Bull* v24 no1-2 p4-13 '92**Colonial art, American**Royal Barry Wills and the American Colonial Revival. D. Gebhard. bibl f il plans diags *Winterthur Portf* v27 p45-74 Spr '92Santos [in colonial New Mexico] L. Frank. col il (with cov) *Art Antiqu* v9 p46-51 D '92**Colonial art, Latin American**Spanish colonial galleries in the Denver Art Museum. C. O'Brien. col il *Mag Antiq* v143 p284-93 F '93**Colonial art, Mexican**The Virgin of Guadalupe: symbol of conquest or liberation? J. F. Peterson. bibl f il *Art J* v51 p39-47 Wint '92**Colonial art, Philippine**Philippine santos in the Paulino Que Collection. R. T. Jose. il (pt col) *Arts Asia* v22 p70-83 JI/Ag '92**Colonial costume, American** *See* Costume—United States
Colonial furniture, AmericanJohn [sic] Glinn's clock case of 1750 for Henry Bromfield of Boston, Massachusetts. M. M. Naeve. bibl f il *Furnit Hist* v28 p22-34 '92**Collections***See* Furniture, American—Collections**Colonial interior design, American** *See* Interior design—United States**Colonial silverwork, American** *See* Silverwork, American**Colonialism** *See* Imperialism**Colonies** *See* Artists' colonies; Great Britain—Colonies;

Greece—Colonies; Spain—Colonies

Colonna, Angelo Michele, 1600-1687*about*Dar a Su Magestad algo bueno: four letters from Velázquez to Virgilio Malvezzi [with appendix] J. L. Colomer. bibl f il por *Burlington Mag* v135 p67-72 F '93**Colophons, Chinese** *See* Inscriptions, Chinese**Color***See also*

Black

Blue

Dyes and dyeing

Grisaille

Metals—Coloring

Monochrome painting

Paint

Pigments

Purple

Red

Symbolism of colors

10 exercises in working with relative values. B. G. Elliott. il (pt col) *Am Artist* v56 p72-4 JI '92Color predictions [the Color Association of the United States and the Color Marketing Group] A. Telford. col il *Commun Arts Mag* v34 p70-3 Ja/F '93Colour and tone [Collins' complete painting course; book excerpt] I. Simpson. col il *Artist* v108 p13-15 My '93Learning the basics behind picture-making [color theory] J. Hann. col il *Artist* v107 p31-3 N '92Licht oder Farbe? Das Kolorit Constables am Beispiel der Ansichten von Hampstead Heath [with appendices] U. Seibold-Bultmann. bibl f il (pt col) *Z Kunstgesch* v55 no1 p97-123 '92Matisse: master of color. J. Phillips. col il por *Am Artist* v57 p20-74 JI '93The Matisse system. Y.-A. Bois. il (pt col) *Artforum* v31 p90-2 O '92Mixing colour. J. Webb. col il diags *Artist* v107 p35-7 O '92; v107 p36-7 N '92The Science of art: optical themes in Western art from Brunelleschi to Seurat [review article] J. Gash. *Br J Aesthet* v32 p277-9 JI '92Signac's science [Paul Signac and color in Neo-Impressionism] S. Huntoon. col il *Art News* v91 p17 N '92True-color holography [research and exploration] P. M. Hubel. bibl f col il tabs diags *Leonardo* v25 no5 p507-15 '92Zaccolini's theory of color perspective. J. C. Bell. bibl f il (pt col) *Art Bull* v75 p91-112 Mr '93**Color in advertising**Desktop color gains cachet. J. Santoro. col il *Art Dir* v44 p58-60 Ag '92**Color in architecture**Architectonic color: composition, structure and space. D. A. Brady and M. M. English. bibl f il (pt col) *Structurist* no31/32 p89-95 '91-92Il Casino del Bel Respiro nella Villa Doria Pamphili a Roma: un caso nel problema del colore. F. De Tomasso. col il *Boll Arte* v76 p115-18 Mr/Ap '91
Color in architecture: ideas and buildings of Aldo and Hanne van Eyck. J. Shack. col il *Structurist* no31/32 p109-14 '91-92Natural selection [color is too important to be left to fashion, whim or commercial imperative, says color specialist Tom Porter] C. Gardner. col il *Design* no527 p50-1 N '92Siedlung Pilotengasse, Aspern, presso Vienna [low-cost housing] A. Rüegg and M. Steinmann. col il pors (p iv) plans diags *Domus* no744 p33-43 D '92Understanding regional painting traditions: the New Orleans exterior finishes study. F. G. Matero and J. C. Snodgrass. bibl f il (pt col) plans tabs diags *Assoc Preserv Technol Bull* v24 no1-2 p36-52 '92**Color in sculpture** *See* Sculpture, Polychrome**Color motion pictures***See also*

Motion picture film—Coloring

Color motion pictures—cont.

Bridging the gap between production and post [the relationship between cinematographers and colorists and video post people] M. Rhea. il *Am Cinematogr* v74 p57-60 Mr '93

Telecine: the tools and how to use them. A. Harrell. *Am Cinematogr* v74 p61-5+ Mr '93

Color photography

Multispectral photography in remote sensing [techniques employed in analytical aerial photography] R. Graham. bibl f il (pt col) diags *Br J Photogr* v139 p23-5 My 14 '92

Films

See Photography—Films

History

Autochromes by Clarence H. White [with portfolio] D. R. Nickel. bibl f col il *Rec Art Mus (Princeton Univ)* v51 no2 p31-7 '92

Color printing

See also

Screen process printing

Silk screen printing

Black & white blues [lamenting the advent of color in quality newspapers] R. Greenslade. il (pt col) *Arts Rev* v45 p10-13 F '93

Colorado**Antiquities**

The Dolores archaeological program: in memoriam. D. A. Breternitz. bibl map *Am Antiq* v58 p118-25 Ja '93

Planning, growth, and functional differentiation at a prehistoric pueblo: a case study from SW Colorado. B. A. Bradley. bibl maps plans tabs *J Field Archaeol* v20 p23-42 Spr '93

Prehistoric cannibalism at Mancos SMTUMR-2346 [review article] A. B. Wesolowsky. bibl *J Field Archaeol* v20 p242-6 Summ '93

Description and travel

Mother road, migrant road: Dorothea Lange on U.S.66 [from Tour 10, in Colorado: a guide to the highest state, compiled by the Workers of the Writers' Program of the Works Project Administration [sic] in the State of Colorado; book excerpt] A. Krim. bibl il map *Landscape* v31 no2 p18 '92

Colored paper See Paper**Colored pencil drawing** See Drawing**Colpitt, Frances**

Earthly objects [Walker Art Center, Minneapolis; traveling exhibit] col il *Art Am* v81 p98-101 F '93

Colquhoun, Alan, 1921-

Kritik am Regionalismus. il diag *Werk Bauen Wohnen* v80/47 p45-52 Mr '93

about

40th annual P/A Awards: the jury. J. M. Dixon. pors *Prog Archit* v74 p42-6 Ja '93

Colson, Greg

about

In the in-between [Oddly, works by four Los Angeles artists: Oakland Museum, California; exhibit] B. Watten. il *Artweek* v23 p16-17 Je 18 '92

Columbia, James E.

about

[Lexington Arts and Cultural Council and Lamar Advertising Company, various sites, Kentucky] A. F. Jones. *New Art Exam* v20 p29-30 S '92

Columbian Exposition (1893; Chicago, Ill.) See World's Columbian Exposition (1893; Chicago, Ill.)**Columbus, Chris**

about

Home alone 2: lost in New York [film] Reviews *Sight Sound* il v3 p47 Ja '93. T. Charity

Columbus, Christopher

about

Christopher Columbus: the movie. W. F. Keegan. col il *Archaeology* v45 p92 N/D '92

The New World depicted: Renaissance woodcuts of 1493. G. Deák. bibl f il (with cov) *Print Collect Newsl* v23 p121-6 S/O '92

Columbus (Christopher) Quincentenary See Christopher Columbus Quincentenary**Columbus (Ind.)****Schools**

Educating Columbus [Lillian C. Schmitt Elementary School; Northside Middle School] L. Nesmith. col il plans diags *Architecture* v81 p84-91 N '92

Columbus (Ohio)**Architecture**

Columbus Convention Center opens. J. M. Trelstad. il (pt col) *Prog Archit* v74 p21-2 Ap '93

Convention center breaks convention [the Greater Columbus Convention Center, Ohio] J. M. Trelstad. il *ID* v40 p19 Mr/Ap '93

City planning

Designs and projects

BioScience/Parks Hall addition, Ohio State University, Columbus. L. Nesmith. il (pt col) *Architecture* v82 p33 Mr '93

Columns

See also

Architecture—Orders

Capitals (Architecture)

Caryatids

Porticoes

A Note on the Great Pillar of Mambrui. J. B. Da Silva. il *Orient Art* ns 38 p276 Wint '92-'93

Pillars of education [Greek Revival columns at the University of Missouri] col il *Hist Preserv* v44 p88 Jl/Ag '92

Columns, Byzantine

Sarcophages à colonnes et église byzantine dans la région de Nâpolis de Pisidie. M. Özseit and J.-P. Sodini. bibl f il map *Rev Archeol* fasc1 p43-62 '91

Columns, Greek

La rescapée du Bougainville: un élément du portique ouest de Délos conservé au Musée du Louvre. M. Hamiaux. bibl f il *Rev Archeol* fasc2 p267-76 '91

Columns, Roman

The Colonnacce of Forum Nervae as Cronaca's inspiration for the cornicione of Palazzo Strozzi [with appendix] G. Scaglia. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p153-70 '91

La colonne Traiane: l'Empereur et son public. S. Settis. bibl f il diags *Rev Archeol* fasc1 p186-99 '91

L'idéologie de la guerre et ses monuments dans l'Empire Romain. G.-C. Picard. bibl f il diags *Rev Archeol* fasc1 p133-41 '92

Narrative Systematik und politisches Konzept in den Reliefs der Traianssäule: drei Fallstudien. L. E. Baumer; T. Hölscher; L. Winkler. bibl f tabs *Jahrb Dtsch Archaeol Inst* v106 p261-95 '91

Colunga, Alejandro**Reproductions**

Sucidio de niño loco trageae spadas en el circo (1992) *Art News* v92 p28 Summ '93 (col)

Colvin, Hugh

about

The Lucinda Lambton diary [ceramic architectural models] L. Lambton. col il *Archit Des* v62 p iv-vi My/Je '92

Colyn, Jacob, 1614 or 15-1686**Reproductions**

Officieren van de Amsterdamse compagnie van kapitein Egberg Vink (drwg after D. Barendsz)

Pantheon v49 p129 '91

Officieren van de Amsterdamse compagnie van kapitein Reynst Pietersz. en vaandrig Claes Claesz (drwg after D. Barendsz)

Pantheon v49 p129 '91

Rot van het Amsterdamse Handbooggilde (drwg)

Pantheon v49 p126 '91

Vier overlieden van de Amsterdamse Handboogdoelen (drwg after B. van der Helst)

Pantheon v49 p137 '91

Combas, Robert, 1957-

about

Nullité indemnité [un amateur demande la nullité d'une vente après un changement de titre] F. Duret-Robert. col il *Connaiss Arts* no492 p112-13 F '93

il(col): Belmondo et sa fiancée

Reproductions

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Office buildings

Shopping centers

Stores and store buildings

Supermarkets

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CD-Rom

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Acoustical simulation rooms. V. K. Dorris. col il *Architecture* v81 p90 Ag '92

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AIA offers new computerized network. N. B. Solomon. col il *Architecture* v81[82] p83 Ja '93

Canada helps CAD research. K. K. Fallon. *Archit Rec* v180 p36-7 S '92

Computer animation in landscape design. J. L. Spies and others. col il *Landsc Archit* v82 p68-71 Ag '92

Computer-assisted model-building: architects are exploring new ways to craft traditional representations. B. J. Novitski. col il *Architecture* v81 p115-17 O '92

Computer focus [developing and future uses of computers in architecture and design consultancy; 4 article anthology] il (pt col) plans tabs *Prog Archit* v74 p34-48, 120 My '93

Computer focus: design and automation [5 article anthology] col il tab diags *Prog Archit* v73 p106-23 N '92

Computer products. See issues of Progressive Architecture
Computerizing concrete [new system Dimensio to improve design-information flow and reduce the cost of formwork] G. Moorehead. col il *Archit Rec* v180 p17 D '92

Computerizing the office [4 article anthology] col il plan diags *Archit Rec* v181 p71-80 Je '93

Computers. D. MacLeod. *Can Archit* v37 p25+ S '92; v38 p29+ My '93

Computers: data control when many players are involved [how consortiums of consultants can use different systems and still communicate efficiently] K. Fallon. il *Archit Rec* v181 p38-9 Ap '93

Computing. *RIBA J* v99 p67 S '92; 100:51-2 F '93

Cost-estimating software [a variety of tools help architects and construction managers predict building budgets; with list of sources for cost-estimating software] B. J. Novitski. diags *Architecture* v81 p121-4 S '92

Drawing: a gentle anachronism? J. Wines. il (pt col) *Landsc Archit* v83 p44-7 My '93

Education offering at A/E/C Systems [world's largest CAD product fair and conference, Anaheim, Calif] *Interiors* v152 p46 My '93

Educators present creative CAD applications [12th annual conference of the Association for Computer-Aided Design in Architecture, Charleston, S.C.] B. J. Novitski. col il *Architecture* v81 p71 D '92

Elegant simplicity: the late Gothic plan design of St-Maclou in Rouen [with appendix] L. E. Neagley. bibl f il plans tabs *Art Bull* v74 p419-21 S '92

Environmental assessment and application of an expert systems approach. P. J. Geraghty. bibl f il diags *Town Plann Rev* v63 p123-42 Ap '92

Flexible Werkzeuge für die integrierte Gebäudeplanung. A. Drach and others. plans *Werk Bauen Wohnen* v79/46 p25-7 J1/Ag '92

Gehry forges new computer links: aerospace-developed software translates curved forms into crafted construction. B. J. Novitski. col il por diags *Architecture* v81 p105-10 Ag '92

Glass-selection software from LBL [Window 4.0's Glazing System Library] il *Archit Rec* v181 p27 Je '93

Historic high-tech [Lanesborough Hotel brings state-of-the-art technology to London landmark] J. Gorman. col il plans *Interiors* v151 p26+ Ag '92

Historic landscape reconstruction: an application of visual simulation [Temple of Zeus, Athens] E. Triantafillou and M. Triantafillou. col il *Landsc Archit* v83 p82-3 Je '93

How one firm broke into CAD through design, not production. J. Hughes. col il diags *Archit Rec* v181 p34-5 F '93

Implementing GIS for planning: lessons from the history of technological innovation. J. E. Innes and D. M. Simpson. bibl *J Am Plann Assoc* v59 p230-6 Spr '93

Informatique: images d'architecture [new products for architectural illustration] col il plan diag *Archit Aujourd'hui* no282 p52-4+ S '92

Integrated software [new electronic models enhance communication among design and construction disciplines] B. J. Novitski. col il plans *Architecture* v82 p97-9 Ap '93

Computers — Architectural, engineering and planning applications—cont.

- Intelligente CAD-Systeme: Instrumente für die Planung und Verwaltung komplexer Gebäude. A. Drach and L. Hovestadt. col il plans diags *Werk Bauen Wohnen* v79/46 p16-24 JI/Ag '92
- Lighting design software: computers tackle the complexity of light while revealing its beauty. B. J. Novitski. col il diags *Architecture* v81 p114-17 Je '92
- Modelling traditional Islamic cities [the reconstruction of the historic urban form of Damascus and Cairo through text and computer applications] N. AlSayyad. col il plans diags *Mimar* no43 p26-33 Je '92
- PC software for urban transportation planning. E. Ferguson and others. bibl tab *J Am Plann Assoc* v58 p238-43 Spr '92
- Plotters in architecture [advertorial supplement to Architecture] O. R. Witte. il (pt col) plans tabs diags *Architecture* v81 p supp 137-54 N '92
- Primo piano: progetto e computer. col il diags *Casabella* v56 p40-7 Ja/F '92
- Process [how Kajima chose and utilized CADD to co-opt and convince the client] M. Geran. col il diags *Inter Des* v64 p276-9 My '93
- Product manufacturer software: electronic media help architects improve specifications and construction documents. B. J. Novitski. col il diags *Architecture* v81 p125-7 N '92
- Product reports 1993: general data. il (pt col) *Archit Rec* v180 p26-7+ D '92
- Rassegna. il (pt col) diags *Domus* no746 p[front 42-55] F '93
- Scanning software: new computerized tools convert paper drawings to CADD. B. J. Novitski. diags *Architecture* v81 p95-7 D '92
- Site design software: CAD looks beyond the building to topography and landscaping. B. J. Novitski. col il *Architecture* v81[82] p107-9 Ja '93
- Six mois de salons informatiques [l'Apple Expo à Constructique et le Micad et PC Forum] col il *Archit Aujourd'hui* no286 p136-7 Ap '93
- Software-assisted code compliance [computers ensure that designs meet building codes] B. J. Novitski. col il plans *Architecture* v82 p111-13 F '93
- Software reviews. S. S. Ross. See issues of Architectural Record
- TIGER products for planning [Topological Integrated Geographic Encoding and Referencing system] R. E. Klosterman and A. A. Lew. bibl map plan *J Am Plann Assoc* v58 p379-85 Summ '92
- Using computer processed imagery to facilitate design decision making on Main Street [historic commercial district, Priest River, Idaho] W. R. McClure. bibl il *Assoc Preserv Technol Bull* v24 no1-2 p74-80 '92

Art applications

- An Affair with a mouse [computer art] il *Leonardo* v26 no2 p169 '93
- Art goes high tech. M. Dery. il (pt col with cov) *Art News* v92 p74-83 F '93
- Computer users' report: art is still art. L. Roberts-Goodwin and P. George. bibl il *Leonardo* v26 no1 p73-5 '93
- The Flagellation of Christ by Piero della Francesca: a study of its perspective [digital image of the artwork processed by computer software for analysis] L. Geatti and L. Fortunati. bibl f il (pt col) tabs diags *Leonardo* v25 no3/4 p361-7 '92
- Mathematics for the garden of the mind. A. C. Bliss. bibl f il (pt col) *Leonardo* v26 no1 p19-22 '93
- The Paradox of random pattern and approximating sett: a personal journey with weaving and computer aided design. J. Coyle. il (pt col) *Shuttle Spindle Dyepot* v23 p42-4 Fall '92
- Planks, programs and art: computer graphics as a sculptural tool. A. Z. Ursyn. bibl f il *Leonardo* v26 no1 p29-32 '93
- Software review. T. Ruch. See issues of Shuttle, Spindle & Dyepot
- Software reviews. *Leonardo* v25 no3/4 p392-3 '92
- Things that go bleep [the Thing, a telephonic computer bulletin-board that focuses on art and cultural criticism] S. Pokorny. *Artforum* v31 p14 Ap '93

Conservation applications

- Archaeosynthesis and the Thera frescoes: solving the restoration dilemma. D. Stratford. il (with col cov) diags *Apollo* ns 138 p13-14 JI '93

Design applications

- Advanced technology goes mainstream [a sampling of new product introductions to be exhibited at A/E/C Systems '93 CAD product fair and conference, Anaheim, Calif] B. J. Novitski. col il diags *Interiors* v152 p50 My '93
- CADD-integrated cost estimation [software that links drawings to cost data eases the chore of estimation] B. J. Novitski. col il *Interiors* v152 p22 Ap '93
- Computer art and design annual [6 article anthology] il (pt col with cov) maps diags *Print* v45 no7 p1-222 '91
- Computers in advertising [4 article anthology] il (pt col) *Art Dir* v44 p48-56 Ag '92
- Custom CADD [HOK's custom-built software enables designers and clients to visualize realistic interior spaces] B. J. Novitski. col il *Interiors* v152 p76-7 Ja '93
- Design bits. J. Santoro. See issues of Art Direction
- Design technology. W. Richmond. See issues of Communication Arts Magazine
- Education offering at A/E/C Systems [world's largest CAD product fair and conference, Anaheim, Calif] *Interiors* v152 p46 My '93
- The Game boys [graphic design in computer games] M. Horsham. col il *Design* no527[528] p25-6 D '92
- Lighting software [to test effects of various lighting systems before choosing which to recommend] B. Schwartz. il *Interiors* v152 p20 Mr '93
- Mac lack [limited resources and college staff ambivalence towards new technology means graphics students are not getting Apple Macintosh training they need] N. Stockmann. col il tab *Design* no525 p28-30 S '92
- Making the most of the Macintosh [to process 3-D models, animations and other graphics] il *ID* v40 p84-5 My/Je '93
- Multimedia [Dienstleistungschance für die Kommunikationsindustrie] C. Fischer. *Novum Gebrauchsgraphik* v63 p67-8 Ag '92
- Office automation. *Interiors* v151 p26 N '92; v151 p24+ D '92; v152 p22 Mr '93
- Post-material product [the interactive designer: new skills needed to design for communication as well as for material production] L. Rosenthal. il *ID* v40 p86 My/Je '93
- Raegene Vavra's Olympic textures. *Ceram Mon* v41 p22+ Ja '93
- Rassegna. il (pt col) diags *Domus* no746 p[front 42-55] F '93
- Software update. il *ID* v40 p86 Ja/F '93
- Software's siren song. D. Burns. il por (p8) *Graphis* v49 p22 Ja/F '93
- Technology. See issues of Communication Arts Magazine
- Technology resources. See issues of Communication Arts Magazine
- Technology reviews. L. Spiegelman. See issues of Communication Arts Magazine
- Where does CAID fit in? [computer-aided industrial design] E. M. Hirsch. diags *ID* v40 p83 My/Je '93
- Will video games devour the world? P. B. Meggs. il (pt col) *Print* v46 p24-30 N/D '92

Motion picture applications

- Caricature, readymades and metamorphosis: visual mathematics in the context of art [commentary on high versus low art seen in context of the computer-animation work, Venus & Milo] D. Cox. bibl f il (pt col) *Leonardo* v25 no3/4 p295-302 '92
- CGI provides solution for twin 70mm 3-D film [for theme park theaters] M. Geer. il por *Am Cinematogr* v73 p61-4 Ag '92
- Computer technology for title sequences. A. Harrell. *Am Cinematogr* v74 p62 Mr '93
- Digital cinematography: a phrase of the future? B. Fisher. *Am Cinematogr* v74 p50-2+ Ap '93; v74 p31-2 My '93
- Digital technology. L. P. Robley. *Am Cinematogr* v74 p55-6+ Ap '93; v74 p68-73 My '93; v74 p91-6+ Je '93; v74 p85-6 JI '93
- The Expanding digital domain: cinematography, special effects, editing, post production [5 article anthology] il (pt col with cov) *Am Cinematogr* v74 p12-20, 42-6, 50-71 Ap '93
- Jason on laserdisc [the digital film-to-tape transfer of Jason and the Argonauts] P. Mandell. *Am Cinematogr* v73 p12 D '92
- Memoirs of a digital man, or, inside ILM [Industrial Light & Magic] M. Dooley. il (pt col) *Print* v46 p74-83 My/Je '92
- Postproduction special [7 article anthology] il (pt col with cov) pors plans *Am Cinematogr* v73 p12-18, 25-40, 44-57, 89-90 S '92

Computers—Motion picture applications—cont.

- Quantel's domino system [digital optical workstation] il *Am Cinematogr* v74 p14 My '93
- TEMPER: a system for music synthesis from animated tessellations. G. Haus and P. Morini. bibl f diags *Leonardo* v25 no3/4 p355-60 '92
- The Thriving world of special venues [computer-generated fly-by of Paris: 200 years in the future for EuroDisney's Le Visionarium] S. Pizzello. il *Am Cinematogr* v73 p14+ Ag '92
- Virtual Berlin [computer simulation of Berlin for a script based on Robert Harris' *Fatherland*, a novel about what life might have been like had the Nazis won the Second World War] B. Woolley. il *Sight Sound* v2 p72 Ag '92

Museum and art gallery applications

- Computers II: Computer Interchange of Museum Information (CIMI). J. Perkins. *Mus Manage Curatorship* v11 p206-7 Je '92
- Computers on the exhibit floor. B. Serrell and B. Raphling. bibl il plan *Curator* v35 p181-9 S '92; Discussion. v35 p246-7 D '92
- Computers: Thesaurus, art market information. D. Ciambra. *Mus Manage Curatorship* v11 p427-8 D '92
- Digital imaging [a host of opportunities for museum professionals] E. Roth. col il *Mus News* v72 p62-3+ Mr/Ap '93
- FluxBase: an interactive art exhibition [electronic representation of art objects accompanies Fluxus, a conceptual country: Madison Art Center, Wisconsin; traveling exhibit] M. Partridge and J. Huntley. il *Visible Lang* v26 p221-8 Wint/Spr '92
- Let us entertain you: museums, zoos, and the Epcot factor [mixing education with fun and games] E. K. Carpenter. col il *Print* v46 p88-97+ N/D '92
- Museum computers: design innovations. J. Jones. il *Curator* v35 p225-36 S '92; Discussion. v35 p246-7 D '92
- Not all there? [virtual reality in museums] R. Statham. col il *Mus J* v93 p35 F '93
- Products and services: multimedia milestone [Micro Gallery in the Sainsbury Wing of the National Gallery, England] col il *Mus J* v92 p36-7 Ag '92
- Touch and go [guidelines for successful multimedia installations] P. N. Lewis. col il *Mus J* v93 p33 F '93

Photographic applications

- Leaf shows digital imaging standard [Digital Studio Camera] il (pt col) *Photogr J* v132 p478-inside back cov N '92
- Order out of chaos [a computer program that should appeal to photographers seeking a simpler way of storing and retrieving information on their images] R. Brooker. *Br J Photogr* v139 p29 Jl 16 '92
- Photography: the dawn of a new age? C. Hagen. il (pt col) *Art News* v92 p72-7 Mr '93
- Speed of light [how information technology is now used in the media] R. Haynes. il (pt col) *Br J Photogr* v139 p17-19 Jl 30 '92; v139 p17-19 Ag 27 '92; v139 p14 S 3 '92

Typesetting and printing processes

- Laurie Szujewska at Adobe [the art director uses digital typography to create type specimen books] A. Telford. col il por *Commun Arts Mag* v35 p126-30 My/Je '93
- Legal affairs: the dangers of disks. T. Crawford. *Commun Arts Mag* v34 p36+ S/O '92
- The Mac debate [Mac generated typesetting] N. Williams. *Design* no527[528] p5 D '92
- Technology: CA design and production. P. Coyne. col il plans tab *Commun Arts Mag* v34 p150-60 S/O '92

Computers and education

- Professional news [The Getty Art History Information Program; Art at home, Joconde; Telemuseum] *Museum Int* v45 no2 p57-8 '93
- Psychology, writing and computers: a review of research. J. Hartley. bibl il plan tabs *Visible Lang* v25 p338-75 Aut '91

Comstock, Cheryl*about*

- [Acme Art Co, Columbus, Ohio; exhibit] E. Heisler. *New Art Exam* v20 p46 Summ '93

Comte, Pierre*about*

- The ARSAT saga: the adventures of an art-science space concept. P. Comte. il (pt col) *Leonardo* v26 no1 p33-5 '93

Comyn, Christine**Reproductions**

- Mistery (mixed media on canvas, 1992) *Art News* v92 p69 Summ '93 (col)

Modestia (mixed media, 1991)

Art News v92 p63 Ja '93 (col)

Conal, Robbie*about*

- A Conversation with Robbie Conal [interview] M. A. Greenstein. *Artweek* v23 p19-20 D 3 '92
- il: Dis-arm; Dis-illusion
- Guerilla etiquette. il *Art Antiqu* v9 p18 O '92
- Robbie Conal at Koplin Gallery [Santa Monica, Calif; exhibit] M. Viegner. *Artweek* v23 p21 D 3 '92

Reproductions

- Freedom from choice; by R. Conal and D. Ross (billboard, 1992)

High Perform v15 p back cov Summ/Fall '92 (col)

Conan, Michel, and Marghieri, Isabelle

- Figures on the grass: the public gardens of Paris. bibl il *Landscape* v31 no1 p29-35 '91

Conant, Ellen P.

- Leach, Hamada, Yanagi: myth and reality. bibl f pors *Studio Potter* v21 p6-9 D '92

Conceptual architecture

- The Aftermath of architecture. N. Karam. il *A + U* no267 p5-10 D '92
- Anarchitektur: Arbeiten von Gordon Matta-Clark. M. M. Angélil. bibl f il (pt col) diags *Werk Bauen Wohnen* v79/46 p24-31 Je '92
- Une architecture sans mur ni toit [new sound spaces for art and architecture] G. Tortosa. il (pt col) diags *Archit Aujourd'hui* no286 p70-3 Ap '93
- Cover story: visionary and unbuilt landscapes [9 article anthology] col il (with cov) pors plan diags *Landsc Archit* v82 p41-56, 120 D '92
- Die Darstellung der Wirklichkeit mittels fiktiver Architektur [the city project; interview with M. Mullican] M. Tarantino. il *Werk Bauen Wohnen* v79/46 p68-71 Ja/F '92
- Disclosure: approaching architecture. A. Kahn. bibl f il diags *Harv Archit Rev* v8 p3-21 '92
- Heterarchy of urban form and architecture [Zagreb-free-zone and Berlin-free-zone projects] L. Woods. il (pt col with back cov) *Archit Des* v62 p profile 36-53 Mr/Ap '92
- John M. Johansen: Experimental Theater Center. J. M. Johansen. il (pt col) plan diags *A + U* no263 p12-21 Ag '92
- John M. Johansen: the Experimental Theater Center. J. M. Johansen. il (pt col) plan diags *Architettura* v37 p980-7 D '91
- Melvilla: an architect's reading of Moby-Dick. D. Darden. bibl f il pors plans diags *A + U* no272 p54-71 My '93
- Supplementing the sites of practice [Tables of Bower: project for Chicago Institute of Architecture and Urbanism] J. Bloomer. bibl f il (pt col) *RIBA J* v99 p26-32 N '92

Exhibitions

- Academy forum: Theory & experimentation [Royal Institute of British Architects and the Royal Academy of Arts, London; conference] K. Powell. il (pt col) diags *Archit Des* v62 p xiii-xxvi S/O '92
- Mark Robbins [Utopian prospect: Byrdcliffe Art Colony, Woodstock, N.Y.; Signs and wonders: Hewlett Gallery, Carnegie Mellon University, Pittsburgh; New York, angle of incidence: Clocktower Gallery, N.Y.; installations] J. M. Kipnis. il (pt col) plan *A + U* no264 p44-59 S '92
- Sur-architectures [Fondation Cartier, Paris] col il *Connaiss Arts* no480 p15 F '92

Conceptual art*See also***Minimal art**

- Art and ecology [20 article anthology] bibl f il pors maps (with col cov) plan *Art J* v51 p8-88 Summ '92
- The Art of forgetting: the lost idealism of the sixties. M. Gibbs. il *Kunst Museumjournal* v3 no6 p12-17 '92
- Dispatches from the jungle of art [Guglielmo Achille Cavellini] M. E. Vetrocq. bibl f il (pt col) pors *Art Am* v81 p104-11+ Ap '93
- Fluxus: a conceptual country [19 article anthology] bibl f il (with covs) pors tabs *Visible Lang* v26 p8-248 Wint/Spr '92
- From Magritte to Klossowski: the simulacrum, between painting and narrative. S. Durham. bibl f il *October* no64 p16-33 Spr '93
- Hands off [the absence of the artist's hand in works of art] D. Lee. il (pt col) *Art Rev* v[45] p28-31 Ap '93

Conceptual art—cont.

Metaphysics of the colour field: the conceptuality of Barnett Newman's art. H. Matthes. il (pt col) por *Kunst Museumjournal* v3 no6 p36-48 '92
 Réducteurs de têtes [Arte povera] P. Cuvelier. il (pt col) *Archit Aujourd'hui* no284 p132-7 D '92

Exhibitions

Deceptive unity [Swiss vision, four conceptualists: Ruth Bachofner Gallery, Santa Monica, Calif; exhibit] M. Viegner. *Artweek* v24 p19 Mr 18 '93
 Funky science [Project X's Xtreme research: Cal State, Los Angeles] L. Barden. il *Artweek* v24 p13-14 Mr 18 '93
 Gravity and grace [Hayward Gallery, London] M. Corris. il *Artforum* v31 p109-10 Ap '93
 Tune in, turn on & drop off [Gravity & grace: Hayward Gallery, London] C. Hall. il *Arts Rev* v45 p20-1 Mr '93

Conceptual models See Model theory**Concert halls** See Auditoriums, concert halls, opera houses, etc.**Conchology** See Shells**Concrete**

Computerizing concrete [new system Dimensio to improve design-information flow and reduce the cost of form-work] G. Moorehead. col il *Archit Rec* v180 p17 D '92

Concrete: Architecture technology portfolio [3 article anthology] col il tab diags *Architecture* v81 p99-112 O '92

Product reports 1993: concrete. il (pt col) *Archit Rec* v180 p39 D '92

Concrete blocks

Concrete block prototypes [model buildings expand the design potential of concrete masonry units] M. S. Harriman. col il diags *Architecture* v81 p98-101 Jl '92

Concrete construction

Custom precast paving. C. Campbell. col il *Landsc Archit* v83 p84-5 Je '93

Conservation and restoration

Construction and repair of concrete members with FRP reinforcement. M. S. Norris and A. Nanni. il *Can Archit* v38 p[supp 2-3] F '93

Concrete pavements See Pavements, Concrete**Concrete poetry**

Fluxus and literature. R. F. Allen. bibl f il *Visible Lang* v26 p69-78 Wint/Spr '92

Concrete walls See Walls**Conde, Yago***about*

Lichtspiele [Einfamilienhaus in Sant Andreu de Llavaneres, Barcelona] il plan diags *Werk Bauen Wohnen* v79/46 p60-3 Je '92

Condivi, Ascanio, ca. 1525-1574*about*

Julius III. huldigt Michelangelo: über zwei Bronzereliefs des Bartolomeo Ammannati. H. Keutner. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p214-15 '91

Lorenzo de' Medici's sculpture garden [with appendix] C. Elam. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p41-84 '92

Michelangelo in the workshop of Domenico Ghirlandaio. J. K. Cadogan. bibl f *Burlington Mag* v135 p30-1 Ja '93

Condominium (Housing)*See also***Housing, Cooperative**

Material clarity: market-rate rowhouses [Kippen Condominiums, Santa Monica, Calif] L. Whiteson. col il (with cov) plans diags *Architecture* v81[82] p66-9 Ja '93

Poetic potential. E. Gunts. col il plan diag *Architecture* v81 p48-51 Je '92

Condy, Nicholas, 1793?-1857*about*

Then and now: Condy's coloured views of Antony [record of life at an historic Cornish house in the 1830s and 1840s] R. C. Pole. il (pt col) *Apollo* ns 137 p259-62 Ap '93

il: The saloon, Antony House; The hall, Antony House (col); The dining room, Antony House; The library, Antony House

Coney Island (New York, N.Y.) See Amusement parks**Confalonieri, Claudio, 1946-***about*

[Four examples of residential housing in the Brianza, Lombardy, Italy] B. Rocca. col il plans *Architettura* v38 p598-609 S '92

Conference calls See Teleconferencing**Conference rooms** See Offices**Conference tables** See Tables**Conferences**

See also subhead Conferences under various headings

Stars, stripes, and spots [design and the 1992 presidential campaigns] G. Troy. bibl f il diags *Des Q* no157 p2-9 Fall '92

Buildings, facilities, etc.

Arata Isozaki: convention hall a Nara [project design, Japan] col il por plans diags *Domus* no740 p1-3 Jl/Ag '92

Congress and exhibitions center, Granada [Spain] il (pt col) plans *Architettura* v39 p24-38 Ja '93

The Convention and exhibition center of Salamanca [Spain] J. Navarro Baldeweg. il plans diags *Perspecta* no27 p154-67 '92

Convention center breaks convention [the Greater Columbus Convention Center, Ohio] J. M. Trelstad. il *ID* v40 p19 Mr/Ap '93

Convention community [Convention Center, Austin, Tex] S. Anderson; J. Barna. col il plan diag *Prog Archit* v73 p104-9 O '92

The Exercise of complementary space: Juan Navarro Baldeweg in Salamanca [convention and exhibition building, Spain] M. Lupano. il (pt col) plans diags *Lotus Int* no74 p6-33 '92

Getting it Wright [Madison's voters have approved the construction of a Frank Lloyd Wright-designed convention center on the shore of Lake Monona, Wisconsin] R. Cembalest. *Art News* v92 p38 Ja '93

High wire act: Atlanta's multipurpose arena advances tensile structures to new heights [Georgia Dome] M. S. Harriman. col il *Architecture* v81 p73-7 D '92

Japanese competition schemes exhibited in New York [Nara Convention Hall international design competition: Museum of Modern Art, New York; exhibit] A. E. Monfried. il *Architecture* v81[82] p22 Ja '93

Local color [Addison Conference and Theatre Center, Texas] D. Dillon. col il plans *Architecture* v81 p42-9 Ag '92

Nara Convention Center competition [Japan: Museum of Modern Art, New York] T. R. Fisher. il plans diags *Prog Archit* v74 p22-3 F '93

Nara Convention Hall: international design competition [Japan] col il (with covs) map plans diags *Jpn Archit* no7 p18-83 Summ '92

New town goes west [progress on Edinburgh's new west end] M. Spens. col il (with cov) plan diags *RIBA J* v100 p20-1 Ap '93

Pacifico Yokohama: Pacific Convention Plaza, Yokohama. col il plans *Jpn Archit* no5 p150-1 Wint '92

Palais des Congrès de Salamanque [Spain] W. J. R. Curtis. il (pt col) plans diags *Archit Aujourd'hui* no283 p124-37 O '92

Palazzo dei Congressi, Salamanca [Spain] J. J. Lahuerta. col il por (p iv) plans diags *Domus* no745 p29-37 Ja '93

Portland's Wrightian twin peaks [Oregon convention center] il (pt col) plans diag *Architettura* v37 p813-15 O '91

Regionalist power [Convention Center, Austin, Tex] R. D. Tilley. col il diags *Architecture* v81 p76-83 O '92

Undulating conventions [International Congress Center, Kitakyushu, Fukuoka, Japan] il *Architettura* v38 p363 My '92

With sails unfurled [Congress center, San Diego] il (pt col) plans diag *Architettura* v37 p472-4 My '91

Confraternities

The Seven sorrows of the Virgin: popular culture and cultic imagery in pre-Reformation Europe. C. M. Schuler. bibl f il *Simiolus* v21 no1/2 p5-28 '92

Congnet, Gillis, the Elder, ca. 1535-1599*about*

Van Mander e compagni in Umbria. G. Saporì. bibl f il *Paragone* v41 p32-3 My '91

il: Giunone e le ninfe; Perseo e Andromeda; San Giorgio e il drago; [2 untitled]

Congo, Democratic Republic of See Zaire**Congolese art** See Art, Congolese**Congolese ironwork** See Ironwork, Congolese**Congolese sculpture** See Sculpture, Congolese**Congolese wood carving** See Wood carving, Congolese**Congresses and conventions** See Conferences**Conigliello, Lucilla**

Alcune note su Jacopo Ligozzi e sui dipinti del 1594. bibl f il *Paragone* v41 p21-42 Jl '90

Pesci, crostacei e un'iguana per l'Imperatore Rodolfo II. bibl f *Paragone* v42 p22-9 Mr/My '91

Conklin, Robert**Reproductions**

The Shepherd boy (ca 1913)

Rec Art Mus (Princeton Univ) v51 no2 p47 '92

Connecticut

See also subhead Connecticut under the following subjects

Houses

Interior design

Office buildings

School buildings

Connell, Jim

about

Emerging talent. il pors *Ceram Mon* v40 p38-43 N '92

Connell, John

about

[Linda Durham Gallery, Santa Fe, N.M.; installation] S. Eauclore. il *Art News* v92 p182 Summ '93

Connelly, Chuck, 1956?-

about

[Lennon, Weinberg Gallery, New York; exhibit] R. H. Cohen. *Artforum* v31 p101 F '93

il: Heaven and hell

Lights, camera, artwork! S. Muchnic. col il *Art News* v91 p128-33 N '92

il(col): Bridge to nowhere

Connelly, Frances S.

Charles Meryon's Oceanic sketches: a precocious primitivism? bibl f il *Print Collect News* v24 p44-9 My/Je '93

Poetic monsters and nature hieroglyphics: the precocious primitivism of Philipp Otto Runge. bibl f il plan *Art J* v52 p31-9 Summ '93

Conner, Bruce, 1933-

about

Bruce Conner: the gnostic strain. G. Marcus. il (pt col) *Artforum* v31 p74-9 D '92

il: Fear of liberty; Black dahlia (col); Picture window

[San Francisco Museum of Modern Art; exhibit] B. Berkson. *Art Am* v80 p149 N '92

il: Flame angel

Talking heads [Conversations: Jan Turner Gallery, Los Angeles; exhibit] M. Beller. *Artweek* v24 p22-3 Ja 21 '93

Conner, Lois, 1951-

about

[Laurence Miller Gallery, New York; exhibit] B. Lifson. *Artforum* v31 p94-5 Mr '93

il(det): Dust storm

Conner, Stuart W.

about

1992 SAA Distinguished Service Award [Fryxell Award for Interdisciplinary Research; Crabtree Award for Avocational Archaeology] pors *Am Antiq* v57 p589-90 O '92

Connery, Sean

about

Beyond Bond. G. Macnab. por *Sight Sound* v2 p32-3 O '92

Conniff, Richard

Antiques: chess sets. col il *Archit Dig* v49 p154-7+ D '92

Connoisseurship See Attribution of works of art; Expertising**Connor, Carolyn L. (Carolyn Loessel)**

New perspectives on Byzantine ivories. bibl f il *Gesta* v30 no2 p100-11 '91

Connor, Linda, 1944-

about

A Conversation with Linda Connor [interview] M. H. Webster. por *Artweek* v23 p4-5 D 17 '92

il: Entwined Buddha, Ayrthaya, Thailand; Blind musician, Kashmir, India

Journeys to the East [San Francisco Museum of Modern Art; exhibit] J. Rapko. il *Artweek* v23 p4 D 17 '92

Reproductions

Petroglyph, Puu Loa, Hawaii (silver print, 1986)

Art J v51 p67 Summ '92

Connor, Maureen

about

[Germans van Eck, New York; exhibit] G. Melrod. *Art Am* v80 p121-2 S '92

il(col): Smell: an-aesthetic

[Germans van Eck, New York; exhibit] F. Bonami. *Flash Art* no165 p114 Summ '92

il: The senses

Connor, Patrick

George Chinnery and his contemporaries on the China coast. bibl f il (pt col with cov) *Arts Asia* v23 p66-81 My/Je '93

Connors, William P., d. 1988

about

Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p82-3 Mr/Ap '93

Conover, Carol

Miniature works of art: the Simone Hartman collection. il (pt col with cov) *Arts Asia* v22 p52-60 Jl/Ag '92

Conrad, John W., 1935-

about

San Diego sixteen [profile of the ceramist] il pors *Studio Potter* v21 p81 D '92

Conran, Terence

about

Fitch and Conran reunited. pors *Design* no527 p55 N '92

Conroy, Diana**Reproductions**

Shellal mosaic

Fiberarts v19 p53 Ja/F '93 (col)

Conroy, Stephen

about

[Marlborough Fine Art, London; exhibit] D. Lee. *Arts Rev* v44 p304-5 Jl '92

il: Born into darkness

Reproductions

Self portrait (etch, 1991)

Arts Rev v44 p485 O '92

Consagra, Pier, 1954-

about

[Barbara Toll Fine Arts, New York; exhibit] R. Taplin. col il *Art Am* v81 p120 My '93

Conseil International des Monuments et des Sites See

International Council on Monuments and Sites

Conservation

See also

Computers—Conservation applications

Environmental movement

Environmental policy

Gardens—Conservation and restoration

Landscape protection

Natural resources

Stream conservation

Water conservation

Wildlife conservation

Conservation of antiquities and works of art

See also

Art—Mutilation, defacement, etc.

Computers—Conservation applications

Northeast Document Conservation Center

Painting—Cleaning

Reconstruction of works of art

Silver—Cleaning

See also subhead Conservation and restoration under the following subjects

Books

Furniture

Glass

Ivory

Manuscripts

Marble

Motion pictures

Mural painting and decoration

Museum exhibits and specimens

Painting

Panel paintings

Photographs

Pottery

Prints

Sculpture

Ships

Stained glass

Tapestry

Textiles

A propos de l'Histoire de l'Art et des méthodes scientifiques. M. Hours. bibl f *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p465-6 '85-'88

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Frankly speaking [restoration: 4 article anthology] il *Museum* v44 no2 p105-16 '92

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Informers pour mieux conserver. L. Masschelein-Kleiner. il *Bull (Mus Roy B-Arts Belg)* v34-37 n°1-3 p467-77 '85-'88

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Notas sobre el relicario de Felipe V de Francia y Juana de Borgoña de la Catedral de Sevilla. M. J. Sanz. col il *Goya* no229-230 p50-5 JI/O '92

Respect the body of art and not its corpse. A. Bonito Oliva. por *Flash Art* no165 p140 Summ '92

Taking care [beware, heirs apparent: protecting art is no day at the beach] A. Schultz. il *Art Antiqu* v15 p111 Summ '93

The Tin-mercury mirror: its manufacturing technique and deterioration processes. P. Hadsund. bibl il tabs diags *Stud Conserv* v38 p3-16 F '93

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Conferences

Conservation: preventive conservation colloquium in Paris. S. Peters. *Mus Manage Curatorship* v11 p428-30 D '92

Exhibitions

Restoration 92 [international trade fair for the restoration and conservation of cultural heritage: RAI International Exhibition Centre, Amsterdam] C. Reynolds. *Apollo* ns 136 p405 D '92

History

Gian Maria Riminaldi and the affair of the busts [with appendix] C. Turrill. bibl f il por *Art Bull* v74 p441-52 S '92

La restauration de huit tableaux de Titien du Louvre. N. Volle and C. Naffah. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p69-80 F '93

Tilman Riemenschneiders Adam und Eva und die Restaurierung der Marienkapelle in Würzburg. E. M. Vetter. bibl f il *Pantheon* v49 p74-87 '91

Laws and regulations

Architecture: APT/AIC New Orleans charter for the Joint Preservation of Historic Structures and Artifacts. P. Cannon-Brookes. *Mus Manage Curatorship* v11 p425 D '92

Study and teaching

See also

École Nationale du Patrimoine (Paris, France)

Conservation I: ARCH Foundation introductory course on the documentation, stabilization and conservation of works of art. F. von Habsburg. *Mus Manage Curatorship* v11 p315-16 S '92

Trends in conservation education and training: war of words or words of war? R. Ferguson. *Mus Manage Curatorship* v11 p411-18 D '92

Conservatories See Greenhouses

Consolascio, Eraldo, 1948-

about

Studio di architettura, Erlenbach [Switzerland] L. Gazzaniga. col il pors (p iv) plans diags *Domus* no743 p50-5 N '92

Consoles See Corbels

Constable, John, 1776-1837

about

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il: Willy Lott's house

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Restoration tragedy: Constable's clouds may have improved a Canaletto, but what of the untold damage done by overzealous restorers? B. Sewell. col il *Art Rev* v[45] p16-18+ Ap '93

The Tate's new plates [set of John Constable's printing plates turned up after more than a century] R. Cembalest. il *Art News* v92 p59 Ap '93

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Etude de nuages: Hampstead tree à droite (1823) *Connaiss Arts* no496 p56 Je '93 (col)

The Lock

Art Antiqu v15 p97 Mr '93 (col det)

Constant See Wairy, Louis Constant, 1778-1845

Constanta (Romania)

Antiquities, Roman

Pour une nouvelle datation de la statue drapée de Tomis. M. Alexandrescu-Vianu. bibl f il plans *Archaeol Anz* no3 p453-67 '92

Constantine I, Emperor of Rome, d. 337

about

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte I. L. De Lachenal. bibl f il (pt col) por plans *Boll Arte* v74[75] p1-52 My/Je '90

Das Thema der Konstantinschlacht Piero della Francesca [Legend of the True Cross] F. Büttner. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 n°1/2 p23-40 '92

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Constantine, Eddie, 1917-1993

about

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Constantine, Mildred, 1914-

about

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An Interview with Jack Lenor Larsen and Mildred Constantine. B. Freudenheim. pors *Fiberarts* v19 p27-30 S/O '92

Weaving history [Small works in fiber: Cleveland Museum of Art; exhibit] C. Greenberg. *Art Antiqu* v15 p17 F '93

Constantinople (Turkey) See Istanbul (Turkey)

Construction See Building; Scaffolding

Constructions See Assemblage

Constructivism

Constructivism in Polen, en België: contacten en parallelen. P. Mertens. il *Bull (Mus Roy B-Arts Belg)* v34-37 n°1-3 p371-9 '85-'88

From the avant-garde to proletarian art: the emigré Hungarian journals *Egység* and *Akaszott Ember*, 1922-23. O. A. I. Botar. bibl f il pors *Art J* v52 p34-45 Spr '93

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On some vistas disclosed by mathematics to the Russian avant-garde: geometry, El Lissitzky and Gabo. M. Corrada. bibl f il diags *Leonardo* v25 n°3/4 p377-84 '92

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Exhibitions

Il costruttivismo russo: due anni di mostre. J.-L. Cohen. bibl f il (pt col) *Casabella* v55 p41-2 D '91

Consuegra, Guillermo Vazquez See Vazquez Consuegra, Guillermo, 1945-

Consulates (Buildings) See Embassies (Buildings)

Consultants

Communicating with clients electronically [growth in Computer-Aided Facility Management offers new business opportunities for design consultants] E. Teicholz. col il plan *Prog Archit* v74 p37-8 My '93

Contradictions and challenges in managing design. C. Clipson. bibl f tab *J Archit Educ* v45 p218-24 JI '92

A Conversation with Tamara Thomas, art consultant [interview] J. Scarborough. por *Artweek* v23 p18-19 Ag '92

How we manage curators [museum management] S. Wagemakers and T. Wagemakers. *Museum* v43 no4 p234-6 '91

Local plan-making [consultation by consultants] V. Nadin. bibl f il *Town Ctry Plann* v61 p272-4 O '92

The State of art in America [leasing plan to make contemporary art accessible to a broader public in a tight market] J. Gorman. il *Interiors* v151 p30+ Ag '92

Tough talk [the graphic design consultancy Union Design] M. Evamy. col il *Design* no527[528] p14-15 D '92

Consultants—cont.

We/they: the care and feeding of museum consultants. R. L. Wulff and G. Palacios. *il Museum* v43 no4 p188-90 '91

Consumption (Economics)

See also

Transportation—Energy usage

Art and the environmental crisis: from commodity aesthetics to ecology aesthetics. T. W. Luke. *bibl f il Art J* v51 p72-6 *Summ* '92

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Soap opera bridal fantasies. L. Rabinovitz. *bibl f il Screen* v33 p274-83 *Aut* '92

[Sustainability: environmental and economic factors; 5 article anthology] *bibl f il Town Ctry Plann* v61 p258-60, 265-8, 282-4, 286 *O* '92

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Contain, Giovanni Battista Costabili See Costabili Contain, Giovanni Battista, marchese, 1756-1841

Contarini, Alessandro, d. 1553

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Tizian und Alessandro Contarini. H. Ost. *bibl f il pors Wallraf-Richartz-Jahrb* v52 p91-104 '91

Conte, Jacopino del, 1510-1598

about

Di alcuni problemi della bottega di Andrea del Sarto. P. Costamagna and A. Fabre. *bibl f il Paragone* v42 p23-5 *Ja* '91

il: Ritratto di donna in veste di Maddalena; Sacra Famiglia; Madonna col Bambino e San Giovannino; Madonna col Bambino, Sant'Anna e San Giovannino; Ritratto di donna; Ritratto d'uomo (2)

Conte, Pietro, fl. 1847

Reproductions

View of a Neapolitan villa (1847)

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Contemporary Arts Center (Cincinnati, Ohio)

A Difficult pill to swallow [Dennis Barrie resigns] R. Cembalest. *por Art News* v91 p41-2+ *N* '92

Content

Art and particular fact. A. M. Armstrong. *bibl f Br J Aesthet* v32 p33-8 *Ja* '92

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On the prophecy of perfection [essence of the picture] T. Huber. *il diags Kunst Museumjournaal* v3 no5 p20-6 '92

Contestin, Maurice

Les fouilles de sauvetage du Château Royal de Beaucourt (1977-1983). *bibl f il plans tabs diags Bull Monum* v151 no1 p243-60 '93

Contextualism See Functionalism

Conti, Louis-François de Bourbon, prince de, 1717-1776

about

Deux vedettes chez le prince de Conti [année Mozart] D. Meyer. *il (pt col) pors Connaiss Arts* no479 p52-7 *Ja* '92

Continents in art

L'allégorie de l'Amérique à travers les collections du Musée du Nouveau Monde à La Rochelle. T. Lefrançois. *il (pt col) Rev Louvre Mus Fr* v42 p53-62 *D* '92

Decorative elements on early maps of the Americas. A. C. Hudson. *bibl f il (pt col) maps Mag Antiq* v142 p342-51 *S* '92

Contract textile industry

Course of action [non-profit Association for Contract Textiles (ACT) informs the marketplace of the changing legislation, standards, and practices of the textile industry] M. Zelinsky. *col il Interiors* v151 p66-7 *Ag* '92

Stretching tradition [Schumacher offers stylized classic motifs from 18th- and 19th-century] M. Zelinsky. *col il plan Interiors* v151 p66-7 *Jl* '92

Competitions, awards, etc.

Discoveries [Carnegie Fabrics: fabric design ideas for the contract textile industry] M. Zelinsky. *Interiors* v152 p34-5 *Ja* '93

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Controlling delay claims. E. M. Chaney. *Archit Rec* v181 p22-3+ *Mr* '93

Cover story: design/build [10 article anthology] *col il (with cov) pors Landsc Archit* v82 p36-53, 120 *S* '92

Contracts

See also

Architects' contracts

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Building—Contracts

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Can't pay, won't pay [insolvent clients and breach of copyright] C. Swan. *Br J Photogr* v139 p55 *S* 10 '92

Control of temperature See Temperature—Regulation

Contucci, Andrea See Sansovino, Andrea, 1460-1529

Convenevole, da Prato, d. ca. 1340

about

Das Lobgedicht auf König Robert von Anjou: ein Beitrag zur Kunst- und Geistesgeschichte des Trecento [with appendix] E. Saenger. *bibl il (pt col) diags Jahrb Kunsthistorischen Samml Wien* v84 p8-9 '88

Convention buildings and facilities See Conferences—Buildings, facilities, etc.

Conventions (Congresses) See Conferences

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Converse, Mrs. L. J., fl. 1853

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Noah's art quilt (1853)

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Conversion of buildings See Remodeling (Architecture)

Convert, Pascal, 1957-

about

La demeure: Biarritz, Villa Itxasgoty, vues d'après photographies [portfolio] *diags (with covs) Cah Mus Natl Art Mod* no39 p4-5, 24-5, 42-3, 60-1, 78-9, 96-7, 116-17, 130-1 *Spr* '92

Conveying machinery

Product reports 1993: conveying systems. *il (pt col) Archit Rec* v180 p109 *D* '92

Convicts as artists See Prisoners as artists

Conwill, Houston

about

Raising up the underground [the Underground Railroad Project: works by Houston Conwill commemorating the emancipation of slaves] D. Garfield. *il Mus News* v72 p11 *My/Je* '93

Conzett, Jürg

Brücke und Schlucht: vier Beispiele alpiner Ingenieurkunst. *il diags Werk Bauen Wohnen* v80/47 p30-5 *Ja/F* '93

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Coogan, Robert

about

[Albers Fine Arts Gallery, Memphis; exhibit] C. Martin. *Metalsmith* v12 p45 *Summ* '92

il: Bound; Offering bowl; Chrysalis

Cook, Carlton

about

Rolling out some new designs. S. Schlender. *col il Fine Woodwork* no96 p118+ *S/O* '92

Cook, Christopher, 1959-

about

[Oldham Art Gallery, England; exhibit] W. E. Johnson. *Arts Rev* v44 p428 *S* '92

Cook, Donald

about

[Nye Gomez Gallery, Baltimore, exhibit] T. Merino. *New Art Exam* v20 p30-1 *Ja* '93

il: Angel

Cook, Jno

about

[Beret International, Chicago; exhibit] N. Budoff. *New Art Exam* v20 p31-2 *N* '92

il: Natal chart

Cook, Kathleen

about

Looking around the color wheel. K. Cook. *col il por Am Artist* v56 p22-7 *O* '92

il(col): When flamingos run amok; Flections; The uninvited guest; Halloween; The grim reaper; Early spring

Cook, Lia

Reproductions

Drapery frieze: after Leonardo (mixed media, 1992)

Am Craft v52 p39 *D/Ja* '92-'93 (col)

Cook, Page

The Sound track. See issues of Films in Review

Cook, Pam

[Blackout: reinventing women for wartime British cinema; review article] bibl f *Screen* v33 p450-4 Wint '92

Cook, Peter

about

Young architects: self-employed. P. Arcidi. il (pt col) pors plans diags *Prog Archit* v74 p96 Jl '93

Cook, Peter, 1936-

about

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

An Architecture of optimism. P. Cook. il por *Domus* no743 p17-28 N '92

A First work: but by Cook and Hawley [apartment house, Lutzowplatz, Berlin] il (pt col) plans diag *Architettura* v38 p288-9 Ap '92

Cook, Richard, 1949-

about

Aspects of landscape [texture and pattern in oils] R. Cook. col il *Artist* v108 p15-17 F '93

il(col): Oxford High; The curator's chair, Rethymnon; Olive groves, Ronda; The forgotten hat, Palace Pier, Brighton

Cooke, Gordon, 1949-

about

A Potter's day. G. Cooke. por *Ceram Rev* no141 p54 My/Je '93

Cooke, Lynne

On Rebecca Horn. bibl f il *Kunst Museumjournaal* v4 no3 p57-63 '92

about

The Curators: making and riding waves. M. Mifflin and others. pors (with cov) *Art News* v91 p72-7 S '92

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See also

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Cool art *See* Hard edge painting**Cooley, Dana**

about

An American place [Dana and Jeffrey Cooley uphold a collecting tradition at their Connecticut residence] A. E. Berman. col il pors (with p24) *Archit Dig* v50 p160-7 My '93

Cooley, Jeffrey

about

An American place [Dana and Jeffrey Cooley uphold a collecting tradition at their Connecticut residence] A. E. Berman. col il pors (with p24) *Archit Dig* v50 p160-7 My '93

Coolidge, Baldwin, 1845-1929

about

Lonely Aphrodites: on the documentary photography of sculpture. M. Bergstein. bibl f il por *Art Bull* v74 p485-6 S '92

il: Bartlett Aphrodite

Coombes, Tessa

about

Developing regional planning guidance in England and Wales. C. Minay and others. bibl f *Town Plann Rev* v63 p426-9 O '92

Coon, Cheryl

about

Introductions '92 [Haines Gallery, San Francisco; exhibit] T. Reveaux and others. il (pt col) *Artweek* v23 p20-5 Ag 6 '92

il: The Phoenix moth

Coonan, Emily

about

The Beaver Hall Group: painting in Montreal, 1920-1940. J. Millar. bibl f il *Woman's Art J* v13 p8 Spr/Summ '92

Coop Himmelblau (Firm)

Coop Himmelblau baffles at the Pompidou [Paris; exhibit] T. Vonier. col il *Prog Archit* v74 p20 F '93

Dessin du mois [Melrose: projet de centre commercial, Hollywood, Calif] M. Brausch. diag *Archit Aujourd'hui* no285 p44-5 F '93

Food for thought [Coop Himmelblau's X-Time kitchens] A. Russel. il *ID* v39 p18 N/D '92

Reconstruction l'utopie [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] P. Jodidio. col il *Connaiss Arts* no492 p76-7 F '93

Cooper, Benn

about

Benn Cooper: in pursuit of harmony. B. Cooper. pors *Ceram Rev* no128 p21-2 N/D '92

Cooper, Clare C. *See* Marcus, Clare Cooper, 1934-

Cooper, Dennis, 1953-, and C., Yancy

Lari Pittman: the august vigilante. col il (with cov) *Artforum* v31 p54-7 D '92

Cooper, Eileen

about

[Benjamin Rhodes, London; exhibit] J. Norrie. il *Arts Rev* v44 p496-7 O '92

Cooper, Peter, 1791-1883

about

Cooper Union: enriching New York's urban fabric since 1859. G. Brendan. col il por *Archit Dig* v49 p59+ N '92

Cooper, Samuel, 1609-1672

about

Samuel Cooper's profiles of King Charles II and Thomas Simon's coins and medals. K. Gibson. bibl f il pors *Master Drawings* v30 p314-19 Aut '92

il: King Charles II (2)

Cooper, Scott

Complexities and contradictions of political filmmaking in the South, and of writing on the subject in the North [Film and politics in the Third World; review article] bibl f *Q Rev Film Video* v13 p269-75 My '91

Cooper, Susie, 1903-

about

The China syndrome. A. Woodhouse. col il pors *Crafts* no118 p22-5 S/O '92

Cooper, Suzanne

Reproductions

[Untitled: cup and saucer] (earthenware, 1991)

Ceram Rev no141 p32 My/Je '93 (col)

Cooper, Timothy P., and others

Rates of deterioration of Portland limestone in an urban environment. bibl f il tabs *Stud Conserv* v37 p228-38 N '92

Cooper, Vicki Teague- *See* Teague-Cooper, Vicki**Cooper, Robertson + Partners**

Chapter two [H.E.L.P. Homes, Brooklyn, New York] C. A. Pearson. col il plans *Archit Rec* v180 p108-13 Jl '92

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Building types study 703/retail facilities: reworking the mall [Mizner Park, Boca Raton, Fla] C. A. Pearson.

col il plans diags *Archit Rec* v181 p90-1 Mr '93

Health-club flooring: selection guidelines. K. Freeman. col il *Archit Rec* v180 p136-9 Jl '92

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Frontis: gateway to Glasgow [housing] R. Wilcock. col il diag plan *RIBA J* v100 p6-8 Mr '93

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Cooper Group [designed house, Boston] K. Maserjian. col il plan *Inter Des* v63 p140-3 N '92

Cooperation, International *See* International cooperation**Cooperation of museums** *See* Museum cooperation**Cooperative architects** *See* Architect collaboration**Cooperative housing** *See* Condominium (Housing); Housing, Cooperative**Cooperative industries** *See* Workers' cooperatives**Cooperstown (N.Y.)**

Galleries and museums

See also

New York State Historical Association

Coordination of the arts *See* Gesamtkunstwerk; Multimedia**Coornhert, Dirk Volkertszoon, 1522-1590**

about

Keulen als toevluchtsoord voor Nederlandse kunstenaars (1567-1612). I. M. Veldman. bibl f il (with cov) *Oud Holl* v107 no1 p37-41 '93

il: Luther onthult het bedrog van de katholieke geestelykheid

Coote, Jack Howard Roy

Half a century of Kodacolor [this year marks the 50th anniversary of the appearance of Kodacolor] il (pt col) *Br J Photogr* v139 p22-4+ Ap 30 '92; v139 p10 My 7 '92

Cop, Francisco Hernández *See* Hernández Cop, Francisco Copán (Honduras)

Antiquities

The Copán corte: a window on the architectural history of a Maya city. R. J. Sharer and others. il maps plans tab *Expedition* v33 no2 p46-54 '91

Investigations of a Classic Maya council house at Copán, Honduras. B. Fash and others. bibl il (with cov) map plans *J Field Archaeol* v19 p419-42 Wint '92

Copelan, Ann H.

Reproductions

Garden reflections (acrylic on canvas)

Art Antiqu v9 p28 S '92 (col)

Copenhagen (Denmark)**Galleries and museums***See also*

Ny Carlsberg Glyptotek (Copenhagen, Denmark)

Rosenborg Slot (Copenhagen, Denmark)

Copenhagen Painter, fl. 500-475 B.C.*about*

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Zum Pateramaler. K. Schauenburg. bibl f il *Archaeol Anz* no3 p423-31 '92

Copier, Andries, 1901-1992*about*

Obituary

Neues Glas no2 p52 '92. H. Ricke.**Copies See Copying****Copley, Alfred L., 1910-1992***about*

Obituary

Leonardo v26 no1 p7-8 '93. B. M. Galejev.**Copley, Billy***about*

[Brian Gross Fine Art, San Francisco; exhibit] K. Baker. *Art News* v91 p144 O '92

il: Think it's 1954

Copley, John Singleton, 1738-1815*about*

American painters on the grand tour: the lure of Italy, 1760-1870 [Museum of Fine Arts, Boston; traveling exhibit] E. E. Hirshler. bibl f col il *Mag Antiq* v142 p716+ N '92

il(col): Mr. and Mrs. Ralph Izard (det)

Antiques [Copley's Watson and the shark] W. Garrett. col il *Mag Antiq* v143 p134-5 Ja '93

Copley's Watson and the shark. E. G. Miles. bibl f il (pt col) *Mag Antiq* v143 p162-71 Ja '93

il(col): Watson and the shark (10 with det); Head of a negro

Museum accessions [two important American paintings have recently been acquired by museums of the Smithsonian Institution in Washington, D.C.] E. H. Gustafson. col il *Mag Antiq* v142 p674+ N '92

il(col): Mrs. George Watson

Copper

Masques de cuivre limousins. F. Salet. bibl f *Bull Monum* v150 no3 p279-80 '92

Analysis*See Metals—Analysis***Copper Age sculpture See Sculpture, Prehistoric****Copper glazes See Glazes and glazing****Copper mines and mining See Mines and mineral resources****Coppola, Francis Ford, 1939-***about*

Bram Stoker's Dracula: a happening vampire. G. Turner. il (pt col with cov) pors *Am Cinematogr* v73 p36-46+ N '92

Dracula [film] Reviews

Films Rev v44 p131-2 Mr/Ap '93. E. Grant*Sight Sound* v3 p42-3 F '93. P. Cook

Dracula and desire. R. Dyer. col il (with cov) *Sight Sound* v3 p8-12 Ja '93

One from the art [Coppola's Dracula] D. Ehrenstein. il (pt col with cov) por *Film Comment* v29 p27-30 Ja/F '93

Coppola, Roman*about*

Bram Stoker's Dracula: a happening vampire. G. Turner. il (pt col with cov) pors *Am Cinematogr* v73 p46+ N '92

Coprinus Theater (Group) See Theater Coprinus (Group)**Coprolites See Food, Ancient****Coptic antiquities***See also*

Egypt—Antiquities, Coptic

Coptic bronzes See Bronzes, Coptic**Coptic ivories See Ivories, Coptic****Coptic monasteries and convents See Monasteries and convents—Egypt****Coptic mural painting and decoration See Mural painting and decoration, Coptic****Coptic pottery See Pottery, Coptic****Copying***See also*

Classical antiquities—Copies and works after

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Imitation in art

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[Copier/créer, de Turner à Picasso: Musée du Louvre, Paris] il *Drawing* v15 p37 JI/Ag '93

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Copying processes*See also*

Xerography

Copyright*See also*

Design protection

Trade marks

AFAEP mandates secondary rights [to the Design and Artists Copyright Society] *Br J Photogr* v139 p4 JI 9 '92

The Art business: copyright. O. Lange. col il *Artist* v108 p34-5 Ja '93

At play in the fields of the law [legislation to provide automatic copyright renewals for certain pre-1978 films and other kinds of material] W. P. Priest. il *Film Comment* v28 p7 S/O '92

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- Editor's column [software piracy] P. Coyne. *Commun Arts Mag* v34 p8 Ja/F '93
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- Legal affairs: ASMP pioneers with licensing agency [Media Photographers' Copyright Agency] T. Crawford. *Commun Arts Mag* v35 p37+ Mr/Ap '93
- Legal affairs: copyright and the digital revolution. T. Crawford. col il *Commun Arts Mag* v34 p156-8 Ja/F '93
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- Mixed blessing: the Architectural Works Copyright Protection Act is not all it seems. C. M. Sapers. *Archit Rec* v181 p21 Mr '93
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- Muralist sues Honda over copyright. J. Rosenberger. *Art Am* v81 p31 Ap '93
- Plagiarism: flattery or theft. C. Swan. *Br J Photogr* v139 p11 Ag 6 '92
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- Report of the ad hoc committee of the Society for Cinema Studies, fair usage publication of film stills. K. Thompson. bibl f *Cinema J* v32 p3-20 Wint '93
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- Supreme Court nixes Koons appeal [Art Rogers v. Jeff Koons] B. Hoffman. *Art Am* v80 p25+ D '92

History

- Commodification as censor: copyrights and fair use. M. Buskirk. bibl f il *October* no60 p82-109 Spr '92
- Coques, Gonzales, 1614-1684**

Reproductions

- Family portrait
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Cora, Vladimir**Reproductions**

- Frutas (1992)
Art News v92 p20 F '93 (col)
- Mujer baja un arbol (mixograph on handmade paper, 1992)
Art News v91 p70 O '92 (col)
- Tres mujeres (mixograph on handmade paper, 1992)
Art News v91 p70 O '92 (col)

Coral Gables (Fla.)**Architecture**

- Stretching far [James L. Knight Physics Building] B. Dunlop. col il plans diags *Archit Rec* v180 p62-7 N '92

Coray, Hans, 1906-**about**

- Hans Coray, Grenzgänger zwischen Design und Kunst. S. Heimgartner. il por *Du* no8 p27-9 Ag '91

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- Die Konsolfiguren der Tour du Village in Vincennes: ein unbekanntes Frühwerk Claus Slutters. U. Heinrichs-Schreiber. bibl f il *Jahrb Berl Mus* v33 p99-105 '91
- The Margins of society in marginal Romanesque sculpture. N. Kenaan-Kedar. bibl f il *Gesta* v31 no1 p15-24 '92

Corbett, David Peters

- The Third factor: modernity and the absent city in the work of Paul Nash, 1919-36. bibl f il *Art Bull* v74 p457-74 S '92

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- Anything must go [London Musicians' Collective, Festival of Experimental Music] il *New Art Exam* v20 p12-14 N '92

Corbett, Peter**about**

- Coke's new ad: ahead of the pack. B. Comer. col il *Am Cinematogr* v73 p25-6+ D '92

Corbin, Alain

- Vom 18. zum 19. Jh.: das Parfum des Narziss. *Du* no10 p86-8 O '91

Corcia, Philip Lorca di See Lorca di Corcia, Philip, 1953-Corcilius, Cat**Reproductions**

- Rain dance
Southwest Art v22 p86 Jl '92 (col)
- Shared vision (acrylic on canvas)
Southwest Art v22 p209 O '92 (col)

Corcos, Lucille, 1908-1973**Reproductions**

- Wartime, summer (tempera on board, 1942)
Woman's Art J v13 p inside cov Spr/Summ '92 (col)

Cordero, Toni, 1937-**about**

- Interno su tre piani, Milano [interview] M. Romanelli. col il por (p iv) plans diags *Domus* no744 p66-73 D '92

Cordessee, Nicolas, fl. 1714**Reproductions**

- Saupoudroir (silver, 1714)
Connaiss Arts no488 p126 O '92 (col)

Cordier, Charles Henri Joseph, 1827-1905**Reproductions**

- Venus Africaine (bronze, silver and gold gilt, 1851)
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Cordier, Thierry de, 1954-**about**

- An Account of despair: Thierry de Cordier, the master of schoorisse. B. Cassiman. il (pt col) pors *Kunst Museumjournaal* v3 no5 p6-13 '92
- Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p7-8 '92

Córdoba (Spain)**Churches****See also**

- La Mezquita (Cathedral: Córdoba, Spain)

Corella, José Luis**Reproductions**

- Eva
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Corinth, Lovis, 1858-1925**about**

- Corinth: no no-man's-land [overdue international attention] R. W. Walker. por *Art News* v92 p48 Summ '93
- [National Academy of Design, New York; exhibit] N. Malloy. *Art News* v91 p136-7 O '92
- il: Self-portrait
- Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p20-3 Summ '93
- il: Nude with raised blouse; The expulsion from paradise (2, with col cov)

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- [Untitled: painter at his easel]
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Corinth (Greece)

- A Computerized architectural and topographical survey of ancient Corinth. D. G. Romano and B. C. Schoenbrun. bibl il maps *J Field Archaeol* v20 p177-90 Summ '93

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- A Bronze warrior from Corinth. C. C. Mattusch. il *Hesperia* v61 p79-84 Ja/Mr '92
- Corinthian metalworking: the Gymnasium bronze foundry. C. C. Mattusch. bibl f il plans diags *Hesperia* v60 p383-95 Jl/S '91
- Frankish Corinth: 1991 [with appendix] O. H. Zervos and C. K. Williams. bibl f il plans tabs diags *Hesperia* v61 p132-91 Ap/Je '92
- Pottery and cult in Corinth: oil and water at the Sacred Spring [with catalog] A. Steiner. bibl il plan diags *Hesperia* v61 p385-408 Jl/S '92

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- The Edict of Diocletian and a Theodosian regulation at Corinth. E. Sironen. il *Hesperia* v61 p223-6 Ap/Je '92

Corinthian capitals See Capitals (Architecture), Corinthian**Corinthian pottery See Pottery, Greek****Corinthian vases See Vases, Greek****Corliss, Richard**

- President Clint [President Clinton and the media] il por *Film Comment* v29 p65-6+ Mr/Ap '93
- Still talking [Hollywood screenwriters] il pors *Film Comment* v28 p11-14+ N/D '92

Cormier, Ernest, 1885-1980*about*

Ernest Cormier [10 article anthology] bibl f il plans diags (with cov) *J Can Art Hist* v13 no2-v14 no1 p7-179 '90-'91

Corneau, Alain*about*

Tous les matins du monde [film] Reviews
Films Rev v43 p389-91 N/D '92. L. Tanner
Sight Sound il v3 p54 Ja '93. P. Tarrago

Corneille, 1922-**Reproductions**

Untitled [recumbent woman] (litho)
Cimaise v40 p31 Ja/Mr '93 (col)

Corneille, Michel, 1642-1708*about*

Two drawings for two gobelins tapestries. E. A. Standen.
bibl f il *Master Drawings* v30 p429-34 Wint '92

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Paesaggio con bagnanti (engr after A. Carracci)
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Cornelio, Salvatore di See Salvatore, di Cornelio, fl. 1513**Cornelis, van Haarlem, 1562-1638***about*

Cornelis Corneliszoon van Haarlem, patrons, friends and Dutch humanists [review article] T. van Bueren and M. Spies. bibl f *Oud Holl* v106 no4 p199-204 '92

Cornelius, Peter, 1783-1867*about*

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Cornell, Joseph, 1903-1972**Reproductions**

The Puzzle of the reward [teapot] (collage, ca 1968)
Art Am v81 p5 Ap '93 (col)

Unicorn (ca 1960)

Art Am v80 p4-5 S '92 (col)

Untitled [box with glasses, ball and hoops] (box construction, ca 1957)

Am Artist v57 p55 Ap '93 (col)

Cornell University

Art as a journey into the unknown [new college buildings, Ithaca, N.Y.] col il plan *Architettura* v37 p738-9 S '91

Corner, David

The Tyranny of fashion: the case of the felt-hatting trade in the late seventeenth and eighteenth centuries. bibl f il diag *Text Hist* v22 p153-78 Aut '91

Corner, James

Projection and disclosure in drawing. col il *Landsc Archit* v83 p64-6 My '93

Corner, John

Presumption as theory: realism in television studies. bibl f *Screen* v33 p97-102 Spr '92

Corner cupboards See Cupboards**Cornet, Antonio Gaudí y See Gaudí, Antoni, 1852-1926****Cornette, Benoit***about*

Picture a bank [Banque Populaire de l'Ouest et d'Armorique, Rennes, France] il plans diag *Architettura* v38 p122-3 F '92

Cornford, James

(jt. auth) See Robins, Kevin, and Cornford, James

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The Colonnacce of Forum Nervae as Cronaca's inspiration for the cornice of Palazzo Strozzi [with appendix] G. Scaglia. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p153-70 '91

Corning (N.Y.)**Galleries and museums***See also*

Corning Museum of Glass

Corning Museum of Glass**Competitions, awards, etc.**

New Glass review 13 [special insert; The Corning Museum of Glass, New York, 1992 annual competition, with bibliography and selective index] col il *Neues Glas* no2 p67-122 '92

Coronation of the Virgin See Mary, Virgin, in art**Corot, Jean-Baptiste-Camille, 1796-1875***about*

Corot and open-air painting. S. Kirby. col il *Am Artist* v56 p60-3 O '92

il(col): View of the Roman Forum with the Arch of Constantine (2 with det); View of the Forum from the Farnese Gardens

Reproductions

L'église de Marissel

Rev Louvre Mus Fr v42 p81 Ap '92 (col)

Groupe d'arbres au bord d'un étang avec trois paysannes

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Louise-Laure Baudot (ca 1844)

L'Oeil no444 p29 S '92 (col)

Self-portrait (salt print)

Apollo ns 136 p300 N '92

Corpici, Pierre, ca. 1388-ca. 1465*about*

A propos du panneau du Maître de l'Annonciation d'Aix. A. Châtelet. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p39-48 '85-'88

Corporate identity*See also*

Design protection

Trade marks

A Certain commitment: art and design at the Royal PTT. P. Hefting. col il por *Print* v45 p60-9 N/D '91

Clients and designers [the relationship between two Dallas-based organizations, Lomas Financial Group and The Richards Group; symposium] E. Shapiro. col il pors *Commun Arts Mag* v35 p74 Mr/Ap '93

Corporate identity [design annual] il (pt col) *Commun Arts Mag* v34 p74-81 N '92

L'esperluète et le point d'exclamation: à propos de High & low et de Art & pub [Museum of Modern Art, New York; Centre National d'Art et de Culture Georges Pompidou, Paris; traveling exhibits] A. C. Danto. il *Cah Mus Natl Art Mod* no37 p96-110 Aut '91

Graphics [annual reports for American corporations] M. Rock. *ID* v39 p26+ N/D '92

Identity kit [corporate clothing] M. Hancock. col il por *Design* no526 p36-7 O '92

Living thing [corporate identity without a uniform brand presence for the Japanese company Too] M. Hancock. col il *Design* no527[528] p8-9 D '92

The Rise and fall of design at a great corporation [Container Corporation of America was a paradigm of design commitment] P. B. Meggs. col il por *Print* v46 p46-55+ My/Je '92

Twentieth year celebration [Vanderbyl Design] B. Russell. col il (with cov) diag *Interiors* v152 p36-53 F '93

Corporations

Perspectives on business [incorporated stained glass operations treated as S corporations] M. E. Battersby. *Stained Glass Q* v87 p174-5 Fall '92

Corporations and art See Art and business**Corrada, Manuel**

On some vistas disclosed by mathematics to the Russian avant-garde: geometry, El Lissitzky and Gabo. bibl f il diags *Leonardo* v25 no3/4 p377-84 '92

Corraduccio, Giovanni di, fl. 1404-1437 See Giovanni, di Corraduccio, fl. 1404-1437**Corral, Maria***about*

Guernica parmi les siens: Maria Corral, Directrice du Musée Reina Sofia [interview] col il por *Connaiss Arts* no489 p133-6 N '92

Correa, Charles Mark, 1930-*about*

Report: public buildings symposium [Jawahar Kala Kendra Museum, Jaipur, India] Z. Freiman. il (pt col) plans diags *Prog Archit* v74 p86 Ap '93

Correctional institutions See Prisons**Correggio, ca. 1489-1534***about*

Alessandro Farnese, Giovanni della Casa and Titian's Danae in Naples. R. Zapperi. bibl f il *J Warburg Courtauld Inst* v54 p165-6 '91

il: Danae

Correggio's Io as reflective of cinquecento aesthetic norms. L. Freedman. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p98-103 '88

Correspondence See Letters**Corrigan, Peter***about*

Corrigan: le triomphe de la banlieue. L. van Schaik. il (pt col) plan diags *Archit Aujourd'hui* no285 p90-3 F '93

Corris, Michael

The Pandemonium of the showroom [Documenta IX]
il *Artforum* v31 p91-2 S '92
about

Punishment and decoration: art in an age of militant
superficiality [interview] col il diag *Artforum* v31 p78-83
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Corrosion and anti-corrosives

Degradation of monumental bronzes. J. D. Meakin and
others. bibl il map diags *Assoc Preserv Technol Bull*
v23 no4 p58-63 '91

Metal corrosion, wetness and deposition at the exterior
of a building in Montréal. J.-J. Hechler. bibl il tabs
diags *Assoc Preserv Technol Bull* v23 no4 p20-5 '91

A Note on spionkopite as a corrosion product on a
marine copper find. A. G. Nord and others. bibl
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The Tin-mercury mirror: its manufacturing technique
and deterioration processes. P. Hadsund. bibl il tabs
diags *Stud Conserv* v38 p3-16 F '93

Corsellis, Jane, 1940-

In conversation [interview] J. Halsby. por *Artist* v108
p12-14 Mr '93

il(col): Interior, Palazzo Minotto, Barbarigo (cov);
The white nightdress, Chateau Mocques; Morning light,
Palazzetto Pisani; Morning, Grand Canal; Wong Mei
Wan; Beach reflections; Interior, making up the bed,
Malaysia

Cort, Cornelis, ca. 1530-1578

Interpretazioni delle pitture di genere del Caravaggio
secondo il metodo neerlandese. M. Heimbürger. bibl
f il (pt col) *Paragone* v41 p3-18 N '90

il: L'odorato; Il gusto; Il tatto; L'udito; La vista

Reproductions

The Academy (engr after J. van der Straet, 1578)
Stud Hist Art v38 p38 '93 (2 with det)

Lamento della pittura (engr, 1579)

Rev Art no94 p55 '91

The Practitioners of the fine arts (engr after J. van
der Straet, 1578)

Simiolus v21 no1/2 p47 '92

Tizio (engr after Titian)

Paragone v41 p pl 34 S '90

Cort, Louise Allison, 1944-

Japanese ceramics in America: the early years. bibl f
il *Studio Potter* v21 p10-13 D '92

Cort, Lyda

Emerging West Coast artists. *Fiberarts* v19 p38 Ja/F
'93

il(col): See you through me

Cortazzi, Hugh

Gardens of Kyoto. il (pt col) *Arts Asia* v23 p76-86
Ja/F '93

Japonica magnifica [review article] il *Arts Asia* v23 p132-6
My/Je '93

The Mingeikan Museum in Tokyo. il (pt col) por (p4)
Arts Asia v22 p87-94 Ja/F '92

Cortès, Édouard, 1882-1969**Reproductions**

La Madeleine
Art Antiqu v15 p14 Ap '93 (col)

La Place de l'Opéra
Art Antiqu v9 p20 S '92 (col)

Corti, Axel

The King's whore [film] Reviews
Sight Sound il v3 p45 Jl '93. J. Drake

Corti, Gino

Sulla committenza artistica fiorentina a Roma nel secondo
decennio del seicento: nota aggiuntiva [with appendix]
bibl f *Paragone* v42 p133-7 Mr/My '91

Cortona, Pietro da See Pietro, da Cortona, 1596-1669**Corvi, Domenico, 1721-1803**

Alcuni inediti di Domenico Corvi a Senigallia. V. Curzi.
bibl f il (pt col) *Boll Arte* v74[75] p113-20 My/Je
'90

Corvisier, Christian

Blandy-les-tours, le fort chaste des Vicomtes de Melun,
Comtes de Tancarville: étude monumentale. bibl f
il plans *Bull Monum* v151 no1 p261-77 '93

Corwin Booth & Associated Architects

Quakeproofing landmarks: protecting historic buildings
from earthquakes without destroying original features
[Folger Building, San Francisco] M. J. Crosbie. col
il diags *Architecture* v81 p123 N '92

Cosby, John**Reproductions**

Balboa sunset
Southwest Art v22 p131 D '92 (col)

October ranch
Southwest Art v22 p152 Ja '93 (col)

Spanish stairs
Southwest Art v22 p110 F '93 (col)

Cosentino, Donald, 1941-

Africa's Ogun: old world and new [review article] *Afr*
Arts v25 p16+ Ap '92

Cosentino, Henrietta

First word [Gender perspectives, the impact of women
on museums: Smithsonian Institution, Washington,
D.C.; conference] col il *Afr Arts* v24 p1+ O '91

Cosimo, Piero di See Piero, di Cosimo, 1462-1521

**Cosimo de' Medici, the Elder See Medici, Cosimo de',
the Elder, 1389-1464**

Cosmetics

See also
Perfumes

Advertising

Generator of dreams [Serge Lutens, artistic director of
Shiseido] C. Petkanas. col il por *Graphis* v48 p12-25
S/O '92

Cosmic symbolism See Heaven in art

Cossiers, Jan, 1600-1671**Reproductions**

The Artist's son Cornelis (black and red chalk)
Burlington Mag v134 p xxv S '92

Head of a young boy looking up (chalk)
Simiolus v21 no1/2 p113 '92

Costa, Lorenzo, the Elder, 1460-1535**about**

Die Erlösungslegorie von Lorenzo Costa in S. Giacomo
Maggiore in Bologna. T. Marr. bibl f il *Z Kunstgesch*
v54 no4 p520-40 '91

Costa Mesa (Calif.)**Parks and playgrounds**

Steel ripples on a pond [Plaza Tower and Town Center
Park] D. Sutro. col il plan *Landsc Archit* v83 p68-70
Mr '93

Costa Rica

See also

Forests and forestry—Costa Rica

Description and travel

Do-it-yourself ecotourism [Hacienda Baru, Dominical]
M. Leccese. col il *Landsc Archit* v83 p32 Mr '93

Costabili Containi, Giovanni Battista, marchese, 1756-1841**about**

Rivedendo la collezione Costabili di Ferrara [with catalog]
A. Ugolini. bibl *Paragone* v41 p50-76 N '90

Costamagna, Philippe, and Fabre, Anne

Di alcuni problemi della bottega di Andrea del Sarto.
bibl f il *Paragone* v42 p15-28 Ja '91

Costanzi, Placido, ca. 1690-1759**about**

Aggiunte a Placido Costanzi. G. Sestieri. bibl f il (pt
col) *Paragone* v42 p66-77 Ja '91

Costello, Lou

See also

Abbott and Costello

**Coster, Anne Vallayer- See Vallayer-Coster, Anne, 1744-
1818**

Costner, Kevin**about**

Dances with wolves [film] Reviews
Cah Cinema col il (with cov) pors no440 p4-7,
56-7 F '91. T. Jousse

Costume

See also

Buttons

Eskimos—Costume and adornment

Fashion

Hats and caps

Headgear

Indians of Middle America—Costume and adornment

Indians of North America—Costume and adornment

Military uniforms

Protective clothing

Shoes

Wearable art

Advertising

See Clothing industry—Advertising

Conferences

Costume Society of America [San Antonio; symposium]
C. L. E. Benesh. col il *Ornament* v16 p89 Aut '92

Exhibitions

Classical gravity [Modern design, 1890-1900: Metropolitan
Museum of Art, New York] P. Proddow. col il *Art*
News v91 p18 O '92

Costume—Exhibitions—cont.

In black and white: subtleties in fabric [Wexner Center for the Arts, Columbus, Ohio] S. Hohenboken. il *Fiberarts* v19 p60 Ja/F '93

[Manteau de nuages: Musée Guimet, Paris; traveling exhibit] U. Wiesner. il *Orient Art* ns 39 p55-6 Summ '93

La mode au 18^e siècle [Musée des Arts de la Mode et du Textile, Paris] col il *Connaiss Arts* no479 p6 Ja '92

Performance pieces [Crafts and performance: Crafts Council Gallery, London] C. Colchester. il (pt col) *Crafts* no119 p22-7 N/D '92

Rapt with wraps [Patterns of prestige, the development and influence of the Saltillo sarape: Oakland Museum, California] col il *Southwest Art* v22 p86 S '92

History

Consumer behaviour, textiles and dress in the late seventeenth and early eighteenth centuries. L. Weatherill. bibl f tabs *Text Hist* v22 p297-310 Aut '91

The Tyranny of fashion: the case of the felt-hatting trade in the late seventeenth and eighteenth centuries. D. Corner. bibl f il diag *Text Hist* v22 p153-78 Aut '91

France

Fashion in the eighteenth century: some Anglo-French comparisons. A. Ribeiro. bibl f il *Text Hist* v22 p329-45 Aut '91

Great Britain

Buying clothes in Bedfordshire: customers and tradesmen, 1700-1800 [with appendix] A. Buck. bibl f il maps tabs *Text Hist* v22 p211-37 Aut '91

Clothing provision and the Great Wardrobe in the mid-thirteenth century. K. Staniland. bibl f il map tabs *Text Hist* v22 p239-52 Aut '91

The Economics of clothing in the late seventeenth century [with appendix] N. B. Harte. bibl f il (with col cov) tabs *Text Hist* v22 p277-96 Aut '91

Fashion in the eighteenth century: some Anglo-French comparisons. A. Ribeiro. bibl f il *Text Hist* v22 p329-45 Aut '91

Order and fashion in clothes: the king, his household, and the City of London at the end of the fifteenth century. A. F. Sutton. bibl f il *Text Hist* v22 p253-76 Aut '91

Greece

See also

Costume, Classical

India

Parures et modes: les textiles en Inde à l'époque du grand Akbar (1556-1605). V. Bérinstain. il *Bull Monum* v151 no1 p111-14 '93

The Wild silk saris of eastern India. L. Lynton. il (pt col) maps *Arts Asia* v22 p86-99 S/O '92

Ivory Coast

Wearing proverbs: Anyi names for printed factory cloth. S. Domowitz. bibl il (pt col) *Afr Arts* v25 p82-74 JI '92

Japan

Art and fashion in Japan during the Edo period. D. C. Gluckman and S. S. Takeda. bibl f il (pt col with cov) *Mag Antiq* v142 p832-41 D '92

Art into fashion? A. M. Stinchecum. bibl f col il *Art Am* v81 p78-81+ JI '93

[Manteau de nuages: Musée Guimet, Paris; traveling exhibit] A. Kennedy. col il *Connaiss Arts* no491 p70-7 Ja '93

Korea

Other Mandarin squares: Korean, Annamese and unfamiliar examples. S. van R. Cammann. il (pt col) *Arts Asia* v22 p115-26 Mr/Ap '92

Nigeria

Embroidered gown and equestrian ensembles of the Kano aristocracy [in the Hausa culture] J. Perani and N. Wolff. bibl il (pt col) *Afr Arts* v25 p70-81+ JI '92

Ijebu Yoruba aso olona [Nigerian title cloths: history, symbolic meaning and use in traditional and modern society] L. Aronson. bibl il (pt col) plans *Afr Arts* v25 p52-63+ JI '92

Rome

See Costume, Roman

Russia (Republic)

Russian fashion: developing the art of survival [From Russia with love: Fashion Institute of Technology, New York; fashion show] B. Freudenheim. il (pt col) *Fiberarts* v19 p13-15 N/D '92

Sierra Leone

The Beaded bands of Bafodea [the Limba chiefdom of Wara Wara Bafodea in northern Sierra Leone] S. Ottenberg. bibl il (pt col) *Afr Arts* v25 p64-75+ Ap '92

United States

Feastwear: Haida art goes couture. M. B. Blackman. bibl il (pt col) *Am Indian Art Mag* v17 p56-65 Aut '92

Jefferson's clothing. L. R. Baumgarten. bibl f il (pt col) *Mag Antiq* v144 p100-5 JI '93

Costume, Classical

The Female athletic costume at the Heraia and prenuptial initiation rites. N. Serwint. bibl f il *Am J Archaeol* v97 p403-22 JI '93

The Parasol: an Oriental status-symbol in the Late Archaic and Classical Athens. M. C. Miller. bibl f *J Hell Stud* v112 p91-105 '92

Costume, Medieval

Clothing provision and the Great Wardrobe in the mid-thirteenth century. K. Staniland. bibl f il map tabs *Text Hist* v22 p239-52 Aut '91

Order and fashion in clothes: the king, his household, and the City of London at the end of the fifteenth century. A. F. Sutton. bibl f il *Text Hist* v22 p253-76 Aut '91

Costume, Modern

Fabrication: costume and the female body [review article] E. Carter. *Screen* v32 p483-90 Wint '91

Silk painting for haute couture. A. Behrens. il (pt col) por *Fiberarts* v19 p62-5 Mr/Ap '93

Exhibitions

See Costume—Exhibitions

Costume, Pre-Columbian (South American)

Provincial Inca tunics of the south coast of Peru. A. P. Rowe. bibl il *Text Mus J* v31 p5-52 '92

Exhibitions

Precolumbian personal adornment: La Tolita/Tumaco and Jama-Coaque [The Ancient Americas, art from sacred landscapes: Art Institute of Chicago; traveling exhibit] R. K. Liu. col il (with cov) *Ornament* v16 p50-5+ Aut '92

Costume, Renaissance

Belle considerazioni: dress in the works of Piero della Francesca. J. Bridgeman. bibl f il (pt col) *Apollo* ns 136 p218-25 O '92

Costume, Roman

The Pre-Flavian military belt: the evidence from Britain. F. Grew and N. Griffiths. bibl il map tabs *Archaeologia* v109 p47-84 '91

Costume, Theatrical

Costumes in California [Faerie-Tale Masquerade Ball: Benicia, Calif] Animal X. col il *Fiberarts* v19 p13 Ja/F '93

Effects add bite to Bram Stoker's Dracula. R. Magid. il (pt col) *Am Cinematogr* v73 p56-60+ D '92

Die Erstaufführung der futuristischen Oper Sieg über die Sonne. H. Günther. bibl f il *Wallraf-Richartz-Jahrb* v53 p189-207 '92

Forum: Léon Bakst's Dancer with slave. N. V. N. Baer. bibl il *Drawing* v14 p105-6 Ja/F '93

Hollywood jewels [adorning film goddesses with fabulous real jewels] B. Paris. il (pt col with cov) *Art Antiqu* v9 p44-50 O '92

Mary McFadden's passage to India: fashioning costumes for a film about a Kashmiri queen [Zooni] M. McFadden. il (pt col) por *Archit Dig* v50 p24+ Ja '93

Exhibitions

See Costume—Exhibitions

Costume accessories

See also

Fans

Umbrellas and parasols

Chinese textiles and dress accessories. J. Rutherford. col il *Arts Asia* v23 p138-9+ My/Je '93

Costume design

See also

Clothing industry

Costume, Theatrical

Fashion plates

Feastwear: Haida art goes couture. M. B. Blackman. bibl il (pt col) *Am Indian Art Mag* v17 p56-65 Aut '92

Romeo Gigli: la disciplina delle emozioni. E. Morteo. col il por (p iv) *Domus* no741 p84-91 S '92

Un vestito tecnologico [design for a wet suit] E. Morteo. col il plans diags *Domus* no748 p104-7 Ap '93

Competitions, awards, etc.

A Capital Collection [juried fashion show: Convergence '92] il (pt col) *Shuttle Spindle Dyepot* v23 p25-8 Fall '92

Exhibitions

See Costume—Exhibitions

Study and teaching

See also

Fashion Institute of Technology (New York, N.Y.)

Costume in art*See also*

Jewelry in art

Belle considerazioni: dress in the works of Piero della Francesca. J. Bridgeman. bibl f il (pt col) *Apollo* ns 136 p218-25 O '92

Dress and textiles in the St Louis altarpiece: new light on Simone Martini's working practice. L. Monnas. bibl f il *Apollo* ns 137 p166-74 Mr '93

Refashioned traditions: Kurt Schwitters' collages of women. D. Dietrich. bibl f il *Yale Univ Art Gallery Bull* p68-85 '91

A Relic, some pictures and the mothers of Florence in the late fourteenth century. B. Cassidy. bibl f il *Gesta* v30 no2 p91-9 '91

A Symphony reexamined: an unpublished study for Whistler's portrait of Mrs Frances Leyland. B. Nakanishi. bibl f il *Mus Stud* v18 no2 p156-67+ [92]

Ter Borch's ladies in satin. A. M. Kettering. bibl f il *Art Hist* v16 p95-124 Mr '93

Who is Jan van Eyck's Cardinal Nicolo Albergati? J. Hunter. bibl f il *pors Art Bull* v75 p207-18 Je '93

Costume museums and collections*See also*

Musée de la Chaussure et d'Ethnographie Régionale (Romans-sur-Isère, France)

Musée des Arts de la Mode (Paris, France)

Costume collections: International Council of Museums, guidelines for costume. *Mus Manage Curatorship* v11 p430-2 D '92

Department of Costume and Textiles [recent activities and acquisitions] S. A. Hay. il *R I Sch Des Mus Notes* v78 p14-16 O '91

Dressed to kill: an extraordinary collection of military regalia fills a Manhattan town house. C. T. Buckley. col il *Archit Dig* v49 p192-7+ N '92

Cosway, Maria, 1759-1838*about*

Jacques-Louis David's anglophilia on the eve of the French Revolution. P. Bordes. bibl f il *por Burlington Mag* v134 p482-90 Ag '92

il: The hours

Cosway, Richard, 1742-1821*about*

Jacques-Louis David's anglophilia on the eve of the French Revolution. P. Bordes. bibl f il *por Burlington Mag* v134 p482-90 Ag '92

Reproductions*Influence*

Maria Cosway (engr by F. Bartolozzi, 1788)

Mag Antiq v144 p87 Jl '93 (col)

Cotán, Juan Sánchez *See* Sánchez Cotán, Juan, 1561-1627

Coteg, Albert

Reproductions

Untitled [boy and girl] (acrylic on board)

Folk Art v18 p72 Summ '93 (col)

Cotelle, Jean, the Younger, 1642-1708*about*

Two drawings for two gobelins tapestries. E. A. Standen. bibl f il *Master Drawings* v30 p429-34 Wint '92

il: Venus and Adonis crowned by Cupid; Chariot of Venus and Cupid; Mythological subject; Bacchanale

Coter, Colyn de, ca. 1455-ca. 1539*about*

Der Passionsaltar von Orsoy und die Brüsseler Retabelproduktion um 1500. U. Becker. bibl f il *Wallraf-Richartz-Jahrb* v52 p70+ '91

il: Rumoldus-Zyklus, Rumoldus nimmt Abschied von Papst Stephan II; Hl. Quirinus von Neuss; Hl. Cornelius; Hl. Hubertus von Lüttich; Hl. Antonius Abbas; Hl. Lukas, hl. Augustinus

Cotes (Russell) Art Gallery and Museum (Bournemouth, England) *See* Russell Cotes Art Gallery and Museum (Bournemouth, England)

Cotman, John Sell, 1782-1842*about*

[Norwich Castle Museum, England; exhibit] *Arts Rev* v44 p340 Ag '92

il: Greta Bridge

Reproductions

Study of sea and gulls

Arts Rev v45 p cov Mr '93 (col)

Cotta, Giacomo, 1627-1689*about*

Une peinture de Giacomo Cotta au Musée de Caen. F. Debaisieux. bibl f il *Paragone* v42 p63-6 Ja '91

il: Riposo nella fuga in Egitto

Cottages *See* Houses; Vacation houses**Cottavoz, André, 1922-***about*

[Galerie Tamenage, Paris; exhibit] *L'Oeil* no449 p87 Mr '93

il: La dernière retouche

Reproductions

Nature morte au bouquet de roses

L'Oeil no449 p7 Mr '93 (col)

Cotter, Holland

Agnes Martin: all the way to heaven [Whitney Museum of American Art, New York; traveling exhibit] bibl f col il (with det) *Art Am* v81 p88-97+ Ap '93

An American in Paris [Ellsworth Kelly: National Gallery of Art, Washington, D.C.] il (pt col with cov) *Art Am* v80 p74-81+ D '92

Art & Allah in Andalusia [Al-Andalus, the art of Islamic Spain: Metropolitan Museum of Art, New York; traveling exhibit] col il *Art Am* v80 p112-17+ O '92

Swing cubism [Metropolitan Museum of Art, New York; traveling exhibit] col il *por Art Am* v80 p98-105+ S '92

Cotter, Jacqueline*about*

[Hahn Gallery, Philadelphia; exhibit] W. P. Scott. *Art Am* v81 p116 F '93

il(col, p115): Taos

Cotter, John L., 1911-*about*

Kentucky memoir: digging in the Depression. J. L. Cotter. il *pors Archaeology* v46 p30-5 Ja/F '93

Cottingham, Robert, 1935-**Reproductions**

Portal II (acrylic and sand on canvas, 1992)

Art Am v81 p13 F '93 (col)

Cotton industry

The Architect in the Lancashire cotton industry, 1850-1914: the example of Stott & Sons. R. N. Holden. bibl f il *diags Text Hist* v23 p243-57 Aut '92

The Cotton industry of eastern Switzerland, 1750-1914: from proto-industry to factory and cottage industry. A. Tanner. bibl f il (with col cov) *tabs Text Hist* v23 p139-64 Aut '92

Cotton textiles

A Good stock of cloaths: the changing market for cotton clothing in Britain, 1750-1800 [with appendices] B. Lemire. bibl f il *tabs Text Hist* v22 p311-28 Aut '91

Indian textiles for the Thai market: a royal prerogative. J. Guy. bibl il *map Text Mus J* v31 p82-96 '92

Cottrell, John*about*

A Midwestern heritage restored in Indiana: renewed life for a small piece of America's past [Attica] M. Webb. col il *pors (with p22) Archit Dig* v50 p156-63 F '93

Couch, Clara, 1922-*about*

Working soft. P. Berensohn. il (p37) *Studio Potter* v20 p56-7 D '91

Couches *See* Sofas**Couëlle, Savin***about*

Royal nature on Cavallo: rock formations define the island house of the Prince and Princess of Savoy. P. Lauritzen. col il *Archit Dig* v50 p80-7 Ja '93

Council housing *See* Housing—Great Britain**Counsell, Melanie***about*

[Jennifer Flay Gallery, Paris; installation] B. Weil. il *Flash Art* no165 p120 Summ '92

London calling: intimacy and chaos in contemporary British art. E. Troncy. col il *Flash Art* no165 p86-9 Summ '92

Counter Reformation

Van Mander e compagni in Umbria. G. Saporì. bibl f il *Paragone* v41 p10-48 My '91

Counterproofs

Technical page: creating a counterproof. S. Sheehan. il *Am Artist* v56 p14-15 S '92

Country houses*See also*

Historic house museums

Lodges (Architecture)

Vacation houses

Conservation and restoration

Monticello today [Thomas Jefferson's home, Virginia] D. P. Jordan. col il *Mag Antiq* v144 p50-3 Jl '93

Interior design

The North Gallery at Petworth: an historical re-appraisal. C. Rowell. bibl f il (pt col) *plans tab Apollo* ns 138 p29-36 Jl '93

Country houses—cont.

England

See also

- Chiswick House (Middlesex, England)
 Waddesdon Manor (Buckinghamshire, England)
 Ashfold House. col il plans diags *Archit Des* v62 p profile 86-9 My/Je '92
 The Development of the classical revival at Stowe. M. Bevington. bibl f il *Architectura* v21 no2 p136-63 '91
 Edwardian gardens, old and new. R. Williams. bibl f il plan *J Gard Hist* v13 p90-103 Ja/Je '93
 Lulworth Castle from 1700. J. Manco and F. Kelly. bibl f il plans diags *Archit Hist* v34 p145-70 '91
 The National Trust historic houses and collections annual [16 article anthology] bibl f il (pt col with cov) pors plans diags *Apollo* ns 137 p ii, 209-70, 273, 276-7 Ap '93
 New science, old order: the gardens of the Great Rebellion. T. Mowl. bibl f il plans *J Gard Hist* v13 p16-35 Ja/Je '93
 Sir John Vanbrugh and the 1st Duke of Ancaster: newly discovered documents. J. Lord. bibl f il plan diags *Archit Hist* v34 p136-144 '91
 Umberslade Hall, Warwickshire: a tale of architects and craftsmen. J. Lane. bibl f il *Apollo* ns 138 p37-9 Jl '93

France

See also

- Angerville-Bailleur (France). Château
 Bagatelle (Paris, France)
 Chareil-Cintrat (France). Château
 Château de Bouilh (Saint-André-de-Cubzac, France)
 Château de Champ de Bataille (Evreux, France)
 Château de Corbeil-Cerf (Beauvais, France)
 Château de Menou (Vezelay, France)
 Commarin (France). Château
 Montigny-sur-Aube (France). Château
 Musée National du Château de Malmaison (Rueil-Malmaison, France)
 AD travels: Villa Arnaga in France; a Basque fantasy for the author of Cyrano de Bergerac [Combo-les-Bains] A. Roberts. col il por *Archit Dig* v49 p98+ N '92
 Le château de Bois-Dauphin. F. le Boeuf and M. Chatenet. bibl f plan diags *Rev Art* no92 p91-3 '91
 The Late Gothic chapel from the chateau at Herbéviller [in the Detroit Institute of Arts] L. E. Neagley. bibl f il (with col cov) diags *Bull Detroit Inst Arts* v67 no1 p6-17 '92

Germany

See also

- Schloss Wörlitz (Dessau, Germany)

Italy

See also

- Villa Lante (Bagnaia, Italy)
 Vittoriale degli Italiani (Gardone Riviera, Italy)

Scotland

See also

- Hopetoun House (West Lothian, Scotland)

United States

- Down on the farm [three historic farmsteads preserve Maine's rugged agrarian heritage] E. Nickens. col il *Hist Preserv* v44 p18+ S/O '92

Country life in art See Farm life in art; Pastoral scenes in art

Country planning See Regional planning; Rural planning
 Couper, William, 1853-1942

about

- [Papers of William Couper] L. Kirwin. *Arch Am Art* J v32 no1 p29-30 '92

Coupland, Ken

- Designers advocate! Michael Vanderbyl [includes portfolio of designs for Bernhardt, Inc and Esprit] col il (with cov) pors (with p8) *Graphis* v48 p14-39 N/D '92

Courbet, Gustave, 1819-1877

about

- Pissarro and the palette knife: two pictures from 1867. C. B. Campbell. bibl f il (pt col) *Apollo* ns 136 p311-12 N '92

- The System in Courbet's system paintings. H. Dorra. bibl f il *Gaz B-Arts* ser6 v121 p93-100 F '93

- il: Burial at Ornans; The bathers; Village maidens giving alms to a cowherd

Reproductions

- L'après-dînée à Ornans (1849)
Connaiss Arts no488 p95 O '92 (col)
 Les baigneuses (1853)
L'Oeil no443 p25 Jl/Ag '92 (col)
 Le Braconnier (1867)
Apollo ns 136 p[front] 24 D '92 (col)

- Portrait of a man with a pipe (ca 1860)
Burlington Mag v135 p vii My '93 (col)
 La rencontre (1854)
L'Oeil no443 p26-7 Jl/Ag '92 (col)

Courbevoie (France)

Galleries and museums

See also

- Musée Roybet-Fould (Courbevoie, France)
 Courdoun, Vincent Joseph François, 1810-1893

Reproductions

- La vallée des Angoisses (1857)
L'Oeil no447 p35 D '92 (col)

Court, Elsbeth

- Pachipamwe II: the avant garde in Africa? [workshop held in the Cyrene Mission, Zimbabwe] bibl il (pt col) pors tab *Afr Arts* v25 p38-49+ Ja '92

Court, Jean, fl. 1541-1564

about

- Recent acquisitions: two Limoges enamels from Mentmore Towers. J. R. Bliss. bibl f il *Arts Va* v29 no2-3 p28-33 '89

- il: Tazza with Moses dividing the Red Sea (4 with det)

Courtauld Institute of Art

- The Courtauld Institute of Art: sixty years [3 article anthology] il (pt col) *Apollo* ns 136 p205-10 O '92
 Editorial: Curataurus Rex and the Courtauld mafia. *Mus Manage Curatorship* v11 p341-5 D '92
 The Witt and Conway libraries under threat [editorial] *Burlington Mag* v134 p633 O '92

Courte, Jean-Baptiste, 1749-1843

about

- Console Louis XVI [acquired by the Musée des Beaux-Arts, Lyons] H. Meyer. col il *Rev Louvre Mus Fr* v42 p61-2 Je '92

Courte-Paris, Serge

about

- [Galerie 10, Paris; exhibit] *L'Oeil* no446 p83 N '92
 il: Merci Monsieur Braque

Courthouses

- Josep Luis Mateo: Palazzo di Giustizia a Badalona, Barcellona. L. Gazzaniga. il (pt col) por (p iv) plans diags *Domus* no746 p38-45 F '93
 Northampton Crown and County Courts [England] col il plans diags *A + U* no267 p11-15 D '92
 The Palace of Justice at Lerida [Spain] il (pt col) diag *Architettura* v38 p636-7 S '92

Designs and projects

- Courting design [Federal courthouses are changing to reflect new legal procedures and technological opportunities] E. Gunts. il (pt col) plans diag *Architecture* v82 p89-93 F '93

- International conference explores courthouse design [Washington, D.C.] L. Nesmith. col il *Architecture* v81 p23 D '92

- The Job of a lifetime [Israel's Supreme Court Building, Jerusalem; includes interview with Chief Justice Meir Shamgar] Z. Freiman. il (pt col with cov) plans diags *Prog Archit* v74 p82-3 Ap '93

- Report: public buildings symposium [United States Courthouse, Boston] Z. Freiman. il (pt col) plans diags *Prog Archit* v74 p89 Ap '93

Courtiers See Courts and courtiers

Courtillé, Anne

- L'église Saint-Martin de Jenzat [Allier] bibl f il plan diag *Congr Archeol Fr* v146 p273-86 '88

- L'église Sainte-Croix de Gannat [Bourbonnais] bibl f il plan diag *Congr Archeol Fr* v146 p215-30 '88

Courts and courtiers

- La fortuna histórica de un Tiziano polémico. R. Gil Salinas. il *Goya* no227 p273-80 Mr/Ap '92

Courtyards

See also

Atriums

- Hewlett Packard courtyard [Palo Alto, Calif; Honor Award for design] col il *Landsc Archit* v82 p66 N '92

- Theme and variations: a typological approach to housing design, teaching, and research. J. Tice. bibl f il plans diags *J Archit Educ* v46 p162-75 F '93

Couse, Eanger Irving, 1866-1936

Reproductions

- Firelight
Southwest Art v22 p35 O '92 (col)
 Roasting corn (watercolor on paper, 1903-4)
Mag Antiq v142 p419 O '92 (col)

Cousens, Cynthia

about

- [The Craft Centre and Design Gallery, Leeds, England; exhibit] R. Turner. *Crafts* no120 p56 Ja/F '93
 il(col): Stacking rings

Couture, Charl  lie*about*

[Galerie Pierre Nachbaur, Paris; exhibit] *il L'Oeil* no451 p86 My '93

Couturier, Marc*about*

[Galerie Claudine Papillon, Paris; exhibit] A. Dagbert. *Artforum* v31 p117-18 O '92
il(det): Redressement

Reproductions

Nadir (1990)

Arts Asia v21 p127 N/D '91 (col)**Couwenberch, Christiaen van, 1604-1667***about*

Christiaen van Couwenbergh (1604-1667): Oeuvre und Wandlungen eines holl  ndischen Caravaggisten [with a critical catalogue of his paintings] W. C. Maier-Preusker. bibl *il tab Wallraf-Richartz-Jahrb* v52 p163-236 '91

Coventry, Keith*about*

[Karsten Schubert Ltd/Interim Art, London; exhibit] A. Renton. *Flash Art* no166 p102 O '92
il: Update no11

Coventry (England). Cathedral

Towards a new cathedral: the competition for Coventry Cathedral (1950-51). L. Campbell. bibl *f il plans diags Archit Hist* v35 p208-34 '92

Cover design*See also*

Book covers

Phonograph record albums and covers

Covers of political journals, 1910-40. V. H. Marquardt. *il* (with col cov) *Art J* v52 p8-17 Spr '93

Competitions, awards, etc.

Print's 29th International Student Cover Design Competition. J. Lasky. col *il Print* v46 p92-5 S/O '92

Coverlets See Quilts**Covington, Richard**

Out of time [Italians are finally waking up to the urgent need to restore their architectural heritage] col *il Art Antiqu* v15 p78-81 My '93

The Stolen gold of Troy. *il* (pt col) por *Art Antiqu* v9 p74-9 O '92; v9 p74-9 N '92

Cowan, Judith, 1954-**Reproductions**

Touching earth and sky (bronze, 1991)

Crafts no122 p24-5 My/Je '93 (col)**Cowan, R. Guy, 1884-1957***about*

Cowan pottery. H. Hawley. bibl *f il Studio Potter* v19 p70-80 Je '91

il: Covered vase, Chinese form; Madonna and Child**Cowboy films See Motion pictures—Westerns****Cowboys****Collectibles**

Antiques notebook [cowboy memorabilia, spirited pieces of the American past] C. Finch. col *il Archil Dig* v50 p40+ Je '93

Cowen, Pamela

The Trianon de Porcelaine at Versailles [newly discovered painting provides clues about the furnishings of the extinct building] bibl *f il* (pt col with cov) *Mag Antiqu* v143 p136-43 Ja '93

Cowling, Maurice

Joseph Needham & the history of Chinese science. *New Criter* v11 p18-27 F '93

Cox, Donna*about*

Caricature, readymades and metamorphosis: visual mathematics in the context of art [commentary on high versus low art seen in context of the computer-animation work, Venus & Milo] D. Cox. bibl *f il* (pt col) *Leonardo* v25 no3/4 p295-302 '92

Cox, Paul, 1962-*about*

[Fons Welters Gallery, Amsterdam; exhibit] J. Koplos. *il Art Am* v81 p119-20 Mr '93

Cox, Stephan J., 1956-*about*

Portfolio. *il* (pt col) *Am Craft* v53 p63 Je/Jl '93

Cox, Stephen, 1946-**Reproductions**

Square (travertine marble, oxides and black cement, 1988)

Burlington Mag v134 p843 D '92**Coxcie, Michiel See Coxie, Michiel, 1499-1592****Coxe, Weld, and Hayden, Mary, d. 1993**

Architects and power: toward a new architectural practice [comparing architectural practice in France and Spain] *Prog Archit* v74 p62-6 Mr '93

Coxeter, H. S. M. (Harold Scott Macdonald), 1907-, and Shephard, G. C. (Geoffrey Colin)

Portraits of a family of complex polytopes. bibl *f il tabs diags Leonardo* v25 no3/4 p239-44 '92

Coxeter, Harold Scott Macdonald See Coxeter, H. S. M. (Harold Scott Macdonald), 1907-**Coxie, Michiel, 1499-1592***about*

Habsburgs imperialisme en de verspreiding van renaissancevormen in de Nederlanden: de vensters van Michiel Coxie in de Sint-Goedele te Brussel. B. C. van den Boogert. bibl *f il* (with cov) *Oud Holl* v106 no2 p58-63 '92

il: De berechting van de H. Barbara; De koperen slang; Maagschap van de H. Anna; De wonderen en hemelvaart van Johannes de Evangelist; Gillis van Busleyden en Leonard von Thurn und Taxis; Venster van Jan III van Portugal en Catharina van Aragon (2 with det); Venster van Lajos II en Maria van Hongarije; Venster van Ferdinand I en Anna van Polen

Coyle, Jyoti*about*

The Paradox of random pattern and approximating sett: a personal journey with weaving and computer aided design. J. Coyle. *il* (pt col) *Shuttle Spindle Dyepot* v23 p42-4 Fall '92

il(col): Chakra jump**Coyne, Jean A.**

Steve Hix [photographs] col *il por Commun Arts Mag* v35 p50-9 My/Je '93

Coyne, Patrick, 1958-

David Lancashire Design. col *il Commun Arts Mag* v35 p70-9 My/Je '93

Editor's column. *See* issues of Communication Arts Magazine

Software packaging design. col *il Commun Arts Mag* v34 p38-49 Ja/F '93

Technology. col *il por Commun Arts Mag* v34 p223-8 N '92

Technology: CA design and production. col *il plans tab Commun Arts Mag* v34 p150-60 S/O '92

Coypel, Charles-Antoine, 1694-1752*about*

Sainte Landrade instruisant les veuves et les jeunes personnes qui s'  taient mises sous sa conduite [acquired by the Mus  e National des Ch  teaux de Versailles et de Trianon, France] T. Bajou. *il Rev Louvre Mus Fr* v42 p70 Jl '92

Reproductions*Influence*

Les aventures de Don Quichotte (Gobelins tapestry by J. Jean and J. LeFebvre, after C.-A. Coypel, J. Belin and C. Audran; ca 1717)

Connaiss Arts no495 p27 My '93 (col)**Coypel, No  l-Nicolas, 1690-1734***about*

Deux tableaux fran  ais des XVII   et XVIII   si  cles dans une   glise de l'H  rault. F. Arnal and A. Chevalier. bibl *f il Rev Art* no94 p84-5 '91

il: La Sainte Famille aux anges

Pierre Mignard at Saint-Cloud. R. W. Berger. bibl *il* (pt col with cov) plans *Gaz B-Arts* ser6 v121 p42-3 Ja '93

il: La Terre**Cozens, Alexander, 1717-1786***about*

   propos de L'Art de la tache: entretien avec Jean-Claude Lebensztejn. J.-P. Criqui and G. A. Tiberghien. *il Cah Mus Natl Art Mod* no36 p124-34 Summ '91

il: Nouvelle m  thode pour secourir l'invention dans le dessin des compositions originales de paysages (4)

Crabbe van Espleghem, Frans, ca. 1480-1552 or 3**Reproductions**

Madonna met Kind, zittend in een hof (engr and etch, ca 1522-25)

Bull Rijksmus v41 no1 p44 '93**Crabeth, Adriaen Pietersz, d. 1553***about*

Speaking deeds: some proverb drawings by Pieter Bruegel and his contemporaries. W. S. Gibson. bibl *f il Drawing* v14 p75-6 N/D '92

il: Al hoy**Cracks in buildings See Building failures****Cracolici, Vincenzo**

Un cratere a campana dalla collezione Bersanetti nel Museo di Metaponto. *il diag Boll Arte* v76[75] p117-21 N/D '90 suppl

Cracow (Poland)**Exhibitions**

Cracow, Warsaw and the Polish art market. H. De Borchgrave. il *Arts Rev* v44 p449-50 S '92

Crafts

See also

Appliqué
Arts and Crafts Movement
Basketry
Batik
Beadwork
Bookbinding
Carving
Computers—Art applications
Decoration and ornament
Decorative arts
Embossing
Enamel and enameling
Feather work
Fiber art
Folk art
Furniture
Glass painting
Glassware
Horn carving
Inlay
Jewelry
Knitting
Lace and lace making
Leatherwork
Metalwork
Mosaics
Pottery
Production crafts
Rugs and carpets
Saddlery
Shellwork
Silverwork
Soft sculpture
Stained glass
Tapestry
Textile design
Textile industry
Textiles
Tiles
Weaving
Wood carving
Woodwork

Anecdotes, facetiae, satire, etc.

The Misadventures of Mr. Luke Verrier [a fictional old time glass character] H. Weis and H. Weis. *Stained Glass Q* v87 p212-16 Fall '92

Collectors and collecting

See Crafts museums and collections

Competitions, awards, etc.

[16th recipient of the \$20,000 Saidye Bronfman Award for Excellence in the Crafts] por *Ceram Mon* v41 p12 Ap '93

Awards and competitions. See issues of Crafts (London, England)

Conferences

Social Signals Symposium [Chicago Art Institute] J. Lacouture. *Studio Potter* v20 p85 D '91

Talking shop [The Critic and the Crafts Conference: Crewe and Alsager Faculty, Manchester, England] P. Dormer. *Crafts* no123 p59 J1/Ag '93

Conservation and restoration

See Conservation of antiquities and works of art

Criticism

See Art criticism

Exhibitions

See also

Chicago International New Art Forms Exposition
Calendar. See issues of American Craft
Calendar. See issues of Ceramics Monthly
Calendar. See issues of Shuttle, Spindle & Dyepot
Craft fairs come of age in Michigan and New Hampshire [New Hampshire League of Craftsmen; The Ann Arbor Street Fair] L. Lindenfeld. il (pt col) *Fiberarts* v19 p14-15 S/O '92
Design visions [Australian international Crafts Triennial: Art Gallery of Western Australia, Perth] H. Ricke. col il *Neues Glas* no1 p10-21 '93
Design visions: the second Australian International Crafts Triennial [Art Gallery of Western Australia, Perth; traveling exhibit] *Neues Glas* no3 p52 '92
Exhibitions. See issues of Crafts (London, England)

Under studies [Australian International Crafts Triennial: Art Gallery of Western Australia, Perth; traveling exhibit] G. Rudge. il (pt col) *Crafts* no120 p36-9 Ja/F '93

Wholesale indicators up [two largest wholesale craft fairs in the U.S. set sales records] R. Butler. col il *Ceram Mon* v41 p54-9 Je/Ag '93

Handbooks, manuals, etc.

John Stalker and George Parker's treatise: an inspiration for relief decoration on English stoneware and earthenware. L. B. Grigsby. bibl f il (pt col) *Mag Antiq* v143 p886-93 Je '93

History

Making history. P. Greenhalgh. il *Crafts* no121 p16-19 Mr/Ap '93

A Special relationship [crafts in post-war Britain and the organization British Handcrafts Export] G. McLaren. il *Crafts* no121 p40-1 Mr/Ap '93

Writers & thinkers: Edward Johnston. P. Dormer. por *Crafts* no121 p20-1 Mr/Ap '93

Information services

See Information services

Laws and regulations

Commentary: help! [bill proposed banning new construction materials containing lead] R. L. Hoover. *Stained Glass Q* v86 p247 Wint '91

Fighting knock-offs: ACA and The Design Coalition join forces [legislation that would discourage the copying of original and distinctive U.S. designs] *Stained Glass Q* v86 p255 Wint '91

Government concerns mount about lead and stained glass. R. L. Hoover. *Stained Glass Q* v86 p250+ Wint '91

Indian arts law penalizes Native artists. B. Wallis. *Art Am* v81 p29 F '93

Lead update [The Lead Exposure Reduction Act of 1992] *Stained Glass Q* v87 p169 Fall '92

On the verge of extinction [Mexico's folk potters' livelihood is now in jeopardy because of restrictions required by the North American Free Trade Agreement and other ecological laws] C. Novoa. il *Ceram Mon* v41 p12 F '93

Potters hit by California lead law. R. Sherman. *Ceram Mon* v40 p16+ S '92

President's message [legislation proposed regarding the lead issue] P. Pickel. il *Stained Glass Q* v86 p243 Wint '91

Talc removed from asbestos rule. tabs *Ceram Mon* v40 p18+ S '92

Marketing

Alternative ways to market fiber art: from book covers to T-shirts. P. Harris and D. Lyon. il (pt col) *Fiberarts* v19 p8-9 Ja/F '93

Artistry underfoot: marketing painted rugs and floor cloths. P. Champa. col il por *Am Artist* v56 p12-15 D '92

Selling a primer. R. G. Ensman. *Stained Glass Q* v87 p226-8 Fall '92

Philosophy

The Appliance of science [the possibilities and limitations of the role of theory in art, craft and other disciplines] P. Dormer. *Crafts* no119 p18-19 N/D '92

Art and craft. H. O. Mounce. *Br J Aesthet* v31 p230-40 J1 '91; Discussion. v33 p173-6 Ap '93

Beg, borrow or steal [the ethical code of using other potters' ideas] D. Lehman. il tabs *Ceram Rev* no128 p6-7 N/D '92

Beyond the bench. T. McCreight. *Metalsmith* v13 p8 Wint '93

Comment: ending the cold war in ceramics [the war between the arts and the crafts] T. Gallucci. *Ceram Mon* v41 p82+ F '93

Comment: recovery. G. Kokis. *Ceram Mon* v40 p76+ O '92

Comment: sex; art and rock'n roll. P. Gustafson. *Ceram Mon* v40 p86+ N '92

Commentary: but the words get in the way. M. Newport. il *Fiberarts* v19 p6 Ja/F '93

Commentary: choosing our future. M. Murphy and B. Finucane. il *Fiberarts* v19 p7 Mr/Ap '93

Crafts criticism. J. Koplos. *Metalsmith* v13 p32-7 Summ '93

A Few thoughts about looking at stained glass windows. A. Elskus. col il *Stained Glass Q* v87 p125-7 Summ '92

Making history. P. Greenhalgh. il *Crafts* no121 p16-19 Mr/Ap '93

Morals of the story. S. Hogbin. il *Crafts* no118 p16-19 S/O '92

Crafts—Philosophy—cont.

Off centre: a column of dissent [the end of the workshop tradition?] P. Vincent. *Ceram Rev* no137 p15 S/O '92

Off centre: a column of dissent [tradition v innovation] P. Marley. *Ceram Rev* no139 p19 Ja/F '93

Off centre: a column of dissent [waste not, want not] H. Mark. *Ceram Rev* no141 p18 My/Je '93

On the nature of jewelry. B. Metcalf. col il *Metalsmith* v13 p22-7+ Wint '93

Recent sightings: standards [what should be expected of good, marketable jewelry?] B. Metcalf. *Metalsmith* v12 p8 Fall '92

Replacing the myth of modernism. B. Metcalf. bibl f il *Am Craft* v53 p40-7 F/Mr '93; Discussion. v53 p34+ Ap/My '93; v53 p30 Ag/S '93

Should fiber exist in a parallel universe? P. Malarcher. il *Fiberarts* v19 p6 N/D '92

Stealing ideas. D. Lehman. col il tabs *Ceram Mon* v41 p50-3 Je/Ag '93

Utilitarian clay: celebrate the object. J. Troy. *Am Ceram* v10 p12-13 Wint '93

Sales and prices

Beyond the bench: some thoughts on pricing. R. L. Cardinale. *Metalsmith* v12 p10 Summ '92

Craftsmen's coup [Sotheby's first auction devoted to glass, ceramic, wood, metal and fiber works by established twentieth-century artists] J. M. Pontello. col il *Southwest Art* v22 p18 Je '92

Study and teaching**See also**

American Craft Council

Cranbrook Academy of Art

Haystack Mountain School of Crafts

New York State College of Ceramics at Alfred University

Penland School

Pottery—Study and teaching

Television programs—Crafts

Woodwork—Study and teaching

Creative journeys [unusual summer school opportunity for craftspeople and performing artists: University of Essex, England] J. Theophilus. *Crafts* no119 p13 N/D '92

Education directory: classes, workshops and residencies. *Am Ceram* v10 no2 p55 '92

Education resources. See issues of *Crafts* (London, England)

OSAC's positive impact on Portland [Oregon School of Arts and Crafts] J. Scarborough. il *Fiberarts* v19 p31 Ja/F '93

Africa**Exhibitions**

In the circle of African women [craft objects made and used by women: The Newark Museum, New Jersey; installation] M. Adams. il *Afr Arts* v26 p77-9 Ja '93

Austria**See also**

Wiener Werkstätte

Kammer-, Hof- und hofbefreites Handwerk: der Versuch einer inhaltlichen Abgrenzung. H. Haupt. bibl f *Jahrb Kunsthistorischen Samml Wien* v85/86 p89-93 '89-'90

Belarus

Bywater in Belarus. S. Bywater. il *Ceram Rev* no136 p9-10 Jl/Ag '92

California**Exhibitions**

Artful crafts [The Arts and Crafts Movement in California; living the good life: Oakland Museum, California; traveling exhibit] D. Berna-Heath. *Southwest Art* v22 p30 Mr '93

California metal [Hearst Gallery, Saint Mary's College, Moraga, Calif] M. Riedel. il *Metalsmith* v13 p42-3 Summ '93

Canada**Exhibitions**

A Treasury of Canadian craft [Canadian Craft Museum, Vancouver] col il *Am Craft* v52 p44-7 O/N '92

A Treasury of Canadian craft: inaugural exhibition [Canadian Craft Museum, Vancouver] S. Carmichael. col il *Crafts* no120 p48 Ja/F '93

Czechoslovakia

Kammer-, Hof- und hofbefreites Handwerk: der Versuch einer inhaltlichen Abgrenzung. H. Haupt. bibl f *Jahrb Kunsthistorischen Samml Wien* v85/86 p89-93 '89-'90

Developing countries

Comment: sale of the century [the trade in hand-crafted goods from the Third World] C. Colchester. il (pt col) *Crafts* no122 p40-3 My/Je '93

Egypt

Egypt re-discovered. P. Beard. il (pt col) *Ceram Rev* no128 p36-7 N/D '92

Europe**Exhibitions**

Sparks of hope to fire the future: CPA Festival of European Ceramics, July 1992 [Iwerne Minster near Blandford Forum, England] M. Vincentelli. il *Ceram Rev* no137 p38-9 S/O '92

Germany**See also**

Deutscher Werkbund

Ghana**Exhibitions**

Asafo! Fante flags from Africa 1850-1957 [Royal Festival Hall Foyer Galleries, London; traveling exhibit] E. Cooper. col il *Crafts* no121 p53-4 Mr/Ap '93

Great Britain**See also**

Crafts Council (Great Britain)

Artful moves [with the demise of the Scottish Development Agency a new national organization has been formed called the Association for Applied Arts] C. Oliver. *Crafts* no120 p13 Ja/F '93

Funding boost for Scotland [Scottish Arts Council] il *Crafts* no121 p13 Mr/Ap '93

A Special relationship [crafts in post-war Britain and the organization British Handcrafts Export] G. McLaren. il *Crafts* no121 p40-1 Mr/Ap '93

Exhibitions

Attenuation: a making thin or slender in British contemporary crafts [The Winchester Gallery, Winchester, England; traveling exhibit] M. Coatts. col il *Crafts* no122 p49 My/Je '93

Bringing it all back home [Aberystwyth Arts Centre, Wales] D. Petts. il *Crafts* no119 p50 N/D '92

Calendar. See issues of *Crafts* (London, England)

Collective responsibility [Strands in contemporary crafts 1992-1993: Crafts Council Gallery, London] G. Rudge. il (pt col) *Crafts* no121 p36-9 Mr/Ap '93

The Cutting edge: an exhibition of Sheffield tools [Ruskin Gallery, Sheffield, England] P. Dormer. il *Crafts* no120 p52-3 Ja/F '93

The Furnished landscape: applied art in public places [Crafts Council Gallery, London] P. Dormer. il *Crafts* no119 p54-5 N/D '92

A Gathering momentum [The Furnished landscape, applied art in public places: Crafts Council Gallery, London] P. Cook. *Crafts* no118 p13+ S/O '92

Having it made! [Oriel Craft Service, Cardiff, Wales] G. Gilroy. col il *Crafts* no118 p53 S/O '92

Influential Europeans [Crafts Council Gallery, London; traveling exhibit] G. Naylor. col il *Crafts* no118 p48-9 S/O '92

Made by hand on the Cotswold Hills [Cheltenham Art Gallery and Museum, Cheltenham, England; traveling exhibit] M. Coatts. il *Crafts* no122 p46-7 My/Je '93

Made in Wales [Bringing it all back home; Ceramics in Wales: Aberystwyth Arts Centre, Wales] M. Vincentelli. il *Ceram Rev* no136 p23 Jl/Ag '92

Quarter century [25th Anniversary exhibition: Contemporary Applied Arts, London] M. Field. *Crafts* no118 p12 S/O '92

Royal College Degree Show [Royal College of Art, London] il *Ceram Mon* v40 p10+ O '92

Visions of craft 1972-1993: highlights from the Crafts Council Collection [Crafts Council Gallery, London] S. Calloway. col il *Crafts* no123 p49-50 Jl/Ag '93

Hawaii

Hand and mind [Past/forward, the Hawaii craftsmen 25th Anniversary exhibition: Honolulu Academy of Arts] M. Morse. col il *Artweek* v23 p inside back cov S 17 '92

Ireland

The Arts and Crafts movement in Ireland. N. G. Bowe. bibl f col il *Mag Antiq* v142 p864-75 D '92

Japan

Leach, Hamada, Yanagi: myth and reality. E. P. Conant. bibl f pors *Studio Potter* v21 p6-9 D '92

Exhibitions

Mingei: the living tradition in Japanese arts [Burrell Collection, Glasgow; traveling exhibit] J. Earle. *Orient Art* ns 38 p60-1 Spr '92

Massachusetts**Exhibitions**

Points of departure, four master candidates and faculty in metals [from the University of Massachusetts, Dartmouth: The Society of Arts and Crafts, Boston] G. M. Brown. il *Metalsmith* v13 p38-9 Summ '93

Crafts—cont.**Mexico**

Glass sculpture in Mexico. A. Thiel. col il *Neues Glas* no2 p34-40 '92

On the verge of extinction [Mexico's folk potters' livelihood is now in jeopardy because of restrictions required by the North American Free Trade Agreement and other ecological laws] C. Novoa. il *Ceram Mon* v41 p12 F '93

Nicaragua

Nicaragua: a production potter's paradise? R. Yeo. il *Ceram Rev* no128 p13-14 N/D '92

North Carolina**Exhibitions**

[In prayse of potts; a tribute to Dorothy and Walter Auman: Mint Museum of Art, Charlotte, N.C.; exhibit] il *Ceram Mon* v41 p12 Mr '93

Northwestern States

Fiber artists in the Pacific Northwest: a pioneering spirit [Tapestry Artists of Puget Sound] L. Basa. il *Fiberarts* v19 p27-8 Ja/F '93

Oregon

Oregon Potters' showcase. R. Butler. col il *Ceram Mon* v41 p52-7 Ja '93

Philippines

Developing a handmade paper industry in the Philippines. C. Kuntze. Il (pt col) *Fiberarts* v19 p20+ Mr/Ap '93

Scandinavia**Exhibitions**

Tender is the north: the Festival of Scandinavian crafts [Barbican Centre, London] A. Powers. col il *Crafts* no121 p56 Mr/Ap '93

South Africa

Traditional Zulu beadwork of the Msinga area [Natal] F. Jolles. bibl il (pt col) map *Afr Arts* v26 p42-53+ Ja '93

Tibet

Tibetan pottery. B. N. Aziz. il *Ceram Mon* v41 p52-6 Mr '93

The Tibetan whip. R. Edwards. il diags *Arts Asia* v22 p165-6 N/D '92

United States**See also**

American Craft Council

Artist Blacksmith Association of North America

Society of North American Goldsmiths

American arts and crafts: the photograph beautiful 1895-1915. C. A. Peterson. bibl f il (with cov) *Hist Photogr* v16 p189-232 Aut '92

Comment: the year of American craft? P. Berensohn. *Ceram Mon* v41 p94+ Mr '93

Craft world. See issues of American Craft

The New Lebanon Shaker Children's Order. J. A. Graham. bibl f il *Winterthur Portf* v26 p215-29 Wint '91

Solid objects/mutable meanings: fancywork and the construction of bourgeois culture, 1840-1880. N. Dunlap Bercaw. bibl f il (with cov) *Winterthur Portf* v26 p231-47 Wint '91

The Way it was: at the Archives of American Art, the story of the craft movement is revealed by those who lived it. J. Tognini. il *Am Craft* v53 p6-8 F/Mr '93

Exhibitions

16th annual Philadelphia craft show [Philadelphia Civic Center] D. Spencer. il *Metalsmith* v13 p40-1 Spr '93

Call for entries. See issues of Ceramics Monthly

New art forms: art jewelry symposium [Chicago International New Art Forms Exposition] J. Mitchell; B. Metcalf; K. Sackheim; J. Yager. *Metalsmith* v12 p36-41 Summ '92

Revolving techniques: clay, glass, metal and wood [James A. Michener Art Museum, Doylestown, Pa] G. M. Brown. il *Metalsmith* v12 p45 Fall '92

State of the art: contemporary fiber show in Colorado [Loveland Museum] I. Aviks. col il *Fiberarts* v19 p73-4 Mr/Ap '93

Stitches in time [Contemporary American quilts: Crafts Council Gallery, London; traveling exhibit] C. Rose. col il *Crafts* no123 p24-7 Jl/Ag '93

Zimbabwe

Gwayi Pottery, Zimbabwe. L. Kondor. il *Ceram Rev* no140 p11 Mr/Ap '93

Crafts, Eskimo See Eskimos—Art

Crafts and business See Art and business

Crafts and literature

The Grimy, grizzly tales of Slovenly Peter. col il *Stained Glass Q* v87 p129 Summ '92

Crafts and politics See Art and politics

Crafts as a profession

The ART approach to business. J. Michaëls-Paque. il *Shuttle Spindle Dyepot* v23 p17-18 Fall '92

Comment: the spirit of the pot. S. Casagrande. *Ceram Mon* v41 p72+ My '93

Comment: working smart. S. Casagrande. *Ceram Mon* v41 p110+ Je/Ag '93

Going West [British potter in search of sales in America] A. MacDonell. il *Ceram Rev* no139 p38-9 Ja/F '93

Kammer-, Hof- und hofbefreites Handwerk: der Versuch einer inhaltlichen Abgrenzung. H. Haupt. bibl f *Jahrb Kunsthistorischen Samml Wien* v85/86 p89-93 '89-'90

A Li'l ol' stained glass business [Statesville Stained Glass, North Carolina] R. L. Hoover. il (pt col) *Stained Glass Q* v87 p265-72 Wint '92

Losses can mean cash for any stained glass business. M. E. Battersby. *Stained Glass Q* v86 p300-1 Wint '91

Off centre: a column of dissent [the end of the workshop tradition?] P. Vincent. *Ceram Rev* no137 p15 S/O '92

Perspective on business [tax information for stained glass artists] M. E. Battersby. *Stained Glass Q* v87 p248+ Wint '92

Perspectives on business [incorporated stained glass operations treated as S corporations] M. E. Battersby. *Stained Glass Q* v87 p174-5 Fall '92

Selling a primer. R. G. Ensman. *Stained Glass Q* v87 p226-8 Fall '92

Shake that sales slump. E. W. Fair. *Ceram Mon* v40 p81 D '92

Speak graphically: a picture is worth . . . [professional brochures for stained glass artists] A. K. Hartz. *Stained Glass Q* v87 p138 Summ '92

Strategic pricing: selling through galleries. R. Laidman. *Ceram Mon* v41 p103-4 Je/Ag '93

Stress and the potter. B. Holly and others. *Ceram Rev* no141 p6-7 My/Je '93

Crafts by children See Children as artists

Crafts clubs and societies See Art clubs and societies

Crafts Council (Great Britain)

Altered images [Crafts Council is to create a national picture library of applied arts which will be available on computer throughout the UK] *Crafts* no120 p13 Ja/F '93

Creative direction [Director of the Crafts Council has his contract renewed by the Department of National Heritage for five years] L. Hoggard. il *Crafts* no123 p58 Jl/Ag '93

Visions of craft 1972-1993: highlights from the Crafts Council Collection [Crafts Council Gallery, London; exhibit] S. Calloway. col il *Crafts* no123 p49-50 Jl/Ag '93

Crafts fairs See Crafts—Exhibitions

Crafts galleries See Art galleries, Commercial

Crafts in paintings, prints, etc. See Art in paintings, prints, etc.

Crafts materials See Artists' materials

Crafts museums and collections

See also

American Craft Museum (New York, N.Y.)

Canadian Craft Museum (Vancouver, B.C.)

Folk art museums and collections

John Michael Kohler Arts Center (Sheboygan, Wis.)

Economuseology: a new term that pays its way. C. Simard. il tabs *Museum* v43 no4 p230-3 '91

Getting on top of the pots. F. Cheetham. il (pt col) *Mus J* v92 p18-20 N '92

Other voices, other museums. il *Am Craft* v52 p6 D/Ja '92-'93

Craftsmen**See also**

Blacksmiths

Potters

Weavers

The Stained glass art of William Jay Bolton [review article] H. Weis. *Stained Glass Q* v87 p142-4 Summ '92

Correspondence, reminiscences, etc.

Conversations with Odell Prather [with text by the artist] H. Weis. il (pt col) *Stained Glass Q* v87 p120+ Summ '92

I like onions with my potatoes. D. Lehman. *Ceram Mon* v40 p86+ D '92

Sources of inspiration. See issues of Crafts (London, England)

Craftsmen's statements See Artists' statements

Cragg, Tony

about

But is it art? M. R. Beaumont. il *Art Rev* v[45] p26 Ap '93

[Domaine de Kerguehennec, Centre d'Art Contemporain, Locminé, France; exhibit] P. Piguet. il *L'Oeil* no445 p83 O '92

Cragg, Tony—about—*cont.*

Eroded landscape [acquired by the Musée Départemental d'Art Contemporain, Rochechouart, France] J.-M. Prévost. col il *Rev Louvre Mus Fr* v42 p120-1 D '92

[Tramway, Glasgow; exhibit] C. Henry. il (p425) *Arts Rev* v44 p426 S '92

Reproductions

Perseus-oltmans (assemblage, 1985)
Kunst Museumjournaal v4 no3 p33 '92 (col)

Craig, Donald C.**Reproductions**

[Untitled: poster for a fictional lecture series]
Print v45 no7 p179 '91 (col)

Craig, John**Reproductions**

[Untitled: computer viruses]
Print v45 no7 p74 '91 (col)
[Untitled: integrated horizontal networks]
Print v45 no7 p74 '91 (col)

Craik, Jennifer

Understanding television; Australian television: programs, pleasures and politics [review article] *Screen* v32 p458-64 Wint '91

Cram, Ralph Adams, 1863-1942*about*

The Gothic according to Calatrava: completion of the New York Cathedral. W. B. Logan. il plans diags
Lotus Int no72 p64-9 '92]

Cramer, David**Reproductions**

Wag [bench]
Fine Woodwork no98 p122 Ja/F '93 (col)

Cranach, Lucas, the Elder, 1472-1553**Reproductions**

Judith with the head of Holofernes (ca 1530)
Burlington Mag v135 p iii Je '93 (col)
Le Paradis terrestre (1530)
Connaiss Arts no494 p98-9 Ap '93 (col)

Cranbrook Academy of Art

Cranbrook reunion: restoring vitality. B. Ziek. il (pt col) *Fiberarts* v19 p16-17 Ja/F '93
Eliel Saarinen at Cranbrook: restoring the Finnish architect's 1930 residence in Michigan [Bloomfield Hills] B. Gill. il (pt col) por *Archit Dig* v50 p28+ Ap '93
Reunion at Cranbrook [alumni of the school's fiber program] C. Talley. il *Am Craft* v52 p14+ O/N '92

Crane, Arnold H.*about*

[Zolla/Lieberman Gallery, Chicago; exhibit] G. Holg. il *Art News* v92 p182 Summ '93

Crane, Margaret*about*

[Mincher/Wilcox, San Francisco; exhibit] D. L. Strauss. *Artforum* v31 p104 F '93
il: Victory

Cranston, Meg*about*

[1301 Gallery, Los Angeles; exhibit] J. Heyler. *Flash Art* no167 p100-1 N/D '92
il: Foam rubber fireplace
[Karsten Schubert Ltd, London; exhibit] M. Archer. *Artforum* v31 p116 My '93
il: Krapp's last tape

Cranwill, Mia, 1880-1972**Reproductions**

Back of an altarcad frame (lacquered wood with silver mounts, ca 1923)
Mag Antiq v142 p873 D '92 (col)
The Rising sun (bronze silver with cornelian, ca 1920)
Mag Antiq v142 p865 D '92 (col)

Craven, Roy C.

A Unique Vaikunṭa-style Viṣṇu (narasimhā-varāha) sculpture from the Mathurā area. bibl f il *Orient Art* ns 38 p145-53 Aut '92

Craven, Wes*about*

Ghoul school [is the horror genre now exhausted?] M. Kermode. il (pt col) *Sight Sound* v3 p11 Je '93

Crawford, David Lindsay, Earl of, 1871-1940*about*

Christiana Herringham and the National Art Collections Fund. M. Lago. bibl f il pors *Burlington Mag* v135 p202-11 Mr '93

Crawford, John*about*

Coke's new ad: ahead of the pack. B. Comer. col il *Am Cinematogr* v73 p25-6+ D '92

Crawford, Margaret

Perspectives: in favor of the fringe. *Prog Archit* v74 p116 Mr '93

Crawford, Ralston, 1906-1978**Reproductions**

Tour of inspection, Bikini (1946)
Art Am v81 p30 Ap '93 (col)

Crawford, Tad

Legal affairs. See issues of Communication Arts Magazine

Crawford, Thomas, 1813 or 14-1857*about*

An Altar erected to heroic virtue itself: Thomas Crawford and his Virginia Washington Monument. L. Dimmick. bibl f il (with cov) por plans diags *Am Art J* v23 no2 p4-73 '91

Crawley, Geoffrey

Kenethene VC [the latest addition to the range of variable contrast black-and-white enlarging papers] il diags *Br J Photogr* v139 p10-12 Je 11 '92

Pentax Z-1 [the latest SLR from Pentax] il *Br J Photogr* v139 p19-20+ Je 25 '92; v139 p30-1 Jl 2 '92; v139 p20-1 Jl 9 '92; v139 p26-7 Jl 16 '92; v139 p12-13 Jl 23 '92; v139 p11 Jl 30 '92; v139 p10 Ag 6 '92

Crawley, Harriet

Letter from Prague: the hangman's tale [SS-3: the assassination of Reinhard Heydrich] *New Criter* v11 p55-8 S '92

Cray, Gaspar de, 1584-1669*about*

Enkele rechtzettingen met betrekking tot de herkomst van een aantal schilderijen uit de verzamelingen van de Koninklijke Musea voor Schone Kunsten te Brussel [with appendix] C. Heesterbeek-Bert. bibl f il tab *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p483 '85-'88
il: De bekering van de heilige Hubertus

Crayfish Master See Crabbe van Espleghem, Frans, ca. 1480-1552 or 3

Crayons

Caran d'Ache's Neocolor. D. Roberts. col il *Artist* v108 p41 Ap '93

Crazy Bull, Artie**Reproductions**

Stars and arrows (cotton, ca 1975)
Folk Art v18 p43 Spr '93 (col)

Creation (Literary, artistic, etc.)*See also*

Fantasy
Freedom and art
Genius
Imagery in art
Inspiration
Originality in art

À propos de L'Art de la tache: entretien avec Jean-Claude Lebensztejn. J.-P. Criqui and G. A. Tiberghien. il *Cah Mus Natl Art Mod* no36 p124-34 Summ '91

Advertising: I'm not creative enough. T. Monahan. *Commun Arts Mag* v34 p254-5 D '92

André Bazin on automatically made images. D. Brubaker. bibl f *J Aesthet Art Crit* v51 p59-67 Wint '93

Anglo-American aesthetics and contemporary criticism: intention and the hermeneutics of suspicion. N. Carroll. bibl f *J Aesthet Art Crit* v51 p245-52 Spr '93

Cinema in the cinema in Italian films of the fifties: Bellissima and La signora senza camelie. F. Casetti. bibl f il *Screen* v33 p375-93 Wint '92

Felix Guattari: the aesthetic paradigm and the responsibility to create [interview] M. Senaldi. *Flash Art* no165 p141-2 Summ '92

Generative mathematics: mathematically described and calculated visual art [visualization of mathematical relations through the use of the computer] H. W. Franke and H. S. Helbig. bibl f il (pt col) *Leonardo* v25 no3/4 p291-4 '92

Graphic processes in architectural study drawings [book excerpt] D. M. Herbert. bibl f il plans diags *J Archit Educ* v46 p28-39 S '92

The Image made by chance in China and the West: Ink Wang meets Jackson Pollock's mother. C. H. Lachman. bibl f il pors *Art Bull* v74 p499-510 S '92

The Inter-relationship of moral and aesthetic excellence. R. Bontekoe and J. Crooks. bibl f *Br J Aesthet* v32 p209-20 Jl '92

Marcel Duchamp's Monte Carlo bond machine. D. Joselit. bibl f il pors *October* no59 p8-26 Wint '92

Paradise lost? [interview with Ellen Dissanayake] S. Gablik. il *New Art Exam* v20 p18-20 S '92

Report [The Embodied imagination, symposium on the making of architecture: University of Manitoba Department of Architecture] S. White. col il *Can Archit* v38 p6+ My '93

Creation (Literary, artistic, etc.)—cont.

Review of the nature of creativity: contemporary psychological perspectives, Robert J. Sternberg, ed. [review article] D. Pariser. bibl f *Leonardo* v26 no2 p141-4 '93

The Role of aesthetic emotion in R.G. Collingwood's conception of creative activity. D. R. Anderson and C. R. Hausman. bibl f *J Aesthet Art Crit* v50 p299-305 Fall '92

That skepticism might be a place [building, theory, and tragedy in the play of architectural practice] J. Whiteman. bibl f il *Perspecta* no27 p40-51 ['92]

Visionaries. J. Hines. *Southwest Art* v22 p36 S '92

Creation (Religion)

See also

Evolution

Creation in art

The Angelic creation of man. M. Friedman. bibl f il *Cah Archeol* v39 p79-94 '91

Aux origines de l'Hexaéméron des bibles moralisées: le cycle de la Création de la cathédrale de Laon. Y. Christe. bibl f il *Cah Archeol* v40 p91-8 '92

Bilder der Schöpfung. W. Wettengel. bibl f il (pt col) *Antike Welt* v23 no4 p281-6 '92

Who's who in Michelangelo's Creation of Adam: a chronology of the picture's reluctant self-revelation. L. Steinberg. bibl f il (pt col) *Art Bull* v74 p552-66 D '92; Discussion. v75 p340-4 Ja '93

Crèches See Nativity**Credi, Lorenzo di, 1459-1537**

about

A Marble relief by Francesco di Simone Ferrucci in the Virginia Museum collection. D. R. Schrader. bibl f il *Arts Va* v29 no2-3 p26+ ['89]

il: Virgin and Child

Ridolfo Ghirlandaio's altar-pieces for Leonardo Buonafé and the Hospital of S Maria Nuova in Florence [with appendix] D. Franklin. bibl f il *Burlington Mag* v135 p4-15 Ja '93

il: Virgin and Child with Sts John the Baptist, Mary Magdalen, Catherine and Jerome

Credits of motion pictures See Motion pictures—Titles**Creed, John**

about

Forging ahead. H. Bennett. il (pt col) por *Crafts* no119 p36-9 N/D '92

Creepingbear, Mirac, 1947-1990

about

Mirac Creepingbear. J. Pearson. col il (with cov, p4) por *Southwest Art* v22 p44-9+ S '92

il(col): Blue robe (cov det); Buffalo medicine cult (p4); His father's society; Nature's sculptors; Walks alone; Kiowa sun dancer; Answered prayers; Touched by the voice of God

Creffield, Dennis, 1931-**Reproductions**

The Penshaw Monument (charcoal on paper, 1990)

Apollo ns 137 p276 Ap '93

Crematories

Swedish crematorium [Lilla Aska, Sweden] il plans *Architettura* v37 p550-1 Je '91

Cremona (Italy)**Art**

1606: Camillo Procaccini a Cremona. M. Tanzi. bibl f il *Boll Arte* v76 p49-52 Mr/Ap '91

Appunti in margine ai recenti ritrovamenti documentari sulla pittura cremonese. M. Gregori. bibl f il (pt col) *Paragone* v42 p95-101 Mr/My '91

Boccaccio Boccaccino: tecnica e stile [3 article anthology] bibl f il (pt col) *Boll Arte* v76 p129-48 My/Je '91

Documenti inediti sulla pittura a Cremona nella prima metà del cinquecento [with appendix] O. Mischiati. bibl f il *Paragone* v42 p101-33 Mr/My '91

Cremona (Italy). Cathedral

Boccaccio Boccaccino: tecnica e stile [3 article anthology] bibl f il (pt col) *Boll Arte* v76 p129-48 My/Je '91

Crescenzi, Bartolomeo dei See Cavarozzi, Bartolomeo, ca. 1590-1625**Crespi, Giovanni Battista, ca. 1557-1633**

about

Due nuovi dipinti di Camillo Procaccini e del Cerano. D. Pescarmona. il (pt col) *Boll Arte* v74 p137-9 Mr/Ap '89

il(with col det): Cristo Giudice in Gloria e i Santi Cecilia, Agnese, Lorenzo ed Eustachio

Cretan chronology See Chronology, Cretan**Cretan icons See Icons****Cretan painting See Painting, Cretan****Cretan pottery See Pottery, Cretan****Cretara, Dominic**

about

Narrative paintings: using traditional motifs to express today's violence. J. C. Skrapits. col il *Am Artist* v56 p48-53+ D '92

il(col): Mother and son; Battle; The rescue (2); The assault; Venus and Adonis (2); Diana and Actaeon (3)

Crete

See also subhead Crete under the following subjects

Architecture

Bronze Age

Iron Age

Temples

Tombs

Antiquities

See also

Gortyna (Ancient city)

Kavousi (Crete)

Kommos (Crete)

Mallia (Ancient city)

Minoan antiquities

Vrokastro (Crete)

Bird's eye view of the ancient world [the use of a balloon to take aerial photographs of sites in Crete] J. W. Myers and E. E. Myers. col il pors (p2) plans *Archaeology* v46 p40-51 Ja/F '93

Bronze Age Mediterranean island cultures and the ancient Near East. A. B. Knapp. bibl il por (p51) maps plans tab diags *Biblic Archaeol* v55 p52-72 Je '92; v55 p112-28 S '92

Excavations at Mochlos, 1989. J. S. Soles and C. Davaras. bibl il map plans diags *Hesperia* v61 p413-45 O/D '92

Scavi e ricerche [Italian archaeological investigations in Greece and Cyprus, 1986-7] A. Di Vita. bibl f il (pt col) plans tab diags *Annu Sc Archeol Atene* v64-65 p451-521; 530 '86-'87

Creti, Donato, 1671-1749

about

Ragguagli sulla prima opera in pubblico di Donato Creti. R. Roli. bibl f il *Paragone* v41 p129-35 My '91

il: Elemosina di San Gregorio Magno (2); Vari studi di figure e di teste; Figura di chierico; Due chierici

Creus, Mario Quintana See Quintana Creus, Mario**Crevalcore, Antonio da See Leonelli da Crevalcore, Antonio, d. ca. 1525****Credwson, Gregory**

about

Dream of life. A. M. Homes. il (pt col) por (p5) *Artforum* v31 p70-3 Ap '93

Reproductions

Untitled [view outside a window of a tree limb, flowers and butterflies] (photo, 1988)

Artweek v24 p29 Ja 21 '93 (col)

Crewe, Bob, 1931-**Reproductions**

Time's winged chariot (mixed-media construction on canvas, 1992)

Art News v92 p49 Ja '93 (col)

Criaerd, Mathieu, 1689-1776**Reproductions**

Petite table (1738)

L'Oeil no444 p4 S '92 (2 col)

Crichlow, Warren E.

What America is becoming: immigration, identity and the new urban economy. bibl f il *Afterimage* v20 p5-9 D '92

Crichton-Stuart, John See Bute, John Crichton-Stuart, Marquess of, 1933-**Crime and criminals**

See also

Motion pictures—Detective and crime films

Television programs—Crime

Inside observations. D. Wilson. *Screen* v34 p76-9 Spr '93

Safer cities for women: perceived risks and planning measures. S. Trench and others. bibl f il plan tab *Town Plann Rev* v63 p279-96 Jl '92

Crime and criminals in art

Pierre-Paul Prud'hons La Justice et la Vengeance divine poursuivant le Crime: mahnender Appell und ästhetischer Genuss. T. Kirchner. bibl f il (pt col) *Z Kunstgesch* v54 no4 p541-75 '91

Crimp, Douglas, 1944-

Ancient et nouveau: de l'objet de musée à l'objet de bibliothèque [the impact of photography on modern art] bibl f il *Cah Mus Natl Art Mod* no35 p6-17 Spr '91

Crinion, Elizabeth A.

Stepping on the green [specifying the right floor covering can help save the environment] col il *Can Archit* v37 p25+ Ag '92

Crips, Paul M.**Reproductions**

[Untitled: driftwood]

Am Photo v3 p65 N/D '92

Criqui, Jean-Pierre

Real imaginary places [Jean-Marc Bustamante] bibl f col il *Artforum* v31 p70-4 Summ '93

De visu (le regard du critique). bibl f il *Cah Mus Natl Art Mod* no37 p78-95 Aut '91

Criscuolo, Giovan Filippo, ca. 1500-1584**about**

Sull'attività giovanile di Giovan Filippo Criscuolo. R. Naldi. bibl f il (pt col with cov) plans *Boll Arte* v76[74] p17-62 JI/O '89

Crisp, David**about**

British designer of the year [David Crisp, awarded the Prince Philip Prize] por *ID* v39 p87 N/D '92

Crisp, George R.

The Forgotten Impressionist. il *Arts Rev* v45 p31-3 F '93

Mummy's tomb. il por *Arts Rev* v45 p24-6 Mr '93

Cristoferi, E., and Fiori, C.

Polishing treatments on ivory materials in the National Museum in Ravenna. bibl f il tab diags *Stud Conserv* v37 p259-66 N '92

Cristofaletti, Emilio, 1938-**about**

Examples of commercial centers in north Italy. F. De Simone. il (pt col) plans diags *Architettura* v38 p430-7 Je '92

Cristoforo, di Geremia, d. ca. 1476**about**

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte II. L. De Lachenal. bibl f il *Boll Arte* v75 p18 JI/O '90

Cristus, Petrus See Christus, Petrus, ca. 1410-1472**Crites, Gary D.**

Domesticated sunflower in fifth millennium B.P. temporal context: new evidence from middle Tennessee. bibl *Am Antiq* v58 p146-8 Ja '93

Criticism**See also**

Architectural criticism

Art criticism

Art critics

Design—Evaluation

Hermeneutics

Landscape architecture—Evaluation

Literature—History and criticism

Motion picture criticism

Planning—Evaluation

Television criticism

Anglo-American aesthetics and contemporary criticism: intention and the hermeneutics of suspicion. N. Carroll. bibl f *J Aesthet Art Crit* v51 p245-52 Spr '93

In the critical ways of George Steiner. col il *Architettura* v38 p482-3 JI/Ag '92

Croce, Benedetto, 1866-1952**about**

De Cavalcaselle à Longhi: attribution et idéalisme en Italie. G. A. Tiberghien. bibl f il *Cah Mus Natl Art Mod* no36 p44+ Summ '91

Crocker Art Museum (Sacramento, Calif.)

Crocker to study German drawings [Museum awarded Getty Grant to research and produce a catalog of its collection] il *Artweek* v24 p2 Je 3 '93

Croissant, Francis

Anatomie d'un style colonial: les protomés féminines de Locres [review article] il *Rev Archeol* fasc1 p103-10 '92

Crommelin, Liesbeth

The 15th International Lausanne Biennial, contemporary textile art; the 7th International Triennale of Tapestry, Lodz. il (pt col) *Am Craft* v52 p36-43 D/Ja '92-'93

Cronaca, 1457-1508**about**

The Colonnacce of Forum Nervae as Cronaca's inspiration for the cornicione of Palazzo Strozzi [with appendix] G. Scaglia. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p159-63 '91

Cronan, Michael Patrick, 1951-

Design issues: none of my business [designers' social responsibility] *Commun Arts Mag* v34 p238-9 D '92

about

[California designers: San Francisco Museum of Modern Art; exhibit] K. Coupland. col il diag *Graphis* v48 p82-91 N/D '92

The Merchandising designers [six American graphic designers who have made inroads into product design] D. K. Holland. col il pors *Commun Arts Mag* v35 p126-9 Mr/Ap '93

Cronan (Michael Patrick) Design Inc. See Michael Patrick Cronan Design Inc.**Cronau, Rudolf Daniel Ludwig, 1855-1939****Reproductions**

Eagle Point, Dubuque, Iowa. Captain Paul Boyton and the artist on their voyage down the Mississippi (ink and wash, 1881)

Mag Antiq v143 p519 Ap '93

The Great East River or Brooklyn Bridge (ink and wash, 1881)

Mag Antiq v143 p519 Ap '93

Crone, Rainer, 1942-

Forme et idéologie: les techniques de Warhol, du dessin tamponné au cinéma. bibl f il *Cah Mus Natl Art Mod* no34 p45-57 Wint '90

Cronenberg, David**about**

Cronenberg à Paris: en attendant Le Festin nu [Naked lunch; interview] I. Katsahnias. *Cah Cinema* no438 p7 D '90

When in Videodrome: travels in the new flesh. H. Hampton. il *Artforum* v31 p70-3+ F '93

Cronkite, Walter**about**

Documentaries have their day [first International Documentary Congress] T. Dey. il por *Am Cinematogr* v74 p63 Ja '93

Crook, Geoff**about**

My job: Geoff Crook, course director, MA design studies, Central Saint Martins [interview] por *Design* no526 p54-5 O '92

Crook, John

The Pilgrims' Hall, Winchester: hammerbeams, base crucks and aisle-derivative roof structures. bibl f il tab diags *Archaeologia* v109 p129-59 '91

Crooks, Jamie

(jt. auth) See Bontekoe, Ron, and Crooks, Jamie

Crookshank, Anne, 1927-

In my view . . . the National Gallery of Ireland. col il *Apollo* ns 136 p166-8 S '92

Cropper, Elizabeth, 1944-

The Petrifying art: Marino's poetry and Caravaggio. bibl f il *Metrop Mus J* v26 p193-212 '91

Crosbie, Michael J.

Concrete improvements: admixtures enhance concrete's performance and appearance. col il tab *Architecture* v81 p110-12 O '92

Critique: practicing what they preach [Natural Resource Defense Council, New York] il (pt col) plans tab diags *Prog Archit* v74 p84-9 Mr '93

Great American Home Awards [National Trust's fourth annual Great American Home Awards competition] col il (with cov) *Hist Preserv* v45 p50-61 Ja/F '93

Moving to metric [whatever happened to this country's long-promised conversion to metric measurement] bibl il diags *Architecture* v81 p117-19 S '92

Pro bono architecture [public service architecture benefits an increasingly broad spectrum of needy clients] col il plans diags *Architecture* v81 p91-6 S '92

Quakeproofing landmarks: protecting historic buildings from earthquakes without destroying original features. col il diags *Architecture* v81 p119-23 N '92

Steel reflections: office buildings by Cesar Pelli & Associates reflect the strength of stainless steel. col il diags *Architecture* v81 p85-9 D '92

Crosby, Darlene

Suturing of dualities: an addiction to perfection. bibl f il *J Archit Educ* v45 p27-35 N '91

Crosby, Theo**about**

Academy forum: POPular architecture [symposium] P. Finch. col il pors *Archit Des* v62 p profile 30 JI/Ag '92

Crosetti, Ronald**about**

A California vignette: fine antiques and a restrained palette distinguish a small Sausalito retreat. J. Chatfield-Taylor. col il (with cov) por (p18) *Archit Dig* v50 p86-93 Ag '93

Crosetti, Ronald—about—*cont.*

Europe via the West Coast: civilized country style in northern California [Burlingame] J. Chatfield-Taylor. col il pors (with p20) *Archit Dig* v49 p208-16 O '92

Crosland, Susan

about

The Writing life: author Susan Crosland in London and the Cotswolds. E. Lambert. col il por (with p24) *Archit Dig* v50 p176-81+ My '93

Cross, Donald

about

Developing regional planning guidance in England and Wales. C. Minay and others. bibl f *Town Plann Rev* v63 p419-22 O '92

Cross, Dorothy

about

Cross' purposes. J. Hutchinson. *Artforum* v31 p98-9 My '93

Cross, Lloyd

about

Holostories: reminiscences and a prognostication on holography [interview] C. Cross. *Leonardo* v25 no5 p421-4 '92

Cross, Penni Anne**Reproductions**

The Painted ladies

Southwest Art v22 p153 Ag '92 (col)

Southwest Art v22 p198 Ja '93 (col)

Wolves and caribou: my furs and my friends

Southwest Art v22 p101 Ap '93 (col)

Cross and crosses

See also

Crucifixes

The Frescoes of the Chapel of St Basil in Cappadocia: their date and context reconsidered. N. Teteriatnikov. bibl f il *Cah Archeol* v40 p99-114 '92

O crux, spes unica: les croix de Gilbert Albert. D. Vollichard. col il *L'Oeil* no448 p64-7 Ja/F '93

Le pied de croix du trésor de Conques. E. Taburet-Delahaye. bibl f il *Cah Archeol* v40 p147-60 '92

La Vraie Croix de la princesse Palatine au trésor de Notre-Dame de Paris: observations techniques. J. Durand. bibl f il plan *Cah Archeol* v40 p139-46 '92

The Winteringham tau cross and ignis sacer. T. B. Husband. bibl f il map *Metrop Mus J* v27 p19-35 '92

Crossley, David, 1940-**Reproductions**

[Untitled: cones coming up through the road]

Print v45 no7 p51 '91 (col)

Crouch, David

British allotments: landscapes of ordinary people. bibl il *Landscape* v31 no3 p1-7 '92

Crouwel, J. H.

(jt. auth) *See* Demakopoulou, K., and Crouwel, J. H.

Crow, Nancy, 1943-

about

New works. *Fiberarts* v19 p24-5 S/O '92

il(col): Color blocks #21

Crow, Thomas E., 1948-

Hand-made photographs and homeless representation. bibl f il *October* no62 p123-32 Fall '92

London calling [The Sixties art scene in London: Barbican Art Gallery, London; traveling exhibit] il (pt col) *Artforum* v31 p80-5 Summ '93

Profane illuminations: social history and the art of Jeff Wall. bibl f il (pt col with cov) *Artforum* v31 p62-9 F '93

Saturday disasters: trace et référence chez le Warhol des débuts. bibl f il *Cah Mus Natl Art Mod* no34 p59-69 Wint '90

The Simple life: pastoralism and the persistence of genre in recent art. bibl f il *October* no63 p41-67 Wint '93

Crow Indians

Plains pictographic art: a source of ethnographic information. F. D. Lessard. bibl il (pt col) *Am Indian Art Mag* v17 p62-9+ Spr '92

Crowe, Cameron, 1957-

about

Singles [film] Reviews

Sight Sound il v3 p58-9 F '93. T. Charity

Crowe, Kevin, 1949-

about

Feeding the fire. K. Crowe. il pors *Ceram Mon* v40 p28-32+ O '92

Crowe, Victoria, 1945-**Reproductions**

Rites of passage

Arts Rev v45 p14 Mr '93 (col)

Crowell, Susan Elizabeth

Reflections on a feminist aesthetic. bibl *Studio Potter* v20 p20-2 D '91

Crowley, Donald**Reproductions**

Two dancers

Southwest Art v22 p21 Ag '92 (col)

Crowley, Eve L.

The Wild bull and the sacred forest: form, meaning, and change in Senegambian initiation masks [review article] *Afr Arts* v26 p22+ Ap '93

Crowley, Jill, 1950-

about

Hands on [Contemporary Applied Arts, London; exhibit] E. Lewenstein. col il por *Ceram Rev* no136 p16-19 Jl/Ag '92

il: Beryl's foot; Acrobat; *(col)*: Hand (2); Arm

Sources of inspiration. P. Johnson. por *Crafts* no118 p40-1 S/O '92

Crowns

La Société des Amis du Louvre offre le diadème de l'Impératrice Eugénie. D. Alcouffe. il (pt col) por *Rev Louvre Mus Fr* v43 p11-13 F '93

Crowns in art

Corona beatissime Virginis Marie: das mittelalterliche gemalte Marienrathat aus der Bernhardinerkirche in Breslau. K. Zalewska. bibl f il *Z Kunstgesch* v55 no1 p57-65 '92

Croxton Collaborative (Firm)

Audubon Society opens green headquarters [New York] M. J. Crosbie. col il *Prog Archit* v74 p19-20 Mr '93

Critique: practicing what they preach [Natural Resource Defense Council, New York] M. J. Crosbie. il (pt col) plans tab diags *Prog Archit* v74 p84-9 Mr '93

CRS Sirrine, Inc.

See also

CRSS Inc.

CRSS Inc.

American amenities on a Tokyo site [Paul Kennon House] J. A. Murphy. col il plans diag *Prog Archit* v73 p74-7 D '92

Dome for design: Chrysler's new showcase is built on lighting and acoustical precision [Technology Center, 30 miles north of Detroit] M. J. Crosbie. col il diag *Architecture* v81 p79-81 D '92

Super collider moves ahead [Department of Energy's Magnet Development Laboratory, Waxahachie, Tex] col il *Architecture* v82 p87 Mr '93

Crucifixes

Das sog. Gondorfer Kreuz: Probleme des ursprünglichen Zustandes und der Authentizität. R. Marth. bibl f il *Z Dtsch Ver Kunstwiss* v42 no2 p61-70 '88; v45 no1/2 p158-9 '91

Crucifixion

See also

Passion of Christ

Le Christ dans l'arène espagnole: la corrida dans les écrits de Picasso. M.-L. Bernadac. bibl f il *Cah Mus Natl Art Mod* no38 p58-75 Wint '91

Fra Angelico and early Florentine Renaissance painting in the John G. Johnson Collection. C. B. Strehlke. bibl f il (pt col with cov) *Bull Phila Mus Art* v88 p9-19 Spr '93

Jan van Dornikes Kreuzigungsaltar, ein Meisterwerk der Antwerpener Malerei vor Pieter Bruegel d. Ä. J. Müller Hofstede. bibl f il *Wallraf-Richartz-Jahrb* v52 p151-61 '91

Obras de Francisco Ribalta dedicadas al padre Simo: un lienzo del Museo Nacional de Escultura. C. Fernandez Aparicio. il pors *Goya* no225 p142-51 N/D '91

Pieter Bruegels Kruisdraging: een proeve van close-reading [issues in the interpretation of 16th century Flemish religious landscape painting] R. L. Falkenburg. il *Oud Holl* v107 no1 p17-33 '93

Cruck construction *See* Wood construction**Cruiger, George**

Enduring legacy: the personal patronage of Adolph D. and Wilkins C. Williams. il (with col cov) pors *Arts Va* v29 no2-3 p6-21 '89]

Cruikshank, George, 1792-1878*about*

George Cruikshank, in appreciation of a knowing smile.

A. B. Sandback. *Print Collect Newsl* v24 p96-8 J1/Ag '93*il:* Fagin in the condemned cell; The mushroom, three lemons, and the oyster from Three courses and a desert**Reproductions**

Bill Sikes

Art Bull v74 p635 D '92**Crum, Katherine B.**Pat Lipsky Sutton: the challenges of formalism. bibl f *il Woman's Art J* v14 p28-32 Spr/Summ '93**Crumbo, Woody, 1912-1989***about*The Spirit of creation [Woody Crumbo] D. C. Hines. col *il por Am Artist* v56 p54-7+ O '92*il(col):* Dog soldier dancer; The rainbow**Reproductions**

Eagle dancer

Expedition v33 no2 p23 '91 (col)

Peyote ceremony

Expedition v33 no2 p27 '91

Peyote ceremony: releasing soul from earth

Expedition v33 no2 p23 '91 (col)**Crusader art**

A Crusader's sword: concerning the effigy of Jean d'Alluye.

H. Nickel. bibl f *il Metrop Mus J* v26 p123-8 '91**Crustae** *See* Inlay; Mosaics**Cruyl, Lievin, ca. 1640-1720****Reproductions**

Rome, Piazza Colonna (engr 1664)

Architectura v21 no2 p122 '91**Cruz, José***about*Chilean dignity [Chilean pavilion, Expo 92, Seville] J. Pink. *il plans diag Archit Rev* v190 p46-7 Je '92**Cruz, Juan Pantoja de la** *See* Pantoja de la Cruz, Juan, 1551-1608**Cruz-Díez, Carlos, 1923-****Reproductions**

Chromostucture modelée (painted aluminum, 1992)

Cimaise v39 p23 Je/Ag '92 (col)**Cruz Villalón, Antonio R., 1948-***about*Expo '92 Seville [Santa Justa station] J. S. Russell. col *il (with cov) plan Archit Rec* v180 p124-5 Ag '92The New station of Seville: an underground movement. J. J. Lahuerta. *il (pt col with cov) plans diags Lotus Int* no70 p6-22 '91Traveller's joy [Santa Justa station, Seville] C. Slessor. *il (pt col) plans diags Archit Rev* v190 p63-8 Je '92Villaggio per minatori, Tharsis/Huelva [Spain] L. Gazzaniga. col *il plans diags Domus* no743 p29-35 N '92**Cryptographs** *See* Ciphers**Crypts**La cripta del cementerio de Zumárraga [Spain] J. A. Pizarro. *il plan Goya* no227 p295-7 Mr/Ap '92Saint-Pierre de Flavigny: l'ancienne abbatale et ses cryptes. C. Sapin. bibl f *il plans diag Congr Archeol Fr* v144 p97-109 '86**Crystal, Billy***about*

Mr Saturday Night [film] Reviews

Sight Sound *il por* v3 p53-4 My '93. M. Wagner**Crystal objects** *See* Rock crystal objects**Crystal Palace (London, England)**The Commodity culture of Victorian England. Advertising and spectacle, 1851-1914 [review article] L. Purbrick. bibl *il Art Hist* v15 p116-19 Mr '92**Crystalline glazes** *See* Glazes and glazing**Csapo, E., and Miller, M. C.**The Kottabos-toast and an inscribed red-figured cup [with appendix] bibl f *il Hesperia* v60 p367-82 J1/S '91**Csaszar, Tom**Fourteenth International Sculpture Conference, Philadelphia. *New Art Exam* v20 p42+ O '92**Csernus, Tibor***about*[Steibel Modern, New York; exhibit] J. Perl. *New Criter* v11 p48-9 Je '93**Cuadra, Cynthia**D.X. Ross: mythic persona. col *il por Ornament* v16 p36-9+ Aut '92**Cuadrado, John A.**Antiques: 19th-century European mantel clocks, a golden age of artistry and invention in the imaginative mechanics of telling time. col *il Archit Dig* v49 p195-7+ O '92Antiques: revivalist jewelry; nineteenth-century artisans look back. col *il Archit Dig* v50 p136-9+ Ap '93**Cualladó, Gabriel, 1925-***about*ICI Awards [Fox Talbot Prize] R. Green. *il Photogr J* v132 p450-1 N '92**Reproductions**

Portrait of Bernard Plossio, Nijar, Spain

Br J Photogr v139 p21 O 1 '92 (col)**Cuarón, Alfonso***about*New Mexican tales. L. Garcia Tsao. col *il Sight Sound* v3 p30-2 Je '93**Cuba***See also*

Collectors and collecting—Cuba

Cuba enters the cycle era. C. Isaac. *il Town Ctry Plann* v61 p206-7 J1/Ag '92**Cuban art** *See* Art, Cuban**Cuban authors** *See* Authors, Cuban**Cuban Museum of Arts and Culture (Miami, Fla.)**The Castro controversy [Should a museum founded by Cubans in exile exhibit the work of an artist who has not broken with Castro?] R. Cembalest. *Art News* v91 p38+ O '92**Cubism**Cubism & collegiate Gothic: Raymond Duchamp-Villon at Connecticut College. K. D. Murphy. bibl f *il diag Arch Am Art J* v32 no1 p16-21 '92Cubism, Celtism, and the body politic. M. Antliff. bibl f *il Art Bull* v74 p655-68 D '92Fernand Léger: Bildrhythmus und Raumstruktur zur Wirkungsästhetik. J. Heusinger von Waldegg. bibl f *il Wallraf-Richartz-Jahrb* v52 p263-91 '91Fernand Léger: une correspondance de guerre a Louis Poughon, 1914-1918 [avec commentaires de Louis Poughon] bibl *il (pt col with cov) map Cah Mus Natl Art Mod* no31 p1-108 Spr '90 suppThe Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f *il pors Simiolus* v21 no3 p162-211 '92Picasso and Cubism [excerpt from Documents, 1930] G. Monnet. *October* no60 p51-2 Spr '92Picasso: Pointillisme et Cubisme. S. Coëllier. bibl f *il Rev Art* no92 p64-71 '91Picasso, popular music and collage Cubism (1911-12). L. Kachur. bibl f *il diags Burlington Mag* v135 p252-60 Ap '93**Exhibitions**Czech Cubism in Philadelphia [Czech Cubism, architecture and design, 1910-1925; University of the Arts, Philadelphia; traveling exhibit] D. Albrecht. *il Architecture* v81 p24 O '92Czech Cubism show in Philadelphia [Rosenwald-Wolf Gallery, University of the Arts; traveling exhibit] D. Prowler. *il (pt col) Prog Archit* v73 p18-19 N '92Living with Cubism [Czech Cubism, architecture and design: Cooper-Hewitt Museum, New York; traveling exhibit] L. MacRitchie. *il (pt col) Art Am* v81 p56-7+ J1 '93**Cucchi, Enzo, 1950-***about*Enzo Cucchi's sculpture [Fountain of Italy: York University, Toronto] *Flash Art* no171 p133 Summ '93**Cucher, Sammy***about*A Bodily challenge [New Langton Arts, San Francisco; exhibit] T. Reveaux. *il Artweek* v23 p23 D 3 '92*il:* Faith, honor and beauty**Cueff, Alain**Untitled criticism. *Kunst Museumjournaal* v3 no4 p23-5 '92**Cuenca (Spain)****Galleries and museums***See also*

International Museum of Electrophysics (Cuenca, Spain)

Cuentos, Diego de, 18th cent.**Reproductions**

El buen pastor

Museum v44 no4 p cov '92 (col)**Cuesta, Salomé***about*

[Antoni Estrany Gallery, Barcelona; exhibit] J. L. Stals.

Flash Art no168 p103-4 Ja/F '93*il:* Intemorar

Cuesta, Salomé—about—cont.

[Galeria Antoni Estrany, Barcelona; exhibit] J. L. Brea.
Artforum v31 p103 Mr '93
il: Intemorar

Cuevas, Elizabeth Strong— See Strong-Cuevas, Elizabeth, 1929-**Cuevas, José Luis, 1934-****Reproductions**

Music is a higher revelation (litho, 1966)
Artweek v24 p13 F 18 '93 (col)

Cuff, Dana, 1953-

Divisive tactics: design-production practices in architecture. bibl f *J Archit Educ* v45 p204-12 J1 '92

CUH2A (Firm)

Venting the laboratory [University of Maryland at Baltimore, Health sciences facility] M. S. Harriman. col il diags *Architecture* v82 p112-13 Mr '93

Culbertson, Janet, 1932-**about**

Janet Culbertson: political landscapes. J. L. Schlossman. bibl f il (with inside col cov) *Woman's Art J* v13 p27-31 Fall/Wint '92-'93

il: Migration memories (inside col cov); Mythic marriage; The exile: Galapagos tortoise; Atomic flower; Faces of the Peconic

Culin, Stewart, 1858-1929**about**

The Art of playing games [Stewart Culin Collection, Brooklyn Museum, New York] A. D'Alleva. bibl il (pt col) por *Am Indian Art Mag* v17 p47-53 Summ '92

Culin (Stewart) Collection See Brooklyn Museum**Cullen, Fintan**

Still a long way to go: recent Irish art history [review article] bibl f *Art Hist* v15 p378-83 S '92

Cullen, Moira

Beyond politics and gender: the Hillary factor. *Commun Arts Mag* v35 p24+ My/Je '93

Cullinan (Edward) Architects See Edward Cullinan Architects**Cullingworth, J. Barry**

Aesthetics in US planning: from billboards to design controls. bibl f *Town Plann Rev* v62 p399-413 O '91

Cult**See also**

Mysteries, Religious
Sacrifice

Cult, African

Masks and secrecy among the Chewa. K. Yoshida. bibl il (pt col with cov) *Afr Arts* v26 p34-45+ Ap '93

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Secrecy, African art that conceals and reveals [Museum for African Art, New York] M. H. Nooter. bibl il (pt col with cov) *Afr Arts* v26 p54-69+ Ja '93

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Der Gott Hammon und Zeus Ammon auf Zypern [with catalog] H.-G. Buchholz. bibl f il map plans tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p85-128 '91

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A Protective measure at Abydos in the Thirteenth dynasty. A. Leahy. bibl f il map *J Egypt Archaeol* v75 p41-60 '89

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The Cult of Achilles in the Euxine. G. Hedreen. bibl f *Hesperia* v60 p313-30 J1/S '91

Kore's return: statuary from the sanctuary [Temple of Demeter and Persephone, Cyrene, Libya] S. Kane. bibl il por (p87) *Expedition* v34 no1-2 p67-75 '92

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Thesaurus: Untersuchungen zum antiken Opferstock [with catalog] G. Kaminski. bibl f il plans tabs diags *Jahrb Dtsch Archaeol Inst* v106 p63-181 '91

Zum heiligen Baum der Hera auf Samos. H. J. Kienast. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p71-80 '91

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The Face of the leopard: its significance in Benin court art. B. W. Blackmun. bibl f il (with cov) map *Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p24-35 '91

Yoruba ritual: performers, play, agency [review article] F. Harding. *Afr Arts* v26 p12+ Ap '93

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Note sur le culte de l'eau en Afrique. C. Bourgeois. bibl f il *Bull Monum* v151 no1 p19-25 '93

Cultural centers See Art centers; Community centers**Cultural property, Protection of****See also**

Art treasures in war
International Council on Monuments and Sites
Landscape protection
Unesco. World Heritage Committee

Archives: time capsules built to last. A. Codrington. il *ID* v40 p22 Ja/F '93

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Unidroit Draft Convention focuses on purchasers [what measures can be taken to overcome the intentional unawareness of certain purchasers of cultural property whose legal ownership is in doubt?] L. V. Prot. bibl f *Museum* v43 no4 p221-4 '91

Conferences

Criteria for cultural landscapes under the World Heritage Convention. *Assoc Preserv Technol Bull* v24 no3-4 p79-80 '92

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Finders keepers? [Australia's approach to the return of human remains from museum collections] G. Bromilow. col il *Mus J* v93 p31-4 Mr '93

Past regained, future lost: the Kow Swamp Pleistocene burials [returned for re-burial to southeast Australia] D. J. Mulvaney. bibl il *Antiquity* v65 p12-21 Mr '91; Discussion. v66 p103-6 Mr '92

Austria

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Espoirs pour Angkor. C. Jacques. col il *Connaiss Arts* no491 p98-103 Ja '93

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Landscape management of abandoned cemeteries in Ontario. C. Paine. bibl il plan diag *Assoc Preserv Technol Bull* v24 no3-4 p59-68 '92

Passing the point of no return [Canadian and American attitudes and approaches to the repatriation of Native American artefacts] M. Tivy. il (pt col) *Mus J* v93 p25-8 Mr '93

Czech Republic

The ARCHA trust [founded with the specific aim of preserving the Czech cultural heritage] L. Stohrová. *Mus Manage Curatorship* v11 p299-300 S '92

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King Tut's curse: visitors. S. Hochfield. il *Art News* v92 p47 Ja '93

Europe**See also****EUROPA Nostra**

EEC fears for safety of national treasures. D. Walsh. *New Art Exam* v20 p9 Mr '93

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France

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Inventaire General des Monuments et des Richesses Artistiques de la France

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It's official: the Trojan Gold is in Russia. R. Cembalest. il *Art News* v92 p125 Ap '93My argument was not with the German people [seven German documents dating from the 15th and 16th centuries and looted from the Hambach, Germany, parish house during the Second World War have turned up in an American serviceman's estate] A. Decker. il *Art News* v91 p36-7 S '92Return and restitution of cultural property: items taken by American soldiers are returned to Germany and Austria. *Museum* v44 no3 p181 '92The Stolen gold of Troy. R. Covington. il (pt col) por *Art Antiqu* v9 p74-9 O '92; v9 p74-9 N '92Under a Russian sofa: 101 looted treasures [a cache of prints and Old Master drawings, stolen by a former Red Army officer, have been recovered] S. Hochfield. il *Art News* v92 p120-5 Ap '93War loot: drawings for Deutsche Marks? [new Russian commission on the restitution of war loot to find and exhibit art looted from Germany and then negotiate the terms of its return] K. Akinsha. il *Art News* v91 p35 S '92

Great Britain

See also

National Trust (Great Britain)

Christiana Herringham and the National Art Collections Fund. M. Lago. bibl f il pors *Burlington Mag* v135 p202-11 Mr '93Concern over export of historic photography [from the UK] *Br J Photogr* v139 p4 Je 25 '92In my view . . . heritage architecture [heritage sites are disfigured by visitor centres] J. M. Robinson. il *Apollo* ns 137 p181-3 Mr '93The Mole [efforts to introduce more effective portable antiquities legislation] *Mus J* v92 p15 N '92Museums not ready to take on monuments [English Heritage's decision to get rid of more than half its properties and a quarter of its staff has dismayed the museum world] S. Tait. *Mus J* v92 p8 D '92What to do about earlier inaccurate restoration: a case study of Chiswick House grounds [Middlesex] D. Jacques. il plans *Assoc Preserv Technol Bull* v24 no3-4 p4-13 '92

Greece

Athens: the presence of absence [the New Acropolis Museum: future home of the repatriated Elgin Marbles?] D. Garfield. il *Mus News* v71 p39-41 S/O '92Sparta: imagine di una città antica. C. M. Stibbe. bibl f il (pt col) plans *Boll Arte* v76[75] p1-17 N/D '90 supplThe Work of Dimitris Pikionis around the hills of the Acropolis and the Philopappus in Athens. G. Chiaramonte; Y. Simeoforidis. bibl f il (pt col) plans *Lotus Int* no72 p6-21 [92]

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Russia (Republic)

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United States

See also

National Trust for Historic Preservation in the United States

Society for the Preservation of New England Antiquities

La conservazione: il futuro del passato. J. Loomis. il (pt col) plans diags *Casabella* v56 p78-85 Ja/F '92Dickson Mounds: closing a window on the dead [Native American groups protesting an open-burial exhibit at Dickson Mounds Museum, Lewiston, Ill] J. Pridmore. il (pt col) *Archaeology* v45 p18-19 JI/Ag '92In the native tongue [members of the Makah tribe learn through the language of their elders about their remote Northwest domain and about themselves] K. Keister. col il *Hist Preserv* v44 p36-41+ JI/Ag '92Indians, archaeologists, and the future. V. Deloria, Jr. *Am Antiq* v57 p595-8 O '92Legal briefs [repatriation of Native American materials] R. McCoy. *Am Indian Art Mag* v17 p23 Aut '92Legal briefs [issues of rightful possession and the definition of sacred objects in the Native American Graves Protection and Repatriation Act] R. McCoy. *Am Indian Art Mag* v17 p17 Summ '92Legal briefs [prehistoric art: private property & public policy] R. McCoy. *Am Indian Art Mag* v17 p79 Wint '91Mining the past [National Trust Main Street town, Silver City, N.M.] E. Nickens. col il *Hist Preserv* v44 p16+ JI/Ag '92On her own terms. J. B. Gillette. col il por *Hist Preserv* v44 p26-33+ N/D '92Passing the point of no return [Canadian and American attitudes and approaches to the repatriation of Native American artefacts] M. Tivy. il (pt col) *Mus J* v93 p25-8 Mr '93A Perspective on ethics and the reburial controversy. A. L. Klesert and S. Powell. bibl *Am Antiq* v58 p348-54 Ap '93Repatriation: a new dawn [the United States now legally requires museums to take steps to return remains of Native Americans] D. Monroe. *Mus J* v93 p29-31 Mr '93Special issue: conserving historic landscapes [3 article anthology] bibl f il diag map plans tabs *Assoc Preserv Technol Bull* v24 no3-4 p25-58 '92Stake your claim for Indian art [the Native American Graves Protection and Repatriation Act and the Indian Arts and Crafts Act of 1990] L. D. DuBoff. *Southwest Art* v22 p44+ Je '92Three voices for repatriation [associated with the American Indian Ritual Object Repatriation Foundation, New York] E. Sackler and others. col il *Mus News* v71 p58-61 S/O '92U.S. v Mel Fisher [treasure hunter charged with causing environmental damage in the Florida Keys National Marine sanctuary] R. J. Elia. *Archaeology* v45 p26-7 N/D '92

Yugoslavia

Conservation I: ARCH Foundation introductory course on the documentation, stabilization and conservation of works of art. F. von Habsburg. *Mus Manage Curatorship* v11 p315-16 S '92

Cultural property, Protection of—cont.**Zambia**

Return and restitution of cultural property: the Broken Hill skull: a Zambian case. A. H. Mulongo. il *Museum* v44 no2 p103-4 '92

Cultural relations

See also

East and West
European Community
International cooperation
Unesco

See also subhead Cultural relations under the following subjects

Africa
Austria
Belgium
Brazil
China
Cyprus
Czech Republic
Denmark
Eastern Europe
Egypt
Europe
France
Germany
Great Britain
Greece
Hong Kong
India
Italy
Japan
Korea
Latin America
Mediterranean region
Mongolia
Near East
Netherlands
New Zealand
Nicaragua
Poland
Portugal
Rome
Russia
Russia (Republic)
Soviet Union
Spain
Taiwan
Thailand
Tibet
United States
Vietnam

Art as education: redefining the role of art and its institutions. R. Bolton. bibl f il (cov) *New Art Exam* v20 p12-16 Ja '93

The Bedouin, the beatniks, and the redemptive fool. S. Lavie. bibl f il *Q Rev Film Video* v13 p23-44 My '91

Frontiers [political conditions and relations between cultures; 3 article anthology] bibl f il *Kunst Museumjournal* v4 no4 p14-29 '93

Give, get, or get off? L. R. Cancel. *Art News* v92 p162 Ja '93

Let's shake hands [1492 and afterwards] L. Astudillo de Parra. *Museum* v44 no1 p6 '92

A Modest proposal to save America. L. Thompson. *Print* v46 p108-10 S/O '92

Native American artists and the postmodern cultural divide. J. Traugott. bibl f il *Art J* v51 p36-43 Fall '92

The Other story [museums' role in the dialogue between different peoples] G. R. McMaster. il *Museum* v44 no2 p82 '92

Poor Documenta [there is no such thing as global culture] H. Kontová. il *Flash Art* no166 p129 O '92

White men can't program: the contradictions of multiculturalism. D. Moore. bibl f *Afterimage* v20 p3+ Summ '92

Conferences

The Identity in question [transcript of the symposium held at CUNY Graduate Center, New York; 9 article anthology, with appendix] bibl f il *October* no61 p5-123 Summ '92

Exhibitions

Molteplici culture [Museo del Folklore, Rome] R. Pinto. il *Flash Art* no166 p140 O '92

Cultural studies See Sociology**Culture**

See also

Art and culture
Indians of North America—Culture

Intellectual life

Popular culture

Sociology

See also subhead Civilization under the following subjects

Africa
France
Japan
Near East
Russia (Republic)
Soviet Union
United States

Culture. G. O'Brien. col il *Artforum* v31 p72-3 D '92

Culture diffusion

Aesthetics between nationalism and internationalism. R. Shusterman. bibl f *J Aesthet Art Crit* v51 p157-67 Spr '93

Africa in the art of Latin America. G. Mosquera. bibl f il (with col cov) *Art J* v51 p30-8 Wint '92

Architects working in countries other than their own.

C. Pelli. il por (p102) *A + U* no268 p133-6 Ja '93

The Arhats in China and Tibet. S. Little. bibl f il *Artibus Asiae* v52 no3/4 p255-81 '92

Black studies, cultural studies: performative acts. M. Diawara. *Afterimage* v20 p6-7 O '92

The Case for massive Egyptian influence in the Aegean.

M. Bernal. col il *Archaeology* v45 p53-5+ S/O '92

Collaborations [Barefoot in the embers: a conversation with the curator and artists; symposium] T. Nolan. pors *Artweek* v23 p18 D 17 '92

Conference review: housing, culture, and environment [Housing environments, a cross-cultural perspective: University of California, San Diego; Design for desert living: University of Arizona, Tucson] N. AlSayyad. *J Archit Educ* v46 p63-4 S '92

Did Egypt shape the glory that was Greece? [the case against Martin Bernal's Black Athena; review article] J. E. Coleman. col il (with cov) map *Archaeology* v45 p48-52+ S/O '92

A Documents dossier [essays reprinted from the journal; 10 article anthology] bibl f il *October* no60 p3-57 Spr '92

The Dorset-Thule succession in Arctic North America: assessing claims for culture contact. R. W. Park. bibl il map diags *Am Antiq* v58 p203-34 Ap '93

Expanding American art history [to reflect multiethnic diversity: interviews with minority leaders in the arts; 4 article anthology] il (pt col) pors *Artweek* v23 p24-7 O 8 '92

Heemskerck's portrait of Machtelt Suijs at the Cleveland Museum of Art [with appendix] A. T. Lurie. bibl f il (pt col) pors (with cov) *Burlington Mag* v134 p698-706 N '92

Histoire de l'art français, livre III: temps modernes, 1440-1620 [book excerpt] A. Chastel. bibl f il *Rev Art* no93 p7-17 '91

The Holy House of Loreto: the sacred building and its copies. M. Bulgarelli. il plans diags *Lotus Int* no65 p78-89 '90

Important Asian textiles recently acquired by the Cleveland Museum of Art. A. E. Wardwell. bibl f il *Orient Art* ns 38 p244-51 Wint '92-'93

The Islamic influence in European and American jewelry. J. Zapata. bibl f col il *Mag Antiq* v142 p360-9 S '92

Les linteaux à figures divines en Syrie méridionale. J. Dentzer-Feydy. bibl f il map *Rev Archeol* fasc1 p65-102 '92

Mirror, mirror on the wall [does current film and video have a multicultural basis?] A.-S. Wooster. il *High Perform* v15 p62-3 Spr '92

Navarrete in Rome. B. F. Davidson. bibl f il *Burlington Mag* v135 p93-6 F '93

Plastica rusa fin de siècle: el Mir Iskusstva. J. A. Kurz. il (pt col) *Goya* no227 p265-72 Mr/Ap '92

Report from Tucson: the new West [hybrid works that reconcile southwestern landscape, Native American and Hispanic traditions, and advanced contemporary forms]

A. W. Lloyd. il (pt col) *Art Am* v80 p54-61 O '92

Sangath, de Balkrishna V. Doshi, o la cooperación creativa en arquitectura [Ahmadabad, India] U. Kultermann. il (pt col) plans *Goya* no225 p162-9 N/D '91

Society for Cinema Studies Conference, Los Angeles, May 1991. C. Gorbman; K. McHugh. *Screen* v32 p443-7 Wint '91

Some Tibetan and Tibet-related acquisitions of the Cleveland Museum of Art. S. J. Czuma. bibl f il (pt col) *Orient Art* ns 38 p231-43 Wint '92-'93

Two silk and gold textiles of the early Mongol period. A. E. Wardwell. bibl f il (with covs) map plan *Bull Cleve Mus Art* v79 p354-78 D '92

Culture diffusion—cont.

White men can't program: the contradictions of multiculturalism. D. Moore. bibl f *Afterimage* v20 p3+ Summ '92

Exhibitions

Gazing eastward: unwrapping Japan [artists who have been influenced by Japanese aesthetics, form or culture: Works/San Jose, Calif] C. J. Welsh. il *Artweek* v23 p15 D 3 '92

The Space between: rabbits, chicken, fish [The Hybrid state: Exit Art, New York] L. Chua. il (pt col) *Flash Art* no166 p73-5 O '92

Cuming, Fred, 1930-

Reproductions

Winter studio
Art Rev v[45] p56 Ap '93 (col)

Cummings, Blondell

about

[Harris Hall, George Mason University, Fairfax, Va; performance] T. Fry. *New Art Exam* v20 p38 S '92

Cummings, Paul

A Discipline aborning: twentieth century American drawing studies. il *Drawing* v14 p52-6 S/O '92

Cummins, Alissandra

The Role of women in Caribbean museum development: where are we now? il por *Museum* v43 no3 p140-3 '91

Cundall, Joseph, 1818-1895

about

Cundall's and Howlett's Crimean heroes. R. Hershkowitz. il *Hist Photogr* v17 p120-1 Spr '93
il: Coldstream guards

Cunego, Domenico, 1726-1803

Reproductions

Andromache bewailing the death of Hector (line engr after G. Hamilton, 1764)
Art Bull v75 p270 Je '93

View of the aqueduct (engr, ca 1764)
Apollo ns 136 p80 Ag '92

View of the inside of the Mausoleum of Diocletian [Temple of Jupiter] (engr after C. L. Clérissieu, ca 1764)
Apollo ns 136 p80 Ag '92

Cuneiform inscriptions

Ein hethitisches Schwert mit akkadischer Inschrift aus Boğazköy. il *Antike Welt* v23 no4 p256-7 '92

Seals and the elite at Persepolis: some observations on early Achaemenid Persian art. M. B. Garrison. bibl f il *Ars Orient* v21 p1-29 '91

Treaty, tribute list, or diplomatic letter: KTU 3.1 reexamined [Ugaritic and Akkadian diplomatic texts] G. N. Knoppers. bibl tab *Bull Am Sch Orient Res* no289 p81-94 F '93

Cunnick, Geraint

Reproductions

Whole not sliced
Br J Photogr v139 p cov Je 18 '92 (col)

Cunningham, Dennis

about

Natural acts [Reflective environments: Bush Barn Art Center, Salem, Or; exhibit] L. Allan. *Artweek* v24 p27 Ap 8 '93

il: Anne's river

Cunningham, Michael R.

Recent additions to the Asian Art Department's collection of early Korean art [Cleveland Museum of Art] bibl f il *Orient Art* ns 38 p209-21 Wint '92-'93

Cunningham Architects

Electric center, Dallas. il (pt col) plans diag *Lotus Int* no66 p84-91 [90]

Flexible theaters [Addison Centre Theatre, Texas] N. B. Solomon. col il plans diags *Architecture* v81 p98-9 Ag '92

Local color [Addison Conference and Theatre Center, Texas] D. Dillon. col il plans *Architecture* v81 p42-9 Ag '92

Stone revival [Cistercian Abbey Church, Irving, Tex] R. D. Tilley. col il diags *Architecture* v81 p66-71 O '92

Cuno, James

In my view . . . college and university collections. bibl f il *Apollo* ns 136 p370-2 D '92

Cuono, Antonio, 1957-

about

Residential unit, Agropoli, Salerno. col il plans diags *Architettura* v39 p18-23 Ja '93

Cupboards

See also

Kitchen cabinets

Out of the corner [corner cupboards are affordable and ripe for rediscovery] E. Jenkins. il *Art Antiqu* v15 p36-9 Summ '93

Cuppaiya, Sanmuka See Subbiah, Shanmuga, 1924-Cupramanyam, Ka. Na. See Subramanyam, K. N., 1912-1989

Cups See Drinking vessels

Curators See Museum personnel

Curcková, Eva

Reproductions

Goblet (molt-melted glass, partly polished, 1991)
Neues Glas no1 p16 '92 (col)

Curiel, François

Paris nous intéresse [Christie's Europe] por *Connaiss Arts* no484 p123 Je '92

about

Le premier janvier 1993 [Le domaine des ventes publiques françaises; interview with F. Curiel, G. Champin, P.-L. Frier and L. Funck-Brentano] F. Duret-Robert. *Connaiss Arts* no491 p115-18 Ja '93

Curiger, Bice

Sabbatical for art critics? [the conditions under which art criticism is written, produced, and transmitted] por *Kunst Museumjournaal* v3 no4 p10-12 '92

Curmano, Billy

about

Swimmin' the river. B. Curmano. *Art J* v51 p24 Summ '92

il: Billygig

Curnow, Kathy

Oberlin's Sierra Leonean saltcellar: documenting a bicultural dialogue [work brought back to Europe by Portuguese traders from sub-Saharan Africa] bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p12-23 '91

Curran, Charles Courtney, 1861-1942

Reproductions

A Corner of grandmother's garden (1916)
Mag Antiq v142 p731 N '92 (col)

Fair critics (1887)

Archit Dig v49 p204-5 O '92 (col)

Currency See Money

Curriculum evaluation

Assessing achievement in the arts. M. Ross and S. Mitchell. bibl f tab diag *Br J Aesthet* v33 p99-112 Ap '93

Education [a public report on Carleton University School of Architecture] B. Ledger. il *Can Archit* v38 p5+ F '93

Multiculturalism and the politics of identity [with discussion] J. W. Scott. bibl f *October* no61 p12-19, 33-41 Summ '92

Video activism and critical pedagogy: sexuality at the end of the Rainbow curriculum. B. Goldfarb. bibl f il *Afterimage* v20 p4-8 My '93

Currie, Gregory

The Long goodbye: the imaginary language of film. bibl f *Br J Aesthet* v33 p207-19 Jl '93

Currie, Nick

Graven images. il *Sight Sound* v3 p41 Je '93

Currier & Ives

Reproductions

The Farm yard in winter (litho after G. H. Durrie; 1861)

Mag Antiq v143 p62 Ja '93 (col)

Currier & Ives artists

See also

Durrie, George Henry, 1820-1863

Currimbhoy, Tarik

about

Shining through [Bombay Connection, Laredo, Tex] J. Davidsen. col il (with cov) plans *Archit Rec* v180 p supp32-7 N '92

Currin, John, 1962-

about

[Andrea Rosen Gallery, New York; exhibit] K. Johnson. *Art Am* v81 p104 Ja '93

il(col): The moved over lady

[Andrea Rosen Gallery, New York; exhibit] B. D'Amato. *Flash Art* no165 p105 Summ '92

il(col): Architecture student; The moved over lady; Bea Arthur naked

Curry, David Park

Looking backward: the presence of the past in Virginia's architecture. bibl f il (pt col) plans diags *Mag Antiq* v142 p852-63 D '92

Curry, John Steuart, 1897-1946

about

Don Lambert: what won't he do to keep the memory of Kansas artist John Steuart Curry alive? T. Schlesinger. por *Art Antiqu* v15 p96 F '93

Curry, John Stuart, 1897-1946—about—cont.

- John Stuart Curry [Boise Art Museum, Idaho; exhibit]
Southwest Art v22 p86 S '92
 il(col): Portrait of man in chair
 The Legend of John Brown and the series by Jacob
 Lawrence. E. Sharp. bibl f il (pt col with cov) pors
Bull Detroit Inst Arts v67 no4 p20-1 '93
 il: John Brown

Curry, Nigel

- Controlling development in the national parks of England
 and Wales. bibl f diags *Town Plann Rev* v63 p107-21
 Ap '92

Curry, Ramona

- Mae West as censored commodity: the case of Klondike
 Annie. bibl f por (with cov) *Cinema J* v31 p57-84
 Fall '91

Curtain walls See Walls**Curtains and draperies**

- Pool cool [draperies create the mood for billiards in
 the Shark Club, Costa Mesa, Calif] J. Henderson.
 col il plan *Interiors* v151 p78-9 O '92
 Process: proper drapery fabrication. M. Rus. col il *Inter
 Des* v63 p206-7 S '92
 Specification series: casements and draperies. M.
 McGowan. *Archit Rec* v181 p34-5 My '93

Curtains in art See Drapery in art**Curtin, Michael**

- The Discourse of scientific anti-communism in the golden
 age of documentary. bibl f *Cinema J* v32 p3-25 Fall
 '92

Curtis, Edward S., 1868-1952*about*

- American arts and crafts: the photograph beautiful 1895-
 1915. C. A. Peterson. bibl f il (with cov) *Hist Photogr*
 v16 p201 Aut '92
 il: Assiniboin mother and child

Reproductions

- Geronimo (1902)
Arch Am Art J v31 no4 p33 '91
 [Untitled: Indian chief in feather headdress] (photo)
Am Indian Art Mag v17 p101 Spr '92 (col)
 White man runs him (photo)
Am Indian Art Mag v18 p13 Wint '92 (col)

Curtis, Gerard

- Ford Madox Brown's Work: an iconographic analysis.
 bibl f il *Art Bull* v74 p623-36 D '92

Curtis, Penelope

- Émile-Antoine Bourdelle: the statuaire's status. bibl f
 il *Gaz B-Arts* ser6 v121 p251-64 My/Je '93

Curtis, Ralph W., 1854-1922**Reproductions**

- Drifting on the lagoon
Am Artist v57 p24 Ap '93 (col)

Curtis, William J. R.

- Palais des Congrès de Salamanque [Spain] il (pt col)
 plans diags *Archit Aujourd'hui* no283 p124-37 O '92

Curzi, Valter

- Alcuni inediti di Domenico Corvi a Senigallia. bibl f
 il (pt col) *Boll Arte* v74[75] p113-20 My/Je '90

Curzon, Nathaniel See Scarsdale, Nathaniel Curzon, 1st Baron, 1726-1804**Cusanno, Anna Maria**

- Il complesso fortificato delle Milizie a Magnanapoli.
 bibl il plans diag *Boll Arte* v76[74] p91-108 JI/O '89
 Contributo alla conoscenza dell'originario complesso
 edilizio degli Anguillara in Trastevere. bibl il plans
 diags *Boll Arte* v75 p73-96 JI/O '90

Cushing, Val M. (Val Murat), 1931-*about*

- [Farrell Collection, Washington, D.C; exhibit] M. McCoy.
 col il *Am Craft* v53 p64-5 F/Mr '93

Cusin, Alphonse-Adolphe, fl. ca. 1861**Reproductions**

- Théâtre de la Gaîté, façade principale (ca 1861)
Rev Louvre Mus Fr v42 p135 Ap '92

Cutler, Craig*about*

- Craig Cutler. L. Frascella. il (pt col with cov) *Commun
 Arts Mag* v34 p84-93 Ja/F '93

Cutler (James) Architects See James Cutler Architects**Cutlery**

- Some cutting remarks: scissors [design] P. Raindord.
 col il *Design* no529 p42 Ja '93

Exhibitions

- The American art knife [National Ornamental Metal
 Museum, Memphis] il *Am Craft* v53 p32-5 F/Mr
 '93

Cutschall, Colleen*about*

- Ritualizing ritual's rituals [ritual as a vehicle for personal
 and social negotiation in contemporary Native Ameri-
 can art] C. Townsend-Gault. bibl f il *Art J* v51 p51-8
 Fall '92

- il: She is walking in a sacred manner

Cuyp, Aelbert, 1620-1691**Reproductions**

- The Fleet at Nijmegen (ca 1646-48)
Apollo ns 136 p399 D '92 (col)

The Riding lesson

- Arts Rev* v44 p back cov S '92 (col)

[Untitled: port scene] (1639)

- Burlington Mag* v134 p back cov N '92 (col)

Cuzco (Peru)**Art**

- Spanish colonial galleries in the Denver Art Museum.
 C. O'Brien. col il *Mag Antiq* v143 p287-9 F '93

Cuzick, David*about*

- San Diego sixteen [profile of the ceramist] il pors *Studio
 Potter* v21 p83 D '92

Cuzin, Jean-Pierre

- Le Louvre: musée modèle [1793-1993, copier/créer, de
 Turner à Picasso] il (pt col) *Connaiss Arts* no496
 p72-83 Je '93

Cvijanovic, Adam, 1960-*about*

- [Richard Anderson Gallery, New York; exhibit] D. Pinch-
 beck. col il *Art Antiqu* v15 p21 Ap '93

Cybernetics*See also*

- Automation
 Computers
 Information theory

- The Battle over cyberart [4 article anthology] il (with
 col cov) por *High Perform* v15 p30-41 Spr '92

Cycladic sculpture See Sculpture, Cycladic**Cycling paths**

- National cycle route: demonstrating the viability of sus-
 tainable transport. P. Insall. il maps *Town Ctry Plann*
 v61 p313-15 N/D '92

- Nottingham initiatives: from HOV to bike-and-ride. H.
 McClintock and S. Trench. bibl f il *Town Ctry Plann*
 v61 p202-4 JI/Ag '92

Cyclops Painter, fl. ca. 425-400 B.C.*about*

- Du peintre de Pisticci au peintre du Cyclope [with catalog]
 M. Denoyelle. bibl f il (pt col) diag *Rev Louvre Mus
 Fr* v42 p21-9 O '92

Cycloramas See Panoramas**Cymae**

- Gronde in calcare a testa leonina da Locri Epizefiri
 [with catalog] M. Barra Bagnasco. bibl f il (pt col)
 plan tab diags *Boll Arte* v76[75] p1-24 Mr/Ap '90

Cyphers, Peggy

- The Consumption of paradise. bibl f il *Art J* v51 p52-6
 Summ '92

Cypriote chronology See Chronology, Cypriote**Cypriote cult See Cult, Cypriote****Cypriote sculpture See Sculpture, Cypriote****Cyprus**

- See also* subhead Cyprus under the following
 subjects

- Archaeology
 Bronze age

Antiquities

- Bronze Age Mediterranean island cultures and the ancient
 Near East. A. B. Knapp. bibl il por (p51) maps plans
 tab diags *Biblic Archaeol* v55 p52-72 Je '92; v55 p112-28
 S '92

- Der Gott Hammon und Zeus Ammon auf Zypern [with
 catalog] H.-G. Buchholz. bibl f il map plans tabs
 diags *Mitt Dtsch Archaeol Inst Athenische Abt* v106
 p85-128 '91

Cultural relations*Greece*

- Les étapes et la portée de l'hellénisation des arts figurés
 à Chypre (VI^e-IV^e S.). A. Hermary. *Rev Archeol* fasc1
 p173-4 '92

Description and travel

- Cultural motherlode [planning for tourists at Kourion
 and Kouklia] R. McWilliams. col il plan diag *Landsc
 Archit* v82 p40-1 Ag '92

Cyrene (Libya)**Antiquities, Greek***See also*

- Temple of Demeter and Persephone (Cyrene, Libya)

Cyrene (Libya)—cont.**Antiquities, Roman**

Gifts to the goddesses: Cyrene's sanctuary of Demeter and Persephone [9 article anthology] il (pt col with cov) por (p86-7) map plans tabs diags *Expedition* v34 no1-2 p3-85 '92

Czech Republic

See also subhead Czech Republic under the following subjects

Colleges and universities
Cultural property, Protection of
Interior design
Motion picture festivals
Motion pictures
Planning

Antiquities

Case of the exploding figurines. O. Soffer and others. col il (with cov) map *Archaeology* v46 p36-9 Ja/F '93

Cultural relations

Clashing with Czechs. J. Corbett. *Art News* v92 p53-4 My '93

Social conditions

Post-communist world: preparing Czech youth to do its best [the Boy Scout and Girl Guide movement in Eastern and Central Europe] J. Sizeland and D. R. Hall. il *Town Ctry Plann* v61 p183-4 Je '92

Czechoslovak architects See Architects, Czechoslovak

Czechoslovak architecture See Architecture, Czechoslovak

Czechoslovak art See Art, Czechoslovak

Czechoslovak decorative arts See Decorative arts, Czechoslovak

Czechoslovak glassware See Glassware, Czechoslovak

Czechoslovak literature

Letter from Prague: after the Velvet Revolution. P. Demetz. *New Criter* v11 p50-4 S '92

Czechoslovakia

See also

City planning—Czechoslovakia

See also subhead Czechoslovakia under the following subjects

Crafts
Design
Excavations (Archaeology)
Motion picture industry
Motion pictures
Museums and art galleries

Economic conditions

Czech mates no more? [issues raised by the Czech-Slovak split] D. R. Hall. il tab *Town Ctry Plann* v61 p250-1 S '92

Czuma, Stanislaw J., 1935-

Some Tibetan and Tibet-related acquisitions of the Cleveland Museum of Art. bibl f il (pt col) *Orient Art* ns 38 p231-43 Wint '92-'93

D

D' Alluye, Jean See Alluye, Jean d', d. 1247 or 8

Da Birago, Giovanni Pietro See Birago, Giovanni Pietro da, fl. 1490-1513

Da Lendinara, Cristoforo See Lendinara, Cristoforo da, ca. 1420-1491

Da Lendinara, Lorenzo See Lendinara, Lorenzo da, 1425-1477

Da Ros, François

about

Livres d'artistes et gravures [SAGA: Galerie Lucette Herzog, Paris; exhibit] *Cimaise* v40 p58 Ja/Mr '93

Da Sangallo, Antonio See Sangallo, Antonio da, the Younger, 1483-1546

Da Sangallo, Bastiano See Sangallo, Bastiano da, 1481-1551

Da Sangallo, Giovanni Battista See Sangallo, Giovanni Battista da, fl. 1550-1582

Da Vinci, Leonardo See Leonardo, da Vinci, 1452-1519

Daborn, Erica

about

[Sherry Frumkin Gallery, Santa Monica, Calif; exhibit] M. Lazzari. *New Art Exam* v20 p26 S '92

il: Co-dependent

Daboub (Charles) Design, Inc. See Charles Daboub Design, Inc.

Dacca (Bangladesh)**Architecture**

Ein Juwel inmitten des Elends: das Regierungszentrum in Dhaka von Louis Kahn, 1962-1984 [interview with U. Büttiker] il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p40-8 Ap '92

Mosques

Mughal mosques of Dhaka: a typological study. M. A. Bari. bibl f map plans *Orient Art* ns 38 p93-102 Summ '92

Dachman, Alan

about

Project VITAL [a program that trains people with developmental challenges to produce, direct and engineer their own video projects] A. Patner. por *High Perform* v15 p56-7 Summ/Fall '92

Dacos, Nicole

La Collezione Chigi Saracini, Giorgio di Giovanni e Bartolomeo di David [Palazzo Chigi Saracini, Siena] bibl f il *Boll Arte* v76[74] p135-44 Jl/O '89

Jan Cornelisz Vermeyen, Martin van Heemskerck, Herman Posthumus: à propos de deux livres récents [review article] il *Rev Belge Archeol Hist Art* v60 p99-113 '91

Le retable de l'église Saint-Denis à Liège: Lambert Suavius, et non Lambert Lombard. bibl f il (with cov) *Oud Holl* v106 no3 p103-16 '92

DaCosta Kaufmann, Thomas

Astronomy, technology, humanism and art at the entry of Rudolf II into Vienna, 1577 [with documents] bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p99-121 '89-'90

Dadaism

Historical precedents, trans-historical strategies, and the myth of democratization [coincidences between the birth of Dada and the birth of Fluxus] E. Milman. bibl f il *Visible Lang* v26 p17-34 Wint/Spr '92

Questioning Dada's potency: Picabia's La Sainte Vierge and the dialogue with Duchamp. D. Hopkins. bibl f il *Art Hist* v15 p317-33 S '92

Daddi, Bernardo, ca. 1290-ca. 1355

about

Images of St Matthew commissioned by the Arte del Cambio for Orsanmichele in Florence: some observations on conservatism in form and patronage [during the 14th and 15th centuries] L. Taylor-Mitchell. bibl f il plan *Gesta* v31 no1 p58+ '92

il: Madonna and Child

Dael, Jan Frans van, 1764-1840

about

Deux petits portraits par Louis-Léopold Boilly aux Musées Royaux de Bruxelles. B. Velghe. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p396-401 '89-'91

il: Self-portrait

Daem, Hilde, 1950-

about

Robbrecht e Daem: Kassel i padiglioni nell'Aue Park [Germany] R. Nys. col il pors (p iv) plans diags *Domus* no741 p14-16 S '92

Daggers

Ein Kölner Renaissance-Prunkdolch von Gillis Sibricht. G. Irmscher. bibl f il *Wallraf-Richartz-Jahrb* v52 p105-26 '91

Daguerre, Louis Jacques Mandé, 1787-1851

about

Daguerre's demonstrations in 1839 at the Palais d'Orsay. R. D. Wood and P. G. Harmant. plan *Hist Photogr* v16 p400-1 Wint '92

The Naming of photography: a mass of metaphor. G. Batchen. bibl f *Hist Photogr* v17 p24-6 Spr '93

Daguerreotype

Andreas Ritter von Ettingshausen (1796-1878). A. Auer. il por *Hist Photogr* v17 p117-20 Spr '93

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The Enigma of Monsieur de Sainte Croix [in London and Birmingham] R. D. Wood; P. James. bibl f il *Hist Photogr* v17 p101-14 Spr '93

Dahinden, Justus, 1925-

about

Re-modeling the industrial areas in Valle d'Aosta [international consultation for Pont-Saint-Martin, Italy] il (pt col) plans diags *Architettura* v37 p643 Jl/Ag '91

Dahl, Johan Christian Clausen, 1788-1857

about

[Nature's way: Whitworth Art Gallery, Manchester; traveling exhibit] W. Vaughan. *Burlington Mag* v135 p289-90 Ap '93

il: Clouds in the evening; Liffoss, Telemark

Dahl, John*about*

Red Rock west [film] Reviews

Sight Sound il v3 p49-50 JI '93. P. Tarrago**Dahl, Michael, the Elder, 1656-1743****Reproductions**

Portrait of a woman

Arts Rev v45 p15 F '93 (col)**Dahl, Suzanne***about*Architectural Digest visits: Dudley Moore; a sentimental Los Angeles setting for the actor-musician. D. Spoto. col il pors (p18) *Archit Dig* v49 p166-71 O '92**Dahlin, Bruce H.**

(jt. auth) See Pope, Kevin O., and Dahlin, Bruce H.

Dahlin Smith White Inc.Computers in advertising: Dahlin Smith White, to the limits of desktop production. il (pt col) *Art Dir* v44 p51-2 Ag '92**Dai Benxiao See Tai, Pen-hsiao, 1621-1691****Dai-design (Firm)**Dai-design: mobili utility e modus. E. Morteo. il (pt col) diags *Domus* no746 p58-61 F '93**Dai Jin See Tai, Chin, 1388-1462****Dai'ichi Kobo, Architects' Copartnership**Tokyo Metropolitan University, International House. col il plans diag *Jpn Archit* no5 p186-9 Wint '92**Dalley, Dan, 1947-****Reproductions**

Absent (1992)

Am Craft v52 p5 O/N '92 (col)

Nude lamp

Neues Glas no2 p2 '92 (col)

Nude lamp: mirror and shelf (1992)

Am Craft v53 p3 F/Mr '93 (col)

Scorpion man

Am Craft v52 p15 D/Ja '92-'93 (col)**Daily, Mark***about*Going to the source. C. Dickinson. *Am Artist* v57 p40-5 Ja '93*il(col)*: Figure study; The gabled house; La Jolla; Spring snow; Apple blossoms**Daiwa Architect Office**Kumamoto Museum of Art Chibajyo Branch [Japan] col il plan diag *Jpn Archit* no9 p90-1 Spr '93**Daix, Pierre**Matisse [1908-1916] col il (with cov) *Connaiss Arts* no492 p24-33 F '93Le Surréalisme de Miró. col il *Connaiss Arts* no497 p36-43 JI/Ag '93**Dakṣiṇāmūrti See Siva****Dal Co, Francesco, 1945-**Complesso industriale a Melsungen [Germany] il (pt col) plans diags *Domus* no740 p38-49+ JI/Ag '92Giovanni Michelucci: a life one century long. bibl *Perspecta* no27 p99-115 [92]*about*Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92**Dal Poggetto, Paolo**Ciò che era finora invisibile nella camera picta del Palazzo Ducale di Urbino. bibl f il (pt col) *Boll Arte* v77[76] p71-8 Ja/F '91**D'Albis, Antoine See Albis, Antoine d'****Dalby, Andrew**Greeks abroad: social organisation and food among the ten thousand [Cyrus's mercenaries after his death] bibl f *J Hell Stud* v112 p16-30 '92**Dalda Escudero, Juan Luis***about*Kulturstadt kultivieren: Masterplan für Santiago de Compostela, 1990. E. Bandaji Alvarez and J. L. Dalda Escudero. il plans diags *Werk Bauen Wohnen* v79/46 p26-33 S '92**Dale, Gerard van den, b. ca. 1597***about*Gerard de la Vallée, een onbekend zeventiende-eeuws landschapsschilder. H. Pauwels. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p203-8 '85-'88
il: Landschap met de jacht van Diana; Diana en haar nymfen op jacht; Diana en haar nymfen rustend na de jacht**Daley, Ann Scarlet**Gustave Baumann. bibl f col il (with p16) por *Southwest Art* v22 p50-6+ S '92**Daley, Richard J., 1902-1976***about*Who cares; our unsung heroes: William E. Hartmann, forging an unlikely alliance of Mayor Daley and Pablo Picasso. A. Patner. il pors *Art Antiqu* v15 p95 Ja '93**Dali, Salvador, 1904-1989***about*Dalílandia [plans to open Dalí's former dwellings on the Spanish Riviera to the public] K. Bradley. *Art Am* v81 p31 Je '93Why they attack the Mona Lisa. S. Dalí. col il por *Art News* v91 p166 N '92*il(col)*: L.H.O.O.Q.**Dall, Nicholas Thomas, d. 1777***about*O tempera, o mores! The Ruin paintings in the dining room at Shugborough [Staffordshire, England] A. Laing. bibl f il (pt col) *Apollo* ns 137 p227-32 Ap '93**Dall'Aglia, Remi, 1958-***about*Deceptive unity [Swiss vision, four conceptualists: Ruth Bachofner Gallery, Santa Monica, Calif; exhibit] M. Viegner. *Artweek* v24 p19 Mr 18 '93**Dallas (Tex.)****Architecture**Downtown gateway [Federal Reserve Bank] D. Dillon. col il plans *Architecture* v82 p60-7 F '93**City planning**Ricardo Legorreta [Solana Project] il (pt col with cov) plans diags *A + U* no265 p80-5 O '92**Designs and projects**Dallas visions for community [urban design citation] il (pt col) map *Prog Archit* v74 p82-3 Ja '93In Dallas, a cultural crossroads [competition for a community market and public plaza] D. Dillon. col il *Landsc Archit* v83 p63-5 Ja '93**Galleries and museums**The Sixth Floor: an exercise in balance [permanent exhibition to commemorate the life of John Kennedy and examine the circumstances of his death] B. F. Charles. col il *Mus News* v71 p53-4+ S/O '92**Hospitals, clinics, etc.**Hermanovski Lauck [renovation of the Children's Medical Center of Dallas] M. Rus. col il plan *Inter Des* v64 p S54-S57 F '93**Hotels, restaurants, etc.**Deborah Lloyd Forrest [Antares restaurant] M. Rus. col il plan *Inter Des* v65[64] p138-9 Je '93Ricardo Legorreta [Solana Project, Marriott Hotel] il (pt col with cov) plans diags *A + U* no265 p86-9 O '92**Houses**Stream and consciousness [Stretto House] J. W. Barna; M. Benedikt. il (pt col with cov) plans diag *Prog Archit* v73 p54-63 N '92Texas Stretto house, Dallas [with architect's statement] E. Morteo. col il plans diags *Domus* no744 p56-65 D '92**Transit systems**Dallas's DART: a ramblas for the Southwest? D. Dillon. col il plan diag *Landsc Archit* v83 p68-70 Je '93**Dalle Vacche, Angela, 1954-**A Painter in Hollywood: Vincente Minnelli's An American in Paris. bibl f il (with cov) *Cinema J* v32 p63-83 Fall '92**D'Alleva, Anne**The Art of playing games [Stewart Culin Collection, Brooklyn Museum, New York] bibl il (pt col) por *Am Indian Art Mag* v17 p47-53 Summ '92**Dallington, Sir Robert, 1561-1637***about*Robert Dallington's Survey of Tuscany (1605): a British view of Medicean Florence. E. Chaney. bibl f il *Apollo* ns 136 p90-4 Ag '92**Dally, Frederick, 1838-1914***about*The North-west Pacific coast: photographic voyages 1866-81. D. Mattison and D. Savard. bibl il maps tab *Hist Photogr* v16 p268-88 Aut '92*il*: British Columbia Indians; Coast Salish village at Comox, BC**Dalnoky, Christine***about*Débat [the relationship between art and architecture] il *Archit Aujourd'hui* no286 p105 Ap '93

Dalou, Aimé-Jules, 1838-1902*about*

En hommage aux opposants politiques: monument funéraire ou public? A. Le Normand-Romain. bibl f il por *Rev Art* no94 p78 '91
 il: Victor noir; Auguste blanqui (2 with det)

Dalton, Linda C.

Planners, heal thyselfes: planning education, educators, and practitioners in the next century. bibl *J Am Plann Assoc* v59 p149-52 Spr '93

Dalton, Troy*about*

Introductions '92 [Olga Dollar Gallery, San Francisco; exhibit] T. Reveaux and others. il (pt col) *Artweek* v23 p20-5 Ag 6 '92
 il(col): The gross cynic

Dalva, David**Reproductions**

Fuel (ceramic)
Art News v92 p29 My '93 (col)
Daly (Leo A.) (Firm) See Leo A. Daly (Firm)

Dam-Dan (Firm)

Rings [Minamitsuru, Japan] col il plans *Jpn Archit* no9 p202-3 Spr '93

Damascus (Syria)**History**

Damaskus, Entwicklung und Struktur einer orientalisch-islamischen Stadt [review article] C. Ewert. *Architectura* v21 no2 p212-15 '91
 Modelling traditional Islamic cities [the reconstruction of the historic urban form of Damascus and Cairo through text and computer applications] N. AlSayyad. col il plans diags *Mimar* no43 p26-33 Je '92

D'Ambrosio, Giovanni, 1959-*about*

In/Arch 1991-92 National Awards [the Nordica pavilion, Munich] il (pt col with cov) plans diags *Architettura* v38 p853 D '92
 Pavilion for Ispo in Munich, Bavaria. col il plan diags *Architettura* v38 p566-70 Jl/Ag '92

Damga, Charles*about*

Charles Damga [advertising firm's office, New York] M. Geran. col il por (p164) diag *Inter Des* v63 p176-9 S '92

Damien, Sophie

Corum, ou l'histoire d'un nom. col il *L'Oeil* no447 p74-5 D '92

Dammann, R. M. J.

Emotion and fiction. bibl f *Br J Aesthet* v32 p13-20 Ja '92

about

The Incoherence of the aesthetic response. H. Slater. *Br J Aesthet* v33 p168-72 Ap '93

Damoff, Stephanie**Reproductions**

Hafnarfjörður, Iceland (1991)
Landscape v31 no3 p27 '92
 Inside the Statue of Liberty (1989)
Landscape v31 no3 p26 '92

Damond, Lock, Grabowski & Partners

Making an entrance [the refurbishment of shopping centers] M. Gordon. il *RIBA J* v99 p39+ Ag '92

Dampness in buildings

Detailing concrete block [successful performance of singlewythe walls depends on drainage system design] C. Beall. col il diags *Architecture* v81 p108-11 Jl '92

Dams

Flooding the Maya heartland [proposed dam on the Usumacinta River bordering Mexico and Guatemala] B. M. Fagan. map *Archaeology* v45 p20-2+ S/O '92
 Neue Ergebnisse zu altägyptischen Wasserbauten im Fayum. G. Garbrecht and H. Jaritz. il (pt col) maps plans tab diags *Antike Welt* v23 no4 p238-54 '92
 No holier temple: responses to Hodel's Hetch Hetchy proposal. N. L. Wilkon. il (with cov) maps diag *Landscape* v31 no1 p1-9 '91
 The Stepped dam at Wadi El-Jilat [Jordan] K. D. Politis. bibl il plan diags *Palest Explor Q* v125 p43-9 Ja/Je '93

Dan L. Rowland and Associates

Betty Lou Lamoreaux Juvenile Justice and Family Law Center [Orange, Calif] C. A. Pearson. col il plans *Archit Rec* v181 p100-3 My '93

Dan Rockhill and Associates

Site strategies: stick and steel [Benedict house and cottages, Lawrence, Kan] J. M. Trelstad. col il plans *Prog Archit* v73 p58-60 Ag '92

Dan sculpture See Sculpture, Liberian**Dana, John Cotton, 1856-1929***about*

Holger Cahill and American art. W. Jeffers. bibl f il pors (with cov) *Arch Am Art J* v31 no4 p5-7 '91

Danadjieva, Angela*about*

Freeway Park: still an icon, but a few glitches at 25 [Seattle] P. Roberts. col il plan *Landsc Archit* v83 p54-7 F '93

Danadjieva & Koenig Associates

Riverfront promenade [Indianapolis; Honor Award for design] col il *Landsc Archit* v82 p62-3 N '92

Danaë

Alessandro Farnese, Giovanni della Casa and Titian's Danaë in Naples. R. Zapperi. bibl f il *J Warburg Courtauld Inst* v54 p159-71 '91

Dance, Graham, 1927-*about*

Fireman gets empire honour [British Empire Medal] *Br J Photogr* v139 p5 Je 25 '92

Dance films See Motion pictures—Dance films**Dance studios (Architecture)** See Studios (Architecture)**Dancing***See also***Performance art**

The Future of dance aesthetics. F. E. Sparshott. bibl f *J Aesthet Art Crit* v51 p227-34 Spr '93
 Muntu: the essence of humanity in dance [Muntu Dance Theater, Chicago] D. Lyn. il *High Perform* v15 p20-3 Spr '92
 The Role of metaphor in dance. T. Whittock. bibl f *Br J Aesthet* v32 p242-9 Jl '92
 Timearts: dance. *New Art Exam* v20 p38 S '92

Exhibitions

Festival international de nouvelle danse [various sites, Montreal] H. Elton. por *High Perform* v15 p60-1 Spr '92

Stage setting and scenery*See* Theaters—Stage setting and scenery**Study and teaching**

The Perception of the fleeting moment in dance. D. Herbison-Evans. bibl f il tab *Leonardo* v26 no1 p45-9 '93

Dancing in art

Exercises in and around Degas's classrooms. M. K. Meller. bibl f il (pt col with cov) *Burlington Mag* v130 p198-215 Mr '88; v132 p253-65 Ap '90; v135 p452-62 Jl '93
 Note sur quelques figures de danse de l'époque gallo-romaine: le trésor de Neuilly-en-Sullias, Loiret. T. Redier. bibl f il *Bull Monum* v151 no1 p89-93 '93
 Women and the moral argument of Lucas van Leyden's Dance around the golden calf. E. L. Smith. bibl f il *Art Hist* v15 p296-316 S '92

Dandies

Dandysme et abstraction dans un univers défini par Newton. C. Ratcliff. bibl f il *Cah Mus Natl Art Mod* no33 p6-21 Aut '90

Dandyism See Dandies**Danet, Louis** See Daret, Louis, fl. 1567**Daney, Serge, 1944-1992**

Falling out of love [The Lover] col il *Sight Sound* v2 p14-16 Jl '92

about

[France's greatest living film critic] M. Imrie. *Sight Sound* v2 p14 Jl '92

D'Angeli, Filippo See Angeli, Filippo d', ca. 1585-1629**D'Angelo, Aldo***about*

Ghost machine: a filmmaker's optical image processor. A. D'Angelo. bibl f il (pt col) *Leonardo* v26 no1 p23-7 '93

Dangolsheim Madonna Master See Master of the Dangolsheim Madonna, fl. ca. 1460-1490**Daniel, Malcolm R.**

Edouard-Denis Baldus and the Chemin de Fer du Nord albums [with appendices] bibl f il map tabs *Image* v35 p2-37 Fall/Wint '92

Daniel Solomon & Associates

Variations on patterns [Fulton Grove Townhouses; Beideman Place Townhouses, San Francisco] C. Linn. col il plans diag *Archit Rec* v180 p90-5 O '92

Daniele, da Volterra, 1509-1566*about*

Daniele da Volterra's satirical defence of his art. D. Jaffé. bibl f il *J Warburg Courtauld Inst* v54 p247-52 '91

il: Michelangelo and Sebastiano del Piombo discussing art; Satyrs assessing Daniel's own art; Aeneas leaving Dido's couch

Daniele, da Volterra, 1509-1566—about—*cont.*

A Note on Daniele da Volterra's Cappella Orsini in Santissima Trinità dei Monti and its impact on sixteenth century chapel decoration. R. Senecal. *bibl f il Paragone* v41 p88-96 S '90
il: Desposizione dalla Croce

Reproductions

Michelangelo
Art Bull v74 p431 S '92

Daniell, William, 1769-1837**Reproductions**

The Canton factories from the southeast (1786)
Arts Asia v21 p94 N/D '91 (col)

Danielova, Maria**Reproductions**

Dans les airs: trineau aérien I et II, aérocristal (mixed media, 1991-92)
Am Craft v52 p38 D/Ja '92-'93 (col)

Daniels, Eugenia Vargas See Vargas Daniels, Eugenia**Daniels, George, 1926-***about*

[Goldsmiths' Hall, London; exhibit] R. Turner. *Crafts* no121 p54-5 Mr/Ap '93
il: Two train precision chronometer

Daniëls, René, 1950-*about*

[Bonnenfantenmuseum, Maastricht, Netherlands; exhibit] *Kunst Museumjournaal* v4 no3 p86 '92
il: The most contemporary picture show
 [Bonnenfantenmuseum, Maastricht, Netherlands; exhibit] *Kunst Museumjournaal* v4 no4 p63 '93

Daniels, Sally*about*

The Encircled valley [school, Bordon Whitehill, England] col il plans diags *Architettura* v38 p804-5 N '92

Danielsson, Arne

Kristinas Alexanderfixering, återspeglad i hennes porträtt. *bibl il (with cov) pors Konsthistorisk Tidskr* v61 no1-2 p45-57 '92

Danilowitz, Brenda

John Muafangejo: picturing history. *bibl il Afr Arts* v26 p46-57+ Ap '93

Danish painters See Painters, Danish**Danish painting** See Painting, Danish**Danish portrait sculpture** See Portrait sculpture, Danish**Danish pottery** See Pottery, Danish**Danish sepulchral monuments** See Sepulchral monuments, Danish**Danko, Peter***about*

Peter Danko: props in the play of life. D. Burrows. *il (pt col) Am Craft* v53 p54-7 Ap/My '93

Dannatt, Adrian

Documenta IX: anal masochism. *il Flash Art* no166 p130-1 O '92

Wim Delvoye: a tile of shit. *il (pt col with cov) Flash Art* no165 p80-3 Summ '92

Dannheimer, Hermann

[Neuerwerbungen] *bibl f Munch Jahrb Bild Kunst* ser3 v42 p171 '91

D'Annunzio, Gabriele, 1863-1938*about*

The Camera in the garden [Vittoriale degli Italiani, Gardone Riviera, Italy] J. Sage. *bibl f il por plans Harv Archit Rev* v8 p22-43 ['92]

Danquah, Meri nana-ama

Willed by the raven's cry [poem] *il High Perform Special* issue p34-5 Summ '92

Dante, Joe*about*

Matinee [film] Reviews
Sight Sound il v3 p59-60 Je '93. P. Kemp
 Terror master [interview and filmography] M. Kermode. *il (pt col with cov) Sight Sound* v3 p6-9 Je '93

Dante Alighieri, 1265-1321*about*

Dante portraits in sixteenth century Florence. J. Nelson. *bibl f il (with cov) por Gaz B-Arts* ser6 v120 p59-77 S '92

Delacroix's Dante and Virgil as a romantic manifesto: politics and theory in the early 1820s. J. H. Rubin. *bibl f il (with col cov) Art J* v52 p48-58 Summ '93

Political messages in the Medici Palace garden. M. G. Looper. *bibl f il plans diag J Gard Hist* v12 p261-3 O/D '92

Danto, Arthur Coleman, 1924-

Art after the end of art. *il (pt col) por (p5) Artforum* v31 p62-9 Ap '93

L'esperluète et le point d'exclamation: à propos de High & low et de Art & pub [Museum of Modern Art, New York; Centre National d'Art et de Culture Georges Pompidou, Paris; traveling exhibits] *il Cah Mus Natl Art Mod* no37 p96-110 Aut '91

A Future for aesthetics. *J Aesthet Art Crit* v51 p271-7 Spr '93

Matisse, art, and Le bonheur. col *il Artforum* v31 p88-9 O '92

Painting as model [review article] *Art J* v51 p95+ Fall '92

Qui était Andy Warhol? *il Cah Mus Natl Art Mod* no34 p5-9 Wint '90

about

Art historical value. A. H. Goldman. *bibl f Br J Aesthet* v33 p17-21 Ja '93

Differences [issues of aesthetics in music and fiction] P. Kivy. *bibl f J Aesthet Art Crit* v51 p124-8 Spr '93

Exorcising the dreariness of aesthetics. J. Z. Margolis. *bibl f J Aesthet Art Crit* v51 p138 Spr '93

The Journal of Aesthetics and Danto's philosophical criticism. D. Herwitz. *bibl f J Aesthet Art Crit* v51 p261-70 Spr '93

Matisse or Mapplethorpe: does it make any difference? [memo to President Clinton in The Nation by Arthur C. Danto] *New Criter* v11 p1-3 Mr '93

Once is not enough? [the individuation of works of art] M. Wreen. *bibl f Br J Aesthet* v30 p149-58 Ap '90; Discussion. v32 p72-6 Ja '92

Tribal art and artifact. D. Dutton. *bibl f J Aesthet Art Crit* v51 p14+ Wint '93

Danto, Ginger

William Klein: in the thick of the crowd. *il (pt col) pors (with cov) Art News* v92 p78-83 Mr '93

Daquin, Pierre, 1936-*about*

[Musée Jean Lurcat et de la Tapisserie Contemporaine, Angers, France; exhibit] *L'Oeil* no454 p74-5 S '93
il: Espace bleu; Encadrement n° 5

Dar es Salaam (Tanzania)**City planning**

Urban waste: Dar residents refuse. A. Armstrong. *il Town Ctry Plann* v61 p282-4 O '92

Galleries and museums*See also*

Village Museum (Dar es Salaam, Tanzania)

Darboven, Hanne, 1941-*about*

Hanne Darboven: the winged earth [Stedelijk Van Abbe Museum, Eindhoven, Netherlands; traveling exhibit] *Kunst Museumjournaal* v3 no4 p68-9 '92

il: Requiem: differenz: texte

Prints & photographs published. *il Print Collect News* v23 p141 S/O '92

Darby, Ken, 1909-1992*about*

The Sound track [Ken Darby] P. Cook. *Films Rev* v43 p354-6 S/O '92

Darby, William

Musical links in Young Mr Lincoln, My darling Clementine, and The Man who shot Liberty Valance. *bibl f il tab Cinema J* v31 p22-36 Fall '91

Darchez, Victor, fl. 1896**Reproductions**

Nouveau cours de dessin, 1896-98: n° 34, fenêtre
Cah Mus Natl Art Mod no33 p63 Aut '90

Nouveaux exercices, 1888

Cah Mus Natl Art Mod no33 p58 Aut '90 (4)

D'Arcy, David

Barnes storming: Dr Albert C. Barnes' collection of modern French paintings reproduced here for the first time. col *il Art Antiqu* v15 p41-9 Ap '93

Darden, Douglas, 1951-*about*

Melvilla: an architect's reading of Moby-Dick. D. Darden. *bibl f il pors plans diags A + U* no272 p54-71 My '93

Dardi, Costantino, 1936-1991*about*

Architecture without? [clients of architecture] C. Dardi. *il por Lotus Int* no70 p120-1 ['91]

D'Ardua, Giangiacomo*about*

D'Ardua & Zattera per la XLIX Biennale del Cinema [introductory installation outside the Palazzo del Cinema for the 49th Venice International Film Festival] L. Gazzaniga. col *il plan diag Domus* no744 p4-5 D '92

Daret, Louis, fl. 1567

Reproductions

Turque allant au bain (engr after N. de Nicolay; 1567)
Print Collect News v24 p1 Mr/Ap '93

Darger, Henry, 1892?-1973

about

Significant others [Parallel visions, modern artists and outsider art: Los Angeles County Museum of Art; traveling exhibit] K. Johnson. il (pt col) *Art Am* v81 p87 Je '93

Reproductions

[Untitled: two apocalyptic scenes with girls in red and yellow dresses] (mixed media)
Artweek v24 p back cov Ja 7 '93 (col)

Darius, King of Persia, 548?-486? B.C.

about

Seals and the elite at Persepolis: some observations on early Achaemenid Persian art. M. B. Garrison. bibl f il *Ars Orient* v21 p1-3, 13-14, 17-20 '91

Darkrooms See Photography—Studios and darkrooms

Darmstadt (Germany)

Schools

Facilities at the Darmstadt Polytechnic. col il plans diag
Architettura v38 p694-9 O '92

Darquea, Carlos

about

Computers in advertising: Eisaman, Johns & Laws, desktop as visualization tool. col il *Art Dir* v44 p52+ Ag '92

D'Arrigo, Elisa

about

Studio view: New York. M. Naves. il *New Art Exam* v20 p32-3 Summ '93

Darro, Tom

Reproductions

A Tribute to Father Kino
Southwest Art v22 p11 O '92 (col)

Dart, Richard Pousette- See Pousette-Dart, Richard, 1916-1992

D'Arthois, Jacques See Arthois, Jacques d', 1613-ca. 1686

Das, A. K. (Aioswarjya Kumar)

North-East India [artistic traditions of tribal communities] il (pt col with cov) *Marg* v43 no4 p23-44 '92

Das, Aioswarjya Kumar See Das, A. K. (Aioswarjya Kumar)

Das, Bhavani See Bhavani Das, fl. ca. 1720-1750

Dash, Julie

about

Daughters of the dust [film] Reviews
Afr Arts v26 p81-3+ Ja '93. J. L. Gibbs, jr.

Data banks See Information systems

Data transmission systems

See also

CD-Rom

Laser discs

Teleconferencing

Columbus disk covers America [computer link-up, part of Spain in the Americas, 1492-1600, What is the legacy? Huntington Library, Art Collections and Botanical Gardens, San Marino, Calif; exhibit] S. Cas-sedy. *Mus News* v71 p18-19 S/O '92

Interactive media in museums: looking backwards, for-wards and sideways [social and historical context] C. J. Nash. *Mus Manage Curatorship* v11 p171-84 Je '92

Networks keep pace in post race [what happens after a television show is turned over to a network for broadcasting] D. McKinny. il plans *Am Cinematogr* v73 p44-8+ S '92

Dater, Judy, 1941-

about

[40 years of Aperture: a photographic history] col il
Aperture no129 p28-9 Fall '92

il(col): Child/woman

Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p328-9 N '92

il: Mothers and daughters, Beverly Hills; Vickie Singer

Dati, Ilo

about

Pediatric center, Montepete, Massa Carrara [Italy] A. Manfredini. il (pt col) plans diags *Architettura* v38 p406-13 Je '92

Dating methods in archaeology See Archaeology—Methodology; Thermoluminescence dating

Dating of works of art See Expertising

Daubigny, Charles-François, 1817-1878

Reproductions

Enfants dans le jardin (ca 1850-55)
Art Antiqu v15 p15 Summ '93 (col)

Daughters, Robert, 1929-

Reproductions

Talpa back road
Southwest Art v22 p78 Mr '93 (col)

Daulte, François, 1928-

Un nouveau palais des arts à Nagoya [Japan] il (pt col) plan *L'Oeil* no448 p26-35 Ja/F '93

Sisley à Moret [Musée d'Orsay, Paris] il (pt col with cov) por *L'Oeil* no446 p48-55 N '92

Daum, Howard, 1918-1988

Reproductions

Untitled #11 (1946)
Art Antiqu v15 p86 Ja '93 (col)

Daumier, Honoré, 1808-1879

about

The Daumier dilemma. P. Hamill. il *Art Antiqu* v15 p62-9 F '93

il: Une cause célèbre; Visitors in an artist's studio; Les émigrants; Rue Transnonain, April 15, 1834; Sideshow street performer (2); Street show; Don Quixote and Sancho Panza

Daumier drawings [Städelsches Kunstinstitut, Frankfurt am Main; traveling exhibit] B. Laughton. *Burlington Mag* v135 p236-8 Mr '93

il: A woman and child crossing a bridge; Death of Archimedes; Paillasse, or The clown; A criminal case

[Drawings: Metropolitan Museum of Art, New York; traveling exhibit] *Drawing* v14 p131-2 Mr/Ap '93

il: The artist in his studio

Femmes d'esprit in Daumier's caricature; Marble queens & captives: women in nineteenth-century American sculpture [review article] S. P. Casteras. il *Woman's Art J* v14 p43-6 Spr/Summ '93

il: The mother is in the fire of composition, the baby is in the bathwater

Honoré Daumier: public & private [Metropolitan Museum of Art, New York; traveling exhibit] K. Wilkin. *New Criter* v11 p21-5 Je '93

Davar, Katja

about

[3 rooms, 3 artists: M + Frick, Düsseldorf; exhibit] J. Koplos. *Art Am* v80 p152+ N '92

il(col): Blindman's bluff

Davaras, Costis

(jt. auth) See Soles, Jeffrey S., 1942-, and Davaras, Costis

Davenport, Carson Sutherland, 1908-1972

Reproductions

Century of progress (1939)
Mag Antiq v142 p481 O '92 (col)

Davenport, Ian

about

[Paul Kasmin Gallery, New York; exhibit] H. Pardee. il *Art News* v91 p132+ O '92

Davent, Léon, ca. 1500-ca. 1550

Reproductions

Cupid with bandaged eyes (engr after Rosso Fiorentino or F. Primaticcio; ca 1540)

Burlington Mag v134 p iv D '92

Hercules, Omphale and Faunus (engr after F. Primaticcio)
Oxford Art J v16 no1 p38 '93

D'Avesn, Pierre See Avesn, Pierre d', 1901-

Davey, Grenville

about

[Chisenhale Gallery, London; installation] A. Renton. il *Flash Art* no168 p97 Ja/F '93

A Cultural tragedy [opinion on the Patrons of New Art and their Turner Prize for 1992] B. Denvir. *Artist* v108 p7 F '93

[Kunsthalle, Bern; exhibit] S. Morgan. *Flash Art* no167 p137 N/D '92

il: Midget satire

Obscure objects of desire [Chisenhale Gallery, London; exhibit] C. Hall. *Arts Rev* v44 p30-1 D '92

il: Next room

Prize and prejudice [Grenville Davey awarded the eighth annual Turner Prize] J. Kastner. por *Art News* v92 p49-50 F '93

Reproductions

Part of Hal
Arts Rev v45 p13 Ja '93

Davey, Nicholas

Philosophical hermeneutics and literary theory [review article] *Br J Aesthet* v32 p279-82 Jl '92

Davey, Peter

The Ark [Hammersmith, London] il (pt col) plans diags
Archit Rev v191 p24-37 Jl '92

Suburbs [suburban living can be made less destructive of ecological and human values] bibl f il plans *Archit Rev* v191 p21-3 Jl '92

Daviau, Allen*about*

Video visions of light [problems in transferring motion pictures onto video] G. Mannes. il pors *Film Comment* v29 p72-5 Ja/F '93

David, King of Israel*about*

Hercules and David in the early decoration of the Palazzo Vecchio: manuscript evidence. M. M. Donato. bibl f *J Warburg Courtauld Inst* v54 p83-98 '91

David, Bartolommeo di See Bartolommeo, di David, d. 1544**David, Catherine***about*

Alfred Pacquement, Catherine David [interview] pors *Flash Art* no167 p131+ N/D '92

David, Gerard, ca. 1460-1523**Reproductions**

La Vierge et l'Enfant aux quatre anges
Connaiss Arts no490 p39 D '92 (col)

David, Jacques-Louis, 1748-1825*about*

David, Boydell and Socrates: a mixture of anglophilia, self-promotion and the press [with appendix] G. L. Carr. bibl f il por *Apollo* ns 137 p307-15 My '93
il: The death of Socrates; The oath of the Horatii
Jacques-Louis David (1748-1825): a critical view [including a review of David contre David, Paris; symposium] G. Apgar. bibl f *Apollo* ns 137 p304-6 My '93

Jacques-Louis David's anglophilia on the eve of the French Revolution. P. Bordes. bibl f il por *Burlington Mag* v134 p482-90 Ag '92

il: Lictors returning to Brutus the bodies of his sons; The death of Socrates; Sketch after Gainsborough's portrait of the Prince of Wales; Jean-Isaac Thélusson, comte de Sorcy; Self-portrait

La période belge de Jacques-Louis David (1816-1825): le grand genre en six tableaux. J. Dieu. bibl f il por *Rev Belge Archeol Hist Art* v60 p69-98 '91

il: Appelle peignant Campaspe devant Alexandre; L'Amour, au lever du jour, quitte le lit de Psyché endormie; Les adieux de Télémaque et Eucharis (2); La colère d'Achille lors du sacrifice d'Iphigénie; Sacre de l'Empereur Napoléon et Couronnement de l'Impératrice Joséphine; Mars désarmé par Vénus et les Grâces

Profiling homoeroticism: Ingres's Achilles receiving the ambassadors of Agamemnon. C. Ockman. bibl f il por *Art Bull* v75 p259-74 Je '93

il: Oath of the Horatii; Death of Socrates; Intervention of the Sabine women; Death of Bara; Paris and Helen

Stepping out from Popilius' circle: David's symbolic view of his revolutionary experience. S. Michalski. bibl f il (with cov) por *Gaz B-Arts* ser6 v122 p51-6 Jl/Ag '93

il: Self-portrait; View from the Luxembourg Palace

Reproductions

Antoine Laurent Lavoisier et sa femme (1788)

Connaiss Arts no490 p34 D '92 (col)

Head of Napoleon (ca 1804)

Am Artist v57 p9 Ap '93 (2 with col cov det)

Kostümentwurf für einen Richter (1794)

Z Kunstgesch v54 no4 p551 '91

Le triomphe du peuple français (1794)

Z Kunstgesch v54 no4 p570 '91

David, Joe, 1957-*about*

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p71 Aut '92

il(col): Old world order, new world order

David, Joseph Tehawehron See David, Joe, 1957-**David, Neil****Reproductions**

Goodnite

Am Indian Art Mag v17 p18 Wint '91 (col)

David (Percival) Foundation of Chinese Art (London, England) See Percival David Foundation of Chinese Art (London, England)**David Ashton and Company, Ltd.**

Oriole Park at Camden Yards [Baltimore; signage and graphics] P. Coyne. col il diag *Commun Arts Mag* v34 p102-16 S/O '92

David d'Angers, Pierre-Jean, 1788-1856**Reproductions**

Les bienfaits de l'imprimerie en Europe (terra cotta, 1839-40)

Connaiss Arts no488 p96 O '92 (col)

Samuel Hahnemann (plaster bust, 1837)

Apollo ns 137 p[front] 28 My '93

David Goldberg Design (Firm)

Crystal palace [glamour of glass in handmade wall-covering] M. Zelinsky. col il *Interiors* v152 p32 Ap '93

David Lancashire Design (Firm)

David Lancashire Design. P. Coyne. col il *Commun Arts Mag* v35 p70-9 My/Je '93

David Nordfors Architects

Old-fashioned architects leap to the cutting edge [computerization] T. Bennett. plan diags *Archit Rec* v181 p75-7 Je '93

David Sternberg AIA Architects

Industrial jigsaw: market-rate rowhouses [271 Shipley Street, San Francisco] D. Moffat. col il plans *Architecture* v81[82] p74-5 Ja '93

David-Weill, Michel*about*

Maurice Rheims et Michel David-Weill: quand un académicien rencontre un grand banquier. C. Lefranc. *Connaiss Arts* no491 p113 Ja '93

Davids & Killory

Suburban observatory [private house, San Diego] C. Slessor. col il plans diags *Archit Rev* v191 p70-2 S '92

Davidson, Ali*about*

New times, new roles: nonconformist landscape architects carve out different specialties. K. Powell and others. pors *Landsc Archit* v83 p75-6 Ja '93

Davidson, Bernice F.

Navarrete in Rome. bibl f il *Burlington Mag* v135 p93-6 F '93

Davidson, Bruce, 1933-**Reproductions**

[Untitled: woman with flowers looking out the train]
Br J Photogr v139 p cov S 24 '92

Davidson, Cameron**Reproductions**

[Untitled: Santa on a motorcycle]
Commun Arts Mag v34 p117 Ag '92 (col)

Davidson, Carol Kreeger, 1932-**Reproductions**

The Sirens sing (bronze, 1992)

Art Am v80 p70 N '92 (col)

Art Am v81 p69 Ap '93 (col)

Davidson, Jaye*about*

A Fan's notes. H. Als. por *Artforum* v31 p95 Summ '93

Davidson, Jim

The Case of the previous Perrys [Perry Masons] il *Films Rev* v43 p218-26 Jl/Ag '92

Davidson, Robert, 1946-*about*

Feastwear: Haida art goes couture. M. B. Blackman. bibl il (pt col) *Am Indian Art Mag* v17 p56-65 Aut '92

Reproductions

Eagles (watercolor, gouache)

Am Indian Art Mag v17 p9 Aut '92 (col)

Killerwhales (bronze)

Am Indian Art Mag v18 p11 Wint '92 (col)

Davie, Karin*about*

[Jason Rubell Gallery, Miami; exhibit] D. Clarkson. *Flash Art* no169 p87-8 Mr/Ap '93

il: Ooh baby #1

Davies, Christine Hart- See Hart-Davies, Christine, 1947-**Davies, John, 1946-****Reproductions**

Figure (painted bronze, 1990)

Art Rev v[45] p68 Ap '93

Davies, John A., 1949-*about*

[Ffotogallery, Cardiff, Wales; exhibit] D. Lee. *Arts Rev* v44 p528 N '92

il: Goats and sheep

Davies, Robertson, 1913-

Reflections from the Golden Age. il (pt col) *Art Antiqu* v9 p62-8 N '92

Davies, Ron*about*

Learning about LRPS at a selection day [chairperson of the Licentiate Panel describes a working selection day, and outlines requirements] J. Wakelin. il *Photogr J* v132 p486-8 D/Ja '92-'93

Davies, Stephen, 1950-

Mozart's Requiem? A Reply to Levinson. *Br J Aesthet* v32 p254-7 Jl '92

Davies, Terence*about*

Remembrance of songs past [sentiment about his own biography in *The Long day closes and Distant voices, still lives*] A. White. il (pt col) *Film Comment* v29 p12-15 My/Je '93

Davies, Thomas, d. 1794*about*

The Tyranny of fashion: the case of the felt-hatting trade in the late seventeenth and eighteenth centuries. D. Corner. bibl f il diag *Text Hist* v22 p166-75 Aut '91

Davies, William Robertson See Davies, Robertson, 1913-

Davila, James R., and Zuckerman, Bruce

The Throne of 'Ashtart inscription [discovered in the vicinity of Tyre] bibl il *Bull Am Sch Orient Res* no289 p67-80 F '93

Davillas, George**Reproductions**

[Untitled: fashion shot] *Am Photo* v3 p104 N/D '92 (col)

Davis, Alexander Jackson, 1803-1892*about*

[Alexander Jackson Davis, American architect: Metropolitan Museum of Art, New York; exhibit] *Drawing* v14 p83 N/D '92

il: Perspective, elevation, and plan, Glen Ellen for Robert Gilmor Towson

The Artistic career of Alexander Jackson Davis. C. Rebera and A. Peck. bibl f col il plans diags *Mag Antiq* v142 p704-13 N '92

Davis retrospective at the Metropolitan [Museum of Art, New York; exhibit] D. Albrecht. col il *Architecture* v81 p20 D '92

Picture this [Alexander Jackson Davis, American architect: Metropolitan Museum of Art, New York; exhibit] K. Keister. col il por *Hist Preserv* v44 p38-45+ S/O '92

Reproductions*Attributed works*

East elevation of Belmead, Powhatan County (mixed media, 1845)

Mag Antiq v142 p858 D '92 (col)

Davis, Andrew*about*

Under siege [film] Reviews

Sight Sound il v3 p53-4 Mr '93. N. Floyd

Davis, Andrew**Reproductions**

[Untitled: screaming man with boxing gloves] *Photogr J* v132 p Programme 4 S '92

Davis, David Ensos, 1920-**Reproductions**

Applause (1991)

Art Am v80 p90 O '92 (2 col views with det)

Davis, Dick*about*

Portfolio. J. Huberman. il (pt col) por *Art Dir* v44 p62-5 Ag '92

Davis, Douglas, 1933-*about*

Issues & commentary; art and politics; a pre-election symposium. il *Art Am* v80 p42 O '92

Davis, Elliot*about*

Equinox: twin bill with a twist. R. Magid. il (pt col) pors *Am Cinematogr* v74 p82-8 Ap '93

Davis, Gene, 1920-1985*about*

[Papers of Gene Davis] L. Kirwin. *Arch Am Art J* v31 no3 p35 '91

Davis, Jack L.

Review of Aegean prehistory I: the islands of the Aegean. bibl f il maps diags *Am J Archaeol* v96 p699-756 O '92

Davis, James G., 1931-**Reproductions**

Red island

Art Am v80 p82 N '92 (col)

Davis, Jeannie

L.A. AIDS activist art: engaged and enraged. bibl f il (with cov) *New Art Exam* v20 p14-17 Ap '93

Davis, Jessica, and Gardner, Howard

Open windows, open doors [museum educators are urged to join the break-the-mold mentality of modern school educators] il (pt col with cov) *Mus News* v72 p34-7+ Ja/F '93

Davis, Joanne*about*

Omon [advertising agency of Sydney and New York] J. Johnston. il (pt col) por *Commun Arts Mag* v34 p76-8 Ja/F '93

Davis, John , 1936-*about*

Report from Australia: winter walkabout. R. Berling. col il *Art Am* v81 p40 Ap '93
il(col, p38): Tree piece, Stuart Creek near Billiluna, north western Australia

Davis, John B.**Reproductions**

[Untitled: self-portrait series]

Artweek v24 p21 Mr 4 '93 (with col cov det)

Davis, Judy*about*

I go to the core. D. Lyons. pors *Film Comment* v28 p40-7 N/D '92

Judy Davis [interview] G. Smith. pors *Film Comment* v28 p40-7 N/D '92

Davis, Lenore*about*

Lenore Davis: finding quilted associations. C. Lofrese. *Fiberarts* v19 p39 Mr/Ap '93

il(col): Diamond and cross

Davis, Lewis, 1925-*about*

Graceful living [design for the disabled, apartment, New York] E. L. Cohen. col il (with cov) por (p58) plan diags *Inter Des* v63 p64-71 Ag '92

Davis, Lynn, 1944-*about*

A Life changed by an iceberg [Lynn Davis; studio visit] A. Anderson-Spivy. por *Art News* v91 p41-2 S '92
il: Iceberg #6; Geyser, Yellowstone National Park (col); Colossi of Memnon IV

Reproductions

Shell series I (gelatin silver print, 1992) *Artforum* v31 p16 Summ '93

Davis, Marian

Piña [review article] il *Arts Asia* v23 p142-4 Mr/Ap '93

Davis, Pamela*about*

Small is beautiful [techniques of three miniature still life painters] S. Burton. col il *Artist* v107 p20-2 N '92

Davis, Stuart, 1892-1964*about*

The Avant-garde automaton: two collages by Stuart Davis. B. Zabel. bibl f il por *Arch Am Art J* v32 no1 p11-15 '92

il: Itlksez; Self-portrait; [1 untitled]

The Drawings of Stuart Davis: the amazing continuity [Marion Koogler McNay Art Museum, San Antonio; traveling exhibit] col il *Mus News* v72 p11 Mr/Ap '93

[The Drawings of Stuart Davis, the amazing continuity: Terra Museum of American Art, Chicago; traveling exhibit] *Drawing* v14 p84 N/D '92

il: The Fabia

The Paintings at Reynolda House, Museum of American Art, Winston-Salem, North Carolina. C. C. Eldredge. bibl f col il (with cov) *Mag Antiq* v142 p701-2 N '92

il(col): For internal use only

Swing cubism [Metropolitan Museum of Art, New York; traveling exhibit] H. Cotter. col il por *Art Am* v80 p98-105+ S '92

il(col): Lucky Strike; Self-portrait; Gloucester Beach/a cove (Rockport Beach); The front page; Havana; Early American landscape; Egg beater no4; Colonial Cubism; Summer landscape

[Ulysses Gallery, New York; exhibit] M. Mueller. *Art News* v92 p109 F '93

il: Still life

Reproductions

The Mellow pad (1945-51)

Burlington Mag v135 p cov Ap '93 (col)

Thermos (casein with pencil on paper, 1962)

Art Am v80 p15 D '92 (col)

Art News v91 p23 N '92 (col)

Davis, Susan E.

Designing nationalism [Belmopan, Belize] il map plan *Landscape* v31 no1 p36-48 '91

Davis, Whitney

Sigmund Freud's drawing of the dream of the wolves. bibl f il por diags *Oxford Art J* v15 no2 p70-87 '92

Davis (Sam) Architects See Sam Davis Architects**Davis, Brody & Associates**

Davis Brody [Samuel B. and David Rose Building, mixed use addition to Lincoln Center for the Performing Arts, New York] N. R. Pollock. col il (with cov) plans *Inter Des* v64 p212-41 My '93

Davos (Switzerland)**Architecture**

Der Sonnenstadt entgegen: Baugeschichte und Imagepflege von Davos. C. Kübler. il (pt col) *Werk Bauen Wohnen* v80/47 p14-22 Ja/F '93

Galleries and museums*See also*

Ernst Ludwig Kirchner House-Museum (Davos, Switzerland)

Hotels, restaurants, etc.

Um- und Neubau Restaurant Vinikus in Davos. A. Gigon and M. Guyer. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p23-5 Ja/F '93

Davy, Sir Humphry, 1778-1829*about*

Tom Wedgwood and Humphry Davy: an account of a method. G. Batchen. bibl f il *Hist Photogr* v17 p172-83 Summ '93

Dawber, Sir Guy, 1861-1938*about*

Edwardian gardens, old and new. R. Williams. bibl f il plan *J Gard Hist* v13 p100-1 Ja/Je '93

il: The ground at Burnt Norton, Gloucestershire

Dawson, Montague, ca. 1895-1973**Reproductions**

The Star of Persia at dawn

Mag Antiq v144 p21 Jl '93 (col)

Yachting on the Clyde

Mag Antiq v143 p353 Mr '93 (col)

Dawson, Paula*about*

Object, image, space and light: Paula Dawson's artwork 1974-1990. R. Cole. bibl il (pt col) diags *Leonardo* v25 no5 p467-72 '92

Dawson, Stuart*about*

Management: the design connection [symposium] J. W. Thompson. col il pors *Landsc Archit* v83 p60-2 Mr '93

Day, F. Holland (Fred Holland), 1864-1933*about*

American arts and crafts: the photograph beautiful 1895-1915. C. A. Peterson. bibl f il (with cov) *Hist Photogr* v16 p209-10 Aut '92

Reproductions

Boy in costume (ca 1910)

Rec Art Mus (Princeton Univ) v51 no2 p49 '92

Negro head (1905)

Photogr J v132 p510 D/Ja '92-'93

Portrait of a woman (1898)

Rec Art Mus (Princeton Univ) v51 no2 p48 '92

Day, Fred Holland *See* Day, F. Holland (Fred Holland), 1864-1933

Day, Lucienne, 1917-*about*

Day in Manchester [Whitworth Gallery, England; exhibit] C. Gardner. col il *RIBA J* v100 p41 Ap '93

il(col): Spectators fabric

Day of Judgment *See* Last Judgment

Daylight*See also*

Buildings—Sunlight exposure

Museums and art galleries—Lighting

Designing for daylight [how building form influences natural lighting strategies] M. S. Harriman. il (pt col) plan diags *Architecture* v81 p89-93 O '92

Dazeley, Peter**Reproductions**

The Gretsch White Falcon guitar headstock

Br J Photogr v139 p3 Je 18 '92

De, Biren, 1926-*about*

Collectors world: mandala in modern Indian painting. E. Tasseva-Schmidt. il (pt col) *Arts Asia* v22 p134-5 Jl/Ag '92

il(col): June 1978

De Albertis, Claudio*about*

Impresa privata: competenze specifiche e flessibilità [Claudio de Albertis; interview] A. Rossi. il *Casabella* v55 p24-7 D '91

De Arano, Diego *See* Arano, Diego de, fl. 1702

De Arteni, Myriam S. P. *See* Arteni, Myriam S. P. de

De Baer, Jacqueline

about

Identity kit [corporate clothing] M. Hancock. col il por *Design* no526 p36-7 O '92

De' Barbari, Jacopo *See* Barbari, Jacopo de', ca. 1440-1516

De Batuc, Alfredo

Reproductions

Vol du bustier (acrylic on canvas, 1992)

Artweek v24 p30 Ap 8 '93 (col)

De Bauve, Mathieu *See* Bauve, Mathieu de, fl. 1754

De Beauharnais, Eugène *See* Beauharnais, Eugène de, 1781-1824

De Bellis, Antonio *See* Bellis, Antonio de, d. 1656

De Benedictis, Cristina

Sulle tracce della collezione Capponi: due Guercino ritrovati. bibl f il (pt col) *Paragone* v42 p29-40 Ja '91

De Bondol, Jean *See* Bondol, Jean de, fl. 1368-1381

De Bretteville, Sheila Levrant

about

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p50 Ja/F '93

De Bruyn, Marc *See* Bruyn, Marc de

De Bull, Hans *See* Bull, Hans de, fl. ca. 1590

De Carlo, Giancarlo, 1919-

about

Mouche du choche architecture [special projects in city planning] G. De Carlo. il por plan diags *Lotus Int* no69 p118-21 '91

The Mountain in the museum: comparison of solutions [competition for the Landesmuseum, Salzburg, Austria] R. Capezzuto. il (pt col) plans diags *Lotus Int* no70 p94, 104-9 '91

Royal Gold Medal for Giancarlo De Carlo. por *RIBA J* v100 p10 Ap '93

De Carmontelle, Louis *See* Carmontelle, Louis de, 1717-1806

De Caro, Pat, 1951-

about

A Mixture of metaphors [Francine Seders Gallery, Seattle; exhibit] G. Schneider. *Artweek* v23 p22-3 Je 18 '92

il: Bathing figure

De Cat, Edi *See* Cat, Edi de

De Catz, Arnoul *See* Catz, Arnoul de, d. 1434 or 5

De Caviedes, Hipólito Hidalgo *See* Hidalgo de Caviedes, Hipólito, 1902-

De Chalvron, Hubert *See* Chalvron, Hubert de, 1954-

De Champaigne, Jean-Baptiste *See* Champaigne, Jean-Baptiste de, 1631-1681

De Champaigne, Philippe *See* Champaigne, Philippe de, 1602-1674

De Chirico, Giorgio, 1888-1978

about

Confines and qualifications: the painter's motives for change and repetition [F. Picabia and G. de Chirico] S. McKenna. il *Kunst Museumjournal* v4 no4 p42-8 '93

il: Morning meditation; The fatal temple; Bather; The school of the Amazons; Winter; Still life with bust of Apollo;

Sur De Chirico [interview with Eduardo Arroyo] J.-J. Lafaye. col il por *Connaiss Arts* no494 p64-7 Ap '93

il(col): Place d'Italie avec statue équestre; Giorgio de Chirico travesti; Jeune fille endormie, d'après Watteau; Double portrait, d'après Rubens

De Clerck, Hendrik *See* Clerck, Hendrik de, 1570-1629

De Clercq, Louis *See* Clercq, Louis de, 1836-1901

De Cock, Jan Claudius *See* Cock, Jan Claudius de, ca. 1668-1736

De Cordier, Thierry *See* Cordier, Thierry de, 1954-

De Coter, Colyn *See* Coter, Colyn de, ca. 1455-ca. 1539

De Crayer, Gaspar *See* Crayer, Gaspar de, 1584-1669

De Cuentos, Diego *See* Cuentos, Diego de, 18th cent.

De Cuevas, Elizabeth *See* Strong-Cuevas, Elizabeth, 1929-

De Domecy, Robert *See* Domecy, Robert de, baron, fl. 1893-1901

De Dominici, Bernardo *See* Dominici, Bernardo de, 1684-ca. 1750

De Duve, Thierry *See* Duve, Thierry de

De Echevarría, Federico *See* Echevarría, Federico de, 1911-

De Favanne, Henri Antoine *See* Favanne, Henri Antoine de, 1668-1752

De' Ferrari, Lorenzo *See* Ferrari, Lorenzo de', 1680-1744

De Forest, Roy, 1930-

about

A Conversation with Roy De Forest [interview] M. Tromble. por *Artweek* v24 p14 Je 3 '93

il(col): Country dog gentlemen

De Fornazeris, Jacques *See* Fornazeris, Jacques de, fl. 1594-1622

De Fromantiou, Hendrik *See* Fromantiou, Hendrik de, 1633 or 4-ca. 1700

- De Garay, Helene** See Garay, Helene de
- De Godoy, Manuel** See Godoy, Manuel de, prince de la Paz, 1767-1851
- De Grazia, Diane**
Guercino, master draftsman: works from North American collections [review article] bibl f *Master Drawings* v31 p60-3 Spr '93
- De Gregori, Alessandro** *about*
Out of context [Formica liberates itself as a source for modular systems] M. Zelinsky. col il diag *Interiors* v151 p64-5 Ag '92
- De Grez, Johan Marie Hendrik Joseph** See Grez, Johan Marie Hendrik Joseph de, 1837-1910
- De Groux, Henry Jules Charles Corneille** See Groux, Henry Jules Charles Corneille de, 1867-1930
- De Grummond, Nancy Thomson**
Etruscan twins and mirror images: the Dioskouroi at the door. bibl f il *Yale Univ Art Gallery Bull* p10-31 '91
- De Guaita, Stanislas** See Guaita, Stanislas de, 1861-1897
- De Gueltzl, Marco** See Gueltzl, Marco de
- De Guimarães, José** See Guimarães, José de
- De Haan, Hilde** See Haan, Hilde de
- De Haas, Maurits Frederik Hendrik** See Haas, Maurits Frederik Hendrik de, 1832-1895
- De Heem, Jan Davidsz** See Heem, Jan Davidsz de, 1606-1684?
- De Hondecoeter, Melchior** See Hondecoeter, Melchior de, 1636-1695
- De Hooch, Pieter** See Hooch, Pieter de, 1629-ca. 1684
- De Iriarte, Ignacio** See Iriarte, Ignacio de, 1621-1685
- De Joly, Madeline** *about*
Compensatory pleasures [Libraries of confluence: San Francisco Craft & Folk Art Museum; exhibit] M. H. Webster. *Artweek* v24 p24 F 18 '93
il: Woman of steel and velvet (col); Childhood journals: don't move; Frictionless vehicle of knowledge
- De Jonckheere, Georges** See Jonckheere, Georges de
- De Juanes, Juan** See Juanes, Juan de, d. 1579
- De Keersmaecker, Anne Teresa** See Keersmaecker, Anne Teresa de
- De Kempener, Jan** See Kempener, Jan de, fl. 1540
- De Keyser, Hendrik** See Keyser, Hendrik de, 1565-1621
- De Keyser, Raoul** See Keyser, Raoul de, 1930-
- De Keyzer, Carl** See Keyzer, Carl de, 1958-
- De Kooning, Willem, 1904-** *about*
The Angel and the demoiselle, Willem de Kooning's Black Friday. S. Yard. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* v50 no2 p2-25 '91
[C&M Gallery, New York; exhibit] D. Stein. il *Art News* v92 p170 Summ '93
- De la Billarderie, Charles-Claude** See Angiviller, Charles-Claude de la Billarderie, comte d', 1730-1809
- De La Fontaine, Jean** See La Fontaine, Jean de, 1621-1695
- De La Haye, Lucas** See La Haye, Lucas de, d. 1682
- De la Hire, Laurent** See La Hire, Laurent de, 1606-1656
- De la Noue, François** See La Noue, François de, 1531-1591
- De la Patellière, Amédée** See La Patellière, Amédée de, 1890-1932
- De La Ruffinière Du Prey, Pierre**
The Writings of James S. Ackerman [review article] *J Soc Archit Hist* v52 p91-4 Mr '93
- De la Villéglé, Jacques** See Villéglé, Jacques de la, 1926-
- De Lachenal, Lucilla**
Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte I. bibl f il (pt col) por plans *Boll Arte* v74[75] p1-52 My/Je '90
Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte II. bibl f il *Boll Arte* v75 p1-56 Jl/O '90
Milano capitale dell'Impero romano: 286-402 d.c. [Palazzo Reale, Milan] *Boll Arte* v76[75] p76-81 N/D '90
- De Lafosse, Charles** See Lafosse, Charles de, 1636-1716
- De Lairesse, Gérard** See Lairesse, Gérard de, 1641-1711
- De Lamerie, Paul** See Lamerie, Paul de, 1688-1751
- De Largillière, Nicolas** See Largillière, Nicolas de, 1656-1746
- De Lasalle, Philippe** See Lasalle, Philippe de, 1723-1805
- De Lempicka, Tamara** See Lempicka, Tamara de, 1898-1980
- De Lespinasse, Louis-Nicolas** See Lespinasse, Louis-Nicolas de, 1734-1808
- De Lespinois, Pierre** *about*
Kawasaki's Kawabunga campaign: seeing is believing [a series of commercials breaks the limits of the physical world] B. Comer. il por *Am Cinematogr* v74 p26-30 My '93
- De l'Isle-Adam, Auguste Villiers** See Villiers de l'Isle-Adam, Auguste, comte de, 1838-1889
- De Longpérier, Henri-Adrien-Prévost** See Longpérier, Henri-Adrien-Prévost de, 1816-1882
- De Louthembourg, Philip James** See Louthembourg, Philip James de, 1740-1812
- De Lucchi, Michele, 1951-** *about*
Michele De Lucchi: Macchina minima n. 7 [lamp design] E. Morteo. col il diags *Domus* no744 p6-7 D '92
La qualità della scrittura [fountain and ball point pen designs] E. Morteo. il (pt col) diags *Domus* no745 p79, 82-3 Ja '93
- De Lucia, Vezio, 1938-** *about*
The Philosophy of the emergency [special projects in city planning] V. De Lucia. por *Lotus Int* no69 p124 '91
- De Maineri, Gian Francesco** See Maineri, Gian Francesco de, fl. 1489-1504
- De Man, Paul** *about*
Signs of the times: deconstruction and the fall of Paul de Man [review article] P. Stoicheff. *Structurist* no31/32 p137-9 '91-'92
- De Margerie, Emmanuel** See Margerie, Emmanuel de, 1924-1991
- De Maria, Nicola, 1954-** *Reproductions*
Inno, pieta and testa (mixed media on paper, 1985) *Artforum* v31 p17 D '92 (col)
Santa Fe (1992) *Art Am* v81 p15 F '93 (col)
Artforum v31 p23 F '93 (col)
[Untitled: red composition] *Art Am* v80 p12 D '92 (col)
- De Maria, Walter, 1935-** *about*
Un Américain en Allemagne: Walter de Maria. U. Schneede. bibl f il *Cah Mus Natl Art Mod* no32 p52-63 Summ '90
il: Lightning field (3); Munich earth room; The vertical earth kilometer; Olympic mountain project; 5 continent sculpture
[Gagosian Gallery, New York; exhibit] M. Joo. il *Flash Art* no166 p97 O '92
- De Marville, Jean** See Jean, de Marville, d. 1389
- De Mayo, Louis** *Reproductions*
[Untitled: Indian, block like forms and blue jay] *Southwest Art* v22 p1 F '93 (col)
- De Mazia, Violette, b. 1899** *about*
Fondation Barnes: passionnement à la folie. P. Jodidio. il (pt col) *Connaiss Arts* no495 p44+ My '93
- De' Medici, Leopoldo** See Medici, Leopoldo de', 1613-1675
- De' Medici, Lorenzo** See Medici, Lorenzo de', 1449-1492
- De Meuron, Pierre** See Meuron, Pierre de, 1950-
- De Meyer, Adolf, Baron, 1868-1949** *Reproductions*
Still life (ca 1906) *Rec Art Mus (Princeton Univ)* v51 no2 p50 '92
- De Meyer, Hendrik** See Meyer, Hendrik de, ca. 1620-ca. 1690
- De Michelis, Marco**
In the first German garden city: Tessenow in Hellerau. bibl f il plans diags *Lotus Int* no69 p54-71 '91
- De Mille, Cecil B., 1881-1959** *about*
DeMille and The Ten Commandments (1923): a match made in heaven. R. S. Birchard. il pors *Am Cinematogr* v73 p77-81 S '92; v73 p76-80 O '92
- De Monte, Philippe** See Monte, Philippe de, 1521-1603
- De Moraes, Cristóvão** See Moraes, Cristóvão de, fl. 1554-1571
- De Morgan, William** *about*
Antiques: British art pottery; handcrafted eclecticism from Victorian artists and designers. A. Berman. col il *Archit Dig* v49 p202 S '92
- De Moura, Eduardo Souto** See Moura, Eduardo Souto de, 1952-
- De Mura, Francesco** See Mura, Francesco de, 1696-1782
- De Navarrete, Juan Fernández** See Fernández de Navarrete, Juan, ca. 1526-1579
- De Nicolay, Nicolas** See Nicolay, Nicolas de, 1517-1583
- De Niro, Robert, 1922-1993** *about*
Obituary *Art Am* por v81 p118 Jl '93

De Palma, Brian*about*

- Cain's cameraman is able ally. M. Hardesty. pors *Am Cinematogr* v73 p69-70+ N '92
 Out of the ashes [Raising Cain] P. Keough. col il *Sight Sound* v2 p14-15 D '92
 Raising Cain [film] Reviews
Films Rev v43 p413-15 N/D '92. H. Pearson
Sight Sound il v2 p46-7 D '92. J. Romney

De Paola, Paola**Reproductions**

- [Untitled: black woman in black dress with blonde hair]
Br J Photogr v139 p cov J1 30 '92 (col)

De Pas, Jonathan, 1932-1991*about***Obituary**

Abitare por no305 p254 Mr '92. R. Sambonet.

De Passe, Crispyn *See* Passe, Crispyn de, the Elder, 1564-1637**De Peiresc, Nicolas Claude Fabri** *See* Peiresc, Nicolas Claude Fabri de, 1580-1637**De Piatti, Giovanni Antonio** *See* Piatti, Giovanni Antonio de, d. 1479**De Piero, Giuseppe***about*

- [Sherry Frumkin Gallery, Santa Monica, Calif; exhibit]
 S. Muchnic. *Art News* v91 p144 O '92
 il: Anachronism

De Plattenmontagne, Nicolas *See* Plattenmontagne, Nicolas de, 1631-1706**De Poilly, Jean Baptiste** *See* Poilly, Jean Baptiste de, 1669-1728**De Poindre, Jacques** *See* Poindre, Jacques de, ca. 1510-ca. 1572**De Polignac, Melchior** *See* Polignac, Melchior de, 1661-1742**De Portzamparc, Christian** *See* Portzamparc, Christian de, 1944-**De Putter, Pieter** *See* Putter, Pieter de, ca. 1600-1659**De Quin, Rebecca***about*

- [Wilson and Gough, London; exhibit] R. Turner. *Crafts* no119 p54 N/D '92

Reproductions**Pomander**

Crafts no120 p back cov Ja/F '93 (col)

Crafts no121 p back cov Mr/Ap '93 (col)

De Reimpré, Thibaut *See* Reimpré, Thibaut de, 1949-**De Renzi, Mario, 1897-1967***about*

- Architects, exhibitions, and the politics of culture in fascist Italy. D. Y. Ghirardo. bibl f il *J Archit Educ* v45 p68 F '92

De Reus, Paul *See* Reus, Paul de, 1963-**De Ribera, Jusepe** *See* Ribera, Jusepe de, 1591-1652**De Roelas, Juan** *See* Roelas, Juan de, ca. 1560-1625**De Romilly, Jacqueline** *See* Romilly, Jacqueline de**De Rossi, Domenico** *See* Rossi, Domenico de, fl. ca. 1700**De Rothschild, James** *See* Rothschild, James de, baron, 1792-1868**De Saint-Aubin, Gabriel Jacques** *See* Saint-Aubin, Gabriel Jacques de, 1724-1780**De Saint Croix** *See* Saint Croix, fl. 1839**De Saint-Marceaux, Marguerite Jourdain** *See* Saint-Marceaux, Marguerite Jourdain de**De Saint-Marceaux, René** *See* Saint-Marceaux, René de, 1845-1915**De Saint-Phalle, Niki** *See* Saint-Phalle, Niki de**De Sana, Jimmy, 1950-1990***about*

- Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p66-7 Mr/Ap '93

De Santa Cruz Pumacallao, Basilio *See* Santa Cruz Pumacallao, Basilio de, fl. 1661-1725**De Santander, Antonio** *See* Santander, Antonio de, 17th cent.**De Santis, Michael***about*

- Michael de Santis [house, Palm Beach, Fla] E. L. Cohen. col il por (p104) plan *Inter Des* v64 p150-3 Ap '93

De Sario, Nicolò*about*

- In Puglia, three modern projects [Italy] il (pt col) plans diags *Architettura* v37 p604-11 J1/Ag '91

De Saussure, Ferdinand *See* Saussure, Ferdinand de, 1857-1913**De Sessa, Cesare**

- The Architect today: finding a new role. *Architettura* v38 p723-6 O '92

De Sica, Vittorio, 1901-1974*about*

- Comic positions [Bicycle thieves] C. Wagstaff. il *Sight Sound* v2 p25-7 N '92

De Siloe, Diego *See* Siloe, Diego de, ca. 1495-1563**De Silvy, Camille** *See* Silvy, Camille de, fl. 1857-1869**De Smet, Pierre-Jean** *See* Smet, Pierre-Jean de, 1801-1873**De Staebler, Stephen** *See* DeStaebler, Stephen, 1933-**De Staël, Nicolas** *See* Staël, Nicolas de, 1914-1955**De Stilj**

- The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p191+ '92

- Renewal and upheaval: Dutch design between the wars. A. Purvis. il (pt col) *Print* v45 p38-49 N/D '91

De Tomasso, Francesco

- Il Casino del Bel Respiro nella Villa Doria Pamphili a Roma: un caso nel problema del colore. col il *Boll Arte* v76 p115-18 Mr/Ap '91

De Tommasi, Giovan Battista, and Laurenzi Tabasso, Marisa

- La Cattedrale di Trani: un impianto pilota per valutare l'alterazione della pietra al variare dei parametri ambientali [with appendix] bibl f il (pt col) plan tab diags *Boll Arte* v76[74] p147-54 J1/O '89

De Valdés, Juan *See* Valdés, Juan de, d. 1541**De Valdés Leal, Juan** *See* Valdés Leal, Juan de, 1622-1690**De Vasconcellos, Antonio Carlos Bomfim** *See* Vasconcellos, Antonio Carlos Bomfim de**De Vido, Alfredo, 1932-***about*

- Alfredo De Vido [Cafe Word of Mouth, New York] M. Geran. col il por (p100) plan *Inter Des* v65[64] p118-21 Je '93

De Villalpando, Cristóbal *See* Villalpando, Cristóbal de**De Villiers, Jephah** *See* Villiers, Jephah de, 1939-**De Vito, Danny***about*

- Heroes and memories [a trio of movies which invent heroes who never were: JFK; Malcolm X; Hoffa] J. Hoberman. col il *Sight Sound* v3 p6-9 Mr '93

Hoffa [film] Reviews

- Films Rev* v44 p129-31 Mr/Ap '93. A. Pawelczak
Sight Sound v3 p47-8 Ap '93. J. Harkness

De Vivo, Giuseppe *See* Vivo, Giuseppe de, fl. 1730**De Vlaminck, Maurice** *See* Vlaminck, Maurice de, 1876-1958**De Vlieger, Simon Jacobsz** *See* Vlieger, Simon Jacobsz de, ca. 1600-1653**De Vos, Marten** *See* Vos, Marten de, the Elder, 1532-1603**De Vriendt, Cornelis** *See* Floris, Cornelis, 1514-1575**De Vries, Adriaen** *See* Vries, Adriaen de, ca. 1560-1626**De Vries, Bert, and Bikai, Pierre**

- Archaeology in Jordan. bibl f il maps plans diags *Am J Archaeol* v97 p457-520 J1 '93

De Vries, Hans Vredeman *See* Vries, Hans Vredeman de, 1527-ca. 1623**De Weerdt, Adriaan** *See* Weerdt, Adriaan de, ca. 1510-ca. 1590**De Werve, Claus** *See* Werve, Claus de, ca. 1380-1439**De Wit, Frederik** *See* Wit, Frederik de, 1630-1706**De Witte, Emanuel** *See* Witte, Emanuel de, ca. 1617-1692**De Zurbarán, Francisco** *See* Zurbarán, Francisco de, 1598-1664**Deacon, Richard, 1949-***about*

- From an interview with Richard Deacon. M. Potrč. *Kunst Museumjournaal* v4 no3 p11-16 '92

il(col): In two minds no2

- [Marian Goodman Gallery, New York; exhibit] G. Melrod. *Art Am* v81 p103-4 F '93

il(col): The interior is always more difficult (J)

Reproductions

- Bikini (airplane metal, wood, 1992)

Art Am v80 p94 S '92 (col)

Dead*See also*

- Ancestor worship
 Burial
 Catafalques
 Cemeteries
 Coffins
 Crematories
 Epitaphs
 Mummies
 Sepulchral monuments
 Tombs
 Tombstones

Dead Sea scrolls

- The Dead Sea Scrolls. [recent publications] *Palest Explor* Q v124 p87-8 J1/D '92

- Qumran update. *Biblic Archaeol* v55 p94-104 Je '92

Deák, Gloria

The New World depicted: Renaissance woodcuts of 1493.
bibl f il (with cov) *Print Collect Newsl* v23 p121-6
S/O '92

Deal, Boni**Reproductions**

Heron platter; by D. Deal and B. Deal
Ceram Mon v41 p54 Ja '93 (col)

Deal, Dave**Reproductions**

Heron platter; by D. Deal and B. Deal
Ceram Mon v41 p54 Ja '93 (col)

Dean, Alanson Porter, 1812-1888**about**

American handmade canes. L. R. Hartigan. col il (with
p508-9) *Mag Antiq* v142 p529 O '92
il(2 col with det): Biblical animals [cane]

Dean, Andrea Oppenheimer

School of redesign [Savannah College of Art and Design,
Georgia] col il *Hist Preserv* v44 p34-41+ N/D '92
Sifting through the ruins [after the L.A. riots the Los
Angeles Conservancy takes on the challenge of its
life] il (pt col) por *Hist Preserv* v44 p48-53+ S/O
'92

True grit [the Texas Department of Transportation hadn't
heard of the Fenstermaker sisters before it decided
to slice through their family homestead, Bexar County,
Tex] col il *Hist Preserv* v44 p50-5+ JI/Ag '92

Dean, Graham, 1951-**Reproductions**

The Kiss
Graphis v48 p94 N/D '92 (col)

Dean, Peter, 1939-1993**about**

Obituary
Art Am v81 p134 My '93
[UWM Art Museum, Milwaukee; exhibit] S. Taylor.
Art Am v81 p110-11 Ja '93
il(col): The expulsion

Reproductions

Hot honeymoon II
Art Am v80 p36 N '92 (col)

Deane, Edward Eldon, fl. 1895-1904**Reproductions**

Presentation perspective rendering of the Handley Library,
Winchester (watercolor and ink on paper, ca 1904)
Mag Antiq v142 p861 D '92

Dear, Grover**about**

Atop Hong Kong's Victoria Peak: Robert and Susan
Burns' Italianate villa overlooking the South China
Sea. I. Borger. co il pors (p16) *Archit Dig* v50 p72-9+
Ja '93

Dear, Michael

Understanding and overcoming the NIMBY syndrome
[not-in-my-backyard] bibl il plan tabs *J Am Plann
Assoc* v58 p288-300 Summ '92

Dearborn, Nan**Reproductions**

[Untitled: poster created for the U.S. Information Agency]
Print v45 no7 p185 '91 (col)

Dearborn (Mich.)**Galleries and museums****See also**

Henry Ford Museum and Greenfield Village

Death

El ser humano ante el abismo: a propósito de una
iconografía del Romanticismo en España. C. Reyero.
il *Goya* no225 p152-9 N/D '91

Death in art

Death in art. M. Le Bot. il (pt col) *Cimaise* v39 p65-70
N/D '92

Delaying the cut: the space of performance in Lightning
over water. I. Margulies. bibl f por (p56) *Screen* v34
p54-68 Spr '93

He will make alive your mortal bodies: Cluniac spirituality
and the tomb of Alfonso Ansúrez. D. Hassig. bibl
f il *Gesta* v30 no2 p140-53 '91

La Morte secca. L. Vertova. bibl f il *Mitt Kunsthistorischen
Inst Florenz* v36 no1/2 p103-28 '92

The Observant pedestrian and Albrecht Dürer's
Promenade. M. A. Meadow. bibl f il *Art Hist* v15
p197-222 Je '92

Rereading Poussin's Orpheus and Eurydice. L. D. Steefel,
Jr. bibl f il *Konsthistorisk Tidskr* v61 no1-2 p58-62
'92

Stilled lives [photographs of the dead] M. Kozloff. il
Artforum v31 p75-9 Summ '93

Exhibitions

L'exécution de Maximilien par Manet: peinture politique
et censure [National Gallery, London] J. Leighton.
col il *Connaiss Arts* no485-486 p72-9 JI/Ag '92

Life after death [guest-curator at the Victoria and Albert
Museum reflects on the Art of death exhibition, Lon-
don] N. Llewellyn. col il *Mus J* v92 p22-3 JI '92

La mort en face [Victoria & Albert Museum, London]
col il *Connaiss Arts* no479 p14 Ja '92

No humans involved [Murder as phenomena: San
Francisco Camerawork] P. Leddy. il *Artweek* v23 p15
D 17 '92

Urban outfitters and gallery gun control [Women's work:
various sites, San Francisco; Murder as phenomena:
San Francisco Camerawork] V. Soe. il *Afterimage* v20
p15-16 F '93

Without [Diverseworks, Houston] D. L. Strauss. il *Art-
forum* v31 p114-15 Summ '93

Death masks *See* Masks; Mummies

Death of the Virgin *See* Mary, Virgin, in art

Debat-Ponsan, Jacques**about**

L'hôtel de ville de Boulogne-Billancourt: palais, cathédrale
et usine. B. Foucart. il (pt col) *Connaiss Arts* no490
p82-9 D '92

Debbaut, Jan**about**

Three new Dutch museum buildings [a discussion between
Jan Debbaut, Alexander van Grevenstein and Frans
Haks; symposium] P. Peters. il *Kunst Museumjournaal*
v3 no3 p17-25 '91

Debela, Acha**about**

Three contemporary Ethiopians [Acha Debela, Wosene
Kosrof, and Tesfaye Tessema: Contemporary African
Art, New York; exhibit] J. L. Stanley. il *Afr Arts*
v26 p76 Ja '93

DeBoer, Warren R., and Blitz, John H.

Ceremonial centers of the Chachi. bibl il (pt col) pors
(p64) map plans tab diags *Expedition* v33 no1 p53-62
'91

Deborah Lloyd Forrest Associates

Deborah Lloyd Forrest [Antares restaurant, Dallas] M.
Rus. col il plan *Inter Des* v65[64] p138-9 Je '93

Debord, Guy, 1931-**about**

Comments on the society of the spectacle [review article]
P. McDonald. *Screen* v32 p491-4 Wint '91

DeBusk, Barrett**Reproductions**

[Untitled: standing figure]
Art News v92 p106 Mr '93 (col)

[Untitled: two dancing figures]
Art Am v80 p69 S '92 (col)

Decalcomania

Printed clay [screen printing on clay] P. Scott. il (pt
col) *Ceram Rev* no140 p32-5 Mr/Ap '93

DeCamp, Lane

Finding figured woods: desirable defects and irregularities.
col il *Fine Woodwork* no99 p63-6 Mr/Ap '93

Decentralization, Urban *See* New towns; Suburbs**Decentralization in government****See also**

Local government

Decker, Coenraet, 1651-ca. 1709**Reproductions**

De kust bij Zandvoort, verschenen in Van Westerhoven
(1685)

Oud Holl v107 no1 p113 '93

Panorama over Haarlem en omgeving verschenen in
Van Westerhoven (1685)

Oud Holl v107 no1 p110 '93

Decker, Joseph, 1853-1924**Reproductions**

Green apples (ca 1883-88)
Mag Antiq v143 p818 Je '93 (col)

Decker, Lynda**about**

Board games for the new millennium. T. Lippy. il (pt
col) *Print* v46 p74-5 N/D '92

Decoration and ornament**See also**

Arabesques

Body art

Body marking

Book covers

Church decoration and ornament

Decorative arts

Design

Festoons

Gesso

Decoration and ornament—See also—cont.

Heraldry
Illuminated manuscripts
Interior design
Pottery—Decoration
Rosettes
Table setting and decoration
Tattooing
Wallpaper and wall coverings

The Idea of abstraction in German theories of the ornament from Kant to Kandinsky. D. Morgan. bibl f *J Aesthet Art Crit* v50 p231-42 Summ '92

Decoration and ornament, Architectural

See also

Capitals (Architecture)
Ceilings
Church portals
Color in architecture
Columns
Corbels
Cornices
Cymae
Friezes
Lintels
Moldings
Mosaics
Mural painting and decoration
Pediments
Portals
Protoma
Sculpture, Architectural
Stuccowork
Terra cottas, Architectural
Tiles
Tympana

Art et architecture [3 article anthology] bibl f il pors plans diags *Cah Mus Natl Art Mod* no39 p6-23, 26-41, 62-77 Spr '92

Il Casino del Bel Respiro nella Villa Doria Pamphilj a Roma: un caso nel problema del colore. F. De Tomasso. col il *Boll Arte* v76 p115-18 Mr/Ap '91

Clay carpentry [terra cotta, clay and tile work for the remodeling of a Spanish-revival house, Ft. Lauderdale, Fla] P. King. il pors *Ceram Mon* v40 p48-55 S '92
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Degli Embriachi, Baldassare See Embriachi, Baldassare degli, fl. 1389-1427

Degli Erri, Agnolo See Erri, Agnolo degli, fl. 1448-1482

Degli Erri, Bartolommeo See Erri, Bartolommeo degli, ca. 1430-ca. 1479

Degli Erri, Benedetto See Erri, Benedetto degli, fl. 1423-1452

Degottex, Jean, 1918-

about

Notes pour des rencontres peinture/poésie. F.-C. Legrand. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p401-10 '85-'88

il: Carnet d'écriture

Degroux, Henri See Groux, Henry Jules Charles Corneille de, 1867-1930

DeHaan, Chuck

Reproductions

73° in Amarillo . . . yesterday

Southwest Art v22 p141 O '92 (col)

Appeasing the water people

Southwest Art v22 p47 Mr '93 (col)

As the buffalo leave

Southwest Art v22 p49 Ap '93 (col with det)

The Return

Southwest Art v22 p117 N '92 (col with det)

Silent trail talk

Southwest Art v22 p127 Ag '92 (col)

The Untamed

Southwest Art v22 p67 Je '92 (col)

Dehejia, Vidya

Aniconism and the multivalence of emblems. bibl f il diag *Ars Orient* v21 p45-66 '91

Dehlavi, Jamil

about

Immaculate conception [film] Reviews

Sight Sound il v2 p51-2 S '92. V. Glaessner

Dei Musi, Agostino See Musi, Agostino dei, ca. 1490-1540

Deineka, Aleksandr Aleksandrovich, 1899-1969

Reproductions

Demonstration (India ink on paper, 1928)

Art Am v81 p104 My '93 (col)

Deineko, Olga

Reproductions

Composition suprématisiste (1921)

Connaiss Arts no493 p59 Mr '93 (col)

Deinzeau, Gérard

François Morellet. il (pt col) *L'Oeil* no448 p70-7 Ja/F '93

Deir el-Medina (Egypt)

A Word for causeway and the location of the five walls. P. J. Frandsen. bibl f map *J Egypt Archaeol* v75 p113-23 '89

Deitch, Jeffrey

about

Post human: Jeffrey Deitch's brave new art [interview] G. Politi and H. Kontová. col il *Flash Art* no167 p66-8 N/D '92

Deitcher, David

The Library in your good hands [the drawings of Raymond Pettibon] il (pt col) *Artforum* v31 p74-7+ O '92

Deities See Gods and goddesses

Deitz, Paula

The Gardens of Versailles [Les jardins de Versailles et de Trianon d'André Le Nôtre à Richard Mique: Musée National des Châteaux de Versailles et de Trianon, France; exhibit] bibl f col il plans *Mag Antiq* v142 p370-7 S '92

The King's apartments reborn at Hampton Court [restoration after the 1986 fire] col il diags *Mag Antiq* v143 p876-85 Je '93

DeKay, Michael L., and Freyd, Jennifer J.

The Effects of drawing method on the discriminability of characters [three experiments] bibl il tabs diags *Visible Lang* v25 p376-415 Aut '91

Del Barbieri, Domenico See Barbieri, Domenico del, ca. 1506-1570 or 1

Del Bianco, Baccio See Bianco, Baccio del, 1604-1656

Del Borgo, Francesco, Borgo Sansepolcro, Francesco da See Borgo, Francesco del, ca. 1425-1468

Del Castillo y Saavedra, Antonio See Castillo y Saavedra, Antonio del, 1603-1667

Del Cervelliera, Giovanni di Francesco See Cervelliera, Giovanni di Francesco del, 1414?-1459

Del Conte, Jacopino See Conte, Jacopino del, 1510-1598

Del Monte, Francesco Maria See Monte, Francesco Maria del, 1548-1626

Del Monte, John

about

The Touch of the brush & the flow of the paint [John Del Monte] E. Agar. por *Am Artist* v56 p50-3+ O '92

il(col): Persimmons; Dire il vero; Reflecting

Del Pollaiuolo, Antonio See Pollaiuolo, Antonio del, ca. 1433-1498

Del Sellaio, Jacopo See Sellaio, Jacopo del, 1441 or 2-1493

Del Sol, Germán See Sol, Germán del

Del Toro, Guillermo See Toro, Guillermo del

Del Vaga, Perino See Vaga, Perino del, 1500 or 1-1547

Del Verrocchio, Andrea See Verrocchio, Andrea del, 1435-1488

Delacroix, Eugène, 1798-1863

about

Anacréon, Leda et la cygne, Bacchus [acquired by the Musée Eugène Delacroix, Paris] A. Sérullaz. col il *Rev Louvre Mus Fr* v42 p67-8 Je '92

Delacroix, le Maroc et la modernité [Musée Delacroix, Paris; Musée Condé, Chantilly, France; exhibits] P. Piguet. *L'Oeil* no447 p93 D '92

il: Portrait de femme juive

Delacroix's Dante and Virgil as a romantic manifesto: politics and theory in the early 1820s. J. H. Rubin. bibl f il (with col cov) *Art J* v52 p48-58 Summ '93

il: The barque of Dante and Virgil crossing the River Styx (4, with col cov); Scenes from the massacres at Chios

Erminia and the wounded Tancred: a new Tasso subject by Delacroix. L. Johnson. bibl f il (pt col) *Apollo* ns 136 p379-83 D '92

il: Tasso in the hospital of St Anna, Ferrara (3); Erminia and the wounded Tancred (col); Erminia and the shepherds

French painting and the use of varnish, 1750-1900. M. Swicklik. bibl f il *Stud Hist Art* v41 p161-3 '93

Sources of French narrative painting: between three cultures. D. Macmillan. bibl f il *Apollo* ns 137 p297-303 My '93

il: The murder of the Bishop of Liège; The execution of Doge Marino Faliero

Reproductions

Alfred Bruyas (1853)

L'Oeil no443 p22 J1/Ag '92 (col)

Cavalier mamelouk (1849)

Burlington Mag v134 p xi S '92

La justice de Trajan (1840)

Connaiss Arts no483 p70 My '92 (col det)

Macbeth and the witches

Apollo ns 137 p[front] 38 Mr '93 (col)

Nature morte aux homards

Rev Louvre Mus Fr v42 p80 Ap '92 (col)

Rebecca enlevée par le templier (pen and ink)

Connaiss Arts no488 p96 O '92 (col)

Study of a seated woman in a landscape (pen and wash)

Am Artist v57 p10 F '93

Voyage de Marie de Medicis (after P. P. Rubens)

Connaiss Arts no496 p74 Je '93 (col)

Delafons, John

Brentham Estate: a new community, 1901. bibl il plan

Town Ctry Plann v61 p317-19 N/D '92

Mariemont, Ohio: a new community, 1923. bibl f il

Town Ctry Plann v62 p27-9 Ja/F '93

Delahaye, Gilbert-Robert

Les sarcophages de plâtre exhumés autour des cryptes de Jouarre (Seine-et-Marne). bibl f il plans diags *Cah Archeol* v40 p21-34 '92

Delaney, Roberta

about

Multiples & objects & books. *Print Collect Newsl* v24 p110 J1/Ag '93

Delaney, Tophér

about

Tophér Delaney's grounding in art. S. B. Woodbridge. col il (with cov) *Landsc Archit* v82 p38-9 S '92

Delange, Elisabeth

Aménophis III redécouvert [le Pharaon-Soleil: Grand Palais, Paris; traveling exhibit] il (pt col) *Connaiss Arts* no493 p40-9 Mr '93

Delap, Tony, 1927-

about

Talking heads [Conversations: Jan Turner Gallery, Los Angeles; exhibit] M. Beller. *Artweek* v24 p22-3 Ja 21 '93

Delaunay, Jules-Elie, 1828-1891

about

Apollon, génie de la musique s'apprête à monter Pégase [drawing acquired by the Musée d'Art et d'Archéologie, Moulins] J. Fonséré. il *Rev Louvre Mus Fr* v42 p73 J1 '92

Delaunay, Robert, 1885-1941

about

Orphism and simultanism: the Russian connection. J. E. Bowl. bibl f il (pt col) *Structurist* no31/32 p72-80 '91-'92

Robert Delaunay et Albert Gleizes, trente années d'amitié (d'après documents inédits). B. Dorival. bibl f il (pt col) *L'Oeil* no445 p30-7 O '92

il: Nature morte, vase et objets; Saint Séverin n° 7; Le manège de cochons; Madame Heim; *il(col)*: Les tours de Laon; Saint Séverin à l'arc en ciel n° 5; Etude pour la flèche de Notre-Dame; Le carrousel; Formes circulaires soleil n° 2

Reproductions

L'équipe de Cardiff (pastel, 1912-13)

Rev Louvre Mus Fr v42 p135, 141 D '92 (2 col)

Delaunay, Sonia, 1885-1979

about

Louise Nevelson: a passionate life; Sonia Delaunay: artist of the lost generation [review article] S. Buckberrough. bibl f *Woman's Art J* v14 p37-43 Spr/Summ '93

Orphism and simultanism: the Russian connection. J. E. Bowl. bibl f il (pt col) *Structurist* no31/32 p72-80 '91-'92

Robert Delaunay et Albert Gleizes, trente années d'amitié (d'après documents inédits). B. Dorival. bibl f il (pt col) *L'Oeil* no445 p30-7 O '92

Sonia Delaunay: Metz est venu [Stedelijk Museum, Amsterdam; exhibit] *Kunst Museumjournaal* v4 no2 p62 '92

Delaune, Étienne, ca. 1518-ca. 1595

about

Drawings by the Master of the Médaillons Historiques. J. J. L. Whiteley. bibl f il *Master Drawings* v30 p174-84 Summ '92

il: Woman blowing a double trumpet in a decorative field of attributes

Deletaille, Lin

Trésors du Nouveau Monde [Musée Royaux d'Art et d'Histoire, Brussels] il (pt col) *L'Oeil* no445 p16-23 O '92

Deleuze, Gilles

Postscript on the societies of control. *October* no59 p3-7 Wint '92

about

Heretic experience: Deleuze's Bergsonian cinema [four recent books; review article] J. Murphy. bibl f il (with cov) *Afterimage* v20 p4-8 F '93

New film histories and the politics of location. A. Butler. bibl f *Screen* v33 p421+ Wint '92

Delff, Jacob Willemsz, the Younger, 1619-1661

about

A Self-portrait by Michiel van Mierevelt: the history, subject and context of a forgotten painting. J. W. Salomonson. bibl f il pors *Simiolus* v20 no4 p240-86 '90-'91

il: Self-portrait of the artist and his family; Self-portrait; The meeting of Jacob and Esau (det)

Delft, Willem Jacobsz, 1580-1638*about*

A Self-portrait by Michiel van Mierevelt: the history, subject and context of a forgotten painting. J. W. Salomonson. bibl f il pors *Simiolus* v20 no4 p252-5+ '90-'91

il: Michiel van Mierevelt (2)

Delgado, Álvaro, 1922-*about*

[Rafael García, Galería de Arte, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no225 p189 N/D '91

Delgado y Partín, María Luisa*about*

Preserving cultural identity. M. L. Delgado y Partín. *Studio Potter* v20 p52 D '91

il(p35): Our lady of the sacred drip

Delhumeau, Herveline

Farcheville, un château méridional en Ile-de-France: quelques données nouvelles sur la construction médiévale. bibl f il plans diag *Bull Monum* v151 no1 p279-92 '93

Delin, Grant*about*

Exclusive prize win for freelance Delin [winner of the 1992 Fuji Velvia Bursary Award] *Br J Photogr* v139 p6 S 3 '92

Della Casa, Giovanni See Casa, Giovanni della, 1503-1556**Della Femina, Jerry, 1936-***about*

Jerry Della Femina, making advertising fun again. A. Mangel. il (pt col) por *Graphis* v48 p70-5 My/Je '92

Della Greca, Felice See Greca, Felice della, 1626-1677**Della Mirandola, Giovanni Francesco Pico See Pico della Mirandola, Giovanni Francesco, 1470-1533****Della Porta, Giacomo See Porta, Giacomo della, ca. 1537-1602****Della Porta, Guglielmo See Porta, Guglielmo della, ca. 1500-1577****Della Porta, Teodoro See Porta, Teodoro della, 1567-1638****Della Scala, Pietro Angelo See Scala, Pietro Angelo della, fl. 1520-1525****Dellavedova, Mario, 1958-***about*

[Sperone Gallery, Rome; exhibit] D. De Dominicis. *Flash Art* no165 p127-8 Summ '92

il: Siate buoni (non so se è il titolo)

Reproductions**Hercules**

Artforum v31 p15 F '93 (col)

Delle Donne, Marcella

Rome the capital: the impending suburbs and strategies of integration-decentralization. bibl f *J Archit Educ* v46 p21-7 S '92

Delmarcel, Guy

A propos de deux tentures de tapisseries bruxelloises d'après Bernart van Orley. il *Rev Belge Archeol Hist Art* v60 p121-3 '91

(jt. auth) See Tichelen, Isabelle van, and Delmarcel, Guy

Delminio, Giulio Camillo See Camillo, Giulio, ca. 1480-1544**DeLong, Lea Rosson**

Louise Noun, a pioneer collector of women's art. bibl f il *Woman's Art J* v13 p17-20 Fall/Wint '92-'93

Deloria, Vine, Jr.

Indians, archaeologists, and the future. *Am Antiq* v57 p595-8 O '92

Delphi (Ancient city)

Zu den goldenen Dreifüssen der Deinomeniden in Delphi. R. Krumeich. bibl f il diags *Jahrb Dtsch Archaeol Inst* v106 p37-62 '91

Zum sog. Marathon-Anathem in Delphi. K. Stähler. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p191-9 '91

Delsaux, Nicole

A propos de l'exposition Byzance: quelques exemples de restauration d'icônes. bibl f col il *Rev Louvre Mus Fr* v42 p86-93 D '92

Deluge

Concerning the Cotton Genesis and other illustrated manuscripts of Genesis. J. Lowden. bibl f il *Gesta* v31 no1 p40-53 '92

Delvaux, Paul, 1897-**Reproductions**

L'écho, ou Le mystère de la route (1943)

L'Oeil no448 p34-5 Ja/F '93 (col)

Delville, Jean, 1867-1953*about*

Les artistes belges et la Rose + Croix. G. Ollinger-Zinque. bibl f il por *Bull (Mus Roy B-Arts Belg)* v38-40 p444-53 '89-'91

il: La symbolisation de la chair et de l'esprit; L'idole de la Perversité; Mysteriosa ou Portrait de Madame Stuart Merrill; Orphée mort; La fin d'un règne; L'ange des splendeurs

Delvoye, Wim, 1965-*about*

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p9 '92 [Ghislain-Hussenot, Paris; exhibit] F.-C. Prodron. *Flash Art* no170 p90 My/Je '93

il: Universal pictures

Objects and their dark side: about a decorated concrete mixer, about Wim Delvoye. D. Pültau. il *Kunst Museumjournaal* v4 no3 p17-21 '92

il: Concrete mixer; Mosaic

[Sonnabend Gallery, New York; exhibit] D. Pinchbeck. col il *Art Antiqu* v9 p24 N '92

Wim Delvoye: a tile of shit. A. Dannatt. il (pt col with cov) *Flash Art* no165 p80-3 Summ '92

il: 18 Delft gas cans; Elgurie, Ualle and Bolf; il(col): Mosaic(2, with cov det); Penalty (II); Concrete-mixer (brico); Library I; [2 untitled]

Reproductions

[Untitled: saws]

Flash Art no165 p13 Summ '92 (col)

Demachy, Alain*about*

A Swiss accord: adapting the palette for Geneva and Gstaad [family residences] M. Peppiatt. col il por (p18) *Archit Dig* v50 p130-8 Ja '93

Demakopoulou, K., and Crouwel, J. H.

Mycenaean pictorial pottery from the Argive Heraion [with catalog] bibl il diags *Hesperia* v61 p491-500 O/D '92

Demand, Thomas C.*about*

[Galerie Tanit, Munich; exhibit] J. Hoffmann. *Artforum* v31 p107-8, Ap '93

il: Drei Öfen

DeMarinis, Paul*about*

Wired for sound [The Edison effect: San Francisco Art Institute's Walter/McBean Gallery; exhibit] B. Fisher. *Artweek* v24 p15 Mr 18 '93

il: Ich auch Berliner

Demary, Stefan, 1958-*about*

[Wittenbrink Gallery, Munich; exhibit] R. Metzger. il *Flash Art* no167 p106 N/D '92

Demeter (Ceres)

Goddess riding a goat-bull monster: a Ceres zodiac gem from the Walters Art Gallery. E. M. Saunders. bibl f il *J Walters Art Gallery* v49/50 p7-11 '91-'92

Kore's return: statuary from the sanctuary [Temple of Demeter and Persephone, Cyrene, Libya] S. Kane. bibl il por (p87) *Expedition* v34 no1-2 p67-75 '92

Demetri Porphyrion Associates

Belvedere Farm, Ascot; Magdalen College, Oxford, New Longwall Quadrangle [England] col il plan *Archit Des* v62 p profile 82-5 My/Je '92

Paternoster Square [building group 3; the Square] il (pt col) maps plans diags *Archit Des* v62 p profile 32-7, 50-3 My/Je '92

Demetrius, of Phaleron, b. ca. 350 B.C.*about*

Columella-mensa-labellum: zur Form der attischen Grabmäler im Luxusgesetz des Demetrios von Phaleron. R. H. W. Stichel. bibl f *Archaeol Anz* no3 p433-40 '92

Demetz, Peter, 1922-

Letter from Prague: after the Velvet Revolution. *New Critier* v11 p50-4 S '92

Demilt, Thomas, fl. 1800**Reproductions**

Ormolu mantel clock (ca 1800-15)

Mag Antiq v143 p inside cov Ja '93 (col)

Deming, Mark K.

Architecture de Ledoux, inédits pour un tome III: Claude-Nicolas Ledoux. Architecture and social reform at the end of the ancien régime [review article] *Bull Monum* v150 no1 p75-80 '92

Deming, Robert

The Return of the unrepessed: male desire, gender, and genre [the male viewer/spectator of television] bibl f il *Q Rev Film Video* v14 p125-47 Jl '92

Demme, Jonathan*about*

Cousin Bobby [film] Reviews

Sight Sound il v2 p48-9 S '92. P. Kemp**Democracy**Citizenship and political identity [with discussion] C. Mouffee. il *October* no61 p28-46, 33-41 Summ '92**Demography***See also*

Census

Population forecasting

On the progression of impact fees. J. C. Nicholas. bibl tabs *J Am Plann Assoc* v58 p517-24 Aut '92The Population of Palestine in Iron Age II. I. Finkelstein and M. Broshi. bibl il map tab diags *Bull Am Sch Orient Res* no287 p47-60 Ag '92Precolumbian population history in the Maya lowlands [review article] G. Willey. *J Field Archaeol* v19 p527-30 Wint '92Settlement, demographic, and economic patterns in the highlands of Palestine in the Chalcolithic and Early Bronze periods and the beginning of urbanism. I. Finkelstein and R. Gophna. bibl maps tabs diags *Bull Am Sch Orient Res* no289 p1-22 F '93Subsidized housing and racial change in Yonkers, New York. G. Galster and H. Keeney. bibl il map tabs *J Am Plann Assoc* v59 p172-81 Spr '93Ugarit: the urban habitat, the present state of the archaeological picture [excavation in Ras Shamra, Syria] M. Yon. bibl il map plans diags *Bull Am Sch Orient Res* no286 p19-34 My '92**Demons in art***See also*

Devil in art

Demotic papyri *See* Egyptian language—Papyri, Demotic**Demountable buildings** *See* Buildings, Portable; Prefabrication**Demountable furniture***See also*

Modular furniture

Market [one table system to meet various conferencing needs] col il *Inter Des* v63 p70-1 S '92A Table for breakfast or banquets: drop down legs support expansion mechanism. S. M. Lash. col il diags *Fine Woodwork* no98 p85-7 Ja/F '93**Demut, Trudi, 1927-***about*Trudi Demut die behutsamen Gaben. F. Billeter. il (pt col) por *Du* no8 p34-9 Ag '91*il:* Einhornhirschchen oder Trophäe ohne den Jäger; Orgeltischchen; Gebirgige Insel; Kleiner Kentaur; Nadel; Maske; Heiteres Figürchen; Kleiner Tischgarten**Demy, Jacques, 1931-1990***about*Jacques Demy ou le bel entêtement [9 article anthology] il (pt col) pors *Cah Cinema* no438 p4-5, 30-55 D '90**Den Hartog, Jacci****Reproductions**

Pink pour (mixed media, 1992)

Artweek v24 p17 Ja 21 '93 (with col cov det)**Denais, Joseph, 1851-1916***about*Le Musée de Beaufort-en-Vallée ou le dernier des cabinets de curiosités. B. Foucart. col il *Connaiss Arts* no484 p98-105 Je '92**Dendrochronology**Implications of revised attributions in Netherlandish painting. M. W. Ainsworth. bibl f il *Metrop Mus J* v27 p59-76 '92Zum heiligen Baum der Hera auf Samos. H. J. Kienast. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p71-80 '91**Denes, Agnes, 1938-***about*[Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.; exhibit] E. Heartney. *Art Am* v81 p135-6 Ap '93*il(col):* Earthship with a heartbeat[Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.; exhibit] S. Chayat. *Art News* v92 p118 Mr '93*il:* Tree mountain—proposal for a forest—1.5 x 15 miles—10,000 treesWheatfield/tree mountain. A. Denes. il *Art J* v51 p22-3 Summ '92**Deneuve, Catherine***about*Fire and ice [Catherine Deneuve and the role of the female star in the cinema and culture of France] G. Vincendeau. pors *Sight Sound* v3 p20-2 Ap '93Le premier qui m'ait vue: Deneuve [on Jacques Demy; interview] S. Toubiana. pors *Cah Cinema* no438 p38-41 D '90**DeNeve, Rose**To make the desert bloom [vernacular graphics to support a reforestation program in rural Rajasthan, India] il (pt col) *Print* v46 p66-71 S/O '92Training players for the toy game [Fashion Institute of Technology's degree in toy design] col il por *Print* v46 p34-43 N/D '92**Denis, Claire***about*

Chocolat [film] Reviews

Film Comment il por v28 p62-3 S/O '92. K. Murphy**Denis, Maurice, 1870-1943***about*Conservative style/conservative politics: Maurice Denis in Le Vésinet. M. Marlais. bibl f il *Art Hist* v16 p125-46 Mr '93*il:* Annunciation; Visitation; Mary finding Christ in the temple; Wedding at Cana; Jesus curing the sick; The sinner at Christ's feet; Last Supper; Crucifixion; Notre-Dame de l'écoleDe Delacroix à Picasso. *Connaiss Arts* no480 p122 F '92*il(col):* Procession pascalleÉtienne Moreau-Nélaton: un journal. P. Pomarède and V. Pomarède. bibl f il (pt col) por *Rev Louvre Mus Fr* v42 p75-88 Ap '92*il(col):* Le jeu de volant; Moïse sauvé des eaux [Galerie Huguette Berès, Paris; exhibit] S. Preston. *Burlington Mag* v134 p546-7 Ag '92*il:* Paysage de Loctudy; L'enfant au fouetHistoric houses: Maurice Denis; the artist's residence and studio in Saint-Germain-en-Laye [France] M. Papiatt. col il por *Archit Dig* v50 p44+ Ja '93Maurice Denis. P.-G. Persin. il (pt col) *L'Oeil* no443 p68-71 Jl/Ag '92*il:* Degas et son modèle; *il(col):* Jongleuse devant la mer; Les deux sœurs sous la lampe, ou Jeunes filles sous la lampe; Dormeuse au balcon**Denisiuk, Iu. N.***about*My way in holography [Soviet system of organizing research in the field of holography] I. N. Denisiuk. bibl f diags *Leonardo* v25 no5 p425-30 '92**Denison Luchini Architects**Denison Luchini Architects [Piku residence, Orchard Lake, Mich] col il *A + U* no264 p74-81 S '92Folded viewframe [Piku house, Orchard Lake, Mich] C. Kent. col il plan diag *Prog Archit* v73 p70-5 N '92**Denisyuk, Yu. N.** *See* Denisiuk, Iu. N.**Denman, Pat, 1932-***about*Watercolor page: painting from the inside out. P. Denman. por *Am Artist* v56 p32-5+ S '92*il(col):* Lyrical light; Jade light; Moonflower**Denmark***See also* subhead Denmark under the following subjects

Collectors and collecting

College architecture

Colleges and universities

Design

Local government

Cultural relations*Nicaragua*Peasant paintings from Nicaragua travel to Denmark. P. Ludvigsen. il *Museum* v44 no1 p20-3 '92**Dennis, Donna***about*Artists' pages: three artists. C. Carlson. il *Art J* v52 p10-12 Summ '93**Denny, Robyn, 1930-****Reproductions**

7/90 (1960)

Artforum v31 p82 Summ '93 (col)**Denny, William, d. 1707****Reproductions**

A Queen Anne monteith (silver, 1702)

Mag Antiq v142 p287 S '92 (col)**Denoyelle, Martine**Du peintre de Pistici au peintre du Cyclope [with catalog] bibl f il (pt col) diag *Rev Louvre Mus Fr* v42 p21-9 O '92**Densham, Karen***about*[Plantation House, London; exhibit] P. Dormer. *Crafts* no122 p49-50 My/Je '93*il(col):* Rearing horse

Density, Population *See* Population

Density of housing *See* Housing—Density

Dent, Susannah

about

Harsh words in Alexandria [furor raised over Susannah Dent's collage in the Alexandria Museum of Arts' juried competition, Louisiana] E. Roth. col il *Mus News* v72 p13-14 Ja/F '93

il(col): Fuck me, fuck you

Dental clinics and offices *See* Medical buildings and offices

Dental data *See* Bones

Dentan, Yves

Le Musée Yves Brayer aux Baux-de-Provence. il (pt col) plan *L'Oeil* no451 p52-5 My '93

Dente, Marco, d. 1527

Reproductions

Marco Aurelio (engr)

Boll Arte v75 p33 JI/O '90

Denton, Patry, 1943-

about

Watercolor page: contrasting textures. M. Mitchell. por *Am Artist* v57 p30-3 Mr '93

il(col): Playin' marbles; Jacks; A winner's game (2 with det)

Denton Corker Marshall (Firm)

Australian, Japanese and European [Australian Embassy, Tokyo] col il plan *Architettura* v38 p368-9 My '92

Dentzel, Gustav A., d. 1909

Reproductions

[Untitled: goat from a carousel] (sculp)

Mag Antiq v142 p813 D '92 (col)

Dentzer-Feydy, Jacqueline

Les linteaux à figures divines en Syrie méridionale. bibl f il map *Rev Archeol* fasc1 p65-102 '92

Denver (Colo.)

Airports

Snow-capped symbol [Landside Terminal, Denver International Airport] K. D. Stein. col il plan diag *Archit Rec* v181 p106-7 Je '93

City planning

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 Books
 Children, Design for
 Composition (Art)
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 SITE, Inc.
 Studio Bianco (Firm)
 Studio Dumber (Firm)
 Sussman/Prejza
 System Design M (Firm)
 T. Kondos Associates, Inc.
 Thirst (Firm)
 Union Design (Firm)
 Vanderbyl Design (Firm)
 Walz Design, Inc.
 Wheel Gersztzoff Friedman Shankar Inc.
 Why Not Associates (Firm)
 Wild Plakken (Firm)

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Business forecasting

See Business forecasting

International business

See International business enterprises

Management

See also

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Design issues: transition [Pentagram's transition to the next generation of designers] C. Forbes. por (p217) *Commun Arts Mag* v34 p261-3 N '92

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Design Group (Firm)

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M. Webb. col *il Archit Dig* v50 p150-5 Je '93

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Design as a profession

Designers and Art Directors Association (Great Britain)

Industrial design as a profession

Interior design as a profession

Interior designers

International Association of Lighting Designers

Women designers

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Roma (linocut) *Arts Rev* v45 p25 Ja '93 (col)

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CCAC selects graduate studies administrator [director of graduate studies, California College of Arts and Crafts, Oakland] L. A. Clifton. *Artweek* v24 p2 Mr 18 '93

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Still life with silver (ca 1700)

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Return of the fisherman (1893-94)

Mag Antiq v142 p637 N '92 (col)

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Dessons, Pierre**about**

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[CDS, New York; exhibit] R. Bass. *Art News* v92 p134 Ja '93

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Southwest Art v22 p24 Ap '93 (col)

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DeVelasco, Joe**Reproductions**

One with the spirit

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Dewitt, Dann**Reproductions**

[Untitled: Reebok International's employee newsletter] *Print* v45 no7 p138 '91 (col)

DeWolf, Elisha, 1772-1855**Reproductions**

Attributed works

Chest on chest on frame (cherry and white pine, ca 1800)

Mag Antiq v142 p849 D '92 (2 col with det)

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[16th recipient of the \$20,000 Saidye Bronfman Award for Excellence in the Crafts] por *Ceram Mon* v41 p12 Ap '93

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The Best of all possible worlds. S. Staggs. il por *Art News* v92 p87-8 Summ '93

- D'Hauterives, Arnaud** See Hauterives, Arnaud d'
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- Di Rienzo, Cola** See Rienzo, Cola di, ca. 1313-1354
- Di Rosa, Hervé, 1959-**
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Respirez l'art frais [poster for the Nouvelle Biennale de Paris]
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- Di Rosa, Richard**
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[J.G.M. Galerie, Paris; exhibit] *L'Oeil* no449 p88 Mr '93
il: Wap doo wap
- Di Santo, Roxanne**
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- Di Teana, Marino** See Teana, Marino di, 1920-
- Di Tito, Santi** See Tito, Santi di, 1536-1603
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- Di Verrua, Cesare Alessandro Scaglia** See Scaglia di Verrua, Cesare Alessandro, 1592-1644
- Di Vita, Antonino**
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Actors and actresses
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- Ingres a-t-il peint un second exemplaire du Bain turc? A propos de la photographie Cambon récemment retrouvée. G. Vigne. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p56-63 Jl '92
- Diawara, Manthia, 1953-**
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- Diaz-Azcuy, Orlando**
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Orlando Diaz-Azcuy [law offices for Shearman & Sterling, San Francisco] M. Geran. col il por (p122) plans *Inter Des* v64 p182-7 Mr '93
- Dibb, Mike**
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B is for Budd Boetticher. M. Dibb. il *Sight Sound* v2 p33 Jl '92
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Giving Room for two three dimensions. B. Fisher. col il pors *Am Cinematogr* v73 p50-4+ O '92
- Dice**
Painting with dice [Hiltrud Jordan Galerie, Cologne; exhibit] G. A. Goodrow. por *Art News* v91 p22 N '92
- Dice in art**
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- Dichito, Pascal**
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Sight Sound il v2 p48 J1 '92. M. O'Pray**Dickens, James****Reproductions**

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Commun Arts Mag v34 p145 Ag '92 (col)**Dicker, Kiana**Paul Verburg: between the fence rails. col il por *Southwest Art* v22 p80-5 N '92**Dickerson, Ernest, 1951-***about*

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Sight Sound v2 p52 O '92. B. ThompsonMalcolm X: one man's legacy, to the letter. A. Harrell. il (pt col) pors *Am Cinematogr* v73 p28-32+ N '92**Dickerson, John**Vila Nova de Gaia: an urban winescape. bibl il map *Landscape* v31 no2 p19-25 '92**Dickerson, Scott**An Eighty-year collaboration on a prairie-style couch: comfortable seating echoes architectural elements. col il diags *Fine Woodwork* no97 p84-6 N/D '92**Dickie, George, 1926-***about*Why art doesn't have two senses. M. W. Rowe. bibl f *Br J Aesthet* v31 p214-21 J1 '91; Discussion. v33 p67-71 Ja '93**Dickinson, Edwin Walter, 1891-1978****Reproductions**

South Wellfleet Inn

Mag Antiq v142 p779 D '92 (col)**Dickinson, Ross Edward, 1903-1978****Reproductions**

Valley Farms (1933-34)

J Am Plann Assoc v58 p cov Aut '92 (col)**Dickman, Jay****Reproductions**

Beyond the horizon [untitled]

Commun Arts Mag v34 p24, 25 Ag '92 (4 col)**Dickson, Edward R.****Reproductions**

Landscape through branches (ca 1918)

Rec Art Mus (Princeton Univ) v51 no2 p51 '92**Dickson, Stewart***about*True 3D computer modeling: sculpture of numerical abstraction. S. Dickson. bibl f il (pt col) *Leonardo* v25 no3/4 p281-7 '92**Reproductions**

[Untitled: visual models of cosines]

Print v45 no7 p82 '91 (col)**DiCorcia, Philip-Lorca***about*Hollywood outtakes: a special behind-the-scenes look at the newest Day in the life project. col il por *Am Photo* v4 p70-1 Ja/F '93**Reproductions**

Joe Whitman, 24 years old, Los Angeles, California, 25 dollars (photo, 1991)

Art News v92 p77 Mr '93 (col)**Dictionaries See Encyclopedias and dictionaries****Didi-Huberman, Georges**Ce que nous voyons, ce qui nous regarde. bibl f il *Cah Mus Natl Art Mod* no37 p32-59 Aut '91*about*Le tremblement des évidences [interview] D. Laroque and J.-P. Robert. col il *Archit Aujourd'hui* no286 p74-7 Ap '93**Didier-Harvey, Marie-Hélène**L'église romane de Besson et son décor sculpté. bibl f il plan diags *Congr Archeol Fr* v146 p61-74 '88**Didonet, 1932-***about*Didonet, prolix imagination. M. Faucher. il (pt col with inside cov) *Cimaise* v39 p69-76 Je/Ag '92

il: Le papillon-fleur; Le rêve qui devenait réalité;

il(col): La pierre qui racontait le Mexique (inside cov);

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Didyma (Turkey)*See also*

Temple of Apollo (Didyma, Turkey)

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Aspekte der Bauzeichnungen von Didyma. L. Haselberger. bibl f il diags *Rev Archeol fasci* p99-113 '91Didyma, ein minoisch-mykenischer Fundplatz? T. G. Schattner. bibl f diags *Archaeol Anz* no3 p369-72 '92Drei Heiligtümer von Didyma und ihre Grundzüge. K. Tuchelt. bibl f il map plans *Rev Archeol fasci* p85-98 '91Tieropfer in Didyma, ein Nachtrag. K. Tuchelt. bibl f plan tabs *Archaeol Anz* no1 p61-81 '92**Die Brücke See Brücke, Die****Diebenkorn, Richard, 1922-1993***about*[Fundación Juan March, Madrid; exhibit] E. Florez. *Goya* no227 p312-13 Mr/Ap '92

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[Gagosian Gallery, New York; exhibit] A. Mac Adam. *Art News* v92 p109 Mr '93

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[Gagosian Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v31 p82 Ja '93

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A Matisse collage [statements by artists, critics, and others who knew him] il (pt col) por *Art Antiqu* v9 p68 O '92**Obituary***Art Am* por v81 p134 My '93*Art News* por v92 p62 Summ '93. K. Baker.*Artweek* por v24 p2 Ap 22 '93*Flash Art* por no170 p104 My/Je '93**Diébolt, Georges, 1816-1861****Reproductions**

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Rev Louvre Mus Fr v43 p12 F '93**Diederichsen, Diedrich**Spiritual reactionaries after German reunification: Syberberg, Foucault, and others. bibl f *October* no62 p65-83 Fall '92**Diederichsen, Diedrich, and Koether, Jutta**Democracy, Inc: Achtung baby; Diederich Diederichsen and Jutta Koether on Springtime for Hitler [right-wing radicalism in reunified Germany] il *Artforum* v31 p7-8 Ja '93**Diego, Estrella de, and Brihuega, Jaime**Art and politics in Spain, 1928-36. bibl f il *Art J* v52 p55-60 Spr '93**Diego Arteta Diseño Cia Ltd.**Diego Arteta [interiors of the Banco Internacional, Quito, Ecuador] M. Gerañ. col il plans *Inter Des* v63 p94-9 D '92**Diehn-Bitt, Kate***about*Domesticity & dissent [The Role of women artists in Germany, 1918 to 1938: Leicester City Museum & Art Gallery, England; exhibit] C. Hall. il pors *Arts Rev* v44 p300-1 J1 '92

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Diener & DienerBrauereiareal Warteck, Basel. il plans diags *Werk Bauen Wohnen* v80/47 p18-19 Mr '93**Dienes, Sari, 1898-1992***about*[Emily Harvey Gallery, New York; exhibit] S. Taylor. *Art Am* v81 p121-2 My '93

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Obituary*Am Craft* v52 p78-9 Ag/S '92**Dientzenhofer family, 17th-18th cent.***about*Dientzenhofer: eine bayerische Baumeisterfamilie in der Barockzeit [review article] E. Hubala. bibl f *Z Kunstgesch* v54 no4 p584-96 '91**Diepenbeek, Abraham van, 1596-1675***about*Le mécénat des Guise: art, religion et politique au milieu du XVI^e siècle. I. Wardropper. bibl f il plan diags *Rev Art* no94 p27-44 '91

il: Copies du cortège des mages dans la chapelle des Guise (7)

Dierichs, AngelikaEin Heraklesfragment in Side. bibl f il *Antike Welt* v23 no4 p268-9 '92**Dierickx, Karel, 1940-***about*[Galerie Clivages, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no445 p80 O '92Nothing that can be named. M. Le Bot. *Cimaise* v39 p97-100 S/O '92

il(col): O Miei giorni fugaci; Chiswick (2)

Dieste, Eladio, 1917-*about*Some reflections on architecture and construction [the evolution of construction methods since the Industrial Revolution] E. Dieste. bibl f il diags *Perspecta* no27 p186-203 '92

Diester, A. H., fl. ca. 1725

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Pair of German candlesticks (silver, ca 1725)
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Dietl, Helmut

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Schtonk! [film] Reviews

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Dietrich, Dorothea

Refashioned traditions: Kurt Schwitters' collages of women. bibl f il *Yale Univ Art Gallery Bull* p68-85 '91

Dietrich, Marlene, 1901-1992

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Dietrich's destiny [with filmography] G. Koch. pors *Sight Sound* v2 p22-4 S '92

Strike a pose [Dietrich as a lasting index of star power and gender crossover] M. B. Garber. pors *Sight Sound* v2 p25-6 S '92

Dietsch, Deborah K.

Urban agenda [editorial] il diag *Architecture* v81 p15 Je '92

Dieu, Jean

La période belge de Jacques-Louis David (1816-1825): le grand genre en six tableaux. bibl f il por *Rev Belge Archeol Hist Art* v60 p69-98 '91

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Diffey, T. J.

On American and British aesthetics. bibl f *J Aesthet Art Crit* v51 p169-75 Spr '93

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The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p50 Ja/F '93

Market [one table system to meet various conferencing needs] col il *Inter Des* v63 p70-1 S '92

Diggs Mange, Marilyn

Brazil: pioneers break new ground. il *Museum* v44 no4 p201-5 '92

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Dijk, Paul van

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Paul van Dijk: Mare meum [Museum voor Hedendaagse Kunst het Kruithuis, Hague; exhibit] *Kunst Museum-journaal* v3 no5 p42-3 '92

Dijon (France)

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Dijon (France). Cathedral

L'ancienne clôture du chœur de Saint-Bénigne de Dijon. D. Borlée. bibl f il plan diags *Bull Monum* v150 no1 p21-37 '92

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about

[Dooley Le Cappellaine Gallery, New York; installation] S. Taylor. col il *Art Am* v81 p100-1 Jl '93

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Dilbat (Ancient city)

West of Edin: Tell al-Deylam and the Babylonian city of Dilbat. J. A. Armstrong. bibl il por (p172) maps *Biblic Archaeol* v55 p219-26 D '92

DiLeonardo International

A Blockbuster for trade [International Hotel and Trade Center, Lviv, Ukraine] B. Russell. il (pt col) *Interiors* v152 p128-9 My '93

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Architectural Digest visits: Elton John; the musician at home on both sides of the Atlantic [condominium, Atlanta; and Woodside, house near Windsor, England] S. Cheever. col il pors (p16) *Archit Dig* v50 p58-71 Ja '93

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Kaleidoskopisch komplex: Umweltplanung für die Verstädterungsgebiete bei Lyon. il plans *Werk Bauen Wohnen* v79/46 p36-7 O '92

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Sting like a bee [Space Gallery, Santa Monica, Calif; installation] C. Roth. il *Artweek* v24 p16 Mr 18 '93

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[Pat Hearn Gallery, New York; installation] J. Decter. il *Artforum* v31 p96 Ap '93

Diller, Elizabeth, 1954-

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Méta-maquettes [Galerie Sadock et Uzzan, Paris; exhibit] *Connaiss Arts* no479 p18 Ja '92

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Dillon, David

The Real Las Colinas [GTE complex, Texas] col il plan *Landsc Archit* v83 p66-7 Mr '93

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[The Relationship between a student and her mentor] J. Dillon and B. Woodman. por (p66) *Studio Potter* v20 p68 D '91

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The Decisive text: on beginning to read Heidegger's Building, dwelling, thinking. il *Harv Archit Rev* v8 p160-87 ['92]

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An Altar erected to heroic virtue itself: Thomas Crawford and his Virginia Washington Monument. bibl f il (with cov) por plans diags *Am Art J* v23 no2 p4-73 '91

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Dine, Jim, 1935-

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A Litchfield landscape: artist Jim Dine and his wife, Nancy, in Connecticut. J. Thurman. col il pors (with p20) *Archit Dig* v50 p110-17 Ag '93

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Red-figured pottery from Samothrace [with catalog] bibl f il diags *Hesperia* v61 p501-15 O/D '92

Diocletian's Palace (Split, Yugoslavia)

The Picturesque vision: fact and fancy in the capriccio plates of Robert Adam's Spalatro [Monumental reputation, Robert Adam and the emperor's palace: National Library of Scotland, Edinburgh; traveling exhibit] I. G. Brown. bibl f il plan diags *Apollo* ns 136 p76-82 Ag '92

Diodorus Siculus, fl. ca. 21 B.C.

about

Neue Ergebnisse zu altägyptischen Wasserbauten im Fayum. G. Garbrecht and H. Jaritz. il (pt col) maps plans tab diags *Antike Welt* v23 no4 p238-54 '92

Diogenes, the Cynic, 412-323 B.C.

about

En torno al Diogenes de Goya. R. Alcalá Flecha. il *Goya* no227 p281-94 Mr/Ap '92

Diomedes

Juba II. als Diomedes? C. Landwehr. bibl f il tab *Jahrb Dtsch Archaeol Inst* v107 p103-24 '92

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[American Fine Arts Gallery, New York; exhibit] J. Decter. *Flash Art* no165 p114-15 Summ '92

il(det): N.Y. State Bureau of Tropical Conservation

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p83-4 Ja '93

Dionyse, Carmen, 1921-

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Carmen Dionyse [interview] F. de Vogelaere. col il por *Ceram Mon* v41 p32-5 Mr '93

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Dionysios, of Fournà, ca. 1670-ca. 1745*about*

Dionysius of Fournà and the practice of icon painting: a comparative study of his technical treatise and the painting technique of the Oberlin icon, St Gregory the Theologian and St Artemios [with appendix] A. C. Diamantopoulos. bibl il (with col back cov) plan diag *Bull (Allen Mem Art Mus Oberlin Ohio)* v46 no2 p17-34 '93

Dioscorides, 1st cent.*about*

Aspects of gem collecting in the early seventeenth century, Nicolas-Claude Peiresc and Lelio Pasqualini [with appendix] D. Jaffé. bibl f il *Burlington Mag* v135 p109-10 F '93

*il: Demosthenes***Dioscuri**

Etruscan twins and mirror images: the Dioskouroi at the door. N. T. De Grummond. bibl f il *Yale Univ Art Gallery Bull* p10-31 '91

Dippie, Brian W.

Painting with words [Charlie Russell's illustrated letters] il (pt col) por *Southwest Art* v22 p78-87 O '92

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A New discovery in the Wilton diptych. D. Gordon. bibl f il (pt col with cov) *Burlington Mag* v134 p662-7 O '92

Zu Jan van Eycks Diptychon der Sammlung Thyssen-Bornemisza. R. Preimesberger. bibl f il (pt col) diags *Z Kunstgesch* v54 no4 p459-89 '91

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A Georgian theme for Toronto: period details define a 1920s residence. D. Spoto. col il (with cov) por (p17) *Archit Dig* v49 p110-15 D '92

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Doomed by natural disaster [evidence that climatic changes caused the destruction of the Moche capital, Peru] M. E. Moseley and J. B. Richardson. col il *Archaeology* v45 p44-5 N/D '92

Disasters in art*Exhibitions*

Images in a kaleidoscope [multi-location art exhibit commemorates Oakland fire: Oakland, Berkeley, Emeryville and San Francisco] M. A. Bundy. il (pt col) *Artweek* v23 p13-15 N 19 '92

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Architects protest discrimination law in Colorado. A. Bussel. *Prog Archit* v74 p22-3 Ap '93

Perspectives: feminism in architecture [4 article anthology] *Prog Archit* v74 p112-17 Mr '93

Political correctness, glyph division. P. Arthur. il *Print* v46 p132+ N/D '92

Sexual discrimination: thoughts from the field. G. Kendall. il *Studio Potter* v20 p16-19 D '91

Star spangled border: nationalism and racism side by side. J. Lerner. bibl f il *Afterimage* v20 p4-5 Summ '92

Women in the architectural workplace. K. Kingsley and A. Glynn. bibl f *J Archit Educ* v46 p14-20 S '92

Discrimination in housing

Subsidized housing and racial change in Yonkers, New York. G. Galster and H. Keeney. bibl il map tabs *J Am Plann Assoc* v59 p172-81 Spr '93

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The Winteringham tau cross and ignis sacer. T. B. Husband. bibl f il map *Metrop Mus J* v27 p30-3 '92

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Sifting through the ruins [after the L.A. riots the Los Angeles Conservancy takes on the challenge of its life] A. O. Dean. il (pt col) por *Hist Preserv* v44 p48-53+ S/O '92

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A Horrified lidless stare. il *Sight Sound* v2 p35 O '92

Disney, Walt, 1901-1966*about*

Disney animation and the business of childhood. D. Forgacs. bibl f il tab *Screen* v33 p361-74 Wint '92
The Disney-Fleischer dilemma: product differentiation and technological innovation. M. Langer. bibl f il diags *Screen* v33 p343-60 Wint '92

The Shadow of the mouse [Disney's cartoon activities between 1921 and 1928] J. B. Kaufman. il *Film Comment* v28 p68-9+ S/O '92

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Play's the thing [The Sony Gallery, Chicago] J. Davidsen. col il (with cov) *Archit Rec* v181 p supp40-1 F '93
Process [a fixture that displays clothing and provides privacy] E. L. Cohen. col il diags *Inter Des* v63 p130-1 N '92

Trade fair stands. M. Pflaum. col il *Novum Gebrauchsgraphik* v63 p52-5 Ag '92

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Paradise lost? [interview] S. Gablik. il *New Art Exam* v20 p18-20 S '92

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Eugenio Dittborn: return to sender. D. Cameron. il (pt col) *Artforum* v31 p62-5 Mr '93

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The Ubaid period in Iraq: recent excavations in the Hamrin Region [review article] bibl *Bull Am Sch Orient Res* no286 p91-4 My '92

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Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p24-5 Summ '93

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The Businessman Max Roesberg (1922)
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Delineating antiquities and remarkable tribes: photography for the Bombay and Madras governments, 1855-70. J. Dewan. bibl f il (with cov) *Hist Photogr* v16 p311-15 Wint '92

il: Tomb and Musjid of Barak Khan at Sira Mysore

Dixon, Jeremy, 1939-*about*

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Dixon, John, ca. 1720-ca. 1804**Reproductions**

Ugolino (mezzotint after J. Reynolds, 1774) *Burlington Mag* v134 p483 Ag '92

Dixon, John Morris, 1933-

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Dixon, Maynard, 1875-1946*about*

Maynard Dixon: desert dreams. D. J. Hagerty. por *Southwest Art* v22 p50-6 Ap '93
il(col): Desert journey (cov det); Old patio, Taos (p1); Wild horses of Nevada; The Navajo; Saguaros at sunset; Cloud world; Fall cottonwoods; Cowboy and girl (p116)

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Desert hill (1925) *Southwest Art* v22 p1 O '92 (col)

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Two conformal mappings [mathematical studies of geometric transformations in composition] bibl f il tab *Leonardo* v25 no3/4 p263-6 '92

Dixon, Ronald Neill*about*

Profile: Ronald Neill Dixon, liturgical arts bestow renewed design strength. T. E. Prince. col il por *Stained Glass Q* v87 p195-7 Fall '92

Dixon, Stephen*about*

[Oxford Gallery, England; exhibit] R. Hill. *Crafts* no122 p45-6 My/Je '93

il(col): Venus and Mars

Stephen Dixon: a partisan self-portrait. S. Dixon. il (pt col) pors tabs *Ceram Rev* no139 p27-32 Ja/F '93
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Almodóvar's city of desire [Madrid imaged as a cultural force that challenges traditional values and moral institutions of Spanish life] bibl f il *Q Rev Film Video* v13 p47-65 D '91

Catalan cinema: historical experience and cinematic practice. bibl f il *Q Rev Film Video* v13 p131-46 My '91

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Uwe Loesch, the interruption of communication. col il por *Graphis* v48 p34-49 My/Je '92

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Doctorow, E. L., 1931-

Nineteenth New York. il por *Archit Dig* v49 p31+ N '92

Documenta (9th: 1992: Kassel, Germany)

The Art olympics. G. Norman. il *Art Antiqu* v9 p84-5 D '92

Documenta: a change of heart. A. Dannatt. il *Flash Art* no167 p124 N/D '92

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p1-11 '92

Documenta IX: a Documenta to reflect upon. G. Politi. por *Flash Art* no166 p86 O '92

Documenta IX a Kassel. L. L. Ponti and others. col il *Domus* no741 p92-9+ S '92

Documenta IX: Bonito Oliva, Documenta, and the Biennale [Documenta's defects pondered by the director of the next Venice Biennale; interview] G. Politi. col il por *Flash Art* no166 p87-9+ O '92

Documenta IX: état des lieux. P. Piguet. il *L'Oeil* no444 p90-5 S '92

Documenta IX: more is a mess. S. H. Madoff. il *Art News* v91 p129+ S '92

La Documenta IX: olimpiada del arte contemporaneo en Kassel. S. Waldmann and A. Seidemann. il *Goya* no229-230 p113 JI/O '92

The Documenta of the dog. P. Schjeldahl. il (pt col with cov) *Art Am* v80 p88-97+ S '92

En route: Jan Hoet's Documenta. P. Peters. il *Kunst Museumjournaal* v4 no2 p25-32 '92

Flohmarkt und Himmelsstürmer. G. Ullmann. il *Werk Bauen Wohnen* v79/46 p52-5 O '92

In a clearing stands a boxer: Documenta IX [4 article anthology] il (pt col) *Artforum* v31 p86-92 S '92

Kassel: telegram from Documenta [new names of participating artists] *Flash Art* no165 p129 Summ '92

Letter from Germany: Documenta IX. M. Petry. *Arts Rev* v44 p493 O '92

Special section: Documenta IX [13 article anthology] il por *Flash Art* no166 p129-37 O '92

An Ugly duckling: on symbols, swans and Jan Hoet [critique of Documenta IX with reply] H. Maor. il *Kunst Museumjournaal* v4 no2 p17-24 '92

The Way to docu-drama. M. McWilliams; K. Hixson. bibl f il por *New Art Exam* v20 p12-16+ O '92

Documentaries See Motion pictures—Documentary films; Television programs—Documentaries; Video art—Documentaries

Documentary illustration See Illustration, Documentary

Documentary photography See Photography, Documentary

Documentation See Cataloging; Information services; Information systems

Documents See Archives; Building records; Legal documents

Documents (Periodical)

A Documents dossier. [essays reprinted from the journal; 10 article anthology] bibl f il *October* no60 p3-57 Spr '92

Dodds, Jerrilynn D.

Les contes de l'Alhambra [Metropolitan Museum of Art, New York; traveling exhibit] col il *Connaiss Arts* no485-486 p40-7 JI/Ag '92

Dodge, Constance**Reproductions**

Medicine wheel (mixed media, 1992) *New Art Exam* v20 p back cov My '93 (col)

Dodington House (Bath, England)

The Building of Dodington Park. A. Warren. bibl f plans diags *Archit Hist* v34 p171-95 '91

Dodson, Aidan, and Janssen, Jac J.

A Theban tomb and its tenants. bibl f *J Egypt Archaeol* v75 p125-38 '89

Dodson, Laura*about*

Studio view: New York. M. Naves. il *New Art Exam* v20 p32-3 Summ '93

DOE See United States. Dept. of Energy

Doesburg, Theo van, 1883-1931*about*

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p189-91, 199+ '92

il: Heroic movement; Composition nr. 9

Renewal and upheaval: Dutch design between the wars. A. Purvis. il (pt col) *Print* v45 p38-49 N/D '91

Dogançay, Burhan, 1929-*about*

[Russian Museum, St. Petersburg; traveling exhibit] F. T. Castle. *Art Am* v80 p127+ D '92

il(col): Green door

Doge's Palace (Venice, Italy) See Palazzo Ducale (Venice, Italy)

Dogon sculpture See Sculpture, Mali

Dogs

Companions in the park: Laurel Canyon dog park [evolution of a Los Angeles park through public debate]

J. R. Wolch and S. Rowe. bibl il map *Landscape* v31 no3 p16-23 '92

Dog portraits: how one artist barks up the right tree. J. Glassie. col il *Am Artist* v56 p14-15+ JI '92

Doherty, Karon*about*

[Nemasket Gallery, Fairhaven, Mass; exhibit] il *Ceram Mon* v41 p18+ Ap '93

Doherty, Louie*about*

[Nemasket Gallery, Fairhaven, Mass; exhibit] il *Ceram Mon* v41 p18+ Ap '93

Doherty, M. Stephen

Painting at the site of American Impressionism [artists invited to paint at the farm once owned by the American Impressionist J. Alden Weir, Branchville, Conn] il (pt col) pors *Am Artist* v57 p22-37 My '93

Doherty, Willie, 1959-*about*

Against the act of union: censorship and visual imagery in Northern Ireland. F. Barber. il (with col back cov) *High Perform* v15 p27 Spr '92

Döhne, Volker*about*

[Kaiser Wilhelm Museum, Krefeld, Germany; exhibit]
S. B. Vogel. *Artforum* v31 p106-7 Mr '93
il: Krefeld, Rheinstrasse

Dohr, Joy

The Future of design education. por *Inter Des* v63 p131
O '92

Doig, Jameson W.

Expertise politics, and technological change: the search
for mission at the Port of New York Authority. bibl
il maps J Am Plann Assoc v59 p31-44 Wint '93

Doillon, Jacques*about*

Jacques Doillon et Richard Anconina [interview] T. Jousse
and F. Strauss. pors *Cah Cinema* no438 p18-20+ D
'90

Le Petit criminel [film] Reviews

Cah Cinema *il* (pt col with cov) por no438 p12-17
D '90

Cah Cinema col *il* no439 p58 Ja '91. C. Taboulay

Doisneau, Robert, 1912-*about*

The Sidelong glance. D. Lee. *il Br J Photogr* v139
p16-17 Ag 6 '92

Dokoupil, Jiří Georg, 1954-*about*

[Tony Shafrazi Gallery, New York; exhibit] R. Bass.
Art News v91 p128+ O '92
il: Badende IX

Dolce, Lodovico*about*

Tizian und Alessandro Contarini. H. Ost. bibl f *il* pors
Wallraf-Richartz-Jahrb v52 p91-104 '91

Dolci, Carlo, 1616-1686*about*

Reconstructing Carlo Dolci's Monteverchi altar-piece,
and a study for a mystery picture. C. McCorquodale.
bibl f *il Burlington Mag* v135 p344-6 My '93

il: A Dominican monk holding a painting (det);
The Virgin holding a painting; Study for the figure
of Christ; Christ and the woman of Samaria with
a female saint

Reproductions

St Francis at devotion
Burlington Mag v134 p back cov O '92 (col)

Dole, Jody**Reproductions**

W magazine: come clean
Commun Arts Mag v34 p49 Ag '92 (col)

Dolin, Ivan*about*

Ivan Dolin and Deborah Habicht [interior of model
house, Long Island, N.Y.] E. L. Cohen. col *il* pors
(p88) plans *Inter Des* v64 p102-7 F '93

D'Olivio, Marcello, 1921-1991*about*

School for ethnic minorities, Gorizia [Italy] *il* (pt col)
plans diag *Architettura* v39 p6-17 Ja '93

Dollé-Lacour, Monique*about*

Monique Dollé-Lacour, or shared wandering. M. Faucher.
il (pt col) por *Cimaise* v40 p75-82 Ja/Mr '93

Dollhouses

Miniature art in Hobe Sound dollhouse. B. Adams.
Art Am v81 p29 My '93

Dolls*See also*

Kacinas

Oh, you beautiful dolls [collecting paper dolls] C. Carey.
col *il Art Antiqu* v9 p59-63 D '92

Exhibitions

A Celebration of black doll artistry [Greenbriar Mall,
Atlanta] C. James. *New Art Exam* v20 p33 F '93

Dolphins

Poseidons Delphin; der Poseidon Loeb und die Darstel-
lungsweisen des Meerergottes im Hellenismus. E. Walter-
Karydi. bibl f *il Jahrb Dtsch Archaeol Inst* v106 p243-59
'91

Dombet, Guillaume, d. 1460*about*

A propos du panneau du Maître de l'Annonciation d'Aix.
A. Châtelet. bibl f *il Bull (Mus Roy B-Arts Belg)*
v34-37 no1-3 p39-48 '85-'88

Domecy, Robert de, baron, fl. 1893-1901*about*

La décoration d'Odilon Redon pour le Château de
Domecy (1900-1901). R. Bacou. bibl f *il* (pt col with
cov) *Rev Louvre Mus Fr* v42 p42-52 Je '92

Domènech, Lluís, 1940-

Lluís Domènech i Montaner, chef d'orchestre du moder-
nisme catalan. col *il Connaiss Arts* no496 p100-9 Je
'93

about

Culture clash [art, architecture and preservation battle
it out in Amadó & Domènech's Tàpies Foundation,
Barcelona] M. A. Branch. *il* (pt col) plans diags *Prog*
Archit v74 p78-83 My '93

On the Tàpies Foundation in Barcelona: an adaptation
by Lluís Domènech and Roser Amadó. J. J. Lahuerta.
il (pt col) plans diags *Lotus Int* no72 p38-49 [92]

The Palace of Justice at Lerida [Spain] *il* (pt col) diag
Architettura v38 p636-7 S '92

Domènech i Montaner, Lluís, 1850-1923*about*

An Invisible intervention: the restructuring of the Palau
de la Musica by Oscar Tusquets and Carlos Diaz
[Barcelona] F. Burckhardt. *il* (pt col) plans diags *Lotus*
Int no72 p24-37 [92]

Lluís Domènech i Montaner, chef d'orchestre du moder-
nisme catalan. L. Domènech. col *il Connaiss Arts*
no496 p100-9 Je '93

On the Tàpies Foundation in Barcelona: an adaptation
by Lluís Domènech and Roser Amadó. J. J. Lahuerta.
il (pt col) plans diags *Lotus Int* no72 p38-49 [92]

Domenichino, 1581-1641*about*

Les collections Ludovisi et la politique artistique royale
française au XVII^e siècle: une tentative d'achat à la
fin du règne de Louis XIII. A. le P. de Sécheval.
bibl f *il Rev Art* no94 p69, 72 '91

il: Paysage avec Hercule combattant Achelous changé
en taureau; Paysage avec Hercule tirant Cacus de
sa caverne; Guirlande de fleurs entourant un médaillon
représentant le triomphe de l'Amour

Dipinti murali a Napoli tra seicento e settecento: note
sulla tecnica e sui restauri. P. Di Maggio. bibl f *il*
(pt col) *Boll Arte* v76 p121-3 Mr/Ap '91

il(det): Capella del Tesoro di San Gennaro (3)
Il laboratorio dell'ideale: note sulla prima attività di
Francesco Albani tra Bologna e Roma. A. Brogi. bibl
f *il Paragone* v41 p54-9 My '91

il: Paesaggio con lavandaie; San Giovanni Battista;
Fanciulla con l'unicorno (det); Morte di Adone
Per un ritratto di Francesco Angeloni [with appendix]
F. Rangoni. bibl f *il Paragone* v42 p46-67 S '91

Reproductions

Paese con ponte e due figure (drwg)

Boll Arte v76 p100 My/Je '91

Influence

Paese con ponte e due figure (enrg by Caylus)

Boll Arte v76 p100 My/Je '91

Domenico, Veneziano, 1410?-1461*about*

[Palazzo Ducale, Urbino; Casa di Piero, Sansepolcro;
Ex scuola di via Regia, Monterchi, Italy; Galleria
degli Uffizi, Florence; exhibits] C. B. Strehlke. *il* (pt
col) *Burlington Mag* v134 p822-3 D '92
il(col): S Lucia dei Magnoli altar-piece

Domer, Dennis

Walter Peterhans and visual training at Illinois Institute
of Technology. bibl f *il por Structurist* no31/32 p44-51
'91-'92

Domes

Dome for design: Chrysler's new showcase is built on
lighting and acoustical precision [Technology Center,
30 miles north of Detroit] M. J. Crosbie. col *il diag*
Architecture v81 p79-81 D '92

High wire act: Atlanta's multipurpose arena advances
tensile structures to new heights [Georgia Dome] M.
S. Harriman. col *il Architecture* v81 p73-7 D '92

Sangath, de Balkrishna V. Doshi, o la cooperación creativa
en arquitectura [Ahmadabad, India] U. Kultermann.
il (pt col) plans *Goya* no225 p162-9 N/D '91

Zur Konstruktion spätantiker Kuppeln vom 3. bis 6.
Jahrhundert: neue Ergebnisse photogrammetrischer
Untersuchungen. J. J. Rasch. bibl f *il plans tabs diags*
Jahrb Dtsch Archaeol Inst v106 p311-83 '91

Domestication

Taming the sauvage: French greenery and French values.
S. Carlisle. bibl *il Landscape* v31 no2 p39-45 '92

Domínguez, Martín*about*

Zwei Sozialwohnungsbauten in Madrid. U. W. Nagel.
il plans diags Werk Bauen Wohnen v79/46 p62-5
Ja/F '92

Dominguez, Nelson, 1947-

about

Critics' choice [some of the most distinguished Latin American artists at work today] P. Bate; R. Cembalest; J. Soto; J. McManus; M. S. Enriquez; E. Routt-Gómez. il (pt col) pors (with cov) *Art News* v92 p143-4 Summ '93

Dominguez Ranch Adobe Museum (Los Angeles, Calif.)

Historic houses: Rancho San Pedro, a landmark adobe celebrates California's Spanish roots. M. Webb. il (pt col) *Archit Dig* v50 p60+ Je '93

Dominguez y Sánchez, Manuel, 1840-1906

about

El Fausto de Goethe y la pintura española. P. Capelástegui Perez-España. il *Goya* no228 p354 My/Je '92

il(p353): Margarita ante el espejo; Margarita y Mefisto

Dominici, Bernardo de, 1684-ca. 1750

about

The Evolution of history painting: Masaniello's revolt and other disasters in seventeenth-century Naples. W. W. Roworth. bibl f il pors *Art Bull* v75 p219-34 Je '93

Dominioni, Luigi Caccia See Caccia Dominioni, Luigi, 1913-

Dominique, Florentin See Barbieri, Domenico del, ca. 1506-1570 or 1

Domitian, Emperor of Rome, 51-96

about

De Buthrote à Sperlonga: à propos d'une étude récente sur le thème de la grotte dans les décors romains. G. Sauron. bibl f il plan *Rev Archeol* fasc1 p38-42 '91

Dommasch, Hans

Reproductions

[Untitled: two purple flowers] *Structurist* no31/32 p10 '91-'92 (col)

Domowitz, Susan

Wearing proverbs: Anyi names for printed factory cloth [of the eastern Ivory Coast] bibl il (pt col) *Afr Arts* v25 p82-7+ Jl '92

Domépé, Hernan

Reproductions

Knife (slate, 1987) *Art Am* v81 p56 Ap '93

Dona, Lydia

about

[Tom Cugliani Gallery, New York; exhibit] D. Pinchbeck. *Art Antiqu* v9 p24 D '92

il(col): Motoric models of diffusion, illusion, transfusion and fusion

[Tom Cugliani Gallery, New York; exhibit] D. Pagel. *Artforum* v31 p95-6 Mr '93

il: Solar holes, solar gaze, passages into the solar plexus

Donabédian, Patrick

Le point sur l'architecte arménien Trdat-Tiridate: à l'occasion du millénaire de son oeuvre. bibl f il plans diags *Cah Archeol* v39 p95-110 '91

Donahue, Kevin

about

[Prince Street Gallery, New York; exhibit] J. Goodman. *Art News* v92 p144 My '93

il: Long ago and not so far away

Donald, John, 1928-

about

John Donald, artist-jeweller. G. Hughes. col il *Arts Rev* v44 p517 N '92

Donald McKay & Company, Ltd

Disordering device [Park Road House, Toronto] T. R. Fisher. col il plans diags *Prog Archit* v73 p86-93 N '92

Park Road house [interview] B. Kapusta. col il plans diags *Can Archit* v38 p22-8 Ja '93

Donaldson, Roger

about

White sands [film] Reviews *Sight Sound* il v2 p62 S '92. L. Francke

Donatello, 1386?-1466

about

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte II. L. De Lachenal. bibl f il *Boll Arte* v75 p10-11, 14 Jl/O '90

il: Gattamelata

Hercules and David in the early decoration of the Palazzo Vecchio: manuscript evidence. M. M. Donato. bibl f *J Warburg Courtauld Inst* v54 p83-98 '91

Die Pecci-Grabplatte Donatello: Dokumente zur Aufstellung im Dom von Siena. E. Struchholz. bibl f il *Z Kunstgesch* v54 no4 p576-83 '91

Political messages in the Medici Palace garden. M. G. Looper. bibl f il plans diag *J Gard Hist* v12 p255-7 O/D '92

il: Judith and Holofernes

Sul dossale di San Pietro Martire: un'ipotesi di lettura [with appendix] M. C. Chiusa. bibl f il *Boll Arte* v76[74] p120-1 Jl/O '89

Le vertige du mélange: architecture, sculpture, peinture. G. Careri. bibl f il por *Cah Mus Natl Art Mod* no39 p9+ Spr '92

il: Sagrestia Vecchia (2)

Reproductions

Giovanni Crivelli *Boll Arte* v76 p51 My/Je '91

Donati, Pier Paolo

Il Maestro di Bibbiena: tra Lorenzo Monaco e Alvaro Pirez. bibl f il (pt col) *Paragone* v42 p54-61 N '91

Donations See Art patronage; Art patrons; Foundations

(Art); Foundations (Charitable and educational); Gifts

Donato, Maria Monica

Hercules and David in the early decoration of the Palazzo Vecchio: manuscript evidence. bibl f *J Warburg Courtauld Inst* v54 p83-98 '91

Donegan, Cheryl

about

Openings. C. Schorr. *Artforum* v31 p96 Summ '93

il(col): Head

Donegan, Steven

about

Syd Carpenter and Steven Donegan. R. Rice. pors (with cov) *Ceram Mon* v41 p58-63 Mr '93

il(col): Musical patterns; Three diamonds; Pink and blue Morocco

Doner, Michele Oka

about

Urban canvas [artist embeds bronze forms into concret sidewalks] M. Zelinsky. *Interiors* v152 p66 Ap '93

Dong Qichang See Tung, Ch'i-ch'ang, 1555-1636

Donjons See Castles

Donnellan, Philip

about

Memories of the future. P. Donnellan. col il *Sight Sound* v2 p40 Ag '92

Donner, Richard

about

Lethal weapon 3 [film] Reviews *Films Rev* v43 p269 Jl/Ag '92. K. Edwards

Sight Sound il v2 p57 Ag '92. M. Kermode

Donoghue, Mary Agnes

about

Paradise [film] Reviews *Sight Sound* v2 p51 Jl '92. A. McRobbie

Donzelli, Claudio

Su alcune sculture e decorazioni architettoniche da Scolacium. bibl il plans diags *Boll Arte* v76[74] p63-90 Jl/O '89

Donzelli, Maurizio

about

Monsieur Tête [Massimo Minini, Brescia, Italy; installation] A. Iannacci. il *Artforum* v31 p116 O '92

Doogan, Margaret Bailey

about

Report from Tucson: the new West [hybrid works that reconcile southwestern landscape, Native American and Hispanic traditions, and advanced contemporary forms] A. W. Lloyd. il (pt col) *Art Am* v80 p54-6 O '92

il(col): Blocks

Dooley, David

about

Combining oil pastels with colored pencils [you can work faster and still add detail to your drawings] S. Angelo. il (pt col) *Am Artist* v56 p64-7 O '92

il(col): Snorkeler (6); Swimmer (portrait of the artist's wife)

Dooley, Michael

Kicking up a little dust [Emigre, a much-talked-about and influential design magazine] il (pt col) pors *Print* v46 p46-57+ S/O '92

Memoirs of a digital man, or, inside ILM [Industrial Light & Magic] il (pt col) *Print* v46 p74-83 My/Je '92

Doolin, James

about

In conversation with James Doolin [interview] J. Scarborough. *Artweek* v23 p19-21 S 3 '92

il: Sunday in the park

Doolittle, Bev

Reproductions

Eagle Heart (watercolor) *Southwest Art* v22 p21, 123 N '92 (col)

Southwest Art v22 p98 Mr '93 (col)

Doolittle, Bev—Reproductions—cont.

Sacred ground

Southwest Art v22 p103 Ap '93 (col)**Door fittings**Emili Pedrós: una maniglia a molla. E. Morteo. il (pt col) diags *Domus* no745 p12 Ja '93Everyday icons [door handles] M. Jones. col il *Design* no525 p42 S '92Jasper Morrison: maniglie. M. Romanelli. col il diags *Domus* no740 p8 Jl/Ag '92Philippe Starck: maniglie. E. Morteo. il (pt col) diags *Domus* no740 p9 Jl/Ag '92Specification series: door hardware [standards for finishes, and requirements for ADA conformance and fire doors] J. N. Davis. *Archit Rec* v180 p32-3 O '92**Dooren, Edmond van, 1896-1965****Reproductions**

Projet pour linogravure (ink on paper, 1919)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p71 '85-'88**Doornik, Jan van, fl. 1474-1520****about**Jan van Dornickes Kreuzigungsaltar, ein Meisterwerk der Antwerpener Malerei vor Pieter Bruegel d. Ä. J. Müller Hofstede. bibl f il *Wallraf-Richartz-Jahrb* v52 p151-61 '91**Doors****See also**

Lintels

Porte, fenêtre e facciate continue. col il diags *Architettura* v39 p146-56 F '93Product reports 1993: doors and windows. il (pt col) *Archit Rec* v180 p70-2+ D '92**Doorways**Doors and woodcrafts of Chettinad [India] D. Thiagarajan. col il *Marg* v43 no2 p53-72 '91]**Dopp, Susan Marie****about**Primarily paint [Susan Cummins Gallery, Mill Valley, Calif; exhibit] M. H. Webster. *Artweek* v24 p18 Mr 4 '93

il: My thoughts eat leaves

Doran, Denis**about**Bad habits [Open Eye Gallery, Liverpool; exhibit] E. Cooper. il *Creat Camera* no316 p46-7 Je/Jl '92**Doran, Walter****about**Fine mettle. D. Berna-Heath. *Southwest Art* v22 p32 D '92

il(col): Bolo

Dordoni, Rodolfo**about**A proposito del Salone del Mobile di Milano 1992. II^a parte [with designers' statements] M. Romanelli. il (pt col) diags *Domus* no743 p78-80 N '92**Doremus, Susanne****about**[Klein Art Works, Chicago; exhibit] J. Brunetti. *New Art Exam* v20 p35 Summ '93

il: Deluge

Dorenfeld, Morris David, 1937-**about**Portfolio. il (pt col) *Am Craft* v53 p61 Je/Jl '93**Doria, Nancy Forte**Luminarie: ephemeral architecture. col il *Am Craft* v52 p48-9 O/N '92**Dorian, Donna**Antwerp [the cultural capital of 1993, for music, literature, architecture and Rubens] col il *Art Antiqu* v15 p52-4 My '93No laughing matter [the market for vintage comic strips and cartoons] il *Art Antiqu* v9 p28-9 O '92**Dorius, Noah**Land use negotiation: reducing conflict and creating wanted land uses. bibl tab *J Am Plann Assoc* v59 p101-6 Wint '93**Dorival, Bernard**Robert Delaunay et Albert Gleizes, trente années d'amitié (d'après documents inédits). bibl f il (pt col) *L'Oeil* no445 p30-7 O '92**Dorkings, John****about**Hard-news photography lessons in Croatia. J. Dorkings. il *Photogr J* v132 p363-5 S '92

il: Demolished houses after a heavy bombardment of Zadar by Serbian forces; Five members of the Croatian National Guard; A young Croatian soldier suffers a lost limb through an enemy grenade; The sole occupant of a small village; Croatian soldiers move forward under fire; National guard members joke with the only remaining civilian in a town

Dormer, PeterBuilt in the right spirit [The Inventive spirit: Autoworld Museum, Brussels] col il *Design* no527 p45-7 N '92**Dormitories See Student housing****Dornberg, John**The Artist who came in from the cold. il (pt col) pors (with cov) *Art News* v91 p102-7 O '92Battle of Teutoberg [sic] Forest [Roman military artifacts found near Osnabruck, Germany] il (pt col) map *Archaeology* v45 p26-32 S/O '92Dresden: waking up. col il *Art News* v91 p99 O '92Germany: pride and patronage. col il *Art News* v91 p100-1 O '92Munich: the secret capital. il (pt col) *Art News* v91 p86-8 O '92Stuttgart: high tech and high culture. col il *Art News* v91 p96-7 O '92**Dornicke, Jan van See Doornik, Jan van, fl. 1474-1520****Dorra, Henri**The System in Courbet's system paintings. bibl f il *Gaz B-Arts* ser6 v121 p93-100 F '93**Dorrell, Peter G.**

(jt. auth) See Tubb, Jonathan N., and Dorrell, Peter G.

Dorren, Frank**about**Filming a fiction [shooting a self-promotional mailshot using electronic image, manipulation and the talents of a modelmaker] il (pt col) *Br J Photogr* v139 p36-9 S 10 '92**Dorris, Virginia Kent**Autoclaved cellular concrete [a conservation-oriented product struggles for U.S. acceptance] col il diags *Architecture* v81 p106-9 O '92Healthy trends [outpatient and ambulatory care is producing flexible healthcare facilities] col il plans diag *Architecture* v82 p91-3 Mr '93Log construction renewed: rustic houses are pushing the limits of traditional timber technology. col il plans diags *Architecture* v81[82] p93-9 Ja '93Reforming the reformatory. col il plans diags *Architecture* v82 p103-9 F '93Wired for sound [new system allows architects to electronically improve a concert hall's acoustics] col il plan diags *Architecture* v81 p85-6 Ag '92**Dorsch, Carl**Making a case for dovetails: a wall-hung tool cabinet that will hone your joinery skills. col il diags *Fine Woodwork* no96 p63-5 S/O '92**Dorsey, Dawn**Thundering hooves [five centuries of horse power in the American West: Witte Museum, San Antonio] col il *Southwest Art* v22 p69-72 Ap '93**Dos Remedios, Leo****Reproductions**

White mustang & stampede

Photogr J v132 p502 D/Ja '92-'93 (col)**Dos Santos, Jonas****about**Recent Latin American art. L. Camnitzer. il *Art J* v51 p13 Wint '92

il: Without prejudices they walk holding hands

Dosch, LuziEine Bergbahn als Gesamtkunstwerk: Geschichte und Architektur der Berninabahn. il map plan diag *Werk Bauen Wohnen* v80/47 p6-13 Ja/F '93**Doshi, Balkrishna Vithaldas, 1927-****about**Sangath, de Balkrishna V. Doshi, o la cooperación creativa en arquitectura [Ahmadabad, India] U. Kultermann. il (pt col) plans *Goya* no225 p162-9 N/D '91**Doshi, Saryu**A Tradition in transformation [tribal tradition in India] il map *Marg* v43 no4 p1-12 '92]**Dosio, Giovanantonio, 1533-ca. 1609****about**Zum Codex OZ 109 der Kunstbibliothek in Berlin. G. Brands. bibl f *Archaeol Anz* no4 p608-9 '91

Dosio, Joseph*about*

[The Merchant and Ivory Foundation's Red Mills, Claverack, N.Y.; exhibit] G. S. Trow. *Artforum* v31 p97 D '92

il.: The king, the queen, the prince

Dossetter, Edward, fl. 1880-1890*about*

The North-west Pacific coast: photographic voyages 1866-81. D. Mattison and D. Savard. bibl *il* maps tab *Hist Photogr* v16 p268-88 Aut '92

il.: Southern Kwakiutl village of Tsawatti, Knight Inlet, BC; Nuxalk (Bella Coola) village of Kimsquit, Dean Channel, BC; Lower Skeena Tsimshian inhabitants of Port Simpson, BC; Haida shaman and a chief at Masset, BC

Dossi, Dosso, ca. 1479-1542**Reproductions**

Pan et Echo (1520)

Connaiss Arts no493 p36 Mr '93 (col)

Dotremont, Christian, 1922-*about*

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Downing, Huw, 1968-*about*

[Portfolio] T. Gett. *il* *Br J Photogr* v139 p12-13 My 7 '92

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See also

Anatomy in art

Archaeological illustration

Architectural drawing

Artists' notebooks

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See Art—Missing and found works

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See Reproduction of works of art

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Drawing, Bolognese
Drawing, Florentine
Drawing, Neapolitan
Drawing, Venetian
Futurism

Musée du Louvre, Cabinet des Dessins: inventaire général des dessins toscans, 1560-1640 [review article] M. Chappell. bibl f il *Master Drawings* v30 p330-6 Aut '92

14th century

A Note on the early history of cartoons [the Cappella Magna of the Vatican Palace] J. K. G. Shearman. bibl f il *Master Drawings* v30 p5-8 Spr '92

16th century

Annibale Carracci and the antique. A. Weston-Lewis. bibl f il diags *Master Drawings* v30 p287-313 Aut '92

Cesare da Sesto: un autoritratto presunto. D. Radrizzani. bibl f il *Paragone* v42 p49-52 Mr/My '91

A Contribution of Andrea Palladio to the study of Roman thermae. L. la Follette. bibl f map plans diag *J Soc Archit Hist* v52 p189-98 Je '93

From cartoon to painting: Raphael and his contemporaries [5 article anthology] bibl f il (with cov) diags *Master Drawings* v30 p5-108 Spr '92

Giulio Romano: un progetto inedito di architettura. S. Ray. plan diag *Boll Arte* v76[75] p83-4 Mr/Ap '90

Jacopo da Bologna: per una ricostruzione del corpus dei disegni. M. Faietti. bibl f il *Boll Arte* v75 p97-110 Jl/O '90

Un nuovo disegno del Sodoma per Monteoliveto Maggiore. P. Zambrano. bibl f il *Paragone* v41 p59-63 S '90

Some documents, a drawing, and an altarpiece by Luca Signorelli. L. B. Kanter. bibl f il *Master Drawings* v30 p415-19 Wint '92

Ein unbekannter Entwurf für das Grabmal des Alessandro Contarini in S. Antonio in Padua. G. Schweikhardt. bibl f il *Wallraf-Richartz-Jahrb* v52 p317-19 '91

17th century

A Design by Grimaldi for the Forty Hours Devotion. H. Lulofs. bibl f il *Master Drawings* v30 p320-5 Aut '92

Drawings by Aurelio Lomi [with catalog] L. Turcic and M. Newcome. il *Paragone* v42 p33-46 S '91

Gemalte disegni: drei Ölskizzen von Pier Francesco Mola im Kunstmuseum Düsseldorf. H. T. Schulze Altappenberg. bibl f il *Wallraf-Richartz-Jahrb* v53 p83-94 '92

A Mola drawing in Madrid. A. S. Harris. bibl f il *Master Drawings* v30 p435-7 Wint '92

Pier Francesco Mola, 1612-1666 [review article] A. S. Harris. il por *Master Drawings* v30 p216-23 Summ '92

18th century

Forum: a drawing of an arcadian subject by Felice Giani. P. D. Massar. bibl f il *Drawing* v15 p34-6 Jl/Ag '93

Pier Leone Ghezzi and Clemens XI. Albani: die Vorzeichnungen zu Buchillustrationen im Berliner Kupferstichkabinett [with catalog] I. Lauterbach. bibl f il pors *Jahrb Berl Mus* v33 p149-71 '91

Attribution

Un disegno del tardomanierismo napoletano [Gerolamo Imperato] S. Causa. bibl f il *Paragone* v42 p75-6 Jl '91

Un disegno inedito di Nicolò Ricciolini. M. B. Guerrieri Borsoi. bibl f il *Boll Arte* v74 p67-8 N/D '89

Drawings by Aurelio Lomi [with catalog] L. Turcic and M. Newcome. il *Paragone* v42 p33-46 S '91

Giulio Romano: un progetto inedito di architettura. S. Ray. plan diag *Boll Arte* v76[75] p83-4 Mr/Ap '90

Jacopo da Bologna: per una ricostruzione del corpus dei disegni. M. Faietti. bibl f il *Boll Arte* v75 p97-110 Jl/O '90

A Mola drawing in Madrid. A. S. Harris. bibl f il *Master Drawings* v30 p435-7 Wint '92

Pier Francesco Mola, 1612-1666 [review article] A. S. Harris. il por *Master Drawings* v30 p216-23 Summ '92

Drawing, Italian—Attribution—*cont.*

Reconstructing Carlo Dolci's Montevarchi altar-piece, and a study for a mystery picture. C. McCorquodale. bibl f il *Burlington Mag* v135 p344-6 My '93

Two preparatory studies by Fra Semplice da Verona. D. Lachenmann. bibl f il *Master Drawings* v30 p210-15 Summ '92

Collections

Malvasia and the study of Carracci drawings. B. Bohn. bibl f il *Master Drawings* v30 p396-414 Wint '92

Exhibitions

De Léonard à Rembrandt [Bibliothèque Royal, Turin] V. Bücken. il *Rev Belge Archeol Hist Art* v60 p119-20 '91

Humanism revisited: sixteenth century Italian drawings from the Crocker Art Museum [Sacramento] P. J. Flagg. bibl f il *Drawing* v15 p30-4 J1/Ag '93

Il segno del genio: cento disegni dall'Ashmolean Museum di Oxford [Palazzo Ruspoli, Rome] G. Feigenbaum. *Master Drawings* v31 p66-9 Spr '93

Drawing, Latin American

Latin American art: surviving distortion. R. Pau-Llosa. il *Drawing* v14 p77-80 N/D '92

Drawing, Mannerist See Mannerism**Drawing, Modern****Exhibitions**

10th International Cleveland Drawing Biennale [Cleveland County Gallery; Middlesbrough Dorman Memorial Museum, England] W. E. Johnson. il *Arts Rev* v44 p427 S '92

Drawing, Neapolitan

Un disegno del tardomanierismo napoletano [Gerolamo Imperato] S. Causa. bibl f il *Paragone* v42 p75-6 J1 '91

Drawing, Netherlandish**16th century**

Jan Cornelisz Vermeyen, Martin van Heemskerck, Herman Posthumus: à propos de deux livres récents [review article] N. Dacos. il *Rev Belge Archeol Hist Art* v60 p99-113 '91

Attribution

Jan Cornelisz Vermeyen, Martin van Heemskerck, Herman Posthumus: à propos de deux livres récents [review article] N. Dacos. il *Rev Belge Archeol Hist Art* v60 p99-113 '91

Drawing, Renaissance

Annibale Carracci and the antique. A. Weston-Lewis. bibl f il diags *Master Drawings* v30 p287-313 Aut '92

Drawings by the Master of the Médaillons Historiques. J. J. L. Whiteley. bibl f il *Master Drawings* v30 p174-84 Summ '92

Drawings for architecture and tomb sculpture by Cornelis Floris. Z. van Ruyven-Zeman. bibl f il diags *Master Drawings* v30 p185-200 Summ '92

Giulio Romano: un progetto inedito di architettura. S. Ray. plan diag *Boll Arte* v76[75] p83-4 Mr/Ap '90

Jacopo Bassano as draftsman. W. R. Rearick. il *Drawing* v15 p1-6 My/Je '93

Jacopo da Bologna: per una ricostruzione del corpus dei disegni. M. Faietti. bibl f il *Boll Arte* v75 p97-110 J1/O '90

Leonardo da Vinci's grotesque heads and the breaking of the physiognomic mould. M. W. Kwakkelstein. bibl f il *J Warburg Courtauld Inst* v54 p127-36 '91

Un nuovo disegno del Sodoma per Monteliveto Maggiore. P. Zambrano. bibl f il *Paragone* v41 p59-63 S '90

Of altars and drawings: Vasari's project for S Stefano dei Cavalieri in Pisa (?). J. von Henneberg. bibl f il diag *Master Drawings* v30 p201-9 Summ '92

Some documents, a drawing, and an altarpiece by Luca Signorelli. L. B. Kanter. bibl f il *Master Drawings* v30 p415-19 Wint '92

Some drawing practices of Leonardo da Vinci: new light on the St Anne. J. Nathan. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p85-102 '92

Two drawings by Girolamo Macchiotti. D. G. Franklin. bibl f il *Master Drawings* v31 p55-9 Spr '93

Drawing, Spanish

Dessins espagnols: maîtres des XVI^e et XVII^e siècles [review article] P. E. Muller. *Master Drawings* v30 p326-30 Aut '92

19th century

En torno al Diogenes de Goya. R. Alcala Flecha. il *Goya* no227 p281-94 Mr/Ap '92

Drawing, Venetian**15th century**

The Decagonal temples of Jacopo Bellini. H. Collins. bibl f il *Paragone* v41 p3-11 S '90

16th century

Black chalk drawings by Paolo Veronese. W. R. Rearick. bibl f il (with cov) *Master Drawings* v30 p143-73 Summ '92

Jacopo Bassano as draftsman. W. R. Rearick. il *Drawing* v15 p1-6 My/Je '93

18th century

Two rediscovered Tiepolo drawings from Robert Lehman's early collection. R. P. Townsend. bibl f il *Master Drawings* v31 p163-9 Summ '93

Drayman-Weisser, Terry, and Herbert, Catherine

An Early Byzantine-style gold medallion re-considered. bibl f il *J Walters Art Gallery* v49/50 p13-25 '91-'92

Dreams in art

Les rêves illustrés de J.-J. Grandville (1803-1847). P. Kaenel. bibl f il *Rev Art* no92 p51-63 '91

The Untrammelled vision: Thomas Cole and the dream of the artist. R. C. Griffin. bibl f il *Art J* v52 p66-73 Summ '93

Dreiser, Theodore, 1871-1945*about*

Anne Estelle Rice, Theodore Dreiser's Ellen Adams Wrynn. C. A. Nathanson. bibl f il por (with inside col cov) *Woman's Art J* v13 p3-11 Fall/Wint '92-'93

A Great good girl: Dreiser's Jennie Gerhardt. J. Epstein. *New Criter* v11 p14-20 Je '93

Drenttel, William

The Written word: the designer as executor, agent and provocateur. *Commun Arts Mag* v35 p17-18+ Mr/Ap '93

Dresden (Germany)**Art**

Dresden: waking up. J. Dornberg. col il *Art News* v91 p99 O '92

Renaissance de Dresde [interview with Werner Schmidt] J.-L. Gaillemine. col il (with cov) *Connaiss Arts* no494 p86-107 Ap '93

City planning*Designs and projects*

Stella's deep-dish pie [Dresden City Parliament has approved plans to erect a complex of buildings, including a Kunsthalle, designed by Frank Stella] D. D. Galloway. il *Art News* v92 p50-1 F '93

Galleries and museums*See also*

Staatliche Kunstsammlungen (Dresden, Germany). Gemäldegalerie Alte Meister

Historic buildings

Renaissance de Dresde [interview with Werner Schmidt] J.-L. Gaillemine. col il (with cov) *Connaiss Arts* no494 p88-91 Ap '93

Dresden porcelain See Porcelain, German**Dress** See Costume; Fashion**Dress design** See Costume design**Dresser, Christopher, 1834-1904****Reproductions**

Incense holder (ceramic, ca 1880) *Archit Dig* v49 p163 S '92 (col)

Dressers (Furniture) See Chests of drawers**Drew, Jesse***about*

Satellite skirmishes: Paper Tiger West's Jesse Drew [interview] D. Kahn. il *Afterimage* v20 p9-11 My '93

Drew, Lawrence See Drew, Leonardo**Drew, Leonardo***about*

Openings. H. Als. col il *Artforum* v31 p94 F '93 [Thread Waxing Space, New York; exhibit] E. Heartney. *Art Am* v81 p112 Mr '93

il(col): Number 28 [Thread Waxing Space, New York; exhibit] G. Melrod. il *Art News* v92 p116 Mr '93

[Thread Waxing Space, New York; exhibit] L. Nesbitt. il *Artforum* v31 p87 Ja '93

[Thread Waxing Space, New York; exhibit] M. Naves. il *New Art Exam* v20 p29-30 F '93

Drewer, Lois

Margaret of Antioch the demon-slayer, East and West: the iconography of the predella of the Boston Mystic marriage of St. Catherine. bibl f il *Gesta* v32 no1 p11-20 '93

Drewes, Frank*about*

Frank Drewes [renovation of attic apartment, Herzebrock; Heinemann Leder shop, Oelde, Germany] M. Rus. col il por (p208) diags *Inter Des* v64 p252-7 My '93

Drewes, Werner, 1899-1985**Reproductions**

Composition III: arrows into different directions (woodcut, 1934)

Art News v92 p10 Ja '93

Dreyer, Carl Theodor, 1889-1968*about*

Die Bedeutung mittelalterlicher Miniaturen für Carl Th. Dreyers Film *La Passion de Jeanne d'Arc*. B. Martensen-Larsen. bibl f il pors *Z Kunstgesch* v55 no1 p136-49 '92

Obsession: the wonderful face. L. Megahey. il *Sight Sound* v3 p31 Jl '93

Driggs, Elsie, 1898-1992*about***Obituary**

Art Am v80 p135 S '92

Drinking vessels*See also***Bowls**

Le ceramiche laconiche a Gravisca [with catalog] F. Boitani. bibl f il (pt col with cov) plan diags *Boll Arte* v76[75] p22-42 N/D '90 suppl

Die Gruppe der Diana auf dem Hirsch in der Walters Art Gallery. L. Seelig. bibl f il *J Walters Art Gallery* v49/50 p107-18 '91-92

La lakaina: un vaso laconico per bere [with catalog] C. M. Stibbe. bibl f il diags *Boll Arte* v76[75] p73-113 N/D '90 suppl

Recent acquisitions: two Limoges enamels from Mentmore Towers. J. R. Bliss. bibl f il *Arts Va* v29 no2-3 p28-33 '89

Tibetan silver vessels [beaker, rhyton and vase, acquired by the Cleveland Museum of Art] S. Czuma. bibl f il (pt col) *Bull Clevel Mus Art* v80 p131-5 Ap '93

The Warren Cup and the contexts for representations of male-to-male lovemaking in Augustan and early Julio-Claudian art. J. R. Clarke. bibl f il *Art Bull* v75 p275-94 Je '93

Exhibitions

Glass drinking vessels [liquid refreshment, 2,000 years of drinks and drinking glasses: Corning Museum of Glass, New York] A. E. Ledes. il *Mag Antiq* v143 p524+ Ap '93

Driscoll, Ann

The Pig Painter: parties, poets, and Pollaiuolo. bibl f il (with col covs) *Bull Clevel Mus Art* v80 p83-111 Mr '93

Driscoll, David B.

Roadside America: the automobile in design and culture [review article] bibl f *Winterthur Portf* v26 p298-301 Wint '91

Driscoll, Ellen*about*

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p84 Ja '93

Driver, Arthur H., 1911-1992*about***Obituary**

Print Collect Newsl v23 p209 Ja/F '93. D. P. Tunick.

Droguet, Vincent

Le Château de Montigny-sur-Aube. bibl f il *Congr Archeol Fr* v144 p137-43 '86

Drohojowska-Philp, Hunter, 1952-

Lightness of being: clean lines and bright spaces distinguish a southern California house. col il pors (with p17) *Archit Dig* v49 p102-8 D '92

Drolleries

Visualization and memory: the illustration of troubadour lyric in a thirteenth-century manuscript. S. Huot. bibl f il *Gesta* v31 no1 p3-14 '92

Dron, Alejandro*about*

[Vincent's Obsession Gallery, Boston; exhibit] N. Stapen. *Art News* v91 p128 S '92

il: Letters of the cabala

Drost, Willem, ca. 1630-1678*about*

Rembrandt or not? [an attempt to establish an authentic corpus of works following recent exhibits at the National Gallery and the Wallace Collection, London] J. Gash. col il pors *Art Am* v81 p60-2 Ja '93

il(col): The vision of Daniel; The unmerciful servant; The Polish rider

Drouyn, Léo, 1816-1896**Reproductions**

Château-Neuf, vu de l'ouest: état avant l'intervention de Viollet-le-Duc [Roquetaillade] (etch ca 1845) *Congr Archeol Fr* v145 p186 '87

L'église D'Uzeste (engr, 1846)

Congr Archeol Fr v145 p278 '87

Drucker, Malka, 1945-*about*

A Conversation with Malka Drucker [interview] M. A. Greenstein. por *Artweek* v23 p26 Ag 20 '92

Drugman, Fredi*about*

A Pragmatic trend in Milanese architecture [three buildings] G. Scarpini. il (pt col) plans *Architettura* v37 p442-53 My '91

Drugs*See also***Opium****Drum**

The Bronze dong son drums [review article] S. Markbreiter. il map diags *Arts Asia* v21 p149-51 N/D '91

Drummond, Derek

Anniversary gift [Place Berri, Montreal] col il plan *Landsc Archit* v82 p68-9 D '92

Druitt, Helen Williams, 1930-*about*

Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p14-15 Ag/S '92

Dry-rot See Wood—Conservation and restoration**Drypainting See Sandpainting****Drysdale, Mary Douglas***about*

Mary Douglas Drysdale [interior remodeling of her house, Washington, D.C.] M. Geran. col il (with cov) por (p74) diags *Inter Des* v64 p100-5 Ja '93

Du Besset, Pierre*about*

Curved round the world [Le Monde, Paris] il (pt col) plans diag *Architettura* v37 p463-5 My '91

Headquarters for Le Monde [Paris] col il plans diag *A + U* no267 p16-21 D '92

Du Bois, Guillaume, d. 1453*about*

Le Château de Posanges [Montbard; with appendix] J.-B. de Vaivre. bibl f il pors plan tab *Congr Archeol Fr* v144 p211-34 '86

Du Camp, Maxime, 1822-1894*about*

Fabled lands freshly observed: early travel photographs. N. Keyes. col il *Mag Antiq* v143 p584-7 Ap '93

il(col): Westernmost colossus of the Temple of Re, Abu Simbel;

Du Pont, Diana C., 1953-*about*

Du Pont joins SBMA [Santa Barbara Museum of Art, California] L. A. Clifton. *Artweek* v23 p2 N 19 '92

Du Pont, Paul See Pontius, Paulus, 1603-1658**Du Pont Winterthur Museum See Henry Francis du Pont Winterthur Museum****Du Qiong See Tu, Chiung, 1397-1474****Du Tertre, Charles, 18th cent.****Reproductions**

[Wall clock] (chased and gilt bronze, Louis XVI period) *Connaiss Arts* no495 p inside back cov My '93 (col)

Du Toit, Roger

Trent revisited [Trent University, Peterborough, Ont] il (pt col with cov) plans *Can Archit* v38 p16-21 Mr '93

Duany, Andres, 1950?-*about*

The Power of the architect [the new architectural politics, a result of increasing citizen involvement in government] A. Duany. por plan *Lotus Int* no71 p116-17 '92

Duany (Andres) & Elizabeth Plater-Zyberk, Architects See Andres Duany & Elizabeth Plater-Zyberk, Architects**Duarte, Angel, 1930-***about*

Interactivity and plastic space: from the minimal unit of movement to the modulus. A. Duarte. bibl f il *Leonardo* v25 no3/4 p253-5 '92

Dubaut, Maxime*about*

Maxime Dubaut, in his irreducible unity. R. Marteau. il (pt col) por *Cimaise* v40 p67-74 Ja/Mr '93

Peintures des années 60 [Galerie du Fleuve, Paris; exhibit] M. Ernould-Gandouet. il (with col p3) *L'Oeil* no448 p85 Ja/F '93

Dubbing of motion pictures

Voice devoured: Artaud and Borges on dubbing. M. Yampolsky. bibl f *October* no64 p57-77 Spr '93

Dubček, Alexander*about*

Dubcek, TINA and the maelstrom of decline. A. Webb. *Town Ctry Plann* v61 p294 N/D '92

Dube, Wolf Dieter

Jahresbericht 1990 der Staatlichen Museen Preussischer Kulturbesitz Berlin. il tabs *Jahrb Berl Mus* v33 p253-302 '91

Dube, Wolf Dieter, and Wildung, Dietrich

Die Zukunft der Berliner archäologischen Sammlungen: Schritte zur Wiedervereinigung der Antiken-Bestände. il diag *Antike Welt* v23 no3 p225-9 '92

Dublin (Ireland)**City planning**

Dublin's Temple Bar initiative. H. Webster and P. Howard. il *Town Ctry Plann* v62 p22-3 Ja/F '93

Galleries and museums*See also*

Chester Beatty Library and Gallery of Oriental Art
National Gallery of Ireland
Transport Gallery, Ulster Folk and Transport Museum (Dublin, Ireland)

DuBoff, Leonard D.

Stake your claim for Indian art [the Native American Graves Protection and Repatriation Act and the Indian Arts and Crafts Act of 1990] *Southwest Art* v22 p44+ Je '92

Dubois, Ambroise, 1543-1614**Reproductions**

Prométhée; by A. Dubois and T. Dubreuil (pen and brown ink, traces of black chalk, ca 1584)
Connaiss Arts no489 p86 N '92 (col)

Dubois, Doug**Reproductions**

Luke, London (Ektacolor print, 1989)
Artweek v24 p30 Ja 21 '93 (col)

Dubois, Louis, 1830-1880*about*

Albert Edelfelt: un artiste finlandais de passage à Bruxelles [with appendix] F. de Saligny. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p261-76 '85-'88

Dubois, Philippe, 1951-

L'image à la vitesse de la pensée: Godard et la vidéo. il *Cah Cinema* no437 p76-7 N '90 supp

about

Gendarmes et tapisseries [caserne à Abbeville, France] E. Doutriaux. il (pt col) plans diags *Archit Aujourd'hui* no281 p66-9 Je '92

Dubois, René, 1737-1799**Reproductions**

Secrétaire à abattant surmonte d'une vitrine; with painted panels after C. J. Vernet (cabinet, ca 1775)
Connaiss Arts no489 p31 N '92 (col)

Dubourdieu, Jean, fl. ca. 1820-1860**Reproductions**

Le Château-Neuf, avant les restaurations du milieu du XIX^e [Roquetaillade] (litho after F. Arago, ca 1830-40)
Congr Archeol Fr v145 p186 '87

Les châteaux vus du nord-ouest [Roquetaillade] (litho after F. Arago, ca 1830-40)
Congr Archeol Fr v145 p185 '87

Dubreuil, Pierre, 1872-1944**Reproductions**

Girls playing croquet (1901)
Rec Art Mus (Princeton Univ) v51 no2 p52 '92

Dubreuil, Toussaint, 1561-1602**Reproductions**

Prométhée; by A. Dubois and T. Dubreuil (pen and brown ink, traces of black chalk, ca 1584)
Connaiss Arts no489 p86 N '92 (col)

Dubuffet, Jean, 1901-1985*about*

Dubuffet en miroir [the artist's works, and other 20th-century masterpieces, in a private Swiss/American collection] D. Vollichard. col il *L'Oeil* no450 p52-6 Ap '93

Dubuffet sur la sellette [la vente Lesieutre] C. Lefranc. col il *Connaiss Arts* no491 p108-9 Ja '93

il(col): Calipette; Minaudeuse; Corp de dame; Composition abstraite en bleu, blanc et rouge

Identification des matériaux synthétiques dans les peintures modernes, II: Pigments organiques et matière picturale. N. Sonoda and others. bibl f il tabs diags *Stud Conserv* v38 p116-20 My '93

A Visit to L'Aracine, a museum of Art Brut [Neuilly-sur-Marne, France] N. F. Karlins. il *Folk Art* v17 p58-60 Wint '92-'93

Reproductions

Gymnosophie (1950)
Rev Louvre Mus Fr v42 p29 Ap '92 (col)

Pierre Matisse, portrait obscur (1947)

Rev Louvre Mus Fr v42 p29 Ap '92 (col)

Dubuisson, Sylvain*about*

Concours du mobilier hospitalier. B. Fitoussi. il diag *Archit Aujourd'hui* no286 p112 Ap '93

Dubus, Jean*about*

Logements, ZAC Gandon-Masséna, Paris. J.-P. Robert. il plans diags *Archit Aujourd'hui* no284 p42-5 D '92

Duby, Georges*about*

L'état, la culture [interview with Georges Duby, Jacques Rigaud, Michel Colardelle and Jean-Jacques Aillagon] *Connaiss Arts* no494 p19 Ap '93

Duca, Bartolommeo, fl. 1485-ca. 1500*about*

Zu Kunstaufträgen des Dogen Agostino Barbarigo (1419-1501): das Grabmonument in der Chiesa della Carità in Venedig und die Pala Barbarigo Giovanni Bellinis [with appendix] B. Roeck. bibl f il por plan *Z Kunstgesch* v55 no1 p15+ '92

il(with det): Auferstehungsgruppe vom Barbarigo-Monument (3)

Duchamp, Gaston See Villon, Jacques, 1875-1963**Duchamp, Marcel, 1887-1968***about*

Architectural representation beyond perspectivism. A. Pérez-Gómez and L. Pelletier. bibl f il por diags *Perspecta* no27 p36-7 '92

il: Tu M; The large glass; The bride stripped bare by her bachelors

La couleur pure et son ordre. D. Caron. bibl f il diags *Cah Mus Natl Art Mod* no33 p22-39 Aut '90

Dandysme et abstraction dans un univers défini par Newton. C. Ratcliff. bibl f il *Cah Mus Natl Art Mod* no33 p6-21 Aut '90

Dialogue with Duchamp [invented interview] A. Bonito Oliva. por *Flash Art* no167 p133+ N/D '92

Le dossier R. Mutt [l'Urinoir] E. Ball and R. Knafo. bibl f il *Cah Mus Natl Art Mod* no33 p66-77 Aut '90

il: Wanted \$2,000 reward; Fountain (5); La boîte en valise; Renvoi miroirique

Duchamp à Venise [conversation with exhibition organizer Pontus Hulten: Palazzo Grassi, Venice; exhibit] M. Gibson. por *Connaiss Arts* no494 p48-51 Ap '93

il(col): Apolinère enameled; L.H.O.O.Q.; Chauvel; Neuf moules mâles; Joueurs d'échecs; Air de Paris; Témoins oculistes

The End of creative imagination: Duchamp, Matisse, and psychological originality. D. B. Kuspit. bibl f col il (cov) pors *New Art Exam* v20 p16-19 My '93; Discussion. v[21] p2-3 S '93

Gerhard Richter: paintings, prints and photographs in the collection of the Saint Louis Art Museum. M. E. Shapiro. bibl il (pt col with covs) por *St Louis Art Mus Bull* v20 p12-13 Summ '92

Hands off [the absence of the artist's hand in works of art] D. Lee. il (pt col) *Art Rev* v[45] p28-31 Ap '93

il: Fountain

Henri Matisse: armchair agonist. D. B. Kuspit. bibl f col il *Artforum* v31 p92 O '92

Langue philosophique et théorie de l'art dans les écrits de Marcel Duchamp. D. Chateau. bibl f il *Cah Mus Natl Art Mod* no33 p40-53 Aut '90

Marcel Duchamp's Monte Carlo bond machine. D. Joselit. bibl f il pors *October* no59 p8-26 Wint '92

il: Monte Carlo bond; Wanted/\$2,000 reward; Rotary demisphere

On the unimportance of alchemy in Western painting. J. Elkins. bibl f *Konsthistorisk Tidskr* v61 no1-2 p23-4 '92

Les originaux des readymades: le modèle Duchamp. M. Nesbit. bibl f il diags *Cah Mus Natl Art Mod* no33 p54-65 Aut '90

il: Fresh widow; Moulin à café; In advance of the broken arm

[Palazzo Grassi, Venice; exhibit] D. Ades. *Burlington Mag* v135 p502-4 Jl '93

il: Tu m

[Palazzo Grassi, Venice; exhibit] L. Meyer. *L'Oeil* no451 p91 My '93

il: Joueurs d'échecs

Questioning Dada's potency: Picabia's La Sainte Vierge and the dialogue with Duchamp. D. Hopkins. bibl f il *Art Hist* v15 p317-33 S '92

il: Mariée; Standing figure; L.H.O.O.Q.; Paysage fautif
Tribal art and artifact. D. Dutton. bibl f *J Aesthet Art Crit* v51 p15-16, 20-1 Wint '93

Duchamp, Marcel, 1887-1968—cont.**Reproductions**

- A Nude descending a staircase
Art News v91 p103 N '92 (col por (p107))
 Roue de bicyclette (wood and metal, 1913)
Cimaise v39 p9 Je/Ag '92

Duchamp, Michel

- La machine à remonter le temps, ou l'histoire retrouvée d'une nymphe de Sicile. bibl f il (pt col) por *L'Oeil* no446 p40-7 N '92

Duchamp-Villon, Raymond, 1876-1918*about*

- Cubism & collegiate Gothic: Raymond Duchamp-Villon at Connecticut College. K. D. Murphy. bibl f il diag
Arch Am Art J v32 no1 p16-21 '92
 il: Le cheval

Reproductions

- Three figures dancing (ca 1913)
Cimaise v39 p16 Je/Ag '92 (col)

Duchemin, Isaac, fl. ca. 1575-1590*about*

- Keulen als toevluchtsoord voor Nederlandse kunstenaars (1567-1612). I. M. Veldman. bibl f il (with cov) *Oud Holl* v107 no1 p42 '93
 il: Ezels bedrĳven de vrĳe kunsten (2 with cov det); De opwekking van Lazarus; Maria vindt de twaalfjarige Jezus in de tempel

Duck, Jacob, ca. 1600-1667?*about*

- Scène de genre avec un fumeur endormi [acquired by the Musée du Tabac, Bergerac, France] B. Clergeot. bibl f il *Rev Louvre Mus Fr* v42 p60 Je '92

Duck decoys See Decoys (Hunting)**Duckworth, Ruth, 1919-***about*

- Ruth Duckworth. M. McTwigan. bibl f col il (with cov) por (p 14) *Am Ceram* v10 no2 p18-27 '92

Duclos, Arturo, 1959-*about*

- Arturo Duclos. N. Ossa. il por *Art News* v92 p117 My '93

il(det): De vera contemplatione

Reproductions

- La mano loca (mixed media, 1993)
Artforum v31 p23 Ap '93 (col)

Duclos, Jean-Claude, and Veillard, Jean-Yves

- Ethnographic museums and politics. il *Museum* v44 no3 p129-32 '92

Duclot, Carole

- Les prémices de l'archéologie mexicaine en France: un musée américain au Louvre en 1850. bibl f *Bull Monum* v151 no1 p115-19 '93

Ducoté, Kim**Reproductions**

- Sugar cane farmer (etched photo)
Commun Arts Mag v34 p131 Ag '92 (col)

Dudley Peter Allen Memorial Art Museum (Oberlin, Ohio)

See Allen Memorial Art Museum (Oberlin, Ohio)

Dudok, Willem Marinus, 1884-1974*about*

- Dudok in Hilversum: story of a silent worker [Netherlands] M. Casciato. il (pt col) plans diags por *Lotus Int* no71 p94-105 '92]

Duffy, Francis, 1940-*about*

- Duffy for president [of RIBA] *RIBA J* v99 p11 N '92
 Nominations for senior vice-president [Frank Duffy, council's choice for senior vice-president] por *RIBA J* v99 p10 S '92

Duffy, Frank See Duffy, Francis, 1940-**Duffy, Rita****Reproductions**

- The Unheard (charcoal on paper, 1988)
High Perform v15 p back cov Spr '92 (col)

Duffy, Sharon*about*

- [First Street Gallery, New York; exhibit] J. Perl. *New Criter* v11 p49 Je '93

Duffy, Terence

- The Peace museum concept. il *Museum Int* v45 no1 p4-8 '93

Dufort, Laura**Reproductions**

- Blood test #1 (alkyd and shellac on mylar)
Artweek v23 p16 D 3 '92 (col)

Dufour, Joseph, 1752-1827**Reproductions**

- Les sauvages de la Mer Pacifique (wallpaper panels, 1806)
Museum v44 no4 p back cov '92 (col)

Dufy, Raoul, 1877-1953*about*

- Dufy sur soie [Greniers à Sel, Honfleur, France; exhibit] col il *Connaiss Arts* no495 p14 My '93
 La République dans ses meubles [Beauvais tapestry design, 1917-1934] J.-L. Gaillemine. col il *Connaiss Arts* no497 p62-9 J1/Ag '93
 il(col): Panorama de Paris; Les Invalides; La Place de la Concorde

Reproductions

- Etude pour un bal champêtre (1905)
Connaiss Arts no484 p127 Je '92 (col)
 Le port de Marseille (1903)
Connaiss Arts no493 p11 Mr '93 (2 col)
 La visite de l'escadre anglaise au Havre (1927-29)
Connaiss Arts no484 p127 Je '92 (col)

Duginske, Mark

- Machine-cut dovetails: the look of hand-cut joints from the tablesaw and bandsaw. col il pors (with cov) diags
Fine Woodwork no96 p66-9 S/O '92
 Mastering the tablesaw: there's a way to be safe in every cutting situation. il diags *Fine Woodwork* no97 p87-93 N/D '92

Dugmore, Edward, 1915-**Reproductions**

- Blue black (1965)
Art Am v80 p30 D '92 (col)

Dugourc, Jean-Demosthène, 1749-1825**Reproductions**

- The Garden façade of Bagatelle (mixed media, 1779)
Metrop Mus J v27 p152 '92

Duhamel, Antoine*about*

- Antoine Duhamel [on Jean-Luc Godard; interview] T. Jousse. col il *Cah Cinema* no437 p49-53 N '90 supp

Duigan, John*about*

- Wide Sargasso Sea [film] Reviews
Sight Sound il v3 p56-7 J1 '93. L. Francke

Duis, Leonie ten, and Haase, Annelies

- Dutch bank notes: counterfeiters' bane. col il *Print* v45 p70-7 N/D '91

Duisburg (Germany)**Galleries and museums***See also*

Wilhelm-Lehmbruck-Museum der Stadt Duisburg

Dujourie, Lili, 1941-*about*

- [Hufkens Gallery, Brussels; exhibit] L. Lambrecht. *Flash Art* no165 p124-5 Summ '92
 il: Nature morte

Duka, Lonnie*about*

- Lonnie Duka. J. Prendiville. col il (with cov) pors (with p9) *Commun Arts Mag* v34 p94-101 S/O '92

Reproductions

- [Untitled: figure on a red ground]
Commun Arts Mag v34 p135 Ag '92 (col)

Duke, Bill*about*

- Deep cover [film] Reviews
Sight Sound il v3 p41-2 F '93. J. Harkness

Dulaim (Ancient city) See Dilbat (Ancient city)**Dulwich Picture Gallery (London, England)**

- Heating methods and their impact on Soane's work: Lincoln's Inn Fields and Dulwich Picture Gallery [London] T. Willmert. bibl f il plans diags *J Soc Archit Hist* v52 p26-58 Mr '93

Dumas, André

- A bout de foi [Jean-Luc Godard] il (pt col) *Cah Cinema* no437 p88-92 N '90 supp

Dumas, Marlene, 1953-*about*

- Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p8 '92
 Erotic displays of mental confusions: Marlene Dumas at the Van Abbe Museum [Eindhoven, Netherlands; exhibit] I. Schaffner. bibl f il (pt col with cov) *Kunst Museumjournaal* v3 no6 p26-35 '92
 il: The human tripod; Big artists; Coming to terms; il(col): Waiting (for meaning) (cov); Losing (her meaning) (cov); The Last Supper; The Jewish girl; Pregnant image; The dance; Evidence of virtue [Miss interpreted: Stedelijk Van Abbe Museum, Eindhoven, Netherlands; exhibit] il *Kunst Museumjournaal* v3 no5 p39-40 '92
 Why do I write (about art). M. Dumas. por *Kunst Museumjournaal* v3 no4 p41-3 '92

Dumbar, Gert, 1940-*about*

Studio Dumbar: anarchy as strategy. S. Heller. il (pt col) *Print* v45 p88-99 N/D '91

When worlds collide [views on the way to teach graphics design] M. Evamy. col il *Design* no526 p11-13 O '92

Dumbarton House (Washington, D.C.)

History in houses. W. Garrett. col il *Mag Antiq* v143 p154-61 Ja '93

Dumbetti, Guillaume See Dombet, Guillaume, d. 1460**Dumesnil, Jeannie, 1926-***about*

[Galerie Erval, Paris; exhibit] M. Kundera. *L'Oeil* no450 p75 Ap '93

il: Familles

Dumonstier, Geoffroy, d. 1573**Reproductions**

La Vierge a l'Enfant dans une niche (etch, 1543)

Bull Monum v150 no3 p234 '92

Dumont, Marie-Jeanne

Historial de la Grande Guerre à Péronne. il (pt col) plan *Archit Aujourd'hui* no282 p82-9 S '92

Portrait de l'artiste en enseignant [Henri Ciriani] il *Archit Aujourd'hui* no282 p112-17 S '92

Dumoustier, Geoffroy See Dumonstier, Geoffroy, d. 1573**Dunand, Jean, 1877-1942****Reproductions**

Meuble d'appui; by E. Printz and J. Dunand (wood and metal, ca 1934)

L'Oeil no444 p71 S '92 (2 col with p19)

Trois panthères s'abreuvant (lacquer, ca 1930)

Connaiss Arts no493 p9 Mr '93 (col)

L'Oeil no449 p55 Mr '93 (col)

Duncan, Jane Elsa*about*

Disciplinary committee [RIBA: notice of reprimand against Jane Elsa Duncan] *RIBA J* v99 p77 O '92

Duncan, Kate C.

Images and objects from Father DeSmet and the Indians of the Rocky Mountain West [Museum of the Rockies, Bozeman, Mont; traveling exhibit] bibl f il (pt col) *Am Indian Art Mag* v18 p52-63+ Summ '93

Duncan, Michael

Abstract compounds [Emerson Woelffer: Otis School of Art and Design; Manny Silverman Gallery; James Corcoran Gallery, Los Angeles] col il *Art Am* v81 p94-7+ Mr '93

L.A: the dark side [LAX: Galerie Krinzinger, Vienna; symposium and exhibit] col il *Art Am* v81 p40-3 Mr '93

Painterly Pop [Hand-painted Pop, American art in transition, 1955-62: Whitney Museum of American Art, New York; traveling exhibit] il (pt col) *Art Am* v81 p86-9+ Jl '93

Report from Los Angeles: artful play [Asobi, play in the arts of Japan: Los Angeles County Museum, traveling exhibit] il (pt col) *Art Am* v81 p50-1 Jl '93

Report from Los Angeles: LAX lifts off. il (pt col) *Art Am* v81 p50-3+ Ap '93

Duncan, Tom*about*

Painting in the third dimension. B. Busang. il (pt col) *Am Artist* v57 p48-55 Ap '93

il: The brandy strafing (2 col with det); Dedicated to Coney Island (det)

Dundes, Lester*about*

Lester Dundes retires, continues as consultant. E. L. Cohen. pors *Inter Des* v65[64] p33-4 Je '93

Dunham, Carroll, 1949-*about*

[David Nolan Gallery, New York; exhibit] H. Brock. *Art News* v91 p137 O '92

il: Mountain

Köln kritik: Josef Strau at Christian Nagel, Carroll Dunham at Jablonka [exhibits] *Flash Art* no168 p119 Ja/F '93

il: Integrated painting one

Prints & photographs published. il *Print Collect News* v23 p229 Ja/F '93

[Sonnabend Gallery, New York; exhibit] A. MacAdam. *Art News* v92 p132 My '93

il: Mound in a stained field (mound G)

[Sonnabend Gallery, New York; exhibit] D. Clarkson. *Flash Art* no170 p84-5 My/Je '93

il: Integrated painting seven

[Sonnabend Gallery, New York; exhibit] J. Perl. *New Criter* v11 p49-50 Je '93

Dunham, Scott**Reproductions**

Quetzakoatl (glass, neon, 1986)

Neues Glas no4 p16 '91 (col)

Dunham-Jones, Ellen*about*

Using masonry and wood in combination: the Goldstein Studio in Charlottesville. il (pt col) plan diags *Lotus Int* no73 p94-7 ['92]

Dunkirk (France)**Schools**

A New lease of life to recycle the port [Dunkerque University Institute of Technology] col il plan diag *Architettura* v37 p628-9 Jl/Ag '91

Dunlap Bercaw, Nancy

Solid objects/mutable meanings: fancywork and the construction of bourgeois culture, 1840-1880. bibl f il (with cov) *Winterthur Portf* v26 p231-47 Wint '91

Dunlay, Thomas R.**Reproductions**

Summer afternoon

Art Antiqu v15 p35 Mr '93 (col)

Art Antiqu v15 p40 Summ '93 (col)

The White dress

Art Am v81 p21 Jl '93 (col)

Dunlop, Beth, 1947-

Coping with success [the Art Deco district of Miami Beach] col il *Hist Preserv* v44 p56-63+ Jl/Ag '92

Hugh Newell Jacobsen: pavilions that dance in the Florida light [Vero Beach] col il plan *Archit Dig* v49 p56-9+ S '92

Dunn, John*about*

Press moulding raku dishes. J. Dunn. il (pt col) pors (with p3) *Ceram Rev* no136 p32-5 Jl/Ag '92

Dunn, Richard K., and Mazzullo, S. J.

Holocene paleocoastal reconstruction and its relationship to Marco Gonzalez, Ambergris Caye, Belize. bibl il maps tab diags *J Field Archaeol* v20 p121-31 Summ '93

Dunn Associates

Nature concentrated [residential landscape near Stratton Mountain, Vt] N. Levinson. col il plan *Landsc Archit* v82 p74-7 O '92

Dunning, Jeanne*about*

[Feigen Incorporated, Chicago; exhibit] J. R. Kirshner. *Artforum* v31 p102-3 S '92

il: Untitled hole

Feminism, incorporated: reading postfeminism in an anti-feminist age. A. Jones. bibl f il *Afterimage* v20 p14-15 D '92

il: Untitled with tongue; Untitled hole

Secretive images [Roy Boyd Gallery, Santa Monica, Calif; exhibit] L. Barden. *Artweek* v23 p18 Je 18 '92

Dunning, William V.

Post-modernism and the construct of the divisible self. bibl f *Br J Aesthet* v33 p132-41 Ap '93

Reflections on time [changing perceptions of time throughout history and the effect on art] bibl f *J Aesthetic Educ* v26 p93-9 Spr '92

Dunoyer de Segonzac, André, 1884-1974*about*

[Galerie du Chêne, Lausanne, Switzerland; exhibit] *L'Oeil* no448 p90 Ja/F '93

il: Nature morte à la coupe de fruits

Dunstan, Joe*about*

Volcanic ventures: where the clear-cut ends [Coldwater Johnston Recreation Complex; Heather Meadows Recreation Area, Washington] M. Leccese. col il (with cov) plan *Landsc Archit* v83 p38-43 F '93

Dunton, Alex, 1924-1993*about*

Obituary

Am Craft por v53 p17 Je/Jl '93

Dupain, Maxwell Spencer, 1911-1992*about*

Obituary

Br J Photogr v139 p5 Ag 13 '92. P. Ride.

Dupérac, Étienne, ca. 1525-ca. 1604**Reproductions***Influence*

View of the Campidoglio with equestrian statue of Marcus Aurelius (engr by B. Falet, 1568)

Am Art J v23 no2 p29 '91

Dupré, Giovanni, 1817-1882*about*

Discovering Giovanni Dupré. D. Finn. il (with cov) *Sculpt Rev* v41 no2-3 p30-43 '92

Dupré, Jules, 1811-1889*about*

Dessins, peintures et sculptures: un mariage réussi. B. de Rocheboug. col il *Connaiss Arts* no479 p118-19 Ja '92

Dupuis, Charles, ca. 1752-1807**Reproductions**

Rathausvorhalle (engr, ca 1800)
Wallraf-Richartz-Jahrb v52 p141 '91

Duque, Adonay**Reproductions**

Arlequin se enamora (acrylic, 1992)
Art News v91 p78 N '92 (col)
Self portrait as bellboy of the Maxim Hotel—après Soutine (1992)
Art News v92 p45 Ap '93 (col)

Duran, Jane

Aesthetic discrimination: evaluation of pieces by style, period, and site. bibl f *J Aesthetic Educ* v26 p67-74 Spr '92

Durán, Pep, 1955-*about*

[Galeria Carles Taché, Barcelona; exhibit] M. Gras Balaguer. *Artforum* v31 p91-2 Ja '93
il: Bizarre corpori (geografia personal-bosc anímic)

Durand, Asher Brown, 1796-1886*about*

Sanford R. Gifford's Kaaterskill Falls: a place of intimate immensity. J. Simon. bibl f il *Bull Detroit Inst Arts* v67 no4 p7+ '93

il: In the woods; Kindred spirits

Reproductions

Stream and distant pasture (1876)
Mag Antiq v142 p594 N '92 (col)

Durand, Jannic

La Vraie Croix de la princesse Palatine au trésor de Notre-Dame de Paris: observations techniques. bibl f il plan *Cah Archeol* v40 p139-46 '92

Durand, Jannic, and Vogt, Christine

Plaques de céramique décorative byzantine d'époque macédonienne. il (pt col with cov) *Rev Louvre Mus* Fr v42 p38-44 O '92

Durango (Mexico)**Architecture**

Ricardo Legorreta [Renault factory] il (pt col with cov) plans diags *A + U* no265 p62-7 O '92

Durant, Alan

Noises offscreen: could a crisis of confidence be good for media studies? bibl f *Screen* v32 p407-28 Wint '91

Durante, Annibale, fl. 1601-1622*about*

Guido Reni (e altri) a San Gregorio al Celio e a San Sebastiano Fuori le Mura. E. Fumagalli. bibl f il *Paragone* v41 p79 My '91

Durante & Partners

Rising tide of parks: Vancouver's center can hold [Pacific Place] S. Hare. col il *Landsc Archit* v83 p52-3 F '93

Duras, Marguerite, 1914-*about*

Displacing limits of difference: gender, race, and colonialism in Edward Said and Homi Bhabha's theoretical models and Marguerite Duras's experimental films. C. A. Holmlund. bibl f *Q Rev Film Video* v13 p1-22 My '91

You saw nothing in Indochina [love affairs in French films] M. Haskell. col il pors *Film Comment* v29 p31-3 Ja/F '93

Durden, Mark*about*

Fragments 1988. M. Durden. col il *Creat Camera* no314 p23-39 F/Mr '92

Dürer, Albrecht, 1471-1528*about*

Felicitas: zur Identifikation einer Dürer-Zeichnung. P. Reuterswärd. bibl il *Konsthistorisk Tidskr* v60 no3-4 p160-7 '91

il: Bildnis einer jungen Frau; Bildnis eines Mädchens; Crescentia Pirckheimer, geb. Rieter; Willibald Pirckheimer (2);

Hans Hoffmann: Entdeckungen und Zuschreibungen. F. Koreny and S. Segal. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p57-65 '89-'90

il: Zwei Studien eines Löwen; Heilennt; Pfingstrosen

The Observant pedestrian and Albrecht Dürer's Promenade. M. A. Meadow. bibl f il *Art Hist* v15 p197-222 Je '92

il: Promenade; Lady on horseback and lansquenet; Lady in Venetian dress contrasted with a Nuremberg hausfrau; Young couple taking a walk; Star fool; Peasant couple; Woman attacked by death

On the unimportance of alchemy in Western painting. J. Elkins. bibl f *Konsthistorisk Tidskr* v61 no1-2 p22 '92

The Tell-tale of a parrot: Dürer's Adam and Eve. I. B. Jaffe. il *Print Collect Newsl* v24 p52-3 My/Je '93

Reproductions

Il cavaliere, la morte e il diavolo (drwg, ca 1513)

Boll Arte v75 p29 Jl/O '90 (2)

The Head constructed by means of the transfer method (1528)

Perspecta no27 p26 ['92]

Melencolia I (engr, 1514)

Bull (Mus Roy B-Arts Belg) v38-40 p285 '89-'91

Nude figure constructed with annular torso (drwg, ca 1500)

Art Am v81 p91 Mr '93

Perspective machine (drwg, 1514)

Perspecta no27 p25 ['92]

Sea monster (engr, ca 1498)

Art Hist v15 p28 Mr '92

Sketch of the head in perspective (drwg, 1514)

Perspecta no27 p25 ['92]

Three peasants in conversation (engr, ca 1497-98)

Rec Art Mus (Princeton Univ) v51 no1 p40 '92

Virgin and Child with pear (engr, 1511)

Burlington Mag v134 p xix O '92

Duret, Francisque Joseph, 1804-1865**Reproductions**

Les cariatides du Louvre; by P. C. Simart and F. J. Duret

Connaiss Arts no491 p50 Ja '93 (col)

Duret, Patricia

L'ancienne église abbatiale de Saint-Menoux [Bourbonnais] bibl f il plan *Congr Archeol Fr* v146 p353-65 '88

L'église Notre-Dame d'Huriel [Bourbonnais] bibl f il plan diags *Congr Archeol Fr* v146 p255-63 '88

Duret-Robert, François

Les grandes maisons anglaises peuvent-elles vendre à Paris? col il *Connaiss Arts* no488 p126-7 O '92

Mingqi en bois. col il *Connaiss Arts* no480 p62-9 F '92

Paris en perte de vitesse. col il *Connaiss Arts* no487 p157 S '92

Quand l'acheteur ne paie pas . . . *Connaiss Arts* no485-486 p128 Jl/Ag '92

Triomphantes majoliques. col il *Connaiss Arts* no485-486 p119-20 Jl/Ag '92

Ventes. See issues of *Connaissance des Arts*

Duret-Robert, François, and Lefranc, Céline

La Biennale 1992. col il *Connaiss Arts* no487 p60-7 S '92

Durfee, Dale*about*

Durfee takes Polaroid prize. il *Br J Photogr* v139 p5 My 7 '92

Durfort, Guy Aldonce de See Lorge, Guy Aldonce de

Durfort, duc de, ca. 1630-1701

Durham, Brad*about*

[Richard Green Gallery, Santa Monica, Calif; exhibit] P. Hammond. *Art News* v91 p125 S '92

il: Developed existence

Durham, Jimmie*about*

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p5 '92

In search of the inauthentic: disturbing signs in contemporary Native American art. J. Fisher. bibl f il *Art J* v51 p44-50 Fall '92

il(det): On loan from the Museum of the American Indian

Jimmie Durham: postmodernist savage. L. R. Lippard. bibl f col il pors *Art Am* v81 p62-9+ F '93; Discussion. v81 p23 Jl '93

The Necessity of Jimmie Durham's jokes. R. Shiff. bibl f il por *Art J* v51 p74-80 Fall '92

il: Current trends in Indian land ownership (det); Self-portrait; Ace unbreakable comb

[Nicole Klagsbrun Gallery, New York; exhibit] T. McEvilly. il *Artforum* v31 p106 My '93

[Nicole Klagsbrun Gallery, New York; exhibit] R. Mahoney. *Flash Art* no168 p84 Ja/F '93

il: Suck cess; [2 untitled] (col)

Durham, Jimmie—about—*cont.*

On the edge of town. J. Durham. *Art J* v51 p14-16
Summ '92

Reproductions

Aharanov-Bohm effect (mixed media, 1989)

Art J v51 p9 Fall '92

New clear family (mixed media, 1989)

Artweek v24 p23 F 4 '93 (2 with col cov det)

Durham, Scott

From Magritte to Klossowski: the simulacrum, between painting and narrative. bibl f il *October* no64 p16-33
Spr '93

Durham (England). Cathedral

Two thirteenth-century choir-stalls from Durham Cathedral. C. Tracy. bibl f il *Burlington Mag* v135 p401-3 Je '93

Durkin, Ken*about*

Constant nature [Edith Caldwell Gallery, San Francisco; exhibit] T. Cohen. *Artweek* v23 p32-3 D 3 '92
il: La Jolla cove

Durland, Steven

Notes from the editor. See issues of High Performance
Tacit. See issues of High Performance

Dürr, Johann, fl. ca. 1630-1680*about*

Ein Kaiser im Sorgenstuhl seiner Macht? Zur Rezeption und iconographischen Tradition des Münchener Kaiserbildnisses. K. Urch. bibl f il (pt col) pors *Pantheon* v49 p102-3 '91

il: Verlesung der Confessio Augustana 1530, Jubiläumsblatt zur Augsburger Konfession

Dürrenberger, Georg, and Truffer, Bernhard

Wirtschaftswandel und Stadtentwicklung: Überlegungen zum Dilemma der modernen Stadt und zur Perspektive von Zürich. bibl f plan *Werk Bauen Wohnen* v79/46 p8-11 S '92

Durrie, George Henry, 1820-1863**Reproductions**

Winter in the country, a cold morning (1863)
Mag Antiq v143 p348 Mr '93 (col)

Influence

The Farm yard in winter (litho by Currier & Ives; 1861)

Mag Antiq v143 p62 Ja '93 (col)

Dürschke-Isenberg-Zillmann & Partner

Exchanging glances [central atrium in tourist center, Frankfurt am Main] col il plan *Architettura* v39 p208-9
Mr '93

Durst, Donald M.*about*

Young architects: alternative careers. M. A. Branch. il (pt col) pors diags *Prog Archit* v74 p108 Jl '93

Durward, Graham, 1956-*about*

[Sandra Gering Gallery, New York; exhibit] S. Taylor. col il *Art Am* v81 p115 Mr '93

[Sandra Gering Gallery, New York; exhibit] E. Heartney. il *Art News* v92 p116 Mr '93

[Sandra Gering Gallery, New York; exhibit] A. Perchuk. *Artforum* v31 p99-100 Ap '93

il: Panorama (det)

Dusapin, Fabrice

Le dessin et l'architecte [outil ou oeuvre d'art, la querelle du dessin retracée: l'Académie d'Architecture au Pavillon de l'Arsenal, Paris] *Archit Aujourd'hui* no281 p30+
Je '92

Düsseldorf (Germany)**Art**

Düsseldorf: blooming in the shadow of Beuys. G. A. Goodrow. il (pt col) *Art News* v91 p91-2 O '92

Exhibitions

Museum in Progress [Galerie Fricke] S. B. Vogel. il *Artforum* v31 p119-20 O '92

Galleries and museums*See also*

Kunstmuseum Düsseldorf (Germany)

Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)

Stadtmuseum (Düsseldorf, Germany)

Stores and store buildings

Modehaus Heinemann, Düsseldorf. S. Zwicky. il (pt col) plans *Werk Bauen Wohnen* v79/46 p77-80 Ja/F '92

Dutch architecture *See* Architecture, Dutch

Dutch art *See* Art, Dutch

Dutch artists *See* Artists, Dutch

Dutch books *See* Books, Dutch

Dutch drawing *See* Drawing, Dutch

Dutch engraving *See* Engraving, Dutch

Dutch etching *See* Etching, Dutch

Dutch glassware *See* Glassware, Dutch

Dutch in Germany

Keulen als toevluchtsoord voor Nederlandse kunstenaars (1567-1612). I. M. Veldman. bibl f il (with cov) *Oud Holl* v107 no1 p34-58 '93

Dutch in Italy

Due dipinti di Gerrit van Honthorst a Genova. E. Giffi Ponzi. bibl f il (pt col) *Boll Arte* v76[75] p95-8 Mr/Ap '90

Lambert Sustris in Padua: fresco's en tekeningen. B. W. Meijer. bibl f il *Oud Holl* v107 no1 p3-16 '93

Dutch landscape drawing *See* Landscape drawing, Dutch

Dutch Mannerism *See* Mannerism

Dutch mural painting and decoration *See* Mural painting and decoration, Dutch

Dutch painters *See* Painters, Dutch

Dutch painting *See* Painting, Dutch

Dutch photography *See* Photography, Dutch

Dutch portrait painting *See* Portrait painting, Dutch

Dutch postage stamps *See* Postage stamps

Dutch posters *See* Posters, Dutch

Dutch pottery *See* Pottery, Dutch

Dutch sculpture *See* Sculpture, Dutch

Dutch still life painting *See* Still life painting, Dutch

Dutch woodcut *See* Woodcut, Dutch

Dutilleux, Constant, 1807-1865

Reproductions

Bord de Scarpe: effets du matin

Rev Louvre Mus Fr v42 p133 D '92 (col)

Dutko, Jean-Jacques*about*

Melting-pot [Parisian gallery] C. Lefranc. col il por *Connaiss Arts* no493 p129 Mr '93

Dutton, Colin**Reproductions**

[Untitled: Swami Prabhupada]

Br J Photogr v139 p29 Je 25 '92 (col)

Dutton, Denis

Tribal art and artifact. bibl f *J Aesthet Art Crit* v51 p13-21 Wint '93

Dutton, Rachel*about*

Doin' dirt time [interview with Rachel Dutton and Rob Olds on their decision to abandon their art careers to help save the environment] S. Gablik. il *New Art Exam* v20 p18-22 N '92

il: Threshold/hunter's prayer #2

Duval, Alain R.

Les préparations colorées des tableaux de l'Ecole Française des dix-septième et dix-huitième siècles. bibl f il tabs diags *Stud Conserv* v37 p239-58 N '92

Duval, Jeanne**Reproductions**

Evanesence (1993)

Am Artist v57 p cov Je '93 (col)

Duval, Noël

Pulchra Imago, fragments d'archéologie chrétienne [review article] il plans *Bull Monum* v149 no4 p440-7 '91

Duve, Thierry de

Bernd et Hilla Becher, ou la photographie monumentaire. bibl f il *Cah Mus Natl Art Mod* no39 p118-29 Spr '92

Duverger, Christian

Antilles: l'avant et l'après Colomb. col il *Connaiss Arts* no489 p64-71 N '92

Duverger, Erik

Zeventiende-eeuwse schilderijen met de signatuur van Gilliam en Guilielmo Forchondt uit Antwerpen. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p303-15 '89-'91

Duvenhögger, Lukas*about*

[Lukas & Hoffmann Gallery, Berlin; exhibit] M. Hermes. *Flash Art* no167 p103-4 N/D '92

il: Cook—lounge

Dvořák, Max, 1874-1921*about*

Cosmopolitan difference in Max Dvořák's art historiography. M. Schwarzer. bibl f *Art Bull* v74 p669-78 D '92

Dwan, Antoinette

A Method for examining and classifying Japanese papers used by artists in the late nineteenth century: the prints of James Abbott McNeill Whistler [with appendices] bibl f il (pt col) tab *Stud Hist Art* v41 p104-31 '93

Dwan, Terry

about

Boutique Fausto Santini, Paris. B. Fitoussi. il (pt col) plan *Archit Aujourd'hui* no282 p154-5 S '92

Dwarfs in art

Fool's fire. R. M. Payne. bibl f il *Film Q* v46 p45-51 Spr '93

Dwellings, Primitive

Ceremonial centers of the Chachi. W. R. DeBoer and J. H. Blitz. bibl il (pt col) pors (p64) map plans tab diags *Expedition* v33 no1 p53-62 '91

Dwight, John, ca. 1635-1703

about

John Dwight of Fulham [Jonathan Horne Gallery, London; exhibit] il (pt col) *Ceram Rev* no128 p32-4 N/D '92

John Dwight, the master potter of Fulham [England] J. Horne. bibl f col il *Mag Antiq* v143 p562-71 Ap '93

Dworsky Associates

P/A prospects: correctional facilities [Contra Costa County: West County Justice Facility, California] P. M. Dixon. il (pt col) *Prog Archit* v74 p56 F '93

Reforming the reformatory [San Joaquin County Carlos A. Sousa Justice Center, Stockton, Calif] V. K. Dorris. col il plans diags *Architecture* v82 p109 F '93

Dwurnik, Edward, 1943-**Reproductions**

Autostop 591, black tulips 1991
Arts Rev v44 p552 N '92 (col)

Dwyer, Eugene

Marco Mantova Benavides e i ritratti di giureconsulti illustri [with catalog] bibl f il *Boll Arte* v76[75] p59-70 N/D '90

Dwyer, Gary

about

Visionary and unbuilt landscapes: the jury. pors *Landsc Archit* v82 p41 D '92

Visionary landscapes: a gleaming of difficult projects [symposium] pors *Landsc Archit* v82 p54-5 D '92

Dwyer, Nancy

about

Artist's book beat [What part did Fluxus take in the development of artists' books? interview] N. Princethal. il *Print Collect News* v23 p236-7 Ja/F '93
il: Heckling catalogue (2)

Dyar, Otto**Reproductions**

Anna May Wong
Photogr J v132 p524 D/Ja '92-'93

Dyatlova, Aleksandra

about

Bywater in Belarus. S. Bywater. il *Ceram Rev* no136 p9-10 Jl/Ag '92
il: Collection

Dyce, William, 1806-1864

about

Ascetics and sensualists, William Dyce's views on Christian art. L. Errington. bibl f il (with col cov) *Burlington Mag* v134 p491-7 Ag '92
il: Titian preparing to make his first essay in colouring (2 with col cov); The infant Hercules strangling serpents; Virgin and Child; Two heads from The Consecration of Archbishop Parker (det); Lamentation over the dead Christ; Design for a medal to Turner; Christ as the Man of Sorrows

Dyck, Sir Anthonie van, 1599-1641

about

The Grand manner in British portraiture [The Swagger portrait, grand manner portraiture in Britain from Van Dyke to Augustus John: Tate Gallery, London; exhibit] A. E. Ledes. il *Mag Antiq* v142 p610+ N '92

Mariette's Louvre Van Dyck drawing, The Continenence of Scipio: date, function and influence. J. D. Stewart. bibl f il (pt col) *Gaz B-Arts* ser6 v121 p181-90 Ap '93

il: The continence of Scipio (4, 1 col); Achilles and the daughters of Lycomedes; Martyrdom of St Catherine; Crucifixion; Virgin and Child with Saints Rosalie, Peter and Paul; Scipio and his lictor, and other figures

New light on the Abbé Scaglia and van Dyck [with appendix] A. Cifani and F. Monetti. bibl f il *Burlington Mag* v134 p506-14 Ag '92

il: Portrait of Cesare Alessandro, Scaglia di Verrua (3); Abbé Scaglia adoring the Virgin and Child; Portrait of Henrietta of Lorraine, Princess of Phalsbourg; Lamentation; Study of head of Abbé Scaglia (2); Portrait of Abbé Scaglia

Précisions sur le portrait de Jacques Du Broeucq gravé par Paul Pontius, d'après Antoine Van Dyck. M. Mauquoy-Hendrickx. *Rev Belge Archeol Hist Art* v60 p123-4 '91

A Self-portrait by Michiel van Mierevelt: the history, subject and context of a forgotten painting. J. W. Salomonson. bibl f il pors *Simiolus* v20 no4 p277-83 '90-'91

il: Jan van Ravesteyn (2); Hendrick van Balen (2); Marten Pepijn (2)

Reproductions

Philippe Le Roy, Baron de Broechem (etch, 1631)
Burlington Mag v135 p xix Mr '93

Influence

Théodore Rombouts (engr by P. Pontius)
Gaz B-Arts ser6 v121 p202 Ap '93

Dyer, Richard

Dracula and desire. col il (with cov) *Sight Sound* v3 p8-12 Ja '93

Dyer, William Buckingham, 1860-1931

about

Other pictorialist collections in the art museum. il *Rec Art Mus (Princeton Univ)* v51 no2 p88-91 '92

il: We three (p53); Powers Hapgood (2); Charles E. Dyer

Dyes and dyeing

See also

Batik
Black
Blue
Ikat
Purple
Red

Conservation of Courtiers in a rose garden: a fifteenth-century tapestry series. N. Kajitani. bibl f il tab diags *Stud Hist Art* v42 p87-91 '93

Kageo Miura: a master of roketsu-zome art. B. S. Benjamin. il (pt col with cov) por *Fiberarts* v19 p41-5 Mr/Ap '93

Kinder, gentler dyeing in textile industry. I. Aviks. col il *Fiberarts* v19 p8+ Mr/Ap '93

Update: solution-dyed nylon. M. Zelinsky. col il *Interiors* v152 p22-3+ F '93

Analysis

The Fading of artists' colorants by exposure to atmospheric nitric acid. L. G. Salmon and G. R. Cass. bibl f tabs diags *Stud Conserv* v38 p73-91 My '93

Dykeman Architects, P.S.

Depression modern [Everett Public Library, Everett, Wash] H. Landecker. col il plans diag *Architecture* v81 p54-7 D '92

Dyns, Chiara

about

[Ars Futura, Zurich; exhibit] G. Verzotti. il *Artforum* v31 p110 F '93

Dyson, Michael Eric

Out of the ghetto [male youth in recent African-American cinema] col il por *Sight Sound* v2 p18-21 O '92

Dyson, Stephen L.

From new to New Age archaeology: archaeological theory and Classical archaeology, 1990s perspective. bibl f *Am J Archaeol* v97 p195-206 Ap '93

Dyviniak, William W.**Reproductions**

Hagman's holiday, U.S. (ca 1940)
Artforum v31 p77 Summ '93

Dziemidok, Bohdan

Artistic formalism: its achievements and weaknesses. bibl f *J Aesthet Art Crit* v51 p185-93 Spr '93

E**E D A W, Inc.**

Front porch on the river [Ross's Landing, Chattanooga] R. A. Ivy. col il *Landsc Archit* v82 p70-1 D '92
Volcanic ventures: where the clear-cut ends [Coldwater Johnston Recreation Complex; Heather Meadows Recreation Area, Washington] M. Leccese. col il (with cov) plan *Landsc Archit* v83 p38-43 F '93

E L S/Elbasani & Logan Architects

Catalytic converters. A. O. Dean. col il *Hist Preserv* v44 p12+ JI/Ag '92

Paradise lit [Arizona Center, Phoenix] D. Woodruff. col il *Archit Rec* v181 p supp40-3 My '93

Pro bono architecture [Center for AIDS Services, Oakland, Calif] M. J. Crosbie. col il plans diags *Architecture* v81 p91-6 S '92

E S Master See Master E S, fl. 1420-1468**Eagle and Ganymedes See Ganymedes****Eagle Painter, fl. ca. 525-500 B.C.**

about

Una nuova hydra ceretana ed altri prodotti della ceramografia arcaica d'Etruria. M. A. Rizzo. bibl f il (pt col) diags *Boll Arte* v76[74] p1-16 JI/O '89

Eagles See Birds**Eagleton, Terry, 1943-**

about

Aesthetics and anaesthetics: Walter Benjamin's Artwork essay reconsidered. S. Buck-Morss. bibl f il pors plan *October* no62 p6-8 Fall '92

Eakins, Thomas, 1844-1916

about

The Chess Players by Thomas Eakins. R. Wilson Torchia. bibl f il diag *Winterthur Portf* v26 p267-76 Wint '91

il: The Chess Players (2); Bertrand Gardel

Exhibitionist or voyeur? D. Stein. por *Art News* v92 p19-20 Ja '93

Reproductions

Columbus in prison

Mag Antiq v143 p827 Je '93 (col)

Eales, Norman, 1937-1989

about

The Glamour machine [a lifetime in pictures: Association Gallery, London; exhibit] C. Smith. il *Br J Photogr* v139 p14-15 S 17 '92

il: Bianca Jagger; Celia Hammond; [2 untitled] Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p84-5 Mr/Ap '93

Eames, Charles, 1907-1978

about

But seriously [notes on fun 'n' games] R. Caplan. col il pors *Print* v46 p22-3+ N/D '92

Eames, Ray, d. 1988

about

But seriously [notes on fun 'n' games] R. Caplan. col il pors *Print* v46 p22-3+ N/D '92

Earl, Harley

about

Scenes from Motor city [novel based on Harley Earl; book excerpt] B. Morris. il *ID* v39 p36-7 S/O '92

Earl, Jack Eugene, 1934-**Reproductions**

Raphael worked close to home (ceramic, oil paint, 1989) *Am Craft* v52 p23 D/Ja '92-'93 (col)

Earl, Ralph, 1751-1801

about

[The Face of the young Republic: Wadsworth Atheneum, Hartford; traveling exhibit] *Clarion* v17 p13 Summ '92

il(col): Marianne Drake

Earl Swensson Associates, Inc.

Nashville hospital embarks on a multiphase expansion [Centennial Medical Center, Nashville, Tenn] col il plan *Inter Des* v64 p S16 F '93

Early, Frank J.

about

Miniature masterworks: the precision of Frank Early's furniture is no small feat. W. R. Robertson. col il *Fine Woodwork* no99 p84-5 Mr/Ap '93

Early Christian architecture See Architecture, Early Christian**Early Christian iconography See Christian art and symbolism****Early Christian illuminated manuscripts See Illuminated manuscripts, Early Christian****Early Christian mosaics See Mosaics, Early Christian****Early Christian mural painting and decoration See Mural painting and decoration, Early Christian****Early Christian reliefs See Reliefs, Early Christian****Early Christian sarcophagi See Sarcophagi, Early Christian****Earth, Nancy**

about

Kurosuoba. N. Earth. il por *Studio Potter* v21 p52-3 D '92

Earth (Personification) See Elements in art**Earth construction**

See also

Cave architecture

Underground construction**Earthenware See Pottery****Earthquakes and building**

See also

Bracing systems

The de Young receives a gift and a warning [M. H. de Young Memorial Museum, San Francisco warned about earthquakes] L. A. Clifton. il *Artweek* v24 p2+ F 4 '93

Los Angeles's Division 88: consequences of government-mandated rehabilitation [the Earthquake Reduction Ordinance program] J. R. McElwain. il *Assoc Preserv Technol Bull* v24 no1-2 p21-7 '92

Quakeproofing landmarks: protecting historic buildings from earthquakes without destroying original features. M. J. Crosbie. col il diags *Architecture* v81 p119-23 N '92

Tech topics: bracing with muscle [seismic bracing systems] A. M. Reinhorn and T. T. Soong. il tab diags *Prog Archit* v74 p38-40 Mr '93

Earthworks (Archaeology)

See also

Mounds**Earthworks (Art)**

See also

Conceptual art

From Chaos to landscape. il *Architettura* v37 p824 O '91

In/Arch 1991-92 National Awards [Cretto, Gibellina Nuova, Sicily] il (pt col with cov) plans diags *Architettura* v38 p854-5 D '92

Le point de vue d'Icare. E. Lebovici. il (pt col) map *Archit Aujourd'hui* no284 p118-25 D '92

A Postscript: some recent neo-romantic mutations. R. Rosenblum. il *Art J* v52 p74-6 Summ '93

Sculptures inorganiques: Land art et architecture. G. A. Tiberghien. bibl f il plan *Cah Mus Natl Art Mod* no39 p98-115 Spr '92

Le volcan, la lumière et les astres [Roden Crater, Ariz] M. Gibson. il (pt col) por *Connaiss Arts* no480 p50-5 F '92

East and West

Displacing limits of difference: gender, race, and colonialism in Edward Said and Homi Bhabha's theoretical models and Marguerite Duras's experimental films. C. A. Holmlund. bibl f *Q Rev Film Video* v13 p1-22 My '91

Documenting the invisible: European images of Ottoman women, 1567-1867. L. Luebbers. bibl f il *Print Collect Newsl* v24 p1-7 Mr/Ap '93

Doubleness and idiosyncrasy in cross-cultural analysis. S. Nygren. bibl f *Q Rev Film Video* v13 p173-87 My '91

Gender and culture of empire: toward a feminist ethnography of the cinema. E. Shohat. bibl f il *Q Rev Film Video* v13 p45-84 My '91

The Islamic influence in European and American jewelry. J. Zapata. bibl f col il *Mag Antiq* v142 p360-9 S '92

Lesbian phantasy and the other woman in Ottinger's Johanna d'Arc of Mongolia. B. Longfellow. bibl f il *Screen* v34 p124-36 Summ '93

A Method for examining and classifying Japanese papers used by artists in the late nineteenth century: the prints of James Abbott McNeill Whistler [with appendices] A. Dwan. bibl f il (pt col) tab *Stud Hist Art* v41 p104-31 '93

The Occidental tourist: photography and colonizing vision. D. Bate. bibl f il pors (with cov) *Afterimage* v20 p11-13 Summ '92

Venice and Islam in the Middle Ages: some observations on the question of architectural influence. D. Howard. bibl f il diags *Archit Hist* v34 p59-74 '91

Worlds apart: common meanings in classical gardens of East and West. M. Pu. bibl il plans *Landscape* v31 no3 p40-7 '92

East Anglian School of illumination See Illuminated manuscripts, British**East Hampton (N.Y.)****Houses**

The Lederman House. col il por plans diags *A + U* no270 p128-36 Mr '93

East India Company

Delineating antiquities and remarkable tribes: photography for the Bombay and Madras governments, 1855-70. J. Dewan. bibl f il (with cov) *Hist Photogr* v16 p302-17 Wint '92

Eastern Empire See Byzantine Empire

Eastern Europe

See also subhead Eastern Europe under the following subjects

Architecture

Art

Offices

Planning

Cultural relations

East/West artistic exchange in a changing Europe. A. Tolnay. il *Kunst Museumjournaal* v4 no2 p33-40 '92 Great Britain

The British Association for Central and Eastern Europe. P. Cannon-Brookes. *Mus Manage Curatorship* v11 p300+ S '92

United States

Corporate America Design Awards go to the block [architecture and design projects in Eastern Europe and the former Soviet Union; 15 article anthology] il (pt col) maps (with cov) plans diags *Interiors* v152 p7, 111-45 My '93

Economic conditions

Post-Communist Europe: transport's road to restructuring. D. R. Hall. il *Town Ctry Plann* v61 p336-8 N/D '92

Skills transfer for appropriate development [Albania's need for appropriate development skills and technology] D. R. Hall. il *Town Ctry Plann* v61 p87-9 Mr '92

Industries and resources

Bending the learning curve [managing the reconstruction and retrofit of existing buildings in Eastern Europe for Western-style, high-quality work places] P. R. Jackson. il (pt col) plan *Interiors* v152 p72-81 Mr '93

Eastern European pottery See Pottery, Eastern European

Eastlake, Sir Charles, 1793-1865

about

Equally lenders and borrowers in turn: the working and married lives of the Eastlakes. A. M. Ernstrom. bibl f pors *Art Hist* v15 p470-85 D '92

Eastlake, Charles L. (Charles Locke), 1836-1906

about

Value judgments; Eastlake of Eden: with a revival still to come, Eastlake furniture is virgin territory. E. Jenkins. il *Art Antiqu* v9 p41-2 N '92

Eastlake, Elizabeth Rigby, Lady, 1809-1893

about

Equally lenders and borrowers in turn: the working and married lives of the Eastlakes. A. M. Ernstrom. bibl f pors *Art Hist* v15 p470-85 D '92

Eastlake Studio (Firm)

A Third wave practice [Eastlake Studio's philosophy for using computer technology] R. Young. tab diags *Prog Archit* v73 p106-8 N '92

Eastman Kodak Co.

Half a century of Kodacolor [this year marks the 50th anniversary of the appearance of Kodacolor] J. H. R. Coote. il (pt col) *Br J Photogr* v139 p22-4+ Ap 30 '92; v139 p10 My 7 '92

Investing in Hollywood's future [Kodak's plans to construct a new facility for a film preservation vault and a digital film center] il *Am Cinematogr* v73 p88 Ag '92

Easton, David Anthony

about

Hall of Fame: David Easton. E. L. Cohen. col il por *Inter Des* v63 p S14-S17 D '92

Eastwood, Clint, 1931-

about

Ghostly presences [interview] P. Keogh. por *Sight Sound* v2 p15 O '92

Scraps of hope: Clint Eastwood and the Western. H. Shehan. col il pors *Film Comment* v28 p17-18+ S/O '92

Shadowing the hero [The Unforgiven] R. Combs. pors (with cov) *Sight Sound* v2 p12-16 O '92

The Unforgiven [film] Reviews

Film Comment col il pors (with cov) v28 p12-14 S/O '92. R. T. Jameson

Film Q pors v46 p52-6 Spr '93. H. R. Greenberg

Films Rev v43 p409-10 N/D '92. A. Pawelczak

Sight Sound por v2 p58 O '92. C. Frayling

Eating utensils See Tableware

Eaton, Marcia Muelder, 1938-

Where's the spear? The question of aesthetic relevance. bibl f *Br J Aesthet* v32 p1-12 Ja '92

Eaton, Wyatt, 1849-1896

Reproductions

The Woman harvester (pastel, 1884)

Burlington Mag v134 p inside cov N '92 (col)

Eaton-Krauss, M.

Walter Segal's documentation of CG 51113, the throne of Princess Sat-Amun [with introduction in English] bibl f il diags *J Egypt Archaeol* v75 p77-88 '89

Eatwell, Peter F., 1919-1992

about

Obituary

RIBA J v99 p63-4 D '92. P. Eatwell.

Eaves, Daniel

about

Introducing new gallery artists [The Sybaris Gallery, Royal Oak, Mich; exhibit] J. E. Stevens. *Metalsmith* v13 p44 Wint '93

il: Last drop; Corn harvest; Jucier; Contempotin

Eben, Claus

Reproductions

Bulldog (1993)

Art News v92 p114 Summ '93 (col)

Weekend in the bay (oil and acrylic, 1991)

Art News v92 p46 Ap '93 (col)

Ébreuil (France)

Churches

See also

Saint-Léger (Church: Ébreuil, France)

Ebsworth, Barney

about

The ARTnews 200. G. Barker and others. il (pt col) pors tabs *Art News* v92 p96-7 Ja '93

EC See European Community

Ecclesiastical processions See Processions

Echevarría, Federico de, 1911-

about

[El Centro Cultural de la Villa, Madrid; exhibit] E. Florez. *Goya* no225 p185 N/D '91

il: Manolete; Desnudo en el sofá

Echo and Narcissus

Echoing Narcissus in Alberti's Della pittura. C. L. Baskins.

bibl f il *Oxford Art J* v16 no1 p25-33 '93

Eckard, David

about

[Roger Ramsay Gallery, Chicago; exhibit] K. Hixson. il *Flash Art* no171 p118-19 Summ '93

Eckart, Christian, 1959-

about

Prints & photographs published. il *Print Collect Newsl* v23 p229 Ja/F '93

[Sabine Wachters Gallery, Brussels; exhibit] L. Lambrecht.

Flash Art no171 p124 Summ '93

il: Devotional pictures 721 and 719

Ecker, Gisela

Vessels of forgotten grief: Gabriele Schnitzenbaumer's ceramic sculptures. col il *Am Ceram* v10 no2 p34-9 '92

Eckersberg, Christoffer Wilhelm, 1783-1853

Reproductions

The Forum in Rome (1814)

Art Rev v[45] p8 Ap '93 (col)

Burlington Mag v135 p244 Mr '93 (2 col with cov)

Eckman, Carol

about

David Nolan Gallery: an interview. J. Brody. il pors *Print Collect Newsl* v23 p129-35 S/O '92

Eclecticism (Architecture)

See also

Beaux-Arts architecture

Gothic revival architecture

Greek revival architecture

Imitation in architecture

Neoclassicism

Palladian style

Renaissance revival architecture

Revivals, Architectural

Romanesque revival architecture

Looking backward: the presence of the past in Virginia's architecture. D. P. Curry. bibl f il (pt col) plans diags *Mag Antiq* v142 p852-63 D '92

Typological theory in the United States: the consumption of architectural authenticity. T. Goode. bibl f il plans diags *J Archit Educ* v46 p2-13 S '92

Varying with reason: Inigo Jones's theory of design. G. Higgott. bibl f il diags *Archit Hist* v35 p51-77 '92

Eclecticism (Art)

See also

Chinoiserie

Egyptian style in art

Imitation in art

Japonisme

Oriental style in art

Renaissance style in art

Eclecticism (Art)—cont.

Antiques: revivalist jewelry; nineteenth-century artisans look back. J. A. Cuadrado. col il *Archit Dig* v50 p136-9+ Ap '93

École Nationale du Patrimoine (Paris, France)

France's new national school for the heritage: L'École Nationale du Patrimoine. J.-P. Bady. bibl f *Mus Manage Curatorship* v11 p269-74 S '92

Ecological art See Environment (Art)**Ecological museums** See Museums and art galleries, Outdoor; Natural history museums**Ecology**

See also

City planning—Environmental aspects
Environmental movement
Environmental policy
Human ecology
Industrial design—Environmental aspects
Planning—Environmental aspects

Prospect [a movement called new perspectives within the U.S. Forest Service] D. Apostol. il *Landsc Archit* v83 p112 F '93

Prospect [ecology and landscape architecture] D. G. Morrison. col il *Landsc Archit* v83 p136 Mr '93

Conferences

Andrew Ross' weather report [colloquium on ecology and technology, Corsica] A. Ross. il *Artforum* v31 p11-12 D '92

Exhibitions

Fragile ecologies [Queens Museum of Art, New York] P. C. Phillips. il *Artforum* v31 p98 Mr '93

Ecomusée (Saint-Quentin-en-Yvelines, France)**Acquisitions**

873 cartes postales; collection E. Stéphan. J. Guiyot-Harold. il *Rev Louvre Mus Fr* v43 p99-100 F '93

Economaki-Brunner, Yanna

Centocinquante anni di idee per l'Acropoli di Atene [issues raised by the competition to design a new museum] bibl f il (pt col with cov) plans diags *Casabella* v55 p44-59 D '91

Economic conditions

See also

Poverty

See also subhead Economic conditions under the following subjects

Australia
Czechoslovakia
Eastern Europe
Great Britain
Hong Kong
Indonesia
Jamaica
Japan
Korea
Malaysia
Philippines
Poland
Singapore
Taiwan
Thailand
United States

High-Tech, Back Office, Junk Bonds, Crash und Stadtentwicklung. H. G. Helms. *Werk Bauen Wohnen* v79/46 p45-8 O '92

Economic development

See also

Developing countries

Corby's tale of recovery and potential. J. Hills. il *Town Ctry Plann* v61 p306-8 N/D '92

Establishing urban land markets in the People's Republic of China. D. E. Dowall. bibl il tabs diags *J Am Plann Assoc* v59 p182-92 Spr '93

First World third? [fundamental questions to be asked of the nature of development] I. Munt. il *Town Ctry Plann* v61 p164-5 Je '92

Industrial closure, land development and the Lanarkshire EZ [enterprise zone] G. Lloyd. bibl f il tab *Town Ctry Plann* v61 p322-5 N/D '92

New town legacies. S. Potter. il tabs *Town Ctry Plann* v61 p298-302 N/D '92

Planning for a change in Belfast: the urban economy, urban regeneration and the Belfast Urban Area Plan 1988. F. Gaffikin and others. bibl f tabs *Town Plann Rev* v62 p415-30 O '91

Strategic imperatives of social economy [local economic development] T. Crabtree. *Town Ctry Plann* v61 p163-4 Je '92

Where will all the smart kids work? F. Levy and R. J. Murnane. bibl il *J Am Plann Assoc* v58 p283-7 Summ '92

Economic forecasting

See also

Business forecasting

Economic policy

See also

Land reform

Social policy

United States—Economic policy

Comparative approaches to local government finance [review article] P. Friedrich. *Town Plann Rev* v62 p481-8 O '91

Economic relations See Commerce**Economics**

See also

Art and economics
Banks and banking
Commerce
Consumption (Economics)
Land
Money
Statistics
Taxation
Value

See also subhead Economic aspects under the following subjects

Architecture
City planning
Planning
Regional planning

Écouen (France)**Galleries and museums**

See also

Musée de la Renaissance (Écouen, France)

Ecuador

See also

Landscape architecture—Ecuador
Museums and art galleries—Ecuador

Antiquities

Ceremonial centers of the Chachi. W. R. DeBoer and J. H. Blitz. bibl il (pt col) pors (p64) map plans tab diags *Expedition* v33 no1 p53-62 '91

Edel, Uli

about

Body of evidence [film] Reviews

Films Rev v44 p132-3 Mr/Ap '93. B. Cramer

Sight Sound il v3 p48 My '93. J. Wheelwright

Edelfelt, Albert, 1854-1905

about

Albert Edelfelt: un artiste finlandais de passage à Bruxelles [with appendix] F. de Saligny. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p261-76 '85-'88

il: Nature morte; La reine Blanche; Le duc Charles insultant le corps de Klaus Fleming; Ellen Edelfelt, sœur de l'artiste; La fondation de l'Université de Turku; Vue d'Anvers, prise depuis l'Hôtel de la Rose d'Or

Edelman, Asher B.

about

Asher B. Edelman [interview] G. Politi. *Flash Art* no167 p129+ N/D '92

Edelmann, Frédéric

about

Débat [on the work of Henri Ciriani] pors *Archit Aujourd'hui* no282 p141-5 S '92

Edelstein, Jean

about

Caught up in current events [Sherry Frumkin Gallery, Santa Monica, Calif; exhibit] T. Nolan. il *Artweek* v23 p19-20 Je 18 '92

il: Artist and the Shaman #42

Eden, Diane Burn See Burn, Diane**Edinburgh (Scotland)****Architecture**

Low-energy design at RMJM [in the Edinburgh area] M. Duncan. col il plan diags *RIBA J* v100 p36-9 Ap '93

City planning

Designs and projects

Edinburgh, the sustainable city [3 article anthology] il (pt col with cov) plans diags *RIBA J* v100 p18-25, 28-30 Ap '93

Exhibitions

The City: future choices [ideas for the sustainable city based on an area of Edinburgh off Leith Walk: Festival of the Environment] M. Cousins. il diags *RIBA J* v100 p28-30 Ap '93

Many hands make light works [Lux Europe] D. Lee. il *Arts Rev* v44 p26-7 D '92

Scotland [Lux Europae] C. Henry. *Arts Rev* v44 p540 N '92

Edinburgh (Scotland)—cont.**Galleries and museums***See also*

National Gallery of Scotland

Minor victory for Scots [separate entrance in the construction of the new Museum of Scotland] K. Walker. *Mus J* v92 p9 N '92**Historic buildings***See also*

Holyroodhouse (Edinburgh, Scotland)

Edinburgh International FestivalEdinburgh Festival. C. Henry. il *Arts Rev* v44 p373-9 Ag '92Supplement: Edinburgh International Festival. il *Apollo* ns 136 p135 Ag '92**Edinburgh Tapestry Company****Exhibitions**Edinburgh Festival 1992: Dovecot and design [Quercus Gallery, Edinburgh] R. Hill. col il *Crafts* no119 p56-7 N/D '92**Edinger, Claudio, 1952-***about*Blame it on Brazil [Carnival celebration] S. Redmond. il *Am Photo* v4 p44-5 Mr/Ap '93**Edis, Olive, 1876-1955***about*Olive Edis (1876-1955). S. Neale. bibl f il por *Hist Photogr* v16 p371-8 Wint '92

il: Caroline Murray; Nancy Astor; Dame Adelaide Anderson; Our Mrs Middleton; Mr and Mrs Bussey Long; V.A.D. rest station, Miss Durst, Commandant Miss Wood, Boulogne; French canteen, Miss Worsley, Sommesons

Edison Institute *See* Henry Ford Museum and Greenfield Village**Editing***See also*

Motion pictures—Editing

Video—Editing

Editions of works of art*See also*

Multiple art

Ansel Adams's The Museum set: variations on previous themes. J. A. Harrod. bibl f il *Hist Photogr* v16 p384-7 Wint '92Boucher's late brown chalk composition drawings [with catalog] B. S. Jacoby. bibl f il (with cov) *Master Drawings* v30 p255-86 Aut '92**Edlund, Richard***about*Speeding up the screams in Alien³ [fast-moving puppet composited into moving background plates for special effects of the film] R. Magid. il (pt col) *Am Cinematogr* v73 p70-6 D '92**Edmiston, T. M., fl. 1890-1910****Reproductions**

Two women in a landscape (ca 1900)

Rec Art Mus (Princeton Univ) v51 no2 p54 '92**Edmond & Corrigan**Edmond and Corrigan [3 works] J. Taylor. bibl f il (pt col) por plans diags *A + U* no272 p72-101 My '93**Edmondson, Simon, 1955?-***about*[Benjamin Rhodes Gallery, London; exhibit] C. Hall. *Arts Rev* v44 p357 Ag '92[Benjamin Rhodes Gallery, London; exhibit] D. Cohen. *Burlington Mag* v134 p680 O '92**Edmondson, William, ca. 1870-1951****Reproductions**

Cup (limestone, ca 1933-37)

Folk Art v17 p28 Fall '92 (2 col)**Edmund, Saint, King of East Anglia, 841-870***about*Peregrinatio et natio: the illustrated life of Edmund, king and martyr. C. Hahn. bibl f il (with cov) *Gesta* v30 no2 p119-39 '91**Edmunds, Kristy***about*An Old age issue [Partitio, an interdisciplinary work at a rented warehouse: Portland, Or; performance] L. Allan. il *Artweek* v23 p24 Je 18 '92**Edmunds, Tom Owen***about*Tom Owen Edmunds FRPS, Mexico: feast and ferment [photography book] col il *Photogr J* v132 p396 O '92

il(col): Girl looking out from under soldiers at Revolution Day parade, Mexico City; Illegal immigrants on USA Mexico border fence, Tijuana

Edo art *See* Art, Japanese—Edo periodEdo painting *See* Painting, Japanese—Edo period**Edo-Tokyo Museum (Tokyo, Japan)**La gloire d'Edo. col il *Connaiss Arts* no495 p101-3 My '93**Education***See also*

Apprentices

Architectural education

Art education

Audiovisual education

City planning education

Computers and education

Design education

Educational psychology

Engineering education

Environmental design education

Handicapped—Education

Industrial design education

Interior design education

Interns

Landscape architecture education

Learning and scholarship

Motion picture education

Museum personnel—Training

Planning education

Sex education

Students

See also subhead Study and teaching under the following subjects

Aesthetics

Anthropology

Archaeology

Art—History

Crafts

Dancing

Glass industry

Language and languages

Literature

Music

Performing arts

Photography

Pottery

Science

Television

Textiles

Video

Weaving

Conferences*See also*

Educational workshops

Curricula*See also*

Curriculum evaluation

Formal education [the importance of the liberal arts and sciences in educating the artist] H. A. Risatti. bibl f il *New Art Exam* v20 p12-15 F '93**Philosophy**Bauhaus education and after: some critical reflections. A. Findeli. bibl f pors *Structurist* no31/32 p32-43 '91-'92Fluxacademy: from intermedia to interactive education [a Fluxus based experimental pedagogy] C. Saper. bibl f il *Visible Lang* v26 p79-96 Wint/Spr '92Open windows, open doors [museum educators are urged to join the break-the-mold mentality of modern school educators] J. Davis and H. Gardner. il (pt col with cov) *Mus News* v72 p34-7+ Ja/F '93**Australia**Science-art centres and their work [Science-Art Research Centre, Berri, South Australia] Sir G. Cockburn. *Leonardo* v26 no2 p95-7 '93**Canada**Film studies in Canada. W. Straw. *Screen* v34 p176-7 Summ '93Media education in the '90s [Constructing culture, media education in the 1990s: Association for Media Literacy, Guelph, Ont] P. Aufderheide. bibl f *Afterimage* v20 p7 S '92**Great Britain**Investing in human potential through higher education. R. Brown. il *Town Ctry Plann* v61 p310-11 N/D '92Trends in conservation education and training: war of words or words of war? R. Ferguson. *Mus Manage Curatorship* v11 p411-18 D '92**India**Indian experiments in media education. K. J. Kumar. *Screen* v32 p400-6 Wint '91

Education—cont.

South Africa

Media, media education and the development of South Africa. P. E. Louw. *Screen* v32 p388-99 Wint '91

Soviet Union

Does media education exist in the USSR? A. Sharikov. *Screen* v32 p382-7 Wint '91

Sweden

Scandinavian aesthetics. G. Hermerén. bibl f *J Aesthet Art Crit* v51 p176-83 Spr '93

United States

Acne on the Left, lepers on the Right [Politics by other means: higher education & group thinking; review article] J. Silber. *New Criter* v11 p58-61 N '92

Back to the sixties with spinductor Graff [Beyond the culture wars; review article] J. W. Tuttleton. *New Criter* v11 p28-34 Mr '93

Black studies, cultural studies: performative acts. M. Diawara. *Afterimage* v20 p6-7 O '92

Evaluating the experience [team-work between the Jamestown-Yorktown Foundation, York County Public Schools, and the College of William and Mary] R. N. Giese and others. il *Mus News* v72 p46-7+ Ja/F '93

Exploring the value of an MFA education today. R. Jana. il *Artweek* v24 p17-18 My 6 '93

Media literacy: margin to mainstream [Conference on media education: Annenberg School of Communication, University of Pennsylvania] M. Starenko. *Afterimage* v20 p5 N '92

Museum magnet schools [what can happen when a school and museum join forces] K. Adamchick. il *Mus News* v72 p42-4 Ja/F '93

Smash Proposition 13: the school choice initiative. J. Stein. il *High Perform* Special issue p50-3 Summ '92

Video activism and critical pedagogy: sexuality at the end of the Rainbow curriculum. B. Goldfarb. bibl f il *Afterimage* v20 p4-8 My '93

Where will all the smart kids work? F. Levy and R. J. Murnane. bibl il *J Am Plann Assoc* v58 p283-7 Summ '92

Education of adults

Adult Learners' week [home-study art courses] O. Lange. col il *Artist* v108 p45 My '93

Education of children

See also

Museums and art galleries—Work with children

Television programs—Children

Art, mind and education: research from Project Zero [review article] D. J. Hargreaves. *J Aesthetic Educ* v26 p112-14 Spr '92

Child's play [two recent projects by Royal Main and Newell and Sorrell to teach design and visual literacy to children] M. Jones. col il *Design* no525 p38-9 S '92

How to look at a mountain [Robert Coles; interview] M. Esterow. il (pt col) pors *Art News* v92 p92-9 Mr '93

The New Lebanon Shaker Children's Order. J. A. Graham. bibl f il *Winterthur Portf* v26 p215-29 Wint '91

Pros Arts Studio [their Readers Theater program in elementary schools] E. Vázquez. il *High Perform* v15 p68-9 Summ/Fall '92

Roundabout Pottery workshops [Lowestoft, England] il *Ceram Rev* no128 p40 N/D '92

Video activism and critical pedagogy: sexuality at the end of the Rainbow curriculum. B. Goldfarb. bibl f il *Afterimage* v20 p4-8 My '93

What ever happened to Dick and Jane? [a series of children's readers for Houghton Mifflin that has been acclaimed for its innovations] P. R. Geddis. col il *Print* v46 p21-33 My/Je '92

Conferences

Media education in the '90s [Constructing culture, media education in the 1990s: Association for Media Literacy, Guelph, Ont] P. Aufderheide. bibl f *Afterimage* v20 p7 S '92

Media literacy: margin to mainstream [Conference on media education: Annenberg School of Communication, University of Pennsylvania] M. Starenko. *Afterimage* v20 p5 N '92

Education of the Virgin See Mary, Virgin, in art

Education of women

See also

Television programs—Women

Pedagogies of the feminine: feminist teaching and women's genres. C. Brunsdon. bibl f *Screen* v32 p364-81 Wint '91

The Wise mother: the image of St Anne teaching the Virgin Mary. P. Sheingorn. bibl f il (with cov) *Gesta* v32 no1 p69-80 '93

Exhibitions

Female education in the early Republic [To ornament their minds, Sarah Pierce's Litchfield Female Academy, 1792-1833: Litchfield Historical Society, Connecticut] A. E. Ledes. il *Mag Antiq* v144 p28+ Jl '93

Educational psychology

The Effects of drawing method on the discriminability of characters [three experiments] M. L. DeKay and J. J. Freyd. bibl il tabs diags *Visible Lang* v25 p376-415 Aut '91

Educational workshops

Learning by doing [Cooper-Hewitt presents a Universal Design Career Day Program that teaches New York City high school students criteria for designing for everyone] K. Tetlow. col il diags *Interiors* v151 p78 Ag '92

Painting away [holiday painting courses] O. Lange. col il *Artist* v108 p40-1 F '93

Revitalizing an ancient concept: restoration workshops preserve treasures on-site. D. Roberts. col il *Stained Glass Q* v87 p98-103+ Summ '92

Summer workshops 1993. il *Ceram Mon* v41 p35-40+ Ap '93

Workshops. *Southwest Art* v22 p152 Ag '92; v22 p127 F '93; v22 p125 Mr '93

Edward VII, King of Great Britain, 1841-1910

about

An Appeal for help: the disappearance of six ancient Egyptian coffins with their contents. N. H. Nail. *Orient Art* ns 38 p254 Wint '92-'93

Edward, King of England, ca. 1003-1066

about

Abbot Berkyng's tapestries and Matthew Paris's Life of St Edward the Confessor. P. Binski. bibl f il *Archaeologia* v109 p85-100 '91

Edward, the Confessor, King of England, Saint See Edward, King of England, ca. 1003-1066

Edward Cullinan Architects

The Abbey habit [visitor centre, Fountains Abbey, North Yorkshire, England] C. Davies. il (pt col with cov) plan diags *Archit Rev* v191 p20-9 N '92

Bedfont duality [offices, Bedfont Lakes, Middlesex, England] C. Davies. il (pt col) plan diags *Archit Rev* v191 p25-35 O '92

Frontis: Fountains Abbey Visitors' Centre [Ripon, England] R. Wilcock. col il plans diag *RIBA J* v99 p4-6 S '92

Together towards community living [primary school, Farnborough Grange, Hampshire, England] il (pt col) plan *Architettura* v38 p202-3 Mr '92

Edward D. Stone Jr. & Associates

Ecocomfort [Carambola Beach Resort, St Croix] D. Sutro. col il plan *Landsc Archit* v82 p48-9 Ag '92

Edward Larrabee Barnes Associates

See also

Edward Larrabee Barnes/John M. Y. Lee, P.C.

Edward Larrabee Barnes/John M. Y. Lee, P.C.

Federal style [Federal Judiciary Building, Washington, D.C.] L. Nesmith. col il (with cov) plans *Architecture* v82 p38-47 F '93

Edward Weinstein Associates Architects

Focusing on housing [five projects in the United States] P. M. Sachner. col il plans *Archit Rec* v180 p116-17 Jl '92

Island utopia [Winslow Cohousing, Bainbridge Island, Wash] J. Henderson. col il plans *Architecture* v81 p42-5 D '92

Edwards, Danny D.

Reproductions

The Price of valor (clay)
Southwest Art v22 p191 O '92 (col)

Spirit brothers (bronze)
Southwest Art v22 p127 Mr '93 (col)

Edwards, Jim

about

Relationships: the director, the agency and the client. J. Edwards. *Am Cinematogr* v73 p22+ N '92

Edwards, John Paul, 1884-1968

Reproductions

Landscape study (1919)
Rec Art Mus (Princeton Univ) v51 no2 p55 '92

Edwards, Jonathan, 1703-1758

about

The Great awakener [Jonathan Edwards: puritan, preacher, philosopher; review article] M. M. Arkin. *New Criter* v11 p59-62 My '93

Edwards, Mark, 1947-

Reproductions

Mother with her baby and the son of a friend (1991)
Structurist no31/32 p147 '91-'92

Edwards, Melvin, 1937-*about*

Melvin Edwards: Lynch fragments. B. K. Rapaport. bibl f il (pt col) *Art Am* v81 p60-5 Mr '93
 il: Tomorrow's wind; Afro phoenix no2; Yesterday's key; Takawira-J; il(col): Some bright morning; CoCo

Reproductions

Texas tale (welded steel, 1992)
Art News v92 p25 My '93

Edwards, Rachel*about*

Wearing the Majestic Theater [a garment based on the theater's interior] J. Dunnewold. *Fiberarts* v19 p7-8 N/D '92

il(col): Ode to the Majestic coat (2)

Edwards, Ron, 1930-

The Tibetan whip. il diags *Arts Asia* v22 p165-6 N/D '92

Edzard, Christine, 1945-*about*

As you like it [film] Reviews
Sight Sound v2 p45 O '92. I. Halberstadt

Eeckhout, Gerbrand van den, 1621-1674**Reproductions**

Verscheide aerdige compartementen en tafels (etch by P. H. Schut; 1655)
Simiolus v21 no3 p216 '92

Eeckhout, Paul

La mère, dans la vie et l'oeuvre de George Minne. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p495-510 '89-'91

Les trois diptyques du Maître de 1499. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p49-62 '85-'88

Eemont, Adriaen van, ca. 1627-1662*about*

Der Maler Adriaen van Eemont. L. Machytka. bibl f il *Oud Holl* v106 no4 p188-90 '92
 il: Schweineschlachten im Stall; Bauern in einer Schenke

Eesteren, Cornelis van, 1897-1988*about*

Cornelis van Eesteren, 1897-1988 [review article] G. Wissink. *Town Plann Rev* v63 p205-6 Ap '92

Effigies, Sepulchral *See* Sepulchral monuments**Egan, Jane, 1917-***about*

[CDS Gallery, New York; exhibit] D. Pinchbeck. *Art Antiqu* v9 p24 D '92
 il(col): Holbein hands

Egerton, Judy

Joseph Wright of Derby: Self-portrait in a fur cap. bibl f il pors *Mus Stud* v18 no2 p112-24+ ['92]

Egg tempera painting *See* Tempera painting**Eggenhofer, Nicholas, 1897-1985***about*

Composition: moving around the subject. J. Hines. il (pt col) *Southwest Art* v22 p44+ D '92
 il(col): Stage holdup

Eggers, Peter*about*

Post perfect edits video tower [Transmission Tower: Sentinel Documenta IX, Kassel, Germany; video installation] *Am Cinematogr* v73 p16+ N '92

Eggleston, William, 1939-*about*

Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p322-3 N '92

il: Sumner, Mississippi, Cassidy Bayou in background; Eudora Welty's kitchen

Fine tuning to chromatic dynamism [Barbican Art Gallery, London; exhibit] W. Bishop. col il *Photogr J* v132 p356-7 S '92

William Eggleston 1976 & 1992. A. D. Coleman and H. Bond. *Creat Camera* no315 p12-15 Ap/My '92
 il: Greenwood, Mississippi (col); Troubled waters; [1 untitled]

William Eggleston: an interview. M. Haworth-Booth. col il *Hist Photogr* v17 p49-53 Spr '93

il(col): Greenwood, Mississippi, 1973; Troubled waters

William Eggleston: treating things existentially. M. Weaver and A. Hammond. bibl f il *Hist Photogr* v17 p54-61 Spr '93

Egherman, Ronald S.*about*

Egherman leaves AAC [executive director of the Friends of Photography/Ansel Adams Center, San Francisco] L. A. Clifton. *Artweek* v23 p2+ Ag 6 '92

Eglin, Andy

Das Drama der Einsamkeit: mit La dolce vita beginnt die Symbiose von Federico and Marcello [Federico Fellini and Marcello Mastroianni] il *Du* no9 p26-33 S '91

Egremont, George O'Brien Wyndham, 3rd Earl of, 1751-1837*about*

The North Gallery at Petworth: an historical re-appraisal. C. Rowell. bibl f il (pt col) plans tab *Apollo* ns 138 p29-36 Jl '93

Egypt*See also*

Nubia

See also subhead Egypt under the following subjects

Archaeology
 Community centers
 Crafts
 Cultural property, Protection of
 Housing
 Labor and laboring classes
 Law
 Monasteries and convents
 Parks
 Pyramids
 Shrines
 Temples
 Tombs

Antiquities*See also*

Abydos (Egypt)
 Deir el-Medina (Egypt)
 Egyptian antiquities
 Mummies
 Nubian antiquities
 Tell el-Amarna (Egypt)
 Tell el-Dab'a (Ancient city)
 Thebes (Ancient city)
 Tod (Egypt)

See also subhead Antiquities under the following subjects

Sakkara (Egypt)

Neue Ergebnisse zu altägyptischen Wasserbauten im Fayum. G. Garbrecht and H. Jaritz. il (pt col) maps plans tab diags *Antike Welt* v23 no4 p238-54 '92

Antiquities, Coptic

Christian paintings from Tebtunis. C. C. Walters. bibl f il *J Egypt Archaeol* v75 p191-208 '89

Antiquities, Roman

Stations and towers on the Quseir-Nile road. R. E. Zitterkopf and S. E. Sidebotham. bibl f il maps plans tabs *J Egypt Archaeol* v75 p155-89 '89

Commerce

New light on the relations between Egypt and southern Palestine during the Early Bronze Age. A. Ben-Tor and W. A. Ward. bibl il *Bull Am Sch Orient Res* no281 p3-26 F '91; Discussion. no287 p89-90 Ag '92

Cultural relations

The Curse of the pharaoh, or how cinema contracted Egyptomania. A. Lant. bibl f il *October* no59 p86-112 Wint '92

Greece

The Case for massive Egyptian influence in the Aegean. M. Bernal. col il *Archaeology* v45 p53-5+ S/O '92
 Did Egypt shape the glory that was Greece? [the case against Martin Bernal's Black Athena; review article] J. E. Coleman. col il (with cov) map *Archaeology* v45 p48-52+ S/O '92

Minoans in Egypt [fragments of a Minoan mural discovered at Tell el-Dab'a] N. Hammond. col il *Archaeology* v46 p20 Ja/F '93

Near East

The Chronology of Palestine in the early second millennium B.C.E. J. M. Weinstein. bibl tab *Bull Am Sch Orient Res* no288 p27-46 N '92

New light on the relations between Egypt and southern Palestine during the Early Bronze Age. A. Ben-Tor and W. A. Ward. bibl il *Bull Am Sch Orient Res* no281 p3-26 F '91; Discussion. no287 p89-90 Ag '92

Description and travel

The Bedouin, the beatniks, and the redemptive fool. S. Lavie. bibl f il *Q Rev Film Video* v13 p23-44 My '91

History*See also*

Cairo (Egypt)—History

Egypt—History—cont.

The Present status of Egyptian chronology [based on Manethonian tradition, the lengths of reigns of Egyptian kings, the existence of coregencies, and the astronomical evidence] W. A. Ward. bibl *Bull Am Sch Orient Res* no288 p53-66 N '93

Kings and rulers

Domestic shrines and the cult of the royal family at El-Amarna. S. Ikram. bibl f plans tabs diags *J Egypt Archaeol* v75 p89-101 '89

Ptolemäische Reiterbilder. H. P. Laubscher. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p223-38 '91

Takeloth II: a king of the Theban Twenty-third dynasty. D. A. Aston. bibl f il *J Egypt Archaeol* v75 p139-53 '89

Portraits

Die amarnazeitliche Familienstele Berlin 14145 unter besonderer Berücksichtigung von Massordnung und Komposition. R. Krauss. bibl f il pors diags *Jahrb Berl Mus* v33 p7-36 '91

Aménophis III, le Pharaon-Soleil [Grand Palais, Paris; traveling exhibit] E. Delange. col il por *Rev Louvre Mus Fr* v43 p14-15 F '93

Aménophis III redécouvert [le Pharaon-Soleil: Grand Palais, Paris; traveling exhibit] E. Delange. il (pt col) *Connaiss Arts* no493 p40-9 Mr '93

Social life and customs

A Pious soldier: stele Aswan 1057. J. D. Ray. bibl f il *J Egypt Archaeol* v73 p169-80 '87; v75 p243-4 '89

Egyptian antiquities

See also

Scarabs

An Appeal for help: the disappearance of six ancient Egyptian coffins with their contents. N. H. Nail. *Orient Art* ns 38 p254 Wint '92-'93

Egyptian [the Norbert Schimmel collection] M. Hill; C. H. Roehrig. il (pt col with cov) *Metrop Mus Art Bull* v49 p22-36, 57-9 Spr '92

Gewichte in Tiergestalt aus dem alten Ägypten [eine Neuerwerbung des Pelizaeus-Museums, Hildesheim, Germany] M. Seidel. col il *Antike Welt* v23 no3 p190-1 '92

Hatshepsut and her father Mentuhotpe II. A. Dodson. bibl f il *J Egypt Archaeol* v75 p224-6 '89

Museum acquisitions, 1987 [acquired in 1987 by museums in the United Kingdom] J. Bourriau. *J Egypt Archaeol* v75 p209-11 '89

On the accuracy of sexing of skeletons in archaeological reports. G. E. Mann. bibl f tabs *J Egypt Archaeol* v75 p246-9 '89

Peintres potiers d'Assouan du IX^e au XII^e siècle ap. J.-C. G. Pierrat. col il diags *Rev Louvre Mus Fr* v42 p30-7 O '92

Walter Segal's documentation of CG 51113, the throne of Princess Sat-Amun [with introduction in English] M. Eaton-Krauss. bibl f il diags *J Egypt Archaeol* v75 p77-88 '89

Collections

See Art, Egyptian—Collections

Exhibitions

Amenhotep III, the antiquarian pharaoh [Egypt's dazzling sun, Amenhotep III and his world: Cleveland Museum of Art; traveling exhibit] A. P. Kozloff. il (pt col with cov) *Mag Antiq* v142 p334-41 S '92

Aménophis III, le Pharaon-Soleil [Grand Palais, Paris; traveling exhibit] E. Delange. col il por *Rev Louvre Mus Fr* v43 p14-15 F '93

Aménophis III redécouvert [le Pharaon-Soleil: Grand Palais, Paris; traveling exhibit] E. Delange. il (pt col) *Connaiss Arts* no493 p40-9 Mr '93

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Easy does it [designing complex electronic products] M. Jones. col il *Design* no524 p20-1 Ag '92

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- Elliott, Paul**
about
On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] M. Rhea. pors *Am Cinematogr* v74 p60 My '93
- Elliott, Stephan**
about
Frauds [film] *Reviews*
Sight Sound il v3 p54 Je '93. N. James
- Elliott & Associates**
Staging a comeback [Stage Center, Oklahoma City, Okla] D. Dillon. col il (with cov) plans *Architecture* v81 p62-9 N '92

Ellis, Andra*about*

[Hodges Taylor Gallery, Charlotte, N.C.; exhibit] P. B. Leonard. *Am Ceram* v10 no2 p48 '92
il: Myself a flower #1

Ellis, Anita J.

Louise McLaughlin's porcelain. bibl *il por Studio Potter* v20 p30-2 D '91

Ellis, Charles S.

Fra Bartolommeo, master draughtsman of the high Renaissance: a selection from the Rotterdam albums and landscape drawings from various collections [review article] bibl *f Master Drawings* v31 p176-9 Summ '93

Ellis, Charlotte

Parc André Citroën: the rage in Paris. col *il (with cov) plan Landsc Archit* v83 p59-65 Ap '93

Ellis, John

Hotel California [single room occupancy hotels created for low income housing] *il (pt col) plans diags Archit Rev* v191 p62-6 S '92

Ellis, Judy*about*

Training players for the toy game [Fashion Institute of Technology's degree in toy design] R. DeNeve. col *il por Print* v46 p34-43 N/D '92

Ellis, Stephen*about*

[Elizabeth Koury Gallery, New York; exhibit] S. Scott. *il Art News* v92 p144 Ja '93

[Elizabeth Koury Gallery, New York; exhibit] K. M. Jones. *il Artforum* v31 p101 F '93

Ellmann, Maud*about*

What Strether knew: the novel as art form. O. M. Meidner. bibl *f Br J Aesthet* v33 p156+ Ap '93

Ellsworth, Robert Hatfield, 1929-*about*

Edicts from the king of Ming [the field of Chinese furniture is growing up, and the time to buy is now] R. H. Ellsworth. *il (pt col) por Art Antiqu* v9 p60-5 O '92

Ellwood, Craig, 1922-1992*about*

A Feel for steel. P. J. Blake. *il (pt col) Prog Archit* v73 p96-8 N '92

Obituary

Archit Rec v180 p23 Jl '92. P. J. Blake.

Domus *il no*742 p4-5 O '92. V. Viganò.

Prog Archit *il por* v73 p19 Ag '92. J. M. Dixon.

Ellwood, David T.

The Changing structure of American families: the bigger family planning issue. tab *J Am Plann Assoc* v59 p3-8 Wint '93

Elovich, Richard*about*

Blurring the boundaries [AIDS, images actions analysis: School of the Art Institute of Chicago; symposium and performance] G. Gomez and L. Palmer. *il New Art Exam* v20 p22-5 Summ '93

Elsaesser, Thomas

Early German cinema: audiences, style and paradigms. bibl *f Screen* v33 p205-14 Summ '92

Filming fascism: is history just an old movie? [German films of the 70s and 80s preoccupied with fascism and its relationship to spectacle] *il (pt col) Sight Sound* v2 p18-21 S '92

Portrait of the artist as a young woman [Leni Riefenstahl] *il por Sight Sound* v3 p14-18 F '93

TV through the looking glass. bibl *f il Q Rev Film Video* v14 p5-27 Jl '92

Elsheimer, Adam, 1578-1610*about*

Daniel y Ciro ante Bel, cuadro de Bartholomäus Strobel en el Museo Nacional de Varsovia. J. Szczepinska-Tramer. *il Goya* no229-230 p18-28 Jl/O '92
il: Martirio de San Esteban

Reproductions

Stoning of Saint Stephen (1603-04)

Art Bull v75 p97 Mr '93 (col)

Elskus, Albinas, 1926-

A Few thoughts about looking at stained glass windows. col *il Stained Glass Q* v87 p125-7 Summ '92

about

Windows in a medical setting [Hope Chapel, Presbyterian and Children's Healthcare Center, Plano, Tex; Mt. Sinai Medical Center, New York] R. L. Hoover and A. Elskus. col *il (with cov) Stained Glass Q* v86 p256-60 Wint '91

Elso Padilla, Juan Francisco, 1956-1988**Reproductions**

Por América (carved wood, plaster, earth, 1986)

Art J v51 p36 Wint '92 (col det)

Elzière, Jean-Bernard

Sud du Massif Central: églises de Rhénanie et royaume des Austrasiens à l'époque mérovingienne (VI^e-VIII^e siècles). bibl *il maps Bull Monum* v151 no1 p47-72 '93

Emanuel, Walter Daniel, 1908-1992*about***Obituary**

Photogr J v132 p366 S '92. R. N. Haig.

Embassies (Buildings)

Ambivalent symbol [United States Embassy, Amman] J. S. Russell. col *il (with cov) plan Archit Rec* v181 p66-73 My '93

Australian, Japanese and European [Australian Embassy, Tokyo] col *il plan Architettura* v38 p368-9 My '92

Securing the U.S. abroad. S. L. Knoop. col *il plans Archit Rec* v180 p36-7 Ag '92

Emblem books See Drawing—Handbooks, manuals, etc. Emblems*See also*

Flags

Insignia

Regalia

Seals (Numismatics)

Aniconism and the multivalence of emblems. V. Dehejia. bibl *f il diag Ars Orient* v21 p45-66 '91

Images of Labor and Diligence in sixteenth-century Netherlandish prints: the work ethic rooted in civic morality or Protestantism? I. M. Veldman. bibl *f il Simiolus* v21 no4 p258-9 '92

Speaking deeds: some proverb drawings by Pieter Bruegel and his contemporaries. W. S. Gibson. bibl *f il Drawing* v14 p73-7 N/D '92

Wearing proverbs: Anyi names for printed factory cloth [of the eastern Ivory Coast] S. Domowitz. bibl *il (pt col) Afr Arts* v25 p82-7+ Jl '92

Embossing*See also*

Molds (Embossing)

Observations on the trecento and early quattrocento workshop. M. S. Frinta. bibl *f il (pt col) Stud Hist Art* v38 p18-34 '93

Embriachi, Baldassare degli, fl. 1389-1427*about*

I trittici portatili della Bottega degli Embriachi. E. Merlini. bibl *f il Jahrb Berl Mus* v33 p47-62 '91

Embroidery*See also*

Samplers

Embroidery, American

This little trifling thing [Moravian schoolgirl needlework from Lititz, Pa] P. T. Herr. bibl *f il (pt col) Mag Antiq* v143 p308-17 F '93

Embroidery, Annamese

Other Mandarin squares: Korean, Annamese and unfamiliar examples. S. van R. Cammann. *il (pt col) Arts Asia* v22 p115-26 Mr/Ap '92

Embroidery, British

Material advances. M. Coatts. col *il (with cov) Crafts* no118 p26-31 S/O '92

Exhibitions

Out of the frame: contemporary and historical embroidery and stitch [Crafts Council Gallery, London; traveling exhibit] J. Freeman. col *il Crafts* no120 p51-2 Ja/F '93

Taking the cloth [permanent display of ecclesiastical embroidery: Anglican Cathedral, Liverpool, England] M. Coatts. col *il (with cov) Crafts* no121 p22-7 Mr/Ap '93

Embroidery, German

A Fragment of liberal arts embroidery. M. T. Gibson. bibl *f il J Warburg Courtauld Inst* v54 p226-30 '91
 Iwein as slave of woman: the Maltererteppich in Freiburg. J. A. Rushing. bibl *f il Z Kunstgesch* v55 no1 p124-35 '92

Embroidery, Korean

Other Mandarin squares: Korean, Annamese and unfamiliar examples. S. van R. Cammann. *il (pt col) Arts Asia* v22 p115-26 Mr/Ap '92

Embroidery, Medieval

A Fragment of liberal arts embroidery. M. T. Gibson. bibl *f il J Warburg Courtauld Inst* v54 p226-30 '91
 Iwein as slave of woman: the Maltererteppich in Freiburg. J. A. Rushing. bibl *f il Z Kunstgesch* v55 no1 p124-35 '92

Embroidery, Swiss

The Cotton industry of eastern Switzerland, 1750-1914: from proto-industry to factory and cottage industry. A. Tanner. bibl f il (with col cov) tabs *Text Hist* v23 p139-64 Aut '92

The Sample collections of machine embroidery of eastern Switzerland in the St Gallen Textile Museum. A. Wanner. bibl f il *Text Hist* v23 p165-76 Aut '92

Embroidery, Vietnamese

See also

Embroidery, Annamese

Emdadi, Azar, 1961-

about

Azar Emdadi. il *Br J Photogr* v139 p18-19 Ag 20 '92

Emerson, Peter Henry, 1856-1936

about

Aristocrats of anthropology: a study of P. H. Emerson and other tourists on the Norfolk Broads. J. Taylor. bibl f il *Image* v35 p2-23 Spr/Summ '92

Unpublished P. H. Emerson photographs: George Eastman House. *Hist Photogr* v17 p218 Summ '93

Emery, Lin**Reproductions**

Tree dance

Art Am v80 p84 N '92 (col)

Emery, Mary Muhlenberg, 1844-1927

about

Mariemont, Ohio: a new community, 1923. J. Delafons. bibl f il *Town Ctry Plann* v62 p27 Ja/F '93

Emigration and immigration

At the border [art at the Mexican-American border; 3 article anthology] il (pt col) *Artweek* v24 p13-15 Ap 22 '93

Exile discourse and televisual fetishization. H. Naficy. bibl f il map tabs *Q Rev Film Video* v13 p85-116 My '91

The Right people, the right rates: making population estimates and forecasts with an interregional cohort-component model. A. M. Isserman. bibl tabs diags *J Am Plann Assoc* v59 p45-64 Wint '93

Star spangled border: nationalism and racism side by side. J. Lerner. bibl f il *Afterimage* v20 p4-5 Summ '92

What America is becoming: immigration, identity and the new urban economy. W. E. Crichlow. bibl f il *Afterimage* v20 p5-9 D '92

Emik (Richard) Associates, Inc. See Richard Emik Associates, Inc.

Emilia-Romagna (Italy)

I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p262-5 Ap '91

Emilio Ambasz & Associates

Emilio Ambasz [fragments for a credo] il (pt col) plans diag *Architettura* v37 p889-905 N '91

Morovis: the urban condition [Puerto Rico; urban design citation] col il plans *Prog Archit* v74 p86-7 Ja '93

Emmanuel, Richard

about

Altering consciousness [Ashes to ashes: Church in Gloucester, Massachusetts; installation] K. Tetlow. por *Interiors* v151 p79 N '92

Emmanuel Cattani et Associés

Le média-parc de Cologne. col il *Archit Aujourd'hui* no286 p95 Ap '93

Das unerfindliche Verlangen nach dem Gewohnten [Hôtel-Résidence des Thermes, Dax, France; Uhrenfabrik Cartier, Saint-Imier, Switzerland] C. A. Boyer. il plans diags *Werk Bauen Wohnen* v79/46 p16-23 N '92

Emmerichs, Gerhard, 1956-**Reproductions**

Meeresstille (1991)

Neues Glas no1 p12 '93 (col)

Emmerson, Henry Hetherington, 1831-1895**Reproductions**

Sir William Armstrong in the dining room at Craggside (ca 1880)

Apollo ns 137 p253 Ap '93 (col)

Emmet, Lydia Field, 1866-1952**Reproductions**

A Cabbage patch (1896)

Am Artist v57 p29 Ap '93 (col)

Emmins, June

about

From terra-raku-lata to terra-saggar-lata. J. Emmins. il (pt col) diags *Ceram Rev* no137 p32-5 S/O '92

Emmoser, Gerhard, d. 1584

about

A Case study of dependency: the mathematical competence of a Renaissance clockmaker. C. Vincent and B. Chandler. bibl f il diags *Jahrb Kunsthistorischen Samml Wien* v85/86 p163-81 '89-'90

Emmy Awards See Television—Competitions, awards, etc.

Emotion and art See Art—Psychology

Emotions

See also

Pleasure

Art and the feelings and emotions. D. Matravers. bibl f *Br J Aesthet* v31 p322-31 O '91; Discussion. v33 p72-4 Ja '93

Emotions and music: a reply to the cognitivists. C. Radford. bibl f il *J Aesthet Art Crit* v47 p69-76 Wint '89; Discussion. v51 p1-12 Wint '93

Emotions in motion pictures

See also

Love in motion pictures

Emperors See Kings and rulers**Emperors, Roman See Roman emperors****Emperors in art See Kings and rulers in art****Empire furniture See Furniture, French****Empire period in France See France—History—Consulate and Empire, 1799-1815****Employment**

See also

Women—Employment

Work

Americans with Disabilities Act to effect studios. *Stained Glass Q* v87 p168-9 Fall '92

Cold climate hits the Hertfordshire Highlands. J. Watson. bibl il diag *Town Ctry Plann* v61 p303-6 N/D '92

Employment and unemployment in the enterprise decade. A. Green. il maps tabs diags *Town Ctry Plann* v62 p50-3 Mr '93

Exploiting assets [enterprises within the design industry helping to retrain American workers] P. R. Jackson. *Interiors* v152 p7 F '93

New town legacies. S. Potter. il tabs *Town Ctry Plann* v61 p298-302 N/D '92

Products: building product careers. M. Chusid. *Prog Archit* v73 p43 N '92

The Sources of suburban employment growth. S. B. White and others. bibl map tabs *J Am Plann Assoc* v59 p193-204 Spr '93

Young architects [6 article anthology] il (pt col with cov) pors plans diags *Prog Archit* v74 p73-123 Jl '93

Enamel and enameling

A Scientific analysis of the enamel decorating a gold medallion in the Walters Art Gallery [with appendices] J. Henderson. bibl f il tabs diag *J Walters Art Gallery* v49/50 p27-31 '91-'92

The Woolleys: pioneers in enamel. J. Keaffaber. il (pt col) pors *Metalsmith* v13 p28-37 Wint '93

Enamels, British**Exhibitions**

The British Society of Enamellers [CCA Galleries, Cambridge, England] R. Turner. il *Crafts* no123 p51 Jl/Ag '93

Enamels, Byzantine

An Early Byzantine-style gold medallion re-considered. T. Drayman-Weisser and C. Herbert. bibl f il *J Walters Art Gallery* v49/50 p13-25 '91-'92

Kopien des Vani-Evangeliars: byzantinischer Kunstexport und Kopistentum in der Buchmalerei der späten Komnenenzeit. H. Buschhausen and H. Buschhausen. bibl f il *Cah Archeol* v39 p133-52 '91

A Scientific analysis of the enamel decorating a gold medallion in the Walters Art Gallery [with appendices] J. Henderson. bibl f il tabs diag *J Walters Art Gallery* v49/50 p27-31 '91-'92

Enamels, French

Un reliquaire de sainte Geneviève a Cluny. F. Salet. *Bull Monum* v150 no3 p281-2 '92

Enamels, Limoges

Recent acquisitions: two Limoges enamels from Montmore Towers. J. R. Bliss. bibl f il *Arts Va* v29 no2-3 p28-33 [89]

Enamels, Medieval

Un reliquaire de sainte Geneviève a Cluny. F. Salet. *Bull Monum* v150 no3 p281-2 '92

Exhibitions

Medieval painted enamels [Bayerisches Nationalmuseum, Munich] N. Stratford. il *Burlington Mag* v134 p618-19 S '92

Enamels, Swiss

Peintures sur émail chez Patek Philippe: une bienheureuse ascèse. D. Vollichard. col il *L'Oeil* no446 p72-5 N '92

Encaustic painting

After Paris: Rembrandt Peale's Apollodorian Gallery. W. T. Oedel. bibl f il (with cov) *Winterthur Portf* v27 p6-9 Spr '92

Encaustic painting—cont.

Pompeii in Ansichten Jakob Philipp Hackerts [with appendix] R. Wegner. bibl f il pors plans *Z Kunstgesch* v55 no1 p89-92 '92

Encyclopedias and dictionaries

Archaeological coverage in recent one-volume Bible dictionaries. V. H. Matthews and J. C. Moyer. il tab *Biblic Archaeol* v55 p141-51 S '92

On being politically correct [new, non-sexist, linguistically correct edition of Webster's Dictionary] S. Heller. *Print* v45 p132-4 N/D '91

Enders, Alexandra

Lines on the line: choosing and using fine fabrics for the table should be a pleasure. il (pt col) *Art Antiqu* v9 p34-5 D '92

Endlich Schöne Typographie (Firm) See Atelier EST (Firm)**Endo, Arata, 1889-1951**

about

Historic architecture, Wright in Japan: preserving the Yamamura house near Kobe. M. Webb. col il *Archit Dig* v50 p54+ Ag '93

Endowments

See also

Archives—Gifts, legacies, etc.

Foundations (Art)

Foundations (Charitable and educational)

Museums and art galleries—Gifts, legacies, etc.

National Endowment for the Arts

National Endowment for the Humanities

State encouragement of science, literature, and art

Endres, Alexandra

Tasty dishes: Italy's colorful Renaissance, served up on a platter. il (pt col) *Art Antiqu* v15 p41-3 Summ '93

Enebe, Hans See Navarro Baldeweg, Juan, 1939-**Energy Dept. (U.S.) See United States. Dept. of Energy****Energy policy****Great Britain**

Energy city [Milton Keynes has led the field in the development of energy-efficient buildings] D. Turrent. col il *RIBA J* v99 p49+ S '92

Pit closures and the environmental challenge. J. Skea. il *Town Ctry Plann* v61 p292-3 N/D '92

A Pit too far? [The Future of the coal industry] P. Roberts. *Town Ctry Plann* v61 p291-2 N/D '92

Renewable energy and rural development. D. Rothe. il *Town Ctry Plann* v62 p58-9 Mr '93

RIBA calls for national insulation programme [government initiative to insulate energy-inefficient homes] *RIBA J* v100 p11 My '93

Sustainable energy: a question of restraint and renewables. A. Webb. il *Town Ctry Plann* v61 p198-200 Jl/Ag '92

Taking the longer-term view of coal. J. Blake. il *Town Ctry Plann* v62 p5-7 Ja/F '93

Wind planning hurdles and policy gaps. D. Elliott. il *Town Ctry Plann* v62 p35 Mr '93

Yes, we have no policy [unresolved tensions over the environmental impact of wind farms] D. Elliott. il (with cov) *Town Ctry Plann* v61 p195-6 Jl/Ag '92

Switzerland

Novelle der Wärmeschutzverordnung. V. Nikolic and others. *Werk Bauen Wohnen* v80/47 p85-6 Ja/F '93

United States

Complying with Title 24 [manual published by the California Energy Commission demystifies the changes in California's Energy Code] B. Schwartz. diag *Interiors* v152 p18 F '93

Energy resources

See also

Charcoal

Coal

Natural resources

Recycling of waste, etc.

Solar energy

Wind power

See also subhead Energy usage under the following subjects

Architecture

Houses

Lighting

Museum architecture

Office buildings

Planning

Stores and store buildings

Transportation

ENFI, Groupe

Aménagement de l'agence du Crédit Lyonnais. col il *Archit Aujourd'hui* no283 p164 O '92

Réalisation: établissements financiers Crédit Lyonnais à Noisy Arcades et à Villiers-en-Bières, agence Cetelem à Créteil. col il plans diag *Archit Aujourd'hui* no285 p140-1 F '93

Eng, Teo Siew

Planning principles in pre- and post-independence Singapore [from its inception to the present and future] bibl f il plans tab *Town Plann Rev* v63 p163-85 Ap '92

Engel, Andi

about

Lettre de Londres. I. Ruchti. por *Cah Cinema* no441 p10 Mr '91

Engel, Henk

The Bonnefantenmuseum: a moment in the career of Aldo Rossi, a landmark for Maastricht [Netherlands] il plans diags *Kunst Museumjournaal* v3 no3 p1-6 '91

Engelhard, Georgia, 1906-**Reproductions**

Moon over mountain

Am Artist v57 p27 Ap '93 (col)

Engelhorn, Peter, d. 1991

about

Obituary

Neues Glas no2 p53 '92. R. Lippuner.

Engelmann, Godefroy, the Elder, 1788-1839**Reproductions**

Rathausvorhalle (print, ca 1825)

Wallraf-Richartz-Jahrb v52 p143 '91

Engineering

See also

Architecture

Architecture and engineering

Building

Building materials

Civil engineering

Computers—Architectural, engineering and planning applications

Human engineering

Strength of materials

Structural engineering

Traffic engineering

Engineering, Ancient

The Stepped dam at Wadi El-Jilat [Jordan] K. D. Politis. bibl il plan diags *Palest Explor Q* v125 p43-9 Ja/Je '93

Engineering education

Equal to the task [the schism between engineers and industrial designers in Britain] M. Glaskin. col il *Design* no524 p24-5 Ag '92

Engineering schools and colleges**Architecture**

See College architecture

England, Richard, 1937-

about

Architecture: a Maltese meditation; Richard England creates a farmhouse with a surreal touch. W. Weaver. col il *Archit Dig* v50 p34+ Ja '93

England

See also

Fens, The (England)

Lincolnshire (England)

Norfolk (England)

See also subhead England under the following subjects

Castles

Cathedrals

Cities and towns

Country houses

Historic buildings

Houses

Landscape architecture

Antiquities

See also subhead Antiquities under the following subjects

Avebury (England)

Giants' Hills 2 Long Barrow, Skendleby, Lincolnshire [inventory and analysis of the excavation] J. G. Evans and others. bibl il maps plans tabs diags *Archaeologia* v109 p1-45 '91

Antiquities, Roman

See Great Britain—Antiquities, Roman

Description and travel

See Great Britain—Description and travel

England in art

See also

London (England) in art

Aristocrats of anthropology: a study of P. H. Emerson and other tourists on the Norfolk Broads. J. Taylor. bibl f il *Image* v35 p2-23 Spr/Summ '92

England in art—cont.

The Grand view in England [the photographs of prominent 19th century topographical photographers and their depiction of Worcester Cathedral from the south-west] M. Hallett. il *Br J Photogr* v139 p14-15 My 7 '92

Liverpool echo: Amanda Hopkinson visits the former studio of E. Chambré Hardman. A. Hopkinson. il *Br J Photogr* v139 p12-15 My 21 '92

Engler, Brigitte

about

[Richard Anderson Gallery, New York; exhibit] D. Ebony. *Art Am* v80 p116 D '92

il(col, p115): Figured maple #1

English, Helen W. Drutt See Drutt, Helen Williams, 1930-

English, Mark, 1933-

Reproductions

[Untitled: Native American]

Graphis v48 p39 S/O '92 (col)

[Untitled: white horse]

Graphis v48 p36 S/O '92 (col)

English, Mark M.

(jt. auth) See Brady, Darlene A., and English, Mark M.

English Channel Tunnel

Chunnel vision [the tunnel connecting Great Britain to the Continent is scheduled for completion] C. Andreae. col il *Art News* v92 p51-2 F '93

Chunnel vision. S. Gardiner. col il *Landsc Archit* v82 p31 S '92

Mission in progress [the Cross Channel Photographic Mission to document the stages of development surrounding the Eurotunnel project] W. Bishop. il *Br J Photogr* v139 p26-7 My 14 '92

English East India Company See East India Company

English Heritage

Heritage of woe [editorial: Forward strategy for the 1990s] *Burlington Mag* v134 p769 D '92

Heritage plans under scrutiny. M. Greene. *Mus J* v93 p15 F '93

Museums not ready to take on monuments [English Heritage's decision to get rid of more than half its properties and a quarter of its staff has dismayed the museum world] S. Tait. *Mus J* v92 p8 D '92

English language

On being politically correct [new, non-sexist, linguistically correct edition of Webster's Dictionary] S. Heller. *Print* v45 p132-4 N/D '91

English literature

Affirmative-action Bartlett's [Familiar quotations; review article] J. Simon. *New Criter* v11 p23-9 N '92

Engravers, French

Le portrait au pastel du Maréchal de Lorge par Pierre Simon (1640-1710). V. Meyer. bibl f il *por Rev Louvre Mus Fr* v42 p41-6 J1 '92

Quelques sources iconographiques d'Abel Grimmer. F. Roberts-Jones. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p265-82 '89-'91

Engravers, Greek

See also

Euainetos, fl. ca. 414-390 B.C.

Engraving

See also

Bank notes
Glass, Engraved
Illustrated books
Intaglios
Niello
Photoengraving
Portrait prints
Postage stamps
Scrimshaw

Collections

See Prints—Collections

Engraving, Dutch

Love and artisanship in Hendrick Goltzius's Venus, Bacchus and Ceres of 1606. W. S. Melion. bibl f il *por Art Hist* v16 p60-94 Mr '93

Women and the moral argument of Lucas van Leyden's Dance around the golden calf. E. L. Smith. bibl f il *Art Hist* v15 p296-316 S '92

Engraving, European

Le stampe che imitano i disegni. E. Borea. bibl f il *Boll Arte* v76 p87-122 My/Je '91

Engraving, Flemish

As a guide to the highest learning, an Antwerp drawing book dated 1589 [Instruction et fondements de bien pourtraire; with appendix] M. Sellink. bibl f il *Simiolus* v21 no1/2 p40-55 '92

De Boodschap aan Maria door Hans Speckaert. E. de Wilde. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p259-63 '89-'91

Engraving, French

Georges Foc, peintre de paysage de l'Académie Royale: mort fou, renfermé aux petites maisons. E. Brugerolles and D. Guillet. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p28-39 F '93

Two title page designs by Gilles-Marie Oppenord for his engraved oeuvre. P. Fuhring. bibl f il *Drawing* v14 p49-51 S/O '92

Engraving, German

La dame et le fou. Y. Pinson. bibl f il *Gaz B-Arts* ser6 v122 p1-16 J1/Ag '93

Der Kupferstich der Muttergottes mit den Maiglöckchen L. 79 des Monogrammisten E. S. und die Beziehungen zur Dangelshheimer Muttergottes. M. Nass. bibl f il *Jahrb Berl Mus* v33 p239-51 '91

The Social practice of taste in late eighteenth-century Germany: a case study. A.-M. Link. bibl f il *Oxford Art J* v15 no2 p3-14 '92

Die sogenannte Folge aus dem Alltagsleben von Israhel van Meckenem: ein spätgotischer Kupferstichzyklus zu Liebe und Ehe. B. Lyman. bibl f il *Wallraf-Richartz-Jahrb* v53 p7-44 '92

The Tell-tale of a parrot: Dürer's Adam and Eve. I. B. Jaffe. il *Print Collect Newsl* v24 p52-3 My/Je '93

Exhibitions

Le beau Martin [Schongauer, le graveur: Petit Palais, Paris] L. de Nanteuil. il (pt col) *Connaiss Arts* no479 p88-95 Ja '92

Engraving, Gothic

Der Kupferstich der Muttergottes mit den Maiglöckchen L. 79 des Monogrammisten E. S. und die Beziehungen zur Dangelshheimer Muttergottes. M. Nass. bibl f il *Jahrb Berl Mus* v33 p239-51 '91

Die sogenannte Folge aus dem Alltagsleben von Israhel van Meckenem: ein spätgotischer Kupferstichzyklus zu Liebe und Ehe. B. Lyman. bibl f il *Wallraf-Richartz-Jahrb* v53 p7-44 '92

Engraving, Italian

See also

Engraving, Venetian

Mantegna's culture of line. E. Lincoln. bibl f il *Art Hist* v16 p33-59 Mr '93

Perfect deformity, ideal beauty, and the Imaginaire of work: the reception of Annibale Carracci's *Arti di Bologna* in 1646. S. McTighe. bibl f il *por Oxford Art J* v16 no1 p75-91 '93

Engraving, Renaissance

As a guide to the highest learning, an Antwerp drawing book dated 1589 [Instruction et fondements de bien pourtraire; with appendix] M. Sellink. bibl f il *Simiolus* v21 no1/2 p40-55 '92

La dame et le fou. Y. Pinson. bibl f il *Gaz B-Arts* ser6 v122 p1-16 J1/Ag '93

Mantegna's culture of line. E. Lincoln. bibl f il *Art Hist* v16 p33-59 Mr '93

Engraving, Venetian**Exhibitions**

Les graveurs de Venise au XVIII^e siècle: chefs d'oeuvre de la collection Mancel du Musée des Beaux-Arts de Caen [Musée des Beaux-Arts, Orléans, France] E. Moinet. il *Rev Louvre Mus Fr* v42 p100 J1 '92

Enlargers

Diffusion device: the pro secret. col il *Am Photo* v3 p118 N/D '92

Photo Technical gets cold head [cold cathode enlarger head, VC-CLS] *Br J Photogr* v139 p7 J1 9 '92

Professional enlargers. P. Lester. il *Br J Photogr* v139 p27+ Ag 27 '92

Enlightenment

Conjuring: how the virtuoso romantic learned from the enlightened charlatan. B. M. Stafford. bibl f il *plans diags Art J* v52 p22-30 Summ '93

Le Désert de Retz et l'expérience du lieu. Y. Bonnefoy. col il *Connaiss Arts* no494 p68-81 Ap '93

Enneking, John Joseph, 1841-1916**Reproductions**

On the beach (ca 1890) *Mag Antiq* v143 p828 Je '93 (col)

Ennès, Pierre

Les vitraux du Pavillon de l'Horloge au Louvre. bibl f il (pt col) *plan Rev Louvre Mus Fr* v42 p56-73 Ap '92

Enriquez, Mary Schneider

Critics' choice [some of the most distinguished Latin American artists at work today] il *por Art News* v92 p145-6 Summ '93

Ensar Group (Firm)

Designing for daylight [Way Station, Frederick, Md] M. S. Harriman. il (pt col) plan diags *Architecture* v81 p92-3 O '92

Ensman, Richard G.

Selling a primer. *Stained Glass Q* v87 p226-8 Fall '92

Entenza, John Dymock, 1903-1984

about

The Case study houses, then and now [John Entenza's 1945 housing initiative] A. Bussel. il plans diag *Prog Archit* v74 p110-12 My '93

Entertainers

See also

Musicians

Carol Burnett: the last of the big-time comedy-variety stars. D. Marc. bibl f por *Q Rev Film Video* v14 p149-56 Jl '92

Entrances and exits

See also

Church portals

Doors

Doorways

Gates and gateways

Portals

Porticoes

Atlantique [office lobby for Atlantique Montparnasse towers, Paris] K. Tetlow. col il *Interiors* v151 p88-9 S '92

Chicago's Auditorium Theatre lobby restored. B. Kamin. col il *Architecture* v81 p19 D '92

First impressions: lobbies and reception areas [4 article anthology] col il pors (p204, 208) plan *Inter Des* v64 p258-67 My '93

Noblesse Oblige [designed main entrance hall for the Kips Bay 1992 show house, New York] il (pt col) *Inter Des* v63 p S10-11 S '92

R M Kliment & Frances Halsband Architects [an entrance of Pennsylvania Station, New York] il (pt col) plans diags *A + U* no272 p116-20 My '93

Retail round [lobby area for First Interstate World Center, Los Angeles] J. Henderson. col il *Interiors* v151 p58-9 N '92

Technics focus: this way out [exit sign illumination and visibility in smoke] M. Ouellette. bibl il (pt col) diag *Prog Archit* v74 p39-42 Jl '93

Entz, Loren, 1949-

about

Loren Entz: easy to live with. T. Minckler. por *Southwest Art* v22 p64-8+ D '92

il: Cottontail; Cow study; il(col): Lunch to the field (p25); Small comforts (2, 1 p25); Roses in porcelain; Water for daddy and flowers for mother; Bedtime story

Reproductions

Country kitchen

Southwest Art v22 p33 Ja '93 (col)

Environment See Ecology; Man—Influence of environment; Man—Influence on nature; Work environment

Environment (Art)

See also

Earthworks (Art)

Abandonado II: a border project [Tijuana, Mexico] U. Rollof. il (pt col with cov) *Kunst Museumjournaal* v4 no4 p30-4 '93

Un Américain en Allemagne: Walter de Maria. U. Schneede. bibl f il *Cah Mus Nail Art Mod* no32 p52-63 Summ '90

Art and ecology [20 article anthology] bibl f il pors maps (with col cov) plan *Art J* v51 p8-88 Summ '92

Bâtisseur de l'éphémère [the environment constructions of Tadashi Kawamata] P. Jodidio. col il por *Connaiss Arts* no493 p116-21 Mr '93

Daniel Buren, sortir des murs [interview] J.-P. Robert. il (pt col) plan *Archit Aujourd'hui* no286 p62-9 Ap '93

Ecology. G. Hughes. il *Arts Rev* v44 p521, 572-3 N '92

Fareed Armaly: the nature and method of cultural production. H. Draxler. col il *Flash Art* no165 p92-3 Summ '92

Happy landings [site-specific art projects: Greater Pittsburgh International Airport] col il *Art News* v91 p46+ N '92

Ilya Kabakov: the exhibition as installation. F. V. Veire. il diag *Kunst Museumjournaal* v4 no2 p41-4 '92

Janet Culbertson: political landscapes. J. L. Schlossman. bibl f il (with inside col cov) *Woman's Art J* v13 p27-31 Fall/Wint '92-'93

P. Johnson, J. Kipnis: installazione all'Unité, Brie [France] L. Gazzaniga. col il diags *Domus* no749 p4-5 My '93

Pierrot, or the unbearable lightness of seeing [Allocations, art for a natural and artificial environment: Floriade, Netherlands; installations] M. Kremer. il *Kunst Museumjournaal* v4 no3 p73 '92

La Voie du thé [the environment art of Hiroshi Teshigahara, with Arata Isozaki, Tadao Ando, and Kiyonori Kikutake] P. Jodidio; M. Bokura. col il *Connaiss Arts* no493 p76-83 Mr '93

While the city sleeps: mene, mene, tekel, upharsin [Krzysztof Wodiczko's image projections] D. Hollier. il *October* no64 p3-15 Spr '93

Exhibitions

Art at the armory: occupied territory [Museum of Contemporary Art, Chicago] J. Yood. il *Artforum* v31 p98 D '92

[Betty Rymer Gallery, School of the Art Institute of Chicago] O. Zdanovics. il *New Art Exam* v20 p36 Summ '93

The Big nothing [New Museum, New York] B. Weil. il *Flash Art* no165 p157 Summ '92

Désordres: opposing the visual dictatorship [Jeu de Paume, Paris] E. Troncy. il *Flash Art* no167 p86 N/D '92

Gone sweet home [the Home show; the Pre-Columbus primal experience quincenary extravaganza sale: Security Pacific Gallery, Costa Mesa, Calif] J. S. M. Willette. il *Artweek* v23 p21-2 S 17 '92

Good medicine [Fragile ecologies: Whatcom Museum of History and Art, Bellingham, Wash] S. Farr. col *Artweek* v24 p back cov Mr 18 '93

Haven't we met before? [the museum as environment in installations and catalogues: Stedelijk Museum, Amsterdam] T. Reijnders. bibl f il (pt col with cov) por *Kunst Museumjournaal* v4 no3 p64-72 '92

Insignificant [10E 3th Street, Suite 525, New York] J. Erwin. il *Flash Art* no167 p136 N/D '92

The Interactive show [Thread Waxing Space, New York] K. Seward. il *Artforum* v31 p108 N '92

Jardin-théâtre bestiarium [Chateau d'Oiron, France] M. Tarantino. il *Artforum* v31 p118-19 N '92

Léon Krier: la forma della mostra Imago [Nieuwe Kerk, Amsterdam; traveling exhibit] L. Krier. il (pt col) por plans diags *Domus* no742 p1-3 O '92

Occupied territory [Museum of Contemporary Art, Chicago] A. Patner. col il *Art Antiqu* v9 p83 N '92

Past to present [A Room with a view: Gallery Concord, California] A. Dowd. col il *Artweek* v24 p28-9 Ap 22 '93

Platzverführung: Rudi Fuchs seduces Stuttgart [installations in various towns around Stuttgart] T. Wulffen. il *Flash Art* no166 p113+ O '92

The Preeminence of creativity [IN/SITE 92: various locations, San Diego/Tijuana region; installations] C. Chattopadhyay. *Artweek* v23 p26 N 5 '92

Report from Chicago; swords into ploughshares: the future MCA [Art at the Armory site: Museum of Contemporary Art] S. Snodgrass. col il *Art Am* v81 p53-5 Jl '93

A Room with a viewpoint [Green acres, neo-colonialism in the U.S.: Washington University Gallery of Art, St Louis] P. Von Ziegesar. il *New Art Exam* v20 p12-15 D '92; Discussion. v20 p2-3 Summ '93

Strategic occupation [Art at the Armory, occupied territory: Museum of Contemporary Art, Chicago] A. Gamble. il *New Art Exam* v20 p17-19+ Ja '93

Les survivants [Galerie de Paris] B. Weil. il *Flash Art* no168 p130 Ja/F '93

Environmental design

See also

Architecture and nature

Aesthetics in US planning: from billboards to design controls. J. B. Cullingworth. bibl f *Town Plann Rev* v62 p399-413 O '91

Aktuell: Kindertagesstätte als Niedrig-Entropie-Haus [Ökologischer Wettbewerb, Frankfurt am Main] J. A. Joedicke. il plans diags *Werk Bauen Wohnen* v79/46 p74-8 Jl/Ag '92

The Bottom line [this restoration/renovation team develops strategies to conserve resources] A. O. Dean. col il *Hist Preserv* v44 p12+ N/D '92

Eco alert: don't throw that dish away! [paper vs plastic: ecological tableware] S. Sherman. il *ID* v39 p19 N/D '92

Eco exhibition [call for entry of products, product prototypes, and product proposals that follow rigorous environmental guidelines, for future exhibition] M. Wagner. il *Interiors* v151 p77 Jl '92

Environmental design—cont.

- The Ecology question. R. Ingersoll. *J Archit Educ* v45 p125-7 F '92
- The Future development of the built environment [planning for sustainable development] B. Vale and R. J. D. Vale. bibl f il *Town Ctry Plann* v61 p296-7 N/D '92
- Green depot [shopping center for environmentally safe products and building materials, New York] M. Wagner. col il por *Interiors* v151 p80-5 D '92
- Greening up your building [Home Box Office is upgrading the environmental quality of its Manhattan headquarters] M. Wagner. il diags *Interiors* v151 p90+ O '92
- The Memory of the architect [7 article anthology] bibl f il (pt col) plans diags *Lotus Int* no74 p35-108 '92
- Model house demonstrates green construction [single-family house in suburban Washington, D.C., a unique testing ground] M. S. Harriman. col il *Architecture* v81 p85 Je '92
- Sustainable design [7 article anthology] il (pt col with cov) plans tabs diags *Prog Archit* v74 p9, 19-20, 71-91, 108-10 Mr '93
- Urban design and the physical environment: the planning agenda in Australia. D. Mugavin. bibl f il *Town Plann Rev* v63 p403-13 O '92
- Urbanism in Britain [basic design concepts and two case studies: Paternoster Square and the Isle of Dogs, London] J. C. Moughtin. bibl f il map plans diag *Town Plann Rev* v63 p29-46 Ja '92
- Vaulting the barriers to green architecture. A. Lovins and W. Browning. *Archit Rec* v180 p16 D '92
- The Work of Dimitris Pikionis around the hills of the Acropolis and the Philopappus in Athens. G. Chiaramonte; Y. Simeoforidis. bibl f il (pt col) plans *Lotus Int* no72 p6-21 '92

Competitions, awards, etc.

- Sustainable architecture competition announced [a call for sustainable solutions] M. S. Harriman. *Architecture* v81[82] p83 Ja '93

Conferences

- 90's alert: a Rio notebook. M. Wagner and others. col il diag *Interiors* v151 p102 S '92
- Architects convene at Earth Summit in Rio. M. Wagner. col il *Architecture* v81 p81-2 Ag '92
- Conference review: housing, culture, and environment [Housing environments, a cross-cultural perspective: University of California, San Diego; Design for desert living: University of Arizona, Tucson] N. AlSayyad. *J Archit Educ* v46 p63-4 S '92
- Eco-Tec [international colloquia on ecology and technology, Morsiglia, Corsica, France] J. Gorman. diag *Interiors* v152 p24 Mr '93
- Report from Rio [Global Forum '92] J. Morgan. il *Inter Des* v63 p54-6 S '92
- Environmental design education**
- Ecological college [Schumacher College: dedicated to the ecological and spiritual renewal of the planet] R. Wilcock. por *RIBA J* v99 p28-9 D '92

Environmental movement

- Andrew Ross' weather report. A. Ross. See issues of *Artforum*
- Art and ecology [20 article anthology] bibl f il pors maps (with col cov) plan *Art J* v51 p8-88 Summ '92
- Artificial greenery [environmentalism goes mainstream] A. Goodheart. il *Des Q* no157 p12-14 Fall '92
- Back to the common ground [review article] M. Ash. il *Town Ctry Plann* v61 p226-7 S '92
- Cover story: ecotourism [10 article anthology] col il (with cov) pors plans diag *Landsc Archit* v82 p33-56, 120 Ag '92
- Creative catalyst [William McDonough's attitude toward technologies and aesthetics brings man-made forces into harmony with nature] M. Wagner. il (pt col) pors (with cov) diags *Interiors* v152 p53-67 Mr '93
- Doin' dirt time [interview with Rachel Dutton and Rob Olds on their decision to abandon their art careers to help save the environment] S. Gablik. il *New Art Exam* v20 p18-22 N '92
- The Future of the pastoral [conservation movement turns its attention to landscape] R. Hewison. col il *Mus J* v92 p30-1 S '92
- Heritage advocacy in the cultural landscape [conservation of roadside trees in a rural township near Toronto] N. Pollock-Ellwand. bibl il tab *Assoc Preserv Technol Bull* v24 no3-4 p71-8 '92
- How to get green [Green Seal and Scientific Certification Systems struggle with strategies to help consumers and manufacturers understand the environmental impacts of products] M. Wagner. col il diags *Interiors* v151 p72-4 Jl '92

- No holier temple: responses to Hodel's Hetch Hetchy proposal. N. L. Wilkson. il (with cov) maps diag *Landscape* v31 no1 p1-9 '91
- Portrait: Robert Redford [the politics and pleasures of managing a Western landscape] J. Thurman. por *Archit Dig* v50 p30+ Je '93
- Posters at the summit [30 posters on environment and development: Museum of Modern Art, Rio de Janeiro; traveling exhibit] C. Stevens. col il *Print* v46 p72-9 S/O '92
- Posters on environment and development [Museum of Modern Art, Rio de Janeiro; traveling exhibit] F. Taborda. il (pt col) *Novum Gebrauchsgraphik* v63 p24-9 Jl '92
- Sustainable design [7 article anthology] il (pt col with cov) plans tabs diags *Prog Archit* v74 p9, 19-20, 71-91, 108-10 Mr '93
- Third-World tourism: a great escape? I. Munt. bibl f il tab diag *Town Ctry Plann* v61 p212-14 Jl/Ag '92
- To make the desert bloom [vernacular graphics to support a reforestation program in rural Rajasthan, India] R. DeNeve. il (pt col) *Print* v46 p66-71 S/O '92

Conferences

- Environmental symposium at Ball State [University, Muncie, Ind] M. A. Branch. col il *Prog Archit* v73 p18 N '92
- Painting it green by the numbers [first European Conference on Design for the Environment, Nunspeet, Netherlands] H. Aldersey-Williams. *ID* v40 p84 Ja/F '93
- Sustainable architecture symposium at Ball State [Building to save the earth, a symposium on environmentally conscious architecture: College of Architecture and Planning, Ball State University, Muncie, Ind] N. B. Solomon. col il diag *Architecture* v81 p103 N '92
- Environmental policy**
- Connections: this common inheritance [the environment] A. Webb. *Town Ctry Plann* v61 p185 Je '92
- Contaminated sites, what architects should know [environmental law] J. Singleton. *Can Archit* v37 p35+ Jl '92
- The Cost of contamination [architects have to be able to advise clients on the best way to deal with contaminated materials and sites] R. Cardarelli. il *Can Archit* v38 p29-30 Ap '93
- Danish environmental practice: open attitudes, local action. J. Morphet. il *Town Ctry Plann* v62 p60-2 Mr '93
- Eco alert: certifying the green scene [rating a product based on its environmental impact] S. Sherman. il *ID* v39 p33 S/O '92
- An End to forest-policy gridlock? [the future of the Northwest woods will affect the availability, price, and quality of softwood framing lumber] J. S. Russell. *Archit Rec* v181 p25 Je '93
- Environmental assessment and application of an expert systems approach. P. J. Geraghty. bibl f il diags *Town Plann Rev* v63 p123-42 Ap '92
- Environmental priorities and the challenges of environmental management. P. Roberts. bibl f *Town Plann Rev* v62 p461-9 O '91
- Evolving landscapes [excerpts from magazines and newspapers selected and rewritten by the Landscape staff] il *Landscape* v31 no2 p26-7 '92
- Federally protected rivers: the need for effective local involvement. M. S. Carroll and W. G. Hendrix. bibl *J Am Plann Assoc* v58 p346-52 Summ '92
- The General election and the future of the global environment [elections in Great Britain and environmental issues] M. Hillman. il *Town Ctry Plann* v61 p95-6 Ap '92
- Getting around: transport and sustainability [an environmental transport strategy for the U.K.] D. Hall. bibl f il (with cov) *Town Ctry Plann* v62 p8-12 Ja/F '93
- Irrevocable shift? [upbeat assessment of the prospects for US environmental policy] B. Nordman. il *Town Ctry Plann* v62 p35-6 Mr '93
- The Local government road to Rio [local governments have a crucial role to play in addressing environmental problems] T. Hams. il *Town Ctry Plann* v61 p74-7 Mr '92
- Motorway madness. S. Potter. *Town Ctry Plann* v61 p194-5 Jl/Ag '92
- Natural history museums and their role in conservation: a Chinese perspective. H. Hua and others. bibl il maps diag *Curator* v35 p206-14 S '92
- No holier temple: responses to Hodel's Hetch Hetchy proposal. N. L. Wilkson. il (with cov) maps diag *Landscape* v31 no1 p1-9 '91

Environmental policy—cont.

No-one has to have to [global warming and international equity] A. Webb. il *Town Ctry Plann* v61 p127 My '92

On the verge of extinction [Mexico's folk potters' livelihood is now in jeopardy because of restrictions required by the North American Free Trade Agreement and other ecological laws] C. Novoa. il *Ceram Mon* v41 p12 F '93

Organizing for sustainable growth in Poland [policy of sustainable development within the framework of transition to a democratic market economy] R. S. Bolan. bibl il map tabs *J Am Plann Assoc* v58 p301-11 Summ '92

Pit closures and the environmental challenge. J. Skeat. il *Town Ctry Plann* v61 p292-3 N/D '92

Planning a sustainable future. il *Town Ctry Plann* v61 p132-5 My '92; v61 p166-8 Je '92; v61 p233-4 S '92

Sinkhole hazards and risk assessment in a planning context. P. R. Kemmerly. bibl il maps plan diags *J Am Plann Assoc* v59 p221-9 Spr '93

Subsidiarity and EC environmental futures [European Community] J. Morphet. il *Town Ctry Plann* v61 p192-4 Jl/Ag '92

[Sustainability: environmental and economic factors; 5 article anthology] bibl f il *Town Ctry Plann* v61 p258-60, 265-8, 282-4, 286 O '92

Sustainable aims and objectives: a planning framework. C. Amundson. diag *Town Ctry Plann* v62 p20-2 Ja/F '93

Sustainable development: how to make it work. J. Barnett. col il maps *Archit Rec* v181 p32-5 Je '93

UNCED and the seeds of revolution [the United Nations Conference on Environment and Development] A. Webb. il *Town Ctry Plann* v61 p76-7 Mr '92

Viewpoint: is environmental protection no longer a planning matter? E. Richard. *Town Plann Rev* v62 p ix-xi O '91

Who's ready for freedom of environmental information? J. Agyeman. *Town Ctry Plann* v61 p293-4 N/D '92

Conferences

Architects at Earth Summit champion sustained development [Conference on Environment and Development (UNCED), Rio de Janeiro] J. Goldman. *Archit Rec* v180 p30 Ag '92

Beyond the earth summit deadlock [United Nations Conference on Environment and Development] V. Anderson. il *Town Ctry Plann* v61 p146-7 My '92

Hot air in Rio [graphic designers at a conference preceding the Earth Summit, 1992] M. Jones. col il *Design* no524 p38-41 Ag '92

Report from Rio [Global Forum '92] J. Morgan. il *Inter Des* v63 p54-6 S '92

Rio, Maastricht and the end of history [Danish rejection of the Maastricht treaty could undermine Europe and the Earth Summit] A. Webb. il *Town Ctry Plann* v61 p161-2 Je '92

The United Nations Conference on Environment and Development, the '92 Global Forum, International Academy of Architecture Symposium: Ecopolis forum of ideas [Rio de Janeiro] *J Archit Educ* v46 p197-8 F '93

Environmental pollution See Pollution**Environments Group (Firm)**

The Environments Group [Ameritech Center regional office complex, Hoffmann Estates, Ill] M. Geran. col il (with cov) plans *Inter Des* v64 p120-7 Ap '93

Enzensberger, Maria, 1943-1991*about***Obituary**

Screen v33 p front 2 Spr '92. G. Nowell-Smith.

Epes, Maria*about*

Artist's book beat. N. Princenthal. por *Print Collect News* v24 p26-8 Mr/Ap '93

Eph'al, Israel, and Naveh, Joseph

The Jar of the gate [two Aramaic and a Hebrew inscription provide evidence for a system of weights and measures in Palestine] bibl il diag *Bull Am Sch Orient Res* no289 p59-65 F '93

Ephesus (Ancient city)

Architecture sacrée de l'Anatolie, 1: les sanctuaires des VIII^e et VII^e siècles à l'Artémision d'Éphèse. A. Bammmer. bibl f il plans diags *Rev Archeol* fasc1 p63-84 '91

Ephron, Nora*about*

This is my life [film] *Reviews*
Sight Sound il v2 p52 D '92. L. Francke

Epidauros (Ancient city)

Terres cuites architecturales d'Argolide. M.-F. Billot. bibl f il *Rev Archeol* fasc1 p199-210 '91

Épinal (France)**Galleries and museums***See also*

Musée Départemental d'Art Ancien et Contemporain (Épinal, France)

Epistemology *See* Knowledge, Theory of

Epitaphs

The Epitaph of Anna van Nieuwenhove. M. P. J. Martens. bibl f il por *Metrop Mus J* v27 p37-42 '92

Hendrick de Keyser's Heemskerck monument: the origins of the cult and iconography of Dutch naval heroes [with appendices] C. Lawrence. bibl f il por *Simiolus* v21 no4 p265-95 '92

Epperson, Tish, 1942-*about*

Tish Epperson. F. Brown. por *Southwest Art* v22 p88-92 O '92

il(col): Everybody goes to the Gustov's (p14); Grandma's day lilies and applique; Waterfall; Deck us all with Boston Charlie; The rainbow connection finds the little green guy over the rainbow; Tulip lives next door and the parade goes in front of our homes

Eppler, Hermann, 1941-*about*

Sparsamkeit als Konzept: Provisorien für verschiedene Zwecke [Provisorium Architekturabteilung Technikum Winterthur, 1991] il plans diags *Werk Bauen Wohnen* v79/46 p40-4 Je '92

Epstein, Gene

What kind of art is this? Justin McCarthy and the age of outsiderism. col il *Folk Art* v17 p49-56 Wint '92-'93

Epstein, Sir Jacob, 1880-1959**Reproductions**

Rebecca (bronze, 1930)
Burlington Mag v134 p844 D '92

Epstein, Joseph

The Enduring V. S. Pritchett [review article] *New Criter* v11 p19-27 Mr '93

A Great good girl: Dreiser's Jennie Gerhardt. *New Criter* v11 p14-20 Je '93

Maurice Baring & the good high-brow [review article] *New Criter* v11 p10-19 O '92

Epstein (A.) & Sons Inc. *See* A. Epstein & Sons Inc.

Epting, Gary*about*

A Sustained outrage [ProArts, Oakland, Calif; exhibit] B. Fazzolari. *Artweek* v23 p27 Jl 23 '92

il: Virtual reality (det); Hate crime

Equestrian figures

An Altar erected to heroic virtue itself: Thomas Crawford and his Virginia Washington Monument. L. Dimmick. bibl f il (with cov) por plans diags *Am Art J* v23 no2 p4-73 '91

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte I. L. De Lachenal. bibl f il (pt col) por plans *Boll Arte* v74[75] p1-52 My/Je '90

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte II. L. De Lachenal. bibl f il *Boll Arte* v75 p1-56 Jl/O '90

Ptolemäische Reiterbilder. H. P. Laubscher. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p223-38 '91

La statua equestre in bronzo di Augusto rinvenuta nel nord dell'Egeo. E. Touloupa. bibl f il (pt col) por *Boll Arte* v74 p67-78 Ja/F '89

Über mittelalterliches Turnierspielzeug: Spätmittelalterliche Kleinbronzen. W. Breuer. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p160-3 '91

Equipe Jourda et Perraudin Partenaires

Klassisch europäisch: Projekte für den Sitz des europäischen Parlaments in Strassburg. il plans diags *Werk Bauen Wohnen* v79/46 p46-8 Ja/F '92

True to construction [RIBA Gallery, London; exhibit] col il (with cov) diag *RIBA J* v100 p6-8 My '93

Equipment *See* Building fittings; Hospitals, clinics, etc.—Furniture, equipment, etc.; Mechanical equipment of buildings; Office equipment and supplies

Erbach, Karen*about*

Horizontal woman standing up adds color to A Crisis. K. Erbach. il *Am Cinematogr* v74 p89-92 Ap '93

Erdmannsdorf, Friedrich Wilhelm von, 1736-1800*about*

Allez à Wörlitz [château de Wörlitz, Dessau, Germany]
J.-L. Gailemin. col il *Connaiss Arts* no483 p106-17
My '92

Erens, Patricia Brett

No closer to Eden. il (pt col) *Sight Sound* v3 p20-2
Je '93

Ergonomics *See* Human engineering**Eric Owen Moss Architects**

Enigma variations [office conversions, Culver City, Los Angeles] C. Slessor. col il plan diags *Archit Rev* v191 p25-9 S '92

Into the uncharted [exploratory architecture of the Lawson-Westen house; with commentary by the architect and the client] Z. Freiman. il (pt col with cov) plans diags *Prog Archit* v74 p68-77 My '93

Mixed media: reclamation of the building at 8522 National Boulevard, L.A. col il (with cov) plan diags *Lotus Int* no73 p98-107 [92]

Outstanding remains [office building, Culver City, Calif] col il plan diag *Architettura* v39 p201 Mr '93

Un-American Americanization [contemporary architecture in the Southwest] A. C. Antoniadis. col il *Architettura* v39 p51-5 Ja '93

Erice, Victor*about*

Dream of light [film] Reviews

Film Q il v46 p41-4 Spr '93. W. Johnson

New bridges [New York Film Festival] R. Horton. il

Film Comment v28 p64+ N/D '92

El Sol de membrillo [film] Reviews

Sight Sound il v3 p59-60 Ap '93. P. Strick

Victor Erice: painting the sun [interview] R. Morgan. col il por *Sight Sound* v3 p25-9 Ap '93

Whispers and rapture [politics and art in the films of Erice] P. J. Smith. por (p27) *Sight Sound* v3 p28-9 Ap '93

Erickson, Robert*about*

Portfolio. il (pt col) *Am Craft* v53 p60 Ap/My '93

Erickson, Susan N.

Boshanlu, mountain censers of the western Han period: a typological and iconological analysis [with appendix] bibl f il tabs diags *Arch Asian Art* v45 p6-27 '92

Ericsson, Tore

(jt. auth) *See* Nord, Anders G., and Ericsson, Tore

Erlach, Johann Bernhard Fischer von *See* Fischer von

Erlach, Johann Bernhard, 1656-1723

Erlhoff, Michael

Marvin Minsky, Papst der künstlichen Intelligenz. por *Du* no11 p38-9 N '91

Erlick, June

Berlin: after the wall, space. il (pt col) *Art News* v91 p93-4 O '92

Ernoult-Gandouet, Marielle

Joaquín Sorolla: à Madrid, le musée d'un peintre début de siècle. bibl f il (pt col with cov) *L'Oeil* no450 p36-41 Ap '93

Van Cleef et Arpels: la fête à Galliera [Musée de la Mode et du Costume, Palais Galliera, Paris] il (pt col) *L'Oeil* no444 p86-9 S '92

Ernst, Max, 1891-1976*about*

[Dada and the dawn of Surrealism: Museum of Modern Art, New York; traveling exhibit] *Drawing* v14 p134-5 Mr/Ap '93

[Galerie Eric Touchaleaume, Paris; exhibit] L. Pythoud. *L'Oeil* no446 p81 N '92

il: Sphinx et sirène

Hermetic and philosophical themes in Max Ernst's Vox angelica and related works. D. Hopkins. bibl f il (pt col) *Burlington Mag* v134 p716-23 N '92

il: Au rendez-vous des amis; La mer de la pluie;

Chimaera; Loplop présente; Vox angelica (col); Euclid [Indianapolis Museum of Art; exhibit] *Sculpt Rev* v42 no1 p30 '93

il: Moonmad

[Max Ernst, Dada and the dawn of Surrealism: Museum of Modern Art, New York; traveling exhibit] D. Hopkins. *Burlington Mag* v135 p505-6 Jl '93

il: The punching ball or the immortality of Buonarroti (Max Ernst and Caesar Buonarroti)

Le rossignol chinois [collages acquired by the Musée de Peinture et de Sculpture, Grenoble, France] H. Vincent. col il *Rev Louvre Mus Fr* v42 p84 O '92

Zeuxis's grapes, Novalis's fossils, Freud's flowers: Max Ernst's Natural history. E. Legge. bibl f il *Art Hist* v16 p147-72 Mr '93

Reproductions

Le Cavalier polonais (1954)

L'Oeil no448 p32 Ja/F '93 (col)

Ernst Ludwig Kirchner House-Museum (Davos, Switzerland)

Kirchner-Museum, Davos. W. Zschokke. il (pt col) plans

diags *Werk Bauen Wohnen* v79/46 p24-9 D '92

Museo Kirchner, Davos. A. Rüegg. col il pors (p iv) plans diags *Domus* no748 p40-7 Ap '93

Ernstrom, Adele M.

Equally lenders and borrowers in turn: the working and married lives of the Eastlakes. bibl f pors *Art Hist* v15 p470-85 D '92

Eros (Cupid)*See also*

Putti

Erosion*See also*

Weathering

Erotic art*See also*

Love in art

Love in motion pictures

Masochism in art

Nude

Phallus in art

Photography, Erotic

Pornography

Rape in art

Sex in motion pictures

Sex in television

Cruising with Paul Cadmus. J. Weinberg. bibl f col il (with cov) *Art Am* v80 p102-9 N '92; Discussion. v81 p21 F '93; v81 p23+ Jl '93

The Divine couple in Himalayan art [the Zimmerman collection] P. Pal. il (pt col) *Arts Asia* v22 p102-9 Ja/F '92

Une femme s'honore par son silence; sources et significations de Baigneuses à la Tortue de Matisse. C. Rousseau. bibl f il *Rev Art* no92 p79-86 '91

Profiling homoeroticism: Ingres's Achilles receiving the ambassadors of Agamemnon. C. Ockman. bibl f il por *Art Bull* v75 p259-74 Je '93

The Warren Cup and the contexts for representations of male-to-male lovemaking in Augustan and early Julio-Claudian art. J. R. Clarke. bibl f il *Art Bull* v75 p275-94 Je '93

Women and the moral argument of Lucas van Leyden's Dance around the golden calf. E. L. Smith. bibl f il *Art Hist* v15 p296-316 S '92

Exhibitions

A Bodily challenge [New Langton Arts; Morphos Gallery, San Francisco] T. Reveaux. il *Artweek* v23 p23 D 3 '92

Erotic displays of mental confusions: Marlene Dumas at the Van Abbe Museum [Eindhoven, Netherlands] I. Schaffner. bibl f il (pt col with cov) *Kunst Museum-journaal* v3 no6 p26-35 '92

Guys & dolls [The Anti-masculine: Kim Light Gallery, Los Angeles] J. Scarborough. il *Artweek* v24 p23 F 4 '93

Private and public pleasures at Newberry School of Beauty [censorship over installations intended to give voice to women's feelings about sexuality, Los Angeles] D. Mark-Walker. il *Artweek* v24 p17 Ap 22 '93

Sexual hijacks [Stolen glances, lesbians take photographs: Stills Gallery, Edinburgh] A. Foster. il *Creat Camera* no314 p46-7 F/Mr '92

When censorship is the law [the work of two artists removed from the show, Addressing the forbidden: Brighton International Festival, England] il *Creat Camera* no316 p4 Je/Jl '92

Errazu, Juan Daniel Fullaondo *See* Fullaondo Errazu, Juan Daniel, 1936-

Errera, Paul, 1860-1922*about*

Ontstaan en groei van de verzameling oude tekeningen in onze musea. E. de Wilde. bibl f *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p495-502 '85-'88

Erri, Agnolo degli, fl. 1448-1482*about*

Sul dossale di San Pietro Martire: un'ipotesi di lettura [with appendix] M. C. Chiusa. bibl f il *Boll Arte* v76[74] p114-20, 124-5 Jl/O '89

Erri, Bartolommeo degli, ca. 1430-ca. 1479*about*

Sul dossale di San Pietro Martire: un'ipotesi di lettura [with appendix] M. C. Chiusa. bibl f il *Boll Arte* v76[74] p114-20, 124-5 Jl/O '89

Erri, Benedetto degli, fl. 1423-1452*about*

Sul dossale di San Pietro Martire: un'ipotesi di lettura [with appendix] M. C. Chiusa. bibl f il *Boll Arte* v76[74] p124-5 JI/O '89

il: San Geminiano benedice i notabili della comunità di Modena (2 with det); San Geminiano e stemmi degli Estensi e della comunità di Modena

Errington, Lindsay

Ascetics and sensualists, William Dyce's views on Christian art. bibl f il (with col cov) *Burlington Mag* v134 p491-7 Ag '92

Erro, 1932-*about*

Excess, poetry and urgency [Galerie Montenay, Paris; exhibit] M. Faucher. *Cimaise* v39 p93-6 S/O '92

il: Sonjascap; *il(col):* Cocktail partyscape; Leftoverscape

Erskine, Peter, 1941-*about*

Seeing the light [Markets of Trajan, Rome; installation] J. R. Clarke. col il *Art Am* v81 p94-7 F '93; Discussion. v81 p25 JI '93

Erskine, Ralph, 1914-*about*

Erskine's political-architectonic message. col il *Architettura* v38 p163 Mr '92

London Ark, office complex. L. Zevi. col il plans diag *Architettura* v38 p866-74 D '92

Erwitt, Elliott, 1928-**Reproductions**

[Untitled: levitating terrier] (1968)

Art Rev v[45] p69 Ap '93

Es, Iet van**Reproductions**

Little devil out of the tube

Art News v91 p48 S '92 (col)

Eschatology See Afterlife**Eschbach, Norbert**

Eine Preisamphora in Giessen und Überlegungen zur Kuban-Gruppe [with catalog] bibl f il tab diags *Jahrb Dtsch Archaeol Inst* v107 p33-58 '92

Escher, M. C. (Maurits Cornelis), 1898-1972*about*

The Fascination of tiling [interlocking shapes provide a rich source of mathematical questions] D. Schattschneider. bibl f il (pt col) diags *Leonardo* v25 no3/4 p341-8 '92

il: Circle limit III (col); Symmetry drawing

Escher, Maurits Cornelis *See* Escher, M. C. (Maurits Cornelis), 1898-1972

Escudero, Juan Luis Dalda *See* Dalda Escudero, Juan Luis

Escutcheons See Heraldry**Eseler, Nicolaus, the Elder, d. 1482***about*

Bemerkungen zur kunstgeschichtlichen Problematik des Herlin-Retabels in Rothenburg o. T. H. Krohm. bibl f il *Jahrb Berl Mus* v33 p185-7 '91

Eshelman, Paul*about*

A Cast of pots. P. Eshelman. il (pt col) pors tabs *Ceram Mon* v40 p46-9 O '92

Esherick, Joseph, 1914-*about*

Graphic processes in architectural study drawings [book excerpt] D. M. Herbert. bibl f il plans diags *J Archit Educ* v46 p32+ S '92

il: A residence in San Francisco

Esherick, Wharton*about*

[Account books of Wharton Esherick microfilmed] M. Pacini. *Arch Am Art J* v31 no3 p38 '91

Esherick Homsey Dodge and Davis

Age of aquariums [from New Jersey to Oregon, aquariums are stimulating tourism and bringing new life to waterfronts] E. Gunts. col il diags *Architecture* v81 p60 S '92

Joseph Esherick [Henry's Fork Lodge, Island Park, Idaho] M. Geran. col il pors (p88) plans *Inter Des* v64 p108-15 F '93

Eskimos

Repatriation saga [Eskimo remains at the American Museum of Natural History to be repatriated to Greenland] E. Roth. il *Mus News* v71 p12-13 N/D '92

Art

Contingent histories, aesthetic politics [Indigena, perspectives of indigenous peoples on five hundred years: Canadian Museum of Civilization, Hull, Quebec; Land, spirit, power: first nations, National Gallery of Canada, Ottawa; traveling exhibits] W. J. Rushing. bibl f il (with col cov) *New Art Exam* v20 p14-20 Mr '93

Native North American art [cribbage board, Alaska] J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) por *St Louis Art Mus Bull* v20 p32 Summ '91

Costume and adornment

Coats of eider from the Ungava Inuit of the Belcher Islands [Canada] J. Oakes and P. Gustafson. il diags *Am Indian Art Mag* v17 p68-72 Wint '91

Exhibitions

Early ethnographic collections from Alaska: an exhibition from the National Museum of Finland [Los Angeles County Museum of Natural History; traveling exhibit] P. Varjola and J. Herold. bibl il (pt col with cov) *Am Indian Art Mag* v17 p74-87 Summ '92

Masks

Native North American art [spirit mask, Norton Sound, Alaska] J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) por *St Louis Art Mus Bull* v20 p33-4 Summ '91

Social life and customs

A Corporate caribou hunt: documenting the archaeology of past lifeways. L. R. Binford. il por (p64) maps *Expedition* v33 no1 p33-43 '91

Eskrich, Pierre, ca. 1515-1590*about*

From imaginary drama to dramatized imagery: the Mappe-monde nouvelle papistique. D. Wahrman. bibl f il *J Warburg Courtauld Inst* v54 p189, 195+ '91

Esler, Annemarie Schmid- *See* Schmid-Esler, Annemarie, 1937-

Espeyran, Frédéric Sabatier d' *See* Sabatier d'Espeyran, Frédéric

Espinosa de los Monteros, Marcos, 1743-1801*about*

Aportaciones documentales y algunas obras inéditas del platero jerezano Marcos Espinosa de los Monteros. P. Nieva Soto. il *Goya* no228 p337-42 My/Je '92

Espinosa Martin, Carmen

Mengs y el retrato de Carlos III del Museo Lázaro Galdiano. il (pt col) *Goya* no229-230 p74-6 JI/O '92

Espleghem, Frans Crabbe van *See* Crabbe van Espleghem, Frans, ca. 1480-1552 or 3

Esprit Graphic Design Studio

Tamotsu Yagi, bringing effervescence to ecology. D. D. Saeks. col il por *Graphis* v48 p22-33 My/Je '92

Esquembre, Francisco Molto *See* Molto Esquembre, Francisco

Esquié, Jacques Jean, 1817-1894*about*

[Musée Paul Dupuy, Toulouse, France; exhibit] M.-D. Roulet. *Gaz B-Arts* ser6 v120 p Chronique des arts 10 S '92

Ess, Barbara*about*

Complex vision [four New York photographers] P. C. Smith. bibl f il (pt col with cov) *Art Am* v81 p66-9 Mr '93

[Curt Marcus Gallery, New York; exhibit] M. Haus. il *Art News* v91 p113 S '92

[Curt Marcus Gallery, New York; exhibit] K. Seward. il *Artforum* v31 p97-8 S '92

[Michael Kohn Gallery, Santa Monica, Calif; Curt Marcus Gallery, New York; exhibits] B. Barg. il *Flash Art* no167 p138 N/D '92

Prints & photographs published. il *Print Collect Newsl* v23 p229 Ja/F '93

Esse, Douglas L., 1949-1992*about*

Obituary *Biblic Archaeol* por v55 p236 D '92. T. E. Levy.

Essen (Germany)**Galleries and museums***See also*

Museum Folkwang (Essen, Germany)

Esser, Robert

Archaeological investigations and finds on a Hong Kong island [Penny's Bay site, Lantau Island] il (pt col) map plan *Arts Asia* v22 p132-9 N/D '92

Esslinger, Claudia*about*

[Acme Art Co, Columbus, Ohio; exhibit] E. Heisler. *New Art Exam* v20 p46 Summ '93

il: Stations of desire (det)

Esslinger, Hartmut

about
Frog pair split up. col il *Design* no524 p45 Ag '92
The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags ID v40 p52 Ja/F '93

Esson, Tomás**Reproductions**

Riding crop (1993)
Art Am v81 p18-19 Mr '93 (col)

Estalella Pujolá, Ramón, 1893-1986

about
[Sala de Exposiciones del BBV, Barcelona; exhibit] J. Socias Palau. *Goya* no225 p177 N/D '91

Estates (Law)

See also

Inheritance and succession
Wills

Dations: l'envol [deux hélicoptères, une automobile et deux ordinateurs agréés en dation] A. de Gaigneron. il (pt col) *Connaiss Arts* no492 p78-85 F '93

Family feud [proposed expansion of the Henry Moore Foundation cancelled after opposition from local preservationists and the sculptor's daughter, Perry Green, England] E. Moncrieff. il *Art News* v91 p56 N '92
Irina Shchukina versus Vladimir Lenin. K. Akinsha. il por *Art News* v92 p71-2 Summ '93

The Plans for Perry Green [Henry Moore Foundation appealing the refusal of East Hertfordshire Planning Committee to allow development at the Foundation's Headquarters] il plan diag *Apollo* ns 136 p105 Ag '92

Slipping them a Mickey? [the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts jointly filed \$5 million civil suits against Parks Fine Art, Inc, a Chicago art gallery] J. Tully. col il *Art News* v91 p25 S '92

A Tangled affair [Milton Greene's estate is in a state of turmoil] S. Fenicell. col il por *Am Photo* v4 p48-50+ Mr/Ap '93

Esterow, Milton

The Second time around [ARTnews asked artists, historians, collectors, and dealers: Do artists change a work of art after it leaves the studio?] il (pt col) pors *Art News* v92 p148-53 Summ '93

Estève, Maurice, 1904-**Reproductions**

Vivarium (collage, 1990)
L'Oeil no445 p39 O '92 (col)

Étampes (France)**Historic buildings**

See also

Château de Farcheville (Étampes, France)

Etched glass *See* Glass, Engraved**Etching**

See also

Illustrated books
Portrait prints

Collections

See Prints—Collections

Technique

Etching and tone creation using low-voltage anodic electrolysis. O. M. Behr and M. R. Behr. bibl f il *Leonardo* v26 no1 p51-5 '93

Etching, American

Katja Oxman: working in the tradition of the woman artist. J. T. Marquardt-Cherry. bibl f il *Woman's Art J* v14 p23-7 Spr/Summ '93

Etching, Dutch

Rembrandt's landscape etchings: defying modernity's encroachment. L. Stone-Ferrier. bibl f il *Art Hist* v15 p403-33 D '92

Attribution

Jacob Matham's Verscheijden cierge: an early seventeenth-century model book of etchings after the antique [with catalog] P. Fuhring. bibl f il *Simiolus* v21 no1/2 p57-84 '92

Etching, Flemish

Jan Cornelisz Vermeyen, painter of Charles V and his Conquest of Tunis: paintings, etchings, drawings, cartoons and tapestries [review article] I. M. Veldman. bibl f il *Simiolus* v21 no1/2 p96-102 '92

Etching, French

Drawings by the Master of the Médaillons Historiques. J. J. L. Whiteley. bibl f il *Master Drawings* v30 p174-84 Summ '92

Pissarro as printmaker: some questions and answers. B. S. Shapiro. bibl f il *Apollo* ns 136 p295-300 N '92

Etching, Renaissance

Hertzich van Bein und Hans de Bull: zu den Bildformeln der Prager Schwarzornamentsstecher [with catalog] R.-A. Schütte. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p183-202 '89-'90

Etching, Spanish

Goya et la sorcellerie: enquête sur l'une des motivations des Caprices. J. Baticle. il (pt col) *Connaiss Arts* no489 p110-17 N '92

Ethics

See also

Architects—Ethics
Architecture and morals
Art and morals
Designers—Ethics
Motion pictures—Moral and religious aspects
Museum personnel—Ethics
Professional ethics
Spirituality

The False philosophy of Peter Singer [on human bioethics] J. Teichman. *New Criter* v11 p25-30 Ap '93; Discussion. v11 p88-90 Je '93

Flight of the enchanter [metaphysics as a guide to morals; review article] J. Teichman. *New Criter* v11 p60-3 Ja '93

Ethiopia

See also

Stone Age—Ethiopia

Antiquities

Kesem-Kebeba: a newly discovered paleoanthropological research area in Ethiopia. G. WoldeGabriel and others. bibl il maps plan tabs diags *J Field Archaeol* v19 p471-93 Wint '92

Ethnological museums and collections *See* Anthropological museums and collections

Ethnology

See also

Anthropogeography
Archaeology
Cannibalism
Folklore
Motion pictures—Ethnological films
Nomads
Tribes and tribal systems

A Documents dossier [essays reprinted from the journal; 10 article anthology] bibl f il *October* no60 p3-57 Spr '92

Special issue on ethnoarchaeology [7 article anthology] bibl il (pt col with cov) pors (with p64) maps plans tab diags *Expedition* v33 no1 p3-62 '91

Research

See Anthropological research

Study and teaching

See Anthropology—Study and teaching

Africa

See also

Chewa (African people)

Fact and fiction: nineteenth-century photographs of the Zulu. V.-L. Webb. bibl il *Afr Arts* v25 p50-9 Ja '92
Special issue: historical photographs of Africa [6 article anthology] bibl il (pt col with cov) pors tab *Afr Arts* v24 p36-88 O '91

America

See also

Indians

The North-west Pacific coast: photographic voyages 1866-81. D. Mattison and D. Savard. bibl il maps tab *Hist Photogr* v16 p268-88 Aut '92

Australia

See also

Australian aborigines

Caribbean region

See also

Indians of the West Indies

Egypt

See also

Bedouins

Europe

See also

Celts

India

Tribal societies of India. M. Nagar. il (Pt col) *Marg* v43 no4 p13-22 [92]

Middle America

See also

Indians of Middle America

Near East

See also

Bedouins
Canaanites
Cimmerians

Ethnology—Near East—See also—*cont.*

Phoenicians
Saracens
Scythians

New Zealand

See also

Maoris

Maori tattooed heads [techniques for preserving human heads] P. Cannon-Brookes. *Mus Manage Curatorship* v11 p193-4 Je '92

Nigeria

Settlement ethnoarchaeology: changing patterns among the Kofyar of Nigeria. G. D. Stone. bibl il (pt col with cov) pors (with p3, 63) map plans diag *Expedition* v33 n01 p16-23 '91

North Africa

See also

Bedouins

North America

See also

Ethnology—United States

Indians of North America

Philippines

Ethnoarchaeology at the top of the world: new ceramic studies among the Kalinga of Luzon. W. A. Longacre and others. bibl il (pt col) pors (p63) maps *Expedition* v33 n01 p4-15 '91

South America

See also

Indians of South America

United States

A Century of Plains Indian art studies. J. C. Ewers. bibl col il (with cov) *Am Indian Art Mag* v17 p36-47 Aut '92

A Corporate caribou hunt: documenting the archaeology of past lifeways. L. R. Binford. il por (p64) maps *Expedition* v33 n01 p33-43 '91

Of straightening combs, sodium hydroxide, and potassium hydroxide in archaeological and cultural-anthropological analyses of ethnogenesis. B. F. Williams. bibl *Am Antiq* v57 p608-12 O '92

Etholén, Adolf, b. 1799

about

Early ethnographic collections from Alaska: an exhibition from the National Museum of Finland [Los Angeles County Museum of Natural History; traveling exhibit] P. Varjola and J. Herold. bibl il (pt col with cov) *Am Indian Art Mag* v17 p74-87 Summ '92

Etienne

about

[Galerie Prazan-Fitoussi, Paris; exhibit] L. Pythoud. *L'Oeil* no446 p83 N '92

Etinhof, Olga

I mosaici di Roma nella raccolta di P. Sevastianov [Pushkin Museum of Fine Arts, Moscow] bibl f il (pt col) diags *Boll Arte* v76 p29-38 Mr/Ap '91

Etra Architecture (Firm)

Happy examples of a social custom and of spaces for living. R. Pedio. il (pt col) plans diags *Architettura* v37 p958-68 D '91

Etruscan antiquities

See also

Cerveteri (Italy)—Antiquities, Etruscan

Graviscae (Ancient city)

Italy—Antiquities, Etruscan

Vulci (Ancient city)

Collections

Luciano Bonaparte, le sue collezioni e le sue dimore a Roma e nel Lazio (1804-1840) [with catalog] M. Natoli. bibl f il por tabs *Paragone* v41 p83-110 N '90

Exhibitions

Les Étrusques et l'Europe [Grand Palais, Paris; traveling exhibit] A. Pasquier. col il *Connaiss Arts* no487 p124-33 S '92

Les Etrusques et l'Europe [Grand Palais, Paris; traveling exhibit] A. Q. Bottineau. *Gaz B-Arts* ser6 v121 p supp2 Ja '93

Les Etrusques et l'Europe [Grand Palais, Paris; traveling exhibit] F. Gaultier. col il *Rev Louvre Mus Fr* v42 p16-17 Jl '92

Les Etrusques et leurs voisins [Grand Palais, Paris; traveling exhibit] L. Meyer. il (pt col) *L'Oeil* no446 p22-5 N '92

Etruscan art See Art, Etruscan

Etruscan bronzes See Bronzes, Etruscan

Etruscan mirrors See Mirrors, Etruscan

Etruscan mural painting and decoration See Mural painting and decoration, Etruscan

Etruscan mythology See Mythology, Etruscan

Etruscan reliefs See Reliefs, Etruscan

Etruscan sarcophagi See Sarcophagi, Etruscan

Etruscan sculpture See Sculpture, Etruscan

Etruscan tombs See Tombs, Etruscan

Etruscan vase painting See Vase painting, Etruscan

Ettingshausen, Andreas von, 1796-1878

about

Andreas Ritter von Ettingshausen (1796-1878). A. Auer. il por *Hist Photogr* v17 p117-20 Spr '93
il: Clematis

Eu (France)

Galleries and museums

See also

Musée Louis-Philippe (Eu, France)

Euainetos, fl. ca. 414-390 B.C.

Reproductions

Tête d'Aréthuse (silver, 5th-4th cent B.C.)

L'Oeil no446 p43 N '92

Eucharist See Lord's Supper

Euclides, 4th cent. B.C.

about

Euclides redivivus: a hypothesis on a proposition. N. Miller. bibl f il (with cov) plans diags *Gaz B-Arts* ser6 v121 p213-26 My/Je '93

Eugenie, Empress, consort of Napoleon III, Emperor of the French, 1826-1920

about

La Chine d'Eugénie [le Château de Fontainebleau] C. Samoyault-Verlet. col il *Connaiss Arts* no479 p38-43 Ja '92

La Société des Amis du Louvre offre le diadème de l'Impératrice Eugénie. D. Alcouffe. il (pt col) por *Rev Louvre Mus Fr* v43 p11-13 F '93

Eukleides, fl. ca. 300 B.C.

about

A Transposed head. B. Madigan. bibl f il *Hesperia* v60 p503-10 O/D '91

Eureka (Halifax, England)

Bangs, bumps and Barclays Bank [Eureka! challenges some of the basic assumptions about museums for children] L. Herridge. col il *Mus J* v92 p20-1 O '92; Discussion. v92 p19 D '92

Fun factory in Halifax [Eureka! Children's Museum, England] C. Gardner. col il *RIBA J* v99 p44-6 S '92

Euripides, ca. 485-ca. 406 B.C.

about

Aeschylus in Brooklyn [Iphigenia in Aulis; Oresteia: Park Slope Armory, New York] D. Lyons. *New Criter* v11 p53-7 N '92

Euro Disneyland

Editorial: qui a peur de Mickey? P. Jodidio. col il *Connaiss Arts* no484 p7 Je '92

Euro Disney portfolio [8 article anthology] col il (with cov) plan *Architecture* v81 p41-63 Jl '92

Festival Gehry [les bâtiments de Festival Disney conçus par Frank Gehry] P. Jodidio. col il por *Connaiss Arts* no484 p66-73 Je '92

No modern culture in kitsch. col il *Architettura* v39 p124-5 F '93

Robert A. M. Stern: Espace Euro Disney, Villiers-Sur-Marne [France] col il plan *Archit Des* v62 p profile 49-55 Jl/Ag '92

The Thriving world of special venues [computer-generated fly-by of Paris: 200 years in the future for EuroDisney's Le Visionarium] S. Pizzello. il *Am Cinematogr* v73 p14+ Ag '92

The Two cities: the Euro Disney Park at Marne-la-Vallée [France] M. Bédarida. il (pt col) plans diag *Lotus Int* no71 p24-35 '92]

EUROPA Nostra

Competitions, awards, etc.

Europa Nostra [the UK won one Medal of Honour and 13 Diplomas of Merit in the 1992 Europa Nostra Awards] il *RIBA J* v100 p55-6+ My '93

Europalia (1991)

Report from Europe. U. Wiesner. il *Orient Art* ns 38 p52-5 Spr '92

Europe

See also

Americans in Europe

Eastern Europe

Southeastern Europe

See also subhead Europe under the following subjects

Architecture

Building industry

Crafts

Cultural property, Protection of

Design

Europe—See also—subhead—Europe—under the following subjects—*cont.*

Exhibitions
Festivals
Furniture industry and trade
Illustration
Industrial design
Local government
Monasteries and convents
Museums and art galleries
Planning
Regional planning
Stone Age
Taxation
Television
Theater
Urban renewal

Antiquities

Spurensicherung: archäologische Denkmalpflege in der Euregio Maas-Rhein [Belgium, Netherlands, Germany; traveling exhibit] P. Wagner. col il *Antike Welt* v23 no3 p218-19 '92

Cultural relations

Art without frontiers [need for institutional contact between the painting citizens of Europe] B. Denvir. *Artist* v108 p9 My '93

Africa

The Face of the leopard: its significance in Benin court art. B. W. Blackmun. bibl f il (with cov) map *Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p24-35 '91

Fact and fiction: nineteenth-century photographs of the Zulu. V.-L. Webb. bibl il *Afr Arts* v25 p50-9 Ja '92

Special issue: historical photographs of Africa [6 article anthology] bibl il (pt col with cov) pors tab *Afr Arts* v24 p36-88 O '91

Great Britain

Market values: is the door to Europe really open? [11 article anthology] col il (with cov) tab diags *Mus J* v93 p21-33 Ja '93

Hong Kong

Hong Kong Museum of Art: an introduction to the historical pictures collection. A. K.-yau Yau Lau. il (pt col with cov) por *Arts Asia* v21 p92-103 N/D '91

United States

America sogna Europa. Europa sogna America. J. Ryk-wert. il (pt col) plan diag *Casabella* v56 p32-5 Ja/F '92

Exhibitions

Europe in brief. *Flash Art* no170 p106 My/Je '93; no171 p138-9 Summ '93

History

See also
Celts

Social life and customs

A Hue and a cry: medieval rape imagery and its transformation. D. Wolfthal. bibl f il *Art Bull* v75 p39-64 Mr '93

European art See Art, European

European bronzes See Bronzes, European

European clocks and watches See Clocks and watches, European

European Community

ISO's implications [European Community adopts International Organization for Standardization quality standards] M. Zelinsky. *Interiors* v152 p52+ My '93

Market values: is the door to Europe really open? [13 article anthology] col il (with cov) tab diags *Mus J* v93 p8-9, 21-33 Ja '93

A Question of seats. A. Webb. *Town Ctry Plann* v61 p340 N/D '92

Subsidiarity and EC environmental futures. J. Morphet. il *Town Ctry Plann* v61 p192-4 Jl/Ag '92

Taxing questions [the European Community and the question of a harmonized Value Added Tax] G. Adam. *Art News* v92 p35-6 F '93

White collar CCT: threat or opportunity? [compulsory competitive tendering] J. Morphet. il *Town Ctry Plann* v61 p269-71 O '92

European decoration and ornament See Decoration and ornament, European

European decorative arts See Decorative arts, European

European drawing See Drawing, European

European engraving See Engraving, European

European Fine Art Fair (Maastricht, Netherlands) See Antiques—Exhibitions

European furniture See Furniture, European

European gardens See Gardens, European

European glassware See Glassware, European

European jewelry See Jewelry, European

European painting See Painting, European

European photography See Photography, European

European portraits See Portraits, European

European pottery See Pottery, European

European prints See Prints, European

European still life painting See Still life painting, European

European woodcut See Woodcut, European

Eurydice and Orpheus See Orpheus and Eurydice

Eusebius, of Nantes, 4th cent.

about

The Historian Eusebius (of Nantes) [two fragments from a manuscript] H. Sivan. bibl f *J Hell Stud* v112 p158-63 '92

Eva Jiricna Architects

Eva Jiricna [renovation of Bergdorf Goodman's fifth floor, New York] E. L. Cohen. col il plan *Inter Des* v64 p122-7 Ja '93

Recent works of Eva Jiricna. E. Jirična and J. Tollit. il (pt col) plans diags *A + U* no269 p88-125 F '93

Evald, Maurice Bernard, fl. 1765-1780

Reproductions

Commode (rosewood and violet wood, late 18th cent) *Connaiss Arts* no492 p13 F '93 (col)

Evaluation See Architecture—Evaluation; Design—Evaluation; Landscape architecture—Evaluation; Planning—Evaluation

Evamy, Michael

Back from the brink [modern English furniture produced by Miles Carter] col il *Design* no526 p24-6 O '92

When worlds collide [views on the way to teach graphics design] col il *Design* no526 p11-13 O '92

Evangelista, Ed, 1961-

about

Pumping life into Life: Ed Evangelista/Paul Wolfe. M. Kaplan. il pors *Graphis* v48 p62-9 Jl/Ag '92

Evangelista, Roberto

Reproductions

Resgate (mixed media, 1990-92)

Artforum v31 p99 N '92 (col)

Evangelists

The Four Evangelists by Abraham Bloemaert. M. Roethlisberger. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* v51 no1 p2-14 '92

Evanov, Boris

Reproductions

Unforgettable meeting: Stalin and the Politburo greeting the wives of heavy industry workers (1937)

Art Am v80 p44 S '92 (col)

Evans, Sir Arthur John, 1851-1941

about

The Director, the dealer, the goddess, and her champions: the acquisition of the Fitzwilliam goddess. K. Butcher and D. W. J. Gill. bibl f il por *Am J Archaeol* v97 p383-401 Jl '93

Evans, Dennis

about

The Grand narrative [Boise Art Museum, Idaho; installation] J. Ross. il *Artweek* v24 p20 My 6 '93

Evans, Frederick H., 1852-1943

about

Frederick H. Evans: the stigma of technical perfection. M. Pohlád. bibl f *Hist Photogr* v16 p247-53 Aut '92

Reproductions

A Sea of steps, Wells Cathedral (1903)

Br J Photogr v139 p4 O 1 '92

Evans, George

Reproductions

Untitled [L.A. after riots] (photo)
High Perform Special issue p21 Summ '92 (6)

Evans, Harry B.

In Tiburtium usum: special arrangements in the Roman water system (Frontinus, Aq. 65). bibl f map *Am J Archaeol* v97 p447-55 Jl '93

Evans, J. G., and others

Giants' Hills 2 Long Barrow, Skendleby, Lincolnshire [inventory and analysis of the excavation] bibl il maps plans tabs diags *Archaeologia* v109 p1-45 '91

Evans, L. B.

Reproductions

Famous Americans quilt (pieced, appliqued and embroidered, 1951-52)

Clarion v17 p5 Summ '92 (col)

Evans, Mary, 1829-1916

Reproductions

Attributed works

Baltimore album quilt (1845)

Folk Art v18 p7 Spr '93 (col)

Evans, Michael

The Ysagoge in theologiam and the commentaries attributed to Bernard Silvestris. bibl f il plans *J Warburg Courtauld Inst* v54 p1-42 '91

Evans, Minnie, 1892-1987

about

[Luise Ross Gallery, New York; exhibit] J. P. Borum. *Artforum* v31 p107-8 My '93

il(det): Deisinge (design) airlie garden

Evans, Ray, 1920-

about

An Illustrator's life. R. Evans. *Artist* v108 p28-30 Mr '93

il: Man about town; il(col): Place Jemmaa El Fna, Marrakech; Weymouth; Guild houses Antwerp; Two ladies of Ravello; [2 untitled]

Evans, Sue**Reproductions**

Portrait of a lady with dowry

Br J Photogr v139 p9 Je 4 '92

Evans, Walker, 1903-1975

about

Fragment and totality in photography. I. Jeffrey. bibl f *Hist Photogr* v16 p353-4 Wint '92

[J. Paul Getty Museum, Malibu, Calif; exhibit] S. Muchnic. *Art News* v91 p125 S '92

il: The church organ, rural Alabama

Walker Evans [6 article anthology] bibl f il (with cov) *Hist Photogr* v17 p135-71, 214 Summ '93

Walker Evans & Dan Graham in the Boymans-van Beuningen Museum and Witte de With [Gombrich, E. H.] D. Ruyters. il *Kunst Museumjournaal* v4 no2 p57-60 '92

il: Roadside stand Birmingham Alabama; Billboard, Birmingham Alabama

Reproductions

Bedroom of Floyd Burroughs's home Hale County, Alabama (1936)

Hist Photogr v16 p408 Wint '92

Eve in art

See also

Adam and Eve

Women and the moral argument of Lucas van Leyden's

Dance around the golden calf. E. L. Smith. bibl f il *Art Hist* v15 p296-316 S '92

Evein, Bernard

L'école de Nantes [Jacques Demy] col il *Cah Cinema* no438 p46-8 D '90

Evelyn, John, 1620-1706

about

New science, old order: the gardens of the Great Rebellion. T. Mowl. bibl f il plans *J Gard Hist* v13 p16-35 Ja/Je '93

il: Plan of the garden and estate at Sayes Court, Deptford

Even, Yael

Mantegna's Uffizi Judith: the masculinization of the female hero. bibl f il *Konsthistorisk Tidskr* v61 no1-2 p8-20 '92

Evening and continuation schools See Education of adults**Events See Happenings****Everdingen, Caesar van, ca. 1617-1678****Reproductions**

Allegory of Winter (1646)

Burlington Mag v134 p761 N '92 (col)

Everson, William K., 1929-

Lone Pine and its film festival [California] il *Films Rev* v44 p88-93 Mr/Ap '93

Everson Museum of Art of Syracuse and Onondaga County**Acquisitions**

Continuity and transformation: contemporary Japanese ceramics at the Everson Museum of Art. R. A. Kuchta. il *Studio Potter* v21 p19-21 D '92

Evil See Good and evil**Evolution**

All about Eve [molecular vs fossil evidence of man's origins] B. M. Fagan. col il *Archaeology* v45 p18-24 N/D '92

The Archaeology of human origins, papers by Glynn Isaac [review article] J. F. O'Connell. bibl *J Field Archaeol* v18 p224-9 Summ '91; Discussion. v19 p533-5 Wint '92

Évreux (France)**Historic buildings**

See also

Château de Champ de Bataille (Evreux, France)

Ewald, Björn Christian

Zwei Fragmente kaiserzeitlicher Sarkophage in Göttingen. bibl f il *Archaeol Anz* no3 p469-74 '92

Ewen, Stuart

Splice of life [Montage and modern life, 1919-1942: Institute of Contemporary Art, Boston; traveling exhibit] bibl f il (pt col) *Art Am* v81 p43+ F '93

Ewers, John Canfield

A Century of Plains Indian art studies. bibl col il (with cov) *Am Indian Art Mag* v17 p36-47 Aut '92

Ewers See Pitchers and jugs**Ewert, Christian**

Damaskus, Entwicklung und Struktur einer orientalisches-islamischen Stadt [review article] *Architectura* v21 no2 p212-15 '91

Zwischen Kuschanan und Arabern: die Architektur Mittelasiens im V.-VIII. Jh [review article] *Architectura* v21 no2 p209-12 '91

Ewing, Wayne

about

Wayne Ewing films. *Am Cinematogr* v74 p14+ My '93

Ex-votos See Votive offerings**Excavations (Archaeology)**

See also

Archaeological research

Archaeological surveying

Archaeology, Underwater

Cities and towns, Ruined, extinct, etc.

Tombs

Treasure trove

Archäologische Nachrichten. See issues of Antike Welt Behind the scenes. *Expedition* v33 no2 p55-60 '91

Reports. See issues of Palestine Exploration Quarterly Reports from the field. *Expedition* v33 no3 p55-9 '91

History

Goods, graves, and scholars: 18th-century archaeologists in Britain and Italy. N. H. Ramage. bibl f il *Am J Archaeol* v96 p653-61 O '92

Albania

See also

Albania—Antiquities

Buthrotum (Albania)

Australia

See also

Australia—Antiquities

Belize

See also

Belize—Antiquities

Brazil

See also

Brazil—Antiquities

Bulgaria

See also

Nesebar (Bulgaria)—Antiquities

Tarnava (Bulgaria)—Antiquities

Burma

See also

Burma—Antiquities

Pagan (Burma)—Antiquities

Canada

See also subhead Antiquities under the following subjects

Canada

Newfoundland

China

See also

Sian (China)—Antiquities

Cyprus

See also

Cyprus—Antiquities

Czech Republic

See also

Czech Republic—Antiquities

Czechoslovakia

The Origins of ceramics: figurine manufacture at Dolní Vestonice, circa 26,000 B.P. P. B. Vandiver and others. bibl il (with col cov) maps tab *Studio Potter* v20 p4-9 D '91

Ecuador

See also

Ecuador—Antiquities

Egypt

See also

Abydos (Egypt)

Deir el-Medina (Egypt)

Egypt—Antiquities, Coptic

Egypt—Antiquities, Roman

Tell el-Amarna (Egypt)

Tell el-Dab'a (Ancient city)

Thebes (Ancient city)

Tod (Egypt)

See also subhead Antiquities under the following subjects

Egypt

Excavations—Egypt—See also subhead Antiquities under the following headings—*cont.*

Sakkara (Egypt)

Ethiopia

See also

Ethiopia—Antiquities

Europe

See also

Europe—Antiquities

France

See also subhead Antiquities under the following subjects

Beaucaire (France)

France

Paris (France)

Saint-Denis (France)

See also subhead Antiquities, Roman under the following subjects

France

Rheims (France)

Pulchra Imago, fragments d'archéologie chrétienne [review article] N. Duval. *il plans Bull Monum* v149 no4 p440-7 '91

Germany

See also subhead Antiquities under the following subjects

Berlin (Germany)

Cologne (Germany)

See also subhead Antiquities, Roman under the following subjects

Germany

Osnabrück (Germany)

Great Britain

See also

Bath (England)—Antiquities, Roman

Great Britain—Antiquities, Roman

See also subhead Antiquities under the following subjects

Avebury (England)

England

Greece

See also

Abdera (Ancient city)

Acropolis (Athens, Greece)

Agora (Athens, Greece)

Corinth (Greece)—Antiquities, Roman

Delphi (Ancient city)

Epidaurus (Ancient city)

Gortyna (Ancient city)

Halai (Ancient city)

Kavousi (Crete)

Kommos (Crete)

Mallia (Ancient city)

Mycenae (Ancient city)

Nicopolis (Ancient city)

Olympia (Ancient city)

Phlius (Ancient city)

Plataea (Ancient city)

Sparta (Greece)—Antiquities, Roman

Vrokastro (Crete)

See also subhead Antiquities under the following subjects

Aegean region

Athens (Greece)

Corinth (Greece)

Crete

Greece

Isthmia (Greece)

Kos (Greece: Island)

Lemnos (Greece: Island)

Lesbos (Greece: Island)

Rhodes (Greece: Island)

Samothrace (Greece: Island)

Sparta (Greece)

Thasos (Greece: Island)

Thera (Greece: Island)

Ein Goldband aus Anavyssos. P. Themelis. *il plan Mitt Dtsch Archaeol Inst Athenische Abt* v106 p37-46 '91

Greenland

See also

Greenland—Antiquities

Honduras

See also

Copán (Honduras)—Antiquities

Hong Kong

Archaeological investigations and finds on a Hong Kong island [Penny's Bay site, Lantau Island] R. Esser. *il (pt col) map plan Arts Asia* v22 p132-9 N/D '92

Hungary

See also

Hungary—Antiquities

India

See also

Buddh Gaya (India)—Antiquities

India—Antiquities

Iran

See also

Persepolis (Ancient city)

Iraq

See also

Dilbat (Ancient city)

Iraq—Antiquities

Jemdet Nasr (Iraq)

Lagash (Ancient city)

Mashkan-shapir (Ancient city)

Nineveh (Ancient city)

Seleucia on the Tigris (Ancient city)

Tell Abada (Iraq)

Israel

See also

Caesarea (Ancient city)

Samaria (Ancient city)

Taanach (Israel)

Tel Migne (Israel)

See also subhead Antiquities under the following subjects

Gezer (Israel)

Herzliya (Israel)

Israel

Jerusalem (Israel)

Tsipori (Israel)

Upper Paleolithic sites in the Ramat Matred area. I. Gilead. *bibl map tabs diags Palest Explor Q* v125 p19-42 Ja/Je '93

Italy

See also

Cerveteri (Italy)—Antiquities, Etruscan

Frattesina (Italy)

Gravisciae (Ancient city)

Herculaneum (Ancient city)

Italy—Antiquities, Etruscan

Italy—Antiquities, Greek

Locri Epizephyrii (Italy)

Metapontum (Italy)

Naxos (Ancient city, Sicily)

Paestum (Ancient city)

Pompeii (Ancient city)

Sicily—Antiquities, Greek

Sybaris (Ancient city)

Tyndaris (Ancient city)

Vulci (Ancient city)

See also subhead Antiquities under the following subjects

Aquino (Italy)

Catanzaro (Italy)

Italy

Lipari Islands (Italy)

Riva Ligure (Italy)

Rome (Italy)

Sardinia

Segesta (Sicily)

Sicily

Sperlonga (Italy)

Tivoli (Italy)

Vibo Valentia (Italy)

Antiken für das neue Museum: Ausgrabungen Pius' VI. in der Villa der Quintilii. U. Schädler. *bibl f il (pt col) map tabs Antike Welt* v23 no3 p201-18 '92

Jordan

See also

'Ain Ghazal (Jordan)

Jerash (Jordan)—Antiquities, Roman

Petra (Ancient city)

Tell es-Saidiyeh (Jordan)

Tell esh-Shuna (Jordan)

See also subhead Antiquities under the following subjects

Jordan

Madaba (Jordan)

The Stepped dam at Wadi El-Jilat. K. D. Politis. *bibl il plan diags Palest Explor Q* v125 p43-9 Ja/Je '93

Kenya

See also

Kenya—Antiquities

Lebanon

See also

Baalbek (Lebanon)—Antiquities

Byblos (Ancient city)

Libya

See also

Cyrene (Libya)—Antiquities, Roman

Excavations (Archaeology)—cont.**Mali***See also*

Mali—Antiquities

Mediterranean region*See also*

Mediterranean region—Antiquities

Mexico*See also* subhead Antiquities under the following subjects

Mexico

Near EastArti-FACTS: news from the institutes. *Biblic Archaeol* v55 p152 S '92Kathleen Kenyon and archaeology in the Holy Land. K. Prag. bibl il *Palest Explor Q* v124 p109-23 J1/D '92**North America***See also*

North America—Antiquities

Oman*See also*

Oman—Antiquities

Palestine*See also*

Palestine—Antiquities

Peru*See also*

Peru—Antiquities

Portugal*See also*

Portugal—Antiquities

Romania*See also*

Constanta (Romania)—Antiquities, Roman

Russia (Republic)*See also*

Kerch (Russia)—Antiquities

Russia (Republic)—Antiquities

South Africa*See also*

South Africa—Antiquities

Southeastern Europe*See also*

Southeastern Europe—Antiquities

Spain*See also*

Barcelona (Spain)—Antiquities, Roman

Sagunto (Spain)—Antiquities, Roman

Sudan*See also*

Meroe (Ancient city)

Syria*See also*

Palmyra (Ancient city)

Syria—Antiquities

Tell Leilan (Syria)

Ugarit (Ancient city)

Tunisia*See also*

Carthage (Ancient city)

Mactaris (Ancient city)

Tunisia—Antiquities, Roman

Turkey*See also*

Aphrodisias (Ancient city)

Didyma (Turkey)

Ephesus (Ancient city)

Göltepe (Turkey)

Halicarnassus (Ancient city)

Labraunda (Turkey)

Limyra (Ancient city)

Myra (Ancient City)

Patara (Ancient city)

Pergamum (Ancient city)

Side (Ancient city)

Teos (Ancient city)

Troy (Ancient city)

Turkey—Antiquities, Roman

Xanthus (Ancient city)

See also subhead Antiquities under the following subjects

Asia Minor

Bogazkoy (Turkey)

Gülpinar (Turkey)

Turkey

Ukraine*See also*

Ukraine—Antiquities

United States*See also* subhead Antiquities under the following subjects

Alabama

Arizona

Arkansas

California

Colorado

Florida

Illinois

Kentucky

Maine

Minnesota

Missouri

New Mexico

Ohio

Oregon

Phoenix (Ariz.)

Southeastern States

Southwestern States

Tennessee

United States

Virginia

The Archaeology of contemporary landfills. W. L. Rathje and others. bibl il tabs diags *Am Antiq* v57 p437-47 J1 '92Current research. *See* issues of American Antiquity**Uzbekistan***See also*

Samarkand (Uzbekistan)—Antiquities

Vietnam*See also*

Vietnam—Antiquities

West Africa*See also*

West Africa—Antiquities

Yugoslavia*See also*

Diocletian's Palace (Split, Yugoslavia)

Yugoslavia—Antiquities

Exchange of museum material *See* Museum cooperation

Exekias, fl. ca. 550-520 B.C.

Reproductions

Achille et Ajax jouant aux dés (terracotta amphora, ca 530, B.C.)

Connaiss Arts no487 p130 S '92 (col)

[Untitled: Attic little-master cup] (545-530 B.C.)

Apollo ns 138 p[front] 9 J1 '93 (col)**Exeter (England). Cathedral**The Fabric accounts of Exeter Cathedral as a record of medieval sculptural practice. J. A. Givens. bibl f il *Gesta* v30 no2 p112-18 '91**Exhibition booths**Trade fair stands. M. Pflaum. col il *Novum Gebrauchsgraphik* v63 p52-5 Ag '92**Exhibition buildings***See also*

Conferences—Buildings, facilities, etc.

Museum architecture

Showrooms

Visitors' centers

Designs and projectsArchitecture and culture in fascist Italy [mostra della rivoluzione fascista; 5 article anthology] bibl f il plans diags *J Archit Educ* v45 p66-106 F '92Award of Excellence [Centre d'Interpretation, Bourg de Pabos, Quebec] il (pt col) plans diags *Can Archit* v37 p26-7 D '92Jo Coenen [Information pavilion, Stuttgart] H. Ibelings. il (pt col with cov) pors plans diags *A + U* no266 p114-16 N '92The Planning of the E42: the first phase [Rome] R. Mariani. il (pt col) plans diags *Lotus Int* no67 p106-25 '90Repräsentation vom Gebrauch: ein zurückgewiesenes Projekt für die Weltausstellung in Sevilla. G. Kähler. plan diags *Werk Bauen Wohnen* v79/46 p42-5 Ja/F '92Thomas Hanrahan and Victoria Meyers [crafts exhibition center, New Orleans] col il plans diags *A + U* no262 p34-7 J1 '92Tomigaya exhibition space. col il plans diags *Jpn Archit* no7 p220-3 Summ '92**History**Exhibitionistic architecture [the history of great exhibitions, and some of the most important architectural developments that appeared in them] G. Stamp. il *Archit Rev* v190 p75-80 Je '92

Exhibition buildings—cont.**Austria**

Sparsamkeit als Konzept: Provisorien für verschiedene Zwecke [Kunsthalle Karlsplatz, Vienna, 1991-1992] il plans diags *Werk Bauen Wohnen* v79/46 p36-9 Je '92

Warehouses collapse [offices, warehouse and exhibition area, Klagenfurt] il (pt col) plans diags *Architettura* v38 p718-19 O '92

France

See also

Colisée de Paris

Grand Palais (Paris, France)

Pavillon de l'aluminium [Paris] R. Klein and A. Vénacque. il *Archit Aujourd'hui* no283 p46-7 O '92

Germany

In/Arch 1991-92 National Awards [the Nordica pavilion, Munich] il (pt col with cov) plans diags *Architettura* v38 p853 D '92

Pavilion for Ispo in Munich, Bavaria. col il plan diags *Architettura* v38 p566-70 J1/Ag '92

Great Britain

See also

Crystal Palace (London, England)

Italy

D'Ardua & Zattera per la XLIX Biennale del Cinema [introductory installation outside the Palazzo del Cinema for the 49th Venice International Film Festival] L. Gazzaniga. col il plan diag *Domus* no744 p4-5 D '92

In/Arch 1991-92 National Awards [international exhibition 1992 in the old port of Genoa] il (pt col with cov) plans diags *Architettura* v38 p862-3 D '92

An Island in the Venice lagoon that reminds us of those who were deported [Wiesenthal exhibition center] C. Genovesi. col il map diags *Architettura* v39 p213-15 Mr '93

Un padiglione a Venezia di James Stirling [for Electa, at the Biennale] col il plan diags *Casabella* v55 p36-7 N '91

Japan

Osaka International Peace Center. col il plans diags *Jpn Archit* no5 p140-1 Wint '92

The Tokyo Design Center. F. Maki. col il plans diags *Domus* no743 p36-43 N '92

Tokyo Design Center. M. Bellini. col il plans diags *Jpn Archit* no7 p180-91 Summ '92

Tokyo Design Center. col il plans diag *Jpn Archit* no9 p182-3 Spr '93

Spain

See also

Expo 92 (Seville, Spain)

The Convention and exhibition center of Salamanca. J. Navarro Baldeweg. il plans diags *Perspecta* no27 p154-67 '92

The Exercise of complementary space: Juan Navarro Baldeweg in Salamanca [convention and exhibition building] M. Lupano. il (pt col) plans diags *Lotus Int* no74 p6-33 '92

Switzerland

Sparsamkeit als Konzept: Provisorien für verschiedene Zwecke [Messepavillon, internationale Eisenbahnfachmesse, Zürich-Herdern, 1990] il plans diags *Werk Bauen Wohnen* v79/46 p33-5 Je '92

United States

See also

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The Art business: planning an exhibition. O. Lange. col il *Artist* v107 p42-3 D '92

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Architecture: back to the future [The International Style, exhibition 15, 1932, and the Museum of Modern Art; Columbia University, New York; traveling exhibit] J. Giovannini. il *Art Am* v80 p53-5+ D '92

Les artistes belges et la Rose + Croix. G. Ollinger-Zinque. bibl f il por *Bull (Mus Roy B-Arts Belg)* v38-40 p433-65 '89-'91

Batailles et idées futuristes: 17 letters from F. T. Marinetti, 1912-13 [with appendix] T. van Kalmthout. bibl f il pors *Simiolus* v21 no3 p139-61 '92

Boston's St Botolph Club: home of the Impressionists. D. A. Birmingham. bibl f il plan *Arch Am Art J* v31 no3 p26-34 '91

An Exhibition that failed [of young painters: Agnew's, London, 1937] R. Kingzett. bibl f il *Burlington Mag* v134 p499-502 Ag '92

Les expositions burlesques à Bruxelles de 1870 à 1914: compléments. J. van Lennep. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p313-26 '85-'88

Time's cycles [Monet's series paintings of the 1890s] J. House. bibl f il (pt col) *Art Am* v80 p126-35+ O '92

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Museums and art galleries—Lighting

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Ando gallery opens in Chicago. B. Kamin. col il *Architecture* v81 p25 S '92

Dessin du mois [scénographie de l'exposition Design du XIX^{ème} au XX^{ème} siècle, Grand Palais, Paris] J.-P. Robert. il *Archit Aujourd'hui* no283 p60-1 O '92

The Hotung Gallery at the British Museum [London] J. C. Y. Watt. il *Burlington Mag* v135 p158-9 F '93

Taking heart [Shelter, women, and development, first and Third World perspectives; University of Michigan, College of Architecture and Urban Planning, Ann Arbor] K. Richards. col il plan *Interiors* v152 p116-17 Ja '93

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Report from Australia: winter walkabout. R. Berlind. col il *Art Am* v81 p38-45+ Ap '93

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British summer picnic in France [British sculpture is having a summer outing on the continent] *Flash Art* no165 p139 Summ '92

Expositions. See issues of La Revue du Louvre et des Musées de France

L'Île-de-France de Clovis à Hugues Capet, V^e-X^e siècle [Musée Archéologique du Val-d'Oise, Guiry-en-Vexin, France; exhibit] L. Meyer. il *L'Oeil* no448 p88 Ja/F '93

De la Première à la Cinquième [Liberté, Égalité, Fraternité: Archives Nationales, Paris] col il *Connaiss Arts* no489 p10 N '92

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Crónica de Alemania. S. Waldmann and A. Seidemann. *Goya* no229-230 p110-13 Ji/O '92

Update: Germany. R. Metzger. *Flash Art* no165 p136 Summ '92; no170 p113 My/Je '93; no171 p137 Summ '93

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Cats, parrots and other temporary beasts [exhibitions organised by smaller museums and travelling shows] J. Kelly. il (pt col) *Mus J* v92 p29-31 N '92

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In view. B. Denvir. See issues of The Artist (Tenterden, England)

Insight [major events for 1992] S. Bulgin. col il *Artist* v107 p13 N '92

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Touring exhibitions reviewed [touring exhibitions in Scotland] J. Kelly. *Mus J* v92 p11 N '92

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Athens (Greece)—Exhibitions

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Iowa artists 1992 [Des Moines Art Center] A. Bonshek and L. Fergusson. *New Art Exam* v20 p39 Ja '93

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Around Italy. *Flash Art* no169 p103 Mr/Ap '93

Letter from Italy: exhibitions of lasting value. L. Vertova. il *Apollo* ns 137 p52-4 Ja '93

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Le pari des grands journaux [Japanese newspaper sponsorship of exhibitions] il (pt col) *Connaiss Arts* no495 p122-5 My '93

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Missouri Visual Artists' Biennial [Kansas City Artist Coalition] D. Self. *New Art Exam* v20 p33 D '92

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Museumnews. See issues of Kunst & Museumjournaal

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Chicago International New Art Forms Exposition
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1992 in review [Museums, public art, and alternative spaces] il *Art Am* v81 p30-5 Ag '93

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- Calendar. *Hist Preserv* v44 p72-4 JI/Ag '92; v44 p82-7 S/O '92; v44 p80-3 N/D '92; v45 p82-4 Ja/F '93
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 [Indian and South-east Asian sculpture: Norton Simon Museum, Pasadena, Calif] *il Orient Art* ns 37 p239-40 Wint '91-'92
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 Showbiz [On exhibit, 1993: the art lover's guide to American museums] B. A. MacAdam. *Art News* v92 p37-8 Summ '93
 USA in brief. *Flash Art* no169 p105 Mr/Ap '93; no171 p141 Summ '93
 Views. *il* (pt col) *Inter Des* v65[64] p46 Je '93
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Museums and art galleries—Extension work

Museums and art galleries, Mobile

Future looks further for MGC travelling unit. J. Kelly. *Mus J* v92 p12-13 Ag '92Special feature: touring exhibitions [7 article anthology] *il* (pt col with cov) *Mus J* v92 p11, 24-33 N '92Temporary exhibitions: what's on tour? [MagNet, a database to provide summaries of exhibitions which are available for hire in the United Kingdom] M. Sixsmith. *Mus Manage Curatorship* v11 p326-7 S '92Wonders of Memphis [Wonders: the Memphis International Cultural Series, a program of blockbuster exhibitions organized by the city] S. P. M. Harrington. *col il Archaeology* v45 p44-51 JI/Ag '92**Existentialism**William Eggleston: treating things existentially. M. Weaver and A. Hammond. *bibl f il Hist Photogr* v17 p54-61 Spr '93**Exits, See Entrances and exits****Exley, Jonathan****Reproductions**

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Am Photo v4 p60 Ja/F '93 (col)**Exmouth (England)****Galleries and museums***See also*

A La Ronde (Exmouth, England)

Exner, Andreas*about*[Galerie Paul Sties; Forum Stadtparkasse, Frankfurt am Main; installations] C. Höfer. *il Flash Art* no171 p120-1 Summ '93**Exoticism in art**Ecstasy of difference: Bertolucci's *The Last emperor*. Y. Loshitzky and R. Meyuhaz. *bibl f Cinema J* v31 p26-44 Wint '92Gender and culture of empire: toward a feminist ethnography of the cinema. E. Shohat. *bibl f il Q Rev Film Video* v13 p45-84 My '91**Expansionism See Imperialism****Expatriate artists See Artists, Expatriate****Expeditions See Artists' travels****Experimental films See Motion pictures—Experimental films****Experimental music See Music, Experimental****Experimental photography See Photography, Experimental****Experimental theater See Theater, Experimental****Expertising***See also*

Attribution of works of art

Dendrochronology

Forgery of antiquities and works of art

Reconstruction of works of art

Valuation of works of art

A propos des vases de bronze coptes du VII^e siècle en Europe de l'Ouest: le pichet de Bardouville (Seine-Maritime) [with appendices] P. Périn. *bibl f il maps diags Cah Archeol* v40 p35-50 '92Alcune cose in Siena, non degne di memoria: Baldassare Peruzzi's beginnings. M. J. Miller. *bibl f il* (with col cov) *diags Bull (Allen Mem Art Mus Oberlin Ohio)* v46 no2 p2-16 '93Da ist Matthäus [Caravaggios Berufung des Matthäus in Rom] H. Röttgen. *bibl f il Pantheon* v49 p97-9 '91The Discoveries of the Westminster retable. P. M. Macek. *bibl f il Archaeologia* v109 p101-11 '91Documents for Parmigianino's Vision of St Jerome. M. Vaccaro. *bibl f il Burlington Mag* v135 p22-7 Ja '93The Eyes have it. J. Brown. *Art News* v92 p132 Mr '93The Frescoes of the Chapel of St Basil in Cappadocia: their date and context reconsidered. N. Teteriatnikov. *bibl f il Cah Archeol* v40 p99-114 '92The Great experts [despite sophisticated art scholarship and new technology, art experts still rely on hand, eye, and gut reactions] G. Glueck. *il* (pt col) *Art News* v91 p90-101 S '92Implications of revised attributions in Netherlandish painting. M. W. Ainsworth. *bibl f il Metrop Mus J* v27 p59-76 '92Legal briefs: expertizing. R. McCoy. *Am Indian Art Mag* v18 p30 Summ '93Nouveaux repères chronologiques pour La Vierge du chancelier Rolin de Jan Van Eyck [with documents] P. Lorentz. *bibl il* (pt col) *plan Rev Louvre Mus Fr* v42 p42-9 Ap '92Het portret van Jacobus Hendriksz. Zaffius door Frans Hals. P. J. J. van Thiel. *bibl f il Oud Holl* v107 no1 p84-96 '93La rescapée du Bougainville: un élément du portique ouest de Délos conservé au Musée du Louvre. M. Hamiaux. *bibl f il Rev Archeol fasc2* p267-76 '91Ridolfo Ghirlandaio's altar-pieces for Leonardo Buonafé and the Hospital of S Maria Nuova in Florence [with appendix] D. Franklin. *bibl f il Burlington Mag* v135 p4-15 Ja '93The Singing Lute-player by Caravaggio from the Barberini collection, painted for Cardinal Del Monte. D. Mahon. *bibl f il* (pt col with cov) *Burlington Mag* v132 p4-20 Ja '90; Discussion. v134 p505 Ag '92Venetian or Saxon: early Saxon glass in the glass room at Rosenborg Palace [with description of the glasses] J. Hein. *bibl f il J Glass Stud* v34 p63-78 '92**Conferences**Seeing the world in a grain of sand [Rembrandt, the master and his workshop, recent technical research: National Gallery, London; symposium] M. Postle. *il Apollo* ns 136 p126 Ag '92**Expertising, Infrared**Heemskerck's portrait of Machtelt Suijs at the Cleveland Museum of Art [with appendix] A. T. Lurie. *bibl f il* (pt col) *pors* (with cov) *Burlington Mag* v134 p705-6 N '92De Kamper Laatste avondmalen: het late werk van Mechtelt toe Boecop uit het derde kwart van de zestiende eeuw. L. Helmus. *bibl f il* (with cov) *Oud Holl* v106 no4 p170-2 '92Overpainting in the Cleveland Tūṭināma [with appendix] J. Seyller. *bibl il* (pt col) *Artibus Asiae* v52 no3/4 p283-318 '92**Expertising, X-Ray**Degas's wax sculptures from the inside out. D. S. Barbour. *bibl f il Burlington Mag* v134 p798-805 D '92Goya's portrait of Sabasa García. P. E. Muller. *bibl f il Burlington Mag* v135 p99-101 F '93Identification des matériaux synthétiques dans les peintures modernes, II: Pigments organiques et matière picturale. N. Sonoda and others. *bibl f il tabs diags Stud Conserv* v38 p99-127 My '93Identifying individual vessels with x-radiography. C. Carr. *bibl il tab diag Am Antiq* v58 p96-117 Ja '93The Leopards in Montreal, an attribution to Rubens disproved. M.-C. Corbell and others. *il Burlington Mag* v134 p724 N '92

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Les préparations colorées des tableaux de l'Ecole Française des dix-septième et dix-huitième siècles. A. R. Duval. bibl f il tabs diags *Stud Conserv* v37 p239-58 N '92

Principes de restauration [Les Noces de Cana de Veronèse] N. Volle. col il *Connaiss Arts* no489 p78-85 N '92

La restauration de huit tableaux de Titien du Louvre [l'étude radiographique et photographique] L. Failliant-Dumas. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p59-64 F '93

Technical examination of Chinese bronzes. S. Bonadies and E. B. Avril. il (pt col) *Arts Asia* v23 p103-7 Mr/Ap '93

Vénus dans la forge de Vulcain de P. P. Rubens. R. van Schoute and H. Verougstraete-Marcq. bibl f il diags *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p153 '85-'88

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America—Discovery and exploration

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Bringing some chill to Seville. J. S. Russell. col il *Archit Rec* v180 p42-3 Ag '92

Cartoon cities. M. Sorkin. il (pt col) por (p96) *ID* v39 p56-61 N/D '92

Eastern promise in Seville [Saudi Arabian pavilion] C. Gardner. col il *RIBA J* v99 p51-2 O '92

Expo '92/Sevilla: Japan pavilion. col il plans diags *Jpn Archit* no7 p110-23 Summ '92

Expo '92/Sevilla: Japan pavilion. col il plans diag *Jpn Archit* no9 p94-7 Spr '93

Expo '92: killing this and that [does the world's fair signal the demise of architecture?] D. MacLeod. col il (with cov) *Can Archit* v37 p29-33 Jl '92

Expo '92 Seville. J. S. Russell. col il (with cov) plan *Archit Rec* v180 p114-25 Ag '92

Expo '92, Seville; British pavilion. il *Arts Rev* v44 p519-20 N '92

Expo '92 Seville: much ado about architecture. S. Polano. col il *A + U* no266 p16-33 N '92

Global landscape: Seville wrap-up. G. Taylor. col il *Landsc Archit* v83 p32-3 Ja '93

Group Monark [the Finland Pavilion] il (pt col) plans diag *A + U* no262 p5-7 Jl '92

Plain wood and white plaster: Tadao Ando's pavilion at the Seville Exposition. M. Zardini. il (pt col) plans diags *Lotus Int* no73 p26-35 '92]

Représentation vom Gebrauch: ein zurückgewiesenes Projekt für die Weltausstellung in Sevilla. G. Kähler. plan diags *Werk Bauen Wohnen* v79/46 p42-5 Ja/F '92

Seville and Expo [14 article anthology] il (pt col with cov) plans diags *Archit Rev* v190 p20-74 Je '92

Séville, fin de siècle. V. de la Batut. col il *Connaiss Arts* no485-486 p12 Jl/Ag '92

Séville, l'exposition universelle: quelques belles constructions dans le chaos. F. Chaslin. il (pt col) plans diags *Archit Aujourd'hui* no281 p11-21 Je '92

Séville: tableau d'une exposition. G. de Broglie. col il *Connaiss Arts* no483 p36-43 My '92

Shooting the Werks at Expo '92 [large format films shown] P. Heller. il (pt col) diag *Am Cinematogr* v73 p44-6+ Ag '92

Siviglia: modelli di comunicazione visiva. C. Colombo. il (pt col) *Domus* no741 p76-9 S '92

Solar-powered pavilion [British pavilion] N. T. Grimshaw and R. Haryott. col il (with cov) diags *RIBA J* v99 p32-6+ O '92

Spain '92: all the Expo events. *Flash Art* no165 p130+ Summ '92

Spanish treasures [portfolio of projects] B. Forgey. col il plan *Architecture* v81 p72-9 Jl '92

The Urban-expo . . . and Gallic neo-purism [French pavilion] il (pt col) plans diag *Architettura* v38 p795-7 N '92

A Visit to Expo '92: the ultimate trip? [audio-visual entertainment] J. Bumpus. il *Arts Rev* v44 p284-5 Jl '92

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Eurosud; Expo 2000. J. Gorman. *Interiors* v151 p90-1 S '92

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Speaking volumes: the Pavillon de l'Esprit Nouveau. T. Gronberg. bibl f il *Oxford Art J* v15 no2 p58-69 '92

Exposure meters

Meters, macro and machining [APO macro lens from Sigma, two new electronic meters and an independently-made lens adaptor] A. Woolfit. col il *Br J Photogr* v139 p40-1 S 10 '92

Express highways See Roads**Expression, Facial See Physiognomy****Expression (Philosophy)**

Charles Le Brun: theory, philosophy and irony. B. R. Tilghman. bibl f *Br J Aesthet* v32 p123-33 Ap '92

Plato's expression theory of art. R. Stecker. *J Aesthetic Educ* v26 p47-52 Spr '92

Recent sightings: express yourself. B. Metcalf. *Metalsmith* v13 p10 Wint '93

Tolstoy, Stanislavski, and the art of acting. R. I. G. Hughes. bibl f *J Aesthet Art Crit* v51 p39-48 Wint '93

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Kitsch oder Kunst? Kokoschka's Der Sturm & commerce in art. S. Simmons. bibl f il (with cov) *Print Collect Newsl* v23 p161-7 N/D '92

Max Beckmanns malerisches Dünkel. U. Neffger. bibl f il (pt col with cov) *Pantheon* v49 p154-66 '91

The Private, the public and the primitive [review article] S. Behr. bibl f *Art Hist* v16 p178-84 Mr '93

Projects: latter-day expressionists. P. Arcidi. il plans diags *Prog Archit* v73 p112-14 S '92

Exhibitions

Expressionism in Germany 1905-1914 [Musée d'Art Moderne de la Ville de Paris] J. Lloyd. il *Burlington Mag* v135 p234-5 Mr '93

L'Expressionnisme en Allemagne, Dresde et Munich, Die Brücke et Der Blaue Reiter [Musée d'Art Moderne de la Ville de Paris] C. Bouyeure. il (pt col) *L'Oeil* no447 p54-9 D '92

Exter, Aleksandra Aleksandrovna, 1882?-1949

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Orphism and simultanism: the Russian connection. J. E. Bowlt. bibl f il (pt col) *Structurist* no31/32 p72-80 '91-'92

Exterior walls See Walls**Extinct cities See Cities and towns, Ruined, extinct, etc.****Eyck, Aldo van, 1918-**

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Color in architecture: ideas and buildings of Aldo and Hannie van Eyck. J. Shack. col il *Structurist* no31/32 p109-14 '91-'92

Eyck, Hannie van

about

Color in architecture: ideas and buildings of Aldo and Hannie van Eyck. J. Shack. col il *Structurist* no31/32 p109-14 '91-'92

Eyck, Jan van, ca. 1390-1441

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Creative distortion in the Renaissance: Lippi, Leonardo and Parmigianino. P. Joannides. bibl f il por diags *Apollo* ns 136 p239-46 O '92

il: The Arnolfini portrait (2 with det)

Different strokes. J. Hines. col il *Southwest Art* v22 p40-1 Jl '92

il(col det): The Arnolfini wedding

Neues vom Meister der Schafsnasen. Überlegungen zu dem New Yorker Doppelbildnis des Florentiner Quattrocento. B. Tietzel. bibl f il *Wallraf-Richartz-Jahrb* v52 p23+ '91

il: Hochzeitsbild des Giovanni Arnolfini

Note à propos de l'Homme au chaperon bleu de Bucarest. J. LaFontaine-Dosogne. *Rev Belge Archeol Hist Art* v60 p124-5 '91

Nouveaux repères chronologiques pour La Vierge du chancelier Rolin de Jan Van Eyck. P. Lorentz. bibl il (pt col) plan *Rev Louvre Mus Fr* v42 p42-9 Ap '92

il: La Vierge du chancelier (col, with 5 det); Triptyque portatif de Dresde; La Vierge à la fontaine

Originalität und Tradition: zu den ikonographischen und künstlerischen Quellen der Karlsruher Passion. M. Wolfson. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p75-81 '91

il: Gefangennahme Christi; Kreuzigung Christi; Kreuzigung Christi (det)

Un portrait de famille des ducs de Bavière, comtes de Hollande, Zélande et Hainaut. L. Ninane. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p63-74 '85-'88

il: La Partie de Pêche

Eyck, Jan van, ca. 1390-1441—about—cont.

Texte et image dans la peinture des Pays-Bas aux XV^e et XVI^e siècles. P. Philippot. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p75-86 '85-'88

il: Figure du Christ du retable de l'agneau mystique; Potrait de l'orfèvre Jan de Leeuw

Who is Jan van Eyck's Cardinal Nicolo Albergati? J. Hunter. bibl f il pors *Art Bull* v75 p207-18 Je '93

il: Portrait of a man; Study of a man; Jan de Leeuw; Saint Jerome in his study

Zu Jan van Eycks Diptychon der Sammlung Thyssen-Bornemisza. R. Preimesberger. bibl f il (pt col) diags *Z Kunstgesch* v54 no4 p459-89 '91

il: Verkündigung (col); Genter Altar (det); Madonna des Kanonikus van der Paele (2 with det); Kreuzigung

Reproductions

Madone à l'Enfant (on panel, 1437)

Connaiss Arts no494 p107 Ap '93 (col)

Eye

See also

Vision disorders

Eye in art

An Old Kingdom expedient for anchoring inlaid eyes.

H. G. Fischer. il *J Egypt Archaeol* v75 p213-14 '89

Eyeglasses See Spectacles

Eyestone, Sara

about

Making a profit from reproductions. B. C. Walsh. col il por *Am Artist* v56 p124 O '92

il(col): These are a few of my favorite things

Eymann, Ardith

about

I want to say gardens [residential design; symposium] M. Leccese. col il pors plans *Landsc Archit* v82 p88-93 O '92

Eymoutiers (France)

Galleries and museums

L'espace Rebeyrolle à Eymoutiers: un projet en définition.

D. Blanc. col il *Connaiss Arts* no487 p144-5 S '92

Eyton, Anthony, 1923-

Reproductions

Ladies showering

Artist v107 p41 D '92 (col)

Ezell, Nora

Reproductions

Stars (cotton and synthetic fabrics, 1977)

Folk Art v18 p48 Spr '93 (col)

EZPZ Design (Firm)

Restaurant revival [Wigmore Hall restaurant and wine bar and Bonjour Vietnam] C. Gardner. col il diag *RIBA J* v100 p46-8+ My '93

Ezra Attia & Associates

Ezra Attia [Lanesborough Hotel, London] M. Geran. col il plan *Inter Des* v64 p122-5 F '93

F

F R Master See Xanto Avelli, Francesco, fl. 1530-1542

F T L Associates

Fabric architecture [Carmelo Pomodoro showroom and offices, New York] M. Wagner. col il plan *Interiors* v152 p96-7 Ja '93

Fashion plate [Carmelo Pomodoro Company offices and showroom, New York] C. A. Pearson. il (pt col) plan *Archit Rec* v180 p98-105 S '92

Harbor encore [Pier Six concert Pavilion, Baltimore] L. Nesmith. col il plan diags *Architecture* v81 p52-7 S '92

The Peripatetic pavilion [portable music facility called the Carlos Moseley Music Pavilion] N. Goldsmith. il diags *Des Q* no156 p28-32 Summ '92

Up on the roof [Donna Karan showroom, New York] T. R. Fisher. col il plans diags *Prog Archit* v73 p54-7 D '92

Fa-ch'ang See Mu-ch'i, ca. 1200-ca. 1279

Fabergé, Peter Carl, 1846-1920

Reproductions

A Rearing silver serpent (ca 1900)

Apollo ns 136 p392 D '92 (col)

Fabergé (Firm)

The Grandest gift shop in the world: Fabergé in London

[Wartski, London; exhibit] E. Moncrieff. il (pt col)

Apollo ns 136 p390-2 D '92

Fables

See also

Bestiaries

Fabo, Andy

about

[Garnet Press Gallery, Toronto; installation] L. U. Marks. *Artforum* v31 p102 Mr '93

il: Detritus

Fabre, Anne

(jt. auth) See Costamagna, Philippe, and Fabre, Anne

Fabre, Jan, 1957-

about

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p10 '92

[Galliani Gallery, Genoa; exhibit] V. Conti. *Flash Art* no167 p135 N/D '92

il: Castello di Tivoli

[Kunstverein, Hanover, Germany; exhibit] A. Krauter. *Artforum* v31 p112 S '92

il: Twee hutten

Reproductions

Castello di Tivoli (cibachrome, 1991)

Artforum v31 p57 O '92 (col)

Flash Art no166 p43 O '92 (col)

Fabric sculpture See Soft sculpture

Fabricius, Paulus See Fabritius, Paulus, ca. 1519-1589

Fabrics See Textiles

Fabritius, Paulus, ca. 1519-1589

about

Astronomy, technology, humanism and art at the entry of Rudolf II into Vienna, 1577. T. DaCosta Kaufmann. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p99-121 '89-'90

Fabro, Luciano, 1936-

about

[Durand Dessert, Paris; exhibit] L. Vezin. *Cimaise* v39 p115 Je/Ag '92

A Message from Luciano Fabro [San Francisco Museum of Modern Art; exhibit] G. Morris. il (pt col) *Art Am* v81 p98-103 Mr '93

il: Emphasis; Columbus; Ovaries; Two nudes descending a staircase dancing the boogie-woogie; il(col): Golden Italy; Green prato marble and silk foot; Italy of pain; Nadezda; Demeter

Fabry, Emile, 1865-1966

about

Profil de femme [acquired by the Musée d'Orsay, Paris] R. Rapetti. il *Rev Louvre Mus Fr* v42 p70 Je '92

Facades

La Chiesa di S Atanasio dei Greci: il restauro della facciata. P. Baldi; P. Marconi; A. Bureca; A. Di Giuseppe; M. Pennini Alessandri; S. Angelucci; C. Gratzu. bibl f il (pt col) plans diags *Boll Arte* v76 p77-114 Mr/Ap '91

L'église Saint-Pierre de Petit-Palais [Gironde] A.-M. Pêcheur. bibl f il plan *Congr Archeol Fr* v145 p155-67 '87

The Façade of Sir John Soane's Museum: a study in contextualism [three facades by Soane and their location in the Lincoln's Inn Fields district, London] A. Jackson. bibl f il plan diags *J Soc Archit Hist* v51 p417-29 D '92

Martino Berghinz, Laura Pasquini, Federico Tramfa: una facciata effimera Givors [France] col il plan diags *Domus* no746 p1-3 F '93

Observations sur le portail central et sur la façade occidentale de Notre-Dame de Paris [with appendices by A. Blanc, J. Devillard and L. Lenormand] J. Taralon. bibl f il plans tab diags *Bull Monum* v149 no4 p341-432 '91

Porte, finestra e facciate continue. col il diags *Architettura* v39 p146-56 F '93

The Projected Palazzo Chigi al Corso and S Maria in Via Lata: the palace-church component of Alexander VII's program for the Corso. D. M. Habel. bibl f il plans diags *Architettura* v21 no2 p121-35 '91

Der Rahnsche Riss A des Freiburger Münsterturns und seine Strassburger Herkunft. R. Liess. bibl f il diags *Z Dtsch Ver Kunstwiss* v45 no1/2 p7-66 '91

Vignola's Facciata dei Banchi in Bologna [documentation about the patronage, dating, and authorship of the work; with appendix] R. J. Tuttle. bibl f il plans diags *J Soc Archit Hist* v52 p68-87 Mr '93

Face

See also

Masks

Physiognomy

FACE (Firm)

Pro bono architecture [Tenderloin AIDS Resource Center, San Francisco] M. J. Crosbie. col il plans diags *Architettura* v81 p91-6 S '92

Face in art See Head in art

Facella Sensi, Toni

about

In the Umbrian hills: Toni Facella Sensi embellishes his Italian villa with family treasures. W. Weaver. col il por (p24) *Archit Dig* v50 p134-41+ My '93

Fache, Catherine

Organizing a photography competition for young people: the experience of the Friends of Museums in Belgium. il *Museum* v43 no4 p225-9 '91

Factor, Davis

about

Dream studios: the best vibes in Santa Monica. D. Schonauer. col il *Am Photo* v3 p76-7 S/O '92

Factor, Dean

about

Dream studios: the best vibes in Santa Monica. D. Schonauer. col il *Am Photo* v3 p76-7 S/O '92

Factories See Industrial buildings

Faden, Lawrence, 1942-

about

Lawrence Faden. B. Busang. *Am Artist* v56 p36-41+ S '92

il(col): Hearts for Michelangelo; The Crash; Memorial; Sins of Degas; The mannequin's sacrifice

Fader, Shirley

Reproductions

Sea garden (enamel on copper set in sterling silver) *Ornament* v16 p8 Aut '92 (col)

Fadhli, Hussam A.

about

Bounced & back [bronzes will be on display in major airports across the United States] J. M. Pontello. *Southwest Art* v22 p42 N '92

Faegre, Brad

about

Capturing light in pastels. B. Faegre. col il *Am Artist* v56 p22-7+ J1 '92

il(col): Alchemy; Afternoon under Redwall; Roaring Santa Fe #3751; Morning pours into Yosemite Valley (2 with det)

Fagan, Brian M.

Enigma of the Fens. col il map *Archaeology* v45 p38-43 J1/Ag '92

Timelines. See issues of Archaeology

Fagan, Brian M., and Michaels, George H.

Anthropology 3: an experiment in the multimedia teaching of introductory archaeology. bibl *Am Antiq* v57 p458-66 J1 '92

Fagg, William Buller, 1914-1992

about

Obituary

Afr Arts por v26 p33+ Ap '93. J. Picton.

Fagniez, François-Xavier

Reproductions

Un chemin s'ouvre (engr)

Cimaise v40 p45 Ja/Mr '93 (col)

Fagnoni, Pier Guido, 1936-

about

Operating center of the Ministry of Finance [Bologna] F. Gurrieri. col il plans diag *Architettura* v38 p510-17 J1/Ag '92

Fahlman, Betsy

[American women sculptors; Rediscoveries in American sculpture; review article] il *Woman's Art J* v13 p40-4 Fall/Wint '92-'93

Faidley, Warren

about

Sound and fury: what it was like to shoot amidst hurricane Andrew's awesome power. W. Faidley. col il *Am Photo* v3 p44-5 N/D '92

Faience

La seconde jeunesse de Vieillard. C. Lefranc. col il *Connaiss Arts* no489 p146-7 N '92

Seventeenth-century Nevers faience in St Petersburg collections. E. Ivanova. bibl f il *Burlington Mag* v135 p380-5 Je '93

Exhibitions

Faience from Gien: past, present and future [Hotel de Crillon, Paris] R. Simon. il (pt col) *Apollo* ns 138 p54-5 J1 '93

Faietti, Marzia

Jacopo da Bologna: per una ricostruzione del corpus dei disegni. bibl f il *Boll Arte* v75 p97-110 J1/O '90
Two new Guercino drawings in Bologna. bibl f il *Master Drawings* v31 p47-54 Spr '93

Failing, Patricia

William Morris: glass remains. col il *Am Craft* v53 p48-51 F/Mr '93

Failliant-Dumas, Lola

La restauration de huit tableaux de Titien du Louvre [l'étude radiographique et photographique] bibl f il (pt col) *Rev Louvre Mus Fr* v43 p59-64 F '93

Failures See Building failures

Fairbanks, Karen

about

Nara Convention Hall: international design competition [Japan] col il (with covs) map plans diags *Jpn Archit* no7 p74-7 Summ '92

Fairbrass, Sheila

Framing. *Artist* v107 p31 O '92; v108 p45 Ja '93

Fairchild, Roy

Reproductions

Gift of keys *Art Antiqu* v15 p29 Summ '93 (col)

Fairfax-Lucy, Sir Edmund, 6th Bart, 1945-

Reproductions

Interior with silver candlesticks & self portrait reflected in gilt mirror

Arts Rev v44 p cov N '92 (col)

Fairground art See Folk art

Fairholme, Georgina

about

Uptown English: addressing New York with a British spin. W. Weaver. col il por (p22) *Archit Dig* v49 p186-91 N '92

Fairplay (Colo.)

Galleries and museums

See also

South Park City Museum (Fairplay, Colo.)

Fairs See Exhibitions

Fakes See Forgery of antiquities and works of art

Falcidia, Giorgio

Stefano Parrocel in Monticelli e altrove. bibl f il (pt col) *Boll Arte* v77[76] p133-6 Ja/F '91

Falck, Jeremias, ca. 1609-1677

Reproductions

Drottning Kristina (engr after D. Beck; 1649)

Konsthistorisk Tidskr v61 no1-2 p46 '92

Falcoff, Mark, 1941-

The Faithless Malraux. *New Criter* v11 p30-7 N '92

Falconet, Étienne Maurice, 1716-1791

Reproductions

Peter the Great (bronze, 1782)

Am Art J v23 no2 p23 '91

Vénus et l'Amour (marble, ca 1775)

Connaiss Arts no496 p13 Je '93 (col)

Falda, Giovanni Battista, ca. 1640-1678

Reproductions

Veduta della Chiesa di Sant'Atanasio e dell'attiguo passetto (engr, ca 1665)

Boll Arte v76 p88 Mr/Ap '91

Faleti, Bartolomeo, fl. 1568

Reproductions

View of the Campidoglio with equestrian statue of Marcus Aurelius (engr after E. Dupérac, 1568)

Am Art J v23 no2 p29 '91

Falgayrettes, Christiane

about

[Les Fang; Musée Dapper, Paris] col il *Connaiss Arts* no479 p49-51 Ja '92

Falk, Alex, 1937-

about

New directions. I. Buchanan. por *Br J Photogr* v139 p29 Ag 6 '92

Falk, Jeremias See Falck, Jeremias, ca. 1609-1677

Falkenburg, Reindert Leonard

Pieter Bruegels Kruisdraging: een proeve van close-reading [issues in the interpretation of 16th century Flemish religious landscape painting] il *Oud Holl* v107 no1 p17-33 '93

Fallert, Caryl Bryer

Reproductions

Checking over the rainbow (mixed media, 1990)

Fiberarts v19 p56 N/D '92 (col)

Fallon McElligott (Firm)

Fallon McElligott. S. Bucholtz. il (pt col) por (p9) *Commun Arts Mag* v34 p68-81 S/O '92

Faloci, Pierre-Louis

about

Débat [on the work of Henri Ciriani] pors *Archit Aujourd'hui* no282 p141-5 S '92

Débat [the relationship between art and architecture] il *Archit Aujourd'hui* no286 p107 Ap '93

Famille rose porcelain See Porcelain, Chinese

Family

See also

Artists' families

Photography of families

Family—cont.

The Changing structure of American families: the bigger family planning issue. D. T. Ellwood. tab *J Am Plann Assoc* v59 p3-8 Wint '93

Incorporating the outdoors as living space: ethnoarchaeology at Zuni Pueblo, New Mexico. N. A. Rothschild. bibl il por (p63) map plan *Expedition* v33 n1 p24-32 '91

Family in art

Parlour made [Victorian family albums] il (pt col) *Creat Camera* no315 p28-32 Ap/My '92

We are family [film and videotape in recent years dealing with the family] L. Bufferd. il *High Perform* v15 p90-1 Summ/Fall '92

The Worlds of interiors. V. Williams. il (pt col) *Creat Camera* no314 p15-18 F/Mr '92

Exhibitions

All in the family [pleasures and terrors of domestic comfort, Los Angeles County Museum of Art] L. Carlson. il (pt col) *Artweek* v24 p29 Ja 21 '93

Ideal ego: pleasures and terrors of domestic comfort in New York [Museum of Modern Art, New York] I. Jeffrey. il *Creat Camera* no314 p43-4 F/Mr '92

[Nancy Floyd, nuclear families: Pittsburgh Filmmakers; exhibit] R. Raczk. bibl f il *Afterimage* v20 p15-16 My '93

Family in motion pictures

Family dramas: film and modernity in Thailand. A. Hamilton. bibl f *Screen* v33 p259-73 Aut '92

The Spanish oedipal narrative from Raza to Bilbao. M. Kinder. bibl f il (with cov) *Q Rev Film Video* v13 p67-94 D '91

Famin, Auguste Pierre Sainte-Marie, 1776-1859**about**

Famin à Rambouillet: l'architecture toscane en pratique? C. Waltisperger. bibl f il plans diags *Bull Monum* v150 n1 p7-20 '92

Fan, Ching-wen, 1587-1644**Reproductions**

Wintery landscape (ink and color on silk, 1640)

Orient Art ns 37 p6 Wint '91-'92 (col)

Fan Jingwen See Fan, Ching-wen, 1587-1644**Fan sculpture See Sculpture, Gabon****Fancelli, Domenico di Alessandro, 1469-1519****about**

La sculpture funéraire dans l'Espagne de la Renaissance: les commandes ecclésiastiques. A. Cloulas. bibl f il (with cov) *Gaz B-Arts* ser6 v121 p141+ Mr '93

il: Tombeau du cardinal Diego Hurtado de Mendoza; Tombeau du cardinal Cisneros

Fanck, Arnold, 1889-1974**about**

S.O.S. Iceberg: Arctic wastes, antic adventures. J. A. Gallagher. col il *Am Cinematogr* v73 p86-91 N '92

Fans

Air coolers: French advertising fans of the 20's and 30's. S. Heller. col il *Print* v47 p69-73 Ja/F '93

Objets de luxe or propaganda? [Camille Pissarro's fans]

K. Adler. bibl f il *Apollo* ns 136 p301-5 N '92

Print sources for eighteenth-century European fans. B. M. Du Mortier. bibl f il (pt col) *Mag Antiq* v143 p144-53 Ja '93

Some unknown works by Kawanabe Kyōsai. H. K. Weihe. bibl f il *Artibus Asiae* v52 n1/2 p153-4 '92

Exhibitions

Oriental and European fans [Fans, East and West: Cleveland Museum of Art] A. E. Ledes. col il *Mag Antiq* v143 p30+ Ja '93

Fansten, Jacques**about**

La Fracture du myocarde [film] Reviews

Cah Cinema col il no441 p65-6 Mr '91. C. Taboulay Jacques Fansten et Serge Le Péron [interview] T. Jousse and F. Strauss. pors *Cah Cinema* no439 p53-5 Ja '91

Fantastic art See Art, Fantastic**Fantasy****See also**

Motion pictures—Fantasy films

Male phantasy and modern sculpture. A. Potts. bibl f il *Oxford Art J* v15 no2 p38-47 '92

You thrive on mistaken identity [female masochism in the work of Barbara Kruger] M. Nixon. bibl f il *October* no60 p58-81 Spr '92

Fantini, Emilio, 1954-**about**

Emilio Fantini. E. De Cecco. *Flash Art* no170 p82 My/Je '93

il: Paradise Europe; Portrait; Trekking for art, November 22, 1992

Fantini-Latour, Ignace Henri Jean Théodore, 1836-1904**Reproductions**

Nature morte, dite De fiançailles (1869)

L'Oeil no445 p25 O '92 (col)

Fantoni (Firm)

Le imprese che battono la crisi. F. Lonati. col il *Architettura* v39 p238-9 Mr '93

Fantuzzi, Antonio, ca. 1508-ca. 1550**Reproductions**

Aurora awakening Sleep (etch after F. Primaticcio; 1544)

Oxford Art J v16 n1 p44 '93

Martirio dei Santi Pietro e Paolo (woodcut after Parmigianino)

Boll Arte v76 p90 My/Je '91

The Unity of the state (etch, ca 1543)

Oxford Art J v16 n1 p35 '93

Farah, Rafic**Reproductions**

[Untitled: poster for the 1992 Earth Summit, Rio de Janeiro]

Design no524 p39 Ag '92 (col)

Print v46 p79 S/O '92 (col)

Farber, Allen S.

Considering a marginal master: the work of an early fifteenth-century Parisian manuscript decorator. bibl f il *Gesta* v32 n1 p21-39 '93

Farber, Hy**about**

Ways of looking [4 directions: Platt Gallery, University of Judaism, Los Angeles; exhibit] M. Cutajar. *Artweek* v24 p27 F 4 '93

il: The Sumo

Farber, Robert**about**

[Artists Space, New York; installation] R. Leslie. *New Art Exam* v20 p30 F '93

il: Western blot no15

Farcy, Philippe

Jacob Jordaens, dessinateur [Musée des Beaux-Arts, Antwerp] col il *L'Oeil* no450 p24-7 Ap '93

Les perles fabuleuses de l'opalescence. il (pt col with cov) *L'Oeil* no447 p40-7 D '92

La sculpture anversoise à son apogée. il (pt col) *L'Oeil* no450 p22-3 Ap '93

Fardin, Linda Dicaire

Assessing the cultural value of historic parks and gardens. bibl il (with cov) tabs *Assoc Preserv Technol Bull* v24 no3-4 p14-24 '92

Fargier, Jean-Paul

Le théâtre de l'instant: Godard et la télé. il *Cah Cinema* no437 p78-80 N '90 supp

Farinato, Paolo, 1524-1606**Reproductions**

A Chariot drawn by four horses (brush and brown ink)

New Criter v11 p[front 1] Je '93

Farm, Gerald**Reproductions**

Carving memories

Southwest Art v22 p18 Ap '93 (col)

Peaches and cream

Southwest Art v22 p78 Mr '93 (col)

Farm buildings

See also

Barns and stables

Granaries

Belvedere Farm, Ascot; Magdalen College, Oxford, New Longwall Quadrangle [England] col il plan *Archit Des* v62 p profile 82-5 My/Je '92

Interior design

Architectural Digest visits: Theoni V. Aldredge. S. M. L. Aronson. col il pors (with p28) *Archit Dig* v50 p196-201+ My '93

Changing seasons in Kyoto: Tea Master John McGee's historic 17th-century farmhouse in Japan. C. Lutfy. col il pors (with p28) *Archit Dig* v50 p182-91+ My '93

Remodeling

Casa B. in Provenza [France] J. Malagodi. col il por (p iv) plans diags *Domus* no746 p52-7 F '93

Transit Design [farm building converted into the Grand Hotel Masseria Santa Lucia, Ostuni, Italy] E. L. Cohen. col il plans *Inter Des* v65[64] p114-17 Je '93

Farm implements See Agricultural implements**Farm life**

See also

Frontier and pioneer life

Farm life in art

See also

Peasants in art

Farm life in art—cont.

Der Bogen von Aquinum [with appendices] G. Brands. bibl f il plan tabs diags *Archaeol Anz* no4 p561-600 '91

Historia, trabajo y redención en la portada románica de Beleña de Sorbe. I. M. Fronton Simon and F. J. Perez Carrasco. il *Goya* no229-230 p29-38 JI/O '92

Exhibitions

The Countryside at work [Church Street Gallery, Gloucester, England] M. Wykes-Joyce. il *Arts Rev* v44 p557-8 N '92

Farmers' museums See Agricultural museums

Farming See Agriculture

Farms, Historical

See also

Plimoth Plantation, Inc. (Plymouth, Mass.)

Down on the farm [three historic farmsteads preserve Maine's rugged agrarian heritage] E. Nickens. col il *Hist Preserv* v44 p18+ S/O '92

True grit [the Texas Department of Transportation hadn't heard of the Fenstermaker sisters before it decided to slice through their family homestead, Bexar County, Tex] A. O. Dean. col il *Hist Preserv* v44 p50-5+ JI/Ag '92

Farnese, Alessandro See Paul III, Pope, 1468-1549

Farnese, Alessandro, 1520-1589

about

Alessandro Farnese, Giovanni della Casa and Titian's Danae in Naples. R. Zapperi. bibl f il *J Warburg Courtauld Inst* v54 p159-71 '91

Farnese family, 16th-17th cent.

about

Tiziano e i Farnese: aspetti economici del rapporto di committenza. R. Zapperi. bibl f il pors (with col cov) *Boll Arte* v76 p39-48 Mr/Ap '91

Farnoux, Alexandre

Malia et la Crète à l'époque mycénienne. bibl f il plans *Rev Archeol* fasc1 p201-16 '92

Farquhar, Mary Ann

The Hidden gender in Yellow earth. bibl f il *Screen* v33 p154-64 Summ '92

Farr, Bruce

about

Nauta 70. E. Morteo. col il plans diags *Domus* no740 p74-9+ JI/Ag '92

Farrell, Robert J., 1960-

about

Portfolio. col il *Am Craft* v52 p67 Ag/S '92

Farrell, Terry, 1938-

New buildings in historic contexts [seminar on Architecture and the city: Royal Institute of British Architects, London] col il *RIBA J* v100 p33-5 F '93

POPular architecture. il (pt col) *Archit Des* v62 p xxxvi Mr/Ap '92

about

Academy forum: POPular architecture [symposium] P. Finch. col il pors *Archit Des* v62 p profile 37-8 JI/Ag '92

On Terry Farrell. K. Powell. *Archit Des* v62 p profile 16-19 JI/Ag '92

Farrell (Terry) Partnership See Terry Farrell Partnership

Farrington Design Group Ltd.

The 1992 DuPont Antron Design Award [Resurgens Orthopaedics office, Atlanta] col il *Inter Des* v64 p99 My '93

Positive energy [Resurgens Orthopaedics: The Center for Specialty Medicine at St Joseph's Hospital, Atlanta] G. Fenley. col il *Archit Rec* v181 p supp44-5 My '93

Farró, Dolors

Un museo de autor: Museu Frederic Marès de Barcelona. col il pors *Goya* no229-230 p2-7 JI/O '92

Farthing, Cheryl

about

Rosebud [film] Reviews

Sight Sound il v2 p64 O '92. C. Smyth

Fasanella, Ralph, 1914-

about

Art in the New York City subways. *Folk Art* v17 p70 Fall '92

il: Subway riders

Ralph Fasanella, the Grandma Moses of the Bronx, puts his art back where it all began: the subway. R. Kenner. por *Art Antiqu* v9 p96 S '92

il(col): Family supper

Fascism and architecture

Architecture and culture in fascist Italy [mostra della rivoluzione fascista; 5 article anthology] bibl f il plans diags *J Archit Educ* v45 p66-106 F '92

The Art of Hitler [Nazi visual culture and ways that it has surfaced] S. Kasher. il pors *October* no59 p55 Wint '92; Discussion. no63 p117-19 Wint '93

A History of German modern architecture, part 5: architecture under National Socialism. V. Magnago Lampugnani. bibl f il plans diags *A + U* no268 p9-21 Ja '93

[Italian architecture and fascism; review article] D. Y. Ghirardo. *J Soc Archit Hist* v51 p443-7 D '92

Piacentini's part: E42, from conception to the building phase [exhibition halls, Rome] M. Lupano. bibl f il plans diags *Lotus Int* no67 p127-44 '90

The Planning of the E42: the first phase [Rome] R. Mariani. il (pt col) plans diags *Lotus Int* no67 p90-125 '90

Fascism and art

Aesthetics and anaesthetics: Walter Benjamin's Artwork essay reconsidered. S. Buck-Morss. bibl f il pors plan *October* no62 p3-41 Fall '92

Art and political agendas [Art of the Third Reich; Artists under Vichy: a case of prejudice and persecution; review article] M. Sawin. bibl f il *Art J* v52 p94-5+ Spr '93

The Art of Hitler [Nazi visual culture and ways that it has surfaced] S. Kasher. il pors *October* no59 p48-85 Wint '92; Discussion. no63 p117-19 Wint '93

Peindre abstrait sous le Nazisme. J.-L. Korzilius. bibl f il *Cah Mus Natl Art Mod* no32 p87-97 Summ '90

War, revolution, and the transformation of the German humor magazine, 1914-27. S. Simmons. bibl f il *Art J* v52 p46-54 Spr '93

Exhibitions

Degenerate art: censorship in Nazi Germany [Des Moines Art Center; traveling exhibit] L. Fergusson and A. Bonshek. il *New Art Exam* v20 p35 N '92

Fascism and city planning See City planning and politics

Fascism and motion pictures See Motion pictures and politics

Fash, Barbara, and others

Investigations of a Classic Maya council house at Copán, Honduras. bibl il (with cov) map plans *J Field Archaeol* v19 p419-42 Wint '92

Fash, Mike, 1940-

about

Commercials: where art and commerce collide [how outsiders from features, TV, or music videos break into the world of commercial cinematography] B. Comer. pors *Am Cinematogr* v74 p28+ Ja '93

Fashion

See also

Costume

Costume accessories

Perfumes

Fashion as a social process. D. E. Allen. bibl f *Text Hist* v22 p347-58 Aut '91

Glamour wounds: Springtime for grunge. R. Lieberman. il *Artforum* v31 p8-9 Ap '93

Head to toe: the Chanel superego. R. Lieberman. il *Artforum* v31 p5-6 N '92

Advertising

See Clothing industry—Advertising

Exhibitions

See Costume—Exhibitions

History

See Costume—History

Fashion design See Costume design

Fashion designers See Designers

Fashion drawing

See also

Fashion plates

Fashion Institute of Technology (New York, N.Y.)

Competitions, awards, etc.

Training players for the toy game [Fashion Institute of Technology's degree in toy design] R. DeNeve. col il por *Print* v46 p34-43 N/D '92

Fashion models

Head to toe: supermodels. R. Lieberman. il *Artforum* v31 p8-9 D '92

Fashion museums and collections See Costume museums and collections

Fashion periodicals See Periodicals

Fashion photography

The Contest issue [we asked our readers to test their photographic skills in six categories; 7 article anthology] il (pt col with cov) *Am Photo* v3 p102-9 N/D '92

Fabien Baron, or sex and a singular art director. M. Rock. il (pt col) pors (with p96) *ID* v40 p44-51 My/Je '93

Fashion conscious. I. Buchanan. il (pt col with cov) *Br J Photogr* v139 p51-3 S 10 '92

Fashion photography—cont.

- Gareth Boden. il (pt col) *Br J Photogr* v139 p14-15 Ag 13 '92
 Personal choice [fashion photos for Marie Claire magazine] S. Sykes. pors *Br J Photogr* v139 p24-5 Jl 30 '92

Exhibitions

- The Glamour machine [a lifetime in pictures: Association Gallery, London] C. Smith. il *Br J Photogr* v139 p14-15 S 17 '92
 On the edge: photographs from 100 years of Vogue [New York Public Library] J. Spring. il *Artforum* v31 p108 O '92

Fashion plates

- Conversations on the arts: writing a space for the female viewer in the Repository of Arts 1809-15. A. Pullan. bibl f il *Oxford Art J* v15 no2 p15-26 '92

Fasnacht, Heide*about*

- [Germans van Eck, New York; exhibit] N. Princenthal. *Art Am* v81 p129-30 Ap '93
il(col): My city was gone

Fassbender, Adolf**Reproductions**

- Sun's total eclipse (1925)
Rec Art Mus (Princeton Univ) v51 no2 p56 '92
Fassbinder, Rainer Werner, 1946-1982

about

- The Bitter tears of RWF [with filmography] W. Watson. il por *Tears Sound* v2 p24-6+ Jl '92

Fassett, Kaffe*about*

- Kaffe Fassett: knitting the landscape [interview] M. Falick. col il por *Fiberarts* v19 p24-5 Mr/Ap '93

Fast food industry See Food industry and trade**Fastenings***See also*

- Buttons
 Clasps and buckles

Fath Ali Shah, King of Iran, ca. 1762-1834*about*

- A Rock relief of Fath 'Ali Shāh in Shiraz. J. Lerner. bibl f il *Ars Orient* v21 p31-43 '91

Fatouros, Dimitris A.

- Classical reality and contemporary classicist expression. bibl f il plan *Archit Des* v62 p profile 78-81 My/Je '92

about

- Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Faucas, Georges See Focus, Georges, 1641-1708**Faucher, Michel**

- Didonet, prolix imagination. il (pt col with inside cov) *Cimaise* v39 p69-76 Je/Ag '92

- Giancarlo Bargon: a rare authenticity, accuracy, and presence. il (pt col) por *Cimaise* v39 p25-36 Je/Ag '92

- Monique Dollé-Lacour, or shared wandering. il (pt col) por *Cimaise* v40 p75-82 Ja/Mr '93

Faucherre, Nicolas

- Le Château de Fourchaud [Bourbonnais] bibl f il plans diag *Congr Archeol Fr* v146 p203-13 '88

- La citadelle de Blaye [Gironde; with appendices] bibl f il plans diag *Congr Archeol Fr* v145 p39-76 '87

- Louis XII, François I^{er} et la défense des côtes provençales. bibl f il plans diag *Bull Monum* v151 no1 p293-301 '93

Faulkner, Rupert

- Focus on Japan. il (pt col) *Ceram Rev* no136 p27-31 Jl/Ag '92

Faust, Christopher C.*about*

- Arcadia at the edge. E. Martin. il *Des Q* no156 p14-20 Summ '92

- il*: An English landscape behind the street of dreams; Back and side of house in street of dreams; The fountain functional; Historicist apartment housing, wetland, and working farm; The edge of agriculture; The pastoral yard, Eagan, Minnesota; Historicist facades in varying stages of completion

Faust, Gretchen*about*

- [Tanja Grunert Gallery, Cologne; exhibit] J. L. Stals. il *Flash Art* no169 p89-90 Mr/Ap '93

Faust, Madeleine*about*

- A Note to aspiring holographers. M. Faust. *Leonardo* v25 no5 p520-1 '92
il: The serpent

Fauteck, Luan*about*

- Emerging West Coast artists. *Fiberarts* v19 p44 Ja/F '93

- il(col)*: Desire of reality/reality of desire

Fautrier, Jean, 1898-1964**Reproductions**

- Nu (1925)

- Rev Louvre Mus Fr* v42 p108 Ap '92 (col)

Fauvism

- The Decorative landscape, Fauvism, and the arabesque of observation. R. Benjamin. bibl f il *Art Bull* v75 p295-316 Je '93

Favand, Jean-Paul*about*

- L'art forain . . . ; ou la ville démasquée. A. de Gaigneron. col il (with cov) *Connaiss Arts* no480 p92-105 F '92

Favanne, Henri Antoine de, 1668-1752*about*

- Séparation de Télémaque et d'Eucharis [acquired by Musée des Beaux-Arts, Lyons] P. Durey. col il *Rev Louvre Mus Fr* v42 p96 Ap '92

Favier, Roger, 1881-1925**Reproductions**

- Charles Baudelaire (drypoint, 1922)

- Rev Louvre Mus Fr* v42 p75 D '92

Favreau, Robert

- (jt. auth) See Wyss, Michaël, and Favreau, Robert

Fawdery, William, d. 1727**Reproductions**

- George I bowl (silver, 1717)

- Apollo* ns 136 p[front] 5 Ag '92 (col)

Fawkes, Judith Poxson, 1941-*about*

- New works. *Fiberarts* v19 p25 Ja/F '93

- il(col)*: Arcade and sunken garden

Faxon, Alicia Craig

- D. G. Rossetti's use of photography [relationship between artists and photography] bibl f il *Hist Photogr* v16 p254-62 Aut '92

Fay Jones & Maurice Jennings Architects

- Set into a ravine [Edmondson residence, Forest City, Ark] il (pt col) plan diag *Architettura* v37 p742-4 S '91

Fealy, Barbara, 1903-*about*

- More than a picture on the wall: grand dame of landscape architecture. K. McCormick. col il pors *Landsc Archit* v83 p48-51 F '93

Fearnley, Thomas, 1802-1842*about*

- [Nature's way: Whitworth Art Gallery, Manchester; traveling exhibit] W. Vaughan. *Burlington Mag* v135 p289-90 Ap '93

- il*: Landscape at Ryddal; The painter and the boy

Reproductions

- The Painter and the boy (1834)

- Artist* v108 p39 Ja '93 (col)

Feasts See Holidays**Feather work**

- Feathers in Native American ceremony and society [5 article anthology] bibl il (pt col with cov) pors (p61-2) maps plan diag *Expedition* v33 no2 p3-45 '91

Feaver, William

- London. See issues of Art News

- Saint Modern art [Museum of Modern Art, New York] col il por *Art News* v91 p108-13 O '92

Fechin, Nicolai, 1881-1955*about*

- Portraiture: more than a face. J. Hines. col il *Southwest Art* v22 p42 Ap '93

- il(col)*: General Cannon; Carmelita

Feddersen, Pierre*about*

- Kaleidoskopisch komplex: Umweltplanung für die Verstärkungsgebiete bei Lyon. il plans *Werk Bauen Wohnen* v79/46 p31-7 O '92

Federal Art Project

- Forum: Philip Guston's mural study for Kings County Hospital. L. K. Kramer. bibl f il *Drawing* v14 p125-6 Mr/Ap '93

- Holger Cahill and American art. W. Jeffers. bibl f il pors (with cov) *Arch Am Art J* v31 no4 p2-11 '91

- Lucienne Bloch: the New York City murals. M. Vishny. bibl f il *Woman's Art J* v13 p23-8 Spr/Summ '92

Federal buildings See Government buildings**Federal Republic of Germany** See Germany**Federal style architecture** See Architecture, American—19th century

Fédération Internationale de la Médaille Exhibitions

In the round [British Museum, London] P. Attwood. il (pt col) *Arts Rev* v44 p442-5 S '92

Not only In the round [British Museum, London] T. Mullaly. il *Apollo* ns 136 p190-1 S '92

Federico II Gonzaga, Duke of Mantua, 1500-1540

about

The Camera dello Zodiaco of Federico II Gonzaga. K. Lippincott and R. Signorini. bibl f il plans diags *J Warburg Courtauld Inst* v54 p244-7 '91

Federico, da Montefeltro, Duke of Urbino, 1422-1482

about

Montefeltro, Ubaldini und Piero della Francescas Geis-selung im Palazzo Ducale von Urbino. D. Jansen. bibl f il (pt col) *Pantheon* v49 p44-54 '91

Federle, Helmut, 1944-

about

[Kunsthalle, Zurich; exhibit] R. Fleck. il *Flash Art* no167 p108-9 N/D '92

[Museum Fridericianum, Kassel, Germany; exhibit] N. Smolik. *Artforum* v31 p121-2 Summ '93

Fees, Professional

See also subhead Fees and salaries under the following subjects

Architects

Artists

Designers

Museum personnel

Feigenbaum, Gail

Practice in the Carracci academy. bibl f il *Stud Hist Art* v38 p58-76 '93

Il segno del genio: cento disegni dall'Ashmolean Museum di Oxford [Palazzo Ruspoli, Rome] *Master Drawings* v31 p66-9 Spr '93

Feininger, Lyonel, 1871-1956

about

Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p26-9 Summ '93

il: The old locomotive (windspiel); Anglers (col)

Feininger, T. Lux, 1910-

Reproductions

Sport at the Bauhaus (photo, ca 1927)

Structurist no31/32 p115 '91-'92

Feinman, Gary M., and others

Archaeology in 1992: a perspective on the discipline from the Society for American Archaeology annual meeting program. bibl tabs diags *Am Antiq* v57 p448-57 JI '92

Feireiss, Kristin

about

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Feit, Edward

The Intimacy of realism [Vermont artist Linda Stanton Moore] col il por *Am Artist* v56 p60-5+ S '92

Feit, Jürgen

about

Postamt Regensburg [Germany] K. Ackermann. il plans diags *Werk Bauen Wohnen* v80/47 p54-7 Ja/F '93

Fekete, Laszlo

Reproductions

Burial and birth monument

Ceram Mon v41 p42 My '93 (col)

Fekner, John, 1950-

Reproductions

Outdoor stensils in Queens, New York

Artforum v31 p85 O '92 (2)

Feldman, Bella Tabak

Reproductions

Locus (wood and steel, 1990)

Art Am v81 p41 My '93 (col)

Feldman, Joel

about

[Sazama Gallery, Chicago; exhibit] H. Walker. *New Art Exam* v20 p36-7 Summ '93

il: Yugoslavia

Feldman, Ronald

(jt. auth) See Berger, Maurice, and Feldman, Ronald

Feldmann, Hans-Peter, 1941-

about

[ARC, Paris; exhibit] F. Perrin. *Flash Art* no168 p82 Ja/F '93

il: Statuettes; The artist's childhood dictionary

Felipe IV, King of Spain, 1605-1665 See Philip IV, King of Spain, 1605-1665

Felixmüller, Conrad, 1897-1977

about

Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p30-1 Summ '93

il: Happy marriage

Fella, Ed

about

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p52-4 Ja/F '93

Feller, John Q. (John Quentin), 1940-

about

Confessions of a porcelain bandit: once a top authority in his field, now he's just prisoner #06332-067. J. Q. Feller. il por *Art Antiqu* v15 p51-5 Ja '93

Fellini, Federico

about

Le cinéma spectacle. G. Lavaudant. il *Cah Cinema* no439 p46-7 Ja '91

Das Drama der Einsamkeit: mit La dolce vita beginnt die Symbiose von Federico und Marcello [Marcello Mastroianni] A. Eglin. il *Du* no9 p26-33 S '91

Fellini and popular culture. G. Nowell-Smith. il *Sight Sound* v3 p12-14 Ap '93

Fellini in conversation [interview] A. Muzzarelli. pors *Sight Sound* v3 p15-16 Ap '93

Fellows/Martinez Associates

Fellows/Martinez [Equipment shop, New York] E. L. Cohen. col il *Inter Des* v64 p280-1 My '93

Fellowships See Scholarships and fellowships

Felt

The Tyranny of fashion: the case of the felt-hatting trade in the late seventeenth and eighteenth centuries. D. Corner. bibl f il diag *Text Hist* v22 p153-78 Aut '91

Feltri, Pierluigi, 1962-

about

Enrico Bona: magazzino per materiale archeologico [archaeological museum and facilities, Luni, Italy] M. Giufré. col il pors (p iv) plan diags *Domus* no745 p8-9 Ja '93

Feltus, Alan Evan, 1943-

about

Living & working in Italy. A. E. Feltus. col il pors *Am Artist* v56 p54-7+ Ag '92

il(col): Mediterranean summer; Piero letters; Dancers

Felzmann, Lukas

about

The Calls of the wild [Fragments of flight: Olga Dollar Gallery, San Francisco; exhibit] T. Cohn. *Artweek* v24 p21 Ja 21 '93

il: Daydreaming

Female figure See Human figure; Women in art

Femenella, Arthur J.

APT's stained glass conservation course. *Stained Glass Q* v87 p252+ Wint '92

The Fordyce Bathhouse ceilings [Hot Springs National Park, Arkansas] col il diag *Stained Glass Q* v87 p274-9 Wint '92

Paint stability and related problems [restoring painted stained glass windows] col il *Stained Glass Q* v87 p198-202 Fall '92

about

Revitalizing an ancient concept: restoration workshops preserve treasures on-site. D. Roberts. col il *Stained Glass Q* v87 p99-102 Summ '92

Femininity

Angelica Kauffman ma(s)king claims [commentaries on the dominant ideologies of sexual difference in the eighteenth century found in two paintings] A. Rosenthal. bibl f il por *Art Hist* v15 p38-59 Mr '92

The Art of Dorothy Knowles: Greenbergian femininity. C. Skidmore. bibl f il (with col cov) *Woman's Art J* v13 p10-14 Spr/Summ '92

Daddy's cinema: femininity and mass spectatorship. V. Lebeau. bibl f *Screen* v33 p244-58 Aut '92

Fabrication: costume and the female body [review article] E. Carter. *Screen* v32 p483-90 Wint '91

Frances Macdonald: the self as fin-de-siècle woman. J. Helland. bibl f il *Woman's Art J* v14 p15-22 Spr/Summ '93

Feminism

Artful rewritings and interpretive repressions in new feminist art histories [Women, art and society; Feminine sentences: essays on women and culture; review article] A. Jones. bibl f *Art Hist* v15 p253-62 Je '92

Beyond the sons of Scorsese [American queer cinema] A. Taubin. *Sight Sound* v2 p37 S '92

Feminism—cont.

- The Body you want: Liz Kotz interviews Judith Butler. L. Kotz. bibl f il (pt col) *Artforum* v31 p82-9 N '92
- A Different way of seeing [feminist art history] E. Heartney. col il *Art News* v91 p126-7 N '92
- Engendering archaeology: women and prehistory [review article] M. K. Whelan. *Am Antiq* v57 p553-6 J1 '92
- Fabrication: costume and the female body [review article] E. Carter. *Screen* v32 p483-90 Wint '91
- Feminism and Impressionism [review article] E. Lipton. *Art J* v51 p99+ Wint '92
- Feminism, incorporated: reading postfeminism in an anti-feminist age. A. Jones. bibl f il *Afterimage* v20 p10-15 D '92
- Feminism's new face. M. Mifflin. il (pt col) *Art News* v91 p120-5 N '92
- The Film reviews of Winifred Horrabin, 1927-45. I. Taylor. bibl f por (cov) *Screen* v33 p174-83 Summ '92
- Graphic action [using hard-hitting graphics and disturbing statistics, guerrilla activist groups such as the Women's Action Coalition take to the streets to convey alternative political messages] K. Jacobs. il (pt col) *ID* v39 p42-55 N/D '92
- Passionate uncertainty. A. McRobbie. il (pt col) *Sight Sound* v2 p28-9 S '92
- Pedagogies of the feminine: feminist teaching and women's genres. C. Brunsdon. bibl f *Screen* v32 p364-81 Wint '91
- The Personal is professional [Society for Cinema Studies 33rd annual meeting: Loyola University, New Orleans] L. Love. il *Afterimage* v20 p5 Ap '93
- Perspectives: feminism in architecture [4 article anthology] *Prog Archit* v74 p112-17 Mr '93
- Pleasure: reflections on aesthetics and feminism. C. Korsmeyer. bibl f *J Aesthet Art Crit* v51 p199-206 Spr '93
- Reflections of resistance: women artists on both sides of the Mir [feminism and women artists in the Soviet Union] J. A. Isaak. bibl f il pors tab *Heresies* v7 no2 p8-37 '92]
- Satyajit Ray's *Devi*: constructing a Third-World feminist critique. B. Ghosh. bibl f il *Screen* v33 p165-73 Summ '92
- Subversive intent: gender, politics and the avant-garde [review article] B. Fer. bibl f *Art Hist* v15 p99-104 Mr '92
- Trash femme cocktail [Where is the queer dyke cinema to challenge the boys?] C. Smyth. col il *Sight Sound* v2 p39 S '92
- [The Woman at the keyhole: feminism and women's cinema; review article] A. Smelik. *Screen* v33 p331-4 Aut '92
- [Woman, native, other: writing, postcoloniality and feminism; review article] K. Alexander. *Screen* v34 p85-7 Spr '93
- Women and clay [20 article anthology] bibl il (pt col) pors *Studio Potter* v20 p12-59, 63-73 D '91

Conferences

- Console-ing passions: television, video and feminism [University of Iowa] B. Ogdon. *Screen* v33 p433-6 Wint '92

Feminist art

- Reverse backlash: Sue Williams' black comedy of manners. D. Cameron. il (pt col with cov) *Artforum* v31 p70-3 N '92
- Separate and equal [nonprofit womens' spaces in California] L. A. Clifton. il *Artweek* v23 p4-5 Ag 6 '92
- Sex with strangers [Lutz Bacher] L. Kotz. il *Artforum* v31 p83-5 S '92
- You thrive on mistaken identity [female masochism in the work of Barbara Kruger] M. Nixon. bibl f il *October* no60 p58-81 Spr '92

Exhibitions

- Dealing with gender: two shows [Text-veiled art from Leningrad; Clever little hands, Leningrad] O. Turkina and V. Mazin. *Heresies* v7 no2 p77-9 '92]
- The First feminist art exhibitions in the U.S.S.R. [ZEN, woman as subject and object in art: Moscow, Leningrad] E. Zhezmer. il *Heresies* v7 no2 p62-76 '92]
- Kitchen fiction [Sugar 'n' spice: Long Beach Museum of Art, California; installations] C. Roth. il (pt col) *Artweek* v24 p24-5 My 20 '93
- Sexual politics [Cherry bomb: Southern Exposure, San Francisco] C. J. Welsh. il *Artweek* v24 p20-1 Je 3 '93
- Video consumption [Vantage points: California State Polytechnic University, Pomona; video] D. L. Knaff. il *Artweek* v23 p23 N 19 '92

Woman worker [The Working woman: Moscow] Y. Selina. *Heresies* v7 no2 p80-2 '92]

Feminists See Women**Femmes fatales**

Dark side [Crush] L. Francke. il *Sight Sound* v3 p18-19 Ap '93

Fend, Peter, 1950-**about**

- [Esther Schipper Gallery, Cologne; exhibit] C. Marx and G. Schwering. *Flash Art* no167 p84 N/D '92
- il(col): 1992; Beach party Deutschland
- Mariculture rig. P. Fend. *Art J* v51 p20 Summ '92
- il: Ocean rotor
- Peter Fend: strictly business. P. Fend. *Flash Art* no170 p105 My/Je '93
- Peter Fend's political tangle. *Flash Art* no167 p120 N/D '92

Fendelman, Burton**about**

- Living with antiques: the collection of Helaine and Burton Fendelman. E. V. Warren. col il *Mag Antiq* v142 p530-9 O '92

Fendelman, Helaine**about**

- Living with antiques: the collection of Helaine and Burton Fendelman. E. V. Warren. col il *Mag Antiq* v142 p530-9 O '92

Fendrich, Laurie**about**

- [Jan Cicero Gallery, Chicago; exhibit] J. Yood. il *Artforum* v31 p108-9 My '93

Fenichell, Stephen

- The Marilyn files [photographer Bert Stern feeds the Marilyn Monroe frenzy with intriguing new takes] col il *Am Photo* v3 p34-5 N/D '92

Fenner, David E.

- Modest aesthetic naturalism. bibl f *J Aesthet Art Crit* v50 p283-9 Fall '92

Fenollosa, Ernest Francisco, 1853-1908**about**

- Frank Lloyd Wright and Japanese art [Fenollosa: the missing link] K. Nute. bibl f pors plan *Archit Hist* v34 p224-30 '91

Fens, The (England)

- Enigma of the Fens. B. M. Fagan. col il map *Archaeology* v45 p38-43 J1/Ag '92

Fenster, Diane**Reproductions**

- [Untitled: self-portrait-revisited] *Print* v45 no7 p56 '91 (col)

Fenton, Roger, 1819-1869**Reproductions**

- Dome of the Cathedral of the Assumption in the Kremlin, Moscow (photo, 1852)
- Mag Antiq* v143 p589 Ap '93 (col)
- Sebastopol from Cathcart's Hill (photo, 1855)
- Mag Antiq* v143 p589 Ap '93 (col)
- The Valley of the shadow of death (salted paper print, 1855)
- Rec Art Mus (Princeton Univ)* v51 no1 p49 '92

Fentress (C. W.) and Associates See C. W. Fentress and Associates**Fer, Briony**

- Subversive intent: gender, politics and the avant-garde [review article] bibl f *Art Hist* v15 p99-104 Mr '92

Fera, Stefano

- Aldo Rossi: reelaborations; journey and palimpsest. il (pt col) *Lotus Int* no68 p112-21 '91]

Férat, Serge, 1881-1958**Reproductions**

- Lacerba (ca 1913)
- L'Oeil* no449 p56-7 Mr '93 (col)

Féraud, Louis, 1920-**about**

- [Galerie Robin-Léadouze, Paris; exhibit] R. Bouillot. il *L'Oeil* no451 p86-7 My '93

Ferdinand V, King of Spain, 1452-1516**about**

- Bramante's Tempietto: Spanish royal patronage in Rome. D. Howard. bibl f il plan diags *Apollo* ns 136 p211-17 O '92

- [Kunst um 1492, Hispania-Austria, die katholischen Könige, Maximilian I. und die Anfänge der Casa de Austria in Spanien: Hochschloss Ambras, Innsbruck, Austria; traveling exhibit] L. Campbell. bibl f il *Burlington Mag* v134 p752-4 N '92

Ferdinand VII, King of Spain, 1784-1833**about**

- La visita de Fernando VII al Real Establecimiento Litográfico. E. Pardo Canalis. il *Goya* no225 p130-3 N/D '91

Ferguson, Bruce W.
Reading rights and writing wrongs. *Artforum* v31 p9-10
My '93

Ferguson, Catherine

about

Saints aglow [Handsel Gallery, Santa Fe, N.M.; exhibit]
Southwest Art v22 p30 D '92
il(col): Isis as the Nile

Ferguson, Erik, and others

PC software for urban transportation planning. bibl tab
J Am Plann Assoc v58 p238-43 Spr '92

Ferguson, Gertrude

about

Conjugal relationships: Ann Shaner and Gertrude Ferguson, wives. A. Shaner and G. Ferguson. pors *Studio Potter* v20 p58-62 D '91

Ferguson, Ken, 1928-

about

Conjugal relationships: Ann Shaner and Gertrude Ferguson, wives. A. Shaner and G. Ferguson. pors *Studio Potter* v20 p58-62 D '91

Kenneth Ferguson. P. von Ziegesar. bibl il *Am Ceram* v10 p18-27 Wint '93

il(col): Triple udder pouring vessel (2 with cov det); Hare basket; Lidded hare basket with five legs; Tri-footed hare teapot; [2 untitled]

Ferguson, Laurence

Reproductions

[Untitled: church organ]

Photogr J v133 p inside cov J1/Ag '93 (col)

[Untitled: horns of a church organ]

Photogr J v133 p inside cov J1/Ag '93 (col)

Ferguson, Robert

Film theory: an introduction; Media theory: an introduction [review article] *Screen* v32 p471-6 Wint '91

Trends in conservation education and training: war of words or words of war? *Mus Manage Curatorship* v11 p411-18 D '92

Ferguson Cameron, Duncan

A Change of heart [museum policy and the future] *Mus Manage Curatorship* v11 p375-86 D '92

Ferguson Ferguson (Firm)

Hinder Park Pavillon [Toronto, Ont] col il plan *Can Archit* v37 p28 J1 '92

Fergusson, John Duncan, 1874-1961

about

Anne Estelle Rice, Theodore Dreiser's Ellen Adams Wrynn. C. A. Nathanson. bibl f il por (with inside col cov) *Woman's Art J* v13 p3-11 Fall/Wint '92-'93
[Fergusson Gallery, Perth, England; exhibit] I. Gale. *Arts Rev* v45 p46 F '93
il: Le Manteau chinois

Perth's museum birth: it's a joy! A. Kerr. col il *Mus J* v92 p22-3 D '92

Ferlenga, Alberto

The Church of Bogojina [Slovenia] il (pt col) plans diags *Lotus Int* no65 p90-103 '90

Roman cities; Christian transformations: some examples. plans *Lotus Int* no65 p40-51 '90

Ferlini, Giuseppe, b. ca. 1800

about

Das Gold von Meroe: Grabschatz einer altsudanesischen Königin erstmals zusammenhängend gezeigt [Ägyptisches Museum, Berlin; exhibit] D. Wildung. col il *Antike Welt* v23 no4 p270-1 '92

Fernandez, Armand See Arman, 1928-

Fernandez, Julio See Larraz, Julio, 1944-

Fernandez Aparicio, Carmen

Obras de Francisco Ribalta dedicadas al padre Simo: un lienzo del Museo Nacional de Escultura. il pors *Goya* no225 p142-51 N/D '91

Fernández Castrillo, Josep

Reproductions

Disco
Neues Glas no2 p20-1 '92 (col)

Fernández de Navarrete, Juan, ca. 1526-1579

about

Navarrete in Rome. B. F. Davidson. bibl f il *Burlington Mag* v135 p93-6 F '93

il: Christ's descent into Limbo (3 with det); Christ appearing to His mother

Fernández-Galiano, Luis

Das Parfum der Zukunft. il diags *Werk Bauen Wohnen* v79/46 p45-8 My '92

Spanish architecture: a family portrait. il diags (with cov) *J Archit Educ* v45 p235-40 J1 '92

Fernando, Sonali

about

Shakti [film] Reviews

Sight Sound il v2 p64 O '92. J. Herniques

Ferneyhough, George Taylor, fl. 1876-1900

about

Fact and fiction: nineteenth-century photographs of the Zulu. V.-L. Webb. bibl il *Afr Arts* v25 p52+ Ja '92
il: A natural nature boy; a natal girl; Dinzulu the son of the late King Cetawayo now at St Helena; Constructing a hut going to be married; Council hut of Chief Hlogola; Dinnertime at a Kraal, men first, women after; A family group; A family party (col)

Reproductions

Zulu men (photo, 1880's)

Afr Arts v25 p89 O '92

Zulu women and child (photo, 1880's)

Afr Arts v25 p89 O '92

Fero, Shane

Reproductions

Goddess of the hunt (1991)

Neues Glas no4 p16 '91 (col)

Ferra, Joan Miró See Miró, Joan, 1893-1983

Ferracci, René, 1927-

about

Art pop(ulaire) [des affiches des films de cinéma des années 70: Musée des Arts Décoratifs, Paris] V. Ostria. il *Cah Cinema* no439 p44 Ja '91

Ferrando, de Almedina See Yáñez de la Almedina, Fernando, fl. 1506-1531

Ferrara, Abel

about

Bad lieutenant [film] Reviews

Sight Sound il v3 p40 F '93. M. Kermode

The Gambler [interview] G. Smith. il (pt col) *Sight Sound* v3 p20-3 F '93

Malice toward nuns [interview] M. Dargis. il por *Artforum* v31 p71-4 Mr '93

Ferrara, Jackie, 1929-

about

[Indianapolis Museum of Art; exhibit] J. Yood. *Artforum* v31 p112 N '92

il: Extended curve, triple curve pyramid

[Museum of Art, Indianapolis; exhibit] J. Robertson. *Art News* v91 p152 N '92

il: Extended curve triple curve pyramid

Pittsburgh's new Midfield Terminal: lines, forms, colors, and planes [public art in airport setting] M. J. Kenton. il *New Art Exam* v20 p23-5 Ap '93

Ferrara (Italy)

Historic buildings

Rossetti e Ferrara. C. Bolognesi. il map plans diags *Domus* no744 p itinerario [1-4] D '92

Ferrari, Gaudenzio, ca. 1470-1546

about

Enkele rechtzettingen met betrekking tot de herkomst van een aantal schilderijen uit de verzamelingen van de Koninklijke Musea voor Schone Kunsten te Brussel [with appendix] C. Heesterbeek-Bert. bibl f il tab *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p485 '85-'88

Ferrari, Lorenzo de', 1680-1744

Reproductions

Double door (Gilded linden wood, mirror glass, pine, ca 1743-44)

Apollo ns 137 p cov Ja '93 (col)

Ferraris, Carlo

about

Carlos Ferraris: Unstable deadlines [Milan; installation] A. Zevi. *Architettura* v38 p57-8 Ja '92

il: Sedicimiladuecentottanta; Quattro giorni senza guerra; Labirinto

[Salvatore Ala, New York; exhibit] B. A. MacAdam. *Art News* v92 p140 Ja '93

il: Appendice (New York)

Ferraris, Paola

Giovan Battista Lenardi a Santa Sabina (1683): storia di una decorazione murale. bibl f il por plan *Boll Arte* v76 p53-66 Mr/Ap '91

Ferraro Choi & Associates Ltd.

Ferraro Choi [Cosmic Fantasy amusement center, Waikiki Beach, Honolulu] A. Loukin. col il plan *Inter Des* v64 p116-21 F '93

Ferrata, Ercole, 1610-1686

Reproductions

Influence

Martirio di Santa Emerenziana (completed by L. Retti) *Boll Arte* v74[75] p110 My/Je '90

Ferrato, Donna

about

[40 years of Aperture: a photographic history] col il *Aperture* no129 p7 Fall '92

il: Nun in Venice

Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p162 O '92

Ferrer, Guy, 1955-*about*

Ni ange, ni bête [Galerie Lise et Henri Meuthon, Paris; exhibit] L. Vezin. *Cimaise* v40 p90-1 Ja/Mr '93
il: Consciences partagées (col); [1 untitled]

Ferrer, Rafael*about*

[Nancy Hoffman Gallery, New York; exhibit] M. Hubert. *Flash Art* no170 p86 My/Je '93
il: Colmado

Ferrer Bassa, ca. 1290-1348*about*

Ferrer Bassa: and the pseudo-Ferrer at Pedralbes [murals in the Capilla de Sent Michel, Monastery of Pedralbes, Barcelona] R. Gibbs. *il (pt col) plan Apollo* ns 136 p226-32 O '92

il: Retable of St Mark; (1 untitled)

Jaume Cascalls: un nombre para el Maestro del Tríptico de Baltimore. R. Alcoy. *bibl f il J Walters Art Gallery* v48 p93-109 '90

Ferri, Fabrizio, 1950-*about*

Dream studios: New York's star studio [Industria Superstudio] K. Cobb. *col il por Am Photo* v3 p50-3 S/O '92

Ferrier, Gabriel-Joseph-Marie-Augustin, 1847-1914**Reproductions**

Étude de femme

Rev Louvre Mus Fr v42 p inside back cov Ap '92

Ferro, Filippo Maria

Storie dipinte da Filippo Abbiati per il duomo di Novara. *bibl f il Paragone* v41 p123-8 My '91

Ferron, Jean-Jacques*about*

Stone, steel, and style [Assets London, New York] J. Henderson. *col il Interiors* v151 p92-3 S '92

Ferrucci, Francesco di Simone, 1437-1493*about*

A Marble relief by Francesco di Simone Ferrucci in the Virginia Museum collection. D. R. Schrader. *bibl f il Arts Va* v29 no2-3 p22-7 ['89]

il: Madonna and Child

Festival of Festivals (Toronto, Ont.) See Motion picture festivals—Canada

Festival of India (1992: Germany)

Festival of India [The Palace of the gods, 1500 years of art from India: Orangerie of Schloss Charlottenburg, Berlin] U. Wiesner. *il Orient Art* ns 38 p55-8 Spr '92

Festivals*See also*

Motion picture festivals

Music festivals

Potlatch

Processions

City policies and cyclical events. S. Bonnemaison. *bibl il diag Des Q* no147 p24-32 ['90]

Belgium*See also*

Europalia

Europe

Community co-operations [European Arts Festival] L. Murdin. *col il (with cov) Mus J* v93 p21-4 Ja '93
 Sparks of hope to fire the future: CPA Festival of European Ceramics, July 1992 [Iwerne Minster near Blandford Forum, England] M. Vincentelli. *il Ceram Rev* no137 p38-9 S/O '92

France

Bandol potters' market [eighth ceramic festival] D. Games. *il Ceram Rev* no140 p13-14 Mr/Ap '93

Jardins en fête: un festival de jardins au château de Chaumont-sur-Loire. *col il plan Archit Aujourd'hui* no283 p48 O '92

Nocturnal pleasures: the Printemps de la Photo in Cahors [regional photography festival] D. Brittain. *il Creat Camera* no317 p43-5 Ag/S '92

Great Britain

How green the next valley? [The Welsh Garden Festival at Ebbw Vale] B. Goodey. *il Town Ctry Plann* v61 p200-1 Jl/Ag '92

South Wales Potters' garden [granted a prime site at the Ebbw Vale Garden Festival] W. Green. *il Ceram Rev* no137 p19 S/O '92

Tender glances [Tender is the north, the Festival of Scandinavian Arts; Barbican Centre, London] *col il Crafts* no119 p9 N/D '92

Tender is the north: the Festival of Scandinavian crafts [Barbican Centre, London] A. Powers. *col il Crafts* no121 p56 Mr/Ap '93

Greece

The Female athletic costume at the Heraia and prenuptial initiation rites. N. Serwint. *bibl f il Am J Archaeol* v97 p403-22 Jl '93

In the name of Athena [Goddess and polis, the panathenaic festival in ancient Athens: Hood Museum of Art, Hanover, N.H.; traveling exhibit] J. Neils. *col il Archaeology* v45 p10+ S/O '92

Making crowns for the Sarapiela. W. J. Slater. *bibl f Rev Archeol fasc2* p277-80 '91

India

The RamLila in Ramnagar. S. Bonnemaison and C. Macy. *il (pt col with cov) maps diags Des Q* no147 p3-23 ['90]

Spain

Fiestas reales y arquitectura en el Madrid de Isabel II. N. Panadero Peropadre. *il (pt col) Goya* no229-230 p77-88 Jl/O '92

United States*See also*

Christopher Columbus Quincentenary—Exhibitions ArtFair/Seattle. L. A. Clifton. *Artweek* v24 p23 Mr 4 '93

Festoons

Zum Produktionsbeginn von Halbfabriken kleinasiatischer Girlandensarkophage. F. Isik. *bibl f il diags Archaeol Anz* no1 p121-45 '92

Zwei Fragmente kaiserzeitlicher Sarkophage in Göttingen. B. C. Ewald. *bibl f il Archaeol Anz* no3 p469-74 '92

Fetishism See Animism; Sex (Psychology)

Fetti, Domenico, 1589?-1624*about*

La Mélancolie, ou Marie-Madeleine pénitente. J.-P. vanden Branden. *bibl f il Bull (Mus Roy B-Arts Belg)* v38-40 p283-94 '89-'91

Fetting, Rainer, 1949-*about*

Der Maler auf der Strasse nach Tarascon. B. Müller. *bibl f il Wallraf-Richartz-Jahrb* v52 p299+ '91

il: Van Gogh-Landschaft; Van Gogh und Mauer; Rückkehr der Giganten

Painting as historical dialogue: contemporary German art in the Virginia Museum of Fine Arts [Richmond] J. T. Paoletti. *bibl f il Arts Va* v29 no2-3 p42 ['89]

il: Red square face

Reproductions

Leninplatz in New York (1991)

Art News v91 p15 O '92 (col)

Sunflowers (silkscreen)

Arts Rev v45 p40 F '93 (col)

Feyzdzjou, Chohreh*about*

[Products of: Galerie Patricia Dorfmann, Paris; exhibit] M. Arnault. *il Cimaise* v39 p74-5 N/D '92

FIAC See Foire Internationale d'Art Contemporain

Fialetti, Odoardo, 1573-1638**Reproductions**

Il vero modo et ordine per disegnare tutte le parti et membra del corpo humano [untitled: noses] (1608) *Art Am* v81 p90 Mr '93

Fiammingo, Dionisio See Calvaert, Denys, 1540-1619

Fiber art*See also*

Ikat

Soft sculpture

Tapestry

Weaving

Focus: collecting fiber art. L. Basa. *Shuttle Spindle Dyepot* v23 p22-3 Fall '92

Joan Livingstone. D. Adrian. *il (pt col) Am Craft* v53 p40-5 Je/Jl '93

More than just a touch: the tactile element in fiber art. P. Ullrich. *col il Fiberarts* v19 p33-7 S/O '92

Competitions, awards, etc.

Competitions. See issues of Fiberarts

Conferences

ETN holds conference in Lausanne, Switzerland [European Textile Network] R. A. T. Stevens. *Fiberarts* v19 p21 N/D '92

Reunion at Cranbrook [alumni of the school's fiber program] C. Talley. *il Am Craft* v52 p14+ O/N '92

Exhibitions*See also*

Biennale Internationale de la Tapisserie

International Triennale of Tapestry

Current & coming. See issues of Fiberarts

Fabulous fiber [State of the art, contemporary fiber: Loveland Museum, Colorado] D. Berna-Heath. *col il Southwest Art* v22 p32 Mr '93

Reviews. See issues of Fiberarts

Fiber art—Exhibitions—cont.

Social fiber [Domestic ontogeny: California College of Arts and Crafts, Oakland] C. Talley. il (pt col) *Artweek* v23 p24 Ag '92

Weaving history [Small works in fiber: Cleveland Museum of Art] C. Greenberg. *Art Antiqu* v15 p17 F '93

Study and teaching

Education & travel directory. *Fiberarts* v19 p66-7 S/O '92; v19 p72-4 N/D '92

Reunion at Cranbrook [alumni of the school's fiber program] C. Talley. il *Am Craft* v52 p14+ O/N '92

Technique

Interfacings. *Fiberarts* v19 p20 N/D '92

Fiber optics See Optics**Fiberboard**

Wallboard alternative [that uses recycled paper meets the National Building Code's criteria] A. Caouette. col il *Can Archit* v37 p29 N '92

Fibers*See also*

Polyester fibers

Textile fibers

Ficherelli, Felice, 1605-1680**Reproductions**

Jonah

Burlington Mag v134 p back cov S '92 (col)

Fichot, Michel-Charles, 1817-1903**Reproductions**

Vue cavalière [Blandy-les-Tours]

Bull Monum v151 no1 p268 '93

Fickert, Axel*about*

Individuell? Einheitlich? Wettbewerb Wohnüberbauung in Wettswil am Albis [Switzerland] C. Luchsinger. il plans diags *Werk Bauen Wohnen* v80/47 p61 Ja/F '93

Fiction

Differences [issues of aesthetics in music and fiction] P. Kivy. bibl f *J Aesthet Art Crit* v51 p123-32 Spr '93

Emotion and fiction. R. M. J. Dammann. bibl f *Br J Aesthet* v32 p13-20 Ja '92

Fiction chronicle: literature & revolution [Leviathan; review article] B. Bawer. *New Criter* v11 p51-8 D '92

Fiction year zero: Plato's Republic. A. Skillen. bibl f *Br J Aesthet* v32 p201-8 Jl '92

[Text and fact in fiction and drama; 3 article anthology] bibl f *Br J Aesthet* v33 p152-61, 168-72, 177-9 Ap '93

FIDEM See Fédération Internationale de la Médaille**Fidler, Martin****Reproductions**

Canary wharf (conté drwg, 1992)

Art Rev v45 p66 Ap '93

Fidler, Peter*about*

Developing regional planning guidance in England and Wales. C. Minay and others. bibl f *Town Plann Rev* v63 p426-9 O '92

Field, Erastus Salisbury, 1805-1900*about*

Ideology and rhetoric in Erastus Salisbury Field's The Historical monument of the American Republic. P. J. Staiti. bibl f il diag *Winterthur Portf* v27 p29-43 Spr '92

Field, Richard S.

Passion and industry in the art of John Ferguson Weir. bibl f il *Yale Univ Art Gallery Bull* p48-67 '91

Some reflections apropos recent catalogues raisonnés [sixteen print catalogues] il *Print Collect Newsl* v23 p182-90 N/D '92

Field Museum of Natural History

We want our treasures back [Maoris have entered into a positive partnership with Chicago's Field Museum] J. Terrell. col il *Mus J* v93 p34-6 Mr '93

Weathering of crystalline marble at the Field Museum of Natural History, Chicago. E. M. Winkler. bibl il diags *Assoc Preserv Technol Bull* v23 no4 p43-7 '91

Fieldman (Michael) & Partners See Michael Fieldman & Partners**Fields, Chester****Reproductions**

[Untitled: eagles] (bronze)

Southwest Art v22 p back cov D '92 (col)

Where eagles dare

Southwest Art v22 p53 Ag '92 (col)

Fields, Donna*about*

Barn raising in the Santa Ynez Valley: California collectors Donna and Ken Fields adapt old buildings to a new setting. I. Borger. col il pors (with p22) *Archit Dig* v50 p118-27 Je '93

Fields, Fredrica H., 1912-1992*about*

Obituary

Stained Glass Q por v87 p94 Summ '92

Fields, Ken*about*

Barn raising in the Santa Ynez Valley: California collectors Donna and Ken Fields adapt old buildings to a new setting. I. Borger. col il pors (with p22) *Archit Dig* v50 p118-27 Je '93

Fields, Patti*about*

[William Busta Gallery, Cleveland; exhibit] W. Draznin. *New Art Exam* v20 p33 N '92

Fiera di Milano (31st: 1991)

31° Salone del Mobile. P. Vanni. col il *Architettura* v38 p306-17 Ap '92

Il Salone del Mobile di Aprile. P. Vanni. col il plan diags *Architettura* v37 p322-36 Ap '91

Fiera di Milano (32nd: 1992)

A proposito del Salone del Mobile di Milano 1992.

I^a parte. M. Romanelli. *Domus* no741 p60+ S '92

A proposito del Salone del Mobile di Milano 1992.

II^a parte [with designers' statements] M. Romanelli.

il (pt col) diags *Domus* no743 p70-81 N '92

Intorno al Salone del Mobile. P. Vanni. col il *Architettura*

v38 p578-89 Jl/Ag '92

Milan 92. B. Fitoussi. il (pt col) *Archit Aujourd'hui*

no281 p151-5 Je '92

Rassegna. col il diags *Domus* no737 p[front 124-55]

Ap '92; no741 p[front 130-67] S '92

Fiera di Milano (33rd: 1993)

Mobili '93: conferme e anticipazioni. M. C. Tommasini.

il (pt col) diags *Domus* no748 p[front 110-39] Ap

'93

Fiesole, Mino da See Mino, da Fiesole, 1430 or 31-1484**Fiesole Ephiphany Master See Master of the Fiesole****Ephiphany, 15th cent.****Fife, Scott***about*

Rural rituals [Henry Art Gallery, Seattle; exhibit] R. Glown. *Artweek* v23 p19 Je 18 '92

il: The bull

Fighting in art See Combat in art**Figurative art**

The Angel and the demoiselle, Willem de Kooning's

Black Friday. S. Yard. bibl f il (with col cov) *Rec*

Art Mus (Princeton Univ) v50 no2 p2-25 '91

Contemporary figurative sculpture [7 article anthology]

il (pt col) *Artweek* v24 p18-25 Ap 8 '93

Exhibitions

Aspects of British figurative art [Crane Gallery; The Man, the form, and the spirit: Connaught Brown Gallery, London] D. Cohen. il *Burlington Mag* v134

p679-80 O '92

[FAE Museum of Contemporary Art, Pully, Switzerland]

M. Krienke. il *Art News* v91 p155 N '92

Figure drawing and painting*See also*

Genre art

Human figure

Nude

Life at the art class. H. Schwarz. col il *Artist* v107 p23-5 N '92

Narrative paintings: using traditional motifs to express today's violence. J. C. Skrapits. col il *Am Artist* v56 p48-53+ D '92

Putting figures together in an environment. M. S. Doherty. il (pt col) por *Am Artist* v57 p24-9+ F '93

Tips on painting the head & figure. B. Gerbracht. il (pt col) *Am Artist* v56 p42-7 S '92

Watercolor page: getting physical with watercolor. B. S. Goldman. col il por *Am Artist* v56 p34-7+ N '92

Exhibitions

In the tradition [Vision and viewpoint, contemporary

landscapes: Harleen & Allen Fine Art; En plein air:

John Berggruen Gallery; New American figure painting:

Contemporary Realist Gallery, San Francisco] F.

Cebulski. il (pt col) *Artweek* v23 p inside back cov

O 22 '92

Figurina, Elena, 1955-*about*

Reflections of resistance: women artists on both sides of the Mir [Soviet Union] J. A. Isaak. bibl f il pors tab *Heresies* v7 no2 p24-5 ['92]
il: The red fish

Reproductions

Under water (1992)

Art News v91 p11 S '92 (col)**Figurines See Sculpture****Filarete, ca. 1400-1469***about*

From Filarete to Victor Hugo [clients of architecture] P. Portoghesi. col il plan diag *Lotus Int* no70 p122-4 ['91]

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte II. L. De Lachenal. bibl f il *Boll Arte* v75 p4-8, 14 JI/O '90
il: Marco Aurelio (4 with det)

A Theory of Doric and Ionic capitals in quattrocento portraiture. L. Freedman. bibl f il (with cov) *Konsthistorisk Tidskr* v60 no3-4 p149-59 '91

Filigrée See Metalwork—Technique**Filippini, Enrico***about*

Jenseits der deutschen Sprache: Max Frisch im Urteil internationaler Autoren. il *Du* no12 p38-73 D '91

Fillastre, Guillaume, d. 1473*about*

Simon Marmion, das Retabel von Saint-Bertin zu Saint-Omer: zur Rekonstruktion und Entstehungsgeschichte des Altares. R. Grosshans. bibl f il por *Jahrb Berl Mus* v33 p64, 69, 82-3 '91

Filler, Martin, 1948-

Back into the box [Solomon R. Guggenheim Museum expansion and restoration, New York] plan diag *Des Q* no156 p6-9 Summ '92

Fillières, Dominique

Analyse par activation neutronique des calcaires des éléments gothiques: méthode analytique [Saint-Denis, France] bibl f tabs *Bull Monum* v150 no4 p374-81 '92

Filliou, Robert, 1926-1987*about*

[Centro Georges Pompidou, Paris; exhibit] J. Marín. *Goya* no225 p173-4 N/D '91

il: Principio de equivalencia: bien hecho, mal hecho, no hecho

Film See Motion picture film**Film adaptations See Motion picture adaptations****Film collections and libraries See Motion picture film collections****Film graphics See Motion graphics****Film script writers See Screenwriters****Film scripts See Motion picture plays****Film-to-tape transfer See Transfer (Reel to reel)****Filmmakers See Motion picture directors; Motion picture producers****Films See Motion pictures****Films, Photographic See Photography—Films****Filonov, Pavel Nikolaevich, 1883-1941***about*

Filonov's organic machines. B. Groys. bibl f il (pt col with p8) *Art Am* v80 p96-101+ N '92

il: GOELRO; *il(col):* Formula of October; Mardi-Gras; Icon; Animals; Eleven head; [3 untitled] (1, p8)

Filters*See also*

Photography—Light filters

Finale, Moises**Reproductions**

Angeles para la tierra (1992)

Art Antiqu v9 p40 D '92 (col)**Finance***See also*

Banks and banking

Taxation

See also subhead Finance under the following subjects

Building

Colleges and universities

Housing

Motion pictures

Museums and art galleries

Television

Finance, Public*See also*

Grants-in-aid

Information on financial assistance for minority students and scholars. *Cinema J* v31 p85-7 Fall '91

A Policy model for self-funding of ethical science through the arts. R. Pope. bibl il *Leonardo* v26 no2 p145-8 '93

Student finances. tabs diags *RIBA J* v99 p34-6 D '92

Financial support of artists See Artists—Financial support**Finch, Christopher, 1939-**

Antiques notebook. col il *Archit Dig* v50 p40+ Je '93

Finch, Paul*about*

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Fincher, David, 1962-*about*Alien³ [film] Reviews*Films Rev* v43 p259-60 JI/Ag '92. J. M. Welsh*Sight Sound* il v2 p46-7 Ag '92. P. Strick

Invading bodies: Alien³ and the trilogy. A. Taubin. col il (with cov) *Sight Sound* v2 p8-10 JI '92

Speeding up the screams in Alien³ [fast-moving puppet composited into moving background plates for special effects of the film] R. Magid. il (pt col) *Am Cinematogr* v73 p70-6 D '92

Fincher, John, 1941-**Reproductions**

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Art Am v81 p30 Je '93 (col)

Summer shadows (1992)

Art News v91 p83 N '92 (col)**Findeli, Alain**

Bauhaus education and after: some critical reflections. bibl f pors *Structurist* no31/32 p32-43 '91-'92

Fine, Albert M.**Reproductions**

Untitled [stenciled shapes of common objects on black ground] (black spray paint on corrugated cardboard)

Visible Lang v26 p39 Wint/Spr '92**Fine, Elsa Honig**

One point perspective. See issues of Woman's Art Journal

Fine Arts Museums of San Francisco**Acquisitions**

The de Young receives a gift and a warning [gift of twenty-eight American works from the estate of the late Blanchette Ferry Hooker Rockefeller] L. A. Clifton. *il Artweek* v24 p2+ F 4 '93

Fine Young Constructivists (Firm)

New chapter [AIA Portland Chapter offices, Oregon] L. Nesmith. col il plan *Architecture* v81 p36-41 D '92

Fineblit, Shirley, 1939-*about*

A Collaboration in Ottawa: the Saint-Vincent Hospital mural. G. Lambton. il *Woman's Art J* v13 p19-22 Spr/Summ '92

Finger rings See Rings**Fingleton, David**

Stage design. See issues of Arts Review (London, England)

Finì, Léonor, 1908-*about*

Elle infiniment [Galerie Dionne, Paris; exhibit] L. Pythoud. *L'Oeil* no446 p68-71 N '92

il(col): Le choix du silence; Volens, Nolens; Les passagers; L'ami de la famille

Finishes and finishing*See also*

Paint and painting, Industrial and practical

Varnish and varnishing

Wood finishing

Exterior Insulation Finish Systems. M. Brook. diags *Can Archit* v38 p31-2 Mr '93

Fink, Jennifer*about*

Flagrant traces: Crimes of skinny women [ABC No Rio, New York; performance] C. Chris. il *High Perform* v15 p54 Spr '92

Fink, Larry*about*

[40 years of Aperture: a photographic history] col il *Aperture* no129 p14 Fall '92

il: Wedding**Finkelstein, Israel, and Broshi, Magen**

The Population of Palestine in Iron Age II. bibl il map tab diags *Bull Am Sch Orient Res* no287 p47-60 Ag '92

Finkelstein, Israel, and Gophna, Ram

Settlement, demographic, and economic patterns in the highlands of Palestine in the Chalcolithic and Early Bronze periods and the beginning of urbanism. bibl maps tabs diags *Bull Am Sch Orient Res* no289 p1-22 F '93

Finkelstein, Israel, and Perevolotsky, Avi

Processes of sedentarization and nomadization in the history of Sinai and the Negev. bibl il plan *Bull Am Sch Orient Res* no279 p67-88 Ag '90; Discussion. no287 p75-85 Ag '92

Finland, Tom of See Tom, of Finland, 1920-1991**Finland**

See also subhead Finland under the following subjects

Architecture
Auditoriums, concert halls, opera houses, etc.
Church architecture
City planning
Historic buildings
Houses

Finlay, Ian Hamilton, 1925-

about

A Luton arcadia: Ian Hamilton Finlay's contribution to the English neoclassical tradition [Stockwood Park garden, England] S. Bann. bibl f il *J Gard Hist* v13 p104-12 Ja/Je '93

Reproductions

Coastal boy: fishing boat, A534 (painted wood, 1977) *Burlington Mag* v134 p843 D '92

Ferme de Stonypath, Ecosse

Archit Aujourd'hui no284 p118 D '92 (col)

Finley, Karen

about

[Amy Lipton Gallery, New York; installation] L. Nesbitt. *Artforum* v31 p98 Mr '93

il: Written in sand

Behind the lace curtain [Memento Mori: Museum of Contemporary Art, Los Angeles; installation] M. Viegner. il *Artweek* v23 p27-8 Jl 23 '92

[MOCA, Los Angeles; installation] T. Frick. *Art Am* v80 p123-4 D '92

il(col): The memorial room

Finn, David, and Ouellette, Michael

Technics focus; compact fluorescent lamps: what you should know. bibl col il diags *Prog Archit* v73 p89-92 Ag '92

Finn, David, 1921-

about

Lonely Aphrodites: on the documentary photography of sculpture. M. Bergstein. bibl f il por *Art Bull* v74 p492-4 S '92

il(det): Rondonini Pietà; Rape of Persephone

Finn, David, 1952-

about

[Leeds City Art Gallery, England; exhibit] P. Inch. *Arts Rev* v44 p293 Jl '92

Finne, Nils C.

The Workers' Club of 1924 by Alvar Aalto: the importance of beginnings. bibl f il plans diags *Perspecta* no27 p50-75 [92]

Finnemore, Peter

about

Cornerstone. il *Creat Camera* no316 p24-5 Je/Jl '92

Finneran, Alan

about

Life like an hourglass [Soon 3's Asylum (Red): various locations, San Francisco; performance] C. Heyward. il *Artweek* v23 p27 Ag '92

Finney, Nathaniel Sylvester, fl. ca. 1847-1875

about

The Origins of engraved pictorial scrimshaw. S. M. Frank. bibl f col il (with cov) *Mag Antiq* v142 p519+ O '92

il(col): Walrus-tusk scrimshaw

Finney, R. W., and Jones, A. M.

Direct analysis of wood preservatives in ancient oak from the Mary Rose by laser microprobe mass spectrometry. bibl il tabs diags *Stud Conserv* v38 p36-44 F '93

Finnish architecture See Architecture, Finnish**Finnish glassware See Glassware, Finnish****Finnish painters See Painters, Finnish****Finster, Howard****Reproductions**

The Earth will break apart (enamel on sheet metal, 1979)

Art Am v81 p85 Je '93 (col)

Les fauves; by H. Finster and M. Kostabi (1992)

Flash Art no165 p30 Summ '92 (col)

Rules of sex (1986)

Folk Art v17 p15 Fall '92 (col)

Fiorentino, Giusto See Menabuoi, Giusto di Giovanni de', d. ca. 1393**Fiorentino, Rosso See Rosso Fiorentino, 1494-1540****Fiorentino (Imero) Associates See Imero Fiorentino Associates****Fiori, da Urbino See Barocci, Federico, ca. 1526-1612****Fiori, C.**

(jt. auth) See Cristoferi, E., and Fiori, C.

Fire prevention

See also

Fireproofing

Industry news [fire publications] il *RIBA J* v100 p54 Ap '93

Planning fire-safe design [sparked by the Oakland fire, California undertakes new construction initiatives: includes fire zone requirements] D. Moffat. col il diags *Architecture* v81 p109-14 S '92

Security: fully-glazed fire doors [for museums] R. Baxter. *Mus Manage Curatorship* v11 p440-2 D '92

Update: California Technical Bulletin 133 [controversy over the contract furnishings industry's newest full-scale fire test] M. Zelinsky. *Interiors* v151 p33-4+ S '92

Exhibitions

Firex and IFSEC 93 [National Exhibition Centre, Birmingham, England] M. Gordon. il *RIBA J* v100 p51-2 Ap '93

Fire resisting materials

Stern's fireworks [architect Robert A.M. Stern designs HBF's first collection of expressive fire-resistant fabrics with a traditional touch] M. Zelinsky. col il por plan *Interiors* v152 p36-7 Ja '93

Firearms

Design classic: the weapon that won the West, the Colt revolver. G. Williams. il *Design* no529 p68 Ja '93

Sales and prices

Le succès des armes [collection Charles] F. Duret-Robert. col il *Connaiss Arts* no497 p119 Jl/Ag '93

Firehouses**Remodeling**

Dream studios: the four alarm studio. C. Squiers. col il por *Am Photo* v3 p60-3 S/O '92

Firenze, Giovanni da See Giovanni, da Firenze, fl. ca. 1343**Firenze, Pacio da See Pacio, da Firenze, fl. ca. 1343****Fireplaces**

Le Château de Chareil, Chareil-Cintrat [Bourbonnais] A. Regond. bibl f il plan *Congr Archeol Fr* v146 p125-32 '88

Le sujet identifié d'une cheminée peinte du Château d'Écouen. H. Oursel. col il *Rev Louvre Mus Fr* v43 p19-23 F '93

Fireproofing

See also

Fire resisting materials

Into the fire [specifying interior finishes to meet fire regulations] D. Hine. *Can Archit* v37 p21+ S '92

Firing of kilns See Kiln procedures**Firing of pottery See Pottery—Technique—Firing****Firms See Advertising agencies; Architectural firms and groups; Design firms and groups; Interior design firms and groups; Picture agencies****Fišar, Jan, 1933-****Reproductions**

Leben und Tod eines Jungesellen (glass)

Neues Glas no4 p4 '91 (col)

Fischer, Loraine

about

Life masks. L. Fischer. por tabs *Ceram Mon* v41 p20+ Ja '93

il: Lover of life

Fischer, Lucy

Birth traumas: parturition and horror in Rosemary's baby. bibl f il (with cov) *Cinema J* v31 p3-18 Spr '92

Fischer, Thomas

[Neuerwerbungen] bibl f il *Munch Jahrb Bild Kunst* ser3 v42 p176 '91

Fischer-Bossert, Wolfgang

AΘΛΑ [Dekadrachmenserien von Syrakus] bibl f il *Archaeol Anz* no1 p39-60 '92

Fischer von Erlach, Johann Bernhard, 1656-1723

about

Johann Ignaz Bendl: sculptor and medalist. C. Theuerkauff. bibl f il *Metrop Mus J* v26 p230 '91

il: The Last Supper; Passover feast; The plague in Vienna (2 det)

Fischl, Eric, 1948-

about

Eric Fischl talks with Paul Cummings [interview] P. Cummings. il *Drawing* v14 p101-4 Ja/F '93

il: Women's locker room; Study for Girl with the green dress; [4 untitled]

[Mary Boone Gallery, New York; exhibit] B. A. MacAdam. *Art News* v92 p106 F '93

il: The empress of sorrow

Fischl, Eric—about—*cont.*

[Mary Boone Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v31 p95 F '93

il: What there is between you and me

[Mary Boone Gallery, New York; exhibit] D. Blair. *Flash Art* no171 p116-17 Summ '93

il: Nick's picnic

[Mary Ryan Gallery, New York; exhibit] J. Goodman. *Art News* v92 p125-6 Summ '93

il: Dog, boy and woman

Painting snapshots, or the cursory spectacle [Eric Fischl and Robert Bechtle] R. Kalina. col il *Art Am* v81 p92-5+ Je '93

il(col): Nick's picnic; [1 untitled]

Prints & photographs published. *Print Collect News* v24 p63 My/Je '93

Fischli, Peter, 1952-

about

Peter Fischli/David Weiss [Walcheturm Gallery; Francesca Pia Gallery, Bern; exhibits] C. Schenker. il *Flash Art* no166 p109 O '92

Through the looking glass, darkly: Fischli/Weiss. D. Cameron. col il *Artforum* v31 p67-9 S '92

il(col): Der Lauf der Dinge; In den Bergen; Der Brand v. Ulster; [4 untitled]

Fish, Allan See Marion, Tom, 1937-**Fish, Janet**

about

Announcing the winners of the 1993 American Artist Achievement Awards. col il *Am Artist* v57 p28 Je '93

il(col): Blackbird and wild irises; Bait

Reproductions

Daffodils and Spring trees (1988)

Artweek v23 p1 J1 9 '92 (col)

Fish, Julia

about

[Amy Lipton Gallery, New York; exhibit] S. Scott. *Art News* v91 p132 O '92

il: Tide

Fish in art

Ancient of glaze: fish imagery in Greek, Roman and Egyptian glass. M. Newby. bibl f il (pt col) *Apollo* ns 138 p20-4 J1 '93

Bada Shanren's bird-and-fish painting and the art of transformation. H.-S. Lee. bibl f il *Arch Asian Art* v44 p6-26 '91; Discussion. v45 p93 '92

Fishauf, Louis**Reproductions**

[Untitled: fun with computers!]

Print v45 no7 p186 '91 (col)

Untitled [invitation to the annual reactor design Christmas party]

Print v45 no7 p148 '91 (col)

[Untitled: jackrabbit]

Print v45 no7 p207 '91 (col)

[Untitled: male and female icons]

Print v45 no7 p81 '91 (col)

Fisher, Andrea, 1955-

about

[Gimpel Fils Gallery, London; exhibit] H. Bond. *Flash Art* no165 p118 Summ '92

il: Codes (after Ellsworth Kelly) III

[Gimpel Fils, London; exhibit] M. Archer. *Artforum* v31 p121 O '92

il: Codes (after Ellsworth Kelly) III

Sites of I and other [Dis/placement: Gimpel Fils, London; the Brewery, Kendal; Barrow-in-Furness, England; installations] C. F. Walker. *Creat Camera* no317 p42-3 Ag/S '92

Fisher, Bob, 1935-

1492: Conquest of paradise, epic film recounts legendary epoch. il (pt col) por *Am Cinematogr* v73 p26-8+ O '92

Born yesterday reincarnated for the '90s. col il *Am Cinematogr* v74 p37-8+ F '93

Boss Film builds ark for Noah [theme park rides being augmented or replaced with fantasy and adventure films and simulated ride experiences] il (pt col) *Am Cinematogr* v73 p52-8 Ag '92

The Cemetery club: finding life after death [on location in Pittsburgh] il (pt col) pors *Am Cinematogr* v74 p28-32+ F '93

Digital cinematography: a phrase of the future? *Am Cinematogr* v74 p50-2+ Ap '93; v74 p31-2 My '93

Giving Room for two three dimensions. col il pors *Am Cinematogr* v73 p50-4+ O '92

Haskell Wexler, ASC: innovation with integrity [first active cinematographer to receive the American Society of Cinematographers' Lifetime Achievement Award] il pors *Am Cinematogr* v74 p44-52 F '93

Meteor man: rock and hard place produce a hero. col il pors *Am Cinematogr* v74 p34-8+ Ap '93

Pearl's wisdom helps car develop crush [series of commercials for Dodge and Plymouth automobiles] col il por *Am Cinematogr* v73 p26-8+ Ag '92

Russian cameraman retraces history for Marina's story [film about the life of Lee Harvey Oswald] col il pors *Am Cinematogr* v74 p29-32+ Mr '93

Toys: a magical wind-up war. il (pt col with cov) pors *Am Cinematogr* v73 p36-42 D '92

Two top cameramen venture to A Far off place. il (pt col with cov) pors *Am Cinematogr* v74 p34-41 My '93

Fisher, Frederick

about

Frederick Fisher: the new authenticity in Los Angeles [Pacific Palisades] T. S. Hines. il (pt col) por *Archit Dig* v49 p64+ S '92

The Metaphysical loft [Los Angeles] col il diag *Lotus Int* no66 p76-9 '90

Photography studio, Los Angeles. il (pt col) diags *Lotus Int* no66 p80-3 '90

Fisher, Jean

The Bride stripped bare. Even so . . . [America, bride of the sun: Koninklijk Museum voor Schone Kunsten, Antwerp] il (pt col) *Artforum* v31 p98-101 N '92

In search of the inauthentic: disturbing signs in contemporary Native American art. bibl f il *Art J* v51 p44-50 Fall '92

Fisher, Lucy Pete

about

Native North American art [coiled basket] J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) por *St Louis Art Mus Bull* v20 p41-2 Summ '91

Fisher, Mark

about

Academy forum: POPular architecture [symposium] P. Finch. col il pors *Archit Des* v62 p profile 33 J1/Ag '92

Fisher, Mark, 1944-

about

Design still on the political agenda, according to Fisher [Mark Fisher of Britain's Labour Party] por *Design* no527[528] p39 D '92

Fisher, Mel

about

U.S. v Mel Fisher [treasure hunter charged with causing environmental damage in the Florida Keys National Marine sanctuary] R. J. Elia. *Archaeology* v45 p26-7 N/D '92

Fisher, Nora

about

Mirrors of Indian life. A. Batchelder and J. Waldron. col il *Fiberarts* v19 p26 S/O '92

Fisher, Vernon

about

Good information [The Works Gallery, Long Beach, Calif; exhibit] L. Barden. *Artweek* v23 p28 O 22 '92

il(col): Kol'ok

Fisher Ling & Bennion

Fisher Ling & Bennion. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v63 p20-7 Ag '92

Fisher Marantz Renfro Stone Inc.

Paradise lit [Arizona Center, Phoenix] D. Woodruff. col il *Archit Rec* v181 p supp40-3 My '93

Fisher Park (Firm)

Stage management [state structures at Expo '92, Seville] S. Lyall. il (pt col) *Archit Rev* v190 p59-62 Je '92

Fishing

See also

Whaling

Fishing houses See Lodges (Architecture)**Fishman, Louise, 1939-**

about

[Morris Gallery, Pennsylvania Academy of the Fine Arts; Temple University Gallery; Tyler School of Art Gallery, Philadelphia; exhibits] M. Murphy. il *New Art Exam* v20 p40 Summ '93

Reproductions

Shadows and traces (1992)

Artforum v31 p inside cov Summ '93 (col)

Fisker, Kay, 1893-1965

about

L'Università di Aarhus: un progetto di lunga durata. P. E. Skriver. bibl il (pt col) plans diags *Casabella* v55 p46-59 N '91

FIT See Fashion Institute of Technology (New York, N.Y.)**Fitch, James Marston, 1909-**

about

Professor preservation. S. Doubilet. col il por *Hist Preserv* v44 p52-7+ N/D '92

Fitch, Rodney A.

about

Fitch and Conran reunited. pors *Design* no527 p55 N '92

Fitch RS (Firm)

Saudi intent [Saudi Arabian pavilion, Expo 92, Seville] J. Pink. col il plans diag *Archit Rev* v190 p48-9 Je '92

Fitness centers See Health clubs

Fittler, James, 1758-1835

Reproductions

The Destruction of Pharaoh's host (engr after P. J. de Louthembourg; 1793) *Mus Stud* v18 no2 p132 [92]

Fittschen, Klaus

Zur Datierung des Mädchenbildnisses vom Palatin und einiger anderer Kinderporträts der mittleren Kaiserzeit. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p297-309 '91

Zur Rekonstruktion griechischer Dichterstatuen. 1. Teil: Die Statue des Menander [with catalog] bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p243-79 '91

Fitzgerald, James, 1899-1971

about

[Papers of James E. Fitzgerald] R. F. Brown. por *Arch Am Art J* v31 no3 p36 '91

FitzGerald, Mary, 1956-

Reproductions

Fourfold (oil on four canvases with plate glass, steel bolts and gold rings, 1992)

Art Am v81 p27 Ja '93 (col)

Art News v92 p53 Ja '93 (col)

Fitzgerald, Michael Cowan

Picasso: in the beaux quartiers [Picasso and things: Cleveland Museum of Art; traveling exhibit] il (pt col) por *Art Am* v80 p82-93+ D '92

Fitzgerald, Penelope

Notebook: the death of Punch. *New Criter* v11 p82-6 S '92

FitzHugh, Elisabeth West, and Zycherman, Lynda A.

A Purple barium copper silicate pigment from early China. bibl f il (pt col) tabs *Stud Conserv* v37 p145-54 Ag '92

Fitzpatrick, Paul, and Jackson, Margaret

United trusts [the formation of the Development Trusts Association] il *Town Ctry Plann* v61 p170-1 Je '92

Fitzpatrick, Tony

about

[Bridgewater/Lustberg Gallery, New York; exhibit] J. P. Borum. *Artforum* v31 p97 Mr '93

il: The plague crow

Prints & photographs published. *Print Collect News* v23 p175-6 N/D '92

Fitzpatrick, Tony

about

La dynamique d'une structure [la Tour sans Fins, Paris; interview] B. Suter. col il diags *Archit Aujourd'hui* no281 p134-9 Je '92

Fitzroy Robinson Partnership

Frontis: the Lanesborough Hotel. R. Wilcock. col il diag *RIBA J* v99 p4-6 Ag '92

Fitzwilliam Museum

Pick of the bunch: flower paintings from the Fitzwilliam Museum. il *Apollo* ns 138 p52 Jl '93

Acquisitions

The Director, the dealer, the goddess, and her champions: the acquisition of the Fitzwilliam goddess. K. Butcher and D. W. J. Gill. bibl f il por *Am J Archaeol* v97 p383-401 Jl '93

Flack, Audrey

about

[J. B. Speed Art Museum, Louisville, Ky; exhibit] A. F. Jones. *New Art Exam* v20 p46-7 My '93

il: Colossal head of Medusa

[National Museum of Women in the Arts, Washington, D.C; exhibit] J. L. Cohen. *Art News* v92 p150-1 Ja '93

il: Head of Medusa

Reproductions

[Untitled: winged goddess]

Woman's Art J v13 p back cov Fall/Wint '92-'93 (col)

Flad & Associates, Inc./Architects, Engineers, Interior Designers

Venting the laboratory [Boehringer Ingelheim Pharmaceuticals, Ridgefield, Conn] M. S. Harriman. col il diags *Architecture* v82 p114 Mr '93

Flagellation of Christ See Jesus Christ in art

Flagg, Peter J.

Humanism revisited: sixteenth century Italian drawings from the Crocker Art Museum [Sacramento] bibl f il *Drawing* v15 p30-4 Jl/Ag '93

Flags

The Dragon and the pearl. H. Nickel. bibl f il *Metrop Mus J* v26 p139-46 '91

Exhibitions

Asafo! Fante flags from Africa 1850-1957 [Royal Festival Hall Foyer Galleries, London; traveling exhibit] E. Cooper. col il *Crafts* no121 p53-4 Mr/Ap '93

Flying colors: military flags of Africa and African America [Museum of Afro American History, African Meeting House, Boston] A. Wexler. *Afr Arts* v25 p86-7 Ja '92

Flam, Jack

Africa explores: 20th century African art [The Center for African Art, New York] il *Afr Arts* v25 p88-90 Ap '92

Flamboyant architecture See Architecture, Gothic

Flameng, François, 1856-1923

Reproductions

A Fair haired young lady seated (1907)

Mag Antiq v143 p56 Ja '93 (col)

Flamini, Roland

Queen Elizabeth's private realm: personal taste and historic collections mingle in the royal residences. col il por *Archit Dig* v49 p56+ O '92

Flanagan, Barry, 1941-

about

[Yorkshire Sculpture Park, England; exhibit] *Arts Rev* v44 p338 Ag '92

il: The drummer; Leaping hare

Flanagan, Bob

about

Report from Los Angeles: LAX lifts off [exhibit] M. Duncan. il (pt col) *Art Am* v81 p53 Ap '93

il(col with det): Visiting hours (3)

Flandrin, Jules, 1871-1947

about

[Musée Jean Vinay, Saint-Antoine-l'Abbaye, France; exhibit] *L'Oeil* no451 p90 My '93

il: Pont-Saint-Michel

Flannery, Maura

Using science's aesthetic dimension in teaching science. bibl f *J Aesthetic Educ* v26 p1-15 Spr '92

Flash cameras See Cameras

Flash photography See Photography, Flash

Flat roofs See Roofs

Flatware See Tableware

Flatz, Wolfgang

about

Provokation als Spiel, Spiel als Provokation [Gebrüder-Senn, Saint Gall, Switzerland; installation] G. Ullmann. il *Werk Bauen Wohnen* v79/46 p60-1 D '92

Flavigny-sur-Ozerain (France)

Churches

See also

Saint-Pierre (Abbey: Flavigny-sur-Ozerain, France)

Flavin, Dan, 1933-

about

Flavin in the rotunda [Solomon R. Guggenheim Museum, New York; installation] B. Adams. col il *Art Am* v80 p118 S '92

Retour aux sources [light in contemporary art] D. Soutif. il (pt col) *Archit Aujourd'hui* no284 p109 D '92

il: Two primary series and one secondary

Flax

Ditherington flax mill, Shrewsbury: a re-evaluation. B. Trinder. bibl f il plans diags *Text Hist* v23 p189-223 Aut '92

Flaxman, John, 1755-1826

Reproductions

Influence

Thetis bringing the armour to Achilles (line engr by T. Piroli, 1790s)

Art Bull v75 p270 Je '93

Flecha, Roberto Alcala See Alcala Flecha, Roberto

Fleck, John

about

John Fleck. M. Viegner. por *High Perform* v15 p38-9 Summ/Fall '92

Fleischer, Max, 1889-1972

about

The Disney-Fleischer dilemma: product differentiation and technological innovation. M. Langer. bibl f il diags *Screen* v33 p343-60 Wint '92

Fleischman, Lawrence A., 1925-*about*

Collecting and collectors, Egyptian style [Lawrence A. Fleischman donates statue from the Ptolemaic period to the Cleveland Museum of Art] R. S. Bianchi. bibl f il *Bull Cleveland Mus Art* v79 p144-51 My '92

Fleming, Carol, 1959-*about*

[Bell Gallery, Seattle; exhibit] M. Kangas. *Am Ceram* v10 no2 p48 '92
il: Green angles

Fleming, Ron*about*

Floral visions: how Ron Fleming turns and carves his vessels. B. Hawks. col il por diag *Fine Woodwork* no99 p54-7 Mr/Ap '93

Flemish art See Art, Flemish**Flemish artists** See Artists, Flemish**Flemish drawing** See Drawing, Flemish**Flemish engraving** See Engraving, Flemish**Flemish etching** See Etching, Flemish**Flemish illuminated manuscripts** See Illuminated manuscripts, Flemish**Flemish in Italy**

Documenti inediti sull'attività di Luca de la Haye in Santa Maria della Scala a Roma [with appendix] D. Germanò. bibl f il (pt col) *Boll Arte* v77[76] p127-32 Ja/F '91

The Draughtsmanship of Lodewijk Toeput [with catalog] T. Gerszi. bibl f il (with cov) *Master Drawings* v30 p367-95 Wint '92

Habsburgs imperialisme en de verspreiding van renaissancevormen in de Nederlanden: de vensters van Michiel Coxie in de Sint-Goedele te Brussel. B. C. van den Boogert. bibl f il (with cov) *Oud Holl* v106 no2 p57-80 '92

Per il percorso dello Stradano. A. Baroni. bibl f il *Paragone* v42 p3-21 Mr/My '91

Flemish landscape drawing See Landscape drawing, Flemish**Flemish landscape painting** See Landscape painting, Flemish**Flemish Mannerism** See Mannerism**Flemish painters** See Painters, Flemish**Flemish painting** See Painting, Flemish**Flemish portrait painting** See Portrait painting, Flemish**Flemish portrait sculpture** See Portrait sculpture, Flemish**Flemish reliefs** See Reliefs, Flemish**Flemish sculptors** See Sculptors, Flemish**Flemish sculpture** See Sculpture, Flemish**Flemish stained glass** See Stained glass, Flemish**Flemish still life painting** See Still life painting, Flemish**Flemish tapestry** See Tapestry, Flemish**Flemish wood carving** See Wood carving, Flemish**Fletcher, Jennifer***about*

The Courtauld: past, present and future [interview] R. Simon. *Apollo* ns 136 p206-7 O '92

Fletcher, Mandie*about*

Born kicking [film] Reviews
Sight Sound v2 p61 O '92. B. Thompson

Fletcher, Peter, 1956-*about*

[Galerie Claude-Fain, Paris; Elga Wimmer Gallery, Chicago; exhibits] M. Ernould-Gandouet. il *L'Oeil* no450 p76 Ap '93

Fletcher, Phineas, 1582-1650*about*

Milton, Fletcher and the gunpowder plot. D. Quint. bibl f *J Warburg Courtauld Inst* v54 p261-8 '91

Fletcher, Rebecca**Reproductions**

The Lake (unpainted glass)

Stained Glass Q v87 p106-7 Summ '92 (2 col with cov det)

Fleury, Michel, and Marquis, Philippe

Les pirogues néolithiques de Bercy. col il *Connaiss Arts* no480 p80-3 F '92

Fleury, Sylvie*about*

[Art et Public Gallery, Geneva; exhibit] A. Dannatt. il *Flash Art* no167 p109 N/D '92

Flinck, Govert, 1615-1660*about*

Rembrandt or not? [an attempt to establish an authentic corpus of works following recent exhibits at the National Gallery and the Wallace Collection, London] J. Gash. col il pors *Art Am* v81 p63-4 Ja '93

il(col): Rembrandt (?) as shepherd; A boy in fanciful costume

Reproductions

[Untitled: Three men in conversation]
Master Drawings v31 p88 Spr '93

Flinn, John C.*about*

On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] M. Rhea. pors *Am Cinematogr* v74 p56 My '93

Flint implements See Stone implements and weapons**Flittschen, Klaus**

Karl Otfried Müller zum 150. Todestag: Ansprache anlässlich der Gedenkfeier am 25. Oktober 1990. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p1-7 '91

Flöche, Anne*about*

[Galerie Besson, London; exhibit] E. Cooper. *Crafts* no122 p47-8 My/Je '93

il: White dish with bird

Two Danish potters. pors *Ceram Rev* no139 p20-1 Ja/F '93

Flood, F. B.

The Tree of life as a decorative device in Islamic window-fillings: the mobility of a leitmotif. bibl f il *Orient Art* ns 37 p209-22 Wint '91-'92

Flood control

Jackson Bottom concept master plan [wetlands restoration, sewage treatment stormwater retention, Oregon; Merit Award for planning and urban design] col il plan *Landsc Archit* v82 p75 N '92

Reducing flood losses: local planning and land use controls. J. M. Holway and R. J. Burby. bibl tabs *J Am Plann Assoc* v59 p205-16 Spr '93

Visionary landscapes: remaking of ground in a shifting landscape [Bangladesh] col il por plan *Landsc Archit* v82 p50-1 D '92

Floor coverings*See also*

Rugs and carpets

Tiles

Health-club flooring: selection guidelines. K. Freeman. col il *Archit Rec* v180 p136-9 Jl '92

Healthy floors [floorcovering manufacturers address issues facing health care designers] M. Zelinsky. col il *Interiors* v151 p42 D '92

I pavimenti. P. Vanni. il (pt col) diags *Architettura* v38 p386-97 My '92

Impianti sportivi: lo stato dell'arte fra realtà e grandi progetti. G. Martino. plans diags *Casabella* v56 p x-xi Ja/F '92

Primo piano: il pavimento sopraelevato Hiross in una ristrutturazione a Verona. col il *Casabella* v56 p[front 34-5] Ja/F '92

Product reports 1993: finishes. il (pt col) *Archit Rec* v180 p83-6+ D '92

Stepping on the green [specifying the right floor covering can help save the environment] E. A. Crinion. col il *Can Archit* v37 p25+ Ag '92

Exhibitions

Floor show [Commercial Flooring Exhibition, Royal Horticultural Hall, Westminster, England] M. Gordon. diags *RIBA J* v100 p55-6 F '93

Floors*See also*

Mosaics

Pavements

Flora (Goddess)

The Abundant, beautiful, chaste, and wise: domestic painting of the Italian Renaissance in the Virginia Museum of Fine Arts. A. B. Barriault. bibl f il (pt col) *Arts Va* v30 no1 p16-21 '91

Florance Eichbaum Esocoff King Architects

Campus generator [George Washington University, Graduate Research and Teaching Center, Loudoun County, Va] V. Mays. col il plans diag *Architecture* v82 p50-7 Mr '93

Florence (Italy)

Editorial: the violation of Florence. *Burlington Mag* v135 p451 Jl '93

Architecture

A Florentine sketchbook: architecture, apparati and the Accademia del Disegno. R. A. Scorza. bibl f il plans diags *J Warburg Courtauld Inst* v54 p172-85 '91

Churches*See also*

Or San Michele (Church: Florence, Italy)

Oratorio di Santa Maria della Tromba (Chapel: Florence, Italy)

San Lorenzo (Church: Florence, Italy)

San Marco (Church: Florence, Italy)

Santa Croce (Church: Florence, Italy)

Florence (Italy)—Churches—See also—cont.

Santa Maria del Carmine (Church: Florence, Italy)

Santa Maria Maddalena dei Pazzi (Church: Florence, Italy)

Santa Trinita (Church: Florence, Italy)

City planning

Railroad setting: Gae Aulenti's new access to the Santa Maria Novella Station. M. Lupano. il (pt col) plans diags *Lotus Int* no74 p72-9 [92]

Galleries and museums**See also**

Galleria degli Uffizi (Florence, Italy)

Palazzo Medici-Riccardi (Florence, Italy)

Historic buildings**See also**

Palazzo Strozzi (Florence, Italy)

Palazzo Vecchio (Florence, Italy)

Nine cultural associations in Florence fight to halt the deterioration of their city. R. Torricelli. il *Museum* v44 no2 p117 '92

Pietà storica e fasto barocco nell'alcova di Cassandra Capponi Riccardi. G. de Juliis. bibl il plan *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p203-26 '92

Political messages in the Medici Palace garden. M. G. Looper. bibl f il plans diag *J Gard Hist* v12 p255-68 O/D '92

History

Robert Dallington's Survey of Tuscany (1605): a British view of Medicean Florence. E. Chaney. bibl f il *Apollo* ns 136 p90-4 Ag '92

Parks and playgrounds

Scopi e limiti del parco metropolitano di Firenze. A. Bugatti. *Casabella* v55 p35 N '91

Stations

Railroad setting: Gae Aulenti's new access to the Santa Maria Novella Station. M. Lupano. il (pt col) plans diags *Lotus Int* no74 p72-9 [92]

Stores and store buildings

Recent works of Eva Jiricna [Alex Boutique] E. Jirična and J. Tollit. il (pt col) plans diags *A + U* no269 p118-19 F '93

Florentine art See Art, Florentine

Florentine bronzes See Bronzes, Florentine

Florentine drawing See Drawing, Florentine

Florentine mural painting and decoration See Mural painting and decoration, Florentine

Florentine painters See Painters, Florentine

Florentine painting See Painting, Florentine

Florentine portrait painting See Portrait painting, Florentine

Florentine reliefs See Reliefs, Florentine

Florentine sculptors See Sculptors, Florentine

Florentine sculpture See Sculpture, Florentine

Florentine terra cottas See Terra cottas, Florentine

Flores, José María Avrial y See Avrial y Flores, José María, 1807-1891

Flórez, Elena

Exposiciones en Madrid. See issues of Goya

Florian-Wierzbowski Architecture (Firm)

Dream machine [the Star Factory karaoke store, romantic version of a professional recording studio, Chicago] J. Henderson. col il *Interiors* v152 p68-71 Mr '93

Florida

See also subhead Florida under the following subjects

Art

Houses

Interior design

Office buildings

Offices

Planning

Regional planning

Antiquities

The Calusa Indians: maritime peoples of Florida in the age of Columbus. L. F. Williams. il map *Expedition* v33 no2 p55-60 '91

Floris, Cornelis, 1514-1575

about

Drawings for architecture and tomb sculpture by Cornelis Floris. Z. van Ruyven-Zeman. bibl f il diags *Master Drawings* v30 p185-200 Summ '92

il: Porch of Cologne City Hall (2); Tomb of Hieronymus Cock; Tomb of Christian III, Frederick II and their Queens; Tomb of Christian III (2 with det); Tomb of Frederick II and Sophie of Mecklenburg Zur Planungsgeschichte der Kölner Rathausvorhalle. M. Kiene. bibl f il plan diags *Wallraf-Richartz-Jahrb* v52 p128+ '91

il: Entwurf für die Rathausvorhalle (2); Grabmalsentwurf

Floris, Frans, the Elder, ca. 1516-1570

about

Enkele rechtzettingen met betrekking tot de herkomst van een aantal schilderijen uit de verzamelingen van de Koninklijke Musea voor Schone Kunsten te Brussel [with appendix] C. Heesterbeek-Bert. bibl f il tab *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p486 '85-'88

Interpretazioni delle pitture di genere del Caravaggio secondo il metodo neerlandese. M. Heimbürger. bibl f il (pt col) *Paragone* v41 p3-18 N '90

il: L'odorato; Il gusto; Il tatto; L'udito; La vista; La musica

Reproductions

Antoine Perrenot de Granvella (panel)

Connaiss Arts no487 p41 S '92 (col)

Flouest, Joseph-Marie, 1747-1833

Reproductions

Le serment du Jeu de Paume (pencil, pen and brown ink and grey wash)

Burlington Mag v134 p ix S '92

Flour mills See Mills

Flowers

Flowers of human presence: effects of esthetic values on the evolution of ornamental plants. G. Gessert. bibl f il *Leonardo* v26 no1 p37-44 '93

Restoring the northeastern meadow. E. Bartels. bibl col il *Landsc Archit* v82 p74-7 D '92

Flowers in art**See also**

Festoons

Rosettes

Symbolism of flowers

Bian Wen-jin and his flower and bird painting. H.-mei

Sung. bibl f il *Orient Art* ns 38 p154-64 Aut '92

Bouquets de Sèvres [les fleurs en porcelaine] A. d'Albis and T. Préaud. col il *Connaiss Arts* no479 p68-77 Ja '92

East meets West. D. Kurz. col il *Am Artist* v56 p26-9+ D '92

Flower symbolism in Chinese art. A. McBain. il *Arts Asia* v22 p112-17 S/O '92

Materials and techniques: flowers in watercolour. J. Stephenson. col il *Artist* v107 p25-8 S '92

Pick of the bunch: flower paintings from the Fitzwilliam Museum. il *Apollo* ns 138 p52 Jl '93

Exhibitions

A Talent in flower [orchids by Peter Arnold: Ilford Photo, London] T. Gett. col il (with cov) *Br J Photogr* v139 p16-17 O 1 '92

Floyd, Nancy

about

[Nancy Floyd, nuclear families: Pittsburgh Filmmakers; exhibit] R. Raczka. bibl f il *Afterimage* v20 p15-16 My '93

il: Clayton Scott

Fludd, David

about

[Sherry Washington Gallery, Detroit; exhibit] G. Snowden. *New Art Exam* v20 p36-7 O '92

Fluorescent lamps and fixtures See Electric lamps and fixtures

Flusser, Vilém, 1920-1992

Das Ende der Tyrannei [der Zufall ersetzt das Prinzip Hoffnung] col il *Du* no11 p52-5 N '91

Fluxus (Group)

All is flux [various shows and exhibits throughout the United States and Europe in celebration of the 30th anniversary of the group Fluxus] E. M. Gomez. il *Art News* v91 p16 S '92

Anything must go [London Musicians' Collective, Festival of Experimental Music] J. Corbett. il *New Art Exam* v20 p12-14 N '92

Artist's book beat [What part did Fluxus take in the development of artists' books? interview with six contemporary artists] N. Princenthal. il *Print Collect Newsl* v23 p235 Ja/F '93

Fluxus: a conceptual country [19 article anthology] bibl f il (with covs) pors tabs *Visible Lang* v26 p8-248 Wint/Spr '92

Fluxus, flux on: it all started a 17th of January, one million years ago [3 article anthology] il por *Flash Art* no167 p53-9 N/D '92

Fluxus in Wiesbaden 1992 [summary of interview with Johan Pijnappel] R. Block. il (pt col) *Kunst Museum-journaal* v4 no1 p14-20 '92

In the spirit of Fluxus [Walker Art Center, Minneapolis; exhibit] R. Silberman. il *Burlington Mag* v135 p432-3 Je '93

Fluxus (Group)—cont.

Totally excellent [Excellent '92, celebrating 30 years of Fluxus activity: Fluxeum, Wiesbaden-Erbenheim, Germany; and other recent exhibits] H. B. Higgins. il *New Art Exam* v20 p32-5+ My '93

Exhibitions

[Fluxus, a conceptual country: Franklin Furnace Archive, Inc; Fluxattitudes: New Museum of Contemporary Art, New York] J. Decter. il *Artforum* v31 p91-2 D '92

Forget about it [FluxAttitudes: Hallwalls Contemporary Arts Center, Buffalo; traveling exhibit] K. Jones. il *Afterimage* v20 p16-17 F '93

Flying buttresses See Buttresses**Flynn, Errol, 1909-1959****about**

The Voyeur's revenge [1938 film of The Adventures of Robin Hood] N. Bartlett. pors *Sight Sound* v2 p41 S '92

Flynn, Michael**about**

Michael Flynn. A. Smith. il (pt col) tabs *Ceram Rev* no140 p24-7 Mr/Ap '93

il: On the life of the handsome prince; Bull ring; il(col): Laughter in the landscape; Controlling the four winds; The heaven over Carinthia; Putto con banjo; Requiem for Mozart

Flynt, Robert**about**

[Witkin Gallery, New York; exhibit] M. Lavin. col il *Art Am* v81 p111 F '93

Fo, Dario**about**

[Expo '92, Seville; exhibit] M. Nadotti. *Artforum* v31 p116 N '92

il: Johan Padan a la descoverta de le Americhe

Focus, Georges, 1641-1708**about**

Georges Focus, peintre de paysage de l'Académie Royale: mort fou, renfermé aux petites maisons. E. Brugerolles and D. Guillet. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p28-39 F '93

Foggia (Italy)**Churches****See also**

Santa Maria Icona Vetere (Church: Foggia, Italy)

Foggini, Giovanni Battista, 1652-1740**about**

Pietà storica e fasto barocco nell'alcova di Cassandra Capponi Riccardi. G. de Julii. bibl il plan *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p203-26 '92

il: Motivo decorativo a girali

Reproductions

Bacco e Arianna (sculpt)

Paragone v42 p pl 53 Jl '91

Fogolino, Marcello, ca. 1470-ca. 1550**about**

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte II. L. De Lachenal. bibl f il *Boll Arte* v75 p41-2 Jl/O '90

il: Marco Aurelio

Foire Internationale d'Art Contemporain (1992: Paris, France)

FIAC [Grand Palais, Paris] D. Picard. il (pt col) *Connaiss Arts* no488 p16-21 O '92

L'intolérance [éditorial] P. Jodidio. *Connaiss Arts* no488 p7 O '92

Fokkelman, Hanneke**Reproductions**

[Untitled: bowl with spikes] (ceramic and glass)

Neues Glas no3 p back cov '92 (col)

Folayan, Ayofemi

Everything must change [the verdicts in the Rodney King beating trial] *High Perform Special issue* p24-5 Summ '92

Folding furniture See Demountable furniture**Foley, James****about**

Glengarry Glen Ross [film] Reviews

Films Rev v44 p125-6 Mr/Ap '93. E. Grant

Sight Sound il v2 p43 N '92. R. Combs

James Foley's guilty pleasures [his favorite films] J. Foley. il por *Film Comment* v28 p76-8 S/O '92

Foley, Paul**Reproductions**

Ghost train

Photogr J v132 p501 D/Ja '92-'93 (col)

Foliage Master, fl. ca. 1500**about**

Oberlin's Sierra Leonean saltcellar: documenting a bicultural dialogue [work brought back to Europe by Portuguese traders from sub-Saharan Africa] K. Curnow. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p17-22 '91

Foligno, Bartolomeo di Tommaso da See Bartolomeo, di Tommaso da Foligno, fl. 1425-1455**Foligno (Italy)****Churches****See also**

Sant'Anna (Monastery: Foligno, Italy)

Foliot, Nicolas-Quinibert, 1706-1776**about**

La splendeur du XVIII^e [les pièces d'orfèvrerie de la collection de Mme Arturo Lopez-Willshaw] F. Duret-Robert. col il *Connaiss Arts* no483 p92-9 My '92

il(col): Paire de chenets d'époque Louis XV en bronze doré; Fauteuil d'époque Louis XV, d'une suite de six

Folk art**See also**

Art, Naive

Exhibitions

[Folk art, all tradition is change: Kulturhuset Museum, Stockholm; traveling exhibit] T. Wilcox. col il *Crafts* no120 p48-9 Ja/F '93

An Urban basketmaker [Lillian Elliot's baskets, textiles and collection: San Francisco Craft and Folk Art Museum, Fort Mason Center] L. Weintraub. il por *Artweek* v23 p23 Ag 20 '92

Folk art, American**See also**

Cowboys—Collectibles

Folk art, Pennsylvania German

American folk canes. G. H. Meyer. col il (with cov) *Clarion* v17 p30-7 Summ '92

American handmade canes. L. R. Hartigan. col il (with p508-9) *Mag Antiq* v142 p522-9 O '92

The Designation of indifference [contemporary American self-taught art] B. Hancock. bibl f il *New Art Exam* v20 p21-5 O '92; Discussion. v20 p2-3 Mr '93

James Guild, quintessential itinerant portrait painter. S. B. Kern and A. B. Kern. bibl f il *Clarion* v17 p48-60 Summ '92

Many hands: the story of an album quilt. P. Lavery. bibl f il (pt col) map *Folk Art* v18 p52-7 Spr '93

Marie Romero Cash: a New Mexican santera. J. Stevens. bibl f il *Woman's Art J* v14 p33-6 Spr/Summ '93

The Origins of engraved pictorial scrimshaw. S. M. Frank. bibl f col il (with cov) *Mag Antiq* v142 p510-21 O '92

Santos [in colonial New Mexico] L. Frank. col il (with cov) *Art Antiqu* v9 p46-51 D '92

Selling sand & sea: sand sculptors & the development of the Atlantic City resort, 1897-1944. H. Metz. bibl f il (pt col) *Clarion* v17 p38-47 Summ '92

Tradition and innovation in African-American yards. G. Gundaker. bibl il (pt col) *Afr Arts* v26 p58-71+ Ap '93

Collections

Barn raising in the Santa Ynez Valley: California collectors Donna and Ken Fields adapt old buildings to a new setting. I. Borger. col il pors (with p22) *Archit Dig* v50 p118-27 Je '93

Collecting thoughts: an interview with Randy Siegel, Atlanta. B. Bergin and C. Cappiello. col il *Folk Art* v17 p31-3 Fall '92

Folk Art [American Museum in Britain, Bath] J. Ayres. bibl f col il *Mag Antiq* v143 p422-7 Mr '93

Visions of heaven on earth [American Museum in Britain, Bath] J. Huitson. col il *Mag Antiq* v143 p436-41 Mr '93

Exhibitions

Fall Antiques Show [New York] il (pt col) *Folk Art* v17 p17-29 Fall '92

Selected works by African-American folk artists: a recent installation at the Philadelphia Museum of Art. J. L. Lindsey. il (pt col) *Folk Art* v17 p62-7 Wint '92-'93

Folk art, British**See also**

Painting, British (Primitives)

Folk art, Chinese

Chinese fabric folk art: a colorful link to the past. E. Fischer. il (pt col) *Fiberarts* v19 p26 Mr/Ap '93

Folk art, Indic

Bhuta figures of South Kanara [India] N. Poovaya-Smith. bibl col il *Marg* v43 no3 p41-56 ['92]

Tribal arts of Eastern India [5 article anthology] il (pt col with cov) map *Marg* v43 no4 p1-72 ['92]

Folk art, Latin American**Exhibitions**

Folk art of Latin America [Visiones del pueblo: the folk art of Latin America: Museum of American Folk Art, New York; traveling exhibit] A. E. Ledes. il *Mag Antiq* v142 p434+ O '92

From the folk [Visiones del pueblo, the folk art of Latin America: San Antonio Museum of Art] D. Berna-Heath. *Southwest Art* v22 p30 Ap '93

Visiones del pueblo: the folk art of Latin America [Eva and Morris Feld Gallery, New York; traveling exhibit] M. Oettinger. col il *Folk Art* v17 p38-41 Fall '92

Folk art, Nicaraguan*See also*

Painting, Nicaraguan (Primitives)

Folk art, Pennsylvania German

The Watercolors of Durs Rudy [new discoveries in fraktur] G. C. Wertkin. bibl f col il (with cov) *Folk Art* v18 p33-9 Summ '93

Folk art, Photography of *See* Photography of art**Folk Art Museum (Lefkara, Cyprus)**

Cyprus: the Friends who created their own museum. L. der Parthogh. il *Museum* v44 no4 p226-9 '92

Folk art museums and collections*See also*

Folk Art Museum (Lefkara, Cyprus)

Japan Folk Art Museum (Tokyo, Japan)

Musée d'Art et d'Histoire (Cholet, France)

Musée National des Arts et Traditions Populaires (Paris, France)

Museum of American Folk Art

Museum of English Naïve Art (Bath, England)

New York State Historical Association

Transport Gallery, Ulster Folk and Transport Museum (Dublin, Ireland)

L'art forain . . . ; ou la ville démasquée. A. de Gaigneron. col il (with cov) *Connaiss Arts* no480 p92-105 F '92

Pioneers in folk art collecting: Elie & Viola Nadelman. C. I. Oaklander. bibl f il pors *Folk Art* v17 p48-55 Fall '92

Folk-Williams, Cathy, 1948-*about*

Cathy Folk-Williams. J. Waldron. por *Southwest Art* v22 p58-62 S '92

il(col): The red scarf; Toward Diablo Canyon; Yellow still life; Southern gothic; Winter cactus

Folklore*See also*

Amulets

Bestiaries

Birds in religion, folklore, etc.

Giants

Legends

India

Bhuta figures of South Kanara. N. Poovaya-Smith. bibl col il *Marg* v43 no3 p41-56 ['92]

Follette, Laetitia lu

A Contribution of Andrea Palladio to the study of Roman thermae. bibl f map plans diag *J Soc Archit Hist* v52 p189-98 Je '93

Follies (Architecture)

Le Désert de Retz et l'expérience du lieu. Y. Bonnefoy. col il *Connaiss Arts* no494 p68-81 Ap '93

Flaugergues, la folie et la raison [Montpellier, France] X. Narbaits. il (pt col) *L'Oeil* no443 p34-41 JI/Ag '92

The Sound of laughter in the city. col il *Architettura* v37 p882-3 N '91

Follina, Toni, 1941-*about*

Toni Follina [criticism: land, architecture and transitions] M. Brusatin. il (pt col) por plans diags *A + U* no267 p60-108 D '92

Follis, Charles*about*

Artful interiors [signature documents, high-tech sculpture, and gleaming glass structures: three options for corporate art collectors] M. Zelinsky. col il *Interiors* v152 p30 Ap '93

Follonica (Italy)**Architecture**

Carlo Reishammer (1806-1883): Bauten und Projekte in der Maremma unter der Herrschaft des letzten Grossherzogs von Toskana, Leopold II. C. Bertsch. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p233-48 '91

Folsom, Fred, 1945-*about*

[Washington Project for the Arts, Washington, D.C.; exhibit] J. W. Mahoney. *Art Am* v81 p109-10 JI '93
il(col): Fight

Folwell, Jody, 1942-*about*

Jody Folwell. S. Eauciaire. *Southwest Art* v22 p80-4 Ag '92

il(col): Small carved jar; Jar with cut outs; Lizard jar; Dog spirit jar

Fondation Cartier pour l'Art Contemporain (Jouy-en-Josas, France)

A Corporate friend: changing direction at the Fondation Cartier. E. Moncrieff. il *Apollo* ns 136 p185-6 S '92

Fondation Pierre Gianadda (Martigny, Switzerland)

Mercure et Léonard [le dieu Mercure à l'origine d'une fondation qui attire des visiteurs du monde entier] F. Duret-Robert. col il *Connaiss Arts* no484 p20 Je '92

Fong, Mary H.

Chuanshen in pre-Tang human figure painting as evidenced in archaeological finds. bibl f il *Orient Art* ns 39 p4-21 Spr '93

Fons, Pierre Garcia- See Garcia-Fons, Pierre, 1928-**Fonseca, Caio****Reproductions**

Tenth Street #10 (1993)

Art News v92 p8 Ap '93 (col)

Tenth Street #3 (acrylic on canvas, 1992)

Artforum v31 p27 Ap '93 (col)

Fonson, Emmanuel Henri Chretien, 1729-1798*about*

Deux projets d'Emmanuel Fonson pour la Grand-Place de Mons en 1765 et 1766. C. Piérard. bibl f plans diags *Rev Belge Archeol Hist Art* v60 p55-67 '91

il: Projet pour un hôtel des États (2)

Fontaine, Isabelle Monod- See Monod-Fontaine, Isabelle**Fontainebleau (France)****Galleries and museums***See also*

Musée National du Château (Fontainebleau, France)

Fontainebleau (France). Château

Women on top at Fontainebleau. K. Wilson-Chevalier. bibl f il *Oxford Art J* v16 no1 p34-48 '93

Fontana, Carlo, 1634-1714*about*

Carlo Fontana: pupil, partner, principal, preceptor. H. Hager. bibl f il plans diags *Stud Hist Art* v38 p122-55 '93

Reproductions

Location and general view of the machine for raising the Vatican Obelisk (1590)

Harv Archit Rev v8 p58 ['92]

Influence

Altare maggiore nella Chiesa di Santa Maria in Traspontina (engr after C. Fontana, 1713)

Boll Arte v74[75] p100 My/Je '90

Fontana, Lavinia, 1552-1614*about*

Il ritratto e la maschera: ricerche su Annibale Carracci ritrattista. R. Zapperi. bibl f il (pt col with cov) pors *Boll Arte* v76[75] p85-94 Mr/Ap '90

il: Carlo Sigonio (2, 1 col)

Fontana, Lucio, 1899-1968*about*

Retour aux sources [light in contemporary art] D. Soutif. il (pt col) *Archit Aujourd'hui* no284 p108 D '92

il: Arabesque au néon

Who's afraid of corporate culture: the Barnett Newman controversy. E. Anderson-Reece. bibl f *J Aesthet Art Crit* v51 p53-4 Wint '93

Reproductions

Concetto spaziale, la Genesi (1963)

Domus no748 p17 Ap '93 (col)

Fontana, Roberto*about*

A House in the Treviso countryside. F. Calzavara. col il plans diags *Architettura* v38 p622-7 S '92

Fontanellato (Italy)**Historic buildings**

Il dolore di Demetra. P. Citati. il *Paragone* v41 p3-9 My '91

Fontcuberta, Joan, 1955-*about*

[Ivam, Valencia; exhibit] A. Zabalbeascoa. *Artforum* v31 p107 F '93

il: Olympia II

Fontenay, Jean-Baptiste Belin de See Belin, Jean (Jean-Baptiste), 1653-1715**Fontevraut (France). Abbey**

The Abbey church at Fontevraud in the later twelfth century: anxiety, authority and architecture in the female spiritual life. L. N. Simmons. bibl f il plans *Gesta* v31 no2 p99-107 '92

Fonts

Nuove ricerche sul complesso cristiano tardoantico ed altomedievale di Capo Don a Riva Ligure. P. Pergola and others. bibl f il plans diags *Boll Arte* v76[74] p45-56 My/Je '89

Food

Clio's table: potato(e) spell [the humble tuber was indeed one of the New World's greatest gifts] P. Dunne and C. L. Mackie. col il *Hist Preserv* v44 p74+ S/O '92
King cake! [Twelfth Night] P. Dunne and C. L. Mackie. col il *Hist Preserv* v45 p76+ Ja/F '93
Turkey time. P. Dunne and C. L. Mackie. col il *Hist Preserv* v44 p72+ N/D '92

Food, Ancient

Big pots for big shots: feasting and storage in a Mississippian community [Lubbub Creek site, Alabama] J. H. Blitz. bibl map plans tabs diags *Am Antiq* v58 p80-96 Ja '93

Domesticated sunflower in fifth millennium B.P. temporal context: new evidence from middle Tennessee. G. D. Crites. bibl *Am Antiq* v58 p146-8 Ja '93

Greeks abroad: social organisation and food among the ten thousand [Cyrus's mercenaries after his death] A. Dalby. bibl f *J Hell Stud* v112 p16-30 '92

Interpretation of gopher remains from southwestern archaeological assemblages. B. S. Shaffer. bibl plans (with cov) tab *Am Antiq* v57 p683-91 O '92

Plains-Pueblo interdependence and human diet at Pecos Pueblo, New Mexico. K. A. Spielmann and others. bibl map tabs diags *Am Antiq* v55 p745-65 O '90; Discussion. v58 p563-4 Jl '93

Plant and animal procurement sites in the Lower Pecos region, Texas. J. W. Saunders. bibl il maps tabs diags *J Field Archaeol* v19 p335-49 Fall '92

Food in art

Note su Vincenzo Campi, pittore di naturalia, e su alcuni precedenti. M. Gregori. bibl f il (pt col) *Paragone* v42 p70-86 N '91

Painting the sensuality of food. S. I. Grand. col il por *Am Artist* v56 p30-5 D '92

Exhibitions

The Essential obsession [Easton Rooms, Rye Art Gallery, Sussex, England] P. Johnson. col il *Crafts* no119 p52-3 N/D '92

Food industry and trade**Advertising**

Clients and designers [the relationship between the Grand Union Company and Milton Glaser, Inc; with interviews] E. Shapiro. col il pors (with p9) *Commun Arts Mag* v34 p82-93 S/O '92

Food packaging See Packaging**Foot bridges** See Bridges, Foot**Footwear** See Shoes**Foppa, Vincenzo, ca. 1427-1515 or 16****about**

Il compianto del Sodoma in Sant'Anna in Camprena e le sue fonti. P. Zambrano. bibl f il *Paragone* v41 p52-8 S '90

il: Compianto di Cristo morto

Forain, Jean Louis, 1852-1931**Reproductions**

Robert de Montesquiou
Mag Antiq v143 p539 Ap '93 (col)

Le veuf

Rev Louvre Mus Fr v42 p85 Ap '92 (col)

Forbes, Colin, 1928-

Design & business. *Graphis* v48 p18+ My/Je '92

Design issues: transition [Pentagram's transition to the next generation of designers] por (p217) *Commun Arts Mag* v34 p261-3 N '92

Forchondt, Gilliam, the Elder, 1608-1678**about**

Zeventiende-eeuwse schilderijen met de signatuur van Gilliam en Guilielmo Forchondt uit Antwerpen. E. Duverger. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p303-15 '89-'91

Forchondt, Gilliam, the Younger, b. 1645**about**

Zeventiende-eeuwse schilderijen met de signatuur van Gilliam en Guilielmo Forchondt uit Antwerpen. E. Duverger. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p303-15 '89-'91

Forchondt, Melchior, the Elder, d. 1632 or 3**about**

Zeventiende-eeuwse schilderijen met de signatuur van Gilliam en Guilielmo Forchondt uit Antwerpen. E. Duverger. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p303-15 '89-'91

Forchoudt, Gilliam, 1608-1678 See Forchondt, Gilliam, the Elder, 1608-1678

Forchoudt, Gilliam, b. 1645 See Forchondt, Gilliam, the Younger, b. 1645

Forchoudt, Melchior, the Elder See Forchondt, Melchior, the Elder, d. 1632 or 3

Ford, Charles

Visual storytelling [review article] *Art Hist* v15 p533-7 D '92

Ford, Gordon Onslow- See Onslow-Ford, Gordon, 1912-

Ford, John, 1895-1973

about

Ford fever. W. Lassally. col il *Sight Sound* v2 p8 N '92

Musical links in Young Mr Lincoln, My darling Clementine, and The Man who shot Liberty Valance. W. Darby. bibl f il tab *Cinema J* v31 p22-36 Fall '91

Ford, Mary Evans See Evans, Mary, 1829-1916

Ford, Sue Grayson See Grayson Ford, Sue

Ford, Tony

about

Creative direction [Director of the Crafts Council has his contract renewed by the Department of National Heritage for five years] L. Hoggard. il *Crafts* no123 p58 Jl/Ag '93

Ford (Henry) Museum and Greenfield Village See Henry Ford Museum and Greenfield Village

Forder, Timothy

about

The Mystery of Edwin Drood [film] Reviews
Sight Sound v3 p54 My '93. P. Kemp

Fordham, Craig, 1960-

about

[Portfolio] T. Gett. il *Br J Photogr* v139 p29 My 14 '92

Fore, Steve

Lost in translation: the social uses of mass communications research. bibl f il diags *Afterimage* v20 p8-11 Ap '93

Forecasting**See also**

Business forecasting

Population forecasting

1993, the year of quiet desperation. D. Hart. *Town Ctry Plann* v61 p344 N/D '92

Where will all the smart kids work? F. Levy and R. J. Murnane. bibl il *J Am Plann Assoc* v58 p283-7 Summ '92

Foreign language films See Television programs—Foreign language programs

Foreign trade See Commerce

Forensis, Michael See Michael, Forensis, fl. 1468

Forests and forestry

See also

Lumber

National parks and reserves

Trees

Costa Rica

A Farm grows on trees [scheme to rescue the rainforest through hydroponic farming] *Landsc Archit* v82 p26 Ag '92

Great Britain

Connections: action for the countryside. A. Webb. *Town Ctry Plann* v61 p120-1 Ap '92

United States

Prospect [a movement called new perspectives within the U.S. Forest Service] D. Apostol. il *Landsc Archit* v83 p112 F '93

Förg, Günther, 1952-

about

[Vera Munro, Hamburg; exhibit] W. Jahn. il *Artforum* v31 p96-7 Ja '93

Reproductions

Untitled [purple and green abstraction] (acrylic on paper, 1991)

Art News v91 p83 O '92 (col)

Forgacs, David

Disney animation and the business of childhood. bibl f il tab *Screen* v33 p361-74 Wint '92

Forgery of antiquities and works of art

See also

Attribution of works of art

Fraud

The Director, the dealer, the goddess, and her champions: the acquisition of the Fitzwilliam goddess. K. Butcher and D. W. J. Gill. bibl f il por *Am J Archaeol* v97 p383-401 Jl '93

An Early Byzantine-style gold medallion re-considered. T. Drayman-Weisser and C. Herbert. bibl f il *J Walters Art Gallery* v49/50 p13-25 '91-'92

Fake Pollock: real trouble. R. Cembalest. il *Art News* v92 p33-4 Mr '93

Forgery of antiquities and works of art—cont.

- Der Getty-Kuros: echt oder falsch? [Nicholas P. Goulandris Foundation in Athen; symposium] H. Kyrieleis. *Antike Welt* v23 no4 p300 '92
- Die Gruppe der Diana auf dem Hirsch in der Walters Art Gallery. L. Seelig. bibl f il *J Walters Art Gallery* v49/50 p107-18 '91-'92
- Imitations and fakes. R. K. Liu. col il *Ornament* v16 p16-17 Aut '92
- An Investigation of Renaissance casting practices as a means for identifying forgeries. D. Barbour and L. D. Glinsman. bibl f il (pt col) tab *Stud Hist Art* v41 p14-29 '93
- Legal briefs [federally certified Indian art] R. McCoy. *Am Indian Art Mag* v17 p92 Spr '92
- Mellon (or lemon?) at the Academy [doubts about a watercolor attributed to Samuel Palmer] G. Norman. il *Art Antiqu* v15 p17 My '93
- Una nota su due crateri a volute figurati dalla Sicilia. C. M. Stibbe. bibl f il (pt col with cov) *Boll Arte* v76[75] p69-72 N/D '90 suppl
- Una nota sul Trono Ludovisi e sul Trono di Boston: la connection danese [with appendix] M. Moltesen. bibl f il pors tabs *Boll Arte* v76[75] p27-46 N/D '90
- A Scientific analysis of the enamel decorating a gold medallion in the Walters Art Gallery [with appendices] J. Henderson. bibl f il tabs diag *J Walters Art Gallery* v49/50 p27-31 '91-'92

Forgey, Benjamin

- Spanish treasures [portfolio of projects at Expo 92, Seville] col il plan *Architecture* v81 p72-9 Jl '92
- We've got to get inside the system that builds America [1992 ASLA Awards] col il *Landsc Archit* v82 p48-50 N '92

Form (Aesthetics)

- Art et architecture [the influence of art on architectural form; 12 article anthology] bibl il (pt col) map plans diags *Archit Aujourd'hui* no284 p59-137 D '92
- Chinese puzzles: the practical aesthetics of translation. C. Zhu. bibl f *Br J Aesthet* v32 p59-71 Ja '92
- Color grammars: the representation of form and color in designs. T. W. Knight. bibl f plans tab diags *Leonardo* v26 no2 p117-24 '93
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- Learning the basics behind picture-making [shape, form & decoration] J. Hann. col il *Artist* v107 p38-40 O '92
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- On immediacy. W. Wang. il *Harv Archit Rev* v8 p188-91 '92
- On knot-spanning surfaces: an illustrated essay on topological art [with artist's statement] G. K. Francis. bibl f il (pt col) *Leonardo* v25 no3/4 p313-20 '92
- Portraits of a family of complex polytopes. H. S. M. Coxeter and G. C. Shephard. bibl f il tabs diags *Leonardo* v25 no3/4 p239-44 '92

Form System Institute (Firm)

- Shuzenji Forum [Shizuoka, Japan] col il plans *Jpn Archit* no5 p172-3 Wint '92

Formal gardens See Gardens, Renaissance**Formalism**

- Ad Reinhardt: sacred and profane [with postscript] S. Hunter. bibl f il pors *Rec Art Mus (Princeton Univ)* v50 no2 p26-38 '91
- Artistic formalism: its achievements and weaknesses. B. Dziemidok. bibl f *J Aesthet Art Crit* v51 p185-93 Spr '93
- Myths of the object, and other stories from academia [academic formalism] J. Kelley. il *Artweek* v24 p15-16 My 6 '93
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Forman, Miloš, 1932-1992

- about*
Jours tranquilles en Tchécoslovaquie. P. Cazals. pors *Cah Cinema* no438 p80-6 D '90

Formento, Marco, 1965-

- about*
[Galleria Paolo Vitolo, Milan; exhibit] G. Verzotti. *Artforum* v31 p112 My '93
il(det): Supplemento/due montagne
[Galleria Paolo Vitolo, Milan; exhibit] G. Toderi. *Flash Art* no169 p94 Mr/Ap '93
il: Two mountains

Formica, Jean-Pierre

- about*
[Association Fortant de France, Sète; exhibit] *L'Oeil* no446 p87 N '92
il: Fantasia

Formica See Laminated materials**Formigé, Jean-Camille, 1845-1926**

- about*
20 projets se rapportant aux Palais des Beaux-Arts et des arts libéraux, édifiés sur le Champ-de-Mars pour l'Exposition Universelle de 1889 [acquired by the Musée d'Orsay, Paris] C. Mathieu. il (pt col) *Rev Louvre Mus Fr* v42 p73 Je '92

Fornazeris, Jacques de, fl. 1594-1622

- about*
Iungit amor: royal marriage imagery in France, 1550-1750. D. Watkin. bibl f il *J Warburg Courtauld Inst* v54 p256-61 '91
il: The marriage of Henry IV and Marie de Medici

Forrest, Marianne

- about*
Time and motion. M. Field. col il *Crafts* no120 p10 Ja/F '93

Forrest (Deborah Lloyd) Associates See Deborah Lloyd Forrest Associates**Forsman, Sukey**

- about*
From screen printing to painting and back [Michigan artist Denise Lisiecki] R. Thompson. col il *Am Artist* v56 p45+ Jl '92
il(col): Shelter

Forster, Kurt W.

- about*
The Berlin City Forum [extracts of the discussion of the Forum] pors *Archit Des* v62 p xviii-xxi My/Je '92

Förster, Till

- Senufo masking and the art of Poro. bibl il (pt col) *Afr Arts* v26 p30-41+ Ja '93

Förster-Nietzsche, Elisabeth, 1846-1935

- about*
Ainsi vivait Zarathoustra [la maison et les archives de Nietzsche] J.-L. Gaillemine. col il *Connaiss Arts* no480 p40-9 F '92

Fort, Siméon, 1793-1861

- about*
L'inauguration du canal d'Eu au Tréport [painting acquired by the Musée Louis-Philippe, Eu, France] M. Bailleux-Delbecq. col il *Rev Louvre Mus Fr* v42 p76 O '92

Fort Worth (Tex.)

- Architecture**
Basci geometry [Alliance International Airport Control Tower] D. Dillon. col il (with cov) diags *Architecture* v81 p58-61 O '92

Galleries and museums

- See also*
Kimbell Art Museum
Fort Worth special. R. A. Rugg. il *Mus News* v72 p56 Mr/Ap '93
Fort Worth's cultural roundup. S. Cassedy. il *Mus News* v72 p59-60 My/Je '93

Fortier, Edmond

- about*
Fantasia of the photothèque: French postcard views of colonial Senegal. D. Prochaska. bibl il tab *Afr Arts* v24 p42+ O '91

Fortification

- See also*
Castles
Gates and gateways
France
La citadelle de Blaye [Gironde; with appendices] N. Faucherre. bibl f il plans diags *Congr Archeol Fr* v145 p39-76 '87
Les constructions militaires d'Antoine de Chabannes. J. Mesqui. *Bull Monum* v149 no4 p433-4 '91
Le fort de Douaumont. J. Rocard. bibl il plans diag *Bull Monum* v151 no1 p311-20 '93

Fortification—France—cont.

- Les fortifications de Bayonne du XIII^e au XVIII^e siècle. J. Mesqui. *Bull Monum* v149 no4 p434 '91
 Louis XII, François I^{er} et la défense des côtes provençales. N. Faucherre. bibl f il plans diag *Bull Monum* v151 no1 p293-301 '93

Italy

- Bunker nel Cuneese: il vallo alpino del Littorio 1928-1939. P. Thea. il map plans *Domus* no747 p itinerario 1-4 Mr '93
 Il complesso fortificato delle Milizie a Magnanapoli. A. M. Cusanno. bibl il plans diag *Boll Arte* v76[74] p91-108 JI/O '89
 Contributo alla conoscenza dell'originario complesso edilizio degli Anguillara in Trastevere. A. M. Cusanno. bibl il plans diags *Boll Arte* v75 p73-96 JI/O '90
 Forte Stella a Monte Argentario e la Fortezza Spagnola di Porto Santo Stefano: due diverse soluzioni tecniche nell'ambito della stessa funzione. N. Maioli Urbini. bibl f il (pt col) maps plans diags *Boll Arte* v74[75] p61-88 My/Je '90

United States

- Refurnishing the officers' quarters at Fort Ontario [Oswego, N.Y.] J. M. Thatcher and R. D. Campbell. bibl il plans diag *Curator* v35 p105-19 Je '92; Discussion. v35 p179-80 S '92

Fortification, Classical

- La défense des portes dans le monde grec. J.-P. Adam. bibl f il plans *Bull Monum* v151 no1 p9-17 '93

Fortification, Medieval

- Les constructions militaires d'Antoine de Chabannes. J. Mesqui. *Bull Monum* v149 no4 p433-4 '91

Fortification, Prehistoric

- Further evidence on the date of the outer wall at Gezer [the results of the 1990 season of excavations] W. G. Dever. bibl il plans diags *Bull Am Sch Orient Res* no289 p33-54 F '93

Fortification, Roman

See also

Limes (Roman boundaries)

- Stations and towers on the Quseir-Nile road. R. E. Zitterkopf and S. E. Sidebotham. bibl f il maps plans tabs *J Egypt Archaeol* v75 p155-89 '89

Fortnum, Rebecca

about

- (Dis)parities [Mappin Gallery, Sheffield, England; traveling exhibit] C. Hall. *Arts Rev* v44 p292-3 JI '92

Fortunati, Luciano

- (jt. auth) See Geatti, Laura, and Fortunati, Luciano

Fortuyn/O'Brien (Group)

- Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p1-11 '92

- Haven't we met before? [the museum as environment in installations and catalogues: Stedelijk Museum, Amsterdam; exhibit] T. Reijnders. bibl f il (pt col with cov) por *Kunst Museumjournaal* v4 no3 p65-7 '92

Forums (Rome, Italy) See Rome (Italy)—Forums**Foschi, Pier Francesco See Toschi, Pier Francesco di Jacopo, 1502-1567****Foss, Glenn, 1906-1989****Reproductions**

- Cane (white ash and leather, 1983-87)
Mag Antiq v142 p525 O '92 (col)

Fossacesia (Italy)**Churches**

See also

San Giovanni in Venere (Church: Foassacesia, Italy)

Fossil plants See Paleobotany**Fossils See Animal remains (Archaeology); Bones, Fossil; Paleontology****Foster, Cheryl**

- Schopenhauer's subtext on natural beauty. bibl f *Br J Aesthet* v32 p21-32 Ja '92

Foster, Gus

about

- Gus Foster: a view from the top. S. Eauclaire. *Southwest Art* v22 p86-8 N '92

il(col): Big horn sheep in the Pecos; Mesa sunset; Cruces basin wilderness

Foster, Hal

- Postmodernism in parallax. bibl f il *October* no63 p3-20 Wint '93

Foster, Michael, 1949-

about

- Portfolio. il (pt col) *Am Craft* v53 p56 F/Mr '93

Foster, Norman, 1935-

- New buildings in historic contexts [seminar on Architecture and the city: Royal Institute of British Architects, London] col il diag *RIBA J* v100 p25-7 F '93

about

- Au-delà du high-tech [Arc-en-rêve, Bordeaux; exhibit] col il *Connaiss Arts* no485-486 p20 JI/Ag '92

- Foster à Bordeaux [Arc en rêve, France; exhibit] col il diag *Archit Aujourd'hui* no281 p32 Je '92

Foster, Robert, 1962-

about

- The Eloquent vessel: 3 silversmiths, 3 countries [Museum of Applied Arts, Cologne; traveling exhibit] M. Margetts. col il *Crafts* no121 p48-9 Mr/Ap '93

il(col): Teapot

Foster, Stephen C.

- Historical design and social purpose: a note on the relationship of Fluxus to modernism. bibl f il *Visible Lang* v26 p35-44 Wint/Spr '92

about

- On open structures and the crisis of meaning, a dialogue [symposium] E. Andersen and others. il *Visible Lang* v26 p133-42 Wint/Spr '92

Foster, Tony

about

- Ecology. G. Hughes. il *Arts Rev* v44 p521 N '92
 il: Corcovado, looking north east from the Sendero, Dilas

Foster Associates

- 1992 RIBA Awards [Stansted Airport Terminal; Sackler Galleries, Royal Academy of Arts, London] il (pt col with cov) plans diags *RIBA J* v100 p17-19 Ja '93

- Balancing on its own growth [Marine Plaza Building; Century Tower, Tokyo] il plans diag *Architettura* v38 p290-1 Ap '92

- Carré d'Art et urbanimes [nouveau centre d'art, Nîmes, France] D. Picard. col il diag *Connaiss Arts* no495 p52-63 My '93

- Century Tower [Tokyo] col il plans diags *Jpn Archit* no5 p94-7 Wint '92

- Frontis [Collserola Telecommunications Tower, Barcelona] R. Wilcock. col il diags *RIBA J* v99 p6-8 O '92

- Information technology [Cranfield Library, Cranfield Institute of Technology, Bedfordshire, England] R. Wilcock. col il plans diag *RIBA J* v99 p6-8 D '92

- Jubilee Line, London [Canary Wharf] A. Baillieu. col il map plans diags *Domus* no748 p54-5 Ap '93

- London light [Sackler Galleries, Royal Academy of Arts] K. Tetlow. col il diag *Interiors* v152 p100-1 Ja '93

- Londra: aeroporto di Stansted. J. Glancey. col il diags *Abitare* no305 p224-8+ Mr '92

- Norman Foster: the Crescent Wing, Sainsbury Centre for the Visual Arts, Norwich [England] E. Morteo. il (pt col) plans diag *Domus* no744 p1-3 D '92

- Norman invasion: Foster's Carré d'Art in Nîmes [France] T. Vonier. il (pt col) *Prog Archit* v74 p21-2 JI '93

- Un nouveau temple pour Nîmes: de la Maison Carrée au Carré d'Art. P. Piguët. il (pt col) *L'Oeil* no451 p68-72 My '93

- Prehensile gardens [Commerzbank tower, Frankfurt am Main] col il plans diag *Architettura* v38 p802-3 N '92

- Stansted Airport by Foster [London] il (pt col) plans *Architettura* v37 p886-8 N '91

- Torre delle telecomunicazioni, Barcellona [tower on the Collserola] K. Powell. col il plans diags *Domus* no741 p42-9 S '92

Foucart, Bruno

- L'hôtel de ville de Boulogne-Billancourt: palais, cathédrale et usine. il (pt col) *Connaiss Arts* no490 p82-9 D '92

- Le Musée de Beaufort-en-Vallée ou le dernier des cabinets de curiosités. col il *Connaiss Arts* no484 p98-105 Je '92

Foucault, Michel, 1926-1984

about

- From Magritte to Klossowski: the simulacrum, between painting and narrative. S. Durham. bibl f il *October* no64 p16-33 Spr '93

- The Perversions of M. Foucault [review article] R. Kimball. *New Criter* v11 p10-18 Mr '93

- The Space of pottery. P. Mathieu. il *Studio Potter* v19 p86-8 Je '91

- Surveying the surveilled: video, space and subjectivity. L. Berko. bibl f il *Q Rev Film Video* v14 p62+ JI '92

Foulkes, Timothy J.

- Technics: office acoustics. col il tabs plans diags *Prog Archit* v73 p38-42 S '92

Fouillet, Pierre-Antoine, fl. 1756-ca. 1775**Reproductions**

- Commode (ebony veneer)
Connaiss Arts no487 p cov S '92 (col)

Found films See Motion pictures—Missing and found films

Found objects

The End of creative imagination: Duchamp, Matisse, and psychological originality. D. B. Kuspit. bibl f col il (cov) pors *New Art Exam* v20 p16-19 My '93; Discussion. v[21] p2-3 S '93

Langue philosophique et théorie de l'art dans les écrits de Marcel Duchamp. D. Chateau. bibl f il *Cah Mus Natl Art Mod* no33 p40-53 Aut '90

Les originaux des readymades: le modèle Duchamp. M. Nesbit. bibl f il diags *Cah Mus Natl Art Mod* no33 p54-65 Aut '90

Pop art's pharmacies: kitsch, consumerist objects and signs, the unmentionable. S. Maharaj. bibl f il *Art Hist* v15 p334-50 S '92

Exhibitions

Al(I)ready made [Museum voor Hedendaagse Kunst Het Kruithuis, Hague] il *Kunst Museumjournaal* v4 no1 p70-1 '92

The Eye of the beholder [Refusing to surface, art and the transformation of the ordinary: Ikon Gallery, Birmingham, England] C. Hall. il (pt col) *Arts Rev* v45 p50-1 Ja '93

A New light on formica [WestWeek, Los Angeles] K. Westman. col il *ID* v40 p17 Ja/F '93

Found works of art See Art—Missing and found works

Foundations (Architecture)

Severe soil deformations: leveling and protection at the Metropolitan Cathedral in Mexico City. S. Zaldívar Guerra. il plans tabs diags *Assoc Preserv Technol Bull* v24 no1-2 p28-35 '92

Foundations (Art)

See also

American Academy in Rome

British School at Rome

Institute of Museum Services

J. Paul Getty Trust

Woman's Building (Los Angeles, Calif.)

Don't call us, we'll call you [Eureka painting fellowships administered by the Mortimer Fleishhacker Foundation] M. Van Proyen. *Artweek* v23 p3+ O 22 '92

Fitting patronage: the National Trust Foundation for Art. W. Packer. il *Apollo* ns 137 p276 Ap '93

Henry Moore and Perry Green [Moore Foundation refused permission to build on estate] S. Levrant. il por *Arts Rev* v44 p318-20 Jl '92

Henry Moore studios in danger. J. Warshaw. il *Arts Rev* v44 p391 Ag '92

Henry Moore's studios: S.O.S. [Moore Foundation withdraws application to demolish Perry Green] G. Hughes. *Arts Rev* v44 p418 S '92

New funding organizations [new and little-known sources of money for artists] D. Grant. *Am Artist* v57 p57-8+ Jl '93

The Plans for Perry Green [Henry Moore Foundation appealing the refusal of East Hertfordshire Planning Committee to allow development at the Foundation's Headquarters] il plan diag *Apollo* ns 136 p105 Ag '92

Foundations (Charitable and educational)

Act of charity for graduates. col il *Design* no525 p45 S '92

Designing for DIFFA at Allied Signal. *Inter Des* v64 p19 Ja '93

Empty Bowl in Washington [D.C.] S. Zelinski. *Studio Potter* v20 p88 D '91

Friends in deed: a dazzling night in the fight against AIDS. S. Dolgoff. il (pt col) *Am Photo* v4 p24 Mr/Ap '93

Founding See Casts and casting

Foundries

Corinthian metalworking: the Gymnasium bronze foundry. C. C. Mattusch. bibl f il plans diags *Hesperia* v60 p383-95 Jl/S '91

Fountain, Peter

about

Alchemy with a piano: Simon Fraser, Gillian Salmon & Peter Fountain [transformation of a piano into two hundred pieces of jewelry in front of a live audience: ICA, London; performance and auction] R. Turner. por *Crafts* no123 p54 Jl/Ag '93

Fountain pens See Pens

Fountains

See also

Nymphaea

Bringing some chill to Seville. J. S. Russell. col il *Archit Rec* v180 p42-3 Ag '92

Fabulous fountains. S. H. McGarry. col il *Southwest Art* v22 p87-97 Ag '92

Der Kölner Römerbrunnen von Franz Brantzky (1910-1915) und seine Neugestaltung durch Karl Band (1954-1955). P. Noelle and S. Lieb. bibl f il plans diag *Wallraf-Richartz-Jahrb* v53 p223-68 '92

Mascali, Catania: the square [Sicily] il (pt col) plan *Architettura* v38 p135-8 F '92

Note sur le culte de l'eau en Afrique. C. Bourgeois. bibl f il *Bull Monum* v151 no1 p19-25 '93

Two Portland fountains come of age [Ira Keller Fountain; Lovejoy Fountain and Plaza, Oregon] C. Abbott. col il *Landsc Archit* v83 p46-8 Mr '93

Fountains Abbey (Ripon, England)

Frontis: Fountains Abbey Visitors' Centre. R. Wilcock. col il plans diag *RIBA J* v99 p4-6 S '92

Fouqueray, Bernard

Reims, du forum au cryptoportique: un projet pour un souvenir. bibl f il plans *Bull Monum* v151 no1 p73-87 '93

Fouquet, Jean, ca. 1420-1480

about

Histoire de l'art français, livre III: temps modernes, 1440-1620 [book excerpt] A. Chastel. bibl f il *Rev Art* no93 p14-17 '91

il: Le bouffon Gonella; Autoportrait; Saint Martin; Sainte Marguerite

Historiated initials in search of a manuscript: Jean Fouquet and the Hours of Charles de Bourbon. S. C. Clancy. bibl f il (pt col) tab *Gaz B-Arts* ser6 v122 p17-30 Jl/Ag '93

Jean Fouquet? A propos d'une oeuvre inconnue. P. Jacky. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p45-8 O '92

il: Jeune fille avec armoiries; La Vierge à l'Enfant; Heures de Simon de Varie (2 det); Naissance de Saint Jean-Baptiste; La Vierge et l'Enfant Jésus entourés de Séraphins et de Chérubins

Four elements in art See Elements in art

Fourchaud (France). Château

Le Château de Fourchaud [Bourbonnais] N. Faucherre. bibl f il plans diag *Congr Archeol Fr* v146 p203-13 '88

Fourn, Dionysios of See Dionysios, of Fourn, ca. 1670-ca. 1745

Fournet, Claude

Au nom du corps [les sculptures de Gaston Lachaise] il (pt col) *Connaiss Arts* no483 p100-5 My '92

Fournier, Gérard

about

[Galerie C. N. Voutat, Geneva; exhibit] N. Laverroux. il *L'Oeil* no447 p99 D '92

Fourteenth century

Das Lobgedicht auf König Robert von Anjou: ein Beitrag zur Kunst- und Geistesgeschichte des Trecento [with appendix] E. Saenger. bibl il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v84 p7-91 '88

Fowle, Frances

Impressionism in Scotland: an acquired taste [the market for Impressionism in Scotland and England before 1925] il (pt col) por *Apollo* ns 136 p374-7 D '92

Fowle, Sir Thomas, 1637-1692

about

Dressing plate by the unknown London silversmith WF [with appendix] D. Mitchell. bibl f il (with col cov) tabs *Burlington Mag* v135 p386-400 Je '93

Fowle, William, 1658-1684

about

Dressing plate by the unknown London silversmith WF [with appendix] D. Mitchell. bibl f il (with col cov) tabs *Burlington Mag* v135 p386-400 Je '93

Fowler, Cathy, and Nordby, Lena

The 14th Crêteil International Women's Film Festival. *Screen* v33 p429-33 Wint '92

Fowler, Dorothy

Reproductions

The Aviator

Southwest Art v22 p131 Mr '93 (col)

God bless us, everyone

Southwest Art v22 p14 Ap '93 (col)

Heartbeats (bronze)

Southwest Art v22 p50 D '92 (col)

Prelude (bronze)

Southwest Art v22 p191 Ja '93 (col)

Yesterday's dream

Southwest Art v22 p24 F '93 (col)

Fowler, Norman

about

Adapt and survive. W. Rodgers. *RIBA J* v100 p8 Ja '93

Fowler, Peter J.

Avebury reconsidered: from the 1660s to 1900s [review article] *J Field Archaeol* v20 p229-32 Summ '93

Fowler, Thomas*about*

Young architects: activism. Z. Freiman. il (pt col) pors
map plans diags *Prog Archit* v74 p117 JI '93

Fowler Museum of Cultural History (Los Angeles, Calif.)*Acquisitions*

Musical instruments from Helen and Dr. Robert Kuhn.
D. H. Ross. il (pt col) *Afr Arts* v25 p82-5 O '92

Fox, Kathleen, 1880-1963*Reproductions*

Shaving mirror with pendant on stand (silver and copper,
1909-10)

Mag Antiq v142 p864 D '92 (col)

Fox, Lincoln, 1942-*Reproductions*

Dream of flight (bronze)

Southwest Art v22 p57 O '92 (col)

Southwest Art v22 p69 D '92 (col)

The Rainmakers (bronze)

Southwest Art v22 p55 N '92 (col)

Victorio's dream (bronze)

Southwest Art v22 p62 Ja '93 (col)

Fox, Martin

The Burning of Atlanta: a cautionary tale [PRINT's
effort to win a role for Atlanta designers in the 1996
Olympics] col il *Print* v47 p66-8 Ja/F '93

Fox, Sheldon, 1930-*about*

Large firm realities: principals of eight offices dispel
the myths of corporate practice [symposium] N. B.
Solomon. pors *Architecture* v81[82] p101-6 Ja '93

Fox, Terry, 1943-*about*

[Goldie Paley & Levy Gallery for the Arts, Moore College
of Art and Design, Philadelphia; exhibit] J. Schwenden-
wien. *New Art Exam* v20 p44-5 My '93

il: Articulations (labyrinth/text works)

[Moore College of Art and Design, Philadelphia; traveling
exhibit] M. Seidel. col il *Art Am* v81 p127-8 My '93

[Moore College of Art and Design, Philadelphia; traveling
exhibit] E. Neff. *Artforum* v31 p100-1 Ap '93

il: Echo and Narcissus

Fox Linton (Mary) Ltd. See Mary Fox Linton Ltd.**Fox-Strangways, W. T. H. See Ilchester, W. T. H. Fox-Strangways, 4th Earl of, 1795-1865****Fra Angelico See Angelico, fra, 1387-1455****Fra Bartolommeo See Bartolommeo, fra, 1472-1517****Fracé, Charles, 1926-***about*

Nature's window [a book reproducing 80 of his detailed
animal portraits] D. Berna-Heath. *Southwest Art* v22
p28+ F '93

il(col): Freedom

Fraefel, Arnold, b. 1842 or 3*about*

The Sample collections of machine embroidery of eastern
Switzerland in the St Gallen Textile Museum. A.
Wanner. bibl f il *Text Hist* v23 p171-3 Aut '92

Fragonard, Jean-Honoré, 1732-1806*about*

Un autre Fragonard [Musée de Picardie, Amiens, France;
exhibit] *Connaiss Arts* no488 p22 O '92

il(col): L'éducation de la Vierge

Le carré à l'heure du 18^e siècle. C. Lefranc. col il *Connaiss
Arts* no483 p133-8 My '92

Fragonard au Musée Atger [Montpellier, France] C. Nicq.
il (pt col) *L'Oeil* no443 p14-19 JI/Ag '92

il: L'homme au tricorne; Tête de moine à grande

barbe; Moine assis sur le sol, les mains jointes levées;
Bergeret de Grancourt; *il(col)*: Le berger; Vue de la
première cascade de Tivoli; Scène de sacrifice

Fragonard et La Fontaine. *Connaiss Arts* no488 p10
O '92

il(col): L'oraison de St-Julien

L'Éducation de la Vierge de Fragonard [acquired by
the Musée de Picardie, Amiens, France] J.-P. Cuzin.
col il *Rev Louvre Mus Fr* v42 p8-9 O '92

Reproductions

Le songe du mendiant

L'Oeil no444 p35 S '92 (col)

Fragua, Clifford*Reproductions*

Walks with dignity (marble)

Southwest Art v22 p58 Ap '93 (col)

Fraktur See Decoration and ornament, Pennsylvania German**Frame houses See Wooden houses****Frames, Picture See Picture frames and framing****Frames, Window See Windows****Framing (Building)***See also*

Trusses

Wood construction

Wooden houses

Frampton, Kenneth, 1930-

In praise of Siza. il (with inside covs) *Des Q* no156
p2-5 Summ '92

Topaz medallion address at the ACSA annual meeting.
J Archit Educ v45 p195-6 JI '92

Usonia revisited: the recasting of the Guggenheim
[museum addition, New York] il diag *A + U* no268
p87-91 Ja '93

Zabriskie Point: la traiettoria di un sonnambulo. col
il diags *Casabella* v56 p8-13 Ja/F '92

about

Architektur + Konstruktion [discussion] C. Sumi. il plans
diags *Werk Bauen Wohnen* v79/46 p41-8 N '92; v79/46
p41-8 D '92

Style International [interview] P. Barrière. il por *Archit
Aujourd'hui* no282 p18-20 S '92

Franca, Ozz, 1928-1991*Reproductions*

Early morning

Southwest Art v22 p147 Ja '93 (col)

Navajo in pink

Southwest Art v22 p147 Ja '93 (col)

Southwest Art v22 p65 Mr '93 (col)

Southwest Art v22 p109 Ag '92 (col)

Southwest Art v22 p37 S '92 (col)

Navajo Madonna

Southwest Art v22 p147 Ja '93 (col)

Southwest Art v22 p128 F '93 (col)

Southwest Art v22 p123 D '92 (col)

Navajo meditating

Southwest Art v22 p147 Ja '93 (col)

[Untitled: American Indian woman in blue dress]

Southwest Art v22 p109 Mr '93 (col)

Wind song II

Southwest Art v22 p147 Ja '93 (col)

Southwest Art v22 p86 S '92 (col)

France*See also*

Americans in France

Bourbonnais (France)

British in France

Brittany (France)

Burgundy (France)

Gironde (France)

Ile-de-France

Italians in France

Jews in France

Provence (France)

République Française (Personification)

Russians in France

Savoy (France)

See also subhead France under the following
subjects

Abbeys

Advertising art

Animation

Apartment houses

Apartments

Archaeology

Architectural education

Architecture

Archives

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Bronze Age

Castles

Cathedrals

Church architecture

Churches

City planning

Collectors and collecting

College architecture

Colleges and universities

Costume

Country houses

Cultural property, Protection of

Excavations (Archaeology)

Exhibition buildings

Exhibitions

Festivals

Fortification

France—See also—subhead—France—under the following subjects—*cont.*

Government buildings
Historic buildings
Hotels and motels
Houses
Housing
Illustration
Industrial buildings
Interior design
Landscape protection
Law
Libraries
Local government
Memorial monuments
Monasteries and convents
Monuments
Motion picture festivals
Motion picture industry
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
Office buildings
Offices
Palaces
Railroads
Regional planning
Resorts
Restaurants, lunchrooms, etc.
Roads
School buildings
Shopping centers
Stone Age
Taxation
Television
Theater
Urban renewal
Vacation houses

Antiquities

See also

Lascaux Cave (France)

See also subhead Antiquities under the following subjects

Beaucaire (France)
Paris (France)
Saint-Denis (France)

A propos des vases de bronze coptes du VII^e siècle en Europe de l'Ouest: le pichet de Bardouville (Seine-Maritime) [with appendices] P. Périn. bibl f il maps diags *Cah Archeol* v40 p35-50 '92

Pulchra Imago, fragments d'archéologie chrétienne [review article] N. Duval. il plans *Bull Monum* v149 no4 p440-7 '91

Antiquities, Roman

See also

Gallo-Roman antiquities

Rheims (France)—Antiquities, Roman

Les agglomérations secondaires en Lorraine romaine. J.-L. Massy. bibl f *Rev Archeol* fasc1 p176-80 '92
Flânerie dans l'antiquité des trophées de Pompée. G. Castellvi. il plans *Bull Monum* v151 no1 p27-30 '93
Sir Roger Newdigate and John Brevall: drawings of the Grand Tour. M. McCarthy. bibl f il (pt col) diag *Apollo* ns 136 p100-4 Ag '92

Civilization

Taming the savage: French greenery and French values. S. Carlisle. bibl il *Landscape* v31 no2 p39-45 '92

Cultural relations

Great Britain

David, Boydell and Socrates: a mixture of anglophilia, self-promotion and the press [with appendix] G. L. Carr. bibl f il por *Apollo* ns 137 p307-15 My '93
French say oui to cross-Channel newsletter [Wideangle] il *Creat Camera* no316 p4-5 Je/Jl '92
Jacques-Louis David's anglophilia on the eve of the French Revolution. P. Bordes. bibl f il por *Burlington Mag* v134 p482-90 Ag '92

Italy

La verrière en grisaille des Bertram à Saint-Nicolas-de-Port ou les chemins tortueux de l'italianisme. M. Hérold. bibl f il diags *Bull Monum* v150 no3 p223-37 '92

Japan

[Festival culturel du Japon à Paris: various locations, Paris; exhibits] col il *Connaiss Arts* no495 p22-3 My '93

La Villa Kujoyama de Kyoto. P. Pons. il (pt col) *Connaiss Arts* no495 p118-21 My '93

Netherlands

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p162-211 '92

Russia (Republic)

Brive sur Volga. P. Cazals. *Cah Cinema* no441 p9 Mr '91

Spain

He will make alive your mortal bodies: Cluniac spirituality and the tomb of Alfonso Ansúrez. D. Hassig. bibl f il *Gesta* v30 no2 p140-53 '91

United States

France 1945-65 and Hollywood: the policier as international text. G. Vincendeau. bibl f il pors tabs *Screen* v33 p50-80 Spr '92

Hijacked [American remakes of French films] G. Vincendeau. col il *Sight Sound* v3 p22-5 Jl '93

Description and travel

Living & working in France. P. Van Gelder. col il *Am Artist* v56 p60-5+ Jl '92

History

See also

Grasse (France)—History

Riez (France)—History

L'Ile-de-France de Clovis à Hugues Capet, V^e-X^e siècle [Musée Archéologique du Val-d'Oise, Guiry-en-Vexin, France; exhibit] L. Meyer. il *L'Oeil* no448 p88 Ja/F '93

Sud du Massif Central: églises de Rhénanie et royaume des Austrasiens à l'époque mérovingienne (VI^e-VIII^e siècles). J.-B. Elzière. bibl il maps *Bull Monum* v151 no1 p47-72 '93

Revolution, 1789

Revolutionary France and the foundation of modern museum management and curatorial practice [part 1: from Revolution to the First Republic, 1789-92] P. J. Boylan. bibl *Mus Manage Curatorship* v11 p141-52 Je '92

Revolution, 1789—Art

De la satire sociale à la charge contre Burke: La Cour d'auberge à Calais (1790) de F. G. Byron. P. Bordes. bibl f il (pt col) por *Rev Louvre Mus Fr* v42 p57-64 O '92

Die Frauen der Revolution. C. Bierens. bibl col il *Kunst Museumjournaal* v4 no3 p51-6 '92

De la Première à la Cinquième [Liberté, Egalité, Fraternité: Archives Nationales, Paris] col il *Connaiss Arts* no489 p10 N '92

En torno al Diogenes de Goya. R. Alcala Flecha. il *Goya* no227 p290-4 Mr/Ap '92

Consulate and Empire, 1799-1815

Napoleon et moi: glimpses of the little man behind the big myth, as seen through his valet's eyes. C. Wairy. il (pt col) *Art Antiqu* v15 p64-71 Ap '93

Consulate and Empire, 1799-1815—Art

Malmaison: an imperial country house. B. Chevallier. col il pors *Mag Antiq* v143 p572-83 Ap '93

Naked history: the rhetoric of military painting in postrevolutionary France. S. L. Siegfried. bibl f il maps *Art Bull* v75 p235-58 Je '93

Napoleon [Grand Exhibition Hall, Memphis Cook Convention Center, Tennessee; exhibit] A. E. Ledes. col il por *Mag Antiq* v143 p520+ Ap '93

La peinture allégorique sous le Consulat: structure et politique. J. Benoît. bibl f il pors *Gaz B-Arts* ser6 v121 p77-92 F '93

19th century

En hommage aux opposants politiques: monument funéraire ou public? A. Le Normand-Romain. bibl f il por *Rev Art* no94 p74-80 '91

Restoration, 1814-1830—Art

Géricault's severed heads and limbs: the politics and aesthetics of the scaffold. N. M. Athanassoglou-Kallmyer. bibl f il *Art Bull* v74 p599-618 D '92

Kings and rulers

Iungit amor: royal marriage imagery in France, 1550-1750. D. Watkin. bibl f il *J Warburg Courtauld Inst* v54 p256-61 '91

Napoleon et moi: glimpses of the little man behind the big myth, as seen through his valet's eyes. C. Wairy. il (pt col) *Art Antiqu* v15 p64-71 Ap '93

Portraits

Napoleon's treasures on view in Memphis [Grand Exhibition Hall, Memphis Cook Convention Center, Tennessee; exhibit] S. Doherty. pors (with cov) *Am Artist* v57 p8-9 Ap '93

Philippe de Lasalle (1723-1804): les portraits tissés de Louis XV et de la comtesse de Provence au Musée des Tissus de Lyon. P. Arizzoli-Clementel. bibl f il (pt col) pors *Rev Louvre Mus Fr* v42 p47-55 Jl '92

France—Kings and rulers—Portraits—cont.

Rubens and the Grand Camée de France: the Consecration in the Medici galleries of the Luxembourg Palace. S. Smith. bibl f il pors plan tab *Gaz B-Arts* ser6 v120 p127-36 O '92

A Sèvres biscuit bust of Louis XV acquired by the Frick Collection in memory of Guy Bauman. E. Munhall. bibl f il (with cov) pors *Metrop Mus J* v27 p121-8 '92

Social life and customs

Figures on the grass: the public gardens of Paris. M. Conan and I. Margheri. bibl il *Landscape* v31 no1 p29-35 '91

France in art*See also*

Paris (France) in art

Rouen (France) in art

Sir Roger Newdigate and John Brevall: drawings of the Grand Tour. M. McCarthy. bibl f il (pt col) diag *Apollo* ns 136 p100-4 Ag '92

Francesca, Piero della *See* Piero, della Francesca, ca. 1416-1492

Franceschini, Baldassare, 1611-1689

about

Considerazioni su alcuni disegni del Volterrano. M. Privitera. bibl f il *Paragone* v42 p9-20 JI '91

Firenze 1669: un teatro sacro per Santa Maria Maddalena de' Pazzi [with documents] P. Pacini. bibl f il pors plans tabs diags *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p130-2, 154+ '92

il: Progetto per l'Apparato del 1669 (7)

Reproductions

Etude pour le frontispice du guide Bellezze della città di Firenze

Gaz B-Arts ser6 v121 p209 Ap '93

Franceschini, Marco Antonio, 1648-1729

Reproductions

Two angels and a putto (black chalk heightened with white, and grey wash)

Burlington Mag v134 p vi S '92

Influence

Trionfo di Venere (engr by J. N. Muxel)

Paragone v41 p pl 41 N '90

Francesco II Gonzaga, Marquis of Mantua, 1466-1519

about

Francesco II e Vincenzo Gonzaga: il Palazzo di San Sebastiano e il Palazzo Ducale [Mantua, Italy] R. Berzaghi. bibl f il *Paragone* v41 p62-73 JI '90

Hands that appoint, anoint and ally: late medieval donor strategies for appropriating approbation through painting. C. Schleif. bibl f il por *Art Hist* v16 p23-8 Mr '93

Francesco, d'Agnolo *See* Lanfranchi, Francesco d'Agnolo, fl. 1525-1551

Francesco, di Giorgio Martini, 1439-1501 or 2

about

The Abundant, beautiful, chaste, and wise: domestic painting of the Italian Renaissance in the Virginia Museum of Fine Arts. A. B. Barriault. bibl f il (pt col) *Arts Va* v30 no1 p7-10 '91

il: The scourging of Psyche; Triumph of Chastity (with det)

Alcune cose in Siena, non degne di memoria: Baldassare Peruzzi's beginnings. M. J. Miller. bibl f il (with col cov) diags *Bull (Allen Mem Art Mus Oberlin Ohio)* v46 no2 p2-16 '93

Architects read Vitruvius: Renaissance interpretations of the atrium of the ancient house. L. Pellecchia. bibl f il plans diags *J Soc Archit Hist* v51 p390-400 D '92

[Francesco di Giorgio e il Rinascimento a Siena, 1450-1500: S. Agostino, Siena; exhibit] C. B. Strehlke. il *Burlington Mag* v135 p499-502 JI '93

il: St Christopher; Discord; Atlas; Nativity with saints;

Nativity; Allegory of Franciscan obedience

Structural innovation and structural design in Renaissance architecture. R. J. Betts. bibl f il plans *J Soc Archit Hist* v52 p8-25 Mr '93

Studien zur Skulptur der Frührenaissance: Francesco di Giorgio, Giovanni Antonio Amadeo. M. Seidel. bibl f il (pt col) *Pantheon* v49 p55-73 '91

A Theory of Doric and Ionic capitals in quattrocento portraiture. L. Freedman. bibl f il (with cov) *Konsthistorisk Tidskr* v60 no3-4 p149-59 '91

il: Man's face

Reproductions

Porta delle Torri di Capua (drwg)

Boll Arte v75 p77 Ja/F '90

Francesco, di Simone da Fiesole *See* Ferrucci, Francesco di Simone, 1437-1493

Francesco, Cenni di *See* Cenni, di Francesco di Ser Cenni, fl. 1369-1415

Francesco & Aldo Piccaluga, Inc.

Francesco + Aldo Piccaluga [single family house, Toronto] col il plans diags *A + U* no264 p68-73 S '92

Franchi, Rossello di Jacopo, ca. 1377-1456

about

Ventura di Moro: un riesame della cerchia del Pesello. E. Neri Lusanna. bibl f il *Paragone* v41 p3-20 JI '90

Francin, Guillaume, 1741-1830

about

Pan jouant de la flûte [sculpture acquired by the Musée du Louvre, Paris] J.-R. Gaborit. il *Rev Louvre Mus* Fr v42 p69 JI '92

Francis, de Sales, Saint, 1567-1622

about

The Meaning of Christ after the Flagellation in Siglo de Oro Sevillian painting. J. F. Moffitt. bibl f il *Wallraf-Richartz-Jahrb* v53 p146-52 '92

Francis, Ed, 1962-

about

Portfolio. il (pt col) *Am Craft* v52 p52 D/Ja '92-'93

Francis, Freddie, 1917-

about

Gothic shadows [with filmography] K. Jackson. il por *Sight Sound* v2 p16-19 N '92

Francis, Peter

Bead report. *See* issues of Ornament

Francis, Richard

Speakeasy [the commercialization of British museums] por *New Art Exam* v20 p13-14 My '93

about

Richard Francis [interview] K. Hixson. por *Flash Art* no169 p108 Mr/Ap '93

Francis, Sam, 1923-

about

Sans titre [Red and blue; acrylic acquired by the Musée d'Art Moderne, Toulouse, France] A. Mousseigne. col il *Rev Louvre Mus* Fr v42 p122 D '92

Reproductions

Peace rolls on (acrylic on canvas, 1990)

Artforum v31 p39 S '92 (col)

[Untitled: dark blue cross on white background] (acrylic, 1984)

Connaiss Arts no496 p58 Je '93 (col)

Franciscans

Barroco y peregrinación: el santuario de San Pedro Regalado en La Aguilera (Burgos). J. M. Muñoz Jimenez. il *Goya* no228 p330-6 My/Je '92

The Franciscan tertiaryaries at the convent of Sant'Anna at Foligno. D. Rigaux. bibl f il *Gesta* v31 no2 p92-8 '92

Francisco, de Hollanda, 1517-1584

about

Idea et le temple de la peinture, I: Michelangelo Buonarroti et Francisco de Holanda. S. Deswarte-Rosa. bibl f il (with col cov) plan diags *Rev Art* no92 p20-41 '91

il: Michael Angelus pictor (with col cov); La Sagesse divine se reposant sur les genoux du Créateur; Rome triomphante; La muse Melpomène dans le palais de la Chancellerie à Rome

Reproductions

Marco Aurelio in Campidoglio (drwg)

Boll Arte v75 p45 JI/O '90

Francisco, Rene

about

Report from Havana: testing the limits [Cuba's avant-garde must contend with a more restrictive political climate] J. Murphy. il (pt col) *Art Am* v80 p65 O '92

il(col): Ideas go further than light

Franck, Fance

about

Fance Franck, une alchimie des formes et des couleurs. H. Stierlin. col il por *Connaiss Arts* no495 p64-71 My '93

Franck, Kaj, 1911-1989

about

Kaj Franck: designer. C. Mount. col il *Domus* no741 p4-5 S '92

[Museum of Modern Art, New York; exhibit] *Ceram Mon* v40 p16+ N '92

il: Kilta salt and pepper

Francke, Lizzie

Gamine against the grain [two writers reflect on Audrey Hepburn] pors *Sight Sound* v3 p31 Mr '93

Francken, Ambrosius, the Elder, 1544-1618*about*

Vier afbeeldingen van het interieur der verdwenen Sint-Walburgiskerk te Antwerpen. F. Baudouin. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p181-94 '85-'88

il: De prediking van de H. Eligius

Francken, Frans, the Younger, 1581-1642*about*

Quelques sources iconographiques d'Abel Grimmer. F. Roberts-Jones. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p265-82 '89-'91

Twee onopgemerkte panelen van Frans II Francken (1581-1642) in samenwerking met Jasper Van der Lanen (ca. 1590-na 1640). V. van Passel. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p295-301 '89-'91

il: De ontmoeting van Abraham en Melchisedech; Het manna; De Toren van Babel

Vier afbeeldingen van het interieur der verdwenen Sint-Walburgiskerk te Antwerpen. F. Baudouin. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p181-94 '85-'88

Francken, Frans, 1607-1667*about*

Vier afbeeldingen van het interieur der verdwenen Sint-Walburgiskerk te Antwerpen. F. Baudouin. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p181-94 '85-'88

il: Het interieur van de Sint-Walburgiskerk

Franco, Battista, ca. 1498-1561**Reproductions**

Prudence

Art Bull v74 p436 S '92 (2 with det)

Franco, Giovanni Battista See Franco, Battista, ca. 1498-1561

Franco, Jaime*about*

[Yoshi Gallery, New York; exhibit] H. Brock. *Art News* v92 p138 Ap '93

il: Wall (città de ditè)

Franco, Manuel S.**Reproductions**

Acoma wall (watercolor, gouache)

Southwest Art v22 p23 Jl '92 (col)

Pueblo setting (watercolor, gouache)

Southwest Art v22 p155 O '92 (col)

Franco, Siron, 1947-**Reproductions**

Peles e rupestre (1992)

Flash Art no168 p15 Ja/F '93 (col)

François, Michel*about*

[Palais des Beaux-Arts, Brussels; exhibit] R. van de Sompel. il *Flash Art* no168 p101 Ja/F '93

Frandsen, Erick A., 1957-*about*

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p2-31 '92

Frandsen, Paul John

A Word for causeway and the location of the five walls. bibl f map *J Egypt Archaeol* v75 p113-23 '89

Frangenberg, Thomas

Perspectivist Aristotelianism: three case-studies of Cinquecento visual theory. bibl f diags *J Warburg Courtauld Inst* v54 p137-58 '91

Frank, Elizabeth, 1945-

Esteban Vicente: child of the century. il (pt col) pors *Art News* v92 p90-5 F '93

Frank, Jan*about*

[Onrust Gallery, Amsterdam; exhibit] J. Koplos. il *Art Am* v80 p130 S '92

Frank, Larry

Santos [in colonial New Mexico] col il (with cov) *Art Antiqu* v9 p46-51 D '92

Frank, Mary, 1933-*about*

Zoo story [Shadows of Africa, a collaboration between Mary Frank and Peter Matthiessen] A. Sacharow. il *Art News* v92 p20+ Ja '93

Frank, Peter

Fluxus fallout: New York in the wake of the new sensibility. bibl f il *Visible Lang* v26 p211-20 Wint/Spr '92

Frank, Robert, 1924-**Reproductions**

Sami (photo)

Domus no748 p115 Ap '93

Frank, Stuart M.

The Origins of engraved pictorial scrimshaw. bibl f col il (with cov) *Mag Antiqu* v142 p510-21 O '92

Frank O. Gehry & Assoc.

Electric avenue [Festival Disney is a sanitized honky-tonk: Marne-la-Vallée, France] M. F. Schmertz. col il *Architecture* v81 p44-7 Jl '92

Harmonics by Gehry [Walt Disney Concert Hall, Los Angeles] K. Richards. il *Interiors* v152 p12 F '93

Iowa enlightenment [Iowa Advanced Technology Laboratories, Iowa City] A. Truppin. col il (with cov) plans *Architecture* v82 p58-67 Mr '93

Light-hearted models for serious results. J. Davidsen. col il diags *Archit Rec* v180 p30-3 Jl '92

Los Angeles as context: Frank O. Gehry's Edgemar Development. M. Zardini. bibl f il (pt col) plans diags *Lotus Int* no74 p98-108 '92

Not a Taj Mahal [new headquarters for the American Center, Paris] R. Cembalest. col il *Art News* v92 p49 F '93

Rancho deluxe [private house, Los Angeles] M. Newman. col il (with cov) plans diags *Archit Rev* v191 p22-4 S '92

A Separate piece [Center for the Visual Arts, University of Toledo, Ohio] K. D. Stein. col il plan diags *Archit Rec* v181 p78-85 Jl '93

Techniques of approach: Frank O. Gehry's redesign [360 Newbury Street, Boston] F. Gehry. il (pt col) plans diags *Lotus Int* no72 p96-105 '92

Walt Disney Concert Hall [Los Angeles; architectural design award] col il (with cov) plans diags *Prog Archit* v74 p46-9 Ja '93

Franke, Herbert W., 1927-, and Helbig, Horst S.

Generative mathematics: mathematically described and calculated visual art [visualization of mathematical relations through the use of the computer] bibl f il (pt col) *Leonardo* v25 no3/4 p291-4 '92

Frankel, Claire

Islamic art's lucky star [the collection of Nasser David Khalili] col il *Art Antiqu* v15 p80-3 Mr '93

Frankel, Neil P., 1938-*about*

Neil Frankel [loft apartment, Chicago] M. Geran. col il por (p107) diag *Inter Des* v63 p148-53 O '92

Frankel, Rafael

Some oil presses from Western Galilee [Phoenician presses from the Roman and Byzantine periods] bibl il map plans tabs diags *Bull Am Sch Orient Res* no286 p39-71 My '92

Frankenberger, Scott*about*

Conversations with Indiana potters. il pors *Studio Potter* v19 p52 Je '91

Frankenheimer, John*about*

Seconds [film] Reviews

Film Comment pors v29 p72-4 Mr/Ap '93. D. Phelps

Frankenthaler, Helen, 1928-*about*

[Kniedler Gallery, New York; exhibit] N. Malloy. *Art News* v92 p106-7 F '93

il: Aspens

[National Gallery of Art, Washington, D.C; traveling exhibit] J. L. Cohen. *Art News* v92 p68 Ap '93

il: Freefall

[National Gallery of Art, Washington, D.C; traveling exhibit] *Print Collect Newsl* v24 p17 Mr/Ap '93

il: Freefall

Reproductions

Yellow caterpillar (1961)

Art Am v81 p22 F '93 (col)

Frankfurt am Main (Germany)**Architecture**

Exchanging glances [central atrium in tourist center] col il plan *Architettura* v39 p208-9 Mr '93

Frankfurt campanile [Messe Tower, Frankfurt] T. Metz. col il plans diag *Archit Rec* v181 p70-7 F '93

The Latest Stirling in Frankfurt [production center] il (pt col) diag *Architettura* v39 p40-1 Ja '93

Prehensile gardens [Commerzbank tower] col il plans diag *Architettura* v38 p802-3 N '92

Art

Frankfurt: ecologists, expressionists, and economists. F. Protzman. il (pt col) *Art News* v91 p89-90 O '92

City planning**Designs and projects**

Eisenman's new trick [fold concept in his Rebstockpark project] L. Dawson. il *Archit Rev* v191 p9 S '92

Frankfurt am Main (Germany)—City planning—Designs and projects—*cont.*

Vom Image zur Zukunft der Stadt? Wohnen und Arbeiten am Fluss, Projekte für den Frankfurter Osthafen. V. Magnago Lampugnani. il plan *Werk Bauen Wohnen* v79/46 p40-4 S '92

Exhibitions

Foire de Francfort: la qualité plus que la nouveauté.

L. Vezin. il *Cimaise* v39 p91-2 Je/Ag '92

Prospect '93 [Kunstverein; Schirn Kunsthalle] J. L. Stals. il *Flash Art* no170 p97+ My/Je '93

Galleries and museums

See also

Museum für Moderne Kunst (Frankfurt am Main, Germany)

Abschied [Galerie Gottschalk-Betz] *Neues Glas* no4 p56 '92

A City and its museums: the museumscape of Frankfurt. H. Hoffmann. il *Museum* v44 no1 p29-31 '92

Schools

Bolles-Wilson + Partner [Kindergarten] il (pt col) plans diags *GA Doc* no34 p74-87 '92

Creative catalyst [tuning in children: day care center] M. Wagner. il (pt col) pors (with cov) diags *Interiors* v152 p66-7 Mr '93

Kinetic kindergarten [children's day center] C. Slessor. il (pt col) plans diags *Archit Rev* v191 p36-41 N '92

Scuola materna a Francoforte. M. Laudani. col il plans diags *Domus* no746 p46-51 F '93

Franklin, Carl

about

One false move [film] Reviews

Sight Sound v3 p52-3 Ap '93. N. James

Franklin, Charly

about

Charly Franklin. R. Koman. col il por *Commun Arts Mag* v35 p134-40 Mr/Ap '93

Franklin, David

(jt. auth) See Kanter, Laurence, and Franklin, David

Franklin, David G.

Two drawings by Girolamo Macchiotti. bibl f il *Master Drawings* v31 p55-9 Spr '93

Franklin, Howard

about

The Public eye [film] Reviews

Sight Sound il v3 p54-5 F '93. A. Lipman

Franklin, James R., and Neubert, Reid M.

Computers: an automation debate. *Prog Archit* v74 p59-61 Ap '93

Franklin, Margery B., and others

The Influence of titles on how paintings are seen [study that explored how viewers responded to a painting under different titling conditions] bibl f il diags *Leonardo* v26 no2 p103-8 '93

Franklin D. Israel, Design Associates

Art annexe [Art Barn, private art museum, Los Angeles] R. Ryan. il (pt col) plans diags *Archit Rev* v191 p34-6 S '92

Breaking boundaries [Goldberg-Bean residence, Los Angeles] K. D. Stein. col il (with cov) plans *Archit Rec* v181 p100-7 Ap '93

Gillette Studio, N.Y. col il plan diags *Lotus Int* no66 p46-51 '90

Most lies in the detail [Art Barn, private museum, Los Angeles] col il plans diag *Architettura* v38 p720-2 O '92

Sede per una casa discografica, Los Angeles. T. Lorenzelli. col il plan diags *Domus* no743 p56-61 N '92

Frantz, Susanne K.

Jury statements [for the New Glass Review 13] *Neues Glas* no2 p71-2 '92

Franz, Heinrich Gerhard

Roelandt Savery und die niederländische Landschaftsmalerei am Hofe Rudolfs II: die rudolfinische Kunst im internationalen Kontext des zweiten Manierismus. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p25-40 '89-'90

Franzin, Elio

The Town-planning reform of Fiorentino Sullo and the coupist hypothesis of July 1964. bibl f il (pt col) por *Architettura* v37 p634-9 Ji/Ag '91

Frascardi, Marco

Venice and the Renaissance [review article] il *J Archit Educ* v45 p120-2 F '92

Frascella, Larry

Craig Cutler. il (pt col with cov) *Commun Arts Mag* v34 p84-93 Ja/F '93

Nesnadny + Schwartz. il (pt col) *Commun Arts Mag* v35 p44-53 Mr/Ap '93

Fraser, Andrea

about

Inside information [Aren't they lovely? Personal objects and painting collection of Therese Bonney: University Art Museum, University of California, Berkeley; exhibit] M. Tanner. il por *Artweek* v23 p14-15 Ag 20 '92

Fraser, Douglas

Reproductions

[Untitled: IN magazine]

Print v45 no7 p136 '91 (col)

Fraser, James Earle, 1876-1953

Reproductions

The End of the trail (bronze)

Southwest Art v22 p106 D '92 (col)

Fraser, Martin

about

[Rebecca Hossack Gallery, London; exhibit] I. Gale. il *Arts Rev* v45 p46 F '93

Reproductions

Untitled [blue composition with nudes]

Arts Rev v45 p41 F '93 (col)

Fraser, Simon

about

Alchemy with a piano: Simon Fraser, Gillian Salmon & Peter Fountain [transformation of a piano into two hundred pieces of jewelry in front of a live audience: ICA, London; performance and auction] F. Turner. por *Crafts* no123 p54 Ji/Ag '93

Frater, Judy

about

Mirrors of Indian life. A. Batchelder and J. Waldron. col il *Fiberarts* v19 p26 S/O '92

Frati, Leonardo, d. ca. 1813

Reproductions

Influence

Antonio Cocchi (engr by V. Rossi)

Paragone v42 p pl 77 Ji '91

Frattesina (Italy)

Chemical analyses of some glasses from Frattesina. R. H. Brill. bibl f il tabs diags *J Glass Stud* v34 p11-22 '92

Fraud

See also

Forgery of antiquities and works of art
Boggs bust [agents raid the artist's Pittsburgh studio]
M. Odom. *New Art Exam* v20 p40 F '93
Is making money a crime? por *Art News* v92 p36 Mr '93

Fraughton, Edward, 1939-

Reproductions

Edge of silence (bronze)

Southwest Art v22 p142 Ja '93 (col)

Frears, Stephen, 1941-

about

Accidental auteur. J. Saynor. col il por *Sight Sound* v3 p4-8 Ap '93

Accidental hero [film] Reviews

Sight Sound il v3 p42-3 Ap '93. P. Kemp

Un Anglais à Hollywood: Stephen Frears [on his *The Grifters*; interview] N. Saada. col il por *Cah Cinema* no439 p38-9 Ja '91

The Grifters [film] Reviews

Cah Cinema col il no439 p36-7 Ja '91. N. Saada

Hero in high places [notes taken during the filming of *Hero*] T. Dey. il pors diag *Am Cinematogr* v73 p82-5 D '92

The Snapper [film] Reviews

Sight Sound v3 p65 Je '93. B. Thompson

Frecon, Suzan, 1941-

about

[Lawrence Markey Gallery, New York; exhibit] S. Westfall. col il *Art Am* v81 p112 F '93

Frederick II, Holy Roman Emperor, 1194-1250

about

Magistri e cantieri nel Regnum Siciliae: l'Abruzzo e la cerchia federiciana. F. Aceto. bibl f il *Boll Arte* v75 p15-96 Ja/F '90

Frederick II, King of Prussia, 1712-1786

about

Adolph Menzels Begegnung Friedrich II. mit Kaiser Joseph II. in Neisse im Jahre 1769 und Moritz von Schwinds Kaiser Rudolfs Ritt zum Grabe. W. Busch. bibl f il *Jahrb Berl Mus* v33 p173-83 '91

Friedrich der Grosse, Sammler und Mäzen [Kunsthalle der Hypo-Kulturstiftung, Munich; exhibit] il *Gaz B-Arts* ser6 v121 p Chronique des arts 14 Ap '93

Frederick, the Great See Frederick II, King of Prussia, 1712-1786

Frederick, Rod**Reproductions**

An Early light breakfast
Southwest Art v22 p31 Ap '93 (col)

Snowstorm
Southwest Art v22 p21 N '92 (col)

Frederking, Bill*about*

[Northern Illinois University Gallery, Chicago; exhibit]
D. Felder. *New Art Exam* v20 p30 Ap '93

Fredrickson, Mark A.*about*

Mark Fredrickson. M. Fulton. col il por *Commun Arts Mag* v34 p50-9 Ja/F '93

Freed, Hermine, 1940-*about*

Prints & photographs published. *Print Collect News* v24 p62-5 My/Je '93

il: Alice constellation

Freed, James Ingo, 1930-

Memorial to atrocity [U.S. Holocaust Memorial Museum, Washington, D.C.] il (pt col with cov) plans diags
Prog Archit v74 p60-73 F '93

about

Mémoire des lieux [United States Holocaust Memorial Museum, Washington, D.C.] P. Jodidio. col il *Connaiss Arts* no497 p70-7 JI/Ag '93

Freed, John

Violence and southern films. *Films Rev* v43 p307-9 S/O '92

Freedman, D. S.

Collectors world: form and colour [Qing mark and period monochrome and two-colored wares: S. Marchant and Son, London] il (pt col) *Arts Asia* v22 p147-50 My/Je '92

Freedman, David*about*

Clients and designers [the relationship between the Grand Union Company and Milton Glaser, Inc; with interviews] E. Shapiro. col il pors (with p9) *Commun Arts Mag* v34 p82-93 S/O '92

Freedman, Luba, 1953-

Correggio's Io as reflective of cinquecento aesthetic norms. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p93-103 '88

A Theory of Doric and Ionic capitals in quattrocento portraiture. bibl f il (with cov) *Konsthistorisk Tidskr* v60 no3-4 p149-59 '91

Freedom and art

Harsh words in Alexandria [furor raised over Susannah Dent's collage in the Alexandria Museum of Arts' juried competition, Louisiana] E. Roth. col il *Mus News* v72 p13-14 Ja/F '93

National [Artistic freedom under attack, published by People for the American Way] *New Art Exam* v20 p7 F '93

Notes & comments: is art free expression? [Museum of Modern Art, New York] *New Criter* v11 p1-3 Je '93

Protected space: politics, censorship, and the arts. M. Devereaux. bibl f *J Aesthet Art Crit* v51 p207-15 Spr '93

Freedom boxes See Boxes**Freeland, Cynthia**

I spit on your gaze [men, women, and chain saws: gender in the modern horror film; review article] il *Afterimage* v20 p12-13 Mr '93

Freeman, Allen

The Coming of Kykuit [John D. Rockefeller estate, Pocantico Hills, N.Y.] il (pt col with cov) pors plan diag *Hist Preserv* v44 p26-35+ JI/Ag '92

Dream makers [High Museum, Atlanta; exhibit] col il *Hist Preserv* v44 p44-51+ N/D '92

Model restraint [Vernon House, Newport, R.I.] col il *Hist Preserv* v45 p26-33+ Ja/F '93

Singular by design. col il plan *Hist Preserv* v44 p62-9+ S/O '92

Freeman, Belmont*about*

Honors. por *Inter Des* v65[64] p36-7 Je '93

Freeman, Daniel B.*about*

Artists' statements [contemporary printmaking] il (pt col with cov) *Artweek* v23 p24 N 5 '92

il(col): The capacity of calm endurance

Freeman, Jon*about*

Will video games devour the world? P. B. Meggs. il (pt col) *Print* v46 p24-30 N/D '92

Freeman, Robert*about*

[Zenith Gallery, Washington, D.C; exhibit] C. James. *New Art Exam* v20 p27 O '92

Freemasons

Recalling Mozart as a Freemason [Freemasons' Museum, Schloss Rosenau, Austria] F. Zörrer. il (pt col) *Museum* v43 no4 p237-9 '91

Freer, Charles Lang, 1854-1919*about*

L'Asie [the renovation and reopening of the Freer Gallery of Art, Washington, D.C] P. Jodidio. col il por *Connaiss Arts* no497 p44-9 JI/Ag '93

Editorial: Freer, Barnes and the Havemeyers. *Burlington Mag* v135 p379 Je '93

Japanese ceramics in America: the early years. L. A. Cort. bibl f il *Studio Potter* v21 p12-13 D '92

La Salle des Paons [the renovation and re-opening of the Freer Gallery of Art, Washington, D.C] L. Meyer. col il *L'Oeil* no451 p44-51 My '93

Freer Gallery of Art

L'Asie. P. Jodidio. col il por *Connaiss Arts* no497 p44-9 JI/Ag '93

Freer enterprise: the old renewed. P. H. Sears. il (pt col) *Mus News* v72 p44-7 Mr/Ap '93

La Salle des Paons. L. Meyer. col il *L'Oeil* no451 p44-51 My '93

Freiburg (Switzerland) See Fribourg (Switzerland)**Freiburg im Breisgau (Germany)****Churches***See also*

Freiburg im Breisgau (Germany). Münster

Galleries and museums*See also*

Morat-Institut für Kunst und Kunstwissenschaft (Freiburg im Breisgau, Germany)

Freiburg im Breisgau (Germany). Münster

Der Rahnsche Riss A des Freiburger Münstersturms und seine Strassburger Herkunft. R. Liess. bibl f il diags
Z Dtsch Ver Kunstwiss v45 no1/2 p7-66 '91

Die Schrein- und Flügelgemälde des Schnewlin-Altares im Freiburger Münster: Studien zur Baldung-Werkstatt und zu Hans Leu dem Jüngeren. S. Gross. bibl il
Z Dtsch Ver Kunstwiss v45 no1/2 p88-130 '91

Freigang, Christian, and Kurmann, Peter

L'église de l'ancien prieuré de Saint-Thibault-en-Auxois: sa chronologie, ses restaurations, sa place dans l'architecture gothique. bibl f il (with col cov) plans diags *Congr Archeol Fr* v144 p271-90 '86

Freilicher, Jane*about*

[Fischbach Gallery, New York; exhibit] A. Corn. *Art News* v91 p112 S '92

il: Landscape in autumn

Freiman, Ziva

Into the uncharted [exploratory architecture of the Lawson-Westen house by Eric Owen Moss; with commentary by the architect and the client] il (pt col with cov) plans diags *Prog Archit* v74 p68-77 My '93

Perspectives: Columbus's saved harbor [Genoa] col il plan diags *Prog Archit* v73 p78-85 Ag '92

Perspectives: the Vienna succession [The end of architecture? Museum für Angewandte Kunst, Vienna, conference; with a description of the city] col il *Prog Archit* v73 p106-9 S '92

Report: public buildings symposium. il (pt col) plans diags *Prog Archit* v74 p84-91 Ap '93

The Sorrow and the pity [Holocaust memorials in Europe, Israel, and the U.S.] il plans diags *Prog Archit* v74 p75-9 F '93

Freire, Osvaldo Salas See Salas Freire, Osvaldo, 1914-1992**Freitag, Günther**

R. P. Arlati, unter der Baskenmütze tobt die Welt. por *Du* no8 p60-2+ Ag '91

Freitas Spinelli, Teniza Iara de

Germany to southern Brazil. il *Museum* v44 no1 p13-16 '92

Frelinghuysen, Alice Cooney

Les Havemeyer: collectionneurs modèles. col il pors *Connaiss Arts* no494 p26-35 Ap '93

Louis Comfort Tiffany and the H. O. Havemeyers [interior design of the Havemeyers' home containing their art collection] bibl f il (pt col with cov) pors *Mag Antiq* v143 p596-607 Ap '93

Frelinghuysen, Suzy, 1912-1988*about*

Two American cubists [Suzy Frelinghuysen and George L. K. Morris, American abstract artists: Williams College Museum of Art, Williamstown, Mass; traveling exhibit] K. Wilkin. *New Criter* v11 p49-52 N '92

The Way they were [Suzy Frelinghuysen and George L. K. Morris: Williams College Museum of Art, Williamstown, Mass; traveling exhibit] K. Johnson. col il *Art Am* v81 p51-3 F '93

il(col): Classical conflict; Still life**French, Dick, 1945-***about*

Dick French. D. Lee. por *Art Rev* v45 p24-5 Ap '93

il(col): Sala X; Goodsway

French, E. B. (Edward Brodie)

Archaeology in Greece 1991-92. il plans *J Hell Stud* v112 p Archaeological Reports 4-70 '92

French, Edward Brodie See French, E. B. (Edward Brodie)**French, Herbert Greer, 1872-1942****Reproductions**

Seated woman (1902)

Rec Art Mus (Princeton Univ) v51 no2 p57 '92**French, Jared, 1905-1988***about*

French's symbolic figuration [Midtown Payson Galleries, New York; traveling exhibit] N. Grimes. il (pt col) *Art Am* v80 p110-15 N '92

il: The guardian; *il(col)*: The double; George Platt Lynes; Woman; Evasion; Crew**French, Neil***about*

Rogue, rebel, renegade [with interview] A. Mangel. il (pt col) por *Graphis* v48 p40-55 N/D '92

French architects See Architects, French**French architecture See Architecture, French****French art See Art, French****French artists See Artists, French****French authors See Authors, French****French chairs See Chairs, French****French clocks and watches See Clocks and watches, French****French decoration and ornament See Decoration and ornament, French****French decorative arts See Decorative arts, French****French drawing See Drawing, French****French enamels See Enamels, French****French engravers See Engravers, French****French engraving See Engraving, French****French etching See Etching, French****French furniture See Furniture, French****French gardens See Gardens, French****French glassware See Glassware, French****French illuminated manuscripts See Illuminated manuscripts, French****French in Africa**

Fantasia of the photothèque: French postcard views of colonial Senegal. D. Prochaska. bibl il tab *Afr Arts* v24 p40-7 O '91

French in Great Britain

The Enigma of Monsieur de Sainte Croix [in London and Birmingham] R. D. Wood; P. James. bibl f il *Hist Photogr* v17 p101-14 Spr '93

French in Italy

Luciano Bonaparte, le sue collezioni e le sue dimore a Roma e nel Lazio (1804-1840) [with catalog] M. Natoli. bibl f il por tabs *Paragone* v41 p83-110 N '90

A Note on the collection of the Duke of Leuchtenberg. D. C. Miller. bibl f il por *Paragone* v41 p76-82 N '90

French in Rome (Italy)

Stefano Parrocel in Monticelli e altrove. G. Falcidia. bibl f il (pt col) *Boll Arte* v77[76] p133-6 Ja/F '91

French in Spain

Un grand sculpteur français en Espagne, Étienne Jamet, dit Esteban Jamete. A. Turcat. bibl f il *Gaz B-Arts* ser6 v120 p49-58 S '92

French ironwork See Ironwork, French**French jewelry See Jewelry, French****French landscape drawing See Landscape drawing, French****French landscape painting See Landscape painting, French****French literature**

Montpellier en littérature. J. Temple. il (pt col) *L'Oeil* no443 p42-7 JI/Ag '92

Three essays on Antonin Artaud [anthology] bibl f il *October* no64 p57-105 Spr '93

French lithography See Lithography, French**French metalwork See Metalwork, French****French mural painting and decoration See Mural painting and decoration, French****French painters See Painters, French****French painting See Painting, French****French pastel See Pastel, French****French philosophy See Philosophy, French****French photography See Photography, French****French porcelain See Porcelain, French****French portrait drawing See Portrait drawing, French****French portrait painters See Portrait painters, French****French portrait painting See Portrait painting, French****French portrait sculpture See Portrait sculpture, French****French portraits See Portraits, French****French posters See Posters, French****French pottery See Pottery, French****French prints See Prints, French****French reliefs See Reliefs, French****French Revolution of 1789 See France—History—Revolution, 1789****French royal collections See Royal collections, French****French rugs and carpets See Rugs and carpets, French****French sculptors See Sculptors, French****French sculpture See Sculpture, French****French sepulchral monuments See Sepulchral monuments, French****French silk textiles See Silk textiles, French****French silverwork See Silverwork, French****French stained glass See Stained glass, French****French still life painting See Still life painting, French****French tapestry See Tapestry, French****French terra cottas See Terra cottas, French****French textiles See Textiles, French****French vases See Vases, French****French wood carving See Wood carving, French****Frendo, Anthony J.**

Five recent books on the emergence of ancient Israel; review article. *Palest Explor Q* v124 p144-51 JI/D '92

Fresco painting See Mural painting and decoration**Fresquis, Pedro Antonio, 1749-1831****Reproductions**

St Raphael the Archangel

Art Antiqu v9 p49 D '92 (col)**Fretton, Tony***about*

Lisson Gallery à Londres. B. Fitoussi. il (pt col) diags

Archit Aujourd'hui no282 p148-51 S '92Lisson Gallery, London. C. Brensing. il plans diags *Werk**Bauen Wohnen* v79/46 p58-61 S '92

Lisson logic [Lisson Art Gallery, London] B. Hatton.

il (pt col) plan diags *Archit Rev* v191 p69-72 O '92**Freud, Lucian, 1922-***about*

Lucian Freud: the complete etchings [Mary Ryan Gallery, New York; exhibit] N. Jenkins. *Art News* v91 p137-8 N '92

il: Lord Goodman in his yellow pajamas

[Mary Ryan Gallery, New York; exhibit] K. Johnson.

Art Am v80 p142-3 N '92*il*: Girl holding her foot

Taking on Freud [dealer William Acquavella has become the worldwide representative for British painter Lucian Freud] B. B. Stretch. *Art News* v92 p36 F '93

Reproductions

Large interior, London W9 (1973)

Connaiss Arts no488 p119 O '92 (col)

Untitled [Hans Heinrich Thyssen-Bornemisza] (1982)

Art Antiqu v15 p90 Mr '93 (col)**Freud, Sigmund, 1856-1939***about*

Absolute television. J. Wagner. bibl f il *Q Rev Film Video* v14 p96-7 JI '92

Aesthetics and anaesthetics: Walter Benjamin's Artwork essay reconsidered. S. Buck-Morss. bibl f il pors plan *October* no62 p16+ Fall '92

From Casablanca to Pretty woman: the politics of romance. R. Lapsley and M. Westlake. bibl f il diag *Screen* v33 p30, 44, 48 Spr '92

Post-modernism and the construct of the divisible self. W. V. Dunning. bibl f *Br J Aesthet* v33 p135-6 Ap '93

Le scénario Freud. F. Niney. il *Cah Cinema* no440 p52-3 F '91

Sigmund Freud's drawing of the dream of the wolves. W. Davis. bibl f il por diags *Oxford Art J* v15 no2 p70-87 '92

Zeuxis's grapes, Novalis's fossils, Freud's flowers: Max Ernst's Natural history. E. Legge. bibl f il *Art Hist* v16 p166-8 Mr '93

Freund, Gisèle, 1912-**Reproductions**

Walter Benjamin in Paris (1937)

Structurist no31/32 p131 '91-'92

Freundlich, Otto, 1878-1943*about*

Die Verwandlung der sichtbaren Welt: Otto Freundlichs gelbe Frauenbüste von 1910. A. Ziesche. bibl f il *Wallraf-Richartz-Jahrb* v53 p177-88 '92

il: Frauenbüste; Der neue Mensch; Kopf; Ascension

Frey, Albert, 1903-*about*

Desert pioneer [Albert Frey's houses, Palm Springs, Calif] N. Jackson. il *Archit Rev* v191 p40-4 S '92

Frey, Louis

Pour un modèle du chapiteau ionique vitruvien. bibl plans tab diags *Rev Archeol* fasc1 p37-63 '92

Freyd, Jennifer J.

(jt. auth) See DeKay, Michael L., and Freyd, Jennifer J.

Frezza, Giovanni Girolamo, 1659-ca. 1741**Reproductions**

The Four Evangelists (engr, 1692)

Rec Art Mus (Princeton Univ) v51 no1 p11 '92

Friberg, Arnold, 1913-**Reproductions**

Geronimo

Southwest Art v22 p149 Ja '93 (col)

In the waters of the Manitou

Southwest Art v22 p149 Ja '93 (col)

Mind if I join you gentlemen?

Southwest Art v22 p149 Ja '93 (col)

Southwest Art v22 p137 N '92 (col)

Southwest Art v22 p223 O '92 (col)

The Prayer at Valley Forge

Southwest Art v22 p223 O '92 (col)

Southwest Art v22 p137 N '92 (col)

Southwest Art v22 p149 Ja '93 (col)

Winners and losers

Southwest Art v22 p149 Ja '93 (col)

Southwest Art v22 p99 Mr '93 (col)

Southwest Art v22 p55 F '93 (col)

Southwest Art v22 p125 D '92 (col)

Southwest Art v22 p102 Ap '93 (col)

Fribourg (Switzerland)**Churches***See also*

Saint Nicholas (Cathedral: Fribourg, Switzerland)

Houses

Gruppo Blau: casa atelier a Friburgo. col il plan diag *Domus* no744 p10-11 D '92

Frick, Inga*about*

[Montpelier Cultural Arts Center, Laurel, Md; exhibit] J. W. Mahoney. *Art Am* v81 p128 My '93

il(col, p127): Panic

Frick Collection (New York, N.Y.)**Acquisitions**

A Sèvres biscuit bust of Louis XV acquired by the Frick Collection in memory of Guy Bauman. E. Munnhall. bibl f il (with cov) pors *Metrop Mus J* v27 p121-8 '92

Frid, Tage, 1915-

Veneering over a solid-wood substrate. col il pors diags *Fine Woodwork* no98 p40-3 Ja/F '93

Fried, Michael*about*

Cold metal: Donald Judd's hidden historicity. C. Reeve. bibl f il *Art Hist* v15 p492-4 D '92

The Gaze and the glance: competing understandings of visuality in the theory and practice of late modernist art. D. Clarke. bibl f il *Art Hist* v15 p81-2 Mr '92

Fried, Nancy*about*

Fear, loss, and regeneration. N. Fried. *Studio Potter* v20 p23-4 D '91

il(p11): Cradling her sorrow

Friedberg, M. Paul, 1931-*about*

Pershing Park [Washington, D.C] L. Sherp. col il *Landsc Archit* v83 p52-4 Mr '93

Visionary and unbuilt landscapes: the jury. pors *Landsc Archit* v82 p41 D '92

Visionary landscapes: a gleaming of difficult projects [symposium] pors *Landsc Archit* v82 p54-5 D '92

Friedeberg, Pedro**Reproductions**

Hebrew zebras (serigraph)

Southwest Art v22 p97 Mr '93 (col)

Friedlander, Lee, 1934-*about*

[Centre National de la Photographie, Paris; exhibit] J.-P. Criqui. *Artforum* v31 p109 S '92

il: New York 1966

Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p318-19 N '92

il: Cincinnati; Chippewa Falls

Reproductions

Dejan's Olympia brass band

Br J Photogr v139 p11 Je 25 '92

Idaho (photo)

Artweek v23 p29 Jl 9 '92

Friedman, Alice T.

A House is not a home: Hollyhock House as art-theater garden [Los Angeles] bibl f il pors plans diag *J Soc Archit Hist* v51 p239-60 S '92

Friedman, Julius*about*

Easy marks: good works by two designers. S. Heller. il (pt col) pors *Print* v46 p32-45 S/O '92

Friedman, Ken, 1949-, and Lewes, James

Fluxus: global community, human dimensions [the development of Fluxus as a community of individuals] bibl f il tabs *Visible Lang* v26 p155-79 Wint/Spr '92

Friedman, Mira

The Angelic creation of man. bibl f il *Cah Archeol* v39 p79-94 '91

Friedman, Tom*about*

Connecting incongruities [a landscape painter's observations on the work of six young sculptors] W. Kahn. il (pt col) *Art Am* v80 p118-19 N '92

[Feature, New York; exhibit] L. Nesbitt. il *Artforum* v31 p111-12 Summ '93

Friedmann, Eric*about*

[Robert Morrison Gallery, New York; exhibit] G. Melrod. *Art News* v92 p115 Mr '93

il: Celadine

Friedrich, Caspar David, 1774-1840*about*

L'Image du sublime. M. Steinhauser. bibl f il *Cah Mus Natl Art Mod* no32 p36-42 Summ '90

il: Le voyageur au-dessus d'une mer de brouillard; Mer de glace

[Pinturas y dibujos: Museo del Prado, Madrid; exhibit] C. J. Bailey. *Burlington Mag* v135 p50-1 Ja '93

il: Arctic shipwreck; Memorial picture to Johann Emmanuel Bremer; Mist in the Elbe Valley

Friedrich, Peter, 1938-

Comparative approaches to local government finance [review article] *Town Plann Rev* v62 p481-8 O '91

Friedrich, Wenzel*about*

Horn a'plenty [Beauty from the beast, rediscovering horn: Witte Museum, San Antonio; exhibit] D. Berna-Heath. col il *Southwest Art* v22 p30 D '92

Friedrich Altar of 1447 Master See Master of the Friedrich Altar of 1447, fl. ca. 1420-1450

Friedson (Richard)/The Visions Studio See Richard Friedson/The Visions Studio

Friends of museums See Museum clubs and societies

Friendship quilts See Quilts

Frier, Pierre-Laurent*about*

Le premier janvier 1993 [le domaine des ventes publiques françaises; interview with F. Curiel, G. Champin, P.-L. Frier and L. Funck-Brentano] F. Duret-Robert. *Connaiss Arts* no491 p115-18 Ja '93

Fries, Joachim, 1579-1620**Reproductions**

Diana borne upon a stag (silver, 1610-15)

Apollo ns 136 p[front] 1 S '92 (col)

Burlington Mag v134 p inside cov S '92 (col)

Frieske, Frederick Carl, 1874-1939**Reproductions**

Femme dans un jardin (1912)

Connaiss Arts no484 p52 Je '92 (col)

Sun and wind (1914)

Am Artist v57 p69 Ap '93 (col)

Friezes

Le décor sculpté des plaques et des frises en Normandie a l'époque romane. M. Durliat. *Bull Monum* v150 no4 p417-18 '92

Le décor sculpté plaques et des frises dans la Vallée de la Loire a l'époque romane. M. Durliat. *Bull Monum* v150 no4 p416-17 '92

Frijns, Bert, 1953-**Reproductions**

Bowl

Neues Glas no1 p inside back cov '92 (col)

- Fringeli, Dieter**
Albert Ehrismann, das starke Vielleicht. il por *Du* no8 p24-6 Ag '91
- Frink, Elisabeth, 1930-1993**
about
Obituary
Art Am v81 p118 Jl '93
- Reproductions**
Riace IV (1989)
Art Rev v[45] p back cov Ap '93 (col por)
- Frinta, Mojmir S.**
Observations on the trecento and early quattrocento workshop. bibl f il (pt col) *Stud Hist Art* v38 p18-34 '93
- Frisch, Max, 1911-1991**
Am Ende der Aufklärung steht das Goldene Kalb. *Du* no12 p119+ D '91
Was bin ich? pors *Du* no12 p24-37 D '91
about
Max Frisch [6 article anthology] bibl f il (pt col) pors (with cov) diag *Du* no12 p25-127 D '91
- Frishmuth, Harriet Whitney, 1880-1980**
Reproductions
Joy of the waters (bronze, 1920)
Mag Antiq v143 p816 Je '93 (col)
- Frisia, Emilio**
about
New representative methods for real and imaginary environments [software program that enables artists to create environments through perspective and other methods] E. Frisia. il tabs diags *Leonardo* v25 no3/4 p369-76 '92
il: Museum room; Gaja lost; The cubic mineral cave
- Friso, Alvise dal See Benfatto, Luigi, 1559-1611?**
- Frith, Francis, 1822-1898**
about
The Grand view in England [the photographs of prominent 19th century topographical photographers and their depiction of Worcester Cathedral from the southwest] M. Hallett. il *Br J Photogr* v139 p14-15 My 7 '92
il: Worcester Cathedral, SW
The Occidental tourist: photography and colonizing vision. D. Bate. bibl f il pors (with cov) *Afterimage* v20 p11-13 Summ '92
il: In Turkish summer costume; Self-portrait in Turkish costume
- Reproductions**
Fallen statue at the Ramesseum, Thebes (photo, 1857)
Bull Clevel Mus Art v80 p47 F '93
- Frith, Fred**
about
Eurythmie [Step across the border] V. Ostria. il *Cah Cinema* no438 p67-8 D '90
- Fritsch, Katharina**
about
[Dia Center for the Arts, New York; installation] V. Bobka. *Flash Art* no171 p112 Summ '93
il(col with det): Rat king (3)
- Friuli (Italy: Region)**
I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p250-3 Ap '91
- Frize, Bernard**
about
[Galerie Crousel-Robelin/Bama, Paris; exhibit] J.-P. Criqui. *Artforum* v31 p118 N '92
il: Pacifique
- Frizot, Michel**
The Parole of the primitives: Hippolyte Bayard and French calotypists. bibl f il pors *Hist Photogr* v16 p358-70 Wint '92
- Frizzell, Charles**
Reproductions
Woman of the deer (acrylic)
Southwest Art v22 p22 Ap '93 (col)
- Frochot, Nicolas-Thérèse-Benoît, 1761-1828**
about
Pierre-Paul Prud'hons La Justice et la Vengeance divine poursuivant le Crime: mahnender Appell und ästhetischer Genuss. T. Kirchner. bibl f il (pt col) *Z Kunstgesch* v54 no4 p541-75 '91
- Frogdesign Inc.**
Frog pair split up. col il *Design* no524 p45 Ag '92
- Frogmore House (Windsor, England)**
England's Frogmore: restoring the Royal Family's Berkshire refuge. E. Lambert. il (pt col) *Archit Dig* v50 p144-51+ Ja '93
- Fröhlich, Max, 1908-**
about
Ashante casting comes to the United States. P. J. Werger. bibl il (pt col) pors *Metalsmith* v12 p30-5 Fall '92
- Fröhlich, Ruth**
about
Ashante casting comes to the United States. P. J. Werger. bibl il (pt col) pors *Metalsmith* v12 p30-5 Fall '92
- Frohmayer, John E., 1942-**
about
The Seagull theory [Leaving town alive: confessions of an arts warrior] R. Cembalest. por *Art News* v92 p58+ Summ '93
To Washington by moonbeam [Leaving town alive: confessions of an arts warrior; review article] S. Lipman. *New Criter* v11 p76-9 Je '93
- Frolic, Irene, 1941-**
Reproductions
Labyrinth (1991)
Neues Glas no1 p38 '93 (col det)
- Frolick, Stuart I.**
Inventor, philosopher, nomad [F. Medina] col il por *Graphis* v48 p98-108 S/O '92
- Fromantiau, Hendrik de, 1633 or 4-ca. 1700**
about
Hendrik de Fromantiau: twee restituties. H. Nieuwdorp. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p209-18 '85-'88
il: Vruchten- en Groentekrans met allegorie van de Vruchtbaarheid; Stilleven met oesters; Stilleven met noten en een muis; Stilleven met fruit en glas
- Fromm, Dorit**
Collaborative communities [cohousing developments in the U.S.] col il plans *Prog Architect* v74 p92-7 Mr '93
- Frommel, Christoph Luitpold**
Renaissance as image: Bramante's complex of Santa Maria presso San Satiro. il (pt col) plan diags *Lotus Int* no71 p6-22 '92
- Fronsac (France)**
Churches
See also
Saint-Pierre (Church: Fronsac, France)
- Frontier and pioneer life**
See also
Cowboys
Restaking the claim [preservationists struggle to rescue Virginia City, Montana's miraculous survivor of the 1863 Gold rush] J. B. Gillette. col il *Hist Preserv* v45 p34-41+ Ja/F '93
- Frontispieces**
Pier Leone Ghezzi und Clemens XI. Albani: die Vorzeichnungen zu Buchillustrationen im Berliner Kupferstichkabinett [with catalog] I. Lauterbach. bibl f il pors *Jahrb Berl Mus* v33 p156-8 '91
Two title page designs by Gilles-Marie Oppenord for his engraved oeuvre. P. Fuhling. bibl f il *Drawing* v14 p49-51 S/O '92
- Fronto, Marcus Cornelius, ca. 100-ca. 166**
about
Introduction [the artists' workshop] P. M. Lukehart. bibl f il *Stud Hist Art* v38 p10-17 '93
- Fronton Simon, I. M., and Perez Carrasco, F. J.**
Historia, trabajo y redención en la portada románica de Beñena de Sorbe. il *Goya* no229-230 p29-38 Jl/O '92
- Fronts See Facades**
- Froome, Brett**
Reproductions
38.29n, 14.58e, Canneto, Isola Lipari, Italy (1992)
Commun Arts Mag v34 p284 D '92 (col)
38.38n, 95.49w, flop, Osage City, Kansas (1992)
Commun Arts Mag v34 p back cov Ja/F '93 (col)
38.43n, 34.51e, schoolboys, Avanos, Turkey (1993)
Commun Arts Mag v35 p back cov Mr/Ap '93 (col)
- Frost, Arthur Burdett, 1887-1917**
Reproductions
Farm auction, 1900 (wash and tempera)
Mag Antiq v142 p480 O '92 (col)
Fishing or fishing, which is better? (wash and tempera)
Mag Antiq v142 p480 O '92 (col)
- Frost/Tsuji Architects**
The 1992 DuPont Antron Design Award [Aqua restaurant, San Francisco] col il *Inter Des* v64 p96 My '93
- Frottage See Rubbings**
- Frumkes, Roy**
Animation on laser. il *Films Rev* v43 p86-93 Mr/Ap '92; v43 p157-61 My/Je '92; v43 p228-35 Jl/Ag '92
Silents on lasers [the restored classics on laser discs]
Films Rev v42 p384-91 N/D '91; v43 p2-9 Ja/F '92

Frumkes, Roy—cont.

Supplementary sound tracks on laser discs. il *Films Rev* v43 p320-4 S/O '92; v43 p392-6 N/D '92; v44 p24-8 Ja/F '93; v44 p108-13 Mr/Ap '93

Fry, Roger Eliot, 1866-1934

about

Christiana Herringham and the National Art Collections Fund. M. Lago. bibl f il pors *Burlington Mag* v135 p202-11 Mr '93

Fryer, Peter

about

Peter Fryer [portfolio] il *Creat Camera* no316 p20-1 Je/Jl '92

Fu Mulan

about

In quest of the goddess of batik: the work of two Chinese artists. M. Y. Chou. il (pt col) *Arts Asia* v23 p135-7 Ja/F '93

il(col): Goddess of batik; Dragon; Songs under the moon; [1 untitled]

Fuchs, Rudolf Herman, 1942-

about

The Fossil fragments of a system: Donald Judd in Dutch collections. C. van Winkel. il *Kunst Museumjournaal* v4 no1 p45-8 '92

Rudi Fuchs [interview] I. van Veelen. pors *Flash Art* no169 p109 Mr/Ap '93

Fuchs, Yves Bottineau- See Bottineau-Fuchs, Yves**Fučíková, Eliška**

A Contribution to the early drawings of Hans von Aachen. bibl f il *Rec Art Mus (Princeton Univ)* v51 no1 p15-21 '92

Einige Bemerkungen zur Wandmalerei am Hofe Rudolfs II. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p41-5 '89-'90

Fuhrman, Jerry

about

Sketching summit [LA forum on drawing, San Francisco] J. W. Thompson. il (pt col with cov) pors diags *Landsc Archit* v83 p48-56 My '93

Fuhring, Peter

Jacob Matham's Verscheijden cieraage: an early seventeenth-century model book of etchings after the antique [with catalog] bibl f il *Simiolus* v21 no1/2 p57-84 '92

Two title page designs by Gilles-Marie Oppennord for his engraved oeuvre. bibl f il *Drawing* v14 p49-51 S/O '92

Fuhrlohg, Christopher, ca. 1740-ca. 1800

Reproductions

Commode (wood, ca 1772) *Mag Antiq* v143 p904 Je '93 (col)

Attributed works

Case for a square piano (wood, ca 1775) *Mag Antiq* v143 p906 Je '93 (col with det)

Fujii, Hiromi, 1935-

A Japanese architectural scene, 1991. *Jpn Archit* no5 p70-3 Wint '92

Fujiki, Yosuke, 1968-

about

House with no style: winners in the Shinkenichiku Residential Design Competition 1992 [first place] R. Koolhaas. il (pt col with covs) pors plans diags *Jpn Archit* no9 p8-11 Spr '93

Fujimori, Terunobu

about

Jinchoukan Moriya Historical Museum [Chino, Japan] col il plans diag *Jpn Archit* no5 p142-3 Wint '92

Fujisawa (Japan)

Architecture

Shonandai Culture, Civic Theatre. col il plans diag *Jpn Archit* no5 p162-5 Wint '92

Schools

Keio University, Shonan Fujisawa campus. col il plans *Jpn Archit* no9 p124-9 Spr '93

Marugame Genichiro-Inokuma Museum of Contemporary Art and Keio Shonan-Fujisawa Junior & Senior High School. Y. Taniguchi. col il plans diags *Jpn Archit* no7 p158-71 Summ '92

Fujita, Jun

Reproductions

Space *Neues Glas* no1 p36 '93 (col)

Fukase, Masahisa, 1934-

about

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p58 Fall '92

Fuksas, Anatole Pierre

Anna Maria Sacconi: seven furnitures [casual sitting places] il (pt col) *A + U* no263 p3-7 Ag '92

Fuksas, Massimiliano

about

Fuksas on canvas. R. Ryan. col il (with cov) plans diag *RIBA J* v100 p34-8 Mr '93

Fukuda, Miran

about

Miran Fukuda, Yasumasa Morimura [Nagoya City Art Museum, Japan; exhibit] D. Friis-Hansen. *Flash Art* no165 p128 Summ '92

il: The luncheon or three men at the table

Fukuhara, Henry, 1913-

about

Working with abandoned control. J. Lovoos. por *Am Artist* v57 p50-3 My '93

il(col): Many hues, many flowers; Blue green red; Palm tree, Santa Monica; [1 untitled]

Fukui, Nobu, 1942-

about

[Marisa del Re Gallery, New York; exhibit] D. Ebony. *Art Am* v81 p106 Je '93

il(col): Orange ginestra

Fukuoka (Japan)

Architecture

Bayside Place Hakata Futoh. col il plans diag *Jpn Archit* no5 p198-9 Wint '92

C-Wedge [rental offices and shops] col il plans diags *Jpn Archit* no5 p114-15 Wint '92

Kashiwara Town Center. A. Kitagawara. col il diag *Jpn Archit* no8 p200-13 Aut '92

METROTRISTAN/Shinsei Jutaku Head Office Building. A. Kitagawara. col il plans diags *Jpn Archit* no8 p26-37 Aut '92

Undulating conventions [International Congress Center, Kitakyushu] il *Architettura* v38 p363 My '92

City planning

Designs and projects

S. Town Center. A. Kitagawara. diags *Jpn Archit* no8 p70-1 Aut '92

Galleries and museums

Shoei Yoh [Saibu Gas Museum of Phenomenart] S. Yoh. col il diags *Archit Des* v62 p profile 92-3 S/O '92

Hotels, restaurants, etc.

Japon: l'empire du sud [Kyushu, parie sur l'architecture] P. Jodidio. il (pt col) pors map *Connaiss Arts* no497 p108-15 Jl/Ag '93

Housing

In the circuit of representation: the Nexus World operation in Fukuoka. P. Derossi. il (pt col) *Lotus Int* no71 p36-40 '92]

Project in renga form: the game of individual expressions [the Nexus World project] A. Isozaki and others. il (pt col) plans diags *Lotus Int* no71 p41-75 '92]

Fukuyama, Francis

about

Francis Fukuyama, das Ende der Idee. D. Bosshart. por *Du* no11 p40-1 N '91

Fulford, Eric

about

Portfolios. col il pors plans *Landsc Archit* v83 p62 My '93

Fulham Palace Museum (London, England)

Curiouser and curiouser. K. Arnold. il *Mus J* v93 p17 Ja '93

Fulkerson, Mary Lee

about

Mary Lee Fulkerson: Great Basin basketmaker. C. M. Goin. *Fiberarts* v19 p10 S/O '92

il(col): Legend of the stone mother

Fullaondo Errazu, Juan Daniel, 1936-

about

Congress and exhibitions center, Granada [Spain] il (pt col) plans *Architettura* v39 p24-38 Ja '93

Fuller, Patricia

about

Visionary and unbuilt landscapes: the jury. pors *Landsc Archit* v82 p41 D '92

Visionary landscapes: a gleaning of difficult projects [symposium] pors *Landsc Archit* v82 p54-5 D '92

Fulton, Hamish

about

[Abbaye de Saint-Savin, France; exhibit] M. Tarantino. *Artforum* v31 p94 Ja '93

il: Création murale

[Abbaye de Saint Savin, France; exhibit] F. Cormerais. *Cimaise* v39 p113 S/O '92

[John Weber Gallery, New York; exhibit] A. W. Lloyd. *Art Am* v80 p152 O '92

il(col): Winter solstice full moon

Fulton, Hamish—cont.**Reproductions**

Walks are like clouds, they come and go
Flash Art no169 p15 Mr/Ap '93 (col)

Fulton, Marianne

Introduction. il *Image* v35 p1 Spr/Summ '92

Fulton, Mark

Mark Fredrickson. col il por *Commun Arts Mag* v34 p50-9 Ja/F '93

Fumagalli, Elena

Guido Reni (e altri) a San Gregorio al Celio e a San Sebastiano Fuori le Mura. bibl f il *Paragone* v41 p67-94 My '91

Fumihiko Maki & Associates

Fumihiko Maki [Tepia building, Tokyo; Tokyo Metropolitan Gymnasium] F. Maki. col il (with cov) plan diags *Archit Des* v62 p profile 32-7 S/O '92
 Fumihiko Maki: Hillside Terrace, Tokyo. H. Watanabe. il (pt col) plans diags *Domus* no746 p29-37 F '93
 Hillside Terrace in Tokyo, 1967-1992. R. Paul. il plans diags *Werk Bauen Wohnen* v79/46 p49-53 D '92
 Hillside Terrace, phase VI [Tokyo] col il plans diag *Jpn Archit* no9 p168-73 Spr '93

Keio University, Shonan Fujisawa campus [Fujisawa, Japan] col il plans *Jpn Archit* no9 p124-9 Spr '93
 Swimming and diving hall, cycling hall for Berlin Olympics 2000: design competition proposal. F. Maki. col il plans diags *Jpn Archit* no7 p192-9 Summ '92

Funches, Brenda**about**

Reconsidering South Central: the problem, Los Angeles, a paradigm of American cities [symposium] J. W. Thompson. il pors *Landsc Archit* v83 p44-9 Ja '93

Funck-Brentano, Lise**about**

Le premier janvier 1993 [le domaine des ventes publiques françaises; interview with F. Curiel, G. Champin, P.-L. Frier and L. Funck-Brentano] F. Duret-Robert. *Connaiss Arts* no491 p115-18 Ja '93

Functionalism

Abstraction and representation in modern architecture. R. Maxwell. bibl f il plan *Structurist* no31/32 p23-31 '91-'92

Fundació Antoni Tàpies (Barcelona, Spain)

Culture clash [art, architecture and preservation battle it out in Amadó & Domènech's Tàpies Foundation] M. A. Branch. il (pt col) plans diags *Prog Archit* v74 p78-83 My '93

On the Tàpies Foundation in Barcelona: an adaptation by Lluís Domènech and Roser Amadó. J. J. Lahuerta. il (pt col) plans diags *Lotus Int* no72 p38-49 ['92]

Funeral law See Burial laws**Funeral rites and ceremonies****See also**

Ancestor worship
 Burial
 Crematories

Africa

Masks and secrecy among the Chewa. K. Yoshida. bibl il (pt col with cov) *Afr Arts* v26 p34-45+ Ap '93
 Senufo masking and the art of Poro. T. Förster. bibl il (pt col) *Afr Arts* v26 p30-41+ Ja '93

Italy

La Morte secca. L. Vertova. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p103-28 '92

Nigeria

Aso Ipo, red cloth from Bunu [used in funeral ritual] E. P. Renne. bibl il (pt col) *Afr Arts* v25 p64-9+ Jl '92

South America**See also**

Indians of South America—Mortuary customs
 Funerary monuments See Sepulchral monuments
Fung Holder, Tina

about

A Lifelong fascination. K. Searle. col il por *Ornament* v16 p68-71 Aut '92

Furini, Francesco, 1604-1646**Reproductions**

Etude pour la Madeleine pénitente (black chalk)
Gaz B-Arts ser6 v121 p208 Ap '93

Furlow, Malcolm**Reproductions**

Big chief tomahawk (acrylic/vinyl)
Southwest Art v22 p98 Ag '92 (col)
 Chief America (acrylic)
Southwest Art v22 p48 Jl '92 (col)
 Galloping warrior (acrylic)
Southwest Art v22 p39 F '93 (col)
 Message from the ancient ones (acrylic)
Southwest Art v22 p12 Mr '93 (col)

Reach

Southwest Art v22 p51 O '92 (col)

Sacred arrow (serigraph)

Southwest Art v22 p8 S '92 (col)

Shoshoni archer (acrylic)

Southwest Art v22 p34 Je '92 (col)

Urban chief (acrylic)

Southwest Art v22 p11 Je '92 (col)

Warrior for America (acrylic)

Southwest Art v22 p inside back cov D '92 (col)
Furne, Charles Paul, fl. 1855-1862

about

Edouard-Denis Baldus and the Chemin de Fer du Nord albums [with appendices] M. R. Daniel. bibl f il map tabs *Image* v35 p2-37 Fall/Wint '92
 il: Carte illustrée de Paris a Boulogne; Saint-Denis, the Cathedral; Boulogne-sur-Mer view taken from the Pont-Neuf

Furnishings in paintings, prints, drawings See Interiors in paintings, prints, drawings

Furniture**See also**

Antiques
 Beds
 Bentwood furniture
 Bookcases
 Cabinets (Furniture)
 Chairs
 Chests
 Chests of drawers
 Cupboards
 Demountable furniture
 Desks
 Glass furniture
 Hospitals, clinics, etc.—Furniture, equipment, etc.
 Interior design
 Interior furnishings
 Kitchen cabinets
 Laboratories—Furniture, equipment, etc.
 Lacquer furniture
 Metal furniture
 Modular furniture
 Museums and art galleries—Furniture, equipment, etc.
 Office furniture
 Screens
 Seats, stools, benches
 Shelves
 Sofas
 Street furniture
 Tables
 Upholstery
 Veneers and veneering
 Wicker furniture
 Wood carving
 Workbenches

Bibliography

See Interior furnishings—Bibliography

Collections

See Decorative arts—Museums and collections; Period rooms

Competitions, awards, etc.

See Furniture design—Competitions, awards, etc.

Conservation and restoration

The Doctor is in. J. Sillick. col il *Fine Woodwork* no98 p126 Ja/F '93

A Hand-rubbed oil finish: proper surface preparation underlies its beauty. T. Wisshack. col il *Fine Woodwork* no97 p56-9 N/D '92

Into the wood: cleaning and caring for your antique wooden furniture. R. DeLaMar. il *Art Antiqu* v9 p87 D '92

Exhibitions

See Interior furnishings—Exhibitions

Inventories

See Inventories

Models

Examples of classic Chinese furniture: a clothes rack. G. Wu Bruce. bibl f il (pt col) *Orient Art* ns 38 p88-92 Summ '92

Miniature masterworks: the precision of Frank Early's furniture is no small feat. W. R. Robertson. col il *Fine Woodwork* no99 p84-5 Mr/Ap '93

Sales and prices

À travers les salles de ventes: du mobilier Louis XVI à la porcelaine de Sèvres, l'art français du XVIII^e se porte bien. E. du Closel. col il *Connaiss Arts* no480 p124 F '92

Le bois clair s'enracine [le mobilier Charles X] C. Lefranc. il (pt col) *Connaiss Arts* no494 p118-19 Ap '93

Furniture—Sales and prices—cont.

Edicts from the king of Ming [the field of Chinese furniture is growing up, and the time to buy is now] R. H. Ellsworth. il (pt col) por *Art Antiqu* v9 p60-5 O '92

Les grandes heures du mobilier. col il *Connaiss Arts* no487 p158 S '92

Meublez-vous en Art Déco [interview] E. Du Closel. col il *Connaiss Arts* no487 p160-1 S '92

Les sièges Louis XVI. C. Lefranc. il (pt col) *Connaiss Arts* no491 p110-11 Ja '93

Soldes meubles. X. Narbaits. col il *Connaiss Arts* no480 p116-17 F '92

Value judgments. E. Jenkins. See issues of Art & Antiques

Furniture, African

Tanzanie méconnue. G. Meurant and A. Leurquin. bibl il map diags *Arts Afr Noire* no73 p13-20 Spr '90; no75 p37-43 Aut '90

Furniture, American

See also

Colonial furniture, American

Shaker furniture

The Animal within: an artist's journey from faked antiques to his own whimsical furniture creations. T. Loos. il (pt col) por *Art Antiqu* v15 p58-63 Ap '93

Basking in wicker [the Victorians' favorite summer furniture] S. Clark. il (pt col with cov) *Art Antiqu* v15 p46-52 Summ '93

Cottage for sale [painted furniture from the Victorian era] S. Clark. col il *Art Antiqu* v15 p29-31 Mr '93

Detailed vernacular [Bernhardt's American Standards Collection scales down costs without sacrificing quality details] M. Zelinsky. il (pt col) *Interiors* v152 p43 Ja '93

The Emergence of neoclassical furniture making in rural western Massachusetts. P. Zea. bibl f col il *Mag Antiq* v142 p842-51 D '92

A Matter of function [Metro and designer Brian Kane create a new lounge seating series] M. Zelinsky. col il *Interiors* v151 p100-1 S '92

Modern comforts [new line of furniture designed for Brayton International by KMRJ Interiors' partner Lauren Rottet] J. Henderson. col il plan *Interiors* v151 p64-5 Jl '92

Out of the corner [corner cupboards are affordable and ripe for rediscovery] E. Jenkins. il *Art Antiqu* v15 p36-9 Summ '93

Value judgments; Eastlake of Eden: with a revival still to come, Eastlake furniture is virgin territory. E. Jenkins. il *Art Antiqu* v9 p41-2 N '92

Collections

Domestic setting [historic American interiors reconstructed at the American Museum in Britain, Bath] J. Huitson. col il *Mag Antiq* v143 p408-21 Mr '93

The Furniture [American Museum in Britain, Bath] S. Nichols. bibl f col il *Mag Antiq* v143 p442-55 Mr '93

Living with antiques: the collection of Helaine and Burton Fendelman. E. V. Warren. col il *Mag Antiq* v142 p530-9 O '92

Living with antiques: the Gail Oxford collection of American antiques in southern California. D. A. Schorsch. bibl f col il *Mag Antiq* v142 p352-9 S '92

New galleries at Winterthur [the Henry S. McNeil Gallery] A. E. Ledes. col il *Mag Antiq* v144 p26+ Jl '93

The Past recaptured [McDermott and McGough's Tripp House, New York State] J. Gasperini. col il *Art Antiqu* v15 p54-61 F '93

Exhibitions

Horn a'plenty [Beauty from the beast, rediscovering horn: Witte Museum, San Antonio] D. Berna-Heath. col il *Southwest Art* v22 p30 D '92

Portsmouth furniture [masterworks from the New Hampshire seacoast: Currier Gallery of Art, Manchester, N.H.] A. E. Ledes. col il *Mag Antiq* v142 p276+ S '92

[Portsmouth furniture, masterworks from the New Hampshire seacoast: Wadsworth Atheneum, Hartford, Conn; traveling exhibit] C. Robinson. col il *Fine Woodwork* no99 p106+ Mr/Ap '93

Time lines [Portsmouth furniture: Currier Gallery of Art, Manchester, N.H.; traveling exhibit] W. Hosley. col il *Art Antiqu* v9 p52-6+ O '92

Woods of the Pacific Coast [Eureka, Calif] J. Tolpin. col il *Fine Woodwork* no97 p126+ N/D '92

Furniture, Austrian

See also

Biedermeier

Beptwood furniture manufacture in Slovenia. M. Lozar Stamcar. bibl f il *Furnit Hist* v28 p188-99 '92

Furniture, British

See also

Furniture, Victorian

Antiques: penwork furniture [intricate decorative surfaces enlivened with classically inspired designs] J. Simpson. col il *Archit Dig* v49 p198-201+ N '92

Far from elegant, yet exceedingly curious: Neo-Norman furnishings at Penrhyn Castle [Wales; with appendix] J. Marsden. bibl f il (pt col) *Apollo* ns 137 p263-70 Ap '93

Collections

English commodes in the French taste in the Lady Lever Art Gallery [Liverpool] L. Wood. bibl f col il *Mag Antiq* v143 p902-11 Je '93

Furniture, Chinese

Classic Chinese furniture in tzu-t'an wood. G. Wu Bruce. bibl f il (pt col) tab *Arts Asia* v21 p138-48 N/D '91

Examples of classic Chinese furniture: a clothes rack. G. Wu Bruce. bibl f il (pt col) *Orient Art* ns 38 p88-92 Summ '92

Examples of classic Chinese furniture: an imperial table. G. Wu Bruce. bibl f il *Orient Art* ns 37 p223-6 Wint '91-'92

Collections

Classical Chinese furniture in the Nelson-Atkins Museum of Art. J. Chua. il (pt col) *Arts Asia* v23 p62-9 Ja/F '93

Edicts from the king of Ming [the field of Chinese furniture is growing up, and the time to buy is now] R. H. Ellsworth. il (pt col) por *Art Antiqu* v9 p60-5 O '92

Reproductions

Anonymous works

Huanghuali clothes rack (Ming dynasty)

Orient Art ns 38 p74 Summ '92 (col)

Imperial kang table (huanghuali wood)

Orient Art ns 37 p190 Wint '91-'92 (col)

Furniture, Egyptian

Middle Kingdom seats. G. P. Killen. bibl f il diag *Furnit Hist* v28 p1-9 '92

Walter Segal's documentation of CG 51113, the throne of Princess Sat-Amun [with introduction in English] M. Eaton-Krauss. bibl f il diags *J Egypt Archaeol* v75 p77-88 '89

Furniture, European

Il disegno dell'arredo nel 1993: 1ª parte [five European furniture designers] M. Romanelli. col il diags *Domus* no749 p58-67 My '93

Collections

Fantasy furniture grows in Brooklyn [Museum, New York] C. Greenberg. il por *Art Antiqu* v9 p17 D '92

Furniture, French

Le bois clair s'enracine [le mobilier Charles X] C. Lefranc. il (pt col) *Connaiss Arts* no494 p118-19 Ap '93

Le couronnement de Charles X [les meubles et objets d'art Restauration] F. Duret-Robert. col il *Connaiss Arts* no494 p111 Ap '93

Louis XIV's glass table, a triumph of imagination and technology. P. Hollister. bibl f il (pt col) *Mag Antiq* v142 p324-33 S '92

Paire de chaises à carreau [acquired by the Musée National des Châteaux de Versailles et de Trianon, Versailles, France] C. Baulez. il *Rev Louvre Mus Fr* v42 p14-15 Jl '92

Progetti recenti [Martin Szekely] M. Romanelli. col il por (p iv) diags *Domus* no747 p66-71 Mr '93

La République dans ses meubles [Beauvais tapestry design, 1917-1934] J.-L. Gaillemain. col il *Connaiss Arts* no497 p62-9 Jl/Ag '93

Tabouret de pied pour la chambre à coucher du petit appartement de la reine Marie-Antoinette à Versailles [foot-stool acquired by the Musée National des Châteaux de Versailles et de Trianon, Versailles, France] C. Baulez. il *Rev Louvre Mus Fr* v42 p71 Jl '92

Travaux de Chaix and Morel. P. Chaix and J.-P. Morel. il *Archit Aujourd'hui* no286 p118 Ap '93

La villa du Pacha [Ilhamy Hussein] F. Duret-Robert. col il *Connaiss Arts* no492 p70-5 F '93

Collections

L'enquête sur le mobilier traditionnel: objets de collection, sources de modèles. D. Glück. bibl f il (pt col) plans diags *Rev Louvre Mus Fr* v42 p79-85 D '92

French Renaissance furniture [Frick Collection, New York] W. Koeppel. il *Apollo* ns 137 p326-7 My '93

Exhibitions

French Empire furnishings in context [Dixon Gallery and Gardens, Memphis] A. E. Ledes. il *Mag Antiq* v143 p522+ Ap '93

Furniture, French—Exhibitions—cont.

L'indéfinissable Carabin [Musée d'Orsay, Paris; traveling exhibit] A. de Gaigneron. col il *Connaiss Arts* no494 p40-5 Ap '93

Furniture, German

See also

Biedermeier

Furniture, Italian

Achille Castiglioni 1992. M. Romanelli. il (pt col) por (p iv) *Domus* no745 p68-75 Ja '93

Anna Maria Sacconi: seven furnitures [casual sitting places] A. P. Fuksas. il (pt col) *A + U* no263 p3-7 Ag '92

Com quietly [Italian contract furniture maker Com] L. Bullivant. col il *Design* no527[528] p32-3 D '92

Household name [Vico Magistretti is made an honorary Royal Designer for Industry] L. Bullivant. col il por *Design* no527[528] p28-30 D '92

Mauro Bellei: mobili per giocare, mobili per recitare. M. Romanelli. il (pt col) *Domus* no747 p6-8 Mr '93

Mythology, women and Renaissance private life: the myth of Eurydice in Italian furniture painting. R. M. San Juan. bibl f il *Art Hist* v15 p127-45 Je '92

Collections

Some furniture and silver of Carlo Bugatti. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* v79 p130-43 My '92

Exhibitions

See also

Fiera di Milano

Furniture, Japanese

Arks, manners and religion in Japan. S. Miyauchi. bibl f il diags *Furnit Hist* v28 p10-21 '92

Furniture, Miniature See Furniture—Models**Furniture, Modern**

See also

Art Nouveau

Möbelszene Schweiz 1992. il *Werk Bauen Wohnen* v79/46 p71-2 Jl/Ag '92

Exhibitions

See also

Fiera di Milano

Internationale Möbelmesse

Investments in furniture [Bonham; Mall Galleries, London] B. Bacon. col il *Fine Woodwork* no98 p50-3 Ja/F '93

IWF student show attracts record entries [Design Emphasis '92, Atlanta] V. Laurence. col il *Fine Woodwork* no98 p124 Ja/F '93

Furniture, Neoclassical See Neoclassicism**Furniture, Outdoor**

See also

Street furniture

Abitare il giardino. col il *Architettura* v37 p678-92 Jl/Ag '91

Antiques: American garden furnishings; ornamental designs in cast iron. J. Simpson. col il *Archit Dig* v50 p118-21+ Ag '93

A New outlook. M. Zelinsky. col il *Interiors* v151 p56 O '92

Product reports 1993: sitework. il (pt col) *Archit Rec* v180 p37-8 D '92

Furniture, Painted

Mythology, women and Renaissance private life: the myth of Eurydice in Italian furniture painting. R. M. San Juan. bibl f il *Art Hist* v15 p127-45 Je '92

Furniture, Philippine**Reproductions**

Anonymous works

Clan chair, Darlic village Northern Luzon

Afr Arts v25 p5 Ja '92 (col)

Furniture, Renaissance

Mythology, women and Renaissance private life: the myth of Eurydice in Italian furniture painting. R. M. San Juan. bibl f il *Art Hist* v15 p127-45 Je '92

Furniture, Rococo

English commodes in the French taste in the Lady Lever Art Gallery [Liverpool] L. Wood. bibl f col il *Mag Antiq* v143 p902-11 Je '93

Furniture, Roman

Orientalische Tischdiener als römische Tischfüsse. R. M. Schneider. bibl f il *Archaeol Anz* no2 p292-305 '92

Furniture, Scottish

Furniture designs from Hopetoun House. S. Pryke. bibl f il *Furnit Hist* v28 p35-41 '92

Furniture, Swiss

Dai-design: mobili utility e modus. E. Morteo. il (pt col) diags *Domus* no746 p58-61 F '93

Möbelszene Schweiz 1992. il *Werk Bauen Wohnen* v79/46 p71-2 Jl/Ag '92

Furniture, Victorian

Basking in wicker [the Victorians' favorite summer furniture] S. Clark. il (pt col with cov) *Art Antiqu* v15 p46-52 Summ '93

Furniture as sculpture

The Animal within: an artist's journey from faked antiques to his own whimsical furniture creations. T. Loos. il (pt col) por *Art Antiqu* v15 p58-63 Ap '93

Exhibitions

Art furniture for the '90s [Houston; traveling exhibit] C. Robinson. col il *Fine Woodwork* no98 p122+ Ja/F '93

L'indéfinissable Carabin [Musée d'Orsay, Paris; traveling exhibit] A. de Gaigneron. col il *Connaiss Arts* no494 p40-5 Ap '93

Furniture design

Design. See issues of *L'Architettura*

Design a chair that fits like a glove: an adjustable rig supplies the critical dimensions for comfort. G. Gordon; V. Laurence. col il pors diags *Fine Woodwork* no96 p88-93 S/O '92

Il disegno dell'arredo nel 1993: 1ª parte [five European furniture designers] M. Romanelli. col il diags *Domus* no749 p58-67 My '93

Integrating lathe-turned components in furniture: turning and joinery combine to produce balanced, unified designs. C. Weiland. col il *Fine Woodwork* no96 p82-4 S/O '92

No news . . . [underground products: the shapes of things to come; panel discussion] B. Russell. il *Interiors* v151 p47 Ag '92

Peter Danko: props in the play of life. D. Burrows. il (pt col) *Am Craft* v53 p54-7 Ap/My '93

Take five [prototypes sponsored by Thomasville Furniture from the University of North Carolina, Greensboro, students in Honors Studios] B. Russell. col il diags *Interiors* v151 p68-71 Ag '92

Competitions, awards, etc.

Frank Lloyd Wright: furniture design competition [designs for Wright's 1924 Ennis-Brown house, Los Angeles] S. Abercrombie. col il diags *Inter Des* v64 p178-81 Mr '93

Furniture [annual design review] A. Hanna. il (pt col) por *ID* v39 p110-31 Jl/Ag '92

Exhibitions

See Furniture, Modern—Exhibitions

Furniture for the aged See Aged, Design for the

Furniture for the handicapped See Universal design

Furniture industry and trade

Conferences

The Design Council's office furniture symposium. M. Hancock. il (pt col) *Design* no524 p49 Ag '92

History

Furniture and the plantation: further light on the West Indian trade of an English furniture firm in the eighteenth century [with appendix] K. E. Ingram. bibl f il tabs diags *Furnit Hist* v28 p42-97 '92

The Lost Willow furnishings of The Pah, James William-sou's Auckland mansion. S. Cashmore. bibl f tabs *Furnit Hist* v28 p180-7 '92

Canada

Twentieth year celebration [sitting image: Canadian seating manufacturer Keilhauer invites Michael Vanderbilt to overhaul its image and design new showrooms] B. Russell. col il (with cov) diags *Interiors* v152 p50-1 F '93

Europe

Goodbye to all that [Habitat is acquired by Ikea] C. Gardner. col il por *Design* no529 p13-15 Ja '93

Great Britain

Back from the brink [modern English furniture produced by Miles Carter] M. Evamy. col il *Design* no526 p24-6 O '92

Best of British [office furniture] J. Myerson. col il *RIBA J* v100 p44-5+ Mr '93

Furniture and the plantation: further light on the West Indian trade of an English furniture firm in the eighteenth century [with appendix] K. E. Ingram. bibl f il tabs diags *Furnit Hist* v28 p42-97 '92

Goodbye to all that [Habitat is acquired by Ikea] C. Gardner. col il por *Design* no529 p13-15 Ja '93

Olivetti Synthesis shrinks and moves. col il *Design* no525 p45 S '92

A Persistent myth [British office furniture makers and their market] P. Mitchell. por *Design* no526 p9 O '92

Italy

The CiDesign award [Milan] *Abitare* no305 p142 Mr '92

A Trieste, nuovo contract di Fantoni al Palazzo della Marineria. col il plan *Architettura* v38 p906-9 D '92

Furniture industry and trade—cont. United States

See also

- Herman Miller, Inc.
Knoll International, Inc.
Pacific Design Center (Los Angeles, Calif.)
BIFMA to sponsor new trade show [Business and Institutional Furniture Manufacturer's Association] *Inter Des* v64 p17-18 Ja '93
Business notes. *Inter Des* v63 p53 S '92
Furniture [office furniture manufacturers and the Americans with Disabilities Act] M. Wolf. *ID* v39 p30+ N/D '92
The Future of furniture manufacturing. M. Sorrentino. por *Inter Des* v63 p128-9 O '92
Moving metro [new market approaches and low price points for Metropolitan Furniture] K. Tetlow. col il *Interiors* v152 p70-3 F '93
Natural history [ICF spotlights modernist architect Richard Neutra's designs by bringing his legacy of furniture to the U.S. contract market] M. Zelinsky. col il *Interiors* v151 p98-9 S '92
No news . . . [underground products: the shapes of things to come; panel discussion] B. Russell. il *Interiors* v151 p47 Ag '92
Refurbished furniture: a nascent industry offers designers new options. N. Polites. il *Inter Des* v63 p49-52 S '92
Reinventing R & D [stiff competition has forced contract furniture manufacturers to re-evaluate product development cycle times, direction, and costs] M. Zelinsky. tab *Interiors* v151 p28+ O '92
Twentieth year celebration [upwardly mobile: Vanderbyl creates showrooms, graphics package and chairs for Bernhardt Furniture Company] B. Russell. col il (with cov) diag *Interiors* v152 p46-9 F '93
Update: California Technical Bulletin 133 [controversy over the contract furnishings industry's newest full-scale fire test] M. Zelinsky. *Interiors* v151 p33-4+ S '92
Watch out [Evo chair collection: affordable, well-designed, mass-produced, and marketable retail product for the contract design industry] M. Zelinsky. col il por *Interiors* v151 p62-3 Ag '92

Furniture making

See also

- Joinery
Woodwork
Tambour cabinet doors. R. Wedler. col il pors diags *Fine Woodwork* no99 p76-80 Mr/Ap '93

Study and teaching

See Woodwork—Study and teaching

- Furniture showrooms See Showrooms
Furniture systems See Modular furniture
Furniture woods See Wood

Furrer, Bernhard

- Mit der oder gegen die Stadt? Machbarkeitsstudien zur Bundeshauserweiterung in Bern [Kommentar] bibl f il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p10-23 Ja/F '92

Furst, Anton, d. 1991

about

- Lighting another planet [Planet Hollywood restaurant, New York] J. Davidsen. col il *Archit Rec* v180 p supp 44-7 Ag '92

Furst, Dan

- Dancing in the dragon's mouth: Gekidan Shiki's Rikoran brings war back to China. il por *High Perform* v15 p22-7 Summ/Fall '92

Furuya, Nobuaki, 1955-

about

- Tanohata Memorial Museum [Japan] col il plan diags *Jpn Archit* no5 p136-7 Wint '92

Fusaro, Jean, 1925-

about

- Fusaro: l'air en pastel. L. Pythoud. *L'Oeil* no445 p70-3 O '92
il: Grisaille bien lyonnaise; La Seine à Paris; il(col): Plein soleil à Santa Paola; Palmiers à Barcelone; Au bistrot

Fusca, Carlo

Reproductions

- Battle by the spring
Flash Art no171 p37 Summ '93 (col)

Fusco, Coco

about

- Culture in a cage [Guillermo Gómez-Peña and Coco Fusco, The Year of the white bear: Walker Art Center, Minneapolis; performance] D. Garfield. pors *Mus News* v72 p17-18 Mr/Ap '93

- Kill all white people. J. Avgikos. il *Artforum* v31 p10-11 My '93

il: Year of the white bear

- [Museum of Natural History, Chicago; performance] L. Palmer. pors *Flash Art* no170 p122 My/Je '93

il: Two undiscovered aborigines visit Chicago

- [The Year of white bear: Mexican Fine Arts Center Museum; Field Museum of Natural History; Randolph Street Gallery, Chicago; exhibits] M. Barandiarán. il *New Art Exam* v20 p40-1 Ap '93

il: The cultural wars: Mickey meets his match

Fuseli, Henry, 1741-1825

about

- The Physiognomical portraits of Johann Caspar Lavater. J. K. Stemmler. bibl f il pors diag *Art Bull* v75 p152+ Mr '93

il: Sketch for frontispiece to Lavater's Aphorisms

Reproductions

- Achill mourning over the death of Patroclus (brown pen, ca 1803)

Burlington Mag v134 p xi D '92

Füss, Adam, 1961-

about

- [Thomas Solomon's Garage, Los Angeles; exhibit] T. Crockett. col il *Art Am* v81 p117-18 Mr '93

- [Thomas Solomon's Garage, Los Angeles; exhibit] A. Jones. il *Artforum* v31 p90 Ja '93

Füssli, Johann Heinrich See Fuseli, Henry, 1741-1825

Fuster, Felicia

Reproductions

- Naixença sideral
Goya no228 p370 My/Je '92 (col)

Futris, James N., 1950-1992

about

- Obituary
New Art Exam v20 p9 S '92

Future

See also

Progress

- A Change of heart [museum policy and the future] D. Ferguson Cameron. *Mus Manage Curatorship* v11 p375-86 D '92

- The Future of museums and the role of museology. T. Šola. bibl *Mus Manage Curatorship* v11 p393-400 D '92

- Movie nightmares [5 article anthology] il (pt col) *Sight Sound* v3 p30-9 My '93

Futurism

- Art of the commune: politics and art in Soviet journals, 1917-20. C. Lodder. bibl f il *Art J* v52 p24-33 Spr '93

- Batailles et idées futuristes: 17 letters from F. T. Marinetti, 1912-13 [with appendix] T. van Kalmthout. bibl f il pors *Simiolus* v21 no3 p139-61 '92

- Die Erstaufführung der futuristischen Oper Sieg über die Sonne. H. Günther. bibl f il *Wallraf-Richartz-Jahrb* v53 p189-207 '92

- Futurism's future [prices for works increasing] J. Tully. col il *Art News* v92 p47 Summ '93

- Perpetuum mobile. J.-L. Andral. il (pt col) *Cimaise* v39 p9-24 Je/Ag '92

- The Reinvention of the book in Italy. M. Bentivoglio. il *Print Collect News* v24 p93-6 Jl/Ag '93

Exhibitions

- Antonio Sant'Elia: the architect and the Manifesto [The Futurist Manifesto of Architecture: Deutsches Architekturmuseum, Frankfurt am Main; traveling exhibit] L. Woods. il *A + U* no266 p7-15 N '92

G

G H A Architects

- Campus order [Biomedical Information Communication Center, School of Nursing, Oregon Health Sciences University, Portland] D. Dietsch. col il plans diag *Architecture* v81 p58-67 D '92

Gabarrón, Cristóbal

Reproductions

- Serie New York 141 (1992)
Flash Art no168 p21 Ja/F '93 (col)

- [Untitled: abstract composition with blue and purple stripes]
Flash Art no170 p inside back cov My/Je '93 (col)

- [Untitled: abstract composition with red, blue and yellow marks]
Flash Art no167 p25 N/D '92 (col)

Gabarrón, Cristóbal—Reproductions—*cont.*

[Untitled: figure with wings]

Flash Art no169 p25 Mr/Ap '93 (col)

[Untitled: zoomorphic figures]

Flash Art no166 p33 O '92 (col)**Gabbard, Kriś**Signifyin(g) the phallus: Mo' better blues and representations of the jazz trumpet. bibl f *Cinema J* v32 p43-62 Fall '92**Gabbiani, Anton Domenico, 1652-1726****Reproductions***Influence*

Cacciata dal Tempio (aquatint by A. Scacciati)

Boll Arte v76 p108 My/Je '91**Gabel, Gabe****Reproductions**

The Horse thief

Southwest Art v22 p180 Ja '93 (col)*Southwest Art* v22 p78 S '92 (col)**Gabetti, Roberto, 1925-**Ettore Sottsass senior: Architetto [review article] col il *Casabella* v55 p31-3 D '91**Gabetti & Isola**

Complesso residenziale Villa S Anna, Isola d'Elba [Italy]

E. Morteo. col il plans diags *Domus* no749 p34-41 My '93Gabetti e Isola: Libreria Lis, Torino. E. Morteo. il (pt col) diags *Domus* no741 p8-9 S '92[SNAM office building, San Donato Milanese, Italy] R. Gabetti and A. Isola. il (pt col) plan *Abitare* no305 p246-8 Mr '92**Gable, Cate**In pursuit of light: the Zen graffiti of Robert Kehlmann. col il *Am Craft* v53 p42-5 Ap/My '93**Gables**Scrolled gables of the sixteenth and seventeenth centuries in the low countries. J. Schellekens. bibl f il *J Soc Archit Hist* v51 p430-5 D '92**Gablik, Suzi**The Ecological imperative. il *Art J* v51 p49-51 Summ '92*about*Fiber in the new world of art: finding a connection. S. Price. *Fiberarts* v19 p6 S/O '92**Gabo, Naum, 1890-1977***about*On some vistas disclosed by mathematics to the Russian avant-garde: geometry, El Lissitzky and Gabo. M. Corrada. bibl f il diags *Leonardo* v25 no3/4 p377-84 '92

il: Head of a woman; Construction in space: crystal

Gabon sculpture See Sculpture, Gabon**Gaborit, Michelle**L'église souterraine de Saint-Émilien. bibl f il plan *Congr Archeol Fr* v145 p197-206 '87**Gabriel, Gottfried**Nelson Goodman, ein Mann von Welten. por *Du* no11 p22-4 N '91**Gabriel, Rosemary**

Editor's column. See issues of Folk Art

Gabriel, Teshome H. (Teshome Habte)

(jt. auth) See Naficy, Hamid, and Gabriel, Teshome H. (Teshome Habte)

Gabriele, Giuseppe, 1953-*about*Giuseppe Gabriele: vasi in pietra [with artist's statement] M. Romanelli. col il por (piv) *Domus* no742 p10-11 O '92**Gabrielli, Bruno***about*The American style: from the constructor to the financier [special projects in city planning] B. Gabrielli. por plans *Lotus Int* no69 p107-9 '91**Gächter, Sven**Jean-François Lyotard und Jacques Derrida: Totalität in Fetzen. pors *Du* no11 p30-4 N '91**Gad, Peter Urban, 1879-1947***about*Self-referentiality in early German cinema. S. Hake. bibl f *Cinema J* v31 p46+ Spr '92**Gadamer, Hans Georg, 1900-***about*Hans-Georg Gadamer [interview] G. Di Pietrantonio. *Flash Art* no165 p143-4 Summ '92Philosophical hermeneutics and literary theory [review article] N. Davey. *Br J Aesthet* v32 p279-82 Jl '92**Gadbery, Laura M.**The Sanctuary of the Twelve Gods in the Athenian Agora: a revised view. bibl il plans diags *Hesperia* v61 p447-89 O/D '92**Gadomski, Robert****Reproductions**

Marquette Park polka

New Art Exam v20 p back cov O '92 (col)**Gaertner, Eduard** See Gärtner, Eduard, 1801-1877**Gaetano, Nicholas****Reproductions**

[Untitled: man rowing with pencils]

Novum Gebrauchsgraphik v63 p cov Ag '92 (col)**Gaffikin, F., and others**Planning for a change in Belfast: the urban economy, urban regeneration and the Belfast Urban Area Plan 1988. bibl f tabs *Town Plann Rev* v62 p415-30 O '91**Gage, Diane****Reproductions**

History (paper, wire, handmade book, 1992)

Fiberarts v19 p59 Mr/Ap '93 (col)**Gage, Elizabeth, 1937-***about*[Goldsmiths' Hall, London; exhibit] R. Turner. *Crafts* no121 p54-5 Mr/Ap '93**Gaggini, Domenico, d. 1492***about*Una problematica Annunciazione tardoquattrocentesca nel Museo Diocesano di Squillace. P. F. Pistilli. bibl f il (pt col) *Boll Arte* v77[76] p113-20 Ja/F '91**Gagini, Domenico** See Gaggini, Domenico, d. 1492**Gagnère, Olivier***about*[Galerie Maeght, Paris; exhibit] B. Fitoussi. *Archit Aujourd'hui* no284 p147 D '92

il: Jardinier; Coupe quatre pieds; Prototype de tasse; Fauteuil bas

Gagnier, Bruce, 1941-*about*[M-13 Gallery, New York; exhibit] D. Ebony. *Art Am* v81 p134 Ap '93

il: Head of a man

Gagnon, Pauline**Reproductions**

Secret little door (mixed media on canvas, 1992)

Art News v92 p52 Ja '93 (col)**Gaibana, Giovanni da** See Giovanni, da Gaibana, ca. 1220-1294**Gaigneron, Axelle de**L'art forain . . . ; ou la ville démasquée. col il (with cov) *Connaiss Arts* no480 p92-105 F '92Biographies vertes [jardins d'artistes] col il *Connaiss Arts* no496 p50-5 Je '93C'est Byzance. col il *Connaiss Arts* no490 p42-51 D '92Harmoniques à Ballon. col il *Connaiss Arts* no485-486 p100-7 Jl/Ag '92Une visite chez Jacques Wirtz. bibl col il plan *Connaiss Arts* no489 p94-101 N '92**Gailey, Alan**Conflict-resolution in Northern Ireland: the role of a folk museum. il *Museum* v44 no3 p165-9 '92**Gaillard, Jean-Michel***about*Jean-Michel Gaillard [interview] P. Carcassonne and J.-L. Ormières. il por *Cah Cinema* no438 p56-9 D '90**Gaillard, Marc**A Montpellier, le Corum, la modernité mise en scène [France] col il diag *L'Oeil* no443 p54-61 Jl/Ag '92**Gaillemin, Jean-Louis**Ainsi vivait Zarathoustra [la maison et les archives de Nietzsche] col il *Connaiss Arts* no480 p40-9 F '92Allez à Wörlitz [château de Wörlitz, Dessau, Germany] col il *Connaiss Arts* no483 p106-17 My '92L'amour de l'antique [Villa Carlotta, Como, Italy] col il *Connaiss Arts* no491 p78-86 Ja '93Baroque sicilien. col il *Connaiss Arts* no485-486 p92-9 Jl/Ag '92Le Château des Roses. col il *Connaiss Arts* no490 p60-71 D '92Hector Guimard [un des génies de l'Art Nouveau] col il *Connaiss Arts* no483 p84-91 My '92Jacques Garcia le passé recomposé . . . col il por *Connaiss Arts* no487 p146-55 S '92Orsay: une rétrospective [Guimard, un des représentants majeurs de l'Art Nouveau; interview with Philippe Thiebaud] col il *Connaiss Arts* no483 p84-90 My '92Le Panthéon des machines. col il *Connaiss Arts* no488 p56-63 O '92Renaissance de Dresde [with interview with Werner Schmidt] col il (with cov) *Connaiss Arts* no494 p86-107 Ap '93

Gaines, Charles*about*

- A Conversation with Charles Gaines [interview] C. Chatopadhyay. il *Artweek* v24 p22-3 My '93
 Mechanisms of marginalization [The Theater of refusal, black art and mainstream criticism: Fine Arts Gallery, University of California, Irvine; traveling exhibit] L. Barden. il *Artweek* v24 p22 My '93

Gaines, John, 1704-1743*about*

- Time lines [Portsmouth furniture: Currier Gallery of Art, Manchester, N.H.; traveling exhibit] W. Hosley. col il *Art Antiqu* v9 p52-6+ O '92

il(col): Armchair**Gainsborough, Thomas, 1727-1788***about*

- Gainborough's Mrs Robinson: a portrait and its context. M. J. Levy. bibl f il (pt col) *Apollo* ns 136 p152-5 S '92

Reproductions

- A Peasant family going to market (drwg) *Arts Rev* v45 p cov Mr '93 (col)
 Wooded landscape with drover and packhorses (watercolor, pencil) *Apollo* ns 136 p[front] 41 O '92 (col)

Gaj Singh, Maharaja of Jodhpur*about*

- The Maharaja of Jodhpur at Umaid Bhawan. A. Kythreotis. col il pors (with p24) *Archit Dig* v50 p148-55+ My '93

Galán, Julio, 1958-*about*

- [Annina Nosei Gallery, New York; exhibit] A. Tager. *Art News* v91 p138 N '92

il: Seras de marfil

- [Annina Nosei Gallery, New York; exhibit] D. Cameron. *Flash Art* no167 p138 N/D '92

il: Dark music**Galas, Diamanda***about*

- [Arcadia, New York; performance] R. Egert. por *Flash Art* no170 p122-3 My/Je '93
 A Dark illumination [profile] C. Heyward. por *Artweek* v23 p18-19 S 17 '92

Gale, Dennis E.

- Eight state-sponsored growth management programs: a comparative analysis [with appendix] bibl il map tabs *J Am Plann Assoc* v58 p425-39 Aut '92

Galen, Nicolaes van, b. ca. 1620*about*

- Willem Buytewech as a journalist: perspectives on description and narration. D. R. Smith. bibl f il *Konsthistorisk Tidskr* v60 no3-4 p177 '91

il: The justice of Count William the Good**Galí, Beth***about*

- Light in the thunderbird [Joan Miró Municipal Library, Barcelona] il plans *Architettura* v38 p43 Ja '92

Galiani, Teresa*about*

- Robert Allen [showroom for the 1993 NEOCON Showroom Design Competition: Merchandise Mart, Chicago] A. Loukin. col il *Inter Des* v64 p150-1 O '93

Galicka, Izabella, and Sygietyńska, Hanna

- A Newly discovered self-portrait by Baccio Bandinelli. bibl f il *Burlington Mag* v134 p805-7 D '92

Galilee See Church architecture—Details**Galilee (Israel)**

- Some oil presses from Western Galilee [Phoenician presses from the Roman and Byzantine periods] R. Frankel. bibl il map plans tabs diags *Bull Am Sch Orient Res* no286 p39-71 My '92

Galili, Ehud, and others

- Atlit-Yam: a prehistoric site on the sea floor off the Israeli coast. bibl il (with cov) maps plan tabs diags *J Field Archaeol* v20 p133-57 Summ '93

Gall, Sally, 1956-*about*

- [Julie Saul Gallery, New York; exhibit] B. B. Stretch. *Art News* v92 p112+ Mr '93

il: Rice field, Bali

- [Julie Saul Gallery, New York; exhibit] J. Spring. *Artforum* v31 p102 F '93

il: Keramas beach**Gallagher, Jean***about*

- Recoveries [Institute for Design and Experimental Art, Sacramento; installation] R. Davis. il *Artweek* v23 p22 S 17 '92

Gallagher, John Andrew

- S.O.S. Iceberg: Arctic wastes, antic adventures. col il *Am Cinematogr* v73 p86-91 N '92

Gallé, Émile, 1846-1904*about*

- Arkitektur i sekelskiftets Nancy: med den lorrainska naturen som mönsterbok. B. Jungner. bibl il (pt col) *Konsthistorisk Tidskr* v60 no3-4 p195-209 '91
 Museum acquisitions in the decorative arts: determination and beneficence. C. H. Voorsanger and C. Wilk. il (pt col) *Apollo* ns 137 p36-7 Ja '93

il(col): Dragonfly coupe**Galle, Philipp, 1537-1612***about*

- As a guide to the highest learning, an Antwerp drawing book dated 1589 [Instruction et fondements de bien pourtraire; with appendix] M. Sellink. bibl f il *Simiolus* v21 no1/2 p40-55 '92

Galle, Theodoor, 1571-1633**Reproductions**

- Apollo* flaying Marsyas (engr after J. van der Straet) *Simiolus* v21 no1/2 p50 '92

Gallegos, Joyce Sisneros**Reproductions**

- [Untitled: woman holding many children] *Am Indian Art Mag* v18 p18 Summ '93 (2 col)

Gallén-Kallela, Akseli Valdemar, 1865-1931*about*

- [Du naturalisme Parisien au symbolisme Nordique: L'Institut Finlandais, Paris; exhibit] D. Bernard-Folliot. *Gaz B-Arts* ser6 v120 p Chronique des arts 5-6 D '92

Galleria Aurora Pallavicini (Rome, Italy)

- Le vedute di Roma della Galleria Pallavicini: aggiunte al catalogo di Paolo Anesi. C. Barbieri. bibl f il (pt col) *Boll Arte* v76 p67-74 Mr/Ap '91

Galleria degli Uffizi (Florence, Italy)

- Blast hist Uffizi gallery. il *Art Am* v81 p27 Jl '93
 Mammoth Madonnas in a sea of gold. K. Shulman. il *Art News* v92 p105-6 Ap '93

Galleria Sabauda (Turin, Italy)

- Opere moderne della Galleria Sabauda [with catalogue] P. Vivarelli. bibl f il *Boll Arte* v76[75] p99-118 Mr/Ap '90

Galleries, Art See Art galleries, Commercial; Art galleries, Noncommercial; Museums and art galleries**Gallery exhibits and specimens See Museum exhibits and specimens****Gallien, Edme-Jean, b. 1720***about*

- Les pendules de la chambre de Louis XV à Compiègne et de son cabinet du conseil à Fontainebleau [with appendix] J. Vittet. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p32-41 Je '92

il(col with 4 det): Pendule**Gallin, Saara***about*

- Personal visions/silent voices [New York Experimental Glass Workshop, Brooklyn, N.Y.; exhibit] S. Gallin. il (pt col) *Stained Glass Q* v87 p112-16 Summ '92

Gallo, Giovanni, fl. ca. 1570**Reproductions**

- David e Golia (woodcut after M. dal Pino) *Boll Arte* v76 p92 My/Je '91

Gallo, Giuseppe, 1954-*about*

- [Galerie di Meo, Paris; exhibit] L. Pythoud. il *L'Oeil* no445 p79 O '92
 T U [painting acquired by the Musée d'Art Moderne, Toulouse, France] A. Mousseigne. col il *Rev Louvre Mus Fr* v42 p122-3 D '92

Gallo-Roman antiquities

- Quelques racines pré-romaines au site gallo-romain de Châteaubateau. J.-P. Burin. bibl f il plan *Bull Monum* v151 no1 p31-45 '93

Gallo-Roman bronzes See Bronzes, Gallo-Roman**Gallotta, Jean-Claude***about*

- Rei dôm [film] Reviews *Cah Cinema* col il no439 p56-7 Ja '91. A. de Baecque

Galloway, David D., 1937-

- Report from Bonn: wooing the muses [Kunst- und Ausstellungshalle und Städtisches Kunstmuseum] col il *Art Am* v80 p42-5+ D '92

Galloway, Kit*about*

- Battle of the Cyberartists. P. Hedlund. il *High Perform* v15 p36-7 Spr '92

Galloway, Thomas D.

- Threatened schools, imperiled practice: a case for collaboration. bibl *J Am Plann Assoc* v58 p229-34 Spr '92

Gallucci, Timothy

Comment: ending the cold war in ceramics [the war between the arts and the crafts] *Ceram Mon* v41 p82+ F '93

about

Mosaics: solid images. T. Gallucci. col il por *Ceram Mon* v40 p31-2 D '92

il(col): Between wakefulness and sleep I go back to the island under a hot blue sun

Gallup, Tracy

about

Alternative toys. D. K. Holland. col il pors *Print* v46 p51+ N/D '92

Galmozzi, Luciano, 1914-

about

Cagliari, municipality theater [Sardinia, Italy] R. Pedio. il (pt col) plans diags *Architettura* v37 p858-69 N '91

Galster, George, and Keeney, Heather

Subsidized housing and racial change in Yonkers, New York. bibl il map tabs *J Am Plann Assoc* v59 p172-81 Spr '93

Galub, Arthur L.

about

[Galerie Darthea Speyer, Paris; exhibit] M. Faucher. *Cimaise* v39 p109-10 S/O '92

il: Born free; *il(col)*: The arrest II

Galuszka, Frank, 1947-

about

[The More Gallery, Philadelphia; exhibit] M. Seidel. *New Art Exam* v20 p34-5 D '92

il: Trash

Galvagni, Mario

about

Mario Galvagni: 40 years of anomalous soundings [houses and other works in Italy] M. Galvagni. il (pt col) plans diags *Architettura* v39 p166-95 Mr '93

Gambardella, Olga, 1963-

about

Daniele Bianco e Olga Gambardella, interno a Genova. M. Romanelli. col il pors (p iv) plan *Domus* no740 p6-7 J1/Ag '92

Gambill, Jeff

about

[Rosamund Felsen Gallery, Los Angeles; exhibit] R. L. Pincus. *Art Am* v81 p117-18 F '93

il(col): Milledgeville

[Rosamund Felsen Gallery, Los Angeles; exhibit] J. Scarborough. *Flash Art* no168 p93-4 Ja/F '93

il: The night of the fox

Gamble, Allison

Strategic occupation [Art at the Armory, occupied territory: Museum of Contemporary Art, Chicago] il *New Art Exam* v20 p17-19+ Ja '93

Gamboa, Diane**Reproductions**

Little gold man (1990)
Artweek v23 p17 Ag 6 '92 (col)

Gamboa, Harry

Asphalt/asfalto [poem] il *High Perform* Special issue p26-7 Summ '92

Gambrell, Jamey

Report from Moscow, part I: brave new world. il (pt col) *Art Am* v80 p42-9 S '92

Report from Moscow, part II: the best and the worst of times [a new, post-Communist art world] il (pt col) *Art Am* v80 p50-9 N '92

Game tables See Tables**Games**

See also

Cards

Chess

Dice

Electronic games

Olympic Games

The Art of playing games [Stewart Culin Collection, Brooklyn Museum, New York] A. D'Alleva. bibl il (pt col) por *Am Indian Art Mag* v17 p47-53 Summ '92

Games, American

Fun 'n' games: a special issue [9 article anthology] il (pt col with cov) pors *Print* v46 p21-87 N/D '92

High-tech cartoons [Rodney's Funscreens, a collection of five animated, interactive computer games and activities] S. Heller. col il *ID* v40 p24 Mr/Ap '93

Games, Ancient

A propos du jeu de dés au moyen age. M. Dillange. *Bull Monum* v151 no1 p137-8 '93

A Neolithic game board from Ain Ghazal, Jordan. G. O. Rollefson. bibl il *Bull Am Sch Orient Res* no286 p1-5 My '92

Games, Japanese

Kodo: the Japanese incense game. G. Lester. il (pt col with cov) *Arts Asia* v23 p70-5 Ja/F '93

Games, Pre-Columbian

The Mesoamerican ballgame [review article] N. Hammond. bibl *J Field Archaeol* v19 p518-21 Wint '92

Games in art**Exhibitions**

Playtime [various locations, Santa Monica and Costa Mesa, Calif] J. Scarborough. col il *Artweek* v24 p back cov Mr 4 '93

Ganahl, Rainer

about

[Galerie Roger Pailhas, Paris; exhibit] O. Zahm. *Artforum* v31 p103-4 D '92

il: Les immigrés aux beaux quartie . . .

[Nordanstad-Skarstedt Gallery, New York; exhibit] E. Heartney. *Art Am* v81 p113 Mr '93

il(p114): New York & lis T (citY lis T)

[Roger Pailhas Gallery, Marseilles; installation] R. Fleck. il *Flash Art* no170 p92 My/Je '93

Ganapati See Ganesa**Ganassini, Marzio, fl. 1615-1620**

about

New documents for Cardinal Alessandro Peretti Montalto's frescoes at Bagnaia. P. Cavazzini. bibl f il *Burlington Mag* v135 p318-22 My '93

il: Gloria (with det); A virtue (3); Diana; Birth of the Virgin

Gandhara sculpture See Sculpture, Gandhara**Gandolfi, Gaetano, 1734-1802****Reproductions**

Mauro Gandolfi in a turban

Burlington Mag v134 p xxiv N '92

Gandy/Peace Inc.

Gandy/Peace [vacation residence, North Carolina] E. L. Cohen. col il plan *Inter Des* v64 p146-9 Ap '93

Ganesa

A New interpretation of Pañca-Ganésa sculptures. Y. Krishan. bibl f il *Artibus Asiae* v52 no1/2 p47-53 '92

Gangster films See Motion pictures—Detective and crime films; Television programs—Crime

Gannat (France)**Churches**

See also

Saint-Étienne (Church: Gannat, France)

Sainte-Croix (Church: Gannat, France)

Gans, Herbert J.

The High-rise fallacy. bibl f il *Des Q* no157 p24-8 Fall '92

Gansovskaya, Ilona, 1955-

about

Femininity & power: participants' statements [9 female Russian artists answer 7 questions] *Heresies* v7 no2 p97-9 '92]

The First feminist art exhibitions in the U.S.S.R. [ZEN, woman as subject and object in art: Moscow, Leningrad; exhibits] E. Zhezmer. il *Heresies* v7 no2 p73-4 '92]

il: The U.S.S.R. in the struggle for implementation of the food program

Gantenbein, Douglas

Stuart Silk: Mediterranean innovations on a Washington island [Bainbridge Island] col il por *Archit Dig* v49 p60-3+ S '92

Ganymedes

De Buthrote à Sperlonga: à propos d'une étude récente sur le thème de la grotte dans les décors romains. G. Sauron. bibl f il plan *Rev Archeol* fascl p40-2 '91

Gao Jianfu See Kao, Lun, 1881?-1951

Gao Lun See Kao, Lun, 1881?-1951

Gao Qifeng See Kao, Ch'i-feng, 1889-1933

Gao Qiwei See Kao, Ch'i-p'ei, 1672?-1734

Gaon, Simon

about

[Frank Bustamante and Graham Modern Gallery, New York; exhibit] L. Campbell. *Art Am* v80 p151-2 O '92

il(col): Night seascape

Gapp, Paul, 1928-1992

about

Obituary

Prog Archit v73 p22+ N '92

Garabedian, Charles, 1924-

about

[Louver Gallery, New York; exhibit] G. Henry. *Art Am* v81 p100-1 Ja '93

il(col): Study for the Iliad

Garages

- Album [machinist's garage] A. Bussel and others. il (pt col) plans diags *Prog Archit* v74 p106 My '93
- Making the grade [Irving Avenue Parking Garage, Syracuse University, New York] C. A. Pearson. col il diags *Archit Rec* v181 p130-5 Je '93
- Perpetual motion [Leamington Municipal Transit Hub, Minneapolis] C. A. Pearson. col il plans *Archit Rec* v181 p126-9 Je '93
- Scrim-side parking [Princeton University parking structure, New Jersey] P. Arcidi. col il plan diags *Prog Archit* v73 p66-9 D '92
- An Urban parking lot and its two tactile towers [Chichester, England] col il plan *Architettura* v37 p818-19 O '91
- Von Gerkan & Marg: autosilo ad Amburgo. L. Gazzaniga. col il plans diag *Domus* no747 p1-3 Mr '93
- Walsall, West Midlands, RAC (Royal Automobile Club), Rescue & Control Centre [England] M. Cerruti. il (pt col) plans diags *Architettura* v37 p524-33 Je '91

Designs and projects

- [Fleet Repair Building, Los Angeles Department of Water and Power, Central Distribution Headquarters] col il diag *Architecture* v82 p31 F '93

Garanger, Marc, 1934-*about*

- Identity photographs. L. Sebban. il *Artforum* v31 p76-7 My '93

Garay, Helene de*about*

- Reasoning with the climate [office building, Antimano; Services and industrial building, Caracas] M. Ceruti. il (pt col) plans diags *Architettura* v38 p350-62 My '92

Garbage See Refuse and refuse disposal**Garber, Betty***about*

- Atop Hong Kong's Victoria Peak: Robert and Susan Burns' Italianate villa overlooking the South China Sea. I. Borger. co il pors (p16) *Archit Dig* v50 p72-9+ Ja '93

Garber, Josh*about*

- [Klein Art Works, Chicago; exhibit] J. Yood. *Artforum* v31 p100 Mr '93
- il: Merge

Garbrecht, Günther, and Jaritz, Horst

- Neue Ergebnisse zu altägyptischen Wasserbauten im Fayum. il (pt col) maps plans tab diags *Antike Welt* v23 no4 p238-54 '92

Garbsch, Jochen

- [Neuerwerbungen] bibl f il *Munch Jahrb Bild Kunst* ser3 v42 p175 '91

García, Antonio López See López García, Antonio**García, Antonio Ortiz** See Ortiz García, Antonio, 1947-**García, Art****Reproductions**

- [Untitled: Shoot Out '90]
Print v45 no7 p89 '91 (col)

García, Jacques*about*

- Jacques García le passé recomposé . . . J.-L. Gaillemain. col il por *Connaiss Arts* no487 p146-55 S '92

García, Jesús Palafox See Palafox García, Jesús**García, Joaquín Torres-** See Torres-García, Joaquín, 1874-1949**García, Lázaro, 1968-***about*

- Report from Havana: testing the limits [Cuba's avant-garde must contend with a more restrictive political climate] J. Murphy. il (pt col) *Art Am* v80 p67 O '92

García, Pedro Henrique, 1967-*about*

- Sight bites [Brazil's president Fernando Collor de Mello wears t-shirts with political messages] F. Taborda. il (pt col) pors *Print* v46 p80-3 S/O '92

García, Robert, 1952-**Reproductions**

- Basket of peaceful dreams (marble)
Southwest Art v22 p35 Ag '92 (2 col with det)

García, Ron*about*

- Twin peaks: fire walk with me [Laura Palmer's phantasmagoric fall from grace] S. Pizzello. il (pt col with cov) pors *Am Cinematogr* v73 p58-60+ S '92

García-Bellido, Javier

- European viewpoint: a (r)evolutionary framework for Spanish town planning. *Town Plann Rev* v62 p v-viii O '91

García-Fons, Pierre, 1928-*about*

- Pierre García-Fons, paroles sur un regard. J.-P. Cerda. *L'Oeil* no448 p68-9 Ja/F '93

il: Trois feuilles, une orchidée; il(col): Les amours du roi; Neuf grenades

García Gainza, María Concepcion

- El Libro de exámenes de plateros. il (with col cov)
Goya no225 p134-41 N/D '91

García Herrera, Fernando*about*

- [Sala de Arte de Cajasur, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no227 p317-18 Mr/Ap '92

García-Llort, José María*about*

- [Sala Dalmau, Barcelona; exhibit] J. Socias Palau. il *Goya* no225 p179 N/D '91.

il: Jarrón con flores negras

García Sevilla, Ferrán, 1949-*about*

- [Galeria Joan Prats, Barcelona; exhibit] L. F. Pérez. *Flash Art* no169 p110 Mr/Ap '93

Gardelles, Jacques

- L'Abbaye de La Sauve-Majeure [Gironde] bibl f il (with cov) plan diags *Congr Archeol Fr* v145 p231-54 '87
- La Cathédrale de Bazas. bibl f il plan *Congr Archeol Fr* v145 p21-37 '87

- Le Château de Villandraut. bibl f il plans diag *Congr Archeol Fr* v145 p363-73 '87

- L'église Saint-Pierre de La Réole [Gironde; with appendix] bibl f il plans *Congr Archeol Fr* v145 p93-104 '87

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Gaudí, Antoni, 1852-1926*about*

The Renovation of the Majorca Cathedral in the manner of Gaudí. J. J. Lahuerta. *il (pt col) Lotus Int* no65 p104-17 '90

Gaudier-Brzeska, Henri, 1891-1915*about*

[Musée des Beaux-Arts, Orleans, France; exhibit] *Connaiss Arts* no497 p15 Jl/Ag '93

Reproductions

Men with bowl (bronze, ca 1930)

Burlington Mag v134 p845 D '92

Three nude figures standing (1913)

Arts Rev v44 p32 D '92

Torpedo fish (1914)

Arts Rev v44 p13 D '92 (col)

Gaudin, Bruno*about*

Gaudin [Maison du Sport Français, Paris] A. Lavalou. *il (pt col) plans diags Archit Aujourd'hui* no281 p86-97 Je '92

Henri and Bruno Gaudin [Maison du Sport Français, Paris] *il (pt col) plans diags GA Doc* no34 p98-117 '92]

A Vessel laden with . . . [Maison du Sport, Paris] *col il Architettura* v39 p48-50 Ja '93

Gaudin, Henri, 1933-*about*

Dessin du mois [Galerie Alain Veinstein, Paris; exhibit] M. Champenois. *il Archit Aujourd'hui* no284 p40-1 D '92

Dessins [Galerie Alain Veinstein, Paris; exhibit] *il L'Oeil* no448 p86 Ja/F '93

Gaudin [Maison du Sport Français, Paris] A. Lavalou. *il (pt col) plans diags Archit Aujourd'hui* no281 p86-97 Je '92

Henri and Bruno Gaudin [Maison du Sport Français, Paris] *il (pt col) plans diags GA Doc* no34 p98-117 '92]

A Vessel laden with . . . [Maison du Sport, Paris] *col il Architettura* v39 p48-50 Ja '93

Gaudin, Marguerite, 1909-1991*about*

Honored with art: Gaudin's sheepskins. H. Weis. *col il Stained Glass Q* v87 p88 Summ '92

Obituary *Stained Glass Q* por v86 p294 Wint '91

Gauguin, Paul, 1848-1903*about*

Affirming modernity: van Gogh's Arlésienne. C. Homburg. *bibl f il Simiolus* v21 no3 p127-38 '92

il: L'Arlésienne, portrait of Madame Ginoux; Manet's Olympia

Autoportrait [drawing acquired by the Musée d'Orsay, Paris] I. Cahn. *por Rev Louvre Mus Fr* v42 p107-8 D '92

Une femme s'honore par son silence; sources et significations de Baigneuses à la Tortue de Matisse. C. Rousseau. *bibl f il Rev Art* no92 p79-86 '91

il: Dans les vagues; Soyez mystérieuses

Gauguin: a Maori source. B. Nicholson. *bibl f il Burlington Mag* v134 p595-7 S '92

il: Still life with sunflowers and mangoes

Learning from Pissarro: the artist as teacher. A. Thorold. *bibl f il (pt col) Apollo* ns 136 p331 N '92

Madame la Mort [acquired by the Musée d'Orsay, Paris] C. Frèches. *col il Rev Louvre Mus Fr* v42 p70 Je '92

Painting in Brittany: Gauguin and his friends [Laing Art Gallery, Newcastle-upon-Tyne, England; exhibit] W. E. Johnson. *Arts Rev* v44 p429 S '92

The Painting materials and technique of Paul Gauguin [with appendices] C. Christensen. *bibl f il (pt col with cov) tabs Stud Hist Art* v41 p62-103 '93

[Paintings in Brittany, Gauguin and his friends: Laing Art Gallery, Newcastle-upon-Tyne, England; exhibit] D. Lee. *Arts Rev* v44 p exhibition guide 390 Ag '92

il: The Breton shepherdess

Vase au visage de femme et aux fleurs [acquired by the Musée National de Céramique, Sèvres, France] *col il Rev Louvre Mus Fr* v42 p74 Je '92

Reproductions

Le joueur de flageolet sur la falaise

Connaiss Arts no484 p128 Je '92 (col)

Connaiss Arts no487 p156 S '92 (col)

M Loulou

Art Antiqu v15 p49 Ap '93 (col)

Te nave nave fenua

Connaiss Arts no497 p90 Jl/Ag '93 (col)

Where do we come from? What are we? Where are we going?

Art News v92 p96-7 Mr '93 (col)

Gaugy, Jean-Claude**Reproductions**

Le bouquet (mixed media on handcarved wood, 1993) *Art News* v92 p35 Summ '93 (col por)

Danseuse

Art Antiqu v15 p inside back cov F '93 (col)

Elle garde les mystères (mixed media on handcarved wood, 1992)

Art Antiqu v15 p23 My '93 (col)

Art News v91 p34 N '92 (col)

Les étrangers (mixed media on handcarved wood, 1992)

Art Antiqu v15 p20 Ap '93 (col)

Fleurs de joie

Art News v92 p39 Ja '93 (col)

Joyeux repas (mixed media on handcarved wood, 1992)

Art News v92 p32 F '93 (col)

De la terre series: La terre joyeuse (1992)

Art Antiqu v15 p23 Mr '93 (col)

La nostagie du foyer

Art News v92 p35 My '93 (col por)

Qui est-ce? (1992)

Art News v92 p35 Ap '93 (col por)

Le regard

Art News v92 p39 Ja '93 (col)

Le repas

Art Antiqu v15 p inside back cov Summ '93 (col)

Serie de changement: ils s'avancent (mixed media on handcarved wood, 1992)

Art Antiqu v15 p7 Ja '93 (col)

Serie de la terre: Je m'offre (mixed media on handcarved wood, 1992)

Art Antiqu v9 p9 D '92 (col)

Série de la terre: la récolte (mixed media on handcarved wood, 1992)

Art News v91 p28 O '92 (col)

Sortie du bain (mixed media on handcarved wood, 1992) *Art News* v92 p30 Mr '93 (col)

Gaul*See also*

Gallo-Roman antiquities

Gaulli, Giovanni Battista, 1639-1709*about*

Recent acquisitions in Edinburgh museums. *il Burlington Mag* v134 p562-6 Ag '92

il: The sacrifice of Isaac

Reproductions

[Untitled: study for the group of Charity] (ink, wash and chalk, ca 1693)

Burlington Mag v135 p ix Je '93 (col)

Gault, Charlotte Townsend- See Townsend-Gault, Charlotte
Gaunt, John C.

about

Large firm realities: principals of eight offices dispel the myths of corporate practice [symposium] N. B. Solomon. *pers Architecture* v81[82] p101-6 Ja '93

Gauthier, Marie-Madeleine

D'Art de France à la Revue de l'Art [André Chastel] bibl f il *Rev Art* no93 p37-9 '91

Uzeste, l'église Notre-Dame, ancienne collégiale, et le tombeau de Bertrand de Got, pape sous le nom de Clément V (1305-1314). bibl f il maps plans diag *Congr Archeol Fr* v145 p271-324 '87

Gauthier, Guité, Roy (Firm)

Award of Excellence [Site des Moulins, Ile-de-la Visitation, Montreal] il (pt col with cov) diags *Can Archit* v37 p16-17 D '92

Gaveau, Claude

about

[Centre de Présentation du Marais, Paris; exhibit] R. Bouillot. *L'Oeil* no448 p87 Ja/F '93
 il: Les iris bleus

Gavrilov, Igor, 1945-

Reproductions

Time: Crisis of personality
Commun Arts Mag v34 p67 Ag '92 (col)

Gayford, Martin

Oriental galleries [British Museum; Victoria and Albert Museum, London] il (pt col with cov) *Apollo* ns 137 p113-17 F '93

Gayle, William, fl. ca. 1870

Reproductions

Crucifixion (mixed hardwood, painted, ca 1870)
Folk Art v17 p65 Wint '92-'93

Gazeau, Philippe

about

Light up a courtyard with games [nursery school, Paris] il plans *Architettura* v38 p370-1 My '92

Gazini, Domenico See Gaggini, Domenico, d. 1492

Gazola, conde, fl. 1755-1761

about

Count Gazola and the temples at Paestum: an influential Grand Tour guide. D. Arnold. bibl f il (pt col) diag *Apollo* ns 136 p95-9 Ag '92

Geary, Christraud M.

Missionary photography: private and public readings. bibl il *Afr Arts* v24 p48-59 O '91

Old pictures, new approaches: researching historical photographs. bibl il (pt col with cov) *Afr Arts* v24 p36-9 O '91

Geary, David

[Four books on Malevich, Lissitzky and Russian Suprematism; review article] il diag *Structurist* no31/32 p125-9 '91-'92

Geatti, Laura, and Fortunati, Luciano

The Flagellation of Christ by Piero della Francesca: a study of its perspective [digital image of the artwork processed by computer software for analysis] bibl f il (pt col) tabs diags *Leonardo* v25 no3/4 p361-7 '92

Gebhard, Rupert

[Neuerwerbungen] bibl f il *Munch Jahrb Bild Kunst* ser3 v42 p172-34 '91

Gebhard, David

Royal Barry Wills and the American Colonial Revival. bibl f il plans diags *Winterthur Portf* v27 p45-74 Spr '92

Gebhard, Elizabeth R., and Hemans, Frederick P.

University of Chicago excavations at Isthmia, 1989. il plans diags *Hesperia* v61 p1-6, 9-18, 23-77 Ja/Mr '92

Gebler, Douglas

Reproductions

Death spiral
Southwest Art v22 p106 O '92 (col)

Repose
Southwest Art v22 p106 O '92 (col)

Gechtoff, Sonia, 1926-

about

[Krashaaar Galleries, New York; exhibit] G. Henry. *Art News* v91 p120+ S '92

il: Riders on the wave

Geddes, Patrick, 1854-1932

about

Ashbee, Geddes, Lethaby and the rebuilding of Crosby Hall [London] A. Saint. bibl f il plan diags *Archit Hist* v34 p206-23 '91

Patrick Geddes: social evolutionist and city planner; The Garden city utopia: a critical biography of Ebenezer Howard; Visionaries and planners: the garden city movement and the modern community [review article] R. Wojtowicz. *J Soc Archit Hist* v51 p332-5 S '92

Geddes, Robert L., 1923-

Kahn and the civic realm [Franklin Delano Roosevelt Memorial, New York] il *Prog Archit* v73 p94-5 N '92

Geddes, Wilhelmina Margaret, 1887-1955

Reproductions

The Life of St. Colman MacDuagh (stained and painted glass, 1911)

Mag Antiq v142 p875 D '92 (col det)

Geddis, Pamela R.

What ever happened to Dick and Jane? [a series of children's readers for Houghton Mifflin that has been acclaimed for its innovations] col il *Print* v46 p21-33 My/Je '92

Geddis Partnership

Green solace [Carl and Dorothy Bennett Cancer Center, Stamford Hospital, Connecticut] K. Tetlow. col il diag *Interiors* v151 p60-1 D '92

Gee, Earl

Reproductions

[Untitled: implosion]
Print v45 no7 p100 '91 (col)

[Untitled: silhouettes of hands]
Print v45 no7 p123 '91 (col)

Geer, Matthew

CGI provides solution for twin 70mm 3-D film [for theme park theaters] il por *Am Cinematogr* v73 p61-4 Ag '92

Gehman, Mrs. Moses, 1834-1915

Reproductions

Folk art quilt
Mag Antiq v143 p384 Mr '93 (col)

Gehr, Ernie, 1943-

about

Ernie Gehr: new films [Side/walk/shuttle; Shift] T. Reveaux. *Artweek* v23 p29 Jl 23 '92

Gehrke, Hans-Joachim

Karl Otfried Müller und das Land der Griechen. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p9-35 '91

Gehry, Frank, 1929-

about

Un'architettura di frontiera [interview] W. Wang. il por *Domus* no745 p17-28 Ja '93

L'art de ce siècle. P. Jodidio. il (pt col) por *Connaiss Arts* no485-486 p36 Jl/Ag '92

[Cleveland Center for Contemporary Art; exhibit] S. Matthews. *New Art Exam* v20 p36-7 Ja '93

Festival Gehry [les bâtiments de Festival Disney conçus par Frank Gehry] P. Jodidio. col il por *Connaiss Arts* no484 p66-73 Je '92

Frank Gehry in collaboration with Claes Oldenburg & Coosje Van Bruggen: Chiat/Day Building, Venice, California. col il *Archit Des* v62 p profile 56-61 Jl/Ag '92

Frank O. Gehry, designer. B. Fitoussi. il (pt col) por *Archit Aujourd'hui* no283 p148-9 O '92

Frank O. Gehry: il pesce al villaggio olimpico di Barcellona. E. Morteo. col il diags *Domus* no743 p6-7 N '92

Gehry forges new computer links: aerospace-developed software translates curved forms into crafted construction. B. J. Novitski. col il por diags *Architecture* v81 p105-10 Ag '92

Un moment de vérité [artists' collaboration with Frank Gehry] D. Leclerc. il (pt col with cov) *Archit Aujourd'hui* no286 p78-87 Ap '93

The Myth of LA and the reinvention of the city. J. Steele. il *Archit Des* v62 p profile 66-7 Jl/Ag '92
 No modern culture in kitsch [Euro Disney] col il *Architettura* v39 p124-5 F '93

Towards the perfected office [for the advertising firm Chiat/Day/Mojo, Venice, Calif] C. Jencks. col il *Archit Des* v62 p profile 62-5 Jl/Ag '92

The Two cities: the Euro Disney Park at Marne-la-Vallée [France] M. Bédarida. il (pt col) plans diag *Lotus Int* no71 p24-35 [92]

La vie comme elle vient, conversation avec Frank Gehry [interview] D. Leclerc. il *Archit Aujourd'hui* no286 p87-91 Ap '93

Gehry (Frank O.) & Assoc. See Frank O. Gehry & Assoc.

Geichman, Judith

about

[Struve Gallery, Chicago; exhibit] D. Felder. *New Art Exam* v20 p34 Ja '93
 il: Punt

Geiger, Joseph

Julian of Ascalon [texts with passages on ancient building laws and customs and metrological tables ascribed to the architect] bibl f *J Hell Stud* v112 p31-43 '92

Geiger, Markus, 1958-

about

[Janner Gallery, Vienna; exhibit] J. Hofleitner. il *Flash Art* no166 p112 O '92

Geiger, Philip, 1956-

about

[Tatistcheff Gallery, New York; exhibit] J. Perl. *New Criter* v11 p50-1 Je '93

Geissler, Claus Dieter, 1952-**Reproductions**

[Untitled: cover for Novum Gebrauchsgraphik] *Novum Gebrauchsgraphik* v63 p cov Jl '92 (col)

Geist, Kenneth

No response anticipated [letters to three movie movers and shakers] *Films Rev* v43 p368-70 N/D '92

Geist, Sidney, 1914-

about

[New York Studio School; exhibit] L. Campbell. *Art Am* v80 p137 N '92

il: Out there

Gekidan Shiki (Group)

Dancing in the dragon's mouth: Gekidan Shiki's Rikoran brings war back to China. D. Furst. il por *High Perform* v15 p22-7 Summ/Fall '92

Gekker, Katherine

about

Women in design speak out [symposium] E. Kessler. pors *Commun Arts Mag* v35 p96-102 Mr/Ap '93

Gekko, fl. ca. 1800**Reproductions**

Tiger (ink on paper, ca 1830) *Arts Asia* v22 p51 Jl/Ag '92 (col)

Geldorp Gortzius, 1553-ca. 1619

about

Keulen als toevluchtsoord voor Nederlandse kunstenaars (1567-1612). I. M. Veldman. bibl f il (with cov) *Oud Holl* v107 no1 p46-7 '93

il: Familie tyjdens het gebed voor de maatjyd; De evangelist Mattheüs

Geldzahler, Henry

Looking at pictures: determining quality in your own time [book excerpt adaptation] col il *Graphis* v49 p15-17 Ja/F '93

Geleano, Eduardo

Fünf Jahrhunderte Verbot des Regenbogens am amerikanischen Himmel. *Du* no1 p6-9 Ja '92

Gellée, Claude See Lorrain, Claude, 1600-1682**Geller, Abraham W.**

about

Architecture: Abraham Geller; a New York Modernist's New Jersey landmark [Long Beach Island] P. Goldberger. col il por plan *Archit Dig* v49 p118+ N '92

Geller, Rusty

about

Steadicam hits its stride. B. Comer. por *Am Cinematogr* v73 p78-9 Je '92; v73 p77-80 Jl '92; v73 p82-4 S '92; v74 p73-4+ F '93

Gellman, Lola B.

Judith Leyster: a woman painter in Holland's golden age [review article] il *Woman's Art J* v13 p34-6 Spr/Summ '92

Gelon, Tyrant of Syracuse, ca. 540-478 B.C.

about

Zu den goldenen Dreifüssen der Deinomeniden in Delphi. R. Krumeich. bibl f il diags *Jahrb Dtsch Archaeol Inst* v106 p37-62 '91

Gelsenkirchen (Germany)**Architecture**

Album: climatic buildings [Allopro Administration Building] P. Arcidi and A. Bussel. col il plan diags *Prog Archit* v74 p108 Mr '93

Geluk, Maryan**Reproductions**

Velvet city 11 (wood, velvet, 1991) *Am Craft* v52 p42 D/Ja '92-'93 (col)

Gem rings See Rings**Gémes, József**

about

The Princess and the goblin [film] Reviews *Sight Sound* v3 p50-1 Ja '93. L. F. Sharman

Gems

See also

Cameos

Scarabs

Goddess riding a goat-bull monster: a Ceres zodiac gem from the Walters Art Gallery. E. M. Saunders. bibl f il *J Walters Art Gallery* v49/50 p7-11 '91-'92

Hollywood jewels [adorning film goddesses with fabulous real jewels] B. Paris. il (pt col with cov) *Art Antiqu* v9 p44-50 O '92

Ein kaiserzeitlicher Talisman. A. M. Nagy. bibl f il *Archaeol Anz* no1 p99-108 '92

Collections

Aspects of gem collecting in the early seventeenth century, Nicolas-Claude Peiresc and Lelio Pasqualini [with appendix] D. Jaffé. bibl f il *Burlington Mag* v135 p103-20 F '93

Genaille, Robert, 1906-1991

about

Obituary

Rev Belge Archeol Hist Art v60 p188-9 '91. J. Folie.

Genealogy

See also

Heraldry

Titles of honor and nobility

Takeoth II: a king of the Theban Twenty-third dynasty. D. A. Aston. bibl f il *J Egypt Archaeol* v75 p139-53 '89

Zur Familie des Redners Hypereides. C. Habicht. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p239-42 '91

Génée, Bernadette

about

[Galerie Aline Vidal, Paris; and other exhibits] M. Ernould-Gandouet. il *L'Oeil* no446 p82 N '92

Genelli, Bonaventura, 1798-1868**Reproductions**

The Three witches (charcoal and grey wash) *Burlington Mag* v135 p vii Mr '93 (col)

General Idea (Group)

[Stux Gallery, New York; exhibit] L. Nesbitt. il *Artforum* v31 p98-9 S '92

[Stux Gallery, New York; exhibit] R. D. Whitesell. il *Flash Art* no166 p98-9 O '92

General Services Administration See United States. General Services Administration**Geneviève, Saint, ca. 420-ca. 500**

about

Un reliquaire de sainte Geneviève a Cluny. F. Salet. *Bull Monum* v150 no3 p281-2 '92

Genga, Girolamo, ca. 1476-1551

about

Girolamo Genga, the architect: an inquiry into his background. S. Eiche. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p317-23 '91

Génisson, Jules Victor, 1805-1860**Reproductions**

The Bois-le-Duc Cathedral (1860) *Apollo* ns 137 p[front] 28 Mr '93 (col with det)

Genius

De waardering van Rembrandt in de Nederlandse traditie. bibl il *Oud Holl* v106 no2 p81-93 '92

Gennaro, Paola

(jt. auth) See Burelli, Augusto Romano, and Gennaro, Paola

Gennusa, Ragan, 1945-

about

Ragan Gennusa: thoroughly Texana. D. Berna-Heath. por *Southwest Art* v22 p78-82 Ap '93

il(col): Rio Grande raiders; Texas State wild turkey stamp; Chinati raider; Spring work

Genoa (Italy)**Architecture**

Centrale per teleriscaldamento a Sampierdarena, Genova. V. Gregotti. col il plan diags *Domus* no745 p1-3 Ja '93

UNESCO workshop, joint research program on natural structures Genoa, Italy. S. Ishida. il (pt col) plans diags *GA Doc* no35 p28-39 [92]

Churches

See also

San Lorenzo (Cathedral: Genoa, Italy)

City planning

Columbus International Exposition '92, Genoa, Italy [renovation of the Genoa harbor] S. Ishida. il (pt col) plans diags *GA Doc* no35 p40-9 [92]

In/Arch 1991-92 National Awards [international exhibition 1992 in the old port] il (pt col with cov) plans diags *Architettura* v38 p862-3 D '92

Perspectives: Columbus's saved harbor. Z. Freiman. col il plan diags *Prog Archit* v73 p78-85 Ag '92

Piano [rénovation du port de Gênes] M. Champenois. il (pt col) plans diags *Archit Aujourd'hui* no281 p78-85 Je '92

Recupero del porto di Genova per le Colombiadi. L. Gazzaniga. il (pt col) plans diags *Domus* no740 p25-37 Jl/Ag '92

Genoa (Italy)—cont.**Exhibitions**

Genoese art [Schirn Kunsthalle, Frankfurt am Main]
H. Brigstocke. il (pt col) *Burlington Mag* v134 p827-9
D '92

Genova nell'età barocca [Palazzo Spinola, Palazzo Reale,
Genoa] A. Brejon de Lavergnée. bibl f il *Burlington
Mag* v134 p619-22 S '92

Historic buildings

In/Arch 1991-92 National Awards [Ducal Palace] il (pt
col with cov) plans diags *Architettura* v38 p856-7
D '92

Stations

Recent works of Renzo Piano, toward an alien architecture
[subway station, Genoa] R. Ingersoll. il (pt col with
cov) map plans diags *A + U* no262 p100-7 JI '92

Genootschap van Kunstenaren Moderne Kunstkring

The Introduction of modern art in Holland: Picasso
as pars pro toto, 1910-30. J. van Adrichem. bibl f
il pors *Simiolus* v21 no3 p162-211 '92

Genova, Gregorio da See Gregorio, da Genova, fl. 1385

Genovart, Adolf

Reproductions

L'ecole, el árbol de Navidad III
Goya no228 p370 My/Je '92 (col)

Genovefa See Geneviève, Saint, ca. 420-ca. 500

Genovesj, C.

about

An Island in the Venice lagoon that reminds us of
those who were deported [Wiesenthal exhibition center]
C. Genovesj. col il map diags *Architettura* v39 p213-15
Mr '93

Genre art**See also**

Bamboccianti

Family in art

Farm life in art

Brown and Wilkie. K. Bendiner. bibl f il *Gaz B-Arts*
ser6 v121 p227-30 My/Je '93

Dutch seventeenth-century genre painting: a reassessment
of some current hypotheses. P. Hecht. bibl f il *Simiolus*
v21 no1/2 p85-95 '92

Interpretazioni delle pitture di genere del Caravaggio
secondo il metodo neerlandese. M. Heimbürger. bibl
f il (pt col) *Paragone* v41 p3-18 N '90

Note su Vincenzo Campi, pittore di naturalia, e su
alcuni precedenti. M. Gregori. bibl f il (pt col) *Paragone*
v42 p70-86 N '91

Persona and myth in Houbraken's life of Jan Steen.
H. P. Chapman. bibl f il pors *Art Bull* v75 p135-50
Mr '93

The Simple life: pastoralism and the persistence of genre
in recent art. T. E. Crow. bibl f il *October* no63
p41-67 Wint '93

Verbeeck's grotesque wedding feasts: some reconsidera-
tions. W. S. Gibson. bibl f il *Simiolus* v21 no1/2
p29-39 '92

Genseleiter, Reinhard**about**

Reinhard Genseleiter. U. Richter. il (pt col) *Novum
Gebrauchsgraphik* v63 p14-23 JI '92

Gensler (M. Arthur, Jr.) & Associates See M. Arthur
Gensler, Jr. & Associates

Gentile, George**about**

Staking out turf [landscape architects' collaborations with
architects, artists, and planners; symposium] J. W.
Thompson. pors *Landsc Archit* v82 p48-9 JI '92;
Discussion. v82 p20+ O '92

Gentileschi, Artemisia, 1597-1651**about**

Artemisia Gentileschi's Corisca and the satyr. M. D.
Garrard. bibl f il (pt col) *Burlington Mag* v135 p34-8
Ja '93

il: Corisca and the satyr (col); Self-portrait as the
allegory of Painting; Judith slaying Holofernes

Una nota per Artemisia Gentileschi. M. Gregori. bibl
f il por *Paragone* v41 p104-6 S '90

il(2, 1 col): Ritratto di una pittrice (Artemisia ?)
con natura morta di fiori e frutta

Gentileschi, Orazio, 1563-1638?**Reproductions**

St. Francis in ecstasy, supported by an angel (ca 1660-01)
Burlington Mag v135 p back cov My '93 (col)

Influence

La fuite de Ioth (paint after O. Gentileschi)
Connaiss Arts no488 p inside back cov O '92 (col)

Gentili, Moreno**about**

Moreno Gentili ritratti di architetti. M. Romanelli. *Domus*
no741 p6-7 S '92

il: Frank Gehry; Aldo Rossi; James Stirling e Michael
Wilford; Paolo Portoghesi; Vittorio Gregotti; Peter
Eisenman; Hans Hollein; Arata Isozaki

Gentili Tedeschi, Eugenio**about**

In/Arch 1991-92 National Awards [laboratories L.A.S.A.,
Segrate, Milan] il (pt col with cov) plans diags *Architet-
tura* v38 p850 D '92

Gentrification See Housing rehabilitation

Gentry, Michael**Reproductions**

Custer's nemesis: Joseph White Bull

Southwest Art v22 p95 F '93 (col)

Long Hair's last sun

Southwest Art v22 p94 F '93 (col)

Southwest Art v22 p151 N '92 (col)

Spirit in the wind

Southwest Art v22 p56 D '92 (col)

Warrior of mystery

Southwest Art v22 p128 JI '92 (col)

Southwest Art v22 p100 Ag '92 (col)

Wind river

Southwest Art v22 p56 D '92 (col)

Winter warriors

Southwest Art v22 p56 D '92 (col)

With the wind

Southwest Art v22 p56 D '92 (col)

Wolf in the cottonwood

Southwest Art v22 p194 O '92 (col)

Gentry, Ric

Rolling Stones at the max: all muscle, no moss [Steel
wheels/Urban jungle concert film] col il (with cov)
Am Cinematogr v73 p34-8+ Ag '92

Genzken, Isa, 1948-**about**

Isa Genzken: materia extensa. A. Zevi. il (pt col) *Architet-
tura* v38 p216-18 Mr '92

Isa Genzken: sculptures, models, photographs, paintings
[Paleis voor Schone Kunsten, Brussels; exhibit] *Kunst
Museumjournaal* v4 no3 p83 '92

[Marian Goodman Gallery, New York; exhibit] D. Shot-
tenkirk. col il *Art Am* v81 p125 Ap '93

[The Renaissance Society, University of Chicago; traveling
exhibit] E. Grisham. *New Art Exam* v20 p31-2 S
'92

il: Everybody needs at least one window

[The Renaissance Society, Chicago; exhibit] J. Yood.
Artforum v31 p112-13 N '92

il: X

Geodesic domes See Domes

Geographical names See Names, Geographical

Geography**See also**

Anthropogeography

Cartography

Climatology

Deserts

Lakes

Maps

Mountains

Topography

Topography, Ancient

Volcanoes

Waterfalls

Geography, Historical**See also**

Limes (Roman boundaries)

The Island of Iotabé in the Byzantine sources: a reprise.
P. Mayerson. bibl map *Bull Am Sch Orient Res* no287
p1-4 Ag '92

Maps**See also**

Maps—Collections

Blau's Atlas Major: a landmark of the Dutch book.
P. B. Meggs. col il maps *Print* v45 p126-31 N/D
'91

Decorative elements on early maps of the Americas.
A. C. Hudson. bibl f il (pt col) maps *Mag Antiq*
v142 p342-51 S '92

From imaginary drama to dramatized imagery: the
Mappe-monde nouvelle papistique. D. Wahrman. bibl
f il *J Warburg Courtauld Inst* v54 p186-205 '91

A Great place to live [1,000-copy, numbered edition
of 1736 map of Fairfax, Va] map *Hist Preserv* v44
p10 N/D '92

Medieval mappaemundi and Ptolemy's Chorographia.
J. F. Moffitt. bibl f il *Gesta* v32 no1 p59-68 '93

Geography, Historical—Maps—cont.

Die Mosaikkarte von Madaba und ihre Kopie in der Sammlung des Archäologischen Instituts der Universität Göttingen. R. Warland. bibl f il (pt col with cov) maps plans *Antike Welt* v23 no4 p287-96 '92

Geology

See also

Mines and mineral resources

Paleontology

Sediments (Geology)

Stone (Geology)

Volcanoes

Sinkhole hazards and risk assessment in a planning context. P. R. Kemmerly. bibl il maps plan diags *J Am Plann Assoc* v59 p221-9 Spr '93

Exhibitions

No stone unturned [On the rocks: Derby Museum and Art Gallery; Messengers from Paradise gallery: Scunthorpe Museum and Art Gallery; Time trail: Dudley Museum and Art Gallery, England] S. Knell and others. col il *Mus J* v93 p20-2 Mr '93

Geometric Greek jewelry See Jewelry, Greek

Geometric Greek pottery See Pottery, Greek

Geometry

See also

Architecture and geometry

Art and geometry

Geometry, Solid

See also

Polyhedra

George, George L., 1907-1992

The Bookshelf. See issues of American Cinematographer about

Obituary

Am Cinematogr v74 p100 Ap '93. A. P. Montesano.

George, Michael

about

Michael George ARPS: the South Downs [photography book] *Photogr J* v132 p397 O '92

il(col): Cuckmere River, Sussex

George, Phillip

about

Computer users' report: art is still art. L. Roberts-Goodwin and P. George. bibl il *Leonardo* v26 no1 p73-5 '93

George, Saint, and the dragon

La scultura bronzea a Genova nel medioevo e il programma decorativo della cattedrale nel primo trecento. C. Di Fabio. bibl f il (with col cov) *Boll Arte* v76[74] p1-44 My/Je '89

George Eastman House International Museum of Photography See International Museum of Photography at George Eastman House

Georgeff**Reproductions**

Dusk at St Jerome

Southwest Art v22 p147 Ag '92 (por)

The Gorge

Southwest Art v22 p147 Ag '92 (col)

LaCasa de Tia Bea's

Southwest Art v22 p147 Ag '92 (por)

Georges Pompidou Centre See Centre National d'Art et de Culture Georges Pompidou

Georgia

See also subhead Georgia under the following subjects

Apartments

Offices

Georgia (Republic)**Religion**

Über den Kult des Täufers in Georgien. M. Stoyanova-Cucco. bibl f il *Cah Archeol* v39 p47-50 '91

Georgiadis, Sokratis

Das Versprechen der Funktion [Louis Henry Sullivan; review article] il *Werk Bauen Wohnen* v79/46 p56-7 S '92

Georgian art (Transcaucasian) See Art, Georgian (Transcaucasian)

Georgian illuminated manuscripts (Transcaucasian) See Illuminated manuscripts, Georgian (Transcaucasian)

Geotextiles

Geotextiles for weed control: an evaluation. B. L. Appleton. col il tab *Landsc Archit* v83 p78-80 Ja '93

Geraghty, P. J.

Environmental assessment and application of an expert systems approach. bibl f il diags *Town Plann Rev* v63 p123-42 Ap '92

Gérard, François Pascal Simon, baron, 1770-1837

about

Le courage gaulois [painting acquired by the Musée du Louvre, Paris] G. Bresc-Bautier. col il *Rev Louvre Mus Fr* v43 p88 F '93

Reproductions

Napoleon in his coronation robes (1805)

Am Artist v57 p8 Ap '93 (col)

Attributed works

Napoleon (ca 1812)

Am Artist v57 p9 Ap '93 (col)

Gérard, Jean Ignace Isidore See Grandville, 1803-1847

Gérard, Marguerite, 1761-1837

about

Clémence de Napoléon envers Mme de Hatzfeld [acquired by the Musée National des Châteaux de Malmaison et Bois-Préau, Ruel-Malmaison] J. Benoit. col il *Rev Louvre Mus Fr* v42 p79 Jl '92

Reproductions

La correspondance familiale

Connaiss Arts no479 p7 Ja '92 (col)

Gerber, Ava

about

[Fiction/Nonfiction, New York; exhibit] S. Taylor. *Art Am* v81 p102 Ja '93

il(col): Blouse bag

[Fiction/Nonfiction, New York; exhibit] K. M. Jones. *Artforum* v31 p94-5 D '92

il: Golden shower

Gerber, Pál

about

[Varfok Gallery, Budapest; exhibit] D. Kingsley. *Artforum* v31 p107 Ap '93

il: Bescületes helytállás (det)

Gerbracht, Bob

about

Announcing the winners of the 1993 American Artist Achievement Awards. col il *Am Artist* v57 p23 Je '93

il(col): Zbigniew; Theatrics

Tips on painting the head & figure. B. Gerbracht. il (pt col) *Am Artist* v56 p42-7 S '92

Gerdas, Ludger, 1952-

A Theory N [the role of theory in art] por *Kunst Museumjournal* v3 no4 p37-40 '92

Geremia, Cristoforo di See Cristoforo, di Geremia, d. ca. 1476

Gerhold, Bill**Reproductions**

[Untitled: the treasure of San Diego]

Print v45 no7 p101 '91 (col)

Géricault, Théodore, 1791-1824

about

Géricault's Arabian grey: questions of authorship and inspiration. F. S. Jowell. bibl f il (pt col) *Apollo* ns 137 p287-93 My '93

il: English horseguard; Groom exercising two horses;

Domestique conduisant deux chevaux anglais couverts de tapis d'écurie (det); an Arabian horse; Arab mourning his dead horse; Sketches of horses, frontispiece designs

Géricault's severed heads and limbs: the politics and aesthetics of the scaffold. N. M. Athanassoglou-Kallmyer. bibl f il *Art Bull* v74 p599-618 D '92

il: Guillotined heads; Severed limbs (2); Guillotined head (2); Execution in Rome (2); Public hanging in London; Study of an emaciated elderly man

L'Image du sublime. M. Steinhauser. bibl f il *Cah Mus Natl Art Mod* no32 p42-3 Summ '90

il: Les suppliciés, étude pour le Radeau de la Méduse

Un tableau érotique de Géricault retrouvé. P. Grunchev. col il *Connaiss Arts* no484 p125 Je '92

il(col): Couple enlacé auprès d'une femme étendue

Reproductions

Course de chevaux libre sur le Corso, Rome: la ripresa *Connaiss Arts* no488 p95 O '92 (col)

Portrait de cheval

Burlington Mag v134 p iv S '92 (col)

Gericke, Michael**Reproductions**

[Untitled: flags]

Print v45 no7 p50 '91 (col)

Gerini, Niccolò di Pietro, d. 1415

about

Images of St Matthew commissioned by the Arte del Cambio for Orsanmichele in Florence: some observations on conservatism in form and patronage [during the 14th and 15th centuries] L. Taylor-Mitchell. bibl f il plan *Gesta* v31 no1 p63+ '92

il: St Matthew

Gerlach, Thomas, 1959-*about*Frog pair split up. col il *Design* no524 p45 Ag '92**Germain, François Thomas, 1726-1791***about*La splendeur du XVIII^e [les pièces d'orfèvrerie de la collection de Mme Arturo Lopez-Willshaw] F. Duret-Robert. col il *Connaiss Arts* no483 p92-9 My '92
*il(col): Cafetière en argent***Germain, Jacques, 1915-***about*[Galerie Barbier Beltz, Paris; exhibit] il *L'Oeil* no448 p85 Ja/F '93**Germain, Julian***about*Julian Germain. il (pt col) *Creat Camera* no316 p18-19 Je/Jl '92Mission in progress [the Cross Channel Photographic Mission to document the stages of development surrounding the Eurotunnel project] W. Bishop. il *Br J Photogr* v139 p26-7 My 14 '92**Reproductions**

[Untitled: number 9 football player]

Arts Rev v44 p42 D '92**Germain, Thomas, 1673-1748***about*La splendeur du XVIII^e [les pièces d'orfèvrerie de la collection de Mme Arturo Lopez-Willshaw] F. Duret-Robert. col il *Connaiss Arts* no483 p92-9 My '92
*il(col): Plat à ragoût en argent***German architecture** *See* Architecture, German**German art** *See* Art, German**German artists** *See* Artists, German**German bronzes** *See* Bronzes, German**German cabinetmakers** *See* Cabinetmakers, German**German caricatures and cartoons** *See* Caricatures and cartoons, German**German decoration and ornament** *See* Decoration and ornament, German**German decorative arts** *See* Decorative arts, German**German drawing** *See* Drawing, German**German embroidery** *See* Embroidery, German**German engraving** *See* Engraving, German**German glassware** *See* Glassware, German**German goldwork** *See* Goldwork, German**German illuminated manuscripts** *See* Illuminated manuscripts, German**German jewelry** *See* Jewelry, German**German landscape painting** *See* Landscape painting, German**German mural painting and decoration** *See* Mural painting and decoration, German**German painters** *See* Painters, German**German painting** *See* Painting, German**German philosophy** *See* Philosophy, German**German photography** *See* Photography, German**German plate** *See* Plate, German**German porcelain** *See* Porcelain, German**German portrait drawing** *See* Portrait drawing, German**German portrait painting** *See* Portrait painting, German**German portrait sculpture** *See* Portrait sculpture, German**German posters** *See* Posters, German**German pottery** *See* Pottery, German**German prints** *See* Prints, German**German sculptors** *See* Sculptors, German**German sculpture** *See* Sculpture, German**German sepulchral monuments** *See* Sepulchral monuments, German**German silverwork** *See* Silverwork, German**German stained glass** *See* Stained glass, German**German tapestry** *See* Tapestry, German**German terra cottas** *See* Terra cottas, German**German Underground Hospital (Saint Lawrence, England)**The German Underground Hospital in Jersey. A. Fairclough. il *Museum Int* v45 no1 p42-4 '93**German woodcut** *See* Woodcut, German**Germanic Order** *See* Teutonic Knights**Germanò, Donatella**Documenti inediti sull'attività di Luca de la Haye in Santa Maria della Scala a Roma [with appendix] bibl f il (pt col) *Boll Arte* v77[76] p127-32 Ja/F '91**Germans in Italy**A Contribution to the early drawings of Hans von Aachen. E. Fučíková. bibl f il *Rec Art Mus (Princeton Univ)* v51 no1 p15-21 '92Nachträge zum Werk von Goffredo Wals. A. Repp-Eckert. bibl f il *Wallraf-Richartz-Jahrb* v52 p321-30 '91Pompeji in Ansichten Jakob Philipp Hackerts [with appendix] R. Wegner. bibl f il pors plans *Z Kunstgesch* v55 no1 p66-96 '92Reiseskizzen eines Sächsischen Barockarchitekten aus Padua und Venedig. G. Passavant. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p251-62 '92**Germans in Poland**Berliner Architektur in Lodz zu Beginn des 20. Jahrhunderts. K. Stefański. bibl f il plan diags *Architectura* v21 no2 p164-76 '91**Germans in Rome (Italy)**Unbekannte und wieder aufgetauchte Werke Joseph Anton Kochs. C. von Holst. bibl il (pt col) *Pantheon* v49 p139-53 '91**Germany***See also*

Americans in Germany

Dutch in Germany

See also subhead Germany under the following subjects

Apartment houses

Apartments

Archaeology

Architecture

Art

Art education

Bank buildings

Church architecture

Collectors and collecting

College architecture

Cultural property, Protection of

Design

Exhibition buildings

Exhibitions

Garden cities

Government buildings

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Housing

Industrial buildings

Library architecture

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Motion pictures

Museum architecture

Museums and art galleries

Office buildings

Palaces

Regional planning

School buildings

Showrooms

Skyscrapers

Stores and store buildings

Taxation

Antiquities*See also* subhead Antiquities under the following subjects

Berlin (Germany)

Cologne (Germany)

Antiquities, Roman*See also* subhead Antiquities, Roman under the following subjects

Osnabrück (Germany)

Gestürmt, geräumt, vergessen? Der Limesfall und das Ende der Römerherrschaft in Südwestdeutschland [Limesmuseum, Aalen, Germany, exhibit] R. Fellmann. il *Antike Welt* v23 no3 p195-6 '92**Cultural relations***Russia (Republic)*It's official: the Trojan Gold is in Russia. R. Cembalest. il *Art News* v92 p125 Ap '93War loot: drawings for Deutsche Marks? [new Russian commission on the restitution of war loot to find and exhibit art looted from Germany and then negotiate the terms of its return] K. Akinsha. il *Art News* v91 p35 S '92**History***See also*

Holy Roman Empire

Trier (Germany)—History

[Aspects of 20th century German society and art; 8 article anthology] bibl f il pors plan *October* no62 p3-142 Fall '92**Republic, 1918-1933—Art**Domesticity & dissent [The Role of women artists in Germany, 1918 to 1938: Leicester City Museum & Art Gallery, England; exhibit] C. Hall. il pors *Arts Rev* v44 p300-1 Jl '92**1933-1945**Germany's Nazi past: digging Berlin's chamber of horrors. K. E. Meyer. col il (with cov) *Archaeology* v45 p24-9 Jl/Ag '92

Germany—History—1933-1945—cont.

Germany's Nazi past: the past as propaganda [how Hitler's archaeologists distorted European prehistory to justify racist and territorial goals] B. Arnold. il (pt col) map *Archaeology* v45 p30-7 JI/Ag '92

Pictorial works

Adolph Menzels Begegnung Friedrich II. mit Kaiser Joseph II. in Neisse im Jahre 1769 und Moritz von Schwinds Kaiser Rudolfs Ritt zum Grabe. W. Busch. bibl f il *Jahrb Berl Mus* v33 p173-83 '91

Montagne magique en Thuringe: Werner Tübke, le Panorama de la guerre des paysans. E. Beaucamp. il pors *Cah Mus Natl Art Mod* no32 p6-25 Summ '90

Kings and rulers*Portraits*

Ein Kaiser im Sorgenstuhl seiner Macht? Zur Rezeption und iconographischen Tradition des Münchener Kaiserbildnisses. K. Urch. bibl f il (pt col) pors *Pantheon* v49 p100-20 '91

Politics and government*See also***National Socialism**

Democracy, Inc: Achtung baby; Diedrich Diederichsen and Jutta Koether on Springtime for Hitler [right-wing radicalism in reunified Germany] D. Diederichsen and J. Koether. il *Artforum* v31 p7-8 Ja '93

The Inevitability of nation: German intellectuals after unification [with discussion] A. Huyssen. il *October* no61 p65-82 Summ '92

Pressing the flesh [news from Germany] J. Koether and D. Diederichsen. *Artforum* v31 p15 Ap '93

Social conditions

[Aspects of 20th century German society and art; 8 article anthology] bibl f il pors plan *October* no62 p3-142 Fall '92

Social life and customs

The Social practice of taste in late eighteenth-century Germany: a case study. A.-M. Link. bibl f il *Oxford Art J* v15 no2 p3-14 '92

Germany (East)*See also***Art—Germany (East)****Germany in art***See also***Cologne (Germany) in art****Germany—History—Pictorial works****Gernsheim, Helmut, 1913-***about*

Pictorialism, history and photographic progress [British attitudes towards photography in the 20th century] E. Bowman. il *Photogr J* v132 p440-2 N '92

Gérôme, Jean-Léon, 1824-1904*about*

Cavaliers and cardinals [Arnot Museum, Elmira, N.Y.; exhibit] J. Rishel. il *Burlington Mag* v135 p53-4 Ja '93

il: L'Eminence grise

Reproductions

La joueuse de Boules (marble)

Archit Dig v50 p A13 Je '93 (col)

Réception des ambassadeurs siamois dans la salle de bal du château de Fontainebleau (1864)

Connaiss Arts no479 p41 Ja '92 (col)

The Republic (1848)

Apollo ns 137 p[front] 2 F '93 (col)

Mag Antiq v143 p345 Mr '93 (col)

Gerritsz, Pieter, ca. 1470-1540**Reproductions***Attributed works*

Adoration des bergers (early 16th cent)

L'Oeil no444 p7 S '92 (col)

Gersdorff, Hans von, b. ca. 1455**Reproductions**

Amputation (woodcut, 1517)

Metrop Mus J v27 p32 '92

Gerszi, Teréz

The Draughtsmanship of Lodewijk Toeput [with catalog] bibl f il (with cov) *Master Drawings* v30 p367-95 Wint '92

Gertler, Mark, 1891 or 2-1939**Reproductions**

Merry-go-round

Mus J v93 p34 Ap '93 (col)

Gervex, Henri, 1852-1929*about*

Henri Gervex, ex-pompier consacré peintre naturaliste [Musée Carnavalet, Paris; traveling exhibit] B. Foucart. *Connaiss Arts* no492 p9-11 F '93

il(col): Rolla; Souvenir de la nuit du 4; Un débardeur de charbon, quai de la Villette; Une séance du jury de peinture; Le couronnement de Nicolas II; Portrait de Madame Gervex

[Musée des Beaux-Arts, Bordeaux; exhibit] col il *Connaiss Arts* no483 p14 My '92

[Musée des Beaux-Arts, Bordeaux; exhibit] M.-D. Rouillet. *Gaz B-Arts* ser6 v120 p Chronique des arts 3-4 O '92

[Musée des Beaux-Arts, Nice, France; traveling exhibit] G. Doy. *Burlington Mag* v135 p497-8 JI '93

il: Café scene; Before the operation

[Vindicating a sullied reputation: Galerie des Beaux Arts, Bordeaux; traveling exhibit] H. Loyrette. il (pt col) *Apollo* ns 137 p316-17 My '93

il: Rolla; Café scene (col)

Reproductions

Portrait de Mme Valtesse de la Bigne (1879)

Rev Louvre Mus Fr v42 p93 Je '92 (col)

Gerz, Jochen, 1940-*about*

[Galerie Lallouz & Watterson, Montreal; exhibit] A. Duncan. *Art News* v92 p143-4 Ap '93

il: Free Adam Smith

Reproductions

Monument against racism, Saarbrücker (paving stone, 1991)

Museum Int v45 no1 p25 '93 (2 with det)

Gesamtkunstwerk

La casa del artista como imagen del mundo: la Casa Lenbach y la Villa Stuck en Munich. U. Kultermann. il (pt col) *Goya* no229-230 p8-17 JI/O '92

Gesner, Salomon See Gessner, Salomon, 1730-1788**Gessert, George**

Flowers of human presence: effects of esthetic values on the evolution of ornamental plants. bibl f il *Leonardo* v26 no1 p37-44 '93

Gesshin, 1800-1870*about*

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* v51 no3/4 p132 '91; v52 no1/2 p131-45 '92

il: Mandala of the Sutra or radiant light; Shussan Shaka

Gessi, Francesco, 1588-1649*about*

La pratica del disegno all'interno della scuola reniana attraverso l'esperienza grafica di Sementi e Gessi. A. Pellicciari. bibl f il *Boll Arte* v74 p1-26 N/D '89

Gessner, Salomon, 1730-1788*about*

Forum: a drawing of an arcadian subject by Felice Giani. P. D. Massar. bibl f il *Drawing* v15 p34-6 JI/Ag '93

Gesso

Traditional methods [the preparation of your painting ground] D. Cranswick. col il *Artist* v107 p41-3 O '92

Gesture in art

Da ist Matthäus [Caravaggios Berufung des Matthäus in Rom] H. Röttgen. bibl f il *Pantheon* v49 p97-9 '91

Hands that appoint, anoint and ally: late medieval donor strategies for appropriating approbation through painting. C. Schleif. bibl f il *por Art Hist* v16 p1-32 Mr '93

Pathosformels, decorum and the art of gestures in Caravaggio's Death of the Virgin. A. W. G. Poseq. bibl f il *Konsthistorisk Tidskr* v61 no1-2 p27-44 '92

Getsuko See Gekko, fl. ca. 1800**Getty (J. Paul) Center for the History of Art and the Humanities See J. Paul Getty Center for the History of Art and the Humanities****Getty (J. Paul) Museum See J. Paul Getty Museum****Getty (J. Paul) Trust See J. Paul Getty Trust****Getty Center (Los Angeles, Calif.)**

Beaumont Newhall and Stefan Lorant archives acquired by Getty Center. *Hist Photogr* v17 p221-2 Summ '93

Getty Center design unveiled. il plan *Mus Manage Curatorship* v11 p198-200 Je '92

Private Kulturstadt für die Öffentlichkeit. il plans *Werk Bauen Wohnen* v79/46 p66-7 Ja/F '92

- Gettysburg (Pa.)**
Monuments
 See Monuments—United States
- Geva, Tsibi**
Reproductions
 Untitled [composition with black lines] (1992)
Artforum v31 p33 My '93 (col)
- Geys, Jef, 1935-**
about
 [Palais des Beaux-Arts, Brussels; exhibit] M. Tarantino.
Artforum v31 p120-1 O '92
il(det): The São project
- Gezer (Israel)**
Antiquities
 The Field I caves at Gezer [review article] S. Bourke.
 bibl *Palest Explor Q* v125 p75-7 Ja/Je '93
 Further evidence on the date of the outer wall at Gezer
 [the results of the 1990 season of excavations] W.
 G. Dever. bibl il plans diags *Bull Am Sch Orient*
Res no289 p33-54 F '93
- Ghana**
 See also
 Crafts—Ghana
- Ghanaian sculpture** See Sculpture, Ghanaian
- Ghedini, Giuseppe Antonio, 1707-1791**
about
 Gian Maria Riminaldi and the affair of the busts [with
 appendix] C. Turrill. bibl f il por *Art Bull* v74 p448-
 S '92
- Ghémar, Louis Joseph, 1820-1873**
about
 Les expositions burlesques à Bruxelles de 1870 à 1914:
 compléments. J. van Lennep. bibl f il *Bull (Mus Roy*
B-Arts Belg) v34-37 no1-3 p313-26 '85-'88
il: La lecture de la sentence de mort aux Comtes
 d'Egmont et de Hornes
- Gheno, Dan**
about
 Painting portraits. D. Gheno. il (pt col) *Am Artist* v57
 p52-5+ F '93
il(col): Reality, image, and mirage; Homeless, Port
 Authority
- Ghent (Belgium)**
Architecture
 Steel Research Center. T. R. Fisher. col il plan diag
Prog Archit v74 p101 F '93
- Gheringh, Anton Günther, d. 1668**
about
 Vier afbeeldingen van het interieur der verdwenen Sint-
 Walburgiskerk te Antwerpen. F. Baudouin. bibl f il
Bull (Mus Roy B-Arts Belg) v34-37 no1-3 p181-94
 '85-'88
il: Het interieur van de Sint-Walburgiskerk
- Ghetos** See Slums
- Ghezzi, Giuseppe, 1634-1721**
Reproductions
Influence
 Caricatura (etch by A. Pond)
Boll Arte v76 p105 My/Je '91
- Ghezzi, Ildefonso, 1954-**
about
 Car show-room, Bellusco, Milano. col il plans *Architettura*
 v38 p610-13 S '92
- Ghezzi, Pier Leone, 1674-1755**
about
 Pier Leone Ghezzi und Clemens XI. Albani: die Vorzeich-
 nungen zu Buchillustrationen im Berliner Kupferstich-
 kabinett [with catalog] I. Lauterbach. bibl f il pors
Jahrb Berl Mus v33 p149-71 '91
- Ghiberti, Lorenzo, 1378?-1455**
about
 Images of St Matthew commissioned by the Arte del
 Cambio for Orsanmichele in Florence: some observa-
 tions on conservatism in form and patronage [during
 the 14th and 15th centuries] L. Taylor-Mitchell. bibl
 f il plan *Gesta* v31 no1 p54-72 '92
il: St Matthew; St John the Baptist
 Studien zur Skulptur der Frührenaissance: Francesco di
 Giorgio, Giovanni Antonio Amadeo. M. Seidel. bibl
 f il (pt col) *Pantheon* v49 p60 '91
il: Miriam; Moses empfängt die Gesetzestafeln (det)
- Reproductions**
 Madonna mit Kind
Mitt Kunsthistorischen Inst Florenz v35 no2/3 p202
 '91
- Ghirardo, Diane Y.**
 Architects, exhibitions, and the politics of culture in
 fascist Italy. bibl f il *J Archit Educ* v45 p67-75 F
 '92
 Architecture and culture in fascist Italy. bibl f *J Archit*
Educ v45 p66 F '92
- [Italian architecture and fascism; review article] *J Soc*
Archit Hist v51 p443-7 D '92
- Ghirlandaio, Domenico, 1449-1494**
about
 Bemerkungen zu Ghirlandaio's Florentiner Abendmahls-
 fresken. B. Monstadt. bibl f il *Mitt Kunsthistorischen*
Inst Florenz v36 no1/2 p236-50 '92
il: Abendmahl (10 with 7 det)
 Michelangelo in the workshop of Domenico Ghirlandaio.
 J. K. Cadogan. bibl f *Burlington Mag* v135 p30-1
 Ja '93
 Qualche novità e alcune considerazioni su due tavole
 ghirlandaiesche. L. Venturini. bibl f il *Paragone* v41
 p67-76 S '90
il: Madonna in gloria e i Santi Giovanni Evangelista,
 Francesco, Girolamo e Giovanni Battista; Studio di
 panneggio; Madonna col Bambino in trono e i Santi
 Chiara, Paolo, Francesco e Caterina d'Alessandria;
 Madonna col Bambino in trono, angeli e i Santi Dionigi
 l'Areopagita, Domenico, Clemente papa e Tommaso
 d'Aquino
- Reproductions**
 Giovanna Tornabuoni (1488)
Connaiss Arts no489 p125 N '92 (col)
- Ghirlandaio, Ridolfo, 1483-1561**
about
 Ridolfo Ghirlandaio's altar-pieces for Leonardo Buonafé
 and the Hospital of S Maria Nuova in Florence [with
 appendix] D. Franklin. bibl f il *Burlington Mag* v135
 p4-15 Ja '93
- Ghirri, Luigi, 1943-1992**
about
 Luigi Ghirri fotografo. A. Ferlenga. por (p iv) *Domus*
 no740 p68-73 JI/Ag '92
il(col): Campagna tra Soragna e Fontanellato; Orvieto;
 Casa dell'Ariosto, Reggio Emilia; Capri; Venezia; Verso
 Bagno di Romagna; Bologna
- Ghiz, Nick**
about
 [LedisFlam Gallery, New York; exhibit] N. Princenthal.
Art Am v81 p101 JI '93
il(col): Zarzuela
- Ghosh, Bishnupriya**
 Satyajit Ray's Devi: constructing a Third-World feminist
 critique. bibl f il *Screen* v33 p165-73 Summ '92
- Giaccardo, Felice Lucero-** See Lucero-Giaccardo, Felice
- Giacomazzi, Sylvain**
about
 Contained dynamisms [university administration center,
 Nancy, France] il plans *Architettura* v38 p286-7 Ap
 '92
- Giacometti, Alberto, 1901-1966**
about
 Picasso and the age of iron [Solomon R. Guggenheim
 Museum, New York; exhibit] E. Gibson. *New Critér*
 v11 p43-4 My '93
 Portrait de Diego ou tête noire [painting acquired by
 the Musée Cantini, Marseilles] N. Cendo. col il *Rev*
Louvre Mus Fr v42 p113-14 D '92
 Report from Paris: figures in space [Musée d'Art Moderne
 de la Ville de Paris; exhibit] M. Brenson. il *Art Am*
 v80 p61-3 N '92
il: Chariot; Diego at Stampa; Large head of Diego;
 Suspended ball; Man and woman
 [Yoshii Gallery, New York; exhibit] A. Corn. *Art News*
 v91 p132 O '92
il: Study of an Egyptian
 [Yoshii Gallery, New York; exhibit] D. B. Kuspit. *Art-*
forum v31 p105-6 O '92
il: Study of a side view of a scribe
- Reproductions**
 Lampe en staff modèle Toutankhamon; by A. and D.
 Giacometti (ca 1936)
L'Oeil no449 p5 Mr '93
- Giacometti, Alice**
Reproductions
 Acqua e fuoco (1992)
Flash Art no171 p40 Summ '93 (col)
- Giacometti, Diego, 1902-1985**
Reproductions
 Lampe en staff modèle Toutankhamon; by A. and D.
 Giacometti (ca 1936)
L'Oeil no449 p5 Mr '93
- Giambologna** See Bologna, Giovanni, 1529-1608
- Giammarco, Nino**
Reproductions
 La zattera delle metamorfosi
Flash Art no166 p38 O '92 (col)

Giampiccoli, Marco Sebastiano, ca. 1702-1782

Reproductions

Kirche der Carità in Venedig (engr after A. Canaletto)
Z Kunstgesch v55 no1 p11 '92

Gian Galeazzo Visconti, Duke of Milan, 1347-1402

about

Giangualeazzo Visconti as patron: a prayer book illuminated by Pietro da Pavia. K. Sutton. bibl f il (pt col) *Apollo* ns 137 p89-96 F '93

Gianadda (Pierre) Fondation (Martigny, Switzerland) See Fondation Pierre Gianadda (Martigny, Switzerland)

Gianelli, Ida

about

The Curators: making and riding waves. M. Mifflin and others. pors (with cov) *Art News* v91 p72-7 S '92

Giani, Felice, 1758?-1823

about

Forum: a drawing of an arcadian subject by Felice Giani. P. D. Massar. bibl f il *Drawing* v15 p34-6 J1/Ag '93

il: The first navigator and Amor

Giani, Sandro, 1927-

about

Residential neighbourhood, Terni [and commercial center, Italy] R. Pedio. il (pt col) plans diags *Architettura* v38 p338-44 My '92

Gianikian, Yervant

about

Dal polo all'equatore [film] Reviews
Sight Sound il v3 p51 Je '93. G. Macnab

Giannaris, Constantine

about

Queer questions. C. Smyth. pors *Sight Sound* v2 p34-5 S '92

Gianola, Ivano, 1944-

about

Ivano Gianola: edificio a Biasca, Ticino [Switzerland] L. Gazzaniga. col il por plans diag *Domus* no749 p1-3 My '93

Giants

A Newly discovered model by Ferdinand Tietz. B. W. Lindemann. bibl f il *Burlington Mag* v134 p770-5 D '92

Giaquinto, Corrado, ca. 1699-ca. 1765

about

[Castello Svevo, Bari, Italy; exhibit] R. Palmer. il *Apollo* ns 138 p49-51 J1 '93

il: Portrait of the singer Carlo Broschi called il Farinello; Agar and Ismael

Reproductions

Allégorie de l'Amérique
Rev Louvre Mus Fr v42 p60 D '92 (col)

Gibbs, Ezekiel, 1889-1992

about

Obituary
Folk Art por v18 p14 Spr '93. L. Kogan.

Gibbs, Michael

The Art of forgetting: the lost idealism of the sixties. il *Kunst Museumjournaal* v3 no6 p12-17 '92

Gibbs, Robert

Early humanist art in North Italy: two manuscripts illuminated by Gregorio da Genova. bibl f il (pt col)

Burlington Mag v134 p639-45 O '92

Ferrer Bassa: and the pseudo-Ferrer at Pedralbes [murals in the Capilla de Sent Michel, Monastery of Pedralbes, Barcelona] il (pt col) plan *Apollo* ns 136 p226-32 O '92

Gibellina Nuova (Sicily)

Art

In/Arch 1991-92 National Awards [Cretto] il (pt col with cov) plans diags *Architettura* v38 p854-5 D '92

City planning

A Porticoed street: Franco Purini and Laura Thermes in Gibellina. P. Nicolini. il (pt col with cov) plans diags *Lotus Int* no69 p90-102 [91]

Designs and projects

Metamorphosis of the urban center: the case of Gibellina. G. Marinoni. il (pt col) plans diags *Lotus Int* no69 p72-89 [91]

Gibson, Dai Sil Kim- See Kim-Gibson, Dai Sil

Gibson, Sir Donald, 1908-1991

about

Obituary
RIBA J v99 p68-9 S '92. H. Swain.

Gibson, James Jerome, 1904-1979

about

In the realm of light: an imaginary dialogue between Plotinus and James Gibson. J. Rosen and E. Richardson. por *Structurist* no31/32 p81-4 '91-'92

Gibson, Katharine

Samuel Cooper's profiles of King Charles II and Thomas Simon's coins and medals. bibl f il pors *Master Drawings* v30 p314-19 Aut '92

Gibson, Margaret T.

A Fragment of liberal arts embroidery. bibl f il *J Warburg Courtauld Inst* v54 p226-30 '91

Gibson, Michael, 1929-

Caro: entre le chaud et le froid. bibl col il por *Connaiss Arts* no489 p102-9 N '92

John Mitchell [with chronology and exhibition schedule] il (pt col with cov) por *Cimaise* v39 p9-24 N/D '92

Le volcan, la lumière et les astres [Roden Crater, Ariz] il (pt col) por *Connaiss Arts* no480 p50-5 F '92

Gibson, Paul, 1941-

about

A Journey to Paternoster [Square, London] P. Gibson. *Archit Des* v62 p profile 62-3 My/Je '92

Gibson, Ralph

about

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p42-3 Fall '92

Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p326-7 N '92

Gibson, Rob

Notes for a manifesto for planning [planning policies that we might hope to see carried forward during the next government's term of office in Great Britain] *Town Ctry Plann* v61 p71-3 Mr '92

Gibson, Sydney Isabella Milner- See Milner-Gibson, Sydney Isabella, 1849-1880

Gibson, Walter S.

Speaking deeds: some proverb drawings by Pieter Bruegel and his contemporaries. bibl f il *Drawing* v14 p73-7 N/D '92

Verbeeck's grotesque wedding feasts: some reconsiderations. bibl f il *Simiolus* v21 no1/2 p29-39 '92

Giddy, Lisa L.

(jt. auth) See Jeffreys, D. G., and Giddy, Lisa L.

Gien pottery See Pottery, French

Giencke, Volker, 1947-

about

Débat [the relationship between art and architecture] il *Archit Aujourd'hui* no286 p104-5 Ap '93

Warehouses collapse [offices, warehouse and exhibition area, Klagenfurt, Austria] il (pt col) plans diags *Architettura* v38 p718-19 O '92

Gienger, Ellen

about

Ellen Gienger, Douglas Ram Samuj: a mutual benefit. B. Hamaker. col il pors *Ornament* v16 p40-5 Aut '92

Gierlich, Jon

about

Interior architecture [Fuel Gallery, Seattle; installation] R. Glowen. *Artweek* v24 p21 Je 3 '93

il: Spider house/long house

Giezen, Krijn, 1939-

about

Krijn Giezen: scultura botanico-fonoassorbente nel porto di Rotterdam. E. Morteo. col il por (p iv) plan diags *Domus* no745 p4-5 Ja '93

Giffi Ponzi, Elisabetta

Due dipinti di Gerrit van Honthorst a Genova. bibl f il (pt col) *Boll Arte* v76[75] p95-8 Mr/Ap '90

Gifford, Sanford Robinson, 1823-1880

about

Sanford R. Gifford's Kaaterskill Falls: a place of intimate immensity. J. Simon. bibl f il *Bull Detroit Inst Arts* v67 no4 p4-13 '93

il: Kaaterskill Falls (with det); Kaaterskill Clove; Saint Peter's from the Pincian Hill

Reproductions

Camp of the 7th Regiment New York National Guard near Frederick, Maryland, July 1863 (1863)

Mag Antiq v142 p438 O '92 (col)

Catskill mountain house (1862)

Mag Antiq v143 p340 Mr '93 (col)

Clay bluffs on no man's land (1877)

Am Artist v56 p53 S '92 (col)

Mag Antiq v143 p6 Ja '93 (col)

Morning on the Hudson, Haverstraw Bay (1866)

Mag Antiq v143 p219 F '93 (col)

Mount Merino and the Catskills at twilight (1867)

Mag Antiq v143 p7 Ja '93 (col)

A Mountain lake at sunset (ca 1860)

Mag Antiq v143 p245 F '93 (col)

Gifts

See also

- Archives—Gifts, legacies, etc.
 Museums and art galleries—Gifts, legacies, etc.
 Charitable business: l'émotion à l'oeil. C. Tesson. il *Cah Cinema* no440 p54 F '91
 Gift, offering, and reciprocity: personalized remembrance and the small finds [Temple of Demeter and Persephone, Cyrene, Libya] P. G. Warden. bibl il (pt col) por (p86) *Expedition* v34 no1-2 p50-8 '92
 Ideas [gifts that keep on giving] C. Dilnot. *ID* v39 p34+ N/D '92
 Pottery from the sanctuary: a question of function [Temple of Demeter and Persephone, Cyrene, Libya] G. P. Schaus. bibl il (pt col) por (p86) diags *Expedition* v34 no1-2 p24-33 '92
 Put the past in your presents: A & A gift guide. T. Loos and B. Tarbell. col il *Art Antiqu* v9 p64-8 D '92
 Secret sharers [national survey of charitable organizations examined anonymous giving] B. A. MacAdam. il *Art News* v91 p20 O '92
 Shop window: ideas for Christmas presents from 70p to £15,000. col il *Arts Rev* v44 p10-13 D '92

Giger, H. R.

Reproductions

- Taurus (litho)
Art News v92 p110 Summ '93

Gigg, Melvyn

Reproductions

- The Clearing
Photogr J v132 p438 N '92 (col)

Gigli, Guido

about

- Atri Teramo: provincial hospital [Italy] M. Cerruti. il (pt col) plans *Architettura* v37 p596-603 J1/Ag '91

Gigli, Romeo

about

- Romeo Gigli: la disciplina delle emozioni. E. Morteo. col il por (p iv) *Domus* no741 p84-91 S '92

Gigliotti, Vittorio

about

- Présence musulmane à Rome [le Centre Islamique de Rome ouvrira ses portes en septembre] H.-U. Khan. col il *Connaiss Arts* no483 p54-61 My '92

Gigon, Annette, 1959-

about

- Kirchner-Museum, Davos [Switzerland] W. Zschokke. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p24-9 D '92

- Museo Kirchner, Davos [Switzerland] A. Rüegg. col il por (p iv) plans diags *Domus* no748 p40-7 Ap '93
 Um- und Neubau Restaurant Vinikus in Davos [Switzerland] A. Gigon and M. Guyer. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p23-5 Ja/F '93

Gijsen, Bendix, d. 1822

Reproductions

- Sugar bowl (silver gilt, 1904)
Apollo ns 137 p37 Ja '93 (col)

Gil Salinas, Rafael

- La fortuna histórica de un Tiziano polémico. il *Goya* no227 p273-80 Mr/Ag '92

Gilberg, Mark, and Roach, Alex

- The Effects of low oxygen atmospheres on the powderpost beetle, *Lyctus brunneus* (Stephens). bibl f tabs *Stud Conserv* v38 p128-32 My '93

Gilbert, Alfred, 1854-1934

about

- Clandestine casting deal [of Alfred Gilbert's sculpture of Eros installed in London's Piccadilly Circus] J. Kastner. *Art News* v92 p56 My '93

Gilbert, Christian

- Une abbaye tironienne en Touraine: Saint-Michel de Bois-Aubry au XII^e siècle. bibl f il plans *Bull Monum* v151 no1 p139-67 '93

Gilbert, Creighton

- The Distance of Mantegna [Royal Academy of Arts, London; traveling exhibit] *New Criter* v11 p47-52 O '92

Gilbert, Hugh

about

- Everyday icons. P. Gomes. col il *Design* no527 p52 N '92

Gilbert, Timothy

about

- The Accessibility checklist [Merit Award for communications] *Landsc Archit* v82 p81 N '92

Gilbert and George

about

- [Anthony d'Offay, London; traveling exhibit] M. Corris. il *Artforum* v31 p111-12 F '93

- [Anthony d'Offay, London; traveling exhibit] A. Causey. il *Burlington Mag* v135 p45 Ja '93

- In profile. D. Lee. por (with cov) *Arts Rev* v45 p8-11 Ja '93

- [The Cosmological pictures: Irish Museum of Modern Art, Dublin; exhibit] il *Arts Rev* v44 p522 N '92

Reproductions

Split (1991)

- Flash Art* no167 p7 N/D '92 (col)

Gilbert-Rolfe, Jeremy

about

- A Conversation with Jeremy Gilbert-Rolfe, graduate advisor, Art Center College of Design [interview] J. Tumlin. il (with col cov) *Artweek* v24 p18-19 My 6 '93

Gilbreth, Frank Bunker, 1868-1924

Reproductions

- Boxing detonating fuses (photo, ca 1915)

- Artweek* v23 p28 Ag 20 '92

- Untitled (buttons) (photo, ca 1917)

- Artweek* v23 p28 Ag 20 '92

Gilden, Bruce, 1946-

Reproductions

- [Untitled: man and woman with umbrellas]

- Arts Rev* v45 p22 F '93

- [Untitled: two Asian men with cigarettes]

- Arts Rev* v45 p23 F '93

Gildewart, Friedrich Vordemberge- See Vordemberge-

Gildewart, Friedrich, 1899-1962

Gilding

- Cloth of gold and silver: Simone Martini's techniques for representing luxury textiles. C. S. Hoeniger. bibl f il *Gesta* v30 no2 p154-62 '91

- Process: gilding techniques. col il *Inter Des* v65[64] p166-7 Je '93

Gilead, Isaac

- Upper Paleolithic sites in the Ramat Matred area [Israel] bibl map tabs diags *Palest Explor Q* v125 p19-42 Ja/Je '93

Giles, Carolyn

about

- [Artemisia Gallery, Chicago; exhibit] M. Lima. *New Art Exam* v20 p27 F '93

Gilfoy, Peggy Stoltz, 1936-1988

about

Obituary

- Afr Arts* por v25 p41 J1 '92. T. Celenko.

Gilhooly, David, 1943-

about

- Frogology [John Natsoulas Gallery, Davis, Calif; exhibit] A. Gordon. *Artweek* v23 p26 Ag 6 '92

- il: Arcimboldo's Hawaiian shirt (col, p1); Severely tapering dagwood; Le Fils de loam 2: all ears; Columbus returns with New World

Gilioli, Émile, 1911-1977

about

- [Hôtel Donadei de Campredon, L'Isle-sur-la-Sorgue, France; exhibit] P.-G. Persin. por *Cimaise* v39 p89-90 Je/Ag '92

- il: Portrait de femme; L'anneau

- [Hôtel Donadei de Campredon, L'Isle-sur-la-Sorgue, France; exhibit] P.-G. Persin. *L'Oeil* no443 p81 J1/Ag '92

- il: Tête de femme

Gilkey, Richard, 1925-

Reproductions

October interval (1990)

- Art Am* v80 p63 S '92 (col)

Gill, Andrea

about

- [Swidler Gallery, Royal Oak, Mich; exhibit] por *Ceram Mon* v41 p36-9 Mr '93

- il(col): Floating weaving; Illusionary flight; Embroidered veil; Dancing partners

Gill, Brendan, 1914-

Brendan Gill. See issues of *Architectural Digest*

- Historic architecture: rescuing Wright; Wisconsin's Seth Peterson Cottage is reclaimed from neglect [Wisconsin Dells] col il *Archit Dig* v50 p86+ F '93

Gill, Charles, 1933-

about

- A Conversation with Charles Gill [interview] M. Tromble. *Artweek* v23 p22-3 N 5 '92

- il: Partial eclipse; Osaka still life; Justice Brandeis lunch

Gill, David W. J.

- (jt. auth) See Butcher, Kevin, and Gill, David W. J.

Gill, Eric, 1882-1940

about

- [Barbican Art Gallery, London; traveling exhibit] B. Denvir. *Artist* v107 p45 D '92

Gill, Eric, 1882-1940—about—cont.

- [Barbican Art Gallery, London; traveling exhibit] P. Skipwith. *Burlington Mag* v135 p43-5 Ja '93
il: Splits II; Nuptials of God; The east wind
 [Barbican Art Gallery, London; traveling exhibit] P. Dormer. *Crafts* no121 p52 Mr/Ap '93
il(col): Tobias and Sara
 Eric Gill [mural, Odysseus steps from the sea, to be welcomed by Nausicaa] G. Hughes. *Arts Rev* v44 p400 S '92
 Man of letters [Barbican Art Gallery, London; traveling exhibit] G. Williams. *il por Arts Rev* v45 p31-3 Ja '93
il: A Roland for an Oliver; Creation; Crucifixion; [1 untitled]

Reproductions

- Crucifix (painted and gilt carved oak, 1921)
Burlington Mag v134 p845 D '92

- Mother and child
Mus J v93 p35 Ap '93

Gill, Joanna**Reproductions**

- The Lady of Shallott (1922)
Arts Rev v44 p14 D '92 (col)

Gill, John**Reproductions**

- Wine ewer (stoneware)
Ceram Mon v41 p49 F '93 (col)

Gill, Madge, 1882-1961**Reproductions**

- Figure in geometrical setting (colored ink on board, 1954)
Art Am v81 p88 Je '93 (col)
 [Untitled: figures] (India ink on unbleached muslin)
Folk Art v17 p60 Wint '92-'93 (det)

Gillard, Henri-Vincent, 1902-1980*about*

- [Musée de l'Abbatiale de Payerne, Switzerland; exhibit] J.-J. Martin. *L'Oeil* no445 p74-5 O '92
il(col): Autoportrait; Les Alpes à la frontière Vaudoise-Valaisanne; Ballade dans la brume

Reproductions

- [Untitled: landscape with mountains and clouds]
L'Oeil no445 p5 O '92 (col with det)

Gillespie, Andrew

- (jt. auth) See Cornford, James, and Gillespie, Andrew

Gillet, Rob**Reproductions**

- Bus-stop girls
Photogr J v132 p500 D/Ja '92-'93 (col)

Gillette, Jane Brown

- Mr Jefferson's retreat. col il plans diag *Hist Preserv* v44 p42-9+ JI/Ag '92
 On her own terms. col il por *Hist Preserv* v44 p26-33+ N/D '92
 Pleasure dome [Indiana's West Baden Springs Hotel joins the National Trust's Eleven most endangered list] *il Hist Preserv* v44 p54-61+ S/O '92
 Restaking the claim [preservationists struggle to rescue Virginia City, Montana's miraculous survivor of the 1863 Gold rush] col il *Hist Preserv* v45 p34-41+ Ja/F '93

Gillette, Richard*about*

- AD travels: antiquing in the Hudson Valley; Richard Gillette and Stephen Shadley share their best sources. J. Simpson. col il pors map *Archit Dig* v50 p60+ Ap '93
 Charleston with a twist: painterly touches revive a Southern house's neoclassical style. S. M. L. Aronson. col il pors (with p18) *Archit Dig* v50 p78-85+ Ag '93
 Matthew Modine's Manhattan: an Arts and Crafts ethic for the actor and his family. S. Cheever. col il pors (with p18, 22) *Archit Dig* v49 p158-65+ N '92
 Tabletop inspirations: four innovative mise-en-scènes by New York designers [New York Merchandise Mart] J. Simpson. col il *Archit Dig* v50 p200+ Ap '93

Gilley, Janelle**Reproductions**

- Buckskin dress (pastel)
Southwest Art v22 p98 Je '92 (col)

Gilliam, Sam, 1933-*about*

- [Drysdales Gallery, Washington D.C.; exhibit] J. L. Cohen. *Art News* v92 p145 My '93
il: Uli montage

Gillick, Liam

- (jt. auth) See Bond, Henry, and Gillick, Liam

about

- Liam Gillick [interview] A. S. Jacques. *por Flash Art* no168 p127 Ja/F '93
 London calling: intimacy and chaos in contemporary British art. E. Troncy. col il *Flash Art* no165 p86-9 Summ '92
il(col det): Pinboard project

Gillies, Archibald L., 1934-*about*

- Issues & commentary; art and politics: a pre-election symposium. *il Art Am* v80 p41 O '92

Gillingwater, David*about*

- Developing regional planning guidance in England and Wales. C. Minay and others. *bibl f Town Plann Rev* v63 p422-4 O '92

Gillis, Ralph*about*

- Upper East Side renovation: bold revisions and artful contrasts update a classic prewar apartment [New York] M. R. Frank. col il por (p22) *Archit Dig* v49 p202-9 N '92

Gillman, Emily J.**Reproductions**

- Vase
Archit Dig v49 p165 S '92 (2 col)

Gilman, Laurence*about*

- Photo finish. J. M. Pontello. *Southwest Art* v22 p143-4 Mr '93
il(col): Ocotlan

Gilmore, Ada, 1882-1955**Reproductions**

- Untitled [Provincetown women]
Archit Dig v49 p181 S '92 (col)

Gilmore, Zonnie**Reproductions**

- Sandpainting weaving (woven textile)
Southwest Art v22 p203 O '92 (col)

Gilot, Françoise, 1921-*about*

- A Matisse collage [statements by artists, critics, and others who knew him] *il (pt col) por Art Antiqu* v9 p70 O '92

Gilpin, Laura**Reproductions**

- The Prelude (1917)
Rec Art Mus (Princeton Univ) v51 no2 p58 '92

Gilpin, William, 1724-1804*about*

- British aesthetic discourse, 1780-1830: the sketch, the non finito, and imagination. W. A. Guentner. *bibl f il Art J* v52 p42+ Summ '93

Giménez-Rico, Antonio*about*

- Dressed in blue [film] *Reviews Q Rev Film Video* *bibl f il* v13 p95-102 D '91.
 D. Garland

Gimignani, Giacinto, 1611-1681*about*

- Altre aggiunte a Bernardo Cavallino e qualche precisazione sui rapporti con Nicolas Poussin e la sua cerchia. N. Spinosa. *bibl f il (pt col) Paragone* v41 p53-4 JI '90

- il: La moscacieca; La capriola*

Gimson, Ernest, 1864-1919**Reproductions**

- Design for an oak washstand; by E. Gimson and E. Barnsley (drwg in ink on tracing paper, 1902)
Stud Hist Art v38 p190 '93

Ginger, John

- New light on Gawen Hamilton: artists, musicians and the debtors' prison [as described in John Baptist Grano's 1728 prison diary] *bibl f il plan Apollo* ns 136 p156-60 S '92

Ginoulhiac, Francesco, 1935-*about*

- Cagliari, municipality theater. R. Pedio. *il (pt col) plans diags Architettura* v37 p858-69 N '91

Ginoulhiac Arslan, Teresa, 1934-*about*

- Cagliari, municipality theater. R. Pedio. *il (pt col) plans diags Architettura* v37 p858-69 N '91

Ginsberg, Allen, 1926-*about*

- [40 years of Aperture: a photographic history] col il *Aperture* no129 p5 Fall '92
il: William S. Burroughs

- Ginsborg, Michael**
about
 [Benjamin Rhodes Gallery, London; exhibit] L. Berryman. *Arts Rev* v44 p537-8 N '92
il: High on Hampton; Mountain rag (p559)
- Ginzburg, Carlo, 1939-**
 Ancora su Piero della Francesca e Giovanni di Francesco. *il Paragone* v42 p23-32 S '91
- Ginzburg, Moisei Īakovlevich, 1892-1946**
about
 Meister der Moderne: der Konstruktivist Moissei Jakowlewitsch Ginzburg. C. Klemmer. *il diags Werk Bauen Wohnen* v79/46 p74+ N '92
- Ginzel, Andrew**
about
 High school memories [Mnemonics, a work by Kristin Jones and Andrew Ginzel is scattered throughout New York City's Stuyvesant High School] P. D. Slatin. *il Art News* v92 p26 F '93
- Gioconda, La See Mona Lisa (Painting)**
- Giocondo, Giovanni, ca. 1433-1515**
about
 Architects read Vitruvius: Renaissance interpretations of the atrium of the ancient house. L. Pellecchia. *bibl f il plans diags J Soc Archit Hist* v51 p400-7 D '92
- Giorgio, di Giovanni, ca. 1500-1559**
about
 La Collezione Chigi Saracini, Giorgio di Giovanni e Bartolomeo di David [Palazzo Chigi Saracini, Siena] N. Dacos. *bibl f il Boll Arte* v76[74] p138 J/O '89
il: Due fanciulle nude; Motivi decorativi zoomorfi; Studi di animali e trofeo d'armi; Villa di Belcaro (det)
- Giorgio Martini, Francesco di See Francesco, di Giorgio Martini, 1439-1501 or 2**
- Giorione, ca. 1477-1510**
about
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il: Portrait of a woman; Adoration of the Magi
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about
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 Pietro d'Abano on Giotto [with appendix] J. Thomann. *bibl f J Warburg Courtauld Inst* v54 p238-44 '91
 Twee panelen voor frater Guido, uit Verona. H. Waterschoot. *bibl f il Bull (Mus Roy B-Arts Belg)* v38-40 p39-64 '89-'91
il: De weigering van Joachims offer
- Giovanni, da Firenze, fl. ca. 1343**
Reproductions
 Marmorgrab König Roberts; by Pacio, da Firenze and Giovanni, da Firenze (sculp, ca 1343)
Jahrb Kunsthistorischen Samml Wien v84 p25 '88 (3 det)
- Giovanni, da Gaibana, ca. 1220-1294**
about
 Alcune novità per il Miniatore di Giovanni da Gaibana. G. Valagussa. *bibl f il Paragone* v42 p3-22 S '91
- Giovanni, da Verona, Fra, ca. 1457-1525**
about
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il: Dorsale intarsiato (4, 1 col)
- Giovanni, di Corraduccio, fl. 1404-1437**
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il: Allegory of the Cross; *il(2 with det):* Crucifixion; Praying saint and angel
- Giovanni, di Jacopo, d. ca. 1406**
about
 I trittici portatili della Bottega degli Embriachi. E. Merlini. *bibl f il Jahrb Berl Mus* v33 p47-62 '91
- Giovanni, Bertoldo di See Bertoldo, di Giovanni, ca. 1420-1491**
- Giovanni, Giorgio di See Giorgio, di Giovanni, ca. 1500-1559**
- Giovanni, da Bologna See Bologna, Giovanni, 1529-1608**
- Giovanni da Gaibana Codex Master See Master of the Giovanni da Gaibana Codex, fl. 1260-1280**
- Giovanni da Rovezzano See Cervelliera, Giovanni di Francesco del, 1414?-1459**
- Giovanni Pisano See Pisano, Giovanni, ca. 1245-1314**
- Giovannini, Joseph**
 Architecture: back to the future [The International Style, exhibition 15, 1932, and the Museum of Modern Art: Columbia University, New York; traveling exhibit] *il Art Am* v80 p53-5+ D '92
- Giovanopoulos, Paul**
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about
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- Gipe, Lawrence**
about
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il: Study A for Themes for a fin de siècle
- Girard, Bill, 1936-**
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 Wolf dancer
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- Girardi, Giulio**
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- Girardon, François, 1628-1715**
about
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il: Vierge à l'enfant (with det)
- Reproductions**
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- Girod, Francis**
about
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Cah Cinema col il n0438 p72-3 D '90
- Girolamo, da Brescia See Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548**
- Girometti, Giuseppe, 1779 or 80-1851**
about
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 Bordelais et Bazadais [20 article anthology] *bibl f il (with cov) map plans diags Congr Archeol Fr* v145 p9-373 '87
- Gironi, Luigi, 1932-**
about
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- Girtin, Thomas, 1775-1802**
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about
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Gittoes, George*about*

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Housing

Jean Renaudie [retour dans les étoiles] F. de Gravelaine. il (pt col) plans *Archit Aujourd'hui* no285 p35-8 F '93

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A City and its museums: Gjirokastër: the town that is a museum. E. Riza. il *Museum* v44 no3 p178-80 '92

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Mag Antiq v143 p89 Ja '93 (col)

Gladhill, Melissa*about*

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il(col): Vessel 10

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Glanville, Toby*about*

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D. K. Holland. col il pors *Commun Arts Mag* v35 p118-21 Mr/Ap '93

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Glaser, Paul Michael*about*

The Cutting edge [film] Reviews

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Glaser (Milton) Inc. See Milton Glaser Inc.**Glasgow (Scotland)****City planning**

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Galleries and museums*See also*

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Glass, Philip

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See also

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 Mirrors
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 Stained glass

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Study and teaching

See Glass industry—Study and teaching

Technique

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Glass, Colored

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Glass painting
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Glass Art Society

Conferences

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See Beads

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See Ceilings

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See also

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See Inlay

Glass painting

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See Art glass

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See Tables

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See also

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about

[Moody Gallery, Houston; exhibit] S. Hopwood-Lewis. *New Art Exam* v20 p38-9 Ap '93

il: *Pieta*

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See Glass industry

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See also
Bottles
Drinking vessels

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Corning Museum of Glass
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Glassware, American

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See also
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Somerset Rural Life Museum (Glastonbury, England)

Glaubinger, Jane

Rembrandt's etchings of the Passion of Christ [acquired by the Cleveland Museum of Art] bibl f il *Bull Clevel Mus Art* v80 p164-9 Ap '93

Glaucou, fl. 441-432 B.C.**about**

Ostraka einer Meisterschale. F. Willemsen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p143-4 '91

Glaucus, fl. ca. 80 B.C.*about*

Making crowns for the Sarapiela. W. J. Slater. bibl f *Rev Archeol* fasc2 p277-80 '91

Glauser, Philippe*about*

Panafrican Institute for Development, Ouagadougou, Burkina Faso. col il plans *Archit Rev* v191 p51 O '92

Glavin, Ellen

Maurice Prendergast and Central Park. bibl f il *Arch Am Art J* v31 no4 p20-6 '91

Glazes and glazing*See also*

Raku pottery

Archaeological investigations and finds on a Hong Kong island [Penny's Bay site, Lantau Island] R. Esser. il (pt col) map plan *Arts Asia* v22 p132-9 N/D '92

Copper red and kingfisher green porcelains: Song dynasty technological innovations in Guangxi Province. R. Scott and R. Kerr. bibl f col il maps diags *Orient Art* ns 39 p24-33 Summ '93

Dig that glaze. B. Sutherland. il (pt col) por tabs diags *Ceram Rev* no136 p36-8 J1/Ag '92; no139 p6-7 Ja/F '93; no140 p6-7 Mr/Ap '93

From terra-raku-lata to terra-saggar-lata. J. Emmins. il (pt col) diags *Ceram Rev* no137 p32-5 S/O '92

Get the lead out: understanding the hazards of lead glazes. V. Cushing. *Ceram Mon* v41 p106-7 Je/Ag '93

Raku: the firing process [book excerpt] S. Branfman. il pors *Studio Potter* v20 p76-83 D '91

Sleeping celadons of Vietnam. M. Hancock and D. Hancock. il (pt col) *Arts Asia* v22 p130-3 Ja/F '92

Sun Chao: a new way with crystals. T. Meyer. col il por *Ceram Mon* v41 p38-40 My '93

Talc removed from asbestos rule. tabs *Ceram Mon* v40 p18+ S '92

Formulae, tables, etc.

Beg, borrow or steal [the ethical code of using other potters' ideas] D. Lehman. il tabs *Ceram Rev* no128 p6-7 N/D '92

The Crystal maze [crystalline glazes] D. Clarkson. bibl col il por tabs diags *Ceram Rev* no137 p27-31 S/O '92

[High-fire flintless glaze recipes] tabs *Ceram Mon* v41 p70 Mr '93

In the pink [mixing red and pink glazes for electric kilns] E. Cooper. col il tabs *Ceram Rev* no136 p24-6 J1/Ag '92

James Lovera: beyond the individual. C. Gunther. il (pt col) por *Ceram Rev* no141 p24 My/Je '93

Jon Middlemiss: an autobiography. J. Middlemiss. il (pt col) pors (with cov) tabs *Ceram Mon* v41 p38 F '93

Life masks. L. Fischer. por tabs *Ceram Mon* v41 p20+ Ja '93

Michael Flynn. A. Smith. il (pt col) tabs *Ceram Rev* no140 p27 Mr/Ap '93

The Practical approach to glaze making. T. Buck. *Ceram Rev* no141 p11-12 My/Je '93

Revival fires: another face for Shino. J. Robinson. bibl f il (with col covs) tab *Studio Potter* v21 p62-6 D '92

Royce Yoder. R. Malmgren. il pors plan tabs *Ceram Mon* v41 p46-51 Mr '93

Stealing ideas. D. Lehman. col il tabs *Ceram Mon* v41 p53 Je/Ag '93

Stephen Dixon: a partisan self-portrait. S. Dixon. il (pt col) pors tabs *Ceram Rev* no139 p31 Ja/F '93

White/clear glazes: low fire. H. J. McWhinnie. tabs *Ceram Mon* v41 p82-3 Ja '93

White/clear glazes: mid to high fire. H. J. McWhinnie. tabs *Ceram Mon* v41 p78-9 F '93

Woody Hughes at Peters Valley [The Wheel as handbuilding tool: Peters Valley Craft Center, New Jersey; workshop] S. Evans. col il tabs *Ceram Mon* v41 p71-80 Je/Ag '93

A Workshop at Haystack. J. Weaver. il tabs *Ceram Mon* v41 p36-40 Ap '93

Glazing (Glass)

Glass-selection software from LBL [Window 4.0's Glazing System Library] il *Archit Rec* v181 p27 Je '93

Secondary glazing [to retain the existing windows yet improve the internal environment] il *RIBA J* v99 p54 D '92

What's new in high-performance glass coatings. J. F. Blatterman. col il diag *Archit Rec* v181 p26-7 Je '93

Gleaton, Tony*about*

Africa's legacy in Mexico: photographs by Tony Gleaton [San Francisco African-American Museum; traveling exhibit] *Mus News* v72 p13 Mr/Ap '93

*il: Tres hermanas***Gledhill, Christine, 1943-**

Speculations on the relationship between soap opera and melodrama. bibl f il *Q Rev Film Video* v14 p103-24 J1 '92

Gleizes, Albert, 1881-1953*about*

Cubism, Celtism, and the body politic. M. Antliff. bibl f il *Art Bull* v74 p655-68 D '92

il: Harvest threshing; Chartres Cathedral; The city and the river

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p163+ '92

Robert Delaunay et Albert Gleizes, trente années d'amitié (d'après documents inédits). B. Dorival. bibl f il (pt col) *L'Oeil* no445 p30-7 O '92

*il(col): La Cathédrale de Chartres; [2 untitled] (1 col)***Glen, John***about*

Christopher Columbus: the discovery [film] Reviews *Sight Sound* il v2 p46-7 O '92. J. Graffy

Christopher Columbus: the movie. W. F. Keegan. col il *Archaeology* v45 p92 N/D '92

Glenn, Jeff, 1956-1993*about*

Jeff Glenn: of grace and clarity and courage. C. Talley. *Fiberarts* v19 p30 Ja/F '93

*il(col): Red wing—Time sampler series***Glenn Williams (Firm)**

Glenn Williams [kitchen, Baltimore] K. Maserjian. col il *Inter Des* v63 p S12 O '92

Glenn Williams [bathroom, Baltimore] K. Maserjian. col il *Inter Des* v63 p S22-S23 O '92

Into the woods [Stacy's and Michael's treehouse, Bethesda, Md] E. Gunts. col il diags *Architecture* v82 p52-3 Ap '93

Glenny, Martha**Reproductions**

Louisbourg badge (sterling silver, felt and laminated photograph)

Ornament v16 p8 Aut '92 (col)**Glessner House (Chicago, Ill.)**

Singular by design. A. Freeman. col il plan *Hist Preserv* v44 p62-9+ S/O '92

Glimcher, Arne*about*

Lights, camera, artwork! S. Muchnic. col il *Art News* v91 p128-33 N '92

Glinn, George, fl. 1750*about*

John [sic] Glinn's clock case of 1750 for Henry Bromfield of Boston, Massachusetts. M. M. Naeve. bibl f il *Furnit Hist* v28 p22-34 '92

Glinzman, Lisha Deming

(jt. auth) See Barbour, Daphne, and Glinzman, Lisha Deming

Global Resource Group (Firm)

Bending the learning curve [managing the reconstruction and retrofit of existing buildings in Eastern Europe for Western-style, high-quality work places] P. R. Jackson. il (pt col) plan *Interiors* v152 p72-81 Mr '93

Global warming See Greenhouse effect**Glover, Robly A., 1956-***about*

Portfolio. il (pt col) *Am Craft* v53 p59 Je/J1 '93

Glowacki, Martha*about*

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p21 Spr '93

*il(col): Glasshouse series: Horizontal training***Glowen, Ron**

From the corner. *Artweek* v23 p3+ Ag 6 '92; v23 p3+ O 8 '92; v23 p3+ D 3 '92; v24 p3+ F 4 '93; v24 p3 Ap 8 '93; v24 p3 Je 3 '93

Glück, Denise

L'enquête sur le mobilier traditionnel: objets de collection, sources de modèles. bibl f il (pt col) plans diags *Rev Louvre Mus Fr* v42 p79-85 D '92

Gluck, Nathan*about*

Forme et idéologie: les techniques de Warhol, du dessin tamponné au cinéma. R. Crone. bibl f il *Cah Mus Nail Art Mod* no34 p48-50 Wint '90

Gluckman, Dale Carolyn, and Takeda, Sharon Sadako
Art and fashion in Japan during the Edo period. bibl f il (pt col with cov) *Mag Antiq* v142 p832-41 D '92

Glue See Adhesives

Glueck, Grace

The Great experts [despite sophisticated art scholarship and new technology, art experts still rely on hand, eye, and gut reactions] il (pt col) *Art News* v91 p90-101 S '92

Glynn, Anne

(jt. auth) See Kingsley, Karen, and Glynn, Anne

Glyptics

See also

Cameos

Coins

Gems

Intaglios

Plaques

Rock crystal objects

Scarabs

Seals (Numismatics)

Gnomonics See Sundials

Goad, Diana, and Mascall, Blair

Canada: advocacy and public support. il *Museum* v44 no4 p196-200 '92

Gobber, Archie Scott

about

[Gallery V and Associates, Kansas City, Mo; exhibit] P. von Ziegesar. *New Art Exam* v20 p37 O '92

il: Tears

Gobelins tapestry See Tapestry, Gobelins

Gober, Robert

about

[Dia Center for the Arts, New York; installation] F. Bonami. il *Flash Art* no168 p86-7 Ja/F '93

The End of the world has already happened: Robert Gober [Dia Center for the Arts, New York; installation] D. B. Kuspit. col il *Artforum* v31 p91-3 F '93

Lockdown [Dia Center for the Arts, New York; installation] C. Schorr. il *Artforum* v31 p89-90 F '93

Multiples & objects & books. *Print Collect News* v23 p178-9 N/D '92

il: Newspaper

[Tate Gallery Liverpool; traveling exhibit] R. Shone. *Burlington Mag* v135 p423-4 Je '93

il: Wedding gown, cat litter and hanging man/sleeping man

Gobert, Louis-François, d. 1772

about

Les pendules de la chambre de Louis XV à Compiègne et de son cabinet du conseil à Fontainebleau [with appendix] J. Vittet. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p32-41 Je '92

il(col with 4 det): Pendule

Godard, Jean Luc, 1930-

Projets. il por *Cah Cinema* no437 p10-11 N '90 supp

about

Bon voyage [Histoire(s) du cinéma] R. Stoneman. il *Sight Sound* v3 p29 Jl '93

Le cinéma spectacle. G. Lavaudant. il *Cah Cinema* no439 p46-7 Ja '91

France 1945-65 and Hollywood: the policier as international text. G. Vincendeau. bibl f il pors tabs *Screen* v33 p50+ Spr '92

Heretic experience: Deleuze's Bergsonian cinema [four recent books; review article] J. Murphy. bibl f il (with cov) *Afterimage* v20 p6-8 F '93

Histoire(s) du cinéma [film] Reviews

Sight Sound il v3 p57 Jl '93. C. Drake

Jean-Luc Godard: Picasso, Marx, and Coca-Cola [Postcards from Alphaville, Jean-Luc Godard in contemporary art: PS 1; Son + image: Museum of Modern Art, New York; exhibits] J. Hoberman. col il por *Art News* v92 p57-8 F '93

Trente ans depuis [15 article anthology] il (pt col) pors (with cov) *Cah Cinema* no437 p4-129 N '90 supp

Godecharle, Gilles Lambert, 1750-1835

about

Trois bustes de la comédienne Angélique d'Hannetaire par Gilles-Lambert Godecharle? J. van Lennep. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p363-80 '89-91

il: La comédienne Angélique d'Hannetaire (5); Charles-Joseph prince de Ligne

Godefroy, Denis

about

Mémoires fragmentées [Gallerie Lise et Henri de Menthon, Paris; exhibit] M. Arnault. il (pt col) *Cimaise* v39 p83-4 N/D '92

Godfrey, Ian, 1942-1992

about

[Galerie Besson, London; exhibit] *Ceram Mon* v41 p12+ My '93

il: Village teapot

Obituary

Ceram Rev il no128 p40 N/D '92

Crafts il no119 p13 N/D '92. E. Cooper.

Godoy, Manuel de, principe de la Paz, 1767-1851

about

Goya et la sorcellerie: enquête sur l'une des motivations des Caprices. J. Baticle. il (pt col) *Connaiss Arts* no489 p110-17 N '92

Gods and goddesses

See also

Amalthea

Aphrodite (Venus)

Apollo

Ares (Mars)

Athena (Minerva)

Bhutas

Circe

Demeter (Ceres)

Devi

Diana

Dioscuri

Flora (Goddess)

Ganesa

Helen of Troy

Idols and images

Io

Kuan Yin

Osiris

Persephone

Poseidon (Neptune)

Siva

Vishnu

Zeus (Jupiter)

Africa's Ogun: old world and new [review article] D. Cosentino. *Afr Arts* v25 p16+ Ap '92

The Director, the dealer, the goddess, and her champions: the acquisition of the Fitzwilliam goddess. K. Butcher and D. W. J. Gill. bibl f il por *Am J Archaeol* v97 p383-401 Jl '93

Der Gott Hammon und Zeus Ammon auf Zypern [with catalog] H.-G. Buchholz. bibl f il map plans tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p85-128 '91

Hayagriva [Hindu horse-headed god] N. Sarma. il (pt col) *Marg* v43 no3 p77-80 '92

A New interpretation of the Buddhist Sādhana and Buddhist sculptures showing Buddhist gods trampling upon Brāhmanical or Hindu gods. Y. Krishan. bibl f il (with col cov) *Orient Art* ns 38 p15-26 Spr '92

The RamLila in Ramnagar [India] S. Bonnemaison and C. Macy. il (pt col with cov) maps diags *Des Q* no147 p3-23 '90

Godschalk, David R.

In defense of growth management. *J Am Plann Assoc* v58 p422-4 Aut '92

Negotiating intergovernmental development policy conflicts: practice-based guidelines. bibl plans diag *J Am Plann Assoc* v58 p368-78 Summ '92

Godwin, Fay, 1931-

about

Meanings behind landscape, and elsewhere. E. Bowman. il *Photogr J* v132 p346-9 S '92

il: Derek Jarman's garden, Dungeness, Kent; Broken gate, caravan site, Pett Level Beach, E. Sussex; The new A20 for the Channel Tunnel, Dover; Winchelsea beach with tractor marks and groynes; Shetland catch, near Lerwick; Drying seaweed, North Ronaldsay, Orkney

Godwin, Judith Whitney, 1930-

about

Judith Godwin: aesthetic mediations between East and West. R. Hobbs. bibl f il (with col covs) *Woman's Art J* v14 p3-9 Spr/Summ '93

il: Nucleus; Macbeth; Red planes; Night; Moon; Red lighting; Monolith; il(col): Blue note (cov); Parrat (inside back cov); Capricorn (back cov)

Reproductions

Mars study (1965)

Art News v91 p back cov S '92 (col)

Goebel, Rod

Reproductions

Quesnel shadows

Southwest Art v22 p41 N '92 (col)

Goehr, Lydia

The Institutionalization of a discipline: a retrospective of The Journal of Aesthetics and Art Criticism and the American Society for Aesthetics, 1939-1992. bibl f tabs *J Aesthet Art Crit* v51 p99-121 Spr '93

Goeldlin, Michel

about

A World of victims [the work of the Red Cross in wartime, documented by Yucki and Michel Goeldin; traveling exhibit] M. Goeldlin. *Museum Int* v45 no1 p37-41 '93

Goeldlin, Yucki

about

A World of victims [the work of the Red Cross in wartime, documented by Yucki and Michel Goeldin; traveling exhibit] M. Goeldlin. *Museum Int* v45 no1 p37-41 '93

il: El Salvador (2); Site 2: zone under military law at the Thai-Cambodian border; People's Republic of Angola

Goes, Hugo van der, 1440?-1482

about

Het Memoriaalke van Wauter Ghautier door Hugo van der Goes. E. Dhanens. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p125-36 '89-'91

Goethals, Marc

about

Marc Goethals. R. van de Sompel. *Flash Art* no167 p95 N/D '92

il: Désir en France; De Wereld; Three editions

Goethe, Johann Wolfgang von, 1749-1832

about

El Fausto de Goethe y la pintura española. P. Capelástegui Perez-España. il *Goya* no228 p351-7 My/Je '92

Historic houses: Goethe in Weimar; the poet's provincial German house illuminated an intellectual life. col il por *Archit Dig* v49 p180-5+ O '92

Goethe-Nationalmuseum (Weimar, Germany)

Historic houses: Goethe in Weimar; the poet's provincial German house illuminated an intellectual life. col il por *Archit Dig* v49 p180-5+ O '92

Goette, Hans Rupprecht

Attische Klinen-Riefel-Sarkophage [with catalog] bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p309-38 '91

Goetz, Henri, 1909-1989**Reproductions**

Untitled [abstract composition] (carborundum engr)

Cimaise v40 p11 Ja/Mr '93

Goetz, Mary Anna

about

The Impact of brushstrokes. M. A. Goetz. col il *Am Artist* v56 p28-33 N '92

il(col): Halloween; Pond on Jacketown Road; Boathouse in Central Park; il(2 with det): Hillside farms; Woodstock in winter

Gofbarg, Gadi

about

Touch and tender [interview] N. Melkonian. il *Afterimage* v20 p8-10 O '92

Goff, Orlando Scott, 1843-1917**Reproductions**

War Eagle, Upper Yanktonai chief (photo, ca 1873-6) *Am Indian Art Mag* v17 p68 Spr '92

Goffman, Erving, 1922-1982

about

Diane Arbus and Erving Goffman: the presentation of self. N. Warburton. bibl f *Hist Photogr* v16 p401-4 Wint '92

Framing the bullfight: aesthetics versus ethics. N. Heinich. bibl f *Br J Aesthet* v33 p52-8 Ja '93

Gogaku (Hirano Gogaku), 1809?-1893**Reproductions**

Mt Fuji (ink on silk) *Arts Asia* v22 p66 Mr/Ap '92

Gogh, Vincent van, 1853-1890

about

Affirming modernity: van Gogh's Arlésienne. C. Homburg. bibl f il *Simiolus* v21 no3 p127-38 '92

il: L'Arlésienne, portrait of Madame Ginoux (2) [Japan, Van Gogh's utopia: Rijksmuseum Vincent van Gogh, Amsterdam] U. Wiesner. il *Orient Art* ns 38 p58-60 Spr '92

il: The flowering plum tree

Joe Miller goes van Gogh. S. Kirby. pors *Am Artist* v57 p62-3 F '93

Learning from Pissarro: the artist as teacher. A. Thorold. bibl f il (pt col) *Apollo* ns 136 p332 N '92

Der Maler auf der Strasse nach Tarascon. B. Müller. bibl f il *Wallraf-Richartz-Jahrb* v52 p293-316 '91

Le temps des grandes ventes. col il *Connaiss Arts* no489 p144-5 N '92

The Use-value of the impossible. D. Hollier. bibl f il *October* no60 p13-14 Spr '92

Van Gogh, Roulin and the two Arlésiennes: part I. J. Hulsker. bibl f il (pt col with cov) *Burlington Mag* v134 p570-7 S '92

il(col): Augustine Roulin at the window; Augustine Roulin, la berceuse (3, with cov)

What makes Vinnie run? [film by Pialat] P. Pacheco. il *Art Antiqu* v9 p14 N '92

Reproductions

La chambre de Van Gogh à Arles

Connaiss Arts no495 p90-1 My '93 (col)

Corner of a park at Arles (pen and black ink over charcoal, 1889)

Am Artist v57 p16 Ja '93

Irises (1889)

Artweek v23 p25 Jl 9 '92 (col)

Le jardin de Daubigny (1890)

Connaiss Arts no497 p95 Jl/Ag '93 (col)

Joseph-Etienne Roulin (1888-89)

Connaiss Arts no495 p41 My '93 (col)

The Noonday nap (1889-90)

Print v45 p33 N/D '91 (col)

Portrait of postman Roulin (1888)

Bull Detroit Inst Arts v67 no2/3 p cov '92 (col det)

The Potato eaters (1885)

Print v45 p33 N/D '91 (col)

Self-portrait with straw hat

Art News v91 p90 S '92 (col)

Starry night

Marg v43 no4 p back cov ['92] (col)

Woman by the wash tub in a garden (pen, pencil and black chalk, 1885)

Art Antiqu v9 p3 S '92 (col)

Gohlke, Frank, 1942-

about

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p53 Fall '92

il(col): Nyanza superfund site near Sudbury River Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p332-3 N '92

il: Landscape: grain elevators and lightning flash, Lamesa, Texas; Inside Mount St Helens crater, base of lava dome on the left

Goin, Peter

about

Rephotographing Tahoe [early photographic sites revisited] P. Goin. bibl il map *Landscape* v31 no3 p8-15 '92

Reproductions

Tracing the line: a photographic survey of the Mexican/American border (photo, 1987)

Artweek v24 p13 Ap 22 '93

Gold, Betty, 1932-**Reproductions**

Alas #II (steel and paint)

Art Am v81 p81 Ap '93

Gold, Jeffrey**Reproductions**

Audie (1991)

Art News v92 p6 Mr '93 (col)

Gold, Marcia Mazur- See Mazur-Gold, Marcia

Gold, Michael, 1938-

Sacralization of the territory: three questions. il *Lotus Int* no65 p14-15 '90

about

Academy forum: POPular architecture [symposium] P. Finch. col il pors *Archit Des* v62 p profile 42 Jl/Ag '92

Gold

See also

Gilding

Goldberg, Edward L., 1948-

Velázquez in Italy: painters, spies, and low Spaniards. bibl f *Art Bull* v74 p453-6 S '92

Goldberg, Joseph, 1947-

about

Contemplation [Foster/White Gallery, Seattle; exhibit] R. Glowen. il *Artweek* v23 p21 O 8 '92

Goldberg, Ken

about

[Fisher Gallery, University of Southern California, University Park, Los Angeles; exhibit] L. Paley. *New Art Exam* v20 p38-9 Summ '93

il: Power and water

Reproductions

Mary Wells; by K. Goldberg and M. Lazzari (1992) *Artweek* v24 p14 Ja 21 '93 (col)

Goldberg, Michael, 1924-

about
[Manny Silverman Gallery, Los Angeles; exhibit] D. Pagel.
Artforum v31 p103 Ap '93
il: Bacchus and Ariadne

Goldberg, Whoopi

about
Making Whoopi. A. Stuart. *il* (pt col) pors *Sight Sound*
v3 p12-13 F '93

Goldberg (David) Design (Firm) *See* David Goldberg Design (Firm)**Goldberger, Paul**

Architecture: Abraham Geller; a New York Modernist's
New Jersey landmark [Long Beach Island] col *il* por
plan *Archit Dig* v49 p118+ N '92

Goldblatt, David

about
[40 years of Aperture: a photographic history] *il* (pt
col) *Aperture* no129 p48 Fall '92
il: Nyassa miners going home
One man's outrage [documenting the effects of apartheid
in South Africa] D. Wise. *il Br J Photogr* v139 p22-5+
S 10 '92

il: A maid on the Abel Road, Hillbrow, Johannesburg;
In the voorkamer: plot holder and servant's child,
Wheatlands, Randfontein; Gravestones of Boer women
and children who died in the British concentration
camp at Volksrust in the Anglo Boer War of 1899-1902;
Boss boy; Monument to those killed in the Uitenhage
massacre of 21 March 1985; Spec housing and children
on the veld at Parkrand, Boksburg

Goldblatt, Stephen

about
Carnal desires exact price in Consenting adults. S. Pizzello.
col *il* pors *Am Cinematogr* v73 p54-6+ N '92
Hollywood outtakes: a special behind-the-scenes look
at the newest Day in the life project. col *il* por *Am*
Photo v4 p82-3 Ja/F '93

Golden section

Number as form and content: a composer's path of
inquiry. B. Evans. *bibl f il* (pt col) diags *Leonardo*
v25 no3/4 p303-11 '92

Goldenberg, David

about
[Microwave & freezer stills: Museum of Installation,
London; installation] M. Petry. col *il Arts Rev* v44
p inside cov Jl '92

Goldenberg, Lenny

about
Lenny Goldenberg. *il* por *Ceram Mon* v41 p24-6 My
'93
il: Ceramic materials fired to 1280°C; Foot-sole;
Throwing on the wheel; Ear

Goldfarb, Brian

Video activism and critical pedagogy: sexuality at the
end of the Rainbow curriculum. *bibl f il Afterimage*
v20 p4-8 My '93

Goldfarb, Roz

Legal affairs: the money question [book excerpt] *Commun*
Arts Mag v35 p149-52 My/Je '93

Goldfinger, Ernö, 1902-1987

about
An Appeal: 2 Willow Road, Hampstead [National Trust
has raised funds to acquire house built by Ursula
and Ernö Goldfinger] E. Diestelkamp. *il Apollo* ns
137 p277 Ap '93

Goldfinger, Ursula Blackwell

about
An Appeal: 2 Willow Road, Hampstead [National Trust
has raised funds to acquire house built by Ursula
and Ernö Goldfinger] E. Diestelkamp. *il Apollo* ns
137 p277 Ap '93

Goldin, Leon, 1923-

about
[Kraushaar Gallery, New York; exhibit] J. Perl. *New*
Criter v11 p51-2 Je '93

Goldin, Nan, 1953-

about
[40 years of Aperture: a photographic history] *il* (pt
col) por *Aperture* no129 p60 Fall '92
il(col): Jimmy Paulette and Tabboo in bathroom,
New York City
A Decade of devastation. C. Squiers. *il* (pt col) *Am*
Photo v4 p90 Mr/Ap '93

Reproductions

Gina at Bruce's dinner party, NYC (1991)
Artforum v31 p14 My '93

Gotscho

Artforum v31 p26 N '92 (col)

Golding, John, 1929-

A Retrospective [Museum of Modern Art, New York;
traveling exhibit] *il* (pt col) *Burlington Mag* v134
p833-6 D '92

Golding, William O., 1874-1943**Reproductions**

Steamer Altamaha (pencil, 1939)
Folk Art v17 p15 Wint '92-'93 (col)
U.S. brig of war Albatross (pencil, 1933)
Folk Art v17 p15 Wint '92-'93 (col)
Yunnon Island, China (pencil, 1934)
Folk Art v17 p15 Wint '92-'93 (col)

Goldman, Alan H., 1945-

Art historical value. *bibl f Br J Aesthet* v33 p17-28
Ja '93
Realism about aesthetic properties. *bibl f J Aesthet Art*
Crit v51 p31-7 Wint '93

Goldman, Betsy Schein

Jane Shoenfeld: Southwestern explorer. col *il* por *Am*
Artist v56 p32-5+ Ag '92

Goldman, John*about*

Variations on patterns [Fulton Grove Townhouses;
Beideman Place Townhouses, San Francisco] C. Linn.
col *il* plans diag *Archit Rec* v180 p90-5 O '92

Goldman, Shifra M.

3,000 years of Mexican art [Mexico, splendors of thirty
centuries: Metropolitan Museum of Art, New York]
bibl f il Art J v51 p91-3+ Summ '92

Updating Chicano art [Chicano art, resistance and affirma-
tion, 1965-1985: National Museum of American Art,
Washington, D.C; traveling exhibit] *bibl f il New Art*
Exam v20 p17-20 O '92

Goldman, Shifra M., and Camnitzer, Luis

The Columbus Quincentenary and Latin American art:
a critical evaluation. *bibl f il Art J* v51 p16-20 Wint
'92

Goldman, Stewart, 1936-*about*

[Toni Birkhead Gallery, Cincinnati; exhibit] M. Bloom-
field. *New Art Exam* v20 p34-5 S '92
il: Variation on Rubens #16

Goldman, William, 1931-*about*

Rob Reiner et William Goldman [on the film *Misery*;
interview] I. Katsahnias. por *Cah Cinema* no440 p60-1
F '91

Goldschmidt, Lucien, 1912-1992*about*

Interview: Lucien Goldschmidt talks with Paul Cum-
mings. P. Cummings. *il* por *Drawing* v14 p126-31
Mr/Ap '93

Obituary

Art Am v81 p126 F '93

Goldschmidt, Robert Benedict, 1877-1935*about*

Léon Spilliaert en Robert Goldschmidt: een gedeelde
fascinatie voor het avontuur van het bestuurbaar lucht-
schip (1909-1910). A. Adriaens-Pannier. *il* por diags
Bull (Mus Roy B-Arts Belg) v38-40 p511-33 '89-'91

Goldsleger, Cheryl, 1951-**Reproductions**

Vortex (charcoal, 1993)
Art Am v81 p60 My '93

Goldsmith, Kenneth, 1961-*about*

[Drawing Center, New York; performance] R. Leslie.
New Art Exam v20 p48 Summ '93
il: 73 poems

[John Post Lee Gallery, New York; exhibit] J. Saltz.
Art Am v81 p133-4 Ap '93
il: No 105 5.23-92-6.21.92

[John Post Lee Gallery, New York; exhibit] J. P. Borum.
Artforum v31 p100-1 F '93
il: Large poem #1

Goldsmith, Nicholas

The Peripatetic pavilion [portable music facility called
the Carlos Moseley Music Pavilion] *il* diags *Des Q*
no156 p28-32 Summ '92

Goldsmith, Shelly*about*

Fertile ground [Fine art and feminism inform weaver]
P. Johnson. *Crafts* no118 p32-5 S/O '92
il(col): Inside the peak; Bright smile; Shaheid's
mother; [1 untitled]

Goldsmiths, American*See also*

Society of North American Goldsmiths

Goldstein, Carl, 1938-

Rhetoric and art history in the Italian Renaissance and Baroque. bibl *Art Bull* v73 p641-52 D '91; Discussion. v74 p520-1 S '92

Goldstein, Jack, 1945-

about

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p82-3 Ja '93

Goldstein, Lipa

about

Cours neuf à La Courneuve [housing rehabilitation outside Paris] J.-P. Robert. il *Archit Aujourd'hui* no281 p62-3 Je '92

Goldstein, Lynne, and Kintigh, Keith W.

Ethics and the reburial controversy. *Am Antiq* v55 p585-91 Jl '90; Discussion. v57 p704-10 O '92

Goldstein, Marna See Brauner, Marna Goldstein**Goldstein, Serge**

about

Cours neuf à La Courneuve [housing rehabilitation outside Paris] J.-P. Robert. il *Archit Aujourd'hui* no281 p62-3 Je '92

Goldstein, Zvi

about

Zvi Goldstein [De Appel Foundation, Amsterdam; exhibit] *Kunst Museumjournaal* v4 no2 p62-3 '92

Goldston, Bill

about

The American livre de peintre: a panel discussion at the Grolier Club [New York; symposium] R. Rainwater. il *Print Collect Newsl* v24 p87-93 Jl/Ag '93

Goldsworthy, Andy, 1956-

about

A Conversation with Andy Goldsworthy [interview] M. Tromble. *Artweek* v23 p16-17 Jl 9 '92

(col): Pine cone wrapped rock; Woven manzanita [Haines Gallery, San Francisco; exhibit] K. Baker. *Art News* v91 p144 O '92

il: Woven manzanita

Ice and snow drawings [The FruitMarket Gallery, Edinburgh; exhibit] R. Hill. *Crafts* no119 p56-7 N/D '92

il: Graphite and ice derwent water

A Tribe of one [Haines Gallery, San Francisco; exhibit] M. Bartlett. il *Artweek* v23 p16 Jl 9 '92

il: Slab of snow carved into leaving a translucent layer and horse chestnut stalks pinned together with thin bamboo

Goldwater, Mike

about

Hi8 in the Amazon [Sony's V800 camcorder on assignment in Brazil] T. Picton. col il *Br J Photogr* v139 p24-5+ Ag 20 '92

Goldwork

See also

Jewelry

Goldwork, African

Gold of Africa, jewellery and ornaments from Ghana, Côte d'Ivoire, Mali and Senegal [review article] P. Harris. il *Arts Asia* v23 p124-5 Ja/F '93

Exhibitions

[Gold of Africa, jewelry and ornaments from Ghana, Côte d'Ivoire, Mali and Senegal: JB Speed Art Museum Louisville, Ky; traveling exhibit] C. L. E. Benesh. col il *Ornament* v16 p33 Aut '92

Goldwork, Austrian

Prager Hofwerkstatt: einige Erwägungen mit vielen Fragen. B. Bukovinská. bibl f *Jahrb Kunsthistorischen Samml Wien* v85/86 p123-9 '89-'90

Goldwork, British

Die Gruppe der Diana auf dem Hirsch in der Walters Art Gallery. L. Seelig. bibl f il *J Walters Art Gallery* v49/50 p107-18 '91-'92

Exhibitions

British goldsmiths of today [Goldsmiths' Hall, London] R. Turner. col il *Crafts* no118 p56 S/O '92

Goldwork, Burmese

The Gold relics of Bana Thau [Burma] N. F. Singer. il (pt col) *Arts Asia* v22 p75-84 S/O '92

Goldwork, Celtic

Le disque d'Auvers-sur-Oise et son modèle méditerranéen. C. Peyre. il *Rev Archeol* fasc1 p174-6 '92

Goldwork, Classical

It's official: the Trojan Gold is in Russia. R. Cembalest. il *Art News* v92 p125 Ap '93

The Stolen gold of Troy. R. Covington. il (pt col) por *Art Antiqu* v9 p74-9 O '92; v9 p74-9 N '92

Goldwork, German

Die Gruppe der Diana auf dem Hirsch in der Walters Art Gallery. L. Seelig. bibl f il *J Walters Art Gallery* v49/50 p107-18 '91-'92

Goldwork, Greek

Ein Goldband aus Anavyssos. P. Themelis. il plan *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p37-46 '91

Goldwork, Pre-Columbian (Middle American)

Figurine of a warrior [Aztec goldwork acquired by the Cleveland Museum of Art] M. Young-Sánchez. bibl f il (with col back cov) *Bull Clevel Mus Art* v80 p144-7 Ap '93

Goldwork, Russian**Exhibitions**

Splendeurs de Russie: mille ans d'orfèvrerie [Musée du Petit Palais, Paris] il *L'Oeil* no451 p88-9 My '93

Goldwork, Scythian

A Fourth-century B.C. royal Kurgan in the Crimea. A. N. Shcheglov and V. I. Katz. bibl f il maps *Metrop Mus J* v26 p97-122 '91

Goldwork, Southeast Asian

Indian and indigenous gold: related seals and beads in Southeast Asia. T. White. col il *Arts Asia* v23 p127-30 Ja/F '93

Goldwork, Sudanese**Exhibitions**

Das Gold von Meroe: Grabschatz einer altsudanesischen Königin erstmals zusammenhängend gezeigt [Ägyptisches Museum, Berlin] D. Wildung. col il *Antike Welt* v23 no4 p270-1 '92

Gole, Corneille, fl. 1681-1712

about

Cornelius Gole's Book of ornament: a political pattern-book. J. Hardy and A. Turpin. bibl f il *Apollo* ns 137 p18-21 Ja '93

Golf clubhouses See Clubs (Architecture)**Golf courses**

Town nucleus [Tustin Ranch Golf Course Clubhouse and Community Center, California] J. A. Murphy. col il plans *Prog Archit* v73 p60-5 D '92

Visionary landscapes: Terrain de golf classique. col il por *Landsc Archit* v82 p48-9 D '92

Golf in art See Sports in art**Golitsina, Clara, 1925-**

about

Reflections of resistance: women artists on both sides of the Mir [Soviet Union] J. A. Isaak. bibl f il pors tab *Heresies* v7 no2 p24 '92]

il: Self-portrait (2)

Golle, Cornelis See Gole, Corneille, fl. 1681-1712**Golovin, Aleksandr Iakovlevich, 1863-1930****Reproductions**

Fedor Chaliapin en el papel de Holofernes

Goya no227 p271 Mr/Ap '92 (col)

Göltepe (Turkey)

Tin processing at Göltepe, an early Bronze Age site in Anatolia. K. A. Yener and P. B. Vandiver. bibl f il map plans tabs diags *Am J Archaeol* v97 p207-38 Ap '93

Goltsman, Susan

about

The Accessibility checklist [Merit Award for communications] *Landsc Archit* v82 p81 N '92

Is access attainable? [symposium] M. Leccese. pors *Landsc Archit* v83 p71-5 Je '93

Goltzius, Hendrick, 1558-1617

about

Chiaroscuro woodcuts [Rijksmuseum, Amsterdam; traveling exhibit] L. W. Nichols. *Burlington Mag* v135 p298-9 Ap '93

il: Hercule and Cacus

Chiaroscuro woodcuts: Hendrick Goltzius & his time [Cleveland Museum of Art; traveling exhibit] T. Rasseleur. il *Print Collect Newsl* v24 p10-12 Mr/Ap '93

il: Pluto

Goltzius et le clair-obscur [Rijksmuseum, Amsterdam; traveling exhibit] *Connaiss Arts* no489 p32 N '92

il(col): Hercule et Cacus

Jacob Matham's Verscheijden cierage: an early seventeenth-century model book of etchings after the antique [with catalog] P. Fuhring. bibl f il *Simiolus* v21 no1/2 p63-4 '92

il: Roman candelabrum (2)

Love and artisanship in Hendrick Goltzius's Venus, Bacchus and Ceres of 1606. W. S. Melion. bibl f il por *Art Hist* v16 p60-94 Mr '93

[Rijksmuseum, Amsterdam; exhibit] *L'Oeil* no447 p100 D '92

il: Hercule et Cacus

Zur Löwenkampfgruppe auf dem Kapitol [heute Brunnenplastik im Giardino Caffarelli, Rome] B. Schmidt-Nechl. bibl f il *Archaeol Anz* no2 p267-75 '92

Goltzius, Hendrick, 1558-1617—cont.**Reproductions**

- The Farmhouse (woodcut printed in black and green, late 16th cent)
Art Hist v15 p423 D '92 (col)
 Lot and his daughters (1616)
Burlington Mag v134 p760 N '92 (col)
 De mens moet zyn lusten doden (engr after A. Weerd't)
Oud Holl v107 no1 p40 '93
 Pasquino (drwg)
Munch Jahrb Bild Kunst ser3 v42 p9 '91
 De ryke maakt zyn testament (engr after A. Weerd't)
Oud Holl v107 no1 p40 '93

Influence

- La Tempérance (engr by J. Matham)
Gaz B-Arts ser6 v121 p197 Ap '93

Golub, Leon Albert, 1922-**about**

- [Chicago Cultural Center; exhibit] K. B. Schleifer. *New Art Exam* v20 p30 Mr '93
il: Facings: resistance 1

Gombrich, E. H. (Ernst Hans), 1909-

- Archaeologists or pharisees? Reflections on a painting by Maarten van Heemskerck. bibl f *il J Warburg Courtauld Inst* v54 p253-6 '91
 Styles of art and styles of life [art and the spirit of the age] bibl f *il (pt col) por (p19) Domus* no744 p26-32 D '92
 Un témoignage personnel [d'André Chastel] *il (pt col) Rev Art* no93 p25-7 '91

about

- The Logic of representation. G. Ujlaki. bibl f *Br J Aesthet* v33 p122+ Ap '93
 Reference and play [Meditations on a hobby horse] I. Scheffler. bibl f *J Aesthet Art Crit* v50 p211-16 Summ '92
 Some questions about E.H. Gombrich on perspective. N. Turner. bibl f *diags J Aesthet Art Crit* v50 p139-50 Spr '92; Discussion. v51 p69 Wint '93

Gombrich, Ernst Hans See Gombrich, E. H. (Ernst Hans), 1909-**Gombrowicz, Witold****about**

- Skolimowski tourne Ferdynand. N. Saada. col *il pors Cah Cinema* no441 p74-9 Mr '91

Gómez, Alberto Pérez- See Pérez-Gómez, Alberto, 1949-**Gómez, Eneid Routt- See Routt-Gómez, Eneid****Gomez, Mariette Himes****about**

- Judd's Bridge Farms in Connecticut: the Litchfield County residence of publisher Arthur Carter. J. Thurman. col *il por (p24) Archit Dig* v50 p176-83+ Ap '93

Gómez-Ibáñez, José A., 1948-

- A Dark side to light rail? The Experience of three new transit systems. bibl tabs *J Am Plann Assoc* v51 p337-51 Summ '85; v52 p87-90 Wint '86; Discussion. v53 p123-4 Wint '87; v59 p110-11 Wint '93

- A Global view of automobile dependence [Cities and automobile dependence: an international sourcebook; review article] tabs *diags J Am Plann Assoc* v57 p376-9 Summ '91; Discussion. v58 p353-62 Summ '92

Gómez-Peña, Guillermo**about**

- Culture in a cage [Guillermo Gómez-Peña and Coco Fusco, The Year of the white bear: Walker Art Center, Minneapolis; performance] D. Garfield. *pors Mus News* v72 p17-18 Mr/Ap '93

- Kill all white people. J. Avgikos. *il Artforum* v31 p10-11 My '93

- il: Year of the white bear*
 [Museum of Natural History, Chicago; performance] L. Palmer. *pors Flash Art* no170 p122 My/Je '93
il: Two undiscovered aborigines visit Chicago
 The New World (b)order. G. Gómez-Peña. *il pors (with cov) High Perform* v15 p58-65 Summ/Fall '92
 Recent Latin American art. L. Camnitzer. *il Art J* v51 p8 Wint '92

- [The Year of white bear: Mexican Fine Arts Center Museum; Field Museum of Natural History; Randolph Street Gallery, Chicago; exhibits] M. Barandiarán. *il New Art Exam* v20 p40-1 Ap '93

- il: The cultural wars: Mickey meets his match*

Gomm, William, fl. 1760**Reproductions****Attributed works**

- Three-drawer, serpentine commode (mahogany, ca 1760)
Mag Antiq v143 p68 Ja '93 (col)

Gomme, Andor

- Smith and Rossi. bibl f *il Archit Hist* v35 p183-91 '92

Gonchar, Nancy**about**

- Big changes [Nancy Gonchar recently was appointed executive director for New Langton Arts, San Francisco]
 L. A. Clifton. *il Artweek* v23 p5 O 8 '92

Goncharova, Nataliia Sergeevna, 1881-1962**about**

- Reflections of resistance: women artists on both sides of the Mir [Soviet Union] J. A. Isaak. bibl f *il pors tab Heresies* v7 no2 p13-14 ['92]
il: Planting potatoes

- Russie: retour aux avant-gardes [L'avant-garde russe, 1905-1925, chefs-d'oeuvre des musées de Russie: Musée des Beaux-Arts, Nantes, France; exhibit] J.-C. Marcadé. col *il (with cov) Connaiss Arts* no493 p54+ Mr '93

Reproductions

- Fishers: pond (1909)
Woman's Art J v13 p inside back cov Fall/Wint '92-'93 (col)

Gondouin, Emmanuel, 1883-1934**about**

- Portrait d'Octave Mirbeau [acquired by the Musée Carnavalet, Paris] C. Libault. *por Rev Louvre Mus Fr* v42 p83 Jl '92

Gonidec, Philippe Poullaouec- See Poullaouec-Gonidec, Philippe**Gonske, Walt, 1942-****Reproductions**

- Summer thoughts
Art Antiqu v15 p5 Summ '93 (col)

Gontcharova, Nathalie See Goncharova, Nataliia Sergeevna, 1881-1962**Gonzaga, Alfonso, conte, 1529-1589****about**

- New documents for Livio Agresti's St Stephen chapel in the church of S Spirito in Sassia, Rome [with appendix] L. S. Bross. bibl f *il Burlington Mag* v135 p338-43 My '93

Gonzaga, Federico II, Duke of Mantua See Federico II Gonzaga, Duke of Mantua, 1500-1540**Gonzaga, Francesco II, Marquis of Mantua, 1466-1519**

- See Francesco II Gonzaga, Marquis of Mantua, 1466-1519

Gonzaga, Vincenzo I, Duke of Mantua, 1562-1612 See Vincenzo I Gonzaga, Duke of Mantua, 1562-1612**Gonzales, Barbara Pino****Reproductions**

- Untitled: black vase with spider, web and snake form (pottery)
Am Indian Art Mag v17 p back cov Spr '92 (col)

Gonzalès, Eva, 1849-1883**Reproductions**

- Autoportrait
Connaiss Arts no487 p46 S '92 (col)

Gonzalez, Arthur**about**

- Artists' statements [contemporary figurative sculpture] *il (pt col) Artweek* v24 p21 Ap 8 '93
il: Blood and beer

Reproductions

- At heart level (mixed media, 1992)
Art Am v80 p60 D '92 (col)

Gonzalez, José Victoriano See Gris, Juan, 1887-1927**González, Julio, 1876-1942****about**

- Un encuentro: Hans Hartung y Julio Gonzalez, 1935-1952 [Galería de France, Paris; traveling exhibit] J. Marín. *il Goya* no227 p302-3 Mr/Ap '92
il: Femme au miroir n.º 1

González, Louie**about**

- A Conversation with Louie The Foot González [interview] D. J. Belt. *Artweek* v24 p21 F 4 '93
 Independence. A. M. Gordon. *Artweek* v24 p20 F 4 '93

- il: Re-emergence of Zapata #3 (with det)*

Gonzalez, Manuel**about**

- Manuel Gonzales: Executive Director, Art Program, Chase Manhattan Bank [interview] F. Bonami. *Flash Art* no170 p120 My/Je '93

Gonzalez, Xavier, 1898-1993**about**

- Obituary
Art Am v81 p150 Ap '93

González Palma, Luis**about**

- [Lowinsky Gallery, New York; exhibit] P. H. Halpert. *Art Antiqu* v9 p81 D '92
il(col): La luna

- González Palma, Luis**—about—cont.
[Lowinsky Gallery, New York; exhibit] A. Tager. *Art News* v92 p110 F '93
il: La luna
- Reproductions**
- La luna
Creat Camera no316 p cov Je/Jl '92 (col)
- Gonzalez-Torres, Felix**
about
[Galerie Peter Pakesch, Vienna; exhibit] J. Hofleitner. il *Artforum* v31 p114 My '93
[Margo Leavin, Los Angeles; exhibit] J. Heyler. il *Flash Art* no168 p131 Ja/F '93
[Museum of Modern Art, Projects Room, New York; installation] D. Shottenkirk. il *Art Am* v80 p132 N '92
[Projects: MoMA, New York; exhibit] B. Weil. il *Flash Art* no166 p97-8 O '92
- Reproductions**
- [Untitled: Konsthall, Stockholm; installation view] *Artforum* v31 p27 O '92 (col)
- Good, Gretchen**
Sotheby's New York: Cornelius V. S. Roosevelt collection of netsuke. il *Arts Asia* v22 p145 N/D '92
- Good, Fulton and Farrell Inc.**
Texas regionalism: the lighter side [Camp John Marc Myers, Bosque County] J. W. Barna. col il plans *Prog Archit* v73 p78-83 D '92
- Good and evil**
Weapons in the daily battle: images of the conquest of evil in the early medieval psalter. K. M. Openshaw. bibl f il *Art Bull* v75 p17-38 Mr '93
- Goodacre, Glenna, 1939-**
about
C.A.S.T. revival [Capital Area Statues, Inc to commission public sculptures representing cultural heroes in Austin, Tex] J. M. Pontello. *Southwest Art* v22 p38 Mr '93
il(col): Philosopher's rock
Professional page: what a business manager can do for you. D. Grant. col il *Am Artist* v56 p20 S '92
- Reproductions**
- Model for the Vietnam Women's Memorial (bronze) *Art Antiqu* v15 p47 Mr '93 (col with det)
- Goodall, Thomas F., 1856 or 7-1944**
about
Thomas F. Goodall. *Hist Photogr* v17 p218 Summ '93
- Goodchild, Barry**
about
The Wesley Dougill Prize. *Town Plann Rev* v62 p iii-iv O '91
- Goode, Eric**
about
Peep show [Club USA, New York] S. Mitchell. col il *Interiors* v152 p52-5 Ap '93
- Goode, Joe, 1937-**
about
Delirious eloquence [Los Angeles County Museum of Art; James Corcoran Gallery, Santa Monica, Calif; exhibits] M. Beller. pors *Artweek* v23 p15 Ag 6 '92
il: Tornado triptych
- Goode, Terrance**
Typological theory in the United States: the consumption of architectural authenticity. bibl f il plans diags *J Archit Educ* v46 p2-13 S '92
- Goodey, Brian**
Step outside. il *Town Ctry Plann* v62 p24-6 Ja/F '93
- Goodheart, Adam**
Artificial greenery [environmentalism goes mainstream] il *Des Q* no157 p12-14 Fall '92
- Goodman, Eileen**
about
[Locks Gallery, Philadelphia; exhibit] W. P. Scott. *Art Am* v80 p155-6 O '92
il(col): Rose bush
- Goodman, John**
Altar against altar: the Colisée, Vauxhall utopianism and symbolic politics in Paris (1769-77). bibl f il plan *Art Hist* v15 p434-69 D '92
- Goodman, Linda**
about
Artists' statements [contemporary printmaking] il (pt col with cov) *Artweek* v23 p17 N 5 '92
il(col): Time passes
- Goodman, M. Louis**
about
Hands on [Temple Israel, Greenfield, Mass] C. K. Hoyt. col il plan *Archit Rec* v180 p84-9 O '92
- Goodman, Nelson**
about
Aufbau and Bauhaus: a cross-realm comparison. L. Krukowski. bibl f *J Aesthet Art Crit* v50 p197-209 Summ '92; Discussion. v51 p71-2 Wint '93
From original to copy and back again. J. Elkins. bibl f *Br J Aesthet* v33 p113-20 Ap '93
Nelson Goodman, ein Mann von Welten. G. Gabriel. por *Du* no11 p22-4 N '91
- Goodman, Russell Charles**
about
A Canadian master's work [interview] M. J. Zissoff. col il *Stained Glass Q* v87 p280-4 Wint '92
- Goodman, Sidney, 1936-**
about
[Dintenfass Gallery, New York; exhibit] G. Henry. *Art Am* v80 p135 N '92
il(col): Man with dolls
- Goodnough, Robert, 1917-**
Reproductions
KR (painted aluminum, 1986)
Art Am v81 p30 F '93 (col)
- Goodridge, Sarah, 1788-1853**
about
The Revealed and the concealed [Sara Goodrich's miniature painting of breasts] J. Updike. il (pt col) por *Art Antiqu* v15 p70-6 F '93
il: Beauty revealed (self-portrait)
- Goodrow, Gérard A.**
Düsseldorf: blooming in the shadow of Beuys. il (pt col) *Art News* v91 p91-2 O '92
- Goodrow, Gérard A., and Protzman, Ferdinand**
Cologne: city of dreams. il (pt col) *Art News* v91 p82-5 O '92
- Goodwin, Andrew**
Riding with ambulances: television and its uses. *Sight Sound* v3 p26-8 Ja '93
- Goodwin, Bruce, 1954-**
about
Stoelzel residence [with architect's statement, Novato, Calif] D. B. Stewart. col il por plans diags *A + U* no270 p88-97 Mr '93
- Goodwin, Lynne Roberts-** See Roberts-Goodwin, Lynne
- Goodwin, Peter**
Green Paper blues [the government's paper on the BBC has been welcomed, two writers from right and left beg to differ] *Sight Sound* v3 p21 Ja '93
- Goodwin, Philip R., 1882-1935**
Reproductions
Making for camp
Southwest Art v22 p42 Ja '93 (col)
- Goody, Clancy & Associates**
Mixed incomes [Langham Court, Boston] N. Levinson. col il plans *Archit Rec* v180 p92-7 Jl '92
Stratified restoration [restoration of Boston's Old State House] N. B. Solomon. col il plan diags *Architecture* v81 p113-17 N '92
- Goos, Pieter, 1616?-1675**
Reproductions
Maritime atlas of the world (1666)
Mag Antiq v142 p450 O '92 (col)
- Gophna, Ram**
(jt. auth) See Finkelstein, Israel, and Gophna, Ram
- Goralnick, Barry**
about
Barry Goralnick [apartment, New York] A. Loukin. col il por (p108) plan *Inter Des* v64 p142-5 Ap '93
- Gorbman, Claudia**
Society for Cinema Studies conference, Los Angeles, May 1991. *Screen* v32 p443-7 Wint '91
- Gorbunova, Leonora**
Beyond boredom: innovations for and with Russian children. il *Museum* v44 no2 p92-5 '92
- Gordillo, Luis, 1934-**
about
Luis Gordillo's anxious biology. L. Liebmann. il (pt col) *Artforum* v31 p75-9 Mr '93
il: Escenografando; Cubofrito A; il(col): Alma de perfil; Islotisacion; Supergastrico compensado; Ver o no ver; [1 untitled]
[Marlborough Gallery, New York; exhibit] R. Bass. *Art News* v92 p109 Mr '93
il: El imperio edípico
- Gordon, Alden R.**
[Le Panthéon, symbole des révolutions: de l'église de la nation au temple des grands hommes; review article] *J Soc Archit Hist* v52 p235-7 Je '93
- Gordon, Barbara**
Free-lance. See issues of Communication Arts Magazine

Gordon, David

Mousterian tool selection, reduction, and discard at Ghar, Israel. bibl map plans tabs diags *J Field Archaeol* v20 p205-18 Summ '93

Gordon, Dillian

A New discovery in the Wilton diptych. bibl f il (pt col with cov) *Burlington Mag* v134 p662-7 O '92

Gordon, Douglas**Reproductions**

Portrait of the Windsors; by S. Patterson and D. Gordon (liter cans of paint, 1992)

Flash Art no165 p89 Summ '92 (col)

Gordon, Glenn, 1943?-

Design a chair that fits like a glove: an adjustable rig supplies the critical dimensions for comfort. col il pors diags *Fine Woodwork* no96 p88-91 S/O '92

Gordon, Keith**about**

A Midnight clear [film] Reviews

Sight Sound il v3 p51 Ap '93. F. Anwar

Gordon, Peter, and others

The Commuting paradox: evidence from the top twenty. bibl tabs diags *J Am Plann Assoc* v57 p416-20 Aut '91; Discussion. v58 p244 Spr '92; v58 p353-62 Summ '92; v58 p509-13 Aut '92

Gore, St. John**about**

Solvitur ambulando: the travels and trials of a National Trust adviser. S. J. Gore. il (pt col) por *Apollo* ns 137 p209-16 Ap '93

Gore, Victoria Taylor- See Taylor-Gore, Victoria

Gorelick, Bob**about**

Steadicam hits its stride. B. Comer. por *Am Cinematogr* v73 p82-3 Je '92; v73 p77-80 Jl '92; v73 p82-4 S '92; v74 p73-4 F '93

Goreski, Jeannine, 1956-**about**

Portfolio. col il *Am Craft* v52 p66 Ag/S '92

Reproductions

Black and white (glass beads, wood, acrylic paint)

Fiberarts v19 p39 N/D '92 (col)

Gorglione, Nancy

A Partial view of a three-dimensional world [holography] *Leonardo* v25 no5 p407-9 '92

about

Forms of light: a personal history in holography. N. Gorglione. bibl f *Leonardo* v25 no5 p473-9 '92

il: Nightmare II (col); Double time or second thoughts for the Amazon; Bouquet; Premonition/aftermath; Promise city squared; Legend of the hour; Tactile; River; Journey

Gori, Fabio**about**

The Collectors: passion and perseverance. J. Tully and others. pors (with cov) *Art News* v91 p78-83 S '92

Gori Sassoli, Mario

Sul Marchese Ludovico Venuti, una singolare figura di pittore neoclassico. bibl f il (pt col) por *Boll Arte* v76[74] p75-84 My/Je '89

Gorio, Federico**about**

Federico Gorio [three signs between architecture and landscape: Rome] A. Bruschi. il (pt col) plans diags *Architettura* v39 p86-99 F '93

Gorky, Arshile, 1904-1948**about**

[Quarante dessins de Gorky: Marwan Hoss, Paris; exhibit] *Connaiss Arts* no496 p26 Je '93

il(col): Abstraction

Gorky, Maro**about**

Expatriate games in Tuscany: the eighteenth-century farmhouse of artists Matthew Spender and Maro Gorky [Italy] M. Ruthven. col il pors (with p20) *Archit Dig* v49 p192-200 S '92

Gorman, Greg**about**

Dream studios: home away from home. E. Roth. col il pors *Am Photo* v3 p46-9 S/O '92

Gorman on wine: after hours, the photographer relishes his reds. por *Am Photo* v3 p114 S/O '92

Gorman, Jean

Critical condition [the role of design in the transformation of a health care system] col il *Interiors* v151 p28+ D '92

Gorman, R. C. (Rudolph Carl), 1933-**Reproductions**

Ceremony (litho)

Southwest Art v22 p19 F '93 (col)

Chamisa (litho)

Southwest Art v22 p3 Jl '92 (col)

Southwest Art v22 p39 Ag '92 (col)

Chinle ruby-throated hummingbird (litho)

Am Indian Art Mag v18 p32 Wint '92 (col)

Southwest Art v22 p22 N '92 (col)

Southwest Art v22 p70 D '92 (col)

Southwest Art v22 p31 O '92 (col)

La Dulce

Southwest Art v22 p19 Je '92 (col)

Iris

Southwest Art v22 p19 Je '92 (col)

Maria Paloma (litho)

Southwest Art v22 p13 Ap '93 (col)

Marie Felice (oil pastel)

Southwest Art v22 p11 N '92 (col)

Navajo dawn (litho)

Am Indian Art Mag v18 p32 Wint '92 (col)

Southwest Art v22 p67 N '92 (col)

Southwest Art v22 p1 Ag '92 (col)

Nellie Begay (bronze)

Southwest Art v22 p19 Je '92 (col)

Southwest Art v22 p56 Ja '93 (col)

Night watch (litho)

Southwest Art v22 p52 N '92 (col)

Southwest Art v22 p19 S '92 (col)

Saguaro (litho, 1990)

Southwest Art v22 p85 Jl '92 (col)

Star gazer (litho)

Southwest Art v22 p15 O '92 (col)

Susanta (oil pastel drwg)

Southwest Art v22 p inside back cov Je '92 (col)

Gorman, Robert, 1946-**Reproductions****Ceremony (litho)**

Southwest Art v22 p inside back cov Mr '93 (col)

Gorman, Rudolph Carl See Gorman, R. C. (Rudolph Carl), 1933-**Gormley, Antony****about**

[Burnett Miller Gallery, Los Angeles; exhibit] A. Tager. *Art News* v92 p152 Ja '93

il: Offering

[Galerie Thaddeux Ropac, Paris; exhibit] P. Piguet. *L'Oeil* no451 p87 My '93

il: Still freeling

Heavy metal [Burnett Miller Gallery, Los Angeles; exhibit] M. Beller. *Artweek* v23 p23 D 3 '92

il: Offering

Reproductions**Field (terra-cotta, 1991)**

Art J v51 p10 Summ '92

Gornik, April**about**

[Edward Thorp Gallery, New York; exhibit] E. Newhall. *Art News* v92 p129 Ja '93

il: Entering the desert

Reproductions**Ekstasis (1992)**

Archit Dig v50 p192-3 My '93 (col)

Gorshkov, Pavel**Reproductions**

Statue of Pavel Morozov razed to the ground, August 1991

Image v35 p55 Fall/Wint '92 (2 il)

Görss, Rainer**about**

[Galerie Eigen + Art, Berlin; installation] T. Wulffen. il *Flash Art* no171 p122 Summ '93

Gortyna (Ancient city)

[Excavations of classical architecture at Gortyna, Crete; 4 article anthology] bibl f il (pt col) plans tab diags *Annu Sc Archeol Atene* v64-65 p7-174, 327-88, 466-521 '86-'87

Gortzius, Geldorp See Geldorp Gortzius, 1553-ca. 1619

Goseyun, Craig, 1960-**about**

Craig Goseyun: mountain spirit messages. F. Brown. por *Southwest Art* v22 p66-71 Mr '93

il(col): Apache mountain spirit dancer (2); Mountain spirit dancer; (2); Gaan dancer; Whispering in the wind; Apache harvest maiden

Reproductions**Apache warrior (bronze)**

Southwest Art v22 p22 Mr '93 (col)

Blue river woman (marble)

Southwest Art v22 p120 D '92 (col)

Gossau (Switzerland)**Schools**

Den Kontext klären [Schulanlage Rooswis] C. Luchsinger. il plan diags *Werk Bauen Wohnen* v80/47 p49-53 Ja/F '93

Gossé, Marc H.

Renovieren, urbanisieren: Umgestaltung der Kanalzone von Brüssel. il (pt col) map plans tab *Werk Bauen Wohnen* v79/46 p22-33 My '92

Gosudarstvennaia Tret'iakovskaia Galereiia (Moscow, Russia)

See Tret'yakov State Gallery (Moscow, Russia)

Gosudarstvennyi Istorico-Architecturnyi i Etnograficheskii Muzei-Zapovednik (Kizhi, Russia)

See State Historical, Architectural and Ethnographic Museum Park (Kizhi, Russia)

Gothic architecture See Architecture, Gothic**Gothic arms and armor** See Arms and armor, Gothic**Gothic art** See Art, Gothic**Gothic brasses** See Brasses, Gothic**Gothic bronzes** See Bronzes, Gothic**Gothic capitals** See Capitals (Architecture), Gothic**Gothic decoration and ornament** See Decoration and ornament, Gothic**Gothic decorative arts** See Decorative arts, Gothic**Gothic engraving** See Engraving, Gothic**Gothic illuminated manuscripts** See Illuminated manuscripts, Gothic**Gothic international style** See International Gothic style**Gothic ivories** See Ivories, Gothic**Gothic jewelry** See Jewelry, Medieval**Gothic mural painting and decoration** See Mural painting and decoration, Gothic**Gothic painting** See Painting, Gothic**Gothic portrait painting** See Portrait painting, Gothic**Gothic revival architecture**

La Cathédrale Notre-Dame de Moulins [Bourbonnais, France] C. Legros. bibl f il plan *Congr Archeol Fr* v146 p10-15 '88

Cubism & collegiate Gothic: Raymond Duchamp-Villon at Connecticut College. K. D. Murphy. bibl f il diag *Arch Am Art J* v32 no1 p16-21 '92

The Gothic according to Calatrava: completion of the New York Cathedral. W. B. Logan. il plans diags *Lotus Int* no72 p64-9 '92

Victorian office practice and Victorian architecture: the case of Sir Gilbert Scott. D. B. Brownlee. bibl f il diag *Stud Hist Art* v38 p156-73 '93

Gothic sculpture See Sculpture, Gothic**Gothic sepulchral monuments** See Sepulchral monuments, Gothic**Gothic silverwork** See Silverwork, Gothic**Gothic stained glass** See Stained glass, Gothic**Goto, Reiko****about**

Transformations [Intersection for the Arts, San Francisco; installation] R. Jana. il *Artweek* v24 p17 Mr 4 '93

Gotoh, Keita, 1882-1961**about**

Letter from Tokyo [four Japanese collections] C. Lutfy. col il *Art Antiqu* v15 p85 Summ '93

Gotscho**about**

Gotscho. B. Weil. *Flash Art* no171 p103 Summ '93

il: Cemetary [sic]

[Grey Art Gallery, New York; exhibit] A. Perchuk.

Artforum v31 p96 Mr '93

il: P x R

Gottesdiener, Hana, and Ameline, Jean-Paul

Le public du Musée National d'Art Moderne: une enquête sur la reception des collections permanentes. il plans tab diags *Cah Mus Natl Art Mod* no38 p114-21 Wint '91

Gottesdiener, Hana, and others

France: rapid development and public support [museum visitor studies] il (pt col) *Museum Int* v45 no2 p13-19 '93

Gottfried, Herbert, 1940-, and Stamps, Arthur E.

The Liberal education of architects [symposium at the University of Kansas School of Architecture and Urban Design; review article] il *Structurist* no31/32 p148-53 '91-'92

Gottlieb, Adolph, 1903-1974**about**

On the unimportance of alchemy in Western painting. J. Elkins. bibl f *Konsthistorisk Tidskr* v61 no1-2 p25 '92

Gottlieb, Michael**about**

Mr Nanny [film] Reviews

Sight Sound il v3 p52-3 My '93. L. F. Sharman

Gouache painting

Painting with gouache. J. Camp. col il *Artist* v107 p34-5 D '92

Taking a good look at gouache. C. Weingrod. col il tab *Am Artist* v57 p14-15+ My '93

Goude, Jean-Paul**about**

Jean-Paul Goude, French ads through a Hollywood filter [interview] C. Petkanas. il (pt col) por *Graphis* v48 p76-95 My/Je '92

Gough, Piers, 1946-**about**

Academy forum: POPular architecture [symposium] P. Finch. col il pors *Archit Des* v62 p profile 43-5 JI/Ag '92

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Gough, Steve**about**

Elenya [film] Reviews

Sight Sound il v2 p43 D '92. G. Macnab

Gould, Cecil Hilton Monk, 1918-

Raphael at S Maria della Pace [Rome] bibl f il *Gaz B-Arts* ser6 v120 p78-88 S '92

Gould, John, 1804-1881**about**

Birds galore [Birds of the world, a book of classic bird illustrations] D. Berna-Heath. *Southwest Art* v22 p28 F '93

Gould, Rosemary**about**

[Creative Metalsmiths Gallery, Chapel Hill, NC; exhibit] S. Walker. *Metalsmith* v12 p48 Summ '92

il: Ornament; Sea nettle series #3

Gould, Tamara**Reproductions**

Untitled [La revolucion] (photo)

High Perform Special issue p11 Summ '92

Gould, Teena**about**

Ceramics, gardening and disability [commission to produce a sculpture for Ebbw Vale Garden Festival for the Garden for the Disabled, Wales] T. Gould. il *Ceram Rev* no140 p40 Mr/Ap '93

Gourarier, Zeev

Gustave Bayol, le créateur de la sculpture foraine française. bibl f il (pt col with cov) *Rev Louvre Mus Fr* v43 p40-9 F '93

Gourds**Exhibitions**

One half holds the sky . . . the African calabash [L. Kahan Gallery, New York] L. Lund. *Afr Arts* v24 p92-3 O '91

Gournay, Isabelle

L'architecture hospitalo-universitaire: le tournant des années 20. bibl f il plans diags *J Can Art Hist* v13 no2-v14 no1 p26-43 '90-'91

Gouze, Catherine**about**

Mémoires d'ex de Mosco: l'avenir radieux? [Le Parti communiste; interview] T. Jousse and F. Niney. *Cah Cinema* no441 p86-7 Mr '91

Government See Archaeology and state; Architecture and state; Art and state; City planning and state; Design and state; Environmental policy; Indians of North America—Government relations; Local government; Photography and state; Planning and state; Television and state

Government buildings**See also**

Courthouses

Embassies (Buildings)

Municipal buildings

Post offices

Can the feds work smarter? P. Hoffman. *Archit Rec* v180 p14 D '92

Conservation and restoration

Kuwait live [reconstruction of Kuwait's National Assembly Building, Kuwait City] P. R. Jackson. col il plans *Interiors* v152 p46-61 Ja '93

Mint condition [a restoration of two suites in the U.S. Treasury Building, Washington, D.C.] F. T. Koe. col il *Interiors* v151 p56-61 JI '92

Ontario Legislature restoration [rehabilitation of the Ontario Parliament building's roof and stone ornamentation] il (with col cov) diags *Can Archit* v38 p25-8 Ap '93

Government buildings—cont.**Designs and projects**

Klassisch europäisch: Projekte für den Sitz des europäischen Parlaments in Strassburg. il plans diags *Werk Bauen Wohnen* v79/46 p46-8 Ja/F '92

Mit der oder gegen die Stadt? Machbarkeitsstudien zur Bundeshauserweiterung in Bern. B. Furrer. bibl f il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p10-23 Ja/F '92

Projects: Hôtel du Département [Toulouse, France] il plan *Prog Archit* v74 p25 Ap '93

Urban verdichtet: Projekt für das Europäische Patentamt in Den Haag. W. J. Neutelings. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p20-5 S '92

Bangladesh

Ein Juwel inmitten des Elends: das Regierungszentrum in Dhaka von Louis Kahn, 1962-1984 [interview with U. Büttiker] il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p40-8 Ap '92

France

Famin à Rambouillet: l'architecture toscane en pratique? C. Waltisperger. bibl f il plans diags *Bull Monum* v150 n01 p7-20 '92

Selbstbewusste Städte: Architektur als Mittel französischer Kommunalpolitik. F. Chaslin. il plans *Werk Bauen Wohnen* v79/46 p34-41 Ja/F '92

Germany

Plenarbereich des Deutschen Bundestages in Bonn. G. Behnisch. il plans diags *Werk Bauen Wohnen* v79/46 p54-9 D '92

Great Britain

See also

Somerset House (London, England)

Israel

The Job of a lifetime [Israel's Supreme Court Building, Jerusalem; includes interview with Chief Justice Meir Shamgar] Z. Freiman. il (pt col with cov) plans diags *Prog Archit* v74 p66-83 Ap '93

Italy

Operating center of the Ministry of Finance [Bologna] F. Gurrieri. col il plans diag *Architettura* v38 p510-17 Jl/Ag '92

Kuwait

Kuwait live [reconstruction of Kuwait's National Assembly Building, Kuwait City] P. R. Jackson. col il plans *Interiors* v152 p46-61 Ja '93

Netherlands

Hausinterne Stadt: Ministerium für Soziales in Den Haag, 1988-1991. H. Hertzberger. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p24-33 Ja/F '92

United States

Civic duty [5 article anthology] col il (with cov) plans diags *Architecture* v82 p48-59 F '93

Florida roots [State Regional Services Center, Fort Myers, Fla] H. Landecker. il (pt col) plans *Architecture* v81 p52-7 Je '92

Lighting lessons [New York Education Building, Albany] G. Fenley. col il (with cov) plans *Archit Rec* v181 p supp46-51 My '93

Super collider moves ahead [Department of Energy's Magnet Development Laboratory, Waxahachie, Tex] col il *Architecture* v82 p87 Mr '93

Government encouragement of science, literature, and art
See State encouragement of science, literature, and art

Gowan, James, 1923-

about

Academy forum: POPular architecture [symposium] P. Finch. col il pors *Archit Des* v62 p profile 39-40 Jl/Ag '92

Gowin, Emmet

about

Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p330-1 N '92

il: Edith, Christmas morning, Danville Virginia; Danville, Virginia

Goya, Francisco, 1746-1828

about

Goya et la sorcellerie: enquête sur l'une des motivations des Caprices. J. Baticle. il (pt col) *Connaiss Arts* no489 p110-17 N '92

Goya vuelve a Zaragoza [La Lonja, El Torreón Fortea, Museo Pablo Gargallo, Saragossa, Spain; exhibits] A. Azpeitia. col il (with cov) *Goya* no229-230 p97-101 Jl/O '92

il(col): Aparición de San Isidoro a San Fernando (cov); El tránsito de San José; Niños inflando una vejiga; Fernando VII; Martincho poniendo banderillas al quiebro. Tauromaquia, 15; Autorretrato; San Herenegildo en la prisión; Sta. Isabel de Portugal curando a una enferma

Goya's portrait of Sabasa García. P. E. Muller. bibl f il *Burlington Mag* v135 p99-101 F '93

il: Sabasa García and an unknown gentleman (with det); Sabasa García (2)

Hipótesis sobre una obra de Goya. F. Torralba Soriano. il (pt col) *Goya* no227 p258-64 Mr/Ap '92

En torno al Diógenes de Goya. R. Alcalá Flecha. il *Goya* no227 p281-94 Mr/Ap '92

il: No lo encontrarás

Reproductions

Le chien (1820-21)

Connaiss Arts no489 p139 N '92 (col)

Si Marina bayló, tome lo que halló (etch and aquatint) *Burlington Mag* v135 p iv My '93

Influence

Project for the burial of the Duquesa de Alba (wash and ink on paper, school of Goya; ca 1804) *Burlington Mag* v134 p v D '92

Goya y Lucientes, Francisco José de See Goya, Francisco, 1746-1828

Goyō See Hashiguchi, Goyō, 1880?-1921

Gozan See Gesshin, 1800-1870

Gozzoli, Benozzo, 1420-1497

Reproductions

Le cortège des rois mages

Connaiss Arts no485-486 p55 Jl/Ag '92 (col)

Grab, Titus

Women's concerns are men's concerns: gender-roles in German museums. por *Museum* v43 no3 p136-9 '91

Grabar, André, 1896-1990

about

Obituary

Cah Archeol por v39 p4-6 '91. T. Velmans.

Grabar, Igor Emmanuilovich, 1871-1960

Reproductions

Azul de febrero

Goya no227 p270 Mr/Ap '92 (col)

Grabar, Jane

about

Conversations with Indiana potters. il pors *Studio Potter* v19 p66 Je '91

Grabiner, Esther

Le cloître du Saint-Sépulcre [Jerusalem] bibl f il plans *Bull Monum* v151 n01 p169-80 '93

Grace, Arthur

about

Field test: point and shoot. A. Grace. il por *Am Photo* v3 p114-16 N/D '92

Grace, Helen

[Family snaps: the meanings of domestic photography; review article] *Screen* v33 p227-32 Summ '92

Grad Partnership

Women's Correctional Institution [New Castle, Del] S. A. Kilment. col il plan *Archit Rec* v181 p98-9 My '93

Graevenitz, Antje von

about

The End of the symposium: discussion [writing about art, the state of the art: Stedelijk Van Abbe Museum, Eindhoven, Netherlands] pors *Kunst Museumjournaal* v3 no4 p46-56 '92

Graf, Franz, 1954-

about

[Nächst St. Stephan; Rosemarie Schwarzwälder Galleries, Vienna; exhibit] J. Hofleitner. il *Flash Art* no168 p102 Ja/F '93

Graff, Lisa

Reproductions

[Untitled: the treasure of San Diego] *Print* v45 no7 p101 '91 (col)

Graff, Stéphane

Reproductions

Constrictions

Br J Photogr v139 p24 Ag 13 '92

Graffart, Charles, 1893-1967

Reproductions

Perruche sur socle rocher

L'Oeil no447 p42 D '92 (col)

- Gragg, Randy**
Is public art passé? Artists with briefcases dominate 1% programs [in the Northwest] col il *Landsc Archit* v83 p58-61 F '93
- Graham, A. J.**
Abdera and Teos [discovery of the new inscription of Public Imprecations from Teos] bibl f maps *J Hell Stud* v112 p44-73 '92
- Graham, Bruce J.**
Marketing e concorrenza [U.S. firms] col il diags *Casabella* v56 p28-9 Ja/F '92
- Graham, Clare**
A Nobel kind of practice: the Society of Arts art-workmanship competitions, 1863-71. bibl f il *Burlington Mag* v135 p411-15 Je '93
- Graham, Dan, 1942-**
about
Dan Graham; le visuel pris au piège. A. Langlais. il (pt col) *Archit Aujourd'hui* no286 p48-53 Ap '93
Lonely Aphrodites: on the documentary photography of sculpture. M. Bergstein. bibl f il por *Art Bull* v74 p497 S '92
[Marion Goodman Gallery, New York; exhibit] J. Scher. *Flash Art* no169 p81-2 Mr/Ap '93
il: Hedges and two-way mirror glass labyrinth
[Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France; exhibit] P. Piguët. *L'Oeil* no448 p89 Ja/F '93
The Simple life: pastoralism and the persistence of genre in recent art. T. E. Crow. bibl f il *October* no63 p55-6 Wint '93
il: Homes for America
The Two-way mirrored minimum. A. Zevi. il (pt col) plans diags *Architettura* v37 p825-30 O '91
Walker Evans & Dan Graham in the Boymans-van Beuningen Museum and Witte de With [Rotterdam; traveling exhibit] D. Ruyters. il *Kunst Museumjournaal* v4 no2 p57-60 '92
- Graham, David**
about
[40 years of Aperture: a photographic history] col il *Aperture* no129 p29 Fall '92
il(col): Pauline Lachance and Gregory Mikeska, at a meeting of the Liberace fan club
- Graham, Ian**
Rex Ingram: a seminal influence, unfairly obscured. il pors *Am Cinematogr* v74 p74-80 Ap '93
- Graham, Judith A.**
The New Lebanon Shaker Children's Order. bibl f il *Winterthur Portf* v26 p215-29 Wint '91
- Graham, Patricia J.**
A Heterodox painting of Shussan Shaka in late Tokugawa Japan. bibl f il *Artibus Asiae* v51 no3/4 p275-308 '91; v52 no1/2 p131-45 '92
- Graham, Robert, 1938-**
about
A Conversation with Robert Graham [interview] L. Barden. por *Artweek* v24 p24-5 Ap 8 '93
Youths learn bronze casting techniques [sculptor combines MOCA commission with job training for inner-city youth] L. A. Clifton. *Artweek* v24 p24 Ap 8 '93
- Graham, Ron**
Multispectral photography in remote sensing [techniques employed in analytical aerial photography] bibl f il (pt col) diags *Br J Photogr* v139 p23-5 My 14 '92
- Graham, Sarah**
about
Album [Los Angeles lunch shelters] A. Bussel and others. il (pt col) plans diags *Prog Archit* v74 p108 My '93
- Graham, Wilhelmina Barns-** See Barns-Graham, Wilhelmina, 1912-
- Graham-Dixon, Francis**
about
Confounding sceptics and triumphing against the odds, Francis Graham-Dixon's gallery celebrates 5 years on. C. Hall. col il *Arts Rev* v44 p16-17 D '92
- Graham Gund Associates**
Natural simulation [Fernbank Museum of Natural History, Atlanta] R. Campbell. col il plans *Archit Rec* v181 p80-7 My '93
Spanning time [Williston Library addition and renovation, Mount Holyoke College, South Hadley, Mass.] C. A. Pearson. col il plans diag *Archit Rec* v181 p74-81 Ja '93
- Gralnick, Lisa**
about
Artifacts for our time: the jewelry of Lisa Gralnick. R. Kuhn. *Metalsmith* v12 p14-19 Summ '92
il: Anti-gravity neckpiece (3, 2 col with cov); *il(col):* Wind-up neckpiece; Reel necklace; Candleholder; [2 untitled]
- Multiples: a generous proposition [More than one, contemporary studio production: American Craft Museum, New York; traveling exhibit] A. Busch. il (pt col with cov) *Am Craft* v52 p34 D/Ja '92-'93
- Gratton, Danny**
Reproductions
Sumatran orang-utans Suka and Jannah
Br J Photogr v139 p15 O 1 '92
- Gramatté, Walter, 1897-1929**
Reproductions
Head of a man (drawg)
Burlington Mag v134 p xiii O '92
- Gramatzki, Eve, 1935-**
about
[Galerie Bernard Jordan, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no445 p82 O '92
- Grammatica, Antiveduto, 1571-1626**
about
Note in margine alla mostra L'arte per i papi e per i principi nella Campagna romana: grande pittura del 600 e 700 [Palazzo Venezia, Rome; exhibit] G. Papi. bibl f il *Paragone* v41 p77-88 Jl '90
il: San Carlo Borromeo e due angeli con gli strumenti della Passione; Didone abbandonata; Bottega del falegname; Visione di San Romualdo
- Grammatica, Imperiale, 1599-1634**
about
Note in margine alla mostra L'arte per i papi e per i principi nella Campagna romana: grande pittura del 600 e 700 [Palazzo Venezia, Rome; exhibit] G. Papi. bibl f il *Paragone* v41 p77-88 Jl '90
il: Madonna del Rosario con i Santi Pancrazio e Domenico; Liberazione di San Pietro; Visione di San Bernardo; Santa Elisabetta; Le Sette Virtù; Salvator Mundi; Allegoria della Verità e della Misericordia; Veronica come Maddalena con i simboli della Passione; Miracolo di San Felice da Cantalice
- Gramsci, Antonio, 1891-1937**
about
Architects, exhibitions, and the politics of culture in fascist Italy. D. Y. Ghirardo. bibl f il *J Archit Educ* v45 p67 F '92
- Gramunt, Gabriel Mora** See Mora Gramunt, Gabriel, 1941-Granada (Spain)
- Architecture**
Congress and exhibitions center, Granada. il (pt col) plans *Architettura* v39 p24-38 Ja '93
- Historic buildings**
See also
Alhambra (Granada, Spain)
- Granaries**
Les greniers d'Hadrien à Andriake et à Patara. P.-J. Trombetta and J.-N. Charniot. bibl il maps plans diags *Bull Monum* v151 no1 p95-109 '93
- Grand Palais (Paris, France)**
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See also the following headings

Society for Environmental Graphic Design
 Type Directors Club

[Graphic design with European designer directory; 11 article anthology] col il map *Design* no527[528] p5-17, 22-4, 53-5, 63-78, 84 D '92

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Rhodes (Greece: Island)

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v45 p48-52+ S/O '92

The Parasol: an Oriental status-symbol in the Late Archaic

and Classical Athens. M. C. Miller. bibl f *J Hell*

Stud v112 p91-105 '92

Description and travel

Sparta: immagine di una città antica. C. M. Stibbe.

bibl f il (pt col) plans *Boll Arte* v76[75] p1-17 N/D

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See also

Athens (Greece)—History

History

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Zu den goldenen Dreifüssen der Deinomeniden in Delphi. R. Krumeich. bibl f il diags *Jahrb Dtsch Archaeol Inst* v106 p37-62 '91

History, Military

Greeks abroad: social organisation and food among the ten thousand [Cyrus's mercenaries after his death] A. Dalby. bibl f *J Hell Stud* v112 p16-30 '92

The Historian Eusebius (of Nantes) [two fragments from a manuscript] H. Sivan. bibl f *J Hell Stud* v112 p158-63 '92

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Firewood and charcoal in Classical Athens. S. D. Olson. bibl f il *Hesperia* v60 p411-20 J1/S '91

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Greeks abroad: social organisation and food among the ten thousand [Cyrus's mercenaries after his death] A. Dalby. bibl f *J Hell Stud* v112 p16-30 '92

Greef, Jeff

How to build a barrister's bookcase: stackable cases with retractable overhead doors. col il por diags *Fine Woodwork* no96 p51-4 S/O '92

Greek antiquities*See also*

Elgin Marbles

Ephesus (Ancient city)

Italy—Antiquities, Greek

Locri Epizephyrii (Italy)

Metapontum (Italy)

Mycenaean antiquities

Naxos (Ancient city, Sicily)

Paestum (Ancient city)

Sicily—Antiquities, Greek

Sybaris (Ancient city)

Gift, offering, and reciprocity: personalized remembrance and the small finds [Temple of Demeter and Persephone, Cyrene, Libya] P. G. Warden. bibl il (pt col) por (p86) *Expedition* v34 no1-2 p50-8 '92

Greek and Roman [the Norbert Schimmel collection] E. J. Milleker. il (pt col with back cov) *Metrop Mus Art Bull* v49 p37-52, 60-2 Spr '92

La rescapée du Bougainville: un élément du portique ouest de Délos conservé au Musée du Louvre. M. Hamiaux. bibl f il *Rev Archeol* fasc2 p267-76 '91

Collections

See Classical antiquities—Collections

Exhibitions

El deporte en la Grecia antigua [Centro Cultural de la Fundación de la Caixa, Barcelona; traveling exhibit] J. Socas Palau. il *Goya* no228 p366 My/Je '92

Greek architecture *See* Architecture, Greek

Greek art *See* Art, Greek

Greek bronzes *See* Bronzes, Greek

Greek civilization *See* Civilization, Greek

Greek coins *See* Coins, Greek

Greek columns *See* Columns, Greek

Greek cult *See* Cult, Greek

Greek decoration and ornament *See* Decoration and ornament, Greek

Greek goldwork *See* Goldwork, Greek

Greek iconography *See* Iconography, Classical

Greek inscriptions *See* Inscriptions, Greek

Greek jewelry *See* Jewelry, Greek

Greek language

See also

Hellenism

Homer's linguistic forebears. W. F. Wyatt. bibl f tab *J Hell Stud* v112 p167-73 '92

Translation*See also*

Inscriptions, Greek

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Two readings in the caravan inscription Dunant, Baalshamin, no 45 [bilingual inscription in Palmyrene Aramaic and Greek] D. R. Hillers and E. Cussini. bibl il *Bull Am Sch Orient Res* no286 p35-7 My '92

Greek legends *See* Legends, Greek

Greek literature*See also*

Aeschylus

Aristophanes

Aristotle, 384-322 B.C.

Diodorus Siculus, fl. ca. 21 B.C.

Euripides, ca. 485-ca. 406 B.C.

Eusebius, of Nantes, 4th cent.

Herodes, Atticus, ca. 101-ca. 177

Herodotus

Homer

Hyperides, 389-322 B.C.

Menander, 343?-291? B.C.

Odyssey

Pausanias, fl. 170

Philostratus, Flavius, b. 170

Pindar

Plato

Simplicius, of Cilicia, 6th cent.

Solon, ca. 640-ca. 561 B.C.

Sophocles

Strabo, ca. 63 B.C.-21

The Rise of the Greek epic. M. L. West. bibl f *J Hell Stud* v108 p151-72 '88; Discussion. v110 p174-6 '90; v112 p173-5 '92

Greek metalwork *See* Metalwork, Greek

Greek painters *See* Painters, Greek

Greek portrait sculpture *See* Portrait sculpture, Greek

Greek portraits *See* Portraits, Greek

Greek potters *See* Potters, Greek

Greek pottery *See* Pottery, Greek

Greek reliefs *See* Reliefs, Greek

Greek revival architecture

The Development of the classical revival at Stowe. M. Bevington. bibl f il *Architectura* v21 no2 p136-63 '91

Greek sarcophagi *See* Sarcophagi, Greek

Greek sculpture *See* Sculpture, Greek

Greek sepulchral monuments *See* Sepulchral monuments, Greek

Greek stele *See* Stele, Greek

Greek temples *See* Temples, Greek

Greek terra cottas *See* Terra cottas, Greek

Greek theaters *See* Theaters, Greek

Greek vase painting *See* Vase painting, Greek

Greek vases *See* Vases, Greek

Greeley, Robin Adèle

Image, text and the female body; René Magritte and the Surrealist publications. bibl f il *Oxford Art J* v15 no2 p48-57 '92

Green, Anne

Employment and unemployment in the enterprise decade. il maps tabs diags *Town Ctry Plann* v62 p50-3 Mr '93

Green, Donald E., 1965-

about

Portfolio. il (pt col) *Am Craft* v52 p48 D/Ja '92-'93

Green, George D., 1943-

Reproductions

The Zone of middle dimensions: eclipse (acrylic on canvas and wood, 1992-93)

Art Am v81 p28 Mr '93 (col)

Green, Henry, 1905-1974

about

Reading Henry Green. B. Allen. *New Criter* v11 p61-7 Mr '93

Green, Jack N.

about

From the clubhouse [two elected to active membership and one to associate membership in the ASC] *Am Cinematogr* v73 p107 N '92

Green, John

Reproductions

Untitled [human chess champions being outplayed by computers]

Print v45 no7 p48 '91 (col)

Green, Renée, 1959-

about

[Christian Nagel Gallery, Cologne; exhibit] M. Hermes. *Flash Art* no166 p94 O '92

il: Funk station; Import/export funk office

Visiting artist [World tour: Museum of Contemporary Art, Los Angeles; installation] S. Geer. il *Artweek* v24 p20 My 6 '93

Green, Walon*about*

Greenland [interview] N. Segaloff. il pors *Film Comment* v29 p40-2+ Ja/F '93

Green, William

(jt. auth) See Kermode, Mark, and Green, William

Greenall, Philip D., 1915-1991*about*

The Greenall collection of Venetian coins. B. Cook. il *Apollo* ns 138 p45 Jl '93

Greenall, Stella*about*

The Greenall collection of Venetian coins. B. Cook. il *Apollo* ns 138 p45 Jl '93

Greenaway, Peter*about*

Le bruit des nuages [Musée du Louvre, Paris; exhibit] P. Greenaway. col il *Connaiss Arts* no489 p86-93 N '92

Le bruit des nuages [Musée du Louvre, Paris; exhibit] P. Piguet. il *L'Oeil* no447 p96 D '92

Flight and fancy: an auteur draws at the Louvre [curator of Flying out of this world] C. Murphy. il *Art Antiqu* v9 p16 N '92

Peter Greenaway in Museum Boymans-Van Beuningen, Rotterdam [guest curator puts together an exhibition of works from the collection] R. de Leeuw. il *Kunst Museumjournaal* v3 no4 p57-9 '92

The Physical self: guest curator Peter Greenaway's choice [Museum Boymans-van Beuningen, Rotterdam; installation] *Kunst Museumjournaal* v3 no3 p56 '91

Greenbelts**Great Britain**

Open space planning in London [from 1925 to 1992] T. Turner. bibl f il maps plans diags *Town Plann Rev* v63 p365-86 O '92

Greenberg, Adam*about*

Toys: a magical wind-up war. B. Fisher. il (pt col with cov) pors *Am Cinematogr* v73 p36-42 D '92

Greenberg, Allan

J Wilson Newman Pavilion, University of Virginia; the News Building, Athens, Georgia. col il diags *Archit Des* v62 p profile 94-6 My/Je '92

Making architectural judgements. bibl f il (pt col) plans diags *Archit Des* v62 p profile 64-72 My/Je '92

about

Paternoster Square [building group 4] il (pt col) maps plans diags *Archit Des* v62 p profile 38-41 My/Je '92

Greenberg, Clement, 1909-*about*

Aesthetics and anti-aesthetics in the visual arts. P. Mat-tick, Jr. bibl f *J Aesthet Art Crit* v51 p254-5 Spr '93

The Art of Dorothy Knowles: Greenbergian femininity. C. Skidmore. bibl f il (with col cov) *Woman's Art J* v13 p10-14 Spr/Summ '92

Caro: entre le chaud et le froid. M. Gibson. bibl col il por *Connaiss Arts* no489 p102-9 N '92

Clement Greenberg & the Cold War [review article] H. Kramer. *New Criter* v11 p4-9 Mr '93; Discussion. v11 p80 My '93

Cold metal: Donald Judd's hidden historicity. C. Reeve. bibl f il *Art Hist* v15 p486-504 D '92

Feeling sorry for Rosalind Krauss [The Optical unconscious; review article] R. Kimball. *New Criter* v11 p4-8 My '93

The Gaze and the glance: competing understandings of visuality in the theory and practice of late modernist art. D. Clarke. bibl f il *Art Hist* v15 p80-2 Mr '92

Ut pictura theoria: la peinture abstraite et la répression du langage. W. J. T. Mitchell. bibl f il plan *Cah Mus Natl Art Mod* no33 p83-9 Aut '90

Le vertige du mélange: architecture, sculpture, peinture. G. Careri. bibl f il por *Cah Mus Natl Art Mod* no39 p7-8 Spr '92

Greenberg, Martin

A Defense of translation [The Poetics of translation; review article] *New Criter* v11 p24-32 My '93

Greenberg, Philip**Reproductions**

[Untitled: homeless man] *Am Photo* v3 p75 N/D '92

Greenblat, Rodney Alan, 1960-*about*

High-tech cartoons [Rodney's Funscreen, a collection of five animated, interactive computer games and activities] S. Heller. col il *ID* v40 p24 Mr/Ap '93

Reproductions

Treasure ox (pine-and-plywood)

Fine Woodwork no97 p back cov N/D '92 (col)

Greene, Candace S.

Artists in blue: the Indian scouts of Fort Reno and Fort Supply [and their drawings] bibl col il (with cov) *Am Indian Art Mag* v18 p50-7 Wint '92

Greene, Daniel E., 1934-*about*

Putting figures together in an environment. M. S. Doherty. il (pt col) por *Am Artist* v57 p24-9+ F '93

il(col): The encounter (2 with det); Elevator operator; One hundred sixteenth Street

Reproductions

68th Street (1992)

Art Am v80 p34 D '92 (col)

Greene, Isabelle*about*

Avant-garde ecology [Californian landscape design] E. Leviser. col il plans diags *Archit Rev* v191 p54 S '92

Greene, Jennifer L.**Reproductions**

Lagarto (alligator scoots and trade beads)

Am Indian Art Mag v17 p112 Spr '92 (col)

Greene, John B., 1832-1856*about*

Fabled lands freshly observed: early travel photographs. N. Keyes. col il *Mag Antiq* v143 p588 Ap '93

il(col): Dakkeh; View of the Nile

Greene, Mary**Reproductions**

Cleaning for Granny

Clarion v17 p72 Summ '92 (col)

Greene, Milton H., 1922-1985*about*

A Tangled affair [Milton Greene's estate is in a state of turmoil] S. Fenichell. col il por *Am Photo* v4 p48-50+ Mr/Ap '93

Greene, Robert*about*

[Robert Miller Gallery, New York; exhibit] F. Hirsch. *Art Am* v80 p114 D '92

il(col): Chill winds

[Robert Miller Gallery, New York; exhibit] L. Liebmann. *Artforum* v31 p105 N '92

il: Wanderlust

Greene, Sherwin

Cityshape: communicating and evaluating community design [a diagnostic tool to elicit creative community response and to facilitate more informed discussions; with appendix] bibl il *J Am Plann Assoc* v58 p177-89 Spr '92; Discussion. v58 p387-8 Summ '92

Greenfield, Lois**Reproductions**

Loco motion

Br J Photogr v139 p32 Jl 2 '92

Greenfield-Sanders, Timothy*about*

On the set: when bad things happen in good studios. S. Dolgoff. il (pt col with cov) pors *Am Photo* v3 p20 S/O '92

Greenfield Village See Henry Ford Museum and Greenfield Village

Greenhouse effect

No-one has to have to [global warming and international equity] A. Webb. il *Town Ctry Plann* v61 p127 My '92

Greenhouses

Another shield in the desert [Biosphere II, Arizona] col il plan diag *Architettura* v37 p974-5 D '91

Greenhut, Marji

Potters of Morocco. il *Ceram Mon* v41 p44-7 Ja '93

Greenland, Melville*about*

Revitalizing an ancient concept: restoration workshops preserve treasures on-site. D. Roberts. col il *Stained Glass Q* v87 p103+ Summ '92

Greenland*See also*

Cultural property, Protection of—Greenland

Antiquities

The Dorset-Thule succession in Arctic North America: assessing claims for culture contact. R. W. Park. bibl il map diags *Am Antiq* v58 p203-34 Ap '93

Greenough, Horatio, 1805-1852*about*

Horatio Greenough's heroic subjects: Abdiel and David. J. A. Headley. bibl f il *Yale Univ Art Gallery Bull* p32-47 '91

il: Abdiel; Love prisoner to wisdom; Aristides; St. John and the angel; Abdiel; Lucifer; David

Greenough, Sarah, 1951-*about*

Sarah Greenough: pride of place [National Gallery's first curator of photography] F. Barringer. il por *Art News* v92 p84-5 Mr '93

Greenslade, Roy

Black & white blues [lamenting the advent of color in quality newspapers] il (pt col) *Arts Rev* v45 p10-13 F '93

Greenville Tondo Master *See* Master of the Greenville Tondo, fl. ca. 1500**Greenwald, LouAnne***about*

Artists' statements [contemporary figurative sculpture] il (pt col) *Artweek* v24 p21 Ap 8 '93

il: Relic

Greenwold, Mark*about*

[Phyllis Kind Gallery, New York; exhibit] R. Vine. *Art Am* v81 p101-2 Je '93

il(col): The return

Reproductions

The Addiction of innocence (gouache and watercolor on board, 1992-93) *Artforum* v31 p49 Ap '93 (col)

Greer, A. Roy*about*

[O.K. Harris Gallery, New York; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p28 Summ '93

Greeting cards*See also*

Christmas cards

Exhibitions

Fried greetings [Centennial greetings: Denver Art Museum] B. A. MacAdam. col il *Art News* v92 p23-4 Ap '93

Greeves, Richard V., 1935-*about*

Richard V. Greeves: past points to present. M. J. Van Deventer. col il (with p5, 47) por *Southwest Art* v22 p96-101 N '92

Gregga, Bruce A.*about*

European overtones in Chicago: a designer's apartment takes its cue from a vintage lakefront building. S. M. L. Aronson. col il pors (with p20) *Archit Dig* v50 p108-17 My '93

New York revision: turning back the clock on a post-modern apartment. J. Neisser. col il por (p22) *Archit Dig* v50 p164-71 F '93

On Fisher Island: imbuing a Florida penthouse with Jamaican flavor. B. Dunlop. col il pors (with p18) *Archit Dig* v49 p150-7+ O '92

Grégoire, Henri, 1750-1831*about*

Le Panthéon des machines. J.-L. Gaillemin. col il *Connaiss Arts* no488 p56-63 O '92

Gregori, Ferdinando, 1743-1804**Reproductions**

Michelangelo Grima (engr, 1761) *Paragone* v42 p pl 79 Jl '91

Gregori, Mina

Appunti in margine ai recenti ritrovamenti documentari sulla pittura cremonese. bibl f il (pt col) *Paragone* v42 p95-101 Mr/My '91

Note su Vincenzo Campi, pittore di naturalia, e su alcuni precedenti. bibl f il (pt col) *Paragone* v42 p70-86 N '91

Sulla traccia di un'altro Ecce Homo del Caravaggio. bibl f il (pt col) *Paragone* v41 p19-27 N '90

Gregorio, da Genova, fl. 1385*about*

Early humanist art in North Italy: two manuscripts illuminated by Gregorio da Genova. R. Gibbs. bibl f il (pt col) *Burlington Mag* v134 p639-45 O '92

Gregory XIII, Pope, 1502-1585*about*

La Chiesa di S Atanasio dei Greci: il restauro della facciata. P. Baldi; P. Marconi; A. Bureca; A. Di Giuseppe; M. Pennini Alessandri; S. Angelucci; C. Gratziu. bibl f il (pt col) plans diags *Boll Arte* v76 p102-3 Mr/Ap '91

Gregory, Doane**Reproductions**

[Untitled: highway]

Commun Arts Mag v34 p127 Ag '92 (col)

Gregory, Michael*about*

Prints & photographs published. *Print Collect News* v24 p63 My/Je '93

Gregory, Waylande, 1905-1971*about*

Cowan pottery. H. Hawley. bibl f il *Studio Potter* v19 p70-80 Je '91

il: Salome; Fawn; Nautch dancer; Leda

Gregory, Yvonne**Reproductions**

Figure study

Photogr J v132 p382 S '92 (col)

Gregotti, Vittorio

[Editorial] See issues of Casabella

USA: un paese diverso. il (pt col) plan *Casabella* v56 p2-5 Ja/F '92

The Vices of architects. il por *Lotus Int* no74 p111-12 '92

about

Metamorphosis of the urban center: the case of Gibellina [Sicily] G. Marinoni. il (pt col) plans diags *Lotus Int* no69 p72-89 '91

Gregotti Associati

Centrale per teleriscaldamento a Sampierdarena, Genova. V. Gregotti. col il plan diags *Domus* no745 p1-3 Ja '93

The Cours denied: in the center of Aix-en-Provence [competition for the Sextius Mirabeau Quarter in Aix-en-Provence, France] M. Zardini. il (pt col) plans diags *Lotus Int* no70 p42-3, 46-8 '91

Greischel, Suzanne*about*

Young architects: self-employed. P. Arcidi. il (pt col) pors plans diags *Prog Archit* v74 p97 Jl '93

Grelle, Martin Glen, 1954-**Reproductions**

Wagon load of warmth

Southwest Art v22 p back cov Mr '93 (col)

Gremel, Jim**Reproductions**

Flashed lava vase

Ceram Mon v41 p55 Je/Ag '93 (col)

Grenko, Ron*about*

Studio view: Chicago. S. Snodgrass. il *New Art Exam* v20 p39-40 My '93

Grenoble (France)**Galleries and museums***See also*

Musée de Peinture et de Sculpture (Grenoble, France)

Gresamer, Rebecca Van Reed, fl. 1835**Reproductions**

[Untitled: sampler with musician] (embroidery, 1835) *Mag Antiq* v143 p434-5 Mr '93 (col)

Gresleri, Giuliano, 1938-

From diary to project: Le Corbusier's Carnets 1-6. il plans diags *Lotus Int* no68 p6-21 '91

about

Pictor imaginarius [the ways in which architects approach themes of planning on an urban scale] G. Gresleri. por plan *Lotus Int* no71 p121-3 '92

Grésy, Prosper, 1804-1874**Reproductions**

Les nasons

L'Oeil no447 p36 D '92 (col)

Gretler, Roland Heinz, 1937-*about*

Roland Gretler, Arbeiterkultur zur kollektiven Seelenheilung. C. Kesser. il (pt col) por *Du* no8 p76-9 Ag '91

Greuze, Jean-Baptiste, 1725-1805*about*

Pierre-Paul Prud'hons La Justice et la Vengeance divine poursuivant le Crime: mahrender Appell und ästhetischer Genuss. T. Kirchner. bibl f il (pt col) *Z Kunstgesch* v54 no4 p556-8 '91

il: L'empereur Sévère reproche à Caracalla d'avoir voulu l'assassiner

Grevenstein, Alexander van*about*

Three new Dutch museum buildings [a discussion between Jan Debbaut, Alexander van Grevenstein and Frans Haks; symposium] P. Peters. il *Kunst Museumjournaal* v3 no3 p17-25 '91

Grew, Francis, and Griffiths, Nick

The Pre-Flavian military belt: the evidence from Britain. bibl il map tabs *Archaeologia* v109 p47-84 '91

Grew-Sheridan, Carolyn

about

Design a chair that fits like a glove: an adjustable rig supplies the critical dimensions for comfort. G. Gordon; V. Laurence. col il pors diags *Fine Woodwork* no96 p88-93 S/O '92

Grew-Sheridan, John

about

Design a chair that fits like a glove: an adjustable rig supplies the critical dimensions for comfort. G. Gordon; V. Laurence. col il pors diags *Fine Woodwork* no96 p88-93 S/O '92

Grewal, Shani S.

about

Double X [film] Reviews
Sight Sound v2 p43 Jl '92. G. Brown

Grewe, Klaus

Antike Welt der Technik: Die römischen Thermen von Bath. il (pt col) map plan diag *Antike Welt* v23 no4 p258-63 '92

Grey, Jerry, 1940-

about

A Collaboration in Ottawa: the Saint-Vincent Hospital mural. G. Lambton. il *Woman's Art J* v13 p19-22 Spr/Summ '92

il: Saint-Vincent hospital mural (2); Grey nuns caring for the sick and dying during 19th-century typhoid and smallpox epidemics

Grey, Johnny

about

Grey & Co [renovated kitchen, London] E. L. Cohen. col il *Inter Des* v64 p S32-S33 Ap '93

Grey, Michael Joaquin See Joaquin Grey, Michael**Greze, Johan Marie Hendrik Joseph de, 1837-1910**

about

Ontstaan en groei van de verzameling oude tekeningen in onze musea. E. de Wilde. bibl f *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p495-502 '85-'88

Griaule, Marcel, 1898-1956

Gunshot [excerpt from Documents, 1930] il *October* no60 p40-2 Spr '92

about

Chance encounters, ironic collage. A. F. Roberts. bibl il (pt col) *Afr Arts* v25 p54-63 Ap '92

Grid system (City planning) See City planning—Grid system**Grids in art See Modules in art****Grien, Hans Baldung See Baldung Grien, Hans, 1484 or 5-1545****Grierson, Martin, 1933?-****Reproductions**

Thai cabinet
Fine Woodwork no98 p52 Ja/F '93 (col)

Grierson, Robin

about

Portfolio. R. Grierson. il *Art Rev* v[45] p49-51 Ap '93
[The Photographers' Gallery, London; traveling exhibit] D. Lee. il *Arts Rev* v44 p278-9 Jl '92

Reproductions

London (1985)
Arts Rev v45 p44 Ja '93

Griesz, Elissa

about

A Cosmos of nature's forms [Kittredge Gallery, University of Puget Sound, Tacoma, Wash; exhibit] R. Glowen. *Artweek* v24 p23 Ja 21 '93

Griffin, Brian, 1949?-

about

[Derby Photography Festival 1992, England; exhibit] *Arts Rev* v44 p402 S '92

Griffin, C. W.**Reproductions**

Baton Rouge, Louisiana: a chat in the shade
Arts Rev v44 p502 O '92

Griffin, Gertrude Lillian, 1913-1992

about

Obituary
Shuttle Spindle Dyepot v23 p8 Fall '92

Griffin, Randall C.

The Untrammelled vision: Thomas Cole and the dream of the artist. bibl f il *Art J* v52 p66-73 Summ '93

Griffin-Pierce, Trudy

Navajo ceremonial sandpaintings: sacred, living entities. bibl col il (with cov) *Am Indian Art Mag* v17 p58-67 Wint '91

Griffins

La scultura bronzea a Genova nel medioevo e il programma decorativo della cattedrale nel primo trecento. C. Di Fabio. bibl f il (with col cov) *Boll Arte* v76[74] p1-44 My/Je '89

Griffith, D. W. (David Wark), 1875-1948

about

The Female of the species: D. W. Griffith, father of the woman's film. S. Simmon. bibl f il por *Film Q* v46 p8-20 Wint '92-'93

Intolerance [film] Reviews

New Art Exam il v20 p52 My '93. B. Stamets

Griffith, David Wark See Griffith, D. W. (David Wark), 1875-1948**Griffith, Roberta, 1937-**

about

[Winfisky Gallery, Salem State College, Salem, Mass; exhibit] por *Ceram Mon* v41 p16+ Ap '93
il: Haramachi revisited

Griffiths, David

about

[Central Space, London; installation] A. Renton. *Flash Art* no170 p90 My/Je '93

il: Placemaking

Installation and the process of perception [interview] il (pt col) *Creat Camera* no315 p25-7 Ap/My '92

il: Educate (col); Sensor

Griffiths, Philip Jones See Jones Griffiths, Philip, 1936-**Griffths, Nick**

(jt. auth) See Grew, Francis, and Griffiths, Nick

Griggs Crucifixion Master See Toscani, Giovanni di

Francesco, ca. 1370-1430

Grignasco (Italy)**Churches**

See also

Santa Maria Assunta (Church: Grignasco, Italy)

Grigsby, Leslie B. (Leslie Brown)

Johan Nieuhoff's Embassy: an inspiration for relief decoration on English stoneware and earthenware. bibl f il (pt col) *Mag Antiq* v143 p172-83 Ja '93

John Stalker and George Parker's treatise: an inspiration for relief decoration on English stoneware and earthenware. bibl f il (pt col) *Mag Antiq* v143 p886-93 Je '93

Grilles

See also

Screens (Church decoration)

Grilli, Peter

The Artist in Japanese-American relations. il *Studio Potter* v21 p2-5 D '92

Grimaldi, Giovanni Francesco, 1608-1680

about

Il Casino del Bel Respiro nella Villa Doria Pamphilj a Roma: un caso nel problema del colore. F. De Tomasso. col il *Boll Arte* v76 p115-18 Mr/Ap '91

A Design by Grimaldi for the Forty Hours Devotion. H. Lulofs. bibl f il *Master Drawings* v30 p320-5 Aut '92

il: Adoration of the Holy Sacrament; Moses leading the people of Israel through the desert; Landscape with Lot and his daughters

Grimaldi as collaborator of Agostino Tassi. D. Batorska. il *Paragone* v42 p67-9 S '91

il: Putti (3); Trionfo dell'Autorità sopra il Tempo; Veduta di mare con velieri e porto (2)

Grimes, Nancy

French's symbolic figuration [Midtown Payson Galleries, New York; traveling exhibit] il (pt col) *Art Am* v80 p110-15 N '92

Grimm, Alfred

Calembour, Trommelwettstreit oder Kampf auf Leben und Tod in der autobiographischen Steleninschrift des Emhah? bibl f *J Egypt Archaeol* v75 p220-4 '89

Grimm, Jere

about

A Gentile spectacle [weather machine: Pioneer Courthouse Square, Portland, Or] J. A. Murphy. col il diag *Prog Archit* v73 p88-9 D '92

Grimm, Ray, 1924-

about

A Gentile spectacle [weather machine: Pioneer Courthouse Square, Portland, Or] J. A. Murphy. col il diag *Prog Archit* v73 p88-9 D '92

Grimm, Richard, 1945-

about

A Statement of atonement [Jewish Museum, Munich] J. Dornberg. il (pt col) por *Art News* v91 p67-8 O '92

Grimmer, Abel, 1573-1619*about*

Quelques sources iconographiques d'Abel Grimmer. F. Roberts-Jones. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p265-82 '89-'91

il(7 with det): Jésus chez Marthe et Marie

Grimmer, Mineko*about*

[Koplin Gallery, Santa Monica, Calif; exhibit] S. Muchnic. il *Art News* v91 p153 N '92

Grimshaw, Atkinson, 1836-1893*about*

Paintings of the artistic interior: canvases that turn inward to explore rarefied private worlds. R. Rosenblum. col il *Archit Dig* v49 p205-7 O '92

il(col): The chorale

Grimshaw, Nicholas Thomas*about*

The Lord Reilly Memorial Lecture [delivered by Nicolas Grimshaw] T. Ostler. col il *Design* no527[528] p42 D '92

Grimshaw, Nicholas Thomas, and Haryott, Richard

Solar-powered pavilion [British pavilion, Expo '92, Seville] col il (with cov) diags *RIBA J* v99 p32-6+ O '92

Grimshaw (Nicholas) & Partners See Nicholas Grimshaw & Partners**Grinling, Robert Sidney, 1916-1992***about*

Obituary
RIBA J v100 p63 Ja '93. J. Rusted.

Grinstein/Daniels, Inc.

The Next wave [Opus, Calif] N. Currimbhoy. col il plan *Interiors* v151 p80-1 O '92

Gris, Charles Édouard Jeanneret- See Le Corbusier, 1887-1965**Gris, Juan, 1887-1927***about*

Juan Gris: retrospective [Rijksmuseum, Kröller-Müller Otterlo, Netherlands; traveling exhibit] il *Kunst Museumjournaal* v4 no3 p88-9 '92

Juan Gris: une rétrospective exemplaire [Staatsgalerie, Stuttgart; traveling exhibit] P.-G. Persin. *L'Oeil* no448 p56-7 Ja/F '93

il(col): La vue sur la baie; La jalousie

[Rijksmuseum Kröller-Müller, Otterlo, Netherlands; exhibit] *Kunst Museumjournaal* v4 no4 p65 '93

il: Pierrot

[Whitechapel Art Gallery, London; exhibit] *Artist* v107 p37 S '92

il(col): Newspaper and fruit dish

[Whitechapel Art Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* v44 p414-15 S '92

il: Pierrot; The book of music

[Whitechapel Art Gallery, London; traveling exhibit] D. Cottoing. *Burlington Mag* v134 p818-19 D '92

il: Portrait of the artist's mother; Bottle and glass on a table; The siphon

[Whitechapel Art Gallery, London; traveling exhibit] *Drawing* v14 p61 S/O '92

Reproductions

Germaine Raynal (1912)

Du no10 p107 O '91 (col)

Maurice Raynal (1911)

Du no10 p107 O '91 (col)

Grisaille

Recent acquisitions: two Limoges enamels from Mentmore Towers. J. R. Bliss. bibl f il *Arts Va* v29 no2-3 p28-33 '89

Simon Marmion, das Retabel von Saint-Bertin zu Saint-Omer: zur Rekonstruktion und Entstehungsgeschichte des Altares. R. Grosshans. bibl f il por *Jahrb Berl Mus* v33 p63-98 '91

La verrière en grisaille des Bermand à Saint-Nicolas-de-Port ou les chemins tortueux de l'italianisme. M. Hérold. bibl f il diags *Bull Monum* v150 no3 p223-37 '92

Zu Jan van Eycks Diptychon der Sammlung Thyssen-Bornemisza. R. Preimesberger. bibl f il (pt col) diags *Z Kunstgesch* v54 no4 p459-89 '91

Grisi, Laura, 1939-*about*

[Leo Castelli and Nohra Haime Galleries, New York; exhibits] K. Johnson. *Art Am* v80 p152-3 O '92

il(col): One minute (blue); One minute (green)

Griswold, Alexander B., 1907-1991*about*

Obituary
Arch Asian Art bibl v45 p94-6 '92. H. W. Woodward.

Griswold, Joan*about*

The Light on the wall [architectural and interior paintings depict light on surface textures] E. Agar. col il por *Am Artist* v57 p44-9 My '93

il(col): Ice; J. Alden Weir's studio; Mahonri M. Young's studio; Blue and ochre warehouse; Late afternoon, Hotel Bonnet; Twilight

Griswold, Mac K.

Box set: Cumberland Park [Toronto] col il plan diag *Landsc Archit* v83 p66-8 Ap '93

BPC's latest: Hudson River Park [New York] col il *Landsc Archit* v82 p62-4 D '92

Griswold, Susanna P.

Two paintings by El Greco; Saint Martin and the beggar: analysis and comparison [with appendices] bibl f il (pt col) diags *Stud Hist Art* v41 p132-55 '93

Gritton, Joy

Cross-cultural education vs modernist imperialism. bibl f il *Art J* v51 p28-35 Fall '92

Grobet, Lourdes**Reproductions**

The Double struggle

Br J Photogr v139 p12 Jl 30 '92

Grocery stores See Supermarkets**Grodesky, Scott***about*

Openings. P. Halley. il *Artforum* v31 p102 N '92
[Rubenstein/Diacono Gallery, New York; exhibit] S. Huntoon. il *Art News* v92 p141 My '93

Gromaire, Marcel, 1892-1971*about*

Les bûcherons de Mormal [acquired by Musée Jean-Lurcat et de la Tapisserie Contemporaine, Angers, France] V. Huchard. col il *Rev Louvre Mus Fr* v42 p106 Ap '92

Reproductions

Eve (1925)

Connaiss Arts no484 p21 Je '92 (col)

Gronberg, Tag

Décoration: modernism's other [review article] bibl f *Art Hist* v15 p547-52 D '92

Speaking volumes: the Pavillon de l'Esprit Nouveau. bibl f il *Oxford Art J* v15 no2 p58-69 '92

Gronborg, Erik*about*

San Diego sixteen [profile of the ceramist] il pors *Studio Potter* v21 p89 D '92

Grondona, Thomas, 1950-*about*

Tom Grondona [various projects] A. C. Antoniadis. il (pt col) plans diags *A + U* no265 p34-53 O '92

Grondona/Architects

Un-American Americanization [contemporary architecture in the Southwest] A. C. Antoniadis. col il *Architettura* v39 p51-5 Ja '93

Groningen (Netherlands)**Architecture**

Biblioteca pubblica di Groningen. H. Kerkdijk. il (pt col) por (p iv) plans diags *Domus* no747 p48-57 Mr '93

The Road for the Groningen Library: urban fabric and large structure. G. Grassi. il (pt col) plans diags *Lotus Int* no74 p48-59 '92

Groom, Gloria

Art, illustration, and enterprise in late eighteenth-century English art: a painting by Philippe Jacques de Loutherbourg. bibl f il (with col cov) por *Mus Stud* v18 no2 p124-35+ '92

Grooms, Red*about*

Dial a sob [21-piece installation: Grand Central Station, New York] B. A. MacAdam. *Art News* v92 p37 Summ '93

il(col): Red Grooms at Grand Central

Reproductions

Red Grooms at Grand Central

Art News v92 p10 Mr '93 (col)

Roman banquet (mixed media, 1985-87)

Art Am v81 p31 Ja '93 (col)

Groot, Fritz August Breuhaus de See Breuhaus de Groot, Fritz August, b. 1883

Groot, Paul

Art criticism as a way of taking liberties in the transition from analogue (parallel) to digital culture. bibl f por *Kunst Museumjournaal* v3 no4 p26-9 '92

Groover, Deborah**Reproductions**

John Roxie lives on 301 (earthenware)

Ceram Mon v41 p47 F '93 (col)

Groover, Jan, 1943-

- about
[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p61 Fall '92
Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p334-5 N '92
Jan Groover's journey. R. Hart. col il *Am Photo* v4 p18 Mr/Ap '93
[Robert Miller Gallery, New York; exhibit] D. Pinchbeck. il *Art Antiqu* v9 p24 N '92
[Robert Miller Gallery, New York; exhibit] K. Gookin. il *Artforum* v31 p82-3 Ja '93

Gropius, Walter, 1883-1969

- about
Bauhaus education and after: some critical reflections. A. Findeli. bibl f pors *Structurist* no31/32 p33-5 '91-'92
De l'oeuvre d'art totale à l'oeuvre totale: art et architecture au Bauhaus. E. Vitale. bibl f il *Cah Mus Natl Art Mod* no39 p62-7 Spr '92

Gropius House (Lincoln, Mass.)

- Back to the future [Gropius House restoration] A. Gordon. il (pt col) *Interiors* v151 p23-4 Jl '92

Gros, Antoine-Jean, baron, 1771-1835

- about
Naked history: the rhetoric of military painting in postrevolutionary France. S. L. Siegfried. bibl f il maps *Art Bull* v75 p235-58 Je '93
il: Battle of Nazareth (3 with det); Reconstruction of Junot's map (of the battle of Nazareth); Perspective view of the battlefield (of Nazareth)

Reproductions

- David playing the harp for King Saul
Burlington Mag v135 p inside cov My '93 (col)
General Napoleon Bonaparte at the bridge at Arcole, November 17, 1796 (1796)
Am Artist v57 p9 Ap '93 (col)

Grosjean, Pierre

- about
Eine traditionelle, eine moderne Bricolage [Casino] il diag *Werk Bauen Wohnen* v80/47 p58 Ja/F '93

Gross, Sibylle

- Die Schrein- und Flügelgemälde des Schnewlin-Altares im Freiburger Münster: Studien zur Baldung-Werkstatt und zu Hans Leu dem Jüngeren. bibl il *Z Dtsch Ver Kunstwiss* v45 no1/2 p88-130 '91

Grosshans, Rainald

- Simon Marmion, das Retabel von Saint-Bertin zu Saint-Omer: zur Rekonstruktion und Entstehungsgeschichte des Altares. bibl f il por *Jahrb Berl Mus* v33 p63-98 '91

Grossman, Barbara

- about
[Bowery Gallery, New York; exhibit] L. Campbell. *Art Am* v80 p150 O '92
il(col): Musicale

Grossman, Lauren

- about
Artists' statements [contemporary figurative sculpture] il (pt col) *Artweek* v24 p23 Ap 8 '93
il: Magdalen in the wilderness
Bible stories [William Traver Gallery, Seattle; installation] D. J. Haynes. *Artweek* v24 p18 Mr 4 '93
il: Headless study of Magdalen

Grossman, Stephen

- about
[Ben Shahn Gallery South; William Patterson College, Wayne, New Jersey; exhibit] E. Condon. *New Art Exam* v20 p39-40 Summ '93
il: Signal, three ways

Grosvenor, Robert, 1937-

- about
[Kunsthalle, Bern; exhibit] J.-P. Criqui. il *Artforum* v31 p94-5 Ja '93

Grosz, George, 1893-1959

- about
War, revolution, and the transformation of the German humor magazine, 1914-27. S. Simmons. bibl f il *Art J* v52 p50-2 Spr '93

Groth, Jan

- about
[Diane Brown Gallery, New York; exhibit] H. Brock. *Art News* v91 p122 S '92
il: Sign II

Grotto architecture See Cave architecture**Ground plans** See Architectural plans**Group of seven** See Seven, Group of**Groupe ENFI** See ENFI, Groupe**Groups** See Architectural firms and groups; Artist collaboration; Design firms and groups; Interior design firms and groups**Groux, Henry Jules Charles Corneille de, 1867-1930****Reproductions**

- Charles Baudelaire (litho, ca 1899)
Rev Louvre Mus Fr v42 p74 D '92 (2)
La pluie de feu
L'Oeil no449 p58 Mr '93 (col)

Grove, Eric

- Twentieth century seapower: a critical account of the role of the historical consultant [for a new 20th century gallery in the National Maritime Museum, London] il plan *Mus Manage Curatorship* v11 p291-5 S '92

Grove, Kathy**about**

- Prints & photographs published. *Print Collect News* v24 p20 Mr/Ap '93
il: The Outer series: after Sloan

Grover Harrison Harrison (Firm)

- Critic-at-large: Kelly Ingram Park, a place of revolution and reconciliation [Birmingham, Ala] C. Howett. col il por plan *Landsc Archit* v83 p34-5 Mr '93

Growth See Cities and towns—Growth; Economic development**Groys, Boris**

- Filonov's organic machines. bibl f il (pt col with p8) *Art Am* v80 p96-101+ N '92
On the ethics of the avant-garde [the Russian avant-garde's alliance with the Bolshevik Revolution poses moral problems for contemporary art historians] bibl f col il *Art Am* v81 p110-13 My '93

Gruault, Jean**about**

- Les auteurs terribles [interview] B. Stonehill. il pors *Film Comment* v28 p24-7+ N/D '92

Grube, Nicolai

- Das Abenteuer der Entzifferung der Maya-Schrift. il (pt col) *Antike Welt* v23 no4 p302-9 '92

Gruber, Jacques, 1870-1936?**about**

- Arkitektur i sekelskiftets Nancy: med den lorrainska naturen som mönsterbok. B. Jungner. bibl il (pt col) *Konsthistorisk Tidskr* v60 no3-4 p197+ '91
il(col): Maison Bergeret, glasmålning

Gruen, Victor, 1903-1980**about**

- Sustainability, Victor Gruen, and the cellular metropolis. D. R. Hill. bibl il por plans *J Am Plann Assoc* v58 p312-26 Summ '92

Gruener, Florence Crowell, 1908-1982**about**

- The Gruener Collection of Pre-Columbian art [Cleveland Museum of Art] M. Young-Sánchez. bibl f il (with covs) pors map *Bull Clevel Mus Art* v79 p234-66 S '92

Gruener, James Cole, 1903-1990**about**

- The Gruener Collection of Pre-Columbian art [Cleveland Museum of Art] M. Young-Sánchez. bibl f il (with covs) pors map *Bull Clevel Mus Art* v79 p234-66 S '92

Grumbach, Antoine

- Le dessin et l'architecte [outil ou oeuvre d'art, la querelle du dessin retracée: l'Académie d'Architecture au Pavillon de l'Arsenal, Paris] *Archit Aujourd'hui* no281 p30+ Je '92

- Passion syntagmatique. por *Archit Aujourd'hui* no283 p20 O '92

- The Syntagmatic passion. il por *Lotus Int* no74 p113-14 [92]

about

- Rustic redux [Sequoia Lodge: Marne-la-Vallée, France] D. Dietsch. col il *Architecture* v81 p58-9 Jl '92
The Two cities: the Euro Disney Park at Marne-la-Vallée [France] M. Bédarida. il (pt col) plans diag *Lotus Int* no71 p24-35 [92]

Grün, Hans Baldung See Baldung Grien, Hans, 1484 or 5-1545**Grünbaum, Branko, and Shephard, G. C. (Geoffrey Colin)**

- Interlace patterns in Islamic and Moorish art. bibl f col il diags *Leonardo* v25 no3/4 p331-9 '92

Grundberg, Andy**about**

- The Boundaries of strict photographic concern are no longer at issue [a dialogue among Lewis Baltz, Andy Grundberg, Sandra Phillips and Catherine Wagner] L. A. Clifton. il (pt col) pors *Artweek* v23 p16-21 Jl 23 '92

- Grundberg assumes AAC directorship [Ansel Adams Center, San Francisco] L. A. Clifton. *Artweek* v23 p2 O 22 '92

Grundel, Irene*about*

[Elisabeth Kaufmann, Basel; exhibit] A. Krauter. *il Art-forum* v31 p118 O '92

Grünwald, Mathias, ca. 1475-1528*about*

Der Choralter in der St. Michaelskirche in Lindenhardt. E. Oellermann. *bibl f il Z Dtsch Ver Kunstwiss* v45 no1/2 p149-51 '91

il: Die hl. Agnes; Die hl. Dorothea; Aussenseiten zweier Predellenflügel, heute zu einer Tafel zusammengefügt; Die Vierzehnnothelfer (4 with det)

Exorcizing the Devil: a recontextualization of Grünwald's Isenheim altar [review article] A. Stieglitz. *bibl f Art Hist* v16 p173-8 Mr '93

Grünfeld, Thomas, 1955-*about*

[Six Friedrich Gallery, Munich; exhibit] R. Metzger. *Flash Art* no166 p108 O '92

il: Gummis**Grunsven, Jan van***about*

Van Grunsven, Van der Mark and Rietveld [artists curate Gerrit Rietveld retrospective: Centraal Museum, Utrecht; traveling exhibit] C. van Winkel. *il Kunst Museumjournaal* v4 no4 p53-5 '93

Grupo de Diseno Urbano (Firm)

Parque Historico Culhuacan [Mexico City; Honor Award for design] *col il Landsc Archit* v82 p64 N '92

Gruzen Samton Steinglass Architects

Educating New York: portfolio of New York City schools [Primary Schools 5 and 6] M. F. Schmertz; M. Gaskie. *col il maps plans diags Architecture* v82 p60-1 Ap '93

GSA See United States. General Services Administration**Gu Kaizhi See Ku, K'ai-chih, ca. 344-407****Gu Wenda, 1955-***about*

[Gariboldi Gallery, Milan; exhibit] L. Chan. *Flash Art* no167 p135 N/D '92

il: Refound Oedipus complex no9**Guadalajara (Spain)****Historic buildings**

Los Mendozas y la introducción del urbanismo renacentista en España. P. Martinez Taboada. *col il plans Goya* no229-230 p56-64 J1/O '92

Guaity, Stanislas de, 1861-1897*about*

Les artistes belges et la Rose + Croix. G. Ollinger-Zinque. *bibl f il por Bull (Mus Roy B-Arts Belg)* v38-40 p436-8 '89-'91

Gualtieri, Orlando, 1955-*about*

[Portfolio] *il Br J Photogr* v139 p10-13 Je 18 '92

Guan Shanyue See Kuan, Shan-yueh, 1912-**Guanabacoa (Cuba). Museo Municipal**

Near Havana: a wealth of Afro-Cuban traditions. M. Arjona. *il Museum* v44 no1 p7-8 '92

Guanyin See Kuan Yin**Guardi, Andrea, fl. ca. 1450***about*

Das Davanzati-Grabmal in S. Trinita zu Florenz. E. Oy-Marra. *bibl f il Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p6+ '92.

il: Lünettenrelief vom Grabmal des Pietro Ricci; Caritas-Relief von den Chorschranken aus S. Maria della Spina

Guardi, Francesco, 1712-1793**Reproductions**

Architectural capriccio (pen and brown ink, wash, ca 1755)

Burlington Mag v135 p v Mr '93**Guardi, Giovanni Antonio, 1698 or 9-1760****Reproductions**

Scène de harem turc (1742-43)

L'Oeil no444 p62 S '92 (col)**Guarnaccia, Steven**

(jt. auth) See Guralnick, Margot, and Guarnaccia, Steven (jt. auth) See Heller, Steven, and Guarnaccia, Steven

about

Ironwork [Reactor Gallery, Toronto; exhibit] P. Antonelli. *col il (p148) por Abitare* no305 p114 Mr '92

Guatemala

See also subhead Guatemala under the following subjects

Cultural property, Protection of
Rites and ceremonies

Guattari, Félix*about*

Felix Guattari: the aesthetic paradigm and the responsibility to create [interview] M. Senaldi. *Flash Art* no165 p141-2 Summ '92

Gubern, Román

The Civil War: inquest or exorcism? [with the death of Franco, Spanish cinema confronts new ideological perspectives of the Spanish Civil War] *il Q Rev Film Video* v13 p103-12 D '91

Gubler, Jacques, 1940-

Postcard. See issues of Casabella

Guccione, Bob, 1930-**Reproductions**

Bathers

Art News v91 p60 S '92 (col)

The Boy with sailor cap

Art Antiqu v15 p13 Mr '93 (col)

La jeune clown

Art News v91 p60 S '92 (col)

Still life in motion

Art News v91 p60 S '92 (col)

Three women at a round table

Art Antiqu v9 p21 D '92 (col)*Art News* v91 p61 S '92 (col)**Gudewerdt, Hans, the Younger, ca. 1600-1671***about*

Hans Gudewerdt der Jüngere (um 1600-1671): Bildschnitzer zu Eckernförde [review article] I. L. Angström. *Konsthistorisk Tidskr* v61 no1-2 p72-5 '92

Gudmundsson, Sigurdur See Sigurdur Gudmundsson, 1942-**Guelich, Robert****Reproductions**

Fishing lesson (bronze)

Southwest Art v22 p91 Ag '92 (col)**Gueltzl, Marco de***about*

Furniture as sculpture, sculpture as furniture, sculptured furniture? K. Koch. *col il (with cov) Neues Glas* no3 p10-17 '92

Guentner, Wendelin A.

British aesthetic discourse, 1780-1830: the sketch, the non finito, and imagination. *bibl f il Art J* v52 p40-7 Summ '93

Guercino, 1591-1666*about*

Guercino, choix royal [The Drawing Center, New York; traveling exhibit] *col il Connaiss Arts* no485-486 p14 J1/Ag '92

Guercino, master draftsman: works from North American collections [review article] D. De Grazia. *bibl f Master Drawings* v31 p60-3 Spr '93

[National Gallery of Art, Washington, D.C.; traveling exhibit] K. Baker. *Art News* v91 p142 O '92

il: Saint Sebastian succored

Sulle tracce della collezione Capponi: due Guercino ritrovati. C. De Benedictis. *bibl f il (pt col) Paragone* v42 p33-8 Ja '91

il: Atlante (2, 1 col); Ercole (3 col)

Un tableau inconnu de Philippe de Champaigne: proposition d'identification. A.-M. Bonenfant-Feytmans. *bibl f il por diags Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p136 '85-'88

il: Tête de grand prêtre

Two new Guercino drawings in Bologna. M. Faietti. *bibl f il Master Drawings* v31 p47-54 Spr '93

il: Reclining nude seen from behind; Nude youth lying on the ground; Male nude torso seen from behind; Souls in Purgatory supplicating the Madonna of Loreto; Youth kneeling on his right leg; Martyrdom of St James the Greater (2); Seated male nude

Reproductions

La Madre e la Morte

Mitt Kunsthistorischen Inst Florenz v36 no1/2 p114 '92**Influence**

Adorazione dei Magi (etch by F. Bartolozzi)

Boll Arte v76 p110 My/Je '91

Caricatura (etch by A. Pond)

Boll Arte v76 p105 My/Je '91

Composizione allegorica (etch by A. von Bartsch; 1801)

Boll Arte v76 p119 My/Je '91

Giuditta e Oloferne (aquatint by F.-P. Charpentier)

Boll Arte v76 p112 My/Je '91

Madonna col Bambino (etch by A. Pond)

Boll Arte v76 p104 My/Je '91**Guérin, Henri***about*

Glass light space [Harmonie des verres/Harmonie der Gläser, Saverne, France; exhibit] S. Bech-Lustenberger. *col il Neues Glas* no1 p36-8 '92

- Guérin, Pierre Narcisse, baron, 1774-1833**
about
 Phèdre et Hippolyte [acquired by the Département des Arts Graphiques, Musée du Louvre, Paris] A. Sérullaz. col il *Rev Louvre Mus Fr* v42 p68 Je '92
- Guérin, Yves, 1953-**
about
 Les signes brûlés [Galerie Gastaud et Caillard, Paris; exhibit] L. Vezin. il *Cimaise* v40 p83 Ja/Mr '93
- Guernonprez, Trude**
about
 Before the '60s: the early history of Bay Area textiles. J. Janeiro. il (pt col) *Fiberarts* v19 p32-5 Ja/F '93
il(col): Our mountains
- Guernsey, Dawn**
about
 [Elliot Smith Contemporary Art, St Louis; exhibit] N. N. Rice. *New Art Exam* v20 p38-9 Mr '93
il: Streetscene
- Guerra, Evaristo**
about
 [Galería Biosca, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no227 p316 Mr/Ap '92
- Guerra, Giovanni, ca. 1540-1618**
about
 Felix culpa and Felix Roma: on the program of the Sixtine staircase at the Vatican. C. Mandel. bibl f il diags *Art Bull* v75 p65-90 Mr '93
- Guerra, Tonino**
 Eravamo quasi giovani: kleine hommage [Marcello Mastroianni] il *Du* no9 p14-15 S '91
- Guerrero, Pedro E., 1917-**
about
 Perspectives: Frank Lloyd Wright, Philip Johnson, and God. P. E. Guerrero. il *Prog Archit* v73 p110-11 S '92
- Guerrero, Raul**
Reproductions
 Black Hills (1993)
Art News v92 p20 Ap '93 (col)
- Guerrieri Borsoi, Maria Barbara**
 Un disegno inedito di Nicolò Ricciolini. bibl f il *Boll Arte* v74 p67-8 N/D '89
- Gli stucchi di Santa Marta al Collegio Romano nell'attività di Leonardo Retti. bibl f il *Boll Arte* v74[75] p99-100 My/Je '90
- Guest houses**
 The Pilgrims' Hall, Winchester: hammerbeams, base crucks and aisle-derivative roof structures [outside the former cloister area in the Cathedral] J. Crook. bibl f il tabs diags *Archaeologia* v109 p129-59 '91
- Steven Harris [Root Guest House, Ormond Beach, Fla] col il (with cov) plan diags *A + U* no264 p82-9 S '92
- Toto-Tei [Hiroshima, Japan] col il plans diag *Jpn Archit* no5 p152-3 Wint '92
- Toyo Ito [Sapporo Beer Guest House, Eniwa, Hokkaido, Japan] T. Ito. col il plans diags *Archit Des* v62 p profile 63-5 S/O '92
- The Wise and wonderful play of spaces within light [guest cabin, Yavapai county, Arizona] M. Cerruti. il (pt col) plans diags *Architettura* v37 p800-1 O '91
- Guevara Silva, Olivia**
about
 Peasant paintings from Nicaragua travel to Denmark. P. Ludvigsen. il *Museum* v44 no1 p20-3 '92
- Gueye, Mor-** See Mor-Gueye
- Guggenheim (Solomon R.) Museum** See Solomon R. Guggenheim Museum
- Guggenheim Museum SoHo**
 L'art de ce siècle. P. Jodidio. il (pt col) por *Connaiss Arts* no485-486 p36 Jl/Ag '92
- Guggenheim (re)opens, uptown and downtown. *New Art Exam* v20 p9 S '92
- The New Guggenheim galaxy: dispersing a museum collection. H. Kramer. *New Criter* v11 p4-7 S '92
- Starship Guggenheim. K. Johnson. bibl f col il *Art Am* v80 p106-19 S '92
- Exhibitions**
 From Brancusi to Bourgeois, aspects of the Guggenheim collection. D. Pagel. il *Artforum* v31 p107-8 O '92
- Guguev, V. K., and Trejster, J. U.**
 Une oenochœ de bronze à scènes mythologiques provenant d'un kourgane sarmate de la région de Rostov. bibl f il plans *Rev Archeol* fasc2 p243-71 '92
- Guibert, Hervé, 1955-1991**
about
 Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p80 Mr/Ap '93
- Guibert, Lionel**
about
 Hôtel de bord de pistes. J.-P. Robert. col il plans diag *Archit Aujourd'hui* no286 p38-9 Ap '93
- Guibout, Lionel, 1959-**
about
 [Galerie de l'Echaudé; Galerie Darthéa Speyer, Paris; exhibits] L. Pythoud. *L'Oeil* no450 p76 Ap '93
il: Groupe de Tétabras
 Peintre des mutations [Galerie de l'Echaudé; Galerie Darthéa Speyer, Paris; exhibits] C. Bouyeure. col il por *Cimaise* v40 p84-5 Ja/Mr '93
- Guicciardini, Michelangelo di Braccio, fl. 1511**
about
 Ridolfo Ghirlandaio's altar-pieces for Leonardo Buonafé and the Hospital of S Maria Nuova in Florence [with appendix] D. Franklin. bibl f il *Burlington Mag* v135 p4-15 Ja '93
- Guicciardini, Pietro, fl. 1619**
about
 Sulla committenza artistica fiorentina a Roma nel secondo decennio del seicento: nota aggiuntiva [with appendix] G. Corti. bibl f *Paragone* v42 p133-7 Mr/My '91
- Guidebooks, Museum** See Museums and art galleries—Publications
- Guidi, Jacopo di Piero** See Jacopo, di Piero Guidi, fl. 1379-1405
- Guidotti, Paolo, ca. 1560-1629**
about
 Sull'attività di Antonio Circignani, pittore caravaggesco. G. Papi. bibl f il *Paragone* v41 p107-14 My '91
- Guigou, Paul Camille, 1834-1871**
Reproductions
 La route de la Gineste (1859)
L'Oeil no447 p39 D '92 (col)
- Guild, James, 1797-1841?**
about
 James Guild, quintessential itinerant portrait painter. S. B. Kern and A. B. Kern. bibl f il *Clarion* v17 p48-60 Summ '92
il: Janette McArthur Bailey; Phinehas Bailey; Moses Belknap; Sarah Belknap; Chester Belknap; Cheney Keith; Portrait of James Guild; [4 untitled]
- Guilds**
 See also
 Confraternities
- De Amsterdamse schuttersstukken. C. Tümpel. bibl f il *Pantheon* v49 p121-38 '91
- Delineating the Genoese studio: giovani accartati or sotto padre? [with appendix] P. M. Lukehart. bibl f il (with col cov) *Stud Hist Art* v38 p36-57 '93
- Images of St Matthew commissioned by the Arte del Cambio for Orsanmichele in Florence: some observations on conservatism in form and patronage [during the 14th and 15th centuries] L. Taylor-Mitchell. bibl f il plan *Gesta* v31 no1 p54-72 '92
- Guillaumin, Armand, 1841-1927**
about
 Guillaumin a sa place [Petit Palais, Paris; exhibit] *Connaiss Arts* no479 p14 Ja '92
il(col): Nature morte au bouquet de chrysanthèmes
- Guillemot, Agnès**
about
 Agnès Guillemot [on Jean-Luc Godard; interview] A. Guillemot. *Cah Cinema* no437 p60-3 N '90 supp
- Guillen-Núñez, Cesar**
 Macau's heritage: the Guia lighthouse. il (pt col) plans diags *Arts Asia* v22 p92-101 Jl/Ag '92
- Guillet, David**
 (jt. auth) See Brugerolles, Emmanuelle, and Guillet, David
- Guillot, Bernard, 1950-**
about
 [Galerie Barbaro, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no446 p82 N '92
- Guimarães, José de**
Reproductions
 [Untitled: figure with red nose]
Goya no228 p370 My/Je '92 (col)
- Guimard, Hector, 1867-1942**
about
 Art Nouveau et Néo-Impressionnisme: les ateliers de Signac. P. Thiébaud. bibl f il *Rev Art* no92 p72-4 '91
- Dessin du mois [Musée d'Orsay, Paris; exhibit] *Archit Aujourd'hui* no281 p60-1 Je '92
il(col det): Façade sur la grande cour du bâtiment du fond
- [Galerie Alain Blondel, Paris; exhibit] il *L'Oeil* no445 p79 O '92

Guimard, Hector, 1867-1942—about—cont.

Guimard, suite [Galerie Alain Blondel, Paris; exhibit] il *Connaiss Arts* no487 p16 S '92
il: Modèle pour un balcon

Hector Guimard [un des génies de l'Art Nouveau] J.-L. Gaillemain. col il *Connaiss Arts* no483 p84-91 My '92

[Musée des Arts Décoratifs et des Tissus, Lyon; traveling exhibit] il *Gaz B-Arts* ser6 v120 p Chronique des arts 1-2 N '92

Orsay: une rétrospective [Guimard, un des représentants majeurs de l'Art Nouveau; interview with Philippe Thiebaut] J.-L. Gaillemain. col il *Connaiss Arts* no483 p84-90 My '92

Guimet, Emile, 1836-1918

about

Emile Guimet et le Japon [la collection japonaise du Musée National des Arts Asiatiques, Paris] K. Omoto. il (pt col) *L'Oeil* no448 p20-5 Ja/F '93

Guinovart, Josep, 1927-

about

[Galerie Lina Davidov, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no450 p76 Ap '93

Guiramand, Jean, d. 1557

Reproductions

[Untitled: les hommes naissent libres . . .] *L'Oeil* no448 p15 Ja/F '93 (col)

Guiramand, Paul, 1926-

Reproductions

L'océan (bronze, mosaic and glass)
Connaiss Arts no493 p7 Mr '93 (col)

Guiry-en-Vexin (France)

Galleries and museums

See also

Musée Archéologique du Vexin Français (Guiry-en-Vexin, France)

Guise, Charles de, Cardinal de Lorraine, 1525-1574

about

Le mécénat des Guise: art, religion et politique au milieu du XVI^e siècle. I. Wardropper. bibl f il plan diag *Rev Art* no94 p28-9, 40-2 '91

Guise, Claude de Lorraine, duc de, 1496-1550

about

Le mécénat des Guise: art, religion et politique au milieu du XVI^e siècle. I. Wardropper. bibl f il plan diag *Rev Art* no94 p27-8 '91

Guldenschuh, Karl, 1926-

about

Karl Guldenschuh, Altmeister im Alter. D. Bachmann. il (pt col) por *Du* no8 p66-71 Ag '91

il: I'm 44 years old; Le but de votre vie est en haut; Des Kaisers neue Kleider; Die Musen beweinen die betrunkenen Maler; Griechische Landschaft; Margrith; il(col): Eine fröhlich maskierte Familie; Brigitte

Gullichsen, Kairamo, Vormala (Firm)

Downtown generating station [Helsinki] il (pt col) plan diag *Architettura* v38 p876-7 D '92

Unchanging variations [residence at Espoo, Finland] il plans diags *Architettura* v38 p366-7 My '92

Gülpinar (Turkey)

Antiquities

Die problematischen Bauglieder des Smintheion. O. Bingöl. bibl f il plan tabs *Rev Archeol* fasc1 p115-28 '91

Gumbley, Steve

Reproductions

Hell

Arts Rev v44 p24 D '92

Gund, Agnes

about

Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p41 O '92

Gund (Graham) Associates See Graham Gund Associates**Gundaker, Grey**

Tradition and innovation in African-American yards. bibl il (pt col) *Afr Arts* v26 p58-71+ Ap '93

Gunn, Clare A.

about

Can sightseeing save the planet? [ecotourism; symposium] M. Leccese. col il pors *Landsc Archit* v82 p53-6 Ag '92

Gunnar Birkerts & Associates

Solid proposals to fluidify the spaces. R. Pedio. il (pt col) plans diags *Architettura* v37 p454-62 My '91

Gunning, Tom, 1949-

Essays in mad love. il *Sight Sound* v3 p16-19 Ja '93

Guns See Firearms**Gunter, Frank**

about

In the grand manner [Frank Gunter, painting the interiors and gardens of grand manors, hotel lobbies, and historic homes] E. Agar. col il *Am Artist* v56 p40-5+ Ag '92
il(col): Restraint; Masterpiece Theatre; Marble house; Restaurant Williamsburg; Birdwatcher; View of Bath

Günter Behnisch & Partner

Bad Rappenau, scuola differenziale: A Schweitzer [special school, Germany] il (pt col) plans diags *Architettura* v38 p28-38 Ja '92

Behnisch & Partners [Albert-Schweitzer-Schule, Bad Rappenau, Germany] il (pt col) plans diags *GA Doc* no34 p88-97 ['92]

Plenarbereich des Deutschen Bundestages in Bonn [Germany] G. Behnisch. il plans diags *Werk Bauen Wohnen* v79/46 p54-9 D '92

Gunther, Barbara

about

Industrial impressionism [d.p. Fong & Spratt Galleries, San Jose, Calif; exhibit] C. J. Welsh. *Artweek* v24 p back cov My 20 '93

il(col): Citadel II (2)

Günther, Hubertus

Die Erstaufführung der futuristischen Oper Sieg über die Sonne. bibl f il *Wallraf-Richartz-Jahrb* v53 p189-207 '92

Gunts, Edward

Age of aquariums [from New Jersey to Oregon, aquariums are stimulating tourism and bringing new life to waterfronts] col il diags *Architecture* v81 p58-63 S '92

Architecture for kids. col il (with cov) *Architecture* v82 p43-5 Ap '93

Courting design [Federal courthouses are changing to reflect new legal procedures and technological opportunities] il (pt col) plans diag *Architecture* v82 p89-93 F '93

Grand stand [Oriole Park, Camden Yards, Baltimore] col il plans diags *Architecture* v81 p64-71 Jl '92

Guo Chun See Kuo, Ch'un, fl. ca. 1400**Guralnick, Margot, and Guarnaccia, Steven**

Steven and Margot go to market. *Art Antiqu* v9 p16-17 D '92; v15 p16 Ja '93

Gurney, James, 1958-

about

Fantastic success [Dinotopia] J. M. Pontello. *Southwest Art* v22 p34 Ap '93

il(col): Skybox journey

Reproductions

Dinosaur boulevard

Southwest Art v22 p104 Je '92 (col)

Gursky, Andreas, 1955-

about

[Kunsthalle, Zurich; exhibit] D. Kurjakovic. *Flash Art* no165 p125-6 Summ '92

il: Restaurant St Moritz

Gushchin, Boris Aleksandrovich, and Gushchina, Viola Anatolevna

Everyone needs Kizhi! il (with col covs) *Museum* v44 no3 p170-3 '92

Gushchina, Viola Anatolevna

(jt. auth) See Gushchin, Boris Aleksandrovich, and Gushchina, Viola Anatolevna

Gussin, Graham

about

[Primo Piano, Rome; exhibit] M. Carboni. *Artforum* v31 p112 My '93

il: I love you. I've dreamt of this. Sound drawing 10.1.93

Gustafson, Eleanor H.

Collectors' notes. *Mag Antiq* v142 p658 N '92
Museum accessions. *Mag Antiq* v142 p674+ N '92; v143 p252 F '93; v143 p848+ Je '93

Gustafson, Judith A.

Midwest. See issues of Archives of American Art Journal

Gustafson, Paula

Comment: sex; art and rock'n roll. *Ceram Mon* v40 p86+ N '92

Gustafsson, Lars, 1936-

about

Jenseits der deutschen Sprache: Max Frisch im Urteil internationaler Autoren. il *Du* no12 p38-73 D '91

Guston, Philip, 1913-1980

about

Forum: Philip Guston's mural study for Kings County Hospital. L. K. Kramer. bibl f il *Drawing* v14 p125-6 Mr/Ap '93

- Gutch, John Wheeley Gough, 1806-1862**
about
 John Wheeley Gough Gutch: in search of health and the picturesque. D. Wooters. bibl f il *Image* v36 p2-15 Spr/Summ '93
- Guthrie, David**
about
 Album [machinist's garage] A. Bussel and others. il (pt col) plans diags *Prog Archit* v74 p106 My '93
- Guthrie, Woody, 1912-1967**
about
 Animation highlights television production [Calico/Woody Guthrie project] il *Am Cinematogr* v73 p14+ O '92
- Gutiérrez, Marina, 1954-**
about
 Recent Latin American art. L. Camnitzer. il *Art J* v51 p9 Wint '92
 il: Enchanted island
- Gutman, Marta**
 Housers and other architects: pragmatism and aesthetics in recent competitions. bibl f il plans diags *J Archit Educ* v46 p131-48 F '93
- Gutman, Robert**
 Architects and power: the natural market for architecture. *Prog Archit* v73 p39-41 D '92
 The Architect's handbook of professional practice [review article] *J Archit Educ* v45 p122-4 F '92
 Emerging problems of practice. bibl f *J Archit Educ* v45 p198-202 JI '92
 Marketing e concorrenza [U.S. firms] il (pt col) plans diag *Casabella* v56 p22-7 Ja/F '92
- Gutov, Dmitrii**
about
 Farewell to ideology: newly official Russian artists left with nothing to oppose. W. Misiano. il (pt col) *Flash Art* no166 p70-2 O '92
- Gutsa, Tapfuma**
about
 Pachipamwe II: the avant garde in Africa? [workshop held in the Cyrene Mission, Zimbabwe] E. Court. bibl il (pt col) pors tab *Afr Arts* v25 p40+ Ja '92
 il: Matopos
- Guterman, Scott**
 Environments [annual design review] il (pt col) plan *ID* v39 p96-109 JI/Ag '92
 Packaging [annual design review] col il *ID* v39 p154-71 JI/Ag '92
- Guy, John, 1949-**
 Indian textiles for the Thai market: a royal prerogative. bibl il map *Text Mus J* v31 p82-96 '92
- Guyer, Mike, 1958-**
about
 Kirchner-Museum, Davos [Switzerland] W. Zschokke. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p24-9 D '92
 Museo Kirchner, Davos [Switzerland] A. Rüegg. col il pors (p iv) plans diags *Domus* no748 p40-7 Ap '93
 Um- und Neubau Restaurant Vinikus in Davos [Switzerland] A. Gigon and M. Guyer. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p23-5 Ja/F '93
- Guys, Constantin, 1805-1892**
about
 Max Beckmanns malerisches Dünkell. U. Nefzger. bibl f il (pt col with cov) *Pantheon* v49 p161+ '91
 il: Die Loge
- Guzman, Federico**
about
 [Galeria La Maquina Española, Madrid; exhibit] J. V. Aliaga. *Artforum* v31 p117 Summ '93
 il: La Mujer de Letraset
- Guzzo, Pier Giovanni**
 Armi antiche di qua e di là delle Alpi [review article] bibl f il *Boll Arte* v75 p138-46 JI/O '90
 Il corvo e l'uovo: un'ipotesi sciamanica. bibl f il (pt col) diag *Boll Arte* v76 p123-8 My/Je '91
 Sibari e la Sibaritide: materiali per un bilancio della conoscenza archeologica. bibl f il map plans diags *Rev Archeol* fasc1 p3-35 '92
- Guzzo, Pier Giovanni, and Paris, Rita**
 Magna Grecia e Sicilia: rassegna 1984-1985. *Boll Arte* v76[75] p[supp3-59] Mr/Ap '90
- Gwathmey, Charles, 1938-**
 Born again [Solomon R. Guggenheim Museum addition, renovation and restoration, New York] col il (with cov) plans diag *Archit Rec* v180 p100-13 O '92
 Gwathmey Siegel [The Guggenheim Museum addition, New York] il (pt col) por plans diags *A + U* no268 p72-86 Ja '93
- Gwathmey Siegel Architects**
 Art as a journey into the unknown [Cornell University, Ithaca, N.Y.] col il plan *Architettura* v37 p738-9 S '91
 Back into the box [Solomon R. Guggenheim Museum expansion and restoration, New York] M. Filler. plan diag *Des Q* no156 p6-9 Summ '92
 Back to the future [Guggenheim Museum restoration] A. Gordon. il (pt col) *Interiors* v151 p22-3 JI '92
 Born again [Solomon R. Guggenheim Museum addition, renovation and restoration, New York] C. Wiseman; C. Gwathmey. col il (with cov) plans diag *Archit Rec* v180 p100-13 O '92
 Forms of attachment: additions to modern American monuments. M. Sorkin. il (pt col) plans diags *Lotus Int* no72 p90-5 [92]
 The Guggenheim Museum in New York reopens after expansion. J. Baal-Tesuva. il *Cimaise* v39 p111-12 S/O '92
 Guggenheim reopens, expanded and renovated [New York] J. M. Dixon. il (pt col) *Prog Archit* v73 p13-14 Ag '92
 Gwathmey Siegel [The Guggenheim Museum addition, New York] C. Gwathmey. il (pt col) por plans diags *A + U* no268 p72-86 Ja '93
 Gwathmey Siegel [designed offices for Ronald S. Lauder, New York] E. L. Cohen. col il plan *Inter Des* v63 p182-7 S '92
 The New Guggenheim galaxy: disfiguring a landmark. M. F. Schmertz. *New Criter* v11 p8-11 S '92
 Ruin of the Guggenheim. E. Frank. col il plan diag *Architettura* v38 p887 D '92
 Three advertising agencies by Gwathmey Siegel. E. L. Cohen. col il plans diags *Inter Des* v64 p84-99 Ja '93
 Two museums [the Guggenheim Museum addition, New York; Warner Otto Hall, Cambridge, Mass; 3 article anthology] col il por plans diags *A + U* no268 p72-101 Ja '93
 Unity in diversity [house on the shores of Lake Champlain, New York] col il plan diag *Architettura* v38 p638-9 S '92
 Wright revamped [Solomon R. Guggenheim Museum expansion and restoration, New York] M. F. Schmertz. il (pt col) plans diags *Architecture* v81 p34-41 Ag '92
 Wright rewrit [renovation of the Solomon R. Guggenheim Museum, New York] E. Heartney. bibl f il (pt col) por diag *Art Am* v80 p108-9+ S '92
- Gwaythil, fl. ca. 1880-1895**
about
 Native North American art [model of a dead shaman; platter, Queen Charlotte Islands, B.C.] J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) por *St Louis Art Mus Bull* v20 p27-30 Summ '91
- Gwerder, Urban, 1944-**
about
 Urban Gwerder, nicht eingestiegen. C. Scholer. il pors *Du* no8 p48-51 Ag '91
- Gwyn, Woody**
about
 [Katharina Rich Perlow Gallery, New York; exhibit] G. Henry. *Art Am* v81 p130-1 Ap '93
 il(col): Visitor's center
- Reproductions**
 Tourists I (1991-92)
Art News v91 p51 O '92 (col)
- Gwynn, Cat**
Reproductions
 Larry, hard at work (1991)
Artforum v31 p65 D '92
- Gyllenhaal, Stephen**
about
 Waterland [film] Reviews
Sight Sound il v2 p60-1 S '92. R. Combs
- Gymnasiums** See Stadiums, sports buildings, etc.
- Gyokusen, 1673?-1755**
Reproductions
 Tale of Genji
Arts Asia v22 p26 JI/Ag '92 (col det)
- Gyōsai** See Kyōsai (Kawanabe Nobuyuki), 1831-1889
- Gypsies**
 Gypsy lore and law. C. Ward. il *Town Ctry Plann* v62 p37 Mr '93
- Gypsies in art**
 The Photographer, the book and the publisher. K. Nicholson. il *Photogr J* v132 p398-400 O '92

H

H I V Monogrammist See Monogrammist H I V

H N T B (Firm)

School of the desert [junior/senior high school, Fountain Hills, Ariz] M. Leccese. col il *Landsc Archit* v83 p22 Mr '93

H V A C See Architecture—Heating, ventilation and air conditioning; Museums and art galleries—Heating, ventilation and air conditioning

Haacke, Hans

about

[John Weber Gallery, New York; exhibit] W. Schefferine. *Flash Art* no167 p85 N/D '92

il(col): Waiting for the end of history; Trickle up; Eagle and prey

Haag, Richard

about

Pacific parry [the Northwest; symposium] M. Leccese. pors *Landsc Archit* v83 p62-3 F '93

Seattle parks under fire [Gas Works Park; Occidental Park] P. Roberts. col il diag *Landsc Archit* v83 p49-51 Mr '93

Haagsma, Ids

(jt. auth) See Haan, Hilde de, and Haagsma, Ids

Haan, Hilde de, and Haagsma, Ids

Mendini's design for the Groninger Museum: a new concept? [Netherlands] il plans diag *Kunst Museumjournaal* v3 no3 p7-11 '91

Haarlem, Cornelis van See Cornelis, van Haarlem, 1562-1638

Haarlem (Netherlands)

Art

Cornelis Corneliszoon van Haarlem, patrons, friends and Dutch humanists [review article] T. van Bueren and M. Spies. bibl f *Oud Holl* v106 no4 p199-204 '92

Housing

Rue Solidarnosc à Haarlem. il plans diags *Archit Aujourd'hui* no282 p70-1 S '92

Haarlem (Netherlands) in art

Levenspelgrimage of vrome wandeling? Claes Janszoon Visscher en zijn serie Plaisante Plaetsen. B. Bakker. bibl f il *Oud Holl* v107 no1 p97-116 '93

Haas, Brigitte

[Neuerwerbungen] bibl f il *Munch Jahrb Bild Kunst* ser3 v42 p176-7 '91

Haas, Ernst, 1921-1986

Reproductions

[Untitled: brown horse running] *Domus* no749 p23 My '93 (col)

Haas, Maurits Frederik Hendrik de, 1832-1895

Reproductions

Beach at Westhampton (1870) *Mag Antiq* v142 p443 O '92 (col)

Haas, Richard

about

A More current currency. R. Haas. il (pt col with covs) *Des Q* no156 p10-13 Summ '92

il(col): United States twenty-five dollar bill (2 with covs); United States fifty dollar bill (2); United States one hundred dollar bill (2); United States two hundred dollar bill (2)

Haase, Annelies

(jt. auth) See Duis, Leonie ten, and Haase, Annelies

Haase, William J., fl. 1896

Reproductions

North elevation for the restoration of the University of Virginia Rotunda, Charlottesville (blueprint transfer with watercolor on linen, 1896)

Mag Antiq v142 p861 D '92

Habel, Dorothy Metzger

The Projected Palazzo Chigi al Corso and S Maria in Via Lata: the palace-church component of Alexander VII's program for the Corso. bibl f il plans diags *Architettura* v21 no2 p121-35 '91

[Seventeenth-century Roman palaces: use and the art of the plan; review article] *J Soc Archit Hist* v52 p224-7 Je '93

Haber, Karen

Paul Wonner: beyond still life. col il (with cov) por *Am Artist* v56 p24-31+ Ag '92

Habermas, Jürgen

about

Jürgen Habermas, Retter der Moderne. R. Thiessen. por *Du* no11 p27-9 N '91

Planning through debate: the communicative turn in planning theory. P. Healey. bibl f *Town Plann Rev* v63 p150-5 Ap '92

Surveying the surveilled: video, space and subjectivity. L. Berko. bibl f il *Q Rev Film Video* v14 p62-3 Jl '92

Habermeier, Konrad, 1907-1992

about

Obituary

Neues Glas no4 p56 '92

Habert, Jean

L'ambiguïté d'une vanité mystique [la restauration des Noces de Cana de Véronèse] col il *Connaiss Arts* no489 p72-7 N '92

Habicht, Christian

Zur Familie des Redners Hypereides. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p239-42 '91

Habicht, Deborah

about

Ivan Dolin and Deborah Habicht [interior of model house, Long Island, N.Y.] E. L. Cohen. col il pors (p88) plans *Inter Des* v64 p102-7 F '93

Haccuria, Maurice, 1919-

Reproductions

Discrétion (black marble, 1979)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p133 '85-'88

Hackaert, Jan, 1628-ca. 1699

Reproductions

Deerhunt in a wood; by J. Hackaert and A. van de Velde

Apollo ns 137 p[front] 29 Mr '93 (col)

Hacker, Dieter, 1942-

about

Painting as historical dialogue: contemporary German art in the Virginia Museum of Fine Arts [Richmond] J. T. Paoletti. bibl f il *Arts Va* v29 no2-3 p42-3 '89

il: Die Frau

Hackert, Jacob Philipp, 1737-1807

about

Pompeji in Ansichten Jakob Philipp Hackerts [with appendix] R. Wegner. bibl f il pors plans *Z Kunstgesch* v55 no1 p66-96 '92

il: Der erlegte Eber (2); Una parte del portico di Pompei dietro la Scena del Teatro; Villa des Diomedes; Das Herkulaner Tor; Der Gräber vor dem Herkulaner Tor; Veduta all'interno del tempio de Iside in Pompei; Das Grosse Theater von Pompeji; Pompeji mit dem Grossen Theater

Hackney, Sheldon, 1933-

about

Hackney to head NEH [National Endowment for the Humanities] *Art Am* v81 p120 Je '93

Hadassah-Gezer (Israel) See Gezer (Israel)

Haddaway, Ed

Reproductions

From a series of recurring dreams (painted steel, 1993) *Art Am* v81 p33 Jl '93 (col)

Haddock, Brent

Reproductions

Dead Horse Point II (aquatint)

Southwest Art v22 p26 Ag '92 (col)

Vision of glyphs (aquatint/relief/collage)

Southwest Art v22 p51 Je '92 (col)

Wedge overlook: San Rafael River (aquatint)

Southwest Art v22 p147 O '92 (col)

Hadfield, Maria See Cosway, Maria, 1759-1838

Hadid, Zaha M., 1951?-

about

Hadid designs Guggenheim's Soviet exhibition [The Great utopia, the Russian and Soviet Avant-Garde, 1915-1932: Solomon R. Guggenheim Museum, New York; traveling exhibit] D. Albrecht. col il *Architecture* v81 p21 D '92

Torrid glaciations [bar-restaurant, Sapporo, Japan] col il plans diags *Architettura* v38 p800-1 N '92

Vitra fire station, Weil am Rhein; Media park, Zollhof 3, Düsseldorf. Z. M. Hadid. col il *Archit Des* v62 p profile 54-71 Mr/Ap '92

Reproductions

Tatlin tower (1992)

A + U no269 p10 F '93

Hadjimichalis, George

about

Promethean condition: installation, myth, and Byzantium in contemporary Greek art. B. Papadopolou. il (pt col) *Flash Art* no167 p74-7 N/D '92

il: Synaxis Maroneias. Topographies, surveys, and other details

- Hadley chests** See Chests, American
- Hadria (Italy)** See Atri (Italy)
- Hadrian's Villa (Tivoli, Italy)** See Tivoli (Italy)—Antiquities
- Hadsund, Per**
The Tin-mercury mirror: its manufacturing technique and deterioration processes. bibl il tabs diags *Stud Conserv* v38 p3-16 F '93
- Haensgen-Dingkuhn, Elsa**
about
Domesticity & dissent [The Role of women artists in Germany, 1918 to 1938: Leicester City Museum & Art Gallery, England; exhibit] C. Hall. il pors *Arts Rev* v44 p300-1 J1 '92
- Haese, Reinoud d'** See Reinhoud, 1928-
- Hafner, Dorothy**
about
Dorothy Hafner's dream project [bed and bath ensembles] C. Fink. col il por *Am Craft* v52 p26 O/N '92
- Hafner, German**
Die beim Apollotempel in Rom gefundenen griechischen Skulpturen. bibl f il plan diags *Jahrb Dtsch Archaeol Inst* v107 p17-32 '92
- Hagan, Victoria**
about
Country spirit in New York: artful arrangements and muted colors soften the city [interior design] S. Cheever. col il pors (with p20) *Archit Dig* v50 p128-33+ Ag '93
Victoria Hagan [apartment bathroom, New York] A. Loukin. col il *Inter Des* v64 p S16-S17 Ap '93
- Hagemeister-Winzenz, Karon**
about
[Wriston Art Center Galleries, Appleton, Wis; exhibit] H. R. Klebesadel. *New Art Exam* v20 p34-5 F '93
il: Misangnovi Pueblo
- Hagen, Charles**
Photography: the dawn of a new age? il (pt col) *Art News* v92 p72-7 Mr '93
- Hagen, Kari Brovold**
about
Sandcasting ceramics. K. B. Hagen. il pors *Ceram Mon* v41 p32-4 Ap '93
- Hagen (Germany)**
Galleries and museums
See also
Karl Ernst Osthaus Museum (Hagen, Germany)
- Hagen-Hodgson, Petra**
Die gesunde Stadt: Letchworth Garden City, 1903. bibl f il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p6-21+ Ap '92
- Hagenauer, Nikolaus** See Nikolaus, von Hagenau, ca. 1445-ca. 1526
- Hager, Hellmut**
Carlo Fontana: pupil, partner, principal, preceptor. bibl f il plans diags *Stud Hist Art* v38 p122-55 '93
- Haggerty, Mick, 1948-**
about
Cover guy. K. McKenna. il (pt col with cov) por *Graphis* v48 p50-61 J1/Ag '92
- Haggis, Donald C., and Mook, Margaret S.**
The Kavousi coarse wares: a Bronze Age chronology for survey in the Mirabello area, east Crete. bibl f il maps tabs diags *Am J Archaeol* v97 p265-93 Ap '93
- Hagia Sofia (Istanbul, Turkey)**
Le point sur l'architecte arménien Trdat-Tiridate: à l'occasion du millénaire de son oeuvre. P. Donabédian. bibl f il plans diags *Cah Archeol* v39 p95-110 '91
- Hagii Apostoli (Church: Leondari, Greece)**
The Painted decoration of the cupola of the western gallery in the Church of the Holy Apostles at Leondari. J. Albani. bibl f il plans *Cah Archeol* v40 p161-80 '92
- Hague, Raoul, 1904 or 5-1993**
about
Obituary
Art Am por v81 p150 Ap '93
- Hague (Netherlands)**
Architecture
Hausinterne Stadt: Ministerium für Soziales in Den Haag, 1988-1991. H. Hertzberger. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p24-33 Ja/F '92
City planning
Designs and projects
Urban verdichtet: Projekt für das Europäische Patentamt in Den Haag. W. J. Neutelings. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p20-5 S '92
- Hahn, Cynthia**
Peregrinatio et natio: the illustrated life of Edmund, king and martyr. bibl f il (with cov) *Gesta* v30 no2 p119-39 '91
- Hahn, Friedemann, 1949-**
about
Der Maler auf der Strasse nach Tarascon. B. Müller. bibl f il *Wallraf-Richartz-Jahrb* v52 p303-7 '91
il: Szene aus Lust for life (2); Van Gogh auf dem Weg zum Motiv
- Hahn, Till**
In love with glass [without glass, most museums simply could not function] il por *Museum* v43 no4 p202-5 '91
- Haida Indians**
Feastwear: Haida art goes couture. M. B. Blackman. bibl il (pt col) *Am Indian Art Mag* v17 p56-65 Aut '92
Kadashan's staff [the work of a mid-nineteenth-century Haida argillite carver in another medium] R. K. Wright. bibl il *Am Indian Art Mag* v17 p48-55 Aut '92
Native North American art [model of a dead shaman; platter, Queen Charlotte Islands, B.C.] J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) por *St Louis Art Mus Bull* v20 p27-30 Summ '91
- Haigh Architects Designers (Firm)**
Haigh Architects [Caroline's Comedy Nightclub, New York] E. L. Cohen. col il (with cov) plan *Inter Des* v64 p136-41 F '93
- Haile, Sam**
about
Sam Haile: potter and painter. R. Fournier. *Ceram Rev* no141 p19 My/Je '93
il: Swan song
- Haiman, Mordechai**
Cairn burials and cairn fields in the Negev [Israel] bibl il map plans tabs diags *Bull Am Sch Orient Res* no287 p25-45 Ag '92
- Haines, Ted**
Reproductions
Ten little Indians (poster, 1992)
Southwest Art v22 p111 S '92 (col)
- Haining, Colin, d. 1992**
about
Obituary
Photogr J v132 p413 O '92. S. D. M. Haining.
- Hains, Raymond, 1926-**
about
Too French: the inaugural exhibition of contemporary French art [Hong Kong Museum of Art; exhibit] G. Tsang. il (pt col) *Arts Asia* v21 p128 N/D '91
il(col): Hommage au Marquis de Bièvres
- Haintz Narr Master** See Master Haintz Narr, fl. 1494
- Hair, Tom**
Reproductions
[Untitled: Dallas White Rock Marathon]
Print v45 no7 p99 '91 (col)
- Hair in art**
Zur Datierung des Mädchenbildnisses vom Palatin und einiger anderer Kinderporträts der mittleren Kaiserzeit. K. Fittschen. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p297-309 '91
- Hake, Sabine, 1956-**
Self-referentiality in early German cinema. bibl f *Cinema J* v31 p37-55 Spr '92
- Hakewill, James, 1778-1843**
about
After Napoleon: James Hakewill's Italy [Hazlitt, Gooden and Fox, London; exhibit] L. Herrmann. *Apollo* ns 137 p192 Mr '93
il: The temple of the Sibyl etc. from the window of the Locanda della Sibilla; Frascati: view from the Belvedere Villa
- Hakone Open-Air Museum (Japan)**
Sculptures, nature et communication. col il *Connaiss Arts* no495 p111-13 My '93
- Haks, Frans**
about
Frans Haks, director, Groninger Museum [interview] G. Di Pietrantonio. por *Flash Art* no165 p151 Summ '92
Three new Dutch museum buildings [a discussion between Jan Debbaud, Alexander van Grevenstein and Frans Haks; symposium] P. Peters. il *Kunst Museumjournaal* v3 no3 p17-25 '91
- Halai (Ancient city)**
Excavations at Halai, 1990-1991 [4 article anthology] bibl il map plans *Hesperia* v61 p265-89 J1/S '92
- Halbig, Andreas, 1807-1869**
about
Tilman Riemenschneiders Adam und Eva und die Restaurierung der Marienkapelle in Würzburg. E. M. Vetter. bibl f il *Pantheon* v49 p76+ '91

Hale, Thomas A.

about

Griottes of the Sahel: female keepers of Songhay oral tradition. M. B. Kendall. *Afr Arts* v26 p84 Ap '93

Haley, Bruce

about

Crisis in Somalia: no more compassion fatigue. il *Am Photo* v3 p28 N/D '92

Killing field [a brutal story tests a photojournalist's courage and sense of responsibility] B. Haley. col il *Am Photo* v4 p47-8 Ja/F '93

ST Magazine editor defends picture use [editor of The Sunday Times magazine, vigorously defends his use of Black Star photographer Bruce Haley's photographs] R. Morgan. *Br J Photogr* v139 p5 Jl 9 '92

Half, Hervé

Reproductions

La visite à l'atelier (1992)
Museum Int v45 no2 p7 '93 (col)

La visite au musée (1992)
Museum Int v45 no2 p7 '93 (col)

La visite en famille (1992)
Museum Int v45 no2 p back cov '93 (col)

Half-tone process See Photoengraving

Halikarnassus (Ancient city)

Tot operum opus: Ergebnisse der dänischen Forschungen zum Maussoleion von Halikarnass seit 1966. K. K. Jeppesen. bibl il plans diags *Jahrb Dtsch Archaeol Inst* v107 p59-102 '92

Halifax (England)

Galleries and museums

See also

Eureka (Halifax, England)

Hall, Anne Sauser- See Sauser-Hall, Anne, 1953-

Hall, Carlos J.

Reproductions

Thinking of spring
Southwest Art v22 p23 D '92 (col)

Hall, Charles

The Eye of the beholder [Refusing to surface, art and the transformation of the ordinary: Ikon Gallery, Birmingham, England] il (pt col) *Arts Rev* v45 p50-1 Ja '93

Standing for something [Lisson Gallery, London] il *Art Rev* v[45] p22-3 Ap '93

Hall, Conrad, 1927-

about

Stalking a serial killer: Jennifer eight. D. Kutzera. il (pt col with cov) pors *Am Cinematogr* v73 p34+ O '92

Hall, David

Direct line. See issues of Town & Country Planning
Getting around: transport and sustainability [an environmental transport strategy for the U.K.] bibl f il (with cov) *Town Ctry Plann* v62 p8-12 Ja/F '93

Hall, Derek R., 1948-

Post-Communist Europe: transport's road to restructuring. il *Town Ctry Plann* v61 p336-8 N/D '92

Skills transfer for appropriate development [Albania's need for appropriate development skills and technology] il *Town Ctry Plann* v61 p87-9 Mr '92

(jt. auth) See Sizeland, Joanne, and Hall, Derek R., 1948-

Hall, Doug

about

In Mr Wizards's shadow [University: University Art Museum, Berkeley; installation and exhibit] M. H. Webster. il *Artweek* v24 p4-5 My 20 '93

Hall, Edwin, and Uhr, Horst, 1934-

Patrons and painter in quest of an iconographic program: the case of the Signorelli frescoes in Orvieto. bibl f il *Z Kunstgesch* v55 no1 p35-56 '92

Hall, H. U.

Sacred protection: shields of the Plains and Southwest in the University Museum's collections. bibl il por (p62) *Expedition* v33 no2 p30-4 '91

Hall, Mark

(jt. auth) See Bell, Nicholas, and Hall, Mark

Hall, Nigel John, 1943-

Reproductions

Inner limits (aluminum, 1977)
Bull (Mus Roy B-Arts Belg) v30-33 no4 p182 '81-'84

Hall, Peter

New British magazines. il (pt col) *Print* v46 p58-65+ S/O '92

Hall, Stephen A.

(jt. auth) See Bryant, Vaughan, Jr, and Hall, Stephen A.

Hall, Tony

Letting the public in on design control [public participation in design control decisions] il *Town Ctry Plann* v61 p83-5 Mr '92

Hallam, Beverly

about

Announcing the winners of the 1993 American Artist Achievement Awards. col il *Am Artist* v57 p24 Je '93

il(col): Tulips on carpet

Haller, Fritz, 1924-

Über die Notwendigkeit wandelbarer Gebäude. il plans diags *Werk Bauen Wohnen* v79/46 p9-15 Jl/Ag '92

about

Banques Suisses: trois entités, un système. col il *Archit Aujourd'hui* no283 p164 O '92

Vom Systemdenken zur künstlichen Intelligenz [6 article anthology] il (pt col) pors plans diags *Werk Bauen Wohnen* v79/46 p8-48 Jl/Ag '92

Halley, Peter, 1953-

about

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p78-9 Ja '93

Pas seulement abstrait [Musée d'Art Contemporain, Bordeaux; traveling exhibit] *Connaiss Arts* no479 p10 Ja '92

il: Prison

Peter Halley law suit continues. *Flash Art* no170 p107 My/Je '93

Peter Halley proves his rights [ruling in Peter Halley's favor against Sonnabend Gallery] por *Flash Art* no166 p122 O '92

Sonnabend loses Halley lawsuit. B. Hoffman. *Art Am* v80 p29 S '92

Sonnabend sues Halley. *Flash Art* no165 p137 Summ '92

[Thaddaeus Ropac Gallery, Paris; exhibit] R. Fleck. *Flash Art* no165 p109 Summ '92

il(col): The place (2); Elsewhere (2); Soul control

[Thread Waxing Space, New York; performance] O. Drolet. il *Flash Art* no168 p90 Ja/F '93

The Ties that bind. L. Ziegler. bibl f il (with col cov) por *New Art Exam* v20 p12-17 Summ '93

Hallo, William W.

Albright and the gods of Mesopotamia. bibl il por (p2) *Biblic Archaeol* v56 p18-24 Mr '93

Hallowell, Trace

Reproductions

Art Direction cover
Art Dir v44 p cov Ja '93 (col por)

Halls, Susan

about

[Andrew Usiskin Contemporary Art, London; exhibit] P. Johnson. *Crafts* no120 p53 Ja/F '93

il(col): Pink-tongued 18th-century shoe

Halls (Buildings)

See also

Auditoriums, concert halls, opera houses, etc.

Theaters

Halpert, Edith Gregor, 1900-1970

about

Holger Cahill and American art. W. Jeffers. bibl f il pors (with cov) *Arch Am Art J* v31 no4 p7 '91

Halprin, Lawrence, 1916?-

about

Sea Ranch: Halprin's recollections. L. Halprin. il plan *Prog Archit* v74 p92-3 F '93

Halprin (Lawrence) & Associates See Lawrence Halprin & Associates

Hals, Frans, the Elder, ca. 1580-1666

about

Frans Hals: zur Gruppe der Lachenden Fischerkinder. C. Stukenbrock. bibl f il *Wallraf-Richartz-Jahrb* v53 p117-37 '92

il: Fischerjunge (3)

Het portret van Jacobus Hendriksz. Zaffius door Frans Hals. P. J. J. van Thiel. bibl f il *Oud Holl* v107 no1 p84-96 '93

il: Borstbeeld van Jacobus Zaffius (2); Kniestuk van Jacobus Zaffius zittend aan een tafel (2); Portret van een onbekende man; Portret van een onbekende vrouw

Remise d'une mise en examen [controversy over Frans Hals' Adriaen Tegularius] F. Duret-Robert. *Connaiss Arts* no494 p114 Ap '93

Halstead, Dirck

about

On macho mountain: annals of photography [shooting a poster for Sylvester Stallone's new film] S. Dolgoff. col il por *Am Photo* v4 p14 Mr/Ap '93

Halter, Ernst

Hans Rudolf Hilty, der aufrechte Gang. il pors *Du* no8 p30-3 Ag '91

Halvorsen, Larry

about

[Foster/White Gallery, Seattle; exhibit] M. Kangas. *Am Ceram* v10 p48 Wint '93

il: Chimney vessel

[Foster/White Gallery, Seattle; exhibit] *Ceram Mon* v40 p22 S '92

il: Knot

Halvorson Company, Inc.

There was a parking lot [Post Office Square, Boston] J. Collins. col il diag *Landsc Archit* v82 p65-7 D '92

Ham, Frank van den, 1952-

about

[St. Annen Museum, Lübeck, Germany; exhibit] U. Klotz. *Neues Glas* no1 p49 '92

il(col): Kleren van de Keizer

Hamada, Shoji, 1894-1978

about

Leach, Hamada, Yanagi: myth and reality. E. P. Conant. bibl f pors *Studio Potter* v21 p6, 9 D '92

Hamanaka, Gesson**Reproductions**

Iron-decorated, paddle-formed plate (stoneware, 1992)

Am Ceram v10 p4 Wint '93 (col)

Am Ceram v10 no2 p2 '92 (col)

Hambourg, André, 1909-

about

[Galerie Etienne Sassi, Paris; exhibit] R. Bouillot. *L'Oeil* no447 p94 D '92

il: Honfleur

Hambright, Harlan**Reproductions**

[Untitled: realistic view of a proposed building in Washington, D.C.]

Print v45 no7 p213 '91 (col)

Hamburg (Germany)**Architecture**

Amburgo, casa editrice G+J/G+J publishers. col il diag *Architettura* v37 p544-5 Je '91

Crystal for cars [car showroom, Hamburg] il (pt col) plan diag *Architettura* v38 p536-7 Jl/Ag '92

Transparency around seven inclined planes [enlarging an office building] il (pt col) plans *Architettura* v38 p208-9 Mr '92

Von Gerkan & Marg: autosilo ad Amburgo. L. Gazzaniga. col il plans diag *Domus* no747 p1-3 Mr '93

Art

Hamburg: making room for modern. D. Sutton. il (pt col) *Art News* v91 p95-6 O '92

City planning

From Germany, a series of proposals for urban renovation [Amburgo: shipping agencies] G. Chelazzi. il (pt col) plans diags *Architettura* v37 p620-2 Jl/Ag '91

Designs and projects

Macht und Machenschaften: Entscheiden über Stadterneuerungsprojekte, das Beispiel der Hamburger Speicherstadt. G. Kähler. il plans diag *Werk Bauen Wohnen* v79/46 p34-9 S '92

Hamburger, Jeffrey F., 1957-

Art, enclosure and the cura monialium: prolegomena in the guise of a postscript. bibl f il (with cov) diag *Gesta* v31 no2 p108-34 '92

Hamiaux, Marianne

La rescapée du Bougainville: un élément du portique ouest de Délos conservé au Musée du Louvre. bibl f il *Rev Archeol* fasc2 p267-76 '91

Hamill, Pete

The Daumier dilemma. il *Art Antiqu* v15 p62-9 F '93

Hamilton, Ann

about

Flour power [Walker Art Center, Minneapolis; installation] M. Abbe. col il *Art News* v91 p14+ S '92

Installations [portfolio] *Harv Archit Rev* v8 p ii, vi, 192, 200 '92

il: Between taxonomy and communion; Indigo blue;

The Capacity of absorption; Parallel lines

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p77-8 Ja '93

[Rocky read. The New Museum of Contemporary Art has issued the latest in its benefit Limited Editions Sculpture Project] *Print Collect Newsl* v23 p172 N/D '92

Hamilton, Annette

Family dramas: film and modernity in Thailand. bibl f *Screen* v33 p259-73 Aut '92

The Mediascape of modern Southeast Asia. bibl f *Screen* v33 p81-92 Spr '92

Hamilton, Chris**Reproductions**

Sports Illustrated: A zone of their own

Commun Arts Mag v34 p38, 39 Ag '92 (col)

Hamilton, Gavin, 1723-1798**Reproductions****Influence**

Andromache bewailing the death of Hector (line engr by D. Cunego, 1764)

Art Bull v75 p270 Je '93

Hamilton, Gawen, 1698-1737

about

New light on Gawen Hamilton: artists, musicians and the debtors' prison [as described in John Baptist Grano's 1728 prison diary] J. Ginger. bibl f il plan *Apollo* ns 136 p156-60 S '92

il: A conversation of virtuosis . . . at the King's arms

Hamilton, James Hamilton, 2nd Marquis of, 1589-1625

about

An Unpublished inventory of the Hamilton collection in the 1620s and the Duke of Buckingham's pictures. P. McEvansoneya. bibl f il *Burlington Mag* v134 p524-6 Ag '92

Hamilton, Richard, 1922-

about

[Tate Gallery, London; traveling exhibit] M. Archer. *Artforum* v31 p121-2 N '92

il: The subject

[Tate Gallery, London; traveling exhibit] D. Lee. *Arts Rev* v44 p342-3 Ag '92

il: The subject; Sign (three signs); I'm dreaming of a white Christmas

[Tate Gallery, London; traveling exhibit] M. Francis. *Burlington Mag* v134 p616-18 S '92

il: Transition III; Just what is it that makes today's homes so different, so appealing?; The subject; Self portrait 05.3.81d

Reproductions

My Marilyn (1965)

Art Rev v[45] p34 Ap '93 (col)

Hamilton, Russell

about

Russell Hamilton: backyard mysteries, high country energies. M. C. Nelson. por *Southwest Art* v22 p90-4+ D '92

il(col): Basin wall (p16); Distant wall; Porch light diagonal; Yard divide; Front yard; Patio plant; Dark T; Corner; Close plant; Park rocks

Hamilton, Sir William, 1730-1803

about

Goods, graves, and scholars: 18th-century archaeologists in Britain and Italy. N. H. Ramage. bibl f il *Am J Archaeol* v96 p653-61 O '92

Pompeji in Ansichten Jakob Philipp Hackerts [with appendix] R. Wegner. bibl f il pors plans *Z Kunstgesch* v55 no1 p68+ '92

Hamilton, William L.

Ravilious revealed: the visionary English designer's Wedgwood creations are not what you might expect. il (with p8) *Art Antiqu* v15 p36-7 F '93

Truth in flowers: how modernist Rory McEwen became a great botanical painter. col il por *Art Antiqu* v15 p30-3 My '93

Hamilton-Finlay, Ian See Finlay, Ian Hamilton, 1925-**Hamlet, Susan H., 1954-**

about

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p24 Spr '93

il(col): Brooch series: Basic math +, -, =, x

Hamlyn, Jane

about

[Llantarnham Grange Arts Centre, Cwmbran, Wales; traveling exhibit] R. Cochrane. il (pt col) por *Ceram Rev* no139 p24-5 Ja/F '93

Hamm (Germany)**Galleries and museums**

See also

Städtisches Gustav-Lübcke-Museum (Hamm, Germany)

Hammacher, Bram

Le Baiser de Magritte. il *Bull (Mus Roy B-Arts Bel)* v34-37 no1-3 p423-5 '85-'88

Hammacher-Van den Brande, Renilde

Het parcours van Marcel Broodthaers in het labyrint van zijn tijd. il *Bull (Mus Roy B-Arts Bel)* v34-37 no1-3 p447-52 '85-'88

Hammarlund, Vern, 1931-*about*

Dream studios: car crazy in Detroit. C. Squiers. col il por *Am Photo* v3 p54-5 S/O '92

Hammel, Green & Abrahamson

Architect-designed lighting: custom fixtures enhance the spatial character of interiors [3M Divisional Headquarters, St. Paul] M. S. Harriman. col il diags *Architecture* v81 p106 Je '92

A Center of gravity [Minnesota Historical Society opens its new headquarters, Saint Paul] R. K. Lewis. col il *Mus News* v71 p28-31 S/O '92

Poised for flight [Weesner Family Amphitheater, Apple Valley, Minn] L. Nesmith. col il plan diags *Architecture* v81 p54-7 O '92

Hammer, Armand, 1898-1990*about*

Armand hammered [how the former top collector used art to forge an unholy empire] C. A. Riley. il por *Art Antiqu* v15 p98-100+ Mr '93

Hammer, Jonathan*about*

Restaging identities [University Art Museum, Berkeley, Calif; exhibit] B. Watten. *Artweek* v24 p36 Ap 8 '93 il(col): Where has all the time gone?

Hammer (Armand) Museum of Art and Cultural Center
See Armand Hammer Museum of Art and Cultural Center**Hammer beam roofs** See Roofs**Hammersmith (London, England)***Architecture*

The Ark. P. Davey. il (pt col) plans diags *Archit Rev* v191 p24-37 JI '92

The Ark, un immeuble de Ralph Erskine [London] D. Walker. il (pt col) plans diag *Archit Aujourd'hui* no283 p98-103 O '92

Hammond, Anne

Ansel Adams and Fiat lux [review article] il *Hist Photogr* v16 p388-91 Wint '92

(jt. auth) See Weaver, Mike, 1937-, and Hammond, Anne

Hammond, Henry, 1914-1989*about*

[Holburne Museum and Crafts Study Centre, Bath, England; exhibit] D. Whiting. il *Crafts* no118 p53-4 S/O '92

Hammond, Jane*about*

[Transepoca, Milan; exhibit] A. Iannaci. il *Artforum* v31 p92-3 Ja '93

Hammond, Jemison, d. 1991*about*

Obituary

Arch Am Art J por v31 no4 p1 '91. G. McCoy.

Hammond, Leslie King- See King-Hammond, Leslie, 1944-**Hammond, N. G. L. (Nicholas Geoffrey Lemprière), 1907-**
Plataea's relations with Thebes, Sparta and Athens. bibl f *J Hell Stud* v112 p143-50 '92**Hammond, Nancy***about*

Designs with depth. R. Thompson. col il *Am Artist* v56 p54-9+ S '92

il(col): The Islands; Night mooring; Main Street;

Naval academy; Foul weather (4); Sailing with Viv

Hammond, Nicholas Geoffrey Lemprière See Hammond, N. G. L. (Nicholas Geoffrey Lemprière), 1907-**Hammond, Norman**

Breaking the Maya code [review article] bibl *J Field Archaeol* v20 p232-6 Summ '93

The Mesoamerican ballgame [review article] bibl *J Field Archaeol* v19 p518-21 Wint '92

Hammond, Phyllis Baker*Reproductions*

Hartford series #3: CT phoenix (bronze, 1992)

Art Am v80 p109 O '92 (col)

Hammond, Beeby & Babka

Harold Washington Library Center [Chicago] col il plan diag *Archit Des* v62 p profile 92-3 My/Je '92

Paternoster Square [the Square; building group 8] il (pt col) maps plans diags *Archit Des* v62 p profile 50-3, 56-9 My/Je '92

Paternoster Square [building group 6] il (pt col) maps plans diags *Archit Des* v62 p profile 46-9 My/Je '92

Hammons, David*about*

David Hammons: coming in from the cold. D. Cameron. il (pt col) *Flash Art* no168 p68-71 Ja/F '93

il: Head warmer; House for the future; Cold shower;

il(col): Rocky; Over the heads of ordinary viewers;

Bag lady in flight; [1 untitled]

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p1-2 '92

The Documenta of the dog [Kassel, Germany; exhibit] P. Schjeldahl. il (pt col with cov) *Art Am* v80 p97+ S '92

Hammoutène, Franck*about*

Débat [the relationship between art and architecture] il *Archit Aujourd'hui* no286 p105 Ap '93

Hampton, Howard

David Lynch's secret history of the United States [small town America as portrayed in Lynch's films] il (pt col) *Film Comment* v29 p38-41+ My/Je '93

When in Videodrome: travels in the new flesh. il *Artforum* v31 p70-3+ F '93

Hampton, Mark*about*

An Idaho idyll: reconstructing an English barn in Ketchum for Mrs John Heinz and her family. S. M. Alsop. col il por (p22) *Archit Dig* v50 p128-35 Je '93

Hampton (Va.)*Galleries and museums*

Hampton takes flight [Virginia Air & Space Center; Hampton Roads History Center] H. Landecker. col il (with cov) plans diags *Architecture* v81 p44-51 S '92

Hampton Court Palace (London, England)

Hampton Court triumphans [restoration] G. Hughes. il *Arts Rev* v44 p345 Ag '92

The King's apartments reborn at Hampton Court [restoration after the 1986 fire] P. Deitz. col il diags *Mag Antiq* v143 p876-85 Je '93

Hams, Tony

The Local government road to Rio [local governments have a crucial role to play in addressing environmental problems] il *Town Ctry Plann* v61 p74-7 Mr '92

Hamzah (T. R.) and Yeang (Firm) See T. R. Hamzah and Yeang (Firm)**Han, Raymond***Reproductions*

Cymbidium and other flowers in winter

Art News v92 p18 Summ '93 (col)

Han art See Art, Chinese—Han dynasty**Han bronzes** See Bronzes, Chinese—Han dynasty**Han decoration and ornament** See Decoration and ornament, Chinese**Han sculpture** See Sculpture, Chinese—Han dynasty**Han terra cottas** See Terra cottas, Chinese**Han tomb figures** See Tomb figures, Chinese**Han Wu-ti, Emperor of China, 156-87 B.C.***about*

Boshanlu, mountain censers of the western Han period: a typological and iconological analysis [with appendix] S. N. Erickson. bibl f il tabs diags *Arch Asian Art* v45 p6, 17-18 '92

Hanania al-Musawwir, fl. 1719*Reproductions**Attributed works*

Annonciation (ca 1719)

L'Oeil no451 p32 My '93 (col, with cov det)

Hancock, Butler

The Designation of indifference [contemporary American self-taught art] bibl f il *New Art Exam* v20 p21-5 O '92; Discussion. v20 p2-3 Mr '93

Hancock Museum (Newcastle-Upon-Tyne, England)

Fears of job losses slow Hancock move [proposed transfer of the management of the Hancock Museum from Newcastle University to the Tyne and Wear Museums Service] L. Murdin. *Mus J* v92 p9 JI '92

Not all bad in Hancock move [Tyne and Wear Museums Service has taken over management of the Hancock Museum from Newcastle University] L. Murdin. *Mus J* v92 p10-11 O '92

Hancová, Hana*Reproductions*

Three vases (blown, painted glass, 1991)

Neues Glas no1 p17 '92 (col)

Hand, John Oliver, 1941-

Salve sancta facies: some thoughts on the iconography of the Head of Christ by Petrus Christus. bibl f il *Metrop Mus J* v27 p7-18 '92

Hand weaving See Weaving**Handbooks, manuals, etc.**

See also subhead Handbooks, manuals, etc. under the following subjects

Architecture

Art

Building

Calligraphy

Crafts

Drawing

Handbuilding (Pottery) *See* Pottery—Technique—Handbuilding

Handelman, Michelle

about

Bodily distortions [Morphos Gallery, San Francisco; exhibit] C. Connor. *Artweek* v23 p17-18 Je 18 '92
il: Torture series VI; . . . and ecstasy

Handicapped

See also

Museums and the handicapped
 Americans with Disabilities Act to effect studios. *Stained Glass Q* v87 p168-9 Fall '92

The Mind and the fingertips [Chronicles of courage: very special artists] B. A. MacAdam. *Art News* v92 p28 My '93

Stephen Wiltshire: the act of drawing unlocks a young man's mysterious mind. C. Barnett. *il por Art Antiqu* v15 p96 My '93

Education

Project VITAL [a program that trains people with developmental challenges to produce, direct and engineer their own video projects] A. Patner. *por High Perform* v15 p56-7 Summ/Fall '92

Stories of hope & courage through art. *Am Artist* v57 p59 My '93

Housing

Editorial: the last house [housing for people disabled by AIDS] P. Arcidi. *Prog Archit* v73 p7 N '92

Projects: housing for people with AIDS. P. Arcidi. *col il plans diags Prog Archit* v73 p99-101 N '92

Handicapped, Architecture for the *See* Universal design (Architecture)

Handicapped, Design for the *See* Universal design

Handicapped in art

See also

Photography of the handicapped

Handicapped in motion pictures

Mandy and possibility. A. Kuhn. *bibl f il Screen* v33 p233-43 Aut '92

Handl, Milan

Reproductions

Die Festung (1992)

Neues Glas no3 p8 '92 (col)

Tisch nr. 1

Neues Glas no4 p6 '92 (col)

Handler, Sheryl

about

Designing the thinking machine [Thinking Machines Corporation's CM-5 computer] S. Vincent. *il (pt col) pors ID* v39 p54-61 S/O '92

Handles

See also

Door fittings

The Tibetan whip. R. Edwards. *il diags Arts Asia* v22 p165-6 N/D '92

Handmade paper *See* Paper (Art)

Hands in art

See also

Gesture in art

Handweavers Guild of America

Update. *See* issues of Shuttle, Spindle & Dyepot
 Convergence '92: somewhat schizophrenic? [tenth biennial conference] P. Malarcher. *il (pt col) Fiberarts* v19 p56+ Ja/F '93

Conferences

A Capital convergence [Washington, D.C.] J. Tognini. *il Am Craft* v52 p22+ O/N '92

Handwriting *See* Penmanship

Haneke, Michael, 1942-

about

Benny's video [film] *Reviews*

Film Comment il v28 p69 N/D '92. A. Vogel

Sibling rivalry: cinema and video at war [the video camera in recent cinema] C. Darke. *il Sight Sound* v3 p28 Jl '93

Hangai, Manabu

Reproductions

O-H-O (paper, sisal, 1991)

Am Craft v52 p38 D/Ja '92-'93 (col)

Hanganu, Dan, 1939-

about

Excavating history [The Eperon Building, Pointe-à-Callière, Montreal] T. Boddy. *col il (with cov) plans diags Can Archit* v37 p20-5+ O '92

Hanke, Ken, 1954-

Tim Burton [the director's career thus far] *il Films Rev* v43 p374-81 N/D '92; v44 p40-8 Ja/F '93

Hanko *See* Kajito, Hanko, 1870-1917

Hanks, Steve, 1949-

about

Buyers embrace [O'Brien's Art Emporium, Scottsdale, Ariz; exhibit] J. M. Pontello. *Southwest Art* v22 p20 Je '92

il(col): Sea urchin

Reproductions

Conferring with the sea

Southwest Art v22 p91 Jl '92 (col)

Heavenly music

Southwest Art v22 p43 Ag '92 (col)

An Innocent view

Southwest Art v22 p53 D '92 (col)

The New arrival

Southwest Art v22 p115 F '93 (col with det)

Sometimes it's the little things

Southwest Art v22 p161 O '92 (col)

Stepping stones

Southwest Art v22 p105 N '92 (col)

Southwest Art v22 p97 D '92 (col)

The Thinkers

Southwest Art v22 p111 Ap '93 (col)

Hanlon, Paul

about

Night school approach to ARPS pictorial. P. Hanlon. *il Photogr J* v132 p350-2 S '92

Hann, Jenny, 1950-

Learning the basics behind picture-making [color, pattern & texture] *col il Artist* v107 p16-18 D '92

Hanna, Annetta

Furniture [annual design review] *il (pt col) por ID* v39 p110-31 Jl/Ag '92

Hanna/Olin Ltd.

Panacea in needle park [Bryant Park, New York] E. M. Kahn. *col il plan Landsc Archit* v82 p60-1 D '92

Hannetaire, Angélique d', d. 1822

about

Trois bustes de la comédienne Angélique d'Hannetaire par Gilles-Lambert Godecharle? J. van Lennep. *bibl f il pors Bull (Mus Roy B-Arts Belg)* v38-40 p363-80 '89-'91

Hanno Weber & Associates

Town center [Leesburg Government Center, Virginia] V. Mays. *col il plan diags Architecture* v82 p54-8 F '93

Hannock, Stephen

Reproductions

Flooded river at dawn, rose horizon (1990)

Archit Dig v50 p195 My '93 (col)

Hanns Kainz & Associates

Cool abstraction [CMO boutique, San Rafael, Calif] J. Henderson. *col il plan Interiors* v152 p62-3 F '93

Hanover (Germany)

City planning

Designs and projects

Weltausstellung als ökologische Stadterweiterung: Ideenwettbewerb für die Expo 2000 bei Hannover. *plans Werk Bauen Wohnen* v80/47 p53-5 Mr '93

Hanover (N.H.)

Architecture

Friendly fellow [Burke Laboratory, Dartmouth College] N. Levinson. *col il plans diags Archit Rec* v180 p86-91 N '92

Hanrahan (Thomas), Victoria Meyers Associates *See* Thomas Hanrahan, Victoria Meyers Associates

Hanscom, Adelaide, 1876-1932

Reproductions

Photogravure, from the Rubáiyát of Omar Khayyám *Hist Photogr* v16 p217 Aut '92 (2 with cov)

Hansen, Bente

about

Discovering the logic within. B. Hansen. *por Ceram Rev* no140 p28-30 Mr/Ap '93

Hansen, Donald P.

Royal building activity at Sumerian Lagash in the Early Dynastic period. *bibl il por (p172) plans Biblic Archaeol* v55 p206-11 D '92

Hansen, Erik

Le temple de Létô au Létôon de Xanthos. *bibl f plans tabs diags Rev Archeol fasc2* p323-40 '91

Hansen, Gaylen

about

A Conversation with Gaylen Hansen [interview] R. Glown. *Artweek* v24 p17 Je 3 '93

il: Bison fish tulip

[Linda Hodges Gallery, Seattle; exhibit] F. De Vuono. *Artweek* v24 p17 Je 3 '93

il: Windstorm

Hansen, Jürgen

about
Album: climatic buildings [Allopro Administration Building, Gelsenkirchen, Germany] P. Arcidi and A. Bussel. col il plan diags *Prog Archit* v74 p108 Mr '93

Hansen, Richard

Limestone and granite: texture and finish. bibl col il *Landsc Archit* v82 p114-17 O '92

The Poetics of joining [M. Vergason sketches details to test ideas] il (pt col) diags *Landsc Archit* v83 p76-8 My '93

Stonework: panel construction. col il diags *Landsc Archit* v83 p82-5 Ap '93

Hansen Lind Meyer PC

Reforming the reformatory [Leon County Detention Center, Tallahassee, Fla] V. K. Dorris. col il plans diags *Architecture* v82 p108 F '93

Hanslick, Eduard, 1825-1904

about
Prolegomena to any aesthetics of rock music. B. Baugh. bibl f *J Aesthet Art Crit* v51 p24-5 Wint '93

Hanson, David T.

about
The Ecological imperative. S. Gablik. il *Art J* v51 p49-51 Summ '92

il: Atlas asbestos mine, Fresno County, Colorado: October 1985 (det)

Hanson, Duane, 1925-

about
[Helander Gallery, New York; exhibit] J. Saltz. *Art Am* v81 p104-5 Ja '93

il(col): Salesman

[Helander Gallery, New York; exhibit] C. Diehl. *Art News* v92 p132 Ja '93

il: The salesman

I was a Duane Hanson model: a sculptor's muse faces some thoroughly modern indignities. P. Heidelberg. pors *Art Antiqu* v15 p35-6 Ja '93

il(col): Man with camera

Reproductions

Slab man (polyvinyl, 1976)
Art Am v81 p34 My '93 (col)

Hanson, Ellis

Technology, paranoia and the queer voice. bibl f il *Screen* v34 p137-61 Summ '93

Hanssen-Pigott, Gwyn, 1935-

about
Autobiographical notes. G. Hanssen-Pigott. il por (p34) *Studio Potter* v20 p46-50 D '91

[Galerie Besson, London; exhibit] E. Cooper. *Crafts* no120 p54 Ja/F '93

il: Dark still life

Hantaf, Simon, 1922-

about
Too French: the inaugural exhibition of contemporary French art [Hong Kong Museum of Art; exhibit] G. Tsang. il (pt col) *Arts Asia* v21 p128 N/D '91

il(col, p130): Tabula

Hantman, Carl**Reproductions**

A Border not to cross
Southwest Art v22 p inside cov F '93 (col)

Hanusse, Claire

L'église Saint-Georges-de-Montagne [Gironde] bibl f il *Congr Archeol Fr* v145 p221-9 '87

Haozous See Houser, Allan, 1914?-**Haozous, Robert, 1943-**

about
Bob Haozous [interview] J. Waldron. por *Southwest Art* v22 p62-7 Ag '92

il: Sante Fe table; il(col): Portable pueblo (p 16); El Gringo; Rocking chair; Wolf; Apache pull toy; Portable Madonna; Artificial cloud; Border crossing (2 views); Apache spirit

Dynamic duo [Allan Houser: a life in art; Bob Haozous: the vanishing white man; Scottsdale Center for the Arts, Arizona; exhibits] D. Berna-Heath. *Southwest Art* v22 p28 D '92

il(col): Cowboy

Native American artists and the postmodern cultural divide. J. Traugott. bibl f il *Art J* v51 p36-43 Fall '92

il: David

Happenings

See also

Performance art
Konrad Lueg und Gerhard Richter: Leben mit Pop, eine Demonstration für den kapitalistischen Realismus. S. Küper. bibl f il pors *Wallraf-Richartz-Jahrb* v53 p289-306 '92

Haptonstall, Pat, 1943-

about
Pat Haptonstall. G. Ball. por *Southwest Art* v22 p60-5 O '92

il(col): Day in town (cov); Chinle's child (2, with p29); The waterin' hole; Range brandin'; Reflective dreams; Bunkhouse buddies; Sunday siesta; Settlin' the dust

Hara, Hiroshi, 1936-

about
Critical intentions in pluralistic Japanese architecture. B. Bognár. col il (with inside covs) *Archit Des* v62 p profile 75-9 Mr/Ap '92

Hara, Takeshi**Reproductions**

Strokes
Graphis v48 p103 N/D '92 (col)

Hara, Toshio, 1935-

about
Missionary to the unconverted. C. Lufty. il (pt col) por *Art News* v92 p73-4 Ja '93

Hara (Hiroshi) + Atelier Phi See Hiroshi Hara + Atelier Phi**Hara Museum of Contemporary Art (Shibukawa, Japan)**

Missionary to the unconverted. C. Lufty. il (pt col) por *Art News* v92 p73-4 Ja '93

Harada, Shizuo

about
Music in a pocket of the city [auditorium complex, Hamamatsu, Japan] col il map plans diags *Architettura* v38 p532-3 Jl/Ag '92

Harbison, Craig

Meaning in Venetian Renaissance art: the issues of artistic ingenuity and oral tradition. bibl f il *Art Hist* v15 p19-37 Mr '92

Harbor buildings

1992 RIBA Awards [Blackwall Yard, Phase One] il (pt col with cov) plans diags *RIBA J* v100 p24-6 Ja '93

Bayside Place Hakata Futoh [Fukuoka, Japan] col il plans diag *Jpn Archit* no5 p198-9 Wint '92

Minoru Takeyama [Tokyo International Port Terminal] M. Takeyama. col il plan diags *Archit Des* v62 p profile 44-9 S/O '92

Tokyo Harumi Passenger Terminal [Japan] col il plans diag *Jpn Archit* no5 p194-7 Wint '92

Conservation and restoration

Columbus International Exposition '92, Genoa, Italy [renovation of the Genoa harbor] S. Ishida. il (pt col) plans diags *GA Doc* no35 p40-9 '92

Down to the sea [Leith: the rise, fall and rise of Edinburgh's port] C. McKean. il plan *RIBA J* v100 p22-5 Ap '93

Perspectives: Columbus's saved harbor [Genoa] Z. Freiman. col il plan diags *Prog Archit* v73 p78-85 Ag '92

Designs and projects

Giant timepiece alarms Manhattan [winning design for the Whitehall Ferry Terminal competition] M. F. Schwartz. col il diags *Architecture* v82 p24-5 F '93

Rem Koolhaas, Sea Trade Centre at Zeebrugge: a working Babel [Belgium] M. de Maeseneer and D. van den Brande. col il diag *Archit Des* v62 p xiv-xix Jl/Ag '92

Remodeling

The Hunters Point dilemma [proposed development of old naval shipyard, San Francisco] L. A. Clifton. *Artweek* v23 p2+ D 3 '92

Macht und Machenschaften: Entscheiden über Stadterneuerungsprojekte, das Beispiel der Hamburger Speicherstadt. G. Kähler. il plans diag *Werk Bauen Wohnen* v79/46 p34-9 S '92

Harbors

See also

Shore protection

In/Arch 1991-92 National Awards [international exhibition 1992 in the old port of Genoa] il (pt col with cov) plans diags *Architettura* v38 p862-3 D '92

Piano [rénovation du port de Gênes] M. Champenois. il (pt col) plans diags *Archit Aujourd'hui* no281 p78-85 Je '92

Recupero del porto di Genova per le Colombiadi. L. Gazzaniga. il (pt col) plans diags *Domus* no740 p25-37 Jl/Ag '92

Hard edge painting**Exhibitions**

Who I was [West Coast hard edge: Modernism, San Francisco] M. Van Proyen. il *Artweek* v24 p22 Ap 22 '93

Hard Werken (Firm)

Hard Werken by mail [stamp design] A. Esman. col il *ID* v39 p27 S/O '92

Harden Van Arnem (Firm)

Housing rehabilitation: three for one [Brooklyn Gardens, New York] P. Arcidi. col il plans *Prog Archit* v73 p70-1 Ag '92

Hardenberg, Friedrich, Freiherr von See Novalis, 1772-1801**Hardie, Malcolm****Reproductions**

[Untitled: tree in snow]

Br J Photogr v139 p27 Je 4 '92

Hardin, Joseph, 1921-1989**Reproductions**

Untitled [female figures with animal] (acrylic on mat board, ca 1987)

Folk Art v17 p35 Fall '92 (col)

Harding, Dorothy**about**

Buxton charges on [curator of Buxton Museum and Art Gallery lost her appeal against verdict that she was guilty of gross misconduct] L. Mordin. *Mus J* v93 p12 Mr '93

Harding, Frances

Yoruba ritual: performers, play, agency [review article] *Afr Arts* v26 p12+ Ap '93

Harding, James M.

Historical dialectics and the autonomy of art in Adorno's *Ästhetische Theorie*. bibl f *J Aesthet Art Crit* v50 p183-95 Summ '92

Harding, Julian

The World of tribal art: a report on the June 1991 sales in London and some notes for new collectors. il (pt col) *Arts Asia* v21 p162-6 N/D '91

Harding, Robert S. O.

Capuchins, capybaras, and cattle [conservation efforts on the vast central Venezuelan plain known as the llanos] il *Expedition* v33 no3 p55-9 '91

Harding, Tom**about**

Of tombs and tourists [Chan Chich nature lodge, Belize] D. Jukofsky. col il *Landsc Archit* v82 p42-4 Ag '92

Hardman, Edward Chambré, 1900?-1988**about**

Liverpool echo: Amanda Hopkinson visits the former studio of E. Chambré Hardman. A. Hopkinson. il *Br J Photogr* v139 p12-15 My 21 '92

il: Gypsies at Loch Erribol; Birth of the Ark Royal; Museum steps; Under Glen Affric; The Rick

Hardware**See also**

Computer input-output equipment

Door fittings

Handles

Tools

Machines on wheels: hinges, handles and casters make tools roll to save space, but stay put when in use. J. Boesel. il *Fine Woodwork* no97 p60-3 N/D '92

Hardy, Hathaway

Historic houses: Anders Zorn; the rustic country manor of the celebrated Swedish artist [Zornmuseet, Mora, Sweden] col il por *Archit Dig* v49 p82+ O '92

Hardy, Hugh (Hugh Gelston), 1932-**about**

Hall of Fame: Hugh Hardy; Malcolm Holzman; Norman Pfeiffer. E. L. Cohen. col il pors *Inter Des* v63 p S18-S21 D '92

Hardy Holzman Pfeiffer Associates

Hall of Fame: Hugh Hardy; Malcolm Holzman; Norman Pfeiffer. E. L. Cohen. col il pors *Inter Des* v63 p S18-S21 D '92

Hardy Holzman Pfeiffer Associates [7 article anthology] col il (with cov) plans diags *Interiors* v151 p26, 61-81 S '92

Quakeproofing landmarks: protecting historic buildings from earthquakes without destroying original features [Stanford Memorial Church, California] M. J. Crosbie. col il diags *Architecture* v81 p122 N '92

Second time's the charm for HHPA in Cleveland [expansion and renovation of the Cleveland Public Library's downtown complex] S. Litt. il *Prog Archit* v74 p23-4 Jl '93

Vancouver Library Square Competition: a public affair. B. Ledger. il (pt col) plans diags *Can Archit* v37 p26-7 Jl '92

Hare, David, 1917-1992**about****Obituary**

Art Am por v81 p126 F '93

Hargreaves, David J.

Art, mind and education: research from Project Zero [review article] *J Aesthetic Educ* v26 p112-14 Spr '92

Hargreaves Associates

Guadalupe Gardens [San Jose, Calif; Honor Award for design] col il *Landsc Archit* v82 p65 N '92

Guadalupe River Park [San Jose, Calif; Merit Award for planning and urban design] col plan *Landsc Archit* v82 p74 N '92

Hewlett Packard courtyard [Palo Alto, Calif; Honor Award for design] col il *Landsc Archit* v82 p66 N '92

Louisville waterfront master plan [Kentucky; Merit Award for planning and urban design] col il *Landsc Archit* v82 p75 N '92

San Jose's Guadalupe River scheme: dance of compromise and resistance [California] E. M. Kahn. col il por *Landsc Archit* v83 p38-9 My '93

Hariharan, P.

Display holography: a technical retrospect. bibl f il diags *Leonardo* v25 no5 p431-7 '92

Haring, Keith, 1958-1990**about**

Keith Haring/Jeff Koons, the most recent successors to Andy Warhol. D. Ruyters. il (pt col) por *Kunst Museumjournaal* v4 no3 p44-6 '92

il: Apartheid; [2 untitled]

Reproductions

Untitled (for Malcolm McClaren project) (black ink on paper, 1982)

Artforum v31 p27 N '92

Untitled [skyline] (sumi ink with enamel & spraypaint, 1980)

Art Am v80 p19 N '92 (col)

Hariri & Hariri

Street beat [JSM Music Studios, New York] A. Bussel. col il plans diags *Prog Archit* v73 p94-7 S '92

Sum of its parts [Gorman residence, New Canaan, Conn] C. A. Pearson. col il plans diags *Archit Rec* v181 p76-83 Ap '93

Harisena, King of the Vakatakas, d. 477?**about**

The Archaeology of Ajantā [with tables] W. M. Spink. bibl f il plans tabs *Ars Orient* v21 p67-94 '91

Harishena See Harisena, King of the Vakatakas, d. 477?**Harker, Margaret**

The Photograph as artistic expression [and its historic development] il *Photogr J* v132 p508-10 D/Ja '92-'93

Harlan, David**Reproductions**

Indian country

Southwest Art v22 p154 Ag '92 (col)

Harland, Thomas, 1735-1807**Reproductions**

Tall-case clock (mahogany, ca 1780)

Mag Antiq v143 p444 Mr '93 (col, with det p443)

Harley, C.

A Note on the crystal growth on the surface of a wax artifact. bibl il *Stud Conserv* v38 p63-6 F '93

Harlin, Renny**about**

Cliffhanger [film] Reviews

Sight Sound v3 p39-40 Jl '93. H. Sheehan

Harman, Jack**about**

News [The Reconciliation: national peacekeeping monument, Ottawa] il (pt col) *Can Archit* v37 p4 N '92

Harmon, Robert**about**

Nowhere to run [film] Reviews

Sight Sound v3 p61 Je '93. L. F. Sharman

Harnett, William Michael, 1848-1892**about**

Fooled the eye [Amon Carter Museum, Fort Worth, Tex; traveling exhibit] *Southwest Art* v22 p85 S '92

il(col): The old violin

[Metropolitan Museum of Art, New York; traveling exhibit] N. Grimes. *Art News* v91 p114 S '92

il: After the hunt

[Metropolitan Museum of Art, New York; traveling exhibit] *Gaz B-Arts* ser6 v120 p Chronique des arts 10-11 D '92

il: Violin et musique (Musique et porte-bonheur)

My favorite painting: William Michael Harnett's *Ease*. W. M. Yenkevich. col il *Am Artist* v57 p70-2 F '93

il(col): *Ease*; *Elegant delights*

[National Gallery of Art, Washington, D.C.; traveling exhibit] M. Deschamps. *L'Oeil* no451 p38-43 My '93

il(col): *Le vieux violon*; *La table du banquier*; *Musique et littérature*; *Après la chasse*

Harnett, William Michael, 1848-1892—about—cont.

Prophets and losses [M. H. de Young Memorial Museum, San Francisco; exhibit] B. Watten. *Artweek* v24 p19-21 Ja 21 '93

il: Secretary's table; After the hunt; Munich still life; Violin and music; The artist's letter rack

Reproductions

Still life: violin and music (1887)

Am Artist v57 p14 Jl '93 (col)

Harney, Andy Leon

Money changers in the temple? [museums and the financial mission] il (pt col with cov) *Mus News* v71 p38-43+ N/D '92

Haro y Guzmán, Gaspar Méndez de See Carpio, Gaspar Méndez de Haro y Guzmán, marqués del, 1629-1687**Harold, Jim****about**

Mass of figures [Cambridge Darkroom, England; installation] P. Büchler. il *Creat Camera* no315 p47-8 Ap/My '92

Harp

Uno strumento dimenticato: l'arpa eolia. Due esemplari nel Museo Nazionale degli Strumenti Musicali [Rome] A. Latanza. bibl il diag *Boll Arte* v74 p69-72 N/D '89

Harper, Rick**about**

CGI provides solution for twin 70mm 3-D film [for theme park theaters] M. Geer. il por *Am Cinematogr* v73 p61-4 Ag '92

Harper, Rob March**Reproductions**

Fire before Rockridge (1991)

Artweek v23 p14-15 N 19 '92 (col)

Harpignies, Henri-Joseph, 1819-1916**Reproductions**

Le château et le village d'Hérissou

Connaiss Arts no488 p15 O '92 (col)

Harrap, Julian**about**

Sir John Soane's Museum [London] diags *RIBA J* v99 p39+ Ag '92

Harré, Rom, 1927-**about**

Assessing achievement in the arts. M. Ross and S. Mitchell. bibl f tab diag *Br J Aesthet* v33 p100-3 Ap '93

Harrell, Al

Malcolm X: one man's legacy, to the letter. il (pt col) pors *Am Cinematogr* v73 p28-32+ N '92

Telecine: the tools and how to use them. *Am Cinematogr* v74 p61-5+ Mr '93

Harries, Karsten

Context, confrontation, folly [modern and vernacular architecture: their relationships to nature] bibl f il plan diags *Perspecta* no27 p6-19 [92]

Harriman, Marc S.

Architect-designed lighting: custom fixtures enhance the spatial character of interiors. col il diags *Architecture* v81 p104-9 Je '92

Designing for daylight [how building form influences natural lighting strategies] il (pt col) plan diags *Architecture* v81 p89-93 O '92

Towering improvements: postwar office buildings are upgraded to meet current codes and standards. il (pt col) plan diags *Architecture* v81 p105-11 N '92

Venting the laboratory [air quality in laboratories] col il diags *Architecture* v82 p111-17 Mr '93

Harrington, James**Reproductions**

The Marathoners

Art Antiqu v9 p32 S '92 (col)

Harrington, Sean**about**

Together towards community living [primary school, Farnborough Grange, Hampshire, England] il (pt col) plan *Architettura* v38 p202-3 Mr '92

Harrington, Spencer P. M.

Wonders of Memphis [Wonders: the Memphis International Cultural Series, a program of blockbuster exhibitions organized by the city] col il *Archaeology* v45 p44-51 Jl/Ag '92

Harris, Alex, 1949-**about**

[40 years of Aperture: a photographic history] col il *Aperture* no129 p26-7 Fall '92

il(col): Abelino's mother's house

Reproductions

La Loma, New Mexico, October 1972 (gelatine silver) *Hist Photogr* v17 p169 Summ '93

Harris, Ann Sutherland

Pier Francesco Mola, 1612-1666 [review article] il por *Master Drawings* v30 p216-23 Summ '92

Harris, Christopher R.

The Half-tone and American magazine reproduction, 1880-1900. bibl f *Hist Photogr* v17 p77-80 Spr '93

Harris, Dale

Art: Belle Epoque prints. col il *Archit Dig* v50 p166-9+ Ap '93

Harris, Diane

Bronze statues on the Athenian Acropolis: the evidence of a Lycurgan inventory [with appendix] bibl f il diags *Am J Archaeol* v96 p637-52 O '92

Harris, Elisse Pogofsky- See Pogofsky-Harris, Elisse**Harris, Frann**

Palampores. il (pt col) *Art Antiqu* v9 p70-3 N '92

Harris, Helen, 1927-**Reproductions**

Weston super mare (1987)

Creat Camera no317 p11 Ag/S '92

Harris, John, 1931-

Inigo Jones and the mystery of Heidelberg Castle: the architects of the Englisches-Bau. bibl f il (pt col) plan diags *Apollo* ns 137 p147-52 Mr '93

Harris, John, fl. ca. 1690-1702**about**

Arming the Tower: the Small Armoury at the Tower of London. G. Parnell. bibl f il plan diags *Apollo* ns 137 p82-5 F '93

Harris, Lyle Ashton**about**

Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p43+ O '92

Reproductions

Kym, Lyle and Crinoline (1987-88)

Artforum v31 p82 N '92

Harris, Marilyn, 1924-**about**

Little Maria remembers [seven-year-old Marilyn Harris, who befriends the Monster in Frankenstein; interview] G. Mank. por *Films Rev* v43 p328-31 S/O '92

Harris, Peter

Gold of Africa, jewellery and ornaments from Ghana, Côte d'Ivoire, Mali and Senegal [review article] il *Arts Asia* v23 p124-5 Ja/F '93

Harris, Philip**about**

The Naked & the dead. B. Sewell. il (pt col) *Arts Rev* v45 p18-19 Mr '93

il: Self portrait blowing on the grass (col); Two figures in a landscape

Harris, Stephen Michael**about**

Commercials: where art and commerce collide [how outsiders from features, TV, or music videos break into the world of commercial cinematography] B. Comer. pors *Am Cinematogr* v74 p26 Ja '93

Harris, Tommy**Reproductions**

[Untitled: steelworks] (photo)

Creat Camera no316 p2-3 Je/Jl '92

Harris, William

Art and AIDS: urgent images [activist images] il (pt col) *Art News* v92 p120-3 My '93

Harris (Steven) & Associates See Steven Harris & Associates Harrison, Allen**about**

Caught up in current events [Tortue Gallery, Santa Monica, Calif; exhibit] T. Nolan. il *Artweek* v23 p19-20 Je 18 '92

Harrison, Charles

The Critic's part [Art & Language's indexes: the relationship between criticism and art] por *Kunst Museumjournal* v3 no4 p13-17 '92; Discussion. v3 no6 p24-5 '92

Rembrandt: The Artist in his studio [revising the allegorical structure of a genre] il (pt col) pors *Kunst Museumjournal* v4 no1 p28-33 '92

Harrison, Diana**about**

Material advances. M. Coatts. col il (with cov) *Crafts* no118 p26-31 S/O '92

il(col): Two in time (det); [1 untitled]

Harrison, Evelyn B. (Evelyn Byrd), 1920-**about**

Archaeological Institute of America [awards] *Am J Archaeol* v97 p295-6 Ap '93

Harrison, H. Lynn**about**

Graphic grill [House of Genji, San Jose, Calif] J. Henderson. col il plan *Interiors* v151 p62-3 O '92

Harrison, Helen Mayer, 1929-*about*

Conversational drift: Helen Mayer Harrison and Newton Harrison [interview] C. E. Adcock. bibl f maps *Art J* v51 p35-45 Summ '92

il: Survival piece no 2: notations on the ecosystem of the western salt works (with the inclusion of brine shrimp); Sketch in metaphor for the first lagoon; The fifth lagoon, second version, third explanation: planning a transformation of the waters; Pasadena, Devil's Gate: a refugia for Pasadena; Pasadena, from the air: a string of emeralds; Brazil: breathing cubatao; Sava River project, Yugoslavia (with det, col cov); Tibet: Tibet is the high ground

Harrison, Jane Ellen, 1850-1928*about*

Of the earth, the damned, and of the recreated: aspects of Clyfford Still's earlier work. D. Anfam. bibl f il (pt col) *Burlington Mag* v135 p264-7 Ap '93

Harrison, Marc, 1936-*about*

Equipment [annual design review] N. Backlund. il (pt col) *ID* v39 p70-1 J1/Ag '92

Harrison, Newton, 1932-*about*

Conversational drift: Helen Mayer Harrison and Newton Harrison [interview] C. E. Adcock. bibl f maps *Art J* v51 p35-45 Summ '92

il: Survival piece no 2: notations on the ecosystem of the western salt works (with the inclusion of brine shrimp); Sketch in metaphor for the first lagoon; The fifth lagoon, second version, third explanation: planning a transformation of the waters; Pasadena, Devil's Gate: a refugia for Pasadena; Pasadena, from the air: a string of emeralds; Brazil: breathing cubatao; Sava River project, Yugoslavia (with det, col cov); Tibet: Tibet is the high ground

Harrod, James A.

Ansel Adams's The Museum set: variations on previous themes. bibl f il *Hist Photogr* v16 p384-7 Wint '92

Harry Seidler & Associates

An Anomalous Seidler [Capita Centre, Sydney] il (pt col) plans diags *Architettura* v38 p212 Mr '92

Une tour de Seidler [Capita Tower, Sydney] F. Fromonot. il plans diag *Archit Aujourd'hui* no285 p68-9 F '93

Harryhausen, Ray*about*

Of genies and dragons: the career of Ray Harryhausen. P. Mandell. il pors *Am Cinematogr* v73 p77-81 D '92

Hart, Anthea*about*

A Potter's day. A. Hart. por *Ceram Rev* no139 p54 Ja/F '93

Hart, Claudia, 1955-*about*

[Tanit Gallery, Cologne; exhibit] J. L. Stals. il *Flash Art* no171 p120 Summ '93

il: New world order: a game of social Surrealism

Hart, Douglas

Hart beat. See issues of Town & Country Planning

Hart, Frederick E.**Reproductions**

The Source (bronze, 1991)

Art Antiqu v15 p80 Summ '93 (col)

Hart, Jim V.*about*

Trust the teller. H. Sheehan. *Sight Sound* v3 p14 Ja '93

Hart, Lisa*about*

Emerging West Coast artists. *Fiberarts* v19 p39 Ja/F '93

il: Conversation

Hart, Russell, 1953-

Tech notes. See issues of American Photo

Hart, Sherry**Reproductions**

Balancing act (strung and glued beads, scale)

Fiberarts v19 p39 N/D '92 (col)

Hart, William S., ca. 1870-1946*about*

Silent memorial [William S. Hart Park, West Hollywood, Calif] M. Stevens. col il *Landsc Archit* v82 p26+ D '92

Hart-Davies, Christine, 1947-*about*

Small is beautiful [techniques of three miniature still life painters] S. Burton. col il *Artist* v107 p20-2 N '92

Hartal, Paul*about*

Antares. P. Hartal. il *Leonardo* v26 no2 p170-1 '93

Harte, N. B.

The Economics of clothing in the late seventeenth century [with appendix] bibl f il (with col cov) tabs *Text Hist* v22 p277-96 Aut '91

Harter, Pierre, 1928-1991*about*

Un enrichissement prestigieux pour le Musée National des Arts d'Afrique et d'Océanie: le legs du Dr Pierre Harter. H. Marchal. bibl f il (pt col with cov) *Rev Louvre Mus Fr* v42 p10-15 Ap '92

Hartford (Conn.)**Architecture**

Cesar Pelli [mathematics, computing and engineering center, Trinity College] C. Pelli. il (pt col) plans diags *A + U* no268 p116-23 Ja '93

Schools

Pro bono architecture [Watkinson School Arts & Athletic Center] M. J. Crosbie. col il plans diags *Architecture* v81 p91-6 S '92

Hartigan, Grace, 1922-*about*

Lions in winter [American artists in their 70's and 80's] J. Santlofer. il (pt col) pors *Art News* v92 p86-91 Mr '93

il: Broadway corrida

The Second time around [ARTnews asked artists, historians, collectors, and dealers: Do artists change a work of art after it leaves the studio?] M. Esterow. il (pt col) pors *Art News* v92 p152-3 Summ '93

Reproductions

Billboard (1957)

Art Am v81 p88 J1 '93 (col)

Hartigan, Lynda Roscoe

American handmade canes. col il (with p508-9) *Mag Antiq* v142 p522-9 O '92

Hartley, Alex*about*

[Anderson O'Day Gallery, London; exhibit] A. Renton. il *Flash Art* no165 p118 Summ '92

Hartley, Corinne**Reproductions**

Treasured moments

Art Antiqu v15 p35 Ap '93 (col)

Hartley, Hal*about*

Ambition [film] Reviews

Film Comment v29 p70 Ja/F '93. P. Hogue

Bands of outsiders [Surviving desire, Theory of achievement and Ambition reviewed] P. Hogue. *Film Comment* v29 p69-71 Ja/F '93

The Care and feeding of auteurs: trusting Hal Hartley. A. Sarris. il por *Film Comment* v29 p66-7 Ja/F '93

Simple men [film] Reviews

Sight Sound il v2 p47-8 D '92. G. Macnab

Surviving desire [film] Reviews

Film Comment il v29 p69 Ja/F '93. P. Hogue

Theory of achievement [film] Reviews

Film Comment v29 p70-1 Ja/F '93. P. Hogue

Hartley, James

Psychology, writing and computers: a review of research. bibl il plan tabs *Visible Lang* v25 p338-75 Aut '91

Hartley, Marsden, 1877-1943*about*

Another country: in Berlin, Marsden Hartley found his greatest artistic inspiration. H. Kramer. *Art Antiqu* v9 p74-5 D '92

il: The warriors

Reproductions

Abstraction (1913)

Art Am v80 p25 N '92 (col)

The Spent wave: Indian Point, Georgetown, Maine

Am Artist v57 p31 Ap '93 (col)

Hartley Wood & Co., Ltd. See Glass industry**Hartlib, Samuel, d. 1662***about*

New science, old order: the gardens of the Great Rebellion. T. Mowl. bibl f il plans *J Gard Hist* v13 p16-35 Ja/Je '93

Hartman, Donald**Reproductions**

Santa Monica series #3 (cast glass and metal, 1993)

Am Craft v53 p38 Je/J1 '93 (col)

Hartman, Karl*about*

Studio view: New York. M. Naves. il *New Art Exam* v20 p32-3 Summ '93

il: Pigeons

Hartman, Simone*about*

Miniature works of art: the Simone Hartman collection.
C. Conover. il (pt col with cov) *Arts Asia* v22 p52-60
Jl/Ag '92

Hartman-Cox Architects

Current and coming: a new building at Winterthur. A.
E. Ledes. col il *Mag Antiq* v142 p428+ O '92

Hartmann, Karl-Martin*about*

Glass light space [Harmonie des verres/Harmonie der
Gläser, Saverne, France; exhibit] S. Beeh-Lustenberger.
col il *Neues Glas* no1 p37 '92

Hartmann, William E., 1916-*about*

Who cares; our unsung heroes: William E. Hartmann,
forging an unlikely alliance of Mayor Daley and Pablo
Picasso. A. Patner. il pors *Art Antiqu* v15 p95 Ja
'93

Hartnoll, Gillian

SIFT: a filmographer's database. *Screen* v33 p324-6 Aut
'92

Hartung, Hans, 1904-1989*about*

Un encuentro: Hans Hartung y Julio Gonzalez, 1935-1952
[Galeria de France, Paris; traveling exhibit] J. Marín.
il *Goya* no227 p302-3 Mr/Ap '92

Hartung, Nina F., 1946-1992*about*

Obituary
Prog Archit v73 p24 N '92

Hartwich, Hermann, 1853-1926**Reproductions**

In the fields
Mag Antiq v143 p70 Ja '93 (col)

Hartwig, Paul, 1859-1919*about*

Una nota sul Trono Ludovisi e sul Trono di Boston:
la connection danese [with appendix] M. Moltesen.
bibl f il pors tabs *Boll Arte* v76[75] p36 N/D '90

Harvard University. Arthur M. Sackler Museum See Arthur
M. Sackler Museum

Harvard University. Carpenter Center for the Visual Arts
See Carpenter Center for the Visual Arts (Cambridge,
Mass.)

**Harvard University. Peabody Museum of Archaeology and
Ethnology** See Peabody Museum of Archaeology and
Ethnology

Harvesting in art See Farm life in art

Harvey, G.**Reproductions**

1600 Pennsylvania Avenue
Southwest Art v22 p13 O '92 (col)

The Flower stall
Southwest Art v22 p11 S '92 (col)

When leases change
Southwest Art v22 p121 O '92 (col)

Harvey, George, 1800 or 01-1878**Reproductions**

Sunnyside (1836)
Mag Antiq v142 p413 O '92 (col)

Harvey, Julia

A Late Middle Kingdom wooden statue from Assiut
in the Walters Art Gallery. bibl f il map *J Walters
Art Gallery* v49/50 p1-6 '91-'92

Harvey, Stephen, 1949-1993*about*

Obituary
Film Comment por v29 p88 Mr/Ap '93. C. Rickey.

Harwood, Edward S.

Personal identity and the eighteenth-century English land-
scape garden. bibl f *J Gard Hist* v13 p36-48 Ja/Je
'93

Harwood, Francis, fl. 1748-1783*about*

Il Busto di negro di Francis Harwood del J. Paul Getty
Museum di Malibu. R. Roani Villani. bibl f il *Paragone*
v42 p68-74 Jl '91

il: Busto di negro (3); Antonio Cocchi; Copia del
Apollo del Belvedere

Harwood, Kathleen

An English arcadia, 1600-1990: designs for gardens and
garden buildings in the care of the National Trust
[review article] il *Drawing* v14 p135-6 Mr/Ap '93

Harwood K. Smith & Partners Inc.

Visual comfort [sensitivity of a child's eye in designing
the lighting for Health Park Medical Center, Fort
Meyers, Fla] B. Schwartz. col il *Interiors* v151 p20
D '92

Haryott, Richard

(jt. auth) See Grimshaw, Nicholas Thomas, and Haryott,
Richard

Hascher, Rainer*about*

German green [small houses with passive collection of
solar energy: Frielzheim, Stuttgart, Laichingen, Germa-
ny] P. Davey. il (pt col) plans diags *Archit Rev* v191
p54-63 Jl '92

Hasegawa, Itsuko, 1941-*about*

Academy forum: Theory & experimentation [Royal
Institute of British Architects and the Royal Academy
of Arts, London; conference] K. Powell. il (pt col)
diags *Archit Des* v62 p xxiv-xxv S/O '92

Critical intentions in pluralistic Japanese architecture.
B. Bognár. col il (with inside covs) *Archit Des* v62
p profile 73-5, 85 Mr/Ap '92

Hasegawa, Yuko, 1955-*about*

The Curators: making and riding waves. M. Mifflin
and others. pors (with cov) *Art News* v91 p72-7 S
'92

Hasegawa (Itsuko), Architect & Associates See Itsuko
Hasegawa, Architect & Associates

Haselberger, Lothar

Aspekte der Bauzeichnungen von Didyma. bibl f il diags
Rev Archeol fasc1 p99-113 '91

Haseltine, William Stanley, 1835-1900*about*

[Brandywine River Museum, Chadds Ford, Pa; exhibit]
Am Artist v57 p8 My '93

il(col): Ruins of the Roman theater at Taormina,
Sicily

William Stanley Haseltine's drawings of Maine. J. Wil-
merding. bibl f il *Master Drawings* v31 p3-20 Spr
'93

Reproductions

Woodland interior
Mag Antiq v142 p310 S '92 (col)

Hasen, Burt, 1921-*about*

[Anita Shapolsky Gallery, New York; exhibit] L. Camp-
bell. *Art Am* v80 p141 N '92

il(col): Aerial bombardment map

Hashemite Kingdom of the Jordan See Jordan**Hashiguchi, Goyō, 1880?-1921***about*

The New wave, twentieth-century Japanese prints from
the Robert O. Muller Collection [National Museum
of Ethnography, Leiden, Netherlands; exhibit] A. R.
Newland. il (pt col with cov) *Orient Art* ns 39 p50-6
Spr '93

il(col): Woman combing her hair

Hassam, Frederick Childe, 1859-1935*about*

Grandmother's garden [in American art after the Civil
War] M. B. Hill. bibl f col il (pt col) *Mag Antiq*
v142 p732 N '92

il(col): Old house and garden, East Hampton, Long
Island

Reproductions

Appledore, Isle of shoals (ca 1890)

Archit Dig v50 p157 Ag '93 (col)

Horse drawn cabs at evening, New York (watercolor
and gouache on paper, ca 1890)

Mag Antiq v143 p339 Mr '93 (col)

Newport, October sundown (1901)

Mag Antiq v143 p825 Je '93 (col)

Nudes at the cove (1904)

Mag Antiq v144 p15 Jl '93 (col)

Over the hill, East Gloucester (1919)

Mag Antiq v143 p819 Je '93 (col)

Road to the land of nod (1910)

Am Artist v57 p25 My '93 (col)

The Room of flowers (1894)

Apollo ns 137 p[front] 33 My '93 (col)

Hassan, Salah

Contemporary African artists: changing tradition [review
article] bibl *Afr Arts* v25 p36-7+ Ja '92

Hassell, John, d. 1825**Reproductions**

A View near Neath (engr, 1798)

Apollo ns 137 p242 Ap '93

Hasselt, Hendrick van, fl. 1562*about*

Zur Planungsgeschichte der Kölner Rathausvorhalle. M.
Kiene. bibl f il plan diags *Wallraf-Richartz-Jahrb* v52
p138 '91

il: Entwurf für die Rathausvorhalle

Hassig, Debra

He will make alive your mortal bodies: Cluniac spirituality and the tomb of Alfonso Ansúrez. bibl f il *Gesta* v30 no2 p140-53 '91

Hassinger, Maren

about

Pittsburgh's new Midfield Terminal: lines, forms, colors, and planes [public art in airport setting] M. J. Kenton. il *New Art Exam* v20 p23-5 Ap '93

Hastings, Oregon Columbus, fl. 1879

about

The North-west Pacific coast: photographic voyages 1866-81. D. Mattison and D. Savard. bibl il maps tab *Hist Photogr* v16 p268-88 Aut '92
il: Lower Skeena Tsimshian village at Port Simpson, BC; Haida village at Masset, BC; Southern Kwakiutl Quatsino women and children at Quatsino Sound, BC; Nuw-chah-nulth Mowachaht village of Yuquot at Friendly Cove, BC

Hastings (England)**Historic buildings**

See also

Bodiam Castle (Hastings, England)

Hasuike, Makio, 1938-

about

Borse e oggetti di un designer imprenditore. E. Morteo. col il por (p iv) *Domus* no742 p68-73 O '92

Hatakeyama, Issei, 1881-1971

about

Letter from Tokyo [four Japanese collections] C. Lutfy. col il *Art Antiqu* v15 p83-4 Summ '93

Hatch, James W., and others

Hopewell obsidian studies: behavioral implications of recent sourcing and dating research. bibl il maps plans tabs diag *Am Antiq* v55 p461-79 Jl '90; Discussion. v57 p515-25 Jl '92

Hatch Design Group (Firm)

Pool cool [draperies create the mood for billiards in the Shark Club, Costa Mesa, Calif] J. Henderson. col il plan *Interiors* v151 p78-9 O '92

Hatcher, Gary C.

about

Chariot of fire: principles of a Bourry box kiln. G. C. Hatcher. bibl il pors tab diag *Studio Potter* v19 p19-25 Je '91

Hatfield, Charles, d. ca. 1740**Reproductions**

Swing handled basket (silver, 1736)

Apollo ns 136 p[front] 3 O '92 (col)

Hatfield, Don, 1932-

about

Don Hatfield [advertisement] C. Title. *Art Antiqu* v9 p31 S '92

il(col): Cherished one

Reproductions

Garden solitude

Art Antiqu v15 p35 Summ '93 (col)

Kite festival (serigraph)

Art Antiqu v15 p15 Ja '93 (col)

Hatori, Makoto, 1947-

about

Ancient style, modern sensibility. A. Cordy. il tab *Ceram* Rev no141 p10-11 My/Je '93

Reproductions

Untitled [stacked white bottle and cup forms]

Ceram Rev no141 p40 My/Je '93 (col)

Hatoum, Mona, 1952-

about

[Mario Flecha, London; installation] M. Archer. il *Artforum* v31 p107-8 D '92

Measures of distance. R. Baert. bibl f il (with cov) *Screen* v34 p111-23 Summ '93

New installations, 1990-92 [Chapter Arts Centre, Cardiff, Wales; exhibit] C. Rendell. *Arts Rev* v44 p39 D '92

Openings. D. Cameron. *Artforum* v31 p92 Ap '93
il: Light sentence

Hats and caps

The Tyranny of fashion: the case of the felt-hatting trade in the late seventeenth and eighteenth centuries. D. Corner. bibl f il diag *Text Hist* v22 p153-78 Aut '91

Hats and caps in art

Mitra and kerykeion: some reflections on symbolic attributes in the art of the Classical period. E. R. Knauer. bibl f il *Archaeol Anz* no3 p373-99 '92

Hatton, Brian, 1948-

The Development of London's Docklands: the role of the Urban Development Corporation. il (pt col) plans diags *Lotus Int* no67 p55-89 ['90]

about

The Space of criticism as margin. B. Hatton. por *Lotus Int* no72 p109-11 ['92]

Hatton, Tom

about

San Diego sixteen [profile of the ceramist] il pors *Studio Potter* v21 p79 D '92

Hattori, Tsugio**Reproductions**

Tsuzumi (acrylic, dry pigment and sumi ink)

Art News v91 p53 O '92 (col)

Hattushash (Ancient city) See Bogazkoy (Turkey)—Antiquities**Hau, Eduard, 1807-ca. 1870****Reproductions**

La grande salle de peinture italienne du nouvel Ermitage (watercolor, 1853)

Connaiss Arts no496 p64 Je '93 (col)

La Tabatière [Catherine Palace, Pushkin, Russia] (ca 1860)

Connaiss Arts no492 p107 F '93 (col)

Hauben-Ross, Barbara

about

Barbara Hauben-Ross [kitchen renovation, apartment, New York] M. Geran. col il *Inter Des* v64 p S24-S25 Ap '93

Haudebourg-Lescot, Antoinette-Cécile-Hortense, 1784-1845**Reproductions**

Hortense Ballu, future Madame Alphonse Jacob-Desmaltre

Rev Louvre Mus Fr v42 p77 Jl '92 (col)

Haughey, Anthony

about

Common ground [Ireland North, South, photographs by Paul Seawright and Anthony Haughey: Impressions Gallery, York, England; exhibit] D. Lee. col il *Br J Photogr* v139 p24-5 Jl 2 '92

Haupt, Herbert

Kammer-, Hof- und hofbefreites Handwerk: der Versuch einer inhaltlichen Abgrenzung. bibl f *Jahrb Kunsthistorischen Samml Wien* v85/86 p89-93 '89-'90

Haupt, Paul, 1858-1926

about

Albright as an Orientalist. J. M. Sasson. bibl il pors *Biblic Archaeol* v56 p3-7 Mr '93

Haus, Goffredo, and Morini, Paolo

TEMPER: a system for music synthesis from animated tessellations. bibl f diags *Leonardo* v25 no3/4 p355-60 '92

Hausa decoration and ornament See Decoration and ornament, Nigerian**Hausa textiles See Textiles, Nigerian****Hauser, Marc**

about

On the set: when bad things happen in good studios. S. Dolgoff. il (pt col with cov) pors *Am Photo* v3 p19-20 S/O '92

Hausman, Carl R.

(jt. auth) See Anderson, Douglas R., and Hausman, Carl R.

Hauterives, Arnaud d'

about

[Galerie l'Homme-qui-Rit, Brussels; exhibit] P. Cruysmans. *L'Oeil* no450 p74 As '93

il(col, inside back cov): Les filles du feu

[Galerie l'Homme-qui-Rit, Brussels; exhibit] R. Bouillot. il *L'Oeil* no451 p83 My '93

Hauvette, Christian

about

Débat [on the work of Henri Ciriani] pors *Archit Aujourd'hui* no282 p141-5 S '92

Débat [the relationship between art and architecture] il *Archit Aujourd'hui* no286 p106 Ap '93

Teaching in a crater [Technical Institute of Clermont-Ferrand, France] il (pt col) plans *Architettura* v38 p534-5 Jl/Ag '92

Havana Biennial (4th: 1991)

The Cuban cultural revolution [The Fourth Biennial of Havana] R. Weiss. *High Perform* v15 p16 Spr '92

Havard, James, 1937-

about

James Havard in Santa Fe: Native American works animate the painter's New Mexico residence. V. Klinkenborg. col il por (p22) *Archit Dig* v50 p156-63+ Je '93

Havemeyer, Henry Osborne, 1847-1907

about

Editorial: Freer, Barnes and the Havemeyers. *Burlington Mag* v135 p379 Je '93

Havemeyer, Henry Osborne, 1847-1907—about—cont.

Les Havemeyer: collectionneurs modèles. A. C. Frelinghuysen. col il pors *Connaiss Arts* no494 p26-35 Ap '93

Louis Comfort Tiffany and the H. O. Havemeyers [interior design of the Havemeyers' home containing their art collection] A. C. Frelinghuysen. bibl f il (pt col with cov) pors *Mag Antiq* v143 p596-607 Ap '93

[Splendid legacy, the Havemayer Collection] il *Drawing* v14 p134 Mr/Ap '93

Havemeyer, Louisine Waldron Elder, 1855-1929

about

Les Havemeyer: collectionneurs modèles. A. C. Frelinghuysen. col il pors *Connaiss Arts* no494 p26-35 Ap '93

Louis Comfort Tiffany and the H. O. Havemeyers [interior design of the Havemeyers' home containing their art collection] A. C. Frelinghuysen. bibl f il (pt col with cov) pors *Mag Antiq* v143 p596-607 Ap '93

[Splendid legacy, the Havemayer Collection] il *Drawing* v14 p134 Mr/Ap '93

Haviland, Paul B., 1880-1950

Reproductions

Christian Brinton (ca 1912)

Rec Art Mus (Princeton Univ) v51 no2 p59 '92

Hawaii

See also subhead Hawaii under the following subjects

Crafts

Hawk, Ken

about

Ken Hawk and the island experience: an inside look at how one painter became a successful printmaker. R. L. Harrison. col il pors *Am Artist* v57 p54-61 Je '93

il(col): Footbridge; Not a yacht #2; Not a yacht #3; Two old friends; Happy Valley Road

Hawkins, George, 1819-1852

Reproductions

Drawing room, Penrhyn Castle (1846)

Apollo ns 137 p266 Ap '93

Grand Hall, Penrhyn Castle (1846)

Apollo ns 137 p264 Ap '93

Library, Penrhyn Castle (1846)

Apollo ns 137 p265 Ap '93

Hawkins, Henry, fl. 1820-1881

about

Horrid and curious: art and early industrialization in Wales. R. Keen. bibl f il (pt col) *Apollo* ns 137 p240-3 Ap '93

il(col): The Penrhyn slate quarry

Hawkins, Richard

about

The City without organs: flux and fantasy in five L.A. artists. M. Cohen. il (pt col) *Flash Art* no169 p67-70 Mr/Ap '93

il: Every mother's nightmare

[Mincher/Wilcox Gallery, San Francisco; exhibit] D. Smith. il *Artweek* v23 p back cov Ag 6 '92

Off the Marky Mark [Roy Boyd Gallery, Santa Monica, Calif; exhibit] L. Carlson. *Artweek* v23 p17 D 17 '92

Hawkins, William, 1895-1990

about

The Designation of indifference [contemporary American self-taught art] B. Hancock. bibl f il *New Art Exam* v20 p24 O '92; Discussion. v20 p2-3 Mr '93

il(p23): Rattlesnake no5

Reproductions

Alligators and lovers (enamel on masonite, ca 1983) *Folk Art* v17 p62 Wint '92-'93 (col)

Mastodon

Art Am v81 p53 Ja '93 (col)

Hawkins Brown Architects

Conservative infill in Soho [London] col il *RIBA J* v99 p45 Ag '92

Hawks, Stephen

about

[James Earl Carter Library Gallery, Georgia Southwestern College, Americus; exhibit] il *Ceram Mon* v41 p16+ Ja '93

Hawksmoor, Nicholas, 1661-1736

about

Originals or apprentice copies? Some recently found drawings for St Paul's Cathedral, All Saints, Oxford and the city churches [with catalog] P. Jeffrey. bibl f il diags *Archit Hist* v35 p124+ '92

Hawley, Christine, 1949-

about

A First work: but by Cook and Hawley [apartment house, Lutzowplatz, Berlin] il (pt col) plans diag *Architettura* v38 p288-9 Ap '92

Hawley, Henry

Cowan pottery. bibl f il *Studio Potter* v19 p70-80 Je '91

European porcelain: the Millikin Collection. bibl f il (with cov) *Bull Clevel Mus Art* v80 p3-35 Ja '93

Some furniture and silver of Carlo Bugatti. bibl f il (with cov) *Bull Clevel Mus Art* v79 p130-43 My '92

Haworth-Booth, Mark

Maud Sulter: an interview. *Hist Photogr* v16 p263-6 Aut '92

Haworth-Booth, Mark, and Howard, Maurice

Exchanging objects for projects [staff members of the University of Sussex and the Victoria and Albert Museum recount their experiences of changing places] col il *Mus J* v93 p18-19 Ap '93

Hawthorne, Charles Webster, 1872-1930

Reproductions

The Yellow shawl (ca 1910)

Mag Antiq v143 p35 Ja '93 (col)

Hay, Dick, 1942-

about

Conversations with Indiana potters. il pors *Studio Potter* v19 p58 Je '91

Hay, Jess Thomas

about

Clients and designers [the relationship between two Dallas-based organizations, Lomas Financial Group and The Richards Group; symposium] E. Shapiro. col il pors *Commun Arts Mag* v35 p74 Mr/Ap '93

Hayakawa, Joanne

about

[Hyde Gallery, Grossmont College, El Cajon, Calif; exhibit] E. Levin. *Am Ceram* v10 no2 p49 '92

il: Future structure view B

San Diego sixteen [profile of the ceramist] il pors *Studio Potter* v21 p75 D '92

il: Mutable passage

Hayakawa (Kunihiko), Architect & Associates See Kunihiko

Hayakawa, Architect & Associates

Hayashi, Yamada, Nakahara, Architects

Dipole house [Kitasaku, Japan] col il plan diag *Jpn Archit* no9 p212-15 Spr '93

Hayden, Barbara J., and others

The Vrokaströ survey project, 1986-1989: research design and preliminary results [with catalog] bibl il maps tab diags *Hesperia* v61 p293-353 Jl/S '92

Hayden, Mary, d. 1993

(jt. auth) See Coxe, Weld, and Hayden, Mary, d. 1993

Haydon, Harold, 1909-

about

[Ukrainian Institute of Modern Art, Chicago; exhibit] J. Yood. *Artforum* v31 p114 Summ '93

il: The firemen

Hayes, Gerald, 1940-

about

Studio view: New York. M. Naves. il *New Art Exam* v20 p32-3 Summ '93

il: The brothers

Hayes, Robert, 1953-1985

about

Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p68-9 Mr/Ap '93

Hayling, Crystal

Fun [fiction] il *High Perform Special issue* p76-7 Summ '92

Hayman, David

about

Black and blue [film] Reviews

Sight Sound il v2 p55-6 N '92. T. Charity

Haynes, Anthony

F. R. Leavis: intuitionist? bibl f *Br J Aesthet* v33 p162-7 Ap '93

Haynes, Richard

Speed of light [how information technology is now used in the media] il (pt col) *Br J Photogr* v139 p17-19 Jl 30 '92; v139 p17-19 Ag 27 '92; v139 p14 S 3 '92

Haynes, Todd

about

Cinematic/Sexual transgression: an interview with Todd Haynes. J. Wyatt. il por (with cov) *Film Q* v46 p2-8 Spr '93

Hayot, Monelle

Dédale d'arabesques [16th Biennale des Antiquaires, Grand Palais, Paris] il (pt col) *L'Oeil* no444 p58-67 S '92

Haystack Mountain School of Crafts

A Workshop at Haystack. J. Weaver. il tabs *Ceram Mon* v41 p36-40 Ap '93

Hayter, Stanley William, 1901-1988

about

L'Antitête: the book as object in the collaboration of Tristan Tzara and Joan Miró (1946-47) [with appendix] W. Jeffett. bibl f il *Burlington Mag* v135 p81-93 F '93

Reproductions

Tropic of Cancer (engr, 1949)

Art Am v81 p28 My '93

Hayton, Keith

Scottish enterprise: a challenge to local land use planning? bibl f map tab *Town Plann Rev* v63 p265-78 Jl '92

Hayward, Alex Waterhouse- See Waterhouse-Hayward, Alex**Hayward Gallery**

Art and architecture on the South Bank [editorial] *Burlington Mag* v134 p569 S '92

Is the dream gallery really a nightmare? [arbitrary limitations imposed on temporary exhibition facilities in London, Paris and Washington] P. Cannon-Brookes. il *Mus Manage Curatorship* v12 p98-101 Mr '93

Exhibitions

Tune in, turn on & drop off [Gravity & grace, the changing face of sculpture, 1965-75] C. Hall. il *Arts Rev* v45 p20-1 Mr '93

Hazardous substances

See also

Lead poisoning

The Art business: playing safe [health and safety practices, and environmental concerns] O. Lange. bibl col il *Artist* v108 p32-3 F '93

A Note on some alternatives to ethylene glycol ethers. C. W. McGlinchey. tab *Stud Conserv* v37 p275-7 N '92

Hazel, Richard D.**Reproductions**

Cabinet

Folk Art v17 p38 Wint '92-'93 (col)

Hazeliuss, Arthur Immanuel, 1833-1901

about

In the beginning . . . Skansen. E. Nordenson. col il *Museum* v44 no3 p149-50 '92

Hazoume, Romauld**Reproductions**

Mon general (1991)

Crafts no122 p41 My/Je '93 (col)

HDR (Firm)

Patients first [Lakeland Regional Medical Center, Florida] M. F. Gaskie. col il plans diags *Architecture* v82 p104 Mr '93

He Shaoji See Ho, Shao-chi, 1799-1873**Head, Tim**

about

[Whitechapel Art Gallery, London; traveling exhibit; Frith Street Gallery, London; exhibit] R. Malbert. *Burlington Mag* v135 p364-5 My '93

il: Thirteen most wanted

[Whitechapel Gallery, London; exhibit] W. Feaver. *Art News* v92 p122 Mr '93

il: Thirteen most wanted no7

[Whitechapel Gallery, London; exhibit] M. Archer. *Artforum* v31 p112 F '93

il: The state of the art

[Whitechapel Gallery, London; exhibit] A. Renton. il *Flash Art* no169 p90-1 Mr/Ap '93

Head

See also

Skull

Head in art

Una nuova antefissa a testa femminile da Akrai ed alcune considerazioni sulle ninfe di Sicilia. M. M. Horn. bibl f il (pt col) *Boll Arte* v76 p9-28 Mr/Ap '91

The Physiognomical portraits of Johann Caspar Lavater. J. K. Stemmler. bibl f il pors diag *Art Bull* v75 p151-68 Mr '93

Tips on painting the head & figure. B. Gerbracht. il (pt col) *Am Artist* v56 p42-7 S '92

Überlegungen zum archaischen Kopftypus Brüssel-Konservatorenpalast. F. Rumscheid. bibl f il *Archaeol Anz* no1 p83-98 '92

Exhibitions

[A Visage découvert: Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France] P. Piguet. il *L'Oeil* no444 p105-6 S '92

De l'usage du visage [Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France] col il *Connaiss Arts* no485-486 p21 Jl/Ag '92

Expression abstracted: heads by Pepi, Rosenberg, Seliger, and Sirugo [Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, N.J.] D. A. Goldberg. il *New Art Exam* v20 p43-4 My '93

The Naked face [Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France] A. Beckett. col il *Arts Rev* v44 p412-13 S '92

Le visage est ce qui reste [éditorial] P. Jodidio. col il *Connaiss Arts* no487 p7 S '92

Heade, Martin Johnson, 1819-1904

about

The Paintings at Reynolda House, Museum of American Art, Winston-Salem, North Carolina. C. C. Eldredge. bibl f col il (with cov) *Mag Antiq* v142 p699 N '92

il(col): Orchid with two hummingbirds

Reproductions

The Cherokee rose (1889)

Mag Antiq v142 p615 N '92 (col)

The Harbor at Rio de Janeiro (1864)

Mag Antiq v142 p781 D '92 (col)

Harbor in Brazil (1865)

Mag Antiq v142 p628 N '92 (col)

Headgear

See also

Crowns

Hats and caps

The Beaded bands of Bafodea [the Limba chiefdom of Wara Wara Bafodea in northern Sierra Leone] S. Ottenberg. bibl il (pt col) *Afr Arts* v25 p64-75+ Ap '92

Headley, Janet A.

Horatio Greenough's heroic subjects: Abdiel and David. bibl f il *Yale Univ Art Gallery Bull* p32-47 '91

Public art and the private collector: William T. Walters and the Peabody Institute Art Gallery. bibl f il pors (with cov) *Arch Am Art J* v32 no1 p2-10 '92

Heal, Patricia**Reproductions**

[Untitled: Martex fall ensembles]

Commun Arts Mag v34 p92, 93 Ag '92 (col)

Healey, Patsy, 1940-

Planning through debate: the communicative turn in planning theory. bibl f *Town Plann Rev* v63 p143-62 Ap '92

Researching planning practice. bibl f tabs *Town Plann Rev* v62 p447-59 O '91

Health, Public See Public health**Health clubs**

Health-club flooring: selection guidelines. K. Freeman. col il *Archit Rec* v180 p136-9 Jl '92

Three works by Joseph Valerio [Coosa Pines Health Center, Alabama] J. M. Valerio. il (pt col) plans diags *A + U* no266 p38-43 N '92

Health hazards See Artists—Diseases and hygiene**Health resorts, spas, etc.**

See also

Baths

Sanatoriums, nursing homes, etc.

Daikin eau de ciel Tateshina [Chino, Japan] col il plan diag *Jpn Archit* no9 p114-15 Spr '93

Two works [spa of Vittel, France] J. Abram. il (pt col) plans diags *A + U* no267 p22-3, 32-7 D '92

Healy, George Peter Alexander, 1813?-1894

about

The President's paintings: an unprecedented peek at the art hanging inside the house owned by all the American people. R. Kenner. il (pt col) *Art Antiqu* v9 p59 N '92

il(col): President John Tyler

Heap of Birds, Edgar

about

A Room with a viewpoint [Green acres, neo-colonialism in the U.S: Washington University Gallery of Art, St Louis; installation] P. Von Ziegesar. il *New Art Exam* v20 p12-15 D '92; Discussion. v20 p2-3 Summ '93

Reproductions

For China (photostat, 1989)

Art J v51 p8 Fall '92

Heard Museum (Phoenix, Ariz.)

AD travels: the Heard Museum [Native American culture in Phoenix] B. Kingsolver. col il *Archit Dig* v50 p46+ Je '93

Heartfield, John, 1891-1968*about*

[Barbican Art Gallery, London; exhibit] D. Lee. *Arts Rev* v44 p482-3 O '92

il: The sleeping Reichstag, Berlin; Kaiser Adolf: the man against Europe; Capitalism robs them of the last piece of bread . . . vote Communist!; Heartfield and police Zörgibel use photography as a weapon Cut to the quick [Barbican Art Gallery, London; exhibit] J. Rodriguez. *il Br J Photogr* v139 p20-1 Ag 27 '92 Have a heart. A. Choon. *Art Antiqu* v15 p15 F '93 *il(col):* The meaning of Geneva

Photography as weapon: the vicissitudes of photomontage [Montage and modern life, 1919-1942: Institute of Contemporary Art, Boston; traveling exhibit] S. Kasher. *bibl f il Afterimage* v20 p8-11 N '92

il: Stop it! Profit economy, fascism, crisis, war; Instrument in God's hand? Toy in Thyssen's hand!; Come get your uniforms for the Reichstag at Worms; Voice from the swamp

War, revolution, and the transformation of the German humor magazine, 1914-27. S. Simmons. *bibl f il Art J* v52 p50, 53-4 Spr '93

Reproductions

Adolph the superman swallows gold and spouts junk (photomontage, 1932)

Br J Photogr v139 p10 S 10 '92

The Seeds of death (photomontage, 1937)

Print Collect Newsl v23 p240 Ja/F '93

Heartney, Eleanor

Report from Korea: the new players. *il (pt col) Art Am* v81 p35-9+ Jl '93

Report from New York: identity politics at the Whitney. *il (pt col) Art Am* v81 p43-7 My '93

Wright rewrites [renovation of the Solomon R. Guggenheim Museum, New York] *bibl f il (pt col) por diag Art Am* v80 p108-9+ S '92

Heath, James, 1757-1834**Reproductions**

The Creation (engr after P. J. de Louthembourg; 1800) *Mus Stud* v18 no2 p134 [92]

Heating*See also*

Architecture—Heating, ventilation and air conditioning

Insulation (Heat)

Kilns and kiln construction

Museums and art galleries—Heating, ventilation and air conditioning

Radiators

Stoves

Ventilation

Heating methods and their impact on Soane's work: Lincoln's Inn Fields and Dulwich Picture Gallery [London] T. Willmert. *bibl f il plans diags J Soc Archit Hist* v52 p26-58 Mr '93

Note sull'uso di distanziatori fittili per la realizzazione di interapedini nei calidaria: le Terme del Pretorio a Gortina (Creta). D. Di Vita; M. Livadiotti; G. Rocco. *bibl f il plans tabs diags Annu Sc Archeol Atene* v64-65 p353-87 '86-87

Heaton, Philip, and Bramhill, Paul

A Green grid for the local plan. *bibl f il plans Town Ctry Plann* v62 p13-16 Ja/F '93

Heaven in art

Shaping the wind: taste and tradition in fifth-century south China [with glossary] A. Spiro. *bibl f il Ars Orient* v21 p95-117 '91

Heazlitt, Rand**Reproductions**

Secret jar (stoneware, with silver rod and hematite beads) *Ceram Mon* v41 p56 Je/Ag '93 (col)

Hebborn, Eric*about*

True or false? Eric Hebborn's originals [Julian Hartnoll, London; exhibit] J. Rowlands. *Apollo* ns 136 p405 D '92

Heddige, Dick

America is an old country. *il (pt col with cov) Artforum* v31 p83-7 O '92

Hedditch, Max

Facing the future [ways in which the European Community and other organizations affect museums] *col il Mus J* v93 p30-3 Ja '93

Museums and the contract culture [presidential address to the Museums Association 1992 conference: problems the new culture poses for museums] *Mus J* v92 p32-4 D '92

Hébert, Pierre-Eugène-Emile, 1828-1893*about*

Some evangelical roots for Hébert's *Toujours et jamais*. S. G. Lindsay. *bibl f il Art Bull* v74 p619-22 D '92

Hébert, Thomas-Joachim, 1687-1773*about*

Les pendules de la chambre de Louis XV à Compiègne et de son cabinet du conseil à Fontainebleau [with appendix] J. Vittet. *bibl f il (pt col) Rev Louvre Mus Fr* v42 p32-41 Je '92

Hebrew artists *See* Artists, Jewish

Hebrew illuminated manuscripts *See* Illuminated manuscripts, Jewish

Hebrew inscriptions *See* Inscriptions, Hebrew

Hebrew seals *See* Seals (Numismatics)

Hecht, Joseph, 1891-1951*about*

[L'oeuvre gravé: Musée de Gravelines, France; exhibit] R. Bouillot. *il L'Oeil* no444 p107 S '92

Reproductions

Lion à la chasse (engr, 1924-26)

Apollo ns 138 p[front 6] Jl '93

Hecht, Peter

Dutch seventeenth-century genre painting: a reassessment of some current hypotheses. *bibl f il Simiolus* v21 no1/2 p85-95 '92

Heck, Christian

Baldung Grien's Grünen Wörth altarpiece and devotion to the two St Johns. *bibl f il Metrop Mus J* v27 p85-99 '92

Martin Schongauer et l'art du XV^e siècle au nord des Alpes: nouveaux intérêts et nouvelles recherches. *bibl f il Bull Monum* v150 no3 p265-73 '92

Heckel, Erich, 1883-1970*about*

Prints in Germany, 1905-1923 [with catalog] K. Makholm. *bibl f il (pt col with cov) pors St Louis Art Mus Bull* v20 p32-5 Summ '93

il: Street by the harbor; White horses (col)

Reproductions

Fränzi stehend (woodcut, 1911)

Art J v52 p back cov Spr '93 (col)

Hecker, Zvi, 1931-*about*

The Exploded school [Jewish high school, Berlin] *col il plans diags Architettura* v38 p875 D '92

A Sunflower in Berlin [Jewish community primary school] *il plans Architettura* v37 p733 S '91

Zvi Hecker. *il (pt col) plans diags A + U* no263 p22-39 Ag '92

Heckert, Matt*about*

[Germans van Eck, New York; exhibit] K. Seward. *Artforum* v31 p106-7 O '92

il: The rotolyn

Reproductions

Centaur (mixed media, 1985)

Artforum v31 p78 N '92 (col)

Hecko, Kvetoslav*about*

Jours tranquilles en Tchécoslovaquie. P. Cazals. *pors Cah Cinema* no438 p84-5 D '90

Hector, Valerie**Reproductions**

Earrings (glass beads, sterling silver)

Fiberarts v19 p36 N/D '92 (col)

Heda, Willem Claesz, 1593 or 4-ca. 1680**Reproductions**

Still life

Apollo ns 137 p[front] 40 Mr '93 (col)

Hedberg, Hans, 1917-*about*

Scandinavian idyll: Swedish artist Hans Hedberg tends a natural landscape on the Gulf of Bothnia [Köpmannholmen, Sweden] D. H. Minassian. *col il pors (with p17) Archit Dig* v50 p108-15 Ja '93

Hedborg, Jarrett*about*

A California perspective: showcasing contemporary art in Brentwood. H. Drohojowska-Philp. *col il por (p22) Archit Dig* v49 p136-43 D '92

Hedlund, Patricia

Virtual reality warriors: Native American culture in cyberspace. *il por High Perform* v15 p31-5 Spr '92

Hedreen, Guy

The Cult of Achilles in the Euxine. *bibl f Hesperia* v60 p313-30 Jl/S '91

Hedrich-Blessing (Firm)

Special honoree: Hedrich-Blessing. J. Nasatir. *il (pt col) Inter Des* v63 p S43 D '92

Hedström, Elsi

Reproductions

Hope

Photogr J v132 p492 D/Ja '92-'93 (col)

Heeks, Willy

about

[David Beitzel Gallery, New York; exhibit] M. Naves. *New Art Exam* v20 p32 Ap '93

il: Entrance

Heem, Jan Davidsz de, 1606-1684?

about

Looking at art: the way of the lobster. M. K. Talley. il (pt col) por *Art News* v92 p95-6 Summ '93

il(2 col with det): Still life with glass, glass-holder, and musical instruments

Heem, Jan Jansz, b. 1650

about

Addenda to Flemish paintings in the Metropolitan Museum of Art [with catalog] W. A. Liedtke. bibl f il diag *Metrop Mus J* v27 p112-15 '92

il: Still life: a banquet scene; Un dessert

Heemskerck, Egbert van, 1634 or 5-1704

Reproductions

La salle de classe (1687)

Rev Louvre Mus Fr v42 p163 Ap '92 (col)

Heemskerck, Maarten van, 1498-1574

about

Archaeologists or pharisees? Reflections on a painting by Maarten van Heemskerck. E. H. Gombrich. bibl f il *J Warburg Courtauld Inst* v54 p253-6 '91

il: The good Samaritan; The Pope watching the excavation of a statue of Jupiter in front of a panorama of Rome

Heemskerck's portrait of Machtelt Suijs at the Cleveland Museum of Art [with appendix] A. T. Lurie. bibl f il (pt col) pors (with cov) *Burlington Mag* v134 p698-706 N '92

il: Machtelt Suijs (5, 2 col with cov det); St Lawrence altar-piece; St Lawrence distributing the church treasure to the poor; Portrait of a woman; Two altar-wings with donors; Triptych of the Drenckwaerdt family; Andries Willemsz. van Sonneveld; Wilhelmina Palino; The Santacroce collection of antiquities in Rome

Images of Labor and Diligence in sixteenth-century Netherlands prints: the work ethic rooted in civic morality or Protestantism? I. M. Veldman. bibl f il *Simiolus* v21 no4 p230+ '92

Jan Cornelisz Vermeyen, Martin van Heemskerck, Herman Posthumus: à propos de deux livres récents [review article] N. Dacos. il *Rev Belge Archeol Hist Art* v60 p108-9 '91

il: Architectural ruins, Rome (2)

Sinneken in prenten en op schilderijen [the personification of vices in 16th century art and drama] W. M. H. Hummelen. bibl f il *Oud Holl* v106 no3 p117-42 '92

il: Geschiedenis van bel en de draak (3)

Reproductions

Kapitol in Rom

Archaeol Anz no2 p274 '92

Heemskerck, Jacob van, 1567-1607

about

Hendrick de Keyser's Heemskerck monument: the origins of the cult and iconography of Dutch naval heroes [with appendices] C. Lawrence. bibl f il por *Simiolus* v21 no4 p265-95 '92

Heery Architects and Engineers, Inc.

High wire act: Atlanta's multipurpose arena advances tensile structures to new heights [Georgia Dome] M. S. Harriman. col il *Architecture* v81 p73-7 D '92

Heesterbeek-Bert, Catherine

Enkele rechtzettingen met betrekking tot de herkomst van een aantal schilderijen uit de verzamelingen van de Koninklijke Musea voor Schone Kunsten te Brussel [with appendix] bibl f il tab *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p479-94 '85-'88

Hefting, Paul

A Certain commitment: art and design at the Royal PTT. col il por *Print* v45 p60-9 N/D '91

Forms of reduction: Judd and Schoonhoven. il diag *Kunst Museumjournaal* v4 no3 p27-31 '92

Hegel, Georg Wilhelm Friedrich, 1770-1831

about

From Casablanca to Pretty woman: the politics of romance. R. Lapsley and M. Westlake. bibl f il diag *Screen* v33 p41-2 Spr '92

Hegetusch, Rolf

about

[Michael Walls Gallery, New York; exhibit] D. Pinchbeck. *Art Antiqu* v15 p28 Summ '93

il(col): Hello, I'm Mr Universe

Heian painting See Painting, Japanese—Heian period

Heidegger, Martin, 1889-1976

about

Building, thinking, and politics: Mies, Heidegger, and the Nazis [review article] J. R. Snyder. bibl f *J Archit Educ* v46 p260-5 My '93

Context, confrontation, folly [modern and vernacular architecture: their relationships to nature] K. Harries. bibl f il plan diags *Perspecta* no27 p14-18 '92

The Decisive text: on beginning to read Heidegger's Building, dwelling, thinking. C. Dilnot. il *Harv Archit Rev* v8 p160-87 '92

Heidelberg, Paul

about

I was a Duane Hanson model: a sculptor's muse faces some thoroughly modern indignities. P. Heidelberg. pors *Art Antiqu* v15 p35-6 Ja '93

Heidelberg (Germany)

Historic buildings

See also

Heidelberg (Germany). Schloss

Heidelberg (Germany). Schloss

Inigo Jones and the mystery of Heidelberg Castle: the architects of the Engischer-Bau. J. Harris. bibl f il (pt col) plan diags *Apollo* ns 137 p147-52 Mr '93

Heidelberg Painter, fl. ca. 575-550 B.C.

about

Vasen in Privatbesitz [catalog] J. Burow. bibl f il *Archaeol Anz* no3 p404-8 '92

Heilbrun, Françoise

Baudelaire et Nadar: l'un des premiers portraits de Charles Baudelaire par Félix Nadar. bibl f il pors *Rev Louvre Mus Fr* v42 p63-75 D '92

Heilmann, Jakob, 1846-1927

about

La casa del artista como imagen del mundo: la Casa Lenbach y la Villa Stuck en Munich. U. Kultermann. il (pt col) *Goya* no229-230 p8-17 JI/O '92

Heilmann, Mary, 1940-

about

In the studio: Mary Heilmann [interview] J. Stockholder. *Artforum* v31 p76-7 S '92

il(col): My heart is a flower; Stripes 'n dots [Pat Hearn Gallery, New York; installation] T. R. Myers. il *Flash Art* no167 p98-9 N/D '92

Heilmeyer, Wolf-Dieter

Antikenwanderungen: Ostia und Berlin tauschen Skulpturen und Wandmalereien aus. il (pt col) *Antike Welt* v23 no4 p264-7 '92

Heimann, Helmar

Reproductions

The Matterhorn Mountain, Zermatt, Switzerland (photomontage)

Structurist no31/32 p159 '91-'92

Heimbürger, Minna

A Former Caravaggio picture finds its author. bibl f il *Paragone* v42 p54-60 Ja '91

Interpretazioni delle pitture di genere del Caravaggio secondo il metodo neerlandese. bibl f il (pt col) *Paragone* v41 p3-18 N '90

Heimgartner, Susanna

Hans Coray, Grenzgänger zwischen Design und Kunst. il por *Du* no8 p27-9 Ag '91

Peter K. Wehrli, Kunst als Aggregatzustand von Leben. il pors *Du* no8 p56-9 Ag '91

Zelt Ensemble Theater: Armut und Reichtum. il (pt col) *Du* no2 p54-65 F '92

Hein, Jürgen

Venetian or Saxon: early Saxon glass in the glass room at Rosenberg Palace [with description of the glasses] bibl f il *J Glass Stud* v34 p63-78 '92

Hein, Lisa

about

[Pat Hearn Gallery, New York; exhibit] R. Upshaw. *Art Am* v81 p100 JI '93

il(col): Wicket

Heineken, Robert, 1931-

about

A Conversation with Robert Heineken [interview] P. Bergen. por *Artweek* v23 p14 JI 23 '92

Monkeyshines [Fahey/Klein Gallery, Los Angeles; exhibit] M. Cutajar. *Artweek* v23 p13-14 JI 23 '92

Heinich, Nathalie

Framing the bullfight: aesthetics versus ethics. bibl f *Br J Aesthet* v33 p52-8 Ja '93

Heinrich, der Löwe See Henry, Duke of Saxony and Bavaria, 1129-1195

Heinrich, Barbara

about

[Susan Cummins Gallery, Mill Valley, Calif; exhibit] T. Cohn. col il *Am Craft* v53 p70-1 Ap/My '93

Heinrich, Hayo

Die Kapitelle des Bogens von Aquino. bibl f il *Archaeol Anz* no4 p600-6 '91

Heinrich, Oswald J., 1828-1886**Reproductions**

The Tomb of James Monroe (mixed media drwg, 1858) *Mag Antiq* v142 p859 D '92 (col)

Heinrichs-Schreiber, Ulrike

Die Konsolfiguren der Tour du Village in Vincennes: ein unbekanntes Frühwerk Claus Slutters. bibl f il *Jahrb Berl Mus* v33 p99-105 '91

Heinrichsmeyer, Reinhard**about**

Painting with dice [Hiltrud Jordan Galerie, Cologne; exhibit] G. A. Goodrow. por *Art News* v91 p22 N '92

Heins, Rosario**Reproductions**

Palenquera (mixed media, 1992)

Art News v92 p63 Ja '93 (col)

Untitled [woman with fruit on a beach] (pencil and acrylic on canvas, 1992)

Art News v92 p49 Ap '93 (col)

Heinser, Thomas**about**

Dream studios: little gem in San Francisco. C. Squiers. col il *Am Photo* v3 p56-9 S/O '92

Heintz, Joseph, the Elder, 1564-1609**about**

Joseph Heintz der Ältere: eine unbekannte Farbskizze. F. Koreny. *Jahrb Kunsthistorischen Samml Wien* v85/86 p66 '89-'90

il: Pferden, Hunden, Hirsch, Reh und Fuchs

Heinz, H. John See Heinz, John, III**Heinz, John, III, 1938-1991****about**

Obituary *Yale Univ Art Gallery Bull* por p9 '91

Heinz Gallery (London, England) See British Architectural Library**Heinze, Sigrid**

Berlin: putting theory into practice [museum visitor studies] il *Museum Int* v45 no2 p33-7 '93

Heinzer, Felix

Die Kölner Membra disiecta der Stuttgarter Schachzabel-Handschrift: die Fragmente M 112 bis M 115 des Wallraf-Richartz-Museums. bibl f il tabs *Wallraf-Richartz-Jahrb* v52 p7-15 '91

Heisen, Paula**about**

[Synchronicity Space, New York; exhibit] R. Bass. *Art News* v91 p149 N '92

il: Happy face & dinosaur

Heisig, Bernhard, 1925-**about**

Peintres d'état? Débat autour de l'art est-allemand. E. Beaucamp. il *Cah Mus Natl Art Mod* no32 p29 Summ '90

Heisler, Gregory, 1954-**about**

On the set: when bad things happen in good studios. S. Dolgoff. il (pt col with cov) pors *Am Photo* v3 p19 S/O '92

Heitz, Carol

La cathédrale de Cologne: de l'époque paléochrétienne à l'époque carolingienne. bibl f il plans diags *Cah Archeol* v39 p63-78 '91

Heizer, Michael**about**

Prints & photographs published. *Print Collect Newsl* v24 p20 Mr/Ap '93

il: Offering I

Sculptures inorganiques: Land art et architecture. G. A. Tiberghien. bibl f il plan *Cah Mus Natl Art Mod* no39 p98-115 Spr '92

il: Displaced replaced mass (3); Double negative (2); Complex one; Complex three

Reproductions

Double negative, Nevada (1969-70)

Archit Aujourd'hui no284 p121 D '92 (2 col)

Hejduk, John, 1929-

Hans Tupker: unrelenting horizontal. col il plans diags *A + U* no262 p46-57 Jl '92

about

John Hejduk: vagabond architecture, reveries of a journeyman architect. A. Vidler. il (pt col) *Lotus Int* no68 p88-101 '91

A Suicide remembered [A Memorial to Jan Palach: Cooper-Hewitt Museum, New York; exhibit] col il *ID* v40 p20 My/Je '93

Helbig, Horst S.

(jt. auth) See Franke, Herbert W., 1927-, and Helbig, Horst S.

Helbig, Wolfgang, 1839-1915**about**

The Brygos Tomb reassembled and 19th-century commerce in Capuan antiquities. D. Williams. bibl f il *Am J Archaeol* v96 p617-36 O '92

Una nota sul Trono Ludovisi e sul Trono di Boston: la connection danese [with appendix] M. Moltesen. bibl f il pors tabs *Boll Arte* v76[75] p27-46 N/D '90

Held, Al, 1928-**Reproductions**

Field marker I (acrylic on canvas, 1991)

Artforum v31 p inside cov O '92 (col)

Fly away (aquatint, 1992)

Artforum v31 p33 Mr '93 (col)

Graphite (graphite on paper, 1992)

New Criter v11 p[front 2] O '92

Held, Marion**about**

[Schering-Plough Corporation, Madison, N.J.; exhibit] J. Schwendenwien. *New Art Exam* v20 p31 F '93

il: Fossil box series

Helen and Paris See Paris and Helen**Helen of Troy**

A Family gathering at Rhamnous? Who's who on the Nemesis base. K. D. S. Lapatin. bibl f il diags *Hesperia* v61 p107-19 Ja/Mr '92

Helfand, Margaret**about**

Margaret Helfand [designed store interior of the shop Buffalo, Santa Monica, Calif] E. L. Cohen. col il por (p164) diags *Inter Des* v63 p228-31 S '92

Helfman, Ilsha**about**

Stitches in time [Contemporary American quilts: Crafts Council Gallery, London; traveling exhibit] C. Rose. col il *Crafts* no123 p24-7 Jl/Ag '93

il(col): American dream (det)

Héliou, Jean, 1904-1987**about**

[Galerie Marwan Hoss, Paris; exhibit] L. Pythoud. *L'Oeil* no444 p103-4 S '92

il: Equilibre

Jean Héliou: les carnets ou l'entre-deux oeuvres. M. Arnault. bibl il *Cimaise* v40 p60 Ja/Mr '93

Reality seized by its hole [Galerie Marwan Hoss, Paris; exhibit] P. Piguet. *Cimaise* v39 p101-4 Je/Ag '92

il: Figure volante (2 with col back cov); il(col): Equilibre (2); Projet de monument

Reproductions

Triptique de mai

Connaiss Arts no492 p82-3 F '93 (col)

Heliopolis (Lebanon) See Baalbek (Lebanon)—Antiquities Hell in art

Meaning in Venetian Renaissance art: the issues of artistic ingenuity and oral tradition. C. Harbison. bibl f il *Art Hist* v15 p19-37 Mr '92

Helladic culture See Bronze Age—Greece**Helland, Janice**

Frances Macdonald: the self as fin-de-siècle woman. bibl f il *Woman's Art J* v14 p15-22 Spr/Summ '93

Hellenism

The Challenge of Hellenism for early Judaism and Christianity. E. M. Meyers. bibl il por (p51) plans *Biblic Archaeol* v55 p84-91 Je '92

Hellenistic architecture See Architecture, Hellenistic**Hellenistic bronzes See Bronzes, Hellenistic****Hellenistic cities and towns See Cities and towns, Hellenistic****Hellenistic metalwork See Metalwork, Hellenistic****Hellenistic pottery See Pottery, Hellenistic****Hellenistic reliefs See Reliefs, Hellenistic****Hellenistic sarcophagi See Sarcophagi, Hellenistic****Hellenistic sculpture See Sculpture, Hellenistic****Hellenistic temples See Temples, Hellenistic****Hellenistic terra cottas See Terra cottas, Hellenistic****Hellenistic vase painting See Vase painting, Hellenistic****Heller, Douglas, 1946-**

Jury statements [for the New Glass Review 13] *Neues Glas* no2 p73 '92

about

Glass weekend 1991 honored Frank H. Wheaton and Douglas Heller [Wheaton Village, Millville, N.J.] *Neues Glas* no4 p53-4 '91

Heller, Phil

Shooting the Werks at Expo '92 [large format films shown] il (pt col) diag *Am Cinematogr* v73 p44-6+ Ag '92

Heller, Steven

A Cold eye. *Print* v45 p132-4 N/D '91; v46 p110-11 My/Je '92; v46 p270-3 JI/Ag '92; v47 p109-11 Ja/F '93

Cold War design: battling the red menace [the graphics of 1950's paranoia in America] il (pt col) *Print* v46 p94-103 My/Je '92

Easy marks: good works by two designers. il (pt col) pors *Print* v46 p32-45 S/O '92

Intro-spectives: confessions of a pornographer [The New York Review of Sex] il *Print* v46 p113-16 S/O '92

A Political animal [Edward Sorel] il (pt col with cov) por *Print* v47 p36-47 Ja/F '93

Studio Dumbarr: anarchy as strategy. il (pt col) *Print* v45 p88-99 N/D '91

Heller, Steven, and Guarnaccia, Steven

Who put the joy in the joy buzzer? Novelties and practical jokes in America. il (pt col) *Print* v46 p80-7+ N/D '92

Hellerau (Germany)**Housing**

In the first German garden city: Tessenow in Hellerau. M. De Michelis. bibl f il plans diags *Lotus Int* no69 p54-71 '91

Hellou, Paul César, 1859-1927**Reproductions**

Étienne Moreau-Nélaton et sa fille
Rev Louvre Mus Fr v42 p77 Ap '92

Hellmuth, Suzanne**about**

Rapped in red, white and blue [Stephen Wirtz Gallery, San Francisco; installation] E. Meidav. *Artweek* v23 p16 O 22 '92

Hellmuth, Obata & Kassabaum

Back to work [HOK designs modern delegates' desks for Kuwait's National Assembly Building with just a hint of tradition] K. Richards. col il diag *Interiors* v152 p18 Ja '93

Built-in storage system for airport cargo [design for cargo facility for Japan Airlines, Kennedy International Airport, N.Y.] col il diag *Architecture* v81 p87 O '92

Grand stand [Oriole Park, Camden Yards, Baltimore] E. Gunts. col il plans diags *Architecture* v81 p64-71 JI '92

HOK [office space for Leslie Fay, New York] E. L. Cohen. col il plans *Inter Des* v63 p126-9 N '92

HOK [in-patient nursing unit, University of Alabama Hospital, Birmingham] K. Maserjian. col il plan *Inter Des* v64 p S58-S61 F '93

HOK surveys [design firm prepares for compliance with the Americans with Disabilities Act] K. Tetlow. tab *Interiors* v152 p58 My '93

Juliette Lam, Designer of the Year: senior principle, Hellmuth, Obata & Kassabaum [4 article anthology] il (pt col) pors (with cov) plans *Interiors* v152 p45-77, 127 Ja '93

Multi-use for Moscow [Novoarbatsky Center] B. Russell. il (pt col) plan *Interiors* v152 p126-7 My '93

Reforming the reformatory [Mecklenburg County Intake and Detention Facility, Charlotte, N.C.] V. K. Dorris. col il plans diags *Architecture* v82 p106 F '93

Sports architecture firms [Kansas City offices are transforming the way stadiums and arenas are designed] E. Gunts. col il diags *Architecture* v81 p87-93 JI '92

Hellström, Pontus

Architecture sacrée de l'Anatolie 2: the architectural layout of Hecatommnid Labraunda. bibl f il plans *Rev Archeol* fasc2 p297-308 '91

Hellweg, Max Aguilera- See Aguilera-Hellweg, Max**Helman, Joseph****about**

Tales of the Palazzo Cenci: art dealer Joseph Helman renovates an apartment in a legendary Roman palace. L. Inturrisi. col il pors (with p16) *Archit Dig* v50 p112-19+ Ap '93

Helmer, James W.

Prehistoric site location strategies in the north Devon lowlands, High Arctic Canada. bibl il maps tabs diags *J Field Archaeol* v19 p291-313 Fall '92

Helmets

Die frühe Verwendung und Bedeutung des Ortsnamens Olympia. P. Siewert. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p64-9 '91

Mitra and kerykeion: some reflections on symbolic attributes in the art of the Classical period. E. R. Knauer. bibl f il *Archaeol Anz* no3 p373-99 '92

Perikles' portrait and the Riace bronzes: new evidence for schinoccephaly. B. Cohen. bibl f il diag *Hesperia* v60 p465-502 O/D '91

Helmont, Lucas van See Gassel, Lucas, ca. 1500-ca. 1570

Helmont, Zeger Jacob van, 1683-1726

Reproductions

Scène de flagellation (red chalk)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p144 '85-'88

Helms, Hans G.

High-Tech, Back Office, Junk Bonds, Crash und Stadtentwicklung. *Werk Bauen Wohnen* v79/46 p45-8 O '92

Helms, Jesse A.**about**

Protected space: politics, censorship, and the arts. M. Devereaux. bibl f *J Aesthet Art Crit* v51 p208+ Spr '93

Helmus, Liesbeth

De Kamper Laatste avondmalen: het late werk van Mechtelt toe Boecop uit het derde kwart van de zestiende eeuw. bibl f il (with cov) *Oud Holl* v106 no4 p163-77 '92

Helnwein, Gottfried, 1948-**about**

[Modernism Gallery, San Francisco; exhibit] K. Baker. *Art News* v91 p153 N '92

il: Arno Breker

Helphand, Kenneth I.**about**

Colorado: visions of an American landscape [Merit Award for communications] col il *Landsc Archit* v82 p82 N '92

Helsinki (Finland)**Architecture**

Downtown generating station. il (pt col) plan diag *Architettura* v38 p876-7 D '92

Galleries and museums**See also**

Suomen Kansallismuseo (Helsinki, Finland)

Hem, Hermann van der, 1619-1649**Reproductions**

Blaye vue de l'amont (drwg, ca 1640)

Congr Archeol Fr v145 p42 '87

Blaye vue de l'aval (drwg, ca 1640)

Congr Archeol Fr v145 p42 '87

Hemans, Frederick P.

(jt. auth) See Gebhard, Elizabeth R., and Hemans, Frederick P.

Hemenway, Nancy, 1920-**about**

Nancy Hemenway: capturing shapes and moods. K. McCann. por *Fiberarts* v19 p52-5 N/D '92

il: Flow of inner seeing—part II (col); Blazer

Hemingway, Ernest, 1899-1961**about**

Hemingway unbound [Hemingway: a life without consequences; review article] J. W. Tuttleton. *New Criter* v11 p23-30 D '92

Papa's Cézarne [his influence on Ernest Hemingway] B. A. MacAdam. *Art News* v92 p28 F '93

Hempel, Anouska**about**

A Mediterranean pearl: Anouska Hempel shapes a spirited holiday residence. E. Lambert. col il pors (with p16) *Archit Dig* v49 p120-9 S '92

Hemsworth, Gerard, 1945-**about**

[Anthony Reynolds Gallery, London; exhibit] M. Corris. *Artforum* v31 p112 S '92

il(det): Dead or alive

Henderson, Ewen, 1934-**about**

[Alpha House Gallery, England; exhibit] V. Margrie. *Crafts* no119 p51-2 N/D '92

il: Skull mountain

Henderson, Julian

A Scientific analysis of the enamel decorating a gold medallion in the Walters Art Gallery [with appendices] bibl f il tabs diag *J Walters Art Gallery* v49/50 p27-31 '91-'92

Henderson, William, fl. 1856-1858**about**

Delineating antiquities and remarkable tribes: photography for the Bombay and Madras governments, 1855-70. J. Dewan. bibl f il (with cov) *Hist Photogr* v16 p305-11 Wint '92

il: Group of Maratha Ghaties

Hendrick, Lynne**about**

Culture glut [too thick to chew/the aphasic works: Athenaeum Music and Arts Library, La Jolla, Calif; installation] B. Watten. il *Artweek* v24 p19 F 18 '93

Hendricks, James, 1938-**Reproductions**

Looking into spirit (mixed media on paper, 1993)
Artforum v31 p42 Summ '93 (col)

Hendrix, Illya**about**

High life in Pacific Palisades: mountaintop views set off the grandeur of a southern California manor. I. Borger. col il pors (p16) *Archit Dig* v49 p142-7 O '92

Hendrix, William G.

(jt. auth) See Carroll, Matthew S., and Hendrix, William G.

Hendry, John

Planning Belfast: a case study of public policy and community action; The Politics and pragmatism of urban containment: Belfast since 1940 [review article] *Town Plann Rev* v63 p79-85 Ja '92

Henke, Dieter, 1952-**about**

Henke & Schreieck casa a Landeck [Austria] L. Gazzaniga. il (pt col) pors plans *Domus* no741 p1-3 S '92

Henneberg, Hugo, 1863-1918**Reproductions**

On the Amper (1900)
Rec Art Mus (Princeton Univ) v51 no2 p60 '92

Henneberg, Josephine von

Of altars and drawings: Vasari's project for S Stefano dei Cavalieri in Pisa (?). bibl f il diag *Master Drawings* v30 p201-9 Summ '92

Hennequin, de Bruges, fl. 1368-1381 See Bondol, Jean de, fl. 1368-1381**Hennequin, de Merville, d. 1389** See Jean, de Marville, d. 1389**Henner, Jean-Jacques, 1829-1905****Reproductions**

Portrait de la Comtesse de Callac
Connaiss Arts no479 p9 Ja '92 (col)

Hennessy, Alistair

Chiaroscuro of prejudice [Representing blacks; review article] *Art Hist* v15 p374-8 S '92

Hennessy, Richard**about**

Matisse: a symposium [art historians, critics and artists respond to the retrospective at the Museum of Modern Art, New York] il (pt col) *Art Am* v81 p85-7 My '93

Hennessy, William John, 1839-1917**Reproductions**

La gloire de Dijon (1879)
Mag Antiq v143 p87 Ja '93 (col)

Henri, Robert, 1865-1929**Reproductions**

Lola of Santa Fe (1917)
Mag Antiq v143 p224 F '93 (col)

Henri-Martin See Martin, Henri, 1860-1943**Henriet, Jacques**

Saint-Philibert de Tournus: l'oeuvre du second maître: la galilée et la nef. bibl f il plans diags *Bull Monum* v150 no2 p101-64 '92

Sainte-Croix de Veauce [Bourbonnais] bibl f il plans diags *Congr Archeol Fr* v146 p453-64 '88

Henrikson, Steve

Yéil Koowú: the reemergence of ravenstail weaving on the Northwest Coast. bibl il (pt col) por *Am Indian Art Mag* v18 p58-67 Wint '92

Henriquez, Richard, 1941-**about**

News [The Reconciliation: national peacekeeping monument, Ottawa] il (pt col) *Can Archit* v37 p4 N '92

Henriquez & Partners

Engaging the old: False Creek Community Centre [Granville Island, Vancouver] col il plans *Can Archit* v37 p38-9 O '92

Environmental Sciences Centre, Trent University, Peterborough, Ontario. col il plans diags *Can Archit* v38 p23-6 Mr '93

Science + history [Environmental Sciences Centre, Trent University, Peterborough, Ont] C. K. Hoyt. col il plans diag *Archit Rec* v181 p74-7 JI '93

Henry III, King of England, 1207-1272**about**

Clothing provision and the Great Wardrobe in the mid-thirteenth century. K. Staniland. bibl f il map tabs *Text Hist* v22 p239-52 Aut '91

Henry IV, King of France, 1553-1610**about**

Rubens and the Grand Camée de France: the Consecration in the Medici galleries of the Luxembourg Palace. S. Smith. bibl f il pors plan tab *Gaz B-Arts* ser6 v120 p127-36 O '92

Henry, Duke of Saxony and Bavaria, 1129-1195**about**

Der Leo rugiens von Braunschweig. G. Schüssler. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v42 p39-68 '91

Henry, of Navarre See Henry IV, King of France, 1553-1610**Henry, Pierre, 1924-****about**

[Musée du Gemmail, Tours, France; exhibit] *L'Oeil* no450 p81 Ap '93

il: L'échappée belle

Henry Ford Museum and Greenfield Village

Made in America [history of manufacturing in America; installation] *Mus News* v71 p19-20 N/D '92

Henry Francis du Pont Winterthur Museum

Current and coming: a new building at Winterthur. A. E. Ledes. col il *Mag Antiq* v142 p428+ O '92

New galleries at Winterthur [the Henry S. McNeil Gallery] A. E. Ledes. col il *Mag Antiq* v144 p26+ JI '93

Winterthur's new perspectives: an incomparable decorative arts collection uses the language of objects to help us better understand American culture. E. Jenkins. il *Art Antiqu* v15 p29-31 Ap '93

Henry Moore Foundation

Derrière Moore [the Henry Moore Foundation's controversial plans for expansion] *Connaiss Arts* no491 p17 Ja '93

The Secret museum at Perry Green: preservation of a genius loci. S. Levant. bibl f il *Mus Manage Curatorship* v11 p275-83 S '92

Henry Moore Institute (Leeds, England)

Museum openings. E. Moncrieff. il diags *Apollo* ns 137 p180 Mr '93

Henry Myerberg Architects

Henry Myerberg [restaurant/bar, New York] M. Rus. col il plans diag *Inter Des* v63 p188-91 O '92

Henshaw, Clare**about**

Heart of glass. R. Turner. *Crafts* no118 p44-5 S/O '92
 il(col): Warriors dance; Submission to trust (det); [1 untitled]

Hensley, Wayne F.

(jt. auth) See Prince, Stephen, 1955-, and Hensley, Wayne F.

Henson, Brian**about**

The Muppet Christmas carol [film] Reviews
Sight Sound il v3 p51-2 F '93. P. Kemp

Henson, Kimberly**Reproductions**

Bird as a feather (crepe de chine, resist-painted, 1990)
Fiberarts v19 p16 Mr/Ap '93 (col)

Henton, Maggie**about**

Basket of currencies. L. Hoggard. *Crafts* no118 p42-3 S/O '92

il(col): Dish; Diamond bowl; Hexagonal box with lid; Triangular dish (det)

Reproductions

Diamond bow (dyed cane and wire, 1992)
Fiberarts v19 p17 Mr/Ap '93 (col)

Hentzi, Gary

Little cinema of horrors. il *Film Q* v46 p22-7 Spr '93

Hepburn, Audrey, 1929-1993**about**

Gamine against the grain [two writers reflect on Audrey Hepburn] L. Francke; E. Wilson. pors *Sight Sound* v3 p30-2 Mr '93

Obituary

Film Comment pors v29 p3-4 Mr/Ap '93. R. Corliss.

Hepburn, Tony, 1942-**Reproductions**

Draw shave (ceramic, 1992)
Am Ceram v10 p7 Wint '93 (col)

Hephaestia (Greece: Island) See Lemnos (Greece: Island)—Antiquities**Heracles** See Hercules**Heraion (Argos, Greece)** See Temple of Hera (Argos, Greece)**Heraion (Samos, Greece)** See Temple of Hera (Samos, Greece)**Heraldry****See also**

Emblems

Insignia

Regalia

Heemskerck's portrait of Machtelt Suijs at the Cleveland Museum of Art [with appendix] A. T. Lurie. bibl f il (pt col) pors (with cov) *Burlington Mag* v134 p698-706 N '92

Heraldry—cont.

Presents to princes: a bestiary of strange and wondrous beasts, once known, for a time forgotten, and rediscovered. H. Nickel. bibl f il *Metrop Mus J* v26 p129-38 '91

Le regard héraldique. M. Pastoureau. bibl il *Cah Mus Natl Art Mod* no37 p22-31 Aut '91

Herben, Charlotte**Reproductions**

Certvolant (mixed media, 1989)
Fiberarts v19 p45 N/D '92 (col)

Herbert, Catherine

(jt. auth) See Drayman-Weisser, Terry, and Herbert, Catherine

Herbert, Daniel M.

Graphic processes in architectural study drawings [book excerpt] bibl f il plans diags *J Archit Educ* v46 p28-39 S '92

Herbin, Auguste, 1882-1960**about**

Paintings, drawings, watercolors and sculptures [acquired by the Musée Henri Matisse, Le Cateau-Cambresis, France] D. Szymusiak. il *Rev Louvre Mus Fr* v43 p93 F '93

il: Portrait de Madame Herbin; Étude pour le côté gauche du Piano à décor géométrique; Étude pour Vénus (3); Étude pour Marika; Étude pour Napoléon

Herbison-Evans, Don

The Perception of the fleeting moment in dance. bibl f il tab *Leonardo* v26 no1 p45-9 '93

Herculaneum (Ancient city)

Goods, graves, and scholars: 18th-century archaeologists in Britain and Italy. N. H. Ramage. bibl f il *Am J Archaeol* v96 p653-61 O '92

Intimations of mortality. W. Weaver. col il *Archaeology* v45 p92 S/O '92

Hercules

Ein Heraklesfragment in Side. A. Dierichs. bibl f il *Antike Welt* v23 no4 p268-9 '92

Hercules and David in the early decoration of the Palazzo Vecchio: manuscript evidence. M. M. Donato. bibl f *J Warburg Courtauld Inst* v54 p83-98 '91

Ikonographie und Geschichte: Überlegungen anlässlich einer Abbildung des Strymon im Garten der Hesperiden. M. A. Tiverios. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p129-36 '91

Heredia, Alberto**about**

[Instituto de Cooperacion Iberoamericana, Buenos Aires; exhibit] C. Basualdo. *Artforum* v31 p117 Summ '93

il: Caballito

Hergott, Alan S.**about**

The Collectors: passion and perseverance. J. Tully and others. pors (with cov) *Art News* v91 p78-83 S '92

Hérissou (France). Château

Le Château d'Hérissou [Bourbonnais] Y. Bruand. bibl f il plan *Congr Archeol Fr* v146 p243-53 '88

Herkenhoff, Paulo

Written at 22°54'24"S/43°10'21"W [art from underdeveloped countries in the current political climate] bibl f il *Kunst Museumjournaal* v4 no4 p17-22 '93

Herlin, Friedrich, ca. 1425-1499 or 1500**about**

Bemerkungen zur kunstgeschichtlichen Problematik des Herlin-Retabels in Rothenburg o. T. H. Krohm. bibl f il *Jahrb Berl Mus* v33 p185-208 '91

Die Schnitzaltäre Friedrich Herlins im Vergleich der Erkenntnisse neuerer kunsttechnologischer Untersuchungen. E. Oellermann. bibl f il diags *Jahrb Berl Mus* v33 p213-38 '91

Vorschlag für eine Neuaufstellung im Nördlinger Hochaltarretabel des Friedrich Herlin. J. Nicolaisen and S. Schellenberger. bibl f il *Jahrb Berl Mus* v33 p209-12 '91

il: Marienfigur (2); Kreuzigungsgruppe

Herman, Josef, 1911-**about**

[National Museum of Wales, Cardiff; exhibit] C. Rendell. *Arts Rev* v44 p293 J1 '92

Herman Miller, Inc.

Action Office [a timeless office system] F. Van den Broecke. col il *Design* no526 p64 O '92

Hermann & Valentiny

[Galerie Clairefontaine, Luxembourg; exhibit] P. Antonelli. il (pt col) *Abitare* no305 p120 Mr '92

Hermanos Mayo (Group)

Foto Hermanos Mayo: a Mexican collective. J. Mráz. bibl f il *Hist Photogr* v17 p81-9 Spr '93

Hermanovski Lauck Design (Firm)

Hermanovski Lauck [renovation of the Children's Medical Center of Dallas] M. Rus. col il plan *Inter Des* v64 p S54-S57 F '93

Hermeneutics

Hermeneutics and archaeology: on the philosophy of contextual archaeology. H. Johnsen and B. Olsen. bibl *Am Antiq* v57 p419-36 J1 '92

Philosophical hermeneutics and literary theory [review article] N. Davey. *Br J Aesthet* v32 p279-82 J1 '92

The World in front of the work. S. Parcell. bibl f il *J Archit Educ* v46 p249-59 My '93

Hermerén, Göran

Scandinavian aesthetics. bibl f *J Aesthet Art Crit* v51 p176-83 Spr '93

Hermitage (Saint Petersburg, Russia)

The Hermitage: falling apart. col il *Art News* v91 p53 N '92

Quel programme pour l'Ermitage? [interview with Director Mikhaïl B. Piotrovsky] E. Ducamp. col il por *Connaiss Arts* no496 p64-71 Je '93

Seventeenth-century Nevers faience in St Petersburg collections. E. Ivanova. bibl f il *Burlington Mag* v135 p380-5 Je '93

Hermosillo, Jaime Humberto**about**

La tarea [film] Reviews
Sight Sound v2 p64 Ag '92. V. Glaessner

Herms, George, 1935-**about**

LOVE and rubbish [Los Angeles Municipal Art Gallery; exhibit] K. Johnson. col il *Art Am* v81 p112-15 Ap '93

il(col): Donuts for Duncan; Guitar burst; Secret archives; Sphere; Aleph me

Hernández, Agustín**about**

Two interesting Mexican projects. L. N. Mereles. il (pt col) plans diags *Architettura* v37 p534-41 Je '91

Works by three Mexican architects [Casa en el aire, Mexico City] L. Noelle. col il plans diags *Architettura* v38 p523-5 J1/Ag '92

Hernandez, Anthony, 1947-**about**

No one home [Landscapes for the homeless: Turner/Krull Gallery, Los Angeles; exhibit] P. Kosenko. col il *Artweek* v24 p29 Ap 22 '93

Hernandez, Gilbert**about**

In search of the graphic novel. E. La Brecque. il (pt col) *Print* v47 p28-9 Ja/F '93

Hernández, Guillermo, 1940-

Positionalities in the arts = anxieties for culture: a written performance. il *Artweek* v23 p28 J1 23 '92

Hernandez, Jaime**about**

In search of the graphic novel. E. La Brecque. il (pt col) *Print* v47 p28 Ja/F '93

Hernández, José, 1944-**about**

[Galerie Triade, Barbizon, France; exhibit] P.-G. Persin. *L'Oeil* no450 p79 Ap '93

il: Parentesis de la esfera III

Hernández Amores, Víctor, 1827-1901**about**

El Fausto de Goethe y la pintura española. P. Capelástegui Perez-España. il *Goya* no228 p356 My/Je '92

il: Fausto y Margarita en la prisión

Hernández Cop, Francisco**about**

[Galería Durán, Madrid; exhibit] F. Prados de la Plaza. *Goya* no227 p317 Mr/Ap '92

il: El desayuno

Herod I, the Great, King of Judea, 73 B.C.-4 B.C.**about**

King Herod's royal castle at Samaria-Sebaste. D. Barag. bibl il plans *Palest Explor Q* v125 p3-18 Ja/Je '93

Herodes, Atticus, ca. 101-ca. 177**about**

Some new thoughts on Herodes Atticus's tomb, his stadium of 143/4, and Philostratus VS 2.550. J. Tobin. bibl f il plan *Am J Archaeol* v97 p81-9 Ja '93

Herodotus**about**

Neue Ergebnisse zu altägyptischen Wasserbauten im Fayum. G. Garbrecht and H. Jaritz. il (pt col) maps plans tab diags *Antike Welt* v23 no4 p238-54 '92

Heroes

See also
Achilles
Diomedes

Heroes—See also—cont.

Hercules
Odysseus (Ulysses)
Theseus

Heroes in art

The Legend of John Brown and the series by Jacob Lawrence. E. Sharp. bibl f il (pt col with cov) pors *Bull Detroit Inst Arts* v67 no4 p14-35 '93

Manhood and statehood: Rubens's construction of heroic virtue. L. Rosenthal. bibl f il *Oxford Art J* v16 no1 p92-111 '93

Zum sog. Marathon-Anathem in Delphi. K. Stähler. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p191-9 '91

Herold, Georg, 1947-

about
[Max Hetzler, Cologne; exhibit] N. Messler. *Artforum* v31 p121 Summ '93
il: National Sculpte

Herold, Johann Gregor, 1696-1775

about
European porcelain: the Millikin Collection. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* v80 p6-10 Ja '93

il: Pair of tea jars; Pair of saki bottles (det); [2 untitled]

Herold, Joyce

(jt. auth) See Varjola, Pirjo, and Herold, Joyce

Hérolf, Michel

La verrière en grisaille des Bermand à Saint-Nicolas-de-Port ou les chemins tortueux de l'italianisme. bibl f il diags *Bull Monum* v150 no3 p223-37 '92

Herold, Ralph

about
Objective Kobe: reflections of war [filming of Japan after World War II] R. Herold. il *Am Cinematogr* v74 p75-7 Ja '93

Herr, Patricia T.

This little trifling thing [Moravian schoolgirl needlework from Lititz, Pa] bibl f il (pt col) *Mag Antiq* v143 p308-17 F '93

Herreman, Yani

Women working in museums: some facts and myths in Mexico. por *Museum* v43 no3 p133-5 '91

Herrera, Fernando García See García Herrera, Fernando**Herrera, Joe H., 1923-****Reproductions**

Anasazi parrots (serigraph)
Am Indian Art Mag v18 p99 Spr '93 (col)
Southwest Art v22 p76 Mr '93 (col)

Herrera, Juan Miguel, 19th cent.**Reproductions**

Crucifix
Southwest Art v22 p76 D '92 (col)

Herringham, Christiana Jane Powell, Lady, 1851-1929*about*

Christiana Herringham and the National Art Collections Fund. M. Lago. bibl f il pors *Burlington Mag* v135 p202-11 Mr '93

Herrington, Rowdy*about*

The Gladiator [film] Reviews
Sight Sound il v2 p45 Jl '92. N. Floyd

Herrmann, Barbara

Der Kölner Maler Johann Hulsman: Gemälde aus den Jahren 1635 bis 1644. bibl f il *Wallraf-Richartz-Jahrb* v53 p95-116 '92

Herrmann, Bernard, 1911-1975*about*

The Sound track [Erich Wolfgang Korngold and Bernard Herrmann] P. Cook. *Films Rev* v43 p284 Jl/Ag '92

Herrmann, John J., and Barbin, Vincent

The Exportation of marble from the Aliko quarries on Thasos: cathodoluminescence of samples from Turkey and Italy. bibl f il tab *Am J Archaeol* v97 p91-103 Ja '93

Herrnring, Otto*about*

Berliner Architektur in Lodz zu Beginn des 20. Jahrhunderts. K. Stefański. bibl f il plan diags *Architectura* v21 no2 p164-76 '91

Herron, Annie*about*

Annie Herron [interview] F. Bonami. por *Flash Art* no168 p128 Ja/F '93

Herschdörfer, Gabriel*about*

Gabriel Herschdörfer. A. Eichholz. il (pt col) *Novum Gebrauchsgraphik* v63 p38-43 Ag '92

Herschel, Sir John Frederick William, 1792-1871*about*

The Magic begins [Out of the shadows: Herschel, Talbot & the invention of photography; review article] J. Szarkowski. *New Criter* v11 p66-9 D '92

The Naming of photography: a mass of metaphor. G. Batchen. bibl f *Hist Photogr* v17 p26-8 Spr '93

Hersey, George L.*about*

Spring Hurlbut's sacrificial ornament [unites nature and architecture in an evocation of classical ornament] J. Perdue. col il (with cov) *Can Archit* v38 p29-30 F '93

Hersey, John**Reproductions**

[Untitled: the global reach of MCI Communications] *Print* v45 no7 p71 '91 (col)

Hersey, Joseph Bogart, fl. 1843*about*

The Origins of engraved pictorial scrimshaw. S. M. Frank. bibl f col il (with cov) *Mag Antiq* v142 p511+ O '92

il(col): Cane

Hershberger, Philip**Reproductions**

Blue table (encaustic and collage on panel, 1993) *Art News* v92 p58 Summ '93 (col)

Hershman, Lynn, 1941-*about*

Changing world. il por *Artweek* v24 p26-7 My 6 '93
A Conversation with Lynn Hershman [interview] M. Tromble. *Artweek* v24 p27 My 6 '93

Herskovitz, Marshall*about*

Jack the bear [film] Reviews
Sight Sound il v3 p56-7 Je '93. A. Lipman

Herssen, Alexander van*about*

Enkele rechtzettingen met betrekking tot de herkomst van een aantal schilderijen uit de verzamelingen van de Koninklijke Musea voor Schone Kunsten te Brussel [with appendix] C. Heesterbeek-Bert. bibl f il tab *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p487 '85-'88

Herter, Albert Christian, 1871-1950**Reproductions**

A Venetian (watercolor on paper, ca 1894) *Mag Antiq* v143 p222 F '93 (col)

Herter, Christian, 1840-1883**Reproductions**

Chair (ebonized cherry inlaid wood, ca 1876-83) *Apollo* ns 137 p30 Ja '93 (col)

Herter, Gustave, fl. 1848-1870**Reproductions**

Chair (ebonized cherry inlaid wood, ca 1876-83) *Apollo* ns 137 p30 Ja '93 (col)

Hertz, David, 1961?-*about*

David Hertz [bathroom renovation, Bel Air, Calif] A. Loukin. col il diag *Inter Des* v64 p S30-S31 Ap '93

Hertzberger, Herman, 1932-*about*

Hausinterne Stadt: Ministerium für Soziales in Den Haag, 1988-1991. H. Hertzberger. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p24-33 Ja/F '92

Report: public buildings symposium [Polygoonschool, Almere, Netherlands] Z. Freiman. il (pt col) plans diags *Prog Archit* v74 p85 Ap '93

Hertzog, von Brin See Bein, Hertzich van, fl. 1589-1617**Hertzog, Daniel**

The Journal of Aesthetics and Danto's philosophical criticism. bibl f *J Aesthet Art Crit* v51 p261-70 Spr '93

Herzfelde, Helmut See Heartfield, John, 1891-1968**Herzig, Raya***about*

[Polish Cultural Institute, London; exhibit] H. De Borchgrave. *Arts Rev* v44 p430-1 S '92

il(col, p432): Herzig's trial

Herzliya (Israel)**Antiquities**

A Late Neolithic seal from Herzliya. Y. Garfinkel and others. bibl il diags *Bull Am Sch Orient Res* no286 p7-13 My '92

Herzog, Hermann, 1832-1932*about*

The Market. B. Tarbell. *Art Antiqu* v15 p26 Ja '93
il(col): Yosemite Valley

Herzog, Jacques, 1950-*about*

Edificio per una collezione d'arte, Monaco. col il pors (p iv) plans diags *Domus* no747 p31-7 Mr '93

Herzog, Jacques, 1950—about—cont.

Haus für eine zeitgenössische Kunstsammlung: Sammlung Goetz in München. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p36-40 D '92

Le possibilità di un oggetto. M. Steinmann. por (iv) *Domus* no747 p29-30 Mr '93

Siedlung Pilotengasse, Aspern, presso Vienna [low-cost housing] A. Rüegg and M. Steinmann. col il pors (p iv) plans diags *Domus* no744 p40-1 D '92

States of matter: notes on the work of Herzog & de Meuron. C. Zucchi. bibl f il (pt col) plans diags *Lotus Int* no73 p50-66 [92]

Herzstein, Robert**Reproductions**

Stephanie and Ariel
Artweek v23 p14 N 19 '92

Hesberg, Henner von

Publica magnificentia: eine anticlassizistische Intention der frühen augusteischen Baukunst. bibl f il diags *Jahrb Dtsch Archaeol Inst* v107 p125-47 '92

Heskett, John

The Business of design [American designers hit by a failing economy and pervasive corporate apathy] il por (p96) *ID* v39 p68-73 N/D '92

Heslop, T. A.

Orford Castle, nostalgia and sophisticated living [England] bibl f il plans tab diags *Archit Hist* v34 p36-58 '91

Hesperides

Ikonographie und Geschichte: Überlegungen anlässlich einer Abbildung des Strymon im Garten der Hesperiden. M. A. Tiverios. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p129-36 '91

Hess, Herbert A., fl. 1890-1910**Reproductions**

The Young Bacchus (1902)
Rec Art Mus (Princeton Univ) v51 no2 p61 '92

Hesse, Eva, 1936-1970**about**

Eva Hesse: a retrospective [review article] N. Spector. *Print Collect Newsl* v23 p190-4 N/D '92

Eva Hesse: absurdity is the key word. . . A. Zevi. col il por *Architettura* v39 p135-8 F '93

[Jeu de Paume, Paris; exhibit] S. Risaliti. *Flash Art* no171 p111 Summ '93

il: Works; Tor (col); [1 untitled]

[Robert Miller Gallery, New York; exhibit] E. Heartney. col il (p105) *Art Am* v81 p106 F '93

[Robert Miller Gallery, New York; exhibit] S. Scott. il *Art News* v92 p134-5 Ja '93

Vital parts [Yale University Art Gallery, New Haven; traveling exhibit] R. Taplin. il (pt col) *Art Am* v81 p70-5 F '93

[Yale University Art Gallery, New Haven; traveling exhibit] E. M. Kahn. *Art Antiqu* v9 p83 O '92

il(col): Accretion; [1 untitled]

[Yale University Art Gallery, New Haven; traveling exhibit] E. Frank. *Art News* v91 p150 N '92

il: Metronomic irregularity I

[Yale University Art Gallery, New Haven; traveling exhibit] K. M. Jones. il *Artforum* v31 p111-12 O '92

Hester, Randolph T., Jr.**about**

Portfolios. col il pors plans *Landsc Archit* v83 p58 My '93

Reconsidering South Central: the problem, Los Angeles, a paradigm of American cities [symposium] J. W. Thompson. il pors *Landsc Archit* v83 p44-9 Ja '93

Heulens-Van der Meiren, Frans, 1904-1977**about**

La donation Docteur et Madame Frans Heulens-Van der Meiren. H. Pauwels. il *Bull (Mus Roy B-Arts Belg)* v34-37 no4 p12-13 '85-'88

Heulens-Van der Meiren, Irene**about**

La donation Docteur et Madame Frans Heulens-Van der Meiren. H. Pauwels. il *Bull (Mus Roy B-Arts Belg)* v34-37 no4 p12-13 '85-'88

Heuring, David

The Devil and Young Goodman Brown. col il por *Am Cinematogr* v74 p44-9 Ja '93

Nykyst continues storied career with Chaplin. col il (with cov) por *Am Cinematogr* v74 p34-40 Ja '93

Heusinger von Waldegg, Joachim

Fernand Léger: Bildrhythmus und Raumstruktur zur Wirkungsästhetik. bibl f il *Wallraf-Richartz-Jahrb* v52 p263-91 '91

Hevey, David

All that is solid melts into air [Photography in Soviet Russia 1918-1939/Photo manifesto, contemporary photography in the USSR; review article] il *Creat Camera* no316 p43-4 Je/Jl '92

about

A Radical creature [interview] D. Brittain. il (pt col) *Creat Camera* no314 p28-32 F/Mr '92

Heward, John

The Restoration of the south front of Wilton House: the development of the house reconsidered [with appendices] bibl f il plans diags *Archit Hist* v35 p78-117 '92

Heward, Prudence, 1896-1947**about**

The Beaver Hall Group: painting in Montreal, 1920-1940. J. Millar. bibl f il *Woman's Art J* v13 p5-6 Spr/Summ '92

il: Girl under a tree

Hewil, N.**Reproductions**

Paddle steamer Grey Eagle on the Mississippi with the Missouri delegation (watercolor, late 19th cent)
Folk Art v17 p1 Wint '92-'93 (col)

Hewson, John, fl. 1744-1821**Reproductions**

Central medallion quilt (block print, 1790)
Folk Art v17 p5 Wint '92-'93 (col)

Hey, Jean See Master of Moulins, fl. ca. 1480-1520

Heyden, Jacob van der, 1573-1645**about**

Addenda to Flemish paintings in the Metropolitan Museum of Art [with catalog] W. A. Liedtke. bibl f il diag *Metrop Mus J* v27 p116-18 '92

il: The interior of Strasbourg Cathedral (2)

Heyden, Pieter van der, ca. 1530-ca. 1572**Reproductions**

Elck (engr)
Goya no227 p282 Mr/Ap '92

Heyden, Silvia, 1927-**about**

Silvia Heyden: Passacaglia. J. Kessler. col il *Am Craft* v53 p38-41 Ap/My '93

il(col): One for two; Feathered feather

Heydt (Von der)-Museum (Wuppertal, Germany) See Von der Heydt-Museum (Wuppertal, Germany)

Heyman, Abigail**about**

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p36 Fall '92

Heynemann, Laurent**about**

La Vieille qui marchait dans la mer [film] Reviews
Sight Sound v3 p55 Jl '93. G. Macnab

Hian, Grace Khor Sek**about**

Winners in the Central Glass International Architectural Design Competition 1991. il plans diags *Jpn Archit* no5 p251-6 Wint '92

Hibino, Katsuhiko, 1958-**about**

L'artiste à tout faire. P. Jodidio. col il por *Connaiss Arts* no493 p100-3 Mr '93

Hickman, Money

Edward Sylvester Morse, collector. il por *Studio Potter* v21 p14-16 D '92

Hickory Business Furniture (Firm)

Stern's fireworks [architect Robert A.M. Stern designs HBF's first collection of expressive fire-resistant fabrics with a traditional touch] M. Zelinsky. col il por plan *Interiors* v152 p36-7 Ja '93

Twentieth year celebration [traditional vision: re-imaging the furniture manufacturer] B. Russell. col il (with cov) diag *Interiors* v152 p42-5 F '93

Hickox, Anthony**about**

Hellraiser III: Hell on earth [film] Reviews
Sight Sound il v3 p46-7 F '93. K. Newman

Hicks, Edward, 1780-1849**about**

The Market. B. Tarbell. *Art Antiqu* v15 p25-6 Ap '93
il(col): The peaceable kingdom

Reproductions

Peaceable kingdom (ca 1827)
Mag Antiq v143 p51 Ja '93 (col)

Penn's treaty with the Indians (ca 1830)
Mag Antiq v143 p51 Ja '93 (col)

Hicks, James, 1886-1936**Reproductions**

Cabinet with stained-glass panel entitled *The Song of the mad prince*; by J. Hicks and H. Clarke (1917) *Mag Antiq* v142 p874 D '92 (col)

Hicks, Jimmie

Frank Capra. il por *Films Rev* v43 p290-301 S/O '92; v44 p8-23 Ja/F '93; v44 p114-22 Mr/Ap '93

Hicks, Mary E., 1905-**about**

An Unexplainable mania [Luciano Pavarotti recently revealed that three of his images were copied from My adventures in Europe, a how-to-paint book] S. Muchnic. *Art News* v92 p24 Ap '93
il(col): Venice

Hicks, Nicola**about**

In profile: Nicola Hicks. D. Lee. il por *Arts Rev* v45 p42-4 Mr '93

il: Brave words (p38); Shudder in the citadel; Slipping away; Pandora; Grey ghost 2

Hicks, Sheila, 1934-**about**

Collaboration: Sheila Hicks' Cross cultural trapeze [Walkers Point Center for the Arts, Milwaukee; installation] D. Brehmer. pors *Fiberarts* v19 p12-13 S/O '92

Hicks, Stephen**about**

[First Street Gallery, New York; exhibit] G. Henry. *Art Am* v81 p106 Jl '93

il(col): Nude self

HID lighting See Lighting**Hidalgo de Caviedes, Hipólito, 1902-****about**

Arte del siglo XX: Hipolito Hidalgo de Caviedes [interview] F. Prados de la Plaza. il (pt col) *Goya* no229-230 p120-4 Jl/O '92

il: La pesca; El mar; La sal; Mural de la Universidad de Bridgeport, Carlson Library; La familia del pintor; il(col): Autorretrato; Musica nocturna; Censura; El clown del acordeón; La madre del pintor

Hidemark, Ove**about**

Swedish crematorium [Lilla Aska, Sweden] il plans *Architettura* v37 p550-1 Je '91

Hides and skins**See also****Tanning**

Comparisons of preservation treatments of collagen using the collagenase-SDS-PAGE technique. M. D. Stroz and others. bibl diags *Stud Conserv* v38 p45-54 F '93

Hidy, Lance**about**

Design in transition: the impact of technology [symposium] P. Coyne. pors *Commun Arts Mag* v34 p128-34 Ja/F '93

Reproductions

[Untitled: Lance Hidy Electric Art]

Print v45 no7 p184 '91 (col)

[Untitled: poster for the American Foundation for Surgery of the Hand]

Print v45 no7 p181 '91 (col)

Hiepes, Tomás See Yépes, Tomás, ca. 1600-1674**Hieratic papyri See Egyptian language—Papyri, Hieratic****Hieroglyphics****See also****Egyptian language—Writing, Hieroglyphic**

Painting with Dongba pictographs [Lijiang, China] il *Leonardo* v26 no1 p75-6 '93

Poetic monsters and nature hieroglyphics: the precocious primitivism of Philipp Otto Runge. F. S. Connelly. bibl f il plan *Art J* v52 p31-9 Summ '93

Hieroglyphics, Pre-Columbian (Middle American)

Das Abenteuer der Entzifferung der Maya-Schrift. N. Grube. il (pt col) *Antike Welt* v23 no4 p302-9 '92

Breaking the Maya code [review article] N. Hammond. bibl *J Field Archaeol* v20 p232-6 Summ '93

Investigations of a Classic Maya council house at Copán, Honduras. B. Fash and others. bibl il (with cov) map plans *J Field Archaeol* v19 p419-42 Wint '92

Hieron I, Tyrant of Syracuse, d. ca. 466 B.C.**about**

Zu den goldenen Dreifüssen der Deinomeniden in Delphi. R. Krumeich. bibl f il diags *Jahrb Dtsch Archaeol Inst* v106 p37-62 '91

Hieronymus, Eusebius See Jerome, Saint, d. 419 or 20**Hiersoux, Catharine****about**

Choices: mothers with careers in clay; a conversation with Catharine Hiersoux, Nancy Selvin and Coille Hoooven [symposium] C. F. Speight. pors *Studio Potter* v20 p63-5 D '91

Higashi, Sandra**about**

Alternative toys. D. K. Holland. col il pors *Print* v46 p44-6 N/D '92

The Merchandising designers [six American graphic designers who have made inroads into product design] D. K. Holland. col il pors *Commun Arts Mag* v35 p118-21 Mr/Ap '93

Higgins, Adrian

The Terrestrial sea [garden, Harwood, Md] col il (with cov) plan *Landsc Archit* v82 p68-71 O '92

Higgins, Dick, 1938-**about**

Historical precedents, trans-historical strategies, and the myth of democratization [coincidences between the birth of Dada and the birth of Fluxus] E. Milman. bibl f il *Visible Lang* v26 p23-8 Wint/Spr '92

Two sides of a coin: Fluxus and the Something Else Press. D. Higgins. bibl f il *Visible Lang* v26 p143-53 Wint/Spr '92

Higgins, Hannah B.

Totally excellent [Excellent '92, celebrating 30 years of Fluxus activity: Fluxum, Wiesbaden-Erbenheim, Germany; and other recent exhibits] il *New Art Exam* v20 p32-5+ Mr '93

Higgins, Mary Lou, 1926-**Reproductions**

[Untitled: five figures]

Am Craft v53 p13 Je/Jl '93 (col)

Higgins, Richard Carter See Higgins, Dick, 1938-**Higgins, Scott See Higgins, William Scott****Higgins, Victor, 1884-1949****about**

Panhandle patrons look to New Mexico for art. M. R. Grauer. col il *Southwest Art* v22 p85-8+ Ap '93

il(col): The white gateway

Higgins, William Scott**about**

P/A prospects: correctional facilities [Federal Bureau of Prisons] P. M. Dixon. il (pt col) *Prog Archit* v74 p55 F '93

Higgott, Gordon

Varying with reason: Inigo Jones's theory of design. bibl f il diags *Archit Hist* v35 p51-77 '92

High definition television See Television sets**High intensity discharge lighting See Lighting****High Museum of Art (Atlanta, Ga.)**

High expectations [evaluation of the museum] R. K. Lewis. col il *Mus News* v72 p34-7 Mr/Ap '93

High rise apartment houses See Apartment houses**High rise buildings See Skyscrapers****High Risk (Group)**

Falling [Footwork's Edge Festival, San Francisco; performance] R. Kaplan. il *High Perform* v15 p47 Spr '92

High-tech See Technology and architecture; Technology and design**Highsmith, Patricia, 1921-****about**

Jenseits der deutschen Sprache: Max Frisch im Urteil internationaler Autoren. il *Du* no12 p38-73 D '91

Highstein, Jene, 1942-**about**

Allusions to meaning [Material identity: Portland Art Museum, Or; installation] G. Duckler. *Artweek* v24 p15 My 20 '93

il: Hive; Mystic column

[Galeria Comicos, Lisbon; exhibit] A. Melo. *Artforum* v31 p104 Ap '93

il: Little Egypt

Prints & photographs published. *Print Collect News* v24 p63-4 My/Je '93

il: Barge

Highway engineering See Traffic engineering**Highways See Roads****Hikida, Hoshio, 1878-1934****Reproductions**

Pair of two-panel screens

Arts Asia v22 p59 Ja/F '92 (col)

Hilaire, Camille, 1916-*about*

Hilaire, les architectures de la lumière [Galerie Robin-Leadouze, Paris; exhibit] R. Bouillot. por (p2) *L'Oeil* no446 p62-3 N '92
il(col): L'étang; Le cap Estel; Fontaine de Neptune, Rome (p2-3); L'océan; Paysage romain; Le jardin d'hiver

Reproductions

Sur le Grand Canal (1991)
Connaiss Arts no489 p48 N '92 (col)

Hildegard, von Bingen, Saint, 1098-1179

Der Mensch hat drei Wege in sich. *Du* no12 p141 D '91

Hiley, Jim

England: der nackte Wahnsinn [ein Theaterparadies mit hohem Standard] col il *Du* no2 p74-7 F '92

Hill, Abigail, fl. 1857**Reproductions**

Whig rose quilt (applied cotton, 1857)
Folk Art v18 p cov Spr '93 (col)

Hill, David Octavius, 1802-1870*about*

Hill and Adamson: artists of the calotype. il *Image* v36 p54-62 Spr/Summ '93

il: The Reverend Alexander Keith; The morning after He greatly daring dined; Mrs Elizabeth Johnstone Hall, a Newhaven fishwife; The Finlay children; Lady Eastlake; Sir William Allan; Thomas and James Duncan; Lady Ruthven

A Master piece: Heinrich Schwarz's book on David Octavius Hill. M. Gasser. bibl f il pors *Image* v36 p32-53 Spr/Summ '93

il: Old lady

The Occidental tourist: photography and colonizing vision. D. Bate. bibl f il pors (with cov) *Afterimage* v20 p11-13 Summ '92

Hill, David R. (David Reuben)

Sustainability, Victor Gruen, and the cellular metropolis. bibl il por plans *J Am Plann Assoc* v58 p312-26 Summ '92

Hill, Evelyn, 1925-**Reproductions**

Innuity

Fiberarts v19 p44 N/D '92 (col)

Hill, Gary, 1951-*about*

[Donald Young Gallery, Seattle; exhibit] B. Barcott. *New Art Exam* v20 p51 My '93

il: Between 1 & 0

Natural processes of thought [video of the mind] R. Glöwen. il por *Artweek* v23 p24 N 19 '92

On view: Seattle. B. Barcott. il *New Art Exam* v20 p25 F '93

Hill, John

[Take 10, contemporary British film directors: creativity and constraint in the British film industry; review article] *Screen* v33 p220-6 Summ '92

Hill, Marsha, 1949-

Egyptian [the Norbert Schimmel collection] il (pt col with cov) *Metrop Mus Art Bull* v49 p22-36 Spr '92

Hill, May Brawley

Grandmother's garden [in American art after the Civil War] bibl f col il (pt col) *Mag Antiq* v142 p726-35 N '92

Hill, Mike*about*

[S. Bitter-Larkin Gallery, New York; exhibit] G. Melrod. il *Art Am* v80 p148 O '92

Hill, Paul, 1941-**Reproductions**

Brassai in front of one of his tapestries (1974)
Photogr J v132 p518 D/Ja '92-'93

Hill, Richard See Hill, Rick, 1950-**Hill, Rick, 1950-***about*

A Conversation with Rick Hill [interview] T. Cohn. *Artweek* v23 p24 O 8 '92

Museum directions [interview] J. M. Pontello. col il por *Southwest Art* v22 p54+ Je '92

Hill, Robin*about*

[Lennon, Weinberg Gallery, New York; exhibit] G. Melrod. *Art News* v92 p137 Ap '93

il: Blood line**Hill, Steven E.****Reproductions**

[Untitled: view of a two-story atrium]
Print v45 no7 p212 '91 (col)

Hill, Thomas, 1829-1908**Reproductions**

Yosemite Valley, California, from artist's point
Mag Antiq v144 p19 Jl '93 (col)

Hill, Timothy*about*

Maisons: un rêve australien [maison à Stradbroke Island, Australia] P. Goad and others. il (pt col) plans diags
Archit Aujourd'hui no285 p110 F '93

Hill, Walter, 1942-*about*

Trespass [film] Reviews

Sight Sound il v3 p60-1 Ap '93. R. Yates

Hille, Peter Luck- See Luck-Hille, Peter**Hillegaert, Pauwels van, the Elder, 1595 or 6-1640***about*

Willem Buytewech as a journalist: perspectives on description and narration. D. R. Smith. bibl f il *Konsthistorisk Tidskr* v60 no3-4 p170+ '91

il: Prince Maurice disbanding the mercenaries in Utrecht in 1618

Hillemacher, Eugène-Ernest, 1818-1887**Reproductions**

Le jeune Mozart dirigeant lui-même la Messe devant la Court le 7 Décembre 1768 (1867)

Rev Louvre Mus Fr v42 p inside back cov D '92

Hiller, Arthur*about*

The Babe [film] Reviews

Films Rev v43 p260-1 Jl/Ag '92. P. Anderson

Hiller, Lejaren A., 1880-1969**Reproductions**

Nude (ca 1917-18)

Rec Art Mus (Princeton Univ) v51 no2 p62 '92

Hillier Group (Firm)

Aquatic anchor [Thomas H. Kean New Jersey State Aquarium, Camden, NJ] N. B. Solomon. col il plan
Architecture v81 p76-81 S '92

Hilliott, George O., fl. ca. 1850**Reproductions***Attributed works*

Polynesian maiden (scrimshaw, ca 1850)

Mag Antiq v142 p cov O '92 (col)

Hillman, G. C.

(jt. auth) See Moore, A. M. T., and Hillman, G. C.

Hillstrom, Sherry**Reproductions**

Line dried, Talpa

Southwest Art v22 p75 F '93 (col)

Hilmer & Sattler

Menetekel der Moderne: das Scheitern zweier Entwürfe am Potsdamer Platz [Berlin] D. Hoffmann-Axthelm. il plans diag *Werk Bauen Wohnen* v79/46 p50-6 Ja/F '92

Hilton, Alison

Liubov Popova [review article] il *Woman's Art J* v14 p46-8 Spr/Summ '93

Women artists of Russia's new age, 1900-1935; Revolutionary costume: Soviet clothing and textiles of the 1920s; Varvara Stepanova: the complete work [review article] bibl f il *Woman's Art J* v13 p36-41 Spr/Summ '92

Hilton, Matthew*about*

[Ferens Art Gallery, Hull, England; exhibit] P. Inch. *Arts Rev* v44 p294 Jl '92

il(col): Day one**Hilty, Hans Rudolf, 1925-**

Einbeinig. il pors *Du* no8 p30-3 Ag '91

Notat zu einer Erinnerung. por *Du* no8 p32-3 Ag '91

about

Hans Rudolf Hilty, der aufrechte Gang. E. Halter. il pors *Du* no8 p30-3 Ag '91

Hilversum (Netherlands)**Architecture**

Richard Meier & Partners [Royal Dutch Papermills headquarters] il (pt col with cov) plans diags *GA Doc* no34 p30-43 [92]

Working couple [Royal Dutch Papermills headquarters] C. A. Pearson. col il plans diags *Archit Rec* v181 p52-61 Mr '93

City planning

Dudok in Hilversum: story of a silent worker. M. Casciato. il (pt col) plans diags por *Lotus Int* no71 p94-105 [92]

Himalayan antiquities

Tea bowls of the Himalayan and Mongolian peoples. R. H. Sheeks. il (pt col) *Arts Asia* v22 p72-9 Mr/Ap '92

Himalayan art See Art, Himalayan
Himeji (Japan)

Architecture

Koga Sports Forum. col il plans diags *Jpn Archit* no5 p180-3 Wint '92

Galleries and museums

Museum of Literature. col il plans diag *Jpn Archit* no5 p132-5 Wint '92

Tadao Ando [Museum of Literature] T. Andō. col il diags *Archit Des* v62 p profile 52-5 S/O '92

Housing

Tadao Ando and Associates [Children's Seminar house, Himeji, Hyogo, Japan] T. Andō. il (pt col) plans diags *GA Doc* no35 p70-81 [92]

Himelfarb, Hélène

Source méconnue ou analogie culturelle? Des livrets d'opéras lullystes au décor sculpté des jardins de Versailles. bibl f il *Gaz B-Arts* ser6 v120 p179-94 N '92

Hindu architecture See Architecture, Hindu

Hindu art See Art, Hindu

Hindu iconography See Iconography, Hindu

Hindu mythology See Mythology, Hindu

Hindu sculpture See Sculpture, Hindu

Hindu temples See Temples, Hindu

Hinduism

See also

Bhutas
 Devi
 Ganesa
 Mandalas
 Ramayana
 Siva
 Vahanas
 Vishnu

An Archaeological history of religions of Indian Asia [review article] I. J. Winter. bibl *J Field Archaeol* v19 p413-17 Fall '92

Hayagriva [horse-headed god] N. Sarma. il (pt col) *Marg* v43 no3 p77-80 [92]

A New interpretation of the Buddhist Sādhana and Buddhist sculptures showing Buddhist gods trampling upon Brāhmanical or Hindu gods. Y. Krishan. bibl f il (with col cov) *Orient Art* ns 38 p15-26 Spr '92

Hine, Alvaro Cardona- See Cardona-Hine, Alvaro, 1926-

Hine, Charles Henry

about

The American livre de peintre: a panel discussion at the Grolier Club [New York; symposium] R. Rainwater. il *Print Collect Newsl* v24 p87-93 J1/Ag '93

Hine, Lewis Wickes, 1874-1940

Reproductions

A Tenement madonna

Hist Photogr v16 p100 Summ '92

Hines, Jack

Creative process. See issues of Southwest Art

Hines, Lee, 1974-

about

The Strength of a lion [New York-based Education Project organized a program for ten teenagers living in transitional housing to work with a professional artist] B. A. MacAdam. pors *Art News* v92 p19 Mr '93

Hines, Thomas S.

Architecture: reconsidering Lloyd Wright [a brilliant legacy of residential design endures in Los Angeles] col il por plan diag *Archit Dig* v50 p36+ My '93

Frederick Fisher: the new authenticity in Los Angeles [Pacific Palisades] il (pt col) por *Archit Dig* v49 p64+ S '92

Hinrichs, Kit

about

Board games for the new millennium. T. Lippy. il (pt col) *Print* v46 p72-3 N/D '92

Hinson, Tom E.

Anselm Kiefer: Lot's wife [acquired by the Cleveland Museum of Art] il *Bull Clevel Mus Art* v80 p180-5 Ap '93

Contemporary American photographs: an exhibition. bibl f il with cov *Bull Clevel Mus Art* v79 p306-51 N '92

Hinterobermaier, Chris, 1962-

about

Winning mix of reality and illusion [Smethwick Photographic Society, England; exhibit] R. Noons. *Photogr J* v132 p443-5 N '92

il: Invasion; Perfect stranger; Christina I; November; Puberty

Reproductions

Brigitte Aphrodite interlux

Photogr J v132 p506 D/Ja '92-'93 (col)

Hinton, Alfred Horsley, 1863-1908

Reproductions

Landscape (ca 1898)

Rec Art Mus (Princeton Univ) v51 no2 p10 '92

Hinton, Henry, fl. 1860-1866

about

Delineating antiquities and remarkable tribes: photography for the Bombay and Madras governments, 1855-70. J. Dewan. bibl f il (with cov) *Hist Photogr* v16 p310 Wint '92

il: Part of fort Beejapore

Hipponion (Italy) See Vibo Valentia (Italy)—Antiquities

Hirai, Yasayuki

about

Casual work [research into designs for office furniture to lean against] J. Myerson. col il *Design* no526 p22-3 O '92

Hirakawa, Noritoshi

about

[MA Galerie, Paris; exhibit] O. Zahm. *Artforum* v31 p112-13 My '93

il: Something wrong with my life

[MA Galerie, Paris; exhibit] F. Perrin. *Flash Art* no168 p99 Ja/F '93

il: Something wrong with my life

Hirano, Gogaku See Gogaku (Hirano Gogaku), 1809?-1893

Hirasuna, Delphine, 1946-

Opinion/commentary: in-house copywriters. *Commun Arts Mag* v35 p163-4 My/Je '93

Hirmer, Max, b. 1893

about

Lonely Aphrodites: on the documentary photography of sculpture. M. Bergstein. bibl f il por *Art Bull* v74 p484-5 S '92

il: Head of a youth from the sanctuary of the Ptoan Apollo in Boeotia

Hiro, 1930-

Reproductions

Betta splendens (1984)

Art News v92 p161 Summ '93 (col)

Hiroaki Kimura/KS Architects

Common City Hoshida community center [Osaka] col il plans diag *Jpn Archit* no5 p184-5 Wint '92

Hirondelle, Anne, 1944-

about

[Foster/White Gallery, Seattle; exhibit] *Ceram Mon* v41 p41 Mr '93

il: Karpos

Hiroshi Hara + Atelier Phi

Hiroshi Hara [Iida City Museum, Japan] H. Hara. col il (with back covs) diag *Archit Des* v62 p profile 50-1 S/O '92

JR Kyoto Station [Japan] col il *Jpn Archit* no5 p236-7 Wint '92

JR Kyoto Station. col il plans diags *Jpn Archit* no7 p200-7 Summ '92

Ose Middle School [Kita, Japan] col il plan diag *Jpn Archit* no9 p136-9 Spr '93

Umeda Sky Building [Osaka] col il plans diags *Jpn Archit* no9 p158-61 Spr '93

Hiroshi Naito, Architect & Associates

Autopolis Art Museum [Kyushu, Japan] col il plans diags *Jpn Archit* no9 p60-3 Spr '93

Sea-Folk Museum [Toba, Japan] col il plans *Jpn Archit* no9 p52-5 Spr '93

Hiroshi Ohe Architect and Associates

Tea Ceremony Rooms, Hofu-Tenmangu Shrine [Japan] col il plan diag *Jpn Archit* no9 p198-201 Spr '93

Hiroshige (Andō Hiroshige), 1797-1858

about

The Quintessential artist of travel [Hiroshige, the James A. Michener collection: Honolulu Academy of Arts; exhibit] M. Morse. *Artweek* v23 p25 J1 23 '92

il: Karuizawa (station 19); il(col): Plum garden, Kameido; Whirlpool/Naruto/Awa Prov

Reproductions

47° station des 69 relais sur la grande route de Kisokaïdo (ca 1835-38)

L'Oeil no449 p3 Mr '93 (col)

[Untitled: owl] (kacho print, ca 1830)

Orient Art ns 38 p7 Wint '92-'93 (col)

Hiroshima (Japan)

Galleries and museums

See also

Hiroshima Museum of Art (Japan)

Hiroshima Peace Memorial Museum (Japan)

Houses

Experience in material 32: House at Sagi. col il plans diags *Jpn Archit* no5 p228-31 Wint '92

House at Shikigaoka. col il plans diags *Jpn Archit* no5 p224-7 Wint '92

Hiroshima (Japan)—Houses—cont.

Toto-Tei. col il plans diag *Jpn Archit* no5 p152-3 Wint '92

Hiroshima City Museum of Contemporary Art (Japan)
The Contemporary at Hiroshima. il *Architettura* v37 p976-7 D '91

Japon: l'empire du sud [grandeur et misère: conversation with Hiroshima museum curator, Runa Oda] P. Jodidio. il (pt col) pors map *Connaiss Arts* no497 p98-101 J1/Ag '93

Hiroshima Museum of Art (Japan)

Japon: l'empire du sud [l'art et la banque: Hiroshima Bank-funded museum experiencing financial difficulties] P. Jodidio. il (pt col) pors map *Connaiss Arts* no497 p94-7 J1/Ag '93

Hiroshima Peace Memorial Museum (Japan)

The Spirit of Hiroshima. Y. Kawamoto. il *Museum Int* v45 no1 p14-16 '93

Hirsch, Richard**Reproductions**

Ceremonial cup #36
Ceram Mon v41 p40 Mr '93 (col)

Hirschhorn, Larry

Developing and evaluating talent in architecture firms. tabs *J Archit Educ* v45 p225-9 J1 '92

Hirshberg, Jerry**about**

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p54-5 Ja/F '93

Hirshler, Erica E.

American painters on the grand tour: the lure of Italy, 1760-1870 [Museum of Fine Arts, Boston; traveling exhibit] bibl f col il *Mag Antiq* v142 p714-25 N '92

Hirst, Alex**about**

Black & beyond. il (pt col) *Creat Camera* no316 p30-4 Je/J1 '92

il: The golden phallus; il(col): Bodies of experience: living with HIV; Ayo Catholic

Hirst, Brian**Reproductions**

Object and image series (bowl and panel) (1992)
Neues Glas no1 p16 '93 (col)

Hirst, Damien**about**

[Chiat residence, New York; exhibit] C. Phillips. *Art Am* v80 p109-10 D '92

il(col): She wanted to find the most perfect form of flying

Damien Hirst [interview] A. Dannatt. il (pt col with cov) *Flash Art* no169 p59-63 Mr/Ap '93

il: I want to spend the rest of my life everywhere, with everyone, one to one, always, forever, now; The asthmatic escaped; il(col): Marianne, Hildegard (cov); Pharmacy; She wanted to find the most perfect form of flying

London calling: intimacy and chaos in contemporary British art. E. Troncy. col il *Flash Art* no165 p86-9 Summ '92

il(col): I want you because I can't have you

Opinion: Strange developments [Anthony d'Offay Gallery, London; installation] C. Hall. *Arts Rev* v44 p541-2 N '92

il: Let's eat out today

Pierrot, or the unbearable lightness of seeing [Allocations, art for a natural and artificial environment: Floriade, Netherlands; installations] M. Kremer. il *Kunst Museumjournal* v4 no3 p73-4 '92

il: The acquired inability to escape

Reproductions

Still pursuing impossible desires (1992)
Art Antiqu v9 p82 D '92 (col)

[Untitled: fish in tank]

Art Rev v[45] p57 Ap '93 (col)

Hirtz, Hans, d. ca. 1462**about**

Originalität und Tradition: zu den ikonographischen und künstlerischen Quellen der Karlsruher Passion. M. Wolfson. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p68, 85+ '91

Hiscock, David**about**

Off the beaten track [interview] col il *Br J Photogr* v139 p18-19 Je 18 '92

Reproductions

Two wrestlers (photo with gesso and varnish)
Arts Rev v44 p441 S '92 (col)

Arts Rev v45 p43 Ja '93 (col)

Hispanic American art See Art, Hispanic American**Hispano-moresque art** See Art, Islamic**Historial de la Grande Guerre (Péronne, France)**

Henri Ciriani [Historial de la Grande Guerre] H. Ciriani. il (pt col) plans diags *GA Doc* no34 p58-73 '92]

Historial de la Grande Guerre à Péronne. M.-J. Dumont; L. Beaudouin; A. Rispal. il (pt col) plans diags *Archit Aujourd'hui* no282 p82-101 S '92

L'inauguration de l'Historial de la Grande Guerre à Péronne. H. Hairy. col il *Rev Louvre Mus Fr* v42 p19-20 O '92

Historians**See also****Art historians**

The Historian Eusebius (of Nantes) [two fragments from a manuscript] H. Sivan. bibl f *J Hell Stud* v112 p158-63 '92

Karl Otfried Müller und das Land der Griechen. H.-J. Gehrke. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p9-35 '91

Karl Otfried Müller zum 150. Todestag: Ansprache anlässlich der Gedenkfeier am 25. Oktober 1990. K. Flittschen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p1-7 '91

Historic buildings**See also****Country houses****Historic house museums****Literary landmarks****Musical landmarks**

Making architectural judgements. A. Greenberg. bibl f il (pt col) plans diags *Archit Des* v62 p profile 64-72 My/Je '92

Conservation and restoration**See also****Association for Preservation Technology****Computers—Conservation applications****International Council on Monuments and Sites****See also City/Historic buildings; or Historic buildings/Country; for material on the restoration of INDIVIDUAL historic buildings**

Building types study 701/renovation [7 article anthology] il (pt col with cov) plans diags *Archit Rec* v181 p69-81, 96-123 Ja '93

Il Casino del Bel Respiro nella Villa Doria Pamphilj a Roma: un caso nel problema del colore. F. De Tomasso. col il *Boll Arte* v76 p115-18 Mr/Ap '91

Getting the wet out: clean-up and stabilization after a fire [the Palmer-Marsh House, Bath, N.C.] W. J. McCrea. il *Assoc Preserv Technol Bull* v24 no1-2 p53-7 '92

Historic architecture, Wright in Japan: preserving the Yamamura house near Kobe. M. Webb. col il *Archit Dig* v50 p54+ Ag '93

Luciano Semerani: terminal automobilistico al silos di Trieste [Italy] L. Semerani. col il pors (p iv) plans diags *Domus* no749 p14-16 My '93

Magnificence restored [Metropol Hotel restored, Moscow] J. Henderson. col il *Interiors* v152 p140-1 My '93

Meguro Gajoen [Tokyo] col il plans diag *Jpn Archit* no9 p102-3 Spr '93

Mining the past [National Trust Main Street town, Silver City, N.M.] E. Nickens. col il *Hist Preserv* v44 p16+ J1/Ag '92

Out of time [Italians are finally waking up to the urgent need to restore their architectural heritage] R. Covington. col il *Art Antiqu* v15 p78-81 My '93

Recherches archéologiques sur l'Acropole: bilan des cinq dernières années. E. Touloupa. il *Rev Archeol fasci* p210-18 '91

Refurnishing the officers' quarters at Fort Ontario [Oswego, N.Y.] J. M. Thatcher and R. D. Campbell. bibl il plans diag *Curator* v35 p105-19 Je '92; Discussion. v35 p179-80 S '92

The Restoration of the south front of Wilton House: the development of the house reconsidered [with appendices] J. Heward. bibl f il plans diags *Archit Hist* v35 p78-117 '92

Restoration, renovation and adaptive re-use [7 article anthology] il (pt col) *Interiors* v151 p7, 22-7, 36-7, 45, 56-61 J1 '92

Secondary glazing [to retain the existing windows yet improve the internal environment] il *RIBA J* v99 p54 D '92

Special issue: historic structures in contemporary atmospheres [13 article anthology] bibl il (with cov) maps plans tabs diags *Assoc Preserv Technol Bull* v23 no4 p2-70 '91

Remodeling**See also****Architecture—Reconstruction**

Historic buildings—Remodeling—cont.

Adam Tihany [interior renovation of Gundel restaurant, Budapest] E. L. Cohen. col il por (p90) plans *Inter Des* v64 p142-7 F '93

Ancienne douane: Musée d'Archéologie et d'Histoire de Montréal [the 1836 Customs House on Place Royale renovated and transformed into exhibition space as part of Pointe-à-Callière] col il plans diag *Can Archit* v37 p26-8 O '92

Angela Chiantelli: recupero dell'oratorio dei SS Giorgio e Zita a Lucca. R. Mannocci. col il plan diag *Domus* no746 p8-9 F '93

Berlino: due progetti di restauro [refurbished historic building to be central headquarters for the Deutsche Bank] il (pt col) pors (p iv) plans diags *Domus* no743 p44-9 N '92

Country manners [Crostwight Hall, Norfolk, transformed from a ruin into a hamlet of unique houses] R. Wilcock. col il diag *RIBA J* v100 p4-6 F '93

Einfügen als Erneuerung: Schloss Hirschberg, Um- und Ausbau. K.-H. Schmitz. il plans *Werk Bauen Wohnen* v79/46 p24-7 N '92

Powell Kleinschmidt [phased renovation of the Standard Club, Chicago] J. Nasatir. col il plan *Inter Des* v64 p130-3 F '93

Quakeproofing landmarks: protecting historic buildings from earthquakes without destroying original features. M. J. Crosbie. col il diags *Architecture* v81 p119-23 N '92

Toni Follina [multi-use complex above a Roman forum, Treviso, Italy] M. Brusatin. il (pt col) por plans diags *A + U* no267 p94-9 D '92

Ventures. See issues of Historic Preservation

Albania

See also

Gjirokastrë (Albania)—Historic buildings

Argentina

See also

Buenos Aires (Argentina)—Historic buildings

Barbados

AD travels: the Barbados National Trust; touring the island's surprising historic houses. R. G. Kennedy. col il *Archit Dig* v49 p82+ S '92

Belgium

See also subhead Historic buildings under the following subjects

Antwerp (Belgium)

Bruges (Belgium)

Brussels (Belgium)

Mons (Belgium)

Brazil

See also

Rio de Janeiro (Brazil)—Historic buildings

California

See also subhead Historic buildings under the following subjects

Los Angeles (Calif.)

San Francisco (Calif.)

California's Empire Mine: memories of the gold rush and a renowned fortune extracted from the hills of Grass Valley. W. Stegner. col il *Archit Dig* v50 p168-73+ Je '93

Canada

See also

Association for Preservation Technology

Montréal (Québec)—Historic buildings

Toronto (Ont.)—Historic buildings

[Historic buildings and districts; 4 article anthology] il (pt col with cov) plans diags *Can Archit* v37 p20-36, 41 O '92

Colorado

See also

Denver (Colo.)—Historic buildings

Czech Republic

See also

Prague (Czech Republic)—Historic buildings

England

See also subhead Historic buildings under the following subjects

London (England)

Winchester (England)

Le crépuscule des domaines [spécialité britannique, les ventes sur place] X. Nabais. col il *Connaiss Arts* no489 p142-3 N '92

The Restoration of the south front of Wilton House: the development of the house reconsidered [with appendices] J. Heward. bibl f il plans diags *Archit Hist* v35 p78-117 '92

Europe

See also

EUROPA Nostra

Finland

See also

Jyväskylä (Finland)—Historic buildings
Romantic residence [Villa Hvitträsk, the home of Eliel Saarinen for almost 50 years, Boback] C. Gardner. il (pt col) por diag *RIBA J* v100 p30-3 Mr '93

Florida

See also subhead Historic buildings under the following subjects

Miami Beach (Fla.)

France

See also

École Nationale du Patrimoine (Paris, France)

Inventaire General des Monuments et des Richesses Artistiques de la France

See also subhead Historic buildings under the following subjects

Boulogne-Billancourt (France)

Gray (France)

La Réole (France)

Lille (France)

Montpellier (France)

Neuilly-sur-Seine (France)

Rambouillet (France)

Sorgues (France)

Thoard (France)

Versailles (France)

Auxois et Châtillonnais [23 article anthology] bibl f il (with col cov) plans diags *Congr Archeol Fr* v144 p9-311 '86

Banque de France: là où le silence est d'or. L. Murat. col il *Connaiss Arts* no488 p84-9 O '92

Bordelais et Bazadais [20 article anthology] bibl f il (with cov) map plans diags *Congr Archeol Fr* v145 p9-373 '87

Bourbonnais [32 article anthology] bibl f il (pt col with cov) map plans diags *Congr Archeol Fr* v146 p9-493 '88

Maisons urbaines médiévales. J. Mesqui. *Bull Monum* v150 no2 p179-80 '92

Notes sur quelques monuments méconnus du Languedoc: Aumelas, Villemagne-l'Argentière, Montpeyrroux (Hérault). F. Journot. bibl f il plans *Bull Monum* v151 no1 p303-10 '93

Georgia

See also subhead Historic buildings under the following subjects

Savannah (Ga.)

Germany

See also subhead Historic buildings under the following subjects

Coblenz (Germany)

Cologne (Germany)

Dresden (Germany)

Eichstätt (Germany)

Great Britain

See also

English Heritage

National Trust (Great Britain)

Royal Commission on Historical Monuments (Great Britain)

Europa Nostra [the UK won one Medal of Honour and 13 Diplomas of Merit in the 1992 Europa Nostra Awards] il *RIBA J* v100 p55-6+ My '93

Listing thwarts Fawcett Centre car-park threat [Westminster's Millicent Fawcett Hall listed by the Department of National Heritage] J. Westfallen. il *Mus J* v92 p14-15 Jl '92

Illinois

See also

Chicago (Ill.)—Historic buildings

Indiana

A Midwestern heritage restored in Indiana: renewed life for a small piece of America's past [Attica] M. Webb. col il pors (with p22) *Archit Dig* v50 p156-63 F '93
Pleasure dome [Indiana's West Baden Springs Hotel joins the National Trust's Eleven most endangered list] J. B. Gillette. il *Hist Preserv* v44 p54-61+ S/O '92

Italy

See also subhead Historic buildings under the following subjects

Bologna (Italy)

Capri (Italy: Island)

Ferrara (Italy)

Florence (Italy)

Fontanellato (Italy)

Genoa (Italy)

Mantua (Italy)

Naples (Italy)

Porto Ercole (Italy)

Porto Santo Stefano (Italy)

Historic buildings—Italy—See also subhead Historic buildings under the following subjects—*cont.*

Rome (Italy)
Savona (Italy)
Terni (Italy)
Trieste (Italy)
Urbino (Italy)
Venice (Italy)

Out of time [Italians are finally waking up to the urgent need to restore their architectural heritage] R. Covington. col il *Art Antiqu* v15 p78-81 My '93

Japan

See also

Kyoto (Japan)—Historic buildings

Historic architecture, Wright in Japan: preserving the Yamamura house near Kobe. M. Webb. col il *Archit Dig* v50 p54+ Ag '93

Kansas

Site strategies: stick and steel [Benedict house and cottages, Lawrence] J. M. Trelstad. col il plans *Prog Archit* v73 p58-60 Ag '92

Louisiana

See also

New Orleans (La.)—Historic buildings

Macao

Macau's heritage: the Guia lighthouse. C. Guillen-Núñez. il (pt col) plans diags *Arts Asia* v22 p92-101 Jl/Ag '92

Maine

Down on the farm [three historic farmsteads preserve Maine's rugged agrarian heritage] E. Nickens. col il *Hist Preserv* v44 p18+ S/O '92

Maryland

Cargo of tradition [the Chesapeake and Ohio Canal towpath and historic sites link recreation and preservation] E. Nickens. col il *Hist Preserv* v45 p16+ Ja/F '93

Massachusetts

See also

Old Sturbridge Village (Mass.)

See also subhead Historic buildings under the following subjects

Boston (Mass.)
Lenox (Mass.)
Salem (Mass.)

Michigan

Days of ore [Calumet] E. Nickens. col il *Hist Preserv* v44 p16+ N/D '92

Montana

Restaking the claim [preservationists struggle to rescue Virginia City, Montana's miraculous survivor of the 1863 Gold rush] J. B. Gillette. col il *Hist Preserv* v45 p34-41+ Ja/F '93

Netherlands

See also

Amsterdam (Netherlands)—Historic buildings

New Mexico

Mining the past [National Trust Main Street town, Silver City] E. Nickens. col il *Hist Preserv* v44 p16+ Jl/Ag '92

New York (State)

See also subhead Historic buildings under the following subjects

New York (N.Y.)

The Coming of Kykuit [John D. Rockefeller estate, Pocantico Hills] A. Freeman. il (pt col with cov) pors plan diag *Hist Preserv* v44 p26-35+ Jl/Ag '92
A Lotta terra-cotta [Terra Cotta House, Alfred] K. Keister. col il *Hist Preserv* v44 p42-3 N/D '92

Refurnishing the officers' quarters at Fort Ontario [Oswego] J. M. Thatcher and R. D. Campbell. bibl il plans diag *Curator* v35 p105-19 Je '92; Discussion. v35 p179-80 S '92

New Zealand

The Lost Gillow furnishings of The Pah, James Williamson's Auckland mansion. S. Cashmore. bibl f tabs *Furnit Hist* v28 p180-7 '92

The Pompallier Project: restoring a French colonial structure in New Zealand [early nineteenth-century printery, Russell] J. Salmond. bibl f il plans tab diags *Assoc Preserv Technol Bull* v24 n01-2 p4-13 '92

North Carolina

Getting the wet out: clean-up and stabilization after a fire [the Palmer-Marsh House, Bath] W. J. McCrea. il *Assoc Preserv Technol Bull* v24 n01-2 p53-7 '92

Northern Ireland

Guest speaker: Paul Mellon; the Irish cottage where an American dream was born [Omagh] P. Mellon. col il *Archit Dig* v50 p28+ Ag '93

Norway

Ole Bull's little Alhambra: the virtuoso musician composes a Moorish fantasy in Norway. E. Gaynor. col il *Archit Dig* v49 p148-53+ D '92

Oklahoma

Local hero [Round Barn restoration, Arcadia] K. Keister. il (pt col) pors *Hist Preserv* v45 p42-9 Ja/F '93

Pennsylvania

See also

Philadelphia (Pa.)—Historic buildings

Cargo of tradition [the Chesapeake and Ohio Canal towpath and historic sites link recreation and preservation] E. Nickens. col il *Hist Preserv* v45 p16+ Ja/F '93

Rhode Island

See also

Newport (R.I.)—Historic buildings

Russia (Republic)

See also

Historical-Architectural Open-Air Museum (Novosibirsk, Russia)
Moscow (Russia)—Historic buildings
Saint Petersburg (Russia)—Historic buildings

Spain

See also subhead Historic buildings under the following subjects

Barcelona (Spain)
Cogolludo (Spain)
Guadalajara (Spain)
Madrid (Spain)

Texas

True grit [the Texas Department of Transportation hadn't heard of the Fenstermaker sisters before it decided to slice through their family homestead, Bexar County] A. O. Dean. col il *Hist Preserv* v44 p50-5+ Jl/Ag '92

Tunisia

Aga Khan Awards [Kairouan rehabilitation program] J. M. Dixon. il (pt col) plans diags *Prog Archit* v74 p100-1 Mr '93

Turkey

See also

Istanbul (Turkey)—Historic buildings

United States

See also

Association for Preservation Technology
National Trust for Historic Preservation in the United States
Society for the Preservation of New England Antiquities

Washington (D.C.)—Historic buildings

Building types study 701/renovation [7 article anthology] il (pt col with cov) plans diags *Archit Rec* v181 p69-81, 96-123 Ja '93

Conference reviews: when past meets future [National Preservation Conference, San Francisco] H. Smith. *J Archit Educ* v45 p249-50 Jl '92

Endangered modern landmarks. K. Salmon. il (pt col) *Architecture* v81 p26-9 N '92

Five & dime design [S.H. Kress stores undergo adaptive-use conversions nationwide] B. L. Thomas. il (pt col) pors *Hist Preserv* v45 p62-70 Ja/F '93

Historic houses, landmarks and museums. *Mag Antiq* v143 p620-5 Ap '93

Virginia

The Mystery solved: new dates and a new perspective on Thomas Jefferson's architectural plans for educational institutions in Virginia. P. C. Sherwood. bibl f il pors plans *Arts Va* v30 p11-25 Fall/Wint '92-'93
Poplar Forest, Jefferson's hermitage. S. A. Chambers. bibl f col il plan diags *Mag Antiq* v144 p106-13 Jl '93

A Treasury of designs: pattern-book sources for Virginia architecture. C. E. Brownell and others. bibl f il plans diags *Arts Va* v30 p26-47 Fall/Wint '92-'93

Washington (State)

See also

Seattle (Wash.)—Historic buildings

West Virginia

Rebuilding the historic Philippi Covered Bridge in West Virginia. E. L. Kemp and P. D. Marshall. il diags *Assoc Preserv Technol Bull* v24 n01-2 p58-66 '92

Wisconsin

Album [Seth Peterson Cottage, Mirror Lake] T. R. Fisher. il (pt col) plans diags *Prog Archit* v74 p109 Ap '93
Historic architecture: rescuing Wright; Wisconsin's Seth Peterson Cottage is reclaimed from neglect. B. Gill. col il *Archit Dig* v50 p86+ F '93
An Off-Broadway revival [Do plans for a museum and theater mark a comeback for Lunt and Fontanne's Wisconsin estate?] C. Courtney. col il *Hist Preserv* v44 p22+ S/O '92

Historic districts See Cities and towns—Conservation and restoration

Historic house museums*See also*

- A La Ronde (Exmouth, England)
 Blenheim Palace
 Blickling Hall (Norfolk, England)
 Burghley House (Stamford, England)
 Chatsworth House (Derbyshire, England)
 Dodington House (Bath, England)
 Dumbarton House (Washington, D.C.)
 Frogmore House (Windsor, England)
 Fulham Palace Museum (London, England)
 Glessner House (Chicago, Ill.)
 Goethe-Nationalmuseum (Weimar, Germany)
 Gropius House (Lincoln, Mass.)
 Hollyhock House (Los Angeles, Calif.)
 Joseph Manigault House (Charleston, S.C.)
 Kensington Palace
 Lansdowne House (London, England)
 Maison de Victor Hugo (Paris, France)
 Monticello (Va.: Estate)
 Museum Willet-Holthuysen (Amsterdam, Netherlands)
 Naumkeag (Stockbridge, Mass.)
 Nietzsche Archiv (Weimar, Germany)
 Petworth House (England)
 Poplar Forest (Va.: Estate)
 Saarinen House (Bloomfield Hills, Mich.)
 Vanderbilt Mansion National Historic Site (Hyde Park, N.Y.)
 Warwick Castle (England)
 Wave Hill (New York, N.Y.)
 White House (Washington, D.C.)
 Wilton House (Wiltshire, England)
- Better late than never [the discovery of a longlost Gertrude Jekyll garden plan lends new focus to Glebe House Museum, Woodbury, Conn.] K. McCormick. col il *Hist Preserv* v44 p70+ S/O '92
- Calendar. *Hist Preserv* v44 p72-4 JI/Ag '92; v44 p82-7 S/O '92; v44 p80-3 N/D '92; v45 p82-4 Ja/F '93
- The Coming of Kykuit [John D. Rockefeller estate, Pocantico Hills, N.Y.] A. Freeman. il (pt col with cov) pors plan diag *Hist Preserv* v44 p26-35+ JI/Ag '92
- Even the kitchen sink [Castle Tucker, Wiscasset, Me] col il *Hist Preserv* v44 p112 S/O '92
- Getting the wet out: clean-up and stabilization after a fire [the Palmer-Marsh House, Bath, N.C.] W. J. McCrea. il *Assoc Preserv Technol Bull* v24 no1-2 p53-7 '92
- Historic houses, landmarks and museums. *Mag Antiq* v143 p620-5 Ap '93
- The House on S Street [the Woodrow Wilson house, Washington, D.C.] K. Keister. il (pt col with cov) *Hist Preserv* v44 p58-67+ N/D '92
- Molly Brown's rebloom [Molly Brown House Museum, Denver] K. McCormick. col il *Hist Preserv* v44 p64+ JI/Ag '92
- An Off-Broadway revival [Do plans for a museum and theater mark a comeback for Lunt and Fontanne's Wisconsin estate?] C. Courtney. col il *Hist Preserv* v44 p22+ S/O '92
- On-site museums, open-air museums, museum villages and living history museums: reconstructions and period rooms in the United States and the United Kingdom. S. M. Shafer. bibl il *Mus Manage Curatorship* v12 p43-61 Mr '93

Historic sites**Conservation and restoration***See also*

- Alliance for Historic Landscape Preservation
 International Council on Monuments and Sites
 Maintaining integrity: accessibility and historic landscapes. C. A. Birnbaum and S. C. Park. col il *Landsc Archit* v83 p144 Je '93
- Opinion: dictating design [public design review boards and the judging process] M. F. Schmertz. *Architecture* v82 p33+ F '93
- Pour une écologie du patrimoine. A.-M. Lecoq. bibl f *Rev Art* no94 p5-10 '91
- Special issue: conserving historic landscapes [14 article anthology] bibl f il diag map plans tabs *Assoc Preserv Technol Bull* v24 no3-4 p3-83 '92
- Historical-Architectural Open-Air Museum (Novosibirsk, Russia)**
 Almighty time. A. Maincheva. il diag *Museum* v44 no3 p174-7 '92
- Historical farms** *See* Farms, Historical
- Historical museums**
See also
 Auschwitz Museum (Poland)
 Brooklyn Historical Society (New York, N.Y.)

German Underground Hospital (Saint Lawrence, England)

Historial de la Grande Guerre (Péronne, France)

Jorvik Viking Centre (York, England)

Memorial Museum for Peace (Caen, France)

Musée Carnavalet (Paris, France)

Musée Historique Lorrain (Nancy, France)

Museu Histórico Visconde de São Leopoldo (Brazil)

Museum of London

Nationale Mahn- und Gedenkstätte Sachsenhausen (Oranienburg, Germany)

New York Historical Society

Rosenborg Slot (Copenhagen, Denmark)

Shensi History Museum (Sian, China)

State Historical, Architectural and Ethnographic Museum Park (Kizhi, Russia)

War Museum (Athens, Greece)

Exhibiting politics [in today's political climate, public history presentations are being contested] E. P. Mayo. col il *Mus News* v71 p50-1 S/O '92

Portrayal: betrayal? How are women represented in British history museums? G. Porter. bibl f il por *Museum* v43 no3 p159-62 '91

The Troubles for museums [Northern Ireland's museums present her history in the most noncontroversial terms possible] D. A. Smith. col il *Mus News* v71 p34-5 N/D '92

Yesterday's collecting: tomorrow's collections [research into the state of social history and industrial collections] S. Davies. tab *Mus J* v92 p19-20 JI '92

Historical painting *See* History in art**Historical records***See also*

Archives

A 19th-century notebook in the Gillinder archives [with a transcript of the notebook] J. S. Spillman. bibl f il tabs *J Glass Stud* v34 p89-125 '92

Archivnotizen zu Gioacchino Assereto und anderen Genueser Malern des 17. Jahrhunderts [with appendix] M. Ausserhofer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p337-56 '91

Astronomy, technology, humanism and art at the entry of Rudolf II into Vienna, 1577 [with documents] T. DaCosta Kaufmann. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p99-121 '89-'90

Clothing provision and the Great Wardrobe in the mid-thirteenth century. K. Staniland. bibl f il map tabs *Text Hist* v22 p239-52 Aut '91

La colonne Trajane: l'Empereur et son public. S. Settis. bibl f il diags *Rev Archeol fasc1* p186-99 '91

Documents for the history of collecting. bibl f il pors tabs *Burlington Mag* v128 p114-46 F '86; v128 p586-607 Ag '86; v129 p90-103 F '87; v129 p521-4 Ag '87; v130 p435-67 Je '88; v130 p608-26 Ag '88; v131 p108-16 F '89; v131 p543-61 Ag '89; v132 p102-13 F '90; v132 p541-50 Ag '90; v133 p95-118 F '91; v133 p519-31 Ag '91; v134 p102-10 F '92; v134 p506-14 Ag '92; v135 p103-48 F '93; v135 p539-49 Ag '93

Early accounts of birds and feathers used by the Southwest Indians. A. H. Schroeder. bibl il (pt col) por (p61) diag *Expedition* v33 no2 p12-21 '91

[History as seen through photographic imagery; 3 article anthology] bibl f il (with cov) map tabs *Image* v35 p3-57 Fall/Wint '92

L'idéologie de la guerre et ses monuments dans l'Empire Romain. G.-C. Picard. bibl f il diags *Rev Archeol fasc1* p111-41 '92

Making crowns for the Sarapiela. W. J. Slater. bibl f *Rev Archeol fasc2* p277-80 '91

My argument was not with the German people [seven German documents dating from the 15th and 16th centuries and looted from the Hambach, Germany, parish house during the Second World War have turned up in an American serviceman's estate] A. Decker. il *Art News* v91 p36-7 S '92

Narrative Systematik und politisches Konzept in den Reliefs der Traianssäule: drei Fallstudien. L. E. Baumer, T. Hölscher, L. Winkler. bibl f tabs *Jahrb Dtsch Archaeol Inst* v106 p261-95 '91

A Note on the early history of cartoons [the Cappella Magna of the Vatican Palace] J. K. G. Shearman. bibl f il *Master Drawings* v30 p5-8 Spr '92

Order and fashion in clothes: the king, his household, and the City of London at the end of the fifteenth century. A. F. Sutton. bibl f il *Text Hist* v22 p253-76 Aut '91

La parrocchiale di Grignasco: documenti e cronaca del cantiere [with appendix] P. Sitzia and G. Sitzia. il (pt col with cov) map plans diags *Boll Arte* v74 p11-66 Ja/F '89; v74 p63-136 Mr/Ap '89

Historical records—cont.

La rescapée du Bougainville: un élément du portique ouest de Délos conservé au Musée du Louvre. M. Hamiaux. bibl f il *Rev Archeol* fasc2 p267-76 '91
 Recherche d'archivio [5 article anthology] bibl f il (pt col) *Paragone* v42 p79-146 Mr/My '91

Historicism

Sir Nikolaus Pevsner: a study in historicism. D. Watkin. bibl f il por *Apollo* ns 136 p169-72 S '92

Historiography

See also subhead Historiography under the following subjects
 Archaeology
 Architecture
 Art
 Landscape architecture
 Photography

Robert Dallington's Survey of Tuscany (1605): a British view of Medicean Florence. E. Chaney. bibl f il *Apollo* ns 136 p90-4 Ag '92

History

See also

Art and history
 Church history
 Eighteenth century
 Fourteenth century
 Genealogy
 Geography, Historical
 Naval history
 Nineteenth century
 Progress
 Twentieth century

See also subhead History under the following subjects

Caribbean region

Handling shocks: on the representation of experience in Walter Benjamin's analogies. R. Shiff. bibl f *Oxford Art J* v15 no2 p88-103 '92

Philosophy

See also

Historicism

Exorcising the dreariness of aesthetics. J. Z. Margolis. bibl f *J Aesthet Art Crit* v51 p133-40 Spr '93

Mixed museums [the function of museums and history in modern society] J. Seidel. bibl f *Kunst Museumjournaal* v4 no1 p1-7 '92

Viewpoint [permission to remember] J. Kelley. *Artweek* v24 p3+ Mr 4 '93

History in art

See also

France—History—Revolution, 1789—Art

France—History—Consulate and Empire, 1799-1815—Art

France—History—Restoration, 1814-1830—Art

Germany—History—Republic, 1918-1933—Art

Germany—History—Pictorial works

Iliad in art

Mexico—History—Pictorial works

Motion pictures—Historical films

Photography, Documentary

Spain—History—Civil War, 1936-1939—Art

Trojan War in art

United States—History—Pictorial works

Vietnamese War, 1957-1975—Art

War in art

World War, 1914-1918—Art

World War, 1939-1945—Art

Adolph Menzels Begegnung Friedrich II. mit Kaiser Joseph II. in Neisse im Jahre 1769 und Moritz von Schwinds Kaiser Rudolfs Ritt zum Grabe. W. Busch. bibl f il *Jahrb Berl Mus* v33 p173-83 '91

The Evolution of history painting: Masaniello's revolt and other disasters in seventeenth-century Naples. W. W. Roworth. bibl f il pors *Art Bull* v75 p219-34 Je '93

Sources of French narrative painting: between three cultures. D. Macmillan. bibl f il *Apollo* ns 137 p297-303 My '93

Hitchcock, Alfred, 1899-1980

about

Hitchcock's mastery is beyond doubt in Shadow [of a doubt] G. Turner. il *Am Cinematogr* v74 p62-7 My '93

Phosphorescent milk [Suspicion] P. Blegvad. il *Sight Sound* v3 p33 Ap '93

Hitchcock, George, 1850-1913**Reproductions**

Dutch bride (ca 1898)

Mag Antiq v142 p410 O '92 (col)

Hitchens, Ivon, 1893-1979

about

[Bernard Jacobson; Waddington Galleries, London; exhibit] W. Feaver. *Art News* v92 p186-7 Summ '93

il: Studio with open doors

[Tate Gallery, London; and other centenary exhibits] M. I. James. il *Burlington Mag* v135 p365-7 My '93

il: South coast; Boy at breakfast

Hitler, Adolf, 1889-1945

about

Aesthetics and anaesthetics: Walter Benjamin's Artwork essay reconsidered. S. Buck-Morss. bibl f il pors plan *October* no62 p38+ Fall '92

The Art of Hitler [Nazi visual culture and ways that it has surfaced] S. Kasher. il pors *October* no59 p48-85 Wint '92; Discussion. no63 p117-19 Wint '93

A History of German modern architecture, part 5: architecture under National Socialism. V. Magnago Lampugnani. bibl f il plans diags *A + U* no268 p9-21 Ja '93

Hitsuda, Nobuya, 1941-**Reproductions**

[Untitled: abstract composition with horizontal green band]

Art News v91 p27 N '92 (col)

Hittite bronzes See Bronzes, Hittite

Hittite seals See Seals (Numismatics)

Hittites (Group)

Underneath the text [Love's uprising and dat ol' negro tradition, de lynch tree/hitech lynching: Odyssey Theatre, Los Angeles; performance] M. A. Greenstein. *Artweek* v24 p22-3 Je 3 '93

Hitzl, Konrad

Antike Gewichte im Tübinger Archäologischen Institut [catalog] bibl f il *Archaeol Anz* no2 p243-57 '92

HIV disease See AIDS (Disease)

Hix, Steven

about

Steve Hix [photographs] J. A. Coyne. col il por *Commun Arts Mag* v35 p50-9 My/Je '93

Reproductions

[Untitled: illuminated tree]

Commun Arts Mag v34 p141 Ag '92 (col)

Hixson, Kathryn

The Way to docu-drama [Documenta IX, Kassel, Germany] bibl f il por *New Art Exam* v20 p12-16+ O '92

Hjeltnes, Knut, 1961-

about

Knut Hjeltnes: uno sgabello. R. Luciani. col il por (p iv) diags *Domus* no748 p12-13 Ap '93

HKS Architects See Harwood K. Smith & Partners Inc.

Ho, Hung-wong**Reproductions**

Mountain village

Arts Asia v22 p64 My/Je '92 (col)

Ho, Kam-chuen

Hong Kong Museum of Art: some interesting items in the Chinese antiquities section. il (pt col) *Arts Asia* v21 p106-11 N/D '91

Ho, Quang, 1963-**Reproductions**

Pink & white peonies

Southwest Art v22 p42 S '92 (col)

Ho, Shao-chi, 1799-1873**Reproductions**

Calligraphy in running script (ink on paper)

Arts Asia v21 p113 N/D '91

Hoadley, Thomas**Reproductions**

Untitled vessel (porcelain)

Ceram Mon v41 p47 F '93 (col)

Hoang, Toi, 1962-

about

A Conversation with Toi Hoang [interview] M. Tromble. por *Artweek* v23 p18 Ag 20 '92

Hoards See Treasure trove

Hoaxes See Forgery of antiquities and works of art

Hobbema, Meindert, 1638-1709**Reproductions**

Avenue at Middelharnis

Art Rev v[45] p21 Ap '93 (col)

Hobbs, Robert

Judith Godwin: aesthetic mediations between East and West. bibl f il (with col covs) *Woman's Art J* v14 p3-9 Spr/Summ '93

Hoberman, Chuck

about

Expanding architecture's definition [folding structures] E. M. Kahn. col il *ID* v40 p22 My/Je '93

Hoberman, J.

Heroes and memories [a trio of movies which invent heroes who never were: JFK; Malcolm X; Hoffa] col il *Sight Sound* v3 p6-9 Mr '93

Hoberman, Perry

about

[Postmasters Gallery, New York; exhibit] K. Johnson. *Art Am* v80 p143 O '92

il(col): I walked with a zombie

Hoboken (N.J.)**Parks and playgrounds**

New parks for mean streets [Madison Street Park] E. M. Kahn. col il *Landsc Archit* v83 p66-9 Ja '93

Hobson, Charles

about

Between thee & me [Olga Dollar Gallery, San Francisco; exhibit] M. H. Webster. *Artweek* v23 p back cov Je 18 '92

il: Cassatt/Degas 2 (2); Josephine #1 (col)

Hoch, Adrian S.

Beata stirps, royal patronage and the identification of the sainted rulers in the St Elizabeth Chapel at Assisi. bibl f il por *Art Hist* v15 p279-95 S '92

Höch, Hannah, 1889-1978

about

[Goethe House, New York; exhibit] B. A. MacAdam. *Art News* v91 p135 N '92

il(col): Flight

Spotlight on Hannah Höch [Goethe House, New York; traveling exhibit] *Print Collect Newsl* v23 p172 N/D '92

il: The melancholic

Reproductions

Tailor's flower (collage, 1920)

Woman's Art J v13 p inside back cov Fall/Wint '92-'93 (col)

Hochfield, Sylvia

Under a Russian sofa: 101 looted treasures [a cache of prints and Old Master drawings, stolen by a former Red Army officer, have been recovered] il *Art News* v92 p120-5 Ap '93

Hochmann, Michel

Le Château de Bailleul. bibl il plans diags *Bull Monum* v150 no3 p239-63 '92

Hochschule für Gestaltung (Ulm, Germany)

Bauhaus education and after: some critical reflections. A. Findeli. bibl f pors *Structurist* no31/32 p38-40 '91-'92

Höckelmann, Antonius**Reproductions**

Kranbaum (bronze, 1963-64)

Art News v92 p9 My '93 (col)

Höckelmann, Ursula

Gallierdarstellungen in der etruskischen Grabkunst des 2. Jahrhunderts v. Chr [with catalog] bibl f il *Jahrb Dtsch Archaeol Inst* v106 p199-230 '91

Hockney, David

about

[André Emmerich Gallery; Athena Fine Arts, New York; exhibits] B. B. Stretch. *Art News* v92 p127-8 Ap '93

il: The fourteenth V.N. painting

[André Emmerich Gallery, New York; exhibit] R. Kalina. *Art Am* v81 p117-18 My '93

il(col): The sixteenth V.N. painting

[André Emmerich Gallery, New York; exhibit] J. Spring. *Artforum* v31 p93-4 Ap '93

il: The sixteenth V. N. painting (det)

Art goes high tech. M. Dery. il (pt col with cov) *Art News* v92 p74-5 F '93

il(col): Beach house inside

David Hockney: with music in mind, a virtuoso returns to painting. C. Hagen. col il *Art Antiqu* v15 p107 Mr '93

Hockney's living color [Turandot] A. Peattie. bibl f col il *Des Q* no156 p21-7 Summ '92

Hockney's progress [78 prints sold, Sotheby's, London] R. W. Walker. *Art News* v91 p31 N '92

il(col): Still life with book

A Matisse collage [statements by artists, critics, and others who knew him] il (pt col) por *Art Antiqu* v9 p70 O '92

Opera buffoon [Hockney's staging for Die Frau ohne Schatten: Royal Opera House, London; Russell's staging for Princess Ida: London Coliseum] D. Fingleton. il (pt col) *Arts Rev* v45 p37-9 Ja '93

Reproductions

Henry Geldzahler and Christopher Scott (acrylic on canvas, 1968-69)

Art Am v80 p23 N '92 (col)

Ray Charles White

Graphis v48 p80 JI/Ag '92 (col pors (p 82-3))

We two boys together clinging (1961)

Art Rev v[45] p64 Ap '93 (col)

Hodder Sanderson (Firm)

Frontis: paddling in Pendle [swimming pool, Colne, England] K. Harnden. col il (with cov) plan diags *RIBA J* v99 p6-8 N '92

Hodegetria See Mary, Virgin, and Child**Hodgetts & Fung Design Associates**

Biggest show on earth [The Temporary Powell: tent with a five-year lifespan to house the collection of the Powell Library, U.C.L.A., Los Angeles] A. Betsy. col il *ID* v40 p24 Ja/F '93

Hodgetts and Fung [Powell Library, University of California, Los Angeles, with architect's statement] K. W. Forster. il (pt col) plans diags *A + U* no272 p10-31 My '93

Technology focus: under the big top [temporary Powell Library, University of California, Los Angeles] A. Betsy. col il (with cov) plan diags *Archit Rec* v181 p94-101 Mr '93

Hodgins, William

about

Stable comforts in Southampton: a Long Island outbuilding becomes an inviting weekend retreat [New York] W. Weaver. col il pors (with p16) *Archit Dig* v50 p104-11+ Ap '93

Hodgkin, Howard, 1932-

about

Prints & photographs published. *Print Collect Newsl* v24 p108 JI/Ag '93

Hodgson, Graham

about

Contemporary panel: identifying the standard [Visual Arts, Contemporary: new category for Royal Photographic Society fellowships; with photographer's statement] T. Worobiec. il *Photogr J* v132 p482-5 D/Ja '92-'93

Hoefler, Wade

about

[Modernism, San Francisco; exhibit] G. Morris. *Art Am* v80 p122-3 D '92

il(col): Alnus

Hoefnagel, Georg (Joris), 1542-1600

about

The Draughtsmanship of Lodewijk Toeput [with catalog] T. Gerszi. bibl f il (with cov) *Master Drawings* v30 p367-95 Wint '92

il: Landshut (2); Vienna (2); Lyons (2)

Mira calligraphiae monumenta [Joris Hoefnagel's illustrations for Georg Bock's calligraphy model book] P. B. Meggs. bibl col il *Print* v47 p94-102+ Ja/F '93

Neues zu Lucas und Marten van Valckenborch. A. Wied. bibl f il pors *Jahrb Kunsthistorischen Samml Wien* v85/86 p9-23 '89-'90

Unbekannte Kabinettminiaturen von Joris Hoefnagel. T. Vignau-Wilberg. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p67-77 '89-'90

il: Sommer; Winter; Vier Elemente: Terra; Vier Elemente: Aier

Reproductions

Influence

Hermathena (engr by E. Sadeler after H. von Aachen; ca 1590)

Jahrb Kunsthistorischen Samml Wien v85/86 p110 '89-'90

Hoeksema, Mary, 1951-

about

Mary Hoeksema: high-desert designs [interview] J. Waldron. por *Southwest Art* v22 p72-5 Mr '93

il(col): Winter reflections; Grand morning; Just opening

Reproductions

Fancy ways (watercolor)

Southwest Art v22 p101 Mr '93 (col)

Hoeniger, Cathleen S.

Cloth of gold and silver: Simone Martini's techniques for representing luxury textiles. bibl f il *Gesta* v30 no2 p154-62 '91

Hoet, Jan, 1936-

about

Documenta IX: a Documenta to reflect upon [Kassel, Germany] G. Politi. por *Flash Art* no166 p86 O '92

En route: Jan Hoet's Documenta. P. Peters. il *Kunst Museumjournaal* v4 no2 p25-32 '92

An Ugly duckling: on symbols, swans and Jan Hoet [critique of Documenta IX with reply] H. Maor. il *Kunst Museumjournaal* v4 no2 p17-24 '92

The Way to docu-drama [Documenta IX, Kassel, Germany] M. McWilliams; K. Hixson. bibl f il por *New Art Exam* v20 p12-16+ O '92

Hofburg (Vienna, Austria)

Interiors in transformation: the two Egyptian rooms in the apartment of the Empress Maria Ludovica in the Vienna Hofburg. E. B. Ottillinger. bibl f il plans diags *Furnit Hist* v28 p137-52 '92

Höfer, Candida

about

[Nicole Klagsbrun Gallery, New York; exhibit] J. Decter. *Artforum* v31 p84-5 Ja '93

il: Zoologischer Garten Stuttgart IV

[Nicole Klagsbrun Gallery, New York; exhibit] T. R. Myers. *Flash Art* no168 p91 Ja/F '93

il: Zoologischer Garten Hannover V

Hoffer, Erin Rae

Shaping the future [how will changes in computer technology be integrated into architectural practice?] il diag *Prog Archit* v74 p34-5 My '93

Hoffman, Ed

Toggle clamps: get a grip on workshop problems with these handy devices. col il diag *Fine Woodwork* no96 p74-7 S/O '92

Hoffman, Michael E., 1942-

about

Forty years after: the premiere issue of *Aperture*, photographer Robert Adams interviews Michael E. Hoffman, publisher and editor since the 1960s. R. Adams. il pors *Aperture* no129 p80-96 Fall '92

Hoffman, Thomas

The Weissenhofsiedlung: experimental housing built for the Deutscher Werkbund, Stuttgart, 1927; Weissenhof 1927 and the modern movement in architecture [review article] *Art Hist* v15 p120-2 Mr '92

Hoffmann, Eduardo**Reproductions**

Untitled [diptych] (mixed media on wood, 1992)

Art News v92 p60 My '93 (col)

Hoffmann, Hans, ca. 1530-1591

about

Hans Hoffmann: Entdeckungen und Zuschreibungen. F. Koreny and S. Segal. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p57-65 '89-'90

il: Hase inmitten von Gräsern und Kräutern auf einer Waldlichtung; Die Vertreibung von Adam und Eva aus dem Paradies (2 with det); Elefant; Rhinoceros; Leopard; Wolf; Eber

Hoffmann, Heinrich, 1885-1957

about

The Art of Hitler [Nazi visual culture and ways that it has surfaced] S. Kashner. il pors *October* no59 p63-4 Wint '92; Discussion. no63 p117-19 Wint '93

il: Speer and Hitler admiring a model of the German Pavilion of 1937 (p54); Hermann Goering (p61); Marcel Duchamp; A loyal East African fighter; Eva Braun

Hoffmann, Hilmar

A City and its museums: the museumscape of Frankfurt. il *Museum* v44 no1 p29-31 '92

Hoffmann, Josef, 1870-1956

about

[IBM Gallery of Art and Science, New York; exhibit]

B. A. MacAdam. *Art News* v92 p114-15 Mr '93

il: Vase with handles

Josef Hoffmann, Viennese designer [selections from the Austrian Museum of Applied Arts (MAK), Vienna: IBM Gallery of Science and Art, New York; exhibit] A. E. Ledes. il *Mag Antiq* v142 p798+ D '92

Museum acquisitions in the decorative arts: determination and beneficence. C. H. Voorsanger and C. Wilk. il (pt col) *Apollo* ns 137 p38-9 Ja '93

il(col): Chest for photographs

Reproductions

Chair for Purkersdorf Sanatorium dining hall (beech, plywood, red oilcloth, 1904)

Art News v92 p14 Ja '93

Hoffmann-Axthelm, Dieter

Menetekel der Moderne: das Scheitern zweier Entwürfe am Potsdamer Platz [Berlin] il plans diag *Werk Bauen Wohnen* v79/46 p49-60 Ja/F '92

Die Wiederkehr der Stadtlandschaft? Das Städtische als Ästhetik. bibl *Werk Bauen Wohnen* v79/46 p8-13 O '92

Hofmann, Hans, 1897-1957

about

Judith Godwin: aesthetic mediations between East and West. R. Hobbs. bibl f il (with col covs) *Woman's Art J* v14 p3-9 Spr/Summ '93

Hōgai, 1828-1888

about

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* v51 no3/4 p134 '91; v52 no1/2 p131-45 '92

il: Shussan Shaka; Daruma

Hogarth, William, 1697-1764

about

[Chiesa di San Giorgio Maggiore, Venice; exhibit] P. Miracola. bibl f por *Boll Arte* v75 p151-4 Jl/O '90

il: Mariage à la mode; Autoritratto con tavolozza; il(col). La cabina del capitano Graham; I bambini Graham

Framing prints in England: 1640-1820. P. Mason. bibl il *Mus Manage Curatorship* v11 p117-32 Je '92

Sources of French narrative painting: between three cultures. D. Macmillan. bibl f il *Apollo* ns 137 p300-2 My '93

il: The March to Finchley

Reproductions

The Analysis of beauty: pl I (1753)

Art Am v81 p90 Mr '93

The Graham children (1742)

Art News v92 p97 Ap '93 (col)

A Rake's progress (engr, 1735)

Jahrb Berl Mus v33 p180 '91

The Reward of cruelty (engr, 1750-51)

Art Bull v74 p604 D '92

Hogbin, Stephen, 1942-

Morals of the story. il *Crafts* no118 p16-19 S/O '92

Hogenberg, Franz, ca. 1540-ca. 1590

about

Keulen als toevluchtsoord voor Nederlandse kunstenaars (1567-1612). I. M. Veldman. bibl f il (with cov) *Oud Holl* v107 no1 p42-6 '93

il: Christus profetie volgens Mattheüs; De inname en plundering van Mechelen op 1 October 1572; De onthoofding van Hiëronymus Michiels in 1587

Reproductions

Lyons (engr and etch after Joris Hoefnagel, 1598)

Master Drawings v30 p379 Wint '92

Moscow (engr and etch, 1575)

Master Drawings v30 p377 Wint '92

Vienna (engr and etch after Joris Hoefnagel, 1572)

Master Drawings v30 p376 Wint '92

Hohenberg, Franz See Hogenberg, Franz, ca. 1540-ca. 1590

Hohenbüchler, Christine, 1964-

about

Christine & Irene Hohenbüchler [Paul Andriess Gallery, Amsterdam; exhibit] I. van Veelen. il *Flash Art* no166 p108-9 O '92

Hohenbüchler, Irene, 1964-

about

Christine & Irene Hohenbüchler [Paul Andriess Gallery, Amsterdam; exhibit] I. van Veelen. il *Flash Art* no166 p108-9 O '92

Hohenems, Markus Sittich von See Altemps, Marco Sittico, 1533-1595

Hohenzollern, Johann Georg von

Zuschreibung eines Blumenstillebens von Jean-Baptiste Monnoyer an Jean-Michel Picart. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p195-201 '85-'88

Hohokam Indians

A Thematic Mapper analysis of the prehistoric Hohokam canal system, Phoenix, Arizona. P. S. Showalter. bibl il maps plan tab diags *J Field Archaeol* v20 p77-90 Spr '93

Hōitsu, 1761-1828**Reproductions**

Kosode with plum tree and flowering plants (ink, color, and gold leaf on white satin)

Mag Antiq v142 p837 D '92 (col)

Hojer, Gerhard

Angesichts des Oeuvres, ratlos? Eine Nachlese zur Tizian-Ausstellung in Venedig 1990 [Palazzo Ducale, Venice] il *Pantheon* v49 p179-81 '91

HOK See Hellmuth, Obata & Kassabaum

Hokusai (Katsushika Hokusai), 1760-1849

about

Hokusai: prints and drawings [Royal Academy of Arts, London; exhibit] J. Earle. *Oriental Art* ns 38 p61 Spr '92

il: Nakamaro watching the moon [sic] from a hill

Reproductions

Kimura (1820)

Arts Asia v23 p9 Ja/F '93 (col)

Morning glory (1812)

Arts Asia v22 p20 N/D '92 (col)

Holahan, Paul

about

Commercials: where art and commerce collide [how outsiders from features, TV, or music videos break into the world of commercial cinematography] B. Comer. pors *Am Cinematogr* v74 p30 Ja '93

Holbein, Hans, the Younger, 1497-1543*about*

Acquisition of the year: Holbein's Lady with a squirrel, c. 1527 [National Gallery, Great Britain] col il *Apollo* ns 136 p353 D '92

Der christliche Ritter und seine Dame: das Repräsentationsbildnis in ganzer Figur. M. Kusche. bibl f il (pt col) *Pantheon* v49 p18+ '91

il: Heinrich VIII; Christine von Dänemark

Reproductions*Influence*

Ritratto di dama (drypoint by F. Bartolozzi)

Boll Arte v76 p111 My/Je '91

Holbrook, Carolyn*about*

Volcanic ventures: where the clear-cut ends [Coldwater Johnston Recreation Complex; Heather Meadows Recreation Area, Washington] M. Leccese. col il (with cov) plan *Landsc Archit* v83 p38-43 F '93

Holdcraft, T. Rose

(jt. auth) See Adams, Monni, and Holdcraft, T. Rose

Holden, Roger N.

The Architect in the Lancashire cotton industry, 1850-1914: the example of Stott & Sons. bibl f il diags *Text Hist* v23 p243-57 Aut '92

Holder, Tina Fung See Fung Holder, Tina**Holding devices**

Product reviews: The Tucker Vise. M. Duginske. col il *Fine Woodwork* no96 p122 S/O '92

Toggle clamps: get a grip on workshop problems with these handy devices. E. Hoffman; D. W. Ruffley. col il diag *Fine Woodwork* no96 p74-7 S/O '92

Vacuum powered hold-down: look ma, no clamps. E. Kern. col il por diag *Fine Woodwork* no97 p82-3 N/D '92

Holdsworth, Anthony, 1945-*about*

A Wide-angle view of the city. K. Haber. col il por *Am Artist* v57 p36-41+ J1 '93

il(col): Changing Chinatown; The time between (6);

On the edge; This side of paradise; One last look

Holidays

King cake! [Twelfth Night] P. Dunne and C. L. Mackie. col il *Hist Preserv* v45 p76+ Ja/F '93

Holl (Steven), Architects See Steven Holl, Architects**Holland, Agnieszka***about*

Olivier Olivier [film] Reviews

Film Comment il v28 p66 N/D '92. K. Murphy

Sight Sound v3 p53-4 F '93. J. Romney

Holland, Brad, 1944-**Reproductions****Pool**

Commun Arts Mag v34 p286 D '92 (por p288)

Print v46 [insert 2, 4] S/O '92 (col, por)

Holland, D. K.

Alternative toys. col il pors *Print* v46 p44-53+ N/D '92

Design issues. *Commun Arts Mag* v34 p24+ S/O '92; v34 p30-31+ Ja/F '93

The Merchandising designers [six American graphic designers who have made inroads into product design] col il pors *Commun Arts Mag* v35 p108-29 Mr/Ap '93

Think first, design later [how market research is affecting the evolution of graphic design] *Commun Arts Mag* v34 p30-1+ Ja/F '93

Holland, Patricia

[Two books on women and television; review article] *Screen* v33 p122-6 Spr '92

Holland, William, fl. 1789-1802*about*

De la satire sociale à la charge contre Burke: La Cour d'auberge à Calais (1790) de F. G. Byron. P. Bordes. bibl f il (pt col) por *Rev Louvre Mus Fr* v42 p61-2 O '92

Hollanda, Francisco de See Francisco, de Hollanda, 1517-1584**Hollander, Kurt**

Report from Queens: art asylum [The Living Museum, Creedmoor Psychiatric Center, Queens Village, N.Y.] col il por *Art Am* v81 p50-3 Je '93

Hollander, Stacy C.

African-American quilts: two perspectives [represented in two exhibitions at the Museum of American Folk Art, New York] bibl f col il *Folk Art* v18 p44-51 Spr '93

Hollar, Wenceslaus, 1607-1677**Reproductions**

Caricature (etch after Leonardo da Vinci, 1646)

Boll Arte v76 p94 My/Je '91

Hollein, Hans, 1934-*about*

L'art de ce siècle. P. Jodidio. il (pt col) por *Connaiss Arts* no485-486 p38 J1/Ag '92

An Artificial hill for a sophisticated chalet: club house, Castello di Ebreichsdorf, Austria. R. Pedio. il (pt col) plans *Architettura* v38 p438-42 Je '92

The Mountain in the museum: comparison of solutions [competition for the Landesmuseum, Salzburg, Austria] R. Capezzuto. il (pt col) plans diags *Lotus Int* no70 p94-103 [91]

Nara Convention Hall: international design competition [Japan] col il (with covs) map plans diags *Jpn Archit* no7 p44-9 Summ '92

The Superimposed exhibitions [Museum of Modern Art, Frankfurt am Main] il (pt col) plans diag *Architettura* v38 p48-50 Ja '92

Höller, Carsten*about*

Carsten Höller. G. Magnani. col il *Flash Art* no171 p102 Summ '93

Hollern, Matthew

Welding aluminum for successful anodizing. il (pt col) *Metalsmith* v12 p20-5 Summ '92

about

[University of Wisconsin, Madison, Class of 1925 Gallery; exhibit] P. J. Werger. *Metalsmith* v12 p47 Summ '92

il: Cruciform chalice; Decisions

Holley, George R., and others

Investigations in the Cahokia site Grand Plaza [Illinois] bibl maps tabs *Am Antiq* v58 p306-18 Ap '93

Holley, Lonnie, 1950-*about*

The Designation of indifference [contemporary American self-taught art] B. Hancock. bibl f il *New Art Exam* v20 p23-4 O '92; Discussion. v20 p2-3 Mr '93

il: The Fourth of July pot

Hollier, Denis

Anch'io son scrittore: notes autour de Picasso poète. bibl f il *Cah Mus Natl Art Mod* no38 p92-106 Wint '91

Précipités surréalistes: à l'ombre du préfixe sur. bibl f il *Cah Mus Natl Art Mod* no38 p38-57 Wint '91

The Use-value of the impossible. bibl f il *October* no60 p3-24 Spr '92

While the city sleeps: mene, mene, tekell, upharsin [Krzysztof Wodiczko's image projections] il *October* no64 p3-15 Spr '93

Hollington, Geoff*about*

La qualità della scrittura [fountain and ball point pen designs] E. Morteo. il (pt col) diags *Domus* no745 p79-80 Ja '93

Hollington Associates

Geoff Hollington casseforti. E. Morteo. col il diags *Domus* no741 p13 S '92

Hollis, Fred Nall See Nall, 1948-**Hollister, Paul**

Louis XIV's glass table, a triumph of imagination and technology. bibl f il (pt col) *Mag Antiq* v142 p324-33 S '92

Hollowell, David*about*

The Voyeur [John Natsoulas Gallery, Davis, Calif; exhibit] R. Davis. *Artweek* v24 p12-13 Mr 18 '93

il(col): Master model artist; Dresser

Hollyhock House (Los Angeles, Calif.)

A House is not a home: Hollyhock House as art-theater garden. A. T. Friedman. bibl f il pors plans diag *J Soc Archit Hist* v51 p239-60 S '92

Holly's Comets (Group)

Holly's Comets. R. Ehmke. il *High Perform* v15 p36-7 Summ/Fall '92

Hollywood (Calif.)**Houses**

R. M. Schindler: Kings Road House, West Hollywood, 1921-22. M. Visconti and W. Lang. il (pt col) por (p iv) map plans diags *Domus* no746 p78-84 F '93

Hollywood (Calif.) in art

Hollywood outtakes: a special behind-the-scenes look at the newest Day in the life project. col il por *Am Photo* v4 p50-87 Ja/F '93

Hollywood films See Motion pictures—United States**Holm, Olaf***about*

A Museum Viking in Ecuador. L. Astudillo de Parra. por *Museum* v44 nol p17-19 '92

Holman-Hunt, William See Hunt, William Holman, 1827-1910

Hølmekakk, Carl-Viggo, 1958-*about*

Carl-Viggo Hølmekakk: biblioteca a Ullernkollen [for a private home] R. Luciani. il (pt col) por (p iv) diag *Domus* no747 p4-5 Mr '93

Holmes, Andrew, 1947-*about*

Hand-made photographs and homeless representation. T. E. Crow. bibl f il *October* no62 p126+ Fall '92 il: Tanks

Holmes, Mimi**Reproductions**

Guardians of my heart's desire (1992) *Fiberarts* v19 p38 N/D '92 (col)

Holmes, Nigel

Charting power [how cartographers and designers continue to shape our world view] il maps *ID* v40 p68-73 Ja/F '93

Holmlund, Christine Anne

Displacing limits of difference: gender, race, and colonialism in Edward Said and Homi Bhabha's theoretical models and Marguerite Duras's experimental films. bibl f *Q Rev Film Video* v13 p1-22 My '91

Holmquist, Karl*about*

[Tre Gallery, Stockholm; exhibit] D. Dahlquist. *Flash Art* no168 p104 Ja/F '93 il: Swiss Army explorer

Holocaust, Jewish (1939-1945)

The Sorrow and the pity [Holocaust memorials in Europe, Israel, and the U.S.] Z. Freiman. il plans diags *Prog Archit* v74 p75-9 F '93

Holocaust, Jewish (1939-1945) in art

The Maus that roared. A. Berman. il por *Art News* v92 p63-4 My '93

The Stained glass window of Judy Chicago's Holocaust. col il *Stained Glass Q* v87 p193 Fall '92

Exhibitions

Kristallnacht Exhibition '91 [JCC Gallery, University of the Arts, Philadelphia] K. S. Chambers. col il *Neues Glas* no2 p26-33 '92

Holocaust Museum (U.S.) See United States Holocaust Memorial Museum**Holofernes and Judith See Judith and Holofernes****Holography**

Archives of holography: a partial view of a three-dimensional world [28 article anthology] bibl f il (pt col) tabs diags *Leonardo* v25 no5 p407-527 '92

Holografie: Faszination und Herausforderung eines Mediums der Zukunft. H.-J. Teichmann. *Novum Gebrauchsgeschicht* v63 p69-70+ J1 '92

Holographer of distinction. G. Saxby. col il *Br J Photogr* v139 p59 S 10 '92

Holography in museums: why not go 3-D? V. B. Markov. *Museum* v44 no2 p83-6 '92

Competitions, awards, etc.

Shearwater Foundation announces 1992 awards [grants within its Holography Program] *Leonardo* v26 no2 p95-6 '93

Conferences

Size belies significance [a one-day conference on modern developments in holography and its materials: Loughborough University, England] G. Saxby. *Br J Photogr* v139 p25 My 7 '92

Exhibitions

First class [Royal College of Art, London] G. Saxby. *Br J Photogr* v139 p19 Ag 27 '92

Hölscher, Tonio

Narrative Systematik und politisches Konzept in den Reliefs der Traianssäule: drei Fallstudien. bibl f tabs *Jahrb Dtsch Archaeol Inst* v106 p261-95 '91

Holst, Christian von

Unbekannte und wieder aufgetauchte Werke Joseph Anton Kochs. bibl il (pt col) *Pantheon* v49 p139-53 '91

Holt, David**Reproductions**

Vascular selective; by D. Holt and J. Morgan (photo) *Commun Arts Mag* v34 p5 Ag '92 (col)

Holt, Nancy, 1943-*about*

A Park with an emptiness below [revival of the McMillan Reservoir Sand Filtration Plant, Washington, D.C.; symposium] M. Leccese. col il pors plans *Landsc Archit* v83 p52-8 Ap '93

Holtgreve, Alfons, 1955-*about*

Alfons Holtgreve. M. Schulte. il (pt col with cov) por *Graphis* v45 p56-63 My/Je '89

Holthuysen, Louisa, d. 1895*about*

Amsterdam's Museum Willet-Holthuysen: an eccentric legacy in a landmark canal house. A. Roberts. col il *Archit Dig* v50 p68+ Ag '93

Holtzmann, Bernard

La sculpture à Thasos: les reliefs. bibl f il *Rev Archeol* fasc1 p188-200 '92

Holtzmayr, Hans See Holzmayr, Hans, ca. 1565-ca. 1626**Holub, Edward****Reproductions**

Art Direction cover (photo) *Art Dir* v44 p cov Ag '92 (col por)

Holum, Kenneth G.

Archaeological evidence for the fall of Byzantine Caesarea. bibl il plans *Bull Am Sch Orient Res* no286 p73-85 My '92

Holway, James M., and Burby, Raymond J.

Reducing flood losses: local planning and land use controls. bibl tabs *J Am Plann Assoc* v59 p205-16 Spr '93

Holway, Jerry*about*

Steadicam hits its stride [skyan, the new vehicle for aerial Steadicam shots] B. Comer. por *Am Cinematogr* v73 p93 Je '92; v73 p77-80 J1 '92; v73 p82-4 S '92; v74 p73-4+ F '93

Holy Kinship Master See Master of the Holy Kinship, the Younger, fl. 1480-1520**Holy Metropolitan Church (Mexico City, Mexico) See Mexico City (Mexico). Cathedral****Holy Roman Empire**

Ein Kaiser im Sorgenstuhl seiner Macht? Zur Rezeption und iconographischen Tradition des Münchener Kaiserbildnisses. K. Urch. bibl f il (pt col) pors *Pantheon* v49 p100-20 '91

Holy Sepulcher Church See Church of the Holy Sepulcher Holyroodhouse (Edinburgh, Scotland)

Furniture for the Comte d'Artois at Holyrood, 1796. M. Swain. bibl f il *Furnit Hist* v28 p98-128 '92

Holzapfel, Michelle*about*

Michelle Holzapfel: sacred elements of domestic ritual. D. Krasner. il (pt col) *Am Craft* v53 p48-51 Je/J1 '93

il: Cushioned bowl; il(col): Bookends; Oak leaf vase

Holzmayr, Hans, ca. 1565-ca. 1626*about*

A Contribution to the early drawings of Hans von Aachen. E. Fučková. bibl f il *Rec Art Mus (Princeton Univ)* v51 no1 p18-19 '92

Holzman, Malcolm*about*

Hall of Fame: Hugh Hardy; Malcolm Holzman; Norman Pfeiffer. E. L. Cohen. col il pors *Inter Des* v63 p S18-S21 D '92

Hombroich (Neuss, Germany) See Museumsinsel Hombroich (Neuss, Germany)**Homburg, Cornelia**

Affirming modernity: van Gogh's Arlésienne. bibl f il *Simiolus* v21 no3 p127-38 '92

Home, Robert

The Evolution of the Use Classes Order [social and regulatory processes which produce the built environment] bibl f tab *Town Plann Rev* v63 p187-201 Ap '92

Home*See also*

Family

Home furnishings See Interior furnishings**Home ownership See Real property****Homeless persons**

Scapegoating rent control: masking the causes of homelessness. R. P. Appelbaum and others. bibl tabs *J Am Plann Assoc* v57 p153-64 Spr '91; Discussion. v57 p485-9 Aut '91; v58 p220-8 Spr '92

Shelters

\$2300 shelter survives Hurricane Andrew. A. Bussel. col il *Prog Archit* v73 p19 N '92

Beyond shelters [transitional housing in New York City] C. A. Pearson. col il plans *Archit Rec* v180 p84-91 J1 '92

Housing for women: safely linked [Amandla Crossing, Edison, N.J.] P. Arcidi. col il plans diag *Prog Archit* v73 p64-5 Ag '92

Returning to life [Multi-Service Homeless Center, San Francisco] C. Linn. col il plans *Archit Rec* v180 p104-7 J1 '92

Homer*See also*

Odyssey

Homer—cont.*about*

Homer's linguistic forebears. W. F. Wyatt. *bibl f tab J Hell Stud* v112 p167-73 '92

Homer, Winslow, 1836-1910*about*

[Awash in color, Homer, Sargent, and the great American watercolor: Museum of Fine Arts, Boston; exhibit] *il Drawing* v14 p133 Mr/Ap '93

Drawn toward Europe: Winslow Homer's work in black and white. P. R. Provost. *bibl f il (with cov) Master Drawings* v31 p35-46 Spr '93

il: Swinging on a birch tree; Waverly oaks; Seated girl; After the storm; Storm coming; Mackerel fishing (2 with det); Schooner at anchor; Fisher girls on shore, Tynemouth

Winslow Homer and the illustrated book [review article] J. V. Norman Turano. *Am Art J* v23 no2 p113-16 '91

Reproductions

Beach scene (1870) *Art Antiqu* v15 p93 Mr '93 (col det)

The Country school (1871) *Mus News* v72 p35 Ja/F '93 (2 with col cov det)

A Guide (watercolor on paper, 1895)

Mag Antiq v142 p587 N '92 (col)

Northeaster (1895)

Am Artist v57 p30 Ap '93 (col)

Homes, A. M.

Dream of life. *il (pt col) por (p5) Artforum* v31 p70-3

Ap '93

Homes, Institutional*See also*

Aged—Housing

Children's homes

Sanatoriums, nursing homes, etc.

Family value [Highbridge-Woodcrest Center, a new residential/healthcare facility serving children, families, and single people with AIDS, Bronx, New York] K. Tetlow. *il (pt col) plan Interiors* v151 p40-1 D '92

Quiet compassion [Bailey-Boushay House, care home for AIDS patients, Seattle] J. Henderson. *col il plan Interiors* v151 p62-3 D '92

Homesites *See* Building sites**Homesteading** *See* Frontier and pioneer life**Homosexuality**

The Body you want: Liz Kotz interviews Judith Butler. L. Kotz. *bibl f il (pt col) Artforum* v31 p82-9 N '92

Lesbian phantasy and the other woman in Ottinger's Johanna d'Arc of Mongolia. B. Longfellow. *bibl f il Screen* v34 p124-36 Summ '93

[Now you see it: studies on lesbian and gay film; How do I look: queer film and video; review article] A. McKee. *bibl f Screen* v34 p88-93 Spr '93

Press [Discontents: new queer writers; review article] J. Weir. *il Artforum* v31 p8 O '92

Press [queer 'zines] L. Chua. *il Artforum* v31 p9 O '92

Press: Out is out. L. Chua. *il Artforum* v31 p9-10 S '92

The Psychoanalysis of AIDS. T. Dean. *bibl f October* no63 p83-116 Wint '93

Video activism and critical pedagogy: sexuality at the end of the Rainbow curriculum. B. Goldfarb. *bibl f il Afterimage* v20 p4-8 My '93

Exhibitions

The Stonewall riots revisited [Stonewall History Project planning four exhibits commemorating the 25th anniversary of the riots, New York] S. Cassidy. *Mus News* v71 p13-14 N/D '92

Homosexuality in art *See* Erotic art**Homosexuality in motion pictures** *See* Sex in motion pictures**Hompson, Davi Det, 1939-***about*

Artist's book beat [What part did Fluxus take in the development of artists' books? interview] N. Princenthal. *il Print Collect Newsl* v23 p235 Ja/F '93

il: Flat ground: a film script [Reynolds Gallery, Richmond, Va; exhibit] K. Gates. *il New Art Exam* v20 p42 Summ '93

Reproductions

Thanks again for everything (photomontage, 1972) *Visible Lang* v26 p37 Wint/Spr '92

Hon'ami, Kōetsu *See* Kōetsu (Hon'ami Kōetsu), 1558-1637**Honda, Margaret, 1962-***about*

A Conversation with Margaret Honda [interview] M. A. Greenstein. *Artweek* v23 p16-17 Ag 20 '92

Hondecoeter, Melchior de, 1636-1695**Reproductions**

Exotic birds and poultry near a fountain in a park *Archit Dig* v50 p26 My '93 (col)

Honduras**Antiquities***See also*

Copán (Honduras)—Antiquities

Honegger, Federico**Reproductions**

[Untitled: abstract geometric composition] *Flash Art* no168 p40 Ja/F '93 (col)

Honert, Martin*about*

[Galerie Rüdiger Schöttle, Paris; exhibit] O. Zahm. *Artforum* v31 p105-6 Ap '93

il: Vogel

Martin Honert: out of the deadpan. J. L. Stals. *Flash Art* no171 p88-90 Summ '93

il(col): Fire; Starling; Chair and table [Museum für Moderne Kunst, Frankfurt am Main; exhibit] C. Höfer. *il Flash Art* no168 p96 Ja/F '93

Honey, Nancy**Reproductions**

[Untitled: girl with long dark hair] *Arts Rev* v45 p29 Ja '93

Hong, Sunmi, 1961-*about*

[Ashton's Toronto; exhibit] A. McPherson. *Am Ceram* v10 no2 p49 '92

il: Pregnant goddess

Hong Kong*See also* subhead Hong Kong under the following

subjects

Architecture

Design

Excavations (Archaeology)

Interior design

Motion picture festivals

Motion pictures

Museums and art galleries

Art trade

Christie's Swire: Hong Kong spring sales. J. Cairns. *il Arts Asia* v23 p125-9 My/Je '93

Christie's Swire, September 1992: Chinese sales in Hong Kong. J. Cairns. *il Arts Asia* v23 p109-14 Ja/F '93

Jade therapy [Hong Kong's Kowloon Jade Market] A. Lee. *il (pt col) Art Antiqu* v15 p39-40 My '93

Cultural relations*Europe*

Hong Kong Museum of Art: an introduction to the historical pictures collection. A. K.-yau Yau Lau. *il (pt col with cov) por Arts Asia* v21 p92-103 N/D '91

Economic conditions

Investors play wait-and-see. S. Kliment. *Archit Rec* v181 p Pacific Rim 17 Mr '93

Hong Kong in art

Hong Kong Museum of Art: an introduction to the historical pictures collection. A. K.-yau Yau Lau. *il (pt col with cov) por Arts Asia* v21 p92-103 N/D '91

Hong Kong Museum of Art

Hong Kong in transition: opening of the new Hong Kong Museum of Art [5 article athology] *il (pt col with cov) pors Arts Asia* v21 p83-131 N/D '91

Hongo, Shigehiko*about*

[Hewlett Gallery, College of Fine Arts, Carnegie Mellon University, Pittsburgh; exhibit] R. Raczka. *il New Art Exam* v20 p41-2 Summ '93

Honolulu (Hawaii)**City planning**

Transportation demand management: promise or panacea? G. Giuliano. *bibl il tabs J Am Plann Assoc* v58 p327-35 Summ '92

Hotels, restaurants, etc.

Ferraro Choi [Cosmic Fantasy amusement center, Waikiki Beach] A. Loukin. *col il plan Inter Des* v64 p116-21 F '93

Honthorst, Gerrit van, 1590-1656*about*

Christiaan van Couwenbergh (1604-1667): Oeuvre und Wandlungen eines holländischen Caravaggisten [with a critical catalogue of his paintings] W. C. Maier-Preusker. *bibl il tab Wallraf-Richartz-Jahrb* v52 p177-91

il: Der fröhliche Violinspieler

Honthorst, Gerrit van, 1590-1656—about—cont.

Due dipinti di Gerrit van Honthorst a Genova. E. Giffi Ponzi. bibl f il (pt col) *Boll Arte* v76[75] p95-8 Mr/Ap '90

il: Incoronazione di Santa Teresa (2 with col det); Sant'Agostino di Canterbury; Compianto sul Cristo Morto

Honvante, Terrance Taliswaima

about

Birds, feathers, and Hopi ceremonialism. M. L. Stoller. bibl il (pt col with cov) por (p62) map plan *Expedition* v33 no2 p37 '91

il: Hopi bug

Honyumptewa, Stetson**Reproductions**

A'note (carving)

Southwest Art v22 p124 Ag '92 (col)

Kwahu: eagle dancer (carving)

Southwest Art v22 p124 Ag '92 (col)

Hooch, Pieter de, 1629-ca. 1684**Reproductions**

The Courtyard of a house in Delft (1658)

Apollo ns 137 p[front] 36 My '93 (col)

Burlington Mag v135 p xxiii Je '93 (col)

Burlington Mag v135 p xv My '93 (col)

Hood, Rance**Reproductions**

In mid flight

Southwest Art v22 p157 Ag '92 (col)

Rhythm of the plains

Southwest Art v22 p157 Ag '92 (col)

[Untitled: rainbow flanked by two Indian riders]

Southwest Art v22 p118 F '93 (col)

Hood, Walter

about

Portfolios. col il pors plans *Landsc Archit* v83 p60 My '93

Hoog, Michel

Claude Monet: les années Giverny. col il *Connaiss Arts* no484 p44-55 Je '92

Une nature morte de Cézanne reconstituée. il (pt col) *Rev Louvre Mus Fr* v42 p64-6 Jl '92

Hoogstraten, Samuel van, 1627-1678

about

Rembrandt or not? [an attempt to establish an authentic corpus of works following recent exhibits at the National Gallery and the Wallace Collection, London] J. Gash. col il pors *Art Am* v81 p61 Ja '93

il(col, p59): Self-portrait with a medallion on a gold chain; Young woman at an open half-door

Hook, William C., 1956-

about

Still charmed [Meyer Gallery, Santa Fe, N.M.; exhibit] J. M. Pontello. *Southwest Art* v22 p42 N '92

Reproductions

Rio Chama Canyon (acrylic on canvas)

Southwest Art v22 p19 Ag '92 (col)

Hooks, Bell

Altars of sacrifice: re-memembering Basquiat [Whitney Museum of American Art, New York; traveling exhibit] bibl f col il *Art Am* v81 p68-75+ Je '93

Culture wars: consumed by images [Spike Lee's *Malcolm X*] il por *Artforum* v31 p5-6 F '93

Hooks, Kevin

about

Passenger 57 [film] Reviews

Sight Sound il v3 p62-3 Je '93. B. Thompson

Hooven, Coille, 1939-

about

Choices: mothers with careers in clay; a conversation with Catharine Hiersoux, Nancy Selvin and Coille Hooven [symposium] C. F. Speight. pors *Studio Potter* v20 p63-5 D '91

Hoover, Richard L.

Commentary. See issues of Stained Glass Quarterly Government concerns mount about lead and stained glass. *Stained Glass Q* v86 p250+ Wint '91

A Li'l ol' stained glass business. il (pt col) *Stained Glass Q* v87 p265-72 Wint '92

Hopetoun House (West Lothian, Scotland)

Furniture designs from Hopetoun House. S. Pryke. bibl f il *Furnit Hist* v28 p35-41 '92

Hopewell, John

Art and a lack of money: the crises of the Spanish film industry, 1977-1990. bibl f il tab diags *Q Rev Film Video* v13 p113-22 D '91

Hopi Indians

Birds, feathers, and Hopi ceremonialism. M. L. Stoller. bibl il (pt col with cov) por (p62) map plan *Expedition* v33 no2 p35-45 '91

Exhibitions

Life in the balance: the Hopi way [Southwest Museum, Los Angeles] S. F. Miller. bibl col il *Am Indian Art Mag* v17 p52-61 Spr '92

Hopkins, David

Questioning Dada's potency: Picabia's *La Sainte Vierge* and the dialogue with Duchamp. bibl f il *Art Hist* v15 p317-33 S '92

Hopkins, Michael

New buildings in historic contexts [seminar on architecture and the city: Royal Institute of British Architects, London] il (pt col) plans *RIBA J* v100 p38-40 F '93

Hopkins, Thurston, 1913-**Reproductions**

Afternoon on the Seine (1952)

Photogr J v132 p408 O '92

Hopkins (Michael) Architects See Michael Hopkins Architects

Hopper, Edward, 1882-1967

about

Edward Hopper: retrospective [Paleis voor Schone Kunsten, Brussels; exhibit] *Kunst Museumjournaal* v4 no3 p83 '92

Reproductions

Gloucester houses (watercolor on paper, 1926-28)

Mag Antiq v143 p502 Ap '93 (col)

Second story sunlight (1960)

Du no10 p106 O '91 (col)

Hopper, Thomas, 1776-1856

about

Far from elegant, yet exceedingly curious: Neo-Norman furnishings at Penrhyn Castle [Wales; with appendix] J. Marsden. bibl f il (pt col) *Apollo ns* 137 p263-70 Ap '93

Hoppner, John, 1758-1810

about

John Hoppner's portrait of Dr Edmund Ayrton. D. Mannings. bibl f il *Burlington Mag* v134 p498-9 Ag '92

il: Dr Edmund Ayrton

Hora, John, 1940-

about

Honey, I blew up the kid: the ultimate baby boom. S. Pizzello. il (pt col) por *Am Cinematogr* v73 p68-72+ S '92

Horden, Brian

about

Album [yacht house] A. Bussell and others. il (pt col) plans diags *Prog Archit* v74 p105 My '93

Horemans, Jan Josef, the Elder, 1682-1759**Reproductions**

Intérieur de savetier

Rev Louvre Mus Fr v42 p95 Jl '92 (col)

Horenbout, Gerard, d. ca. 1540

about

Entre enluminure et peinture: à propos d'un paysage avec saint Jérôme pénitent de l'école ganto-brugeoise récemment acquis par le Louvre. C. Scaillièrez. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p16-31 Je '92

il: La Visitation

Horn, Helmut

about

Horn of plenty. S. Dolgoff. il por *Am Photo* v4 p14 Ja/F '93

Horn, Madeleine Mertens

Una nuova antefissa a testa femminile da Akrai ed alcune considerazioni sulle ninfe di Sicilia. bibl f il (pt col) *Boll Arte* v76 p9-28 Mr/Ap '91

Horn, Rebecca

about

La lune rebelle [installation acquired by the Musée de Peinture et de Sculpture, Grenoble, France] H. Vincent. col il *Rev Louvre Mus Fr* v42 p81 Jl '92

On Rebecca Horn. L. Cooke. bibl f il *Kunst Museumjournaal* v4 no3 p57-63 '92

il: Blindfolded binoculars

Horn, Roni, 1955-

about

[Jablonka Galerie, Cologne; exhibit] N. Smolik. *Artforum* v31 p114 My '93

il: Double 2.17B

Horn carving

Letter from Kenya: bones of contention: is Gillies Turle preserving an African art form or robbing a culture? J. Bowermaster. il *Art Antiqu* v15 p78-81 Ja '93

Horne, Lee

Reading village plans: architecture and social change in northeastern Iran. bibl il (pt col) por (p64) maps plans *Expedition* v33 no1 p44-52 '91

Horniman Museum and Library (London, England)

Off the hook [free from the constraints of local government control, the Horniman Museum is swimming ahead] D. Boston. col il (with cov) *Mus J* v92 p30-1 D '92

Hornstein, Shelley

The Architecture of the Montreal teaching hospitals of the nineteenth century. bibl f il diags *J Can Art Hist* v13 no2-v14 no1 p13-25 '90-'91

Höroldt, Johann Gregor See Herold, Johann Gregor, 1696-1775**Horoscope** See Astrology**Horovitz, Richard, 1946-1991**

about

Obituary

Afr Arts v24 p32 O '92. P. L. Ravenhill and C. D. Ardouin.

Horowitz, Ryszard**Reproductions**

As I see it #9: shaping the flow
Inter Des v63 p[supp] back cov O '92 (col)

Horrabin, Winifred, 1887-1970

about

The Film reviews of Winifred Horrabin, 1927-45. I. Taylor. bibl f por (cov) *Screen* v33 p174-83 Summ '92

Horror films See Motion pictures—Horror films**Horse Capture, Joseph D.**

(jt. auth) See Wooley, David L., and Horse Capture, Joseph D.

Horsemen See Equestrian figures**Horses**

Altri due vasi figurati di stile orientalizzante dagli scavi dell'Incoronata. P. Orlandini. bibl f il (pt col) plan diags *Boll Arte* v76 p1-8 Mr/Ap '91

An Early Eighteenth dynasty monument of Sipair from Saqqara. J. Málek. bibl f il diags *J Egypt Archaeol* v75 p61-76 '89

Géricault's Arabian grey: questions of authorship and inspiration. F. S. Jowell. bibl f il (pt col) *Apollo* ns 137 p287-93 My '93

Hayagriva [Hindu horse-headed god] N. Sarma. il (pt col) *Marg* v43 no3 p77-80 [92]

Thundering hooves [five centuries of horse power in the American West: Witte Museum, San Antonio; exhibit] D. Dorsey. col il *Southwest Art* v22 p69-72 Ap '93

Exhibitions

[Albright-Knox Art Gallery, Buffalo; traveling exhibit] S. Gutterman. col il *Art Antiqu* v15 p84 Ap '93

Horst, 1906-

about

Horst P. Horst. J. M. Pontello. *Southwest Art* v22 p140 Je '92

il: Lisa Fonssagrives, New York, 1939

Reproductions**Nude (1952)**

Br J Photogr v139 p4 My 7 '92

Horta, Victor, 1861-1947

about

Art Nouveau et Néo-Impressionnisme: les ateliers de Signac. P. Thiébaud. bibl f il *Rev Art* no92 p72-3 '91

Vom Innenraum zum Stadtraum: zur Urbanität des Jugendstils im Werk Victor Horta. P. Burniat. il plans diags *Werk Bauen Wohnen* v79/46 p34-44 My '92

Horticulture

See also

Gardening

Flowers of human presence: effects of esthetic values on the evolution of ornamental plants. G. Gessert. bibl f il *Leonardo* v26 no1 p37-44 '93

Geotextiles for weed control: an evaluation. B. L. Appleton. col il tab *Landsc Archit* v83 p78-80 Ja '93

Restoring the northeastern meadow. E. Bartels. bibl col il *Landsc Archit* v82 p74-7 D '92

Horton, Mark

about

Young architects: self-employed. P. Arcidi. il (pt col) pors plans diags *Prog Archit* v74 p89 Jl '93

Horton, Robert

Across the world with Mr and Mrs Johnson [travel films of Osa and Martin Johnson] il pors *Film Comment* v29 p32-5 My/Je '93

Horvath, Ken

about

San Diego sixteen [profile of the ceramist] il pors *Studio Potter* v21 p78 D '92

il: Shang Tung Jackson

Hory, Jacques Petit- See Petit-Hory, Jacques, d. 1992 or 3**Hosie, David**

about

[Jill George Gallery, London; exhibit] J. Norrie. *Arts Rev* v44 p430 S '92

il(col, p432): Exodus

Hosios Loukas (Monastery: Greece)

Gavits arméniens et litae byzantines: observations nouvelles sur le complexe de Saint-Luc en Phocide. P. M. Mylonas. bibl f il plans diags *Cah Archeol* v38 p99-122 '90; v40 p115-22 '92

Hosker, Rayford P., and others

Dry deposition to structures: configuration considerations. bibl il diags *Assoc Preserv Technol Bull* v23 no4 p26-32 '91

Hosley, William

Time lines [Portsmouth furniture: Currier Gallery of Art, Manchester, N.H.; traveling exhibit] col il *Art Antiqu* v9 p52-64 O '92

Hosokawa, Keiko**Reproductions**

Untitled-no35 (mixed media on paper, 1992)
Art Am v81 p36 Ap '93 (col)

Hospital furniture See Hospitals, clinics, etc.—Furniture,

equipment, etc.; Hospitals, clinics, etc.—Interior design

Hospitals, clinics, etc.

See also

Medical buildings and offices

Ernest Cormier [and university hospital architecture; 3 article anthology] bibl f il plans diags (with cov) *J Can Art Hist* v13 no2-v14 no1 p13-43, 69-79 '90-'91

Hospitals of the future [from megacampuses to community-based facilities] W. J. Jones. *Architecture* v82 p39 Mr '93

Promoting family health [planning and design of children's healthcare facilities] J. Gaunt. il *Architecture* v82 p33+ Ap '93

Designs and projects

Claremont Park Family Care Center [Bronx-Lebanon Hospital, New York; architectural design citation] il plans diag *Prog Archit* v74 p54-5 Ja '93

Euphoria [Toyama, Japan] A. Kitagawara. col il plans *Jpn Archit* no8 p64-5 Aut '92

Gold Springs [Nirasaki, Japan] A. Kitagawara. col il *Jpn Archit* no8 p66-9 Aut '92

Goodwin House, a place for healing [excerpt from a senior thesis project prepared by Kirstin Shank for a home for people living with AIDS] il *Inter Des* v63 p20-1 D '92

Pro bono architecture [Claremont Park Family Care Center, Bronx, New York] M. J. Crosbie. col il plans diags *Architecture* v81 p91-6 S '92

Research for health [designs for medical and research facilities] K. Richards. il *Interiors* v151 p98 D '92

Furniture, equipment, etc.

Benefits of chair care [new design-driven patient chairs] M. Zelinsky. col il *Interiors* v151 p45 D '92

Concours du mobilier hospitalier. B. Fitoussi. il diag *Archit Aujourd'hui* no286 p112 Ap '93

Curved to fit [Milcare presents its first chair of health care] K. Tetlow. col il por *Interiors* v151 p48-9 D '92

Healthcare technology [emerging diagnostic technology demands special considerations] col il *Inter Des* v64 p S70+ F '93

Just what the doctor ordered [therapeutic seating] col il *Archit Rec* v181 p36 F '93

Interior design

Building fabric [textiles program developed for Augusta Medical Center, Fisherville, Va] J. Henderson. col il *Interiors* v151 p54-5 Ag '92

Designer of the Year [Juliette Lam: Columbia Presbyterian Hospital and New York Hospital] B. Russell. col il plans *Interiors* v152 p74-5 Ja '93

Healthcare installations [3 article anthology] col il plans *Inter Des* v64 p S54-S65 F '93

Patients first [hospitals accommodate patients rather than the physicians] M. F. Gaskie. col il plans diags *Architecture* v82 p99-105 Mr '93

Special issue on health care [15 article anthology] il (pt col with cov) pors plans diags *Interiors* v151 p7, 20, 28, 32, 36, 40-2, 45, 48-77, 96 D '92

Unité de soins à l'hôpital Necker, Paris. B. Fitoussi. il plans *Archit Aujourd'hui* no283 p154-5 O '92

Lighting

Positive energy [Resurgens Orthopaedics: The Center for Specialty Medicine at St Joseph's Hospital, Atlanta] G. Fenley. col il *Archit Rec* v181 p supp44-5 My '93

Hospitals, clinics, etc.—Lighting—cont.

Visual comfort [sensitivity of a child's eye in designing the lighting for Health Park Medical Center, Fort Meyers, Fla] B. Schwartz. col il *Interiors* v151 p20 D '92

Remodeling

Ezra Attia [Lanesborough Hotel, London] M. Geran. col il plan *Inter Des* v64 p122-5 F '93

A Filigree extension [old medical clinic assigned to the Faculty of Theology, Tübingen, Germany] col il plans diag *Architettura* v38 p878-9 D '92

Frontis: the Lanesborough Hotel. R. Wilcock. col il diag *RIBA J* v99 p4-6 Ag '92

Historic high-tech [Lanesborough Hotel brings state-of-the-art technology to London landmark] J. Gorman. col il plans *Interiors* v151 p26+ Ag '92

Canada

See also subhead Hospitals, clinics, etc. under the following subjects

Montréal (Québec)

Toronto (Ont.)

Vancouver (B.C.)

Hospital cost planning. P. Westbrook. tab *Can Archit* v38 p21+ Ap '93

Hospital home [new long-term wing at the Thomas Flight Hospital, Ontario] col il plans *Can Archit* v38 p12-15 Ap '93

Germany

See also

Tübingen (Germany)—Hospitals, clinics, etc.

Great Britain

The Body politic [integration of art in health care environments at the Conquest Hospital, Hastings, England] col il *Crafts* no121 p10 Mr/Ap '93

Director general [on hospital design in England] W. Rodgers. *RIBA J* v99 p15 N '92

Italy

See also subhead Hospitals, clinics, etc. under the following subjects

Atri (Italy)

Massa (Italy)

United States

See also subhead Hospitals, clinics, etc. under the following subjects

Baltimore (Md.)

Birmingham (Ala.)

Dallas (Tex.)

Los Angeles (Calif.)

Nashville (Tenn.)

New York (N.Y.)

Oak Park (Ill.)

Oakland (Calif.)

Orlando (Fla.)

San Diego (Calif.)

San Francisco (Calif.)

Stamford (Conn.)

L'architecture hospitalo-universitaire: le tournant des années 20. I. Gournay. bibl f il plans diags *J Can Art Hist* v13 no2-v14 no1 p26-43 '90-'91

Building types study 702/health-care facilities [inpatient-care prototypes: Dartmouth Hitchcock Medical Center, New Hampshire; Yale New Haven Hospital, Connecticut; Hasbro Children's Hospital, Rhode Island] J. S. Russell. col il plans *Archit Rec* v181 p98-105 F '93

Designing for children with AIDS. H. Landecker. col il plans *Architecture* v82 p89-95 Ap '93

Gentle delivery [Community Hospital of Chula Vista's Maternal/Infant Pavilion, California] K. Tetlow. col il plan *Interiors* v151 p64-7 D '92

Healthcare installations [3 article anthology] col il plans *Inter Des* v64 p S54-S65 F '93

Healthcare: taking the pulse of the market. E. Rosenfeld. col il diags *Inter Des* v64 p S46-S53 F '93

High-tech humanism [5 article anthology] col il (with cov) plans diags *Architecture* v82 p43-9, 63-73, 91-105 Mr '93

Local colors [Central Washington Hospital, Wenatchee, Wash] H. Landecker. col il plans *Architecture* v81 p46-53 D '92

Three works by Joseph Valerio [Coosa Pines Health Center, Alabama] J. M. Valerio. il (pt col) plans diags *A + U* no266 p38-43 N '92

Windows in a medical setting [Hope Chapel, Presbyterian and Children's Healthcare Center, Plano, Tex; Mt. Sinai Medical Center, New York] R. L. Hoover and A. Elskus. col il (with cov) *Stained Glass Q* v86 p256-60 Wint '91

Hostettler, David L.

Reproductions

Fur cape masquette (bronze)

Southwest Art v22 p27 F '93 (col)

Hostettler, Nadine

Europäische Missverständnisse [Latin America] *Du no1* p77-80 Ja '92

Hotchkis, Joan

about

Joan Hotchkis: Tearsheets; Letters I didn't send home [Sushi, San Diego; performance] C. Wilmoth. por *High Perform* v15 p45 Spr '92

Hotels and motels

See also

Conferences—Buildings, facilities, etc.

Lodges (Architecture)

Resorts

Restaurants, lunchrooms, etc.

Designs and projects

Astrid Hotel [Antwerp] J. Gorman. col il *Interiors* v151 p84-5 S '92

Belarus prospects [Minsk Hotel and Conference Center] J. Henderson. il (pt col) plan *Interiors* v152 p130-1 My '93

Elegant hospitality [Sheraton Hotel, Warsaw] B. Russell. col il plan diag *Interiors* v152 p132-3 My '93

Hôtel de bord de pistes. J.-P. Robert. col il plans diag *Archit Aujourd'hui* no286 p38-9 Ap '93

Interior design

1992 Interior Design Hotel & Restaurant Giants. A. Loebelson. tabs diags *Inter Des* v63 p165-8+ O '92

Anthony Antine [The Point, an 11-guestroom inn, Upper Saranac Lake, N.Y.] S. Abercrombie. col il (with cov) por (p100) *Inter Des* v65[64] p108-13 Je '93

Critique; hotel hauteur, two models from Manhattan: the Royalton and the Paramount. P. Arcidi. il (pt col) plans *Prog Archit* v74 p80-3 F '93

Historic high-tech [Lanesborough Hotel brings state-of-the-art technology to London landmark] J. Gorman. col il plans *Interiors* v151 p26+ Ag '92

Island jewel [Sans Souci Hotel & Spa, Ocho Rios, Jamaica] J. Henderson. col il *Interiors* v151 p70-1 Jl '92

Minnesota to Moscow [and Poland: Slavjanskaya Hotel and Business Center, Moscow; Radisson Hotel, Szczecin, Poland] J. Henderson. col il *Interiors* v152 p136-9 My '93

France

See also subhead Hotels, restaurants, etc. under the following subjects

Marne-la-Vallée (France)

Paris (France)

Saint-Etienne (France)

Hôtel des Thermes à Dax [bath-therapy center and hotel] M.-J. Dumont. il (pt col) plans diags *Archit Aujourd'hui* no284 p6-11 D '92

The Other Giverny [the Hotel Baudy, Giverny] M. Rose. il *Art Antiqu* v15 p18 F '93

Das unerfindliche Verlangen nach dem Gewohnten [Hôtel-Résidence des Thermes, Dax] C. A. Boyer. il plans diags *Werk Bauen Wohnen* v79/46 p20-3 N '92

Great Britain

See also subhead Hotels, restaurants, etc. under the following subjects

London (England)

Hungary

See also

Budapest (Hungary)—Hotels, restaurants, etc.

Italy

See also subhead Hotels, restaurants, etc. under the following subjects

Milan (Italy)

Transit Design [farm building converted into the Grand Hotel Maseria Santa Lucia, Ostuni] E. L. Cohen. col il plans *Inter Des* v65[64] p114-17 Je '93

Jamaica

Handmade for contract [floor tiles for the lobby of the Sans Souci Hotel and Spa, Ocho Rios] K. Richards. il plan *Interiors* v151 p28 Jl '92

Island jewel [Sans Souci Hotel & Spa, Ocho Rios] J. Henderson. col il *Interiors* v151 p70-1 Jl '92

Japan

See also subhead Hotels, restaurants, etc. under the following subjects

Fukuoka (Japan)

Kyoto (Japan)

Matsuyama (Japan)

Osaka (Japan)

Sapporo (Japan)

Hotel Kawakyu [Nishimuro] col il plan diag *Jpn Archit* no9 p98-101 Spr '93

Hotel P [Shari] col il plans *Jpn Archit* no9 p106-9 Spr '93

Japon: l'empire du sud [un art de combat: Ando's new hotel-museum, Naoshima, Japan] P. Jodidio. il (pt col) pors map *Connaiss Arts* no497 p92-3 Jl/Ag '93

Hotel and motels—Japan—cont.

- Kikusui-Tei [hotel and restaurant] col il plans diag *Jpn Archit* no5 p144-9 Wint '92
- Northern exposure [Hotel P, Kiyosato, Hokkaido] N. R. Pollock. col il plans *Archit Rec* v181 p88-93 My '93
- Risonare Vivre Club Kobuchizawa, Ongaku no Mori [Kitakoma] col il plan diags *Jpn Archit* no9 p110-13 Spr '93
- Tange's half-moons [Prince Hotel, Otso, Japan] il (pt col) plans diag *Architettura* v38 p115-17 F '92

Korea

- [Palace of the Lost City Hotel, Republic of Bophuthatswana; Cheju Shilla Hotel, Cheju Island, Korea] J. Henderson. col il *Interiors* v151 p82-3 S '92

Mexico

- Ricardo Legorreta [Conrad Cancun Hotel, Cancun, Quintana Roo] il (pt col with cov) plans diags *A + U* no265 p94-9 O '92

New Zealand

See also

- Sydney (Australia)—Hotels, restaurants, etc.

Poland

- Minnesota to Moscow [Radisson Hotel, Szczecin, Poland] J. Henderson. col il *Interiors* v152 p138-9 My '93

Russia (Republic)

See also

- Moscow (Russia)—Hotels, restaurants, etc.

South Africa

- [Palace of the Lost City Hotel, Republic of Bophuthatswana; Cheju Shilla Hotel, Cheju Island, Korea] J. Henderson. col il *Interiors* v151 p82-3 S '92

Switzerland

- See also subhead Hotels, restaurants, etc. under the following subjects

- Bern (Switzerland)
Davos (Switzerland)

Turkey

See also

- Bodrum (Turkey)—Hotels, restaurants, etc.

United States

- See also subhead Hotels, restaurants, etc. under the following subjects

- Chicago (Ill.)
Cleveland (Ohio)
Dallas (Tex.)
Honolulu (Hawaii)
Houston (Tex.)
Irvine (Calif.)
Las Vegas (Nev.)
Los Angeles (Calif.)
Miami (Fla.)
New York (N.Y.)
Phoenix (Ariz.)
San Francisco (Calif.)
San Jose (Calif.)
Santa Fe (N.M.)
Santa Monica (Calif.)

- Anthony Antine [The Point, an 11-guestroom inn, Upper Saranac Lake, N.Y.] S. Abercrombie. col il (with cov) por (p100) *Inter Des* v65[64] p108-13 Je '93

Hothouses See Greenhouses**Hotz, Theo, 1928-**

about

- Piazza-Architekten, Krämer und Einfühlsame [Planungs- und Entwurfsresultate aus Winterthur, Sulzer-Areal, Switzerland] H.-P. Bärtschi. il plans diags *Werk Bauen Wohnen* v79/46 p49-55 N '92

Hou, Hsiao-hsien

about

- La cité des douleurs [film] Reviews
Cah Cinema col il no438 p24-6 D '90

Hou, Hsiao-hsien

about

- La cité des douleurs: Hou Hsiao-hsien [interview] C. Mazabrard and F. Strauss. por *Cah Cinema* no438 p27-8 D '90

Houbart-Wilkin, Suzanne

- A propos de dessins-écritures, suite de quatre dessins à l'encre de chine de Christian Dotremont. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p411-22 '85-'88

Houbraken, Arnold, 1660-1719

about

- Persona and myth in Houbraken's life of Jan Steen. H. P. Chapman. bibl f il pors *Art Bull* v75 p135-50 Mr '93

Houdon, Jean-Antoine, 1741-1828**Reproductions**

- George Washington (marble, ca 1788-91)
Am Art J v23 no2 p14 '91

Hough, Walter, 1859-1935

about

- The First claim for cannibalism in the Southwest: Walter Hough's 1901 discovery at Canyon Butte Ruin 3, northeastern Arizona. C. G. Turner and J. A. Turner. bibl il map tabs *Am Antiqu* v57 p661-82 O '92

Houghton, William Robert, 1826-1897

about

- Delineating antiquities and remarkable tribes: photography for the Bombay and Madras governments, 1855-70. J. Dewan. bibl f il (with cov) *Hist Photogr* v16 p305-14 Wint '92

il: Tomb at Tatta in Sind

Houle, Robert, 1947-**Reproductions**

- Everything you wanted to know about Indians from A to Z
Art J v51 p54 Fall '92

Hours, Magdeleine

- A propos de l'Histoire de l'Art et des méthodes scientifiques. bibl f *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p465-6 '85-'88

Hours, Books of See Books of Hours**Housa costume See Costume—Nigeria****House, John**

- Renoir's Baigneuses of 1887 and the politics of escapism. bibl f il (pt col) *Burlington Mag* v134 p578-85 S '92

- Time's cycles [Monet's series paintings of the 1890s] bibl f il (pt col) *Art Am* v80 p126-35+ O '92

House, Perry

about

- [Davis/McClain Gallery, Houston; exhibit] T. Moody. *Artforum* v31 p113 N '92

il: The cast of characters

House fittings See Building fittings**House foundations See Foundations (Architecture)****House framing See Wooden houses****House of Fabergé See Fabergé (Firm)****House of Orléans**

about

- Histoires de famille [the Orleans family collection] J.-L. Gaillemine. col il *Connaiss Arts* no496 p94-9 Je '93

House of Stuart

about

- Souvenirs des Stuarts [Château-Vieux de Saint-Germain, France; Fondation Mona Bismarck, Paris] D. Picard. col il *Connaiss Arts* no480 p12 F '92

House style See Corporate identity**Housebook Master See Master of the Housebook, 15th cent.****Household appliances**

See also

- Kitchen utensils
Stoves

- Stop that noise. R. Eliahoo. col il *Design* no524 p18-19 Ag '92

Household furnishings See Interior furnishings**Household linens**

See also

Bedding

- Dorothy Hafner's dream project [bed and bath ensembles] C. Fink. col il por *Am Craft* v52 p26 O/N '92
- Lines on the line: choosing and using fine fabrics for the table should be a pleasure. A. Enders. il (pt col) *Art Antiqu* v9 p34-5 D '92

- Twentieth year celebration [the home front: Vanderbyl invents graphics, packaging, showrooms, and linen products for Esprit] B. Russell. col il (with cov) diag *Interiors* v152 p52-3 F '93

Houser, Allan, 1914?-

about

- Dynamic duo [Allan Houser: a life in art; Bob Haozous: the vanishing white man; Scottsdale Center for the Arts, Arizona; exhibits] D. Berna-Heath. *Southwest Art* v22 p28 D '92

il(col): Timeless images

Reproductions

- Affection (bronze, 1992)
Art Antiqu v15 p95 Summ '93
- Resting at the spring (limestone, 1986)
Art Antiqu v15 p96 Summ '93
- A Safe return (carrara marble)
Art Am v80 p73 N '92
- Sheltered (bronze, 1979)
Art J v51 p10 Fall '92
- Taza (limestone)
Southwest Art v22 p18 Ag '92
- When friends meet (bronze, 1987)
Art Antiqu v15 p97 Summ '93

Houser, Allan, 1914?—Reproductions—cont.

Young woman (bronze, 1992)
Art Antiqu v15 p94 Summ '93

Houser, Robert Lee See Haozous, Robert, 1943-Houses

See also

Apartment houses
 Architects' homes
 Artists' homes
 Beach houses
 Boathouses
 Buildings, Portable
 Carriage houses
 Country houses
 Designers' homes
 Dollhouses
 Farm buildings
 Firehouses
 Garden houses, shelters, etc.
 Guest houses
 Handicapped—Housing
 Historic buildings
 Lodges (Architecture)
 Log cabins
 Model houses
 Row houses
 Solar buildings
 Tea houses
 Town houses
 Vacation houses
 Wooden houses

Eight houses in the city [8 article anthology] il (pt col with cov) plan diags *Abitare* no305 p149-96 Mr '92
 Works: residential design [8 article anthology] bibl il (pt col) plans diags *A + U* no270 p72-136 Mr '93
 The Writings of James S. Ackerman [review article] P. De La Ruffinière Du Prey. *J Soc Archit Hist* v52 p91-4 Mr '93

Competitions, awards, etc.

AIDS housing competition generates design research [Raising the roof, opening doors: the first housing design competition for people with HIV-related illnesses] N. B. Solomon. col il diags *Architecture* v81[82] p27+ Ja '93

Baltimore firm wins Pittsburgh housing competition [new urban housing] M. J. Crosbie. col il *Architecture* v81 p27 Je '92

Concours Européen 3 [il s'adresse à tous les jeunes architectes d'Europe] *Archit Aujourd'hui* no286 p18+ Ap '93

House with no style: winners in the Shinkenchiku Residential Design Competition 1992. R. Koolhaas. il (pt col with covs) pors plans diags *Jpn Archit* no9 p5-43 Spr '93

Housers and other architects: pragmatism and aesthetics in recent competitions. M. Gutman. bibl f il plans diags *J Archit Educ* v46 p131-46 F '93

Housing as a social enterprise: the ambivalent role of design competitions. M. Pyatok. bibl f il plans diags *J Archit Educ* v46 p147-61 F '93

The Housing Design Awards 1993. *RIBA J* v100 p59-62 Ja '93

Individuell? Einheitlich? Wettbewerb Wohnüberbauung in Wettswil am Albis [Switzerland] C. Luchsinger. il plans diags *Werk Bauen Wohnen* v80/47 p60-5 Ja/F '93

Innovation in housing winner built [Des Moines] il (pt col) *Prog Archit* v73 p22-3 O '92

The P/A house [P/A affordable housing initiative, Cleveland] B. Irwin and others. il (pt col with cov) plans tab diags *Prog Archit* v73 p44-51 Ag '92

Results of the Shinkenchiku Residential Design Competition 1991 [3 article anthology] il (pt col) pors plans diags *Jpn Archit* no5 p6-67 Wint '92

San Diego affordable housing competition. D. Sutro. col il plan *Architecture* v82 p27+ F '93

Designs and projects

40th annual P/A Awards [23 article anthology] il (pt col with cov) pors plans diags *Prog Archit* v74 p41-105 Ja '93

Alberto Campo Baeza: essentiality, more with less [the Janus house] col il por plans diags *A + U* no264 p40-3 S '92

Award of Excellence [Barnes house, Nanaimo, B.C.] col il plans diags *Can Archit* v37 p20-1 D '92

Geological architecture. S. Saitowitz. il diags *Harv Archit Rev* v8 p92-101 '92

George Ranalli: barn house and pool house projects [New York State] C. Melhuish. col il diags *Archit Des* v62 p x-xi S/O '92

Hilltop hacienda [house project, Santa Monica, Calif] R. McClure. il plans diags *Archit Rev* v191 p51-2 S '92

La maison de la Méduse. col il plans diag *Archit Aujourd'hui* no283 p70-1 O '92

Model house demonstrates green construction [single-family house in suburban Washington, D.C., a unique testing ground] M. S. Harriman. col il *Architecture* v81 p85 Je '92

Panos Koulermos: twelve house versions in the Hellenic world. il diags *A + U* no264 p4-11 S '92

Schweteye Luchini Maritz [Heilig residence, West County, St. Louis] L. Kogod and D. Smiley. bibl f col il plans diags *A + U* no262 p26-7 Jl '92

Thomas Hanrahan and Victoria Meyers [Hudson River house, Nyack, N.Y.] col il plans diags *A + U* no262 p38-41 Jl '92

Three early designs by Mies van der Rohe [curvilinear skyscraper, concrete office building and country house] D. Neumann. il plans diags *Perspecta* no27 p91-5 '92

Energy usage

Energy city [Milton Keynes has led the field in the development of energy-efficient buildings in Great Britain] D. Turrent. col il *RIBA J* v99 p49+ S '92

Green street [an innovative energy-efficient house for the Ebbw Vale Garden Festival, Wales] R. Wilcock. il plan *RIBA J* v99 p56 S '92

Exhibitions

Contemporary architects' teahouses exhibition [Numazu Imperial Villa Memorial Park, Japan] col il plans diag *Jpn Archit* no9 p236-43 Spr '93

Exhibit on post-fire houses in the Oakland Hills [LIMN showroom, San Francisco] D. Meckel. il *Prog Archit* v74 p22 Mr '93

New houses for Oakland Hills [New architecture in Oakland: Limn Furniture showroom, San Francisco] D. Moffat. col il diags *Architecture* v82 p27 Mr '93

Fire prevention

See Fire prevention

Interior design

See also

Apartments
 Bathrooms
 Kitchens

Maintenance and repair

See Buildings—Maintenance and repair

Remodeling

At home with history [Bertram House restoration, Salem, Mass] C. Courtney. col il *Hist Preserv* v44 p20+ N/D '92

Casa-studio a Pisa [the Carmassi house, Italy; interview with the architects] M. Romanelli. col il pors (p iv) plans diag *Domus* no745 p56-63 Ja '93

Jordan: a residential renovation, Amman. K. O. Mahadin. col il plan *Mimar* no43 p50-3 Je '92

Pierre Gagnaire à Saint-Etienne [interior of a house transformed into a restaurant, France] B. Fitoussi. col il *Archit Aujourd'hui* no285 p124-7 F '93

Umbau einer Villa in Amersfoort in ein Restaurant [Netherlands] il plan *Werk Bauen Wohnen* v80/47 p59 Ja/F '93

Arizona

See also

Phoenix (Ariz.)—Houses
 Scottsdale (Ariz.)—Houses
 A Residence, Fountain Hills, Arizona. K. Amin. col il plans diags *Architettura* v38 p628-34 S '92
 Sedona elevations: timeless forms and materials for a contemporary house that echoes the Arizona landscape. M. Webb. col il *Archit Dig* v50 p150-5 Je '93
 The Wise and wonderful play of spaces within light [Marilopa County: Rosenbaum residence; New River, Marilopa County: Murray residence] M. Cerruti. il (pt col) plans diags *Architettura* v37 p804-7 O '91

Arkansas

Set into a ravine [Edmondson residence, Forest City] il (pt col) plan diag *Architettura* v37 p742-4 S '91

Australia

See also

Melbourne (Australia)—Houses
 Sydney (Australia)—Houses
 Clare: un moderne tropical [Lindsay Clare] M. Keniger. il (pt col) plans diags *Archit Aujourd'hui* no285 p96-101 F '93
 Edmond and Corrigan [Athar House, Victoria] J. Taylor. bibl f il (pt col) por plans diags *A + U* no272 p86-93 My '93
 Good intent [tent house, Eumundi, Queensland] E. M. Farrelly. il (pt col) plan diag *Archit Rev* v191 p46-9 O '92

Houses—Australia—cont.

Kazanski Associates: case sull'acqua a Port Lincoln, Australia. L. Gazzaniga. col il plans diags *Domus* no747 p12-13 Mr '93

Maisons: un rêve australien. P. Goad and others. il (pt col) plans diags *Archit Aujourd'hui* no285 p102-11 F '93

Le Plastrier: la nature de la maison [houses, Sydney and Belling] R. Spence. il (pt col) *Archit Aujourd'hui* no285 p78-83 F '93

Austria

See also subhead Houses under the following subjects

Bregenz (Austria)

Perchtoldsdorf (Austria)

Henke & Schreieck casa a Landeck. L. Gazzaniga. il (pt col) pors plans *Domus* no741 p1-3 S '92

Brazil

See also

São Paulo (Brazil)—Houses

California

See also subhead Houses under the following subjects

Berkeley (Calif.)

Hollywood (Calif.)

Los Angeles (Calif.)

Oakland (Calif.)

Palm Springs (Calif.)

San Diego (Calif.)

San Francisco (Calif.)

Santa Monica (Calif.)

Sea Ranch (Calif.)

Venice (Calif.)

Beachfront basilica [artists' studio and residence, La Conchita] A. Betsky. col il plan *Archit Rec* v181 p72-5 Ap '93

Californian confirmations [Oliver residence, Geyserville] R. Pedio. il (pt col) plan diags *Architettura* v38 p106-14 F '92

Frederick Fisher: the new authenticity in Los Angeles [Pacific Palisades] T. S. Hines. il (pt col) por *Archit Dig* v49 p64+ S '92

From circle to circle [the Price House, Orange County] col il plans diags *Architettura* v37 p978-9 D '91

Ricardo Legorreta [house in Rancho Santa Fe] il (pt col with cov) plans diags *A + U* no265 p68-71 O '92

Stoelzel residence [with architect's statement, Novato] D. B. Stewart. col il por plans diags *A + U* no270 p88-97 Mr '93

Valerie Bernard [house, Thousand Oaks] E. L. Cohen. col il por (p87) plan *Inter Des* v63 p132-7 N '92

Connecticut

See also

New Canaan (Conn.)—Houses

Bausman-Gill [Huxford House addition] J. V. Iovine. il (pt col with cov) plans diags *A + U* no270 p22-7 Mr '93

Improving on tradition in Connecticut: architectural enhancements allow a boxy Norfolk house to shine. B. Gill. col il pors (with p20) *Archit Dig* v49 p172-7+ S '92

England

See also subhead Houses under the following subjects

London (England)

The Lucinda Lambton diary [the oldest tree house in the world, Pitchford Hall, Shropshire] L. Lambton. col il *Archit Des* v62 p vii J1/Ag '92

Finland

Unchanging variations [residence at Espoo] il plans diags *Architettura* v38 p366-7 My '92

Florida

See also

Palm Beach (Fla.)—Houses

Hugh Newell Jacobsen: pavilions that dance in the Florida light [Vero Beach] B. Dunlop. col il plan *Archit Dig* v49 p56-9+ S '92

Ronald King [Long Boat Key] M. Geran. col il por (p106) plan *Inter Des* v63 p142-5 O '92

Steven Harris [Root Guest House, Ormond Beach] col il (with cov) plan diags *A + U* no264 p82-9 S '92

France

See also

Paris (France)—Houses

AD travels: literary lairs in France [touring the route of writers' houses] A. Roberts. col il map *Archit Dig* v50 p76+ My '93

Fishing home [fisherman's cottage] il (pt col) diags *Architettura* v38 p642-3 S '92

Maison à Bazoches [sur-Guyonne, Yvelines] J. Mas. col il diag *Archit Aujourd'hui* no285 p46-7 F '93

Georgia

See also subhead Houses under the following subjects

Atlanta (Ga.)

Germany

See also subhead Houses under the following subjects

Brunswick (Germany)

Cologne (Germany)

Wiesbaden (Germany)

Due interni a Kaiserstuhl [Casa Egloff and Casa Erla] H. Helfenstein. il (pt col) pors (p iv) plans *Domus* no740 p50-5 J1/Ag '92

From Germany, a series of proposals for urban renovation [Kommern-Eifel: one-family house] G. Chelazzi. il (pt col) plans diags *Architettura* v37 p616-19 J1/Ag '91

German green [small houses with passive collection of solar energy: Friolzheim, Stuttgart, Laichingen] P. Davey. il (pt col) plans diags *Archit Rev* v191 p54-63 J1 '92

Zeitgemäss: Einfamilienhaus in Vaihingen/Enz. J. A. Joedicke. il plans *Werk Bauen Wohnen* v79/46 p76+ My '92

Great Britain

Basil Spence in the thirties [houses and other projects] L. Campbell. il (pt col) por *RIBA J* v100 p32-5 Ap '93

Green street [an innovative energy-efficient house for the Ebbw Vale Garden Festival, Wales] R. Wilcock. il plan *RIBA J* v99 p56 S '92

Greece

See also

Athens (Greece)—Houses

Idaho

See also

Sun Valley (Idaho)—Houses

Illinois

See also

Chicago (Ill.)—Houses

India

Doors and woodcrafts of Chettinad. D. Thiagarajan. col il *Marg* v43 no2 p53-72 ['91]

Indiana

See also subhead Houses under the following subjects

South Bend (Ind.)

The Barn House [Spencer] P. J. Blake. il por *Inter Des* v64 p35-6 Ap '93

Italy

See also subhead Houses under the following subjects

Aosta (Italy)

Bari (Italy)

Brescia (Italy)

Lecce (Italy)

Milan (Italy)

Modena (Italy)

Piacenza (Italy)

Pisa (Italy)

Rome (Italy)

Savona (Italy)

Trent (Italy)

Treviso (Italy)

Venice (Italy)

Viterbo (Italy)

Five houses by Giuseppe Terragni. A. Saggio. bibl f il diags *J Archit Educ* v46 p40-5 S '92

Japan

See also subhead Houses under the following subjects

Hiroshima (Japan)

Kitasaku (Japan)

Nagano (Japan)

Okayama (Japan)

Osaka (Japan)

Tokyo (Japan)

Cubist house [Yamaguchi] col il plans diags *Jpn Archit* no5 p232-3 Wint '92

Furuse House [Ohara] col il plan diag *Jpn Archit* no9 p234-5 Spr '93

A Glass house between sea and sky [Itoshima] col il plan diags *Jpn Archit* no9 p216-19 Spr '93

Kamera [Ichikawa] A. Kitagawara. col il plans diags *Jpn Archit* no8 p124-7 Aut '92

Kyoto: two additions: an atelier and a guest-room [Kyoto and Osaka/Kobe] F. Irace. col il plans diags *Abitare* no305 p192-6 Mr '92

Maison à Hanazonocho. S. Nino. col il plans diags *Archit Aujourd'hui* no283 p66-9 O '92

Houses—Japan—cont.

S Residence [Kamakura] A. Kitagawara. col il *Jpn Archit* no8 p82-5 Aut '92

Jordan

See also

Amman (Jordan)—Houses

Kansas

Site strategies: stick and steel [Benedict house and cottages, Lawrence] J. M. Trelstad. col il plans *Prog Archit* v73 p58-60 Ag '92

Malta

Architecture: a Maltese meditation; Richard England creates a farmhouse with a surreal touch. W. Weaver. col il *Archit Dig* v50 p34+ Ja '93

Massachusetts

See also subhead Houses under the following subjects

Boston (Mass.)

Mexico

See also

Mexico City (Mexico)—Houses

Oaxaca (Mexico)—Houses

Two interesting Mexican projects [underground house] L. N. Mereles. il (pt col) plans diags *Architettura* v37 p534-43 Je '91

Michigan

Denison Luchini Architects [Piku residence, Orchard Lake] col il *A + U* no264 p74-81 S '92

Elevated simplicity [Camp Madron house, Buchanan Township] L. Nesmith. col il plans *Architecture* v81 p74-5 Je '92

Folded viewframe [Piku house, Orchard Lake] C. Kent. col il plan diag *Prog Archit* v73 p70-5 N '92

Mississippi

Housing for women: Hope Street [housing/education development, Vicksburg] M. A. Branch. col il plans *Prog Archit* v73 p66-9 Ag '92

Missouri

See also

Saint Louis (Mo.)—Houses

Montana

A Low profile for Montana: an innovative sod-roofed ranch near Dillon signals a new pioneer spirit. V. Klinkenborg. col il por (p26) *Archit Dig* v50 p174-9 Je '93

Netherlands

See also

Rotterdam (Netherlands)—Houses

Jo Coenen [Haans Villa, Oisterwijk] H. Ibelings. il (pt col with cov) pors plans diags *A + U* no266 p94-9 N '92

New Jersey

An Architectural alliance: collaborating from blueprints to polished interiors in New Jersey. S. Stephens. col il (with cov) por (p18) *Archit Dig* v50 p118-27+ F '93

Architecture: Abraham Geller; a New York Modernist's New Jersey landmark [Long Beach Island] P. Goldberger. col il por plan *Archit Dig* v49 p118+ N '92

New Mexico

See also

Albuquerque (N.M.)—Houses

Incorporating the outdoors as living space: ethnoarchaeology at Zuni Pueblo, New Mexico. N. A. Rothchild. bibl il por (p63) map plan *Expedition* v33 no1 p24-32 '91

New York (State)

See also

East Hampton (N.Y.)—Houses

Adirondack redux: a contemporary boathouse in upstate New York. S. Stephens. col il pors (with p20) *Archit Dig* v49 p182-91 S '92

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Juan Montoya [Hewlett Harbor residence updated, Long Island] M. Geran. col il por (p207) plan *Inter Des* v64 p248-51 My '93

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Ohio

See also

Cincinnati (Ohio)—Houses

Cleveland (Ohio)—Houses

Ontario

See also

Toronto (Ont.)—Houses

Pennsylvania

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See also

Montréal (Québec)—Houses

Rhode Island

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See Architecture, Roman

South Carolina

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Spain

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Barcelona (Spain)

Cadiz (Spain)

Madrid (Spain)

Majorca (Spain: Island)

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Texas

See also

Dallas (Tex.)—Houses

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United States

See also names of states as subheads under Houses Building types study 704: Record houses 1993 [7 article anthology] col il (with cov) plans diags *Archit Rec* v181 p63-107 Ap '93

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Washington (D.C.)

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Washington (State)

See also

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House of reflection [Virginia Merrill Bloedel Education Center; Bainbridge Island] C. Linn. col il plan diag *Archit Rec* v181 p92-7 F '93

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Houses, Prefabricated See Prefabrication**Houses, Primitive** See Dwellings, Primitive**Houshiary, Shirazeh, 1955—***about*

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il: Cube of man; Isthmus

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Off the heaven, off the earth (zinc, copper, 1986)

Kunst Museumjournaal v4 no3 p35 '92

Housing*See also*

Condominium (Housing)

Discrimination in housing

Garden cities

Slums

Student housing

Suburbs

See also subhead Housing under the following subjects

Aged

Handicapped

Poor

Women

Competitions, awards, etc.

See Houses—Competitions, awards, etc.

Conferences

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Cost

See Building—Cost

Density

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Austria

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California

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San Diego (Calif.)

San Francisco (Calif.)

Venice (Calif.)

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Florida*See also*

Miami (Fla.)—Housing

France

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Paris (France)

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Illinois

See also

Chicago (Ill.)—Housing

Italy

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Bologna (Italy)
Campobasso (Italy)
Como (Italy)
Elba (Italy: Island)
Milan (Italy)
Monza (Italy)
Naples (Italy)
Salerno (Italy)
Terni (Italy)

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Japan

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Himeji (Japan)
Kashii (Japan)
Kawasaki (Japan)
Kumamoto (Japan)
Nagoya (Japan)
Tokyo (Japan)

Massachusetts

See also

Boston (Mass.)—Housing

Missouri

See also

Saint Louis (Mo.)—Housing

Netherlands

See also subhead Housing under the following subjects

Amsterdam (Netherlands)
Haarlem (Netherlands)
Rotterdam (Netherlands)

New York (State)

See also

Brooklyn (New York, N.Y.)—Housing
New York (N.Y.)—Housing
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South Africa

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South Dakota

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Spain

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Switzerland

See also subhead Housing under the following subjects

Baden (Switzerland)

Basel (Switzerland)

Bern (Switzerland)

Riehen (Switzerland)

Spreitenbach (Switzerland)

Werk-Material. See issues of Werk, Bauen + Wohnen

Tennessee

See also

Nashville (Tenn.)—Housing

Texas

See also

Houston (Tex.)—Housing

United States

See also

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Washington (D.C.)

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Washington (State)

See also

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about

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Editor's introduction [Beverle Ann Houston's writing on television and video] N. Browne. bibl por (frontispiece) *Q Rev Film Video* v14 p1-4 Jl '92

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il(col): Dice wedding couple; Tall Mondrian #1

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Robert Mahurin [Nuvo gift shop] E. L. Cohen. col il por (p104) plan *Inter Des* v65[64] p140-3 Je '93

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about

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(jt. auth) See Drach, Angelika, and Hovestadt, Ludger

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FDIC strips classic PSFS interior [Philadelphia] D. Prowler. il *Prog Archit* v74 p23 Ap '93

Howe, Laura**about**

[Burnett Miller Gallery, Los Angeles; exhibit] A. Jones. *Artforum* v31 p113-14 N '92

il: Our glass

Howell, David**about**

David Howell [kitchen, Auckland, New Zealand] E. L. Cohen. col il *Inter Des* v63 p S16-S17 O '92

Howell, Frank, 1937-**Reproductions**

Lakota woman (litho)
Southwest Art v22 p11 F '93 (col)
Southwest Art v22 p27 Ag '92 (col)

Passage (serigraph)

Southwest Art v22 p17 Ja '93 (col)

Standing rock ceremonial (litho)

Southwest Art v22 p19 Ap '93 (col)

Summer gilds the river rose (serigraph)

Southwest Art v22 p31 Mr '93 (col)

Howell-Sickles, Donna, 1949-**Reproductions**

Family gathering II (mixed media)
Southwest Art v22 p27 S '92 (col)

Readjusting the balance of circumstance

Southwest Art v22 p10 F '93 (col)

Red picket fence (mixed media, 1992)

Southwest Art v22 p2 Ag '92 (col)

Seven dogs a leaping (mixed media)

Southwest Art v22 p2 JI '92 (col)

Yellow horse riders (mixed media)
Southwest Art v22 p48 Mr '93 (col)

Howenstein, Drea**about**

Green Arts Coalition [Westminster College, New Wilmington, Pa; exhibit] K. M. Dlugos. *New Art Exam* v20 p27 N '92

il(det): Morning doves

Howey, Nicholas**about**

[John Post Lee Gallery, New York; exhibit] G. Henry. *Art Am* v81 p115 F '93

il(col): Hand signal

Howlett, Robert, d. 1858**about**

Cundall's and Howlett's Crimean heroes. R. Hershkowitz. il *Hist Photogr* v17 p120-1 Spr '93

il: Trumpeteers Gritten and Lang; John Dryden;

Clemance Brophy

Howling Wolf, 1849-1927**about**

Howling Wolf: an autobiography of a Plains warrior-artist. J. M. Szabo. bibl f il (pt col with cov) por *Bull (Allen Mem Art Mus Oberlin Ohio)* v46 no1 p4-88 '92

Howorth & Associates

Housing for women: Hope Street [housing/education development, Vicksburg, Miss] M. A. Branch. col il plans *Prog Archit* v73 p66-9 Ag '92

Howson, Peter**Reproductions**

Spectre of Stockholm
Arts Rev v45 p37 F '93 (col)

Hoyos, Ana Mercedes, 1942-**Reproductions**

Ara ararauna (monotype, 1992)
Art Am v80 p79 N '92 (col)

Basurto (1991)

Art Am v80 p18-19 D '92 (col)

Hoyt, Charles K.

Jousting for commissions: ways to win. diags *Archit Rec* v181 p30-3 Ja '93

Hozumi Studio (Firm)

Tanohata Memorial Museum [Japan] col il plan diags
Jpn Archit no5 p136-7 Wint '92

Hrabal, Bohumil, 1914-**about**

Jours tranquilles en Tchécoslovaquie. P. Cazals. pors
Cah Cinema no438 p88 D '90

Hradčany Castle (Prague, Czech Republic)

Gli interni del Castello di Praga (1921-28) [refurbishment of the presidential apartments] A. Ferlenga. col il por (p iv) plans diag *Domus* no748 p62-5, 68-71 Ap '93
 Plečnik e il Castello di Praga. D. Prelovšek. por (p iv) plans diags *Domus* no748 p66-7 Ap '93
 Die Prager Burg zur Zeit Rudolfs II.: neue Forschungsergebnisse. I. Muchka. bibl f plans *Jahrb Kunsthistorischen Samml Wien* v85/86 p95-8 '89-'90

Hsiao, Chin, 1935-**Reproductions**

Passage to the threshold-150 (1992)

Arts Asia v23 p14 Ja/F '93 (col)

Hsieh, Chih-liu See Xie Zhiliu, 1908 or 9-**Hsieh, Huan, fl. ca. 1420-1450****about**

Literati views of the Zhe School [with glossary] S. Little. bibl f il *Orient Art* ns 37 p194 Wint '91-'92

il: A literary gathering in the apricot garden; Small view of cloudy mountains

Hsu, Hsi, d. ca. 975**Reproductions**

Auspicious snow (ink and color on paper)
Arts Asia v23 p33 Mr/Ap '93 (col)

Hsu, Pei-hung See Xu Beihong, 1895-1953**Hsueh-ch'uang** See P'u-ming, fl. ca. 1340-1350**Hu, Yongkai, 1945-****Reproductions**

Candle shadow (ink and color on paper)
Arts Asia v22 p31 JI/Ag '92 (col)

Hua, Huilun, and others

Natural history museums and their role in conservation: a Chinese perspective. bibl il maps diag *Curator* v35 p206-14 S '92

Huang, Chun-pi, 1899-1991**Reproductions**

Landscape (hanging scroll)
Arts Asia v22 p49 Ja/F '92 (col)

Huang, Kung-wang, 1269-1354**about**

The Album attributed to Dong Qichang in the Boston Museum of Fine Arts. D. T. Y. Wang. bibl f il *Orient Art* ns 38 p4-14 Spr '92; ns 38 p76-87 Summ '92
 il: Dwelling in the Fuchun Mountains (3 det)

Reproductions

Attributed works
 Summer Mountains (ink on silk)
Bull Clevel Mus Art v80 p38 F '93

Huang Gongwang See Huang, Kung-wang, 1269-1354**Huang Junbi** See Huang, Chun-pi, 1899-1991**Huang Zhongfang, 1943-****Reproductions**

Rain and shine (1992)
Arts Asia v22 p48 N/D '92 (col)

Hubala, Erich

Dientzenhofer: eine bayerische Baumeisterfamilie in der Barockzeit [review article] bibl f *Z Kunstgesch* v54 no4 p584-96 '91

Hübe, Viviana Torun-Bülow- See Torun-Bülow-Hübe, Viviana, 1927-; Torun-Bülow-Hübe, Viviana, 1927-**Hubel, Paul M.****about**

True-color holography [research and exploration] P. M. Hubel. bibl f col il tabs diags *Leonardo* v25 no5 p507-15 '92

il(col): Pencils

Huber, Felix Stephan**about**

[John Good Gallery, New York; exhibit] A. Perchuk. *Artforum* v31 p92 D '92

il: Provisional

Huber, Max, 1903-**about**

A Letter to Max Huber (1919-1992). M. Vignelli. il (pt col) por *ID* v40 p18-19 My/Je '93

Huber, Thomas*about*

On the prophecy of perfection [essence of the picture]
T. Huber. il diags *Kunst Museumjournaal* v3 no5
p20-6 '92

il: Panorama; Library design

Reproductions

Untitled [Die Zahlen] (1991)

Kunst Museumjournaal v3 no5 p cov '92 (col)

Huberman, Georges Didi- See Didi-Huberman, Georges

Hubka, Thomas C., 1946-

(jt. auth) See Ochsner, Jeffrey Karl, and Hubka, Thomas
C., 1946-

Hübner, Peter

about

The Poet of the unfinished [youth home, Stuttgart] il
(pt col) diag *Architettura* v38 p538-40 J1/Ag '92

Huchet, Stéphane

Du mot-objet au collage: à propos du Sur la poésie
de Malevitch. bibl f il *Cah Mus Natl Art Mod* no38
p22-37 Wint '91

Les photographiques années 20: Neue Sachlichkeit et
photographie. bibl f il *Cah Mus Natl Art Mod* no35
p100-16 Spr '91

Huchtenburgh, Jan van, 1647-1733

Reproductions

The Taking of Dôle (engr after A. F. van der Meulen)
Gaz B-Arts ser6 v120 p203 N '92

HUD See United States. Dept. of Housing and Urban
Development

Hudd, Penny

about

New look New York [signs and messages for the streets
of New York City] J. Benjamin. col il por plan *Design*
no529 p379 Ja '93

Hudlin, Reginald

about

Boomerang [film] Reviews
Films Rev v43 p334-7 S/O '92. H. Pearson
Sight Sound il v2 p38-9 N '92. G. Brown

Hudry, Marius

Les retables baroques de Savoie. il (pt col) *L'Oeil* no444
p36-45 S '92

Hudson, Alice C., 1947-

Decorative elements on early maps of the Americas.
bibl f il (pt col) maps *Mag Antiq* v142 p342-51 S
'92

Hudson, Arthur Kenneth See Hudson, Kenneth

Hudson, Brian J.

Bennett's five towns: a prospect-refuge analysis. bibl
f *Br J Aesthet* v33 p41-51 Ja '93

**Hudson, Kenneth, and Boylan, Patrick J. (Patrick John),
1939-**

The Dream and the reality [20 years of ecomuseums
and ecomuseology] bibl col il *Mus J* v92 p27-31 Ap
'92; Discussion. v92 p32-3 S '92

Hudson, Linda Roush- See Roush-Hudson, Linda

Hudson, Rock, 1925-1985

about

Seconds [film] Reviews
Film Comment pors v29 p72-4 Mr/Ap '93. D. Phelps

Hudson River School

See also

Luminism

William Stanley Haseltine's drawings of Maine. J. Wil-
merding. bibl f il *Master Drawings* v31 p3-20 Spr
'93

Huebler, Douglas

about

[FRAC, Limousin, France; exhibit] F. Perrin. *Flash Art*
no169 p111 Mr/Ap '93

il: Crocodile tears: buried treasures (De Chirico)

Huet, Bernard

about

The Upside-down library: Mitterand's testament [competi-
tion for the Library of France, Paris] M. Bédarida.
il (pt col) plans diags *Lotus Int* no70 p30-41 '91]

Huet, Jean-Baptiste, 1745-1811

Reproductions

Flight into Egypt
Master Drawings v30 p266 Aut '92 (2)

Huffington, Anita

about

A Dialogue with stone: the torsos of Anita Huffington.
D. Merriam. il *Sculpt Rev* v42 no1 p6-12 '93

il: Gaia (2); Spring II; il(with det): Earth; Floating
figure

Huftier, Jean-Paul, 1944-

about

[Galerie Zücher, Paris; exhibit] M. Ernould-Gandouet.
L'Oeil no447 p95 D '92

il: Vaugoin, l'après-midi, été 1992

Hughes, Albert

about

Menace II society [film] Reviews
Artforum il v31 p10-11 Summ '93. A. Jafa

Hughes, Allen

about

Menace II society [film] Reviews
Artforum il v31 p10-11 Summ '93. A. Jafa

Hughes, Arthur, 1832-1915

about

Home from sea: the preliminary landscape study [unor-
thodox conventions employed by artists who prescribed
to Pre-Raphaelite principles] M. Postle. bibl f il (pt
col) *Apollo* ns 136 p251-5 O '92

il: Home from sea (5, 2 col); At the grave; Unseen

Hughes, Dave

about

Virtual reality warriors: Native American culture in
cyberspace. P. Hedlund. il por *High Perform* v15 p31-2
Spr '92

Hughes, Graham

Coutts 300th anniversary. il *Arts Rev* v44 p553 N '92

Hughes, Henry Meyric

about

Academy forum: the Venice Biennale, pluralism and
free space architecture [symposium] il (pt col) pors
diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Hughes, Holly

about

[Beacon Street Gallery, Chicago; performance] T. Kapsalis.
New Art Exam v20 p48 Summ '93

Hughes, Judith, 1912-

about

The Gentle touch. A. Peters. por *Crafts* no120 p42-3
Ja/F '93

Hughes, Julianne

about

Emerging West Coast artists. *Fiberarts* v19 p43-4 Ja/F
'93

il(col): Which language?

Hughes, Malcolm

Reproductions

Taos lilacs
Southwest Art v22 p17 S '92 (col)

Hughes, Michael C.

Christie's New York: Chinese ceramics and works of
art on December 3rd, 1992. il *Arts Asia* v23 p130-5
Mr/Ap '93

Hughes, Patrick, 1939-

Reproductions

Good morning (screenprint)
Arts Rev v45 p47 Ja '93 (col)

Hughes, R. I. G.

Tolstoy, Stanislavski, and the art of acting. bibl f *J
Aesthet Art Crit* v51 p39-48 Wint '93

Hughes, Robert

about

The Critics: clarity and distance that does not exclude
love [four prominent critics talk about their close
encounters with art, power, culture and money] N.
Jenkins and others. pors (with cov) *Art News* v91
p84-9 S '92

A Matisse collage [statements by artists, critics, and
others who knew him] il (pt col) por *Art Antiqu*
v9 p68 O '92

Hughes, Robert Ball, 1806-1868

Reproductions

Model for an equestrian portrait of George Washington
(plaster, ca 1838)

Am Art J v23 no2 p24 '91

Hughes, Terry

about

The Butcher's wife [film] Reviews
Sight Sound il v2 p49-50 Ag '92. L. Francke

Hughes, Woody, 1956-

about

Woody Hughes at Peters Valley [The Wheel as handbuil-
ding tool: Peters Valley Craft Center, New Jersey;
workshop] S. Evans. col il tabs *Ceram Mon* v41 p69-74+
Je/Ag '93

il(col): Ewer (2); Partner pot; Teapot

Hughes Group (Firm)

Hughes Group [kitchen for Kips Bay Show House, New
York] K. Maserjian. col il *Inter Des* v63 p S13 O
'92

Hughto, Margie, 1944-**Reproductions**

- Wall relief (ceramic, 1992)
Am Ceram v10 no2 p9 '92 (col)

Hugo, Jean, 1894-1984*about*

- Die Bedeutung mittelalterlicher Miniaturen für Carl Th. Dreyers Film *La Passion de Jeanne d'Arc*. B. Martensen-Larsen. bibl f il pors *Z Kunstgesch* v55 no1 p136-49 '92

Reproductions

- Palette, pinceaux et térébenthine (gouache on paper)
Connaiss Arts no489 p33 N '92 (col)

Hugo, Victor, 1802-1885*about*

- Le Beffroi de Domfront [drawing acquired by the Maison de Victor Hugo, Paris] S. Grossiord. col il *Rev Louvre Mus Fr* v42 p74-5 J1 '92

- [Musée d'Art Moderne, Venice; exhibit] il *L'Oeil* no450 p81 Ap '93

- Under the sign of the reproduction. B. McLaren. bibl f il *J Archit Educ* v45 p98, 103 F '92

Reproductions

- The Hanged man: ecce lex (drwg, 1854)

Art Bull v74 p613 D '92

- Justitia (drwg, 1857)

Art Bull v74 p613 D '92

Huici, Ariane Lopez- See Lopez-Huici, Ariane**Huidobro, Borja G.***about*

- Variations on a theme [industrial hotel, Paris] col il plans *Architettura* v38 p880-1 D '92

Hujar, Peter, 1934-1987*about*

- Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p64-5 Mr/Ap '93

Hulett, Tina**Reproductions**

- Untitled [square relief with earthy brown texture] (beeswax/minerals on wood, 1993)

Artweek v24 p13 My 20 '93 (with col cov det)

Hulick, Diana Emery

- Alfred Stieglitz's Paula (1889): a study in equivalence. bibl f il *Hist Photogr* v17 p90-4 Spr '93

- Photography: modernism's stepchild. bibl f *J Aesthetic Educ* v26 p75-81 Spr '92

- Ralph Eugene Meatyard: The Family album of Lucybelle Crater [review article] bibl f il *Hist Photogr* v16 p379-83 Wint '92

- Walker Evans and folk art. bibl f il *Hist Photogr* v17 p139-46 Summ '93

Hulings, Clark, 1922-**Reproductions**

- Cuernavaca flower market

Southwest Art v22 p103 N '92 (col)

- Spring flowers

Southwest Art v22 p45 Ag '92 (col)

- The Vineyard

Southwest Art v22 p28 N '92 (col)

Hull, John*about*

- [Grace Borgenicht Gallery, New York; exhibit] M. Mueller. *Art News* v92 p140 Ja '93

il: Barracks at night

Hull, Lynne*about*

- The Ecological imperative. S. Gablik. il *Art J* v51 p51 Summ '92

il: Raptor roost SB1: wind

Hull, Richard, 1955-*about*

- [Phyllis Kind Gallery, Chicago; exhibit] N. Budoff. *New Art Exam* v20 p42-3 My '93

Hull (England)**Galleries and museums**

- Hull reshuffle eliminates top museum post. L. Murdin. *Mus J* v93 p10-11 F '93

Hull (Québec)**Galleries and museums***See also*

Canadian Museum of Civilization

Hulsburg, Henry, d. 1729**Reproductions**

- Survey of Claremont (engr after C. Campbell, ca 1717)
Apollo ns 137 p224 Ap '93

Hulsdonck, Jacob van, 1582-1647**Reproductions**

- Nature morte à la céramique Wang-Li et au bouquet d'oeillets (on panel)

Connaiss Arts no490 p131 D '92 (col)

Hulsker, Jan

- Van Gogh, Roulin and the two Arlésiennes: part I. bibl f il (pt col with cov) *Burlington Mag* v134 p570-7 S '92

Hulsman, Johann, fl. 1634-1644*about*

- Der Kölner Maler Johann Hulsman: Gemälde aus den Jahren 1635 bis 1644. B. Herrmann. bibl f il *Wallraf-Richartz-Jahrb* v53 p95-116 '92

Hultén, Pontus, 1924-*about*

- Duchamp à Venise [conversation with Pontus Hultén] M. Gibson. por *Connaiss Arts* no494 p48-51 Ap '93

Human ecology*See also*

Environmental design

Environmental movement

Man—Influence of environment

Man—Influence on nature

- Ecology and architecture [public life based on ecological understanding] J. S. Rowe. bibl f il *Structurist* no31/32 p16-22 '91-'92

- [In the absence of the sacred; Changing consciousness; The Dream of the earth; review article] J. S. Rowe. il *Structurist* no31/32 p144-8 '91-'92

- [Sustainability: environmental and economic factors; 5 article anthology] bibl f il *Town Ctry Plann* v61 p258-60, 265-8, 282-4, 286 O '92

Conferences

- 90's alert: a Rio notebook. M. Wagner and others. col il diag *Interiors* v151 p102 S '92

Human engineering

- Design a chair that fits like a glove: an adjustable rig supplies the critical dimensions for comfort. G. Gordon; V. Laurence. col il pors diags *Fine Woodwork* no96 p88-93 S/O '92

- Flexibility exercises [the use of flexible manufacturing systems in the biomedical field] H. Aldersey-Williams. col il *Design* no526 p38-9 O '92

- One size doesn't fit all [a designer argues that universality may lead to homogeneity] C. B. Bevington. il (pt col) diag *Inter Des* v63 p80-5 Ag '92

- Sculpting chair seats with a shop-built duplicator: angle-grinder drives this high-production jig. D. Trimble; A. Waters; M. Rodriguez. col il por diags *Fine Woodwork* no97 p67-71 N/D '92

Human figure*See also*

Action in art

Aged in art

Anatomy in art

Bathers

Body art

Children in art

Figure drawing and painting

Genre art

Gesture in art

Kouroi

Men in art

Models, Artists'

Mothers

Nude

Photography of the nude

Portrait painting

Portrait prints

Portraits

Skeleton in art

Women in art

- Anatomy of an art school [New York Academy of Art]

- G. Zorpette. il (pt col) *Art News* v92 p84-9 F '93

- Art students reclaiming the human figure. D. Merriam. il *Sculpt Rev* v41 no2-3 p18-21 '92

- Chuanshen in pre-Tang human figure painting as evidenced in archaeological finds. M. H. Fong. bibl f il *Orient Art* ns 39 p4-21 Spr '93

- A Dialogue with stone: the torsos of Anita Huffington. D. Merriam. il *Sculpt Rev* v42 no1 p6-12 '93

- Documenta IX: four brief stories about bodies (alienated, doubled, mutated, and at rest). G. Toderi. il *Flash Art* no166 p133-4 O '92

- The Drawings of A. R. Penck. J. Yau. il *Drawing* v14 p97-100 Ja/F '93

- The Drawings of Theodore Verstraete: from naturalism to symbolism. G. P. Weisberg. bibl f il *Master Drawings* v31 p128-45 Summ '93

- Eric Fischl talks with Paul Cummings [interview] P. Cummings. il *Drawing* v14 p101-4 Ja/F '93

- Naked authority: the body in western painting 1830-1908 [review article] L. Nead. *Art Hist* v15 p104-7 Mr '92

Human figure—cont.

- A Theory of Doric and Ionic capitals in quattrocento portraiture. L. Freedman. bibl f il (with cov) *Konsthistorisk Tidskr* v60 no3-4 p149-59 '91
- What's all this body art? J. Rian. il (pt col) *Flash Art* no168 p50-3 Ja/F '93
- Your body is a battleground. M. Kremer. il (pt col) *Kunst Museumjournaal* v4 no3 p38-43 '92

Exhibitions

- Corporal politics [MIT List Visual Arts Center, Cambridge, Mass] N. Stapen. il *Art News* v92 p118 Mr '93
- Corpuscular politics [This is my body, this is my blood: Herter Gallery, University of Massachusetts, Amherst] D. Reville. il *Afterimage* v20 p14 F '93
- Gott, Mensch, Pharao: 4000 Jahre Menschenbild in der Skulptur des Alten Ägypten [Kunsthistorisches Museum, Vienna] il (pt col) *Antike Welt* v23 no3 p223-4 '92
- Missing persons [Dissent, difference and the body politic: Portland Art Museum, Oregon] E. Bryant. il *Artweek* v23 p21-2 O 8 '92
- Peter Greenaway in Museum Boymans-Van Beuningen, Rotterdam [guest curator puts together an exhibition of works from the collection] R. de Leeuw. il *Kunst Museumjournaal* v3 no4 p57-9 '92
- Post human [Fae Musée d'Art Contemporain, Pully, Switzerland] E. Janus. il *Artforum* v31 p119 N '92

Human sacrifice See Sacrifice**Human sacrifice in art** See Sacrifice in art**Humanism**

- Echoing Narcissus in Alberti's Della pittura. C. L. Baskins. bibl f il *Oxford Art J* v16 no1 p25-33 '93

Humbert de Molard, Louis-Adolphe, baron, 1800-1874*about*

- The Parole of the primitives: Hippolyte Bayard and French calotypists. M. Frizot. bibl f il pors *Hist Photogr* v16 p360-1 Wint '92
- il: Gardening shed

Humble, P. N.

- Chess as an art form. bibl f *Br J Aesthet* v33 p59-66 Ja '93

Hume, David, 1711-1776*about*

- Aesthetics for art's sake, not for philosophy's! A. Silvers. bibl f *J Aesthet Art Crit* v51 p147-8 Spr '93
- Tolstoy, Stanislavski, and the art of acting. R. I. G. Hughes. bibl f *J Aesthet Art Crit* v51 p44-5 Wint '93

- Yanal and others on Hume on tragedy. A. Neill. bibl f *J Aesthet Art Crit* v50 p151-4 Spr '92; Discussion. v50 p324-6 Fall '92

Hume, Gary*about*

- [Matthew Marks Gallery, New York; exhibit] H. Brock. *Art News* v91 p140+ N '92

Hume, Thomas Andrew, 1917-1992*about*

- Obituary
Mus J v92 p41+ Ag '92. M. Hebditch.

Humidity*See also*

Dampness in buildings

- Paintings: the (show) case for passive climate control. E. Bosshard. il diag *Museum* v44 no1 p46-8 '92

Hummelen, W. M. H.

- Sinnkens in prenten en op schilderijen [the personification of vices in 16th century art and drama] bibl f il *Oud Holl* v106 no3 p117-42 '92

Hummingbird, Jesse T.**Reproductions**

- Thanksgiving for corn
Am Indian Art Mag v17 p25 Summ '92 (col)

Humor*See also*

Comedy

- Nietzsche, Zarathustra and the status of laughter. J. Lippitt. bibl f *Br J Aesthet* v32 p39-49 Ja '92

Humor in art*See also*

Caricatures and cartoons

Comic books, strips, etc.

Drolleries

Motion pictures—Comedy

Satire in art

Television programs—Comedy

- Les expositions burlesques à Bruxelles de 1870 à 1914: compléments. J. van Lennep. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p313-26 '85-'88

- The Necessity of Jimmie Durham's jokes. R. Shiff. bibl f il por *Art J* v51 p74-80 Fall '92

Exhibitions

- Report from Los Angeles: artful play [Asobi, play in the arts of Japan: Los Angeles County Museum; traveling exhibit] M. Duncan. il (pt col) *Art Am* v81 p50-1 Jl '93

Humpert, Nicolas*about*

- Step across the border [film] Reviews
Cah Cinema il no438 p67-8 D '90. V. Ostria

Humphrey, David*about*

- [Patricia Shea Gallery, Los Angeles; exhibit] B. Weissman. *Artforum* v31 p114-15 N '92
- il: Mary B

Reproductions

- Wedding table (1992)
Artweek v23 p17 O 8 '92 (2 with col cov det)

Humphrey, Kate**Reproductions**

- Midwest revisited (upholstery fabric, screen printing, stitching, appliqué, 1991)
Fiberarts v19 p16 Mr/Ap '93 (col)

Humphrey, Nene*about*

- [Sandler Hudson Gallery, Atlanta; exhibit] A. Jinkner-Lloyd. *Art Am* v80 p122 D '92
- il(p120): Trap

Humphrey, Philip S.

- University natural history museum systems [with appendix] bibl il tabs *Curator* v35 p49-70 Mr '92; Discussion. v35 p89-94 Je '92; v35 p174-9 S '92

Humphries, Barry*about*

- The Riddle of Australian suburbia [the writings of the Melbourne architect and critic, Robin Boyd] M. Spens. bibl f il (pt col) plans diags *Archit Rev* v191 p75-9 Jl '92

Humphries, Jacqueline*about*

- [John Good Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v31 p4-5 S '92

*il: Meg's ladder***Hundsichler, Gottfried***about*

- [Zeno X Gallery, Antwerp; exhibit] J. Koplos. *Art Am* v81 p135 Mr '93

*il: Plastik und Variation***Huneck, Stephen***about*

- The Animal within: an artist's journey from faked antiques to his own whimsical furniture creations. T. Loos. il (pt col) por *Art Antiqu* v15 p58-63 Ap '93

Hungarian art See Art, Hungarian**Hungary**

See also subhead Hungary under the following subjects

Church architecture

Collectors and collecting

Design

Office buildings

Antiquities

- Ancient East-European bronzes [acquired by the Cleveland Museum of Art] A. P. Kozloff. bibl f il *Bull Cleveland Mus Art* v80 p122-6 Ap '93

Kings and rulers

- Beata stirps, royal patronage and the identification of the sainted rulers in the St Elizabeth Chapel at Assisi. A. S. Hoch. bibl f il por *Art Hist* v15 p279-95 S '92

Hunsinger, Charles, 1823-1893**Reproductions**

- Crédence (ebony)
Connaiss Arts no495 p79 My '93 (col)

Hunt, Calvin, 1956-**Reproductions**

- Raven sun transformation costume (cedar, acrylic, canvas, bear fur, feathers, 1990)
Southwest Art v22 p88 Je '92 (col)

Hunt, Harriet Berkman

- The Intimacy of realism [Vermont artist Linda Stanton Moore] col il por *Am Artist* v56 p60-5+ S '92

Hunt, Richard, 1935-*about*

- [Anacostia Museum, Washington, D.C.; traveling exhibit] D. Ebony. *Art Am* v81 p109 Jl '93

*il: Freedmen's column model***Hunt, Virginia***about*

- Forest: an installation in a Suffolk barn [Blackthorpe Barn, Rougham, England] G. Agnew. il (with col back cov) *Arts Rev* v44 p370-1 Ag '92

Hunt, William Holman, 1827-1910**Reproductions**

The Hireling shepherd (1851)
Domus no744 p23 D '92 (col)

Hunter, Alexander, fl. 1850-1855*about*

The Madras Photographic Society 1856-61. G. Thomas.
 bibl f *Hist Photogr* v16 p299-301 Wint '92

Hunter, Frank**Reproductions**

Palms (platinum-palladium photograph from Polaroid
 positive/negative film, 1987)

Image v36 p back cov Spr/Summ '93 (col)

Hunter, John, 1942-

Who is Jan van Eyck's Cardinal Nicolo Albergati? bibl
 f il pors *Art Bull* v75 p207-18 Je '93

Hunter, Paul*about*

[Tibor de Nagy Gallery, New York; exhibit] S. Mueller.
Art News v92 p144+ Ja '93

il: Reflected landscape—surgery

Hunter, Richard**Reproductions**

Spirit rider

Southwest Art v22 p86 Jl '92 (col)

Hunter, Sam, 1923-

Ad Reinhardt: sacred and profane [with postscript] bibl
 f il pors *Rec Art Mus (Princeton Univ)* v50 no2 p26-38
 '91

Hunting, Mary Anne

Calendar. See issues of *The Magazine Antiques*

Hunting*See also*

Decoys (Hunting)

A Corporate caribou hunt: documenting the archaeology
 of past lifeways. L. R. Binford. il por (p64) maps
Expedition v33 no1 p33-43 '91

Hunting in art

Johann Rinck II and a Late Gothic stained glass medallion
 with boar-hunting scenes [in the collection of the Detroit
 Institute of Arts] W. Schmid. bibl f il *Bull Detroit*
Inst Arts v67 no1 p38-47 '92

Mensae marmoree istoriate con cacce e teorie di animali
 [with catalogue] M. E. Micheli. bibl f il diag *Boll*
Arte v77[76] p79-112 Ja/F '91

Le prince Salim à la chasse: une miniature inédite peinte
 à Allâhâbad. A. Okada. bibl f il *Artibus Asiae* v52
 no3/4 p319-27 '92

Lo sport aristocratico della caccia: una spalliera per
 Federico da Montefeltro. E. Callmann. bibl f il (pt
 col) *Boll Arte* v77[76] p67-70 Ja/F '91

Huntley, Joan

(jt. auth) See Partridge, Michael, and Huntley, Joan

Huot, Jean-Louis

The First farmers at Oueili [Mesopotamia] bibl il por
 (p172) plans *Biblic Archaeol* v55 p188-95 D '92

Huot, Sylvia

Visualization and memory: the illustration of troubadour
 lyric in a thirteenth-century manuscript. bibl f il *Gesta*
 v31 no1 p3-14 '92

Huquier, Gabriel, 1695-1772*about*

Two title page designs by Gilles-Marie Oppenord for
 his engraved oeuvre. P. Fuhring. bibl f il *Drawing*
 v14 p50-2 S/O '92

Hurbis-Cherrier, Katherine, and Hurbis-Cherrier, Mick

Tune in tomorrow? [Video Data Bank's A Crack in
 the tube: Grant Park, Chicago] il *New Art Exam*
 v20 p20-2 D '92

Hurbis-Cherrier, Mick

(jt. auth) See Hurbis-Cherrier, Katherine, and Hurbis-
 Cherrier, Mick

Huriel (France)**Churches***See also*

Notre-Dame (Church: Huriel, France)

Huriel (France). Château

Le donjon d'Huriel [Bourbonnais] Y. Bruand. bibl f
 il plan diags *Congr Archeol Fr* v146 p265-71 '88

Hurkmans, Rini*about*

Rini Hurkmans, sculpture: Lopende gebeurtenissen/
 current events [Stedelijk Museum, Amsterdam; exhibit]
Kunst Museumjournaal v3 no3 p49 '91

Hurlbut, Spring*about*

[Municipal Art Society, New York; exhibit] J. Ruzicka.
Art Am v81 p98-9 Ja '93

il: The Sacred dentils

Spring Hurlbut's sacrificial ornament [unites nature and
 architecture in an evocation of classical ornament]
 J. Perdue. col il (with cov) *Can Archit* v38 p28-31
 F '93

il(col): Eye and dart entablature (cov); Artemis;
 Tongue and dart entablature, Lesbian cymation; Dentil
 entablature; Ovo and claw entablature

Hurley, David*about*

Supermodel mad about photographs [Claudia Schiffer
 seeking permanent ban on publication of photographs]
Br J Photogr v139 p4 Je 4 '92

Hurrell, George, 1904-1992*about***Obituary**

Br J Photogr por v139 p5 Je 4 '92

Hurricanes

After Andrew [results are in on what went wrong and
 why] V. Mays. col il diags *Architecture* v82 p110-13
 Ap '93

Architects steer hurricane recovery efforts in Miami.

K. Salmon. col il *Architecture* v81 p23 O '92

Assessing Andrew's fury. S. W. Setzer. il *Archit Rec*
 v180 p35 O '92

The Calm after the storm [There's no place like home:
 Hurricane Andrew and its effect on the community:
 Miami Youth Museum; exhibit] S. Cassidy. *Mus News*
 v72 p16-17+ Ja/F '93

Florida devastation [from Hurricane Andrew] M. Leccese.
 col il *Landsc Archit* v82 p30 N '92

Hurricane Hugo versus St. John's [Church, Johnstown,
 St. Croix] M. Clarke. il (pt col) *Stained Glass Q*
 v86 p278-82 Wint '91

Sound and fury: what it was like to shoot amidst hurricane
 Andrew's awesome power. W. Faidley. col il *Am Photo*
 v3 p44-5 N/D '92

Hurt, John*about*

Architectural Digest visits: John Hurt [the actor puts
 down roots in Ireland] E. Lambert. col il pors (with
 p20, 24) *Archit Dig* v50 p154-7+ Ap '93

Hurwitz, Laurie S.

Matt Bult: a journey through Yosemite and beyond.
 col il *Am Artist* v57 p32-7+ Ap '93

Hurwitz, Michael, 1955-**Reproductions**

Rocking chairs (1992)

Art Am v80 p34 N '92 (col)

Husband, Timothy B.

The Winteringham tau cross and ignis sacer. bibl f
 il map *Metrop Mus J* v27 p19-35 '92

Husby, Bob*about*

Cheryl and Robert Husby, collaborative pottery. il (p67)
Studio Potter v20 p71 D '91

Husby, Cheryl*about*

Cheryl and Robert Husby, collaborative pottery. il (p67)
Studio Potter v20 p71 D '91

Hushion, Nancy

A City and its museums: Vancouver, the museums of
 lotus land. il *Museum* v44 no2 p100-2 '92

Hussein, Ilhamy, d. 1992*about*

La villa du Pacha. F. Duret-Robert. col il *Connaiss*
Arts no492 p70-5 F '93

Hussein, Waris, 1938-*about*

Clothes in the wardrobe [film] Reviews
Sight Sound il v3 p55 Mr '93. F. Anwar

Hussey, John Walter Atherton, 1909-1985*about*

Bold acts of patronage: images of Christ [St. Matthew,
 Northampton, England; traveling exhibit] C. Pickstone.
 il *Apollo* ns 138 p48-9 Jl '93

Husson, Jeanne-Elisabeth See Chaudet, Jeanne-Elisabeth

Gabiou, 1767-1832

Hutcheson, Francis, 1694-1746*about*

Hutcheson's idea of beauty: simple or complex? P. Kivy.
 bibl f *J Aesthet Art Crit* v50 p243-5 Summ '92;
 Discussion. v51 p72-4 Wint '93

Hutchins, Alice, 1916-*about*

Circles of friends: a conversation with Alice Hutchins
 [interview] E. Milman. il *Visible Lang* v26 p202-9
 Wint/Spr '92

- Hutchinson, Mary Barnes, 1889-1977**
about
 Matisse in England and two English sitters [with appendix]
 R. Shone. bibl f il *Burlington Mag* v135 p482+ Jl '93
- Hutchinson, Maxwell, 1948-**
 J'accuse St Paul's [Cathedral, London] il *Archit Des* v62 p viii-xiii Jl/Ag '92; Discussion. v63 p viii-xiii S/O '92
- Huts** See Dwellings, Primitive
- Huxtable, Ada Louise**
 Inventing American reality. bibl f il *Inter Des* v64 p33-41 F '93; Discussion. v64 p29-33 Ap '93
about
 A Conversation with Ada Louise Huxtable [interview]
 R. Campbell. pors *Archit Rec* v181 p42-4 Ap '93; v181 p40-2 My '93
- Huygelen, Frans, 1878-1940**
about
 Wijnranken door Frans Huygelen. H. Brunin. il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p347-51 '85-'88
 il: Wijnranken; Mevrouw Cox en haar beide zonen
- Huygen, Frederike**
 Art-design: reports from no-man's land [the relation between art and design] bibl f il *Kunst Museumjournaal* v3 no5 p14-19 '92; Discussion. v4 no1 p37-42 '92
- Huygens, Constantijn, the Elder, 1596-1687**
about
 The Earliest extant roemer engraved by Anna Roemers. F. G. A. M. Smit. bibl f *J Glass Stud* v34 p159-60 '92
- Huygens, Constantijn, the Younger, 1628-1697**
Reproductions
 Chaumière dans un paysage (pen and brown ink)
Bull (Mus Roy B-Arts Belg) v30-33 no4 p72 '81-'84
- Huyghe, René**
 Art et littérature: l'esthétique de Barrès et Greco. il pors *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p327-34 '85-'88
- Huyler, Stephen P., 1951-**
Reproductions
 Bejewelled Bonda woman
Marg v43 no4 p61 ['92] (col)
 Tribal women with draped woven textiles
Marg v43 no4 p67 ['92] (col)
- Huyssen, Andreas**
 The Inevitability of nation: German intellectuals after unification. il *October* no61 p65-82 Summ '92
 Kiefer in Berlin. bibl f il *October* no62 p84-101 Fall '92
- Hwang, Julie**
Reproductions
 On the earth (acrylic on canvas, 1992)
Art Am v81 p47 Mr '93 (col)
- Hwang, Kyu-Baik, 1932-**
Reproductions
 Glove (mezzotint, 1989)
Art Am v80 p71 O '92 (col)
 Two sheets of paper on the grass (mezzotint, 1989)
Art Am v81 p26 Mr '93 (col)
- Hyams, Harriet**
about
 Dancing on the ceiling [stained glass cupola of the yacht, The Other Woman] R. L. Hoover. col il *Stained Glass Q* v87 p190-2 Fall '92
- Hyams, Leigh**
about
 Artists' statements [contemporary landscape painting] il (pt col) *Artweek* v23 p24-5 S 3 '92
 il: Rainforest-Tijuca; Canyon (col)
- Hyams, Peter**
about
 Stay tuned [film] Reviews
Sight Sound il v3 p50 Mr '93. K. Newman
- Hyatt, Raines and Vitek (Firm)**
 Bloom service [Peninsula Hotel rooftop garden, Beverly Hills, Calif] D. Sutro. col il plan *Landsc Archit* v82 p58-9 S '92
- Hybert, Fabrice**
about
 [Froment & Putman Gallery, Paris; exhibit] F. Perrin. il (p97) *Flash Art* no168 p98 Ja/F '93
- Hyde Park (N.Y.)**
Galleries and museums
See also
 Vanderbilt Mansion National Historic Site (Hyde Park, N.Y.)
- Hydman-Vallien, Ulrica**
Reproductions
 [Untitled: vase]
Neues Glas no1 p6 '92 (col)

Hydraulic engineering*See also*

Aqueducts
 Canals
 Drainage
 Flood control
 Fountains
 Water supply
 Wells

Hydriae *See* Vases, Classical**Hydro-electric plants** *See* Electric power plants**Hygiene***See also*

Public health
 Sex education

Hyland, Alice R. M., 1947-

Colophons written by Wen Chia (1501-1583). bibl f il *Orient Art* ns 38 p134-44 Aut '92

Oriental galleries [San Antonio Museum of Art] il (pt col with cov) *Apollo* ns 137 p110-17 F '93

Hypereides *See* Hyperides, 389-322 B.C.**Hyperides, 389-322 B.C.***about*

Zur Familie des Redners Hypereides. C. Habicht. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p239-42 '91

Hyun, Sook**Reproductions**

Untitled [blue composition with green marks] (1992)
Art Am v80 p83 O '92 (col)

I**I-hsing pottery** *See* Pottery, Chinese**I V Monogrammist** *See* Monogrammist I V, fl. ca. 1550**Iacovleff, Alexandre, 1887-1938***about*

An Emigrée's life on safari [Alexandre Iacovleff, an aesthetic explorer who brought African styles to the West] L. Cerwinske. il (pt col with cov) pors *Art Antiqu* v15 p62-7 My '93

il: Jeune fille arabe Salamat; il(col): Femme mandchoue (cov); La Argentina; A Chinese quartet; Mort de Seignuer Katagiri Katsumoto; Un lama de Lambran; Molendé, la Mangbetou

Reproductions

Hailé Selassié (conté crayon on paper)
Burlington Mag v135 p xvii My '93 (col)
 Molendé, la mangbetou (1926)
Mag Antiq v143 p497 Ap '93 (col)

Iakulov, Georgii Bogdanovich *See* Jakouloff, Georgii Bogdanovich, 1884-1928**Iams, Richard, 1950-****Reproductions**

Canyon gold
Southwest Art v22 p inside back cov Ja '93 (col)

Ian Ritchie Architects

Jubilee Line, London [Bermondsey] A. Baillieu. col il map plans diags *Domus* no748 p50-1 Ap '93

Iankilevskii, Vladimir *See* Yankilevsky, Vladimir, 1938-**Iavorskii, Boleslav Leopoldovich, 1877-1942***about*

Synesthesia and musical space: on Yavorsky's forgotten hypothesis and a proposal for an experiment in zero gravity. B. M. Galeyev. bibl f diags *Leonardo* v26 no1 p76-8 '93

Ibáñez, José A. Gómez- *See* Gómez-Ibáñez, José A., 1948-**Ibáñez Berbel, José***about*

Congress and exhibitions center, Granada [Spain] il (pt col) plans *Architettura* v39 p24-38 Ja '93

IBD *See* Institute of Business Designers**IBD/Interior Design Competition** *See* Interior design—Competitions, awards, etc.**Ibelings, Hans**

Jo Coenen [with architect's statement] il (pt col with cov) pors plans diags *A + U* no266 p54-116 N '92

Iberian sculpture *See* Sculpture, Iberian**Ibn al-Bawwab, Ali ibn Hilal, d. 1022***about*

The Transformation of Arabic writing: part I, Qur'anic calligraphy [with tables] Y. Tabbaa. bibl f il tabs *Ars Orient* v21 p120, 130-40+ '91

Ibn Muqla, Abu Ali Muhammad, d. 940

about

The Transformation of Arabic writing: part I, Qur'anic calligraphy [with tables] Y. Tabbaa. bibl f il tabs *Ars Orient* v21 p120-5+ '91

Ibos, Jean-Marc, 1956-

about

Débat [on the work of Henri Ciriani] pors *Archit Aujourd'hui* no282 p141-5 S '92

Ibur, Gloria Fuchs

about

[Elliot Smith Gallery of Contemporary Art, St. Louis; exhibit] C. F. Shepley. *New Art Exam* v20 p38 Ap '93

Ibur, James

about

[Elliot Smith Gallery of Contemporary Art, St. Louis; exhibit] C. F. Shepley. *New Art Exam* v20 p38 Ap '93

Ica textiles See Textiles, Pre-Columbian (South American)**Icasa Solana, Miguel**

about

Excellence over the airwaves [Emmy nominations for cinematography, 1992] S. Pizzello. *Am Cinematogr* v73 p65-6 O '92

Ice

The Big chill. P. Dunne and C. L. Mackie. col il *Hist Preserv* v44 p68+ J1/Ag '92

Ice skating See Skating**Iceland**

See also

Municipal buildings—Iceland

Ichikawa, Kon

about

Yukinojo henge [film] Reviews
Sight Sound il v3 p61-2 My '93. T. Rayns

ICOM See International Council of Museums**ICOMOS** See International Council on Monuments and Sites**Iconoclasm**

From transformation to desire: art and worship after Byzantine iconoclasm. C. Barber. bibl f il *Art Bull* v75 p7-16 Mr '93

Iconography

See also

Allegory in art and literature
Art—Themes
Christian art and symbolism
Jewish art and symbolism
Symbolism

Iconography, African

Secrecy, African art that conceals and reveals [will inaugurate the Museum for African Art in the SoHo district of New York City] M. H. Nooter. bibl f il (pt col with cov) *Afr Arts* v26 p54-69+ Ja '93

Iconography, Baroque

The Abbé Terray: an enlightened patron of modern sculpture. C. B. Bailey. bibl f il por *Burlington Mag* v135 p121-32 F '93

Altre aggiunte a Bernardo Cavallino e qualche precisazione sui rapporti con Nicolas Poussin e la sua cerchia. N. Spinosa. bibl f il (pt col) *Paragone* v41 p43-61 J1 '90

Artemisia Gentileschi's Corisca and the satyr. M. D. Garrard. bibl f il (pt col) *Burlington Mag* v135 p34-8 Ja '93

Bij de balustrade, met gerust gemoed: de implicaties van een architectonisch motief in de zeventiende-eeuwse portretkunst. E. de Jongh. bibl f il *Oud Holl* v107 n1 p123-36 '93

Dutch seventeenth-century genre painting: a reassessment of some current hypotheses. P. Hecht. bibl f il *Simiolus* v21 n1/2 p85-95 '92

Hendrick de Keyser's Heemskerk monument: the origins of the cult and iconography of Dutch naval heroes [with appendices] C. Lawrence. bibl f il por *Simiolus* v21 n1/2 p265-95 '92

Largillier's Portrait of a lady: a rainbow called Spot. A. Thackray. bibl f il (pt col) *Apollo* ns 137 p294-6 My '93

Levenspelgrimage of vrome wandeling? Claes Janszoon Visscher en zijn serie Plaisante Plaetsen [Dutch landscape imagery as a reflection of Calvinist dogma] B. Bakker. bibl f il *Oud Holl* v107 n1 p97-116 '93

Manhood and statehood: Rubens's construction of heroic virtue. L. Rosenthal. bibl f il *Oxford Art J* v16 n1 p92-111 '93

Pierre Mignard at Saint-Cloud [with appendix] R. W. Berger. bibl f il (pt col with cov) plans *Gaz B-Arts* ser6 v121 p1-58 Ja '93

Tempest and shipwreck in Dutch and Flemish art: convention, rhetoric, and interpretation [review article] A. M. Kettering. bibl f *Simiolus* v21 n1/2 p102-6 '92

Iconography, Buddhist

Aniconism and the multivalence of emblems. V. Dehejia. bibl f il diag *Ars Orient* v21 p45-66 '91

A Document on Himalayan painting. M. S. Slusser. bibl f il *Artibus Asiae* v52 n1/2 p119-30 '92

A New interpretation of the Buddhist Sādhana and Buddhist sculptures showing Buddhist gods trampling upon Brāhmanical or Hindu gods. Y. Krishan. bibl f il (with col cov) *Orient Art* ns 38 p15-26 Spr '92

The Yan Buddhist mural of the Paradise of Bhaṣajyaguru. A. Jing. bibl f il map plan diag *Metrop Mus J* v26 p147-66 '91

Iconography, Byzantine

Le bain de l'Enfant-Jésus: des origines à la fin du douzième siècle. V. Juhel. bibl f il maps *Cah Archeol* v39 p111-32 '91

An Early Byzantine-style gold medallion re-considered. T. Drayman-Weisser and C. Herbert. bibl f il *J Walters Art Gallery* v49/50 p13-25 '91-'92

The Frescoes of the Chapel of St Basil in Cappadocia: their date and context reconsidered. N. Teteriatnikov. bibl f il *Cah Archeol* v39 p99-114 '92

Kopien des Vani-Evangeliars: byzantinischer Kunstexport und Kopistentum in der Buchmalerei der späten Komnenenzeit. H. Buschhausen and H. Buschhausen. bibl f il *Cah Archeol* v39 p133-52 '91

Liturgy, pilgrimage, and devotion in Byzantine objects. K. Sandin. bibl f il *Bull Detroit Inst Arts* v67 no4 p46-56 '93

The Painted decoration of the cupola of the western gallery in the Church of the Holy Apostles at Leondari. J. Albani. bibl f il plans *Cah Archeol* v40 p161-80 '92

Two Byzantine amuletic armbands and the group to which they belong. G. Vikan. bibl f il *J Walters Art Gallery* v49/50 p33-51 '91-'92

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Iconography, Chinese

Boshanlu, mountain censers of the western Han period: a typological and iconological analysis [with appendix] S. N. Erickson. bibl f il tabs diags *Arch Asian Art* v45 p6-28 '92

The Dragon and the pearl. H. Nickel. bibl f il *Metrop Mus J* v26 p139-46 '91

Nei Jing Tu, a Daoist diagram of the internal circulation of man. D. T. Y. Wang. bibl f il *J Walters Art Gallery* v49/50 p140-58 '91-'92

Shaping the wind: taste and tradition in fifth-century south China [with glossary] A. Spiro. bibl f il *Ars Orient* v21 p95-117 '91

La symbolique des porcelaines chinoises [Smithsonian Institution, Washington, D.C.] L. Meyer. col il *L'Oeil* no450 p28-35 Ap '93

Iconography, Classical

Artemis, Dionysos et Pan à Athenes. L. Kahil. bibl f il diags *Hesperia* v60 p511-23 O/D '91

Athena from a house on the Areopagus. L. J. Roccas. bibl f il tab *Hesperia* v60 p397-410 J1/S '91

Athenians and Eleusinians in the west pediment of the Parthenon. B. S. Spaeth. bibl f il *Hesperia* v60 p331-62 J1/S '91

Circé tisseuse sur les vases du Cabirion. J.-M. Moret. bibl f il *Rev Archeol* fasc2 p227-66 '91

A Family gathering at Rhamnous? Who's who on the Nemesis base. K. D. S. Lapatin. bibl f il diags *Hesperia* v61 p107-19 Ja/Mr '92

The Female athletic costume at the Heraia and prenuptial initiation rites. N. Serwint. bibl f il *Am J Archaeol* v97 p403-22 J1 '93

Ikonographie und Geschichte: Überlegungen anlässlich einer Abbildung des Strymon im Garten der Hesperiden. M. A. Tiverios. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p129-36 '91

An Inscribed relief in the Louvre. T. F. Winters. bibl f il *Hesperia* v61 p381-4 J1/S '92

Un Kairós mediceo. B. Paolozzi Strozzi and E. Schwarzenberg. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p307-16 '91

Le Massacre des Prétendants: une nouvelle image de la céramique campanienne par le Peintre d'Ixion [vase acquired by the Musée du Louvre, Paris] A. Pasquier. bibl f il (pt col with cov) *Rev Louvre Mus Fr* v42 p13-39 D '92

Iconography, Classical—cont.

- Mitra and kerykeion: some reflections on symbolic attributes in the art of the Classical period. E. R. Knauer. bibl f il *Archaeol Anz* no3 p373-99 '92
- Neues zu den Mythen von Aineias, Sarpedon und Itys in der etruskischen Kunst. E. Simon. bibl f il *Archaeol Anz* no2 p233-42 '92
- Pasquino. R. Wünsche. bibl f il *Munch Jahrb Bild Kunst* ser3 v42 p7-38 '91
- The Phallos-bird in archaic and classical Greek art [with catalog] J. Boardman. bibl f il *Rev Archeol* fasc2 p227-42 '92
- Poseidons Delphin: der Poseidon Loeb und die Darstellungsweisen des Meergottes im Hellenismus. E. Walter-Karydi. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p243-59 '91
- Silenus! [hollow-cast bronze decorative bust and its iconographical sources] B. Barr-Sharrar. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p2-11 '91
- Ein ungewöhnliches Bild der Amymon. R. Blatter. bibl f diags *Archaeol Anz* no4 p511-14 '91
- Urkönige in Athen und Eleusis: Neues zur Kekrops-Gruppe des Parthenonwestgiebels. L. Weidauer and I. Krauskopf. bibl f il diags *Jahrb Dtsch Archaeol Inst* v107 p1-16 '92
- Zur Deutung der Löwenfrau in der frühgriechischen Kunst. R. Vollkommer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p47-64 '91

Iconography, Early Christian See Christian art and symbolism**Iconography, Egyptian**

- Die amarnazeitliche Familienstele Berlin 14145 unter besonderer Berücksichtigung von Massordnung und Komposition. R. Krauss. bibl f il pors diags *Jahrb Berl Mus* v33 p7-36 '91

Iconography, Hindu

- Carvings in Kerala temples [India] G. Michell. bibl col il (with cov) *Marg* v43 no3 p17-40 '92
- The King and the goddess: the Noamba period Lakshmanēśvara temple at Avani. A. L. Cohen. bibl f il *Artibus Asiae* v52 no1/2 p7-24 '92
- A New interpretation of Pañca-Gaṇeśa sculptures. Y. Krishan. bibl f il *Artibus Asiae* v52 no1/2 p47-53 '92
- The Ramayana panels on the chariot of the Ramasvami Temple at Kumbakonam [India] A. L. Dallapiccola. il *Marg* v43 no2 p77-80 '91
- A Unique Vaikuṇṭha-style Viṣṇu (narasimhā-varāha) sculpture from the Mathurā area. R. C. Craven. bibl f il *Orient Art* ns 38 p145-53 Aut '92
- Vahanas: conveyers of the gods [wooden traditions of Tamil Nadu, India] J. P. Waghorne. bibl col il *Marg* v43 no2 p15-28 '91

Iconography, Jewish

- The Angelic creation of man. M. Friedman. bibl f il *Cah Archeol* v39 p79-94 '91

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ICP See International Center of Photography

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Idemitsu, Sazō, 1885-1981

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Letter from Tokyo [four Japanese collections] C. Lutfy. col il *Art Antiqu* v15 p84-5 Summ '93

Identification of portraits See Portraits—Verification

Identification of works of art See Attribution of works of art; Expertising

Identity See Corporate identity; Personality

Ideo (Firm)

Curved ware [the visual language developed by Ideo for NEC's new computer family] M. Hancock. col il *Design* no524 p12-13 Ag '92

Ideography See Hieroglyphics

IDEX (Firm)

Living thing [corporate identity without a uniform brand presence for the Japanese company Too] M. Hancock. col il *Design* no527[528] p8-9 D '92

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Die kleinasiatischen Marmorstatuetten vom Typ Kiliya. J. Seeher. bibl f il map diags *Archaeol Anz* no2 p153-70 '92

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Ike, Taiga, 1723-1776

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Waseda University Aqua Arena/Tokorozawa Sports Hall [Tokyo] col il plans diags *Jpn Archit* no9 p176-9 Spr '93

Ikhnaton See Akhenaton, King of Egypt, fl. ca. 1388-1358 B.C.

Iklé, Ernest, fl. 1871-1931

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Illinois

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Illinois—cont.

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- Dickson Mounds: closing a window on the dead [Native American groups protesting an open-burial exhibit at Dickson Mounds Museum, Lewiston, Ill.] J. Pridmore. il (pt col) *Archaeology* v45 p18-19 J1/Ag '92
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Illuminated manuscripts

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- Antiphonaries
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- Abbot Berkyng's tapestries and Matthew Paris's Life of St Edward the Confessor. P. Binski. bibl f il *Archaeologia* v109 p85-100 '91
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Conservation and restoration

- See Manuscripts—Conservation and restoration

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- See Reconstruction of works of art

Illuminated manuscripts, Anglo-Norman

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Illuminated manuscripts, British

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Artists' books

Bible—Pictures, illustrations, etc.

Botanical illustration

Caricatures and cartoons

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Cover design

Fashion plates

Frontispieces

Humor in art

Medical illustration

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Scientific illustration

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Spain

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Illustrating Beyond the third dimension [production of the images for the recent volume] T. Banchoff and D. P. Cervone. bibl f il diags *Leonardo* v25 no3/4 p273-80 '92

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Upcoming illustrator. See issues of Art Direction

Imad al-dawla Abd al-Malik ibn Hud, King of Saragossa, d. 1130

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Computers—Photographic applications

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Digital techniques

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High resolution digital recorder [a new film recorder used to print out digital images on film] *Br J Photogr* v139 p6 Jl 2 '92

Kodak goes digital with Nikon [electronic photography] il *Photogr J* v132 p418 O '92

Leaf shows digital imaging standard [Digital Studio Camera] il (pt col) *Photogr J* v132 p478-inside back cov N '92

Mega solution for billboard prints [a colour imaging and manipulation service that produces short runs of poster-sized prints] *Br J Photogr* v139 p6 Jl 16 '92

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In the eye of the beholder [Burke Museum, University of Washington, Seattle] P. Mark. il *Afr Arts* v25 p87-8 Ja '92

Imaginary architecture See Conceptual architecture

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See also

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Inspiration

Originality in art

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Imagire, Dorothy

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Imbert, Jean-Gabriel, fl. 1772-1789

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Pendule représentant Uranie et l'Amour (Louis XVI period)

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Staging a comeback [John L. Tishman Auditorium, New School for Social Research, New York] J. Davidsen. col il *Archit Rec* v181 p supp34-7 My '93

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- Hans Hoffmann: Entdeckungen und Zuschreibungen. F. Koreny and S. Segal. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p57-65 '89-'90
- Lastman kijkt naar Caravaggio en inspireert Rembrandt en van Loo. A. Blankert. bibl f il *Oud Holl* v107 n01 p117-22 '93
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- Le stampe che imitano i disegni. E. Borea. bibl f il *Boll Arte* v76 p87-122 My/Je '91
- Wunderlich und Runge. H. R. Leppien. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 n01-3 p453-64 '85-'88
- Imitation in design** See Design protection
- Immaculate conception** See Mary, Virgin, in art
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- [Centre Georges Pompidou; Galerie Templon, Paris; exhibits] M. Ernoult-Gandouet. *L'Oeil* no450 p78 Ap '93
- il:* André Fertig
- Jörg Immendorff: Langer Marsch auf Adler, paintings 1988-1992 [Museum Boymans-van Beuningen, Rotterdam; exhibit] *Kunst Museumjournaal* v3 no6 p62-3 '92
- Jörg Immendorff: the German crowd. R. Schmitz. *Flash Art* no170 p56-9 My/Je '93
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- [Michael Werner Gallery, New York; exhibit] P. Kort. *Flash Art* no167 p138 N/D '92
- il:* Café Deutschland—Grenze
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- Untitled [Café de Flore] (1991) *Art News* v92 p14 F '93 (col)
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- Un disegno del tardomanierismo napoletano. S. Causa. bibl f il *Paragone* v42 p75-6 Jl '91
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Implements, utensils, etc.*See also*

- Agricultural implements
- Cutlery
- Gourds
- Hardware
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- Indians of North America—Implements and weapons
- Kitchen utensils
- Stone implements and weapons
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- The Art of the personal object [a permanent exhibition at the National Museum of African Art, Washington, D.C.] P. L. Revenhill. *il (pt col with cov) Afr Arts* v25 p70-5 Ja '92

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- Carlo Lasinio, curator, collector and dealer [with appendix] D. Levi. bibl f il tabs *Burlington Mag* v135 p133-48 F '93

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- Droit de réponse [exportation des oeuvres d'art] P. Bertin-Mouro. *Connaiss Arts* no480 p121 F '92

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- Camille Pissarro (1830-1903) [16 article anthology] bibl f il (pt col with cov) pors *Apollo* ns 136 p274, 277-342 N '92

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- Time's cycles [Monet's series paintings of the 1890s] J. House. bibl f il (pt col) *Art Am* v80 p126-35+ O '92

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Indexes [galleries, museums, alternative spaces, dealers artists, and catalogues] *Art Am* v81 p179-243 Ag '93

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Indian textiles for the Thai market: a royal prerogative. J. Guy. bibl il map *Text Mus J* v31 p82-96 '92

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The Wild silk saris of eastern India. L. Lynton. il (pt col) maps *Arts Asia* v22 p86-99 S/O '92

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An Archaeological history of religions of Indian Asia [review article] I. J. Winter. bibl *J Field Archaeol* v19 p413-17 Fall '92

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Cultural centers or trading posts? [displaying the cultural heritage of the coastal aboriginal peoples of western Canada] H. N. Nicholson. col il map *Mus J* v92 p31-4 Ag '92

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Indians of Central America**Art**

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Pre-Columbian antiquities (Central American)

Indians of Mexico in art See Indians in art

Indians of Middle America

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Art, Pre-Columbian (Middle American)

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Pottery, Pre-Columbian (Middle American)

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Sculpture, Pre-Columbian (Middle American)

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Indians of North America

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Arapaho Indians

Cheyenne Indians

Crow Indians

Eskimos

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Kwakiutl Indians

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Pueblo Indians

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Braun headquarters and production building, Melsungen, Germany. il (pt col with cov) plans diags *GA Doc* no35 p8-25 '92

Complesso industriale a Melsungen. F. Dal Co. il (pt col) plans diags *Domus* no740 p38-49+ JI/Ag '92

Inneres veräussern: Geberit-Informationszentrum, Pfaffendorf. G. Jauss and H. Gaupp. il plans diag *Werk Bauen Wohnen* v80/47 p62-3 Mr '93

The Latest Stirling in Frankfurt [production center] il (pt col) diag *Architettura* v39 p40-1 Ja '93

Metaphysical brutalism [headquarters building for Braun Chimica, Melsungen] il plans *Architettura* v39 p39 Ja '93

Richard Meier & Partners [Weishaupt Forum, Schwendi] il (pt col with cov) plans diags *GA Doc* no34 p44-57 '92

Surgical spirit [B. Braun Melsungen AG] L. Dawson. il plan *Archit Rev* v191 p4+ JI '92

Swan song [B. Braun Melsungen AG] T. Metz. col il plans diags *Archit Rec* v180 p74-83 O '92

Wachsende Häuser: Bauten und Projekte der letzten Jahre [in Germany and Switzerland; by Fritz Haller] il plans diags *Werk Bauen Wohnen* v79/46 p38-48 JI/Ag '92

Great Britain

The Architect in the Lancashire cotton industry, 1850-1914: the example of Stott & Sons. R. N. Holden. bibl f il diags *Text Hist* v23 p243-57 Aut '92

Ditherington flax mill, Shrewsbury: a re-evaluation. B. Trinder. bibl f il plans diags *Text Hist* v23 p189-223 Aut '92

Matthew Murray and Broadford Works, Aberdeen: evidence for the earliest iron-framed flax mills. M. Watson. bibl f il plans diags *Text Hist* v23 p225-42 Aut '92

Mexico

Ricardo Legorreta [Renault factory] il (pt col with cov) plans diags *A + U* no265 p62-7 O '92

Netherlands

Living lesions [the new premises of the Karbow company, Amersfoort] il (pt col) plans diag *Architettura* v38 p711-13 O '92

Van Berkel & Bos: uffici e stabilimento a Amersfoort. il (pt col) plans diag *Domus* no743 p1-3 N '92

Switzerland

Gegensatz und Ergänzung: Kraftwerke im Kanton Graubünden. il plans diag *Werk Bauen Wohnen* v80/47 p36-40 Ja/F '93

Sticher Printing, Luzern. il plans tabs diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-4 O '92

Das unerfindliche Verlangen nach dem Gewohnten [Uhrenfabrik Cartier, Saint-Imier] C. A. Boyer. il plans diags *Werk Bauen Wohnen* v79/46 p17-19 N '92

Wachsende Häuser: Bauten und Projekte der letzten Jahre [in Germany and Switzerland; by Fritz Haller] il plans diags *Werk Bauen Wohnen* v79/46 p38-48 JI/Ag '92

United States

Dome for design: Chrysler's new showcase is built on lighting and acoustical precision [Technology Center, 30 miles north of Detroit] M. J. Crosbie. col il diag *Architecture* v81 p79-81 D '92

Perfect presentation [GranPac Foods, Portland, Or] C. Linn. col il plan *Archit Rec* v181 p74-7 Mr '93

The Wise and wonderful play of spaces within light [expansion of Karber Air Conditioning industrial plant, Phoenix] M. Cerruti. il (pt col) plans diags *Architettura* v37 p812 O '91

Venezuela

Reasoning with the climate [services and industrial building, Caracas] M. Ceruti. il (pt col) plans diags *Architettura* v38 p356-62 My '92

Industrial buildings in art See Industry in art**Industrial design**

See also

Aged, Design for the
Children, Design for
Computers—Design applications
Human engineering
Interior furnishings
Mechanical drawing
Universal design

See also subhead Design under the following subjects

Computer input-output equipment

Everyday icons. *Design* no524 p42 Ag '92; no525 p42 S '92; no526 p40 O '92

Mellowing with age. G. Hollington. *Design* no524 p7 Ag '92

New & notable. See issues of ID (New York, N.Y.)

Industrial design—cont.

Produits. See issues of L'Architecture d'Aujourd'hui
Questions of industrial design. V. Magnago Lampugnani.
Domus no749 p ii-iii My '93

Collections

A History of ideas [the new 20th century gallery at the V&A aims to tell the story of consumer design in terms of values, ideas and themes as much as actual objects] M. Horsham. col il *Design* no527 p48-9 N '92

The Pharmacist who became king of the castle [19th-century wing of the Hollwinkel Castle houses the industrial design collection of Rainer Krause, Lübbecke, Germany] J. Dornberg. il (pt col) por *Art News* v92 p115-16 Summ '93

Competitions, awards, etc.

The 38th annual design review [10 article anthology] il (pt col) pors plans diags *ID* v39 p14-15, 18, 22, 26, 30, 34, 45-205 J1/Ag '92

Call for entries: the I.D. Annual Design Review. *ID* v39 p80 N/D '92

Competition explores impact of electric cars [Washington, D.C.] A. O. Dean. col il *Prog Archit* v74 p25 J1 '93
Concours du mobilier hospitalier. B. Fitoussi. il diag *Archit Aujourd'hui* no286 p112 Ap '93

Eco exhibition [call for entry of products, product prototypes, and product proposals that follow rigorous environmental guidelines, for future exhibition] M. Wagner. il *Interiors* v151 p77 J1 '92

An Even better Idea [the Industrial Design Excellence Awards] col il *Design* no524 p8-9 Ag '92

On a roll [the Design Council's new rolling programme of British Design Awards] S. Addison. col il *Design* no524 p10-11 Ag '92

Premio Braun, atto X°. col il diags *Domus* no747 p72-7 Mr '93

Speciale SMAU '91 [Milan] il (pt col) *Casabella* v55 p[front 19-23] D '91

Conferences*See also*

International Design Conference in Aspen
The European Design Congress [Essen, Germany] C. Mynott. il *Design* no529 p48 Ja '93

Environmental aspects

How to be green [designing with the ecosystem in mind] P. Burall. diag *Design* no524 p22-3 Ag '92

Exhibitions*See also*

Great Exhibition
Built in the right spirit [The Inventive spirit: Autoworld Museum, Brussels] P. Dormer. col il *Design* no527 p45-7 N '92

Industrial elegance [Design WestWeek, Los Angeles; traveling exhibit] T. Lorenzelli. il (pt col) *Domus* no743 p4-5 N '92

Una mostra di design [Latin-American design in Milan] E. Morteo. col il *Domus* no747 p11 Mr '93

L'objet, mémoire d'une époque [150 ans de design: Grand Palais, Paris] col il *Connaiss Arts* no495 p13 My '93

Vrooom! [the art of car styling: Victoria and Albert Museum, London] M. Horsham. diags *Design* no524 p48 Ag '92

Materials

See Artists' materials

Methodology

See Design—Methodology

Philosophy*See also*

Industrial design—Environmental aspects
Ideas [theatrical design and the experience of objects] C. Dilnot. *ID* v40 p38+ Mr/Ap '93

Ten principles for a good design. D. Rams. il por *Domus* no748 p21-8 Ap '93

Austria*See also*

Wiener Werkstätte

Europe

The European Design Congress [Essen, Germany] C. Mynott. il *Design* no529 p48 Ja '93

Product designers in Europe [directory] il *Design* no524 p77-103 Ag '92

Germany*See also*

Deutscher Werkbund

Great Britain*See also*

Design Council (Great Britain)

Blood simple [Huntleigh Technology's new collection of pocket-sided ultrasound detectors] R. Eliahoo. col il *Design* no525 p40-1 S '92

The Challenge facing Britain [design talent and the manufacturing base] G. Williams. *Design* no529 p3 Ja '93

Curved ware [the visual language developed by Ideo for NEC's new computer family] M. Hancock. col il *Design* no524 p12-13 Ag '92

Equal to the task [the schism between engineers and industrial designers in Britain] M. Glaskin. col il *Design* no524 p24-5 Ag '92

Product design: showcase 1992. il (pt col with cov) *Design* no524 p55-75 Ag '92

Italy

The Ceramic arts: Giovanni Gariboldi e la Richard Ginori. M. Laudani. il (pt col) diags *Abitare* no305 p262-7 Mr '92

The Designer and the readymade [Achille Castiglioni] G. Alhadeff. il (pt col) pors (with p96) *ID* v40 p58-63 My/Je '93

Household name [Vico Magistretti is made an honorary Royal Designer for Industry] L. Bullivant. col il por *Design* no527[528] p28-30 D '92

Japan

Refreshing the parts [leadership in the development of bicycle components has passed from Europe to Japan] C. Drake. col il *Design* no529 p22-4 Ja '93

United States*See also*

Industrial Designers Society of America

An Even better Idea [the Industrial Design Excellence Awards] col il *Design* no524 p8-9 Ag '92

Fun 'n' games: a special issue [9 article anthology] il (pt col with cov) pors *Print* v46 p21-87 N/D '92

In search of the Newton generation [Apple Computer jockeys for position in the heated race to release a personal digital assistant] S. Vincent. il (pt col) *ID* v40 p67-71 Mr/Ap '93

Loewy's icon of streamlined design. A. Anderson-Spivy. il *ID* v39 p30-1 S/O '92

The Stealth factor [transparency in American product design] il *Inter Des* v64 p54 My '93

Industrial design and society *See* Design and society
Industrial design and technology *See* Technology and design
Industrial design as a profession

Business [designers defining themselves in terms of how businesses think they should function] J. Heskett. *ID* v39 p46-7 S/O '92

Post-material product [the interactive designer: new skills needed to design for communication as well as for material production] L. Rosenthal. il *ID* v40 p86 My/Je '93

Strategies: finding market needs. R. Pickar. *ID* v40 p84 Mr/Ap '93

Industrial design coordination *See* Corporate identity

Industrial design education

See also

Students (Industrial design)

Equal to the task [the schism between engineers and industrial designers in Britain] M. Glaskin. col il *Design* no524 p24-5 Ag '92

Training players for the toy game [Fashion Institute of Technology's degree in toy design] R. DeNeve. col il por *Print* v46 p34-43 N/D '92

Industrial design firms and groups

See also

Bang & Olufsen AS

Cambridge Consultants (Firm)

Chipperfield Associates

Dai-design (Firm)

ENFI, Groupe

Fantoni (Firm)

Giugiaro Design (Firm)

Hickory Business Furniture (Firm)

Ideo (Firm)

K/K Research and Development (Firm)

Steelcase Design Services

Studio DIN (Firm)

Studio Naço (Firm)

Vent Design Associates

Industrial design protection *See* Design protection

Industrial designers *See* Designers

Directories*See* Designers—Directories

Industrial Designers Society of America

Conferences

IDSIA [Worldesign conference, San Francisco] B. Evans. col il *Design* no526 p50 O '92

Worldesign report [conference held in San Francisco] L. Krohn. *ID* v39 p86-7 N/D '92

Industrial designers' statements See Designers' statements**Industrial districts**

Complesso industriale a Melsungen [Germany] F. Dal Co. il (pt col) plans diags *Domus* no740 p38-49+ JI/Ag '92

Industry and environment in the Barcelona region. T. Marshall. bibl f il maps plan tabs *Town Plann Rev* v63 p349-64 O '92

Piazza-Architekten, Krämer und Einfühlsame [Planungs- und Entwurfsresultate aus Winterthur, Sulzer-Areal, Switzerland] H.-P. Bärtschi. il plans diags *Werk Bauen Wohnen* v79/46 p49-55 N '92

The Port Industrial District [Toronto] J. Stinson. col il *Can Archit* v37 p30-1+ O '92

Re-modeling the industrial areas in Valle d'Aosta [international consultation for Pont-Saint-Martin, Italy] il (pt col) plans diags *Architettura* v37 p640-7 JI/Ag '91

The Real Las Colinas [GTE complex, Texas] D. Dillon. col il plan *Landsc Archit* v83 p66-7 Mr '93

Renovieren, urbanisieren: Umgestaltung der Kanalzone von Brüssel. M. H. Gossé. il (pt col) map plans tab *Werk Bauen Wohnen* v79/46 p22-33 My '92

Ricardo Legorreta [Solana Project, Dallas] il (pt col with cov) plans diags *A + U* no265 p80-93 O '92

Solana, un grande parco nel Texas. D. Dillon. il (pt col) plans *Domus* no746 p70-7 F '93

The Taj of tone: is Nike's campus green or just greenwash? [Nike World Headquarters, Beaverton, Ore] J. H. Kay. col il por plan *Landsc Archit* v83 p42-3 Je '93

Industrial environment See Work environment**Industrial housing projects** See Housing projects, Industrial**Industrial Light & Magic (Firm)** See Motion picture studios**Industrial management**

See also

Workers' cooperatives

Industrial museums

See also

Cité des Sciences et de l'Industrie (Paris, France)

Corning Museum of Glass

Ironbridge Gorge Museum (Coalbrookdale, England)

Jewellery Discovery Centre (Birmingham, England)

Landesmuseum für Technik und Arbeit (Mannheim, Germany)

Outagamie Museum (Appleton, Wis.)

Stedelijk Molenmuseum De Valk (Leiden, Netherlands)

Bertram Bulmer and the Hereford Cider Museum [England] P. Cannon-Brookes. il *Mus Manage Curatorship* v12 p107-8 Mr '93

Brewery museum goes into liquidation [Burton-on-Trent's Heritage Brewery Museum has closed] A. Drakakis-Smith. *Mus J* v93 p13 F '93

Letter from Slup [large watermill, now in the care of the Technical Museum in Brno, Czechoslovakia] K. Hudson. *Mus J* v93 p18-19 F '93

The Mining museum of Broken Hill [the design reflects the architecture of Australia] G. Marcutt. il plans diags *Perspecta* no27 p168-85 ['92]

Yesterday's collecting: tomorrow's collections [research into the state of social history and industrial collections] S. Davies. tab *Mus J* v92 p19-20 JI '92

Industrial parks See Industrial districts**Industrial photography** See Photography, Industrial**Industrial research** See Research, Industrial**Industrial safety**

See also

Hazardous substances

Industrial waste, Recycling of See Recycling of waste, etc.**Industrialized building**

See also

Modular coordination (Architecture)

Prefabrication

Industry

See also

Art and industry

Computer industry

Cotton industry

Food industry and trade

Furniture industry and trade

Glass industry

Motion picture industry

Paper industry and trade

Photographic industry

Printing industry

Silk industry

Technology

Television industry

Textile industry

Tobacco industry and trade

Video industry

See also subhead Industries and resources under the following subjects

Eastern Europe

Great Britain

Greece

India

Italy

Philippines

Spain

Switzerland

United States

History

See also

Industrial archaeology

Industry and video See Video—Business applications

Industry in art

See also

Photography, Industrial

Constantin Meunier au delà du réalisme [Musée Constantin Meunier, Brussels] P. Baudson. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p423-32 '89-'91

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Passion and industry in the art of John Ferguson Weir. R. S. Field. bibl f il *Yale Univ Art Gallery Bull* p48-67 '91

Infante, Francisco, 1943-

about

[Tretyakov Gallery, Moscow; exhibit] J. E. Bowl. *Art News* v92 p143 Ap '93

il: The machine in the forest

Inferno in art See Hell in art**Info Grafik (Firm)**

Mini-portfolio. L. Tucci. il (pt col) *Print* v46 p107-9 My/Je '92

Information centers, Visitors' See Visitors' centers**Information services**

AIA offers new computerized network. N. B. Solomon. col il *Architecture* v81[82] p83 Ja '93

Altered images [Crafts Council is to create a national picture library of applied arts which will be available on computer throughout the UK] *Crafts* no120 p13 Ja/F '93

Computers: Thesaurus, art market information. D. Ciambra. *Mus Manage Curatorship* v11 p427-8 D '92

Electronic new service for artists [Arts Wire] D. Grant. *Am Artist* v57 p58-60 Mr '93

Getting objective information to lighting specifiers [the formation of the National Lighting Product Information Program with the goal of dispensing complete and up-to-date information on efficient lighting products]

R. P. Leslie. col il *Archit Rec* v180 p supp 14 Ag '92

Glass-selection software from LBL [Window 4.0's Glazing System Library] il *Archit Rec* v181 p27 Je '93

IAS database opening to the public [Inventory of American Sculpture] A. Frushour and others. *Sculpt Rev* v41 no2-3 p61 '92

Information resources [for architects] W. T. Lohmann. *Prog Archit* v74 p64 My '93

Six mois de salons informatiques [l'Apple Expo à Constructique et le Micad et PC Forum] col il *Archit Aujourd'hui* no286 p136-7 Ap '93

Information systems

See also

Archives

Cataloging

Libraries

Banking on the data banks [editorial] R. Brilliant. *Art Bull* v74 p374 S '92

Creative catalyst [natural resources: data base of forest information to assist wood users in making environmental choices] M. Wagner. il (pt col) pors (with cov) diags *Interiors* v152 p59-62 Mr '93

Documentation news [Scottish national database; auction search service] *Mus J* v92 p38 Ag '92

Image of the image [the VASARI project: new possibilities for the electronic reproduction of paintings] D. Saunders. col il *Mus J* v92 p24 Ag '92

Implementing GIS for planning: lessons from the history of technological innovation. J. E. Innes and D. M. Simpson. bibl *J Am Plann Assoc* v59 p230-6 Spr '93

The Merged evolution of artificial life, genes and culture [genetic information, machine-based information and socially constructed cultural information systems] S. Goonatilake. *Leonardo* v26 no2 p169-70 '93

The New towns archive. J. Billingham. *Town Ctry Plann* v61 p302 N/D '92

Information systems—cont.

- Products and services: multimedia milestone [Micro Gallery in the Sainsbury Wing of the National Gallery, England] col il *Mus J* v92 p36-7 Ag '92
- SIFT: a filmographer's database. G. Hartnoll. *Screen* v33 p324-6 Aut '92

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Information theory

See also

Communication
Semantics

Die gegenstandslose Welt. O. Aicher. col il *Du* no11 p16-19+ N '91

On memory (electronic or otherwise). V. Flusser. *Leonardo* v23 no4 p397-9 '90; Discussion. v26 no1 p90-1 '93

Infrared photography See Photography, Infrared

Infrared rays

See also

Expertising, Infrared

Infrared spectrometry

A Note on an improved procedure for the rapid assembly of infrared reflectogram mosaics. R. Billinge and others. bibl f il tab diags *Stud Conserv* v38 p92-8 My '93

Ingersoll, Richard

Il centro commerciale: Fantasmagoria II. il (pt col) map plans *Casabella* v56 p62-9 Ja/F '92

Recent works of Renzo Piano, toward an alien architecture. il (pt col with cov) map plans diags *A + U* no262 p70-114 Jl '92

Inglada, Modesto Urgell y See Urgell y Inglada, Modesto, 1839-1919

Inglés, Jorge See Jorge Inglés, fl. 1455

Ingraham, Catherine

Architecture: the lament for power and the power of lament. bibl f il diags *Harv Archit Rev* v8 p50-65 [92]

Ingraham, Irad S.

about

The Value of themed exhibitions. M. S. Doherty. col il por *Am Artist* v56 p14-15 Ag '92

il(col): David Thomsen, dairy farmer; Reflections of the Unadilla

Ingram, K. E.

Furniture and the plantation: further light on the West Indian trade of an English furniture firm in the eighteenth century [with appendix] bibl f il tabs diags *Furnit Hist* v28 p42-97 '92

Ingram, Rex, 1893-1950

about

Rex Ingram: a seminal influence, unfairly obscured. I. Graham. il pors *Am Cinematogr* v74 p74-80 Ap '93

Ingrao, Tony

about

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Ingres, Jean Auguste Dominique, 1780-1867

about

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Reproductions

La grande odalisque

Connaiss Arts no496 p80 Je '93 (col)

Monsieur Jacques Marquet de Montbreton de Norvins (pencil, 1811)

Arts Va v29 no2-3 p5 [89]

Ritratto della famiglia Bonaparte

Paragone v41 p pl 53 N '90

Influence

La grande odalisque (by P. Picasso, 1907)

Connaiss Arts no496 p80 Je '93 (col)

Oedipe et le Sphinx (by F. Bacon)

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Inheritance and succession

See also

Estates (Law)
Wills

Some remarks on the trial of Mose. S. Allam. bibl f *J Egypt Archaeol* v75 p103-12 '89

Initials

See also

Illuminated manuscripts

Historiated initials in search of a manuscript: Jean Fouquet and the Hours of Charles de Bourbon. S. C. Clancy. bibl f il (pt col) tab *Gaz B-Arts* ser6 v122 p17-30 Jl/Ag '93

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Ink

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Ink brushwork See Brush drawing

Ink drawing See Pen drawing

Inlay

Corinthian metalworking: an inlaid fulcrum panel. C. C. Mattusch. bibl f diag *Hesperia* v60 p525-8 O/D '91

Louis XIV's glass table, a triumph of imagination and technology. P. Hollister. bibl f il (pt col) *Mag Antiq* v142 p324-33 S '92

Inman, Henry, 1801-1846

about

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Inman, James, d. 1912

about

Japanese sword guards in the Vancouver Museum. P. Swart. il (pt col) pors *Arts Asia* v22 p61-9 Ja/F '92

Inner cities

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Standard of rest (alkyd and acrylic on canvas, 1992) *Archit Dig* v50 p230 My '93 (col)

Innes, Callum

about

Callum Innes. W. Feather. il por *Art News* v92 p112 My '93

Innes, Judith Eleanor

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Inness, George, 1825-1894**Reproductions**

Florida landscape, early Tarpen Spring, Florida (1892) *Mag Antiq* v143 p401 Mr '93 (col)

Lake Albano (1869)

Mag Antiq v142 p722-3 N '92 (col)

Milton on the Hudson or see-saw (1882)

Mag Antiq v142 p776 D '92 (col)

Near Leeds (1869)

Mag Antiq v143 p831 Je '93 (col)

Inns See Hotels and motels

Inoue, Masahiko

about

Weekend house: dark box and bird cage [Osaka] col il plans diags *Jpn Archit* no9 p228-9 Spr '93

Input equipment (Computers) See Computer input-output equipment

Inquiries, Planning See Planning appeals and inquiries

Inro

Boxed bounty [auction of inro, Japanese medicine boxes]

G. Norman. il *Art Antiqu* v15 p98-100 Summ '93

Insall, Philip

National cycle route: demonstrating the viability of sustainable transport. il maps *Town Ctry Plann* v61 p313-15 N/D '92

Insanity and art See Art and mental illness

Inscriptions

See also

Artists—Autographs
Artists' marks
Epitaphs
Glassware—Marks
Hieroglyphics
Ostraka
Pottery—Marks
Tablets (Paleography)

Inscriptions, Ancient

Two readings in the caravan inscription Dunant, Baalshamin, no 45 [bilingual inscription in Palmyrene Aramaic and Greek] D. R. Hillers and E. Cusini. bibl il *Bull Am Sch Orient Res* no286 p35-7 My '92

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The Jar of the gate [two Aramaic and a Hebrew inscription provide evidence for a system of weights and measures in Palestine] I. Eph'al and J. Naveh. bibl il diag *Bull Am Sch Orient Res* no289 p59-65 F '93

An Ostrakon from Tell Nimrin [Jordan] D. Dempsey. bibl il diag *Bull Am Sch Orient Res* no289 p55-8 F '93

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Colophons written by Wen Chia (1501-1583). A. R. M. Hyland. bibl f il *Orient Art* ns 38 p134-44 Aut '92

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Inscriptions, Cuneiform See Cuneiform inscriptions

Inscriptions, Egyptian See Egyptian language—Writing

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Abdera and Teos [discovery of the new inscription of Public Imprecations from Teos] A. J. Graham. bibl f maps *J Hell Stud* v112 p44-73 '92

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 Antiques
 Apartments
 Architects' offices
 Art in the home
 Bathrooms
 Beauty shops
 Computers—Design applications
 Contract textile industry
 Designers' offices
 Fireplaces
 Floor coverings
 Furniture
 Interior furnishings
 Kitchens
 Lighting
 Model houses
 Mural painting and decoration
 Newspaper offices
 Night clubs
 Offices
 Partitions
 Period rooms
 Remodeling (Architecture)
 Showrooms
 Space (Architecture)
 Studios (Architecture)
 Textiles in interior design
 Upholstery
 Wallpaper and wall coverings
 Windows
 See also subhead Interior design under the following subjects
 Airplanes
 Airports—Buildings
 Architects' homes
 Art centers
 Artists' homes
 Bank buildings
 Bars and barrooms
 Buildings, Multiple use
 Clubs (Architecture)
 College architecture
 Country houses
 Designers' homes
 Farm buildings
 Hospitals, clinics, etc.
 Hotels and motels
 Lodges (Architecture)
 Loft buildings
 Medical buildings and offices
 Museum architecture
 Office buildings
 Palaces
 Restaurants, lunchrooms, etc.
 Stores and store buildings
 Student union buildings
 Theaters
 Town houses
 Vacation houses
 Yachts and yachting
 Design. See issues of *L'Architecture d'Aujourd'hui*
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 Lighting—Bibliography
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- Special supplement: 1993 Interior Design magazine Hall of Fame [12 article anthology] col il pors diag *Inter Des* v63 p S5-S43 D '92

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- AD at the Smithsonian: the design forum's third season in Washington, D.C. J. Taylor. col il *Archit Dig* v49 p26+ O '92
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- Home is where the healthcare is [Third Symposium on Healthcare Design] W. Ruga. il *Inter Des* v63 p38 O '92
- Interiors Committee debates value of design [AIA headquarters, Washington, D.C.] K. Salmon. col il *Architecture* v81 p28 Je '92
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- Old World Brazil: colonial influences shape a house bordering a national park in Rio de Janeiro. J. Simpson. col il por (p18) *Archit Dig* v50 p124-9+ Ja '93

California*See also*

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- San Francisco (Calif.)—Design

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A California perspective: showcasing contemporary art in Brentwood. H. Drohojowska-Philp. col il por (p22) *Archit Dig* v49 p136-43 D '92

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Form invigorates function: playing with scale in a California hillside house [Pacific Palisades] I. Borger. col il por (p16) *Archit Dig* v50 p96-103 Ap '93

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Production values: Tamara Asseyev's Hollywood Hills house. M. R. Frank. col il pors (with p26) *Archit Dig* v49 p172-7 D '92

Sam Davis [remodeled interior of house] J. Nasatir. col il diag *Inter Des* v64 p156-7 Mr '93

Santa Barbara perspective: Mediterranean themes shape a California house overlooking the Pacific. I. Borger. col il por (p28) *Archit Dig* v50 p202-9 My '93

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A Georgian theme for Toronto: period details define a 1920s residence. D. Spoto. col il (with cov) por (p17) *Archit Dig* v49 p110-15 D '92

Oxygen Store, Calgary [Alta] col il plan *Can Archit* v37 p22-3 S '92

Caribbean region

Architectural Digest visits: David Bowie; the musician's Indonesian-style refuge on Mustique. C. T. Buckley. col il pors (with cov, p16) *Archit Dig* v49 p100-11+ S '92

A Place in the sun: Richard Jenrette's passion for collecting and restoring landmark houses drives him to the ultimate Caribbean hideaway [Estate Cane Garden, St Croix] R. Kenner. col il *Art Antiqu* v15 p56-63 Ja '93

Connecticut

An American place [Dana and Jeffrey Cooley uphold a collecting tradition at their Connecticut residence] A. E. Berman. col il pors (with p24) *Archit Dig* v50 p160-7 My '93

Architectural Digest visits: Richard Widmark [the actor's home in Connecticut] S. Cheever. col il pors (with p22) *Archit Dig* v49 p116-21 D '92

A Connecticut make-over: Juan Montoya invests a mundane house with rustic character. J. Simpson. col il por *Archit Dig* v50 p44+ F '93

Interior design—Connecticut—cont.

Improving on tradition in Connecticut: architectural enhancements allow a boxy Norfolk house to shine. B. Gill. col il pors (with p20) *Archit Dig* v49 p172-7+ S '92

Judd's Bridge Farms in Connecticut: the Litchfield County residence of publisher Arthur Carter. J. Thurman. col il por (p24) *Archit Dig* v50 p176-83+ Ap '93

A Litchfield landscape: artist Jim Dine and his wife, Nancy, in Connecticut. J. Thurman. col il pors (with p20) *Archit Dig* v50 p110-17 Ag '93

Sol LeWitt: artist in residence; an important personal collection fills his Connecticut house. G. De Ferrari. col il *Archit Dig* v49 p172-9+ O '92

Czech Republic

Gli interni del Castello di Praga (1921-28) [refurbishment of the presidential apartments] A. Ferlenga. col il por (p iv) plans diag *Domus* no748 p62-5, 68-71 Ap '93
Plečník e il Castello di Praga. D. Prelovšek. por (p iv) plans diags *Domus* no748 p66-7 Ap '93

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Michael de Santis [house, Palm Beach] E. L. Cohen. col il por (p104) plan *Inter Des* v64 p150-3 Ap '93
On Fisher Island: imbuing a Florida penthouse with Jamaican flavor. B. Dunlop. col il pors (with p18) *Archit Dig* v49 p150-7+ O '92

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Alexandre's folly: the noted coiffeur's St-Tropez villa. C. Aillaud. col il *Archit Dig* v50 p122-7+ Ag '93
Château d'Esplas in France: welcoming guests at a medieval fortress in the Aveyron. J. Chatfield-Taylor. col il *Archit Dig* v50 p152-8+ Ja '93

Cole Porter at 13 Rue Monsieur: revisiting the composer's jazz-age salon in Paris. S. Citron. il (pt col) por *Archit Dig* v49 p82+ D '92

Donald Sultan's Paris apartment: the American artist in a continental mode. M. Peppiatt. col il pors (with p22) *Archit Dig* v49 p122-7+ D '92

Fashioning a weekend retreat in the French countryside [Lolita Lempicka's 19th-century chateau outside Paris] C. Aillaud. col il pors (with p28) *Archit Dig* v50 p210-18 My '93

France's Château Bas; the Aix-en-Provence castle and winery of Georg and Irene von Blanquet. J. Thurman. col il *Archit Dig* v50 p170-5 Ap '93

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Jacques Garcia le passé recomposé . . . J.-L. Gaillemine. col il por *Connaiss Arts* no487 p146-55 S '92

A Norman conquest: investing a family's small farm in France with civilized grace. J. Thurman. col il por (p20) *Archit Dig* v49 p156-61 S '92

Royal nature on Cavallo: rock formations define the island house of the Prince and Princess of Savoy. P. Lauritzen. col il *Archit Dig* v50 p80-7 Ja '93

Germany

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Biedermeier

Great Britain

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English style revamped: Serena Balfour breaks all the rules. E. Lambert. col il pors (with p26) *Archit Dig* v49 p144-7 D '92

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A Nice palace to visit: an unprecedented private view of Blenheim Palace, the most splendid residence in all of England. H. Spencer-Churchill. col il por (p14) *Art Antiqu* v9 p64-71 S '92

Portrait: Roger Norrington, a conductor who cultivates the past in England [Berkshire] E. Lambert. col il por *Archit Dig* v50 p82+ Ap '93

The Scottish legacy of Bardochat: the McEwen family's baronial manor reflects generations of spirited living [Ayrshire, Scotland] D. Ogilvy. col il *Archit Dig* v50 p88-95 Ja '93

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Atop Hong Kong's Victoria Peak: Robert and Susan Burns' Italianate villa overlooking the South China Sea. I. Borger. co il pors (p16) *Archit Dig* v50 p72-9+ Ja '93

Idaho

An Idaho idyll: reconstructing an English barn in Ketchum for Mrs John Heinz and her family. S. M. Alsop. col il por (p22) *Archit Dig* v50 p128-35 Je '93

Illinois

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Chicago (Ill.)—Design

India

The Maharaja of Jodhpur at Umaid Bhawan. A. Kythreotis. col il pors (with p24) *Archit Dig* v50 p148-55+ My '93

Indiana

A Midwestern heritage restored in Indiana: renewed life for a small piece of America's past [Attica] M. Webb. col il pors (with p22) *Archit Dig* v50 p156-63 F '93

Ireland

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Appartamento a Torino. E. Paglieri. col il pors (p iv) diags *Domus* no749 p52-7 My '93

Expatriate games in Tuscany: the eighteenth-century farmhouse of artists Matthew Spender and Maro Gorky. M. Ruthven. col il pors (with p20) *Archit Dig* v49 p192-200 S '92

In the Umbrian hills: Toni Facella Sensi embellishes his Italian villa with family treasures. W. Weaver. col il por (p24) *Archit Dig* v50 p134-41+ My '93

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Changing seasons in Kyoto: Tea Master John McGee's historic 17th-century farmhouse in Japan. C. Lutfy. col il pors (with p28) *Archit Dig* v50 p182-91+ My '93

Quattro architetture degli interni in Giappone. D. Chipperfield. col il por (p iv) plans diags *Domus* no747 p58-65 Mr '93

Kuwait

Kuwait live [reconstruction of Kuwait's National Assembly Building, Kuwait City] P. R. Jackson. col il plans *Interiors* v152 p46-61 Ja '93

Maine

Artist's dialogue: Alex Katz, the New York painter's summer escape in Maine. C. Ratcliff. col il por *Archit Dig* v49 p36+ S '92

Period evolution in Kennebunkport: Edward Lee Cave restores his Maine house. S. M. L. Aronson. col il pors (with p18) *Archit Dig* v49 p130-5+ S '92

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Fair Oaks Farm reborn: a run-down Martha's Vineyard property shines again. H. Drohojowska-Philp. col il pors (with p26) *Archit Dig* v50 p194-202 F '93

Mediterranean region

A Mediterranean pearl: Anouska Hempel shapes a spirited holiday residence. E. Lambert. col il pors (with p16) *Archit Dig* v49 p120-9 S '92

Mexico

International spirit in Mexico: A Norman-style ranch outside the capital. J. Simpson. col il pors (p17) *Archit Dig* v49 p94-101 D '92

On the Baja peninsula: raising a seaside hacienda in Mexico. M. R. Frank. col il por (p18) *Archit Dig* v50 p138-43 Ja '93

Nevada

The Villas at the Mirage in Las Vegas: eight private guest suites transform the city's image of high style. J. Chatfield-Taylor. col il pors (with p18) *Archit Dig* v49 p148-55+ S '92

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An Architectural alliance: collaborating from blueprints to polished interiors in New Jersey. S. Stephens. col il (with cov) por (p18) *Archit Dig* v50 p118-27+ F '93

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James Havard in Santa Fe: Native American works animate the painter's New Mexico residence. V. Klinkenborg. col il por (p22) *Archit Dig* v50 p156-63+ Je '93

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Stable comforts in Southampton: a Long Island outbuilding becomes an inviting weekend retreat. W. Weaver. col il pors (with p16) *Archit Dig* v50 p104-11+ Ap '93

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New Zealand vernacular: a residence that stands up to its rugged south island environment. C. Styles-McLeod. col il por (p18) *Archit Dig* v50 p116-23 Ja '93

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Gandy/Peace [vacation residence] E. L. Cohen. col il plan *Inter Des* v64 p146-9 Ap '93

Norway

Carl-Viggo Hølmekbakk: biblioteka a Ullernkollen [for a private home] R. Luciani. il (pt col) por (p iv) diag *Domus* no747 p4-5 Mr '93

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Tre interni in Portugallo [office in Matosinhos and apartments in Braga and Oporto] N. Di Battista. col il por (p iv) plans diags *Domus* no741 p50-9 S '92

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Charleston with a twist: painterly touches revive a Southern house's neoclassical style. S. M. L. Aronson. col il pors (with p18) *Archit Dig* v50 p78-85+ Ag '93

The Miles Brewton House, Charleston, South Carolina [the interior and furnishings] J. Bivins and T. Savage. bibl f col il (with cov) plans diag *Mag Antiq* v143 p300-7 F '93

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French decoration in Spain: Parisian style shapes the Bartolomé March palacete in Madrid. N. Shrady. col il *Archit Dig* v50 p96-101 Ja '93

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A Swiss accord: adapting the palette for Geneva and Gstaad [family residences] M. Peppiatt. col il por (p18) *Archit Dig* v50 p130-8 Ja '93

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Bangkok's exotic Turtle House: a family compound evokes Thailand's untamed tropical past. W. Warren. col il *Archit Dig* v50 p102-7+ Ja '93

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Institute of Business Designers

Pacific Design Center (Los Angeles, Calif.)

Context questions [opening of the Frank Lloyd Wright Gallery at the Victoria and Albert Museum] E. D. Coad. col il por *Design* no529 p28-9 Ja '93

Domestic setting [historic American interiors reconstructed at the American Museum in Britain, Bath] J. Huitson. col il *Mag Antiq* v143 p408-21 Mr '93

An Eighty-year collaboration on a prairie-style couch: comfortable seating echoes architectural elements. S. Dickerson. col il diags *Fine Woodwork* no97 p84-6 N/D '92

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Between a rock and hard place in Utah: carving a playful hideaway from the rugged canyonlands outside Moab. S. M. L. Aronson. col il por (p18) *Archit Dig* v50 p88-97 Je '93

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The Wild, wild West: Doug and Lynne Seus, and a grizzly named Bart, Utah. M. R. Frank. col il *Archit Dig* v50 p180-6+ Je '93

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Northern light for rural Vermont: banishing gloom in a family's vacation residence near Sugarbush. V. Klinkenborg. col il por (p22) *Archit Dig* v50 p172-7 F '93

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Aileen Mehle's Georgetown: the columnist converts a Victorian row house into a telling second residence. A. Mehle. col il por (p18) *Archit Dig* v49 p136-41 S '92

Howard Baker's capital view: the former senator's Washington, D.C. apartment. C. Buckley. col il pors (with p22) *Archit Dig* v50 p148-53+ Ag '93

Queen Anne revival for Washington, D.C.: a historic Georgetown house is adapted to contemporary life. M. R. Frank. col il pors (p22) *Archit Dig* v50 p146-55 F '93

Sea change in Georgetown: enhancing the original proportions of a former naval commander's house. S. M. Alsop. col il por (p26) *Archit Dig* v50 p186-93 F '93

Starting over in Georgetown: re-creating Federal elements in a 19th-century town house. S. M. Alsop. col il *Archit Dig* v49 p178-83 D '92

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Under Wyoming skies: a contemporary take on a Rocky Mountain log house. A. Roberts. col il pors (with p22) *Archit Dig* v50 p158-66 Ag '93

An Urban cowgirl's ranch in Wyoming: a Wilson ski shack is remade into a designer's year-round residence. E. C. Flood. col il pors (with p 18) *Archit Dig* v50 p108-17+ Je '93

A Wyoming affair: Robert and Joy Lewis outfit a 1930s ranger's cabin in Jackson. J. Simpson. col il pors *Archit Dig* v50 p74+ Je '93

Interior design (Periodical)

Celebrating six decades of Interior Design. il (pt col) *Inter Des* v63 p114-23 O '92

Interior design and society See Design and society

Interior design and technology See Technology and design

Interior design as a profession

See also

Interior design firms and groups

Interior designers—Client relationship

Women designers

Business benchmark [the 1993 PSMJ Design Services Fee Survey: overview of how the industry is faring in these recessionary times] K. Richards. *Interiors* v152 p24 My '93

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Preleasing: more work for designers, but a possible pay-off in marketing value. N. Polites. *Inter Des* v64 p33-5 Mr '93

United we stand: an update on the unification process. *Inter Des* v63 p33 O '92

Unity for survival [interior design and architecture communities] C. Duvall. *Interiors* v152 p30 Mr '93; Discussion. v152 p62 My '93

Interior design education

See also

Students (Interior design)

The Future of design education. J. Dohr. por *Inter Des* v63 p131 O '92

Interior design firms and groups

See also

Adam D. Tihany International Ltd.

Aero Studios (Firm)

Allied Architects (Firm)

Andre Staffelbach Designs & Associates

Arnold Syrop Associates

Babey-Moulton (Firm)

Bentley-LaRosa-Salasky Design (Firm)

Blind-Faith (Firm)

Bottom Duvivier (Firm)

Bruckoff Design Associates

Buck, Smith & McAvoy Architects

Building (Firm)

C. W. Fentress and Associates

Callison Partnership, Ltd.

Carlos Zapata Design Studio

Carmen Nordsten Igonda Design (Firm)

Chadwick Group (Firm)

Charles M. Salter Associates

Cole Martinez Curtis and Associates

Cooper Group, Inc.

Deborah Lloyd Forrest Associates

Design Studio (Firm)

Diego Arteta Diseño Cia Ltd.

DiLeonardo International

Elliott & Associates

Environments Group (Firm)

EZPZ Design (Firm)

Ezra Attia & Associates

FACE (Firm)

Farrington Design Group Ltd.

Interior design firms and groups—See also—cont.

- Fellows/Martinez Associates
 Ferguson Ferguson (Firm)
 Ferraro Choi & Associates Ltd.
 Fine Young Constructivists (Firm)
 Flad & Associates, Inc./Architects, Engineers, Interior Designers
 Florian-Wierzbowski Architecture (Firm)
 Francesco & Aldo Piccaluga, Inc.
 Franklin D. Israel, Design Associates
 Frost/Tsuji Architects
 Gandy/Peace Inc.
 Geddis Partnership
 Glenn Williams (Firm)
 Global Resource Group (Firm)
 Grondona/Architects
 Haigh Architects Designers (Firm)
 Hanns Kainz & Associates
 Hariri & Hariri
 Hatch Design Group (Firm)
 Hellmuth, Obata & Kassabaum
 Henry Myerberg Architects
 Hughes Group (Firm)
 Jain Malkin Inc.
 Jansen (Firm)
 Jarrett Suharnoko (Firm)
 Jordan Mozer and Associates
 Kinnari Silberman Restoration (Firm)
 Knoll International, Inc.
 Kohn Pedersen Fox Conway Associates
 Kolatan/MacDonald Studio
 KPF Interior Architects
 Lane Pettigrew Karp Architects and Interior Designers
 Lehman/Smith/Wiseman & Associates
 Leonard Parker Associates Arch. Inc.
 Limn Studio (Firm)
 M. Arthur Gensler, Jr. & Associates
 Mary Fox Linton Ltd.
 Mathias Thörner Design, Inc.
 McMillen Inc.
 Michael Rubin Architects
 Milton Glaser Inc.
 Moderns (Firm)
 Moed de Armas Architects
 Mullman Seidman Architects
 Naomi Leff & Associates
 Noblesse Oblige (Firm)
 O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.
 Oliver Design Group (Firm)
 Owen & Mandolfo
 Parish-Hadley (Firm)
 Pentagram Design (Firm)
 Plastic Studio & Associates
 Powell/Kleinschmidt (Firm)
 PYR International Inc.
 R T K L Associates
 Ratcliff Architects
 Rockefeller/Hricak (Firm)
 Schmitt Swier Costantin (Firm)
 Shelton, Mindel Associates
 Smallbone Design Studio (Firm)
 Spaces Interior Design (Firm)
 Spillis Candela & Partners, Inc.
 Steelcase Design Services
 Steindesign (Firm)
 Studio Citterio (Firm)
 Sultan Associates
 Swanke, Hayden, Connell Architects
 TAS Design Associates
 Tony Masters Design Pty. Ltd.
 Totah Design Inc.
 Trisha Wilson & Associates
 Una Idea (Firm)
 VOA Associates
 1992 Interior Design Hotel & Restaurant Giants. A. Loebelson. tabs diags *Inter Des* v63 p165-8+ O '92
 1993 Interior Design Giants. A. Loebelson. tab diags *Inter Des* v64 p21-8 Ja '93
 Firm briefs. *Inter Des* v64 p18-19 Ja '93
 Firm news. *Inter Des* v64 p35 Ap '93
Business forecasting
 See Business forecasting
International business
 See International business enterprises
Management
 See also
 Interior designers—Client relationship
 Money machines [computer applications for design firm's financial management] O. Witte. diags *Interiors* v151 p24+ D '92

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- See also
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 Architects as designers
 Institute of Business Designers
 Interior design firms and groups
 People. *Inter Des* v64 p144 My '93; v65[64] p96 Je '93
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 Process [how Kajima chose and utilized CADD to co-opt and convince the client] M. Geran. col il diags *Inter Des* v64 p276-9 My '93
Interior designers' homes See Designers' homes
Interior designers' offices See Designers' offices
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Interior furnishings
 See also
 Bedding
 Candelabra, candlesticks, etc.
 Chandeliers
 Clocks and watches
 Curtains and draperies
 Furniture
 Household appliances
 Rugs and carpets
 Screens
 Accessible products: aids to universal design. col il *Inter Des* v63 p102-7 Ag '92
 Comments on custom designed furniture and light fixtures. P. Segal. il *A + U* no267 p3-4 D '92
 Design: See issues of L'Architecture d'Aujourd'hui
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 Furnishings at Monticello [Virginia, from Paris, London, and the U.S.] S. Stein. bibl f il (pt col) *Mag Antiq* v144 p70-9 Jl '93
 High Point [International Home Furnishings Market, High Point, N.C.] *Inter Des* v63 p90-2 S '92; v64 p100-1+ Mr '93
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 Fiera di Milano
 Furniture, Modern—Exhibitions
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 End of an age [Designer's Saturday is retiring from the stage for a rethink] P. Hall. *ID* v40 p22 Mr/Ap '93
 Gone sweet home [the Home show; the Pre-Columbus primal experience quinqucentenary extravaganza sale: Security Pacific Gallery, Costa Mesa, Calif] J. S. M. Willette. il *Artweek* v23 p21-2 S 17 '92

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Inventories

See Inventories

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Interiors in paintings, prints, drawings

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- The Iconography of prayer, Jean de Berry, and the origin of the Annunciation in a church. C. J. Purtle. bibl f il *Simiolus* v20 no4 p227-39 '90-'91
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- Architects working in countries other than their own. C. Pelli. il *por (p102) A + U* no268 p133-6 Ja '93
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- In focus and passionate [Cornell Capa] M. Hallett. il *por Br J Photogr* v139 p23-5 S 17 '92
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- Unesco
- Public service broadcasting by satellite in Europe: Eurikon and Europa. R. Collins. bibl f tab *Screen* v34 p162-75 Summ '93
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- Biennale Internationale des Antiquaires
- Chicago International New Art Forms Exposition
- Documenta
- Edinburgh International Festival
- Expo 92 (Seville, Spain)
- Expo 2000
- Exposition internationale des arts décoratifs et industriels modernes
- Fiera di Milano
- Foire Internationale d'Art Contemporain
- Great Exhibition
- Havana Biennial
- International Triennale of Tapestry
- Internationale Bauausstellung Berlin (1987)
- Internationale Möbelmesse
- Rencontres Internationales de la Photographie
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- Glass and the Japanese new wave [International Exhibition of Glass, Kanazawa, Japan] A. Takeda. col il *Neues Glas* no1 p30-7 '93
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- Maastricht fait l'unanimité [Netherlands] C. Lefranc. col il *Connaiss Arts* no493 p128 Mr '93
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- International Museum of Electrography (Cuenca, Spain)**
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- Style International [interview] P. Barrière. il por *Archit Aujourd'hui* no282 p18-20 S '92

Exhibitions

- Architecture: back to the future [The International Style, exhibition 15, 1932, and the Museum of Modern Art: Columbia University, New York; traveling exhibit] J. Giovannini. il *Art Am* v80 p53-5+ D '92
- The International Style: ricostruita la mostra del '32 [Arthur Ross Architecture Gallery, Columbia University, New York] il *Domus* no740 p10-11 JI/Ag '92
- International Triennale of Tapestry (7th: 1992: Lodz, Poland)**
- The 15th International Lausanne Biennial, contemporary textile art; the 7th International Triennale of Tapestry, Lodz. L. Crommelin. il (pt col) *Am Craft* v52 p36-43 D/Ja '92-'93
- Tapestry dominates 7th Triennale in Poland. M. Mensing. col il *Fiberarts* v19 p56+ Ja/F '93

International Union of Architects**Competitions, awards, etc.**

- L'architecture japonaise récompensée [Fumihiko Maki wins Pritzker Prize] col il *Connaiss Arts* no496 p6 Je '93
- Fumihiko Maki wins Pritzker and UIA prizes. J. M. Dixon. il (pt col) por *Prog Archit* v74 p17-18 My '93

Internationale Bauausstellung Berlin (1987)

- IBA's models for a city: housing and the image of Cold-War Berlin [International Building Exposition] W. Miller. bibl f il map plans *J Archit Educ* v46 p202-16 My '93
- Onward with past idols. M. Schulte. col il diags *Graphis* v45 p76-83 My/Je '89

Internationale Filmfestspiele Berlin See *Motion picture festivals—Germany***Internationale Möbelmesse (1992: Cologne, Germany)**

- Cologne International Furniture Fair. J. Myers. col il *Crafts* no122 p44 My/Je '93

Internationale Möbelmesse (1993: Cologne, Germany)

- Cologne 93. J. Nasatir. col il *Inter Des* v64 p82 Ap '93

Interns

- Internship program provides a learning experience for New York City high school students. il *Clarion* v17 p64 Summ '92

- Training players for the toy game [Fashion Institute of Technology's degree in toy design] R. DeNeve. col il por *Print* v46 p34-43 N/D '92

Interpersonal relations**See also****Artists' relationships****Interpretation****See also****Art—Analysis, interpretation, appreciation****Hermeneutics**

- Writing about art: the state of the art [symposium held at Stedelijk Van Abbe Museum, Eindhoven, Netherlands; 15 article anthology] il pors *Kunst Museumjournaal* v3 no4 p1-56, 63-4 '92

- Interviews** See *Actors' and actresses' statements; Architects' statements; Art dealers' statements; Art historians' statements; Artists' statements; Cinematographers' statements; Designers' statements; Landscape architects' statements; Motion picture directors' statements; Photographers' statements; Video producers' statements*

Intuition (Psychology)

- F. R. Leavis: intuitionist? A. Haynes. bibl f *Br J Aesthet* v33 p162-7 Ap '93

Inuit See *Eskimos***Inventaire General des Monuments et des Richesses Artistiques de la France**

- Comme le coq du clocher: André Chastel et l'Inventaire Général. I. Balsamo. bibl f il *Rev Art* no93 p42-4 '91

Inventories**See also****Museums and art galleries—Records**

Inventories—cont.

- Anne of Denmark's jewellery inventory. D. Scarisbrick. bibl *Archaeologia* v109 p193-238 '91
- Antonis Mor at the Lisbon Court in 1552: new notes on the Brussels portrait of Joanna of Austria [with appendix] A. Jordan-Gschwend. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p217-50 '89-'91
- Les arts précieux à Paris aux XIV^e et XV^e siècles. F. Salet. *Bull Monum* v150 no3 p282-3 '92
- Bronze statues on the Athenian Acropolis: the evidence of a Lycurgan inventory [with appendix] D. Harris. bibl f il diags *Am J Archaeol* v96 p637-52 O '92
- L'enquête sur le mobilier traditionnel: objets de collection, sources de modèles. D. Glück. bibl f il (pt col) plans diags *Rev Louvre Mus Fr* v42 p79-85 D '92
- La fortuna histórica de un Tiziano polémico. R. Gil Salinas. il *Goya* no227 p273-80 Mr/Ap '92
- Furniture for the Comte d'Artois at Holyrood, 1796. M. Swain. bibl f il *Furnit Hist* v28 p98-128 '92
- IAS database opening to the public [Inventory of American Sculpture] A. Frushour and others. *Sculpt Rev* v41 no2-3 p61 '92
- Der kaiserliche Schatz bei der Kapuziner-Gruf und seine Inventare: die Stiftung der Kaiserin Anna [with catalog and indices] S. Krenn. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p i-cxxvii '88
- Mengs y el retrato de Carlos III del Museo Lázaro Galdiano. C. Espinosa Martin. il (pt col) *Goya* no229-230 p74-6 Jl/O '92
- Musée du Louvre, Cabinet des Dessins: inventaire général des dessins toscans, 1560-1640 [review article] M. Chappell. bibl f il *Master Drawings* v30 p330-6 Aut '92
- RCHME takes the plunge [national inventory of underwater archaeological sites and historic wrecks drawn up by the Royal Commission on the Historical Monuments of England] L. Murdin. *Mus J* v92 p11 D '92
- Revolutionary France and the foundation of modern museum management and curatorial practice [part 1: from Revolution to the First Republic, 1789-92] P. J. Boylan. bibl *Mus Manage Curatorship* v11 p141-52 Je '92

Invernizzi, Antonio

- Séleucie du Tigre, métropole grecque d'Asie. bibl f il plan *Rev Archeol fasci* p180-6 '91

Investments

- See also*
Mortgages
Real estate investment
- A Look inside the crystal ball. il *Art Antiqu* v9 p15 O '92
- Michael Ainslie: nous n'avons jamais conseillé d'acheter pour investir [interview] col il *Connaiss Arts* no485-486 p124-5 Jl/Ag '92
- The Spirit of business, the business of spirit: the post-modern quandary of the museum. D. B. Kuspit. il *Kunst Museumjournaal* v4 no4 p1-5 '93

Io

- Correggio's Io as reflective of cinquecento aesthetic norms. L. Freedman. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p98-103 '88

Ioli Carmassi, Gabriella, 1945-

- about*
Casa-studio a Pisa [the Carmassi house, Italy; interview with the architects] M. Romanelli. col il pors (p iv) plans diag *Domus* no745 p56-63 Ja '93

Ionesco, Irina, 1935-

- Reproductions**
[Untitled: veiled woman with bare breast] *Art Am* v80 p24 D '92

Ionian capitals *See* Capitals (Architecture), Ionian**Ionian stele** *See* Stele, Greek**Ionic capitals** *See* Capitals (Architecture), Ionian**Iowa**

- See also* subhead Iowa under the following subjects
Exhibitions

Iowa City (Iowa)

- Architecture**
Iowa enlightenment [Iowa Advanced Technology Laboratories] A. Truppin. col il (with cov) plans *Architecture* v82 p58-67 Mr '93

Iran

- See also* subhead Iran under the following subjects
Libraries
Motion pictures

Antiquities

- See also*
Persepolis (Ancient city)
Sassanian antiquities

Kings and rulers

- A Rock relief of Fath 'Alī Shāh in Shiraz. J. Lerner. bibl f il *Ars Orient* v21 p31-43 '91
- Iranian architecture** *See* Architecture, Iranian
- Iranian art** *See* Art, Iranian
- Iranian bronzes** *See* Bronzes, Iranian
- Iranian illuminated manuscripts** *See* Illuminated manuscripts, Iranian
- Iranian mythology** *See* Mythology, Iranian
- Iranian reliefs** *See* Reliefs, Iranian
- Iranian seals** *See* Seals (Numismatics)

Iraq

- See also*
Mesopotamia
See also subhead Iraq under the following subjects
Archaeology
Stone Age

Antiquities

- See also*
Dilbat (Ancient city)
Jemdet Nasr (Iraq)
Lagash (Ancient city)
Mashkan-shapir (Ancient city)
Nineveh (Ancient city)
Seleucia on the Tigris (Ancient city)
Tell Abada (Iraq)
[The Archaeology of Iraq; 8 article anthology] bibl il (with col covs) maps plans tabs diags *Biblic Archaeol* v55 p175-233 D '92

Irazu, Pello, 1963-

- about*
[Soledad Lorenzo Gallery, Madrid; exhibit] J. L. Brea. il *Flash Art* no166 p111-12 O '92

Ireland, David

- about*
Flour power [Walker Art Center, Minneapolis; installation] M. Abbe. col il *Art News* v91 p14+ S '92
[Laura Carpenter Fine Art, Santa Fe, N.M.; exhibit] M. Van de Walle. *Artforum* v31 p115 Summ '93
il: Reliquary with object survey
[Laura Carpenter Gallery, Santa Fe, N.M.; exhibit] D. Pinchbeck. *Art Antiqu* v15 p21 Mr '93
il(col): Three attempts to understand
[Ruth Bloom Gallery, Los Angeles; exhibit] N. Halpern. *Flash Art* no167 p102 N/D '92
il: Initial machine

Ireland, Helen

- about*
(Dis)parities [Mappin Gallery, Sheffield, England; traveling exhibit] C. Hall. *Arts Rev* v44 p292-3 Jl '92

Ireland

- See also* subhead Ireland under the following subjects
Crafts
Interior design
Motion pictures
Museums and art galleries
Urban renewal

Ireland in art

- Exhibitions**
Common ground [Ireland North, South, photographs by Paul Seawright and Anthony Haughey; Impressions Gallery, York, England] D. Lee. col il *Br J Photogr* v139 p24-5 Jl 2 '92

Iriarte, Ignacio de, 1621-1685

- about*
The Meeting of Jacob and Rachel: Murillo's Jacob cycle complete. R. Mulcahy. bibl f il *Burlington Mag* v135 F '93
il: Landscape with shepherds

Irie, Kei'ichi

- about*
Bean House [Tokyo] col il plans diag *Jpn Archit* no9 p230-3 Spr '93

Irish art *See* Art, Irish**Irish artists** *See* Artists, Irish**Irish painters** *See* Painters, Irish**Irish painting** *See* Painting, Irish**Irmas, Deborah, 1950-**

- Drawn and colored. bibl f il (pt col) *Artforum* v31 p62-3 D '92

Irmscher, Günter

- Christoph Jamnitzers Trionfi-Lavabo im Kunsthistorischen Museum Wien. bibl il *Jahrb Kunsthistorischen Samml Wien* v85/86 p135-54 '89-'90
Ein Kölner Renaissance-Prunkdolch von Gillis Sibricht. bibl f il *Wallraf-Richartz-Jahrb* v52 p105-26 '91

Iroko, 1954

- about*
Chance encounters, ironic collage. A. F. Roberts. bibl il (pt col) *Afr Arts* v25 p57+ Ap '92

Iron*See also*

Steel

Iron, Structural

Carlo Reishammer (1806-1883): Bauten und Projekte in der Maremma unter der Herrschaft des letzten Grossherzogs von Toskana, Leopold II. C. Bertsch. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p227-70 '91

Iron Age**Crete**

The Vrokastro survey project, 1986-1989: research design and preliminary results [with catalog] B. J. Hayden and others. bibl il maps tab diags *Hesperia* v61 p293-353 JI/S '92

Greece

University of Chicago excavations at Isthmia, 1989. C. Morgan. il plans diag *Hesperia* v61 p18-22 Ja/Mr '92

Israel*See also*

Iron Age—Palestine

Further evidence on the date of the outer wall at Gezer [the results of the 1990 season of excavations] W. G. Dever. bibl il plans diags *Bull Am Sch Orient Res* no289 p33-54 F '93

Near East

Processes of sedentarization and nomadization in the history of Sinai and the Negev. I. Finkelstein and A. Perevolotsky. bibl il plan *Bull Am Sch Orient Res* no279 p78-9 Ag '90; Discussion. no287 p75-85 Ag '92

Palestine

The Chronology of Syria-Palestine in the second millennium B.C.E.; a review of current issues. W. G. Dever. bibl tabs *Bull Am Sch Orient Res* no288 p1-25 N '92

Five recent books on the emergence of ancient Israel; review article. A. J. Frendo. *Palest Explor Q* v124 p144-51 JI/D '92

The Population of Palestine in Iron Age II. I. Finkelstein and M. Broshi. bibl il map tab diags *Bull Am Sch Orient Res* no287 p47-60 Ag '92

Syria

The Chronology of Syria-Palestine in the second millennium B.C.E.; a review of current issues. W. G. Dever. bibl tabs *Bull Am Sch Orient Res* no288 p18-19 N '92

Iron Age pottery *See* Pottery, Prehistoric

Iron construction *See* Steel construction

Iron furniture *See* Metal furniture

Ironbridge Gorge Museum (Coalbrookdale, England)

No new director for Ironbridge. T. Herbert. il *Mus J* v92 p14 N '92

On-site museums, open-air museums, museum villages and living history museums: reconstructions and period rooms in the United States and the United Kingdom. S. M. Shafermich. bibl il *Mus Manage Curatorship* v12 p52-5 Mr '93

Ironimus *See* Peichl, Gustav, 1928-

Irons, Jeremy, 1948-

about

Barbet Schroeder [on his Reversal of fortune; interview] V. Ostria. col il pors *Cah Cinema* no439 p20-3 Ja '91

Ironwork*See also*

Blacksmiths

Ironwork, Architectural

Carlo Reishammer (1806-1883): Bauten und Projekte in der Maremma unter der Herrschaft des letzten Grossherzogs von Toskana, Leopold II. C. Bertsch. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p227-70 '91

Ironwork, British**Exhibitions**

Fire works [Glasgow School of Art; traveling exhibit] H. Bennett. *Crafts* no118 p54-5 S/O '92

Ironwork, Congolese**Reproductions***Anonymous works*

Songye Chief's Axe

Afr Arts v26 p5 Ja '93 (col)

Ironwork, French

A Half-century of ironwork design. J. Kahr. il (pt col) *Metalsmith* v12 p31-5 Summ '92

Exhibitions

Guimard, suite [Galerie Alain Blondel, Paris] il *Connaiss Arts* no487 p16 S '92

Irrigation*See also*

Dams

Drip irrigation hardware: selection and use. R. Kourik. col il plan diags *Landsc Archit* v83 p74-8 Mr '93
 Neue Ergebnisse zu altägyptischen Wasserbauten im Fayum. G. Garbrecht and H. Jaritz. il (pt col) maps plans tab diags *Antike Welt* v23 no4 p238-54 '92
 On the banks of the river: opportunistic cultivation in South India. S. N. Reddy. bibl il por (p78) maps *Expedition* v33 no3 p18-26 '91

IRS *See* United States. Internal Revenue Service

Irvine, James*about*

Il disegno dell'arredo nel 1993: 1^a parte [five European furniture designers] M. Romanelli. col il diags *Domus* no749 p62-3 My '93

Irvine, Keith*about*

Queen Anne revival for Washington, D.C.: a historic Georgetown house is adapted to contemporary life. M. R. Frank. col il pors (p22) *Archit Dig* v50 p146-55 F '93

Irvine (Calif.)**Galleries and museums***See also*

Irvine Museum (Calif.)

Hotels, restaurants, etc.

Italian light [Il Fornaio] J. Henderson. col il plan *Interiors* v152 p62-3 Ap '93

Irvine Museum (Calif.)

The Irvine Museum opens. L. A. Clifton. *Artweek* v24 p15 F 4 '93

Irving, Joan**Reproductions**

Jagged line (1992)

Am Craft v52 p10 Ag/S '92 (col)

[Untitled: jagged vertical]

Am Craft v53 p15 Je/JI '93 (col)

Irving, Tam**Reproductions**

[Untitled: celadon-glaze vase] (stoneware)

Ceram Mon v41 p29 Ja '93 (col)

Irwig, Henry G.

Toward turnkey: architectural opportunities or pitfalls? bibl f *J Archit Educ* v45 p213-17 JI '92

Irwin, Bryan, and others

The P/A house [P/A affordable housing initiative, Cleveland] il (pt col with cov) plans tab diags *Prog Archit* v73 p44-51 Ag '92

Irwin, Jeff*about*

San Diego sixteen [profile of the ceramist] il pors *Studio Potter* v21 p88 D '92

il: Looking up and looking back

Irwin, Lani*about*

Living & working in Italy. A. E. Feltus. col il pors *Am Artist* v56 p54-7+ Ag '92

il(col): Interior garden

Irwin, Mark, 1950-*about*

From the clubhouse [two Canadians made active members of the American Society of Cinematographers] *Am Cinematogr* v74 p95 Ja '93

Irwin, Robert, 1928-*about*

[Pace Gallery, New York; exhibit] D. B. Balken. col il *Art Am* v81 p99 Ja '93

[Pace Gallery, New York; exhibit] J. Avgikos. il *Artforum* v31 p103-4 N '92

[Pace Gallery, New York; exhibit] F. Bonami. il *Flash Art* no168 p86-7 Ja/F '93

Isaac, Glynn Llywelyn, 1937-1985*about*

The Archaeology of human origins, papers by Glynn Isaac [review article] J. F. O'Connell. bibl *J Field Archaeol* v18 p224-9 Summ '91; Discussion. v19 p533-5 Wint '92

Isaacs, Pieter Fransz, 1569-1625*about*

De Amsterdamse schuttersstukken. C. Tümpel. bibl f il *Pantheon* v49 p130+ '91

il: Officiieren van de Amsterdamse compagnie van kapitein Jacob Gerritsz. Hoing

Isaak, Jo Anna

Reflections of resistance: women artists on both sides of the Mir [feminism and women artists in the Soviet Union] bibl f il pors tab *Heresies* v7 no2 p8-37 '92

Isabella I, Queen of Spain, 1451-1504*about*

Bramante's Tempietto: Spanish royal patronage in Rome. D. Howard. bibl f il plan diags *Apollo* ns 136 p211-17 O '92

[Kunst um 1492, Hispania-Austria, die katholischen Könige, Maximilian I. und die Anfänge der Casa de Austria in Spanien: Hochschloss Ambras, Innsbruck, Austria; traveling exhibit] L. Campbell. bibl f il *Burlington Mag* v134 p752-4 N '92

Isabella II, Queen of Spain, 1830-1904*about*

Fiestas reales y arquitectura en el Madrid de Isabel II. N. Panadero Peropadre. il (pt col) *Goya* no229-230 p77-88 J1/O '92

Isabella Stewart Gardner Museum

Isabella Stewart Gardner and Asian art. A. E. Ledes. il *Mag Antiq* v143 p242+ F '93

Isabey, Eugène, 1803-1886*about*

Le naufrage de l'Emily [acquired by the Musée des Beaux-Arts, Brest, France] R. L. Bihan. col il *Rev Louvre Mus Fr* v42 p66 Je '92

Isabey, Jean-Baptiste, 1767-1855*about*

Deux petits portraits par Louis-Léopold Boilly aux Musées Royaux de Bruxelles. B. Velghe. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p405-6 '89-'91

Isbell, William H.

Honcopampa: monumental ruins in Peru's north highlands. bibl il (pt col with cov) por (p78) maps plans *Expedition* v33 no3 p27-36 '91

Isselburg, Petrus *See* Isselburg, Peter, 1568-1630**Iseli, Rolf, 1934-***about*

Le coup de poing [Centre Culturel Suisse; Galerie Philip, Paris; exhibit] M. Faucher. *Cimaise* v39 p82 Je/Ag '92

il: Federmann

[Jan Krugier Gallery, Geneva; exhibit] M. Krienke. *Art News* v92 p188 Summ '93

*il: Ursteigring***Iselin, Josephine***about*

Landmarks along the city streets: a phenomenon called bus shelter art [San Francisco] R. Jana. il (pt col) *Artweek* v23 p16-18 D 3 '92

*il(col): Little women***Ishi'i (Kazuhiro), Architect & Associates** *See* Kazuhiro*Ishi'i, Architect & Associates***Ishiyama (Osamu) Laboratory (Firm)** *See* Osamu Ishiyama*Laboratory (Firm)***Isik, Fahri**

Zum Produktionsbeginn von Halbfabrikaten kleinasiatischer Girlandensarkophage. bibl f il diags *Archaeol Anz* nol p121-45 '92

Islam*See also**Koran***Islamic antiquities**

A Note on the Great Pillar of Mambrui. J. B. Da Silva. il *Orient Art* ns 38 p276 Wint '92-'93

Islamic architecture *See* Architecture, Islamic**Islamic art** *See* Art, Islamic**Islamic bookbinding** *See* Bookbinding, Islamic**Islamic decoration and ornament** *See* Decoration and ornament, Islamic**Islamic glassware** *See* Glassware, Islamic**Islamic illuminated manuscripts** *See* Illuminated manuscripts, Islamic**Islamic jewelry** *See* Jewelry, Islamic**Islamic manuscripts** *See* Manuscripts, Islamic**Islamic painting** *See* Painting, Islamic**Islamic pottery** *See* Pottery, Islamic**Isley, Alexander***about*

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p55-6 Ja/F '93

Isley (Alexander) Design (Firm) *See* Alexander Isley Design (Firm)**Islington (London, England)***Galleries and museums*

No place like home [Islington Museum Service] A. Opyrchal. col il *Mus J* v93 p24 F '93

Isner, Chris*about*

Openings. D. Salvioni. *Artforum* v31 p90 Mr '93

*il: Neopolitan self portrait***Isozaki, Arata***about*

L'art de ce siècle. P. Jodidio. il (pt col) por *Connaiss Arts* no485-486 p36 J1/Ag '92

Critical intentions in pluralistic Japanese architecture. B. Bognár. col il (with inside covs) *Archit Des* v62 p profile 79, 91-3 Mr/Ap '92

Remembering Jim Stirling. A. Isozaki. por *GA Doc* no35 p26-7 ['92]

La Voie du thé [the environment art of Hiroshi Teshigahara, with Arata Isozaki, Tadao Ando, and Kiyonori Kikutake] P. Jodidio; M. Bokura. col il *Connaiss Arts* no493 p78+ Mr '93

Isozaki (Arata) and Associates *See* Arata Isozaki and Associates**Israel, Franklin David, 1945-***about*

Frank Israel [designed offices of Virgin Records, Beverly Hills, Calif] M. Rus. col il por (p124) plan *Inter Des* v64 p130-7 Mr '93

Israel, Patricia*about*

Recent Latin American art. L. Camnitzer. il *Art J* v51 p10 Wint '92

Israel*See also**Galilee (Israel)**Negev (Israel: Region)**Palestine*

See also subhead Israel under the following subjects

*Apartment houses**Archaeology**Auditoriums, concert halls, opera houses, etc.**Bronze Age**Church architecture**Excavations (Archaeology)**Government buildings**Iron Age**Library architecture**Monasteries and convents**Motion pictures**Museum architecture**Stone Age***Antiquities***See also**Biblical archaeology**Bronze Age—Palestine**Caesarea (Ancient city)**Samaria (Ancient city)**Taanach (Israel)**Tel Migne (Israel)*

See also subhead Antiquities under the following subjects

*Gezer (Israel)**Herzliya (Israel)**Jerusalem (Israel)**Palestine**Tsipori (Israel)*

Atlit-Yam: a prehistoric site on the sea floor off the Israeli coast. E. Galili and others. bibl il (with cov) maps plan tabs diags *J Field Archaeol* v20 p133-57 Summ '93

Mousterian tool selection, reduction, and discard at Ghar, Israel. D. Gordon. bibl map plans tabs diags *J Field Archaeol* v20 p205-18 Summ '93

Some oil presses from Western Galilee [Phoenician presses from the Roman and Byzantine periods] R. Frankel. bibl il map plans tabs diags *Bull Am Sch Orient Res* no286 p39-71 My '92

History

Five recent books on the emergence of ancient Israel; review article. A. J. Frendo. *Palest Explor Q* v124 p144-51 J1/D '92

Israel (Franklin D.), Design Associates *See* Franklin D. Israel, Design Associates**Israel Museum**

Israel Museum, Jerusalem. A. Mansfeld. il (pt col) plans diags *Architettura* v38 p190-200 Mr '92

Israëls, Jozef, 1824-1911*about*

De paletten van Rembrandt en Jozef Israëls, een onderzoek naar de relatie tussen stijl en schildertechniek. E. van de Wetering. bibl f il *Oud Holl* v107 nol p137-51 '93

*il: Joodse bruiloft***Isselburg, Peter, 1568-1630****Reproductions**

The Prodigal son (engr, 1613)

Museum v44 no4 p inside back cov '92

Isserman, Andrew M.

The Right people, the right rates: making population estimates and forecasts with an interregional cohort-component model. bibl tabs diags *J Am Plann Assoc* v59 p45-64 Wint '93

Isshi (Isshi Bunshu), 1608-1646**Reproductions**

Buddhist patriarch standing with chopsticks and tending a fire (first half 17th cent)

Arch Asian Art v45 p101 '92

Isshō, 1689-1779**Reproductions**

Procession of a courtesan

Mag Antiq v142 p832 D '92 (col)

Isson, 1908-1977*about*

Isson Tanaka. K. Yuhara. col il (with cov) *L'Oeil* no448 p36-41 Ja/F '93

il(col): L'arbre d'adan (cov det); Les feuilles d'automne; La forêt d'Amami (5); le Gajumaru et le hibou; Les cycas au soleil couchant (det); La forêt d'Amami (4); Fleurs et oiseaux (les Rurikakesus)

Istanbul (Turkey)**Description**

Istanbul [the 9,000-year-old city beckons travelers to unravel its endless, dream-like layers] J. Nathan. col il *Art Antiqu* v15 p44-6 My '93

Turkey's Sephardic heritage. S. P. M. Harrington. col il *Archaeology* v45 p72-5 N/D '92

Von der Kultur des Laufens: Istanbul, ein Nekrolog. R. Kaltenbrunner. il plans *Werk Bauen Wohnen* v79/46 p76+ Je '92

Exhibitions

Report from Istanbul: Bosphorus dialogues [Third Istanbul Biennial] S. McFadden. il (pt col) *Art Am* v81 p55-7+ Je '93

Turkish Biennial. A. Dannatt. *Flash Art* no168 p115 Ja/F '93

Galleries and museums*See also*

Hagia Sofia (Istanbul, Turkey)

Historic buildings

Aga Khan Awards [palace parks program] J. M. Dixon. il (pt col) plans diags *Prog Archit* v74 p100-1 Mr '93

Palace parks programme; Istanbul, Turkey. col il *Archit Rev* v191 p65 O '92

Schools

Turkey: Robert College, Istanbul. A. Yucel. col il plans diags *Mimar* no43 p46-9 Je '92

Isthmia (Greece)**Antiquities**

Archaic plastic vases from Isthmia. W. R. Biers. bibl f il *Hesperia* v61 p227-38 Ap/Je '92

University of Chicago excavations at Isthmia, 1989. E. R. Gebhard and F. P. Hemans. il plans diags *Hesperia* v61 p1-6, 9-18, 23-77 Ja/Mr '92

Istituto Nazionale di Architettura (Italy)**Competitions, awards, etc.**

I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p246-98 Ap '91

Italian architects *See* Architects, Italian

Italian architecture *See* Architecture, Italian

Italian arms and armor *See* Arms and armor, Italian

Italian art *See* Art, Italian

Italian artists *See* Artists, Italian

Italian bronzes *See* Bronzes, Italian

Italian clocks and watches *See* Clocks and watches, Italian

Italian coins *See* Coins, Italian

Italian decoration and ornament *See* Decoration and ornament, Italian

Italian drawing *See* Drawing, Italian

Italian engraving *See* Engraving, Italian

Italian furniture *See* Furniture, Italian

Italian gardens *See* Gardens, Italian

Italian illuminated manuscripts *See* Illuminated manuscripts, Italian

Italian ivories *See* Ivories, Italian

Italian landscape painting *See* Landscape painting, Italian

Italian Mannerism *See* Mannerism

Italian mosaics *See* Mosaics, Italian

Italian mural painting and decoration *See* Mural painting and decoration, Italian

Italian painters *See* Painters, Italian

Italian painting *See* Painting, Italian

Italian poetry

The Petrifying art: Marino's poetry and Caravaggio. E. Cropper. bibl f il *Metrop Mus J* v26 p193-212 '91

Italian portrait drawing *See* Portrait drawing, Italian

Italian portrait painters *See* Portrait painters, Italian

Italian portrait painting *See* Portrait painting, Italian

Italian portrait sculpture *See* Portrait sculpture, Italian

Italian portraits *See* Portraits, Italian

Italian pottery *See* Pottery, Italian

Italian reliefs *See* Reliefs, Italian

Italian sculptors *See* Sculptors, Italian

Italian sculpture *See* Sculpture, Italian

Italian sepulchral monuments *See* Sepulchral monuments, Italian

Italian silverwork *See* Silverwork, Italian

Italian style (Architecture) *See* Palladian style

Italian terra cottas *See* Terra cottas, Italian

Italian tiles *See* Tiles, Italian

Italian woodcut *See* Woodcut, Italian

Italians in France

Le mécénat des Guise: art, religion et politique au milieu du XVI^e siècle. I. Wardropper. bibl f il plan diag *Rev Art* no94 p27-44 '91

Italians in Great Britain

A Man of talent: Agostino Carlini (ca 1718-1790) [with appendix] M. Trusted. bibl f il (with col cov) por tab *Burlington Mag* v134 p776-84 D '92; v135 p190-201 Mr '93

Italians in the United States

Identifying Pietro Cardelli (1776-1822) and his oeuvre: from the Salon of 1804 in Paris to the pediment of the Cabildo in New Orleans. M. P. Worley. bibl f il *Gaz B-Arts* ser6 v122 p41-50 Jl/Ag '93

Italic bronzes *See* Bronzes, Italic

Italic coins *See* Coins, Italic

Italic mural painting and decoration *See* Mural painting and decoration, Italic

Italic painters *See* Painters, Italic

Italic pottery *See* Pottery, Italic

Italic sculpture *See* Sculpture, Italic

Italic terra cottas *See* Terra cottas, Italic

Italic vase painting *See* Vase painting, Italic

Italy*See also*

Abruzzi (Italy: Region)

Americans in Italy

Apulia (Italy)

Basilicata (Italy: Region)

British in Italy

Calabria (Italy)

Campania (Italy: Region)

Capri (Italy: Island)

Dutch in Italy

Elba (Italy: Island)

Emilia-Romagna (Italy)

Flemish in Italy

French in Italy

Friuli (Italy: Region)

Germans in Italy

Lazio (Italy)

Liguria (Italy: Region)

Lipari Islands (Italy)

Lombardy (Italy)

Marches (Italy)

Molise (Italy: Region)

Piedmont (Italy: Region)

Rome

Sardinia

Sicily

Spaniards in Italy

Tuscany (Italy)

Umbria (Italy: Region)

Val d'Aosta (Italy: Region)

Veneto (Italy)

See also subhead Italy under the following subjects

Advertising art

Apartments

Architectural education

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Building industry

Castles

Census

Church architecture

Churches

City planning

Collectors and collecting

Cultural property, Protection of

Design

Excavations (Archaeology)

Exhibition buildings

Exhibitions

Italy—See also—subhead—Italy—under the following subjects—*cont.*

Fortification
Funeral rites and ceremonies
Furniture industry and trade
Government buildings
Historic buildings
Hotels and motels
Houses
Housing
Industrial design
Interior design
Laboratories
Landscape architecture
Library architecture
Metropolitan areas
Monuments
Mosques
Motion picture festivals
Motion pictures
Museum architecture
Museums and art galleries
New towns
Office buildings
Offices
Palaces
Railroads
Regional planning
Roads
School buildings
Shopping centers
Showrooms
Stone Age
Synagogues
Theaters
Tombs
Urban renewal

Antiquities

See also

Frattresina (Italy)
Herculaneum (Ancient city)
Pompeii (Ancient city)
Tyndaris (Ancient city)

See also subhead Antiquities under the following subjects

- Aquino (Italy)
Catanzaro (Italy)
Lipari Islands (Italy)
Riva Ligure (Italy)
Rome (Italy)
Sardinia
Segesta (Sicily)
Sicily
Sperlonga (Italy)
Tivoli (Italy)
Vibo Valentia (Italy)
An Archaeomagnetic study of a wattle and daub building collapse [Neolithic wattle and daub buildings, Calabria, Italy] G. D. Shaffer. bibl il (with cov) map plans diags *J Field Archaeol* v20 p59-75 Spr '93
The Brygos Tomb reassembled and 19th-century commerce in Capuan antiquities. D. Williams. bibl f il *Am J Archaeol* v96 p617-36 O '92
Il corvo e l'uovo: un'ipotesi sciamanica. P. G. Guzzo. bibl f il (pt col) diag *Boll Arte* v76 p123-8 My/Je '91
The Exportation of marble from the Aliki quarries on Thasos: cathodoluminescence of samples from Turkey and Italy. J. J. Herrmann and V. Barbin. bibl f il tab *Am J Archaeol* v97 p91-103 Ja '93
Schon vor 1400 Jahren Bayern in Südtirol. *Antike Welt* v23 no3 p230 '92
Terrecotte architettoniche dal Melfese [with catalogue] I. Rainini. bibl f il (pt col) maps *Boll Arte* v75 p57-72 JI/O '90
Zu Entstehung, Verbreitung und architektonischem Kontext der unteritalischen Grabmalerei [with catalog] S. Steingraber. bibl il map plans tab diag *Jahrb Dtsch Archaeol Inst* v106 p1-36 '91

Antiquities, Etruscan

See also

- Cerveteri (Italy)—Antiquities, Etruscan
Graviscae (Ancient city)
Vulci (Ancient city)
Neue Grabungen in der Felsgräbernekropole von San Giuliano bei Barbarano Romano (VT). S. Steingraber. il (pt col) *Antike Welt* v23 no3 p221-3 '92

Antiquities, Greek

See also

- Locri Epizephyrii (Italy)
Magna Graecia

Metapontum (Italy)
Naxos (Ancient city, Sicily)
Paestum (Ancient city)
Sicily—Antiquities, Greek
Sybaris (Ancient city)

- Frammenti di stele daunie dal Melfese. M. Tagliente. bibl f map diags *Boll Arte* v74 p53-6 N/D '89

Cultural relations

France

- La verrière en grisaille des Bermand à Saint-Nicolas-de-Port ou les chemins tortueux de l'italianisme. M. Hérold. bibl f il diags *Bull Monum* v150 no3 p223-37 '92

Great Britain

- Robert Dallington's Survey of Tuscany (1605): a British view of Medicean Florence. E. Chaney. bibl f il *Apollo* ns 136 p90-4 Ag '92

Near East

- Cloth of gold and silver: Simone Martini's techniques for representing luxury textiles. C. S. Hoeniger. bibl f il *Gesta* v30 no2 p154-62 '91
Montefeltro, Ubaldini und Piero della Francesca's Geiselsung im Palazzo Ducale von Urbino. D. Jansen. bibl f il (pt col) *Pantheon* v49 p44-54 '91
Venice and Islam in the Middle Ages: some observations on the question of architectural influence. D. Howard. bibl f il diags *Archit Hist* v34 p59-74 '91

Netherlands

- Habsburgs imperialisme en de verspreiding van renaissancevormen in de Nederlanden: de vensters van Michiel Coxie in de Sint-Goedele te Brussel. B. C. van den Boogert. bibl f il (with cov) *Oud Holl* v106 no2 p57-80 '92

Spain

- Bramante's Tempietto: Spanish royal patronage in Rome. D. Howard. bibl f il plan diags *Apollo* ns 136 p211-17 O '92

Description and travel

- Broadened horizons: the paradigm of travel in Italy. P. Kruntorad. il (pt col) *Lotus Int* no68 p122-8 [91]
Count Gazola and the temples at Paestum: an influential Grand Tour guide. D. Arnold. bibl f il (pt col) diag *Apollo* ns 136 p95-9 Ag '92
Heading South: Asplund's impressions. L. Ortelli. il plans diags *Lotus Int* no68 p22-33 [91]

History

See also subhead History under the following subjects

Florence (Italy)
Milan (Italy)
Venice (Italy)

- Carlo Reishammer (1806-1883): Bauten und Projekte in der Maremma unter der Herrschaft des letzten Grossherzogs von Toskana, Leopold II. C. Bertsch. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p227-70 '91
Das Lobgedicht auf König Robert von Anjou: ein Beitrag zur Kunst- und Geistesgeschichte des Trecento [with appendix] E. Saenger. bibl il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v84 p7-91 '88

Industries and resources

- Sky Freyrie: una storia esemplare [manufacturing company] E. Morteo. il (pt col) diag *Domus* no744 p74-81 D '92

Kings and rulers

Portraits

- Zu Kunstaufträgen des Dogen Agostino Barbarigo (1419-1501): das Grabmonument in der Chiesa della Carità in Venedig und die Pala Barbarigo Giovanni Bellinis [with appendix] B. Roock. bibl f il por plan *Z Kunstgesch* v55 no1 p1-34 '92

Politics and government

- The Crossing and the banks [Italy, politics and architecture] *Architettura* v37 p502-4 Je '91
Light and darkness: from Marco Pannella to Bill Clinton. diag *Architettura* v39 p83 F '93
No to this Chamber of Deputies: the reasons why [Giorgio Strehler leaves Parliament] *Architettura* v38 p323 My '92
The Town-planning reform of Fiorentino Sullo and the coupist hypothesis of July 1964. E. Franzin. bibl f il (pt col) por *Architettura* v37 p634-9 JI/Ag '91

Religion

See also

Catholic Church in Italy

Social life and customs

- Mythology, women and Renaissance private life: the myth of Eurydice in Italian furniture painting. R. M. San Juan. bibl f il *Art Hist* v15 p127-45 Je '92

Italy in art*See also*

- Naples (Italy) in art
 Pompeii (Ancient city) in art
 Rome (Italy) in art
 Venice (Italy) in art

Itatani, Michiko*about*

- [Muskegon Museum of Art, Michigan; exhibit] R. Green. *il New Art Exam* v20 p32-3 D '92

Itô, Jakuchû *See* Jakuchû, 1716-1800**Ito, Makoto, 1940-***about*

- Rockets and refrigerators [National Museum of Modern Art, Tokyo; traveling exhibit] J. Koplos. *col il (with cov) Art Am* v81 p69 Jl '93

Ito, Miyoko, 1918-1983*about*

- [Phyllis Kind Gallery, Chicago; exhibit] N. Budoff. *New Art Exam* v20 p42-3 My '93

Ito, Toyo, 1941-

- Vortex and current: on architecture as phenomenism. *col il diag Archit Des* v62 p profile 22-3 S/O '92

about

- Critical intentions in pluralistic Japanese architecture. B. Bognár. *col il (with inside covs) Archit Des* v62 p profile 77-85 Mr/Ap '92

Ito (Toyo), Architect & Associates *See* Toyo Ito, Architect & Associates**Itsuko Hasegawa, Architect & Associates**

- Itsuko Hasegawa [Sumida Metaphorical Townscape, Tokyo] I. Hasegawa. *il (pt col) diags Archit Des* v62 p profile 58-61 S/O '92

- Second nature [STM House, Tokyo] N. R. Pollock. *col il plans diag Archit Rec* v181 p Pacific Rim 32-7 Mr '93

- Shonandai Culture, Civic Theatre [Fujisawa, Japan] *col il plans diag Jpn Archit* no5 p162-5 Wint '92

Itter, Diane, 1946-1989*about*

- Diane Itter: paying tribute to the artist. K. McCann. *por Fiberarts* v19 p43-7 S/O '92
il(col): Ginko [sic] glide; Anniversary eclipse; Blue leaves

Iturria, Ignacio, 1949-*about*

- [Art Museum of the Americas, Washington, D.C.; exhibit] J. L. Cohen. *Art News* v92 p181-2 Summ '93
il: Sofá con animales

Reproductions**Metegol II**

- Art News* v92 p59 Ja '93 (col)

- [Untitled: musician figures on shelf]

- Art News* v92 p16 F '93 (col)

IUA *See* International Union of Architects**Ivanoff, Vassil, 1897-1973***about*

- [Musée National de la Céramique, Sèvres, France; exhibit] *il L'Oeil* no447 p97 D '92

- Retour à la terre [Musée des Beaux-Arts, La Borne, France; exhibit] *Connaiss Arts* no479 p12 Ja '92

- il(col):* Personnage féminin

Ivanova, Elena

- Seventeenth-century Nevers faience in St Petersburg collections. *bibl f il Burlington Mag* v135 p380-5 Je '93

Ivanovo (Russia)**Galleries and museums**

- Beyond boredom: innovations for and with Russian children. L. Gorbunova. *il Museum* v44 no2 p92-5 '92

Iversen, John*about*

- [Art Wear Gallery, New York; exhibit] L. Lee. *Metalsmith* v13 p42 Spr '93

- il: Vaduz leaf necklace; Grain necklace (6)*

Ivey, José**Reproductions**

- [Untitled: L.A. riots] (photo, 1992)

- High Perform Special issue* p2-3 Summ '92

Ivories, Afro-Portuguese

- Oberlin's Sierra Leonean saltcellar: documenting a bicultural dialogue [work brought back to Europe by Portuguese traders from sub-Saharan Africa] K. Curnow. *bibl f il Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p12-23 '91

Ivories, Baroque

- Johann Ignaz Bendl: sculptor and medalist. C. Theuerkauff. *bibl f il Metrop Mus J* v26 p227-75 '91

Ivories, Byzantine

- New perspectives on Byzantine ivories. C. L. Connor. *bibl f il Gesta* v30 no2 p100-11 '91

Ivories, Coptic

- The Earliest Eleousa: a Coptic ivory in the Walters Art Gallery. R. P. Bergman. *bibl f il J Walters Art Gallery* v48 p37-56 '90

Ivories, Gothic

- I trittici portatili della Bottega degli Embriachi. E. Merlini. *bibl f il Jahrb Berl Mus* v33 p47-62 '91

Ivories, Italian

- I trittici portatili della Bottega degli Embriachi. E. Merlini. *bibl f il Jahrb Berl Mus* v33 p47-62 '91

Ivories, Japanese*See also***Netsuke****Ivories, Nigerian**

- A Seventeenth-century ivory figure in the Rijksmuseum voor Volkenkunde in Leiden. R. M. A. Bedaux and J. Smits. *il Afr Arts* v25 p76-7 Ja '92

Ivories, Phoenician

- The Samaria ivories, marzeah and biblical texts. E. F. Beach. *bibl il por (p110) map tab Biblic Archaeol* v55 p130-9 S '92

Ivories, Sierra Leonean

- Oberlin's Sierra Leonean saltcellar: documenting a bicultural dialogue [work brought back to Europe by Portuguese traders from sub-Saharan Africa] K. Curnow. *bibl f il Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p12-23 '91

Ivory, Thomas, 1709-1779*about*

- Architectural drawings at Blickling Hall [its history from the 17th to the 19th century; with catalog] J. Maddison. *bibl f il plans tabs diags Archit Hist* v34 p76-9 '91

Ivory, William, 1746-ca. 1801*about*

- Architectural drawings at Blickling Hall [its history from the 17th to the 19th century; with catalog] J. Maddison. *bibl f il plans tabs diags Archit Hist* v34 p77-80 '91

Ivory

- The Dorset-Thule succession in Arctic North America: assessing claims for culture contact. R. W. Park. *bibl il map diags Am Antiq* v58 p203-34 Ap '93

Conservation and restoration

- Polishing treatments on ivory materials in the National Museum in Ravenna. E. Cristoferi and C. Fiori. *bibl f il tab diags Stud Conserv* v37 p259-66 N '92

Ivory Coast*See also***Rites and ceremonies—Ivory Coast***See also* subhead Ivory Coast under the following**subjects****Costume****Ivory Coast decoration and ornament** *See* Decoration and ornament, Ivory Coast**Ivory Coast masks** *See* Masks, Ivory Coast**Ivory Coast sculpture** *See* Sculpture, Ivory Coast**Ivory Coast textiles** *See* Textiles, Ivory Coast**Ivy, Robert A.**

- Front porch on the river [Ross's Landing, Chattanooga] *col il Landsc Archit* v82 p70-1 D '92

Iwasaki, Takaya*about*

- The Collectors: passion and perseverance. J. Tully and others. *por (with cov) Art News* v91 p78-83 S '92

Ixion Painter, fl. ca. 330-300 B.C.*about*

- Le Massacre des Prétendants: une nouvelle image de la céramique campanienne par le Peintre d'Ixion [vase acquired by the Musée du Louvre, Paris] A. Pasquier. *bibl il (pt col with cov) Rev Louvre Mus Fr* v42 p13-39 D '92

Ixnard, Pierre Michel d', 1723-1795*about*

- Pierre-Michel d'Ixnard, Antoine-Francois Peyre und der Bau des Koblenzer Residenzschlosses: neue Forschungen. W. Schöller. *bibl f il plans Wallraf-Richartz-Jahrb* v53 p155-75 '92

Iznik pottery *See* Pottery, Turkish**Izu, David***about*

- Landmarks along the city streets: a phenomenon called bus shelter art [San Francisco] R. Jana. *il (pt col) Artweek* v23 p16-18 D 3 '92

Izue (Kan), Architect & Associates *See* Kan Izue, Architect & Associates

J

J. Paul Getty Center for the History of Art and the Humanities

Professional news [The Getty Art History Information Program; Art at home, Joconde; Telemuseum] *Museum Int* v45 no2 p57-8 '93

J. Paul Getty Museum

John Walsh: fulfilling a dream. R. J. Merrill. il *Artweek* v23 p26-7 Jl 9 '92

A Kind of pinnacle: J. Paul Getty Museum. P. Bergen. il (pt col) *Artweek* v23 p25-6 Jl 9 '92

Acquisitions

Il Busto di negro di Francis Harwood del J. Paul Getty Museum di Malibu. R. Roani Villani. bibl f il *Paragone* v42 p68-74 Jl 9 '91

J. Paul Getty Trust

The Getty's guru. S. Muchnic. pors *Art News* v92 p106-9 Ja '93

Jaacson, Marrcus*about*

Omon [advertising agency of Sydney and New York] J. Johnston. il (pt col) por *Commun Arts Mag* v34 p74-6 Ja/F '93

Jaar, Alfredo*about*

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p49 Fall '92

il(col): (Un)framed

Artist's book beat. N. Princenthal. il *Print Collect News* v23 p148 S/O '92

[Geography = war; portfolio] il *Art J* v51 p18-19 Summ '92

Images of inclusion [New Museum of Contemporary Art, New York; traveling exhibit] R. Vine. col il *Art Am* v81 p90-5+ Jl '93

il(col): Cries and whispers; (Un)framed; Frame of mind; Untitled (water); Lagos; Blowup (3); The Pergamon project: the esthetics of resistance (det)

[Museum of Contemporary Art, Chicago; exhibit] M. Lima. *New Art Exam* v20 p33-4 O '92

The Opposites [Ruth Bloom Gallery, Santa Monica, Calif; exhibit] M. Beller. *Artweek* v24 p26 Ap 8 '93

Recapturing history: the (un)official story in contemporary Latin American art. S. Torruella Leval. bibl f il *Art J* v51 p78-80 Wint '92

il: A logo for America

A Room with a viewpoint [Green acres, neo-colonialism in the U.S.: Washington University Gallery of Art, St Louis; installation] P. Von Ziegesar. il *New Art Exam* v20 p12-15 D '92; Discussion. v20 p2-3 Summ '93

Skulpturen Fragmente [Wiener Secession; exhibit] J. Hoffmann. il *Artforum* v31 p104-5 D '92

[Whitechapel Art Gallery, London; exhibit] D. Green. il *Creat Camera* no315 p49-50 Ap/My '92

[Whitechapel Art Gallery, London; exhibit] H. Bond. *Flash Art* no165 p118-19 Summ '92

*il(det): Two or three things I imagine about them***Jabbour, Jeane****Reproductions**

Moon tower *Artweek* v23 p cov N 19 '92 (col)

Jaccard, Christian, 1939-*about*

[Galerie Louis Carré, Paris; exhibit] P.-G. Persin. col il *L'Oeil* no445 p68-9 O '92

Jachec, Nancy

American modernism: two views [Benton, Pollock, and the politics of modernism; from Regionalism to Abstract Expressionism; Abstract Expressionism and the modern experience; review article] *Oxford Art J* v16 no1 p145-8 '93

Jack, Richard*about*

Pachipamwe II: the avant garde in Africa? [workshop held in the Cyrene Mission, Zimbabwe] E. Court. bibl il (pt col) pors tab *Afr Arts* v25 p42+ Ja '92

*il(det): Enigma***Jacklin, Bill, 1943-***about*

[Marlborough Graphics, London; exhibit] G. Burn. *Arts Rev* v44 p525 N '92

[MOMA, Oxford, England; exhibit] M. R. Beaumont. *Arts Rev* v44 p39 D '92

[Oxford Museum of Modern Art, England; exhibit] *Artist* v107 p36-7 S '92

*(col): The March 6th Av. II***Jackson, Aimee Young***about*

[Mary Anne Reilly Gallery, Washington, D.C.; exhibit] L. Thern-Smith. *New Art Exam* v20 p36 D '92

*il: Have a nice day***Jackson, Alan****Reproductions**

Trois deux chevaux *Photogr J* v133 p240 Jl/Ag '93 (col)

Jackson, Almira Buffalo Bone**Reproductions**

The Story of Assiniboine, or the Red button tepee quilt *Folk Art* v18 p31 Spr '93 (col)

Jackson, Anne, 1906-1992*about*

Obituary *Photogr J* v132 p413 O '92. G. Reid.

Jackson, Anthony, 1926-

The Façade of Sir John Soane's Museum: a study in contextualism [three facades by Soane and their location in the Lincoln's Inn Fields district, London] bibl f il plan diags *J Soc Archit Hist* v51 p417-29 D '92

Jackson, Dakota*about*

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p58 Ja/F '93

Jackson, Edwin*about*

Queen Anne revival for Washington, D.C.: a historic Georgetown house is adapted to contemporary life. M. R. Frank. col il pors (p22) *Archit Dig* v50 p146-55 F '93

Jackson, J.B.

Sulla strada: in auto o a piedi. il (pt col) map plans diags *Casabella* v56 p14-21 Ja/F '92

Jackson, John, fl. 1684-1714**Reproductions**

James II caster *Apollo* ns 137 p back cov Mr '93 (3 col)

Jackson, Kevin

The Trappings of disaster [sci-fi's bygone dystopias] col il *Sight Sound* v3 p38-9 My '93

Jackson, Margaret

(jt. auth) See Fitzpatrick, Paul, and Jackson, Margaret

Jackson, Mary Foreman*about*

Multiples: a generous proposition [More than one, contemporary studio production: American Craft Museum, New York; traveling exhibit] A. Busch. il (pt col with cov) *Am Craft* v52 p32-3 D/Ja '92-'93

Jackson, Michael, 1958-*about*

Gloved one to get Hollywood mural. J. Jarrell. *Art Am* v81 p136+ Mr '93

Music: Michael Jackson and U2 [review article] col il *Abitare* no305 p197-8 Mr '92

Jackson, Mick*about*

The Bodyguard [film] Reviews *Sight Sound* il v3 p40-1 Ja '93. L. Francke

Jackson, Neil

Desert pioneer [Albert Frey's houses, Palm Springs, Calif] il *Archit Rev* v191 p40-4 S '92

Jackson, Oliver, 1935-*about*

Cross-cultural components [Bomani Gallery, San Francisco; exhibit] A. M. Gordon. il *Artweek* v24 p19 Ja 7 '93

Jackson, Paula Rice

The Editor's word. See issues of Interiors (New York, N.Y.)

Kuwait live [reconstruction of Kuwait's National Assembly Building, Kuwait City] col il plans *Interiors* v152 p46-61 Ja '93

Jackson, Peter*about*

Braindead [film] Reviews *Sight Sound* il v3 p48-9 Je '93. F. Anwar

Jackson & Ryan, Architects, Inc.

Caryakids at play [Children's Museum of Houston] G. Moorhead. col il plans *Archit Rec* v181 p78-83 Mr '93

Jackson-Stops, Gervase

Sharawadgi rediscovered: the Chinese House at Stowe [Buckinghamshire, England] bibl f il (pt col) plans diags *Apollo* ns 137 p217-22 Ap '93

Jacky, Pierre

Jean Fouquet? À propos d'une oeuvre inconnue. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p45-8 O '92

Jacob, Georges, the Elder, 1739-1814*about*

Tabouret de pied pour la chambre à coucher du petit appartement de la reine Marie-Antoinette à Versailles [foot-stool acquired by the Musée National des Châteaux de Versailles et de Trianon, Versailles, France] C. Baulez. *il Rev Louvre Mus Fr* v42 p71 J1 '92

Reproductions

Trône provenant de l'atelier du peintre David (ca 1790) *Connaiss Arts* no489 p13 N '92 (col)

Jacob, Jasper*about*

Eastern promise in Seville [Saudi Arabian pavilion] C. Gardner. *col il RIBA J* v99 p51-2 O '92

Jacob, Max, 1876-1944*about*

Das Bildnis Max Jacobs von Amedeo Modigliani. A. Kruszyński. *bibl f il pors Pantheon* v49 p186+ '91

Jacob-Desmalter, Georges Alphonse, 1799-1870*about*

Buffet and console [acquired by the Musée Louis-Philippe, Eu, France] M. Bailleux-Delbecq. *il Rev Louvre Mus Fr* v43 p86-7 F '93

Palais Rohan: la mémoire de Napoléon. A. de Gaigneron. *col il Connaiss Arts* no494 p46-5 Ap '93

Jacoba, duchess of Bavaria, 1401-1436*about*

Un portrait de famille des ducs de Bavière, comtes de Hollande, Zéelande et Hainaut. L. Ninane. *bibl f il Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p63-74 '85-'88

Jacobs, Henri*about*

The Fourth wall (on desire to melt together and manifestations of disengagement). L. Coelewijn. *il (pt col) diag Kunst Museumjournaal* v4 no1 p8-13 '92

il: Oedipus fils i; Oedipus roi iii; Surface study no 2; il(col): Midi; Quartet; Fortune des mers [Paul Andriesse Gallery, Amsterdam; exhibit] J. Koplos. *Art Am* v81 p112+ Je '93

il(col): Quartet

Jacobs, Keith

Searching out a new Hulme [prospects for the future of Manchester's Hulme estate] *il Town Ctry Plann* v61 p248-9 S '92

Jacobs, Lea

The B film and the problem of cultural distinction. *bibl f Screen* v33 p1-13 Spr '92

Jacobs, Nina*about*

Emerging West Coast artists. *Fiberarts* v19 p43 Ja/F '93

il(col): The conversation

Jacobs, Peter, 1939-*about*

Anniversary gift [Place Berri, Montreal] D. Drummond. *col il plan Landsc Archit* v82 p68-9 D '92

Jacobs, Ray, 1943-*about*

What's it all about, Ray? J. Jedell. *il (pt col) por Art Dir* v44 p70-1 Ag '92

Jacobs, Virginia**Reproductions**

Pali bananas (fiber) *Artweek* v23 p inside back cov S 17 '92 (col)

Jacobs/Ryan Associates

Rocking the house [restored residential landscape near Aspen, Colo] M. Strutin. *col il plan Landsc Archit* v82 p72-3 O '92

Jacobs/Wyper (Firm)

Inner circle [Albright College Center for the Arts, Reading, Pa] C. A. Pearson. *col il plans Archit Rec* v180 p78-83 Ag '92

Jacobsen, Antonio**Reproductions**

Breeches buoy rescue of the crew of the freight steamer Gate City (1903)

Clarion v17 p7 Summ '92 (col)

Ship portrait of the bark Mary Hasbrouck *Mag Antiq* v142 p269 S '92 (2 col)

Yachts Coronet & Dauntless racing *Mag Antiq* v143 p21 Ja '93 (col)

Jacobsen, Carl Christian Hilmann, 1842-1914*about*

Una nota sul Trono Ludovisi e sul Trono di Boston: la connection danese [with appendix] M. Moltesen. *bibl f il pors tabs Boll Arte* v76[75] p27-46 N/D '90

Jacobsen, Charles*about*

Midwestern zen: a 1950s house on Chicago's north shore becomes an essay in Japanese design principles. J. Neisser. *col il pors (with p16) Archit Dig* v49 p134-41 O '92

Jacobsen, Hugh Newell*about*

Hugh Newell Jacobsen: pavilions that dance in the Florida light [Vero Beach] B. Dunlop. *col il plan Archit Dig* v49 p56-9+ S '92

Precision pours [private residences, Athens] N. B. Solomon. *col il Architecture* v81 p102-3 O '92

Jacobson, Gusta Lehrer

Greek names on prismatic jugs. *bibl f il J Glass Stud* v34 p35-43 '92

Jacobson, Leonard, 1921-1992*about*

Obituary *Connaiss Arts* por no492 p18 F '93. P. Jodidio.

Jacobsz, Dirck, ca. 1497-1567*about*

De Amsterdamse schuttersstukken. C. Tümpel. *bibl f il Pantheon* v49 p123+ '91

il: Een Rot van de Amsterdamse Kloveniers (2); Rot E van de Amsterdamse Kloveniers

Jacobsz, Lambert, ca. 1598-1636**Reproductions**

Biblical scene *Burlington Mag* v134 p xv N '92 (3 col with det)

Jacoby, Beverly Schreiber

Boucher's late brown chalk composition drawings [with catalog] *bibl f il (with cov) Master Drawings* v30 p255-86 Aut '92

Jacone See Jacopo, di Giovanni di Francesco, 1495-1553**Jacopino, del Conte See Conte, Jacopino del, 1510-1598****Jacopo, da Bologna, fl. 1516***about*

Jacopo da Bologna: per una ricostruzione del corpus dei disegni. M. Faietti. *bibl f il Boll Arte* v75 p97-110 J1/O '90

Jacopo, di Cione, fl. 1365-1398*about*

Images of St Matthew commissioned by the Arte del Cambio for Orsanmichele in Florence: some observations on conservatism in form and patronage [during the 14th and 15th centuries] L. Taylor-Mitchell. *bibl f il plan Gesta* v31 no1 p54-72 '92

il: St Matthew triptych (2)

Jacopo, di Giovanni di Francesco, 1495-1553*about*

Di alcuni problemi della bottega di Andrea del Sarto. P. Costamagna and A. Fabre. *bibl f il Paragone* v42 p20-2 Ja '91

il: La Trinità la Madonna e quattro santi; Madonna col Bambino (2); Ritratto di donna; Madonna col Bambino e San Giovannino; Ritratto di donna vetita all'inglese; Ritratto di ragazzo

Jacopo, di Piero Guidi, fl. 1379-1405*about*

Das Oratorio di Santa Maria della Tromba in Florenz und der Bildhauer Jacopo di Piero Guidi. G. Kreytenberg. *bibl f il Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p297-306 '91

Jacopo, Giovanni di See Giovanni, di Jacopo, d. ca. 1406**Jacopo, da Bologna See Ripanda, Jacopo, fl. 1490-1530****Jacopo, da Ponte See Bassano, Jacopo, ca. 1510-1592****Jacopo, della Quercia See Quercia, Jacopo della, ca. 1374-1438****Jacqueline, countess of Holland See Jacoba, duchess of Bavaria, 1401-1436****Jacquemart, Pseudo- See Pseudo-Jacquemart, fl. ca. 1388-1409****Jacques, Claude**

Espoirs pour Angkor. *col il Connaiss Arts* no491 p98-103 Ja '93

Jacques, David

What to do about earlier inaccurate restoration: a case study of Chiswick House grounds [Middlesex, England] *il plans Assoc Preserv Technol Bull* v24 no3-4 p4-13 '92

Jacquet, Alain, 1939-*about*

[Centre d'Art Contemporain, Castres, France; exhibit] P. Piguet. *L'Oeil* no448 p89 Ja/F '93

il: Shark skin

Jacquier, Elizabeth

Toury-sur-Besbre, une maison-forte du Bourbonnais. *bibl f il plan diags Congr Archeol Fr* v146 p443-51 '88

Jacquio, Ponce See Ponce, Jacquio, fl. ca. 1527-1570
Jades

Jade therapy [Hong Kong's Kowloon Jade Market] A. Lee. il (pt col) *Art Antiqu* v15 p39-40 My '93
 The Walters Art Gallery 1764 jade Qing lithophone and related pieces. T. T. Bartholomew and M. Clark. bibl f il tab *J Walters Art Gallery* v49/50 p131-40 '91-'92

Collections

Behind the scenes 22 [S. Bernstein & Co. Oriental Art] S. Bernstein. il (pt col) *Arts Asia* v23 p136-40 Mr/Ap '93

Jade: Emperor Ch'ien Lung's collection in the Palace Museum, Peking. P.-T. Yang. bibl f il (pt col) *Arts Asia* v22 p81-94 Mr/Ap '92

A Pair of Chinese jade plaques [Zhou period, acquired by the Cleveland Museum of Art] J. K. Wilson. bibl f il (with col cov) *Bull Clevel Mus Art* v80 p127-30 Ap '93

Reproductions

Anonymous works

Bowl carved with seven Buddhas (Yuan dynasty, 13th-14th cent)

Orient Art ns 38 p inside cov Summ '92 (col)

Double snuff bottle (white nephrite, Qianlong period, 1736-95)

Orient Art ns 38 p5 Summ '92 (col)

Mughal vase

Arts Asia v21 p37 N/D '91 (col)

Arts Asia v22 p13 Ja/F '92 (col)

Jaeger, Hans Henrik, 1854-1910

about

Edvard Munch et De la bohème de Christiania. H. Usselman. bibl f il por *Gaz B-Arts* ser6 v120 p89-96 S '92

Jaeger, Ursula

Reproductions

Spuren V

Fiberarts v19 p53 Ja/F '93 (col)

Jaeggi, Urs, 1931-

Namenloses Nomadisieren [the relation between language and being] col il *Du* no11 p71-3+ N '91

Jaffé, David

Aspects of gem collecting in the early seventeenth century, Nicolas-Claude Peiresc and Lelio Pasqualini [with appendix] bibl f il *Burlington Mag* v135 p103-20 F '93

Daniele da Volterra's satirical defence of his art. bibl f il *J Warburg Courtauld Inst* v54 p247-52 '91

Jaffe, Lee

Reproductions

Granero's eye (1990)

Artforum v31 p20 My '93 (col det)

Jaffe, Shirley, 1923-

about

[Holly Solomon Gallery, New York; exhibit] M. R. Rubinstein. *Art Am* v80 p122 S '92

il(col): Circle in the square

[Holly Solomon Gallery, New York; exhibit] G. Henry.

Art News v91 p122 S '92

il: Circle in the square

[Holly Solomon Gallery, New York; exhibit] J. Perl. *New Criter* v11 p66 S '92

Too French: the inaugural exhibition of contemporary French art [Hong Kong Museum of Art; exhibit] G. Tsang. il (pt col) *Arts Asia* v21 p128 N/D '91

il(col, p130): The center

Jaffrey, Saeed, 1929-

about

Satyajit Ray [memories of Ray] bibl il pors *Sight Sound* v2 p30-1 Ag '92

Jahāngīr, Emperor of Hindustan, 1569-1627

about

Le prince Salīm à la chasse: une miniature inédite peinte à Allāhābād. A. Okada. bibl f il *Artibus Asiae* v52 no3/4 p319-27 '92

Jails See Prisons

Jain Malkin Inc.

Gentle delivery [Community Hospital of Chula Vista's Maternal/Infant Pavilion, California] K. Tetlow. col il plan *Interiors* v151 p64-7 D '92

Jainism

An Archaeological history of religions of Indian Asia [review article] I. J. Winter. bibl *J Field Archaeol* v19 p413-17 Fall '92

Jaipur (India)

Galleries and museums

Report: public buildings symposium [Jawahar Kala Kendra Museum] Z. Freiman. il (pt col) plans diags *Prog Archit* v74 p86 Ap '93

Jakimovich, Alexander

Late Soviet civilization: by way of introduction. col il *Kunst Museumjournaal* v3 no6 p18-23 '92

Jakouloff, Georgii Bogdanovich, 1884-1928

about

Orphism and simultanism: the Russian connection. J. E. Bowlt. bibl f il (pt col) *Structurist* no31/32 p72-80 '91-'92

Jakowleff, Alexandre See Iacovleff, Alexandre, 1887-1938

Jakubisko, Juraj

about

Jours tranquilles en Tchécoslovaquie. P. Cazals. pors *Cah Cinema* no438 p86 D '90

Jakuchū, 1716-1800

about

A Heterodox painting of Shusan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* v51 no3/4 p285+ '91; v52 no1/2 p131-45 '92
 il: Portrait of Hōan Joei; Shaka

Jalāl al-Dīn Muḥammad See Akbar, Emperor of Hindustan, 1542-1605

Jalbert, Adrienne

about

[Republic National Bank of New York, Paris; exhibit] M. Gaillard. *L'Oeil* no443 p78 JI/Ag '92

il: Ciel azur

Jalisco pottery See Pottery, Pre-Columbian (Middle American)

Jalisco sculpture See Sculpture, Pre-Columbian (Middle American)

Jamaica

See also

Hotels and motels—Jamaica

Housing—Jamaica

Economic conditions

What causes arrears in government housing programs? [perceptions and empirical evidence from Jamaica] T. Klak. bibl tabs *J Am Plann Assoc* v58 p336-45 Summ '92

James, Ardis

about

Collecting thoughts: an interview with Ardis & Robert James. S. C. Hollander. col il pors *Folk Art* v18 p27-30 Spr '93

James, David

about

The Curator did it [David James admits stealing almost three quarters of a million dollars worth of artifacts from the collection of the Chester Beatty Institute, Dublin] A. Dunne. *Art News* v92 p56 My '93

Jailed curator betrayed trust by stealing [light sentence has disturbed the museum profession in Ireland] A. Walsh. *Mus J* v93 p10 Ap '93

James, David E.

The Unsecret life: une publicité d'Andy Warhol. bibl f il *Cah Mus Natl Art Mod* no34 p71-81 Wint '90

James, H. F., fl. ca. 1800

Reproductions

The Leasowes, Worcestershire, from the south west (aquatint by H. F. James and J. C. Sadler; ca 1800) *J Gard Hist* v13 p63 Ja/Je '93

James, Henry, 1843-1916

about

Henry James & the life of art. H. Kramer. *New Criter* v11 p5-8 Ap '93

What Henry James knew. C. Ozick. *New Criter* v11 p17-32 Ja '93

What Strether knew: the novel as art form. O. M. Meidner. bibl f *Br J Aesthet* v33 p153+ Ap '93

James, Jamie

(jt. auth) See Ciochon, Russell L., and James, Jamie

James, John, 1672-1746

about

William Andrews Nesfield: between Uvedale Price and Isambard Kingdom Brunel. C. Ridgway. bibl f il plans *J Gard Hist* v13 p71+ Ja/Je '93

il: A parterre of embroidered work; A parterre after ye English manner

James, John, 1931-

Evidence for flying buttresses before 1180. bibl f il map plans tabs diags *J Soc Archit Hist* v51 p261-87 S '92

Multiple contracting in the Saint-Denis chevet. bibl f il maps plan tabs diags *Gesta* v32 no1 p40-58 '93

James, Maggie Mayo, ca. 1870-1952

about

Native North American art [basket] J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) por *St Louis Art Mus Bull* v20 p39-40 Summ '91

James, Nick

Days of independence [art-house cinemas in seven cities] il *Sight Sound* v3 p34-9 Je '93

James, Peter

The Enigma of Monsieur de Sainte Croix [in London and Birmingham] bibl f il *Hist Photogr* v17 p107-11 Spr '93

James, Robert

about

Collecting thoughts: an interview with Ardis & Robert James. S. C. Hollander. col il pors *Folk Art* v18 p29-30 Spr '93

James, Shani Rhys See Rhys James, Shani**James, Thomas**

about

Is access attainable? [symposium] M. Leccese. pors *Landsc Archit* v83 p71-5 Je '93

James Cutler Architects

House of reflection [Virginia Merrill Bloedel Education Center; Bainbridge Island, Wash.] C. Linn. col il plan diag *Archit Rec* v181 p92-7 F '93

James Pratt Architecture-Urban Design, Inc.

Dallas visions for community [urban design citation] il (pt col) map *Prog Archit* v74 p82-3 Ja '93

James Stewart Polshek & Partners

How one firm broke into CAD through design, not production. J. Hughes. col il diags *Archit Rec* v181 p34-5 F '93

James Stirling, Michael Wilford & Associates

Bookshop for the Venice Biennale. T. Muirhead. col il plans diags *A + U* no267 p38-47 D '92

Braun headquarters [with architect's statement, Melsungen, Germany] R. Maxwell. il (pt col with cov) map plan tab diags *A + U* no269 p24-47 F '93

Braun headquarters and production building, Melsungen, Germany. il (pt col with cov) plans diags *GA Doc* no35 p8-25 '92

Complesso industriale a Melsungen [Germany] F. Dal Co. il (pt col) plans diags *Domus* no740 p38-49+ J1/Ag '92

The Latest Stirling in Frankfurt [production center] il (pt col) diag *Architettura* v39 p40-1 Ja '93

Metaphysical brutalism [headquarters building for Braun Chimica, Melsungen, Germany] il plans *Architettura* v39 p39 Ja '93

Michael Wilford: looking to the future [interview] N. Wates. pors plan diag *RIBA J* v100 p24-8 Mr '93

Progetto per il Kyoto Centre di James Stirling, Michael Wilford and Associates. il plans diags *Casabella* v55 p18-22 D '91

Surgical spirit [B. Braun Melsungen AG, Germany] L. Dawson. il plan *Archit Rev* v191 p4+ J1 '92

Swan song [B. Braun Melsungen AG, Melsungen, Germany] T. Metz. col il plans diags *Archit Rec* v180 p74-83 O '92

Jameson, Fredric

about

TV through the looking glass. T. Elsaesser. bibl f il *Q Rev Film Video* v14 p6-11 J1 '92

Jamet, Etienne See Jamete, Esteban, 1515-ca. 1566**Jamete, Esteban, 1515-ca. 1566**

about

Un grand sculpteur français en Espagne, Étienne Jamet, dit Esteban Jamete. A. Turcat. bibl f il *Gaz B-Arts* ser6 v120 p49-58 S '92

il: Hercule et la maîtrise de la mort; Caryatide prisonnière; L'humanité prisonnière de la mort; L'adoration des mages; il(det): La justice; Allégorie de la sagesse perdue

Jamieson, Douglas

about

Winner in perspectivists' competition [Hugh Ferriss Memorial Prize] il *Prog Archit* v73 p23 S '92

Jammes, Louis

about

[Galerie Yvon Lambert, Paris; exhibit] S. S. King. *Art Am* v80 p151 N '92

il: The sarcophagus

Jammet, Lin

about

[Bohun Gallery, Henley-on-Thames, England; exhibit] J. Norrie. *Arts Rev* v44 p494 O '92

Jamnitzer, Christoph, 1563-1618

about

Christoph Jamnitzers Trionfi-Lavabo im Kunsthistorischen Museum Wien. G. Irmscher. bibl il *Jahrb Kunsthistorischen Samml Wien* v85/86 p135-54 '89-'90

Jandke, Olaf

about

Egg on his face: shell-shocked Kohl. il *Am Photo* v4 p28 Ja/F '93

Janeiro, Jan

Before the '60s: the early history of Bay Area textiles. il (pt col) *Fiberarts* v19 p32-5 Ja/F '93

Jang, Scarlett Ju-Yu

Ox-herding painting in the Sung dynasty. bibl il *Artibus Asiae* v52 no1/2 p54-93 '92

Janin, Georges Fernand, 1880-1912

about

Arkitektur i sekelskiftets Nancy: med den lorrainska naturen som mönsterbok. B. Jungner. bibl il (pt col) *Konsthistorisk Tidskr* v60 no3-4 p203+ '91

il(col): Maison Bergeret, glasmlning

Janin, Sandrine, and others

For lots of us, museum rhymes with humdrum. il *Museum* v44 no1 p40-4 '92

Jankilewski, Wladimir See Yankilevsky, Vladimir, 1938-Janowich, Ron

about

[Pamela Auchincloss Gallery, New York; exhibit] W. Thompson. *Art Am* v81 p110-11 Mr '93

il(col): Edge

Jans, Jean, ca. 1644-1723**Reproductions**

Les aventures de Don Quichotte (Gobelins tapestry after C.-A. Coypel, J. Belin and C. Audran; ca 1717)

Connaiss Arts no495 p27 My '93 (col)

Jansen, Dieter

Montefeltro, Ubaldini und Piero della Francescas Geiselung im Palazzo Ducale von Urbino. bibl f il (pt col) *Pantheon* v49 p44-54 '91

Jansen, Elmar

Wanderer im Sturm: die Barlach-Sammlung der Kunsthalle Bremen. bibl f il *Pantheon* v49 p181-5 '91

Jansen (Firm)

French decoration in Spain: Parisian style shapes the Bartolomé March palacete in Madrid. N. Shrady. col il *Archit Dig* v50 p96-101 Ja '93

Jansma, Rein

about

Kiste, Hülle, Maschine: die Beiträge Hollands, Finnlands und Grossbritanniens für die Expo '92 in Sevilla [Holländischer Pavillon] il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p13-15 Je '92

Jansons, Peter**Reproductions**

Nep-tuna (stoneware)

Ceram Mon v41 p33 Ja '93 (col)

Janssen, Jac J.

(jt. auth) See Dodson, Aidan, and Janssen, Jac J.

Janssens, Abraham, the Elder, ca. 1575-1632**Reproductions**

Ceres (ca 1615)

Burlington Mag v135 p xiii F '93 (col)

Burlington Mag v135 p vi Mr '93 (col)

Janssens, Ann Veronica, 1956-

about

[3 rooms, 3 artists: M + Frick, Düsseldorf; exhibit] J. Koplos. *Art Am* v80 p152+ N '92

Jantzen, Michel

Châteauneuf-en-Auxois. il plan diag *Congr Archeol Fr* v144 p47-52 '86

Janvier, Alex, 1935-

about

Contingent histories, aesthetic politics [Indigena, perspectives of indigenous peoples on five hundred years: Canadian Museum of Civilization, Hull, Quebec; Land, spirit, power: first nations, National Gallery of Canada, Ottawa; traveling exhibits] W. J. Rushing. bibl f il (with col cov) *New Art Exam* v20 p14-20 Mr '93

Japan

See also subhead Japan under the following subjects

Advertising art
Apartment houses
Archaeology
Architecture
Art
Auditoriums, concert halls, opera houses, etc.
Building industry
Church architecture
Cities and towns
City planning
Collectors and collecting
College architecture
Community centers
Costume
Crafts

Japan—See also—subhead—Japan—under the following subjects—*cont.*

Exhibition buildings
Exhibitions
Historic buildings
Hotels and motels
Houses
Industrial design
Interior design
Laboratories
Landscape architecture
Library architecture
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
Newspapers
Office buildings
Resorts
School buildings
Shopping centers
Showrooms
Shrines
Stores and store buildings
Theater
Theaters
Urban renewal
Vacation houses

Civilization

Japon, une culture singulière. T. Sakai. col il *Connaiss Arts* no495 p85-7 My '93

Cultural relations

China

Dancing in the dragon's mouth: Gekidan Shiki's Rikoran brings war back to China. D. Furst. il por *High Perform* v15 p22-7 Summ/Fall '92

France

[Festival culturel du Japon à Paris: various locations, Paris; exhibits] col il *Connaiss Arts* no495 p22-3 My '93

La Villa Kujoyama de Kyoto. P. Pons. il (pt col) *Connaiss Arts* no495 p118-21 My '93

Netherlands

Japanese village going Dutch. col il *Art Antiqu* v15 p17 Summ '93

United States

Japan and America: myth and reality in ceramics [24 article anthology] bibl f il (with covs) pors tabs *Studio Potter* v21 p2-66 D '92

Description and travel

Japon: des racines historiques au dynamisme contemporain [un voyage d'études original, avril 1993] *L'Oeil* no448 p92 Ja/F '93

Economic conditions

Nation wrestles with recession. D. Normile. *Archit Rec* v181 p Pacific Rim 12 Mr '93

Social life and customs

See also

Japanese tea ceremony

Japan Festival (1993: France)

[Festival culturel du Japon à Paris: various locations, Paris; exhibits] col il *Connaiss Arts* no495 p22-3 My '93

Japan Folk Art Museum (Tokyo, Japan)

Des objets et une philosophie. col il *Connaiss Arts* no495 p100+ My '93

The Mingeikan Museum in Tokyo. H. Cortazzi. il (pt col) por (p4) *Arts Asia* v22 p87-94 Ja/F '92

Japan in art

Objective Kobe: reflections of war [filming of Japan after World War II] R. Herold. il *Am Cinematogr* v74 p75-7 Ja '93

Japan Society (New York, N.Y.). Gallery

[Three New York galleries specializing in Asian art] C. J. Lewis. il pors *Orient Art* ns 37 p232-5 Wint '91-'92

Japanese American National Museum (Los Angeles, Calif.)

Museum alternatives [museum opens in LA] J. Scarborough. il *Artweek* v23 p4-5 Jl 9 '92

Japanese architecture See Architecture, Japanese

Japanese arms and armor See Arms and armor, Japanese

Japanese art See Art, Japanese

Japanese artists See Artists, Japanese

Japanese calligraphy See Calligraphy, Japanese

Japanese decoration and ornament See Decoration and ornament, Japanese

Japanese decorative arts See Decorative arts, Japanese

Japanese furniture See Furniture, Japanese

Japanese games See Games, Japanese

Japanese gardens See Gardens, Japanese

Japanese in the United States

Exhibitions

Enormous histories [Relocations and revisions, the Japanese-American internment reconsidered: Long Beach Museum of Art, California] M. Cutajar. il (pt col) *Artweek* v23 p14-15 Je 18 '92

Relocations and revisions [Long Beach Museum of Art, California] A. Gerstler. il *Artforum* v31 p114 O '92

Japanese lacquerware See Lacquerware, Japanese

Japanese lamps See Lamps, Japanese

Japanese legends See Legends, Japanese

Japanese metalwork See Metalwork, Japanese

Japanese painters See Painters, Japanese

Japanese painting See Painting, Japanese

Japanese philosophy See Philosophy, Japanese

Japanese photography See Photography, Japanese

Japanese porcelain See Porcelain, Japanese

Japanese potters See Potters, Japanese

Japanese pottery See Pottery, Japanese

Japanese prints See Prints, Japanese

Japanese sculptors See Sculptors, Japanese

Japanese sculpture See Sculpture, Japanese

Japanese swords See Swords, Japanese

Japanese tea ceremony

Letter from Tokyo [four Japanese collections] C. Lutfy. col il *Art Antiqu* v15 p81-5 Summ '93

Zen philosophy in the Japanese tea ceremony. G. Lester. il (pt col) *Arts Asia* v22 p78-86 Ja/F '92

Japanese textiles See Textiles, Japanese

Japanese woodcut See Woodcut, Japanese

Japanned furniture See Lacquer furniture

Japonisme

American arts and crafts: the photograph beautiful 1895-1915. C. A. Peterson. bibl f il (with cov) *Hist Photogr* v16 p189-232 Aut '92

Frank Lloyd Wright and Japanese art [Fenollosa: the missing link] K. Nute. bibl f pors plan *Archit Hist* v34 p224-30 '91

Japanese ceramics in America: the early years. L. A. Cort. bibl f il *Studio Potter* v21 p10-13 D '92

Light, time, and tide: Theodore Robinson at Cos Cob [Connecticut] S. G. Larkin. bibl f il (with col back cov) maps *Am Art J* v23 no2 p75-108 '91

Jaray, Paul, 1889-1974

about

Streamline [car design and three experimenters] C. Lichtenstein. il (pt col) plan diags *Domus* no743 p62-9 N '92

Jaritz, Horst

(jt. auth) See Garbrecht, Günther, and Jaritz, Horst

Jarman, Derek, 1942-

about

Historical phallicy: Derek Jarman's Edward II. B. Talvacchia. bibl f il (with cov) *Oxford Art J* v16 no1 p112-28 '93

Philosophical extras [Wittgenstein] M. O'Pray. col il *Sight Sound* v3 p24-5 Ap '93

Queer questions. C. Smyth. pors *Sight Sound* v2 p34-5 S '92

Wittgenstein [film] Reviews

Sight Sound il v3 p63 Ap '93. C. Drake

Jarmusch, Jim

about

Home and away [interview] P. Keogh. col il *Sight Sound* v2 p8-9 Ag '92

Night on earth [film] Reviews

Sight Sound il v2 p59 Ag '92. J. Romney

Roadside attractions [Night on earth] J. Hoberman. col il por *Sight Sound* v2 p6-8 Ag '92

Jarrett, Christopher

about

Winners in the Central Glass International Architectural Design Competition 1991. il plans diags *Jpn Archit* no5 p251-6 Wint '92

Jarrett Suharnoko (Firm)

Jarrett Suharnoko [kitchen renovation, Los Angeles] M. Rus. col il diag *Inter Des* v64 p S18-S21 Ap '93

Jarrige, Jean-François

about

Mieux connaître l'Asie [plans for renovations at the Musée Guimet, Paris; interview] col il *Connaiss Arts* no495 p126-9 My '93

Jarvis, Ron

about

From the clubhouse [two elected to active membership and one to associate membership in the ASC] *Am Cinematogr* v73 p107 N '92

Jashemski, Wilhelmina F., and Prina Ricotti, Eugenia Salza
Preliminary excavations in the gardens of Hadrian's Villa: the Canopus area and the Piazza d'Oro [with appendix] bibl f il map plans tabs diags *Am J Archaeol* v96 p579-97 O '92

Jashinsky, Judy

about

[Franz Bader Gallery, Washington, D.C.; exhibit] M. McCoy. *New Art Exam* v20 p30 Ja '93

il: 1492: confession in the mosque in Cordoba

Jasin, Mark

Reproductions

[Untitled: portrait of a young woman]

Print v45 no7 p46 '91 (col)

[Untitled: portrait of the rock group U-2]

Print v45 no7 p62 '91 (col)

Jasný, Vojtěch

about

Jours tranquilles en Tchécoslovaquie. P. Cazals. pors

Cah Cinema no438 p83 D '90

Jasper ware See Wedgwood ware

Jasud, Lawrence

about

Lawrence Jasud: portfolio. col il *Hist Photogr* v17 p71-6 Spr '93

Jaudon, Valerie

about

[Sidney Janis Gallery, New York; exhibit] K. Johnson. *Art Am* v81 p118-19 My '93

il(col): Ballets russes

[Sidney Janis Gallery, New York; exhibit] S. Huntoon. *Art News* v92 p132 My '93

il: Social contract

Jauss & Gaupp & Partner

Inneres veräußern: Geberit-Informationszentrum, Pfullendorf. G. Jauss and H. Gaupp. il plans diag *Werk Bauen Wohnen* v80/47 p62-3 Mr '93

Jauss + Gaupp: galleria a Immenstaad [Germany] L. Gazzinga. col il plans *Domus* no746 p10-11 F '93

Javanese textiles See Textiles, Indonesian

Javier, Maximino

Reproductions

El rapto de la modelo (1992)

Art News v92 p92 Summ '93 (col)

Jawlensky, Alexej von, ca. 1864-1941

about

[Fundación Juan March, Madrid; exhibit] E. Florez. *Goya* no228 p377 My/Je '92

il: Muchacha española; Karma

Jaworska, Tamara

about

Tamara Jaworska: a pioneer in reviving contemporary tapestry. J. E. Vollmer. *Fiberarts* v19 p36 Mr/Ap '93

il(col): Free verse VI

Jaxon, Bill

Reproductions

Ghost riders

Southwest Art v22 p129 Mr '93 (col)

Where thou goest

Southwest Art v22 p193 O '92 (col)

Jay, Bill, 1940-

Album: a memoir [a photography magazine] il pors *Hist Photogr* v17 p1-9 Spr '93

about

Bill Jay's little magazine: Album (London) 1970 [4 article anthology] il (with cov) pors tabs *Hist Photogr* v17 p1-21 Spr '93

Jayamanne, Laleen

Sri Lankan family melodrama: a cinema of primitive attractions. bibl f *Screen* v33 p145-53 Summ '92

Jazz

Adorno's critique of popular culture: the case of jazz music. L. B. Brown. bibl f *J Aesthetic Educ* v26 p17-31 Spr '92

Signifyin(g) the phallus: Mo' better blues and representations of the jazz trumpet. K. Gabbard. bibl f *Cinema J* v32 p43-62 Fall '92

Jeakes, Joseph, fl. 1796-1815

Reproductions

Junction of the Potomac and Shenandoah, Virginia (aquatint after W. Roberts; ca 1810)

Mag Antiq v144 p90 Jl '93 (col)

Jean, de Bondol, fl. 1368-1381 See Bondol, Jean de, fl. 1368-1381

Jean, de Marville, d. 1389

about

Fragment architectural (dais) provenant du tombeau du duc de Bourgogne, Philippe le Hardi [acquired by the Musée des Beaux-Arts, Dijon, France] C. Gras. col il *Rev Louvre Mus Fr* v42 p56 Je '92

Die Konsolfiguren der Tour du Village in Vincennes: ein unbekanntes Frühwerk Claus Slutters. U. Heinrichs-Schreiber. bibl f il *Jahrb Berl Mus* v33 p103-4 '91

Jean, Vadim

about

Leon the pig farmer [film] Reviews

Sight Sound il v3 p44 Mr '93. R. Yates

Jean-Boucher See Boucher, Jean Marie, 1870-1939

Jean Nouvel et Associés

Hôtel des Thermes à Dax [bath-therapy center and hotel, France] M.-J. Dumont. il (pt col) plans diags *Archit Aujourd'hui* no284 p6-11 D '92

Le média-parc de Cologne. col il *Archit Aujourd'hui* no286 p95 Ap '93

Nouvel au coeur de Lyon. D. Picard. col il *Connaiss Arts* no497 p28-35 Jl/Ag '93

Nouvel cuisine [Nouvel, Jean Nouvel, Emmanuel Cattani et Associés; book excerpt] J. Nouvel. il por diag *RIBA J* v100 p44-6 Ja '93

Paris' tower without end [la Tour sans Fins] E. Golob. il *ID* v39 p32 S/O '92

Piazza-Architekten, Krämer und Einfühlsame [Planungs- und Entwurfsergebnisse aus Winterthur, Sulzer-Areal, Switzerland] H.-P. Bärtschi. il plans diags *Werk Bauen Wohnen* v79/46 p49-55 N '92

La Tour sans Fins [Paris; 6 article anthology] col il plans diags *Archit Aujourd'hui* no281 p117-46 Je '92

Le triangle des gares à Euralille [Lille, France] A. Lavalou. il plans diags *Archit Aujourd'hui* no286 p96-9 Ap '93

Das unerfindliche Verlangen nach dem Gewohnten [Hôtel-Résidence des Thermes, Dax, France; Uhrenfabrik Cartier, Saint-Imier, Switzerland] C. A. Boyer. il plans diags *Werk Bauen Wohnen* v79/46 p16-23 N '92

Jeanclus, Georges, 1933-

about

Enigma with variations: the sculpture of Jeanclus. A. McPherson. *Am Ceram* v10 p42-7 Wint '93

il(col): Kamakura XXI; Kamakura XX; Adam and Eve IV; Monument à Jean Moulin

Jeanneret-Gris, Charles Édouard See Le Corbusier, 1887-1965

Jeannest, Louis-François, fl. 1812-1852

about

Napoléon I^{er}; L'impératrice Marie-Louise [statuettes acquired by the Musée du Louvre, Paris] A. Lefebure. il *Rev Louvre Mus Fr* v42 p108 D '92

Jeck, Douglas

Reproductions

Archaism

Ceram Mon v41 p50 F '93 (col)

Man learning kneeling (stoneware and mixed media)

Ceram Mon v41 p50 F '93 (col por)

Jeckyll, Thomas, 1827-1881

about

Whistler's Peacock Room revisited. L. Merrill. bibl f il (pt col) plan *Mag Antiq* v143 p896-9 Je '93

Jedda (Saudi Arabia) See Jidda (Saudi Arabia)

Jeffers, Wendy

Holger Cahill and American art. bibl f il pors (with cov) *Arch Am Art J* v31 no4 p2-11 '91

Jefferson, Thomas, 1743-1826

about

Antiques [architecture in Jefferson's Virginia] *Mag Antiq* v142 p831 D '92

A Jefferson for our time? [Jefferson's collection on view in The Worlds of Thomas Jefferson: Monticello, Virginia; exhibit] S. Cassedy. por *Mus News* v72 p28+ Mr/Ap '93

Jefferson's counterpane: a missing piece of Monticello's past is found. J. Simpson. col il *Archit Dig* v49 p210-12 S '92

Jefferson's real Monticello. J. Bell. il (pt col) por *Art Antiq* v15 p50-7 Ap '93

Looking backward: the presence of the past in Virginia's architecture. D. P. Curry. bibl f il (pt col) plans diags *Mag Antiq* v142 p852-63 D '92

Mr Jefferson's retreat. J. B. Gillette. col il plans diag *Hist Preserv* v44 p42-9+ Jl/Ag '92

The Mystery solved: new dates and a new perspective on Thomas Jefferson's architectural plans for educational institutions in Virginia. P. C. Sherwood. bibl f il por plans *Arts Va* v30 p11-25 Fall/Wint '92-'93

No more pigs in the flower beds [in celebration of the 250th anniversary of Jefferson's birth, some 150 objects are returning to Monticello on loan] B. A. MacAdam. col il *Art News* v92 p19 Ja '93

Thomas Jefferson: a look at America's founding father of design on his 250th birthday. P. Patton. il *ID* v40 p38-9 My/Je '93

Thomas Jefferson, tenant. M. R. Wenger. bibl f plans *Winterthur Portf* v26 p249-65 Wint '91

Jefferson, Thomas, 1743-1826—about—cont.

Thomas Jefferson's Monticello [10 article anthology] il (pt col with cov) pors plans diags *Mag Antiq* v144 p49-113 J1 '93

A Treasury of designs: pattern-book sources for Virginia architecture. C. E. Brownell and others. bibl f il plans diags *Arts Va* v30 p28, 32-4 Fall/Wint '92-'93

Jeffett, William

L'Antitête: the book as object in the collaboration of Tristan Tzara and Joan Miró (1946-47). bibl f il *Burlington Mag* v135 p81-93 F '93

Jeffrey, Francis Jeffrey, Lord, 1773-1850

about

Francis Jeffrey's associationist aesthetics. W. H. Christie. bibl il *Br J Aesthet* v33 p257-70 J1 '93

Jeffrey, Ian

Fragment and totality in photography. bibl f *Hist Photogr* v16 p351-7 Wint '92

Jeffrey, James**Reproductions**

Eye on L.A.: Florence & Normandie, May 1, 1992 (1992) *Artweek* v24 p4 Ja 21 '93

Jeffrey, Noel

about

Noel Jeffrey [the designer's office, New York] E. L. Cohen. col il por (p74) plan *Inter Des* v64 p112-15 Ja '93

Jeffrey, Paul

Originals or apprentice copies? Some recently found drawings for St Paul's Cathedral, All Saints, Oxford and the city churches [with catalog] bibl f il diags *Archit Hist* v35 p118-39 '92

Jeffreys, D. G., and Giddy, Lisa L.

Memphis, 1988. bibl f il plans diags *J Egypt Archaeol* v75 p1-12 '89

Jekyll, Gertrude, 1843-1932

about

Better late than never [the discovery of a longlost Gertrude Jekyll garden plan lends new focus to Glebe House Museum, Woodbury, Conn] K. McCormick. col il *Hist Preserv* v44 p70+ S/O '92

Jelgersman, Tako Hajo, 1702-1795

about

A Self-portrait by Michiel van Mierevelt: the history, subject and context of a forgotten painting. J. W. Salomonson. bibl f il pors *Simiolus* v20 no4 p258-69 '90-'91

Jélyotte, Pierre, 1713-1797

about

Deux vedettes chez le prince de Conti [année Mozart] D. Meyer. il (pt col) pors *Connaiss Arts* no479 p52-7 Ja '92

Jemdet Nasr (Iraq)

Jemdet Nasr: the site and the period. R. J. Matthews. bibl il por (p172) map plans diags *Biblic Archaeol* v55 p196-203 D '92

Jemison, Dick**Reproductions**

Dreamwork V (mixed media, 1992) *Art Am* v80 p33 O '92 (col)

Jen, I See Jen, Po-nien, 1840-1896**Jen, Po-nien, 1840-1896**

about

The Life and works of Ren Bonian: an attempt to strip the artist's biography of some apocryphal fabrications. H. van der Meyden. bibl f il *Orient Art* ns 38 p27-40 Spr '92

Jencks, Charles, 1939-

POPular architecture [What's behind this Pop?] col il *Archit Des* v62 p xxx-xxxi Mr/Ap '92

about

Academy forum: POPular architecture [symposium] P. Finch. col il pors *Archit Des* v62 p profile 28-36, 40-1, 45-6 J1/Ag '92

Jencks, Charles, 1939-, and Sorkin, Michael, 1948-

Exquisite corpse: writing on buildings [book excerpt] col il *Archit Des* v62 p xxiv-xxv My/Je '92

Jenkins, Emyl

Out of the corner [corner cupboards are affordable and ripe for rediscovery] il *Art Antiqu* v15 p36-9 Summ '93

Value judgments. See issues of Art & Antiques

Jenkins, Gary

about

How Gary Jenkins built a multifaceted art career. M. S. Doherty. por *Am Artist* v57 p14-15+ Ap '93 il(col): Egret

Jenkins, Jacqueline M.

Museum piece [transcript of a videotape work in progress] bibl f diags (with cov) *J Archit Educ* v45 p17-26 N '91

Jenkins, Paul, 1923-

about

[Galerie Guy Pieters, Knokke-le-Zoute, Belgium; exhibit] P.-G. Persin. *L'Oeil* no443 p87 J1/Ag '92 il: Phenomena when Odin fall

Jenkins & Sturgess Architects Ltd.

Album [Yukon visitor reception center, Alaska] T. R. Fisher. il (pt col) plans diags *Prog Archit* v74 p110 Ap '93

Oxygen Store, Calgary [Alta] col il plan *Can Archit* v37 p22-3 S '92

Jenks, David

about

David Jenks. D. C. Hines. por *Southwest Art* v22 p74-8 Je '92

il(col): Sedona iris (p49); Sycamore splendor; Winter creek; A clear day; August on the Sheepscot; Winter haloes; Winter green

Jenney, Neil, 1945-

about

Two artists sitting under a tree: chez Neil Jenney's lumberyard [interview] I. Patkin. *Artforum* v31 p80-2 O '92

il(col): Forest and lumber; Sino-spring; Risk and hazard; Formation #2; North America divided; Man and task; Them and us

Jennings, Ben

about

Artistry underfoot: marketing painted rugs and floor cloths. P. Champa. col il por *Am Artist* v56 p12-15 D '92

Jennings, Humphrey, 1907-1950

about

A Sight for sore eyes [war documentaries of Humphrey Jennings] D. Thomson. il pors *Film Comment* v29 p54-9 Mr/Ap '93

Jenrette, Richard H.

about

A Place in the sun: Richard Jenrette's passion for collecting and restoring landmark houses drives him to the ultimate Caribbean hideaway [Estate Cane Garden, St Croix] R. Kenner. col il *Art Antiqu* v15 p56-63 Ja '93

Jensen, Johan Laurentz, 1800-1865**Reproductions**

Rubrum lilies and fuchsias (ca 1840) *Mag Antiq* v143 p505 Ap '93 (col)

Jensen, Johnny E.

about

Excellence over the airwaves [Emmy nominations for cinematography, 1992] S. Pizzello. *Am Cinematogr* v73 p67-8 O '92

Jensen, Mark

about

Custom tailored [Mizani Uomo store, San Francisco] K. Thayer. col il plan diag *Prog Archit* v73 p78-81 S '92

Jensen, Marliiss Borenz

about

Multiples: a generous proposition [More than one; contemporary studio production: American Craft Museum, New York; traveling exhibit] A. Busch. il (pt col with cov) *Am Craft* v52 p31-2 D/Ja '92-'93 il(col): Earth below sky above

Jenshel, Len

about

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p59 Fall '92 il(col): Dante's Point, Death Valley National Monument, California

Jenssen, Hans-Christian, 1940-

about

House of the Sword [Zurich] M. Schulte. col il por *Graphis* v48 p104-7 N/D '92

Jenssen, Heinke

Flemming Ljørring, wide-ranging Dane. col il por *Graphis* v49 p46-57 Ja/F '93

Jenssen, Olav Christopher, 1954-

about

[Kunstnernes Hus, Oslo; exhibit] T. Valjakka. *Artforum* v31 p108-9 Ap '93

il: Lapidary

Jenzat (France)**Churches**

See also

Saint-Martin (Church: Jenzat, France)

Jeppesen, Kristian K.

Tot operum opus: Ergebnisse der dänischen Forschungen zum Maussolleion von Halikarnass seit 1966. bibl il plans diags *Jahrb Dtsch Archaeol Inst* v107 p59-102 '92

Jerash (Jordan)**Antiquities, Roman**

The Role of monuments in the geometrical ordering of the Roman master plan of Gerasa. D. J. Watts and C. M. Watts. bibl f il map plan diags *J Soc Archit Hist* v51 p306-14 S '92

Jerde Partnership

Giant mall reaches beyond retail [Mall of America in suburban Minneapolis] L. Nesmith. col il *Architecture* v81 p28 S '92

Hooray for Hollywood [the proposed City Walk development at Universal City, Los Angeles] M. Newman. col il plan *Archit Rev* v191 p60-1 S '92

Jeremenko, Theodore, 1938-**Reproductions**

[Untitled: church and houses in landscape] *Art News* v91 p52 O '92 (col)

Jernegan, Jeremy*about*

[Carol Robinson Gallery, New Orleans; exhibit] *Ceram Mon* v40 p26 S '92
il: Course II

Jerome, Saint, d. 419 or 20*about*

Documents for Parmigianino's Vision of St Jerome. M. Vaccaro. bibl f il *Burlington Mag* v135 p22-7 Ja '93
Idea et le temple de la peinture, II: de Francisco de Holanda à Federico Zuccaro. S. Deswarte-Rosa. bibl f il plan *Rev Art* no94 p45-65 '91

Jersey Museum (Great Britain)

Offshore investments [the opening of a new museum] R. Cole. col il *Mus J* v92 p21 N '92

Jerusalem (Israel)**Antiquities***See also*

Temple of Jerusalem

Dig disputed [remains of an Armenian monastic complex found near Jerusalem's Old City] S. Wolff. *Archaeology* v45 p24 S/O '92

New evidence bearing on the two-winged LMLK stamp [two royal symbols of Israel and Judah: Kenyon excavations of Jerusalem] A. D. Tushingham. bibl *Bull Am Sch Orient Res* no287 p61-5 Ag '92

A Reexamination of the archaeological evidence for the Sasanian Persian destruction of the Tyropoeon Valley [reconstructing the original stratigraphic sequence] J. Magness. bibl plan tab diag *Bull Am Sch Orient Res* no287 p67-74 Ag '92

Stamped amphora handles from Jerusalem in the P. E. F. Museum. *Palest Explor Q* v124 p160-1 JI/D '92

Architecture

Jerusalem progress [the city's architecture of the 1980s; traveling exhibit] T. Brittain-Catlin. il *Archit Rev* v190 p4 Je '92

The Job of a lifetime [Israel's Supreme Court Building, Jerusalem; includes interview with Chief Justice Meir Shamgar] Z. Freiman. il (pt col with cov) plans diags *Prog Archit* v74 p66-83 Ap '93

Churches*See also*

Church of the Holy Sepulcher

Galleries and museums*See also*

Israel Museum

Jeske, Robert J.

Energetic efficiency and lithic technology: an Upper Mississippian example. bibl il map plan tabs *Am Antiq* v57 p467-81 JI '92

Jesuits

Boulbène, Ripa, Richeome. J.-C. Boyer. bibl f il *Rev Art* no92 p42-50 '91

Jesus Christ*about*

Sepphoris, the well remembered city. S. S. Miller. bibl il por (p51) *Biblic Archaeol* v55 p74-83 Je '92

Jesus Christ in art*See also*

Crucifixes

Crucifixion

Lord's Supper

Marriage feast at Cana

Mary, Virgin, and Child

Nativity

Passion of Christ

Pieta

Algo inédito en una obra capital de los Juanes: El bautismo de Cristo de la Catedral de Valencia. J. A. Oñate Ojeda. il *Goya* no228 p358-60 My/Je '92

Le bain de l'Enfant-Jésus: des origines à la fin du douzième siècle. V. Juhel. bibl f il maps *Cah Archeol* v39 p111-32 '91

Conservative style/conservative politics: Maurice Denis in Le Vésinet. M. Marlais. bibl f il *Art Hist* v16 p125-46 Mr '93

Détournements iconographiques chez Théophile-Alexandre Steinlen: à propos de La Libératrice. P.-A. Mariaux. bibl f il *Gaz B-Arts* sér6 v121 p231-40 My/Je '93

L'Enfant Jésus parmi les docteurs (1894), par Georges Rouault au Musée d'Unterlinden à Colmar. C. Scasselati Cooke. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p50-7 F '93

From transformation to desire: art and worship after Byzantine iconoclasm. C. Barber. bibl f il *Art Bull* v75 p7-16 Mr '93

El Greco's Miracle of Christ healing the blind: chronology reconsidered. I. B. Vechnyak. bibl f il (with cov) *Metrop Mus J* v26 p177-82 '91

The Meaning of Christ after the Flagellation in Siglo de Oro Sevillian painting. J. F. Moffitt. bibl f il *Wallraf-Richartz-Jahrb* v53 p139-54 '92

Montefeltro, Ubalдини und Piero della Francesca's Geiselung im Palazzo Ducale von Urbino. D. Jansen. bibl f il (pt col) *Pantheon* v49 p44-54 '91

A Pax by Guglielmo della Porta. S. Walker. bibl f il *Metrop Mus J* v26 p167-76 '91

Pictures fertile with truth: how Christians managed to make images of God without violating the second commandment. H. L. Kessler. il *J Walters Art Gallery* v49/50 p53-65 '91-'92

Una possibile connotazione antiebraica della Flagellazione di Piero della Francesca. F. Lollini. bibl f il (pt col with cov) *Boll Arte* v77[76] p1-28 Ja/F '91; v76 p149-50 My/Je '91

El retablo mayor del Real Monasterio de Sigüenza. A. Naval Mas. il (pt col) plan *Goya* no229-230 p39-49 JI/O '92

Rubensian painting in Arc-et-Senans: the mystery of a missing link. J. D. Stewart. bibl f il (pt col) *Apollo* ns 137 p153-8 Mr '93

Salve sancta facies: some thoughts on the iconography of the Head of Christ by Petrus Christus. J. O. Hand. bibl f il *Metrop Mus J* v27 p7-18 '92

La scena della Flagellazione di Piero della Francesca: la sua identificazione con un luogo di Urbino del quattrocento. E. F. Londei. bibl f il (pt col) map plans diags *Boll Arte* v77[76] p29-66 Ja/F '91

Who's who in Michelangelo's Creation of Adam: a chronology of the picture's reluctant self-revelation. L. Steinberg. bibl f il (pt col) *Art Bull* v74 p552-66 D '92; Discussion. v75 p340-4 Ja '93

Exhibitions

Bold acts of patronage: images of Christ [St. Matthew, Northampton, England; traveling exhibit] C. Pickstone. il *Apollo* ns 138 p48-9 JI '93

Jetelova, Magdalena*about*

[Christine König; Museum für Angewandte Kunst, Vienna; installations] C. Kravagna. il *Artforum* v31 p118 O '92

Extra terrestrial [Museum für Angewandte Kunst, Vienna; installation] Z. Freiman. il (pt col) *Prog Archit* v73 p104-5 S '92

Magdalena Jetelová: Domestizierung einer Pyramide, intervento a Vienna [Museum für Angewandte Kunst; installation] B. Huck. il (pt col) por (p iv) diag *Domus* no743 p14-16 N '92

[Museum für Angewandte Kunst, Vienna; installation] M. Haus. *Art News* v91 p134 S '92
il: Domesticating a pyramid

Jeu de Paume Musée (Paris, France) *See* Musée du Jeu de Paume (Paris, France)

Jewellery Discovery Centre (Birmingham, England)

The Jewel in the town. P. Glanville. col il *Mus J* v92 p24 D '92

Jewelry*See also*

Beads

Bracelets

Cameos

Clasps and buckles

Gems

Insignia

Pearls

Precious stones

Regalia

Rings

Jewelry—cont.*See also*

- Jewellery Discovery Centre (Birmingham, England)
 Anne of Denmark's jewellery inventory. D. Scarisbrick. bibl *Archaeologia* v109 p193-238 '91
 The Fabulous treasure of Ala-a-Din [L. A. Mayer Museum of Islamic Art, Jerusalem] N. A. Rubin. il (with col cov) *Orient Art* ns 38 p103-5 Summ '92

Conferences

- New art forms: art jewelry symposium [Chicago International New Art Forms Exposition] J. Mitchell; B. Metcalf; K. Sackheim; J. Yager. *Metalsmith* v12 p36-41 Summ '92

Exhibitions

- [Bijoux: Paris] il *L'Oeil* no447 p90-1 D '92
 Schmuck in München [exhibitions and festival; various sites] R. Turner. col il *Crafts* no123 p48 J1/Ag '93

Philosophy*See Crafts—Philosophy***Sales and prices**

- Desert jewels: Indian artists celebrate turquoise & coral. D. Cirillo. col il *Southwest Art* v22 p74-9 N '92

Jewelry, African

- Gold of Africa, jewellery and ornaments from Ghana, Côte d'Ivoire, Mali and Senegal [review article] P. Harris. il *Arts Asia* v23 p124-5 Ja/F '93

Jewelry, American

- The Islamic influence in European and American jewelry. J. Zapata. bibl f col il *Mag Antiq* v142 p360-9 S '92

Exhibitions

- Crossroads [Artwear, New York] E. Berkovitch. il *Metalsmith* v12 p46 Fall '92
 Intersecting visions [Artwear, New York] A. DiNoto. col il *Am Craft* v52 p50-3 Ag/S '92; Discussion. v52 p25-6 D/Ja '92-'93

Jewelry, British

- Anne of Denmark's jewellery inventory. D. Scarisbrick. bibl *Archaeologia* v109 p193-238 '91

Exhibitions

- Your heart in a box: new jewellery in mixed metals [Midlands Arts Centre, Birmingham, England; traveling exhibit] R. Turner. il *Crafts* no121 p55-6 Mr/Ap '93

Jewelry, Byzantine

- An Early Byzantine-style gold medallion re-considered. T. Drayman-Weisser and C. Herbert. bibl f il *J Walters Art Gallery* v49/50 p13-25 '91-'92

- Two Byzantine amuletic armbands and the group to which they belong. G. Vikan. bibl f il *J Walters Art Gallery* v49/50 p33-51 '91-'92

Jewelry, European

- The Islamic influence in European and American jewelry. J. Zapata. bibl f col il *Mag Antiq* v142 p360-9 S '92

Jewelry, French

- La Société des Amis du Louvre offre le diadème de l'Impératrice Eugénie. D. Alcouffe. il (pt col) por *Rev Louvre Mus Fr* v43 p11-13 F '93

Exhibitions

- Van Cleef & Arpels: vingt ans au Japon [Musée Galliera, Paris] M. Ernould-Gandouet. col il *L'Oeil* no448 p78-9 Ja/F '93

- Van Cleef et Arpels: la fête à Galliera [Musée de la Mode et du Costume, Palais Galliera, Paris] M. Ernould-Gandouet. il (pt col) *L'Oeil* no444 p86-9 S '92

Jewelry, German**Exhibitions**

- 4 German jewellers [Facets, Dartmouth, Devon, England] R. Turner. il *Crafts* no120 p54-5 Ja/F '93

Jewelry, Greek

- Arbeitzeugnisse geometrischer und archaischer Schmuckwerkstätten. C. Reinholdt. bibl f il plan diags *Archaeol Anz* no2 p215-31 '92

Jewelry, Indic

- Indian and indigenous gold: related seals and beads in Southeast Asia. T. White. col il *Arts Asia* v23 p127-30 Ja/F '93

Jewelry, Islamic

- The Islamic glass bracelets of Palestine: preliminary findings [with appendices] M. Spaer. bibl f il tabs diags *J Glass Stud* v34 p44-62 '92

- The Islamic influence in European and American jewelry. J. Zapata. bibl f col il *Mag Antiq* v142 p360-9 S '92

- Islamic rings & gems, the Zucker Collection [review article] R. Brus. il *Arts Asia* v23 p121-3 Ja/F '93

Exhibitions

- The Fabulous treasure of Ala-a-Din [L. A. Mayer Museum of Islamic Art, Jerusalem] N. A. Rubin. il (with col cov) *Orient Art* ns 38 p103-5 Summ '92

Jewelry, Medieval

- The Winteringham tau cross and ignis sacer. T. B. Husband. bibl f il map *Metrop Mus J* v27 p19-35 '92

Jewelry, Modern**Exhibitions**

- Joalliers à la Biennale [des Antiquaires, Grand Palais, Paris] M. Ernould-Gandouet. col il *L'Oeil* no444 p72-3 S '92

- Metamorphosis: convertible jewelry [Atrium Gallery, New York] G. Brown. il *Metalsmith* v13 p48-9 Spr '93
 Neoteric jewelry [Snug Harbor Cultural Center, Staten Island, N.Y.; traveling exhibit] J. Baum. il *Metalsmith* v13 p44-5 Spr '93

- Of magic, power & memory: contemporary and international jewelry [Bellevue Art Museum, Washington] W. Baran-Mickle. il *Metalsmith* v12 p42-3 Fall '92
 Pierres signées [Musée de la Mode et du Costume, Paris] col il *Connaiss Arts* no485-486 p8 J1/Ag '92

Jewelry, North American Indian *See* Indians of North America—Costume and adornment**Jewelry, Spanish****Exhibitions**

- 9 Catalan jewellers [The Scottish Gallery, Edinburgh] M. Margetts. col il *Crafts* no118 p49-50 S/O '92

Jewelry, Sudanese**Exhibitions**

- Das Gold von Meroe: Grabschatz einer altsudanesischen Königin erstmals zusammenhängend gezeigt [Ägyptisches Museum, Berlin] D. Wildung. col il *Antike Welt* v23 no4 p270-1 '92

Jewelry, Victorian

- Antiques: revivalist jewelry; nineteenth-century artisans look back. J. A. Cuadrado. col il *Archit Dig* v50 p136-9+ Ap '93

Jewelry in art

- Antonis Mor at the Lisbon Court in 1552: new notes on the Brussels portrait of Joanna of Austria [with appendix] A. Jordan-Gschwend. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p217-50 '89-'91

Jewett, William Smith, 1812-1873**Reproductions**

- Mount Washington, residence of Samuel Thomson/Abraham Van Nest (litho, 1847)
J Gard Hist v12 p273 O/D '92

Jewish art *See* Art, Jewish**Jewish art and symbolism**

- The Synagogues of South India. N. Katz. il (pt col) *Arts Asia* v23 p131-4 Ja/F '93

Jewish artists *See* Artists, Jewish**Jewish Community Museum (San Francisco, Calif.)***See also***Jewish Museum San Francisco****Jewish holocaust** *See* Holocaust, Jewish (1939-1945)**Jewish iconography** *See* Iconography, Jewish**Jewish illuminated manuscripts** *See* Illuminated manuscripts, Jewish**Jewish inscriptions** *See* Inscriptions, Hebrew**Jewish Museum San Francisco**

- Cultural specificity: the Jewish Museum and the Mexican Museum. M. Blumberg. il (pt col) *Artweek* v23 p24-5 J1 9 '92

Jews**Religion***See* Judaism**Jews in art***See also***Holocaust, Jewish (1939-1945) in art**

- Una possibile connotazione antiebraica della Flagellazione di Piero della Francesca. F. Lollini. bibl f il (pt col with cov) *Boll Arte* v77[76] p1-28 Ja/F '91; v76 p149-50 My/Je '91

Exhibitions

- Ritual and relevance [Kafka, Eve, the wolf & my grandmother's bread bowl: Judah L. Magnes Museum, Berkeley; exhibit] E. Meidav. il *Artweek* v24 p20-1 Ap 22 '93

Jews in France

- Les armes de l'esprit: résistance sans héros [entre 1940 et 1944, le village Le Chambon-sur-Lignon, a sauvé 5,000 juifs] J. Hatzfeld. il *Cah Cinema* no438 p8-9 D '90

Jews in motion pictures

- Les armes de l'esprit: résistance sans héros [entre 1940 et 1944, le village Le Chambon-sur-Lignon, a sauvé 5,000 juifs] J. Hatzfeld. il *Cah Cinema* no438 p8-9 D '90

Jews in motion pictures—cont.

Glamour wounds: Rhonda Lieberman on the way we are [glamorous Jewesses] R. Lieberman. il por *Artforum* v31 p5-6 Ja '93

Out of the shadows [3 article anthology] il (pt col) *Sight Sound* v3 p18-22 Je '93

Jews in the United States

Glamour wounds: Miami fantasia, part 2. R. Lieberman. il *Artforum* v31 p5-6 Mr '93

Jews in Turkey

Turkey's Sephardic heritage. S. P. M. Harrington. col il *Archaeology* v45 p72-5 N/D '92

Jidda (Saudi Arabia)**Architecture**

The Mosques of Abdel Wahed El-Wakil. M. Al-Asad. bibl f col il plans diag *Mimar* no42 p34-9 Mr '92; Discussion. no43 p6-8 Je '92

Jihn, Hai-Chi**about**

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p24-5 Spr '93 il(col): Hopscotch

Jiménez, Luis, 1940-**Reproductions**

Mustang (fiberglass) *Art Am* v81 p77 Ap '93 (col)

Jimenez, Neal**about**

The Waterdance [film] Reviews *Sight Sound* il v2 p53 D '92. K. Newman

Jimenez (Carlos) Architectural Design Studio See Carlos Jimenez Architectural Design Studio

Jing, Anning

The Yan Buddhist mural of the Paradise of Bhaisajyaguru. bibl f il map plan diag *Metrop Mus J* v26 p147-66 '91

Jirby, Inger**Reproductions**

Big view of Pilar *Southwest Art* v22 p27 Jl '92 (col)

Church and fishing boats *Art Antiqu* v9 p41 O '92 (col)

Jires, Jaromil**about**

La Plaisanterie [film] Reviews *Cah Cinema* il no438 p66-7 D '90

Jiricna (Eva) Architects See Eva Jiricna Architects

JLP & Associés

LeMoyné Lapointe Magne & JLP [addition and renovation of the McCord Museum of Canadian History, Montreal] S. Abercrombie. col il *Inter Des* v63 p92-3 D '92

Joanes, Juan de See Juanes, Juan de, d. 1579

Joanna, of Austria, Princess, 1535-1573**about**

Antonis Mor at the Lisbon Court in 1552: new notes on the Brussels portrait of Joanna of Austria [with appendix] A. Jordan-Gschwend. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p217-50 '89-'91

Joannides, Paul

Creative distortion in the Renaissance: Lippi, Leonardo and Parmigianino. bibl f il por diags *Apollo* ns 136 p239-46 O '92

On some borrowings and non-borrowings from Central Italian and antique art in the work of Titian c.1510-c.1550. bibl f il *Paragone* v41 p21-45 S '90

Joaquin Grey, Michael**about**

[Barbara Gladstone Gallery, New York; exhibit] J. Decter. il *Flash Art* no165 p111-12 Summ '92

Yale sculpture: a recent breed of critically trained artists from the noted School of Art. M. Rees. il (pt col) *Flash Art* no170 p65-7 My/Je '93

il(col): Erosion blocks: units of growth/decay

Jobling, Isa Thompson, 1851-1926**about**

Geordie gallimaufry [A Romance with the North East: Laing Art Gallery, Newcastle on Tyne, England; exhibit] B. Denvir. *Artist* v107 p44 D '92

Jobling, Robert, 1841-1923**about**

Geordie gallimaufry [A Romance with the North East: Laing Art Gallery, Newcastle on Tyne, England; exhibit] B. Denvir. *Artist* v107 p44 D '92

Jōchō, d. 1057?**about**

Statue de Sho-Kannon [acquired by the Musée Guimet, Paris] H. Bayon. col il *Rev Louvre Mus Fr* v42 p83 Je '92

Jodidio, Philip

L'art de ce siècle. il (pt col) por *Connaiss Arts* no485-486 p28-39 Jl/Ag '92

Docteur Jekyll et Mr Morimura [the photography of Yasumasa Morimura] il (pt col) por *Connaiss Arts* no493 p104-7 Mr '93

Espaces d'inspiration [Centre Georges Pompidou, Paris] col il por *Connaiss Arts* no493 p84-9 Mr '93

Fondation Barnes: passionnément à la folie. il (pt col) *Connaiss Arts* no495 p34-51 My '93

La forme d'abord: la fonction ensuite. col il *Connaiss Arts* no487 p114-23 S '92

Japon: l'empire du sud. il (pt col) pors map *Connaiss Arts* no497 p86-117 Jl/Ag '93

Le Paysage de tout ce que nous avons vu [the sculpture of Isamu Noguchi] col il por *Connaiss Arts* no493 p68-74 Mr '93

La Voie du thé [the environment art of Hiroshi Teshigahara, with Arata Isozaki, Tadao Ando, and Kiyonori Kikutake] col il *Connaiss Arts* no493 p77-8 Mr '93

Joe, Oreland**Reproductions**

Waiting for her dance partner (red alabaster) *Southwest Art* v22 p inside cov Mr '93 (col)

Joedicke, Jürgen, 1925-

Zur Rolle des Architekten in der heutigen Planungs- und Baupraxis. diags *Werk Bauen Wohnen* v79/46 p49-56 Ap '92

Joffe, Mark**about**

Spotswood [film] Reviews *Sight Sound* il v3 p53 Ja '93. G. Brown

Joffé, Roland**about**

City of joy [film] Reviews *Films Rev* v43 p261 Jl/Ag '92. K. Edwards

Sight Sound il v2 p49-50 O '92. S. Jenkins

Johann, von Bayern, Bishop of Liège, 1373-1425**about**

Un portrait de famille des ducs de Bavière, comtes de Hollande, Zélande et Hainaut. L. Ninane. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 nol-3 p63-74 '85-'88

Johannesburg (South Africa)**Galleries and museums****See also**

Africana Museum (Johannesburg, South Africa)

Johansen, John M., 1916-**about**

John M. Johansen: Experimental Theater Center. J. M. Johansen. il (pt col) plan diags *A + U* no263 p12-21 Ag '92

John M. Johansen: the Experimental Theater Center. J. M. Johansen. il (pt col) plan diags *Architettura* v37 p980-7 D '91

Johanson, Patricia**about**

Eco-art: strength in diversity. P. B. Sanders. bibl f il *Art J* v51 p79 Summ '92

Endangered garden. P. Johanson. il plan *Art J* v51 p21 Summ '92

John, of Bavaria See Johann, von Bayern, Bishop of Liège, 1373-1425

John, the Apostle, Saint**about**

Baldung Grien's Grünen Wörth altarpiece and devotion to the two St Johns. C. Heck. bibl f il *Metrop Mus J* v27 '92

John, the Baptist**about**

Baldung Grien's Grünen Wörth altarpiece and devotion to the two St Johns. C. Heck. bibl f il *Metrop Mus J* v27 '92

Über den Kult des Täufers in Georgien. M. Stoyanova-Cucco. bibl f il *Cah Archeol* v39 p47-50 '91

John, the Evangelist, Saint See John, the Apostle, Saint

John and Mable Ringling Museum of Art (Sarasota, Fla.) Ringling Museum in serious budget crisis. K. L. Dean. *New Art Exam* v20 p10 My '93

John Burgee, Architects with Philip Johnson

The Museum of Television & Radio [New York] P. Johnson. col il plans diags *A + U* no268 p22-9 Ja '93

John Ciardullo Associates

Back in the swim [restoration of Hamilton Fish Park] C. K. Hoyt. col il plans *Archit Rec* v181 p96-101 Ja '93

John Melvin & Partners

John Melvin [terraced house, London] col il plan diag *A + U* no264 p98-102 S '92

John Michael Kohler Arts Center (Sheboygan, Wis.)
Private functions/public art: a residency at the John Michael Kohler Center gave ceramist Ann Agee fresh horizons. C. M. Woelfel. col il *Am Craft* v53 p56-7 Je/Jl '93

John Miller & Partners

The Ancient urban nucleus as design category: the La Sang quarter [Alcoy, Spain] M. Solà-Morales Rubió. il (pt col) plans diags *Lotus Int* no71 p92-3 [92]

John Milner Associates

Stewardship. J. S. Russell. col il plans diags *Archit Rec* v181 p118-23 Ja '93

John R. Menz & Richard Cook Architects

Shared conferencing [two drawings lay out the basic requirements for a universal classroom-style conference room] K. Tetlow. il diag *Interiors* v151 p80 Ag '92

John Simpson & Partners

Ashfold House [England] col il plans diags *Archit Des* v62 p profile 86-9 My/Je '92

Paternoster Square [building group 5] il (pt col) maps plans diags *Archit Des* v62 p profile 42-5 My/Je '92

Paternoster Square [the Square] il (pt col) maps plans diags *Archit Des* v62 p profile 50-3 My/Je '92

John V. Mutlow Architects

Building types study 707/housing: using housing to build communities [Manhattan Place, Los Angeles] C. A. Pearson. col il plans diags *Archit Rec* v181 p96-7 Jl '93

Johns, Bethany

about

Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p43 O '92

Johns, Jasper

about

[35 years with Leo Castelli: Castelli Gallery, New York; exhibit] C. Hagen. *Art Antiqu* v15 p83 Ap '93

il: Flag

Foiraides/fizzles: Jasper Johns's ambiguous object. J. Rothfuss. bibl f il *Burlington Mag* v135 p269-75 Ap '93

Jasper chez Vincent [Fondation Van Gogh, Arles, France; exhibit] col il *Connaiss Arts* no485-486 p19 Jl/Ag '92

Leo and Jasper: still on target [Jasper Johns, 35 years with Leo Castelli: Castelli Gallery, New York; exhibit] P. Gardner. pors *Art News* v92 p40 Ja '93

[Leo Castelli Gallery, New York; exhibit] S. Scott. *Art News* v92 p127 Ap '93

il(col): Mirror's edge

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p74-7 Ja '93

Painterly Pop [Hand-painted Pop, American art in transition, 1955-62: Whitney Museum of American Art, New York; traveling exhibit] M. Duncan. il (pt col) *Art Am* v81 p88 Jl '93

The Second time around [ARTnews asked artists, historians, collectors, and dealers: Do artists change a work of art after it leaves the studio?] M. Esterow. il (pt col) pors *Art News* v92 p149 Summ '93

il(col): Flag

Reproductions

The Critic sees (1961)

Kunst Museumjournal v3 no4 p4 '92

Decoy II (litho, 1971-73)

Art News v92 p4 My '93 (col)

Johnsen, Herald, and Olsen, Bjørnar

Hermeneutics and archaeology: on the philosophy of contextual archaeology. bibl *Am Antiq* v57 p419-36 Jl '92

Johnsen Design & Planning (Firm)

Married . . . with clients. K. Tetlow. col il *Landsc Archit* v82 p40-1 S '92

Johnson, Barbara

about

Everything in this world is for sale. M. Esterow. por *Art News* v92 p156 My '93

Johnson, Basia See Johnson, Barbara

Johnson, Ben, 1946-

about

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Prints. G. Burn. *Arts Rev* v44 p405 S '92

il(col): Seville Pavillion

Johnson, Danielle, and Wyss, Michaël

Saint-Denis: sculptures gothiques récemment découvertes [with appendices] bibl f il tabs diags *Bull Monum* v150 no4 p355-81 '92

Johnson, Deborah J.

Is art central to art history (and other debacles)? *Mus Manage Curatorship* v12 p91-4 Mr '93

Johnson, Douglas James, 1940-

about

[Hete A. M. Hünemann, Düsseldorf; exhibit] D. D. Galloway. *Art News* v92 p154 Ja '93

il: Nandi

Johnson, Douglas Walter, 1946-

about

Myth moderne [Gerald Peters Gallery, Santa Fe, N.M.; exhibit] *Southwest Art* v22 p40+ N '92

il(col): Hoshonzeh

Johnson, Eastman, 1824-1906

Reproductions

Hollyhocks (1876)

Mag Antiq v142 p728-9 N '92 (col)

Kite flying (ca 1875-80)

Mag Antiq v142 p592 N '92 (col)

Rock-a-bye baby, on the tree top (ca 1856-57)

Mag Antiq v143 p227 F '93 (col)

Johnson, Edmond

Reproductions

Silver version of the ancient wooden Dunvegan Cup (1900-02)

Mag Antiq v142 p867 D '92 (col)

Johnson, Frank Tenney, 1874-1939

Reproductions

The Coming of night

Art Antiqu v9 p59 O '92 (col)

Johnson, Grace

Legacy of the loom: Oaxacan clothing. il (pt col) *Ornament* v16 p72-7 Aut '92

Johnson, Harmer

Auction block. See issues of American Indian Art Magazine

Johnson, J. Seward, Jr.

Reproductions

Ambassador of the streets (bronze)

Flash Art no171 p28 Summ '93 (col)

Best seller (bronze)

Archit Dig v49 p241 N '92 (col)

Archit Dig v50 p191 Ap '93 (col)

Art Am v81 p83 Ap '93 (col)

Down to earth (bronze)

Archit Dig v50 p49 Ja '93 (col)

Archit Dig v50 p59 Je '93 (col)

Art News v92 p66 Ja '93 (col)

Hell, time to go fishing (bronze)

Archit Dig v49 p43 S '92 (col)

Johnson, Jason Miccolo

Reproductions

Washington D.C: Joint Chiefs of Staff Chairman General Colin Powell and First Lady Barbara Bush enjoy a dance at a reception for black appointees to the Bush Administration

Arts Rev v44 p501 O '92

Johnson, Jay

about

[Thomas Babeor Gallery, La Jolla Calif; exhibit] R. L. Pincus. *Art Am* v80 p147+ N '92

il(col): We progress, they evolve

Johnson, Jessica S.

A Storage system for Oriental scrolls [with appendix] bibl il diags *Curator* v35 p219-24 S '92

Johnson, Jory

Management innovations. col il *Landsc Archit* v83 p42-5 Mr '93

about

Modern landscape architecture [Merit Award for communications] col il *Landsc Archit* v82 p83 N '92

Johnson, Ken

LOVE and rubbish [Los Angeles Municipal Art Gallery] col il *Art Am* v81 p112-15 Ap '93

Significant others [Parallel visions, modern artists and outsider art: Los Angeles County Museum of Art; traveling exhibit] il (pt col) *Art Am* v81 p84-91 Je '93

Starship Guggenheim [Guggenheim Museum SoHo, New York] bibl f col il *Art Am* v80 p106-19 S '92

Troubled toons. bibl f col il (with cov) *Art Am* v81 p76-81+ F '93

The Way they were [Suzy Frelinghuysen and George L. K. Morris: Williams College Museum of Art, Williamstown, Mass; traveling exhibit] col il *Art Am* v81 p51-3 F '93

Johnson, Kenneth

The Point of view of the wandering camera. bibl f il (cov) *Cinema J* v32 p49-56 Wint '93

Johnson, Larry, 1959-

about

The City without organs: flux and fantasy in five L.A. artists. M. Cohen. il (pt col) *Flash Art* no169 p67-70 Mr/Ap '93

Johnson, Martin Elmer, 1884-1937*about*

Across the world with Mr and Mrs Johnson. R. Horton. il pors *Film Comment* v29 p32-5 My/Je '93

Johnson, Osa Helen Leighty, 1894-1953*about*

Across the world with Mr and Mrs Johnson. R. Horton. il pors *Film Comment* v29 p32-5 My/Je '93

Johnson, Paul

The Birth of the modern [excerpts] col il *Archit Des* v62 p viii-xvi Mr/Ap '92

Johnson, Philip Cortelyou, 1906-*about*

P. Johnson, J. Kipnis: installazione all'Unité, Briey [France] L. Gazzaniga. col il diags *Domus* no749 p4-5 My '93

Perspectives: Frank Lloyd Wright, Philip Johnson, and God. P. E. Guerrero. il *Prog Archit* v73 p110-11 S '92

Philip Johnson's lecture with Jeffrey Kipnis: Transformation of space. P. C. Johnson. il *Jpn Archit* no7 p4-17 Summ '92

Remarks on the occasion of the awards ceremony for the Shinkenchiku Competition winners. P. C. Johnson. *Jpn Archit* no5 p6-9 Wint '92

A Sounding stainless crystal [bell tower, Crystal Cathedral, Garden Grove, Calif] il plans *Architettura* v37 p884-5 N '91

Johnson, Ray, 1927-*about*

Artist's book beat [What part did Fluxus take in the development of artists' books? interview] N. Princen-thal. il *Print Collect News* v23 p237 Ja/F '93

Johnson, Rebecca*about*

[Larry Becker Gallery, Philadelphia; exhibit] M. Seidel. *Art Am* v80 p156 O '92

il(col): Column of smoke

Johnson, Samuel, 1709-1784*about*

Samuel Johnson in his letters [review article] C. Ricks. *New Criter* v11 p38-41 S '92

Johnson, Samuel C.*about*

Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p7-8 Ag/S '92

Johnson, William

Dream light. il *Film Q* v46 p41-4 Spr '93

Heart of the matter [in praise of sentimentality] il *Film Comment* v29 p8-10+ My/Je '93

Johnson, William, fl. 1856-1866*about*

Delineating antiquities and remarkable tribes: photography for the Bombay and Madras governments, 1855-70. J. Dewan. bibl f il (with cov) *Hist Photogr* v16 p305-11 Wint '92

il: Group of Maratha Ghaties

Johnson, William H., 1901-1970*about*

[National Museum of American Art, Washington, D.C; traveling exhibit] C. James. *Art Am* v80 p157 O '92

il(col): Moon over Harlem

[Studio Museum in Harlem; Whitney Museum of American Art, New York; traveling exhibit] J. P. Borum. *Artforum* v31 p109-10 N '92

il: Jitterbugs

[Whitney Museum of American Art; Studio Museum in Harlem, New York; traveling exhibit] S. Guterman. *Art Antiqu* v9 p84 O '92

il(col): I baptize thee; Café

Johnson, William J., 1931-*about*

Sketching summit [LA forum on drawing, San Francisco] J. W. Thompson. il (pt col with cov) pors diags *Landsc Archit* v83 p48-56 My '93

Johnson (Carol R.) & Associates See Carol R. Johnson & Associates**Johnson & Lee**

Album [Prairie Avenue townhouse, Chicago] A. Bussel and others. il (pt col) plans diags *Prog Archit* v74 p109 My '93

Focusing on housing [five projects in the United States] P. M. Sachner. col il plans *Archit Rec* v180 p114-15 Jl '92

Housing rehabilitation; poor architecture: a cautionary tale [Robert Taylor Homes, Chicago] R. Miller. col il plans *Prog Archit* v73 p72-3 Ag '92

Johnson/Burgee Architects See John Burgee, Architects with Philip Johnson**Johnson Fain & Pereira Associates**

Perfect blend [Opus One Winery, Napa Valley, Calif] E. Bone. col il diag *Interiors* v152 p58-61 F '93

Johnson-Marshall & Partners See Robert Matthew, Johnson-Marshall & Partners**Johnston, Craig R.***about*

A Window on interiors [Craig R. Johnston's luminous oil paintings] M. Smolen. col il *Am Artist* v56 p44-51 N '92

il(col): Morning light; Library at River Run Farm; Kenwood House; Cottage interior; Orchard House; Bethany

Johnston, Edward, 1872-1944*about*

Writers & thinkers: Edward Johnston. P. Dormer. por *Crafts* no121 p20-1 Mr/Ap '93

Johnston, Frances Benjamin, 1864-1952**Reproductions**

Seated woman (ca 1899)

Rec Art Mus (Princeton Univ) v51 no2 p63 '92

Johnston, George Sim

Little Wilson & big God [Against religion; Jesus; review article] *New Criter* v11 p59-63 D '92

Johnston, James S., 1901-1992*about*

Obituary

RIBA J v99 p69 S '92. A. M. Brown.

Johnston, Jim

Howard, Merrell & Partners. col il *Commun Arts Mag* v35 p60-9 My/Je '93

Omon [advertising agency of Sydney and New York] il (pt col) por *Commun Arts Mag* v34 p74-83 Ja/F '93

Johnston, Randy J., 1950-*about*

Beauty and spontaneity. R. J. Johnston. il por *Studio Potter* v21 p46-7 D '92

Johnston, W. S.**Reproductions**

Fantee woman (photo, ca 1900)

Afr Arts v24 p cov O '92 (col)

Johnston, Ynez, 1920-**Reproductions**

Marco Polo's third journey (acrylic, wax, caseins, and dyes on Goyu paper)

Art News v92 p59 F '93 (col)

Joinery

Angled tenons on the tablesaw. W. Krase. col il diags *Fine Woodwork* no99 p44-5 Mr/Ap '93

Biscuit joinery gets more versatile: new hardware for fast joints, even without the machine. S. Nagyszalanczy. col il *Fine Woodwork* no98 p57-61 Ja/F '93

Doweling odd-shaped pieces. M. Campbell. col il *Fine Woodwork* no99 p37 Mr/Ap '93

Just plain drawers: router jig makes them quick. J. Lively. col il diags *Fine Woodwork* no99 p58-62 Mr/Ap '93

Loose-tenon joinery: separate tenons are quick, easy and strong. K. Picou. col il diag *Fine Woodwork* no98 p46-8 Ja/F '93

Machine-cut dovetails: the look of hand-cut joints from the tablesaw and bandsaw. M. Duginske. col il pors (with cov) diags *Fine Woodwork* no96 p66-9 S/O '92

Making a case for dovetails: a wall-hung tool cabinet that will hone your joinery skills. C. Dorsch. col il diags *Fine Woodwork* no96 p63-5 S/O '92

Shop-built mortiser speeds spline-tenon joinery. R. Day. col il diags *Fine Woodwork* no98 p48-9 Ja/F '93

Splined miters join mirror frame: tabletop project for a better view. B. Gleason. col il diags *Fine Woodwork* no98 p80-1 Ja/F '93

Where rail meets stile: mitered sticking is strong and neat. M. Campbell. col il diags *Fine Woodwork* no98 p66-8 Ja/F '93

Jollain, Nicolas-René, 1732-1804?*about*

Pyrrhus échappant à ses poursuivants; Pyrrhus enfant présenté à Glaucias [paintings acquired by the Musée Municipal, Soissons, France] D. Defente. col il *Rev Louvre Mus Fr* v42 p74 O '92

Jolles, Frank

Traditional Zulu beadwork of the Msinga area [Natal, South Africa] bibl il (pt col) map *Afr Arts* v26 p42-53+ Ja '93

Jolly, Marva Lee Pitchford*about*

The Voice of a black woman. M. L. P. Jolly. por (p35) *Studio Potter* v20 p53 D '91

Jomon pottery See Pottery, Japanese

Jonason, David

Reproductions

As I see it #9: shaping the flow
Inter Des v63 p[supp] back cov O '92 (col)

Jonckheere, Georges de

about

Et de trois! [Georges de Jonckheere ouvre sa troisième galerie parisienne] C. Lefranc. por *Connaiss Arts* no494 p122 Ap '93

Jones, A. M.

(jt. auth) See Finney, R. W., and Jones, A. M.

Jones, Allen, 1937-

about

Conceptual sculptor? [Glynn Vivian Art Gallery and Museum, Swansea, Wales; traveling exhibit] *Arts Rev* v44 p359 Ag '92

il: Carefree man (col); [1 untitled]

In profile. D. Lee. il (pt col with cov) por *Art Rev* v[45] p4-6 Ap '93

il: Chair, il(col): A step in the right direction (cov det); Ravel

Jones, Amelia

Artful rewritings and interpretive repressions in new feminist art histories [Women, art and society; Feminine sentences: essays on women and culture; review article] bibl f *Art Hist* v15 p253-62 Je '92

Feminism, incorporated: reading postfeminism in an anti-feminist age. bibl f il *Afterimage* v20 p10-15 D '92

Jones, Bill, 1946-

about

[Amy Lipton Gallery, New York; exhibit] F. Hirsch. il *Art Am* v80 p114-15 D '92

Jones, Carolyn

about

A Decade of devastation. C. Squiers. il (pt col) *Am Photo* v4 p91 Mr/Ap '93

Jones, Chester

about

English mien: proper details for a London collector. E. Lambert. col il pors (with p20) *Archit Dig* v50 p134-41+ Ag '93

Jones, Cindy Butler- See Butler-Jones, Cindy

Jones, David

Reproductions

Alice's tea bowl (raku)
Ceram Rev no140 p37 Mr/Ap '93 (col)

Jones, David Hugh, 1934-

about

The Trial [film] Reviews
Sight Sound il v3 p53-4 Jl '93. P. Tarrago

Jones, Edward Burne- See Burne-Jones, Sir Edward Coley, 1833-1898

Jones, Ellen Dunham- See Dunham-Jones, Ellen

Jones, Francis Coates, 1857-1932

Reproductions

At the garden gate
Mag Antiq v142 p598 N '92 (col)

Jones, G. B.

about

[Daniel Buchholz Gallery, Cologne; exhibit] *Flash Art* no170 p111 My/Je '93

il: Prison breakout

Jones, Grant

about

Pacific parry [the Northwest; symposium] M. Leccese. pors *Landsc Archit* v83 p62-3 F '93

Jones, Hazel

about

The Critic's eye. G. Naylor. *Crafts* no120 p20 Ja/F '93

il(col): De-luxe individual currant steamers (front loaders)

Jones, Howard

Evolution of the pragmatic paradigm: the agency of graphic media in cognitive development. bibl f il tab diags *Leonardo* v26 no2 p109-16 '93

Jones, Hugh Bolton, 1848-1927

Reproductions

Gathering leaves (1878)
Mag Antiq v143 p350 Mr '93 (col)

Jones, Ian

Reproductions

A Grieving Princess of Wales leaves the Austrian ski resort of Lech, Austria, the day after the death of her father
Br J Photogr v139 p17 Je 4 '92 (col)

Jones, Inigo, 1573-1652

about

Inigo Jones and the mystery of Heidelberg Castle: the architects of the Englischer-Bau. J. Harris. bibl f il (pt col) plan diags *Apollo* ns 137 p147-52 Mr '93

Inigo Jones's architectural education before 1614. J. Newman. bibl f *Archit Hist* v35 p18-50 '92

Speaking of architecture: the evolution of a vocabulary in Vasari, Jones, and Sir John Vanbrugh. D. Cast. bibl f *J Soc Archit Hist* v52 p179-88 Je '93

Varying with reason: Inigo Jones's theory of design. G. Higgott. bibl f il diags *Archit Hist* v35 p51-77 '92

Jones, Jeffrey

Museum computers: design innovations. il *Curator* v35 p225-36 S '92; Discussion. v35 p246-7 D '92

Jones, Jo

about

[Michael Parkin Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* v44 p499-500 O '92

il: Gnaou dancers, Marrakesh

Jones, Joe, d. 1993

about

Obituary
Art Am por v81 p150 Ap '93

Jones, Kristin

about

High school memories [Mnemonics, a work by Kristin Jones and Andrew Ginzel is scattered throughout New York City's Stuyvesant High School] P. D. Slatin. il *Art News* v92 p26 F '93

Jones, Lyndal

about

[Museum of Contemporary Art, Sydney; exhibit] C. Green. *Artforum* v31 p98 Ja '93

il: The prediction pieces: 1981-91

Jones, M. P.

(jt. auth) See El Gayar, El Sayed, and Jones, M. P.

Jones, Mary Margaret

about

A Park with an emptiness below [revival of the McMillan Reservoir Sand Filtration Plant, Washington, D.C.; symposium] M. Leccese. col il pors plans *Landsc Archit* v83 p52-8 Ap '93

Jones, Michael Caton- See Caton-Jones, Michael

Jones, Mike

Brain waves [Apple invited design colleges to envisage computers of the future; winning design by students at the Royal College of Art] col il *Design* no526 p30-1 O '92

Everyday icons. *Design* no524 p42 Ag '92; no525 p42 O '92

Metal works [Cassina's new range of aluminum furniture for the Japanese market] col il (with cov) *Design* no526 p19-21 O '92

Jones, Mike

about

Iroquois clay artists [interns at the Iroquois Indian Museum, Howes Cave, N.Y.] J. Jackson. pors *Ceram Mon* v40 p12+ D '92

Jones, Nat

My weak girlfriends. il *High Perform Special* issue p80-1 Summ '92

Jones, Otis

Reproductions

Putty and black stack (putty, acrylic and wood, 1992)
Art Am v80 p23 S '92 (col)

Jones, P. V.

The Past in Homer's Odyssey. bibl f *J Hell Stud* v112 p74-90 '92

Jones, Paul, 1942-

about

Paul Jones on Privilege. P. Jones. por *Sight Sound* v3 p18 My '93

Jones, Peter

about

Iroquois clay artists [interns at the Iroquois Indian Museum, Howes Cave, N.Y.] J. Jackson. pors *Ceram Mon* v40 p12+ D '92

Jones, Philippe Roberts- See Roberts-Jones, Philippe, 1924-

Jones, Ronald, 1952-

about

Artist's book beat. N. Princenthal. il *Print Collect Newsl* v24 p68-9 My/Je '93

il: Monster; Denise & Kopel (with 1 planter)

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p86-7 Ja '93

Prints & photographs published. il *Print Collect Newsl* v23 p230 Ja/F '93

- Jones, Ronald, 1952**—about—*cont.*
[Sonnabend Gallery, New York; exhibit] J. Avgikos. *Artforum* v31 p105-6 Summ '93
il: Monster-Suzanne
- Jones (Bill T.)/Arnie Zane & Company** See Bill T. Jones/Arnie Zane & Company
- Jones (Fay) & Maurice Jennings Architects** See Fay Jones & Maurice Jennings Architects
- Jones & Jones**
Paradise protected? [resort planned for Green Island, Taiwan] N. B. Simpson. col il *Landsc Archit* v82 p50-2 Ag '92
Seattle parks under fire [Gas Works Park; Occidental Park] P. Roberts. col il diag *Landsc Archit* v83 p49-51 Mr '93
- Jones Griffiths, Philip, 1936**—*about*
[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p40-1 Fall '92
il: South Korea
- Jong, Adriaan de, and Skougaard, Mette**
Early open-air museums: traditions of museums about traditions. il *Museum* v44 no3 p151-7 '92
- Jonge, Krista de**
Het Paleis op de Coudenberg te Brussel in de vijftiende eeuw: de verdwenen hertogelijke residenties in de Zuidelijke Nederlanden in een nieuw licht geplaatst [with appendices] bibl f il plans diag *Rev Belge Archeol Hist Art* v60 p5-38 '91
- Jongeward, Jean**—*about*
A Palladian focus in California: classical details and a neutral palette for a ranch near Santa Barbara. M. R. Frank. col il por (p24) *Archit Dig* v50 p158-65 Ap '93
- Jongh, E. de**
Bij de balustrade, met gerust gemoed: de implicaties van een architectonisch motief in de zeventiende-eeuwse portretkunst. bibl f il *Oud Holl* v107 no1 p123-36 '93
- Joo, Michael**—*about*
[Nordanstad/Skarstedt Gallery, New York; exhibit] J. Connelly. *Flash Art* no165 p112 Summ '92
il: Futility—digesting yellow
- Jopling, Jay**—*about*
Jay Jopling [interview] F. Bonami. por *Flash Art* no168 p126 Ja/F '93
- Jordaens, Jacob, 1593-1678**—*about*
Jacob Jordaens, dessinateur [Musée des Beaux-Arts, Antwerp; exhibit] P. Farcy. col il *L'Oeil* no450 p24-7 Ap '93
il(col): Etude de chien; Le roi boit; Trois études de têtes
- Reproductions**
Diogène au marché cherchant un homme à la lumière de sa lanterne (1642)
Connaiss Arts no494 p105 Ap '93 (col)
- Jordan, Alex**—*about*
New York revision: turning back the clock on a post-modern apartment. J. Neisser. col il por (p22) *Archit Dig* v50 p164-71 F '93
- Jordan, Julia**—*about*
Illuminating success. *Southwest Art* v22 p22 Ag '92
il(col): Reflected glory
- Jordan, Mary Anne**—*about*
The Hidden image [examining the photographic processes of surface design artists] S. Price. il (pt col) pors *Fiberarts* v19 p61 Mr/Ap '93
il(col): Power of fragility (with det)
- Jordan, Neil, 1950?**—*about*
The Crying game [film] Reviews
Film Comment il v28 p67 N/D '92. D. Lyons
Sight Sound il v2 p40 N '92. J. Romney
Neil Jordan's guilty pleasures [his favorite films] N. Jordan. il *Film Comment* v28 p36-7+ N/D '92
- Jordan, Patrick**—*about*
[SWR: Café Voltaire, Chicago; performance] E. Leonardson. il *New Art Exam* v20 p37 F '93
- Jordan, William B., 1940**—*about*
[Metropolitan Museum of Art, New York; traveling exhibit] il *Burlington Mag* v134 p622-5 S '92
- Jordan**
See also
Palestine
See also subhead Jordan under the following subjects
Archaeology
Bronze Age
Churches
Cultural property, Protection of
Excavations (Archaeology)
Stone Age
Urban renewal
- Antiquities**
See also
'Ain Ghazal (Jordan)
Petra (Ancient city)
Tell es-Saidiyeh (Jordan)
Tell esh-Shuna (Jordan)
See also subhead Antiquities under the following subjects
Madaba (Jordan)
Archaeology in Jordan. B. De Vries and P. Bikai. bibl f il maps plans diags *Am J Archaeol* v97 p457-520 Jl '93
Early Bronze Age IV ceramic regionalism in Central Jordan [the pottery from the Amman area] G. Palumbo and G. L. Peterman. bibl il diags *Bull Am Sch Orient Res* no289 p23-32 F '93
An Ostrakon from Tell Nimrin. D. Dempsey. bibl il diag *Bull Am Sch Orient Res* no289 p55-8 F '93
Salvaging ruins in Jordan. R. Di Giorgio. il (pt col) *Archaeology* v46 p23-4 Ja/F '93
Tell el-Hibr: a rock shelter occupation of the fourth millennium B.C.E. in the Jordanian Bādiya [origins of state-tribe relations that characterize the history of the Near and Middle East] A. V. G. Betts. bibl map plans tabs diags *Bull Am Sch Orient Res* no287 p5-26 Ag '92
- Antiquities, Roman**
See also
Jerash (Jordan)—Antiquities, Roman
- Jordan-Gschwend, Annemarie**
Antonis Mor at the Lisbon Court in 1552: new notes on the Brussels portrait of Joanna of Austria [with appendix] bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p217-50 '89-'91
- Jordan Mozer and Associates**
Enchanted island [Tempest Bar & Grill, Houston] J. Henderson. col il *Interiors* v152 p102-3 Ja '93
Forties something [Cypress Club, San Francisco] J. Henderson. col il plans *Interiors* v152 p106-7 Ja '93
Hospitality design [5 article anthology] il (pt col) por (with cov) plans diags *Interiors* v151 p26, 61-73 O '92
- Jordanova, Ludmilla**
Body images [review article] *Art Hist* v15 p537-41 D '92
- Jorge Inglés, fl. 1455**
Reproductions
Retablo del marqués de Santillana (ca 1460)
Goya no228 p371 My/Je '92 (col)
- Jorvik Viking Centre (York, England)**
No objects, no money, no venue, no problem. F. Dunning. col il *Mus J* v93 p22 F '93
- Jose, Regalado Trota**
Philippine santos in the Paulino Que Collection. il (pt col) *Arts Asia* v22 p70-83 Jl/Ag '92
- Joselit, David**
Marcel Duchamp's Monte Carlo bond machine. bibl f il pors *October* no59 p8-26 Wint '92
- Joseph II, Holy Roman Emperor, 1741-1790**—*about*
Adolph Menzels Begegnung Friedrich II. mit Kaiser Joseph II. in Neisse im Jahre 1769 und Moritz von Schwinds Kaiser Rudolfs Ritt zum Grabe. W. Busch. bibl f il *Jahrb Berl Mus* v33 p173-83 '91
- Joseph E. Hotung Gallery of Oriental Antiquities** See British Museum. Dept. of Oriental Antiquities
- Joseph Manigault House (Charleston, S.C.)**
The Miles Brewton House, Charleston, South Carolina. J. Bivins and T. Savage. bibl f col il (with cov) plans diag *Mag Antiq* v143 p294-307 F '93
- Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814**—*about*
Malmaison: an imperial country house. B. Chevallier. col il pors *Mag Antiq* v143 p572-83 Ap '93
- Joslin, Jerry**
Reproductions
Coolin' it (bronze)
Southwest Art v22 p93 Ag '92 (col)

Jost, Jon*about*

Sure fire [film] Reviews

Sight Sound il v3 p51-2 J1 '93. P. Kemp**Josten, Bob, 1958-***about*Profile: Bob Josten. L. Krohn. il (pt col) *Prog Archit* v73 p120-1 S '92**Joubert, Fabienne**Le Saint Christophe de Semur-en-Auxois: Jean de Bruges en Bourgogne? bibl il (pt col) *Bull Monum* v150 no2 p165-77 '92**Joubert, Laurent, 1951-***about*[Galerie Laage-Solomon, Paris; exhibit] O. Zahm. *Artforum* v31 p109-10 F '93
il: L'Afrique et l'Asie[Le Quartier Centre d'Art Contemporain, Quimper, France; exhibit] P. Piguet. *L'Oeil* no445 p83 O '92
il: Lobo/Sierra da Sintra**Jouffroy, Alain, 1928-**De la vision par verre à la vision sans verre. col il por *Connaiss Arts* no493 p110-15 Mr '93**Joukowsky, Martha Sharp**

From the president. See issues of Archaeology

Joumard, Véronique, 1964-*about*Sans titre [photographs acquired by the Musée Municipal, La Roche-sur-Yon, France] A. Dary. col il *Rev Louvre Mus Fr* v42 p81-2 J1 '92**Jourdan, Aleth**Alfred Bruyas, un grand collectionneur montpelliérain. col il por *L'Oeil* no443 p20-7 J1/Ag '92Frédéric Bazille et ses amis impressionnistes. col il por *L'Oeil* no443 p28-33 J1/Ag '92**Jourdan, Max****Reproductions**

Tharu [untitled]

Br J Photogr v139 p cov J1 16 '92**Jourdan-Barry, Pierre***about*Le lustre de l'argent [la collection de Pierre Jourdan-Barry] C. Lefranc. col il por *Connaiss Arts* no489 p151 N '92**Journal of Aesthetics and Art Criticism**[Commentary and retrospective: the American Society for Aesthetics and The Journal of Aesthetics and Art Criticism on their 50th anniversary; with reminiscences by members; 4 article anthology] bibl f tabs *J Aesthet Art Crit* v51 p v-viii, 99-121, 279-89 Spr '93**Journalism***See also*

Illustration, Documentary

Newspapers

Periodicals

Photography, Journalistic

Television programs—News

Lost in translation: the social uses of mass communications research. S. Fore. bibl f il diags *Afterimage* v20 p8-11 Ap '93**History**Willem Buytewech as a journalist: perspectives on description and narration. D. R. Smith. bibl f il *Konsthistorisk Tidskr* v60 no3-4 p169-94 '91**Journals See Diaries****Journot, Florence**Notes sur quelques monuments méconnus du Languedoc: Aumelas, Villemagne-l'Argentière, Montpeyroux (Hérault). bibl f il plans *Bull Monum* v151 no1 p303-10 '93**Jours-les-Baigneux (France). Chateau**Château de Jours-les-Baigneux [Côte-d'Or, canton de Baigneux-les-Juifs] F. Vignier. bibl f il diag *Congr Archeol Fr* v144 p127-32 '86**Jousse, Thierry**Godard à l'oreille. col il *Cah Cinema* no437 p40-3 N '90 supp**Jouve, 18th cent.****Reproductions**

Cartel au chinois; by C. Beauvillain and Jouve (chased and gilded bronze, Louis XV period)

Connaiss Arts no490 p inside back cov D '92 (col)**Jouy-en-Josas (France)****Galleries and museums***See also*

Fondation Cartier pour l'Art Contemporain (Jouy-en-Josas, France)

Jowell, Frances S.Géricault's Arabian grey: questions of authorship and inspiration. bibl f il (pt col) *Apollo* ns 137 p287-93 My '93**Joy, Rick***about*Young architects: self-employed. P. Arcidi. il (pt col) pors plans diags *Prog Archit* v74 p94 J1 '93**Joyce, Chris****Reproductions**

Coney Island

Br J Photogr v139 p5 Je 11 '92**Joyce, James, 1882-1941***about*Ce que nous voyons, ce qui nous regarde. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no37 p32-59 Aut '91**Joyce, Michael, 1945-***about*Afternoon, a story [hypertextual novel that runs on computers] M. Joyce. *Leonardo* v26 no1 p79-80 '93**Ju, Péon See Xu Beihong, 1895-1953****Ju Lian See Chü, Lien, 1828-1904****Juaire, Raymond Andre***about*[William Busta Gallery, Cleveland; exhibit] W. Draznin. *New Art Exam* v20 p33 N '92**Juan, Eduardo Pon See Pon Juan, Eduardo****Juanes, Juan de, d. 1579***about*Algo inédito en una obra capital de los Juanes: El bautismo de Cristo de la Catedral de Valencia. J. A. Oñate Ojeda. il *Goya* no228 p358-60 My/Je '92**Juarez, Francisco Alvarado- See Alvarado-Juarez, Francisco****Juba II, King of Numidia, d. 19?***about*Juba II. als Diomedes? C. Landwehr. bibl f il tab *Jahrb Dtsch Archaeol Inst* v107 p103-24 '92**Jubard, Bernard***about*Art et industrie [interview] F. Strauss. *Cah Cinema* no439 p41 Ja '91**Jubelin, Narelle***about*[Center for Contemporary Art, Glasgow; exhibit] A. Renton. *Flash Art* no166 p102 O '92
il(det): Dead slow**Judaism***See also*

Synagogues

Touch and tender [interview with Gadi Gofbarg] N. Melkonian. il *Afterimage* v20 p8-10 O '92**History**The Challenge of Hellenism for early Judaism and Christianity. E. M. Meyers. bibl il por (p51) plans *Biblic Archaeol* v55 p84-91 Je '92**Judd, Donald, 1928-**Two cultures [the relationship between art and architecture] il por plan *Lotus Int* no73 p119-23 '92*about*Ce que nous voyons, ce qui nous regarde. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no37 p42+ Aut '91Cold metal: Donald Judd's hidden historicity. C. Reeve. bibl f il *Art Hist* v15 p486-504 D '92Forms of reduction: Judd and Schoonhoven. P. Hefting. il diag *Kunst Museumjournaal* v4 no3 p27-31 '92
il: Plywood piece (2)The Fossil fragments of a system: Donald Judd in Dutch collections. C. van Winkel. il *Kunst Museumjournaal* v4 no1 p43-52 '92The Gaze and the glance: competing understandings of visuality in the theory and practice of late modernist art. D. Clarke. bibl f il *Art Hist* v15 p86-8 Mr '92[Pace Gallery, New York; exhibit] J. Goodman. il *Art News* v92 p168 Summ '93[Pace Gallery, New York; exhibit] T. R. Myers. il *Flash Art* no171 p114 Summ '93Remaking Marfa. K. D. Stein. col il por plan *Archit Rec* v181 p82-91 Ja '93Renovation of Fort Russel, Texas. A. Rossi. il (pt col) plans *Lotus Int* no66 p28-35 '90Sur la route de Marfa [Donald Judd: constructing a space to house his art] O. Boissière. bibl il (pt col) plan *Archit Aujourd'hui* no284 p88-97 D '92**Reproductions**

Untitled [blocks and wall] (iron and steel, 1989)

Connaiss Arts no479 p59 Ja '92 (col)**Judgment of Solomon**The Abundant, beautiful, chaste, and wise: domestic painting of the Italian Renaissance in the Virginia Museum of Fine Arts. A. B. Barriault. bibl f il (pt col) *Arts Va* v30 no1 p12-15 '91

- Judith and Holofernes**
Un cuadro de Luis Paret y Alcázar en Jaca. M. Garcia Guatas. col il *Goya* no225 p160-1 N/D '91
Mantegna's Uffizi Judith: the masculinization of the female hero. Y. Even. bibl f il *Konsthistorisk Tidskr* v61 no1-2 p8-20 '92
Political messages in the Medici Palace garden. M. G. Looper. bibl f il plans diag *J Gard Hist* v12 p255-68 O/D '92
- Judkins, Jonathan, fl. 1808-1826**
Reproductions
Attributed works
Desk and bookcase; by J. Judkins and W. Senter (ca 1813)
Art Antiqu v9 p55 O '92 (col)
- Judkis, Jim**
Reproductions
[Untitled: surveyor's mark]
Commun Arts Mag v34 p95 Ag '92 (col)
- Judkyn, John, 1913-1963**
about
The Furniture [American Museum in Britain, Bath] S. Nichols. bibl f col il *Mag Antiq* v143 p442-55 Mr '93
Introduction [The American Museum in Britain, Bath] W. McNaught. col il *Mag Antiq* v143 p406-7 Mr '93
- Jugie, Martin**
Reproductions
Attributed works
Chippendale mahogany dressing table; by N. Bernard and M. Jugie
Mag Antiq v143 p18 Ja '93 (col)
- Jugnet, Anne-Marie**
about
[Valentina Moncada, Rome; exhibit] M. Carboni. *Art-forum* v31 p104-5 Ap '93
il: Y être
- Jugs** See Pitchers and jugs
- Juhel, Vincent**
Le bain de l'Enfant-Jésus: des origines à la fin du douzième siècle. bibl f il maps *Cah Archeol* v39 p111-32 '91
- Jula, Rudolph, 1963-**
Im metaphysischen Zirkel [im Umgang mit der Materie sind Christentum und neue Technologien gleicherweise hilflos] col il *Du* no11 p76-8 N '91
- Julian, of Ascalon, 6th cent.**
about
Julian of Ascalon [texts with passages on ancient building laws and customs and metrological tables ascribed to the architect] J. Geiger. bibl f *J Hell Stud* v112 p31-43 '92
- Julien, Isaac**
about
Queer questions. C. Smyth. pors *Sight Sound* v2 p34-5 S '92
Shorts [film] Reviews
Sight Sound v3 p64-5 Ap '93. P. Burston
- Juliis, Giuseppe de**
Pietà storica e fasto barocco nell'alcova di Cassandra Capponi Riccardi. bibl il plan *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p203-26 '92
- Julius II, Pope, 1443-1513**
about
Michelangelo's Slaves in the Louvre. E. Motzkin. bibl f il diags *Gaz B-Arts* ser6 v120 p207-28 D '92
- Julius III, Pope, 1487-1555**
about
Julius III. huldigt Michelangelo: über zwei Bronzereliefs des Bartolomeo Ammannati. H. Keutner. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p211-26 '91
- Julius, Rolf**
about
[Rosa Esman Gallery, New York; exhibit] R. Upshaw. *Art Am* v81 p128 Ap '93
il: Swimming: wind from China
- Julyan M. Wickham Architects**
The City from the inside [Horsleydown Square, London] col il plans *Architettura* v38 p206-7 Mr '92
Food meets fashion [food store/restaurant/café: Harvey Nichols department store, London] C. Gardner. col il plan *RIBA J* v100 p42-4+ Ap '93
- Jumpstart (Group)**
Cheap talk [Jump-Start Theater, San Antonio; performance] S. Wimer. *High Perform* v15 p55 Spr '92
- Jumsai (Sumet) Associates** See Sumet Jumsai Associates
- Jung, C. G. (Carl Gustav), 1875-1961**
about
Kiefer in Berlin. A. Huyssen. bibl f il *October* no62 p89 Fall '92
- Jung, Carl Gustav** See Jung, C. G. (Carl Gustav), 1875-1961
- Jung/Brannen Associates, Inc.**
Pro bono architecture [Watkinson School Arts & Athletic Center, Hartford, Conn] M. J. Crosbie. col il plans diags *Architecture* v81 p91-6 S '92
- Jünger, Ernst, 1895-**
about
Aesthetics and anaesthetics: Walter Benjamin's Artwork essay reconsidered. S. Buck-Morss. bibl f il pors plan *October* no62 p32+ Fall '92
Ernst Jünger and the transformed world. B. Werneburg. bibl f il *October* no62 p42-64 Fall '92
- Jungles, Raymond**
about
Touch of Burle Marx [garden, Coconut Grove, Fla] T. A. Steadman. col il plan *Landsc Archit* v82 p78-9 O '92
- Jungner, Birgitta**
Arkitektur i sekelskiftets Nancy: med den lorrainska naturen som mönsterbok. bibl il (pt col) *Konsthistorisk Tidskr* v60 no3-4 p195-209 '91
- Junker, Holley**
about
Emerging West Coast artists. *Fiberarts* v19 p37 Ja/F '93
il(col): Bluegreen dreamworld
- Junkerman, Anne Christine**
The Lady and the laurel: gender and meaning in Giorgione's Laura. bibl f il *Oxford Art J* v16 no1 p49-58 '93
- Junzo Yoshimura, Architect & Associates**
Kusatsu Ongaku no Mori Concert Hall [Gunma, Japan] col il plans diag *Jpn Archit* no5 p156-9 Wint '92
- Jupiter** See Zeus (Jupiter)
- Juries**
Architecture
40th annual P/A Awards: the jury. J. M. Dixon. pors *Prog Archit* v74 p42-6 Ja '93
The Jury [for the 1992 ASLA Awards] *Landsc Archit* v82 p51 N '92
Visionary and unbuilt landscapes: the jury. pors *Landsc Archit* v82 p41 D '92
- Art**
Analysis of judging negative aspects. E. Sethna. il (pt col) *Photogr J* v132 p368-70 S '92; v132 p424-6 O '92
Editor's column [jurors for the advertising annual] P. Coyne. il *Commun Arts Mag* v34 p188-9+ D '92
Fusion at Photofusion [an insider's view on the selection procedure adapted for Photofusion's exhibition and nine-day festival] W. Bishop. col il *Br J Photogr* v139 p28-9 Je 25 '92
Jury statements [for the New Glass Review 13] S. K. Frantz; D. Heller; E. Parkman; P. Parkman. *Neues Glas* no2 p70-4 '92
Speakeasy [National Endowment for the Arts peer-review process] T. Loeser. por *New Art Exam* v20 p11-12 S '92
- Jurney, Donald, 1945-**
about
Painting at the site of American Impressionism [artists invited to paint at the farm once owned by the American Impressionist J. Alden Weir, Branchville, Conn] M. S. Doherty. il (pt col) pors *Am Artist* v57 p31 My '93
il(col): At Weir's farm
- Jurovics, Toby A.**
Karl Struss: composing New York. bibl f il *Hist Photogr* v17 p185-201 Summ '93
- Justice (Personification)**
Pierre-Paul Prud'hons La Justice et la Vengeance divine poursuivant le Crime: mahnender Appell und ästhetischer Genuss. T. Kirchner. bibl f il (pt col) *Z Kunstgesch* v54 no4 p541-75 '91
- Justus, Wayne, 1952-**
Reproductions
Tomorrow's fresh mounts
Southwest Art v22 p2 S '92 (col)
- Juvara, Filippo, 1678?-1736**
about
A New sketch-book by Filippo Juvara [with appendix] S. McPhee. bibl f il plan diag *Burlington Mag* v135 p346-50 My '93

Jyväskylä (Finland)**Historic buildings**

The Workers' Club of 1924 by Alvar Aalto: the importance of beginnings. N. C. Finne. bibl f il plans diags *Perspecta* no27 p50-75 '92]

K**K & P Associates**

Four practices and a recession. S. Cole. il (pt col) plan diags *RIBA J* v99 p20-3 D '92

K Architects and Associates

Bayside Place Hakata Futoh [Fukuoka, Japan] col il plans diag *Jpn Archit* no5 p198-9 Wint '92

K/K Research and Development (Firm)

K/K Research & development. L. Woods. il (pt col) *A + U* no262 p10-15 JI '92

K.O.S. (Group) See Tim Rollins + K.O.S. (Group)**K&K Research and Development (Firm) See K/K Research and Development (Firm)****Kaag & Schwarz**

Zeitgemäss: Einfamilienhaus in Vaihingen/Enz [Germany] J. A. Joedicke. il plans *Werk Bauen Wohnen* v79/46 p76+ My '92

Kaagman, Hugo*about*

[The Living Room, Amsterdam; exhibit] J. Koplos. *Art Am* v81 p113 Ja '93
il(col): World '92

Kaap, Gerald van der, 1959-*about*

Haven't we met before? [the museum as environment in installations and catalogues: Stedelijk Museum, Amsterdam; exhibit] T. Reijnders. bibl f il (pt col with cov) por *Kunst Museumjournaal* v4 no3 p68-72 '92
il: The artist at the age of 7; *il(col):* Chill terminal 3.2; Technogym (soft); Hover hover

Kabakov, Ilya, 1933-*about*

Artist's book beat. N. Princenthal. *Print Collect News* v23 p180 N/D '92

A Day in his life. C. Bouyeure. *Cimaise* v39 p105-8 S/O '92

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p11 '92

Ilya Kabakov: the exhibition as installation. F. V. Veire. il diag *Kunst Museumjournaal* v4 no2 p41-4 '92

Matchboxes and misconceptions [In the communal kitchen: Groninger Museum Netherlands; installation] M. Kremer. il *Kunst Museumjournaal* v3 no6 p50 '92

A Riddle wrapped in a mystery inside an enigma: the art of S. Y. Kochelev [Ronald Feldman Fine Arts, New York; installation] A. Solomon; J. Bakshteyn. col il *Artforum* v31 p68-71 Ja '93

[Ronald Feldman Fine Arts, New York; exhibit] D. Pinchbeck. por *Art Antiqu* v9 p21 O '92

il(col det): The man who flew into space from his apartment; [1 untitled]

[Ronald Feldman Fine Arts, New York; exhibit] F. Bonami. *Flash Art* no168 p87 Ja/F '93

il: Incident at the museum or water music

[Ronald Feldman Fine Arts, New York; installation] B. Adams. *Art Am* v80 p109 D '92

il(col): Incident at the museum or water music

Russian lessons [Shkola No. Shest: Chinati Foundation, Marfa, Tex; installation] A. Virshup. col il *Art News* v92 p27 My '93

The Second time around [ARTnews asked artists, historians, collectors, and dealers: Do artists change a work of art after it leaves the studio?] M. Esterow. il (pt col) pors *Art News* v92 p151 Summ '93

Reproductions

Fragments de la cuisine communautaire (1992)

Connaiss Arts no483 p24 My '92 (col)

Kachinas See Katinas**Kachur, Lewis**

Picasso, popular music and collage Cubism (1911-12). bibl f il diags *Burlington Mag* v135 p252-60 Ap '93

Kaczmarczyk, Madeline*about*

No food, just art: a Ceramics Monthly portfolio. M. Kaczmarczyk. col il pors (with cov) *Ceram Mon* v40 p37-44 S '92

Kada, Klaus*about*

Glass on glass [Museum of Glass, Bärnbach, Austria] il (pt col) plans *Architettura* v37 p468-69 My '91

Massarbeit [Forschungs- und Entwicklungszentrum, Gratkorn, Austria] K. Kada. il diags *Werk Bauen Wohnen* v79/46 p57-61 JI/Ag '92

Kadden, Lore See Lindenfeld, Lore Kadden**Kaderlan, Norman**

Merging firms: joining two practices requires an understanding of firm compatibility. il (pt col) maps *Architecture* v81 p133-6 N '92

Kadish, Reuben, 1913-1992*about**Obituary*

Art Am por v80 p158 N '92

Kadmos Painter, fl. ca. 420-390 B.C.*about*

Eine Preisamphora in Giessen und Überlegungen zur Kuban-Gruppe [with catalog] N. Eschbach. bibl f il tab diags *Jahrb Dtsch Archaeol Inst* v107 p49+ '92

Kaelble, Brigitte

Zur Herkunft des Jahreszeitensockels im Kölner Schnütgen-Museum. bibl f il *Wallraf-Richartz-Jahrb* v53 p307-22 '92

Kaendler, Johann Joachim, 1706-1775*about*

Museum acquisitions in the decorative arts: determination and beneficence. C. H. Voorsanger and C. Wilk. il (pt col) *Apollo* ns 137 p41 Ja '93

il(col): Candelabrum

Kaenel, Philippe

Les rêves illustrés de J.-J. Grandville (1803-1847). bibl f il *Rev Art* no92 p51-63 '91

Kagan, Michel, 1953-*about*

Cité d'artiste à Paris [artists' housing and studios] M. Kagan. il (pt col) plans diags *Archit Aujourd'hui* no283 p8-15 O '92

Federated functions [Cité Technique, Paris] il plan diag *Architettura* v37 p820-1 O '91

Se nourrir de l'histoire [interview] il diag *Archit Aujourd'hui* no283 p16-17 O '92

Kahil, Lilly

Artemis, Dionysos et Pan à Athenes. bibl f il diags *Hesperia* v60 p511-23 O/D '91

Kähler, Gert

Macht und Machenschaften: Entscheiden über Stadterneuerungsprojekte, das Beispiel der Hamburger Speicherstadt. il plans diag *Werk Bauen Wohnen* v79/46 p34-9 S '92

Repräsentation vom Gebrauch: ein zurückgewiesenes Projekt für die Weltausstellung in Sevilla. plan diags *Werk Bauen Wohnen* v79/46 p42-5 Ja/F '92

Kahlo, Frida, 1907-1954*about*

The Kahlo enigma [Pasión por Frida: Mexican Museum, San Francisco; exhibit] M. H. Webster. il *Artweek* v23 p25 Ag 20 '92

Like an artist: while journalists portray Madonna and Frida Kahlo as sisters in exoticism, the author regards them as engaged critics of female stereotypes. J. Bergman-Carton. bibl f il (pt col) *Art Am* v81 p35-7 Ja '93

il(col): The little deer; My birth

Portraying Frida Kahlo: always, she dominated [Frida Kahlo: the camera seduced] V. Goldberg. por *Am Photo* v4 p16 Ja/F '93

Reproductions

Autoportrait avec singe (1938)

Connaiss Arts no488 p105 O '92 (col)

Two nudes in the jungle (1939)

Art News v92 p19 Summ '93 (col)

Kahn, Andrea, 1958-

Disclosure: approaching architecture. bibl f il diags *Harv Archit Rev* v8 p3-21 '92]

about

Perspectives: an architect, a writer, a teacher, and oh yes, a woman. A. Kahn. *Prog Archit* v74 p114-15 Mr '93

Kahn, Eve M.

Panacea in needle park [Bryant Park, New York] col il plan *Landsc Archit* v82 p60-1 D '92

Pressman's holiday: no budget, no deadline, no client, no income [Sam Antupit's Cycling Frog Press] col il por *Print* v46 p126-31 N/D '92

San Jose's Guadalupe River scheme: dance of compromise and resistance. col il por *Landsc Archit* v83 p38-9 My '93

Kahn, Louis I., 1901-1974*about*

Le Corbusier e Kahn in India. il map plans diags *Domus* no749 p itinerario [1-6] My '93

- Kahn, Louis I.**—about—*cont.*
Forms of attachment: additions to modern American monuments. M. Sorkin. il (pt col) plans diags *Lotus Int* no72 p90-5 '92
[In the realm of architecture: Museum of Modern Art, New York; traveling exhibit] G. R. Crisp. *Arts Rev* v44 p366 Ag '92
Ein Juwel inmitten des Elends: das Regierungszentrum in Dhaka von Louis Kahn, 1962-1984 [interview with U. Büttiker] il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p40-8 Ap '92
Kahn and Kahn [Centre Georges Pompidou, Paris; traveling exhibit; Galleria d'Arte Moderna, Bologna; exhibit] G. Bosoni. il (pt col) plans *Abitare* no305 p250-1 Mr '92
Kahn and the civic realm [Franklin Delano Roosevelt Memorial, New York] R. L. Geddes. il *Prog Archit* v73 p94-5 N '92
[Louis I. Kahn; review article] F. K. Yegül. *J Soc Archit Hist* v52 p115-18 Mr '93
Louis Kahn: grande contemporaneo [Philadelphia Museum of Art; traveling exhibit] C. Devillers. bibl f il (pt col) plan *Casabella* v55 p40-5 N '91
Marvelous fountainheads: Louis I. Kahn, travel drawings. V. J. Scully. il (pt col) *Lotus Int* no68 p48-63 '91
Revisioning Kahn [In the realm of architecture: Museum of Modern Art, New York; traveling exhibit] L. Woods. col il *A + U* no268 p3-8 Ja '93
Salk construction begins amid protests [addition, Salk Institute for Biological Studies, La Jolla, Calif] M. Newman. plan *Prog Archit* v74 p22 Jl '93
Salk's misunderstood grove [new buildings at the Salk Institute for Biological Studies, La Jolla, Calif] J. Johnson. col il *Landsc Archit* v83 p28 Ap '93
- Kahn, Wolf, 1927-**
about
Announcing the winners of the 1993 American Artist Achievement Awards. col il *Am Artist* v57 p22 Je '93
il(col): Toward the Potomac; Pond in a red landscape
Connecting incongruities [a landscape painter's observations on the work of six young sculptors] W. Kahn. il (pt col) *Art Am* v80 p116-21 N '92
- Reproductions**
[Untitled: landscape] *Art News* v92 p16 Mr '93 (col)
- Kahr, Joan**
A Half-century of ironwork design. il (pt col) *Metalsmith* v12 p31-5 Summ '92
- Kaidanovski, Alexandre, 1946-**
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La Femme du marchand de petrole [film] Reviews *Cah Cinema* il no439 p62-3 Ja '91. V. Ostria
- Kainz (Hanns) & Associates** See Hanns Kainz & Associates
- Kajikawa, Yasushi, 1951-**
Transitions in the topology of polyhedra. bibl tab diags *Leonardo* v26 no1 p57-64 '93
- Kajima Corporation**
Kajima [Mita Copystar America showroom, New York] M. Geran. col il plan *Inter Des* v64 p274-5 My '93
Process [how Kajima chose and utilized CADD to co-opt and convince the client] M. Geran. col il diags *Inter Des* v64 p276-9 My '93
Tokio Marine Plaza [Osaka] col il plans diag *Jpn Archit* no5 p98-101 Wint '92
United Arrows Harajuku Main Shop [Tokyo] col il plans diags *Jpn Archit* no9 p184-5 Spr '93
- Kajitani, Ban, 1941-**
about
A Little tree branch. B. Kajitani. il por *Studio Potter* v21 p42-3 D '92
- Kajitani, Nobuko**
Conservation of Courtiers in a rose garden: a fifteenth-century tapestry series. bibl f il tab diags *Stud Hist Art* v42 p78-103 '93
- Kajito, Hanko, 1870-1917**
Reproductions
Untitled [woman putting a flower in her hair] (woodblock kuchi-e)
Orient Art ns 39 p cov Spr '93 (col)
- Kakanu, Kweku** See Kweku Kakanu
- Kalfsbeek, Kor**
about
The Road for the Groningen Library: urban fabric and large structure. G. Grassi. il (pt col) plans diags *Lotus Int* no74 p48-59 '92
- Kalin, Tom**
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Swoon [film] Reviews *Artforum* il v31 p8-9 S '92. M. Dargis
Sight Sound il v2 p58-9 S '92. L. Francke
- Tom Kalin [interview] S. Okewole. il *Sight Sound* v2 p36-7 S '92
- Kalina, Richard**
Painting snapshots, or the cursory spectacle [Eric Fischl and Robert Bechtle] col il *Art Am* v81 p92-5+ Je '93
- about*
[Diane Brown Gallery, New York; exhibit] E. Heartney. *Art Am* v80 p139-40 N '92
il(col): Yes or no
- Kalinichev, Sergei**
about
Sergei Kalinichev: in Russia's underground economy, a samovar savior survives. D. Tien. il por *Art Antiqu* v9 p96 D '92
- Kalinin, Vyacheslav, 1939-**
Reproductions
My Palette (mixed media, 1992)
Art News v91 p47 N '92 (col)
- Kaliski, John**
about
40th annual P/A Awards: the jury. J. M. Dixon. pors *Prog Archit* v74 p42-6 Ja '93
- Kaliski, Sara, 1941-**
Reproductions
Le bain (charcoal, crayon and pastel on paper, 1980)
Bull (Mus Roy B-Arts Belg) v30-33 no4 p98 '81-'84
- Kalkin, Adam**
about
SoHo revisited: Adam Kalkin's inventive take on a downtown cliché [residentail loft, New York] S. Stephens. col il por *Archit Dig* v49 p50+ N '92
- Kallela, Akseli Valdemar Gallén-** See Gallén-Kallela, Akseli Valdemar, 1865-1931
- Kallenberger, Kreg**
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Reservoir series #47993
Am Craft v53 p1 Ap/My '93 (col)
- Kallmyer, Nina M. Athanassoglou-** See Athanassoglou-Kallmyer, Nina M., 1945-
- Kalman, Tibor**
about
The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p58-97 Ja/F '93
- Kalmthout, Ton van**
Batailles et idées futuristes: 17 letters from F. T. Marinetti, 1912-13 [with appendix] bibl f il pors *Simiolus* v21 no3 p139-61 '92
- Kalve, Toomas**
about
After the revolution: post Soviet photography and the legacy of modernism. P. Laurits. bibl f il (with cov) *Afterimage* v20 p18-19+ Summ '92
il: Promised land (3, with cov det); Gaugin [sic] Christmas
- Kamakura (Japan)**
Galleries and museums
See also
Museum of Modern Art (Kamakura, Japan)
- Kamakura sculpture** See Sculpture, Japanese—Kamakura period
- Kameda, Hiroyuki, 1967-**
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Discussion on Another Glass House Competition [Shinkenichiku Residential Design Competition, 1991] H. Maruyama. il (pt col) pors plans diags *Jpn Archit* no5 p34-5 Wint '92
- Kamenetskaya, Natalia, 1959-**
about
Femininity & power: participants' statements [9 female Russian artists answer 7 questions] *Heresies* v7 no2 p99-100 '92
The First feminist art exhibitions in the U.S.S.R. [ZEN, woman as subject and object in art: Moscow, Leningrad; exhibits] E. Zhezmer. il *Heresies* v7 no2 p76 '92
- Kaminski, Gabriele**
Thesauros: Untersuchungen zum antiken Opferstock [with catalog] bibl f il plans tabs diags *Jahrb Dtsch Archaeol Inst* v106 p63-181 '91
- Kampuchea** See Cambodia
- Kan Izue, Architect & Associates**
House of Misty Moon Night [Okayama, Japan] col il plans diag *Jpn Archit* no5 p220-3 Wint '92
- Kanara (India: Region)**
Wooden traditions of Kerala and Karnataka [4 article anthology] bibl il (pt col with cov) *Marg* v43 no3 p1-56, 73-6 '92

Kanazawa, Kenichi*about*

Rockets and refrigerators [AD&A Gallery, Osaka; exhibit] J. Koplos. col il (with cov) *Art Am* v81 p72 Jl '93
il(col): A structure made up of 5 and 2 for a certain speculation

Kander, Nadav**Reproductions**

[Untitled: Benson & Hedges ad]
Commun Arts Mag v34 p17 Ag '92 (col)

Kandinsky, Wassily, 1866-1944*about*

Aufbau and Bauhaus: a cross-realm comparison. L. Krukowski. bibl f *J Aesthet Art Crit* v50 p197-209 Summ '92; Discussion. v51 p71-2 Wint '93
 La couleur pure et son ordre. D. Caron. bibl f il diags *Cah Mus Natl Art Mod* no33 p22-39 Aut '90

The Idea of abstraction in German theories of the ornament from Kant to Kandinsky. D. Morgan. bibl f *J Aesthet Art Crit* v50 p231-42 Summ '92

De l'oeuvre d'art totale à l'oeuvre totale: art et architecture au Bauhaus. E. Vitale. bibl f il *Cah Mus Natl Art Mod* no39 p71-4 Spr '92

The Market. B. Tarbell. *Art Antiqu* v9 p27 D '92
il(col): Sketch I for composition VII

Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p36-7 Summ '93

il(col): Small worlds III

Le temps des grandes ventes. col il *Connaiss Arts* no489 p144-5 N '92

[Theme & improvisation, Kandinsky & the American avant-garde, 1912-1950: Dayton Art Institute, Ohio; traveling exhibit] E. Gibson. *New Criter* v11 p51-2 Ja '93

Theme and improvisation, Kandinsky and the American avant-garde, 1912-1950 [Phillips Collection, Washington, D.C.; traveling exhibit] *Mus News* v71 p21 S/O '92

An Unpublished translation of Vasilii Kandinsky's lecture of 1921 [with translator's introduction] N. Misler. bibl f *Structurist* no31/32 p66-71 '91-'92

Reproductions

Composition VII

Arts Rev v45 p7 Ja '93 (col)

Coupoles (1909)

Rev Louvre Mus Fr v42 p137 D '92 (col)

Entwurf I zu Komposition VII (1913)

Apollo ns 136 p[front] 45 N '92 (col)

Esquisse I pour composition VII (1913)

Cimaise v39 p13 Je/Ag '92 (col)

Fugue (1914)

Connaiss Arts no489 p60 N '92 (col)

Murnau avec église II (1910)

L'Oeil no447 p57 D '92 (col)

[Untitled: riders]

Connaiss Arts no485-486 p39 Jl/Ag '92 (col det)

Kändler, Johann Joachim See Kaendler, Johann Joachim, 1706-1775

Kane, Brian J.*about*

Brian Kane [designer's studio, San Francisco] E. L. Cohen. il (pt col) por (p104) plans diag *Inter Des* v64 p128-31 Ap '93

A Matter of function [Metro and designer Brian Kane create a new lounge seating series] M. Zelinsky. col il *Interiors* v151 p100-1 S '92

Kane, Mitchell, 1946-

Speakeasy. por *New Art Exam* v20 p10-11 N '92

Kane, Susan

Kore's return: statuary from the sanctuary [Temple of Demeter and Persephone, Cyrene, Libya] bibl il por (p87) *Expedition* v34 no1-2 p67-75 '92

Kaneko, Jun, 1942-**Reproductions**

Dango (ceramic, 1990)

Am Ceram v10 no2 p1 '92 (col)

Kanevski, Vitali, 1937-*about*

Zamri, umri, voskresni! [film] Reviews
Sight Sound il v2 p54-5 D '92. P. Strick

Kaneyasu, Masanaga, 1845-1908**Reproductions**

Shibuichi koro (mixed metals)

Arts Asia v23 p13 Ja/F '93 (col)

Kangas, Gene

Zoratti's garden [Conneaut, Ohio] il (pt col with p57, 59, 61) por *Folk Art* v17 p42-7 Fall '92

Kanjiro (Kawai) Memorial Hall (Kyoto, Japan) See Kawai Kanjiro Memorial Hall (Kyoto, Japan)

Kanner Associates

Building types study 703/retail facilities: reworking the mall [Montana Collection, Santa Monica, Calif] C. A. Pearson. col il plans diags *Archit Rec* v181 p92-3 Mr '93

Kanno, Masahiro, 1957-*about*

[Galerie Fitoussi, Paris; exhibit] L. Pythoud. *L'Oeil* no451 p87 My '93
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Kanō, Hōgai See Hōgai, 1828-1888

Kanō, Kazunobu See Kazunobu (Kanō Kazunobu), 1816-1863

Kanō, Tanshin See Tanshin (Kanō Tanshin), 1653-1718

Kanō, Tan'yū See Tan'yū, 1602-1674

Kanō School

Japanese studio practice: the Tosa family and the Imperial Painting Office in the seventeenth century [with appendices] J. M. Rosenfield. bibl f il plan *Stud Hist Art* v38 p79-81 '93

Kansas

See also subhead Kansas under the following subjects

Architecture

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Houses

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Kansas City (Mo.)**Exhibitions**

Bottom ten [Kansas City Site] Y. Batres de Estrada. il *New Art Exam* v20 p39-40 Ja '93

Galleries and museums*See also*

Nelson-Atkins Museum of Art (Kansas City, Mo.)

Kant, Immanuel, 1724-1804

Genie. *Du* no2 p97 F '92

Was ist Aufklärung? il *Du* no11 p115-16 N '91

about

Aesthetics and anaesthetics: Walter Benjamin's Artwork essay reconsidered. S. Buck-Morss. bibl f il pors plan *October* no62 p8-10 Fall '92

The Arts of music [is instrumental music a decorative art?] P. Alpers. bibl f *J Aesthet Art Crit* v50 p217-30 Summ '92

Free and dependent beauty: a puzzling issue. R. Lorand. bibl f *Br J Aesthet* v29 p32-40 Wint '89; Discussion. v30 p71-4 Ja '90; v32 p250-3 Jl '92

The Idea of abstraction in German theories of the ornament from Kant to Kandinsky. D. Morgan. bibl f *J Aesthet Art Crit* v50 p231-42 Summ '92

Kant's problems with ugliness. G. Thomson. bibl f *J Aesthet Art Crit* v50 p107-15 Spr '92; Discussion. v50 p317-19 Fall '92

Objectively speaking [theory of proportions as the basis of an architectural aesthetic] B. Mitrović. bibl f plan diags *J Soc Archit Hist* v52 p63-6 Mr '93

Physiology as art: Nietzsche on form. M. Rampley. bibl f *Br J Aesthet* v33 p271-82 Jl '93

Plaidoyer pour les signes. R. Pouivet. bibl f il *Cah Mus Natl Art Mod* no38 p6-21 Wint '91

Prolegomena to any aesthetics of rock music. B. Baugh. bibl f *J Aesthet Art Crit* v51 p24+ Wint '93

UnKantian notions of disinterest. N. Zangwill. bibl f *Br J Aesthet* v32 p149-52 Ap '92

Kanter, Laurence, and Franklin, David

Some Passion scenes by Luca Signorelli after 1500 [with appendix] bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p171-92 '91

Kanter, Michel, 1940-*about*

Michel Kanter, the fantastic corrosion of matter [with exhibition schedule] C. Bouyeure. il (pt col) *Cimaise* v39 p25-32 N/D '92

il: Corrosive column (3, 1 col); *il(col)*: 21 St Street; Broadway / Franklin; Corrosive column base

Kantharoi See Vases, Classical

Kao, Ch'i-feng, 1889-1933*about*

Hong Kong Museum of Art: the collection of painting and calligraphy. C. Chu. il (pt col) *Arts Asia* v21 p117+ N/D '91

il(col): Monkeys on snowy pines

Reproductions

Boy leading the herd (hanging scroll, ink and color on paper)

Arts Asia v23 p31 My/Je '93 (col)

Kao, Ch'i-p'ei, 1672?-1734*about*

[Discarding the brush, Gao Qipei and the art of Chinese finger painting: Rijksmuseum, Amsterdam; exhibit] R. Whitfield. *Burlington Mag* v135 p291-2 Ap '93

il: Tiger seen from the rear; Three-legged toad and bronze mirror with tassel; Zhong Kui, the demon queller

[Discarding the brush, Gao Qipei and the art of Chinese finger painting: Rijksmuseum, Amsterdam; exhibit] U. Wiesner. *il Orient Art* ns 39 p54-5 Summ '93

il: Zhong Kui

Kao, Chien-fu *See* Kao, Lun, 1881?-1951**Kao, Lun, 1881?-1951***about*

Hong Kong Museum of Art: the collection of painting and calligraphy. C. Chu. *il* (pt col) *Arts Asia* v21 p117+ N/D '91

il(col): Cicada on a lychee tree

Kapéra, Jean, 1924-1986*about*

[Galerie Fanny Guillon-Laffaille, Paris; exhibit] P.-G. Persin. *L'Oeil* no446 p82 N '92

il: Tragédie dans l'espace

Kaplan, Flora S.

Nigeria: shedding a ghostly presence. *il* por *Museum* v43 no3 p163-6 '91

Kaplan, Hyman

Technics focus: ATM security lighting. col *il* tabs diags *Prog Archit* v73 p101-3 Ag '92

Kaplan, Ilee*about*

Ways of looking [4 directions: Platt Gallery, University of Judaism, Los Angeles; exhibit] M. Cutajar. *Artweek* v24 p27 F 4 '93

il: Amnon and Talia crawling

Kaplan, Jan*about*

SS-3: the assassination of Reinhard Heydrich [film] *Reviews*

New Criter v11 p55-8 S '92. H. Crawley

Kaplan, Jonathan*about*

Unlawful entry [film] *Reviews*

Films Rev v43 p340 S/O '92. J. M. Welsh

Sight Sound *il* v2 p54-5 N '92. G. Macnab

Kaplan, Jonathan*about*

Low-fire redware bodies [with casting and body recipes] J. Kaplan. *il* pors tabs *Ceram Mon* v41 p27-31 Mr '93

Kaplan, Krystyna*about*

SS-3: the assassination of Reinhard Heydrich [film] *Reviews*

New Criter v11 p55-8 S '92. H. Crawley

Kaplan, Michael

Michael Paraskevas. col *il* (with cov) por *Commun Arts Mag* v35 p80-9 My/Je '93

Philip Burke. *il* (pt col) pors (with p9) *Commun Arts Mag* v34 p58-67 S/O '92

Rafal Olbinski. col *il* (with cov) por *Commun Arts Mag* v35 p54-63 Mr/Ap '93

Kaplan/McLaughlin/Diaz (Firm)

Building types study 702/health-care facilities [Mercy Southwest Hospital, Bakersfield, Calif] J. S. Russell. col *il* plans *Archit Rec* v181 p104-5 F '93

Fashion and flight [designs for Guadalajara Fashion Park and La Strada retail centers, Mexico City] K. Richards. *il* diag *Interiors* v152 p74 Ap '93

Medical turnaround [U.C. San Diego Medical Center, California] H. Landecker. col *il* plans *Architecture* v82 p44-9 Mr '93

Setting sun [Morning Park Chikaramachi Retirement Community, Nagoya, Japan] N. R. Pollock. col *il* plans diag *Archit Rec* v180 p98-103 Jl '92

Kaplický, Josef, 1899-1962*about*

New tendencies: the latest generation of Czech glass makers [Academy of Applied Arts, Prague] S. Petrová. col *il* *Neues Glas* no1 p8-17 '92

Kaplowitz, Laurie*about*

[Stephen Haller Gallery, New York; exhibit] H. Pardee. *Art News* v92 p175-6 Summ '93

il: Realm of repose

Kapoor, Anish, 1954-*about*

Kapoor at the MCA [Museum of Contemporary Art, San Diego; traveling exhibit] *Flash Art* no166 p118 O '92

[Lisson Gallery, London; exhibit] J. Kastner. *Flash Art* no171 p122 Summ '93

il: In the presence of form II

Spirit forms [Museum of Contemporary Art, San Diego; travelling exhibit] J. Newland. *il Artweek* v23 p15 Je 18 '92

Reproductions

Descent into limbo (1992)

L'Oeil no444 p93 S '92

Kapp, Phyllis**Reproductions**

Shimmering (watercolor)

Southwest Art v22 p9 Je '92 (col)

Sunset canyon (watercolor)

Art Am v80 p83 N '92 (col det)

Karakaite-Mazuriene, Kristina**Reproductions**

Object (stoneware)

Ceram Mon v40 p40 O '92 (col)

Karam, Nadim, 1958-*about*

The Aftermath of architecture. N. Karam. *il A + U* no267 p5-10 D '92

il: Glacis Harmonica, project for Keihanna (4); Inter crossings; Flying stage (4)

Karavan, Dani, 1930-*about*

Germany to build Benjamin memorial in Spain. C. Phillips. *il Art Am* v80 p25 D '92

Remembering Benjamin [controversy over a memorial in Port Bou, Spain, honoring Walter Benjamin] F. Protzman. col *il Art News* v91 p49 O '92

Karavousis*about*

[Galerie Coard, Paris; exhibit] R. Bouillot. *L'Oeil* no451 p87 My '93

Kardulias, P. Nick

Monographs in world archaeology [review article] *J Field Archaeol* v19 p524-7 Wint '92

Karel, Marian, 1944-**Reproductions**

[Untitled: glass installation in the Czechoslovakian pavilion at Expo '92, Seville]

Neues Glas no4 p11-12, 17 '92 (3 col)

Karg, Christian, the Younger, fl. 1835*about*

Das Herzbegräbnis der Fürstin Wilhelmine von Thurn und Taxis: ein Beitrag Christian Daniel Rauchs zur Funeralkunst der Biedermeierzeit [with appendix] U. Staudinger. bibl f *il* pors *Munch Jahrb Bild Kunst* ser3 v42 p150 '91

il: Herzbegräbnis der Fürstin Wilhelmine von Thurn und Taxis

Kariher, Hunter*about*

American Craft Council news. pors *Am Craft* v53 p94 Ap/My '93

Karim, Aga Khan *See* Aga Khan IV, 1936-**Karina, Anna, 1940-***about*

Anna Karina [on Jean-Luc Godard; interview] A. Karina. pors *Cah Cinema* no437 p16-21 N '90 supp

Karis, Peter, 1933-*about*

What's it all about, Peter? J. Jedell. por *Art Dir* v44 p68-9 Ja '93

il(col): Masquerade series. Garden lady; Death of a soulmate; Masquerade series: Icon man study #2

Karl V, Emperor of Germany *See* Charles V, Holy Roman Emperor, 1500-1558

Karl Ernst Osthaus Museum (Hagen, Germany)

Berichte aus westdeutschen Museen: Karl Ernst Osthaus-Museum Hagen. M. Fehr. *il Wallraf-Richartz-Jahrb* v52 p352-4 '91

Acquisitions

[New additions to the collections] M. Fehr. *il Wallraf-Richartz-Jahrb* v53 p366-7 '92

Karlen, Peter H.

Artlaw. *Artweek* v23 p29 Jl 23 '92; v23 p13 Ag 20 '92

Karlins, N. F.

A Visit to L'Aracine, a museum of Art Brut [Neuilly-sur-Marne, France] *il Folk Art* v17 p57-60 Wint '92-'93

Karlsruhe (Germany)**Architecture**

The Magic die with the enchanted cloak for the squaring of the circle [competition for the Center of Art and Communication Media] F. Werner. *il* (pt col) plans diags *Lotus Int* no70 p78-93 '91

Karlsruhe Passion Master *See* Master of the Karlsruhe Passion, fl. ca. 1440

Karlstrom, Paul J.

Southern California. See issues of Archives of American Art Journal

West Coast. See issues of Archives of American Art Journal

Karmi Associates Architects

The Job of a lifetime [Israel's Supreme Court Building, Jerusalem; includes interview with Chief Justice Meir Shamgar] Z. Freiman. il (pt col with cov) plans diags *Prog Archit* v74 p66-83 Ap '93

Karmi-Melamede, Ada

about
40th annual P/A Awards: the jury. J. M. Dixon. pors *Prog Archit* v74 p42-6 Ja '93

Karnak (Egypt)

An Artistic interpretation of Sety I's war reliefs. C. Broadhurst. bibl f *J Egypt Archaeol* v75 p229-34 '89

Karnatak (India: Region) See Kanara (India: Region)**Karnes, Karen, 1925-**

about
[Garth Clark Gallery, New York; exhibit] J. Koplos. *Am Ceram* v10 no2 p49 '92
il: Vessel

Karolik, Martha

about
Maxim and Martha Karolik: Boston's legendary patrons of American art. C. Troyen. il (pt col) por *Archit Dig* v49 p74+ D '92

Karolik, Maxim

about
Maxim and Martha Karolik: Boston's legendary patrons of American art. C. Troyen. il (pt col) por *Archit Dig* v49 p74+ D '92

Karp, Ivan, and Lavine, Steven D., 1947-

Communities and museums, partners in crisis. col il *Mus News* v72 p44-5+ My/Je '93

Karrenberg, Katharina

about
[Galerie Barbara Weiss; NGBK, Berlin; installations] B. Pejic. *Artforum* v31 p108 Ap '93
il: Standbein rechts Spielarm links
[Galerie Barbara Weiss; NGBK, Berlin; installations] T. Wulffen. *Flash Art* no169 p88 Mr/Ap '93
il: Salt licks

Karsen, Kaspar, 1810-1896**Reproductions**

View of The Hague in the seventeenth century, seen from the Delftse Vaart; by C. Springer and K. Karsen (1852)

Burlington Mag v134 p765 N '92 (col)

Karskaya, Ida, 1905-1990

about
Ida Karskaya. P.-G. Persin. *L'Oeil* no445 p44-9 O '92
il(col): Gris quotidien; IBM; Collier ancien; España; [1 untitled]

Käsebier, Gertrude, 1852-1934

about
American arts and crafts: the photograph beautiful 1895-1915. C. A. Peterson. bibl f il (with cov) *Hist Photogr* v16 p193 Aut '92
il: The red man

[Museum of Modern Art, New York; exhibit] A. Wilkes. *Art Am* v80 p134-5 N '92

il: Baron Adolf de Meyer

[Museum of Modern Art, New York; exhibit] G. Garner. bibl f il *Art J* v51 p83-5+ Wint '92

il: Happy Days; The Heritage of motherhood

Other pictorialist collections in the art museum. il *Rec Art Mus (Princeton Univ)* v51 no2 p92-5 '92

il: The road to Rome (2, p12, 13); Mother and child beneath tree (p64); Young boy (p65); The picture book; Happy days; Auguste Rodin; The heritage of motherhood

Kasfir, Sidney Littlefield

African art and authenticity: a text with a shadow. bibl il (pt col with cov) *Afr Arts* v25 p40-53+ Ap '92; Discussion. v25 p14+ Jl '92; v25 p18+ O '92; v26 p10+ Ja '93

Kasher, Steven

The Art of Hitler [Nazi visual culture and ways that it has surfaced] il pors *October* no59 p48-85 Wint '92; Discussion. no63 p117-19 Wint '93

Photography as weapon: the vicissitudes of photomontage [Montage and modern life, 1919-1942: Institute of Contemporary Art, Boston; traveling exhibit] bibl f il *Afterimage* v20 p8-11 N '92

Kashii (Japan)**Housing**

Nexus World, Kashii. col il diag *Jpn Archit* no5 p200-7 Wint '92

Kashmirian sculpture See Sculpture, Kashmirian**Kass, Deborah**

about
[Fiction/Nonfiction Gallery, New York; exhibit] A. M. Homes. *Artforum* v31 p95 Mr '93
il: Double double Yentl

Kassák, Lajos, 1887-1967

about
From the avant-garde to proletarian art: the emigré Hungarian journals *Egység* and *Akaszott Ember*, 1922-23. O. A. I. Botar. bibl f il pors *Art J* v52 p34-45 Spr '93

Kassel (Germany)**Architecture**

Robbrecht e Daem: Kassel i padiglioni nell'Aue Park. R. Nys. col il pors (p iv) plans diags *Domus* no741 p14-16 S '92

Art

Un Américain en Allemagne: Walter de Maria. U. Schneede. bibl f il *Cah Mus Natl Art Mod* no32 p58-60 Summ '90

Exhibitions

See also
Documenta

Stations

The Train station of Kassel [architect Andreas Brandt; interview] R. Böttcher. il plans diags *Perspecta* no27 p140-53 '92

Kastelic, Ronald Victor

about
[Ruggerini & Zonca, Milan; exhibit] C. Subrizi. *Flash Art* no171 p128 Summ '93
il(p127): Charge

Kataoka, Tamako, 1905-

about
[Espace des Arts Mitsukoshi Etoile, Paris; exhibit] *L'Oeil* no444 p101 S '92
il: Portraits de Hotaiko et Kuroda Josui

Katchor, Ben

about
In search of the graphic novel. E. La Brecque. il (pt col) *Print* v47 p25-8 Ja/F '93

Katcinas

Antiques: kachina dolls, ceremonial carvings that evoke the rich world of Hopi culture. R. Lomatewama. col il *Archit Dig* v50 p164-7+ Je '93

Birds, feathers, and Hopi ceremonialism. M. L. Stoller. bibl il (pt col with cov) por (p62) map plan *Expedition* v33 no2 p35-45 '91

Kokopelli: a new look at the humpback flute player in Anasazi rock art [kokopelli as a kachina and a legend] J. M. Alpert. bibl il map *Am Indian Art Mag* v17 p54-6 Wint '91

Native North American art [Shalako kachina, early 20th century, Zuni Pueblo, New Mexico] J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) por *St Louis Art Mus Bull* v20 p13-14 Summ '91

Exhibitions

Life in the balance: the Hopi way [Southwest Museum, Los Angeles] S. F. Miller. bibl col il *Am Indian Art Mag* v17 p57-9 Spr '92

Reproductions**Anonymous works**

Hopi Aya kachina (late 19th cent)
Am Indian Art Mag v17 p10 Aut '92 (col)

Hopi kachina doll (ca 1880)
Am Indian Art Mag v17 p16 Wint '91 (col)

Zuni kachina dolls (mixed media, ca 1903)
Am Indian Art Mag v17 p46 Summ '92 (col)

Kathrein, Karin

Serapions Theater: Bildkraft der Träume [nonverbale Visionen der Wiener Truppe] col il *Du* no2 p48-52 F '92

Katō, Nobukiyo See Nobukiyo (Katō Nobukiyo), 1734-1810**Katsalidis, Nonda**

about
Maisons: un rêve australien [maison de plage] P. Goad and others. il (pt col) plans diags *Archit Aujourd'hui* no285 p108-9 F '93

Katselas (Tasso) Associates See Tasso Katselas Associates**Katsukawa, Shunshō See Shunshō (Katsukawa Shunshō), 1726-1792****Katsushika, Hokusai See Hokusai (Katsushika Hokusai), 1760-1849****Katz, Alex, 1927-**

about
Alex Katz. J. Pierson. col il pors *Artforum* v31 p74-8 F '93

Alex Katz: from theater to poetry. G. Henry. *Print Collect Newsl* v23 p127-8 S/O '92
il: New Year's Eve; Beach

Katz, Alex, 1927—about—cont.

Artist's dialogue: Alex Katz, the New York painter's summer escape in Maine. C. Ratcliff. col il por *Archit Dig* v49 p36+ S '92
il(col): January; Red coat; [2 untitled]

The Katz cache [Alex Katz to make his summer home the permanent residence for \$6 million worth of his art, Waterville, Me] E. A. Beem. por *Art News* v92 p36 Mr '93

[Robert Miller Gallery, New York; exhibit] B. Schwabsky. *Artforum* v31 p109 Summ '93
il: Eric and Peter

Reproductions

[Untitled: two identical men]

Art Am v81 p23 Je '93 (col)

[Untitled: two men in striped jackets]

Artforum v31 p inside cov F '93 (2)

Katz, Elihu, 1926-, and others

On commuting between television fiction and real life. bibl il *Q Rev Film Video* v14 p157-78 Jl '92

Katz, Laurel, 1967-*about*

Yale sculpture: a recent breed of critically trained artists from the noted School of Art. M. Rees. il (pt col) *Flash Art* no170 p65-7 My/Je '93
il: The water cure

Katz, Leandro, 1938-*about*

Recapturing history: the (un)official story in contemporary Latin American art. S. Torruella Leval. bibl f il *Art J* v51 p69-70 Wint '92
il: Tulum after Catherwood

Katz, Nathan

The Synagogues of South India. il (pt col) *Arts Asia* v23 p131-4 Ja/F '93

Katz, V. I.

(jt. auth) See Shcheglov, A. N., and Katz, V. I.

Katzberger, Paul*about*

Stilbruch [Haus Nösterer, Perchtoldsdorf, Austria] W. Zschokke. il plans diag *Werk Bauen Wohnen* v79/46 p49-51 O '92

Kauffman, Angelica See Kauffmann, Angelica, 1741-1807**Kauffmann, Angelica, 1741-1807***about*

Angelica Kauffman ma(s)king claims [commentaries on the dominant ideologies of sexual difference in the eighteenth century found in two paintings] A. Rosenthal. bibl f il por *Art Hist* v15 p38-59 Mr '92

il: Angelica Kauffman hesitating between the arts of Music and Painting; Figure of Music; Zeuxis choosing his models for the painting of Helen of Troy

Angelika Kauffmann [Brighton Museum and Art Gallery, England; Palazzo della Permanente, Milan; traveling exhibit] C.-L. Bionda. bibl f il (pt col) por *L'Oeil* no447 p22-9 D '92

[Brighton Museum and Art Gallery, England; traveling exhibit] S. Lloyd. *Burlington Mag* v135 p161-2 F '93

il: Self-portrait hesitating between the arts of music and painting; Bacchus teaching the nymphs to make verses

First lady of the Royal Academy [Brighton Museum and Art Gallery, England; traveling exhibit] B. Denvir. col il *Artist* v107 p49 N '92

Sex and the singular woman [Royal Pavilion Art Gallery and Museum, Brighton, England; traveling exhibit] M. Postle. *Apollo* ns 137 p128-9 F '93

il: Self-portrait; The return of Telemachus

A Woman of no importance [York City Art Gallery, England; traveling exhibit] M. Vaizey. *Arts Rev* v45 p34-41 F '93

il: Self-portrait hesitating between the arts of music and painting (with det)

Kauffmann and Theilig (Firm)

If you don't like it, straddle it [office extension in residential and commercial development, Ostfildern, Germany] col il plans diag *Architettura* v38 p120-1 F '92

Kaufman, Amy**Reproductions**

North Carolina 3 (charcoal, 1992)

Artweek v23 p4 Ag 6 '92

Kaufman, J. B.

The Shadow of the mouse [Disney's cartoon activities between 1921 and 1928] il *Film Comment* v28 p68-9+ S/O '92

Kaufman, Jason Edward

Images of the sculptor at work. bibl f il *Sculpt Rev* v41 no2-3 p23-6 '92

Kaufman, John*about*

Life in the lab: a working visit to a holography studio. J. Kaufman. bibl f il *Leonardo* v25 no5 p497-502 '92

il: Seaweed (col); Baby; War; Crazy eyes; Octopus

Kaufmann, Edgar J., 1885-1955*about*

Edgar J. Kaufmann, Frank Lloyd Wright and the Pittsburgh Point Park, Coney Island in automobile scale. R. Cleary. bibl f plans diags *J Soc Archit Hist* v52 p139-58 Je '93

Kaufmann, Massimo, 1963-*about*

[Studio Guenzani, Milan; exhibit] G. Verzotti. il *Artforum* v31 p104 Mr '93

Kaufmann, Vincent

Life by the letter [the modern autobiographical project in French literature] bibl f *October* no64 p91-105 Spr '93

Kaurismaki, Aki*about*

I hired a contract killer [film] Reviews

Cah Cinema il (pt col) no439 p60-1 Ja '91. N. Saada

New bridges [New York Film Festival] R. Horton. il *Film Comment* v28 p70 N/D '92

Kavanagh, George**Reproductions**

Fishing boat near Cromer, Norfolk

Br J Photogr v139 p5 Jl 16 '92

Kavousi (Crete)

The Kavousi coarse wares: a Bronze Age chronology for survey in the Mirabello area, east Crete. D. C. Haggis and M. S. Mook. bibl f il maps tabs diags *Am J Archaeol* v97 p265-93 Ap '93

Kawai, Kanjiro, 1890-1966*about*

Japan's consummate craftsman: the legacy of Kanjiro Kawai lives on in Kyoto. C. Lutfy. col il por *Archit Dig* v50 p38+ Ja '93

Kawai Kanjiro Memorial Hall (Kyoto, Japan)

Japan's consummate craftsman: the legacy of Kanjiro Kawai lives on in Kyoto. C. Lutfy. col il por *Archit Dig* v50 p38+ Ja '93

Kawamata, Tadashi*about*

Bâtisseur de l'éphémère [the environment constructions of Tadashi Kawamata] P. Jodidio. col il por *Connaiss Arts* no493 p116-21 Mr '93

A Missed opportunity on Roosevelt Island [New York] M. A. Branch. il (pt col) *Prog Archit* v73 p14 D '92

Out of the ruins [Roosevelt Island, New York; installation] N. Princenthal. col il (with cov) *Art Am* v81 p74-7 Jl '93

A Rune on ruins [project on Roosevelt Island, New York] M. Stevens. col il *Landsc Archit* v82 p30 N '92

The Way to docu-drama [Documenta IX, Kassel, Germany; installation] M. McWilliams; K. Hixson. bibl f il por *New Art Exam* v20 p14-15 O '92
il(p13): People's garden

Kawamoto, Yoshitaka

The Spirit of Hiroshima. il *Museum Int* v45 no1 p14-16 '93

Kawanabe, Gyōsai See Kyōsai (Kawanabe Nobuyuki), 1831-1889**Kawara, On, 1933-***about*

On the road [San Francisco Museum of Modern Art; exhibit] J. Rapko. *Artweek* v24 p36 Ap 8 '93

il(col): 6 Oct. 68 Quito, Ecuador

[Sperone Westwater, New York; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p22 Mr '93

Reproductions

[Untitled: one million years]

Art Am v81 p7 Mr '93 (col)

Artforum v31 p19 Mr '93 (col)

Kawasaki (Japan)**Housing**

Résidence Nakahara à Kawasaki. col il plans diags *Archit Aujourd'hui* no283 p62-5 O '92

Yasumitsu Matsunaga [Y's Court Nakahara] Y. Matsunaga. col il plan diag *Archit Des* v62 p profile 70-1 S/O '92

Kay, Jane Holtz

Critic-at-large. *Landsc Archit* v82 p38-9 D '92; v83 p30-1 F '93; v83 p38-9 Ap '93; v83 p42-3 Je '93

Kay, Jane Holtz—cont.

The Taj of tone: is Nike's campus green or just greenwash? [Nike World Headquarters, Beaverton, Ore] col il por plan *Landsc Archit* v83 p42-3 Je '93

Kaye, Rod, 1962-

about
Sports & adventure. col il *Am Photo* v3 p82-3 N/D '92

Kaye, Sidney, 1915-1992

about
Obituary
RIBA J v99 p69 S '92. E. Firmin.

Kaylin, Richard Lee**Reproductions**

[Untitled: Golden Gate Bridge and lightning]
Am Photo v3 p67 N/D '92 (col)

Kazakh rugs and carpets See Rugs and carpets, Kazakh Kazakhstan

See also

Museums and art galleries—Kazakhstan

Kazanski Associates

Kazanski Associates: case sull'acqua a Port Lincoln, Australia. L. Gazzaniga. col il plans diags *Domus* no747 p12-13 Mr '93

Kazarian, Jackie

about
[Klein Art Works, Chicago; exhibit] A. Wiens. *New Art Exam* v20 p38 My '93
il(p37): Flush

Kazuhiro Ishi'i, Architect & Associates

Seiwa Bunraku Puppet Theater [Kamimashiki, Japan] col il plans diag *Jpn Archit* no9 p64-7 Spr '93

Kazunobu (Kanō Kazunobu), 1816-1863

about
A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* v51 no3/4 p133 '91; v52 no1/2 p131-45 '92
il: 10 Rakan

Kazuo Shinohara Atelier (Firm)

Kazuo Shinohara [K-2 Building, Osaka] K. Shinohara. col il diags *Archit Des* v62 p profile 42 S/O '92
Kumamoto-Kita police station [Kumamoto, Japan] col il plans diag *Jpn Archit* no5 p84-7 Wint '92

Kazuyo Sejima, Architect and Associates

Kazuyo Sejima [Platform II, Kitagoma-Gun, Yamanashi, Japan] K. Sejima. col il diag *Archit Des* v62 p profile 94-6 S/O '92

Kazuyo Sejima: alloggi per le impiegate della Saishunkan Seiyaku [Kumamoto, Japan] col il plans diags *Domus* no743 p12-13 N '92

Saishunkan Seiyaku women's dormitory [Kumamoto, Japan] col il plans diag *Jpn Archit* no5 p212-15 Wint '92

Keaffaber, Janice

The Woolleys: pioneers in enamel. il (pt col) pors *Metalsmith* v13 p28-37 Wint '93

Keane, Michael**Reproductions**

America's Cup, 1920: the last race
Art Antiqu v15 p45 Summ '93 (col)

Keaney, Siobhan

about
Siobhan Keaney. col il por *Commun Arts Mag* v34 p124-9 S/O '92

Kearney, Victoria M.

Profile: Charles Ziegler Lawrence, his evocative style. col il *Stained Glass Q* v87 p179-82+ Fall '92

Kearns, Jerry

about
[Lehman College Art Gallery, Bronx, New York; traveling exhibit] R. Bass. *Art News* v91 p144+ N '92
il: Angel heart

Keathley, Mark**Reproductions**

Cypress Falls
Southwest Art v22 p88 F '93 (col)

Keating Mann Jernigan Rottet (Firm)

Extra! Extra! [shelf system to create a stylish magazine rack for a lobby newsstand] K. Richards. il diag *Interiors* v151 p28 N '92

Modern comforts [new line of furniture designed for Brayton International by KMRJ Interiors' partner Lauren Rottet] J. Henderson. col il plan *Interiors* v151 p64-5 Jl '92

Retail round [lobby area for First Interstate World Center, Los Angeles] J. Henderson. col il *Interiors* v151 p58-9 N '92

Kedleston Hall (Derbyshire, England) See Country houses—England**Keegan, Dan**

about

Dan Keegan. pors (with cov) *Ceram Mon* v41 p48-50 Ja '93

il: Within and beyond; Ewer: Adam and Eve; Delicate peace (2); We will go on (2); Flowers 1 (2)

Keeler, Brian

about

Putting imagination into observations. B. Keeler. il (pt col with cov) *Am Artist* v56 p26-31+ S '92

Keeler, Walter, 1942-

about

Walter Keeler: innovative function [interview] pors *Studio Potter* v19 p81-5 Je '91

Keeling, Derek

Figuring it out [some practical formulae and their applications] tabs diags *Br J Photogr* v139[138] p20-1 Ag 1 '91; v139[138] p22 Ag 8 '91; v139[138] p20-1 Ag 29 '91; v139[138] p28-30 S 26 '91; v139 p18-19 Ja 9 '92; v139 p18-19 F 20 '92; v139 p25-6 Mr 19 '92; v139 p26 Ap 16 '92; v139 p22-3 Je 11 '92

Keely, Richard

about

Culture glut [too thick to chew/the aphasic works: Athenaeum Music and Arts Library, La Jolla, Calif; installation] B. Watten. il *Artweek* v24 p19 F 18 '93

Keen, Charles Barton, 1868-1931

about

The Paintings at Reynolda House, Museum of American Art, Winston-Salem, North Carolina. C. C. Eldredge. bibl f col il (with cov) *Mag Antiq* v142 p692-703 N '92

Keeney, Heather

(jt. auth) See Galster, George, and Keeney, Heather

Keersmaecker, Anne Teresa de

about

Festival international de nouvelle danse [various sites, Montreal] H. Elton. por *High Perform* v15 p60-1 Spr '92

Keeton, Darra

about

[Art in General, New York; exhibit] R. H. Cohen. *Artforum* v31 p111 N '92

il(det): Phrase

Kehlmann, Robert

Mexican glass today [Glass Art Society's 22nd annual conference; Cristolomancia, international contemporary glass art exhibition: Rufino Tamayo Museum, Mexico City] col il por (p85) *Am Craft* v52 p36-9 O/N '92

about

In pursuit of light: the Zen graffiti of Robert Kehlmann. C. Gable. col il *Am Craft* v53 p42-5 Ap/My '93

il(col): Limantour: I; Tablets; The Stations of the cross: IV, Christ meets Mary; Quartet; Fort Bragg

Keiffer, Joseph

about

Painting at the site of American Impressionism [artists invited to paint at the farm once owned by the American Impressionist J. Alden Weir, Branchville, Conn] M. S. Doherty. il (pt col) pors *Am Artist* v57 p30 My '93

il(col): Weir pond at Branchville

Keighley, Alexander, 1861-1947

about

Pictorialism, history and photographic progress [British attitudes towards photography in the 20th century] E. Bowman. il *Photogr J* v132 p440-2 N '92

il: Peace

Keil, Bernhard, 1624-1687

about

A Former Caravaggio picture finds its author. M. Heimbürger. bibl f il *Paragone* v42 p54-60 Ja '91

il: Negazione di San Pietro; Vecchio con fiasco di vino; Incredulità di San Tommaso; Vecchio che si scalda la mano a uno scaldino; Viandante

Reproductions**The Concert**

Apollo ns 137 p[front] 36 Mr '93 (col)

Burlington Mag v135 p iii Ja '93 (col)

Keiley, Joseph T., 1869-1914**Reproductions****A Cavalier (1899)**

Rec Art Mus (Princeton Univ) v51 no2 p66 '92

Keilhau, Eberhard See Keil, Bernhard, 1624-1687**Keister, Kim**

The House on S Street [the Woodrow Wilson house, Washington, D.C] il (pt col with cov) *Hist Preserv* v44 p58-67+ N/D '92

Keister, Kim—cont.

In the native tongue [members of the Makah tribe learn through the language of their elders about their remote Northwest domain and about themselves] col il *Hist Preserv* v44 p36-41+ JI/Ag '92

Local hero [Round Barn restoration, Arcadia, Okla] il (pt col) pors *Hist Preserv* v45 p42-9 Ja/F '93

Picture this [Alexander Jackson Davis, American architect: Metropolitan Museum of Art, New York] col il por *Hist Preserv* v44 p38-45+ S/O '92

Keita, Asari

about

Dancing in the dragon's mouth: Gekidan Shiki's Rikoran brings war back to China. D. Furst. il por *High Perform* v15 p24+ Summ/Fall '92

Keitel, Harvey, 1947-

about

Bad lieutenant [film] Reviews

Film Comment il v28 p6 N/D '92. D. Lyons

Harvey Keitel: staying power [with filmography; interview] D. Thompson. pors *Sight Sound* v3 p22-5 Ja '93

Kellen, David, 1952-

about

West by Southwest [Kachina Grill, Los Angeles] K. Richards. col il diag *Interiors* v151 p76-7 O '92

Keller, Elena, 1951-

about

Reflections of resistance: women artists on both sides of the Mir [Soviet Union] J. A. Isaak. bibl f il pors tab *Heresies* v7 no2 p22-3 ['92]
il: Constellations

Keller, Judith

Walker Evans and Many are called: shooting blind. bibl f il *Hist Photogr* v17 p152-65 Summ '93

Keller, Peter

about

Mit der oder gegen die Stadt? Machbarkeitsstudien zur Bundeshauserweiterung in Bern. B. Furrer. bibl f il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p11-13 Ja/F '92

Keller, Thomas

about

Mit der oder gegen die Stadt? Machbarkeitsstudien zur Bundeshauserweiterung in Bern. B. Furrer. bibl f il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p11-13 Ja/F '92

Kelley, David

about

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p59 Ja/F '93

Kelley, Gary

about

Children's book illustration: is this the new golden age? M. Bulzone. col il pors *Commun Arts Mag* v34 p94-8 Ja/F '93

Reproductions

[Untitled: Madonna] (pastels)

Graphis v48 p34 S/O '92 (col)

Kelley, Jeff

Moving through the space of a life. *Artweek* v24 p3+ Je 3 '93

Kelley, Michael, 1954-

about

[Art Press, Los Angeles; exhibit] J. Miller. *Flash Art* no167 p139 N/D '92

il(det): Craft morphology flow chart

Artist's book beat [What part did Fluxus take in the development of artists' books? interview] N. Princenthal. il *Print Collect Newsl* v23 p235 Ja/F '93

The City without organs: flux and fantasy in five L.A. artists. M. Cohen. il (pt col) *Flash Art* no169 p67-70 Mr/Ap '93

il(col): A weakness inside

L.A.: the dark side [LAX: Galerie Krinzinger, Vienna; symposium and exhibit] M. Duncan. col il *Art Am* v81 p40-3 Mr '93

il(2 col views): Heidi

[Metro Pictures, New York; exhibit] N. Princenthal. *Art Am* v81 p127 Ap '93

il(col): Gussied up

[Metro Pictures, New York; exhibit] D. Pinchbeck. *Art Antiqu* v9 p24 D '92

il(col): Kneading table

[Metro Pictures, New York; exhibit] R. Bass. *Art News* v92 p106 F '93

il: Kneading table

[Metro Pictures, New York; exhibit] J. Avgikos. *Artforum* v31 p92-3 Mr '93

il: Private address system

[Metro Pictures, New York; exhibit] M. Joo. il *Flash Art* no169 p82 Mr/Ap '93

Kelley, Ramon, 1939-**Reproductions**

[Untitled: old church with eight figures]

Southwest Art v22 p89 Ap '93 (col por)

Kellman, Barnet

about

Straight talk [film] Reviews

Sight Sound v2 p56-7 JI '92. A. Taylor

Kellogg, Ann Willet

about

The Grimy, grizzly tales of Slovenly Peter. col il *Stained Glass Q* v87 p129 Summ '92

Kelly, Alison

Coade stone in Georgian gardens [large scale ceramic figures created from molds] bibl f col il (with cov) *Mag Antiq* v143 p912-21 Je '93

Kelly, Dominique

about

Une étude de commissaires-priseurs. P. Trétiack. col il plan *Archit Aujourd'hui* no286 p114-15 Ap '93

Kelly, Ellsworth, 1923-

about

An American in Paris [National Gallery of Art, Washington, D.C; traveling exhibit] H. Cotter. il (pt col with cov) *Art Am* v80 p74-81+ D '92

An American in Paris [The years in France, 1948-1954: National Gallery of Art, Washington, D. C; traveling exhibit] J. Perl. *New Criter* v11 p46-50 Ja '93

[Los Años Franceses, 1948-1954: Musée du Jeu de Paume, Paris; exhibit] J. Marín. *Goya* no227 p302 Mr/Ap '92

il: Ventana I; Cité

[Leo Castelli Gallery, New York; exhibit] F. Bonami. *Flash Art* no169 p77 Mr/Ap '93

il(col): Blue floor panel (for Leo)

Matisse: a symposium [art historians, critics and artists respond to the retrospective at the Museum of Modern Art, New York] il (pt col) *Art Am* v81 p76 My '93
[Matthew Marks Gallery, New York; exhibit] R. Kushner. *Art Am* v81 p132-3 Ap '93

il: Siberian iris

[Matthew Marks Gallery, New York; exhibit] B. Schwabsky. *Artforum* v31 p85 Ja '93

il: Branch of leaves

[Matthew Marks Gallery, New York; exhibit] N. Rule. *Flash Art* no171 p115-16 Summ '93

il: Lily

A Painter's two cultures [the years in France, 1948-1954: National Gallery of Art, Washington, D.C; traveling exhibit] H. Kramer. il (pt col) *Art Antiqu* v15 p104-5 Mr '93

Reproductions

Blue and yellow and red-orange (litho)

Art Am v80 p11 O '92 (col)

Diagonal with curve VIII (corten steel, 1979)

Burlington Mag v135 p back cov F '93 (col)

[Untitled: geometric black form with white rectangle at an angle]

Flash Art no167 p back cov N/D '92 (col)

[Untitled: green and orange forms]

Art Am v80 p back cov N '92 (col)

Untitled [irregular square] (weathering steel, 1983)

Art Am v81 p10 Ja '93 (col)

Wild grape (graphite, 1960)

Art Am v80 p13 O '92

Kelly, Francis

(jt. auth) See Manco, Jean, and Kelly, Francis

Kelly, Gene, 1912-

about

Dancing in the streets [On the town] D. Parkinson. pors *Sight Sound* v3 p30-3 Ja '93

Kelly, James D.

about

Connected for comfort [the Tappa pull-up chair] K. Tetlow. col il por diag *Interiors* v151 p30 JI '92

Kelly, Juan**Reproductions**

The Precious luggage

Art News v92 p48 My '93 (col)

Study of a melon

Art News v92 p55 Summ '93 (col)

Kelly, Judith

Neither a borrower. . . ? [varied experiences of museums borrowing items from the national collections] il (pt col) *Mus J* v93 p32-5 Ap '93

Kelly, Ken, 1955-
about

[Greg Kucera Gallery, Seattle; exhibit] F. De Vuono. *Art News* v92 p120-1 Mr '93
il: Prong

Kelly, Mary, 1941-
about

Mary Kelly's Interim [review article] C. Langer. *Woman's Art J* v13 p41-5 Spr/Summ '92

[Postmasters Gallery, New York; exhibit] J. Avgikos. *Artforum* v31 p103-4 My '93

il(det): Gloria patri

[Zilkha Gallery, Wesleyan University, Middletown, Conn; installation] A. Higonnet. *Art Am* v81 p107-8 Je '93

il(col): Gloria Patri
Kelly, Mary Louise

Illusion or reality: unravelling the Musée Grévin [museum visitor studies] bibl f *il Museum Int* v45 no2 p38-41 '93

Kelly, Mike
Reproductions

Tarpon and silversides

Photogr J v132 p512 D/Ja '92-'93 (col)

Kelsey, John

Quick and clean bookcases: lumberyard pine with biscuits make a sturdy bookcase. col *il por diags Fine Woodwork* no98 p62-5 Ja/F '93

Kelsey, T. D., 1940-
Reproductions

Swamp donkey

Southwest Art v22 p38 Ag '92 (col)

Kelzer, Kimberly
about

Home on the range. K. Kelzer. *il Leonardo* v26 no1 p80 '93

Kemmerly, Phillip R.

Sinkhole hazards and risk assessment in a planning context. bibl *il maps plan diags J Am Plann Assoc* v59 p221-9 Spr '93

Kemp, Emory L., and Marshall, Paul D.

Rebuilding the historic Philippi Covered Bridge in West Virginia. *il diags Assoc Preserv Technol Bull* v24 no1-2 p58-66 '92

Kemp, Jim
about

Conversations with Indiana potters. *il pors Studio Potter* v19 p53 Je '91

Kemp, John R., 1945-

In the romantic tradition. col *il Am Artist* v57 p34-9+ Je '93

Kemp, Sandra

[The Films of Yvonne Rainer; review article] *Screen* v33 p117-21 Spr '92

[Picture this: media representations of visual art and artists; culture technology and creativity in the late twentieth century] *Screen* v34 p94-8 Spr '93

Kempener, Jan de, fl. 1540
about

Gli arazzieri delle Storie della Creazione medicee. L. Meoni. bibl f *il (pt col with cov) Boll Arte* v74 p57-66 N/D '89

il: Adamo ed Eva rimproverati da Dio dopo il peccato (2 col with cov det); Creazione dell'uomo; Adamo dà il nome agli animali; Peccato originale (2 with col det); Adamo condotto nel Paradiso terrestre; Adamo ed Eva cacciati dal Paradiso terrestre; Creazione della donna

Kemps, Niek
about

Internal, 1990. N. Kemps. col *il (with cov) Kunst Museum-journaal* v4 no1 p21-7 '92

Pierrot, or the unbearable lightness of seeing [Stedelijk Van Abbe Museum, Eindhoven, Netherlands; exhibit] M. Kremer. *il Kunst Museumjournaal* v4 no3 p74-5 '92

il(det): Les privilèges de la promenade

Precisely. N. Kemps. *por Kunst Museumjournaal* v3 no4 p44-5 '92

Stedelijk Van Abbe Museum [Eindhoven, Netherlands; exhibit] *Kunst Museumjournaal* v4 no1 p66 '92

il: Orbita 11
Kenaar-Kedar, Nurith

The Margins of society in marginal Romanesque sculpture. bibl f *il Gesta* v31 no1 p15-24 '92

Kendall, Gail

Sexual discrimination: thoughts from the field. *il Studio Potter* v20 p16-19 D '91

Kendellen, Peggy
Reproductions

Mosaicked (wood, beads, 1991)

Fiberarts v19 p35 N/D '92 (col)

Kendrick, Kenneth L., d. 1992
about

Photography's lost generation [the impact of AIDS] *il (pt col with cov) pors Am Photo* v4 p58 Mr/AP '93

Kendrick, Robb
Reproductions

[Untitled: images of polio in China]

Commun Arts Mag v34 p88, 89 Ag '92 (4 col)

Whittle Communications: Hutterites

Commun Arts Mag v34 p37 Ag '92 (col)

Kendrick, Tobin
about

Design a chair that fits like a glove: an adjustable rig supplies the critical dimensions for comfort. G. Gordon; V. Laurence. col *il pors diags Fine Woodwork* no96 p93 S/O '92

Kennard, Peter
about

[Kent Fine Arts, New York; exhibit] D. Shottenkirk. *il (p120) Art Am* v80 p118 D '92

Kennedy, Brigid
about

[Widener Gallery, Austin Arts Center, Trinity College, Hartford; installation] J. Schwendenwien. *New Art Exam* v20 p29 S '92

Kennedy, Clarence, 1892-1972
about

Lonely Aphrodites: on the documentary photography of sculpture. M. Bergstein. bibl f *il por Art Bull* v74 p488-90 S '92

il(det): Marsuppini tomb (4)
Kennedy, David Michael, 1950-
about

David Michael Kennedy. J. M. Pontello. col *il Southwest Art* v22 p164 Ag '92

Kennedy, Harlan

Carry on: up your comment [Britain's Carry on films] *il Film Comment* v29 p34-8 Ja/F '93

Kennedy, Jean, 1919-1991
about

Obituary

Afr Arts bibl *por* v25 p38 Ap '92. J. L. Stanley.

Kennedy, John
Reproductions

Friendship bench (bronze, 1992)

Art News v91 p54 S '92 (col)

Kennedy, John F. (John Fitzgerald), 1917-1963
about

The Sixth Floor: an exercise in balance [permanent exhibition to commemorate the life of John Kennedy and examine the circumstances of his death] B. F. Charles. col *il Mus News* v71 p53-4+ S/O '92

Kennedy, Layne C.
Reproductions

[Untitled: hot air balloon]

Commun Arts Mag v34 p69 Ag '92 (col)

Kennedy, Lisa

Is Malcolm X the right thing? col *il pors (with cov) Sight Sound* v3 p6-10 F '93

Kennedy, Roger G.

AD travels: the Barbados National Trust; touring the island's surprising historic houses. col *il Archit Dig* v49 p82+ S '92

Kennedy Violich Architecture

Bridge to art [construction site art, Boston] E. M. Kahn. col *il Landsc Archit* v83 p24 Mr '93

Emerging talent: Kennedy & Violich architecture [the Interim Bridges Prototype Project; the Science Playground; temporary museum, Boston Center for the Arts; with commentary by the architect] T. R. Fisher. *il (pt col) plans diags Prog Archit* v74 p84-91 My '93

Sheila Kennedy, Franco Violich: spazio giochi nel Museo dei Bambini, Boston. *il (pt col) plan diags Domus* no748 p10-11 Ap '93

Kennel, Beat, 1945-
about

Beat Kennel, blue notes from Zurich. P. Rüedi. *il por Du* no8 p20-3+ Ag '91

Kennell, Nigel M.

IG V 1, 16 and the gerousia of Roman Sparta. bibl f *il Hesperia* v61 p193-202 Ap/Je '92

Kenner, Hugh

Where are the Irish artists? The National Gallery of Ireland sends a grand collection on tour, but neglects its native painters. col *il pors Art Antiqu* v15 p42-7 F '93

Kenner, Jack*about*

Where are they now? Winners from our first contest. S. Dolgoff. il (pt col) pors *Am Photo* v3 p20 N/D '92

il(col, p19): Earth Day

Kenner, Robert

Notes from the editor. See issues of *Art & Antiques* A Place in the sun: Richard Jenrette's passion for collecting and restoring landmark houses drives him to the ultimate Caribbean hideaway [Estate Cane Garden, St Croix] col il *Art Antiqu* v15 p56-63 Ja '93

The President's paintings: an unprecedented peek at the art hanging inside the house owned by all the American people. il (pt col) *Art Antiqu* v9 p54-61 N '92

Kenney, Doug

Modeling a classic locomotive: a variety of hardwoods emphasizes the details. col il por diags *Fine Woodwork* no97 p78-81 N/D '92

Kensett, John Frederick, 1816-1872*about*

Niagara Falls lost and now found [the masterful view of Niagara Falls by John F. Kensett] E. H. Gustafson. col il *Mag Antiq* v142 p658 N '92

Kensinger, Kenneth M.

A Body of knowledge, or, the body knows [the Cashinahua of eastern Peru] il (pt col) por (p79) maps *Expedition* v33 no3 p37-45 '91

Kensington Palace (London, England)

A Taste for the Orient: Queen Mary II and the porcelain collection at Kensington Palace. J. Marschner. il (pt col) por *Arts Asia* v22 p94-100 Ja/F '92

Kensrue, Steven**Reproductions**

Cross-current (stainless steel, bronze)
Southwest Art v22 p41 Ja '93 (col)
Southwest Art v22 p6 F '93 (col)

Kent, Cheryl

The Rookery unveiled [Chicago] il (pt col) plans diag *Prog Archit* v73 p90-5 O '92

Kent, Melanie Taylor- See Taylor-Kent, Melanie**Kent, Rockwell, 1882-1971****Reproductions**

Maine coast (ca 1907)
Mag Antiq v143 p503 Ap '93 (col)

Kent, Susan

Studying variability in the archaeological record: an ethnoarchaeological model for distinguishing mobility patterns. bibl il map tabs *Am Antiq* v57 p635-60 O '92

Kent, William, 1684-1748*about*

The Development of the classical revival at Stowe. M. Bevington. bibl f il *Architectura* v21 no2 p147-59 '91

Sharawadgi rediscovered: the Chinese House at Stowe [Buckinghamshire, England] G. Jackson-Stops. bibl f il (pt col) plans diags *Apollo* ns 137 p217-22 Ap '93

il: Three designs for garden buildings in the Chinese taste

Kenton, Mary Jean

Pittsburgh's new Midfield Terminal: lines, forms, colors, and planes [public art in airport setting] il *New Art Exam* v20 p23-5 Ap '93

Kentucky**Antiquities**

Kentucky memoir: digging in the Depression. J. L. Cotter. il pors *Archaeology* v46 p30-5 Ja/F '93

Kenworthy-Browne, John

Designing around the statues: Matthew Brettingham's casts at Kedleston. bibl f il (pt col) tabs diags *Apollo* ns 137 p248-52 Ap '93

Kenya*See also*

Stone Age—Kenya

Antiquities

NISP vs MNI in quantification of body-part representation [in fauna, Ngamuriak] F. Marshall and T. Pilgram. bibl il tabs diags *Am Antiq* v58 p261-9 Ap '93

Kenyan art See Art, Kenyan**Kenyon, John***about*

Point of view [views and composition in cityscape drawing] J. Kenyon. il *Landscape* v31 no2 p46-7 '92
il: Untitled [view of University of California, Berkeley] (2)

Kenyon, Dame Kathleen Mary, 1906-1978*about*

Kathleen Kenyon in retrospect [3 article anthology] bibl il por *PalestExplor Q* v124 p89-123 Jl/D '92

Kenzo Tange Associates

Grand Ecran [Paris] col il plans diag *Jpn Archit* no9 p162-7 Spr '93

Un musée, une donation [Kenzo Tange's new museum for the Trémois collection, Nice, France] col il *Connaiss Arts* no497 p105 Jl/Ag '93

The New Tokyo city hall complex. col il plans *Jpn Archit* no5 p88-93 Wint '92

Starting with the roof [indoor stadium, Singapore] il plan *Architettura* v38 p118-19 F '92

Tange's half-moons [Prince Hotel, Otso, Japan] il (pt col) plans diag *Architettura* v38 p115-17 F '92

Keppel, Augustus Keppel, Viscount, 1725-1786*about*

Admiral Keppel's Freedom box from the city of London [with appendix] T. Murdoch and M. Snodin. bibl f il *Burlington Mag* v135 p403-10 Je '93

Kerbow, Michael**Reproductions**

[Running pig]
Print v45 no7 p43 '91 (col)

Kerch (Russia)**Antiquities**

A Matrix from Panticapaeum. M. J. Treister. bibl f il diags *J Walters Art Gallery* v48 p29-35 '90

Kermode, Mark, and Green, William

Video. See issues of *Sight & Sound*

Kern, Arthur B.

(jt. auth) See Kern, Sybil B., and Kern, Arthur B.

Kern, Evan

Vacuum powered hold-down: look ma, no clamps. col il por diag *Fine Woodwork* no97 p82-3 N/D '92

Kern, Georg See Baselitz, Georg**Kern, Leonhard, 1588-1662****Reproductions***Attributed works*

[Untitled: leaping figure] (ivory)
L'Oeil no451 p57 My '93 (col)

Kern, Louis

Power feeders: unsung heroes [mechanical helpers save fingers and improve the performance of most machines in the shop] col il por *Fine Woodwork* no96 p78-81 S/O '92

Kern, Sybil B., and Kern, Arthur B.

James Guild, quintessential itinerant portrait painter. bibl f il *Clarion* v17 p48-60 Summ '92

Kerr, Alex

Portraits of the heart [Japanese calligraphy] il (pt col) *Art Antiqu* v15 p32-4 Mr '93

Kerr, Don

Constable [review article] bibl f il *Structurist* no31/32 p139-43 '91-'92

Kerr, Paul

Opportunity knocks? [British television's cultural coverage] *Screen* v32 p357-63 Wint '91

Kerr, Rose, 1953-

(jt. auth) See Scott, Rosemary, and Kerr, Rose, 1953-

Kersauson, Kate de

Portrait d'un prêtre du III^e siècle. il (pt col) *Rev Louvre Mus Fr* v42 p11-15 Je '92

Kersten, Martinoff, Struhk (Firm)

A Filigree extension [old medical clinic assigned to the Faculty of Theology, Tubingen, Germany] col il plans diag *Architettura* v38 p878-9 D '92

Kerswill, Roy, 1925-**Reproductions**

Almost home
Southwest Art v22 p113 F '93 (col)

Kertess, Klaus

Joan Mitchell: the last decade. col il *Art Am* v80 p94-101 D '92

Kertész, André**Reproductions**

Wandering violinist (gelatin silver print, 1921)
Yale Univ Art Gallery Bull p103 '91

Kessel, Jan van, 1626-1679**Reproductions**

Flowers in a glass vase
Art Rev v[45] p33 Ap '93 (col)

Scène de cannibalisme

Rev Louvre Mus Fr v42 p55 D '92 (col)

Kessel, Verena

Ein Aphonar in Koblenz. bibl f il *Wallraf-Richartz-Jahrb* v53 p323-33 '92

Kesser, Caroline

Roland Gretler, Arbeiterkultur zur kollektiven Seelenheilung. il (pt col) por *Du* no8 p76-9 Ag '91

Kessler, Eileen*about*

Women in design speak out [symposium] E. Kessler. pors *Commun Arts Mag* v35 p96-102 Mr/Ap '93

Kessler, Herbert L., 1941-

Pictures fertile with truth: how Christians managed to make images of God without violating the second commandment. il *J Walters Art Gallery* v49/50 p53-65 '91-'92

Kessler, Jane

Silvia Heyden: Passacaglia. col il *Am Craft* v53 p38-41 Ap/My '93

Ketchum, Robert Glenn

about

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p54 Fall '92

il(col): John Hopkins Inlet, Glacier Bay

A Day in the park: arts groups eye the Presidio [plans to transform the historic military building into an arts center, San Francisco] L. A. Clifton. il *Artweek* v24 p25 Ja 21 '93

il: Fort Point and the Golden Gate Bridge in fog Photo finish. J. M. Pontello. *Southwest Art* v22 p135-6 Ap '93

il(col): Upper Lake Cohasset, Harriman State Park

Ketel, Cornelis, 1548-1616

about

De Amsterdamse schuttersstukken. C. Tümpel. bibl f il *Pantheon* v49 p130+ '91

il: Officieren van de Amsterdamse compagnie van kapitein Dirck Jacobsz. Rosencrans

Ketel, Jerry

Reproductions

[Untitled: anti-child abuse message]

Print v45 no7 p175 '91 (col)

Kétoff, Maxime, 1954-

about

Galleria d'arte a Parigi. J.-L. Cohen. col il pors (p iv) plan diags *Domus* no745 p64-7 Ja '93

Kettelhut, Erich

Reproductions

Metropolis, the dawn (1925)

Casabella v55 p25 N '91 (col)

Ketterer, Martha

about

Embarcadero: free from the freeway [San Francisco] J. W. Thompson. col il *Landsc Archit* v83 p60-1 Je '93

Kettering, Alison McNeil, 1943-

Tempest and shipwreck in Dutch and Flemish art: convention, rhetoric, and interpretation [review article] bibl f *Simiolus* v21 no1/2 p102-6 '92

Ter Borch's ladies in satin. bibl f il *Art Hist* v16 p95-124 Mr '93

Kettle, Alice

about

Material advances. M. Coatts. col il (with cov) *Crafts* no118 p26-31 S/O '92

il(col): Man (2 with col det); Anthracite

Keutner, Herbert

Julius III. huldigt Michelangelo: über zwei Bronzereliefs des Bartolomeo Ammannati. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p211-26 '91

Kevin Roche, John Dinkeloo & Associates

Carroll and Milton Petrie European Sculpture Court at the Metropolitan Museum of Art. P. Cannon-Brookes. il *Mus Manage Curatorship* v11 p306-8 S '92

Key, Jeff

about

[Joanne Chappell Gallery, San Francisco; exhibit] B. Fazzolari. *Artweek* v23 p back cov Ag 6 '92

il: Vessel #20: the fallen; Vessel #33: witness

Key, Robert

about

Going public [MA briefs heritage minister] *Mus J* v93 p9 F '93

Keyes, George S.

Seventeenth-century Dutch drawings: a selection from the Maida and George Abrams collection [review article] bibl f il *Master Drawings* v30 p443-9 Wint '92

Keyes, Norman

Fabled lands freshly observed: early travel photographs. col il *Mag Antiq* v143 p584-95 Ap '93

Keyser, Hendrik de, 1565-1621

about

Hendrick de Keyser's Heemskerk monument: the origins of the cult and iconography of Dutch naval heroes [with appendices] C. Lawrence. bibl f il por *Simiolus* v21 no4 p265-95 '92

il: Epitaph of Jacob van Heemskerk (3 with det); Monument of William of Orange; Monument of Petrus Hogerbeets

Keyser, Raoul de, 1930-

about

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p9 '92

Keyzer, Carl de, 1958-

about

American religion [California Museum of Photography, Riverside; exhibit] D. L. Knaff. *Artweek* v24 p19 Ja 7 '93

il: Man preaching on Daytona Beach during the 50th anniversary of Bike week

Praise the Lord! [Carl De Keyzer travelled the United States for a year to document flourishing religious groups] il *Br J Photogr* v139 p12-15 Je 25 '92

il: Mass baptism in a prefab swimming pool in Dodgers Stadium, Los Angeles; Actors dressed as angels for the First Presbyterian Church of De Bary's annual Christmas pageant, De Bary, Florida; Revival at the Church of God of Prophecy, New Smyrna Beach, Florida; Singing God bless America during a blessing of the Mississippi River by a Catholic bishop, New Orleans; Religious parade during the Mardi Gras carnival on Jackson Square and Bourbon Street by Pentecostal churches and preachers, New Orleans; Ku Klux Klan cross lighting ceremony, Hico, Texas

Reproductions

Young preacher giving a bible to a homeless person during the Mardi Gras carnival in New Orleans

Br J Photogr v139 p3 Je 25 '92

Khajraho (India)

Temples

Khajuraho: from myth to reality. S. Punja. bibl f il *Orient Art* ns 39 p34-45 Spr '93

Khaldey, Yevgeny, 1916-

Reproductions

Raising of the Soviet banner over the Reichstag, Berlin (1945)

Art Antiqu v15 p68-9 My '93

Khalili, Nasser D., 1945-

about

Islamic art's lucky star [the collection of Nasser David Khalili] C. Frankel. col il *Art Antiqu* v15 p80-3 Mr '93

Khalsa, Sant Subagh

about

Natural elements [Land revisited: the Art Works, Riverside, Calif; installations] D. Knaff. *Artweek* v24 p5 F 18 '93

il: Alter; Capsules

Khan, Hasan-Uddin

Présence musulmane à Rome [le Centre Islamique de Rome ouvrira ses portes en septembre] col il *Connaiss Arts* no483 p54-61 My '92

Khan, Mir Kalan See Mir Kalan Khan, fl. ca. 1775**Khandogin, Nikolai Ivanovich**

Reproductions

Direct hit (1942)

Art Antiqu v15 p70 My '93

Refugees (1944)

Art Antiqu v15 p71 My '93

Khare, Vishnu

about

Jenseits der deutschen Sprache: Max Frisch im Urteil internationaler Autoren. il *Du* no12 p38-73 D '91

Khattusas (Ancient city) See Bogazkoy (Turkey)—Antiquities Kheradyar, Habib

about

Eclecticism [LACA Gallery, Los Angeles; exhibit] C. Collett. *Artweek* v24 p13 Mr 18 '93

Khidekel, Lazar, 1904-

about

[Saidye Bronfman Centre, Montreal; exhibit] J. K. Grande. il *Artforum* v31 p103 Ap '93

Khmer bronzes See Bronzes, Khmer**Khmer sculpture See Sculpture, Khmer****Khnopff, Fernand, 1858-1921**

about

Les artistes belges et la Rose + Croix. G. Ollinger-Zinque. bibl f il por *Bull (Mus Roy B-Arts Belg)* v38-40 p453-64 '89-'91

il: D'après Josephin Péladan. le vice suprême; Pallen-tes radere mores; L'offrande; I lock my door upon myself; Victoria (2); Etude pour une sphinge; Des feuilles de pervenche; Britomart; Les lèvres rouges Fernand Khnopff, George Rodenbach, and Bruges, the dead city. L. Pudles. bibl f il por *Art Bull* v74 p637-54 D '92

Khosla, Gouri, d. 1992

about

Obituary

Ceram Rev il por no136 p13 JI/Ag '92. H. Horlock-Stringer.

Khotinenko, Vladimir, 1952-

about

Into a new world: Evgeny Tsymlal talks to four Russian directors [interview] *Sight Sound* v2 p32-3 N '92

Khozatskii, Vladimir

Reproductions

Gorbachev (drwg, 1987)

Apollo ns 136 p[front] 28 O '92

Khras Architekt (Firm)

Danish balance [Danish pavilion, Expo 92, Seville] A. Brookes. col il plans diags *Archit Rev* v190 p50-2 Je '92

Ki Kōsei See Tōki (Yamawaki Kōsei), 1777-1839

Kiaer, Christina

Photographs for a Russian future [Photography in Russia 1840-1940: Museum of Modern Art, Oxford, England; traveling exhibit] bibl f il *Art Am* v81 p51-3+ My '93

Kiarostami, Abbas

about

And life goes on [film] Reviews

Film Comment il v28 p70 N/D '92. M. Saeed-Vasda

Homework [film] Reviews

Cah Cinema il no441 p7 Mr '91. T. Jousse

Where Iranian cinema is. G. Cheshire. il (pt col) *Film Comment* v29 p38-43 Mr/Ap '93

Kickert, Jean-Conrad-Théodore See Kikkert, Conrad, 1882-1965

Kidd, Chip, 1964-

about

Mini-portfolio. il (pt col) por *Print* v46 p105-7 S/O '92

Kidron, Beban

about

Used people [film] Reviews

Sight Sound v3 p61 Ap '93. T. Charity

Kids of Survival (Group) See Tim Rollins + K.O.S. (Group)

Kiecol, Hubert, 1950-

about

[Bruno Brunnet Fine Arts, Berlin; exhibit] P. Funken. il *Artforum* v31 p121 N '92

Kiefer, Anselm, 1945-

about

Anselm Kiefer: Lot's wife [acquired by the Cleveland Museum of Art] T. E. Hinson. il *Bull Clevel Mus Art* v80 p180-5 Ap '93

[Anthony d'Offay Gallery, London; exhibit] J. Hall. *Art News* v91 p144 O '92

il: The sparks of Valentinus

Die Frauen der Revolution. C. Bierens. bibl col il *Kunst Museumjournaal* v4 no3 p51-6 '92

Kiefer in Berlin. A. Huyssen. bibl f il *October* no62 p84-101 Fall '92

il: Lilith; Lilith's daughters; Poppy and memory; High priestess; [1 untitled]

Kiefer pulls out of German photo show. *New Art Exam* v20 p9 Summ '93

Painting as historical dialogue: contemporary German art in the Virginia Museum of Fine Arts [Richmond] J. T. Paoletti. bibl f il *Arts Va* v29 no2-3 p38-9 [89]

il: Landschaft mit Flügel

Post-modernism and the construct of the divisible self. W. V. Dunning. bibl f *Br J Aesthet* v33 p137-9 Ap '93

The Women of the revolution [Anthony d'Offay Gallery, London; exhibit] C. Hall. il *Arts Rev* v44 p283 JI '92

Works on paper by Andy Warhol, Anselm Kiefer and Francesco Clemente [KunstHal, Rotterdam; exhibit] *Kunst Museumjournaal* v4 no2 p71-2 '92

Reproductions

[Untitled: Galerie Yvon Lambert, Paris; installation view] *Connaiss Arts* no479 p58 Ja '92 (col)

Kienast, Hermann J.

Topographische Studien im Heraion von Samos. bibl f il map plans diags *Archaeol Anz* no2 p171-213 '92

Zum heiligen Baum der Hera auf Samos. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p71-80 '91

Kiene, Michael

Zur Planungsgeschichte der Kölner Rathausvorhalle. bibl f il plan diags *Wallraf-Richartz-Jahrb* v52 p127-50 '91

Kienholz, Edward, 1927-

about

The Ghosts of buried children [L.A. Louver Inc, Venice, Calif; exhibit] M. Beller. col il *Artweek* v23 p14-15 O 22 '92

il(col): The merry-go-world or begat by chance and the wonder horse trigger; Drawing from Angel

[L.A. Louver Inc, Venice, Calif; exhibit] A. Gerstler. *Artforum* v31 p99 D '92

il: The merry-go-world; or begat by chance and the wonder horse trigger

[Louver Gallery, New York; exhibit] D. Pinchbeck. col il pors *Art Antiqu* v9 p23 N '92

[Louver Gallery, New York; exhibit] S. Scott. *Art News* v92 p108 Mr '93

il: The merry-go-world or begat by chance and the wonder horse trigger

Profile: Ed and Nancy Reddin Kienholz. L. Barrie. pors *Artweek* v23 p14 O 22 '92

Reproductions

Sawdy (assemblage, 1971)

Artweek v24 p1 Ja 21 '93 (col)

Kienholz, Nancy Reddin

about

The Ghosts of buried children [L.A. Louver Inc, Venice, Calif; exhibit] M. Beller. col il *Artweek* v23 p14-15 O 22 '92

il(col): The merry-go-world or begat by chance and the wonder horse trigger; Drawing from Angel

[L.A. Louver Inc, Venice, Calif; exhibit] A. Gerstler. *Artforum* v31 p99 D '92

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[Louver Gallery, New York; exhibit] D. Pinchbeck. col il pors *Art Antiqu* v9 p23 N '92

[Louver Gallery, New York; exhibit] S. Scott. *Art News* v92 p108 Mr '93

il: The merry-go-world or begat by chance and the wonder horse trigger

Profile: Ed and Nancy Reddin Kienholz. L. Barrie. pors *Artweek* v23 p14 O 22 '92

Kierstead, Janet

about

A Conversation with Janet Kierstead [interview] C. Movalli. *Am Artist* v56 p46-51+ JI '92

il(col): First day of spring; Brown jug; Soapstone vase; Still life with orange; From grandmother's kitchen

Kiesser, Jan

about

From the clubhouse [two Canadians made active members of the American Society of Cinematographers] *Am Cinematogr* v74 p95 Ja '93

Kiessler (U.) and Partner See U. Kiessler and Partner Kiev (Ukraine)

Art

Nif, Naf, Nuf and the Wizard of Oz [post-perestroika phenomena] K. Akinsha. il (pt col) pors *Art News* v91 p108-9 S '92

Kiiski, Päivi

about

Individuals [Dutch sculptural work: Wäino Aaltonen Museum, Turku, Finland; traveling exhibit] A. van Berkum. il *Kunst Museumjournaal* v4 no2 p54-6 '92

Kijima, Yasufumi, 1937-

about

Honai City Hall [Nishiura, Japan] col il plans diags *Jpn Archit* no9 p146-9 Spr '93

Kijno, Ladislav, 1921-

Reproductions

Le fixe et le mobile (mixed media) *Cimaise* v40 p41 Ja/Mr '93 (col)

Kikkert, Conrad, 1882-1965

about

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p164+ '92

Kiko Mozuna, Architect & Associates

Notojima Glass Art Museum [Japan] col il plans diags *Jpn Archit* no5 p128-31 Wint '92

Kikutake, Kiyonori, 1928-

about

La gloire d'Edo [Tokyo's new Edo-Tokyo Museum] col il *Connaiss Arts* no495 p101-3 My '93

La Voie du thé [the environment art of Hiroshi Teshigahara, with Arata Isozaki, Tadao Ando, and Kiyonori Kikutake] P. Jodidio; M. Bokura. col il *Connaiss Arts* no493 p78+ Mr '93

Kilb, Andreas

Das Antlitz der Zeit: Marcello Mastroianni in seinen späten Filmen. il *Du* no9 p40-1 S '91

Kilimnik, Karen

about

[Esther Schipper Gallery, Cologne; installation] *Flash Art* no167 p125 N/D '92
il: Swan Lake

[Institute of Contemporary Art, Philadelphia; exhibit] M. Seidel. *il Art Am* v80 p121 D '92

[Jennifer Flay Gallery, Paris; exhibit] B. Joisten. *Flash Art* no166 p102-3 O '92
il: Mrs Peel . . . we're needed

Kilinski, Karl

Teisias and Theodoros: east Boiotian potters. *bibl il Hesperia* v61 p253-63 Ap/Je '92

Kilka, Russel Lee, 1960-

about

Photo journalism. *il Am Photo* v3 p72-3 N/D '92

Killen, Geoffrey P.

Middle Kingdom seats. *bibl f il diag Furnit Hist* v28 p1-9 '92

Kiln procedures

See also

Pottery—Technique—Firing

American Woodfire Conference '91 [University of Iowa, Iowa City] L. R. Munns. *Studio Potter* v20 p86 D '91

Raku: the firing process [book excerpt] S. Branfman. *il pors Studio Potter* v20 p76-83 D '91

Speaks from maker to user [lecture, American Woodfire '91 conference, University of Iowa, Iowa City] P. Rawson. *il Am Craft* v52 p56-61+ Ag/S '92

Kilns and kiln construction

Chariot of fire: principles of a Bourry box kiln. G. C. Hatcher. *bibl il pors tab diag Studio Potter* v19 p19-25 Je '91

A Pollution-free salt kiln. J. Mansfield. *plans diags Ceram Mon* v41 p89-90 Mr '93

Kim, Byron

about

[Max Protetch Gallery, New York; exhibit] F. Hirsch. *Art Am* v81 p101-2 Ja '93

il(col): Cosmetic portrait series

Kim, Chang-Hee

Reproductions

Korean village (bronze, 1992)
Art Am v81 p50 My '93 (col)

Kim, Chungmi

My silent rage [as rioters and looters raced through Koreatown, L.A.] *il High Perform* Special issue p28-9 Summ '92

Kim, Hyung-Dae

Reproductions

Halo 92-9014 (acrylic on canvas, 1992)
Art Am v81 p20 Ja '93 (col)

Kim, Jin Soo

about

Jin Soo Kim. E. Heartney. *col il por Art News* v92 p110 My '93

il: Tacit transit

Kim, Kumja Paik

Chông Sôn (1676-1759): his life and career. *bibl f il Artibus Asiae* v52 no3/4 p329-43 '92

Kim, Lee-Pyung

about

The Complex stories of Kim Lee-Pyung. C. K. Russell. *Fiberarts* v19 p18 S/O '92

il(col): Complex situation

Kim, Tschang-Yeul, 1929-

Reproductions

[Untitled: droplets on text]
L'Oeil no451 p15 My '93 (col)

Kim, Yoonchung Park

about

[Kruglak Gallery, Korea Mira Costa College, Oceanside, Calif; exhibit] E. Levin. *Am Ceram* v10 p48 Wint '93

il: Through the ages, Greek #1

San Diego sixteen [profile of the ceramist] *il pors Studio Potter* v21 p80 D '92

il: Blue and white vase; Then and now

Kim-Gibson, Dai Sil

about

What America is becoming: immigration, identity and the new urban economy. W. E. Crichtlow. *bibl f il Afterimage* v20 p5-9 D '92

Kimball, Roger, 1953-

Betraying a legacy: the case of the Barnes Foundation [Great French paintings from the Barnes Foundation, Impressionist, Post-impressionist, and early modern: National Gallery of Art, Washington, D.C; traveling exhibit] *New Criter* v11 p9-13 Je '93

Feeling sorry for Rosalind Krauss [The Optical unconscious; review article] *New Criter* v11 p4-8 My '93
 The First half of Muriel Spark [Curriculum vitae: autobiography; review article] *New Criter* v11 p9-16 Ap '93

How not to write about art [The Turning point: the Abstract Expressionists and the transformation of American art; review article] *New Criter* v11 p4-9 O '92

Logic, love & unbearable pity: the private Bertrand Russell [The Selected letters of Bertrand Russell; review article] *New Criter* v11 p12-22 S '92

The Perversions of M. Foucault [review article] *New Criter* v11 p10-18 Mr '93

The Treason of the intellectuals & The Undoing of thought [review article] *New Criter* v11 p10-16 D '92

Kimbell Art Museum

Acquisitions

The Lure of the unknown: unidentified masters, secret origins, and dirty pictures lead to astounding prices. G. Norman. *il por Art Antiqu* v15 p86-7 Ap '93

Kimmelman, Michael

about

The Critics: clarity and distance that does not exclude love [four prominent critics talk about their close encounters with art, power, culture and money] N. Jenkins and others. *pors (with cov) Art News* v91 p84-9 S '92

Kimon See Cimon, d. ca. 450 B.C.**Kimonos See Costume—Japan****Kimura, Buzan, 1876-1942**

about

A Heterodox painting of Shusan Shaka in late Tokugawa Japan. P. J. Graham. *bibl f il Artibus Asiae* v51 no3/4 p143 '91; v52 no1/2 p131-45 '92

il: Meditating Shaka

Kimura, Chûta, 1917-1987

Reproductions

Peupliers (1987)

Connaiss Arts no495 p124-5 My '93 (col)

Kimura, Tschuta See Kimura, Chûta, 1917-1987**Kinder, Marsha**

Playing with power on Saturday morning television and on home video games. *bibl f il tab Q Rev Film Video* v14 p29-59 Jl '92

Remapping the post-Franco cinema: an overview of the terrain. *por (p i) Q Rev Film Video* v13 p1-7 D '91

The Spanish oedipal narrative from Raza to Bilbao. *bibl f il (with cov) Q Rev Film Video* v13 p67-94 D '91

Kindersley, David, 1915-

about

The Art of lettering. G. Hughes. *il por Arts Rev* v44 p536 N '92

il: Self-portrait

Reproductions

Flourished slate alphabet (ca 1991)
Burlington Mag v134 p844 D '92

Kindness, John

about

Kindness and wit. J. Fowler. *Artforum* v31 p96-7 My '93

il: Anatomy of a rubber duck; Ninja turtle harp

King, Alison

about

Crossing borders: work by three Scottish textile artists [CCA Galleries, Cambridge, England; exhibit] P. Johnson. *col il Crafts* no122 p48-9 My/Je '93

il(col): Hillside Amulree (det)

King, Bill, 1939-1987

about

Photography's lost generation [the impact of AIDS] *il (pt col with cov) pors Am Photo* v4 p74-5 Mr/Ap '93

King, Catherine

Apostle becomes geometer: a chiaroscuro woodcut after Raphael's Transfiguration. *bibl f il Pantheon* v49 p176+ '91

King, Dave

about

Learning from buildings [new buildings completed at Bath and Liverpool University Schools of Architecture] S. Cole. *il (pt col) RIBA J* v99 p40-2 D '92

King, Gerry, 1945-

Reproductions

Cicatrix shield 9 (1992)
Neues Glas no1 p18 '93 (col)

King, Gordon*about*

P/A prospects: correctional facilities [Commonwealth of Massachusetts, construction of correctional facilities]
P. M. Dixon. il (pt col) *Prog Archit* v74 p53 F '93

King, Gregory, 1648-1712*about*

The Economics of clothing in the late seventeenth century [with appendix] N. B. Harte. bibl f il (with col cov) tabs *Text Hist* v22 p277-96 Aut '91

King, Inge, 1918-*about*

[National Gallery of Victoria, Melbourne; exhibit] C. Green. *Artforum* v31 p108 Mr '93
il: Black magic

King, J. C. H.

Woodlands art as depicted by Sarah Stone in the collection of Sir Ashton Lever. bibl col il *Am Indian Art Mag* v18 p32-45 Spr '93

Woodlands artifacts from the studio of Benjamin West, 1738-1820. bibl il (pt col) *Am Indian Art Mag* v17 p34-47 Wint '91

King, Marcia Gygli*about*

[Hal Katzen Gallery, New York; exhibit] G. Henry. *Art Am* v80 p117-18 D '92
il(col): Springs upstate

King, Norman, 1926-

[Two books and a video tape on early cinema; review article] *Screen* v33 p103-9 Spr '92

King, Perry A., 1938-*about*

City lights [lighting for the 1992 Seville Universal Exposition] il (pt col) *Abitare* no305 p274-5 Mr '92

King, Peter*about*

Clay carpentry [terra cotta, clay and tile work for the remodeling of a Spanish-revival house, Ft. Lauderdale, Fla] P. King. il pors *Ceram Mon* v40 p48-55 S '92

King, Phillip, 1934-*about*

Academy forum: POPular architecture [symposium] P. Finch. col il pors *Archit Des* v62 p profile 46-7 JI/Ag '92

[Yorkshire Sculpture Park, West Bretton, England; exhibit] M. R. Beaumont. por *Arts Rev* v44 p346-7 Ag '92
il: Span (det); Shogon; Ascona; Open place; Open (red-blue) bound;

Reproductions

Sculpture

Archit Des v62 p xxxvii JI/Ag '92 (col)

King, Ronald*about*

Process [of constructing the main display unit for a studio glass collection] M. Geran. col il diags *Inter Des* v63 p146-7 O '92

Ronald King [house, Long Boat Key, Fla] M. Geran. col il por (p106) plan *Inter Des* v63 p142-5 O '92

King, William Dickey, 1925-**Reproductions**

Populi (aluminum, 1986)

Art News v91 p51 S '92 (col)

Tennis: the monument (aluminum, 1992)

Art Am v81 p74 Ap '93

King, William L.

Scruton and reasons for looking at photographs. bibl f *Br J Aesthet* v32 p258-65 JI '92

King-Hammond, Leslie, 1944-*about*

A Conversation with Leslie King-Hammond [interview] M. Tromble. il *Artweek* v23 p26 O 8 '92

King-Legman, Dan**Reproductions**

Wetlands; by E. King-Legman and D. King-Legman (mixed media, 1992)

Fiberarts v19 p38 N/D '92 (col)

King-Legman, Eve**Reproductions**

Wetlands; by E. King-Legman and D. King-Legman (mixed media, 1992)

Fiberarts v19 p38 N/D '92 (col)

Kings and rulers*See also*

Courts and courtiers

Presidents

Roman emperors

See also subhead Kings and rulers under the following subjects

Austria

Egypt

France

Germany

Great Britain

Greece

Hungary

India

Iran

Italy

Portugal

Russia

Spain

Sweden

Tibet

Portraits*See also*

Roman emperors—Portraits

See also subhead Portraits under names of countries—Kings and rulers

Der christliche Ritter und seine Dame: das Repräsentationsbildnis in ganzer Figur. M. Kusche. bibl f il (pt col) *Pantheon* v49 p4-35 '91

Hands that appoint, anoint and ally: late medieval donor strategies for appropriating approbation through painting. C. Schleif. bibl f il por *Art Hist* v16 p1-32 Mr '93

Das Lobgedicht auf König Robert von Anjou: ein Beitrag zur Kunst- und Geistesgeschichte des Trecento [with appendix] E. Saenger. bibl il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v84 p21-30 '88

Un portrait de famille des ducs de Bavière, comtes de Hollande, Zélande et Hainaut. L. Ninane. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p63-74 '85-'88

Kings and rulers in art

An Artistic interpretation of Sety I's war reliefs. C. Broadhurst. bibl f *J Egypt Archaeol* v75 p229-34 '89

Beata stirps, royal patronage and the identification of the sainted rulers in the St Elizabeth Chapel at Assisi. A. S. Hoch. bibl f il por *Art Hist* v15 p279-95 S '92

Le Brun's early designs for the Grande Galerie: some comments on the drawings. J. Montagu. bibl f il (with cov) *Gaz B-Arts* ser6 v120 p195-206 N '92

Dress and textiles in the St Louis altarpiece: new light on Simone Martini's working practice. L. Monnas. bibl f il *Apollo* ns 137 p166-74 Mr '93

Die Erlösungsallégorie von Lorenzo Costa in S. Giacomo Maggiore in Bologna. T. Marr. bibl f il *Z Kunstgesch* v54 no4 p520-40 '91

Iungit amor: royal marriage imagery in France, 1550-1750. D. Watkin. bibl f il *J Warburg Courtauld Inst* v54 p256-61 '91

Juba II. als Diomedes? C. Landwehr. bibl f il tab *Jahrb Dtsch Archaeol Inst* v107 p103-24 '92

Das Lobgedicht auf König Robert von Anjou: ein Beitrag zur Kunst- und Geistesgeschichte des Trecento [with appendix] E. Saenger. bibl il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v84 p21-30 '88

A New discovery in the Wilton diptych. D. Gordon. bibl f il (pt col with cov) *Burlington Mag* v134 p662-7 O '92

Peregrinatio et natio: the illustrated life of Edmund, king and martyr. C. Hahn. bibl f il (with cov) *Gesta* v30 no2 p119-39 '91

Ptolemäische Reiterbilder. H. P. Laubscher. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p223-38 '91

Exhibitions

Napoleon's treasures on view in Memphis [Grand Exhibition Hall, Memphis Cook Convention Center, Tennessee] S. Doherty. pors (with cov) *Am Artist* v57 p8-9 Ap '93

Kingsley, Karen, and Glynn, Anne

Women in the architectural workplace. bibl f *J Archit Educ* v46 p14-20 S '92

Kingsley, Susan, 1942-*about*

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p19 Spr '93

Kingsolver, Barbara

AD travels: the Heard Museum [Native American collection, Phoenix] col il *Archit Dig* v50 p46+ Je '93

Kingston, Robert*about*

Robert Kingston at Ruth Bachofner Gallery [Santa Monica, Calif; exhibit] D. Connally. *Artweek* v24 p13 My 20 '93

il: On the R-plane

Kingston-upon-Hull (England) See Hull (England)

Kingzett, Richard

An Exhibition that failed [of young painters: Agnew's, London, 1937] bibl f il *Burlington Mag* v134 p499-502 Ag '92

Kinjo, Yutaka, 1970-

about

House with no style: winners in the Shinkenichiku Residential Design Competition 1992 [second place] R. Koolhaas. il (pt col with covs) pors plans diags *Jpn Archit* no9 p12-15 Spr '93

Kinmont, Ben

about

[Rolf Rieke, Cologne; exhibit] G. A. Goodrow. il *Art News* v91 p154-5 N '92

Kinnari Silberman Restoration (Firm)

Finishing touch [restored interior of the Lincoln Building, New York] J. Gorman. col il *Interiors* v151 p26-7 Jl '92

Kinser, Bill, 1936-

about

Alternative toys. D. K. Holland. col il pors *Print* v46 p52-3+ N/D '92

Kinser, Charleen

about

Alternative toys. D. K. Holland. col il pors *Print* v46 p52-3+ N/D '92

Kintigh, Keith W.

(jt. auth) See Goldstein, Lynne, and Kintigh, Keith W.

Kiosks

See also

Exhibition booths

Kipnis, Jeffrey

about

Discussion on Another Glass House Competition [comments on the Shinkenichiku Competition] H. Maruyama. il (pt col) pors plans diags *Jpn Archit* no5 p16-17 Wint '92

P. Johnson, J. Kipnis: installazione all'Unité, Brieux [France] L. Gazzaniga. col il diags *Domus* no749 p4-5 My '93

Kippenberger, Martin, 1953-

about

[Max Hetzler, Cologne; exhibit] R. Schumacher. col il *Flash Art* no168 p88 Ja/F '93

[Metro Pictures, New York; exhibit] W. Schefferine. il *Flash Art* no165 p112-13 Summ '92

Reproductions

Ohne Titel [figure standing by army tank] (1992) *Flash Art* no167 p11 N/D '92 (col)

Kippin, John

Reproductions

Hidden: National Park, Northumberland *Br J Photogr* v139 p20-1 O 1 '92 (col)

Nostalgia for the future

Creat Camera no316 p16-17 Je/Jl '92 (col)

[Untitled: people sitting in a park]

Creat Camera no316 p15 Je/Jl '92 (col)

Kirby, Lynn

about

Portraits in common time [Intersection for the Arts, San Francisco; installation] L. Kirby. il *Leonardo* v26 no1 p81 '93

Kirchberg, Ursula, 1938-

about

Ursula Kirchberg. il (pt col) *Novum Gebrauchsgraphik* v63 p63-4 Jl '92

Kirchhoff, Thorsten

about

[Massimo de Carlo, Milan; exhibit] J. Turner. *Art News* v91 p156 N '92

il: Diane 1-8

Kirchmann, Dennis G.

about

Conversations with Indiana potters. il pors *Studio Potter* v19 p57 Je '91

Kirchner, Ernst Ludwig, 1880-1938

about

Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p38-43 Summ '93

il: Portrait of a woman in white; Gewecke and Erna; Standing nude; Sailboats near Fehmarn

Reproductions

Marzella (1909-10)

L'Oeil no447 p59 D '92 (col)

The Visit (1922)

Am Artist v57 p11 Jl '93 (col det)

Kirchner, John

about

[Mattress Factory, Pittsburgh; exhibit] L. Tonetti. *New Art Exam* v20 p46 My '93

il: Faith & aphasia

Kirchner, Thomas

Pierre-Paul Prud'hons La Justice et la Vengeance divine poursuivant le Crime: mahnender Appell und ästhetischer Genuss. bibl f il (pt col) *Z Kunstgesch* v54 no4 p541-75 '91

Kirchner (Ernst Ludwig) House-Museum See Ernst Ludwig Kirchner House-Museum (Davos, Switzerland)

Kirili, Alain, 1946-

about

Du spirituel dans l'art contemporain. B. Foucart. col il por *Connaiss Arts* no492 p36 F '93

[Musée d'Art Moderne, Saint-Etienne, France; exhibit] A. Dannatt. *Flash Art* no166 p104 O '92

il: Harlem's rhythms

Reproductions

[Untitled: stone on pedestals]

Flash Art no165 p25 Summ '92 (col)

Kirk, David

about

Alternative toys. D. K. Holland. col il pors *Print* v46 p46-51 N/D '92

Kirk, Mike

about

Machinst to the stars: Kirk's craft. col il por *Am Photo* v3 p118+ N/D '92

Kirk, Valerie, 1957-

Reproductions

Ngintaka

Fiberarts v19 p52 Ja/F '93 (col)

Kirkbride, Alex

about

Alex Kirkbride. col il (with cov) *Br J Photogr* v139 p26-7 Ag 6 '92

Kirkeby, Per, 1938-

about

[Magasin, Grenoble, France; exhibit] R. Fleck. il *Flash Art* no165 p121 Summ '92

[New prints at Tullis Workshop, Santa Barbara, Calif] P. Hammond. *Art News* v92 p127 Summ '93

Skulpturenprojekt 1992/1993 Region Stuttgart. *Werk Bauen Wohnen* v79/46 p80-4 O '92

Reproductions

Untitled [abstract composition with black forms and white chalk marks] (oil and chalk on masonite, 1991)

Flash Art no167 p2-3 N/D '92 (col det)

Untitled [composition with orange form in center] (1991)

Art Am v81 p7 F '93 (col)

Untitled [composition with yellow edge] (1991)

Art Am v81 p6 F '93 (col)

Kirkland, Douglas

Reproductions

Three talent agents powerchewing at Morton's

Am Photo v4 p55 Ja/F '93 (col)

Kirkpatrick, Joey

Reproductions

Fruit; by J. Kirkpatrick and F. C. Mace (glass)

Am Craft v52 p23 Ag/S '92 (col)

Kirkwood, Kevanne

Reproductions

Beverly and Normandie (photo)

High Perform Special issue p86-7 Summ '92 (2 with det, p85)

Beverly Blvd. & Mariposa (photo)

High Perform Special issue p80-1 Summ '92

Crenshaw Blvd. at Leimert Park (photo)

High Perform Special issue p45 Summ '92

Western at 51st Place (photo)

High Perform Special issue p46-7 Summ '92

Western Avenue and 6th Street (photo)

High Perform Special issue p7 Summ '92

Kirpich, Judy

about

Women in design speak out [symposium] E. Kessler. pors *Commun Arts Mag* v35 p96-102 Mr/Ap '93

Kirschner, John, 1955-

about

[Mattress Factory, Pittsburgh; exhibit] D. Pinchbeck. *Art Antiqu* v9 p23 D '92

il(col): Reflections on the process of assimilation

Kirshenbaum & Bond

Kirshenbaum & Bond. W. Berger. il (pt col) *Commun Arts Mag* v35 p64-73 Mr/Ap '93

Kirshner, Judith Russi

You and I: the art of Ketty La Rocca [Centre d'Art Contemporain, Geneva; traveling exhibit] bibl f il *Artforum* v31 p80-3 Mr '93

Kirwin, Liza

Southeast. See issues of Archives of American Art Journal
Kiryu Atelier (Firm)

Hahrukaburi Kisokomo Yataimura [Kiso, Japan] col il plans diags *Jpn Archit* no9 p186-7 Spr '93

Kiser, Steve

about

Form fetish [in collaboration with nature: Meridian Gallery, San Francisco; exhibit] T. Cohn. *Artweek* v24 p inside back cov F 18 '93
 il(col): Bad water

Kisho Kurokawa, Architect & Associates

Chinese-Japanese Youth Center. col il plan *Jpn Archit* no5 p168-9 Wint '92

The Contemporary at Hiroshima [Museum of Contemporary Art] il *Architettura* v37 p976-7 D '91

Kisho Kurokawa [Okinawa Prefectural Government Headquarters, Naha, Japan] K. Kurokawa. col il plans diag *Archit Des* v62 p profile 38-41 S/O '92

Melbourne central. col il plan diag *Jpn Archit* no9 p156-7 Spr '93

Nara City Museum of Photography [Japan] col il plans diags *Jpn Archit* no7 p84-97 Summ '92

Nara City Museum of Photography [Japan] col il plans diag *Jpn Archit* no9 p72-5 Spr '93

Kisman, Max

about

Beyond tulipmania: 10 Dutch designers on the edge. R. Rubinstein. il (pt col) *Print* v45 p108-15 N/D '91

Kiss & Zwigard (Firm)

The Art of the pitch [Jaded Jewelry store, New York] P. Arcidi. col il plans *Prog Archit* v73 p92-3 S '92

Kiss + Zwigard [store interior for Jaded, New York] E. L. Cohen. col il *Inter Des* v64 p132-3 Ja '93

Kissick, John

about

[Harlan Gallery, Greensburg, Pa; exhibit] C. Rosenblum. *New Art Exam* v20 p32 F '93

Kit Allsopp Architects

Northampton Crown and County Courts [England] col il plans diags *A + U* no267 p11-15 D '92

Kita, Toshiyuki

about

Showroom Corrente à Tokyo. B. Fitoussi. il diag *Archit Aujourd'hui* no282 p152-3 S '92

Kitagawa, Utamaro See Utamaro, 1753?-1806

Kitagawara, Atsushi, 1952-

Architecture confronting the city. *Jpn Archit* no8 p4-9 Aut '92

about

Self-descriptive wit. R. Miyake. por (p223) *Jpn Archit* no8 p10-13 Aut '92

The Work of Atsushi Kitagawara: an indeterminate language of architecture. T. Riley. *Jpn Archit* no8 p72-5 Aut '92

Kitagawara (Atsushi) + ILCD See Atsushi Kitagawara + ILCD

Kitasaku (Japan)

Houses

Dipole house. col il plan diag *Jpn Archit* no9 p212-15 Spr '93

Red Cedar Vessel II. col il plans diags *Jpn Archit* no9 p116-19 Spr '93

Kitayama, Yoshio

Reproductions

It should be called enormous (mixed media, 1984) *L'Oeil* no448 p31 Ja/F '93 (col)

Kitchen cabinets

Il progetto di un sistema [modular kitchen furniture] col il diags *Domus* no747 p8-10 Mr '93

Process [cherry kitchen cabinets with custom carvings] K. Maserjian. il *Inter Des* v64 p S27 Ap '93

Kitchen stoves See Stoves**Kitchen utensils**

New tools: objets électroniques pour la table. il *Archit Aujourd'hui* no283 p150-1 O '92

Kitchens

Food for thought [Coop Himmelblau's X-Time kitchens] A. Russel. il *ID* v39 p18 N/D '92

Kitchens and baths: a special supplement [7 article anthology] col il *Inter Des* v63 p S10-19, S26 O '92

Product reports 1993: equipment. il (pt col) *Archit Rec* v180 p101-2 D '92

Progetto cucina anni '90. P. Vanni. col il *Architettura* v37 p566-80 Je '91

Supplement: kitchens and baths [kitchen design; 9 article anthology] il (pt col) plan diags *Inter Des* v64 p S18-S19, S22-S29, S32-S56 Ap '93

Vivere la cucina. P. Vanni. col il *Architettura* v38 p466-77 Je '92

Exhibitions

Waste not, want not [The Process of elimination, the bathroom, the kitchen, and the aesthetics of waste: MIT List Center, Cambridge, Mass] A. Adams. il diag *Winterthur Portf* v27 p75-82 Spr '92

Kitching, Liz, 1958-

about

Rags to riches [rag rugs] N. Swengley. *Crafts* no120 p32-5 Ja/F '93

il: Cottage garden no3; Cottage garden no4

Kites**Exhibitions**

The Flying doctors [Out of the blue, kites in the 1990s: Bury Art Gallery, Suffolk, England] col il *Crafts* no122 p12 My/Je '93

High art: the Art kite project [Himeji, Japan; traveling exhibit] P. Ujlaki. col il *Graphis* v48 p92-103 N/D '92

Kites [Immagini per il cielo, aquiloni d'arte; Galleria Nazionale di Arte Moderna, Rome; traveling exhibit] col il *Abitare* no305 p205-9 Mr '92

Out of the blue: kites of the 1990s [Bury St Edmunds Art Gallery, England] P. Johnson. il *Crafts* no123 p51-2 Jl/Ag '93

Kitley, Philip

Portrait of an artist: Nyai Tumenggung Mardusari. bibl il pors *Text Mus J* v31 p97-108 '92

Kitsch See Taste (Aesthetics)**Kittler, Friedrich A.**

about

Spooky electricity [interview] L. Rickels. por *Artforum* v31 p66-70 D '92

Kivy, Peter

Differences [issues of aesthetics in music and fiction] bibl f *J Aesthet Art Crit* v51 p123-32 Spr '93

Hutcheson's idea of beauty: simple or complex? bibl f *J Aesthet Art Crit* v50 p243-5 Summ '92; Discussion. v51 p72-4 Wint '93

about

The Arts of music [is instrumental music a decorative art?] P. Alpers. bibl f *J Aesthet Art Crit* v50 p217-30 Summ '92

Kiyonaga, 1752-1815

about

The Rise and fall of the island of Nakazu. T. Clark. bibl f il map *Arch Asian Art* v45 p80-5 '92

il: Shutoan teahouse; Kawazu teahouse; Enjoying the cool at Nakazu; In front of the Tsutaya teahouse; Party inside a Nakazu teahouse

Kizhi (Russia)**Galleries and museums**

See also

State Historical, Architectural and Ethnographic Museum Park (Kizhi, Russia)

Kizis, Jess, 1901-1993

about

Obituary

Am Cinematogr v74 p110 Ap '93. G. Turner.

Klak, Thomas

What causes arrears in government housing programs? [perceptions and empirical evidence from Jamaica]

bibl tabs *J Am Plann Assoc* v58 p336-45 Summ '92

Klamen, David

about

[Richard Gray Gallery, Chicago; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p28 Summ '93

Klasen, Peter, 1935-

about

Peter Klasen. P.-G. Persin. il (pt col) *Cimaise* v39 p49-64 S/O '92

Klee, Paul, 1879-1940

about

Dans le laboratoire de l'écriture-figure. L. Marin. bibl f il *Cah Mus Natl Art Mod* no38 p83-4 Wint '91

il: Villa R

Prints in Germany, 1905-1923 [with catalog] K. Makholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p44-7 Summ '93

il: Garden of passion; Tightrope walker (col)

A Transparent world: the notebooks of Paul Klee [Paul Klee notebooks; review article] D. Rosenthal. *New Criter* v11 p33-8 Ja '93

Reproductions

Coupoles rouges et blanches (watercolor, 1914-15) *L'Oeil* no447 p57 D '92 (col)

Klefisch, Trudel, 1944-

about

Behind the scenes [Trudel Klefisch, auction house in Cologne] il *Arts Asia* v22 p110-13 Mr/Ag '92

Kleihues, Josef Paul, 1933-
about

IBA's models for a city: housing and the image of Cold-War Berlin [International Building Exposition] W. Miller. bibl f il map plans *J Archit Educ* v46 p205-8 My '93

Progetti per l'area della Potsdamerplatz, Berlino. P. Rumpf. il (pt col) plans diags *Domus* no744 p54-5 D '92

Klein, Calvin
about

Calvinism unclothed. V. Steele. bibl f il *Des Q* no157 p29-34 Fall '92

Klein, Charles
Reproductions

San Francisco-Oakland Bay Bridge (photo) *Landscape* v31 no2 p cov '92

Klein, Lynn
about

The Hidden image [examining the photographic processes of surface design artists] S. Price. il (pt col) pors *Fiberarts* v19 p61+ Mr/Ap '93
il(col, p59): Night voyage

Klein, Mary
about

[A.I.R. Gallery/Amos Eno Gallery, New York; performances] L. Yablonsky. *Artforum* v31 p108 My '93
il: Dike/dyke (noun) #1

Klein, Paul Alexander Godfrey See Pagk, Paul
Klein, Richard G.

The Middle Paleolithic: adaptation behavior, and variability [review article] bibl diag *J Field Archaeol* v20 p237-40 Summ '93

Klein, Steven
about

That Vargas vamp [old-fashioned cheesecake for Kamali's new campaign] M. Kaplan. col il por *Am Photo* v4 p41-2 Mr/Ap '93

Klein, Toan
Reproductions

Listen to the flames (mixed media) *Neues Glas* no2 p26-7 '92 (col)

Klein, William, 1928-
about

Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p311-12 N '92

William Klein: in the thick of the crowd. G. Danto. il (pt col) pors (with cov) *Art News* v92 p78-83 Mr '93

il: Self-portrait (cov); Club Allegro Fortissimo, Paris 1900; [5 untitled]

Reproductions

Dinner now being served (gelatin silver print, 1955) *Artweek* v23 p22 Jl 23 '92

Klein, Yves, 1928-1962
about

Girls or winning the world by looking at it [Yves Klein, une zone de sensibilité: Renn Espace, Paris; exhibit] M. Kremer. il *Kunst Museumjournaal* v4 no4 p51-2 '93

Identification des matériaux synthétiques dans les peintures modernes, II: Pigments organiques et matière picturale. N. Sonoda and others. bibl f il tabs diags *Stud Conserv* v38 p115-16 My '93

RE 44 [relief acquired by the Musée d'Art Contemporain, Nîmes, France] D. Laredo. col il *Rev Louvre Mus Fr* v42 p114 D '92

[Renn Espace d'Art Contemporain, Paris; exhibit] P. Piguet. *L'Oeil* no447 p97 D '92

Reproductions

Claude Pascal (mixed media, 1962) *Artweek* v23 p16 O 8 '92 (col)

Eponge (1958) *Domus* no748 p16 Ap '93 (col)

Maquettes de chèques (1959) *Cah Mus Natl Art Mod* no36 p29 Summ '91

La terre bleu *Arts Rev* v45 p50 Ja '93 (col)

Kleiner, Fred S.

The Trajanic gateway to the Capitoline sanctuary of Jupiter Optimus Maximus [with catalog of sestertii] bibl f il tab *Jahrb Dtsch Archaeol Inst* v107 p149-74 '92

Kleinfeldt Mychajlowycz Architects Inc.

Renfrew County Administration Building, Pembroke, Ontario. col il plans *Can Archit* v38 p28-9 Mr '93

Kleinow, Peter
about

Mobilizing Army of darkness via go-animation. L. P. Robley. col il pors *Am Cinematogr* v74 p72-4+ Mr '93

Kleiser, Randal
about

Honey, I blew up the kid [film] Reviews *Sight Sound* il v3 p47-8 F '93. H. Sheehan

Klemmer, Clemens

Meister der Moderne: der Konstruktivist Moissej Jakowlewitsch Ginsburg. il diags *Werk Bauen Wohnen* v79/46 p74+ N '92

Meister der Moderne: zerstörtes Leben, zerstörte Bauwelt [Harry Rosenthal] bibl f il *Werk Bauen Wohnen* v79/46 p74-6 D '92

Klengel, Wolf Caspar von, 1630-1691
about

Reiseskizzen eines Sächsischen Barockarchitekten aus Padua und Venedig. G. Passavant. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p251-62 '92

il: Reiseskizzen aus Venedig; Aufrisskizze des Erizzo-Grabmals; Aufriss des Palazzo Contarini degli Scignini in Venedig; Innenansicht von S. Giustina

Klesert, Anthony L., and Powell, Shirley, 1948-

A Perspective on ethics and the reburial controversy. bibl *Am Antiq* v58 p348-54 Ap '93

Klett, Mark, 1952-
about

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p68 Fall '92

il: Cul de sac: failed development west of Phoenix, Estrella

Klett, Renate

Théâtre Repère: die Schlittschuhläufer des Todes. col il *Du* no2 p38-42 F '92

Kligerman, Jack, 1938-
Reproductions

Tintern Abbey, England *Structurist* no31/32 p153 '91-'92

Kliment, Stephen A.

Editorial. See issues of Architectural Record

Kliment and Halsband Architects See R M Kliment & Frances Halsband Architects
Klimt, Gustav, 1862-1918
about

Itinéraire viennois [Kunsthau, Vienna; exhibit] *Connaiss Arts* no489 p32 N '92

il(col): Baby (berceau)

Klimt in Zurich: voyeuristic intensity [Kunsthau; exhibit] D. M. Kosinski. por *Apollo* ns 137 p59 Ja '93

il: Judith I

Reproductions

La vie est un combat, ou Le chevalier d'or (1903) *L'Oeil* no448 p33 Ja/F '93 (col)

Kline, Michael
Reproductions

[Untitled: Action Newsletter] *Print* v45 no7 p139 '91 (col)

Kline, Naomi, and Raguin, Virginia Chieffo, 1941-

A Glass series of Old Testament figures from Cologne in the Detroit Gothic chapel. bibl f il (with col cov) plan *Bull Detroit Inst Arts* v67 no1 p18-29 '92

Klineberg, Otto, 1899-1992
about

Obituary *Leonardo* v26 no1 p9 '93. R. F. Malina.

Kling (C. M.) & Associates, Inc. See C. M. Kling & Associates, Inc.
Kling Lindquist Partnership, Inc.

Industrial strength [LeBow Engineering Center/Center for Automation Technology, Drexel University, Philadelphia] J. S. Russell. col il (with cov) plans diags *Archit Rec* v180 p80-5 N '92

Klipper, Stuart
about

[Institute of Arts, Minneapolis; exhibit] M. Abbe. *Art News* v92 p151 Ja '93

il: Swell, near 50 degrees S

Klipstein, August, d. 1951
about

From diary to project: Le Corbusier's Carnets 1-6. G. Gresler. il plans diags *Lotus Int* no68 p6-21 ['91]

Kliun, Ivan, ca. 1870-1942
Reproductions

Spherical composition (1923) *Art Am* v81 p105 My '93 (col)

Klocker, Hans, fl. 1486-1490

about

Internal, 1990. N. Kemps. col il (with cov) *Kunst Museum-journaal* v4 no1 p21-7 '92
il: Marientod

Kloek, Wouter Th

Calvaerts oefeningen met spiegelbeeldigheid. bibl f il
Oud Holl v107 no1 p59-74 '93

Klopper, Brian

about

Klopper: un romantique urbain. G. London. il *Archit Aujourd'hui* no285 p94-5 F '93

Klossowski, Michel Balthazar See Balthus, 1908-

Klossowski, Pierre, 1905-

about

From Magritte to Klossowski: the simulacrum, between painting and narrative. S. Durham. bibl f il *October* no64 p16-33 Spr '93
il: Diana and Actaeon

[Galerie Beaubourg, Paris; exhibit] M. Arnault. il *Cimaise* v39 p115 Je/Ag '92

Klosterman, Richard E., and Lew, Alan A.

TIGER products for planning. bibl map plan *J Am Plann Assoc* v58 p379-85 Summ '92

Klostermann, Rainer

about

Kaleidoskopisch komplex: Umweltplanung für die Verstärkungsgebiete bei Lyon. il plans *Werk Bauen Wohnen* v79/46 p31-7 O '92

Klotz, Uta M.

Editorial. See issues of Neues Glas

Klucis, Gustav Gustavovich See Klutsis, Gustav Gustavovich, 1895-1944

Kluesing, Cherie

about

Boston Common management plan [Merit Award for communications] col il *Landsc Archit* v82 p82 N '92

Kluge, Janice

about

Shelters & shrines. C. J. Seifert-Kantor. *Metalsmith* v12 p26-9 Summ '92

il: The distorted kitchen; Stars fell; il(col): The voyage (inside cov) Patron saint; One cold night

Klutsis, Gustav Gustavovich, 1895-1944

Reproductions

Socialist reconstruction (collage, 1927)

Casabella v55 p41 D '91 (col)

Klyoun, Ivan Vasilievich See Kliun, Ivan, ca. 1870-1942

Knabbe, Eva Schulze- See Schulze-Knabbe, Eva

Knafo, Robert

(jt. auth) See Ball, Edward, and Knafo, Robert

Knap, Jan

Reproductions

[Untitled: woman and children]

Flash Art no166 p21 O '92 (col)

Knapkiewicz, Katharina

about

Individuell? Einheitlich? Wettbewerb Wohnüberbauung in Wettswil am Albis [Switzerland] C. Luchsinger. il plans diags *Werk Bauen Wohnen* v80/47 p61 Ja/F '93

Knapp, A. Bernard

Bronze Age Mediterranean island cultures and the ancient Near East. bibl il por (p51) maps plans tab diags *Biblic Archaeol* v55 p52-72 Je '92; v55 p112-28 S '92

Knapton, Christopher

Christie's South Kensington: Satsuma on June 25th, 1992. il *Arts Asia* v22 p146-9 N/D '92

Knauer, Elfriede R.

Mitra and kerykeion: some reflections on symbolic attributes in the art of the Classical period. bibl f il *Archaeol Anz* no3 p373-99 '92

Knauer, Katherine

about

Stitches in time [Contemporary American quilts: Crafts Council Gallery, London; traveling exhibit] C. Rose. col il *Crafts* no123 p24-7 Jl/Ag '93
il(col det): Trouble in the tropics

Knaus, Jakob

Franz Tischhauser, vertonte Heiterkeit. il (pt col) por *Du* no8 p44-7 Ag '91

Knecht, Dick

about

Between a rock and hard place in Utah: carving a playful hideaway from the rugged canyons outside Moab. S. M. L. Aronson. col il por (p18) *Archit Dig* v50 p88-97 Je '93

Knechtel, Tom

about

[Rosamund Felsen Gallery, Los Angeles; exhibit] B. Weissman. *Artforum* v31 p102 Mr '93

il: The satyr

[Rosamund Felsen Gallery, Los Angeles; exhibit] M. W. Darling. *New Art Exam* v20 p32-3 Ap '93

il: Lessons in the theatre: ejaculations

Kneece, Dan

about

Steadicam hits its stride. B. Comer. por *Am Cinematogr* v73 p73-4+ Je '92; v73 p77-80 Jl '92; v73 p82-4 S '92; v74 p73-4+ F '93

Kneffel, Karin

about

Karin Kneffel: animal form [interview] B. Jensen and L. Chan. il (pt col) *Flash Art* no170 p72-4 My/Je '93

[Rüdiger Schöttle Gallery, Paris; exhibit] F.-C. Prodron. il *Flash Art* no166 p103-4 O '92

Kner, Albert, 1899-1976

about

Pursuing the ideal game: a portfolio of prototypes [games designed by Albert Kner] C. Stevens. col il por *Print* v46 p58-66 N/D '92

Kner, Andrew P.

Reproductions

[Untitled: cover for Dutch issue of *Print*]

Print v45 p cov N/D '91 (col)

Kner, Carol Stevens See Stevens, Carol

Knight, Christopher

about

The Critics: clarity and distance that does not exclude love [four prominent critics talk about their close encounters with art, power, culture and money] N. Jenkins and others. pors (with cov) *Art News* v91 p84-9 S '92

Knight, Daniel Ridgway, 1839-1924

Reproductions

Flowers for market

Mag Antiq v144 p14 Jl '93 (col)

Knight, Julia

Cinenova: a sign of the times. bibl f *Screen* v33 p184-9 Summ '92

[From Hitler to Heimat: the return of history as film; review article] bibl f *Screen* v33 p215-19 Summ '92

Knight, Dame Laura, 1877-1970

Reproductions

Putting on tights

Arts Rev v45 p17 Mr '93

Knight, Michael, 1953-

Seattle Art Museum: Chinese art. il (pt col) *Arts Asia* v22 p81-94 My/Je '92

Knight, Nick

about

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p62 Fall '92

il(col): Susie smoking

Knight, Terry W.

Color grammars: the representation of form and color in designs. bibl f plans tab diags *Leonardo* v26 no2 p117-24 '93

Knights and knighthood in art

Der christliche Ritter und seine Dame: das Repräsentationsbildnis in ganzer Figur. M. Kusche. bibl f il (pt col) *Pantheon* v49 p4-35 '91

Le feu de la hache: a fifteenth-century treatise on the technique of chivalric axe combat. S. Anglo. bibl f il *Archaeologia* v109 p113-28 '91

Ein Kölner Renaissance-Prunkdolch von Gillis Sibrich. G. Irmscher. bibl f il *Wallraf-Richartz-Jahrb* v52 p105-26 '91

Manhood and statehood: Rubens's construction of heroic virtue. L. Rosenthal. bibl f il *Oxford Art J* v16 no1 p92-111 '93

The Quest for the Red Cross Knight. H. Weis. bibl f il (pt col) *Stained Glass Q* v87 p285-91 Wint '92

Knitting

Kaffe Fassett: knitting the landscape [interview] M. Falick. col il por *Fiberarts* v19 p24-5 Mr/Ap '93

The Social fabric. M. Coatts. col il (with cov) por *Crafts* no123 p16-19 Jl/Ag '93

Knitting machines

Protecting the hand knitters. D. Dahlman. il *Fiberarts* v19 p19 S/O '92

Knives See Cutlery

Knobel, Esther

about

A Knobel manufacture. R. Hill. *Crafts* no119 p44-7 N/D '92

il: Candleholder; il(col): Rose pin with spike and earpieces; Basket; Hunting and fishing; Tin train necklace; [2 untitled]

Knodel, Gerhard

about

More than just a touch: the tactile element in fiber art. P. Ullrich. col il *Fiberarts* v19 p33-7 S/O '92

il(col): 44 panel channel; Truth or consequences

Knoebel, Imi

about

[Gilbert Brownstone Gallery, Paris; exhibit] R. Fleck. *Flash Art* no169 p92 Mr/Ap '93

il: The others I

Girls or winning the world by looking at it [Porträts: Deweer Art Gallery, Otegem, Netherlands; exhibit] M. Kremer. il *Kunst Museumjournaal* v4 no4 p50 '93

il: Johanna

Imi Knoebel: Eigentum Himmelreich [Bonnenfantenmuseum, Maastricht, Netherlands; exhibit] *Kunst Museumjournaal* v4 no2 p68 '92

Reproductions

Battle no2 (lack on masonite, 1991)

Artforum v31 p79 Ap '93 (col)

Knoll International, Inc.

Building fabric [textiles program developed for Augusta Medical Center, Fishersville, Va] J. Henderson. col il *Interiors* v151 p54-5 Ag '92

Knoppers, Gary N.

Treaty, tribute list, or diplomatic letter: KTU 3.1 reexamined [Ugaritic and Akkadian diplomatic texts] bibl tab *Bull Am Sch Orient Res* no289 p81-94 F '93

Knorozov, Iŭrii V.

about

Das Abenteuer der Entzifferung der Maya-Schrift. N. Grube. il (pt col) *Antike Welt* v23 no4 p302-9 '92

Knowledge, Theory of

See also

Cognition

Perception

Reality

Thought and thinking

Truth

A Body of knowledge, or, the body knows [the Cashinahua of eastern Peru] K. M. Kensinger. il (pt col) por (p79) maps *Expedition* v33 no3 p37-45 '91

Fluxacademy: from intermedia to interactive education [a Fluxus based experimental pedagogy] C. Saper. bibl f il *Visible Lang* v26 p79-96 Wint/Spr '92

The Logic of representation. G. Ujlaki. bibl f *Br J Aesthet* v33 p121-31 Ap '93

Possible worlds between the disciplines. R. Ronen. bibl f *Br J Aesthet* v33 p29-40 Ja '93

Theorizing about art [characteristics of theories, their contexts and interpretation] T. Leddy. bibl f *J Aesthetic Educ* v26 p33-46 Spr '92

Knowles, Alison, 1933-

about

Artist's book beat [What part did Fluxus take in the development of artists' books? interview] N. Princen-thal. il *Print Collect News* v23 p237 Ja/F '93

[Emily Harvey Gallery, New York; exhibit] K. Johnson. *Art Am* v80 p145-6 O '92

il(col): The Amazon at Belém

Road shows, street events, and Fluxus people; a conversation with Alison Knowles [interview] E. Milman. il *Visible Lang* v26 p97-107 Wint/Spr '92

Knowles, Dorothy, 1927-

about

The Art of Dorothy Knowles: Greenbergian femininity. C. Skidmore. bibl f il (with col cov) *Woman's Art J* v13 p10-14 Spr/Summ '92

il: Ripples/Northern Lake; (p1, with col cov det);

Reedy Lake; Eagle Creek County; Early spring

Knowles, Sheryl

about

Will video games devour the world? P. B. Meggs. il (pt col) *Print* v46 p24-30 N/D '92

Knowlton, Grace

about

[M-13 Gallery, New York; exhibit] D. Ebony. *Art Am* v80 p138 N '92

il(p137): Double white, Nyack series #7

Knox, Dave

about

Steadicam hits its stride. B. Comer. por *Am Cinematogr* v73 p79-80 Je '92; v73 p77-80 Jl '92; v73 p82-4 S '92; v74 p73-4+ F '93

Knox, Seymour H., 1898-1990

about

Obituary

Yale Univ Art Gallery Bull por p8 '91

Ko, Young-Hoon

Reproductions

The Iron Age (acrylic on cloth and paper, 1992) *Art Am* v81 p11 Je '93 (col)

Kobal, John

about

Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p62 Mr/Ap '93

Kobayashi, Katsuhiko, 1955-

about

C-Wedge [rental offices and shops, Fukuoka, Japan] col il plans diags *Jpn Archit* no5 p114-15 Wint '92

Kobell, Franz Innocenz Josef, 1749-1822

Reproductions

Nymphaeum hortorum licanorum, nel 1780 *Paragone* v41 p pl 9a S '90

Kober, Inge

about

Ecology. G. Hughes. il *Arts Rev* v44 p572-3 N '92

Købke, Christen Schjellerup, 1810-1848

about

Christen Købke's drawings: assessing a little-known master. N. Kent. il *Apollo* ns 137 p175-7 Mr '93
il: View outside the north gates of the citadel; View from Dosseringen at Sortedammsøen; Women looking out from Dosseringen at Sortedammsøen; View of Frederiksborg Slot; Henrik Clausen; Portrait of an unidentified girl; Peder Peterson

Reproductions

Wilhelm Bendz (ca 1830)

Burlington Mag v135 p245 Mr '93 (col)

Koblentz (Germany) See Coblentz (Germany)

Kobro, Katarzyna, 1898-1951

Reproductions

Abstrakte sculptuur (glass, metal)

Bull (Mus Roy B-Arts Belg) v34-37 no1-3 p377 '85-'88

Koch, Gabriele, 1948-

about

[Alpha House Gallery, Sherbourne, England; exhibit] col il *Crafts* no121 p11 Mr/Ap '93

[Alpha House Gallery, Sherbourne, England; exhibit] V. Margrie. por *Crafts* no122 p50-1 My/Je '93

Koch, Gérard, 1926-

about

[Clara Scremini Gallery, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no447 p94 D '92

Koch, Gertrud

Dietrich's destiny [with filmography] pors *Sight Sound* v2 p22-4 S '92

The Richter-scale of blur. bibl f il *October* no62 p133-42 Fall '92

Koch, Joseph Anton, 1768-1839

about

Unbekannte und wieder aufgetauchte Werke Joseph Anton Kochs. C. von Holst. bibl il (pt col) *Pantheon* v49 p139-53 '91

Koch, Lewis, 1949-

about

[Ehlers Caudill Gallery, Chicago; exhibit] J. R. Hugunin. *New Art Exam* v20 p33 S '92

il: Surplus koan totem

Koch, Vincent, 1962-

about

[Galerie Clio Llamosi, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no451 p87-8 My '93

Koczy, Rosemarie

about

[Phyllis Kind Gallery, New York; exhibit] S. Davenport. il *Art News* v91 p138 O '92

Kodak Award See Photography—Competitions, awards, etc.

Kodak Company See Eastman Kodak Co.

Kodani, Shinzo, 1930-

Reproductions

Hand-made bottle (glass)

Arts Asia v22 p93 Ja/F '92 (col)

Kodera, Mitsuo

Holography in Japan. tab *Leonardo* v25 no5 p451-5 '92

Koenekamp, Hans F., 1891-1992*about*

Obituary

Am Cinematogr por v73 p108 N '92**Koenig, Pierre, 1925-***about*An Architect for better living [interview] A. Bussel. il por plan diag *Prog Archit* v74 p113-14 My '93**Koether, Jutta**

(jt. auth) See Diederichsen, Diedrich, and Koether, Jutta

about[Galerie Laage-Solomon, Paris; exhibit] O. Zahm. *Artforum* v31 p109-10 F '93**Koetsu (Hon'ami Koetsu), 1558-1637***about*Seattle Art Museum: the Japanese gallery. W. J. Rathbun. il (pt col) *Arts Asia* v22 p98 My/Je '92*il: Scroll with deer and poems***Koetter, Fred***about*The Architect as coordinator [of contemporary urban development] F. Koetter. il por plans *Lotus Int* no71 p117-20 ['92]**Kogan, Nina****Reproductions**

Suprematist composition (tempera on canvas, 1920-21)

Woman's Art J v13 p inside back cov Fall/Wint '92-'93 (col)**Kogler, Peter***about*Prints & photographs published. il *Print Collect Newsl* v23 p142 S/O '92*il: Ameise***Kogyoku, Shoryusai** See Shoryusai Kogyoku, 19th cent.**Kohka** See Saito, Akio**Kohler, Georg**Henry und der tolle Mensch [Henry Miller, Pragmatismus & Mystik] col il *Du* no11 p67-70 N '91**Kohler, Ruth DeYoung***about*Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p15 Ag/S '92**Kohler, Timothy A.**Field houses, villages, and the tragedy of the commons in the early northern Anasazi Southwest. bibl map tabs diags *Am Antiq* v57 p617-35 O '92**Kohler (John Michael) Arts Center (Sheboygan, Wis.)** See John Michael Kohler Arts Center (Sheboygan, Wis.)**Kohn Pedersen Fox Associates, PC**Architect-designed lighting: custom fixtures enhance the spatial character of interiors [Goldman Sachs Headquarters, London] M. S. Harriman. col il diags *Architecture* v81 p108-9 Je '92Claremont Park Family Care Center [Bronx-Lebanon Hospital, New York; architectural design citation] il plans diag *Prog Archit* v74 p54-5 Ja '93Downtown gateway [Federal Reserve Bank, Dallas] D. Dillon. col il plans *Architecture* v82 p60-7 F '93KPFIA [office, Polygram Holding, New York] E. L. Cohen. col il diag *Inter Des* v63 p112-17 N '92Modern homecoming [the St. Paul Companies' addition] L. Nesmith. col il plans *Architecture* v81 p76-83 N '92Urban diplomat [Marathon/IBM building, Montreal] J. Giovannini. col il plans *Archit Rec* v181 p74-9 My '93Viewing angles [vacation house, Stratton, Vt] J. M. Dixon. col il plans diag *Prog Archit* v73 p80-3 N '92**Kohn Pedersen Fox Conway Associates**New Otani [Garden Court Club, Tokyo] N. Currimbhoy. col il *Interiors* v151 p88-9 S '92**Kohrman, Kevin****Reproductions**

[Untitled: State o the art]

Print v45 no7 p182 '91 (col)**Kohtz, Otto****Reproductions**

Reichshaus Berlino (drwg, 1920)

Casabella v55 p cov N '91 (col)**Kohyama Atelier (Firm)**Library & Building 10, Sagami Women's University [Sagamihara, Japan] col il plans diag *Jpn Archit* no9 p140-3 Spr '93**Kokin, Lisa****Reproductions**

Please (mixed media, 1992)

Fiberarts v19 p41 Ja/F '93 (col with det)**Kokis, George**Comment: recovery. *Ceram Mon* v40 p76+ O '92**Kokoschka, Oskar, 1886-1980***about*[Courtauld Institute Galleries, London; exhibit] il *Arts Rev* v44 p468 O '92Dessins d'Ecosse (1941-1946) [Galerie Lambert Rouland, Paris; exhibit] P.-G. Persin. *L'Oeil* no446 p60-1 N '92*il(col): Ullapool; Chevaux près d'une ruine*Kitsch oder Kunst? Kokoschka's Der Sturm & commerce in art. S. Simmons. bibl f il (with cov) *Print Collect Newsl* v23 p161-7 N/D '92*il: Self-portrait, Der Sturm (cov); Drawing for Murderer, hope of women; Painter and model II*Kokoschka pastoral [Galerie Lambert-Rouland, Paris; exhibit] *Connaiss Arts* no489 p26 N '92*il(col): Rochers avec baigneurs*Vermischtes zu klassischen Grabreliefs. C. W. Clairmont. bibl f il *Archaeol Anz* no2 p259-66 '92**Kokuritsu Seiyō Bijutsukan** See National Museum of Western Art (Tokyo, Japan)**Kolář, Jiří, 1914-***about*[Galerie LeLong, Paris; exhibit] M. Rosen. il *Artforum* v31 p117-18 N '92**Reproductions**

Mon musée européen (assemblage)

L'Oeil no447 p70 D '92 (col)**Kolatan/MacDonald Studio**Collector's room, M loft, N.Y. il (pt col) plans diags *Lotus Int* no66 p52-7 ['90]**Kolbowski, Silvia***about*Artist's book beat. N. Princenthal. por *Print Collect Newsl* v24 p26-8 Mr/Ap '93[Postmasters Gallery, New York; exhibit] K. Johnson. *Art Am* v81 p98 Ja '93*il: Once more with feeling*[Postmasters Gallery, New York; exhibit] J. Decter. *Artforum* v31 p106 N '92*il: Once more, with feeling*[Postmasters Gallery, New York; exhibit] V. Bobka. *Flash Art* no167 p100 N/D '92*il: Once more, with feeling***Kölgen, Claudia***about*Not here, not there: Claudia Kölgen's media links [the issue of media in Kölgen's photographic work] A. Mulder. il (pt col) *Kunst Museumjournaal* v4 no2 p9-16 '92**Kolibal, Stanislav, 1925-***about*[Centre de Création Contemporaine, Tours; Musée Sainte-Croix, Poitiers, France; exhibits] P. Piguet. il *L'Oeil* no446 p87-8 N '92Les paradoxes de la perception [Centre Contemporain de Tours, France; exhibit] il *Cimaise* v39 p73 N/D '92**Kolisnyk, Mary Helen**Surrealism, surrepetition: Artaud's doubles. bibl f il *October* no64 p78-90 Spr '93**Kollek, Amos***about*Who's in town [Double edge: shot in Jerusalem during the Gulf War] L. Tanner. *Films Rev* v43 p390-1 N/D '92**Kollhoff, Hans F., 1946-***about*Berlino: due progetti di restauro [refurbished historic building to be central headquarters for the Deutsche Bank] il (pt col) pors (p iv) plans diags *Domus* no743 p47-9 N '92Progetti per l'area della Potsdamerplatz, Berlino. P. Rumpf. il (pt col) plans diags *Domus* no744 p52-3 D '92**Kollwitz, Käthe, 1867-1945***about*Portrait of the artist [National Gallery of Art, Washington, D.C.; exhibit] A. L. Morgan. il pors *New Art Exam* v20 p15-17 N '92*il: Self-portrait; Female nude with green shawl seen from behind The Carmagnole; Outbreak; Self-portrait in profile, facing left drawing*Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p48-9 Summ '93*il: Whetting the scythe*Students' self-image: representations of women in high art and popular culture. A. O. Weekes. bibl f il *Woman's Art J* v13 p36 Fall/Wint '92-'93*il: Woman with dead child*

Kollwitz, Käthe, 1867-1945—cont.**Reproductions**

- Self-portrait (charcoal and ink on brown paper, 1892)
Am Artist v57 p14 Je '93 (col)
 Self-portrait (pen and black ink, ca 1891-92)
Am Artist v57 p12 F '93 (det)
 Self-portrait facing left (litho, 1901)
Burlington Mag v135 p xvii F '93

Kölnisches Stadtmuseum (Cologne, Germany)**Acquisitions**

- Bericht aus westdeutschen Museen: Kölnisches Stadtmuseum [Neuerwerbungen] R. Wagner. *Wallraf-Richartz-Jahrb* v52 p359-60 '91
 Neuerwerbungen. R. Wagner. il *Wallraf-Richartz-Jahrb* v53 p375-6 '92

Koloane, David, 1938-**about**

- Pachipamwe II: the avant garde in Africa? [workshop held in the Cyrene Mission, Zimbabwe] E. Court. bibl il (pt col) pors tab *Afr Arts* v25 p41+ Ja '92
 il(det): Portrait

Koltai, Lajos**about**

- The Cemetery club: finding life after death [on location in Pittsburgh] B. Fisher. il (pt col) pors *Am Cinematogr* v74 p28-32+ F '93
 From the clubhouse [two elected to active membership and one to associate membership in the ASC] *Am Cinematogr* v73 p107 N '92

Kolthoff, Gustaf Isak, 1845-1913**about**

- Sweden's biological museums. K. Wonders. bibl f il por plan diag *Curator* v35 p190-205 S '92; Discussion. v36 p9-12 Mr '93

Komada, Ryushi See Ryushi, 1934-**Komiyama (Akira) & Unités, Architects & Planners See Akira Komiyama & Unités, Architects & Planners****Kommos (Crete)**

- Anfore laconiche a Kommos? A. W. Johnston. diag *Boll Arte* v76[75] p115-16 N/D '90 suppl

Komoto, Akira, 1935-**about**

- Seeing. P. Dumas. col il *Neues Glas* no4 p28-35 '92
Kondos (T.) Associates, Inc. See T. Kondos Associates, Inc.

Konečný, Lubomír

- Sources and significance of two mythological paintings by Bartolomäus Spranger. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p47-56 '89-'90

Konen See Uehara, Konen, 1878-1940**Konig, Thia****Reproductions**

- [Untitled: Los Padres National Forest]
Commun Arts Mag v34 p40 Ag '92 (col)

Koning/Eizenberg

- Site strategies: life (and work) in Venice [Electric Art Block, artists' lofts, California] M. Newman. col il plans diags *Prog Archit* v73 p52-5 Ag '92
 Skid Row star: single-room occupancy hotel [Simone Hotel, Los Angeles] J. Sheine. col il plans *Architecture* v81[82] p44-7 Ja '93

Koolhaas, Rem, 1944-

- Berlino: idee massacre [an open letter published in the Frankfurter Allgemeine Zeitung, Oct. 16, 1991] il plan *Casabella* v55 p27 D '91

about

- Dessin du mois [concours des bibliothèques des universités Paris VI et Paris VII-Jussieu] F. Chaslin. col il diags *Archit Aujourd'hui* no286 p24-6 Ap '93

- High water over Paris [Villa Dall'Ava, with pool] il (pt col) plans diag *Architettura* v38 p529-31 Jl/Ag '92

- KunstHal a Rotterdam. K. Frampton. col il por (p iv) plans diags *Domus* no747 p38-47 Mr '93

- Le KunstHal de Rotterdam [Centre d'Art et de Culture] E. Doutriaux. il (pt col) plans diags *Archit Aujourd'hui* no285 p6-14 F '93

- The Magic die with the enchanted cloak for the squaring of the circle [competition for the Center of Art and Communication Media, Karlsruhe, Germany] F. Werner. il (pt col) plans diags *Lotus Int* no70 p80-1, 87-93 [91]

- Nexus World, Kashii. col il diag *Jpn Archit* no5 p202-3 Wint '92

- Show piece [KunstHal Rotterdam] T. Metz. col il plans diag *Archit Rec* v181 p66-73 Mr '93

Koon, Christoff**Reproductions**

- Working man (1993)
Am Craft v53 p13 Je/Jl '93 (col)

Koons, Jeff, 1955-**about**

- All that heaven allows: love, honor, and Koonst. J. Avgikos. bibl f col il pors *Flash Art* no171 p80-3 Summ '93

- il(col): Three puppies; Popples; Pink Panther; Serpents; Little girl; Ilona's asshole; Naked; Dirty—Jeff on top; Made in heaven; Amore

- Arolsen, Germany: a contemporary sacred heart of Jesus. por *Flash Art* no166 p137 O '92

- il: Puppy

- Commodification as censor: copyrights and fair use. M. Buskirk. bibl f il *October* no60 p101+ Spr '92

- il: String of puppies

- The Documenta of the dog [Arolsen, Germany; installation] P. Schjeldahl. il (pt col with cov) *Art Am* v80 p90-1 S '92

- il(col): Puppy

- In the middle of nowhere: Andy Warhol (and Jeff Koons). P. Peters. col il *Kunst Museumjournaal* v4 no3 p6-10 '92

- il(col): Mound of flowers

- Jeff Koons: retrospective [Stedelijk Museum, Amsterdam; exhibit] *Kunst Museumjournaal* v4 no3 p81 '92

- il: Bourgeois bust: Jeff and Ilona

- Keith Haring/Jeff Koons, the most recent successors to Andy Warhol. D. Ruyters. il (pt col) por *Kunst Museumjournaal* v4 no3 p44 '92

- il(col): Ushering in banality

- Koons II: the case of the purloined pup [copyright lawsuit involving Wild boy and puppy] B. Hoffman. *Art Am* v81 p29 Jl '93

- Opinion: Strange developments [Anthony d'Offay Gallery, London; installation] C. Hall. *Arts Rev* v44 p541-2 N '92

- Puppy logic [Arolsen, Germany; installation] J. Koether. col il *Artforum* v31 p90 S '92

- Puppy love [San Francisco Museum of Modern Art; exhibit] M. Van Proyen. *Artweek* v24 p18-19 Ja 21 '93

- il: Bourgeois bust: Jeff and Ilona; Ushering in banality; Michael Jackson and Bubbles

- [Stedelijk Museum, Amsterdam; exhibit] I. van Veelen. *Flash Art* no169 p110 Mr/Ap '93

- il: Position three (Kama Sutra)

- Supreme Court nixes Koons appeal [Art Rogers v. Jeff Koons] B. Hoffman. *Art Am* v80 p25+ D '92

- Who is Jeff Koons and why are people saying such terrible things about him? D. Littlejohn. il (pt col with cov) por *Art News* v92 p90-4 Ap '93

- il: Bourgeois bust: Jeff and Ilona; Jim Beam: J.B. Turner train; New Shelton wet/dry doubledecker; Puppy; il(col): Rabbit (cov); Bear and policeman

Reproductions

- Puppy (mixed media, 1992)

- Art Am* v80 p14 O '92 (col)

- Artforum* v31 p41 O '92 (col)

- Flash Art* no166 p15 O '92 (col)

- New Art Exam* v20 p cov O '92 (col)

- Rabbit (stainless steel, 1986)

- Apollo* ns 137 p72 F '93

- Yorkshire terriers

- Art Rev* v[45] p29 Ap '93 (col)

Koorland, Vivienne, 1957-**about**

- [Sandra Gering Gallery, New York; exhibit] T. Garb. *Art Am* v81 p112-13 F '93

- il: Adam: this is the picture we saw

Koortbojian, Michael

- Disegni for the tomb of Alexander VII. bibl f il *J Warburg Courtauld Inst* v54 p268-73 '91

Kopecký, Vladimír**about**

- The Man who demythologized the glass. An Interview with P-rof. Vladimír Kopecký. por *Neues Glas* no4 p46-7 '91

Reproductions

- [Untitled: Czechoslovakian pavilion, Expo '92, Seville; installation view]

- Neues Glas* no4 p8-9 '92 (2 col with cov)

Koplos, Janet

- Crafts criticism. *Metalsmith* v13 p32-7 Summ '93

- Rockets and refrigerators [the current Japanese art scene in Tokyo, Osaka, and Kyoto] col il (with cov) *Art Am* v81 p66-73 Jl '93

- Rooted [Louver Gallery, New York] il (pt col) *Art Am* v81 p98-103 Ap '93

- Who has it best: the Japanese or Americans? il *Studio Potter* v21 p27-8 D '92

Koppitz, Rudolf, 1814-1936**Reproductions**

- Das Legen (1927)
Br J Photogr v139 p5 Je 18 '92
 Untitled [three women in robes behind a nude]
Photogr J v132 p RPS programme 1 D/Ja '92-'93

Kopystianskaya, Svetlana, 1950-**about**

- Reflections of resistance: women artists on both sides of the Mir [Soviet Union] J. A. Isaak. bibl f il pors tab *Heresies* v7 no2 p35-6 ['92]
 il: Landscape (with det)

Koralek, Paul, 1933-**about**

- Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Koran

- Islamic calligraphy. A. Schimmel. il (pt col with cov) *Metrop Mus Art Bull* v50 p1-56 Summ '92
 The Transformation of Arabic writing: part I, Qur'anic calligraphy [with tables] Y. Tabbaa. bibl f il tabs *Ars Orient* v21 p119-48 '91

Korea

See also subhead Korea under the following subjects

- Costume
- Hotels and motels
- Museums and art galleries
- Taxation
- Tombs

Cultural relations

- Report from Korea: the new players. E. Heartney. il (pt col) *Art Am* v81 p35-9+ J1 '93

China

- Tomb statuary of Korea. B. Till. il (pt col) *Arts Asia* v22 p101-15 N/D '92

Economic conditions

- Moderate growth maintained. I. S. Kim. *Archit Rec* v181 p Pacific Rim 13 Mr '93

Korean art See Art, Korean**Korean embroidery See Embroidery, Korean****Korean landscape painting See Landscape painting, Korean****Korean painters See Painters, Korean****Korean painting See Painting, Korean****Korean pottery See Pottery, Korean****Korean tomb figures See Tomb figures, Korean****Koreny, Fritz, and Segal, Sam**

- Hans Hoffmann: Entdeckungen und Zuschreibungen. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p57-65 '89-'90

Koresis, Michael See Michael Koresis, fl. ca. 1200**Korhun, Michael****about**

- Returning to the Ukraine. E. McHale. col il *Fine Woodwork* no98 p back cov Ja/F '93

Körin, 1658-1716**Reproductions**

- Iris (screen painting)
Connaiss Arts no495 p97 My '93 (3 col with cov)

Korluka, Debra**about**

- Oval icons [decorated eggs] D. Berna-Heath. *Southwest Art* v22 p28+ Mr '93
 il(col): Crucifixion

Korn, Arthur, 1891-1978**about**

- Meister der Moderne. C. Klemmer. bibl f il *Werk Bauen Wohnen* v79/46 p78-9 O '92

Kornbluth, Geneva

- The Susanna crystal of Lothar II: chastity, the church, and royal justice. bibl f il (with cov) *Gesta* v31 no1 p25-39 '92

Korngold, Erich Wolfgang, 1897-1957**about**

- The Sound track [Erich Wolfgang Korngold and Bernard Herrmann] P. Cook. *Films Rev* v43 p282-3 J1/Ag '92

Kornilova, Yekaterina, 1957-**about**

- Femininity & power: participants' statements [9 female Russian artists answer 7 questions] *Heresies* v7 no2 p100 ['92]

- The First feminist art exhibitions in the U.S.S.R. [ZEN, woman as subject and object in art: Moscow, Leningrad; exhibits] E. Zhezmer. il *Heresies* v7 no2 p71-2 ['92]
 il: Camel

Kornwolf, James D.

- English neo-classical architecture [review article] *J Soc Archit Hist* v51 p437-9 D '92

Korolev, Iurii**about**

- Revamping Moscow's Tretyakov: the director and the architect [interviews] I. Pantykina. il *Museum* v43 no4 p213-17 '91

Korovin, Konstantin Alekseevich, 1861-1939**Reproductions**

- Junto al balcón. Las españolas Leonor y Amparo
Goya no227 p267 Mr/Ap '92 (col)

Korsakowa, Alexandra Nikolajevna, 1904-1990**about**

- A Conversation with Aleksandra Korsakova [interview] I. Sandomirskaya and O. Petrochuk. *Heresies* v7 no2 p91-4 ['92]

- The First feminist art exhibitions in the U.S.S.R. [ZEN, woman as subject and object in art: Moscow, Leningrad; exhibits] E. Zhezmer. il *Heresies* v7 no2 p69-70 ['92]

- The Revolt of the daughters [a personal recollection of Aleksandra Korsakova] O. Petrochuk. il *Heresies* v7 no2 p83-90 ['92]

- il: Rodion Raskolnikov from Dostoyevsky's Crime and punishment; Dostoyevsky

Korsmeyer, Carolyn

- Pleasure: reflections on aesthetics and feminism. bibl f *J Aesthet Art Crit* v51 p199-206 Spr '93

Korzilius, Jean-Loup

- Peindre abstrait sous le Nazisme. bibl f il *Cah Mus Nall Art Mod* no32 p87-97 Summ '90

Kos (Greece: Island)**Antiquities****See also**

- Temple of Aesculapius (Kos, Greece)
 Scavi e ricerche [Italian archaeological investigations in Greece and Cyprus, 1986-7] A. Di Vita. bibl f il (pt col) plans tab diags *Annu Sc Archeol Atene* v64-65 p522-32 '86-'87

Churches

- Il restauro della chiesa di San Giovanni Battista a Coò. M. Livadiotti. bibl f il plans diags *Annu Sc Archeol Atene* v64-65 p403-34 '86-'87

Kōsei, Ki See Tōki (Yamawaki Kōsei), 1777-1839**Koshimizu, Susumu, 1944-****about**

- [Fine Arts Museum, Gifu, Japan; exhibit] J. Cassim. *Art Am* v80 p159 N '92
 il: Water-float vessel

Kosminsky, Peter**about**

- Wuthering Heights [film] Reviews
Sight Sound v2 p60 O '92. L. Francke

Kosode See Costume—Japan**Kosrof, Wosene****about**

- Three contemporary Ethiopians [Acha Debela, Wosene Kosrof, and Tesfaye Tessema: Contemporary African Art, New York; exhibit] J. L. Stanley. il *Afr Arts* v26 p76 Ja '93

Kossoff, Leon, 1926-**about**

- [Anthony d'Offay Gallery, London; exhibit] W. Feaver. *Art News* v92 p148 My '93
 il: Christchurch, Spitalfields, morning

Reproductions

- Outside Kilburn underground, and (1976)
Arts Rev v44 p441 S '92 (col)

Kostabi, Mark**Reproductions**

- Les fauves; by H. Finster and M. Kostabi (1992)
Flash Art no165 p30 Summ '92 (col)

- A Marriage of convenience (1992)

- Flash Art* no167 p29 N/D '92 (col)

- Secrets of the psyche (1993)

- Flash Art* no171 p44 Summ '93 (col)

- Sharpen your wits: night, day, Jennifer, twilight (1992)

- Flash Art* no168 p32 Ja/F '93 (col)

- Tree of knowledge (1993)

- Flash Art* no169 p34 Mr/Ap '93 (col)

- The Twelve apostles (1992)

- Flash Art* no166 p30 O '92 (col)

Kosterin, Olga**about**

- Olga Kosterin: NSW Public Works Department [Brewarrina Aboriginal Cultural Museum, New South Wales, Australia] D. Rowe. col il plan diags *A + U* no265 p12-19 O '92

Kosuth, Joseph, 1945-**about**

- Documenta IX [various artists] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p9-11 '92

Kosuth, Joseph, 1945—about—cont.

Kosuth defends his originality. *Flash Art* no167 p15 N/D '92

il: Passagen Werk (Documenta-Flânerie)

Kosuth in the subway [Stuttgart; installation] *Flash Art* no166 p121 O '92

il: Ex libris, Esslingen (for R.M.)

Prints & photographs published. il *Print Collect News* v23 p231 Ja/F '93

il: Ten unnumbered corrections

The Way to docu-drama [Documenta IX, Kassel, Germany; installation] M. McWilliams; K. Hixson. bibl f il por *New Art Exam* v20 p16 O '92

Writing and the play of art [with reply by Charles Harrison] J. Kosuth. por *Kunst Museumjournaal* v3 no4 p30-6 '92

Kota sculpture See Sculpture, Congolese**Kotas/Pantaleoni Architects**

The Rowhouse realigned [Faith's House, San Francisco] S. B. Woodbridge. col il plans diag *Prog Archit* v73 p64-6 N '92

Kotcheff, Ted, 1931-

Folks! [film] Reviews *about*

Sight Sound v3 p45-6 F '93. J. Harkness

Kotera, Jan, 1871-1923

about

Arquitectura modernista en Praga. P. Stepanek. il (pt col) *Goya* no229-230 p71-3 JI/O '92

Kotula, Paul**Reproductions**

Plate (stoneware)

Ceram Mon v41 p51 F '93 (col)

Kotur, Sheila Camera

about

Improving on tradition in Connecticut: architectural enhancements allow a boxy Norfolk house to shine. B. Gill. col il pors (with p20) *Archit Dig* v49 p172-74 S '92

Kotz, Liz

Sex with strangers [Lutz Bacher] il *Artforum* v31 p83-5 S '92

Video drone. il (pt col) *Artforum* v31 p15-16 My '93

Koudelka, Josef, 1938-

about

[Gypsies; review article] D. Lee. *Arts Rev* v44 p349 Ag '92

il: Straznice 1965

Koudelka awarded \$40,000 prize [1992 Erna and Victor Hasselblad Foundation Photography prize] il *Creat Camera* no316 p5 Je/JI '92

il: Strasnice

Reproductions

Boulogne sur Mer (1988)

Aperture no129 p2-3 Fall '92

Edificio Azarieh (photo)

Domus no748 p110-11 Ap '93 (2)

Orange cart (photo)

Domus no748 p108 Ap '93

Koulermos, Panos

about

Panos Koulermos: twelve house versions in the Hellenic world. il diags *A + U* no264 p4-11 S '92

Kounellis, Jannis

about

[PAC, Galleria Stein, Milan; installations] F. Pasini. il *Artforum* v31 p108 S '92

Reproductions

Untitled [metal wall piece with oil lamp] (1987)

Kunst Museumjournaal v4 no3 p24 '92

Kouretas, Danae**Reproductions**

Untitled V (1991)

Fiberarts v19 p49 N/D '92 (col)

Kourik, Robert

Drip irrigation hardware: selection and use. col il plan diags *Landsc Archit* v83 p74-8 Mr '93

Kouroi

Der Getty-Kuros: echt oder falsch? [Nicholas P. Goulandris Foundation in Athens; symposium] H. Kyrieleis. *Antike Welt* v23 no4 p300 '92

Kovács, Katherine Singer, 1946-1989

The Plain in Spain: geography and national identity in Spanish cinema. bibl f il por (p i) *Q Rev Film Video* v13 p17-46 D '91

about

Remapping the post-Franco cinema: an overview of the terrain. M. Kinder. por (p i) *Q Rev Film Video* v13 p1-7 D '91

Kovatsch, Manfred A., 1940-

about

Soon and (we hope) well [housing in Puchheim, near Munich] col il plan diags *Architettura* v37 p822-3 O '91

Kowaleszyn, Peter**Reproductions**

Shroud (mixed-media, 1992)

Artweek v23 p15 D 17 '92

Kowanz, Brigitte, 1957-

about

A Wall, a bulb, a mirror, and light. M. Haus. il (pt col) por *Art News* v92 p81-2 Ja '93

Kozloff, Arielle P.

Amenhotep III, the antiquarian pharaoh [Egypt's dazzling sun, Amenhotep III and his world: Cleveland Museum of Art; traveling exhibit] il (pt col with cov) *Mag Antiq* v142 p334-41 S '92

Kozloff, Max

Stilled lives [photographs of the dead] il *Artforum* v31 p75-9 Summ '93

KPF Interior Architects

Starting over in Georgetown: re-creating Federal elements in a 19th-century town house [Washington, D.C.] S. M. Alsop. col il *Archit Dig* v49 p178-83 D '92

Kraal, Lies

about

[Kiyo Higashi Gallery, Los Angeles; exhibit] R. L. Pincus. col il *Art Am* v81 p117 Mr '93

Kracauer, Siegfried, 1889-1966

about

Les photographiques années 20: Neue Sachlichkeit et photographie. S. Huchet. bibl f il *Cah Mus Natl Art Mod* no35 p105-12 Spr '91

Kraemer, Ruth S.

Drawings by Charles-Nicolas Cochin for Monsieur's Jerusalem liberata [with catalog] bibl f il *Master Drawings* v31 p146-62 Summ '93

Krafft, Anthony, d. 1991

about

Hommage. C. Parent. *Archit Aujourd'hui* no282 p39 S '92

Krafft, Charles

about

[Davidson Galleries, Seattle; exhibit] M. Kangas. *Am Ceram* v10 p49 Wint '93

il: Fir Island flood

Kraisler, David**Reproductions**

Architype-B (fresco in ferro cement on steel, 1992)

Art Am v81 p68 Ap '93 (col)

Krajcberg, Frans, 1921-

about

[Galleries Charles Sablon, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no447 p95 D '92

Krajeski, David

about

On the slopes of Deer Valley: imaginative details enliven a family's log retreat in Utah. J. Chatfield-Taylor. col il por (p22) *Archit Dig* v50 p136-43+ Je '93

Kraków (Poland)**Galleries and museums**

See also

National Museum (Poland)

Kramer, Hilton

Aesthetics & ideology in The Great utopia [The Russian and Soviet avant-garde, 1915-1932: Solomon R. Guggenheim Museum, New York; traveling exhibit] *New Criter* v11 p5-9 D '92

Clement Greenberg & the Cold War [review article] *New Criter* v11 p4-9 Mr '93; Discussion. v11 p80 My '93

Cons & icons [boring, overpraised, overpriced modern art] il *Arts Rev* v45 p12-13 Ja '93

Critic's notebook. See issues of *Art & Antiques*

Henry James & the life of art. *New Criter* v11 p5-8 Ap '93

Mary McCarthy and company [review article] *New Criter* v11 p5-10 Ja '93

A Misalliance with modernism [The Cubist decade: Albright-Knox Art Gallery, Buffalo; traveling exhibit] il *Art Antiqu* v9 p78-9 S '92

Myths of the fifties [review article] *New Criter* v11 p5-8 Je '93

The New Guggenheim galaxy: dispersing a museum collection. *New Criter* v11 p4-7 S '92

Poetry & the silencing of art [Can poetry matter? Essays on poetry and American culture; review article] *New Criter* v11 p4-9 F '93

Reflections on Matisse [Museum of Modern Art New York; traveling exhibit] *New Criter* v11 p4-7 N '92

Kramer, Hilton—cont.*about*

... and never the twain shall meet? [interview] S. Gablik. por *New Art Exam* v20 p20-4 Ja '93; Discussion. v20 p2-3 Ap '93

La ligne Andy Warhol. B. H. D. Buchloh. bibl f il *Cah Mus Natl Art Mod* no34 p15-16 Wint '90

A Matisse collage [statements by artists, critics, and others who knew him] il (pt col) por *Art Antiqu* v9 p69-70 O '92

Kramer, Linda Konheim

Forum: Philip Guston's mural study for Kings County Hospital. bibl f il *Drawing* v14 p125-6 Mr/Ap '93

Kramer, Robert, 1939 or 40-

La guerre est en nous [CNN and the Gulf War] col il *Cah Cinema* no441 p56-8 Mr '91

about

Doc's kingdom [film] Reviews
Cah Cinema col il no439 p63-4 Ja '91. J.-F. Pigoullié

Kranitsky, Robin*about*

Monumentality in miniature: the narrative jewelry of Robin Kranitsky and Kim Overstreet. G. M. Brown. *Metalsmith* v12 p20-3 Fall '92

il: Monocular; Intrepid; Hunger; il(col): Pressures of life (cov); Dangling; Anybody's journey; The story told; Friend or foe

Krantz, Claire Wolf*about*

[Sazama Gallery, Chicago; exhibit] K. B. Schleifer. *New Art Exam* v20 p34 Ja '93

il: Pont du gard

Krantz, Jim, 1955-**Reproductions**

[Untitled: spoons]
Commun Arts Mag v34 p81 Ag '92 (col)

Krapf, Paul**Reproductions**

Anasazi: ancient ones
Southwest Art v22 p103 Je '92 (col)

October morning, Canyon de Chelly
Southwest Art v22 p103 Je '92 (col)

Krasner, Deborah

Michelle Holzappel: sacred elements of domestic ritual. il (pt col) *Am Craft* v53 p48-51 Je/Jl '93

Krasner, Lee, 1908-1984*about*

[Robert Miller Gallery, New York; exhibit] J. Ash. *Artforum* v31 p102-3 My '93

il(det): Cosmic fragments

Reproductions

Butterfly weed (1957)
Art Am v81 p inside cov Je '93 (col)

Krasner, Lenore See Krasner, Lee, 1908-1984**Kraters See Vases, Classical****Kratochvil, Antonin, 1947-***about*

Hollywood outtakes: a special behind-the-scenes look at the newest Day in the life project. col il por *Am Photo* v4 p56-7 Ja/F '93

Krause, LaVerne, 1924-1987*about*

A Sense of place [University of Oregon Museum of Art, Eugene; exhibit] L. Allan. *Artweek* v23 p22 D 3 '92

il: Max

Krause, Rainer, 1951-*about*

The Pharmacist who became king of the castle [19th-century wing of the Hollwinkel Castle houses the industrial design collection of Rainer Krause, Lübbecke, Germany] J. Dornberg. il (pt col) por *Art News* v92 p115-16 Summ '93

Krauskopf, Ingrid

(jt. auth) See Weidauer, Liselotte, and Krauskopf, Ingrid

Krauss, M. Eaton- See Eaton-Krauss, M.**Krauss, Rolf**

Die amarnazeitliche Familienstele Berlin 14145 unter besonderer Berücksichtigung von Massordnung und Komposition. bibl f il pors diags *Jahrb Berl Mus* v33 p7-36 '91

Krauss, Rosalind E., 1940-

Une note sur l'inconscient optique. bibl il diags *Cah Mus Natl Art Mod* no37 p60-77 Aut '91

Krebber, Michael**Reproductions**

[Untitled: blue strokes and brown strokes]
Flash Art no165 p21 Summ '92 (col)

Krebs, Penelope**Reproductions**

Untitled [painting with red, yellow and blue verticle stripes] (1993)

Artweek v24 p inside back cov Mr 4 '93 (col)

Kreckel, Ann L.

Fiber properties and fabric characteristics. bibl il tab
Shuttle Spindle Dyepot v23 p51-4 Fall '92

Krefeld (Germany)**Galleries and museums**

Berichte aus westdeutschen Museen: Krefelder Kunstmuseen. J. Heymen. il *Wallraf-Richartz-Jahrb* v52 p368-70 '91

Krefelder Kunstmuseen [Acquisitions] J. Heynen. *Wallraf-Richartz-Jahrb* v53 p388-9 '92

Kreijn, Max, 1947-*about*

[Il Ponte, Rome; exhibit] L. Pratesi. *Art News* v92 p154+ Ja '93

il: Piazza S. Ignazio, Rome

Kremer, Brian*about*

[Winder Street Gallery, Detroit; exhibit] V. A. Carducci. *New Art Exam* v20 p39 Ja '93

il: Z.E. 21

Kremer, Mark

Entertainment or the fragile belief in a medium. il *Kunst Museumjournaal* v4 no2 p49-53 '92

Your body is a battleground. il (pt col) *Kunst Museumjournaal* v4 no3 p38-43 '92

Kremer, Naomie*about*

The Bus Shelter Gallery: an artistic statement. N. Kremer. *Artweek* v23 p17 D 3 '92

Landmarks along the city streets: a phenomenon called bus shelter art [San Francisco] R. Jana. il (pt col) *Artweek* v23 p16-18 D 3 '92

Kremer, Valerie*about*

[Bowery Gallery, New York; exhibit] G. Henry. *Art Am* v81 p104-5 Jl '93

il(col): Grapevines in Vaison (Provence)

Kren, Matej, 1957-*about*

[Galerie Lara Vincy, Paris; installation] M. Rosen. *Artforum* v31 p108-9 S '92

il: Idiom

Krenn, Stefan

Der kaiserliche Schatz bei der Kapuziner-Gruft und seine Inventare: die Stiftung der Kaiserin Anna [with catalog and indices] bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p i-cxxvii '88

Krens, Thomas*about*

L'art de ce siècle. P. Jodidio. il (pt col) por *Connaiss Arts* no485-486 p28-39 Jl/Ag '92

The New Guggenheim galaxy: dispersing a museum collection. H. Kramer. *New Criter* v11 p4-7 S '92

Perspectives: breaking the institutional envelope [the expansion of the Guggenheim Museum, New York, Bilbao, Spain, and Salzburg, Austria] J. Giovannini. il (pt col) *Prog Archit* v73 p116-17 O '92

Starship Guggenheim. K. Johnson. bibl f col il *Art Am* v80 p106-19 S '92

Thomas Krens [interview] F. Bonami. por *Flash Art* no167 p127+ N/D '92

Krepela, Neil*about*

Boss Film builds ark for Noah [theme park rides being augmented or replaced with fantasy and adventure films and simulated ride experiences] B. Fisher. il (pt col) *Am Cinematogr* v73 p54-8 Ag '92

Kress, Samuel H., 1863-1955*about*

Five & dime design [S.H. Kress stores undergo adaptive-use conversions nationwide] B. L. Thomas. il (pt col) por *Hist Preserv* v45 p62-70 Ja/F '93

Kreytenberg, Gert

Bemerkungen zum Werk von Francesco di Valdambrino. bibl f il (pt col) *Pantheon* v49 p36-43 '91

Image and frame: remarks on Orcagna's Pala Strozzi. bibl f il *Burlington Mag* v134 p634-8 O '92

Das Oratorio di Santa Maria della Tromba in Florenz und der Bildhauer Jacopo di Piero Guidi. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p297-306 '91

Kridler, Charles, and Stewart, R. K.

Technics topics: access for the disabled. diags *Prog Archit* v73 p35-6 Ag '92; v73 p45-6 S '92

Kriegelstein, Manfred**Reproductions**

Seeres

Photogr J v132 p500 D/Ja '92-'93 (col)**Krier, Leon, 1946-***about*Léon Krier: la forma della mostra Imago [Nieuwe Kerk, Amsterdam; traveling exhibit] L. Krier. il (pt col) pors plans diags *Domus* no742 p1-3 O '92Master or servant? [the architect coordinator] L. Krier. por map plans *Lotus Int* no71 p125-7 ['92]**Krier, Rob, 1938-***about*Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92Purposeful interventions: new architecture in Salzburg. A. Rocca. il (pt col) plans diags *Lotus Int* no69 p40, 45 ['91]Rob Krier's walks: from landscape to treatise. P. Nicolini. il *Lotus Int* no68 p64-71 ['91]**Kriesberg, Irving, 1919-***about*

[Katharina Rich Perlow Gallery, New York; exhibit]

G. Henry. *Art Am* v81 p104 Jl '93

il(col): Yellow dance

Reproductions

The Way it is (1991)

Art Am v80 p64 N '92 (col)**Krijgsman, Greg, 1963-***about*Greg Krijgsman. *Br J Photogr* v139 p16-17 Je 11 '92
il: Tony Dalla, art restorer and framer; A Buddhist pilgrim lighting candles, Bodghaya, India; Turkish school boys, Selcuk, Turkey; il(col): Nomadic women and child, central Anatolia, Turkey; Ishak Pasa Palace, Eastern Turkey**Krikhaar, Anthony****Reproductions**

South Beach

Art Rev v[45] p44 Ap '93 (col)**Krim, Arthur**Mother road, migrant road: Dorothea Lange on U.S.66. bibl il map *Landscape* v31 no2 p16-18 '92**Krimmel, John Lewis, 1786?-1821****Reproductions**Pepper-pot, a scene in the Philadelphia market (1811) *Mag Antiq* v143 p48 Ja '93 (col)**Kripal, Nicholas***about*[Abington Art Center, Jenkintown, Pa; exhibit] *Ceram Mon* v41 p16 F '93
il: Icarus**Krischanitz, Adolf, 1946-***about*Blocks of stone, screens of wood [tourist agency, El Cabrito, La Gomera, Canary Islands] A. Krischanitz. il (pt col) plan diags *Lotus Int* no73 p76-9 ['92]Débat [the relationship between art and architecture] il *Archit Aujourd'hui* no286 p105-6 Ap '93Siedlung Pilotengasse, Aspern, presso Vienna [low-cost housing] A. Rüegg and M. Steinmann. col il pors (p iv) plans diags *Domus* no744 p36-7 D '92Sparsamkeit als Konzept: Provisorien für verschiedene Zwecke [Kunsthalle Karlsplatz, Vienna, 1991-1992] il plans diags *Werk Bauen Wohnen* v79/46 p36-9 Je '92**Krischel, Roland**Ein unbekanntes und einige wenig beachtete Gemälde des Jacopo Tintoretto [with appendix] bibl f il *Wallraf-Richartz-Jahrb* v53 p45-82 '92**Krishan, Y. (Yuvraj), 1922-**A New interpretation of Pañca-Ganésa sculptures. bibl f il *Artibus Asiae* v52 no1/2 p47-53 '92A New interpretation of the Buddhist Sādhana and Buddhist sculptures showing Buddhist gods trampling upon Brāhmanical or Hindu gods. bibl f il (with col cov) *Orient Art* ns 38 p15-26 Spr '92**Krishan, Yuvraj See Krishan, Y. (Yuvraj), 1922-Krishen, Pradip***about*

Electric moon [film] Reviews

Sight Sound v2 p42 D '92. F. Anwar**Krishna, Srinivas***about*

Masala [film] Reviews

Sight Sound v2 p58 Ag '92. F. Anwar**Krishtofovich, Vyacheslav***about*

Adam's rib [film] Reviews

Films Rev v43 p267-8 Jl/Ag '92. E. H. Kissin**Kristeva, Julia, 1941-***about*Julia Kristeva [interview] J. Ayerza. por *Flash Art* no168 p121+ Ja/F '93Two women by Giovanni Bellini. M. B. Wiseman. bibl f il *Br J Aesthet* v33 p228-38 Jl '93**Kristina, Queen of Sweden, 1626-1689 See Christina, Queen of Sweden, 1626-1689****Krizek Design (Firm)**Furniture [annual design review] A. Hanna. il (pt col) por *ID* v39 p114-15 Jl/Ag '92**Krohe, Charles***about*[Chicago Cultural Center; exhibit] M. Muster. *New Art Exam* v20 p34 Ja '93**Krohe, James, Jr**Accessible America: are landscape architects ready for the challenge? col il plans diag *Landsc Archit* v83 p50-9 Je '93**Krohm, Hartmut**Bemerkungen zur kunstgeschichtlichen Problematik des Herlin-Retabels in Rothenburg o. T. bibl f il *Jahrb Berl Mus* v33 p185-208 '91Zwei unveröffentlichte Fragmente der Lorcher Kreuztragung. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p164-70 '91**Krohn & Hartvig Rasmussen**Séville, l'exposition universelle: quelques belles constructions dans le chaos [le pavillon du Danemark ou les problèmes du symbolisme] F. Chaslin. il (pt col) plans diags *Archit Aujourd'hui* no281 p14-15 Je '92**Kroll, David****Reproductions**

Dinner table (1993)

Art Am v81 p57 My '93 (col)**Kroll, Leon, 1884-1974***about*[ACA Gallery, New York; exhibit] G. Henry. *Art News* v92 p114 Mr '93

il: Majestic elms

Reproductions

Camden Maine (1916)

Archit Dig v50 p156 Ag '93 (col)**Kroll, Lucien, 1929-***about*Collèges en Seine Saint-Denis [Collège Jules Michelet, Saint-Ouen, France] A. Lavalou. il (pt col) plans *Archit Aujourd'hui* no283 p80-3 O '92**Kröller-Müller National Museum (Otterlo, Netherlands)**I Kröller e i loro architetti: spiritus et materia unum [early architectural plans for the Rijksmuseum of Otterlo] S. Polano. il (pt col) por (p iv) plans diags *Domus* no745 p48-55 Ja '93**Krolow, Wolfgang****Reproductions**

Le quartier Kreuzberg (photo)

Cah Mus Natl Art Mod no32 p cov Summ '90**Kroon, Esther****Reproductions**

Frederiksplein, 24 May 1989

Kunst Museumjournaal v4 no1 p54 '92**Kropivnitskaya, Galina***about*USSR: three portraits [of Soviet women museum directors] I. Pantykina. pors *Museum* v43 no3 p157 '91**Kroyer, Bill***about*

FernGully: the last rainforest [film] Reviews

Sight Sound il v2 p53-4 Ag '92. L. Sharman**Krstic, Vladimir**Stillness of hyperreality: the in(de)finite city [urbanism in Japan] bibl f col il *Archit Des* v62 p profile 24-7 S/O '92**Kruchenykh, Aleksei***about*Die Erstaufführung der futuristischen Oper Sieg über die Sonne. H. Günther. bibl f il *Wallraf-Richartz-Jahrb* v53 p189-207 '92**Krueck & Sexton (Firm)**A Revisit to Mies. J. A. Murphy. col il plans diags *Prog Archit* v74 p96-103 My '93**Krueckeberg, Donald A.**Between self and culture or what are biographies of planners about? bibl *J Am Plann Assoc* v59 p217-20 Spr '93**Krueger, Myron W.****Reproductions**

Painting the town

Art News v92 p80 F '93 (col)

Kruger, Barbara*about*

- [40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p64-5 Fall '92
 Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p40 O '92
 You thrive on mistaken identity [female masochism in the work of Barbara Kruger] M. Nixon. bibl f il *October* no60 p58-81 Spr '92
 Your body is a battleground. M. Kremer. il (pt col) *Kunst Museumjournaal* v4 no3 p38-9 '92

Reproductions

- Untitled: Questions (mural, 1989-90)
Casabella v56 p4 Ja/F '92 (col)
 Untitled [You invest in the divinity of the masterpiece] (photostat, 1982)
Art Bull v74 p557 D '92

Kruger, Darrell

- District Six, Cape Town, an apartheid landscape. bibl il map *Landscape* v31 no2 p9-15 '92

Kruk, Mariusz*about*

- Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p11 '92

Krukowski, Lucian, 1929-

- Aufbau and Bauhaus: a cross-realm comparison. bibl f *J Aesthet Art Crit* v50 p197-209 Summ '92; Discussion. v51 p71-2 Wint '93

Krul, W. E.

- Nationalism and internationalism in Dutch art and design: a century's perspective. il (pt col) *Print* v45 p32-7+ N/D '91

Krumeich, Ralf

- Zu den goldenen Dreifüssen der Deinomeniden in Delphi. bibl f il diags *Jahrb Dtsch Archaeol Inst* v106 p37-62 '91

Krumrine, Christina

- (jt. auth) See Pearlstein, Ellen, and Krumrine, Christina

Krumrine, Mary Louise

- Cézanne's restricted power: further reflections on the Bathers. bibl f il (pt col) *Burlington Mag* v134 p586-95 S '92

Kruntorad, Paul

- Broadened horizons: the paradigm of travel in Italy. il (pt col) *Lotus Int* no68 p122-8 [91]

Kruszynski, Anette

- Das Bildnis Max Jacobs von Amedeo Modigliani. bibl f il pors *Pantheon* v49 p186+ '91

Krutsick, Mary Ann*about*

- [Larry Becker Gallery, Philadelphia; exhibit] T. Csaszar. *New Art Exam* v20 p45 My '93
il: Violet horizon

Krystufek, Elke*about*

- Elke Krystufek. F. Bonami. *Flash Art* no167 p93 N/D '92

il(col): Water pipe; T-shirt produced by Künstlerhaus Stuttgart on body of E.K.; Lunch fish in Tielt, Belgium

Krzyston, Sue**Reproductions**

- Oneness with nature
Southwest Art v22 p113 Mr '93 (col)
 [Untitled: still life with Indian pot, vase and vegetables]
Southwest Art v22 p116 S '92 (col)

Ku, K'ai-chih, ca. 344-407*about*

- Chuanshen in pre-Tang human figure painting as evidenced in archaeological finds. M. H. Fong. bibl f il *Orient Art* ns 39 p4+ Spr '93

Kuala Lumpur (Malaysia)**Architecture**

- Album: climatic buildings [Menara Mesiniaga Tower] P. Arcidi and A. Bussel. col il plan diags *Prog Archit* v74 p109 Mr '93

City planning*Designs and projects*

- Kuala Lumpur City Centre. plans diag *Prog Archit* v74 p24 Mr '93

Kuan, Shan-yueh, 1912-**Reproductions**

- Plum blossoms (ink on paper)
Arts Asia v21 p120 N/D '91

Kuan Yin

- A Gilt bronze Guanyin from the Nanzhao Kingdom of Yunnan: hybrid art from the southwestern frontier. A. F. Howard. bibl f il *J Walters Art Gallery* v48 p1-12 '90

Kuba art See Art, Congolese**Kuball, Mischa, 1959-***about*

- [Konrad Fischer, Düsseldorf; installation] N. Smolik. *Artforum* v31 p111-12 S '92
il: Projektionsraum

Kubina, Jerzy*about*

- [Galerie Louis XIV, Paris; exhibit] M. Bartelik. *Artforum* v31 p119 Summ '93
il: Ikonostas V

Reproductions

- [Untitled: three columns]
Flash Art no167 p inside back cov N/D '92 (col)

Kübler, Christof

- Der Sonnenstadt entgegen: Baugeschichte und Imagepflege von Davos [Switzerland] il (pt col) *Werk Bauen Wohnen* v80/47 p14-22 Ja/F '93

Kubota, Toshihiro*about*

- Creating a more attractive hologram [research in the analysis of imaging characteristics in color holography] T. Kubota. bibl f il (pt col) diags *Leonardo* v25 no5 p503-6 '92
il(col): Japanese doll

Kubrick, Stanley*about*

- The Business [Stanley Kubrick's new film] por *Sight Sound* v3 p4 Je '93
 Technology, paranoia and the queer voice. E. Hanson. bibl f il *Screen* v34 p137-61 Summ '93

Kucera, D. E.**Reproductions**

- Common hearts
Southwest Art v22 p138 N '92 (col)
 Home fire
Southwest Art v22 p198 O '92 (col)
 The Wind and a dream
Southwest Art v22 p210 Ja '93 (col)

Kuchta, Ronald A.

- Continuity and transformation: contemporary Japanese ceramics at the Everson Museum of Art. il *Studio Potter* v21 p19-21 D '92

Kudla, Char TerBeest- See TerBeest-Kudla, Char**Kufic calligraphy See Calligraphy, Arabic****Kuhlmann, Andreas**

- Hartnäckige Gegenwart der Träume [vom vergeblichen Versuch, die Utopie zu verabschieden] col il *Du* no11 p56-7+ N '91

Kuhn, Annette, 1945-

- Mandy and possibility. bibl f il *Screen* v33 p233-43 Aut '92

Kuhn, Beate**Reproductions**

- Sequence wall (matt-glazed stoneware)
Ceram Mon v41 p44 My '93 (col)

Kuhn, Christoph

- Deschamps & Deschamps: die grosse Welt der kleinen Schritte. il (pt col) *Du* no2 p78-82 F '92

Kühn, Heinrich, 1866?-1944**Reproductions**

- A Study in sunlight (ca 1904)
Rec Art Mus (Princeton Univ) v51 no2 p67 '92

Kuhn, Thomas S.*about*

- C. R. Morey and his theory on the development of early medieval art. J. Nordhagen. bibl f diag *Konsthistorsk Tidskr* v61 no1-2 p1-7 '92
 The Struggle for reason. J. Woudhuysen. *Design* no524 p43 Ag '92

Kuhn, Walt, 1877-1949*about*

- [Midtown Payson Gallery, New York; exhibit] H. Pardee. *Art News* v92 p110-11 Mr '93
il: Clown with white tie

Kuitca, Guillermo, 1961-*about*

- Prints & photographs published. *Print Collect News* v24 p109 Jl/Ag '93

Kukkapuro, Yrjö*about*

- A proposito del Salone del Mobile di Milano 1992. II^a parte [with designers' statements] M. Romanelli. il (pt col) diags *Domus* no743 p71-3 N '92

Kukla, Otto*about*

- Zelt Ensemble Theater: Armut und Reichtum. S. Heimgartner. il (pt col) *Du* no2 p54-65 F '92

Kuleshov, Lev, 1899-1970*about*

The Kuleshov effect: recreating the classic experiment. S. Prince and W. F. Hensley. bibl f *Cinema J* v31 p59-75 Wint '92

Kulik, Oleg*about*

Nif, Naf, Nuf and the Wizard of Oz [post-perestroika phenomena] K. Akinsha. il (pt col) pors *Art News* v91 p106 S '92

Kulmbach, Hans von, ca. 1480-1522*about*

The Bride and the cat: a possible source for Overbeck's Freundschaftsbild of Franz Pforr. H. Nickel. bibl f il por *Metrop Mus J* v27 p183-7 '92
il: Head of a young man (2)

Kultermann, Udo

Amerikanische Malerei heute: der Neubeginn der achtziger Jahre. il pors *Pantheon* v49 p167-75 '91

La casa del artista como imagen del mundo: la Casa Lenbach y la Villa Stuck en Munich. il (pt col) *Goya* no229-230 p8-17 JI/O '92

Sangath, de Balkrishna V. Doshi, o la cooperación creativa en arquitectura [Ahmadabad, India] il (pt col) plans *Goya* no225 p162-9 N/D '91

Kumamoto (Japan)**Architecture**

Japon: l'empire du sud [Kyushu, parie sur l'architecture] P. Jodidio. il (pt col) pors map *Connaiss Arts* no497 p108-15 JI/Ag '93

Kumamoto-Kita police station. col il plans diag *Jpn Archit* no5 p84-7 Wint '92

Galleries and museums

Kumamoto Museum of Art Chibaiyo Branch. col il plan diag *Jpn Archit* no9 p90-1 Spr '93

Museo della Foresta delle Tombe, Kumamoto. T. Heneghan. il (pt col) por (p iv) plans diags *Domus* no749 p25-33 My '93

Museum in Kumamoto, Forest of Tombs. col il plans diags *Jpn Archit* no9 p86-9 Spr '93

Housing

Kazuyo Sejima: alloggi per le impiegate della Saishunkan Seiyaku. col il plans diags *Domus* no743 p12-13 N '92

Saishunkan Seiyaku women's dormitory. col il plans diag *Jpn Archit* no5 p212-15 Wint '92

Shinchi Housing-A: Kumamoto municipal housing estate. col il plan *Jpn Archit* no5 p208-11 Wint '92

Kumar, Keval J.

Indian experiments in media education. *Screen* v32 p400-6 Wint '91

Kumar, Satish See Satish Kumar, 1936-**Kumrow, Klaus, 1959-***about*

[Produzentengalerie, Hamburg; exhibit] W. Jahm. *Artforum* v31 p111 F '93
il: Schere

Kunc, Milan**Reproductions**

Boy with the golden radio (1989)
Flash Art no167 p89 N/D '92 (col)

Good/Year (1991)
Flash Art no167 p89 N/D '92 (col)

Pravda-Coca-Cola (1978)
Flash Art no167 p88 N/D '92 (col)

Sacrament (oil on canvas and gold leaf, 1991)
Flash Art no167 p89 N/D '92 (col)

[Untitled: covered cars on clouds]
Flash Art no166 p19 O '92 (col)

[Untitled: eye and blue jeans]
Artforum v31 p49 Summ '93 (col)

We'll clear away (1990)
Flash Art no167 p88 N/D '92 (col)

Woman watching the sunset in the mirror (1989)
Flash Art no167 p89 N/D '92 (col)

Kunihiro Hayakawa, Architect & Associates

Japanese motor show [car showroom, Akita, Japan] il (pt col) plans diags *Archit Rev* v191 p38-42 JI '92

Koga Sports Forum [Himeji, Japan] col il plans diags *Jpn Archit* no5 p180-3 Wint '92

Shinchi Housing-A: Kumamoto municipal housing estate [Japan] col il plan *Jpn Archit* no5 p208-11 Wint '92

Kunihiro, George T.*about*

George Kunihiro: Pachinko/Video Arcade [Kawasaki, Japan] il (pt col) plans diags *A + U* no263 p8-11 Ag '92

Kunin, Julia, 1961-*about*

Connecting incongruities [a landscape painter's observations on the work of six young sculptors] W. Kahn. il (pt col) *Art Am* v80 p119-20 N '92
il(col): Cut eyes; Egg board

Kuniyuki, Irene H.*about*

Old and new worlds [Fuel Gallery, Seattle; exhibit] R. Glöwen. *Artweek* v23 p28 Ag 6 '92
il: Pre-maturely hatched beings

Kunst- und Ausstellungshalle (Bonn, Germany)

Bonn, nouvelle donne. D. Picard. col il *Connaiss Arts* no487 p134-7 S '92

Kunsthalle Krisis. M. Wiebeleit. il *Art Antiqu* v9 p14 N '92

More is less? the new Kunst- und Ausstellungshalle at Bonn [seventy masterpieces from the New York Museum of Modern Art's permanent collection] L. Zeiger. il *Apollo* ns 136 p360-1 D '92

Report from Bonn: wooing the muses [Kunst- und Ausstellungshalle and Städtisches Kunstmuseum] D. D. Galloway. col il *Art Am* v80 p42-5+ D '92

KunstHal (Rotterdam, Netherlands)

KunstHal a Rotterdam. K. Frampton. col il por (p iv) plans diags *Domus* no747 p38-47 Mr '93

Le KunstHal de Rotterdam [Centre d'Art et de Culture] E. Douthiaux. il (pt col) plans diags *Archit Aujourd'hui* no285 p6-14 F '93

A New KunstHal for Rotterdam. il *Flash Art* no165 p130 Summ '92

New KunstHal opened in Rotterdam. W. Pijbes. il diag *Mus Manage Curatorship* v11 p421-4 D '92

Show piece. T. Metz. col il plans diag *Archit Rec* v181 p66-73 Mr '93

Kunsthalle (Bielefeld, Germany)**Acquisitions**

Berichte aus westdeutschen Museen: Kunsthalle Bielefeld. J. Hülsewig-Johnen. *Wallraf-Richartz-Jahrb* v52 p337 '91

[New additions to the collections] H.-M. Herzog. il *Wallraf-Richartz-Jahrb* v53 p345-6 '92

Kunsthalle Bremen (Germany)

Wanderer im Sturm: die Barlach-Sammlung der Kunsthalle Bremen. E. Jansen. bibl f il *Pantheon* v49 p181-5 '91

Kunsthistorisches Museum (Vienna, Austria)

Hapsburg knick-knacks. T. Ryback. col il *Art News* v92 p101-3 Ap '93

Kunstmuseum Düsseldorf (Germany)**Acquisitions**

Erwerbsbericht 1990-1992. S. Neysters. il *Wallraf-Richartz-Jahrb* v53 p354-6 '92

Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)**Acquisitions**

Berichte aus westdeutschen Museen: Kunstsammlung Nordrhein-Westfalen Düsseldorf. V. Essers. il *Wallraf-Richartz-Jahrb* v52 p345-6 '91

[New additions to the collections] V. Essers. il *Wallraf-Richartz-Jahrb* v53 p358-60 '92

Künzli, Otto*about*

[Art Gallery and Museum, Kelvingrove, Glasgow; exhibit] M. Margetts. *Crafts* no120 p50 Ja/F '93
il: Big American neckpiece

Kuo, Ch'un, fl. ca. 1400*about*

Literati views of the Zhe School [with glossary] S. Little. bibl f il *Orient Art* ns 37 p192-3 Wint '91-'92
il: Blue and green landscape

Kuo, Robert**Reproductions**

Baluster vase, bamboo design (cloisonné)
Arts Asia v22 p7 My/Je '92 (col)

Hand hammered vase (gold plated)
Arts Asia v22 p5 S/O '92 (2 col)

Ox (hand repoussé black copper)
Arts Asia v22 p7 Ja/F '92 (col)

Sphere (cloisonné)
Arts Asia v22 p7 Mr/Ap '92 (3 col)

Kuosma, Kari*about*

Elementary colours and shapes [Finnish House, Malmö, Sweden] col il plans *Architettura* v37 p552-3 Je '91

Kuper, Mary*about*

Lookout. L. Hoggard. *Crafts* no120 p22-3 Ja/F '93
il(col det): The money machine

Kuper, Peter, 1958-*about*

In search of the graphic novel. E. La Brecque. il (pt col) *Print* v47 p30-4 Ja/F '93

Küper, Susanne

Konrad Lueg und Gerhard Richter: Leben mit Pop, eine Demonstration für den kapitalistischen Realismus. bibl f il pors *Wallraf-Richartz-Jahrb* v53 p289-306 '92

Kuper, Yuri, 1940-*about*

Yuri Kuper, The imagination and vision. S. Bramly. il (pt col) por *Cimaise* v39 p65-80 S/O '92

Kupka, František, 1871-1957**Reproductions**

Femme cueillant des fleurs (watercolor and pastel, 1910-11)

Cimaise v39 p10 Je/Ag '92 (col)

Kuprejanov, Vladimir See Kuprianov, Vladimir**Kuprianov, Vladimir***about*

Farewell to ideology: newly official Russian artists left with nothing to oppose. W. Misiano. il (pt col) *Flash Art* no166 p71 O '92

il: Do not turn me away from thy face

Kuramata, Shiro, 1934-1991*about*

Shiro Kuramata: a design poet appraised. P. Polledri. il (pt col) *ID* v40 p44-53 Mr/Ap '93

Kurashiki (Japan)**Galleries and museums***See also*

Ohara Museum of Art (Kurashiki, Japan)

Kurfiss, Gottlieb, 1925-*about*

Gottlieb Kurfiss, warten auf die gute Fee. R. Simmen. col il pors *Du* no8 p52-5 Ag '91

il(col): Farbiger Blumenstrauß in roter Vase; Fabriklandschaft; Stilleben mit Südfrüchten

Kurgans See Mounds**Kuriki, Tatsusuke, 1943-***about*

Tatsusuke Kuriki. R. L. Wilson. por *Ceram Mon* v40 p62-6 S '92

il(col): White and silver form; Square dish; Monument to spiral space; Bend; Wind image; Creeping forms: primeval voices (det); Creeping ring form

Kurjakovic, Daniel

New Swiss art: a prismatic glance at the Alpine republic. bibl f col il *Flash Art* no165 p94-7 Summ '92

Kurmann, Peter

L'église de Saint-Seine-L'Abbaye: sa chronologie, ses restaurations et sa place dans l'architecture du XIII^e siècle. bibl f il plans *Congr Archeol Fr* v144 p257-69 '86

(jt. auth) See Freigang, Christian, and Kurmann, Peter

Kurmann, Peter, and Vergnolle, Eliane

Ébreuil: l'ancienne église abbatiale Saint-Léger [Basse-Auvergne] bibl f il plans diag *Congr Archeol Fr* v146 p169-202 '88

Kurmann-Schwarz, Brigitte

Les vitraux de la Cathédrale de Moulins [Bourbonnais] bibl f il (pt col with cov) plan *Congr Archeol Fr* v146 p21-49 '88

Kurokawa, Kisho, 1934-

From the age of the machine to the age of life. bibl *Jpn Archit* no7 p98-109 Summ '92

Kurokawa (Kisho), Architect & Associates See Kisho Kurokawa, Architect & Associates**Kurosawa, Akira, 1910-***about*

Akira Kurosawa: seeing through the eyes of the audience. A. Seltzer. il por *Film Comment* v29 p72-7 My/Je '93

Kurosawa le roi des enfants. M. Hachimori. il por *Cah Cinema* no440 p40-2 F '91

Kurt, Jean-Baptiste See Courte, Jean-Baptiste, 1749-1843**Kurtz, Charles M., 1855-1909***about*

Charles Kurtz & the Glasgow School: an American critical response. A. Pancza-Graham. bibl f il pors *Arch Am Art J* v31 no3 p14-25 '91

il: Voices from the past

[Papers of Charles M. Kurtz] R. F. Brown. *Arch Am Art J* v31 no3 p35-6 '91

Kurz, Juan Alberto

Plastica rusa fin de siècle: el Mir Iskusstya. il (pt col) *Goya* no227 p265-72 Mr/Ap '92

Kusaba, Yoshio

(jt. auth) See Thurlby, Malcolm, and Kusaba, Yoshio

Kusama, Yayoi, 1929-*about*

[Sogetsu Art Museum, Tokyo; exhibit] D. Friis-Hansen. *Flash Art* no168 p131 Ja/F '93

il: Desire for death in the world of silver

Reproductions

Mirror room (1992)

Flash Art no171 p29 Summ '93 (col)

Kusche, Maria

Der christliche Ritter und seine Dame: das Repräsentationsbildnis in ganzer Figur. bibl f il (pt col) *Pantheon* v49 p4-35 '91

Kushner, Robert Ellis, 1949-*about*

Matisse: a symposium [art historians, critics and artists respond to the retrospective at the Museum of Modern Art, New York] il (pt col) *Art Am* v81 p82-3 My '93

Kushner, Steve**Reproductions**

American bounty

Southwest Art v22 p96 Je '92 (col)

Camouflage

Southwest Art v22 p96 Je '92 (col)

Members only

Southwest Art v22 p168 O '92 (col)

The Solo

Southwest Art v22 p129 F '93 (col)

Southwest Art v22 p129 N '92 (col)

Southwest Art v22 p127 D '92 (col)

Southwest Art v22 p151 Ja '93 (col)

Kushner, Tony*about*

The Trouble with Angels [Angels in America, millenium approaches, a gay fantasia on national themes: Walter Kerr Theater, New York] D. Lyons. *New Criter* v11 p56-9 Je '93

Kuspit, Donald B. (Donald Burton), 1935-

The End of creative imagination: Duchamp, Matisse, and psychological originality. bibl f col il (cov) pors *New Art Exam* v20 p16-19 My '93; Discussion. v[21] p2-3 S '93

The End of the world has already happened: Robert Gober [Dia Center for the Arts, New York; installation] col il *Artforum* v31 p91-3 F '93

Henri Matisse: armchair agonist. bibl f col il *Artforum* v31 p92-3+ O '92

The Spirit of business, the business of spirit: the post-modern quandary of the museum. il *Kunst Museumjournal* v4 no4 p1-5 '93

Kustera, Carter*about*

Carter Kustera. F. Bonami. *Flash Art* no171 p93 Summ '93

il(col): Based on a true story, #8

[Josh Baer Gallery, New York; exhibit] K. Seward. *Artforum* v31 p108 Summ '93

il(det): Based on a true story, #3: captive audience, sea of heads

Kutscher, Vollrad*about*

[Mathias Kampl Gallery, Munich; exhibit] R. Metzger. *Flash Art* no167 p135 N/D '92

il: Exterior view of gallery window

Kuttruff, Jenna Tedrick

Mississippian period status differentiation through textile analysis: a Caddoan example. bibl il map tabs diags *Am Antiq* v58 p125-45 Ja '93

Kutzera, Dale

Stalking a serial killer: Jennifer eight. il (pt col with cov) pors *Am Cinematogr* v73 p34+ O '92

Kuwabara Payne McKenna Blumberg Architects

Emerging talent: Kuwabara Payne McKenna Blumberg. T. R. Fisher. col il plans *Prog Archit* v73 p96-9 O '92

Representing the academical village [Woodsworth College, University of Toronto] S. Fong. col il plan *Prog Archit* v73 p100-3 O '92

Vancouver Library Square Competition: a public affair. B. Ledger. il (pt col) plans diags *Can Archit* v37 p24-5 Jl '92

Kuwait*See also*

Government buildings—Kuwait

Interior design—Kuwait

Kuznetsov, A., fl. 1891*about*

Photographs for a Russian future [Photography in Russia 1840-1940: Museum of Modern Art, Oxford, England; traveling exhibit] C. Kiaer. bibl f il *Art Am* v81 p51-3+ My '93

Kuzui, Fran Rubel

about

Buffy the vampire slayer [film] Reviews
Sight Sound il v2 p39 N '92. K. Newman

Kvindemuseet (Aarhus, Denmark)

Voicing the unspoken in Denmark. J. Sandahl. il por
Museum v43 no3 p172-5 '91

Kvium, Michael

about

[Ny Carlsberg Glyptotek, Copenhagen; exhibit] A. W.
Lloyd. *Art Am* v80 p135 D '92

il(col): Kor

[Susanne Ottesen Gallery, Copenhagen; exhibit] M. Bogh.
Flash Art no170 p122 My/Je '93

il: Aeg

Kwakiutl Indians

Exhibitions

Chiefly feasts [the enduring Kwakiutl potlatch: American
Museum of Natural History, New York; traveling
exhibit] A. Wardwell. il *Art J* v51 p91-3 Wint '92

Kwakkel, Erik Jan, 1964-

about

Lookout [promising newcomer to the crafts scene] L.
Hoggard and M. Field. col il *Crafts* no122 p14 My/Je
'93

il(col): Pienda

Kwakkelstein, Michael W.

Leonardo da Vinci's grotesque heads and the breaking
of the physiognomic mould. bibl f il *J Warburg
Courtauld Inst* v54 p127-36 '91

Kwan, Kam Pang

about

Actress [film] Reviews
Film Comment il v28 p57-9 N/D '92. J. Rosenbaum
Hard boiled [Hong Kong hits] T. Rayns. col il *Sight
Sound* v2 p20-3 Ag '92

Kwan, Stanley See Kwan, Kam Pang

Kwan Yin See Kuan Yin

Kwei, Kane, 1924-

Reproductions

Fantasy coffin in lobster form
Afr Arts v25 p7 Ja '92 (col, por)
Mercedes Benz coffin (wood with enamel paint, 1991)
Afr Arts v25 p inside cov Jl '92 (col)

Kweku Kakanu

Reproductions

Asafo warrior's flag (cotton)
Afr Arts v25 p69 O '92 (col)

Kwok, Kenson

[Whiteware from the Philippines: Ayala Museum, Makati,
Philippines] il (pt col) *Orient Art* ns 39 p61-5 Summ
'93

Kwong, Dan

New season. *High Perform* Special issue p20 Summ
'92

Kwong, Eva

about

[The Clay Place, Pittsburgh; exhibit] M. J. Kenton. *Am
Ceram* v10 no2 p50 '92

il: Triple touch vase

Kyaw Lay, 1938-

about

Contemporary paintings in Burma. E. H. Moore. il (pt
col) *Arts Asia* v22 p150-3 S/O '92

il(col): Burmese banyan trees

Kyle, Melvin Grove, 1858-1933

about

Visions of the future: Albright in Jerusalem, 1919-1929.
N. A. Silberman. bibl il pors (with p2) *Biblic Archaeol*
v56 p8-16 Mr '93

Kylikes See Vases, Classical

Kyōsai (Kawanabe Nobuyuki), 1831-1889

about

Some unknown works by Kawanabe Kyōsai. H. K. Weihe.
bibl f il *Artibus Asiae* v52 no1/2 p153-4 '92

il: Raijin; Bridge over Iris pond (Yatsu-hashii);
Demons

Reproductions

Atelier of Kanō Tōhaku at Surugada (woodblock print,
1877)

Stud Hist Art v38 p80 '93 (2 with back cov det)
Sennin (un immortal taoïste) au panier de fruits (ink
and color on paper)

L'Oeil no448 p25 Ja/F '93 (col)
Six panel screen, scenes from noh & kyogen
Arts Asia v22 p59 Ja/F '92 (col)

Kyoto (Japan)

Architecture

Atsushi Kitagawara [Santo building] A. Kitagawara. col
il plan diags *Archit Des* v62 p profile 84-7 S/O '92

Gardens of Kyoto. H. Cortazzi. il (pt col) *Arts Asia*
v23 p76-86 Ja/F '93

Santo headquarters. col il plans diags *Jpn Archit* no5
p108-11 Wint '92

Santo Industry Headquarters. A. Kitagawara. col il plans
diags *Jpn Archit* no8 p170-9 Aut '92

Shin Takamatsu [Syntax building] S. Takamatsu. col
il diags *Archit Des* v62 p profile 79-81 S/O '92

City planning

Designs and projects

JR Kyoto Station. col il *Jpn Archit* no5 p236-7 Wint
'92

JR Kyoto Station. col il plans diags *Jpn Archit* no7
p200-7 Summ '92

Kyoto City concert hall. plans diags *Jpn Archit* no5
p238-9 Wint '92

Progetto per il Kyoto Centre di James Stirling, Michael
Wilford and Associates. il plans diags *Casabella* v55
p18-22 D '91

Galleries and museums

See also

Kawai Kanjiro Memorial Hall (Kyoto, Japan)

Kyoto National Museum (Kyoto, Japan)

National Museum of Modern Art (Kyoto, Japan)

Historic buildings

Changing seasons in Kyoto: Tea Master John McGee's
historic 17th-century farmhouse in Japan. C. Lutfy.
col il pors (with p28) *Archit Dig* v50 p182-91+ My
'93

Hotels, restaurants, etc.

Time's II. T. Andō. col il plans diag *Jpn Archit* no7
p136-41 Summ '92

Schools

La Villa Kujoyama de Kyoto. P. Pons. il (pt col) *Connaiss
Arts* no495 p118-21 My '93

Kyoto National Museum (Kyoto, Japan)

Les trésors de Kansai. col il *Connaiss Arts* no495 p116-17
My '93

Kyrieleis, Helmut

Der Getty-Kuros: echt oder falsch? [Nicholas P. Goulan-
dri Foundation in Athen; symposium] *Antike Welt*
v23 no4 p300 '92

Kythreotis, Anna

The Maharaja of Jodhpur at Umaid Bhawan. col il
pors (with p24) *Archit Dig* v50 p148-55+ My '93

L

La Barbara, Joan, 1947-

about

[Drawing Center, New York; performance] R. Leslie.
New Art Exam v20 p48 Summ '93

La Biochaye, Christian-Marie Colin de See Colin de la
Biochaye, Christian-Marie, 1750-1816

La Boulaye

about

[Galerie Baudoin Lebon, Paris; exhibit] M. Ernould-
Gandouet. il *L'Oeil* no444 p103 S '92

La Brecque, Eric

In search of the graphic novel. il (pt col) *Print* v47
p21-35 Ja/F '93

La Chaux-de-Fonds (Switzerland)

City planning

Designs and projects

La Chaux-de-Fonds, Jura, Switzerland, EuroPAN 2
competition. col il plan A + U no262 p8-9 Jl '92

La Escuela del Sur See Taller Torres-García

La Farge, John, 1835-1910

about

Coloring the light [19th-century American home
decoration] P. C. Pongracz. bibl col il (with cov)
Stained Glass Q v87 p184-8+ Fall '92

il(col): Angel at the healing waters of Bethesda; Naomi
and Ruth

Reproductions

Lower fall of the Papa-Seea. Fagalo preparing to slide
the waterfall (watercolor and gouache on paper, 1890-91)

Mag Antiq v142 p801 D '92 (col)

La Fontaine, Jean de, 1621-1695

about

Fragonard et La Fontaine. *Connaiss Arts* no488 p10
O '92

La Haye, Lucas de, d. 1682*about*

Documenti inediti sull'attività di Luca de la Haye in Santa Maria della Scala a Roma [with appendix] D. Germanò. bibl f il (pt col) *Boll Arte* v77[76] p127-32 Ja/F '91

La Hire, Laurent de, 1606-1656*about*

L'apparition de la Vierge avec l'Enfant dans le ciel [painting acquired by the Musée des Beaux-Arts, Caen, France] A. Tapié. col il *Rev Louvre Mus Fr* v42 p70 O '92

Laurent de La Hyre, 1606-1656: L'homme et l'oeuvre [review article] A. L. Clark. bibl f *Master Drawings* v31 p179-84 Summ '93

il: Combat between Tancred and Clorinda; Allegory of Justice; Presentation of Christ in the Temple

La Hyre, Laurent de See La Hire, Laurent de, 1606-1656**La Jolla (Calif.)****Theaters**

Mandell Weiss Forum, University of California, San Diego. M. Webb. col il plans diag *A + U* no268 p30-45 Ja '93

Mirror theater [Mandell Weiss Forum] col il plan *Architettura* v38 p448-9 Je '92

La Moureyre, François de

Fortune critique de Jacques Sarazin (1592-1660): Sarazin et l'évolution du goût. bibl f il (with cov) *Gaz B-Arts* ser6 v120 p229-61 D '92

La Noue, François de, 1531-1591*about*

Treating children like princes [Saint Denis School, France] il plans *Architettura* v37 p740-1 S '91

La Noue, Terence, 1941-**Reproductions**

Riptide (mixed media on canvas, 1993)

Art Am v81 p19 Jl '93 (col)

Six moons (mixed media, 1992)

Artweek v23 p17 O 8 '92 (col)

La Patellière, Amédée de, 1890-1932*about*

Village dans les collines; Composition à trois personnages [paintings acquired by the Musée de l'Annonciade Saint-Tropez, France] J.-P. Monery. il *Rev Louvre Mus Fr* v42 p121 D '92

La Paz (Bolivia)**Architecture**

Bolivian beacons [district amenity centers] C. Slessor. il (pt col) diags *Archit Rev* v191 p36-42 O '92

Portfolio: on the slopes of La Paz [Miguel Angel Roca's district centers, medical clinics, and urban park] B. B. Taylor; P. Arcidi. il (pt col) plan diags *Prog Archit* v74 p92-7 Ap '93

La Ponsie, Steven*about*

Playtime [Julie Rico Gallery, Santa Monica, Calif; exhibit] J. Scarborough. col il *Artweek* v24 p back cov Mr 4 '93

il(col): Probable cause

La Porta, Patrizia

Sir Spillo, fratello d'Andrea del Sarto: un contributo. bibl f il *Boll Arte* v75 p111-16 Jl/O '90

La Réole (France)**Churches***See also*

Saint-Pierre (Church: La Réole, France)

Historic buildings

L'ancien Hôtel de Ville de La Réole: une réminiscence antique au début du XIII^e siècle. T. Soulard. bibl f il plans diag *Congr Archeol Fr* v145 p118-26 '87

Les bâtiments monastiques de La Réole [Gironde] C. Taillard. bibl f il plan *Congr Archeol Fr* v145 p105-15 '87

La Rocca, Ketty, 1938-1976?*about*

You and I: the art of Ketty La Rocca [Centre d'Art Contemporain, Geneva; traveling exhibit] J. R. Kirshner. bibl f il *Artforum* v31 p80-3 Mr '93

il: Craniologia (2); La vittoria di Samotracia; Verbum parola mot word;

La Roche-sur-Yon (France). Musée Municipal**Acquisitions**

Sans titre [photographs by Véronique Joumard] A. Dary. col il *Rev Louvre Mus Fr* v42 p81-2 Jl '92

La Sala, Christina*about*

[Nexus Foundation for Today's Art, Philadelphia; exhibit] M. Murphy. *New Art Exam* v20 p27-8 S '92

La Sauve-Majeure (France). Abbey

L'Abbaye de La Sauve-Majeure [Gironde] J. Gardelles. bibl f il (with cov) plan diags *Congr Archeol Fr* v145 p231-54 '87

La Tegola, Alberto*about*

Multipurpose building, Civitanova Marche [Italy] col il plans diags *Architettura* v38 p784-91 N '92

La Tour, Georges de, 1593-1652*about*

L'art en Lorraine au temps de Jacques Callot [Musée des Beaux-Arts, Nancy, France; exhibit] R. Beresford. il *Burlington Mag* v134 p744-7 N '92

il: Settling of accounts; Bean eaters; Vanitas

The Art of Lorraine [au temps de Jacques Callot: Musée des Beaux-Arts, Nancy, France; exhibit] H. Wine. il *Apollo* ns 137 p57-8 Ja '93

il: The settling of accounts; The card-cheat (with det)

Saint Jérôme lisant [painting acquired by the Musée Historique de Lorrain, Nancy, France] F. Roze. il *Rev Louvre Mus Fr* v42 p71 O '92

Reproductions

La Madeleine pénitente

Connaiss Arts no490 p38 D '92 (col)

La Vallée, Gerard de See Dale, Gerard van den, b. ca. 1597**Lab, Christophe***about*

Technological impromptus? Maybe so [steel residence, Paris] il plans *Architettura* v38 p446-7 Je '92

Labat, G., fl. 1861**Reproductions**

Église Saint-Marie, Uzeste (charcoal, 1861)

Congr Archeol Fr v145 p274 '87

Labauvie, Dominique**Reproductions**

[Untitled: stabile]

L'Oeil no443 p66 Jl/Ag '92 (col)

Labelle, Charles*about*

Edgy in edge city: Los Angeles and alternative spaces in the nineties. M. A. Greenstein. il *Artweek* v24 p16-17 Ap 22 '93

[Philippe Briet Gallery, New York; installation] B. Adams. *Art Am* v81 p114-15 Mr '93

il(col): Colonies

[Robert Berman Gallery, Los Angeles; installation] D. Pagel. *Artforum* v31 p110-11 My '93

il: Colonies

Labels

Green light for carpeting [Carpet and Rug Institute has developed a voluntary green tag carpet testing and labeling program] *Inter Des* v63 p56 S '92

Lablatinière, Pierre*about*

Enduro du Touquet: biblical biking. col il *Am Photo* v3 p25 S/O '92

Labor and laboring classes*See also*

Communiting

Slavery

Volunteer service

Women—Employment

Work

Workers' cooperatives

Housing*See Housing***Egypt**

A Word for causeway and the location of the five walls. P. J. Frandsen. bibl f map *J Egypt Archaeol* v75 p113-23 '89

Labor and laboring classes in art

Art on the political front in America: from The Liberator to Art Front. V. H. Marquardt. bibl f il *Art J* v52 p72-81 Spr '93

Ford Madox Brown's Work: an iconographic analysis. G. Curtis. bibl f il *Art Bull* v74 p623-36 D '92

Foto Hermanos Mayo: a Mexican collective. J. Mraz. bibl f il *Hist Photogr* v17 p81-9 Spr '93

Images of Labor and Diligence in sixteenth-century Netherlandish prints: the work ethic rooted in civic morality or Protestantism? I. M. Veldman. bibl f il *Simiolus* v21 no4 p227-64 '92

Perfect deformity, ideal beauty, and the Imaginaire of work: the reception of Annibale Carracci's *Arti di Bologna* in 1646. S. McTighe. bibl f il por *Oxford Art J* v16 no1 p75-91 '93

Labor and laboring classes in art—cont.**Exhibitions**

Class eye [The Camera as weapon, worker photography between the wars: Museum of Photographic Arts, San Diego; Calif. traveling exhibit] P. Johnston and M. Dabakis. il *Afterimage* v20 p11-12 Mr '93

A Sense of positive horizons: for labor, about labor, by labor [San Francisco Art Institute] B. Watten. il *Artweek* v23 p23 Jl 9 '92

Labor supply

See also

Employment

Laboratories

See also

Photography—Studios and darkrooms

Building types study 700/science buildings [6 article anthology] il (pt col with cov) plans diags *Archit Rec* v180 p59-91 N '92

Designs and projects

Carnegie Mellon's office of the future [laboratory atop an existing building on the campus of Carnegie Mellon University, Pittsburgh] N. B. Solomon. il diags *Architecture* v81 p88 S '92

Une vision futuriste pour Saint-Lô [France] P. Jodidio. col il por *Connaiss Arts* no493 p108-9 Mr '93

Furniture, equipment, etc.

Neat file: lab equipment. col il diag *Architecture* v82 p144 Mr '93

Austria

Massarbeit [Forschungs- und Entwicklungszentrum, Gratkorn] K. Kada. il diags *Werk Bauen Wohnen* v79/46 p57-61 Jl/Ag '92

Italy

In/Arch 1991-92 National Awards [laboratories L.A.S.A., Segrate, Milan] il (pt col with cov) plans diags *Architettura* v38 p850 D '92

UNESCO workshop, joint research program on natural structures Genoa, Italy. S. Ishida. il (pt col) plans diags *GA Doc* no35 p28-39 [92]

Verona, Glaxo research center. F. De Simone. il (pt col) plans diags *Architettura* v37 p870-6 N '91

Japan

NTS Systems Laboratory [Hamamatsu] col il plan *Jpn Archit* no5 p106-7 Wint '92

Netherlands

Skilful inspiration [botanical laboratory for the Agriculture Faculty, Wageningen, Netherlands] il (pt col) plan *Architettura* v39 p126-7 F '93

United States

High-tech humanism [5 article anthology] col il (with cov) plans diags *Architecture* v82 p50-67, 74-9, 111-27 Mr '93

Labraunda (Turkey)

Architecture sacrée de l'Anatolie 2: the architectural layout of Hecatomnid Labraunda. P. Hellström. bibl f il plans *Rev Archeol* fasc2 p297-308 '91

Labrousse, Lionel, d. 1992

about

Obituary

Archit Aujourd'hui por no281 p38 Je '92. F. Montes.

Labs, Kenneth, 1950-1992

about

Obituary

Prog Archit por v73 p9 N '92

Labunski-Roberts, Ines, 1932-**Reproductions****Early snow**

Photogr J v132 p493 D/Ja '92-'93 (col)

Labyrinths in art

The Topology of Roman mosaic mazes. A. V. Phillips. bibl f il tabs diags *Leonardo* v25 no3/4 p321-9 '92

Lacampagne, Françoise, 1943-

about

Françoise Lacampagne, une deuxième chance donnée aux choses. G. Lascault. col il *L'Oeil* no451 p73-80 My '93

il(col): Caravane; Energie dissipative, hommage à Yves Klein; Impératrice émeraude; Makara 1; Boat people (2 with det); Manta; [3 untitled]

Lacan, Jacques, 1901-1981

about

Absolute television. J. Wagner. bibl f il *Q Rev Film Video* v14 p93-7 Jl '92

Aesthetics and anaesthetics: Walter Benjamin's Artwork essay reconsidered. S. Buck-Morss. bibl f il pors plan *October* no62 p37 Fall '92

From Casablanca to Pretty woman: the politics of romance. R. Lapsley and M. Westlake. bibl f il diag *Screen* v33 p28+ Spr '92

Louise Bourgeois's Femmes-maisons: confronting Lacan. J. Nicoletta. bibl f il por *Woman's Art J* v13 p21-6 Fall/Wint '92-'93

Post-modernism and the construct of the divisible self. W. V. Dunning. bibl f *Br J Aesthet* v33 p136-7 Ap '93

The Psychoanalysis of AIDS. T. Dean. bibl f *October* no63 p83-116 Wint '93

Semiotics and art history. M. Bal and N. Bryson. bibl f il *Art Bull* v73 p177, 199-202 Je '91; Discussion. v74 p522-31 S '92; v75 p338-40 Ja '93

The Sublime theorist of Slovenia [interview with Slavoj Žižek] P. Canning. por *Artforum* v31 p84-9 Mr '93

TV through the looking glass. T. Elsaesser. bibl f il *Q Rev Film Video* v14 p11-12 Jl '92

Voice devoured: Artaud and Borges on dubbing. M. Yampolsky. bibl f *October* no64 p62-4, 75 Spr '93

Lace and lace making**Switzerland**

The Cotton industry of eastern Switzerland, 1750-1914: from proto-industry to factory and cottage industry. A. Tanner. bibl f il (with col cov) tabs *Text Hist* v23 p139-64 Aut '92

The Sample collections of machine embroidery of eastern Switzerland in the St Gallen Textile Museum. A. Wanner. bibl f il *Text Hist* v23 p165-76 Aut '92

United States

Oregon master lacemaker. J. Wenzel. il por *Fiberarts* v19 p10-11 Ja/F '93

Lacey, Gillian

about

Capoeira quickstep [film] Reviews

Sight Sound v2 p62-3 O '92. J. McGreal

Outrageous proportions [themes in films by women animators] J. Winterson. col il *Sight Sound* v2 p26-7 O '92

Lachaise, Gaston, 1882-1935

about

Au nom du corps [les sculptures de Gaston Lachaise] C. Fournet. il (pt col) *Connaiss Arts* no483 p100-5 My '92

il: Figure flottante; il(col): Femme arrangeant ses cheveux; Torso (2); Figure abstraite; In extremis

Gaston Lachaise and his muse. K. Wilkin. il *Sculpt Rev* v41 no2-3 p8-17 '92

Lacher, Elyse

about

Elyse Lacher [expansion of the Cy Mann Showroom, New York] E. L. Cohen. col il por (p74) plan *Inter Des* v64 p128-31 Ja '93

Lachman, Charles H. (Charles Henry), 1949-

The Image made by chance in China and the West: Ink Wang meets Jackson Pollock's mother. bibl f il pors *Art Bull* v74 p499-510 S '92

Lachowicz, Rachel

about

[Newport Harbor Art Museum, Los Angeles; exhibit] J. Scarborough. *Flash Art* no169 p86 Mr/Ap '93

il: Black and blue

Openings. M. Porges. *Artforum* v31 p80 Ja '93

il: Red David

[Rhona Hoffman Gallery, Chicago; exhibit] D. D. Donato. il *New Art Exam* v20 p30-1 Ap '93

Lack, Antonio Attolini See Attolini Lack, Antonio

Laclau, Ernesto

Universalism, particularism, and the question of identity [with discussion] *October* no61 p83-90, 108-20 Summ '92

Laclotte, Michel

Hommage d'un ami français [à Roberto Longhi] *Paragone* v42 p3-19 N '91

about

Le siècle de Titien [de Giorgione à Véronèse: Grand Palais, Paris; exhibit; interview with its organizer] J.-L. Gaillemain. col il *Connaiss Arts* no493 p28-39 Mr '93

LACMA See Los Angeles County Museum of Art

Lacombe, Georges, 1868-1916

about

Le combat de cerfs [painting acquired by the Musée des Beaux-Arts et de la Dentelle, Alençon, France] A. Pessey-Lux. col il *Rev Louvre Mus Fr* v42 p81 O '92

Lacoste, Jacques

L'église Saint-Pierre de La Lande-de-Fronsac [Gironde] bibl f il *Congr Archeol Fr* v145 p77-92 '87

Lacour, Monique Dollé- See Dollé-Lacour, Monique
Lacour, Pierre, the Elder, 1745-1814

about

Un portrait de Pierre Lacour (1745-1814), au Musée d'Aquitaine de Bordeaux. G. Dupuis-Sabron. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p53-6 O '92
 il(col): Portrait des juges et consuls de la Bourse de Bordeaux de l'année (5)

Lacquer furniture

Antiques: penwork furniture [intricate decorative surfaces enlivened with classically inspired designs] J. Simpson. col il *Archit Dig* v49 p198-201+ N '92

Lacquering See Varnish and varnishing

Lacquerware, Chinese

Reproductions

Anonymous works

[Untitled: dish with running boys] (16th cent)

Arts Asia v22 p17 Ja/F '92 (col)

Wen-shu (Manjusri) seated on a recumbent lion-dog (lacquered bronze, Yuan to early Ming, 14th-15th cent) *Orient Art* ns 38 p11 Summ '92 (col)

Lacquerware, Japanese

Kodo: the Japanese incense game. G. Lester. il (pt col with cov) *Arts Asia* v23 p70-5 Ja/F '93

Collections

Boxed bounty [auction of intro, Japanese medicine boxes] G. Norman. il *Art Antiqu* v15 p98-100 Summ '93

Lacroix, Laurier

Entre l'érable et le laurier. bibl f *J Can Art Hist* v13 no2-v14 no1 p154-74 '90-'91

Ladda, Justen

about

[Jay Gorney Gallery, New York; exhibit] K. Johnson. *Art Am* v80 p117 D '92

il(col): Ride

[Jay Gorney Modern Art, New York; exhibit] A. Perchuk. *Artforum* v31 p106-7 N '92

il: Ride

[Jay Gorney Modern Art, New York; exhibit] F. Bonami. *Flash Art* no168 p86-7 Ja/F '93

il: Ride

Ladies of the Lake (Group)

Theater of choice [the abortion issue and the Ladies of the Lake, in Buffalo] E. Licata. il *High Perform* v15 p48-53 Summ/Fall '92

Ladles See Spoons

Laemmle, Cheryl, 1947-

Reproductions

Paper bird (red) (1992)

Art Am v80 p34 S '92 (col)

Laessig, Joanne

Reproductions

When she gave her river a voice (bead embroidery, 1991)

Fiberarts v19 p36 N/D '92 (col)

Laffel, Jeff

Forgotten beauties [the musical version of Goodbye, Mr Chips] pors (with cov) *Films Rev* v43 p363-7 N/D '92

John Springer. pors (with cov) *Films Rev* v44 p2-7 Ja/F '93; v44 p94-106 Mr/Ap '93

Laffin, Julie

about

Flagrant traces: Crimes of skinny women [ABC No Rio, New York; performance] C. Chris. il *High Perform* v15 p54 Spr '92

Laffon, Carmen, 1934-

about

[Centro de Arte Reina Sofía, Madrid; exhibit] *Goya* no229-230 p119 JI/O '92

il: Bodegón en el jardín

Lafky, Ernie

about

Running commentary [Norma Bowles and Ernie Lafky, two CalArts theater graduates; interview] L. F. Burnham. *High Perform* v15 p12-13 Summ/Fall '92

Lafont, Suzanne, 1949-

about

[Jeu de Paume, Paris; exhibit] H. Cotter. col il *Art Am* v81 p112-13 Ja '93

[Peter Kilchmann Gallery, Zurich; exhibit] D. Kurjakovic. il *Flash Art* no171 p124 Summ '93

Lafontaine, Marie-Jo, 1950-

about

Artist's book beat. N. Princenthal. il *Print Collect Newsl* v23 p148 S/O '92

il: Immaculata (det)

Lafosse, Charles de, 1636-1716

about

Apollo and Daphne from Charles de La Fosse's Ovid's fables: a series designed for the Leyniers-Reydam's workshop in Brussels. C. Adelson. bibl f il *Stud Hist Art* v42 p34-55 '93

il: Apollo and Daphne (3 with det); Young woman with dark hair; Diana's return from the hunt; Portrait of a young woman; Diana preparing for the chase; Europa and the bull; The nymph and Apollo (Apollo and Tethys?); Acis and Galatea (2)

Dessins français du 17^e siècle: richesse des musées de province [Musée du Louvre] B. Brejon de Lavergnée. col il *Connaiss Arts* no492 p48-9 F '93

il: Les noces de Cana

LaFountain, Bruce

Reproductions

Echos through Black Mesa (bronze)

Southwest Art v22 p34 Ja '93 (col)

Lafréry, Antoine, 1512-1577

Reproductions

Marco Aurelio (engr after N. Beatrizet)

Boll Arte v75 p45 JI/O '90

Pasquino (engr, 1541)

Munch Jahrb Bild Kunst ser3 v42 p9 '91

Lagash (Ancient city)

Royal building activity at Sumerian Lagash in the Early Dynastic period. D. P. Hansen. bibl il por (p172) plans *Biblic Archaeol* v55 p206-11 D '92

Lagerfeld, Karl

about

Karl Lagerfeld: modes et lumières [interview] J.-J. Lafaye. il (pt col with cov) por *Connaiss Arts* no484 p34-43 Je '92

Mistress of the night: Lagerfeld's lady. col il *Am Photo* v4 p27 Ja/F '93

Narration expressionniste [Lagerfeld photographe: Galerie Boulakia, Paris; exhibit] *Connaiss Arts* no489 p16 N '92

il: Visage de femme

Reproductions

Jayne Wrightsman (photo, ca 1992)

Connaiss Arts no490 p33 D '92

Lago, Mary

Christiana Herringham and the National Art Collections Fund. bibl f il pors *Burlington Mag* v135 p202-11 Mr '93

Lagonikos, Stefanos

about

The Lagonico Collection of Iznik pottery. M. Fraser. il (with col cov) *Orient Art* ns 37 p252-3 Wint '91-'92

Lagrenée, Louis-Jean-François, 1725-1805

about

Portrait présumé de Joséphine, fille de Bergeret de Grancourt, touchant le forte-piano [acquired by the Musée des Beaux-Arts, Besançon, France] M. Pinette. col il *Rev Louvre Mus Fr* v42 p61 Je '92

Laguna Santero, fl. 1796-1810

Reproductions

Madonna and Child

Art Antiqu v9 p51 D '92 (col det)

Lahuerta, Juan José, 1945-

The New station of Seville: an underground movement. il (pt col with cov) plans diags *Lotus Int* no70 p6-22 '91

On the Tàpies Foundation in Barcelona: an adaptation by Lluís Domènech and Roser Amadó. il (pt col) plans diags *Lotus Int* no72 p38-49 '92

The Renovation of the Majorca Cathedral in the manner of Gaudí. il (pt col) *Lotus Int* no65 p104-17 '90

about

Charisma and organizational skill [the architect coordinator] J. J. Lahuerta. por plans *Lotus Int* no71 p126-8 '92

Dark illumination [architectural criticism] J. J. Lahuerta. por *Lotus Int* no72 p140-1 '92

Laib, Wolfgang, 1950-

about

[Alfonso Artiaco Gallery, Naples; installation] C. Pietroiusti. *Flash Art* no165 p127 Summ '92

il: The unsurmountable mountains

Pollen de noisetier [acquired by the Musée d'Art Contemporain, Bordeaux] S. Couderc. col il *Rev Louvre Mus Fr* v43 p92 F '93

[Sperone Westwater, New York; exhibit] K. Johnson. *Art Am* v81 p124-5 My '93

il(col): The passageway

[Sperone Westwater, New York; exhibit] D. B. Kuspit. *Artforum* v31 p102 My '93

il: The passageway

Laidman, Roberta*about*

Doggy delights. D. Berna-Heath. *Southwest Art* v22 p26 Ap '93

il(col): Ursula

Roberta Laidman. A. Telford. pors (with cov) *Ceram Mon* v40 p33-5 D '92

il(col): Mercy; Demitasse

[Winfield Gallery, Carmel, Calif; exhibit] M. Timberman. *Am Ceram* v10 p49 Wint '93

il: Sandy**Laing, Alastair**

O tempera, o mores! The Ruin paintings in the dining room at Shugborough [Staffordshire, England] bibl f *il (pt col) Apollo* ns 137 p227-32 Ap '93

Laino, Linda*about*

New works. *Fiberarts* v19 p24-5 S/O '92

il(2 col with det): Vestigial parts**Laird Polson (Firm)**

Sprung arch stadium roof [Calgary Soccer Centre, Canada] P. Sandori. col *il Can Archit* v37 p26-7 N '92

Lairesse, Gérard de, 1641-1711**Reproductions**

[Untitled: woman with lute and child]

Burlington Mag v135 p xiii My '93 (col)

Lake, Robert W., 1946-

Rethinking NIMBY [not in my backyard] bibl *J Am Plann Assoc* v59 p87-100 Wint '93

Lake Buena Vista (Fla.)**Architecture**

Team Disney building. col *il plans diags Jpn Archit* no5 p74-83 Wint '92

Lakeland (Fla.)**Schools**

Florida Southern College: a miniaturized sample of F. L. Wright's town-territory. L. Zevi. *il (pt col) plans diags Architettura* v37 p648-67 J1/Ag '91

Laken, Birgit, 1948-*about*

[Jewelerswerk Galerie, Washington, D.C; exhibit] L. Fleming. *Metalsmith* v12 p49 Summ '92

il: Harapan jaya indah; Gryke**Lakes**

Rephotographing Tahoe [early photographic sites revisited] P. Goin. bibl *il map Landscape* v31 no3 p8-15 '92

Lakin, Chris*about*

Director general. W. Rodgers. *RIBA J* v100 p17 Mr '93

Laktionov, Aleksandr Ivanovich, 1910-**Reproductions**

Visiting my grandchildren (1963)

Art Antiqu v9 p7 O '92 (col)

Laliberté, Alfred, 1878-1953*about*

L'oeuvre d'Alfred Laliberté et les idéologies nationalistes. N. Cloutier. bibl f *il J Can Art Hist* v13 no2-v14 no1 p137-53 '90-'91

il: Travailleuse canadienne; La Salle à la recherche du Mississippi; Père Marquette; Le semeur; Monument Dollard des Ormeaux; Monument aux patriotes; La crise

Lalique, René, 1860-1945*about*

[Musée des Arts Décoratifs, Paris; exhibit] J. Yager. *Metalsmith* v12 p50 Summ '92

il: Dragon fly corsage ornament

Les perles fabuleuses de l'opalescence. P. Farcy. *il (pt col with cov) L'Oeil* no447 p42 D '92

[Retrospective: Musée des Arts Décoratifs, Paris; exhibit] U. Klotz. *Neues Glas* no1 p48 '92

il(col): Coupe deux sirenes**Lalique glassware** See Glassware, French**Lalitā Devi** See Devi**Lallemand, Bernard***about*

[Galerie Gilles Peyroulet, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no449 p87 Mr '93

il: Désir**Lallemand, Jean-Baptiste, ca. 1710-ca. 1803****Reproductions**

La cour principale de l'Abbaye de Cluny (watercolor) *Bull Monum* v150 no4 p386 '92

Lallement, Pierre, 1843-1891*about*

Vive la bicyclette. J. B. Gillette. por *Hist Preserv* v45 p11 Ja/F '93

Lalonde, Gerald V., 1938-

Greek inscriptions from the Athenian Agora. *il Hesperia* v61 p375-80 J1/S '92

Lam, Juliette*about*

Juliette Lam, Designer of the Year: senior principle, Hellmuth, Obata & Kassabaum [4 article anthology] *il (pt col) pors (with cov) plans Interiors* v152 p45-77, 127 Ja '93

Life is not . . . a Republican convention [14th Designer of the year and Interiors Awards breakfast honoring J. Lam] P. R. Jackson. por *Interiors* v152 p7 Ap '93

Ways women lead [14th Designer of the Year] P. R. Jackson. pors (with cov) *Interiors* v152 p7 Ja '93

Lam, Wilfredo, 1902-1982*about*

[America's Society, New York; exhibit] B. A. MacAdam. *Art News* v92 p134 Ja '93

il: Woman bird

The Insights of Cubism seen through Afro-Cuban eyes [Studio Museum in Harlem, New York; exhibit] A. Patner. *Art Antiqu* v15 p85 My '93

il: Woman holding her hair**Lam Partners, Inc.**

Lighting lessons [New York Education Building, Albany] G. Fenley. col *il (with cov) plans Archit Rec* v181 p supp46-51 My '93

Lam Qua See Lamqua, the Elder, 1801-ca. 1860**Lamar, Stoney, 1951-***about*

Portfolio. col *il Am Craft* v52 p55 O/N '92

Reproductions

Aegean memory (dogwood)

Am Craft v52 p26 D/Ja '92-'93 (col)

Lamb, Frederick Stymetz, 1863-1928**Reproductions**

Hope

Stained Glass Q v87 p102 Summ '92 (col)

Lamb, Scott*about*

A California evolution: cohesion and grace imbue a venerable farmhouse [Kentfield] H. Junker. col *il pors (with p22) Archit Dig* v50 p178-85 F '93

Lambdin, George Cochran, 1830-1896**Reproductions**

Wisteria on a wall (1871)

Mag Antiqu v143 p511 Ap '93 (col)

Lamberhurst (England)**Historic buildings***See also*

Scotney Castle (Lamberhurst, England)

Lambert, of Amsterdam See Sustris, Lambert, ca. 1515-ca. 1568**Lambert, Alix***about*

Alix Lambert. A. Lambert. *Flash Art* no171 p94 Summ '93

il: Bride and groom**Lambert, Don***about*

Don Lambert: what won't he do to keep the memory of Kansas artist John Steuart Curry alive? T. Schlesinger. por *Art Antiqu* v15 p96 F '93

Lambert, Elizabeth

AD travels: Britain's secret gardens [private realms most tourists never see] col *il Archit Dig* v50 p40+ Ag '93

Art notebook: an inside guide to London's private dealers. col *il Archit Dig* v49 p60+ D '92

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Lambert, Henriette*about*

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Lambert, Yvon*about*

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Lambton, Gwenda

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mural. il *Woman's Art J* v13 p19-22 Spr/Summ '92

Lambton, Lucinda

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Lamelas, David*about*

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Reproductions

Quand le ciel bas et lourd (1987-91)
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Lamentation See Pietà**Lamera, Marchetti****Reproductions**

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Lamerie, Paul de, 1688-1751*about*

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Reproductions

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Mag Antiq v143 p531 Ap '93 (col)
George II cup and cover (silver, 1742)
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George II soup tureen and candelabrum (silver, 1748-50)
Mag Antiq v143 p530 Ap '93 (4 col)
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Lamers, Herman*about*

[Museum Boymans-van Beuningen, Rotterdam; instal-
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Wood, Laminated

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Lamkin, J. K.**Reproductions**

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Lamm, Wendy**Reproductions**

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Lampblown glass See Glass, Lampblown**Lamps***See also*

Candelabra, candlesticks, etc.

Chandeliers

Electric lamps and fixtures

Lamps, Japanese

The Japanese art of illumination. T. Mertel. il (pt col)
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Lampshades See Electric lamps and fixtures**Lampugnani, Vittorio Magnago See Magnago Lampugnani, Vittorio, 1951-****Lamqua, the Elder, 1801-ca. 1860****Reproductions**

George Chinnery
Arts Asia v21 p94 N/D '91 (col)
Self-portrait at the age of fifty-two
Arts Asia v21 p102 N/D '91 (col)

Lan, Ying, 1585?-ca. 1664**Reproductions**

Landscape (handscroll, ink and color on paper after
Wang Meng)

Arts Asia v23 p23 My/Je '93 (col det)

Lancashire (David) Design (Firm) See David Lancashire Design (Firm)**Lancaster, Burt, 1913-***about*

Lancaster: dance with the leopard. K. Buford. pors *Film*
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Lanciault, Eric*about*

Visionary landscapes; Onorphim: an urban necropolis
[Detroit] col il pors *Landsc Archit* v82 p44-5 D '92

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Stanislaus Augustus and Watteau. J. Ingamells. bibl f
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Real property

Valuation

See Real property—Valuation

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Land speculation See Real estate investment**Land surveying See Surveying****Land utilization***See also*

City planning

Man—Influence on nature

Planning

Regional planning

Rural planning

Bandwagon with an MOT failure [The Urban Villages
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Landecker, Heidi

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Landen, Clive**about**

Forever green [Ilford-Photo, London; exhibit] il *Br J Photogr* v139 p21-3 S 3 '92

il: Cleared enclosure, Moseley Green; Conifer plantation, Crabtree Hill; Working the block, Bixlade Quarry; Dwarf conifers growing on excavated shale from iron works

Lander, Olga**Reproductions**

[Untitled: tank battle] *Art Antiqu* v15 p74-5 My '93

Landers, Sean**about**

The Loser thing. R. Lieberman. il (pt col) *Artforum* v31 p79-81 S '92

il: Improbable history; I'm 41

Landesmuseum (Münster, Germany) See Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)

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Letter from Mannheim. K. Hudson. *Mus J* v92 p18 Jl '92

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Landi, Beruccio de' See Neroccio, di Bartolomeo di Benedetto de' Landi, 1447-1500

Landier, Henri**about**

[Atelier d'Art Lepic, Paris; exhibit] R. Bouillot. *L'Oeil* no445 p78 O '92

il: Les cyprès noirs; [1 untitled] (col, p7)

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Landis, Adelle**about**

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Landis, John D.

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Landmarks, Literary See Literary landmarks

Landmarks, Musical See Musical landmarks

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Man—Influence on nature

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Landscape architect collaboration See Architect collaboration

Landscape architects**See also**

Landscape architecture as a profession

Women landscape architects

Belated honor to a prophet [F. L. Olmstead and C. Vaux, Downing Park, Newburgh, N.Y] D. Schuyler. il por plans *Landscape* v31 no1 p10-17 '91

Competitions, awards, etc.

See Landscape architecture—Competitions, awards, etc.

Landscape architects' statements

LA forum. See issues of Landscape Architecture

Landscape architecture**See also**

Arboretums

Botanical gardens

Campus planning

Cemeteries

Cycling paths

Garden cities

Gardens

Golf courses

Nymphaea

Parks

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Trees

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Landscape architecture—Designs and projects—cont.

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Great Britain

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Japan

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Landscape architecture as a profession*See also*

Women landscape architects

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Biohabitats (Firm)

Brickman Group (Firm)

Burton & Spitz

Carol R. Johnson & Associates

Carr, Lynch Associates

CRSS Inc.

Danadjieva & Koenig Associates

Dunn Associates

Durante & Partners

E D A W, Inc.

Edward D. Stone Jr. & Associates

Grover Harrison Harrison (Firm)

Halvorson Company, Inc.

Hanna/Olin Ltd.

Hansen Lind Meyer PC

Hargreaves Associates

Hyatt, Raines and Vitek (Firm)

Jacobs/Ryan Associates

Johnsen Design & Planning (Firm)

Jones & Jones

MGB & A (Firm)

Oehme, van Sweden & Associates

Office of Peter Walker and Martha Schwartz

OTAK, Inc.

Peter G. Rolland & Associates

Peter Walker & Partners

Planning Center (Firm)

Plant Associates

R T K L Associates

Richard Emik Associates, Inc.

Richard Trott and Partners Architects Inc.

Sasaki Associates

Schwartz/Smith/Meyer (Firm)

Slaney/Santana Group (Firm)

Steve Martino & Associates

Walker & Macy

Wallace Roberts & Todd

Weintraub & diDomenico

William Wenk Associates

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Cover story: drawing [6 article anthology] il (pt col with cov) pors plans diags *Landsc Archit* v83 p44-66, 76-8, 128 My '93

William Stanley Haseltine's drawings of Maine. J. Wilmerding. bibl f il *Master Drawings* v31 p3-20 Spr '93

William Trost Richards' drawings at Stanford [a gift of the artist's works to the Stanford University Museum of Art] C. M. Osborne. bibl f il *Drawing* v14 p121-4 Mr/Ap '93

Landscape drawing, Belgian

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Landscape drawing, Dutch

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Landscape drawing, Flemish

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Attribution

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Landscape painting*See also*

Abyss in art
Clouds in art
Farm life in art
Mountains in art
Pastoral scenes in art
Rivers in art
Seasons
Topographic painting
Topographic painting
Trees in art
Vedute (Painting)

Technique

Aspects of landscape. R. Pikesley. col il diags *Artist* v108 p15-17 Mr '93

Aspects of landscape [texture and pattern in oils] R. Cook. col il *Artist* v108 p15-17 F '93

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Painting the landscape with pastels. C. G. Mitchell. col il (with cov) *Am Artist* v57 p46-51 Mr '93

Painting to commission [the development of a recently commissioned painting of a view of London] C. W. Baker. il (pt col) *Artist* v108 p18-20 Ja '93

The Two hour landscape. P. Arenz. col il por *Am Artist* v57 p36-41+ F '93

Landscape painting, American*See also*

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Luminism

Art: Maine plein air painting; capturing the coastal beauty of northern New England. A. E. Berman. col il *Archit Dig* v50 p154-7+ Ag '93

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18th century

The Landscapes of George Beck. D. Thomas. bibl f col il (pt col) *Mag Antiq* v142 p747-53 N '92

19th century

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20th century

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Paintings of Central Park: New York's urban arcadia seen through artists' eyes. R. Rosenblum. col il *Archit Dig* v49 p174-7+ N '92

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Exhibitions

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Landscape painting, British**19th century**

Licht oder Farbe? Das Kolorit Constables am Beispiel der Ansichten von Hampstead Heath [with appendices] U. Seibold-Bultmann. bibl f il (pt col) *Z Kunstgesch* v55 no1 p97-123 '92

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Leaves of green: a celebration of landscape [The Anderson Gallery, Worcestershire, England] M. Wykes-Joyce. *Arts Rev* v44 p352 Ag '92

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The Art of Dorothy Knowles: Greenbergian femininity. C. Skidmore. bibl f il (with col cov) *Woman's Art J* v13 p10-14 Spr/Summ '92

Landscape painting, Chinese**20th century**

The Art of Zhang Bu. E. Neumann. il (pt col) pors *Arts Asia* v22 p38-47 N/D '92

Attribution

The Album attributed to Dong Qichang in the Boston Museum of Fine Arts. D. T. Y. Wang. bibl f il *Orient Art* ns 38 p4-14 Spr '92; ns 38 p76-87 Summ '92

Exhibitions

The Century of Tung Ch'i-ch'ang at LACMA [Los Angeles County Museum of Art] R. Smith. il *Artweek* v23 p22 S 3 '92

Ming dynasty

The Album attributed to Dong Qichang in the Boston Museum of Fine Arts. D. T. Y. Wang. bibl f il *Orient Art* ns 38 p4-14 Spr '92; ns 38 p76-87 Summ '92

Shen Zhou's collection of early Ming paintings and the origins of the Wu School's eclectic revivalism. K. Liscomb. bibl f il *Artibus Asiae* v52 no3/4 p215-54 '92

Landscape painting, Flemish**16th century**

Pieter Bruegels Kruisdraging: een proeve van close-reading [issues in the interpretation of 16th century Flemish religious landscape painting] R. L. Falkenburg. il *Oud Holl* v107 no1 p17-33 '93

17th century

Gerard de la Vallée, een onbekend zeventiende-eeuws landschapsschilder. H. Pauwels. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p203-8 '85-'88

Jan Baptist Bonnacroy, 17de-eeuws panoramaschilder. H. Bussers. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p161-80 '85-'88

Neues zu Lucas und Marten van Valckenborch. A. Wied. bibl f il pors *Jahrb Kunsthistorischen Samml Wien* v85/86 p9-23 '89-'90

Attribution

Gerard de la Vallée, een onbekend zeventiende-eeuws landschapsschilder. H. Pauwels. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p203-8 '85-'88

Jan Baptist Bonnacroy, 17de-eeuws panoramaschilder. H. Bussers. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p161-80 '85-'88

Landscape painting, French*See also*

Barbizon School

17th century

Un paysage champêtre d'Etienne Allegrain (1644-1736) au Musée des Beaux-Arts d'Orléans. A. Lossel-Guillien. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p49-52 O '92

19th century

Corot and open-air painting. S. Kirby. col il *Am Artist* v56 p60-3 O '92

Pissarro in Louveciennes: an inscription and three paintings. R. R. Brettell. il (pt col) *Apollo* ns 136 p315-19 N '92

Pissarro's doubt: plein-air painting and the abiding questions. J. Isaacson. bibl f il (pt col) *Apollo* ns 136 p320-4 N '92

Tempo e natura sull'epistolario di Claude Monet. R. Tassi. bibl f *Paragone* v42 p87-105 N '91

20th century

The Decorative landscape, Fauvism, and the arabesque of observation. R. Benjamin. bibl f il *Art Bull* v75 p295-316 Je '93

Attribution

Un paysage champêtre d'Etienne Allegrain (1644-1736) au Musée des Beaux-Arts d'Orléans. A. Lossel-Guillien. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p49-52 O '92

Exhibitions

Au soleil du Midi [l'école de Marseille: Musée de Toulon, France] col il *Connaiss Arts* no491 p8 Ja '93

Landscape painting, French—Exhibitions—cont.

Le paysage provençal avant l'Impressionnisme: l'école de Marseille au XIX^e siècle [Musée de Toulon, France] J. Thuillier. col il *L'Oeil* no447 p34-9 D '92

Le paysage provençal et l'école de Marseille avant l'Impressionnisme (1845-1874) [Musée de Toulon, France] J.-R. Soubiran. col il *Rev Louvre Mus Fr* v42 p143-4 D '92

Landscape painting, German**17th century**

Nachträge zum Werk von Goffredo Wals. A. Repp-Eckert. bibl f il *Wallraf-Richartz-Jahrb* v52 p321-30 '91

18th century

Pompeji in Ansichten Jakob Philipp Hackerts [with appendix] R. Wegner. bibl f il pors plans *Z Kunstgesch* v55 no1 p66-96 '92

Unbekannte und wieder aufgetauchte Werke Joseph Anton Kochs. C. von Holst. bibl il (pt col) *Pantheon* v49 p139-53 '91

Landscape painting, Italian**15th century**

Una nota su paesaggio dipinto e paesaggio reale (rileggendo la prima annata di Paragone). B. Toscano. il *Paragone* v42 p20-34 N '91

Attribution

Le vedute di Roma della Galleria Pallavicini: aggiunte al catalogo di Paolo Anesi. C. Barbieri. bibl f il (pt col) *Boll Arte* v76 p67-74 Mr/Ap '91

Landscape painting, Korean

Chông Sôn (1676-1759): his life and career. K. P. Kim. bibl f il *Artibus Asiae* v52 no3/4 p329-43 '92

Landscape painting, Modern

A Postscript: some recent neo-romantic mutations. R. Rosenblum. il *Art J* v52 p76-80 Summ '93

Landscape painting, Scandinavian**19th century**

Friluftsmåleri före friluftsmåleriet. Oljestudien i nordiskt landskapsmåleri 1800-1850 [review article] M. Mal-manger. *Konsthistorisk Tidskr* v59 no3 p216-19 '90; Discussion. v60 no3-4 p229-31 '91

Landscape painting, Spanish**17th century**

The Meeting of Jacob and Rachel: Murillo's Jacob cycle complete. R. Mulcahy. bibl f il *Burlington Mag* v135 p73-80 F '93

19th century

El ser humano ante el abismo: a propósito de una iconografía del Romanticismo en España. C. Reyero. il *Goya* no225 p152-9 N/D '91

Attribution

The Meeting of Jacob and Rachel: Murillo's Jacob cycle complete. R. Mulcahy. bibl f il *Burlington Mag* v135 p73-80 F '93

Landscape photography*See also***Photography of mountains**

Ansel Adams and Fiat lux [review article] A. Hammond. il *Hist Photogr* v16 p388-91 Wint '92

Aristocrats of anthropology: a study of P. H. Emerson and other tourists on the Norfolk Broads. J. Taylor. bibl f il *Image* v35 p2-23 Spr/Summ '92

Larry E. McPherson: portfolio. col il *Hist Photogr* v17 p65-70 Spr '93

The Machine in the garden revisited: American environmentalism and photographic aesthetics. D. Bright. bibl f il *Art J* v51 p60-71 Summ '92

Opportunity developed: the backs of things [nine photographers survey ordinary aspects of the everyday landscape] il (with cov) *Landscape* v31 no3 p24-8 '92

Rephotographing Tahoe [early photographic sites revisited] P. Goin. bibl il map *Landscape* v31 no3 p8-15 '92

Spirit of the place: intuitive landscape. J. Roberts. il *Photogr J* v132 p401-3 O '92

The Success of Samuel Bourne in India. G. D. Sampson. bibl f il *Hist Photogr* v16 p336-47 Wint '92

Wynn Bullock and Point Lobos [California] B. Bullock-Wilson. il por *Photogr J* v132 p386-90 O '92

Exhibitions

Between home and heaven [National Museum of American Art, Washington, D.C.] R. B. Woodward. il *Art News* v91 p150 N '92

Forever green [Ilford-Photo, London] il *Br J Photogr* v139 p21-3 S 3 '92

Landscape prints

Levenspelgrimage of vrome wandeling? Claes Janszoon Visscher en zijn serie Plaisante Plaetsen [Dutch landscape imagery as a reflection of Calvinist dogma] B. Bakker. bibl f il *Oud Holl* v107 no1 p97-116 '93

Landscape protection*See also***Environmental movement****Flood control****Gardens—Conservation and restoration****Historic sites—Conservation and restoration****Landscape architecture—Conservation and restoration****Parks—Conservation and restoration****Shore protection****Stream conservation**

Beamer shifts gears [BMW plant in Spartanburg, S.C. planned to save wetlands] M. Leccese. *Landsc Archit* v83 p24 Ja '93

Canada

Landscape management of abandoned cemeteries in Ontario. C. Paine. bibl il plan diag *Assoc Preserv Technol Bull* v24 no3-4 p59-68 '92

France

Du jugement de Salomon [Autoroute A14 et la terrasse de Le Nôtre à Saint-Germain-en-Laye, France] A. de Gaigneron. il (pt col) map *Connaiss Arts* no497 p56-61 Jl/Ag '93

Great Britain

The Future of the pastoral [conservation movement turns its attention to landscape] R. Hewison. col il *Mus J* v92 p30-1 S '92

What to do about earlier inaccurate restoration: a case study of Chiswick House grounds [Middlesex] D. Jacques. il plans *Assoc Preserv Technol Bull* v24 no3-4 p4-13 '92

United States*See also***Alliance for Historic Landscape Preservation**

Federally protected rivers: the need for effective local involvement. M. S. Carroll and W. G. Hendrix. bibl *J Am Plann Assoc* v58 p346-52 Summ '92

The Machine in the garden revisited: American environmentalism and photographic aesthetics. D. Bright. bibl f il *Art J* v51 p60-71 Summ '92

Special issue: conserving historic landscapes [3 article anthology] bibl f il diag map plans tabs *Assoc Preserv Technol Bull* v24 no3-4 p25-58 '92

Wetlands dilemma [an update on the regulatory morass] J. S. Russell. col il plan diag *Archit Rec* v181 p36-8 Ja '93

Landscape sculpture *See* Earthworks (Art)**Landwehr, Christa**

Juba II. als Diomedes? bibl f il tab *Jahrb Dtsch Archaeol Inst* v107 p103-24 '92

Lane, Abigail, 1966-*about*

[Karsten Schubert Gallery, London; exhibit] A. B. Morgan. *Art Am* v81 p111-12 Ja '93

il(col): Large ink pads nos 3 & 4

[Karsten Schubert Gallery, London; exhibit] J. Hall. *Art News* v92 p153 Ja '93

il: Blueprint

[Karsten Schubert Gallery, London; exhibit] A. Renton. il *Flash Art* no167 p102 N/D '92

Lane, Artis*about*

Artists' statements [contemporary figurative sculpture] il (pt col) *Artweek* v24 p23 Ap 8 '93

il: Emerging new man fragment

Lane, Danny**Reproductions**

The Chiltern ring (steel, 1992) *Crafts* no122 p26-7 My/Je '93 (col)

Lane, Fitz Hugh, 1804-1865**Reproductions**

Owl's head, Penobscot Bay, Maine *Archit Dig* v49 p74 D '92 (col)

Lane, Holly**Reproductions**

She decided to return the loathsome gift (mixed media, 1992)

Art Am v81 p15 Jl '93 (col)

Lane, Joan

Umberslade Hall, Warwickshire: a tale of architects and craftsmen [England] bibl f il *Apollo* ns 138 p37-9 Jl '93

Lane, Peter*about*

A Potter's day. P. Lane. por *Ceram Rev* no140 p54 Mr/Ap '93

Lane, Richard, 1926-

Early photography and the decline of traditional Japanese art. il *Arts Asia* v23 p102-8 Ja/F '93

Lane, Robert

Aaron Siskind: a chronology 1903-91. *Hist Photogr* v16 p289-91 Aut '92

International photography periodicals current addresses. *Hist Photogr* v16 p292-4 Aut '92

Lane Pettigrew Karp Architects and Interior Designers

Handmade for contract [floor tiles for the lobby of the Sans Souci Hotel and Spa, Ocho Rios, Jamaica]

K. Richards. il plan *Interiors* v151 p28 Jl '92

Island jewel [Sans Souci Hotel & Spa, Ocho Rios, Jamaica]

J. Henderson. col il *Interiors* v151 p70-1 Jl '92

Lanen, Jasper van der, ca. 1590-ca. 1640

about

Twee onopgemerkte panelen van Frans II Francken (1581-1642) in samenwerking met Jasper Van der Lanen (ca. 1590-na 1640). V. van Passel. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p295-301 '89-'91

il: De ontmoeting van Abraham en Melchisedech; Het manna

Lanfranchi, Francesco d'Agnolo, fl. 1525-1551

about

Sir Spillo, fratello d'Andrea del Sarto: un contributo. P. La Porta. bibl f il *Boll Arte* v75 p111-16 Jl/O '90

Lanfranco, Giovanni, 1582-1647

about

Dipinti murali a Napoli tra seicento e settecento: note sulla tecnica e sui restauri. P. Di Maggio. bibl f il (pt col) *Boll Arte* v76 p120-2 Mr/Ap '91

il: Chiesa dei Santi Apostoli (col with det)

Una Erminia, una Venere ed una Cleopatra di Giovanni Lanfranco in un documento inedito. F. T. Camiz. bibl f il *Boll Arte* v76 p165-8 My/Je '91

Un nuovo Lanfranco. A. Brogi. bibl f il *Paragone* v41 p120-3 My '91

il: Incoronazione della Vergine con San Carlo Borromeo e Sant'Andrea Corsini (2 with det); San Carlo Borromeo

Una versione inedita dell' Erminia fra i pastori di Giovanni Lanfranco proveniente dalla collezione Barberini. L. Mochi Onori. bibl f il (pt col) *Boll Arte* v77[76] p121-6 Ja/F '91

Reproductions

St Luke painting the Virgin and Child (pen and brown ink)

Arts Rev v44 p49 D '92

Lanfréri, Antoine See Lafréry, Antoine, 1512-1577**Lang, Annie Traquair, 1885-1918****Reproductions**

Gray kimono

Mag Antiq v143 p27 Ja '93 (col)

Lang, Fritz, 1890-1976

about

Fritz movie [Godard et Le Mépris] S. Pierre. col il pors *Cah Cinema* no437 p32-5 N '90 supp

The Perfectionist. H. Rolfe. il pors *Film Comment* v28 p2-4 N/D '92

Lang, Herbert

about

The Spectacle of Africa through the lens of Herbert Lang: Belgian Congo photographs, 1909-1915. E. Schildkrout. bibl il (pt col) pors *Afr Arts* v24 p70-85 O '91

Lang, Robert, 1957-

Professional notes. See issues of *Cinema Journal*

Lang, Thomas S.**Reproductions**

Terrace field

Photogr J v132 p502 D/Ja '92-'93 (col)

Langdon, Merle K., 1945-

Two hoplite runners at Sounion. bibl f il *Hesperia* v60 p311-12 Jl/S '91

Lange, Dorothea, 1895-1965

about

Mother road, migrant road: Dorothea Lange on U.S.66. A. Krim. bibl il map *Landscape* v31 no2 p16-18 '92

Reproductions

J. R. Butler, President of the Southern Tenant Farmer's Union, Memphis, Tennessee (gelatin silver print, 1938)

Rec Art Mus (Princeton Univ) v51 no1 p51 '92

Migrant (photo)

Artweek v23 p29 Jl '9 '92

On the road (photo)

Artweek v23 p28 Jl '9 '92

Lange, George**Reproductions**

[Untitled: fashion photographer Romé cuddling with her boyfriend]

Am Photo v4 p65 Ja/F '93 (col)

[Untitled: Rick Rubin cuddling in bed with his girlfriend] *Am Photo* v4 p64 Ja/F '93 (col)

Lange, Oliver

The Art business: copyright. col il *Artist* v108 p34-5 Ja '93

The Art business: playing safe [health and safety practices, and environmental concerns] bibl col il *Artist* v108 p32-3 F '93

Painting away [holiday painting courses] col il *Artist* v108 p40-1 F '93

Langedijk, Karla

[Dynasty and destiny in Medici art: Pontormo, Leo X and the two Cosimos; review article] bibl f *Simiolus* v20 no4 p287-93 '90-'91

Langer, Cassandra

Mary Kelly's Interim [review article] *Woman's Art J* v13 p41-5 Spr/Summ '92

Langer, Mark

The Disney-Fleischer dilemma: product differentiation and technological innovation. bibl f il diags *Screen* v33 p343-60 Wint '92

Langer, Susanne Katherina Knauth, 1895-1985

about

John Cage's 4'33": using aesthetic theory to understand a musical notion. M. R. Campbell. bibl f *J Aesthetic Educ* v26 p83-7 Spr '92

Langhof, Christoph, 1948-

about

Structure: problem/solution [Horst Korber Sports Center, Berlin] C. Langhof. il (pt col) plans diags *Lotus Int* no73 p40-9 [92]

Langland, Tuck, 1939-

about

Letter from Africa: teaching bronze casting in Uganda. T. Langland. il *Sculpt Rev* v42 no1 p18-19 '93

Langley, Warren, 1950-**Reproductions**

Flight

Neues Glas no3 p inside back cov '92 (col)

Language and languages

See also

Aramaic language

Architecture and language

Art and language

Canaanite language

Chinese language

Communication

Design and language

Egyptian language

English language

Greek language

Indians of North America—Languages

Information theory

Latin language

Literature

Meaning

Photography and language

Rhetoric

Russian language

Semantics

Semiotics

Terms and phrases

Writing

A Defense of translation [The Poetics of translation; review article] M. Greenberg. *New Criter* v11 p24-32 My '93

The Formal syntax of modernism: Carnap and Le Corbusier. G. C. F. Bearn. bibl f *Br J Aesthet* v32 p227-41 Jl '92

Speaking of architecture: the evolution of a vocabulary in Vasari, Jones, and Sir John Vanbrugh. D. Cast. bibl f *J Soc Archit Hist* v52 p179-88 Je '93

Bibliography

Books received. *Visible Lang* v25 p420-3 Aut '91

Etymology

See also

Egyptian language—Etymology

Names

Study and teaching

Psychology, writing and computers: a review of research. J. Hartley. bibl il plan tabs *Visible Lang* v25 p347-55 Aut '91

Lanker, Brian

about

On the set: when bad things happen in good studios. S. Dolgoff. il (pt col with cov) pors *Am Photo* v3 p19 S/O '92

Reproductions

Herc. Bird. Phooney. Deck. E-man. cocoa. Outlaw. When it came to sports, they had all the tools

Commun Arts Mag v34 p8 Ag '92 (col)

Lanmon, Dwight P.*about*

Museum directors named. pors *J Glass Stud* v34 p161-3 '92

Lansdowne House (London, England)

The Lansdowne House drawing room: reconstructing Adam properly [period room, Philadelphia Museum of Art] E. Harris. bibl f il (pt col) diag *Apollo* ns 136 p83-6 Ag '92

Lanskoy, André, 1902-**Reproductions**

Les miettes du tambour (1959)
L'Oeil no451 p18 My '93 (col)

Lant, Antonia

The Curse of the pharaoh, or how cinema contracted Egyptomania. bibl f il *October* no59 p86-112 Wint '92

Lanting, Frans**Reproductions**

[Untitled: African wilderness calendar]
Commun Arts Mag v34 p76, 77 Ag '92 (5 col)

Lanyon, Ellen*about*

[Berland Hall Gallery, New York; exhibit] R. Berlind.
Art Am v80 p150-1 O '92
il(col): Odyssean

Lanyon, Peter, 1918-1964*about*

[Camden Arts Centre, London; exhibit] B. Denvir. *Artist* v107 p45 D '92
il(col): Longshore

Laon (France)**Churches***See also*

Notre-Dame (Cathedral: Laon, France)

Laotian textiles *See* Textiles, Laotian

Lapalisse (France)**Historic buildings***See also*

Château de La Palice (Lapalisse, France)

Lapatin, Kenneth Dean Shapiro

A Family gathering at Rhamnous? Who's who on the Nemesis base. bibl f il diags *Hesperia* v61 p107-19 Ja/Mr '92

Lapayese, Ramón, 1928-*about*

[Santa Bárbara, Arte Contemporáneo, Madrid; exhibit]
F. Prados de la Plaza. *Goya* no225 p190 N/D '91
il: Mujer con tazón

Lapi, Niccolò, 1661-1732**Reproductions**

Le temps enlevant la Beauté (black chalk and grey wash)
Rev Louvre Mus Fr v42 p136 D '92 (col)

Lapidary work *See* Stone cutting

Lapidus, Morris, 1902-*about*

Glamour wounds: Miami fantasia, part 1 [the Fontainebleau Hotel] R. Lieberman. il plan *Artforum* v31 p8-9 F '93

Laporterie, Franz Xaver, b. 1754**Reproductions**

Rathausvorhalle (engr, ca 1790)
Wallraf-Richartz-Jahrb v52 p140 '91

Lappas, Georges, 1950-*about*

Promethean condition: installation, myth, and Byzantium in contemporary Greek art. B. Papadopolou. il (pt col) *Flash Art* no167 p74-7 N/D '92
il(col): My birth in Seurat's Asnières

Lapsley, Robert, and Westlake, Michael

From Casablanca to Pretty woman: the politics of romance. bibl f il diag *Screen* v33 p27-49 Spr '92

Lapucci, Roberta

Dai conventi soppressi ai Musei di Berlino: storia di otto tavole fiorentine del XV e XVI secolo. bibl f il *Paragone* v41 p76-88 S '90

L'Aracine Musée d'Art Brut (Neuilly-sur-Marne, France)

A Visit to L'Aracine, a museum of Art Brut. N. F. Karlins. il *Folk Art* v17 p57-60 Wint '92-'93

Lardner, Lynford, 1715-1774*about*

Lynford Lardner's silver: early rococo in Philadelphia. J. L. Lindsey. bibl f il (pt col) *Mag Antiq* v143 p608-15 Ap '93

Largillière, Nicolas de, 1656-1746*about*

Largillière's Portrait of a lady: a rainbow called Spot. A. Thackray. bibl f il (pt col) *Apollo* ns 137 p294-6 My '93

Reproductions

The Old pretender and his sister (1695)

Mus J v93 p29 Ap '93 (2 col with cov det)

Larguier, Gérard*about*

[Galerie Art International, Nancy, France; exhibit] *L'Oeil* no446 p86 N '92
il: Musicales/symphonies

Larkin, Susan G.

Light, time, and tide: Theodore Robinson at Cos Cob. bibl f il (with col back cov) maps *Am Art J* v23 no2 p75-108 '91

Larkin, William, d. 1619**Reproductions**

Diana Cecil, Countess of Oxford
Orient Art ns 38 p inside back cov Summ '92 (col det)

Larmon, Kevin*about*

[Curt Marcus Gallery, New York; exhibit] S. Hapgood.
Art Am v81 p107 J1 '93
il(col): Third door

Larnakes *See* Sarcophagi, Minoan

Larner, Liz*about*

[Peter Pakesch Gallery, Vienna; installation] J. Hofleitner.
Flash Art no170 p94 My/Je '93
il: Ddeefinnutu

Reproductions

Whipping cream, salmon, eggs, heroin (mixed media, 1987)

Artforum v31 p73 D '92 (col)

LaRose Petrucci Associates

Urban diplomat [Marathon/IBM building, Montreal] J. Giovannini. col il plans *Archit Rec* v181 p74-9 My '93

Larraz, Julio, 1944-*about*

Painting watercolor sketches. M. S. Doherty. il (pt col)
Am Artist v56 p58-65 Ag '92

Larrea, Cesar Ruiz- *See* Ruiz-Larrea, Cesar, 1950-

Larrey (France). Château

Le château de Larrey [Côte-d'Or, canton de Langres] F. Vignier. bibl f il *Congr Archeol Fr* v144 p133-5 '86

Larry, John**Reproductions**

Common gulls in flight
Photogr J v132 p504 D/Ja '92-'93 (col)

Larsen, Jack Lenor, 1927-*about*

Great Danes back at college. col il *Design* no527 p54 N '92

Larsen, Jack Lenor*about*

An Interview with Jack Lenor Larsen and Mildred Constantine. B. Freudenheim. pors *Fiberarts* v19 p27-30 S/O '92

Jack Lenor Larsen [bathroom, East Hampton, N.Y.] M. Geran. col il *Inter Des* v63 p S20-S21 O '92

Larsen, Mike, 1944-**Reproductions**

Ghost dance (acrylic)
Southwest Art v22 p86 Ag '92 (col)

Grandmother's house (acrylic)

Southwest Art v22 p11 J1 '92 (col)

Spirit messenger (acrylic on canvas)

Southwest Art v22 p94 Mr '93 (col)

Talks to Eagles

Southwest Art v22 p back cov Ja '93 (col)

Larson, Judy**Reproductions**

Making tracks
Southwest Art v22 p133 Je '92 (col)

Larson, Kay*about*

The Critics: clarity and distance that does not exclude love [four prominent critics talk about their close encounters with art, power, culture and money] N. Jenkins and others. pors (with cov) *Art News* v91 p84-9 S '92

Larsson, Lars Olof

Bemerkungen zur Eigenart der Plastik am Hofe Kaiser Rudolfs II. Im Kontext der europäischen Hofkunst um 1600. bibl f *Jahrb Kunsthistorischen Samml Wien* v85/86 p131-4 '89-'90

Lartigue, Jacques-Henri, 1894-1986*about*

Remembrance of images past. S. Rice. bibl f il (pt col) pors *Art Am* v80 p122-9 N '92

Las Vegas (Nev.)**Architecture**

Architectural mirage in Las Vegas [civic library and the Discovery Museum] col il plans *Architettura* v37 p548-9 Je '91

Hotels, restaurants, etc.

Adam Tihany [Spago restaurant] E. L. Cohen. col il plans *Inter Des* v65[64] p122-7 Je '93

The Villas at the Mirage in Las Vegas: eight private guest suites transform the city's image of high style. J. Chatfield-Taylor. col il pors (with p18) *Archit Dig* v49 p148-55+ S '92

Lasalle, Philippe de, 1723-1805*about*

Philippe de Lasalle (1723-1804): les portraits tissés de Louis XV et de la comtesse de Provence au Musée des Tissus de Lyon. P. Arizzoli-Clementel. bibl f il (pt col) pors *Rev Louvre Mus Fr* v42 p47-55 JI '92 il(col): Louis XV; Marie-Joséphine-Louise de Savoie, comtesse de Provence (3 with det); Catherine II, impératrice de Russie (2); Le comte de Provence

Lascault, Gilbert

Françoise Lacampagne, une deuxième chance donnée aux choses. col il *L'Oeil* no451 p73-80 My '93

Lascaux Cave (France)

De l'usage des minéraux de manganèse par les artistes de la grotte préhistorique de Lascaux, sud-ouest de la France. J. Vouvé and others. bibl f il plans tabs diag *Stud Conserv* v37 p185-92 Ag '92

Lasdun, Sir Denys, 1914-

RIBA Trustees Medal 1992 [Royal College of Physicians, Regent's Park, London] il (pt col) plan diag *RIBA J* v100 p22-6 My '93

Lasdun (Denys) Peter Softley & Associates See Denys Lasdun Peter Softley & Associates

Laser discs

Animation on laser. R. Frumkes. il *Films Rev* v43 p86-93 Mr/AP '92; v43 p157-61 My/Je '92; v43 p228-35 JI/Ag '92

Silents on lasers [the restored classics on laser discs] R. Frumkes. *Films Rev* v42 p384-91 N/D '91; v43 p2-9 Ja/F '92

The Sound track [film scores to have finally reached laserdisc] P. Cook. *Films Rev* v44 p138-41 Mr/AP '93

Supplementary sound tracks on laser discs. R. Frumkes. il *Films Rev* v43 p320-4 S/O '92; v43 p392-6 N/D '92; v44 p24-8 Ja/F '93; v44 p108-13 Mr/AP '93

Lasers

See also
Holography

Lash, Mike*about*

[Beret International, Chicago; exhibit] M. F. Bulka. *Art Am* v80 p145 N '92

Il: This could be you

Lasinio, Carlo, 1759-1838*about*

Carlo Lasinio, curator, collector and dealer [with appendix] D. Levi. bibl f il tabs *Burlington Mag* v135 p133-48 F '93

Lasker, Jonathan, 1949-*about*

[Rhona Hoffman Gallery, Chicago; exhibit] D. Pinchbeck. col il por *Art Antiqu* v15 p21 Ap '93

[Rhona Hoffman Gallery, Chicago; exhibit] A. Wiens. *New Art Exam* v20 p37 My '93
il: Selective identity

Reproductions

Investive decor (1990)
Artforum v31 p3 Ap '93 (with col cov det)

Lasky, Julie

An Eye for an I. col il (with cov) por *Print* v46 p34-45 My/Je '92

Print's annual report on annual reports. il (Pt col) *Print* v47 p74-81 Ja/F '93

Lasne, Michel, ca. 1590-1667**Reproductions**

El venerable padre Simó (engr)
Goya no225 p147 N/D '91

Lasseter, John*about*

Knick knack [film] Reviews
Sight Sound il v2 p65 S '92. B. Swain

Lassetter, Jan**Reproductions**

Tug for two
Art Am v81 p38 Mr '93 (col)

Lassey (France)**Churches**

L'église de Saint-Sabine. C. Lautier. bibl f il plans diags
Congr Archeol Fr v144 p245-55 '86

Last Judgment

Crispin van den Broeck aux Musées Royaux des Beaux-Arts. P. Philippot. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p251-7 '89-'91

Patrons and painter in quest of an iconographic program: the case of the Signorelli frescoes in Orvieto. E. Hall and H. Uhr. bibl f il *Z Kunstgesch* v55 no1 p35-56 '92

An Unpublished Last Judgment from the circle of Pieter Pourbus in the Brooklyn Museum. D. Wolfthal. bibl f il *Oud Holl* v106 no4 p178-83 '92

Vlaamse Primitief op de dool: het Laatste Oordeel van Lieven van den Clite [with appendices] J. H. A. de Ridder. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p91-123 '89-'91

Last Supper See Lord's Supper**Laster, Paul***about*

Prints & photographs published. il *Print Collect Newsl* v23 p231 Ja/F '93

Lastman, Pieter Pietersz, 1583-1633*about*

Lastman kijkt naar Caravaggio en inspireert Rembrandt en van Loo. A. Blankert. bibl f il *Oud Holl* v107 no1 p117-22 '93

il: Odysseus en Nausicaä

Lastomirsky, Geo*about*

[Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, Ariz; exhibit] *Ceram Mon* v41 p18 F '93
il: Teapot #20

Laszlo Nemeth Associates, Architects

Environmental Sciences Centre, Trent University, Peterborough, Ontario. col il plans diags *Can Archit* v38 p23-6 Mr '93

Science + history [Environmental Sciences Centre, Trent University, Peterborough, Ont] C. K. Hoyt. col il plans diag *Archit Rec* v181 p74-7 JI '93

Latanza, Antonio

Uno strumento dimenticato: l'arpa eolia. Due esemplari nel Museo Nazionale degli Strumenti Musicali [Rome] bibl il diag *Boll Arte* v74 p69-72 N/D '89

Lateran Basilica (Rome, Italy) See San Giovanni in Laterano (Basilica: Rome, Italy)

Latham, John, 1921-*about*

[Lisson Gallery, London; exhibit] A. Renton. *Flash Art* no168 p83 Ja/F '93

il: Cluster no4; Long painting (Joseph making himself known) (det)

Lathes

Integrating lathe-turned components in furniture: turning and joinery combine to produce balanced, unified designs. C. Weiland. col il *Fine Woodwork* no96 p82-4 S/O '92

A New twist for turners: pivoting headstocks simplify the ins and outs of bowls. D. Burrows. col il tab *Fine Woodwork* no98 p82-4 Ja/F '93

Lathrop, William Langson, 1859-1938**Reproductions**

Misty morning (ca 1915)
Mag Antiq v142 p666 N '92 (col)

Latimer, Lorenzo Palmer, 1857-1941**Reproductions**

Peavine Mountain near Reno, Nevada (watercolor on paper)

Mag Antiq v142 p448 O '92 (col)

Latin America*See also*

Art—Latin America
Blacks in Latin America
Caribbean region
Motion pictures—Latin America
Museums and art galleries—Latin America

Cultural relations

Postmodern disalignments and realignments of the center/periphery. N. Richard. bibl f *Art J* v51 p57-9 Wint '92

Belgium

America, bride of the sun: 500 years of America and the Low Lands [Museum voor Schone Kunsten, Antwerp; exhibit] D. Pültau. il *Kunst Museumjournaal* v3 no5 p35-6 '92

Spain

Spanish colonial galleries in the Denver Art Museum. C. O'Brien. col il *Mag Antiq* v143 p284-93 F '93

Latin America—cont.

Religion

See also

Catholic Church in Latin America

Social conditions

Indios: das lange Gedächtnis [4 article anthology] il (with cov) *Du* no1 p6-84 Ja '92

Latin American art See Art, Latin American

Latin American artists See Artists, Latin American

Latin American colonial art See Colonial art, Latin American

Latin American drawing See Drawing, Latin American

Latin American folk art See Folk art, Latin American

Latin American photography See Photography, Latin American

Latin inscriptions See Inscriptions, Latin

Latin language

Terms and phrases

Miszellen zur spätantiken Toreutik. H. Mielsch. bibl f *Archaeol Anz* no3 p475-8 '92

Latin literature

See also

Catullus, Gaius Valerius, 84-54 B.C.

Cicero, Marcus Tullius, 106-43 B.C.

Mela, Pomponius, 1st cent.

Pliny, the Elder, 23-79

Latium (Italy) See Lazio (Italy)

Latour, Ignace Henri Jean Théodore Fantin- See Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904

Latrobe, Benjamin Henry, 1764-1820

about

Looking backward: the presence of the past in Virginia's architecture. D. P. Curry. bibl f il (pt col) plans diags *Mag Antiq* v142 p854-6 D '92

il(col): Section of a proposed Richmond Theater Auditorium

Lattanzi, Elena

Su alcune sculture e decorazioni architettoniche da Scolacium. bibl il plans diags *Boll Arte* v76[74] p63-90 J1/O '89

Lattice-Work Cross Master See Master of the Lattice-Work Cross

Latvia

See also

Motion picture festivals—Latvia

Latz, Jacques Pierre, 1691?-1754

Reproductions

Table à écrire (violet wood with marquetry)

Connaiss Arts no496 p34 Je '93 (col)

Lau, Katherine Levin- See Levin-Lau, Katherine

Lau, Pam

about

[The View of a student] P. Lau. il (p66) *Studio Potter* v20 p69 D '91

Lau, Patrick

about

Dead romantic [film] Reviews

Sight Sound il v3 p55-6 Mr '93. G. Macnab

Lauber, Diebolt, fl. 1420-1469

about

Die Kölner Membra disiecta der Stuttgarter Schachzabel-Handschrift: die Fragmente M 112 bis M 115 des Wallraf-Richartz-Museums. F. Heinzer. bibl f il tabs *Wallraf-Richartz-Jahrb* v52 p7-15 '91

Laubscher, Hans Peter

Ptolemäische Reiterbilder. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p223-38 '91

Laudi, Jane

about

[Galerie Lelong, New York; exhibit] A. MacAdam. il *Art News* v92 p137 Ja '93

Laudon, Karen

about

In and out again [Union Gallery, San Jose State University, Calif; exhibit] C. FitzSimons. *Artweek* v24 p32-3 My 6 '93

il(col): Internal fossil #4

Lauferburger, Julie A., and others

Changes in gloss of marble surfaces as a result of methylcellulose poulticing [with appendix] bibl tabs diags *Stud Conserv* v37 p155-64 Ag '92

Laugé, Achille, 1861-1944

Reproductions

Madame Achille Laugé à contre-jour (1899)

L'Oeil no445 p27 O '92 (col)

Laugier, Marc-Antoine, 1711-1769

about

Typological theory in the United States: the consumption of architectural authenticity. T. Goode. bibl f il plans diags *J Archit Educ* v46 p2-5 S '92

Lauder, Richard

about

[East West Gallery, London; exhibit] E. Cooper. *Crafts* no119 p57-8 N/D '92

Laurana, Francesco, ca. 1420-ca. 1502

about

Una problematica Annunciazione tardoquattrocentesca nel Museo Diocesano di Squillace. P. F. Pistilli. bibl f il (pt col) *Boll Arte* v77[76] p113-20 Ja/F '91

il: Madonna con il Bambino

Laurence, Vincent

Design a chair that fits like a glove: an adjustable rig supplies the critical dimensions for comfort. col il *Fine Woodwork* no96 p92 S/O '92

Laurencin, Marie, 1885?-1956

Reproductions

Autoportrait

L'Oeil no448 p7 Ja/F '93 (col)

Laurens, Henri, 1885-1954

about

Henri Laurens retrospective [Musée d'Art Moderne, Villeneuve d'Ascq, Lille, France; exhibit] K. Wayne. *Apollo* ns 137 p191 Mr '93

il: Tête

[Musée d'Art Moderne, Villeneuve d'Ascq, France; exhibit] P. Elliott. *Burlington Mag* v135 p235-6 Mr '93

il: Head (2); Standing woman; Morning

[Musée d'Art Moderne, Villeneuve d'Ascq, France; exhibit] A. Nardin. *Rev Louvre Mus Fr* v42 p145 D '92

il(col): Femme à la guitare

Père cubiste de la sculpture [Musée d'Art Moderne, Villeneuve d'Ascq, France; exhibit] P.-G. Persin. il (pt col) *L'Oeil* no447 p48-53 D '92

il: Les deux soeurs; Femme à l'éventail; il(col): Grande sirène; Le matin; La dame à l'éventail; Guitare et clarinette; Guitare; L'homme à la moustache

Le vide et la forme [Musée d'Art Moderne, Villeneuve d'Ascq, France; exhibit] *Connaiss Arts* no491 p10 Ja '93

il(col): Femme à la guitare

Laurens, Jean-Joseph-Bonaventure, 1801-1890

about

La arquitectura de Palma de Mallorca en el grabado romántico, 1833-1868. A. Sanz de la Torre. il *Goya* no228 p344-5 My/Je '92

Laurent, Jean-Antoine, 1763-1832

about

Gutenberg inventant l'imprimerie [painting acquired by the Musée de Peinture et de Sculpture, Grenoble, France] L. Salomé. col il *Rev Louvre Mus Fr* v42 p72-3 J1 '92

Laurenzi Tabasso, Marisa

(jt. auth) See De Tommasi, Giovan Battista, and Laurenzi Tabasso, Marisa

Laureyssens, Willy

Enkele nieuwe gegevens over Hendrik de Clerck. il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p111-17 '85-'88

Laurits, Peter

After the revolution: post Soviet photography and the legacy of modernism. bibl f il (with cov) *Afterimage* v20 p18-19+ Summ '92

Lauro (Italy)

Churches

Parmigianino's contract for the Caccialupi Chapel in S Salvatore in Lauro [with appendix] S. Corradini. bibl f *Burlington Mag* v135 p27-9 Ja '93

Lausanne (Switzerland)

Galleries and museums

See also

Collection de l'Art Brut (Lausanne, Switzerland)

Lausten, Thorbjørn

about

Light-figure. il *Leonardo* v26 no2 p171 '93

Lautensack, Hans Sebald, 1524-ca. 1566

about

Ein Kaiser im Sorgenstuhl seiner Macht? Zur Rezeption und iconographischen Tradition des Münchener Kaiserbildnisses. K. Urch. bibl f il (pt col) pors *Pantheon* v49 p103-4 '91

il: König Ferdinand I; Frantz Straub; Johannes Thaw

Lauterbach, Iris

Pier Leone Ghezzi und Clemens XI. Albani: die Vorzeichnungen zu Buchillustrationen im Berliner Kupferstichkabinett [with catalog] bibl f il pors *Jahrb Berl Mus* v33 p149-71 '91

Lautier, Claudine

Châtillon-sur-Seine: l'église Saint-Nicolas et ses vitraux. bibl f il plan *Congr Archeol Fr* v144 p77-90 '86

Lautier, Claudine—cont.

L'église de Saint-Sabine. bibl f il plans diags *Congr Archeol Fr* v144 p245-55 '86

Lautrec, Henri de Toulouse— See Toulouse-Lautrec, Henri de, 1864-1901**Lauzier, Gerard**

about

Mon père, ce héros [film] Reviews

Sight Sound il v2 p47-8 N '92. P. Strick

Lauzon, Jean-Claude

about

Léolo [film] Reviews

Sight Sound il v3 p51 My '93. P. Strick

Lavadour, James

about

Artists' statements [contemporary landscape painting] il (pt col) *Artweek* v23 p20 S 3 '92

il: Gate; Figure in the mountains

Crow's shadow, a foundation for art at the Umatilla Reservation [Shared Visions, a survey of twentieth century art by Native Americans: Portland Art Museum, Oregon; exhibit] L. Allan. *Artweek* v23 p back cov Ag 20 '92

il(col): New blood

Lavagne, Henri

Le triomphe de Constantin: documents inédits sur la mosaïque médiévale de Riez (Alpes-de-Haute-Provence). bibl f il *Cah Archeol* v39 p51-62 '91

Lavalou, Armelle

Le dessin et l'architecte [outil ou oeuvre d'art, la querelle du dessin retracée: l'Académie d'Architecture au Pavillon de l'Arsenal, Paris] *Archit Aujourd'hui* no281 p30+ Je '92

Lavater, Johann Caspar, 1741-1801

about

The Physiognomical portraits of Johann Caspar Lavater. J. K. Stemmler. bibl f il pors diag *Art Bull* v75 p151-68 Mr '93

Lavenson, Alma, 1897-1989

Reproductions

Self-portrait (gelatin silver print, 1932)

Artweek v23 p4 D 3 '92

Laverty, Paula

Many hands: the story of an album quilt. bibl f il (pt col) map *Folk Art* v18 p52-7 Spr '93

Lavery, Peter

Reproductions

[Untitled: three cowboys]

Br J Photogr v139 p26 My 7 '92

Lavie, Smadar

about

The Bedouin, the beatniks, and the redemptive fool. S. Lavie. bibl f il *Q Rev Film Video* v13 p23-44 My '91

Lavier, Bertrand

about

[Museum Moderner Kunst, Vienna; exhibit] C. Kravagna. *Artforum* v31 p106-7 Ap '93

il: H/Zanussi

[Pieroni Gallery, Rome; exhibit] A. Zanazzo. *Flash Art* no166 p111 O '92

il: Panton

Reproductions

L'un des deux vases est faux (1976)

Cah Mus Natl Art Mod no36 p11 Summ '91

[Untitled: white painting in gold painted frame]

Flash Art no166 p29 O '92 (col)

Lavin, Irving, 1927-

Picasso's bull(s): art history in reverse. bibl f il diags *Art Am* v81 p76-93+ Mr '93

Lavine, Steven D., 1947-

(jt. auth) See Karp, Ivan, and Lavine, Steven D., 1947-

Law, Victor, 1909-1992

about

Victor Law [Sixty-two years with Apollo and Connoisseur]

V. Law. por *Apollo* ns 137 p203 Mr '93

Law

See also

Artists' rights
Building law
Burial laws
Civil rights
Contracts
Estates (Law)
Legal documents
Liability (Law)
Mortgages
Real property
Wills

See also subhead Laws and regulations under the following subjects

Archaeology
Architecture
Art
City planning
Conservation of antiquities and works of art
Crafts
Design
Housing
Interior design
Land utilization
Landscape architecture
Motion pictures
Museums and art galleries
Photography
Planning—Great Britain
Planning—United States
Prints
Regional planning
Television
Transportation

See also subhead Legal status, laws, etc. under the following subjects

Architects
Artists
Designers

Egypt

An Aramaic joint venture agreement: a new interpretation of the Bauer-Meissner papyrus [Egyptian Aramaic contract] H. Z. Szubin and B. Porten. bibl il *Bull Am Sch Orient Res* no288 p67-84 N '92

France

Désillusion [France's new commission on art exports] *Connaiss Arts* no496 p131 Je '93

Nullité indemnité [une nouvelle réglementation va régir les exportations d'oeuvres d'art] F. Duret-Robert. col il *Connaiss Arts* no492 p112-13 F '93

Greece

Columella-mensa-labellum: zur Form der attischen Grabmäler im Luxusgesetz des Demetrios von Phaleron. R. H. W. Stichel. bibl f *Archaeol Anz* no3 p433-40 '92

The Edict of Diocletian and a Theodosian regulation at Corinth. E. Sironen. il *Hesperia* v61 p223-6 Ap/Je '92

Redistribution of land in Solon, fragment 34 West [in Athenian society] V. J. Rosivach. bibl f *J Hell Stud* v112 p153-7 '92

Law in art

Le Miroir du canoniste: à propos d'un manuscrit du Decret de Gratien de la Walters Art Gallery. J.-C. Schmitt. bibl f il *J Walters Art Gallery* v49/50 p67-82 '91-'92

The Susanna crystal of Lothar II: chastity, the church, and royal justice. G. Kornbluth. bibl f il (with cov) *Gesta* v31 no1 p25-39 '92

Lawler, Louise

about

Multiples & objects & books. *Print Collect Newsl* v24 p22-3 Mr/Ap '93

Lawrence, Charles Z., 1936?-

about

Profile: Charles Ziegler Lawrence, his evocative style. V. M. Kearney. col il *Stained Glass Q* v87 p179-82+ Fall '92

Lawrence, Cynthia

Hendrick de Keyser's Heemskerk monument: the origins of the cult and iconography of Dutch naval heroes [with appendices] bibl f il por *Simiolus* v21 no4 p265-95 '92

Lawrence, Jacob

about

Jacob Lawrence [The Frederick Douglass and Harriet Tubman series of narrative paintings: Museum of Fine Arts, Houston; exhibit] col il *Southwest Art* v22 p189 O '92

The Legend of John Brown and the series by Jacob Lawrence. E. Sharp. bibl f il (pt col with cov) pors *Bull Detroit Inst Arts* v67 no4 p14-35 '93

Reproductions

The Library (tempera on fiberboard, 1960)
J Am Plann Assoc v58 p cov Summ '92 (col)

Lawrence, Les, 1940-

about

Les Lawrence: a Ceramics Monthly portfolio. L. Lawrence. pors *Ceram Mon* v41 p41-8 Ap '93

il(col): New visions vessel (2, 1 cov); New visions teapot #1; I remember where I was when Fern called the radio secret sound contest and guessed wrong; Landscape (2); [1 untitled]

Lawrence, Les, 1940—about—cont.

San Diego sixteen [profile of the ceramist] il pors *Studio Potter* v21 D '92

il: New visions vessel #112

Lawrence, Sir Thomas, 1769-1830

about

[Portraits of an age, 1790-1830: Yale Center for British Art, New Haven; traveling exhibit] *Drawing* v14 p107 Ja/F '93

il: Mrs John Angerstein

Sir Thomas Lawrence [Portraits of an age, 1790-1830: Yale Center for British Art, New Haven; traveling exhibit] A. E. Leds. *Mag Antiq* v143 p362+ Mr '93

il: Mrs John Angerstein; William Edan, first Baron Auckland

Sir Thomas Lawrence: portraits of an age, 1790-1830 [Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] *Mus News* v72 p13 Mr/Ap '93

il(col): Mrs Joseph Inchbald

Reproductions

John Hunter (1790)

Rev Louvre Mus Fr v42 p73 O '92 (col)

Lawrence Halprin & Associates

Two Portland fountains come of age [Ira Keller Fountain; Lovejoy Fountain and Plaza, Oregon] C. Abbott. col il *Landsc Archit* v83 p46-8 Mr '93

Lawrence W. Speck Associates

Convention community [Convention Center, Austin, Tex; with other architects] S. Anderson; J. Barna. col il plan diag *Prog Archit* v73 p104-9 O '92

Laws, Bill

about

A Li'l ol' stained glass business [Statesville Stained Glass, North Carolina] R. L. Hoover. il (pt col) *Stained Glass Q* v87 p265-72 Wint '92

Lawson, Ernest, 1873-1939**Reproductions**

Boats in winter (ca 1907)

Mag Antiq v144 p5 Jl '93 (col)

Model sailboat pond, Central Park, New York (ca 1904-07)

Mag Antiq v143 p225 F '93 (col)

The Pigeon coop (ca 1916)

Mag Antiq v144 p6 Jl '93 (col)

Lawson, George

about

Abstractionists [Haines Gallery, San Francisco; exhibit] L. Goodman. *Artweek* v24 p24 My 6 '93

il: Diver 3

Lawson, Thomas

about

A Conversation with Tom Lawson, dean, School of Art, CalArts [interview] L. Barden. col il *Artweek* v24 p16-17 My 6 '93

Lawton, Carol

Sculptural and epigraphical restorations to Attic documents. bibl f il *Hesperia* v61 p239-51 Ap/Je '92

Laÿ, Jacques, and Laÿ, Monique

Rediscovering La Grenouillère: ars longa, vita brevis [a bathing spot on the Seine] bibl f il (pt col with cov) map plan *Apollo* ns 137 p281-6 My '93

Lay, Kyaw See Kyaw Lay, 1938-**Laÿ, Monique**

(jt. auth) See Laÿ, Jacques, and Laÿ, Monique

Layne, Barbara**Reproductions**

Missed approach (hand and machine embroidery on canvas, 1991)

Fiberarts v19 p17 Mr/Ap '93 (col)

Layout (Printing) See Advertising layout and typography; Periodical layout and typography**Lays, Deirdre****Reproductions**

[Untitled: looting L.A.] (collage)

High Perform Special issue p cov Summ '92 (col cov det)

Layton, Elizabeth

about

Elizabeth Layton: drawing on life [National Museum of American Art, Smithsonian Institution, Washington, D.C; exhibit] D. Lambert. *Am Artist* v56 p21 Jl '92

il: Buttons (col); Blind contour and modified contour drawing

Lázár, Christophe

about

Christophe Lázár [Colnaghi ouvre une galerie rue du Faubourg Saint-Honoré, Paris] F. Duret-Robert. por *Connaiss Arts* no484 p122 Je '92

Lazio (Italy)

I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p278-81 Ap '91

Lazo, Antonio

about

Villa à Paris [maison particulière] J.-P. Robert. il (pt col) plans diag *Archit Aujourd'hui* no283 p76-9 O '92

Lazzari, Margaret

about

[Fisher Gallery, University of Southern California, University Park, Los Angeles; exhibit] L. Paley. *New Art Exam* v20 p38-9 Summ '93

il: Power and water

Reproductions

Mary Wells; by K. Goldberg and M. Lazzari (1992) *Artweek* v24 p14 Ja 21 '93 (col)

Lazzarini, Claudio

about

Verucchio (Forlì), office building [Italy] S. Lenci. il (pt col) plans diags *Architettura* v38 p182-9 Mr '92

Lazzell, Blanche, 1878-1956**Reproductions**

Tulips (woodcut, 1920)

Archit Dig v49 p180 S '92 (col)

LC See Library of Congress**LDCC See London Docklands Development Corporation****Le Beau, Alcide-Marie, 1872 or 3-1943**

about

[Musée de Pont-Aven, France; exhibit] *L'Oeil* no446 p87 N '92

il: Moissons à Pont-Aven

Le Blanc, Horace, 1580?-1637

about

Un tableau d'Horace Le Blanc à Billom (Puy-de-Dôme). M. Brunet. *Rev Art* no94 p83-4 '91

il: Annonciation

Le Blanc, W. Jude

about

Using masonry and wood in combination: the Goldstein Studio in Charlottesville. il (pt col) plan diags *Lotus Int* no73 p94-7 [92]

Le Bot, Marc

Death in art. il (pt col) *Cimaise* v39 p65-70 N/D '92

Jean-Paul Riopelle, a savagery of thought. il (pt col with cov) por *Cimaise* v39 p9-24 S/O '92

Le Bozec, Yvan

about

[Galerie Joseph Dutertre, Rennes, France; Galerie Polaris, Paris; exhibits] P. Piguët. il *L'Oeil* no450 p80-1 Ap '93

Le Brun, Charles, 1619-1690

about

Le Brun's early designs for the Grande Galerie: some comments on the drawings. J. Montagu. bibl f il (with cov) *Gaz B-Arts* ser6 v120 p195-206 N '92

Charles Le Brun: theory, philosophy and irony. B. R. Tilghman. bibl f *Br J Aesthet* v32 p123-33 Ap '92

Pierre Mignard at Saint-Cloud. R. W. Berger. bibl il (pt col with cov) plans *Gaz B-Arts* ser6 v121 p4 Ja '93

il: Triumph of Neptune and Amphitrite; Cybele rejoicing at the arrival of Dawn; Alliance of Germany, Spain, and Holland; Holland accepts peace and parts from Germany and Spain

Portrait d'un prêtre du III^e siècle. K. de Kersauson. il (pt col) *Rev Louvre Mus Fr* v42 p11-15 Je '92

il: Portrait d'un prêtre (2); Portrait de Néron; Portrait d'un Antonin

Reproductions

Figure sketches (red chalk with black ink)

Burlington Mag v134 p i N '92 (col)

Influence

Design for a silver guéridon (drwg by school of Charles Le Brun; ca 1675)

Mag Antiq v143 p139 Ja '93

Le Camus, Louis Denis, fl. 1770-1778

about

Altar against altar: the Colisée, Vauxhall utopianism and symbolic politics in Paris (1769-77). J. Goodman. bibl f il plan *Art Hist* v15 p438+ D '92

Le Cateau-Cambrésis (France)**Galleries and museums**

See also

Musée Henri Matisse (Le Cateau-Cambrésis, France)

Le Corbusier, 1887-1965

about

Between flux and certitude: the grid in avant-garde utopian thought. A. McNamara. bibl f il plan *Art Hist* v15 p60-79 Mr '92

Context, confrontation, folly [modern and vernacular architecture: their relationships to nature] K. Harries. bibl f il plan diags *Perspecta* no27 p12-14 [92]

Le Corbusier, 1887-1965—about—*cont.*

- Le Corbusier e Kahn in India. il map plans diags *Domus* no749 p itinerario [1-6] My '93
- The Formal syntax of modernism: Carnap and Le Corbusier. G. C. F. Bearn. bibl f *Br J Aesthet* v32 p227-41 J1 '92
- From diary to project: Le Corbusier's Carnets 1-6. G. Gresleri. il plans diags *Lotus Int* no68 p6-21 ['91]
- Graphic processes in architectural study drawings [book excerpt] D. M. Herbert. bibl f il plans diags *J Archit Educ* v46 p28-39 S '92
- il:* The Chapel at Ronchamp (8 with det)
- Making architectural judgements. A. Greenberg. bibl f il (pt col) plans diags *Archit Des* v62 p profile 68-72 My/Je '92
- Painting first [Galerie Denise René, Paris; exhibit] G. Plazy. *Cimaise* v39 p93-6 Je/Ag '92
- il(col):* Traces de pas dans la nuit; [3 untitled] (with inside back cov)
- Speaking volumes: the Pavillon de l'Esprit Nouveau. T. Gronberg. bibl f il *Oxford Art J* v15 no2 p58-69 '92
- Die Wohnmaschine: Unités d'habitation von Le Corbusier. K.-D. Weiss. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p21-33 Ap '92
- Le-Duc, Eugène Emmanuel Viollet-** See Viollet-Le-Duc, Eugène Emmanuel, 1814-1879
- Le Fauconnier, Henri Victor Gabriel, 1881-1946**
- about*
- The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p163+ '92
- il:* Abundance
- Reproductions**
- Le chasseur (1911)
L'Oeil no449 p61 Mr '93 (col)
- Le Feuvre, Lucy**
- about*
- [Café Gallery, London; exhibit] J. Norrie. *Arts Rev* v44 p498-9 O '92
- Le Gac, Jean**
- about*
- [Galerie Templon, Paris; exhibit] A. Dagbert. *Artforum* v31 p104-5 Mr '93
- il:* Les grandes vacances ou Le prisonnier III
- Le Gillon, Jean-François** See Legillon, Jean-François, 1739-1797
- Le Gray, Gustave, 1820-1882**
- about*
- [Lowinsky Gallery, New York; exhibit] M. Loke. *Art News* v92 p132+ Ap '93
- il:* The great wave
- Le Groupe Lestage Inc.**
- Award of Excellence [Site des Moulins, Ile-de-la Visitation, Montreal] il (pt col with cov) diags *Can Archit* v37 p16-17 D '92
- Le Havre (France). Musée des Beaux-Arts**
- Acquisitions**
- Les problèmes de la nouvelle réalité [four photographs by Stephen Willats] F. Cohen. il *Rev Louvre Mus Fr* v42 p82 J1 '92
- Le Lorrain, Louis-Joseph, 1715-1759**
- about*
- Antiochus et Stratonice [acquired by Musée des Beaux-Arts Besançon, France] F. Soulier-François. col il *Rev Louvre Mus Fr* v42 p95 Ap '92
- Le Louvre des Antiquaires (Paris, France)** See Antiques—Exhibitions
- Le Marchant, Sandra**
- about*
- Rodin does his bit for Ryder [Sandra Le Marchant on the Bruton Gallery] A.-M. Conway. il (pt col) por *Arts Rev* v45 p13-14 Mr '93
- Le Meaux, Guy**
- about*
- Drawing is colour [Galerie Clivages, Paris; exhibit] M. Arnault. il (pt col) *Cimaise* v40 p61-6 Ja/Mr '93
- il:* Etude d'après une carte de la Péninsule Ibérique; Récit; *il(col):* Inigo; Portrait de Blaise (2); [1 untitled]
- Le Normand-Romain, Antoinette**
- En hommage aux opposants politiques: monument funéraire ou public? bibl f il por *Rev Art* no94 p74-80 '91
- Le Nôtre, André, 1613-1700**
- about*
- Du jugement de Salomon [Autoroute A14 et la terrasse de Le Nôtre à Saint-Germain-en-Laye, France] A. de Gaigneron. il (pt col) map *Connaiss Arts* no497 p56-61 J1/Ag '93

The Gardens of Versailles [Les jardins de Versailles et de Trianon d'André Le Nôtre à Richard Mique: Musée National des Châteaux de Versailles et de Trianon, France; exhibit] P. Deitz. bibl f col il plans *Mag Antiq* v142 p370-7 S '92

Le Paultre, Jean See Lepautre, Jean, 1618-1682

Le Paute, Jean-André, 1709-1789

Reproductions

Régulateur de parquet; by J.-A. Le Paute and C. Revault (wood and bronze, ca 1750 and 1755)
L'Oeil no444 p18 S '92 (col)

Le Péron, Serge

about

Jacques Fansten et Serge Le Péron [interview] T. Jousse and F. Strauss. pors *Cah Cinema* no439 p53-5 Ja '91

Le Plastrier, Richard, 1939-

about

Le Plastrier: la nature de la maison [houses, Sydney and Belling, Australia] R. Spence. il (pt col) *Archit Aujourd'hui* no285 p78-83 F '93

Le Roy, Christian

Le développement monumental du Létéon de Xanthos. bibl f il plans *Rev Archeol* fasc2 p341-51 '91

Le Roy, Julien, 1686-1759

about

Régulateur en gaine violonée [clock acquired by the Musée Carnavalet, Paris] A. Forray-Carlier. col il *Rev Louvre Mus Fr* v42 p69 J1 '92

Le Secq, Henri See Leseq, Henri

Le Sidaner, Henri, 1862-1939

Reproductions

Tulipes blanches
Mag Antiq v143 p24 Ja '93 (col)

Le Sueur, Eustache, 1617-1655

Reproductions

Poliphile au bain
Rev Louvre Mus Fr v42 p95 Je '92 (col)

Le Sueur, Nicolas, 1691-1764

Reproductions

Martirio di Sant'Angelo (engr after P. Testa)
Boll Arte v76 p97 My/Je '91

Studio per un peduccio (engr after A. Odazzi)
Boll Arte v76 p97 My/Je '91

Le Vézinet (Paris, France)

Churches*See also*

Sainte-Marguerite (Church: Le Vézinet, Paris, France)

Leach, Bernard Howell, 1887-1979

about

Leach, Hamada, Yanagi: myth and reality. E. P. Conant. bibl f pors *Studio Potter* v21 p6-9 D '92

Leach, David, 1911-

about

A Potter's day. D. Leach. por *Ceram Rev* no128 p54 N/D '92

Sources of inspiration [David Leach reveals the major influences on his life and work] P. Dormer. col il por *Crafts* no120 p44-7 Ja/F '93

Leach, Edmund Ronald, 1910-1989

about

Semiotics and art history. M. Bal and N. Bryson. bibl f il *Art Bull* v73 p192-3 Je '91; Discussion. v74 p522-31 S '92; v75 p338-40 Ja '93

Lead

Antike Gewichte im Tübinger Archäologischen Institut [catalog] K. Hitzl. bibl f il *Archaeol Anz* no2 p243-57 '92

Lead poisoning

Commentary: help! [bill proposed banning new construction materials containing lead] R. L. Hoover. *Stained Glass Q* v86 p247 Wint '91

Get the lead out: understanding the hazards of lead glazes. V. Cushing. *Ceram Mon* v41 p106-7 Je/Ag '93

Government concerns mount about lead and stained glass. R. L. Hoover. *Stained Glass Q* v86 p250+ Wint '91

Lead update [The Lead Exposure Reduction Act of 1992] *Stained Glass Q* v87 p169 Fall '92

Potters hit by California lead law. R. Sherman. *Ceram Mon* v40 p16+ S '92

President's message [legislation proposed regarding the lead issue] P. Pickel. il *Stained Glass Q* v86 p243 Wint '91

Leader, Benjamin Williams, 1831-1923

Reproductions

Summertime, Llandulas, North Wales
Mag Antiq v142 p684 N '92 (col)

Leahy, Anthony

A Protective measure at Abydos in the Thirteenth dynasty.
bibl f il map *J Egypt Archaeol* v75 p41-60 '89

Leahy, Lisa Montagno

Wahibreemakhet at Giza. bibl f *J Egypt Archaeol* v75 p239-43 '89

Leake, Eugene, 1911-

about

[C. Grimaldis Gallery, Baltimore; exhibit] T. Weisser.
Art News v92 p120 F '93
il: Tree by the water

Leal, Juan de Valdés See Valdés Leal, Juan de, 1622-1690**Learned institutions and societies**

See also

Académie de France à Rome

American Center (Paris, France)

Winckelmann-Gesellschaft

Un combat: l'Institut National d'Histoire de l'Art [et André Chastel] A. Schnapper. il *Rev Art* no93 p51-3 '91

New start for Bronte Society. L. Murdin. *Mus J* v92 p13 D '92

A Spartan academic banquet in Siena [with appendix] F. Quiviger. bibl f *J Warburg Courtauld Inst* v54 p206-25 '91

Conferences

Notes & comments: politics & sex at the MLA [Modern Language Association of America, New York] *New Criter* v11 p1-2 F '93

Learner, Tom

(jt. auth) See Burnstock, Aviva, and Learner, Tom

Learning and scholarship

See also

Humanism

Interpretation

Research

Dialogue: can we help fight cultural illiteracy [the lack of knowledge about Africa in art historians and the public] P. R. McNaughton. *Afr Arts* v25 p10+ Ja '92

Lessons of history [historical roots of current issues of art criticism] C. Blotkamp. por *Kunst Museumjournaal* v3 no4 p6-9 '92

Leather

See also

Tanning

Leatherbarrow, David

Apart and together: vicissitudes of architects in practice. *J Archit Educ* v45 p203 J1 '92

Leatherwork

See also

Saddlery

Antiques [leather-bound books] R. Beilly. *Inter Des* v65[64] p78 Je '93

Technique

Coats of eider from the Ungava Inuit of the Belcher Islands [Canada] J. Oakes and P. Gustafson. il diags *Am Indian Art Mag* v17 p68-72 Wint '91

Leavis, F. R. (Frank Raymond), 1895-1978

about

F. R. Leavis: intuitionist? A. Haynes. bibl f *Br J Aesthet* v33 p162-7 Ap '93

Leavis, Frank Raymond See Leavis, F. R. (Frank Raymond), 1895-1978**Lebanon****Antiquities**

See also

Baalbek (Lebanon)—Antiquities

Byblos (Ancient city)

Lebanon in art

See also

Beirut (Lebanon) in art

Lebasque, Henri, 1865-1937**Reproductions**

La baie de Toulon

Archit Dig v50 p199 Je '93 (col)

Lebeau, Vicky

Daddy's cinema: femininity and mass spectatorship. bibl f *Screen* v33 p244-58 Aut '92

Lebedev, Vladimir Vasilévich, 1891-1967**Reproductions**

Pravda (porcelain)

Ceram Mon v41 p65 Je/Ag '93 (col)

Lebedjeff, Wladimir Wassiljewitsch See Lebedev, Vladimir Vasilévich, 1891-1967**Lebensztejn, Jean-Claude**

about

À propos de L'Art de la tache: entretien avec Jean-Claude Lebensztejn [interview] J.-P. Criqui and G. A. Tiberghien. il *Cah Mus Natl Art Mod* no36 p124-34 Summ '91

Lebenzon, Keith

about

Portfolio. col il *Am Craft* v52 p63 Ag/S '92

LeBlanc, Jude

about

Keeping the game alive [a competition to design a giant outdoor chess set] J. B. Gillette. col il *Hist Preserv* v10 p11 Ja/F '93

Leblond, Jean, 1688-1771

about

Le jardin spirituel du martyre des apôtres [engraving by J. Leblond and J.-B. Sevestre acquired by the Musée National des Arts et Traditions Populaires, Paris] F. Maguet. col il *Rev Louvre Mus Fr* v42 p87-8 O '92

Lecce (Italy)**Houses**

Two single-family houses, Galatina. B. D. Dato. col il plans diags *Architettura* v38 p690-3 O '92

Leccese, Michael

Rome: no holiday, but a rite of passage [American Academy in Rome] col il plans *Landsc Archit* v82 p72-4 Ag '92

Leccia, Ange, 1952-

about

[Contemporary Arts Museum, Houston; exhibit] T. Moody. *Artforum* v31 p89 Ja '93

il(det): Arrangement

Five arrangements by Ange Leccia [The Contemporary Arts Museum, Houston; exhibit] *Flash Art* no166 p116 O '92

Reproductions

Arrangement, 25 motos BMW de la Gendarmerie nationale (1989)

Archit Aujourd'hui no284 p112 D '92 (col)

Lechner, Florian

about

Glass light space [Harmonie des verres/Harmonie der Gläser, Saverne, France; exhibit] S. Beeh-Lustenberger. col il *Neues Glas* no1 p37 '92

il(col): St Canisius

Lechtzin, Stanley, 1936-

about

Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p11 Ag/S '92

Leclerc, David

Un moment de vérité [artists' collaboration with Frank Gehry] il (pt col with cov) *Archit Aujourd'hui* no286 p78-87 Ap '93

LeCompte, Elizabeth

about

Just mask [interview] B. Coleman. pors *Artforum* v31 p83 My '93

Lecomte, Félix, 1737-1817

about

The Abbé Terray: an enlightened patron of modern sculpture. C. B. Bailey. bibl f il por *Burlington Mag* v135 p121-32 F '93

il: Funerary monument to the Abbé Terray (2); Geography and Astronomy

Lecoq, Anne-Marie

L'enseignement au Collège de France. bibl f il *Rev Art* no93 p71-4 '91

Pour une écologie du patrimoine. bibl f *Rev Art* no94 p5-10 '91

Lecot, Louis-François, 1741 or 2-ca. 1803

about

Déjeuner chinois [Sèvres porcelain acquired by the Musée National de Versailles et des Trianons, France] C. Baulez. col il *Rev Louvre Mus Fr* v42 p103 D '92

Lectures and lecturing

The Lord Reilly Memorial Lecture [delivered by Nicolas Grimshaw] T. Ostler. col il *Design* no527[528] p42 D '92

Lécuyer (Antoine) Museum (Saint-Quentin, France) See Musée Antoine Lécuyer (Saint-Quentin, France)**Leddy, Michael**

Limits of allusion. bibl f *Br J Aesthet* v32 p110-22 Ap '92

Leddy, Thomas

Theorizing about art [characteristics of theories, their contexts and interpretation] bibl f *J Aesthetic Educ* v26 p33-46 Spr '92

Ledes, Allison Eckardt

Current and coming. See issues of The Magazine Antiques

Ledger, Bronwen

Education [a public report on Carleton University School of Architecture] il *Can Archit* v38 p5+ F '93

Vancouver Library Square Competition: a public affair. il (pt col) plans diags *Can Archit* v37 p20-7+ J1 '92

Ledgerwood, Judy*about*

[Germans van Eck Gallery, New York; exhibit] C. Diehl.
Art News v92 p178 Summ '93
il: Composition in pink, brown and violet

Ledoux, Claude-Nicolas, 1736-1806*about*

The Anamorphic phallus within Ledoux's dismembered plan of Chaux. P. Singley. bibl f il plans diags *J Archit Educ* v46 p176-88 F '93

Architecture de Ledoux, inédits pour un tome III: Claude-Nicolas Ledoux. Architecture and social reform at the end of the ancien régime [review article] M. K. Deming. *Bull Monum* v150 n01 p75-80 '92

L'Image du sublime. M. Steinhäuser. bibl f il *Cah Mus Natl Art Mod* no32 p35 Summ '90

LeDray, Charles*about*

[Tom Cugliani, New York; exhibit] J. Saltz. col il *Art Am* v81 p126-7 Ap '93

[Tom Cugliani, New York; exhibit] K. Seward. il *Artforum* v31 p98 Ap '93

Lee, Byoung Yong*about*

[Andre Zarre Gallery, New York; exhibit] E. Heartney.
Art Am v81 p99-100 Ja '93

il(col): The egg

Reproductions

The Egg (mixed media, 1992)

Art Am v80 p36 S '92 (col)

Lee, Catherine, 1950-*about*

[Galerie Lelong, New York; exhibit] H. Brock. *Art News* v92 p175 Summ '93

il: Iron return

Lee, Cliff**Reproductions**

Cabbage vase and pedestal (porcelain)

Ceram Mon v41 p59 Je/Jl '93 (col)

Lee, David*about*

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p35 Fall '92

il: My father: William James Edward Lee III

Lee, David

Hands off [the absence of the artist's hand in works of art] il (pt col) *Art Rev* v[45] p28-31 Ap '93

In profile [Allen Jones] il (pt col with cov) por *Art Rev* v[45] p4-6 Ap '93

In profile [Gilbert & George] pors (with cov) *Arts Rev* v45 p8-11 Ja '93

about

Big deal [whether size and presentation of photographs are becoming more important than their content] D. Lee. il *Br J Photogr* v139 p19 Ap 23 '92; Discussion. v139 p15 My 14 '92

Lee, Doris Emrick, 1905-1983**Reproductions**

Archer

Mag Antiq v142 p488 O '92 (col)

Pear tree

Mag Antiq v142 p676 N '92 (col)

Lee, Ellen W.

Seurat centenary [review article] bibl f il *Art J* v51 p104-5+ Summ '92

Lee, Gary*about*

Time will tell [new furniture collection expressly for Niedermaier Furniture] M. Zelinsky. col il por *Interiors* v151 p84-5 O '92

Lee, Hui-Shu

Bada Shanren's bird-and-fish painting and the art of transformation. bibl f il *Arch Asian Art* v44 p6-26 '91; Discussion. v45 p93 '92

Lee, J. May*about*

[Three New York galleries specializing in Asian art] C. J. Lewis. il pors *Orient Art* ns 37 p236-7 Wint '91-'92

Lee, Jennifer*about*

[Galerie Besson, London; exhibit] *Crafts* no121 p9 Mr/Ap '93

il(col): Olive pot, speckled and haloed bands

Lee, Jim*about*

Losing track [film] Reviews
Sight Sound v3 p56 Ja '93. T. Charity

Lee, Kang-So*about*

[Haenah-Kent Gallery, New York; exhibit] E. Heartney.
il Art News v91 p141 O '92

[Salama-Caro Gallery, London; exhibit] C. Hall. *Arts Rev* v45 p54 Ja '93

Reproductions

Untitled-91200 (1991)

Arts Rev v44 p back cov Jl '92 (col)

Lee, Lawrence W.**Reproductions**

Yellow snake (1992)

Southwest Art v22 p110 N '92 (col)

Lee, Martha J.

(jt. auth) See Bates, Craig D., and Lee, Martha J.

Lee, Roland*about*

A New York point of view: Edward J. Brown's collection fills a diminutive East Side apartment. S. M. L. Aronson. col il pors (p20) *Archit Dig* v50 p146-53+ Ap '93

Lee, Sae

Who are we? Can we be people [poem] il *High Perform* Special issue p42 Summ '92

Lee, Sarah**Reproductions**

Light in the rainfield; by S. L. Braun and S. Lee (mixed media, 1990)

Fiberarts v19 p38 Ja/F '93 (col)

Lee, Spike*about*

Culture wars: consumed by images [Spike Lee's Malcolm X] B. Hooks. il por *Artforum* v31 p5-6 F '93

Doing the job [interview] col il *Sight Sound* v3 p10-11 F '93

Heroes and memories [a trio of movies which invent heroes who never were: JFK; Malcolm X; Hoffa] J. Hoberman. col il *Sight Sound* v3 p6-9 Mr '93

Is Malcolm X the right thing? L. Kennedy. col il pors (with cov) *Sight Sound* v3 p6-10 F '93

Malcolm X [film] Reviews

Films Rev v44 p128-9 Mr/Ap '93. J. M. Welsh

New Criter v11 p11-16 Ja '93. J. Bowman

Sight Sound il v3 p46-7 Mr '93. K. Alexander

Malcolm X: one man's legacy, to the letter. A. Harrell. il (pt col) pors *Am Cinematogr* v73 p28-32+ N '92

Out of the ghetto [male youth in recent African-American cinema] M. E. Dyson. col il por *Sight Sound* v2 p18-21 O '92

Lee, Terry, 1932-**Reproductions**

Interior with birds, autumn, 1992

Arts Rev v44 p563 N '92 (col)

Lee, Tim*about*

The New Public Realm Competition: Ross Lord Reservoir Park [North York, Ont; Canada] il (pt col) plan diags
Prog Archit v73 p88-9 O '92

Lee, Tom*about*

[Tobey Gallery, Memphis College of Art; exhibit] M. S. M. Work. *New Art Exam* v20 p43-4 Summ '93

il: (He)art factory

Lee, William, d. 1610?*about*

Protecting the hand knitters. D. Dahlman. il *Fiberarts* v19 p19 S/O '92

Leech, John, 1817-1864**Reproductions**

A Court for King Cholera

Art Bull v74 p625 D '92

Leeds (England)**Galleries and museums***See also*

Henry Moore Institute (Leeds, England)

Leenhardt, Jacques

Mythic frontiers in modern European art. il *Kunst Museumjournaal* v4 no4 p23-9 '93

Leering, Jean

Museum policy, subject of 25 years thought and action, criticism and evaluation. bibl f il (with col cov) *Kunst Museumjournaal* v4 no2 p1-8 '92

about

The Fossil fragments of a system: Donald Judd in Dutch collections. C. van Winkel. il *Kunst Museumjournaal* v4 no1 p43-5 '92

Leers, Weinzapfel Associates, Architects, Inc.

Educating Columbus [Lillian C. Schmitt Elementary School; Northside Middle School, Columbus, Ind] L. Nesmith. col il plans diags *Architecture* v81 p84-91 N '92

Leers, Weinzapfel Associates, Architects, Inc.—cont.

Transportation control center [Boston; architectural design citation] il plans *Prog Archit* v74 p76-7 Ja '93

Leeser, Tom

about

Home-studio for photographers [New York] col il plan diag *Lotus Int* no66 p72-5 '90]

Leeuw, Riet de

Peter Greenaway in Museum Boymans-Van Beuningen, Rotterdam [guest curator puts together an exhibition of works from the collection] il *Kunst Museumjournaal* v3 no4 p57-9 '92

Lefavre, Liane, and Tzonis, Alexander

Planning and tomatoes [planning the 1960's in America] il plan diags *Casabella* v56 p46-9 Ja/F '92

Lefebvre, Jean, the Younger, d. 1739

Reproductions

Les aventures de Don Quichotte (Gobelins tapestry by J. Jean and J. LeFebvre, after C.-A. Coypel, J. Belin and C. Audran; ca 1717)

Connaiss Arts no495 p27 My '93 (col)

Lefebvre, Valentin, ca. 1642-ca. 1682

Reproductions

The Continnence of Scipio

Gaz B-Arts ser6 v121 p188 Ap '93

Sacrificio d'Isacco (engr after Titian)

Paragone v41 p pl 32 S '90

Lefens, Tim

Reproductions

Medina

Art News v92 p21 Mr '93 (col det)

LeFebvre, Gregg

about

Street scenes: Roxbury in relief [manhole covers created by sculptor and neighborhood students] P. Dandignac. por *Am Craft* v52 p28 O/N '92

Lefèvre, Valentin See Lefebvre, Valentin, ca. 1642-ca. 1682**Leffel, David A., 1931-**

Reproductions

Tang horse

Art Antiqu v15 p39 Summ '93 (col)

Leffingwell, Jeanne

about

New directions in contemporary beadwork. A. Scherer. il (pt col with cov) *Fiberarts* v19 p29-34 N/D '92
il(col): Open volume

Lefin, Udo

about

[Aurel Scheibler Gallery, Cologne; exhibit] J. L. Stals. *Flash Art* no165 p122 Summ '92

il: Tempo

Lefkara (Cyprus)

Galleries and museums

See also

Folk Art Museum (Lefkara, Cyprus)

Lefranc, Céline

(jt. auth) See Duret-Robert, François, and Lefranc, Céline

Lefrançois, Thierry

L'allégorie de l'Amérique à travers les collections du Musée du Nouveau Monde à La Rochelle. il (pt col) *Rev Louvre Mus Fr* v42 p53-62 D '92

Legal documents

See also

Architects' contracts

Artists' contracts

Building—Contracts

Contracts

Wills

An Aramaic joint venture agreement: a new interpretation of the Bauer-Meissner papyrus [Egyptian Aramaic contract] H. Z. Szubin and B. Porten. bibl il *Bull Am Sch Orient Res* no288 p67-84 N '92

Some remarks on the trial of Mose. S. Allam. bibl f *J Egypt Archaeol* v75 p103-12 '89

Legal responsibility See Liability (Law)**Legend of Saint Barbara Master See Master of the Legend of Saint Barbara, fl. 1470-1500****Legend of Saint Godelieve Master See Master of the Legend of Saint Godelieve, fl. ca. 1470-1500****Legend of Saint Ursula Master See Master of the Bruges Legend of Saint Ursula, fl. 1475-1500****Legendre, Bokara**

about

Blithe spirit on Fifth: an affinity for Asia shapes the residence of Bokara Legendre [New York] S. M. L. Aronson. col il pors (with p24) *Archit Dig* v49 p214-21 N '92

Legends

Firenze 1669: un teatro sacro per Santa Maria Maddalena de' Pazzi [with documents] P. Pacini. bibl f il pors plans tabs diags *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p146-56 '92

Peregrinatio et natio: the illustrated life of Edmund, king and martyr. C. Hahn. bibl f il (with cov) *Gesta* v30 no2 p119-39 '91

Legends, Greek

Imaginary Greek mountains [in mythology] R. Buxton. bibl f *J Hell Stud* v112 p1-15 '92

Legends, Japanese

The Making and remaking of Miraculous origins of Mt Shigi [with appendix] K. L. Brock. bibl f il tabs plans *Arch Asian Art* v45 p42-70 '92

Léger, Fernand, 1881-1955

about

Fernand Léger: Bildrhythmus und Raumstruktur zur Wirkungsästhetik. J. Heusinger von Waldegg. bibl f il *Wallraf-Richartz-Jahrb* v52 p263-91 '91

Fernand Léger: une correspondance de guerre a Louis Poughon, 1914-1918 [avec commentaires de Louis Poughon] bibl il (pt col with cov) map *Cah Mus Natl Art Mod* no31 p1-108 Spr '90 supp

Landmarks of book design: The End of the world, as filmed by the Angel of Notre Dame. P. B. Meggs. bibl col il *Print* v46 p84-91 S/O '92

The Market. B. Tarbell. *Art Antiqu* v15 p26 Ja '93
il(col): The houses

Swiss court bars Bidlo exhibition [Not Léger: Bruno Bischofberger, Zurich] *Art Am* v80 p25 D '92

Reproductions

The Clarinet player (gouache and ink, 1948)

Mag Antiq v142 p663 N '92 (col)

La grande fleur qui marche (painted bronze, 1952)

Art Am v81 p11 My '93 (col)

Person with dove and sun (gouache, pen and ink)

Mag Antiq v142 p663 N '92 (col)

Legge, Elizabeth

Zeuxis's grapes, Novalis's fossils, Freud's flowers: Max Ernst's Natural history. bibl f il *Art Hist* v16 p147-72 Mr '93

Leghorn (Italy)

Architecture

Carlo Reishammer (1806-1883): Bauten und Projekte in der Maremma unter der Herrschaft des letzten Grossherzogs von Toskana, Leopold II. C. Bertsch. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p248-61 '91

Legillon, Jean-François, 1739-1797

Reproductions

Chèvre, mouton et tête de vache (black chalk)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p187 '85-'88

Legislation See Law**Legman, Dan King- See King-Legman, Dan****Legman, Eve King- See King-Legman, Eve****Légorreta Arquitectos**

Market forces [regional shopping center, Tustin, Calif]

C. Slessor. col il plan *Archit Rev* v191 p68-9 S '92

Ricardo Légorreta. il (pt col with cov) plans diags *A + U* no265 p54-108 O '92

Works by three Mexican architects [Children's Discovery Museum, San José, Calif] L. Noelle. col il plans diags *Architettura* v38 p518-21 Ji/Ag '92

Légorreta Vilchis, Ricardo, 1931-

about

Ricardo Légorreta [interview] J. Steele. col il por *Mimar* no43 p62-7 Je '92

Legrain, Pierre, 1889-1929

Reproductions

Tabouret (ca 1923)

Apollo ns 137 p31 Ja '93 (col)

L'Oeil no451 p19 My '93 (2 col)

Legrand, Francine-Claire

Notes pour des rencontres peinture/poésie. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p401-10 '85-'88

Legrand, Michel

about

Pianissimo Legrand [on Jacques Demy; interview] N. Saada. por *Cah Cinema* no438 p44-5 D '90

Legros, Catherine

La Cathédrale Notre-Dame de Moulins [Bourbonnais, France] bibl f il plan *Congr Archeol Fr* v146 p9-19 '88

Legros, Pierre, the Younger, 1666-1719

about

Zu Ehren Casanates: Père Cloches Kunstaufträge in der Frühzeit der Biblioteca Casanatense. G. Schuster. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p323-36 '91

Lehman, Dick*about*

Beg, borrow or steal [the ethical code of using other potters' ideas] D. Lehman. il tabs *Ceram Rev* no128 p6-7 N/D '92

Conversations with Indiana potters. il pors *Studio Potter* v19 p51 Je '91

Stealing ideas. D. Lehman. col il tabs *Ceram Mon* v41 p50-3 Je/Ag '93

il(col) Baroque baking dish

Lehman/Smith/Wiseman & Associates

Upstarts. B. Russell. col il (with cov) plans diag *Interiors* v151 p41-53 N '92

Lehmbruck, Wilhelm, 1881-1919*about*

[Michael Werner Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v31 p91-2 Mr '93

il: Storming male figure

Reproductions

Hagen torso (cast stone, 1910-11)

Art News v91 p back cov N '92 (col)

Art News v92 p2 Ja '93 (col)

Head of pensive large female figure (bronze, 1913-14)

Flash Art no168 p2 Ja/F '93 (col)

Head of pensive large female figure (cast stone, 1913-14)

Flash Art no168 p3 Ja/F '93 (col)

Lehnert, Volker*about*

[Johannes Schilling Gallery, Cologne; exhibit] G. Goodrow. *Art News* v92 p187 Summ '93

il: Sitzstück

Lehrecker, Chris*about*

Multiples: a generous proposition [More than one; contemporary studio production: American Craft Museum, New York; traveling exhibit] A. Busch. il (pt col with cov) *Am Craft* v52 p33-4 D/Ja '92-'93

il: Egg table

Lehuard, Raoul

Les ventes. See issues of *Arts d'Afrique Noire*

Leib, Roger K.*about*

Just what the doctor ordered [therapeutic seating] col il *Archit Rec* v181 p36 F '93

Leibovitz, Annie*about*

Décalages [Palais de Tokyo, Paris; exhibit] col il *Connaiss Arts* no484 p10 Je '92

Leibovitz, Edward, 1946-*about*

[Glasmuseum von Charleroi, Belgium; exhibit] C. Declerck. *Neues Glas* no4 p54 '92

il(col): David und Batsheba

Leibovitz, Maury, 1917-1992*about*

Obituary

Art News v91 p21 S '92. A. Sacharow.

Leibowitz, Cary*about*

The Loser thing. R. Lieberman. il (pt col) *Artforum* v31 p78-82 S '92

il: Candyass kitchen; Invitation; il(col): Barney's window; Kick me (green pants); [2 untitled]

Leicester (England)**City planning**

In league with Smigielskiville [Leicester, part of the first league of British cities] B. Goodey. *Town Ctry Plann* v61 p176 Je '92

Galleries and museums*See also*

Leicestershire Museums Art Galleries & Records Service (England)

Leicestershire Museums Art Galleries & Records Service (England)

Restructure boosts morale. L. Murdin. *Mus J* v92 p10-11 Ag '92

Will they pull my objects to bits? [hands-on interpretation of the museum's collection] I. Simmons. col il *Mus J* v93 p32 F '93

Leick, Joël, 1961-*about*

[Galerie du Fleuve, Paris; exhibit] *L'Oeil* no445 p80 O '92

[Galerie du Fleuve, Paris; exhibit] il *L'Oeil* no446 p82 N '92

Joel Leick: an instant on a tightrope. M. Arnault. il (pt col) por *Cimaise* v39 p61-8 Je/Ag '92

il: Secondo-primo; Correspondances; [4 untitled] (col)

A Tearing [Galerie du Fleuve, SAGA print show, Paris; exhibit] M. Faucher. *Cimaise* v40 p56-7 Ja/Mr '93

Reproductions

Liseré blanc liseré seul (1992)

Cimaise v39 p1 S/O '92 (col)

Leiden (Netherlands)**Galleries and museums***See also*

National Museum of Ethnology (Netherlands)

Stedelijk Molenmuseum De Valk (Leiden, Netherlands)

Leifer, Neil, 1943-*about*

A Wonderful Leifer. R. Blount. col il *Am Photo* v4 p32-3+ Ja/F '93

Leigh, Christian*about*

Christian Leigh, Director, KunstHall, New York [interview] F. Bonami. por *Flash Art* no165 p153 Summ '92

I am the enunciator [Thread Waxing Space, New York]

T. R. Myers. il *New Art Exam* v20 p37 Summ '93

Tea with Christian Leigh [interview] B. Trayser. il *New Art Exam* v20 p21-3 S '92

Leigh, William Robinson, 1866-1955**Reproductions**

Buffalo hunt

Southwest Art v22 p35 Ap '93 (col)

Leighton, John, 1959-

L'exécution de Maximilien par Manet: peinture politique et censure [National Gallery, London] col il *Connaiss Arts* no485-486 p72-9 JI/Ag '92

Leighton, Paula, 1938-1992*about*

Obituary

Am Craft por v52 p78 Ag/S '92. B. Maytum.

Leighton-Lundberg, Jeanne**Reproductions**

Entertaining: favorite ladies

Southwest Art v22 p68 Ap '93 (col)

Lein, Edgar

Jacopo Sansovino's sogenannte Madonna del Parto in Rom und ihre Beziehung zur Florentiner Skulptur der zweiten Hälfte des 15. Jahrhunderts. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p193-210 '91

Leipzig, Adam

Toward a theater of insurrection. il *High Perform Special* issue p6-9 Summ '92

Leipzig (Germany)**Art**

Peintres d'état? Débat autour de l'art est-allemand. E. Beaucamp. il *Cah Mus Natl Art Mod* no32 p26-30 Summ '90

Leiris, Michel, 1901-1990

The Bullfight as mirror. bibl f *October* no63 p21-40 Wint '93

Fox Movietone Follies of 1929 [excerpt from Documents, 1929] il *October* no60 p43-5 Spr '92

about

Life by the letter [the modern autobiographical project in French literature] V. Kaufmann. bibl f *October* no64 p101-3 Spr '93

The Use-value of the impossible. D. Hollier. bibl f il *October* no60 p4+ Spr '92

Leirner, Jac*about*

Critics' choice [some of the most distinguished Latin American artists at work today] P. Bate; R. Cembalest; J. Soto; J. McManus; M. S. Enriquez; E. Routté-Gómez. il (pt col) pors (with cov) *Art News* v92 p140-1 Summ '93

il(col): Corpus delicti

Leisure*See also*

Recreation

Figures on the grass: the public gardens of Paris. M. Conan and I. Marghier. bibl il *Landscape* v31 no1 p29-35 '91

Leithauser, Mark, 1950-*about*

[Coe Kerr Gallery, New York; exhibit] G. Henry. *Art News* v92 p117 Mr '93

il: Shadow of Venus

Reproductions

Levels of illusion (1992)

Art Am v80 p42 N '92 (col)

Leiviskä, Juha, 1925-*about*

A Fulcrum of vast volumes and filtering spaces [the Church of St Thomas; Puolivälinkangas] il (pt col) plans *Architettura* v38 p44-5 Ja '92

Leiviskä, Juha, 1925—about—cont.

Projects: latter-day expressionists. P. Arcidi. il plans diags
Prog Archit v73 p112-14 S '92

Lejeune, Louis-François, baron, 1848-1875

about

Naked history: the rhetoric of military painting in postrevolutionary France. S. L. Siegfried. bibl f il maps
Art Bull v75 p235-58 Je '93
il: Battle of Marengo (3 with det)

Lekanai See Vases, Classical

Lekay, John

about

[Cohen Gallery, New York; exhibit] D. Pinchbeck. col
il *Art Antiqu* v15 p22 Ap '93

[Cohen Gallery, New York; exhibit] A. Perchuk. *Artforum*
v31 p110 Summ '93

il: The separation of church and state

Lekythoi See Vases, Classical

Lelekov, Leonid

Restoration and display: a matter of interpretation.
Museum v44 no2 p107-11 '92

Lelong, Charles

Bétons de sol et pavements de l'abbatiale de Marmoutier.
bibl f il plans diags *Bull Monum* v150 no1 p39-47
'92

Leloup, Louis, 1929-**Reproductions**

Allegretto (glass)

Neues Glas no4 p2 '91 (col)

Leloy, Jean-Charles-François, fl. 1816-1844**Reproductions**

Vase (porcelain, 1817)

Apollo ns 137 p29 Ja '93 (2 with col det)

Leman, Joy

[Fifties television: the industry and its critics; The Expanding vista: American television in the Kennedy years; review article] *Screen* v33 p335-41 Aut '92

LeMar, Linda

about

Conversations with Indiana potters. il pors *Studio Potter*
v19 p48 Je '91

Lemasson, Evelyne

L'église Saint-Pierre de Loupiac [Gironde] bibl f il plan
diag *Congr Archeol Fr* v145 p141-53 '87

Lemay & Associates

Cross of Light Chapel [Montreal] T. R. Fisher. il (pt
col) plan *Prog Archit* v74 p102 F '93

Lemieux, Annette, 1957-

about

[De Appel Foundation, Amsterdam; exhibit] *Kunst Museumjournaal* v3 no3 p50 '91

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with
cov) pors *Art Am* v81 p90 Ja '93

Lemieux, Lisette**Reproductions**

Fleuve (mixed media, 1992)

Neues Glas no1 p46 '93 (col)

Lemire, Beverly

A Good stock of cloaths: the changing market for cotton clothing in Britain, 1750-1800 [with appendices] bibl
f il tabs *Text Hist* v22 p311-28 Aut '91

Lemmon, Jack

about

Jack Lemmon. M. Wilmington. pors *Film Comment*
v29 p9-23 Mr/Ap '93

Lemnos (Greece: Island)**Antiquities**

Poliochni 1986-1987: interventi di restauro conservativo e valorizzazione. M. Ricciardi and S. Tinè. il (pt
col) plan *Annu Sc Archeol Atene* v64-65 p389-401
'86-'87

Scavi e ricerche [Italian archaeological investigations in Greece and Cyprus, 1986-7] A. Di Vita. bibl f il
(pt col) plans tab diags *Annu Sc Archeol Atene* v64-65
p438-43 '86-'87

Lemoine, Marie-Victoire, 1754-1820**Reproductions**

Portrait de femme

Rev Louvre Mus Fr v42 p131 Je '92 (col)

Lemonnier, Gabriel, ca. 1808-1884

about

La Société des Amis du Louvre offre le diadème de l'Impératrice Eugénie. D. Alcouffe. il (pt col) por *Rev Louvre Mus Fr* v43 p11-13 F '93

Lemoyne, Jean-Baptiste, 1704-1778

about

The Abbé Terray: an enlightened patron of modern sculpture. C. B. Bailey. bibl f il por *Burlington Mag*
v135 p127-9 F '93

il: Presumed portrait of the Abbé Terray; Apollo; Minerva; Louis XV on a shield supported by four warriors

Reproductions

Louis XV

Metrop Mus J v27 p127 '92

Influence

Buste du Roi Louis XV (biscuit tendre de Sèvres, after J. B. Lemoyne; ca 1766-73)

Connaiss Arts no488 p inside cov O '92 (col)

Lemoyne, Pierre-Antoine, 1605-1665**Reproductions**

Untitled [still life with grapes, figs and pomegranates]
Connaiss Arts no480 p125 F '92 (col)

LeMoyne Lapointe Magne (Firm)

Ancienne douane: Musée d'Archéologie et d'Histoire de Montréal [the 1836 Customs House on Place Royale renovated and transformed into exhibition space as part of Pointe-à-Callière] col il plans diag *Can Archit*
v37 p26-8 O '92

Cultural quartet [making history: McCord Museum of Canadian History, Montreal] H. Landecker. col il plans
diags *Architecture* v81 p74-7 Ag '92

From functionalist neutrality to functional opportunism: two exhibition spaces [Marché Bonsecours, Montreal] B. Kapusta. col il plans diags *Can Archit* v38 p21-3
F '93

LeMoyne Lapointe Magne & JLP [addition and renovation of the McCord Museum of Canadian History, Montreal] S. Abercrombie. col il *Inter Des* v63 p92-3
D '92

Lempicka, Lolita

about

Fashioning a weekend retreat in the French countryside [Lolita Lempicka's 19th-century chateau outside Paris] C. Aillaud. col il pors (with p28) *Archit Dig* v50
p210-18 My '93

Lempicka, Tamara de, 1898-1980

about

Tamara vs Madonna [charges that the superstar made unauthorized use of reproductions] W. Robinson. *Art Am* v80 p37 N '92

Reproductions

[Untitled: woman in white gown]

Archit Dig v50 p133 Ja '93 (col)

Lenardi, Giovanni Battista, 1656-1704

about

Giovan Battista Lenardi a Santa Sabina (1683): storia di una decorazione murale. P. Ferraris. bibl f il por
plan *Boll Arte* v76 p53-66 Mr/Ap '91

Lenbach, Franz Seraph von, 1836-1904

about

La casa del artista como imagen del mundo: la Casa Lenbach y la Villa Stuck en Munich. U. Kultermann. il (pt col) *Goya* no229-230 p8-17 Jl/O '92

Lenbachhaus See Städtische Galerie im Lenbachhaus München

Lendinara, Cristoforo da, ca. 1420-1491

about

Sul dossale di San Pietro Martire: un'ipotesi di lettura [with appendix] M. C. Chiusa. bibl f il *Boll Arte*
v76[74] p123+ Jl/O '89

Lendinara, Lorenzo da, 1425-1477

about

Sul dossale di San Pietro Martire: un'ipotesi di lettura [with appendix] M. C. Chiusa. bibl f il *Boll Arte*
v76[74] p123+ Jl/O '89

Leñero, Miguel Castro See Castro Leñero, Miguel

Lenin, Vladimir Il'ich, 1870-1924

about

Ave Lénine [derniers sculptures de César, Galerie Beaubourg, Paris; exhibit] B. H. Lévy. pors *Connaiss Arts* no488 p50-5 O '92

Leningrad (Soviet Union) See Saint Petersburg (Russia)

Lennepe, Jacques van

Les expositions burlesques à Bruxelles de 1870 à 1914: compléments. bibl f il *Bull (Mus Roy B-Arts Belg)*
v34-37 no1-3 p313-26 '85-'88

Trois bustes de la comédienne Angélique d'Hannetaire par Gilles-Lambert Godecharle? bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p363-80 '89-'91

Lennox, Ken*about*

The Undeniable truth [photographing famine victims in Somalia] K. Lennox. il *Br J Photogr* v139 p9 S 24 '92

il: Ahmed Mahlim

Lenox (Mass.)**Historic buildings**

Encore! [restoration and refurbishing of Edith Wharton's house, The Mount] P. R. Jackson. col il *Interiors* v151 p7 Jl '92

Lenses

Spreading the light around: innovations in distribution [new lenses developed to allow re-use of existing fluorescent pendants] L. Audin. col il *Archit Rec* v181 p supp20 My '93

Lenses, Photographic

Figuring it out [some practical formulae and their applications] D. Keeling. tabs diags *Br J Photogr* v139 [138] p20-1 Ag 1 '91; v139 [138] p22 Ag 8 '91; v139 [138] p20-1 Ag 29 '91; v139 [138] p28-30 S 26 '91; v139 p18-19 Ja 9 '92; v139 p18-19 F 20 '92; v139 p25-6 Mr 19 '92; v139 p26 Ap 16 '92; v139 p22-3 Je 11 '92

Meters, macro and machining [APO macro lens from Sigma, two new electronic meters and an independently-made lens adaptor] A. Woolfit. col il *Br J Photogr* v139 p40-1 S 10 '92

New program could lead to better, cheaper lenses [Global Synthesis, a computer-aided lens design] *Br J Photogr* v139 p7 My 28 '92

Lentini, Maria Costanza

Le oinochoai a collo tagliato: un contributo alla conoscenza della ceramica di Naxos di VIII e VII secolo a.C. [with catalog] bibl f il diags *Boll Arte* v76 [75] p67-82 Mr/Ap '90

Lentulov, Aristarkh Vasilievich, 1882-1943**Reproductions**

Paysage (1910)

Connaiss Arts no493 p57 Mr '93 (2 col with cov det)

Lentz, Robert, 1947-*about*

Robert Lentz: bridging worlds. M. C. Nelson. por *Southwest Art* v22 p75-7+ Ap '93

il(col): Navajo Madonna; The Apache Christ; Mother of the disappeared; The Celtic trinity

Leo X, Pope, 1475-1521*about*

[Dynasty and destiny in Medici art: Pontormo, Leo X and the two Cosimos; review article] K. Langedijk. bibl f *Simiolus* v20 no4 p287-93 '90-'91

Leo A. Daly (Firm)

EEOC [headquarters, Washington, D.C.] M. Geran. col il *Inter Des* v63 p74-7 Ag '92

Leon, Margerita*about*

Artists' statements [contemporary figurative sculpture] il (pt col) *Artweek* v24 p21 Ap 8 '93

il(col, p1): Flat lander under a lot of pressure

Leonard, Herman**Reproductions**

Dizzie Gillespie

Br J Photogr v139 p23 Jl 16 '92

Leonard, Zoe*about*

[Paula Cooper Gallery; New York; exhibit] C. Chris. il *Afterimage* v20 p16-17 D '92

[Paula Cooper Gallery, New York; exhibit] K. Seward. *Artforum* v31 p106 O '92

il: Wax anatomical model, partial view from above [Renaissance Society, Chicago; exhibit] K. Hixson. *Flash Art* no169 p86-7 Mr/Ap '93

il: Wax anatomical model with pearls

Leonard Parker Associates Arch. Inc.

Public health [Washington State Labor and Industries Building, Turnwater, Wash] J. Henderson. col il plans *Architecture* v82 p48-53 F '93

Leonardo, da Vinci, 1452-1519*about*

The Abundant, beautiful, chaste, and wise: domestic painting of the Italian Renaissance in the Virginia Museum of Fine Arts. A. B. Barriault. bibl f il (pt col) *Arts Va* v30 no1 p17-19 '91

il: Monna Vanna

Creative distortion in the Renaissance: Lippi, Leonardo and Parmigianino. P. Joannides. bibl f il por diags *Apollo* ns 136 p239-46 O '92

il: The Madonna of the yarnwinder; The Virgin and Child, St Anne or Elizabeth and John the Baptist

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte II. L. De Lachenal. bibl f il *Boll Arte* v75 p27-9, 36-8 Ji/O '90

il: Studio per il monumento Sforza

Idea et le temple de la peinture, I: Michelangelo Buonarroti et Francisco de Holanda. S. Deswarte-Rosa. bibl f il (with col cov) plan diags *Rev Art* no92 p33-5 '91

Leonardo/non-Leonardo: the Madonna of the yarnwinder [National Gallery of Scotland, Edinburgh; exhibit] M. Bury. il *Apollo* ns 136 p187-9 S '92

Leonardo da Vinci's grotesque heads and the breaking of the physiognomic mould. M. W. Kwakkelstein. bibl f il *J Warburg Courtauld Inst* v54 p127-36 '91

Leonardo's madonna of the yarnwinder [National Gallery of Scotland, Edinburgh; exhibit] N. Penny. il *Burlington Mag* v134 p542-4 Ag '92

Leonardo's portrait of Mona Lisa del Giocondo. F. Zöllner. bibl f il *Gaz B-Arts* ser6 v121 p115-38 Mr '93

il: Mona Lisa del Giocondo; Ginevra de' Benci (2 with det)

[The Mystery of the Madonna of the yarnwinder: National Gallery of Scotland, Edinburgh; exhibit] M. Lothian. *Arts Rev* v44 p288-9 Jl '92

il: Madonna of the yarnwinder; Study for a woman's head

La Porta meridionale del Duomo di Como: un'opera attribuita al Bramante dalla critica ottocentesca. A. Artioli. bibl f il (pt col) diag *Boll Arte* v74 [75] p55 My/Je '90

il: Probabile progetto per l'abside del Duomo di Como

Sérénissime Léonard [Léonard et Venise: Palazzo, Grassi, Venice; exhibit] L. Murat. il (pt col) *Connaiss Arts* no484 p82-7 Je '92

il: Profil de vieillard et quatre caricatures; il(col): Tête de vieillard criant, profil de vieillard; Profil de jeune homme criant; Etude pour des chars de guerre; Homme vitruvien; Etude pour le cénacle, calculs et figures mathématiques; Adoration des mages; Etude de personnages et de putti pour une Adoration; Sainte Anne, la Vierge et l'Enfant jouant avec l'agneau

Some drawing practices of Leonardo da Vinci: new light on the St Anne. J. Nathan. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p85-102 '92

il: Various studies (4 with det); Virgin and Child with St Anne

Structural innovation and structural design in Renaissance architecture. R. J. Betts. bibl f il plans *J Soc Archit Hist* v52 p17-19 Mr '93

il: Projects for domed churches (2)

Reproductions

The Anatomy of the face, arm, and hand (pen and ink wash over traces of black chalk, ca 1510-1511) *Am Artist* v57 p14 Ja '93 (col)

Studio per la Battaglia di Anghiari

Paragone v41 p pl 53a S '90

Influence

Caricature (etch by W. Hollar, 1646)

Boll Arte v76 p94 My/Je '91

Leoncini, Luca

The Torlonia vase: history and visual records from the fifteenth to the nineteenth centuries [with appendix and catalogue] bibl f il diag *J Warburg Courtauld Inst* v54 p99-116 '91

Leonardi (Greece)**Churches**

See also

Hagii Apostoli (Church: Leondari, Greece)

Leone, Sergio, 1921-1989*about*

Scraps of hope: Clint Eastwood and the Western. H. Shehan. col il pors *Film Comment* v28 p18-21 S/O '92

Leone & Macdonald (Group)

[Fawbush Gallery, New York; exhibit] K. Miller. il *Flash Art* no165 p115-16 Summ '92

Leone de Castris, Pierluigi

Il seicento napoletano nella fototeca Longhi: I. Giovan Battista Spinelli e Antonio de Bellis. bibl f il *Paragone* v42 p41-53 Ja '91

Leonelli, Paolo*about*

Residential neighbourhood, Terni [and commercial center, Italy] R. Pedio. il (pt col) plans diags *Architettura* v38 p338-49 My '92

Leonelli da Crevalcore, Antonio, d. ca. 1525*about*

Notizia di Antonio da Crevalcore in un documento sulla chiesa di San Giacomo Maggiore di Bologna [with appendix] A. Marchi. bibl f il *Paragone* v42 p79-95 Mr/My '91

il: Madonna col Bambino e i Santi Giacomo e Agostino (2); Madonna col Bambino; San Paolo (det); San Pietro (det); Madonna col Bambino adorati da un angelo

Leong, Ka Tai**Reproductions**

Discovery [untitled]

Commun Arts Mag v34 p52, 53 Ag '92 (5 col)

Leong, Po Shun**Reproductions**

Figure (mahogany)

Am Craft v53 p11 Je/Jl '93 (col)

Leong, Russell

Beware of the M word [poem] *High Perform Special* issue p30 Summ '92

Leoni, Pompeo, 1533?-1608*about*

La sculpture funéraire dans l'Espagne de la Renaissance: les commandes ecclésiastiques. A. Cloulas. bibl f il (with cov) *Gaz B-Arts* ser6 v121 p154-6 Mr '93

il: Tombeau de Fernando Valdés

Leonov, Gennady

The Rite of consecration in Tibetan Buddhism. bibl f il *Arts Asia* v22 p100-10 S/O '92

Leopardi, Alessandro, ca. 1466-1522 or 3**Reproductions***Attributed works*

Lauda sepulcral de Lorenzo Suárez de Figueroa (bronze, 1503-05)

Goya no228 p372 My/Je '92

Leopards

The Face of the leopard: its significance in Benin court art. B. W. Blackmun. bibl f il (with cov) map *Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p24-35 '91

Leopold I, Grand-Duke of Tuscany See Leopold II, Holy Roman Emperor, 1747-1792**Leopold II, Grand-Duke of Tuscany See Leopoldo II, Grand-Duke of Tuscany, 1797-1870****Leopold II, Holy Roman Emperor, 1747-1792***about*

Carlo Reishammer (1806-1883): Bauten und Projekte in der Maremma unter der Herrschaft des letzten Grossherzogs von Toskana, Leopold II. C. Bertsch. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p229-30 '91

Leopold, Susan*about*

[John Weber Gallery, New York; exhibit] K. Johnson. *Art Am* v81 p103-4 Jl '93

il(col): Approaching monsoon

Leopoldo II, Grand-Duke of Tuscany, 1797-1870*about*

Carlo Reishammer (1806-1883): Bauten und Projekte in der Maremma unter der Herrschaft des letzten Grossherzogs von Toskana, Leopold II. C. Bertsch. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p228 '91

Lepage, Robert*about*

Théâtre Repère: die Schlittschuhläufer des Todes. R. Klett. col il *Du* no2 p38-42 F '92

LePatner, Barry B.

The Future of design legislation. por *Inter Des* v63 p132-3, 216 O '92

Lepautre, Jean, 1618-1682*about*

Arc de Triomphe érigé à l'occasion de l'entrée de Louis XIV à Paris en 1660 [drawing by J. Marot and J. Lepautre acquired by the Musée Carnavalet, Paris] J. Lafargue. col il *Rev Louvre Mus Fr* v42 p96-7 D '92

Lepère, Auguste Louis, 1849-1918**Reproductions**

Le bassin des Tuileries (woodcut, 1898)

Archit Dig v50 p167 Ap '93 (col)

Lépine, Stanislas Victor Édouard, 1835-1892*about*

Lépine remis à jour [Galerie Schmidt, Paris; exhibit] C. Lefranc. por *Connaiss Arts* no495 p140 My '93

il(col): Le Pont de Sèvres

Reproductions

Le bassin de la Villette (ca 1876-80)

Burlington Mag v135 p xxxv Je '93 (col)

Burlington Mag v135 p inside back cov Jl '93 (col)

Connaiss Arts no496 p17 Je '93 (col)

L'Oeil no451 p17 My '93 (col)

Le Port aux Vins au Pont Sully (ca 1882-85)

Burlington Mag v135 p xxxv Je '93 (col)

Burlington Mag v135 p inside back cov Jl '93 (col)

Connaiss Arts no496 p17 Je '93 (col)

L'Oeil no451 p17 My '93 (col)

Leppien, Helmut R.

Wunderlich und Runge. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p453-64 '85-'88

LePrince, Auguste Xavier, 1799-1826*about*

Scène paysanne [acquired by the Musée National des Arts et Traditions Populaires, Paris] S. Legrand. bibl f col il *Rev Louvre Mus Fr* v42 p78 Je '92

Lérida (Spain)**Architecture**

The Palace of Justice at Lerida. il (pt col) diag *Architettura* v38 p636-7 S '92

Lerner, Jesse

Star spangled border: nationalism and racism side by side. bibl f il *Afterimage* v20 p4-5 Summ '92

Reproductions

C-FILE rally (photo, 1991)

Afterimage v20 p5 Summ '92

Lerner, Judith

A Rock relief of Fath 'Ali Shāh in Shiraz. bibl f il *Ars Orient* v21 p31-43 '91

Lerner, Marilyn*about*

[Robert Morrison Gallery, New York; exhibit] S. Scott. *Art News* v91 p139 N '92

il: As forms unfold

[Robert Morrison Gallery, New York; exhibit] B. Schwabsky. *Artforum* v31 p107 N '92

il: Geometric point

Leroy, Eugène, 1910-*about*

[Michael Werner Gallery; Edward Thorp Gallery, New York; exhibits] B. Adams. *Art Am* v81 p108 F '93

il(col): March blue

[Michael Werner Gallery; Edward Thorp Gallery, New York; exhibits] D. B. Kuspit. *Artforum* v31 p104 N '92

il: Lumières sur marina

[Michael Werner Gallery; Edward Thorp Gallery, New York; exhibits] F. Bonami. *Flash Art* no167 p99 N/D '92

il: Ides de Mars

Reproductions

Untitled [figures] (charcoal on paper, 1980-90)

Art Am v80 p9 O '92 (9 col)

Leroy, Julien See Le Roy, Julien, 1686-1759**Lesbianism See Homosexuality****Lesbos (Greece: Island)****Antiquities**

Archaic imported fine wares from the acropolis, Mytilene [with catalog] G. P. Schaus. bibl il diags *Hesperia* v61 p355-74 Jl/S '92

Lescage, William, 1896-1969*about*

FDIC strips classic PSFS interior [Philadelphia] D. Prowler. il *Prog Archit* v74 p23 Ap '93

Lescot, Antoinette-Cécile-Hortense Haudebourt- See Haudebourt-Lescot, Antoinette-Cécile-Hortense, 1784-1845**Lesecq, Henri***about*

The Parole of the primitives: Hippolyte Bayard and French calotypists. M. Frizot. bibl f il pors *Hist Photogr* v16 p359-60 Wint '92

il: Self-portrait

Leser, Petra

Gründung und Baugeschichte des Kunsthistorischen Instituts der Universität zu Köln. bibl f il *Wallraf-Richartz-Jahrb* v53 p335-40 '92

Lesh, David**Reproductions**

The Design scene: visual commentary

Print v46 p128 S/O '92 (col)

Lesieutre, Alain*about*

Art dealer's nightmare. G. Norman. il por *Art Antiqu* v15 p88-9 F '93

Le temps des grandes ventes. col il *Connaiss Arts* no489 p144-5 N '92

Leslie, Michael

An English landscape garden before the English landscape garden? bibl f il plans *J Gard Hist* v13 p3-15 Ja/Je '93

Leslie, Robert Charles, fl. 1843-1887

Reproductions

Influence

Chingford Church, Essex (engr by F. C. Lewis)
Apollo ns 136 p254 O '92

Lesnick, Steve

about

Upcoming photographer. col il *Art Dir* v44 p75 Ag '92

Lespinasse, Louis-Nicolas de, 1734-1808

Reproductions

Vue du Grand Trianon prise du bras nord du Grand Canal (mixed media, 1780)

Mag Antiq v142 p374-5 S '92 (col)

Lessard, F. Dennis

Plains pictographic art: a source of ethnographic information. bibl il (pt col) *Am Indian Art Mag* v17 p62-9+ Spr '92

Lessick, Helen

about

Natural acts [Reflective environments: Bush Barn Art Center, Salem, Or; exhibit] L. Allan. *Artweek* v24 p27 Ap 8 '93

Lessing, Gotthold Ephraim, 1729-1781

about

Éditorial. D. Soutif. *Cah Mus Natl Art Mod* no38 p3-5 Wint '91

Plaidoyer pour les signes. R. Pouivet. bibl f il *Cah Mus Natl Art Mod* no38 p6-21 Wint '91

Lessmann, Sabina

Susanna Maria von Sandrart: women artists in 17th-century Nürnberg. bibl f il *Woman's Art J* v14 p10-14 Spr/Summ '93

Lestage Inc. See Le Groupe Lestage Inc.

Lester, Gerd

Kodo: the Japanese incense game. il (pt col with cov) *Arts Asia* v23 p70-5 Ja/F '93

Zen philosophy in the Japanese tea ceremony. il (pt col) *Arts Asia* v22 p78-86 Ja/F '92

Lester, Peter

Bigger, better? [why, in this hi-tech world, large format still has a major part to play] il (pt col) *Br J Photogr* v139 p25+ Jl 9 '92

Studio extras. il *Br J Photogr* v139 p29+ Jl 30 '92

Letchworth (England)

City planning

Die gesunde Stadt: Letchworth Garden City, 1903. P. Hagen-Hodgson. bibl f il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p6-21+ Ap '92

Letchworth looks to a new future. A. Egerton-Smith. il *Town Ctry Plann* v61 p316-17 N/D '92

Letellier, Pierre, 1614-1676

about

[Maison de la Chasse et de la Nature, Paris; exhibit] R. Bouillot. il *L'Oeil* no445 p79 O '92

Lethaby, William Richard, 1857-1931

about

Ashbee, Geddes, Lethaby and the rebuilding of Crosby Hall [London] A. Saint. bibl f il plan diags *Archit Hist* v34 p206-23 '91

The British Arts and Crafts workshop: between tradition and reform. L. D. Lutchmansingh. bibl f il (pt col) *Stud Hist Art* v38 p177+ '93

Lethbridge, Julian

about

[Paula Cooper Gallery, New York; exhibit] S. Westfall. col il *Art Am* v81 p133 Ap '93

[Paula Cooper Gallery, New York; exhibit] J. Wright. *Art Antiqu* v9 p82 S '92

il(col): Traveling salesman I

Lettings, Hugo

Het kunstonderwijs, een gevelsculptuur van Charles van der Stappen: de opdracht en de uitvoering, een archiefonderzoek. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p277-93 '85-'88

Negentiende-eeuwse Belgische borstbeelden en hun afsnijding. bibl f il diags *Bull (Mus Roy B-Arts Belg)* v38-40 p409-22 '89-'91

Letter pictures See Concrete poetry

Letterheads

Letterheads [design annual] il (pt col) *Commun Arts Mag* v34 p30-3 N '92

Lettering

See also

Calligraphy

Initials

Signs and signboards

Typography

Writing

The Art of lettering. G. Hughes. il por *Arts Rev* v44 p535-6 N '92

An Eye for an I. J. Lasky. col il (with cov) por *Print* v46 p34-45 My/Je '92

Letters

See also

Autographs

Mail art

See also subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses

Archaeologists

Architects

Art critics

Art historians

Artists

Authors

Cinematographers

Collectors and collecting

Craftsmen

Motion picture directors

Museum personnel

Musicians

Photographers

Scientists

La visita de Fernando VII al Real Establecimiento Litográfico. E. Pardo Canalis. il *Goya* no225 p130-3 N/D '91

Letts, Matthew

about

Together towards community living [primary school, Farnborough Grange, Hampshire, England] il (pt col) plan *Architettura* v38 p202-3 Mr '92

Leu, Hans, the Younger, ca. 1490-1531

about

Die Schrein- und Flügelgemälde des Schnewlin-Altars im Freiburger Münster: Studien zur Baldung-Werkstatt und zu Hans Leu dem Jüngeren. S. Gross. bibl il *Z Dtsch Ver Kunstwiss* v45 no1/2 p88-130 '91

Leung, Simon

about

Issues & commentary; art and politics; a pre-election symposium. il *Art Am* v80 p43 O '92

Leurquin, Anne

(jt. auth) See Meurant, Georges, and Leurquin, Anne

Lévaillant, Françoise

Le signe et l'imprévisible ou l'art des modernes selon André Chastel. bibl f il *Rev Art* no93 p64-70 '91

Leval, Susana Torruella See Torruella Leval, Susana

Levant, Brian

about

Beethoven [film] Reviews

Sight Sound il v2 p40 Jl '92. P. Kemp

Levasseur, Étienne, 1721-1798

Reproductions

Commode (Japanese lacquer, Louis XVI period)

Connaiss Arts no496 p25 Je '93 (col)

Lévêque, Jean-Jacques

H. H. Steffens [with exhibition schedule] il (pt col) por *Cimaise* v39 p33-40 N/D '92

Lévêque, Yves, 1937-

about

[Galerie Jacques Bailly, Paris; exhibit] *L'Oeil* no444 p104 S '92

il: Le chasseur et l'envol

Lever, Sir Ashton, 1729-1788

about

Woodlands art as depicted by Sarah Stone in the collection of Sir Ashton Lever. J. C. H. King. bibl col il *Am Indian Art Mag* v18 p32-45 Spr '93

Lever, Hayley, 1876-1958

Reproductions

Boating scene, Central Park

Archit Dig v49 p176 N '92 (col)

Leverkusen (Germany)

Architecture

Going to ground [reception and communication centre, Leverkusen] il plans diags *Archit Rev* v191 p64-6 Jl '92

Levi, Corrado

about

[Studio Cristofori, Bologna; exhibit] G. Toderi. *Flash Art* no165 p108 Summ '92

il(2 col): Underneath

Levi, Donata

Carlo Lasinio, curator, collector and dealer [with appendix] bibl f il tabs *Burlington Mag* v135 p133-48 F '93

Levi, Doro, 1898-1991

about

Obituary

Am J Archaeol v97 p165-6 Ja '93. C. Laviosa.

Levi, Doro, 1898-1991—about—cont.

Boll Arte v76 p v-vi Mr/Ap '91. A. Di Vita and others.

Levi-Strauss, Monique

about

Collection Textures [including interview with M. Levi-Strauss] D. Blanc. bibl f il (pt col) por *Connaiss Arts* no496 p84-93 Je '93

Levin, Andy

Reproductions

[Untitled: rock band Lost Luggage] *Am Photo* v4 p77 Ja/F '93 (col)

Levin, Elaine

Jerry Rothman: a Ceramics Monthly portfolio. il (pt col) pors (with cov) *Ceram Mon* v40 p55-60 N '92

Levin, Eli

about

Society critic. J. M. Pontello. *Southwest Art* v22 p38 D '92

il(col): Claude's

Levin, Hal

Technics: the myths of indoor air pollution. bibl col il tabs diags *Prog Archit* v74 p33-7 Mr '93

Levin, Todd

about

[Thread Waxing Space, New York; performance] O. Drolet. il *Flash Art* no168 p90 Ja/F '93

Levin-Lau, Katherine

about

Free associations [Bay Area masters series: Triton Museum, Santa Clara, Calif; exhibit] C. FitzSimons. *Artweek* v23 p back cov S 3 '92

il: Cake walk; Cat's cradle; Siblings (col)

Levine, David, 1926-

Reproductions

Charlie Chaplin (pen and ink, 1972) *Drawing* v14 p65 S/O '92

Levine, Jack, 1915-

about

[Midtown Payson Gallery, New York; exhibit] G. Henry. *Art News* v92 p169-70 Summ '93

il: The finding of Moses

Levine, Jill

about

[Fiction/Nonfiction Gallery, New York; exhibit] R. Bass. *Art News* v91 p143 N '92

il: Know your own mind

Levine, Les, 1935-

about

[Mai 36 Gallery, Zurich; exhibit] D. Kurjakovic. *Flash Art* no170 p92-3 My/Je '93

il: Sex won't save you

Public mind: Les Levine's media sculpture & mass ad campaigns 1969-1992 [Museum van Hedendaagse Kunst, Antwerp; traveling exhibit] *Kunst Museumjournaal* v3 no4 p66 '92

il: Starve god & execute god

Levine, Sherrie, 1947-

about

Amerikanische Malerei heute: der Neubeginn der achtziger Jahre. U. Kultermann. il pors *Pantheon* v49 p167-75 '91

Levine, Victoria Lindsay, 1954-

Feathers in southeast American Indian ceremonialism. bibl il por (p61) map diag *Expedition* v33 no2 p3-11 '91

Levinger, Esther

Standing in the tempest: painters of the Hungarian avant-garde 1908-1930 [review article] bibl *Structurist* no31/32 p122-5 '91-'92

Levinson, Barry

about

Avalon [film] Reviews *Cah Cinema* col il no441 p66-7 Mr '91. I. Katsahnias

Toys [film] Reviews

Sight Sound il v3 p51-2 Mr '93. K. Newman

Levinson, David S.

10 o'clock news. *High Perform* Special issue p19 Summ '92

Levinson, Jerrold

about

On defining art historically. G. Oppy. bibl f *Br J Aesthet* v32 p153+ Ap '92

Levinson, Nancy

Labs come of age [academic science buildings] il (pt col) diag *Archit Rec* v180 p60-1+ N '92

Renovation scoreboard. il *Archit Rec* v181 p70-3 Ja '93

Lévis-Godechot, Nicole

La Primavera et la Naissance de Vénus de Botticelli, ou le cheminement de l'âme selon Platon. bibl f il *Gaz B-Arts* ser6 v121 p167-80 Ap '93

Leviseur, Elsa

Avant-garde ecology [Californian landscape design] col il plans diags *Archit Rev* v191 p53-8 S '92

Levitan, Isaak Il'ich, 1860-1900

about

Plastica rusa fin de siecle: el Mir Iskusstya. J. A. Kurz. il (pt col) *Goya* no227 p268-9 Mr/Ap '92

il(col, p266): El lago

Levitt, Helen, 1918-

about

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p34 Fall '92

il: New York City

Helen Levitt's cropping. S. S. Phillips. bibl f il *Hist Photogr* v17 p121-5 Spr '93

[Metropolitan Museum of Art, New York; traveling exhibit] G. Garner. *Art J* v51 p83-5+ Wint '92

il: New York (2)

Reproductions

New York (dye-transfer print, 1939)

Artweek v23 p19 Jl 23 '92

New York (dye-transfer print, 1959)

Artweek v23 p17 Jl 23 '92 (col)

New York (dye-transfer print, 1971)

Artweek v23 p17 Jl 23 '92 (col)

New York (gelatin silver print, 1939)

Artweek v23 p21 Jl 23 '92

New York (gelatin silver print, ca 1942)

Artweek v23 p18 Jl 23 '92 (det)

Levitt, Jeffrey S.

about

Fall of a toy tycoon. J. Napack. il por *Art Antiqu* v9 p70-3+ D '92

Levitt, Sarah

Cheap mass-produced men's clothing in the nineteenth and early twentieth centuries. bibl f il *Text Hist* v22 p179-92 Aut '91

Levrant, Stephen

Henry Moore and Perry Green. il por *Arts Rev* v44 p318-20 Jl '92

The Secret museum at Perry Green: preservation of a genius loci [Henry Moore Foundation, England] bibl f il *Mus Manage Curatorship* v11 p275-83 S '92

Lévy, Claude

about

Claude Lévy chez Madame de Staël. C. Lefranc. col il por *Connaiss Arts* no491 p112 Ja '93

Levy, Dani

about

I was on Mars [film] Reviews

Sight Sound por v3 p43-4 Jl '93. G. Macnab

Levy, Eugene

about

Once upon a crime [film] Reviews

Sight Sound v2 p55 S '92. P. Kemp

Levy, Frank, 1941-, and Murnane, Richard J.

Where will all the smart kids work? bibl il *J Am Plann Assoc* v58 p283-7 Summ '92

Levy, Patricia Berry

about

Patricia Berry Levy. J. M. Pontello. *Southwest Art* v22 p136 Jl '92

il: John Gaisthea, 31, Hopi, gourd dancer, Fort Collins, CO, cook (2, 1 col)

Levy, Shawn

Dick Thorpe: all-American [Hollywood's most prolific feature director] il pors *Film Comment* v29 p76-81 Ja/F '93

Levy, Silvio

Automatic generation of hyperbolic tilings. bibl f tabs diags *Leonardo* v25 no3/4 p349-54 '92

Lew, Alan A.

(jt. auth) See Klosterman, Richard E., and Lew, Alan A.

Lewandowsky, Via

about

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p9-10 '92

[Nikolaus Sonne Gallery, Berlin; exhibit] C. Phillips. *Art Am* v80 p125 D '92

il: Diplopie (det)

Lewerentz, Sigurd, 1885-1975

about

Riksforsäkringsanstalten, Stoccolma 1930-1932. W. Wang. il (pt col) por (p iv) map plans diags *Domus* no742 p74-80, itinerario [1-6] O '92

Lewes, James

(jt. auth) See Friedman, Ken, 1949-, and Lewes, James

Lewin, Cheryl

about

The Merchandising designers [six American graphic designers who have made inroads into product design] D. K. Holland. col il pors *Commun Arts Mag* v35 p122-5 Mr/Ap '93

Lewin, Wendy

about

Maisons: un rêve australien [maison à Sydney] P. Goad and others. il (pt col) plans diags *Archit Aujourd'hui* no285 p111 F '93

Sydney: a new house. col il plans diag *Abitare* no305 p174-8 Mr '92

Lewis, Barry

about

Hollywood outtakes: a special behind-the-scenes look at the newest Day in the life project. col il por *Am Photo* v4 p62-3 Ja/F '93

Lewis, Candace J.

Report from America. See issues of Oriental Art

Lewis, David

about

[Oliver Swann Galleries, London; exhibit] B. Denver. *Artist* v107 p44 O '92

Lewis, Don**Reproductions**

Laurel Ann Bogen & Hieronymus Anonymous, Al's Bar, 7-14-91 (gelatin silver print)

Artweek v23 p15 Jl 23 '92

Luigi Alessandrini, sin-a-matic, 10-5-91 (gelatin silver print)

Artweek v23 p15 Jl 23 '92

Lewis, Francis Ames- See Ames-Lewis, Francis, 1943-**Lewis, Frederick Christian, the Elder, 1779-1856****Reproductions**

Chingford Church, Essex (engr after C. R. Leslie)

Apollo ns 136 p254 O '92

Lewis, Helena

Surrealists, Stalinists, and Trotskyists: theories of art and revolution in France between the wars. bibl f il *Art J* v52 p61-8 Spr '93

Lewis, Jim

about

Recoveries [Institute for Design and Experimental Art, Sacramento; installation] R. Davis. il *Artweek* v23 p22 S 17 '92

Lewis, John Frederick, 1805-1876

about

Notes on British watercolors. J. Ruskin. col il *Art Antiqu* v15 p60 My '93

il(col, p59): Life in the hareem, Cairo

Lewis, Joy

about

A Wyoming affair: Robert and Joy Lewis outfit a 1930s ranger's cabin in Jackson. J. Simpson. col il pors *Archit Dig* v50 p74+ Je '93

Lewis, Lucy M., d. 1992

about

Obituary

Ceram Mon por v40 p14+ S '92

Southwest Art v22 p22 Je '92. J. M. Pontello.

Lewis, Martin, 1881?-1962**Reproductions**

Shadow dance (drypoint, 1930)

Mag Antiq v142 p578 N '92

Lewis, Milton, 1940-

about

Milton Lewis: a change of light. M. Preston. por *Southwest Art* v22 p78-81 D '92

il(col): Rainbow creek (p18); Canyon springs; Pause at Green Lake; Hunting the winter hills

Reproductions

Big medicine

Southwest Art v22 p89 Mr '93 (col)

Morning trail

Southwest Art v22 p52 D '92 (col)

Wolves of the Aspen

Southwest Art v22 p52 D '92 (col)

Lewis, Percy Wyndham See Lewis, Wyndham, 1882-1957**Lewis, Richard A.**

Opinion/commentary: annual reports at a crossroads. *Commun Arts Mag* v34 p18-19+ Ja/F '93

Lewis, Robert K.

about

A Wyoming affair: Robert and Joy Lewis outfit a 1930s ranger's cabin in Jackson. J. Simpson. col il pors *Archit Dig* v50 p74+ Je '93

Lewis, Sally Sirkin

about

Sally Sirkin Lewis [designed J. Robert Scott showrooms, New York] E. L. Cohen. col il por (p160) *Inter Des* v63 p224-7 S '92

Lewis, Wyndham, 1882-1957

about

[Art and war: Imperial War Museum, London; exhibit] D. Lee. *Arts Rev* v44 p354-5 Ag '92

il: Landscape with Northmen; Great war drawing no2; Morning attack; Ypres salient

[Art and war: Imperial War Museum, London; exhibit]

R. Humphreys. *Burlington Mag* v134 p738-9 N '92

il: Shell humping; The crowd; A battery shelled

[Imperial War Museum, London; exhibit] W. Feaver. *Art News* v91 p154 N '92

il: Officer and signallers

Who was Wyndham Lewis? V. M. Cassidy. bibl *New Criter* v11 p26-38 Je '93

Wyndham Lewis: art and war [Imperial War Museum, London, England; exhibit] E. Chaney. *Apollo* ns 136 p193 S '92

il: The thebaid

Wyndham Lewis's figures [acquired by the Cleveland Museum of Art] M. J. Miller. bibl f col il *Bull Clevel Mus Art* v80 p174-9 Ap '93

Lewiston (N.Y.)**Galleries and museums**

See also

Artpark (Lewiston, N.Y.)

LeWitt, Sol, 1928-

about

L'ordre du hasard [interview] D. Laroque. *Archit Aujourd'hui* no284 p84-7 D '92

il: Wall drawing (col); Incomplete open cube; Line to points on a grid; [1 untitled]

[Out of sight, out of mind: Lisson Gallery, London, exhibit; Museum of Modern Art, Oxford, England; traveling exhibit] T. Godfrey. il *Burlington Mag* v135 p288-9 Ap '93

Prints & photographs published. *Print Collect News* v24 p109 Jl/Ag '93

Sol LeWitt: artist in residence; an important personal collection fills his Connecticut house. G. De Ferrari. col il *Archit Dig* v49 p172-9+ O '92

il(col): Four incomplete open cubes; Wallpiece; Untitled to the missing Jews; Pyramid; Painted horse

Lewton, Val, 1904-1951

about

What Alice does: looking otherwise at The Cat people. J. Berks. bibl f il (back cov) *Cinema J* v32 p26-42 Fall '92

Lexier, Micah

about

[Brenda Wallace Gallery, Montreal; exhibit] A. Duncan. *Art News* v92 p124 F '93

il: Portrait (Morrish family, February 1992)

Lexington (Ky.)**Theaters**

Another audience: black moviegoing, 1907-16. G. A. Waller. bibl f *Cinema J* v31 p3-25 Wint '92

Leyden, Lucas van, ca. 1494-1533

about

Women and the moral argument of Lucas van Leyden's Dance around the golden calf. E. L. Smith. bibl f il *Art Hist* v15 p296-316 S '92

il: The dance around the golden calf (2 with det); Adam and Eve (3); Tavern scene; Lot and his daughters; The dance of the Magdalene

Reproductions

St. Peter and Paul in a landscape (engr, 1527)

Simiolus v20 no4 p317 '90-'91

Untitled [Adam and Eve and the serpent] (woodcut, ca 1511-14)

Burlington Mag v135 p ix Ap '93

Leyland, Frederick Richards, 1831-1892

about

La Salle des Paons [the renovation and re-opening of the Freer Gallery of Art, Washington, D.C.] L. Meyer. col il *L'Oeil* no451 p44-51 My '93

Whistler's Peacock Room revisited. L. Merrill. bibl f il (pt col) plan *Mag Antiq* v143 p894-901 Je '93

Leyster, Judith, 1609-1660

about

Judith Leyster: a woman painter in Holland's golden age [review article] L. B. Gellman. il *Woman's Art J* v13 p34-6 Spr/Summ '92

il: Carousing couple

Lhotske, Zdenek**Reproductions**

On the edge (mixed media, 1989)
Neues Glas no1 p14 '92 (col)

Li, Chien, fl. 1747-1799**Reproductions**

Autumn hills (ink and color on paper)
Arts Asia v21 p115 N/D '91 (col)

Li, Fu Yuan**Reproductions**

Kaleidoscope (ink on paper, 1990)
Arts Asia v22 p22 Ja/F '92 (col)

Li, Pui-Pui**about**

Pui-Pui Li [winner in the ASID/Interior Design showroom competition at NEOCON] M. Geran. col il por (p162) diag *Inter Des* v63 p214-15 S '92

Li, Tsai, fl. ca. 1426-1436**about**

Literati views of the Zhe School [with glossary] S. Little. bibl f il *Orient Art* ns 37 p195-6 Wint '91-'92

il: Landscape; Cloudy mountains in the Mi style

Li Jian See Li, Chien, fl. 1747-1799

Li Zai See Li, Tsai, fl. ca. 1426-1436

Liability (Law)

Legal. J. Singleton. See issues of The Canadian Architect
 Paying for economic loss [over the past four years there have been some very encouraging developments in the law for architects in Canada] J. Singleton. *Can Archit* v37 p32+ Ag '92

Liability insurance

Liability protection and the provincial associations [Canadian architects deciding whether to adopt mandatory insurance under a professional indemnity plan] B. Ledger. *Can Archit* v37 p21+ N '92

Practice [a new policy for buildings which could cut PI premiums] G. Devaney. *RIBA J* v99 p15-16 S '92

Liang, Yu-wei, d. 1913**about**

Hong Kong Museum of Art: the collection of painting and calligraphy. C. Chu. il (pt col) *Arts Asia* v21 p113 N/D '91

il: Landscape in the style of T'ang Yin

Liang Yuwei See Liang, Yu-wei, d. 1913

Libenský, Stanislav, 1921-**about**

New tendencies: the latest generation of Czech glass makers [Academy of Applied Arts, Prague] S. Petrová. col il *Neues Glas* no1 p8-17 '92

Libera, Adalberto, 1903-1963**about**

The Aesthetics of war: the exhibition of the fascist revolution. L. Andreotti. bibl f il plans diags *J Archit Educ* v45 p78-9, 84 F '92

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Libera, Alessandro**about**

Office building, Roma. L. Biscogli. col il plans diags *Architettura* v38 p776-83 N '92

Liberian sculpture See Sculpture, Liberian

Liberman, Alexander, 1912-**Reproductions**

Trope III (welded steel, 1986)
New Criter v11 p[front 2] F '93

Liberty, Arthur Lasenby, 1843-1917**about**

Arthur Lasenby Liberty: artistic entrepreneur. S. Calloway. il (pt col) por *Mag Antiq* v143 p184-93 Ja '93

Libeskind, Daniel, 1946-**about**

A Constant reminder [Berlin Museum extension] M. Ronnen. il *Art News* v92 p23 Ap '93

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Libraries**See also**

College libraries

Motion picture film collections

Music libraries

France

La collection Frédéric Sabatier d'Espéran à la Bibliothèque municipale de Montpellier. F. Mourgue-Molines. il (pt col) *L'Oeil* no443 p48-53 Jl/Ag '92

Great Britain**See also**

Bodleian Library

British Architectural Library

British Library

London (England)—Libraries

Reproductions: the Bridgeman Art Library [museums contracting out their reproduction rights to the library] H. Bridgeman. *Mus Manage Curatorship* v11 p323-4 S '92

Ruskin collection at Lancaster [Lancaster University has launched an appeal to fund a purpose-built Ruskin Library] col il *RIBA J* v100 p7 Ja '93

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Ireland**See also**

Chester Beatty Library and Gallery of Oriental Art

Italy**See also**

Rome (Italy)—Libraries

United States**See also**

Getty Center (Los Angeles, Calif.)

Beyond the books [renovation of the Los Angeles Central Library] S. Muchnic. *Art News* v92 p44 My '93

Libraries, Private

American Craft Council news: library receives Sowers book collection. il por *Am Craft* v52 p87 O/N '92

Library of a poet: Paper Tube Structure-04 [Kanagawa, Japan] col il plan diags *Jpn Archit* no5 p234-5 Wint '92

Library architecture**Competitions, awards, etc.**

The Upside-down library: Mitterand's testament [competition for the Library of France, Paris] M. Bédarida. il (pt col) plans diags *Lotus Int* no70 p30-41 '91]

Vancouver Library Square Competition: a public affair. B. Ledger. il (pt col) plans diags *Can Archit* v37 p20-7 Jl '92

Designs and projects

Dessin du mois [concours des bibliothèques des universités Paris VI et Paris VII-Jussieu] F. Chaslin. col il diags *Archit Aujourd'hui* no286 p24-6 Ap '93

Second time's the charm for HHPA in Cleveland [expansion and renovation of the Cleveland Public Library's downtown complex] S. Litt. il *Prog Archit* v74 p23-4 Jl '93

Remodeling

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Canada

Civic exuberance: Newton Library [Surrey, B.C.] B. Carter. col il (with cov) plans diags *Can Archit* v38 p16-21 My '93

Vancouver [controversy over new library project] *Can Archit* v38 p6 Mr '93

Germany

From the square to the cube: Oswald Mathias Ungers' home library [Cologne] O. M. Ungers. il (pt col) plan diag *Lotus Int* no72 p50-5 '92]

Great Britain

Information technology [Cranfield Library, Cranfield Institute of Technology, Bedfordshire] R. Wilcock. col il plans diag *RIBA J* v99 p6-8 D '92

Israel

Weizmann Institute: life science library, Rehovoth. col il plans diags *Architettura* v38 p792-4 N '92

Italy

Brindisi, Verdi Theater [and County library; two works by Enrico Nespega] L. Biscogli. il (pt col) plans diags *Architettura* v37 p426-41 My '91

Japan

Library & Building 10, Sagami Women's University [Sagamihara] col il plans diag *Jpn Archit* no9 p140-3 Spr '93

Library of a poet: Paper Tube Structure-04 [Kanagawa] col il plan diags *Jpn Archit* no5 p234-5 Wint '92

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Netherlands

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Reconstruction of the place [Groningen] G. Grassi. il por *Lotus Int* no74 p129-31 '92]

The Road for the Groningen Library: urban fabric and large structure. G. Grassi. il (pt col) plans diags *Lotus Int* no74 p48-59 '92]

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Norway

Norse accession [library, Tønsberg] H. Miles. il (pt col) plans diags *Archit Rev* v191 p42-5 N '92

Spain

Light in the thunderbird [Joan Miró Municipal Library, Barcelona] il plans *Architettura* v38 p43 Ja '92
La porte de Tolède à Madrid. J. Navarro Baldeweg. il (pt col) plans diags *Archit Aujourd'hui* no283 p116-23 O '92

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Architectural mirage in Las Vegas [civic library and the Discovery Museum] col il plans *Architettura* v37 p548-9 Je '91
Biggest show on earth [The Temporary Powell: tent with a five-year lifespan to house the collection of the Powell Library, U.C.L.A., Los Angeles] A. Betsy. col il *ID* v40 p24 Ja/F '93
Cut-away is cute [Morrow County public library, Georgia] col il diags *Architettura* v39 p46-7 Ja '93
Depression modern [Everett Public Library, Everett, Wash] H. Landecker. col il plans diags *Architecture* v81 p54-7 D '92
Desert suburban: 1 [branch library, Cholla, Phoenix, Ariz] il (pt col) plans diags *Archit Rev* v191 p46-51 Jl '92
Energy sculptures [the extension to the Public Library, Boulder, Colo] col il plans diags *Architettura* v39 p202-3 Mr '93
Frame for reference [Hanson Library and Senior Center, Massachusetts] C. A. Pearson. col il plan *Archit Rec* v181 p78-83 F '93
Harold Washington Library Center [Chicago] col il plan diags *Archit Des* v62 p profile 92-3 My/Je '92
Hodgetts and Fung [Powell Library, University of California, Los Angeles, with architect's statement] K. W. Forster. il (pt col) plans diags *A + U* no272 p10-31 My '93
Local ecology [Boulder Public Library, Boulder, Colo] M. J. Crosbie. col il plans diags *Architecture* v81 p46-54 O '92
Precision pours [schools and library, Southern California] N. B. Solomon. col il *Architecture* v81 p104-5 O '92
Solid proposals to fluidify the spaces [Oberlin College, Ohio: Conservatory of Music Library addition] R. Pedio. il (pt col) plans diags *Architettura* v37 p454-62 My '91
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25 films for 1993. *Am Cinematogr* v74 p100 Mr '93

Libya

Antiquities, Roman

See also

Cyrene (Libya)—Antiquities, Roman

Licata, Elizabeth

A Burning vision [Charles Burchfield lived quietly, but infused his art with a hallucinatory power] col il por *Art Antiqu* v15 p54-61 Summ '93

Licata, Massimo

Reproductions

Flora fragment

Art Am v81 p30 Mr '93 (col)

Licenses See Architects—Licenses and registration

Lichfield (England)

Galleries and museums

Lichfield local society fights to save gallery. A. Drakakis-Smith. *Mus J* v92 p14 N '92

Lichtenstein, Roy, 1923-

about

Gerhard Richter: paintings, prints and photographs in the collection of the Saint Louis Art Museum. M. E. Shapiro. bibl il (pt col with covs) por *St Louis Art Mus Bull* v20 p9, 15 Summ '92

[Guild Hall, East Hampton, N.Y.] J. Spring. *Artforum* v31 p111-12 N '92

il: Ceramic sculpture

Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p40 O '92

The Market. B. Tarbell. *Art Antiqu* v9 p27-8 D '92

il(col): Landscape mobile

[Musée d'Art Contemporain, Pully/Lausanne, Switzerland; exhibit] *L'Oeil* no445 p85 O '92

Painterly Pop [Hand-painted Pop, American art in transition, 1955-62: Whitney Museum of American Art, New York; traveling exhibit] M. Duncan. il (pt col) *Art Am* v81 p88-9+ Jl '93

il: Large jewels

Roy Lichtenstein precious stepping-stones. H. Geldzahler. col il pors *Graphis* v48 p104-9 My/Je '92

Reproductions

Paysage (paper collage, 1964)

Connaiss Arts no496 p62 Je '93 (col)

Sponge II (1962)

Art News v92 p24 F '93 (col)

Sunrise (silkscreen on silk, 1964)

Art News v91 p51 N '92 (col)

[Untitled: sofa and vase]

Art Am v81 p13 Je '93 (col)

Water lilies: pink flower (enamel on stainless steel with painted wood frame, 1992)

Art Am v81 p13 Ja '93 (col)

Water lilies with Japanese bridge (enamel, 1992)

Art Am v80 p21 D '92 (col)

Water lily pond with reflections (enamel, 1992)

Art Am v80 p33 N '92 (col)

Lichtman, Linda

Reproductions

Glasshouse and landfill (1991)

Stained Glass Q v87 p112 Summ '92 (col)

Lichtman, Susan

about

[55 Mercer Street, New York; exhibit] E. Condon. *New Art Exam* v20 p29-30 N '92

Licini, Osvaldo, 1894-1958

about

[Pinacothèque, Casa Rusca, Locarno, Switzerland; exhibit] *L'Oeil* no447 p100 D '92

il: La pathétique

Licko, Zuzana

about

Kicking up a little dust [Emigre, a much-talked-about and influential design magazine] M. Dooley. il (pt col) pors *Print* v46 p46-57+ S/O '92

Liddell, Siobhan

about

[Trial Balloon 2 Gallery, New York; installation] A. Dannatt. il *Flash Art* no168 p91-2 Ja/F '93

[Trial Balloon Gallery, New York; exhibit] F. Hirsch. col il *Art Am* v81 p129 Ap '93

Lidsky, Robert

about

Robert Lidsky [kitchen; East Hampton, N.Y.] M. Geran. col il *Inter Des* v63 p S18-S19 O '92

Lieb, Stefanie

(jt. auth) See Noelke, Peter, and Lieb, Stefanie

Liebaut, Eugene, 1952-

about

Eugene Liebaut: piccolo teatro a Bruxelles. R. Nys. col il por (p iv) diags *Domus* no746 p14-16 F '93

Lieberman, Larry

about

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il: Doors; Shells; Still life

Lieberman, Ralph

Real architecture, imaginary history: the Arsenale gate as Venetian mythology [with appendix] bibl f il plan diags *J Warburg Courtauld Inst* v54 p117-26 '91

Lieberman, Rhonda

Glamour wounds. *Artforum* v31 p5-6 Ja '93; v31 p8-9 F '93; v31 p5-6 Mr '93; v31 p9-10 Summ '93

Head to toe: supermodels. il *Artforum* v31 p8-9 D '92

The Loser thing. il (pt col) *Artforum* v31 p78-82 S '92

Lieberman, Robert

about

Fire in the sky [film] Reviews
Sight Sound il v3 p42-3 Jl '93. N. James

Liebman Melting Partnership

Following form [rehabilitation of two buildings into high-quality office space, Moscow] B. Russell. col il plan *Interiors* v152 p124-5 My '93

Liebmann, Lisa

Luis Gordillo's anxious biology. il (pt col) *Artforum* v31 p75-9 Mr '93

Liedtke, Walter A.

Addenda to Flemish paintings in the Metropolitan Museum of Art [with catalog] bibl f il diags *Metrop Mus J* v27 p101-20 '92

Johannes Coesermans, painter of Delft [architectural views and church interiors] bibl f il *Oud Holl* v106 no4 p191-8 '92

Liefhebber, Martin

about

The State of sustainability. M. A. Branch. col il plans diags *Prog Archit* v74 p72-3 Mr '93

Liège (Belgium)**Churches***See also*

Saint-Denis (Church: Liège, Belgium)

Liégeois, Paul, 17th cent.**Reproductions**

Still-life

Rev Louvre Mus Fr v42 p127 J1 '92 (col)**Liepke, Malcolm T.** *See* Liepke, Skip**Liepke, Skip****Reproductions**

[Untitled: woman reading] (watercolor)

Graphis v48 p32 S/O '92 (col)**Lierhammer, Ilse***about*Livres d'artistes et gravures [SAGA: Galerie Philip, Paris; exhibit] *Cimaise* v40 p58 Ja/Mr '93*il: Paysage***Liesborn Master** *See* Master of Liesborn, fl. 1465-1520**Liess, Reinhard**Der Rahnsche Riss A des Freiburger Münsterturms und seine Strassburger Herkunft. bibl f il diags *Z Dtsch Ver Kunstwiss* v45 no1/2 p7-66 '91**Lievens, Jan, the Elder, 1607-1674****Reproductions**

The Feast of Esther (ca 1625)

Art Am v81 p58 Ja '93 (col)**Lievens-de-Waegh, Marie Léopoldine**Quelques symboles fondamentaux chez les primitifs flamands. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p137-56 '89-'91**Life***See also*

Afterlife

Death

Tree of life

Life (Periodical)A Lifetime with Life. [interview with Alfred Eisenstaedt] M. Hallett. il por *Br J Photogr* v139 p10-11 My '92**Life drawing** *See* Figure drawing and painting**Life of Trajan Master** *See* Master of the Life of Trajan, 15th cent.**Lifson, Ben**A Model prisoner: James Casebere. il (pt col) *Artforum* v31 p87-9 My '93**Ligare, David, 1945-***about*A Conversation with David Ligare, artist [interview] R. White. por *Artweek* v23 p26 D 3 '92**Reproductions**

Hercules protecting the balance between Pleasure and Virtue (1993)

Art Am v81 p21 My '93 (col)**Light, Wendy, 1937-1992***about*

Obituary

RIBA J v99 p57-8 N '92. D. Kernohan.**Light***See also*

Color

Daylight

Optics

Light in architecture*See also*

Buildings—Sunlight exposure

Michel Verjux: the thinking illumination [light projections]

A. Zevi. il (pt col) *Architettura* v38 p376-8 My '92Neue Manipulationen von Licht: Arbeiten von James Carpenter. P. Hagen-Hodgson. il diags *Werk Bauen Wohnen* v79/46 p34-40 N '92**Light in art***See also*

Chiaroscuro

Impressionism

Luminism

Shades and shadows

Capturing light in pastels. B. Faegre. col il *Am Artist* v56 p22-7+ J1 '92Creating immortality: Turner, Soane, and the great chain of being. S. Sidlauskas. bibl f il *Art J* v52 p59-65 Summ '93The Light on the wall [architectural and interior paintings depict light on surface textures] E. Agar. col il por *Am Artist* v57 p44-9 My '93En torno al Diogenes de Goya. R. Alcala Flecha. il *Goya* no227 p281-94 Mr/Ap '92**Light meters** *See* Exposure meters**Light sculpture**Maurizio Nannucci: neo(n) graphics. A. Zevi. il (pt col) *Architettura* v38 p456-8 Je '92Retour aux sources [light in contemporary art] D. Soutif. il (pt col) *Archit Aujourd'hui* no284 p106-13 D '92**Exhibitions**Les artistes et la lumière: artists and light [Centre National Art et Technologie, Reims, France] M. Piemontese. bibl f il *Leonardo* v26 no1 p70-2 '93Many hands make light works [Lux Europe, Edinburgh] D. Lee. il *Arts Rev* v44 p26-7 D '92**Lightfoot, Kent G., 1953-, and others**Native responses to the Russian mercantile colony of Fort Ross, Northern California. bibl il maps tabs *J Field Archaeol* v20 p159-75 Summ '93**Lighthouses**Macau's heritage: the Guia lighthouse. C. Guillen-Nuñez. il (pt col) plans diags *Arts Asia* v22 p92-101 J1/Ag '92**Lighting***See also*

Electric lamps and fixtures

International Association of Lighting Designers

Street lighting

Street lighting fixtures

See also subhead Lighting under the following subjects

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Hospitals, clinics, etc.

Motion pictures

Museums and art galleries

Offices

Photography

Pictures

Restaurants, lunchrooms, etc.

Showrooms

Stores and store buildings

Television

Video

Architectural Record lighting supplement [4 article anthology] col il (with cov) plans *Archit Rec* v180 p supp32-49 N '92Architectural Record lighting supplement [6 article anthology] col il (with cov) plan diags *Archit Rec* v180 p supp 26-51 Ag '92Architectural Record lighting supplementary [5 article anthology] col il (with cov) plans diag *Archit Rec* v181 p supp33-51 My '93Beneath an electric moon [4 article anthology] il (pt col) diags *Abitare* no305 p273-84 Mr '92Compact HID: no longer an oxymoron [high intensity discharge] L. Audin. il *Archit Rec* v180 p supp 16 Ag '92Controlled illumination [Concourse E, Portland International Airport, Oregon] J. Henderson. col il diags *Architecture* v82 p97-9 F '93Éclairage et éclairagisme. col il *Archit Aujourd'hui* no284 p161-2+ D '92Kitchen lighting. A. Patterson. *Inter Des* v63 p S26 O '92Landscape lighting: avoiding voltage drop. J. Moyer. col il tab *Archit Rec* v180 p supp 15 Ag '92Leading light [Paul Atkinson in his Leicester design studio] C. Gardner. col il *Design* no525 p9-11 S '92Lighting. *See* issues of Interiors (New York, N.Y.)Lighting [3 article anthology] col il diags *Architecture* v81 p104-17 Je '92Luminaire: ephemeral architecture. N. F. Doria. col il *Am Craft* v52 p48-9 O/N '92Space invaders [lighting scheme for Airport Munich II terminal] J. S. Russell. col il *Archit Rec* v180 p132-5 S '92Technics focus: ATM security lighting. H. Kaplan. col il tabs diags *Prog Archit* v73 p101-3 Ag '92Tout feu, tout flamme. C. Parent. *Archit Aujourd'hui* no282 p22 S '92**Bibliography**Product literature. *Archit Rec* v180 p supp 54 Ag '92; v180 p supp50-1 N '92Some books on lighting design. *Abitare* no305 p307 Mr '92**Competitions, awards, etc.**IALD awards dinner [celebrates winners of the national lighting design competition] B. Schwartz. il *Interiors* v151 p20 J1 '92**Conferences**Lightfair 1992 product round-up. B. Schwartz. col il diag *Interiors* v151 p22-3 Ag '92Lightfair International [Moscone Center, San Francisco] il *Interiors* v152 p12+ Ap '93

Lighting—cont.**Energy usage**

DSM: a lighting-design-services market opportunity [Design Side Management] J. R. Benya. *Archit Rec* v180 p supp21 N '92

ESCOs changing the lighting industry [energy services company] L. Audin. *Archit Rec* v180 p supp20 N '92

No more excuses [utility companies make it easy to specify energy-efficient lighting equipment by offering dollar rebates] B. Schwartz. col il *Interiors* v152 p16 Ja '93

Technics focus: labs for light [energy resource centers] H. Bryan. il (pt col) *Prog Archit* v74 p35-7 JI '93

Technics focus: smart switches [occupancy sensors] D. Maniccia. il diags *Prog Archit* v74 p43-6 JI '93

Exhibitions

Fiat lux: lighting the country house [historical lighting from 1660-1890: Brighton Museum and Art Gallery, England; traveling exhibit] E. Moncrieff. il *Apollo* ns 137 p55-7 Ja '93

Hilight [the British lighting show: Business Design Centre, London] C. Gardner. col il *Design* no527 p14-15 N '92

Lighting, Decorative

Animating with light [lighting fixtures at Chop Suey Looney's Litchi Lounge, New York] B. Schwartz. *Interiors* v151 p22 O '92

Lightweight structures See Buildings, Portable; Membranes (Technology); Tents**Ligne, Charles Joseph, prince de, 1735-1814***about*

Trois bustes de la comédienne Angélique d'Hannetaire par Gilles-Lambert Godecharle? J. van Lennep. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p363-80 '89-91

Ligon, Glenn*about*

[Max Protetch Gallery, New York; exhibit] K. Johnson. *Art Am* v80 p131 N '92

il: Prisoner of love #1

Prints & photographs published. *Print Collect News* v24 p21 Mr/Ap '93

Ligorio, Pirro, 1500-1583*about*

A Contribution of Andrea Palladio to the study of Roman thermae. L. la Follette. bibl f map plans diag *J Soc Archit Hist* v52 p197-4 Je '93

Ligozzi, Jacopo, ca. 1547-1626?*about*

Alcune note su Jacopo Ligozzi e sui dipinti del 1594. L. Conigliello. bibl f il *Paragone* v41 p21-42 JI '90
il: San Girolamo sorretto dall'angelo Firenze; I tre arcangeli; Nozze mistiche di Santa Caterina; San Giacinto in adorazione della Vergine; Circoncisione; Adorazione del Nome di Gesù; Battesimo di Cristo Pesci, crostacei e un'iguana per l'Imperatore Rodolfo II. L. Conigliello. bibl f *Paragone* v42 p22-9 Mr/My '91

Reproductions

The Vision of St Francis taken to heaven in a fiery chariot

Master Drawings v30 p332 Aut '92

Liguria (Italy: Region)

I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p260-1 Ap '91

Likhachev, Dmitrii Sergeevich*about*

La culture russe après la chute de l'empire [interview] L. Smirnov. por *Connaiss Arts* no484 p56-61 Je '92
Saint-Petersbourg: le dernier acte de la tragédie [la vie culturelle dans la Russie d'aujourd'hui; interview] L. Smirnov. col il *Connaiss Arts* no492 p86-99 F '93

Lille (France)**City planning***Designs and projects*

European structures [Euralille] il *Architettura* v38 p201 Mr '92

Le triangle des gares à Euralille. A. Lavalou. il plans diags *Archit Aujourd'hui* no286 p96-9 Ap '93

Historic buildings

Het Paleis op de Coudenberg te Brussel in de vijftiende eeuw: de verdwenen hertogelijke residenties in de Zuidelijke Nederlanden in een nieuw licht geplaatst [with appendices] K. de Jonge. bibl f il plans diag *Rev Belge Archeol Hist Art* v60 p5-38 '91

Lille (France). Musée des Beaux-Arts**Exhibitions**

Art from Lille: quantity and quality [National Gallery, London; traveling exhibit] A. Scottez-de Wambrechies. il *Apollo* ns 137 p329-32 My '93

Lille à New York [Metropolitan Museum of Art, New York] A. Brejon de Lavergnée. col il *Connaiss Arts* no488 p90-9 O '92

[Masterworks from the Musée des Beaux-Arts, Lille: Metropolitan Museum of Art, New York; traveling exhibit] K. Wilkin. *New Criter* v11 p50-1 Ja '93

[Tradition and revolution in French Art 1700-1880, paintings and drawings from Lille: National Gallery, London] A. Laing. *Burlington Mag* v135 p363-4 My '93

Lillie, Jacqueline*about*

New directions in contemporary beadwork. A. Scherer. il (pt col with cov) *Fiberarts* v19 p29-34 N/D '92

Rakow Commission awarded to Austrian jewelry maker. *J Glass Stud* v34 p164 '92

Lillios, Katina T.

Phosphate fractionation of soils at Agroal, Portugal. bibl il maps tabs diags *Am Antiq* v57 p495-506 JI '92

Lim, Angela*about*

Form fetish [Morphos Gallery, San Francisco; exhibit] T. Cohn. *Artweek* v24 p inside back cov F 18 '93
il: The loom . . . (det); Twelve to twelve (col)

Lima (Peru)**Galleries and museums***See also*

Commemorative Museum of Japanese Immigration (Lima, Peru)

Limbou, Georges

Aeschylus, carnival, and the civilized [excerpt from Documents, 1930] il *October* no60 p53-7 Spr '92

Limérat, Francis*about*

Le Mystère du moucharabieh [Galerie Le Troisième Oeil, Paris; exhibit] M. Faucher. *Cimaise* v39 p79-80 N/D '92
il: Jours de souffrance; Sigalens (col)

Limes (Roman boundaries)**Exhibitions**

Gestürmt, geräumt, vergessen? Der Limesfall und das Ende der Römerherrschaft in Südwestdeutschland [Limesmuseum, Aalen, Germany] R. Fellmann. il *Antike Welt* v23 no3 p195-6 '92

Limestone

Analyse par activation neutronique des calcaires des éléments gothiques: méthode analytique [Saint-Denis, France] D. Fillières. bibl f tabs *Bull Monum* v150 no4 p374-81 '92

Étude des calcaires utilisés à Saint-Denis [les sculptures romanes; les sculptures gothiques] A. Blanc and C. Lorenz. bibl f il tabs diags *Bull Monum* v150 no4 p343-54, 373-81 '92

Gronde in calcare a testa leonina da Locri Epizefiri [with catalog] M. Barra Bagnasco. bibl f il (pt col) plan tab diags *Boll Arte* v76[75] p1-24 Mr/Ap '90

Limestone and granite: texture and finish. R. Hansen. bibl col il *Landsc Archit* v82 p114-17 O '92

Rates of deterioration of Portland limestone in an urban environment. T. P. Cooper and others. bibl f il tabs *Stud Conserv* v37 p228-38 N '92

Weathering of treated and untreated limestones in atmospheric exposures. G. J. Vleugels and R. E. Van Grieken. bibl tab diags *Assoc Preserv Technol Bull* v23 no4 p48-51 '91

Limn Studio (Firm)

Limn [Basil cafe, Los Angeles] M. Rus. col il plan *Inter Des* v65[64] p128-31 Je '93

Limners, American See Portrait painters, American**Limoges (France). Musée Municipal****Acquisitions**

Un Renoir pour Limoges. col il *Connaiss Arts* no479 p10 Ja '92

Limoges enamels See Enamels, Limoges**Limon, Leo****Reproductions**

Muchachas talk (1987)
Artweek v23 p16 Ag 6 '92 (col)

Limyra (Ancient city)

Ein Ptolemaion in Limyra. J. Borchhardt. bibl f il map plan diag *Rev Archeol* fasc2 p309-22 '91

Lin, Liang, ca. 1410-ca. 1490*about*

Literati views of the Zhe School [with glossary] S. Little. bibl f il *Orient Art* ns 37 p192-208 Wint '91-'92
il: Phoenix

Reproductions

Magpies (ink on silk)
Arts Asia v21 p114 N/D '91 (col)

Lin, Maya Ying*about*

Designing the thinking machine [Thinking Machines Corporation's CM-5 computer] S. Vincent. il (pt col) pors *ID* v39 p54-61 S/O '92

Equipment [annual design review] N. Backlund. il (pt col) *ID* v39 p70-1 JI/Ag '92

Maya Lin designs new Museum of African Art. *New Art Exam* v20 p11 Ap '93

Monumenti commemorativi a Washington D.C. H. Lipstadt. bibl f il (pt col) diags *Casabella* v56 p86-91 Ja/F '92

il(3 det): Vietnam Veterans Memorial

Moveable memorials? [small-scale, portable imitations of the Vietnam War Memorial] A. Codrington. col il *ID* v40 p28 My/Je '93

Lin Liang See Lin, Liang, ca. 1410-ca. 1490

Lincoln, Evelyn

Mantegna's culture of line. bibl f il *Art Hist* v16 p33-59 Mr '93

Lincoln, F. S., 1894-*about*

Fay S. Lincoln collection. *Hist Photogr* v17 p127-8 Spr '93

Lincoln, Jane*about*

Two for the road [painting on location with a partner] col il pors *Am Artist* v56 p32-7 O '92

il(col): Dinghy in gold; Round Cove sloop

Lincoln (England). Cathedral

St Hugh's Church at Lincoln [first phase of rebuilding the Norman cathedral] J. Baily. bibl f il plans diags *Archit Hist* v34 p1-35 '91

Lincoln (Mass.)**Galleries and museums***See also*

Gropius House (Lincoln, Mass.)

Lincoln Center for the Performing Arts

David Brody [Samuel B. and David Rose Building, mixed use addition] N. R. Pollock. col il (with cov) plans *Inter Des* v64 p212-41 My '93

Lincolnshire (England)

Giants' Hills 2 Long Barrow, Skendleby, Lincolnshire [inventory and analysis of the excavation] J. G. Evans and others. bibl il maps plans tabs diags *Archaeologia* v109 p1-45 '91

Heritage services in Lincolnshire are now not so much a family tree, more a selection. R. Taylor. col il *Mus J* v92 p30-1 O '92

Lindberg, Anne M.**Reproductions**

Smells like rain (cotton, indigo, 1991)

Fiberarts v19 p46 Mr/Ap '93 (col)

Lindell, John*about*

[Tom Cugliani Gallery, New York; exhibit] J. Avgikos. *Artforum* v31 p103-4 O '92

il: Flag

Lindell, Robert

Relations between musicians and artists at the court of Rudolf II. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p79-88 '89-90

Lindemann, Bernd Wolfgang

A Newly discovered model by Ferdinand Tietz. bibl f il *Burlington Mag* v134 p770-5 D '92

Linden, John Edward*about*

[Architecture moving forward: The Camera Club, London; exhibit] T. Gett. col il *Br J Photogr* v139 p20-1 My 21 '92

Lindenfeld, Lore Kadden*about*

New works. *Fiberarts* v19 p24 N/D '92

il(col): Rhythm of wood #2

Lindenhardt (Germany)**Churches***See also*

Sankt Michael (Church: Lindenhardt, Germany)

Lindner, Richard, 1901-1978**Reproductions**

One afternoon (1958)

Connaiss Arts no492 p85 F '93 (col)

Lindsay, Arturo*about*

[City Gallery at Chastain, Atlanta; exhibit] A. Jinker-Lloyd. *Art Am* v81 p136 Ap '93

il(col): Homenaje a Eshu-Eleggúa

Lindsay, David See Crawford, David Lindsay, Earl of, 1871-1940

Lindsay, Suzanne G., 1947-

Some evangelical roots for Hébert's *Toujours et jamais*. bibl f il *Art Bull* v74 p619-22 D '92

Lindsey, Jack L.

Lynford Lardner's silver: early rococo in Philadelphia. bibl f il (pt col) *Mag Antiq* v143 p608-15 Ap '93

Selected works by African-American folk artists: a recent installation at the Philadelphia Museum of Art. il (pt col) *Folk Art* v17 p62-7 Wint '92-'93

Lindveit, Eric*about*

[Gallery V and Associates, Kansas City, Mo; exhibit] P. von Ziegesar. *New Art Exam* v20 p37 O '92

il: Slow back flip

Line (Art)

Learning the basics behind picture-making [line] J. Hann. col il *Artist* v107 p15-17 S '92

Linear perspective See Perspective**Linen***See also*

Flax

Household linens

Ling, Roger

Keeping up with the Claudii: painting and Roman householders. il (pt col) *Apollo* ns 138 p15-19 JI '93

Lingam in art See Phallus in art**Lingeri, Pietro, 1894-1968***about*

Pietro Lingeri, case alte-medie, basse-a Milano. F. Collotti. il por (p iv) plans diags *Domus* no741 p100-6+ S '92

Lingodbhavamurti See Siva**Linguistics** See Language and languages**Link, Anne-Marie**

The Social practice of taste in late eighteenth-century Germany: a case study. bibl f il *Oxford Art J* v15 no2 p3-14 '92

Link, O. Winston, 1911-**Reproductions**

Sometimes the electricity fails, Vesuvias, Virginia (photo) *Artweek* v23 p29 JI 9 '92 (det)

Linker, Kate

Went looking for Africa: Carrie Mae Weems [National Museum of Women in the Arts, Washington, D.C; traveling exhibit] il *Artforum* v31 p79-82 F '93

Linklater, Richard*about*

Slacker [film] Reviews

Sight Sound il v2 p49 D '92. P. Kemp

What, me work? [interview] L. Relyea. il por *Artforum* v31 p74-7 Ap '93

Linn, Charles

Corrections architecture evolves. *Archit Rec* v181 p94-5 My '93

Focus on the 3 Rs: rehabilitation renovation reuse. il (pt col) diag *Archit Rec* v181 p112-17 Ja '93

Linn, Judy*about*

Innocence [portfolio] H. Als. il *Artforum* v31 p79-81 N '92

Linn, Karl, 1922-*about*

San Francisco's gardens of diversity [San Francisco League of Urban Gardeners (SLUG)] J. W. Thompson. col il (with cov) por *Landsc Archit* v83 p60-2 Ja '93

Linnekogel, O.**Reproductions**

Europas Grab (1919)

Art J v52 p9 Spr '93

Linnell, John, 1792-1882**Reproductions**

Harvest sunset (1856)

Apollo ns 136 p[front] 16 N '92 (col)

Linnett, Peter*about*

Forest: an installation in a Suffolk barn [Blackthorpe Barn, Rougham, England] G. Agnew. il (with col back cov) *Arts Rev* v44 p370-1 Ag '92

Linnovaara, Antti*about*

[Bill Bace Gallery, New York; exhibit] M. Mueller. *Art News* v92 p148 Ja '93

il: Craving #1

Linocut

John Muafangejo: picturing history. B. Danilowitz. bibl il *Afr Arts* v26 p46-57+ Ap '93

Lins, Pamela*about*

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p27 Spr '93

il: Legal alien

Lint, Peter van, 1609-1690*about*

Un tableau inconnu de Philippe de Champaigne: proposition d'identification. A.-M. Bonenfant-Feytmans. bibl f il por diags *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p120-1 '85-'88

il: La Piscine probatique

Lintels

Les linteaux à figures divines en Syrie méridionale. J. Dentzer-Feydy. bibl f il map *Rev Archeol fasc1* p65-102 '92

Linwood, Elliott*about*

Sting like a bee [Highways, Santa Monica, Calif; installation] C. Roth. il *Artweek* v24 p16 Mr 18 '93

Lion, Pierre Joseph, 1729-1809*about*

Pierre-Joseph Lion, peintre, 1729-1809. M. Pacco. bibl f il por *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p219-35 '85-'88

il: Augustin Heuskin, prieur des Croisiers de Paris; Charles de Lorraine, Gouverneur des Pays-Bas; Frances et Lucy Carpenter, filles du général Benjamin Carpenter; Marie-Suzanne Miloni, veuve du baron Noël de Villenfagne; Jean-Ignace, baron de Villenfagne; Marie-Louise de Libert de Flémalle; Portrait du peintre âgé; Henri Ghislain Lion; Antoine-Thomas Lion; Une vieille dame

Lion, Robert, 1939-*about*

Le signal d'un nouvel essor [La Tour Sans Fins, Paris; interview] F. de Graveline. col il *Archit Aujourd'hui* no281 p144-6 Je '92

Lionel**Reproductions**

Poème inespéré (engr) *Cimaise* v40 p44 Ja/Mr '93 (col)

Lions

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte I. L. De Lachenal. bibl f il (pt col) por plans *Boll Arte* v74[75] p19-23 My/Je '90

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte II. L. De Lachenal. bibl f il *Boll Arte* v75 p3-4, 22-5 JI/O '90

Der Leo rugiens von Braunschweig. G. Schüssler. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v42 p39-68 '91

Zur Löwenkampfgruppe auf dem Kapitäl [heute Brunnenplastik im Giardino Caffarelli, Rome] B. Schmidt-Nechl. bibl f il *Archaeol Anz* no2 p267-75 '92

Liotard, Jean-Étienne, 1702-1789*about*

[Dessins: Musée du Louvre, Paris; exhibit] L. Meyer. *L'Oeil* no446 p83 N '92

il: Liotard dessiné dessinant

[Musée d'Art et d'Histoire, Geneva; traveling exhibit] A. Laing. por *Burlington Mag* v134 p749 N '92

il: Femme romaine (2); Mme Gaspard de Péleran en amazone; Self portrait

Reproductions

Monsieur Levett et Mademoiselle Glavani assis sur un divan (cardboard)

Connaiss Arts no495 p33 My '93 (col)

La portouse de chocolat (pastel on parchment, 1744-45) *Connaiss Arts* no494 p102 Ap '93 (col)

[Untitled: seated woman and child] (drwg)

L'Oeil no443 p7 JI/Ag '92 (col)

Lipari Islands (Italy)**Antiquities**

Ceramica laconica in Sicilia e a Lipari: materiali per una carta di distribuzione [with catalog and revised reprint] P. Pelagatti. bibl il (pt col with cov) maps tabs diags *Boll Arte* v74 p1-62 Mr/Ap '89; v76[75] p123-247 N/D '90 supp2

Lipman, Howard W., 1905-1992*about*

Obituary *Arch Am Art J* por v32 no1 p22 '92

Lipman, Jean, 1909-*about*

Early days at Art in America. J. Lipman. il *Arch Am Art J* v31 no4 p27-9 '91

Lipman, Samuel

The Cry from the orchestras [American Symphony Orchestra League's report, The Financial condition of symphony orchestras] *New Criter* v11 p23-9 S '92

Leon Botstein attempts to save music. *New Criter* v11 p44-9 Ap '93

Music. *New Criter* v11 p42-5 N '92; v11 p38-41 D '92; v11 p48-51 F '93; v11 p44-9 Ap '93

Notebook: music Behind the scenes [PBS children's music program] *New Criter* v11 p77-80 Ja '93

On seeing Capriccio. *New Criter* v11 p42-5 N '92

To Washington by moonbeam [Leaving town alive: confessions of an arts warrior; review article] *New Criter* v11 p76-9 Je '93

Lipofsky, Marvin, 1938-*about*

Artist and educator: Marvin Lipofsky. M. Porges. *Neues Glas* no4 p8-15 '91

il(col): Freedom flower; Summer rain; [7 untitled]

Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p11-12 Ag/S '92

Lippard, Lucy R.

Jimmie Durham: postmodernist savage. bibl f col il pors *Art Am* v81 p62-9+ F '93; Discussion. v81 p23 JI '93

Lippi, Filippino, ca. 1457-1504**Reproductions**

L'Adoration des mages (1496)

Connaiss Arts no485-486 p58 JI/Ag '92 (col)

Pietà e due santi

Paragone v41 p pl 48 S '90

Lippi, Filippo, ca. 1406-1469*about*

Botticelli's Primavera: the myth of Medici patronage. R. Cocke. bibl f il (pt col) *Apollo* ns 136 p233-8 O '92

il: The Tarquinia Madonna

Neues vom Meister der Schafsnasen. Überlegungen zu dem New Yorker Doppelbildnis des Florentiner Quattrocento. B. Tietzel. bibl f il *Wallraf-Richartz-Jahrb* v52 p17-42 '91

il: Madonna Tarquinia

Lippincott, Kristen, and Signorini, Rodolfo

The Camera dello Zodiaco of Federico II Gonzaga. bibl f il plans diags *J Warburg Courtauld Inst* v54 p244-7 '91

Lippitt, John

Nietzsche, Zarathustra and the status of laughter. bibl f *Br J Aesthet* v32 p39-49 Ja '92

Lippman, Sharon*about*

Announcing the winners of the 1993 American Artist Achievement Awards. col il *Am Artist* v57 p26 Je '93

Lippmeier, Heidi

(jt. auth) See Nelson, Margaret C., and Lippmeier, Heidi

Lips, Johann Heinrich, 1758-1817*about*

The Physiognomical portraits of Johann Caspar Lavater. J. K. Stemmler. bibl f il pors diag *Art Bull* v75 p158+ Mr '93

Lipsi, Morice, 1898-1933*about*

Sorties du silence du bloc [Galerie Michèle Heyraud, Paris; exhibit] col il *Connaiss Arts* no480 p16 F '92

Lipstadt, Hélène

Monumenti commemorativi a Washington D.C. bibl f il (pt col) diags *Casabella* v56 p86-91 Ja/F '92

Lipton, Eunice

Feminism and Impressionism [review article] *Art J* v51 p99+ Wint '92

Lipton, Stuart*about*

Stuart Lipton. M. Hutchinson. col il por *Archit Des* v62 p viii-xvii My/Je '92

Liquor bottles See Bottles**Liscomb, Kathryn**

Shen Zhou's collection of early Ming paintings and the origins of the Wu School's eclectic revivalism. bibl f il *Artibus Asiae* v52 no3/4 p215-54 '92

Lisiecki, Denise*about*

From screen printing to painting and back [Michigan artist Denise Lisiecki] R. Thompson. col il *Am Artist* v56 p40-5+ JI '92

il(col): Red leather chair; High noon; Hidden treasure; Reflections on a grand piano; Les fleurs; Kula Botanical Garden

L'Isle-Adam, Auguste Villiers de See Villiers de l'Isle-Adam, Auguste, comte de, 1838-1889

Lismonde, Jules Clément, 1908-**Reproductions**

Parc de Bruxelles (charcoal on paper)

Bull (Mus Roy B-Arts Belg) v30-33 no4 p101 '81-'84

Le poète Constant Burniaux (charcoal pencil on paper, 1942)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p78 '85-'88

Lissitzky, El, 1890-1941*about*

[Four books on Malevich, Lissitzky and Russian Suprematism; review article] D. Geary. *il diag Structurist* no31/32 p125-9 '91-'92

On some vistas disclosed by mathematics to the Russian avant-garde: geometry, El Lissitzky and Gabo. M. Corrada. *bibl f il diags Leonardo* v25 no3/4 p377-84 '92

il: Proun 99; Proun space; Proun (2)

Proun: the interchange station of Suprematism and Constructivism. P. Railing. *bibl f il diags Structurist* no31/32 p56-65 '91-'92

List, Herbert, 1903-1975**Reproductions**

On top of the most (1933)

Art News v91 p24 N '92

Lister, Ardelle*about*

Images and identities: film and video in Canada [Images 92 Festival of Independent Film and Video: Euclid Theatre, Toronto] L. U. Marks. *il Afterimage* v20 p5-6 S '92

Literary form and aesthetics *See* Form (Aesthetics)**Literary landmarks***See also*

Goethe-Nationalmuseum (Weimar, Germany)

Maison de Victor Hugo (Paris, France)

Musée de l'Ardenne et Musée Arthur-Rimbaud (Charleville-Mézières, France)

Nietzsche Archiv (Weimar, Germany)

AD travels: literary lairs in France [touring the route of writers' houses] A. Roberts. *col il map Archit Dig* v50 p76+ My '93

AD travels: Villa Arnaga in France; a Basque fantasy for the author of Cyrano de Bergerac [Combo-les-Bains] A. Roberts. *col il por Archit Dig* v49 p98+ N '92

Natsume Soseki Museum [London] N. Smith. *Arts Rev* v44 p499 O '92

Literature*See also*

Aesthetics literature

American literature

Archaeology and literature

Architectural literature

Architecture and literature

Art and literature

Art literature

Artists in literature

Assyro-Babylonian literature

Comedy

Crafts and literature

Czechoslovak literature

Drama

English literature

Fiction

Folklore

French literature

Greek literature

Indic literature

Journalism

Legends

Letters

Motion picture literature

Poetry

Politics and literature

Ugaritic literature

History and criticism

The Argument of the second stasimon of Oedipus Tyrannus. K. Sidwell. *bibl f J Hell Stud* v112 p106-22 '92

Deus ex machina. R. Arnheim. *bibl f Br J Aesthet* v32 p221-6 JI '92

Homer's linguistic forebears. W. F. Wyatt. *bibl f tab J Hell Stud* v112 p167-73 '92

The Past in Homer's Odyssey. P. V. Jones. *bibl f J Hell Stud* v112 p74-90 '92

The Structure of Aristophanic comedy. G. M. Sifakis. *bibl f tab J Hell Stud* v112 p123-42 '92

Tradition and the Indian writer. R. Parthasarathy. *bibl f Br J Aesthet* v32 p134-48 Ap '92

[Woman, native, other: writing, postcoloniality and feminism; review article] K. Alexander. *Screen* v34 p85-7 Spr '93

Philosophy

Deus ex machina. R. Arnheim. *bibl f Br J Aesthet* v32 p221-6 JI '92

F. R. Leavis: intuitionist? A. Haynes. *bibl f Br J Aesthet* v33 p162-7 Ap '93

Fiction year zero: Plato's Republic. A. Skillen. *bibl f Br J Aesthet* v32 p201-8 JI '92

Fictional objects in literature and mental representations.

J. E. Bachrach. *bibl f Br J Aesthet* v31 p134-9 Ap '91; Discussion. v32 p166-8 Ap '92

Guilty pleasures: aesthetic meta-response and fiction. S. Markowitz. *bibl f J Aesthet Art Crit* v50 p306-16 Fall '92

On the cognitive triviality of art. J. Stolnitz. *bibl f Br J Aesthet* v32 p191-200 JI '92

Possible worlds between the disciplines. R. Ronen. *bibl f Br J Aesthet* v33 p29-40 Ja '93

[Text and fact in fiction and drama; 3 article anthology] *bibl f Br J Aesthet* v33 p152-61, 168-72, 177-9 Ap '93

Psychology

Emotion and fiction. R. M. J. Dammann. *bibl f Br J Aesthet* v32 p13-20 Ja '92

Francis Jeffrey's associationist aesthetics. W. H. Christie. *bibl il Br J Aesthet* v33 p257-70 JI '93

Study and teaching

Notes & comments: hegemony unmasked [Redrawing the boundaries: the transformation of English and American literary studies; review article] *New Criter* v11 p3-4 Je '93

Themes*See also*

Allegory in art and literature

Literature, Medieval

The Ysagoge in theologiam and the commentaries attributed to Bernard Silvestris. M. Evans. *bibl f il plans J Warburg Courtauld Inst* v54 p1-42 '91

Lithography, American*See also*

Currier & Ives

Lithography, French

Picasso's bull(s): art history in reverse. I. Lavin. *bibl f il diags Art Am* v81 p76-93+ Mr '93

Lithography, Spanish

La arquitectura de Palma de Mallorca en el grabado romántico, 1833-1868. A. Sanz de la Torre. *il Goya* no228 p343-50 My/Je '92

La visita de Fernando VII al Real Establecimiento Litográfico. E. Pardo Canalis. *il Goya* no225 p130-3 N/D '91

Little, Barbara J., and others

Mortuary display and status in a nineteenth-century Anglo-American cemetery in Manassas, Virginia. *bibl il plan tabs diag Am Antiq* v57 p397-418 JI '92

Little, Chad**Reproductions**

[Untitled: rear view of a '57 Chevrolet]

Print v45 no7 p69 '91 (col)

Little, Dwight H.*about*

Rapid fire [film] Reviews

Sight Sound il v2 p51 N '92. G. Macnab

Little, Malcolm *See* Malcolm X, 1925-1965

Little, Nina Fletcher, 1903-1993*about***Obituary**

Folk Art v18 p24 Summ '93. L. Kogan.

Little, Robert

1418, Avenue des Pins, la maison Ernest Cormier and the European context. *bibl f il J Can Art Hist* v13 no2-v14 no1 p109-36 '90-'91

Little, Stephen

The Arhats in China and Tibet. *bibl f il Artibus Asiae* v52 no3/4 p255-81 '92

Literati views of the Zhe School [with glossary] *bibl f il Orient Art* ns 37 p192-208 Wint '91-'92

Little & Associates Architects

Reforming the reformatory [Mecklenburg County Intake and Detention Facility, Charlotte, N.C.] V. K. Dorris. *col il plans diags Architecture* v82 p106 F '93

Little Blue Hand**Reproductions**

Mamook memaloose ekkoli seahpo
Am Indian Art Mag v17 p120 Aut '92 (col)

Little Chief, Barthell**Reproductions**

Brothers of the night (gouache)
Southwest Art v22 p39 Je '92 (col)

Little Thunder, Merlin**Reproductions**

Beneath the thunder's nest (water media)
Southwest Art v22 p14 F '93 (col)

Little Wounded, Jim**Reproductions**

Elk dance stick
Am Indian Art Mag v17 p12 Wint '91 (col)

Am Indian Art Mag v18 p10 Wint '92 (col)

Southwest Art v22 p6 Mr '93 (col)

Littlejohn, David, 1937-

Who is Jeff Koons and why are people saying such terrible things about him? il (pt col with cov) por *Art News* v92 p90-4 Ap '93

Littmann, Max, 1862-1931

about

La casa del artista como imagen del mundo: la Casa Lenbach y la Villa Stuck en Munich. U. Kultermann. il (pt col) *Goya* no229-230 p8-17 JI/O '92

Liturgy and ritual See Catholic Church—Liturgy and ritual

Litwiller, Robert J.

about

Architectural Digest visits: David Bowie; the musician's Indonesian-style refuge on Mustique. C. T. Buckley. col il pors (with cov, p16) *Archit Dig* v49 p100-11+ S '92

Liu, Catherine

Diary of the pop body: dandy darlings and new pop strategies. il (pt col) *Flash Art* no166 p76-9 O '92

Liu, Hai-su See Liu Haisu, 1895-

Liu, Hung

about

Cultural strategies [1992 SECA art award: San Francisco Museum of Modern Art; exhibit] B. Watten. il (pt col) *Artweek* v23 p32 N 5 '92

il: Forbidden city

Evacuations through community history [Map no 33: Moscone Center, San Francisco; installation] L. Matthews and D. Graves. il *Artweek* v23 p4-5 Ag 20 '92

Liu, Katherine Chang

about

Announcing the winners of the 1993 American Artist Achievement Awards. col il *Am Artist* v57 p20 Je '93

il(col): Scroll #2

Liu, Robert K.

Precolumbian personal adornment: La Tolita/Tumaco and Jama-Coaque [The Ancient Americas, art from sacred landscapes: Art Institute of Chicago; traveling exhibit] col il (with cov) *Ornament* v16 p50-5+ Aut '92

Liu Dahong**Reproductions**

Mid-autumn festival (1989)

Arts Asia v22 p51 N/D '92 (col)

Liu Haisu, 1895-**Reproductions**

Winter bamboo (1943)

Apollo ns 137 p[front] 24 F '93

Liu She, 1960-**Reproductions**

May (ink and color on silk)

Arts Asia v23 p35 My/Je '93 (col)

Stone bridge (ink and colour on silk)

Arts Asia v22 p61 N/D '92 (col)

Liuzzi, Sergio, 1950-**Reproductions**

[Untitled: poster for the 1992 Earth Summit, Rio de Janeiro]

Design no524 p41 Ag '92 (col)

Livadiotti, Monica

Note sull'uso di diatanzatori fittili per la realizzazione di intercapedini nei calidaria: le terme del Pretorio a Gortina (Creta). bibl f il plans tabs diags *Annu Sc Archeol Atene* v64-65 p353-87 '86-'87

Il restauro della chiesa di San Giovanni Battista a Coò. bibl f il plans diags *Annu Sc Archeol Atene* v64-65 p403-34 '86-'87

Lively, John

Just plain drawers: router jig makes them quick. col il diags *Fine Woodwork* no99 p58-62 Mr/Ap '93

Livens, Jan, the Elder See Lievens, Jan, the Elder, 1607-1674

Liverpool (England)**Galleries and museums**

See also

Merseyside County Museum (Liverpool, England)
Walker Art Gallery (Liverpool, England)

City Challenge pays off for Liverpool [program offers government money to local authorities to revitalize urban centers] J. Anderson. *Mus J* v93 p10 Mr '93

Liverpool Museum See Merseyside County Museum (Liverpool, England)

Livesey, Robert S.

about

Nara Convention Hall: international design competition [Japan] col il (with covs) map plans diags *Jpn Archit* no7 p78-81 Summ '92

Livingston, Jennie

about

Paris is burning [film] *Reviews*

Sight Sound il v3 p54-5 Ap '93. L. Gray

Livingstone, Joan

about

Joan Livingstone. D. Adrian. il (pt col) *Am Craft* v53 p40-5 Je/JI '93

il: Mace; il(col): Spadix; Bellows 1; Aril

[Roy Boyd Gallery, Chicago; exhibit] J. Brunetti. *New Art Exam* v20 p28 D '92

il: Simt

Livne, Gil**Reproductions**

[Untitled: New Year's promotion poster]

Print v45 no7 p150 '91 (col)

Livorno (Italy) See Leghorn (Italy)

Ljørring, Flemming

about

Flemming Ljørring, wide-ranging Dane. H. Jenssen. col il por *Graphis* v49 p46-57 Ja/F '93

Lladó, Joaquín Torrents See Torrents Lladó, Joaquín

Llanes, Lilián

Polarisation or universalisation of art? *Kunst Museumjournaal* v4 no4 p14-16 '93

Llewellyn, Nigel, 1951-

Bernini and the idealization of death: the Blessed Ludovica Albertoni and the Altieri Chapel [review article] bibl f *Art Hist* v15 p111-15 Mr '92

Lligadas i Pujadas, Miguel, 1956-

about

[Galerie de l'Etoile, Paris; exhibit] L. Pythoud. il *L'Oeil* no445 p81 O '92

Llombart, Felipe Vicente Garín See Garín Llombart, Felipe Vicente

Llop, Carlos Riart See Riart Llop, Carlos

Llorca, Rubén Torres See Torres Llorca, Rubén

Llort, José María García- See García-Llort, José María

Llosa, Luis

about

Sniper [film] *Reviews*

Sight Sound il v3 p58-9 Ap '93. P. Tarrago

Llosa, Mario Vargas See Vargas Llosa, Mario, 1936-

Llosa, Ricardo Pau- See Pau-Llosa, Ricardo, 1954-

Lloyd, Ann Wilson

Report from Tucson: the new West [hybrid works that reconcile southwestern landscape, Native American and Hispanic traditions, and advanced contemporary forms] il (pt col) *Art Am* v80 p54-61 O '92

Lloyd, Christopher, 1945-

Paul Cézanne, pupil of Pissarro: an artistic friendship. bibl f il (pt col) pors *Apollo* ns 136 p284-90 N '92

Lloyd, Greg

Industrial closure, land development and the Lanarkshire EZ [enterprise zone] bibl f il tab *Town Ctry Plann* v61 p322-5 N/D '92

Lloyd, Greg, and Black, Stuart

Scottish Enterprise: casting a shadow over continuity and accountability? [Scottish Development Agency gives way to Scottish Enterprise] bibl f il *Town Ctry Plann* v61 p109-11 Ap '92

Lloyd, Harold, 1894-1971

about

Preserved in amber. K. Brownlow. pors *Film Comment* v29 p26-34 Mr/Ap '93

Lloyd, Lucile, 1894-1941

about

Califia country [three murals painted by Lucile Lloyd on the theme of California's name have been restored and installed in the State Capitol, Sacramento] J. B. Gillette. *Hist Preserv* v10 p10 Ja/F '93

il(col): Queen Califia

Lloyd, William, 1779-1845**Reproductions**

Tall-case clock (cherry, white pine, white wood inlay, 1802-10)

Mag Antiq v142 p847 D '92 (col)

Lloyd Webber, Andrew, 1948-

about

The ARTnews 200. G. Barker and others. il (pt col) pors tabs *Art News* v92 p104-5 Ja '93

Loach, Roberta

about

Artists' statements [contemporary printmaking] il (pt col with cov) *Artweek* v23 p24 N 5 '92

il(col): The big bad wolf is afraid of Georgia

Loans

See also

Art—Loans
Building—Finance
Housing—Finance

Lobb, Howard, 1909-1992

about

Obituary

RIBA J v100 p62-3 F '93. J. Cutlack.**Lobbies (Architecture)** See Entrances and exits**Lobdell, Frank, 1921-**

about

A Conversation with Frank Lobdell [interview] M. Tanner. por *Artweek* v24 p5+ Ap 8 '93
il(col): FallLobdell's burden [Stanford University Art Gallery, California; exhibit] B. Nixon. *Artweek* v24 p4-5 Ap 8 '93
il: 3 October 1962Multiples & objects & books. *Print Collect News* v24 p23 Mr/Ap '93**Lobe, Robert**

about

[BlumHelman Gallery, New York; exhibit] F. Bonami. *Flash Art* no171 p115 Summ '93
il: Eastern hophorn**Reproductions**

[Untitled: two tree trunks]

Art Am v80 p back cov D '92 (col)**Lobi wood carving** See Wood carving, Burkinabe**Lobo, Carlos Gonzalez**Luis Barragan. col il *Mimar* no43 p54-61 Je '92**Local government**

See also

Community power

Planning appeals and inquiries

The Local government road to Rio [local governments have a crucial role to play in addressing environmental problems] T. Hams. il *Town Ctry Plann* v61 p74-7 Mr '92**Denmark**Danish environmental practice: open attitudes, local action. J. Morphet. il *Town Ctry Plann* v62 p60-2 Mr '93**Europe**Comparative approaches to local government finance [review article] P. Friedrich. *Town Plann Rev* v62 p481-8 O '91**France**Regional France: some lessons for England? I. Scargill. *Town Ctry Plann* v61 p334-5 N/D '92**Great Britain**Local versus central government, can the tensions be resolved? R. Brooke. il *Town Ctry Plann* v61 p178-81 Je '92Regional come-back. B. Luttrell. *Town Ctry Plann* v61 p335 N/D '92Special feature: regional England? [5 article anthology] il *Town Ctry Plann* v61 p101-4 Ap '92White collar CCT: threat or opportunity? [compulsory competitive tendering] J. Morphet. il *Town Ctry Plann* v61 p269-71 O '92**Sweden**Sweden reworks its new town formula. J. Herington. il map *Town Ctry Plann* v61 p332-3 N/D '92**United States**[Growth management; 7 article anthology] bibl il (with col cov) maps tabs diags *J Am Plann Assoc* v58 p419-508 Aut '92**Local planning** See City planning; Regional planning; Rural planning**Local transit**

See also

Stations

Subways

Taxicabs

See also subhead Transit systems under the following subjects

Dallas (Tex.)

London (England)

Los Angeles (Calif.)

Manchester (England)

Nottingham (England)

Portland (Or.)

Seattle (Wash.)

A Dark side to light rail? The Experience of three new transit systems. J. A. Gómez-Ibáñez. bibl tabs *J Am Plann Assoc* v51 p337-51 Summ '85; v52 p87-90 Wint '86; Discussion. v53 p123-4 Wint '87; v59 p110-11 Wint '93A Desire named streetcar: fantasy and fact in rail transit planning. D. H. Pickrell. bibl il tabs diags *J Am Plann Assoc* v58 p158-76 Spr '92; Discussion. v58 p388 Summ '92; v58 p525-7 Aut '92Driving in and moving out: suburbia reclaimed [the recent impetus to build a rapid transit system in California and its social implications] J. Steele. il *Archit Rev* v191 p67 S '92PC software for urban transportation planning. E. Ferguson and others. bibl tab *J Am Plann Assoc* v58 p238-43 Spr '92Safer cities for women: perceived risks and planning measures. S. Trench and others. bibl f il plan tab *Town Plann Rev* v63 p282-5 Jl '92**Location filming** See Motion pictures—Location filming**Location of buildings** See Building sites**Lochet, Jean, 1942-**

about

Nature & landscape. col il *Am Photo* v3 p62-3 N/D '92**Lock, Edouard**

about

Festival international de nouvelle danse [various sites, Montreal] H. Elton. por *High Perform* v15 p60-1 Spr '92**Locke, William, the Younger, 1767-1847****Reproductions**

Figure study (1782)

Apollo ns 137 p[front] 26 Ja '93**Lockerby, Mabel, 1887-1976**

about

The Beaver Hall Group: painting in Montreal, 1920-1940. J. Millar. bibl f il *Woman's Art J* v13 p8 Spr/Summ '92**Lockett, Ronald, 1964-**

about

The Designation of indifference [contemporary American self-taught art] B. Hancock. bibl f il *New Art Exam* v20 p23 O '92; Discussion. v20 p2-3 Mr '93
il: Traps series**Locri Epizephyrii (Italy)**Anatomie d'un style colonial: les protomés féminines de Locres [review article] F. Croissant. il *Rev Archeol* fasc1 p103-10 '92Gronde in calcare a testa leonina da Locri Epizefiri [with catalog] M. Barra Bagnasco. bibl f il (pt col) plan tab diags *Boll Arte* v76[75] p1-24 Mr/Ap '90**LoCurto, Lilla**

about

In the in-between [Oddly, works by four Los Angeles artists: Oakland Museum, California; exhibit] B. Watten. il *Artweek* v23 p16-17 Je 18 '92**Lodder, Christina, 1948-**Art of the commune: politics and art in Soviet journals, 1917-20. bibl f il *Art J* v52 p24-33 Spr '93**Lodges (Architecture)****Interior design**Ansel Adams' forgotten Ahwahnee: rare unpublished photos from 1943 capture the legendary Yosemite lodge [California] B. Gill. il (pt col) por *Archit Dig* v50 p144-9 Je '93Joseph Esherick [Henry's Fork Lodge, Island Park, Idaho] M. Geran. col il pors (p88) plans *Inter Des* v64 p108-15 F '93**Lodola, Marco**

about

[Nuova Pesa, Rome; exhibit] M. Carboni. *Artforum* v31 p117-18 Summ '93
il: La bella virago**Lods, Marcel, 1891-1978****Reproductions**

Drancy, cité de la muette (photo)

Casabella v55 p23 N '91Ville nouvelle de St Quentin en Yvelines (drwg) *Archit Aujourd'hui* no281 p30 Je '92 (col)**Lodwizaks, Ted****Reproductions**

[Untitled: heads] (stone)

Folk Art v17 p2 Wint '92-'93 (col with det)**Lodz (Poland)****Architecture**Berliner Architektur in Lodz zu Beginn des 20. Jahrhunderts. K. Stefański. bibl f il plan diags *Architectura* v21 no2 p164-76 '91**Exhibitions**Tapestry dominates 7th Triennale in Poland [International Triennale of Tapestry] M. Mensing. col il *Fiberarts* v19 p56+ Ja/F '93**Loebelson, Andrew**1992 Interior Design Hotel & Restaurant Giants. tabs diags *Inter Des* v63 p165-8+ O '921993 Interior Design Giants. tab diags *Inter Des* v64 p21-8 Ja '93

Loegler, Romuald

Defining the value of the site. il por *Lotus Int* no74 p118-20 '92]

Loemans, Arnold, fl. 1632-1656**Reproductions**

El Condestable de Borbón (enr)
Goya no227 p277 Mr/Ap '92

Loengard, John**Reproductions**

[Untitled: union painter on the set of Star trek: the next generation]

Am Photo v4 p84 Ja/F '93 (col)

Loerakker Rijnbout Ruijsenaars Hendriks (Firm)

English elegance: Dutch treat [Magna Plaza, Amsterdam]
C. Gardner. col il *RIBA J* v100 p47-8 F '93

Loesch, Uwe, 1943-**about**

Uwe Loesch, the interruption of communication. M. Dobbe. col il por *Graphis* v48 p34-49 My/Je '92

Loeser, Thomas**about**

Speakeasy [National Endowment for the Arts peer-review process] T. Loeser. por *New Art Exam* v20 p11-12 S '92

Loewy, Raymond Fernand, 1893-1986**about**

Loewy's icon of streamlined design. A. Anderson-Spivy. il *ID* v39 p30-1 S/O '92

Loft buildings

Site strategies: life (and work) in Venice [Electric Art Block, artists' lofts, California] M. Newman. col il plans diags *Prog Archit* v73 p52-5 Ag '92

Interior design

American lofts [14 article anthology] bibl f il (pt col) plans diags *Lotus Int* no66 p7-128 '90]

Neil Frankel [loft apartment, Chicago] M. Geran. col il por (p107) diag *Inter Des* v63 p148-53 O '92

Log cabins

Log construction renewed: rustic houses are pushing the limits of traditional timber technology. V. K. Dorris. col il plans diags *Architecture* v81[82] p93-9 Ja '93

Logan, Jim, 1955-**about**

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p67 Aut '92
il(col): National pastimes

Logan, William Bryant

The Gothic according to Calatrava: completion of the New York Cathedral. il plans diags *Lotus Int* no72 p64-9 '92]

Loggia, Lamonaca

Death and life in tradition: Gio Ponti's ceramics. col il *Am Ceram* v10 no2 p28-33 '92

Logography**See also****Trade marks**

No way! [the No sign, or interdiction symbol] H. Thompson. col il *Print* v47 p92-3 Ja/F '93

Political correctness, glyph division. P. Arthur. il *Print* v46 p132+ N/D '92

Logroño (Spain)**Architecture**

Report: public buildings symposium [Logroño Town Hall] Z. Freiman. il (pt col) plans diags *Prog Archit* v74 p90 Ap '93

Logsdail, Nicholas**about**

Standing for something [Lisson Gallery, London] C. Hall. il *Art Rev* v[45] p22-3 Ap '93

Lohans

The Arhats in China and Tibet. S. Little. bibl f il *Artibus Asiae* v52 no3/4 p255-81 '92

Lohstoeter, Lori**Reproductions**

Fruit hats (acrylic)
Commun Arts Mag v34 p285 D '92 (por p288)
Print v46 p[insert 1, 4] S/O '92 (col, por)

Lollini, Fabrizio

Una possibile connotazione antiebraica della Flagellazione di Piero della Francesca. bibl f il (pt col with cov)
Boll Arte v77[76] p1-28 Ja/F '91; v76 p149-50 My/Je '91

Lollobrigida, Gina, 1927-**about**

Central casting [Gina Lollobrigida sculpted bronze statue that welcomed visitors to the Italian Pavilion at the World Expo, Seville, Spain] J. Turner. por *Art News* v91 p17+ N '92
il: Living together is beautiful

Lom, Walter von der**about**

From Germany, a series of proposals for urban renovation. G. Chelazzi. il (pt col) plans diags *Architettura* v37 p612-22 JI/Ag '91

Lomas, David

Modernism versus postmodernism: Kirk Varnedoe's 1992 Slade lectures. il por *Apollo* ns 137 p71-4 F '93; Discussion. ns 137 p338 My '93

Lomas Garza, Carmen**about**

Storytelling. C. Chattopadhyay. *Artweek* v23 p back cov D 17 '92

il: Las pachucas, razor blade 'do (with col cov det); Polvo y pelo, el pleito; Heaven and hell (col)

Lomatewama, Ramson, 1953-

Antiques: kachina dolls, ceremonial carvings that evoke the rich world of Hopi culture. col il *Archit Dig* v50 p164-7+ Je '93

Lomazzo, Giovanni Paolo, 1538-1600**about**

Idea et le temple de la peinture. II: de Francisco de Holanda à Federico Zuccaro. S. Deswarte-Rosa. bibl f il plan *Rev Art* no94 p45-65 '91

il: Allégorie de l'éducation du peintre

Lombard, Lambert, 1506-1566**about**

Lambert Lombard: Renaissance en humanisme te Luik [review article] Z. van Ruyven-Zeman. bibl f il *Simiolus* v21 no4 p306-12 '92

il: Seated male nude

Le Portrait-Obiit de Lambert Lombard représente-t-il réellement le peintre liégeois? D. Martens. bibl f il pors *Wallraf-Richartz-Jahrb* v52 p77-90 '91

il: Portrait-Obiit (4 with det); Autoportrait (2)

Le retable de l'église Saint-Denis à Liège: Lambert Suavius, et non Lambert Lombard. N. Dacos. bibl f il (with cov) *Oud Holl* v106 no3 p103-16 '92

il: Couronnement de la vierge

Reproductions

Deux hommes debout, vêtus à l'antique (pen and wash, collage, 1552)

Bull (Mus Roy B-Arts Belg) v30-33 no4 p142 '81-'84

Lombard sculpture See Sculpture, Lombard**Lombardi, Alfonso, ca. 1487-1537****about**

Gian Maria Riminaldi and the affair of the busts [with appendix] C. Turrill. bibl f il por *Art Bull* v74 p441-52 S '92

il: Saint Andrew; Saint John the Evangelist; Saint Philip; Saint Thaddeus; Saint Thomas

Reproductions

Funerali della Vergine

Boll Arte v77[76] p21 Ja/F '91

Lombardi, Giovanni Battista, 1823-1880**Reproductions**

La baigneuse surprise (marble, 1873)

Connaiss Arts no488 p13 O '92 (col)

Lombardy (Italy)

I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p254-7 Ap '91

Lomberg, Jody**about**

[Jack Shainman Gallery, New York; exhibit] A. W. Lloyd. *Art Am* v81 p126 My '93

il(col, p124): Gioconda smile

Lomi, Aurelio, 1556-1622**about**

Drawings by Aurelio Lomi [with catalog] L. Turcic and M. Newcome. il *Paragone* v42 p33-46 S '91

Londei, Enrico Ferdinando

La scena della Flagellazione di Piero della Francesca: la sua identificazione con un luogo di Urbino del quattrocento. bibl f il (pt col) map plans diags *Boll Arte* v77[76] p29-66 Ja/F '91

London, Mimi**about**

Pacific Heights redux: the spirit of San Francisco reincarnated in a 1904 Italianate mansion. J. Chatfield-Taylor. col il pors (with p18) *Archit Dig* v50 p128-37 F '93

London (England)**See also**

Hammersmith (London, England)

Islington (London, England)

Airports

1992 RIBA Awards [Stansted Airport Terminal] il (pt col with cov) plans diags *RIBA J* v100 p17-19 Ja '93

Londra: aeroporto di Stansted. J. Glancey. col il diags *Abitare* no305 p224-8+ Mr '92

London (England)—Airports—cont.

- Pier pressure [Pier 4/4A, Heathrow Airport] H. Aldersey-Williams. il (pt col with cov) plan diags *Archit Rec* v181 p108-11 Je '93
 Stansted Airport by Foster. il (pt col) plans *Architettura* v37 p886-8 N '91

Architecture

- 1992 RIBA Awards. il (pt col with cov) plans diags *RIBA J* v100 p15-29 Ja '93
 The City from the inside [Horsleydown Square] col il plans *Architettura* v38 p206-7 Mr '92
 Conservative infill in Soho. col il *RIBA J* v99 p45 Ag '92
 Lisson logic [Lisson Art Gallery] B. Hatton. il (pt col) plan diags *Archit Rev* v191 p69-72 O '92
 London Ark, office complex. L. Zevi. col il plans diag *Architettura* v38 p866-74 D '92
 London exhibit highlights commercial boom [City changes, architecture in the City of London 1985-1995: Architecture Foundation] B. Hatton. col il *Prog Archit* v73 p23-4 S '92
 Milton Gate, uffici a Londra. col il plan diags *Architettura* v37 p970-1 D '91
 Paternoster Pevsner. R. Simon. il *Apollo* ns 136 p137-9 S '92
 Steel reflections: office buildings by Cesar Pelli & Associates reflect the strength of stainless steel [Canary Wharf Tower] M. J. Crosbie. col il diags *Architecture* v81 p88 D '92

Art

- All that mighty heart [Metropole London 1800-1840, editorial: Villa Hügel, Essen, Germany; exhibit] *Burlington Mag* v134 p481 Ag '92
 London calling: intimacy and chaos in contemporary British art. E. Troncy. col il *Flash Art* no165 p86-9 Summ '92

Art trade

- Art market: a look at 1992. E. Moncrieff. il (pt col) *Apollo* ns 136 p412-15 D '92
 Art notebook: an inside guide to London's private dealers. E. Lambert. col il *Archit Dig* v49 p60+ D '92
 Arthur Lasenby Liberty: artistic entrepreneur. S. Calloway. il (pt col) por *Mag Antiq* v143 p184-93 Ja '93
 Cleaning up with dirty pictures [old master art dealer, Anthony Mould] il (pt col) por *Arts Rev* v45 p14-16 F '93

Artist life

- New light on Gawn Hamilton: artists, musicians and the debtors' prison [as described in John Baptist Grano's 1728 prison diary] J. Ginger. bibl f il plan *Apollo* ns 136 p156-60 S '92

Churches*See also*

- St. Paul's Cathedral (London, England)
 Memento mori [destruction of St Ethelburga's church in Bishopsgate and works of art and craft it contained by an IRA bomb, London] D. Whiting. il *Crafts* no123 p59 Jl/Ag '93
 Originals or apprentice copies? Some recently found drawings for St Paul's Cathedral, All Saints, Oxford and the city churches [with catalog] P. Jeffrey. bibl f il diags *Archit Hist* v35 p118-39 '92

City planning

- Ashbee, Geddes, Lethaby and the rebuilding of Crosby Hall. A. Saint. bibl f il plan diags *Archit Hist* v34 p206-23 '91
 Canary Wharf, London East, AD 2017. K. Cowlard. il *Town Ctry Plann* v61 p320-1 N/D '92
 English elegance: Dutch treat [Seven Dials Renaissance plan, mixed use development] C. Gardner. col il *RIBA J* v100 p45+ F '93
 The Façade of Sir John Soane's Museum: a study in contextualism [three façades by Soane and their location in the Lincoln's Inn Fields district] A. Jackson. bibl f il plan diags *J Soc Archit Hist* v51 p417-29 D '92
 A Giant by the name of Big Bang [Broadgate building complex] il plan *Architettura* v38 p126-7 F '92
 Open space planning in London [from 1925 to 1992] T. Turner. bibl f il maps plans diags *Town Plann Rev* v63 p365-86 O '92
 Squeezing Londoners into the world city mould [preserving London's world city status] B. Colenutt and G. Ellis. il *Town Ctry Plann* v61 p68-9 Mr '92
 Stuart Lipton. M. Hutchinson. col il por *Archit Des* v62 p viii-xvii My/Je '92

Designs and projects

- The Development of London's Docklands: the role of the Urban Development Corporation. B. Hatton. il (pt col) plans diags *Lotus Int* no67 p55-89 ['90]

- Down the tube [the Jubilee Line Extension of the London Underground] H. Aldersey-Williams. col il plans diags *Archit Rec* v181 p120-5 Je '93
 Paternoster Pevsner. R. Simon. il *Apollo* ns 136 p137-9 S '92
 Paternoster Square [15 article anthology] il (pt col) maps plans diags *Archit Des* v62 p profile 6-59, 62-3 My/Je '92
 Urbanism in Britain [basic design concepts and two case studies: Paternoster Square and the Isle of Dogs] J. C. Moughtin. bibl f il map plans diag *Town Plann Rev* v63 p33-46 Ja '92

Design

- The Art of the dealer: Alex and Patricia Wengraf's London collection. D. Spoto. col il pors (with p24) *Archit Dig* v50 p184-90 Ap '93
 Arthur Lasenby Liberty: artistic entrepreneur. S. Calloway. il (pt col) por *Mag Antiq* v143 p184-93 Ja '93
 English mien: proper details for a London collector. E. Lambert. col il pors (with p20) *Archit Dig* v50 p134-41+ Ag '93
 London divertimento [Blackburn House] H. Pearman. col il plans diag *Prog Archit* v73 p72-7 S '92
 Mary Fox Linton [a corporate luxury flat] M. Geran. col il plans *Inter Des* v63 p112-17 D '92
 The Next generation of London designers. M. Bierut. il (pt col) *Commun Arts Mag* v34 p117-41 S/O '92
 Parting of the ways [a large London office block's new signage] M. Evamy. col il diag *Design* no529 p40-1 Ja '93
 The Writing life: author Susan Crosland in London and the Cotswolds. E. Lambert. col il por (with p24) *Archit Dig* v50 p176-81+ My '93

Exhibitions*See also***Great Exhibition**

- Art des sixties [la scène artistique londonienne dans les années 60: Barbican Art Gallery, London; traveling exhibit] col il *Connaiss Arts* no494 p12 Ap '93
 Exhibition reviews: London. See issues of The Burlington Magazine
 London. See issues of Arts Review (London, England)
 London. W. Feaver. See issues of Art News
 London calling [The Sixties art scene in London: Barbican Art Gallery, London; traveling exhibit] T. E. Crow. il (pt col) *Artforum* v31 p80-5 Summ '93
 Mad dogs and Englishmen [Lost opportunities for London: Architecture Foundation] R. Burdett. col il diag *Abitare* no305 p248-50 Mr '92
 Snapshots of the sixties [The Sixties art scene in London: Barbican Art Gallery, London] J. Savage. col il *Sight Sound* v3 p14-18 My '93

Galleries and museums*See also*

- British Museum
 British Museum (Natural History)
 Dulwich Picture Gallery (London, England)
 Fulham Palace Museum (London, England)
 Hampton Court Palace (London, England)
 Hayward Gallery
 Imperial War Museum (London, England)
 Kensington Palace
 Lansdowne House (London, England)
 Museum of London
 National Gallery (Great Britain)
 National Maritime Museum (Great Britain)
 National Portrait Gallery (Great Britain)
 Percival David Foundation of Chinese Art (London, England)
 Royal Armouries (Great Britain)
 Sir John Soane's Museum (London, England)
 Tate Gallery
 Tower of London (England)
 Victoria and Albert Museum
 Confounding sceptics and triumphing against the odds, Francis Graham-Dixon's gallery celebrates 5 years on. C. Hall. col il *Arts Rev* v44 p16-17 D '92
 Contemporary art galleries suffer in London. M. Greene. *Mus J* v93 p14 Ap '93
 Ice and a slice of canal life [the opening of a new canal museum] A. Conder. col il *Mus J* v93 p21 F '93
 Lisson Gallery à Londres. B. Fitoussi. il (pt col) diags *Archit Aujourd'hui* no282 p148-51 S '92
 Lisson Gallery, London. C. Brensing. il plans diags *Werk Bauen Wohnen* v79/46 p58-61 S '92
 Lisson logic [Lisson Art Gallery] B. Hatton. il (pt col) plan diags *Archit Rev* v191 p69-72 O '92
 Standing for something [Lisson Gallery] C. Hall. il *Art Rev* v[45] p22-3 Ap '93

London (England)—cont.**Historic buildings***See also*

Somerset House (London, England)

Spencer House (London, England)

Ashbee, Geddes, Lethaby and the rebuilding of Crosby Hall. A. Saint. bibl f il plan diags *Archit Hist* v34 p206-23 '91The Façade of Sir John Soane's Museum: a study in contextualism [three façades by Soane and their location in the Lincoln's Inn Fields district] A. Jackson. bibl f il plan diags *J Soc Archit Hist* v51 p417-29 D '92Heating methods and their impact on Soane's work: Lincoln's Inn Fields and Dulwich Picture Gallery. T. Willmert. bibl f il plans diags *J Soc Archit Hist* v52 p26-58 Mr '93The Ionic Villa, the Veneto Villa, the Gothick Villa, and the new Brentwood Cathedral. Q. Terry. il (pt col) plan diags *Archit Des* v62 p profile 73-7 My/Je '92**Hotels, restaurants, etc.**Bull's Smithfield Bistro. C. Gardner. col il diag *RIBA J* v99 p46-8 N '92Ezra Attia [Lanesborough hotel] M. Geran. col il plan *Inter Des* v64 p122-5 F '93Food meets fashion [food store/restaurant/café: Harvey Nichols department store] C. Gardner. col il plan *RIBA J* v100 p42-4+ Ap '93Frontis: the Lanesborough Hotel. R. Wilcock. col il diag *RIBA J* v99 p4-6 Ag '92Historic high-tech [Lanesborough Hotel brings state-of-the-art technology to London landmark] J. Gorman. col il plans *Interiors* v151 p26+ Ag '92Nautical but nice [Quaglino restaurant] col il *Crafts* no122 p12 My/Je '93Not-so-minimal Minema [the new Minema Café] C. Gardner. col il *RIBA J* v99 p34-6 Ag '92Recent works of Eva Jiricna [Browns Nightclub] E. Jirična and J. Tollit. il (pt col) plans diags *A + U* no269 p104-9 F '93Restaurant revival [Wigmore Hall restaurant and wine bar and Bonjour Vietnam] C. Gardner. col il diag *RIBA J* v100 p46-8+ My '93Serious fun [Now and Zen restaurant] D. Sudjic. col il plans diags *Prog Archit* v73 p86-9 S '92**Houses**John Melvin [terraced house] col il plan diag *A + U* no264 p98-102 S '92London particular. P. Davey. il (pt col) plan diags *Archit Rev* v191 p66-8 O '92**Housing**In una casa vittoriana, Londra. M. Laudani. il (pt col) por (p iv) plan diag *Domus* no749 p46-51 My '93Recent works of Eva Jiricna [Knightsbridge Flat; Flat Royal Victoria] E. Jirična and J. Tollit. il (pt col) plans diags *A + U* no269 p110-17 F '93Sleight of hand [housing, Marylebone] C. Davies. col il plans diag *Archit Rev* v191 p64-7 N '92Talking houses: the reluctant landlords of London. A. Ravetz. *Town Ctry Plann* v61 p285 O '92**Libraries***See also*

British Architectural Library

British Library

The Witt and Conway libraries under threat [editorial] *Burlington Mag* v134 p633 O '92**Parks and playgrounds**Open space planning in London [from 1925 to 1992] T. Turner. bibl f il maps plans diags *Town Plann Rev* v63 p365-86 O '92**Stations**A New barrel vault roof for Charing Cross station [London] il (pt col) plans diags *Architettura* v37 p877-9 N '91**Stores and store buildings**Boutique Jigsaw à Londres. B. Fitoussi. il *Archit Aujourd'hui* no285 p128-9 F '93Food meets fashion [food store/restaurant/café: Harvey Nichols department store] C. Gardner. col il plan *RIBA J* v100 p42-4+ Ap '93Look, no brands [Muji's new UK outlet] M. Evamy. col il *Design* no524 p26-7 Ag '92Recent works of Eva Jiricna [Joseph Sloane Street Boutique; Joseph Fulham Road Boutique] E. Jirična and J. Tollit. il (pt col) plans diags *A + U* no269 p95-103 F '93Tongue in chic [jigsaw] J. Gorman. col il plan *Interiors* v151 p62-5 N '92**Transit systems**Down the tube [the Jubilee Line Extension of the London Underground] H. Aldersey-Williams. col il plans diags *Archit Rec* v181 p120-5 Je '93Jubilee Line, London. A. Baillieu. col il map plans diags *Domus* no748 p48-55 Ap '93Smooth operators [Ross Lovegrove talks about his designs for London's Underground stations] M. Jones. col il *Design* no527 p36-8 N '92**London (England). Tower** *See* Tower of London (England)**London (England) in art**
Painting to commission [the development of a recently commissioned painting of a view of London] C. W. Baker. il (pt col) *Artist* v108 p18-20 Ja '93**London Ante Paris, Patricia***about*[Knoll Galerie, Vienna; installation] J. Hofleitner. *Artforum* v31 p110 F '93
il: 4 Masosuta**London Docklands Development Corporation**The Development of London's Docklands: the role of the Urban Development Corporation. B. Hatton. il (pt col) plans diags *Lotus Int* no67 p55-89 ['90]**Long, Burke O.**Mythic trope in the autobiography of William Foxwell Albright. bibl il por (p2) *Biblic Archaeol* v56 p36-45 Mr '93**Long, Charles***about*[Koury Gallery, New York; exhibit] A. Tager. *Art Am* v80 p154 O '92
il(col): Miranda**Long, Philomene**Venice, April 30, 1992 [poem] il *High Perform Special* issue p58-9 Summ '92**Long, Richard, 1945-***about*[65 Thompson Street Gallery, New York; exhibit] P. Mattick. il *Art Am* v81 p101-2 Jl '93[Angles Gallery, Los Angeles; installation] A. Jones. *Artforum* v31 p104 S '92

il: Mississippi mud line

[ARC, Musée d'Art Moderne de la Ville de Paris; installation] R. Fleck. *Flash Art* no171 p122-3 Summ '93

il: With clay line

Richard Long: a walking sculptor. A. Zevi. *Architettura* v39 p56-8 Ja '93

il: Stones on a cairn; Summer circle, 1991; Sahara standing stone line; Snake circle and white water circle; White mud circle; Where the walk meets the place; Silberen stones; il(col): Un cercle en Bretagne; Mississippi mud; [1 untitled]

Long, Woodie**Reproductions**Jumping on grandma's bed (acrylic on paper) *Folk Art* v17 p14 Wint '92-'93 (col)**Long barrows** *See* Mounds**Long Beach (Calif.)****Exhibitions**Connecting communities: from studio to station; public art on the metro blue line [artists' proposals: FHP Hippodrome Gallery] D. DiMichele. il *Artweek* v23 p24 D 3 '92**Galleries and museums***See also*

Long Beach Museum of Art (Calif.)

Long Beach Museum of Art (Calif.)**Exhibitions**Monitors in the museum [Choice encounters, a selection of work from the museum's permanent collection] H. Willis. il *Artweek* v24 p4 F 4 '93**Longacre, William A., 1937-, and others**Ethnoarchaeology at the top of the world: new ceramic studies among the Kalinga of Luzon. bibl il (pt col) pors (p63) maps *Expedition* v33 no1 p4-15 '91**Longfellow, Brenda**Lesbian phantasy and the other woman in Ottinger's Johanna d'Arc of Mongolia. bibl f il *Screen* v34 p124-36 Summ '93**Longfellow, Henry Wadsworth, 1807-1882***about*Some evangelical roots for Hébert's *Toujours et jamais*. S. G. Lindsay. bibl f il *Art Bull* v74 p619-22 D '92**Longfish, George, 1942-***about*Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p74 Aut '92
il(col): The end of the innocence (3)

Longfish, George, 1942—about—cont.

No easy solutions [Dean Moniz Gallery, Sacramento; exhibit] R. Davis. *Artweek* v24 p22 Ja 21 '93
il: 'I' is for Indian as 'I' is for indigenous

Longhi, Betty Helen

about

[De Novo Gallery, Palo Alto, Calif] C. Lee. *Metalsmith* v12 p47 Fall '92

il: My spirit soars; Grey wave

Longhi, Martino, the Elder, d. 1591

about

La Chiesa di S Atanasio dei Greci: il restauro della facciata. P. Baldi; P. Marconi; A. Bureca; A. Di Giuseppe; M. Pennini Alessandri; S. Angelucci; C. Gratzu. bibl f il (pt col) plans diags *Boll Arte* v76 p77-114 Mr/Ap '91

Longhi, Roberto, 1890-1970

about

De Cavalcaselle à Longhi: attribution et idéalisme en Italie. G. A. Tiberghien. bibl f il *Cah Mus Natl Art Mod* no36 p44+ Summ '91

Hommage d'un ami français [à Roberto Longhi] M. Lacroix. *Paragone* v42 p3-19 N '91

Longo, Robert

about

[Hans Mayer Gallery, Düsseldorf; exhibit] G. A. Goodrow. *Art News* v92 p122 Mr '93

il: When heaven and hell change places

Installazione: When heaven and hell change places, Düsseldorf [Hans Mayer Gallery] H.-N. Jocks. il (pt col) por (p iv) *Domus* no747 p78-82 Mr '93

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p84-6 Ja '93

Reproductions

When heaven and hell change places

Art Am v81 p[insert] F '93 (col with det)

Flash Art no168 p11 Ja/F '93 (col)

Flash Art no169 p10 Mr/Ap '93 (col)

Longoria, Rafael

about

Young architects: self-employed. P. Arcidi. il (pt col) pors plans diags *Prog Archit* v74 p88 Jl '93

Longpérier, Henri-Adrien-Prévost de, 1816-1882

about

Les prémices de l'archéologie mexicaine en France: un musée américain au Louvre en 1850. C. Duclot. bibl f *Bull Monum* v151 no1 p115-19 '93

Longquan pottery See Pottery, Chinese**Longworth, Maria See Nichols, Maria Longworth, 1849-1932****Lonhy, Antoine de, fl. ca. 1460**

about

Le Maître des Heures de Saluces: Antoine de Lonhy. B. de Chancel. *Bull Monum* v149 no4 p436-8 '91

Lonidier, Fred

about

A Sense of positive horizons: for labor, about labor, by labor [San Francisco Art Institute; exhibit] B. Watten. il *Artweek* v23 p23 Jl 9 '92

il: Welfare is poor relief . . . (2)

Lonn, Howard, 1959-

about

[Sala Dalmau, Barcelona; exhibit] J. Socias Palau. il *Goya* no225 p179 N/D '91

Lonzo, Michael

about

On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] M. Rhea. pors *Am Cinematogr* v74 p58-9 My '93

Loo, Carle van, 1705-1765

about

Portrait de la Marquise de Pompadour [acquired by the Musée National de Versailles et des Trianons, France] T. Bajou. col il *Rev Louvre Mus Fr* v42 p64-5 Je '92

Loo, Jacob van, 1614-1670

about

Lastman kijkt naar Caravaggio en inspireert Rembrandt en van Loo. A. Blankert. bibl f il *Oud Holl* v107 no1 p117-22 '93

il: Bacchanaal (with det)

Loock, Ulrich, 1953-

about

The End of the symposium: discussion [writing about art, the state of the art: Stedelijk Van Abbe Museum, Eindhoven, Netherlands] pors *Kunst Museumjournaal* v3 no4 p46-56 '92

Loomis, John

La conservazione: il futuro del passato. il (pt col) plans diags *Casabella* v56 p78-85 Ja/F '92

Loon, Johan van, 1934-

about

Johan van Loon. G. Staal. por *Ceram Mon* v40 p44-7 S '92

il: Object; [1 untitled]

Looper, Matthew G.

Political messages in the Medici Palace garden. bibl f il plans diag *J Gard Hist* v12 p255-68 O/D '92

Loos, Adolf, 1870-1933

about

Broadened horizons: the paradigm of travel in Italy. P. Kruntorad. il (pt col) *Lotus Int* no68 p126-7 '91
 Context, confrontation, folly [modern and vernacular architecture: their relationships to nature] K. Harries. bibl f il plan diags *Perspecta* no27 p10-12, 18 '92
 The Formal syntax of modernism: Carnap and Le Corbusier. G. C. F. Bearn. bibl f *Br J Aesthet* v32 p228-32 Jl '92

Loos, Ted

The Animal within: an artist's journey from faked antiques to his own whimsical furniture creations. il (pt col) por *Art Antiqu* v15 p58-63 Ap '93

Loots, Cornelis, fl. 1563-1576

about

Van Mander e compagni in Umbria. G. Saporiti. bibl f il *Paragone* v41 p37-8 My '91

il: Paesaggio con Sant'Antonio; Paesaggio con San Girolamo; Madonna del Rosario (5 with det); [2 untitled]

Lootsma, Bart

Abel Cahen in Eindhoven [new extension to the Van Abbe Museum, Netherlands] il plans diags *Kunst Museumjournaal* v3 no3 p12-16 '91

Lopata, Sam

about

Animating with light [lighting fixtures at Chop Suey Looney's Litchi Lounge, New York] B. Schwartz. *Interiors* v151 p22 O '92

Midtown camp [Chop Suey Looney's Litchi Lounge, New York] B. Schwartz. col il plan *Interiors* v151 p74-5 O '92

Lopes Cordeiro, José M.

A Technology transfer in Portugal's late eighteenth century: the royal silk twisting mill of Chacim. bibl f il map diags *Text Hist* v23 p177-88 Aut '92

López, Ana M.

Setting up the stage: a decade of Latin American film scholarship. bibl *Q Rev Film Video* v13 p239-60 My '91

Lopez, Antonio, 1943-1987

about

Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p68 Mr/Ap '93

Lopez, Martina

about

[Northern Illinois University Gallery, Chicago; exhibit] D. Felder. *New Art Exam* v20 p30 Ap '93

il: In the way of tradition I

Lopez, Nance

about

Beaded treasures. D. Berna-Heath. *Southwest Art* v22 p28 Ap '93

il(col): Necklace

López Armentía, Gustavo**Reproductions**

Lucas de madrugada

Art News v92 p32 Summ '93 (col)

López Berrón, Eugenio

about

[Galería Infantas, Madrid; exhibit] F. Prados de la Plaza. *Goya* no227 p316 Mr/Ap '92

il: Invierno en el Retiro

López García, Antonio

about

L'imperatif de la vie [interview] *Connaiss Arts* no489 p121-3 N '92

il(col): Atocha

Lopez-Huici, Ariane

about

[Gérard Delsol & Laurent Innocenzi Gallery, Paris; exhibit] A. Rochette and W. Saunders. *Art Am* v81 p11-12 Jl '93

il: In abstracto III

López y Portaña, Vicente, 1772-1850**Reproductions**

Saint Peter and Saint John healing a lame man (pencil and wash on paper)

Burlington Mag v134 p i O '92 (col)

Lor, Zoua Vang See Zoua Vang Lor
Lorain, Catherine

Reproductions

Olympia (bronze)
Southwest Art v22 p57 S '92 (col)

Lorand, Ruth

Free and dependent beauty: a puzzling issue. bibl f
Br J Aesthet v29 p32-40 Wint '89; Discussion. v30
 p71-4 Ja '90; v32 p250-3 Jl '92

Lorant, Stefan, 1901-

about

Beaumont Newhall and Stefan Lorant archives acquired
 by Getty Center. *Hist Photogr* v17 p221-2 Summ
 '93

The Picture Post story [interview] M. Hallett. il *Br
 J Photogr* v139 p13-15 Jl 2 '92; v139 p22-3 Jl 9
 '92; v139 p24-5 Jl 16 '92; v139 p24-5 Jl 23 '92

Lorca di Corcia, Philip, 1953-

about

Five nights of a dreamer. G. Indiana. il (pt col) *Artforum*
 v31 p63-7 Ja '93

il: Alice; il(col): Igor; Mary and Babe (det); Mario;
 Savage fantasy, L.A. #50

Lorch, Brian J., and Smith, Mark J.

Pedestrian movement and the downtown enclosed shop-
 ping center. bibl il plans tabs *J Am Plann Assoc*
 v59 p75-86 Wint '93

Lorch, Melchior See Lorichs, Melchior, ca. 1527-ca. 1583

Lord, Andrew

about

[65 Thompson Street, New York; exhibit] J. Saltz. *Art
 Am* v81 p108-9 F '93

il(col): 5 pieces. Pressing and squeezing. Copper

Lord, Chip, 1944-

about

[Fashion zone: Rena Bransten Gallery, San Francisco;
 installation] D. D. Donato. *New Art Exam* v20 p25
 S '92

Lord, John

Sir John Vanbrugh and the 1st Duke of Ancaster: newly
 discovered documents. bibl f il plan diags *Archit Hist*
 v34 p136-144 '91

Lord, Aeck & Sargent

Planning for the 21st century [the use of new computer
 tools for both the design and the management of
 new construction] A. Smith. il (pt col) diags *Archit
 Rec* v181 p78-80 Je '93

Lord Auch See Bataille, Georges, 1897-1962

Lord's Supper

Bemerkungen zu Ghirlandaios Florentiner Abendmahls-
 fresken. B. Monstadt. bibl f il *Mitt Kunsthistorischen
 Inst Florenz* v36 n01/2 p236-50 '92

De Kamper Laatste avondmalen: het late werk van
 Mechtelt toe Boecop uit het derde kwart van de
 zestiende eeuw. L. Helmus. bibl f il (with cov) *Oud
 Holl* v106 n04 p163-77 '92

Loren, Michel

Theory of the avant-garde [review article] bibl f *Art
 J* v52 p107+ Spr '93

Lorentz, Philippe

Nouveaux repères chronologiques pour La Vierge du
 chancelier Rolin de Jan Van Eyck [with documents]
 bibl il (pt col) plan *Rev Louvre Mus Fr* v42 p42-9
 Ap '92

Lorenz, Angela

about

Artist's book beat. N. Princenthal. il *Print Collect Newsl*
 v24 p68 My/Je '93

Lorenz, Claude

(jt. auth) See Blanc, Annie, and Lorenz, Claude

Lorenz, Claudine

about

Mit der oder gegen die Stadt? Machbarkeitsstudien zur
 Bundeshauserweiterung in Bern. B. Furrer. bibl f il
 (pt col) plans diags *Werk Bauen Wohnen* v79/46 p19
 Ja/F '92

Lorenzetto See Lotti, Lorenzo, 1490-1541

Lorenzo, di Credi See Credi, Lorenzo di, 1459-1537

Lorenzo, Piero di See Piero, di Cosimo, 1462-1521

Lorenzo de' Medici See Medici, Lorenzo de', 1449-1492

Loreto (Italy)

Churches

See also

Santuario della Santa Casa (Church: Loreto, Italy)

Lorge, Guy Aldonce de Dufort, duc de, ca. 1630-1701

about

Le portrait au pastel du Maréchal de Lorge par Pierre
 Simon (1640-1710). V. Meyer. bibl f il pors *Rev Louvre
 Mus Fr* v42 p41-6 Jl '92

Lorichs, Melchior, ca. 1527-ca. 1583

about

Documenting the invisible: European images of Ottoman
 women, 1567-1867. L. Luebbbers. bibl f il *Print Collect
 Newsl* v24 p3-4 Mr/Ap '93

il: Woman playing harp

Lorrain, Claude, 1600-1682

about

Dessins français du 17^e siècle: richesse des musées de
 province [Musée du Louvre, Paris] B. Brejon de Laver-
 gnée. col il *Connaiss Arts* no492 p46 F '93

il(col): Paysage

Newly discovered drawings by Claude Lorrain. M. Roeth-
 lisberger. bibl f il *Drawing* v15 p7-10 My/Je '93

il: Trees (2); A tree (2); Landscape with trees; Triumph
 of David; Composition with Queen Esther; Assault
 of a city

Lorraine, Charles de Guise See Guise, Charles de, Cardinal
 de Lorraine, 1525-1574

Lorraine, Claude de See Guise, Claude de Lorraine, duc
 de, 1496-1550

Lorraine, Renée

Musicology and theory: where it's been, where it's going.
 bibl f *J Aesthet Art Crit* v51 p235-44 Spr '93

Los Angeles (Calif.)

See also

Hollywood (Calif.)

Architecture

Beyond utility [two headquarters for the Los Angeles
 Department of Water and Power] J. Sheine. col il
 plans *Architecture* v82 p68-75 F '93

Designed for respect: single-room occupancy hotel [Pren-
 tice Hotel] J. Sheine. col il plans diags *Architecture*
 v81[82] p48-51 Ja '93

Harmonics by Gehry [Walt Disney Concert Hall] K.
 Richards. il *Interiors* v152 p12 F '93

L.A. towers that don't forget the pedestrian [three new
 office towers] M. Newman. il (pt col) *Prog Archit*
 v73 p13-14 D '92

Los Angeles's Division 88: consequences of government-
 mandated rehabilitation [the Earthquake Reduction
 Ordinance program] J. R. McElwain. il *Assoc Preserv
 Technol Bull* v24 n01-2 p21-7 '92

Mixed media: reclamation of the building at 8522 Nation-
 al Boulevard, L.A. col il (with cov) plan diags *Lotus
 Int* no73 p98-107 [92]

The Myth of LA and the reinvention of the city. J.
 Steele. il *Archit Des* v62 p profile 66-7 Jl/Ag '92

Sede per una casa discografica, Los Angeles. T. Lorenzelli.
 col il plan diags *Domus* no743 p56-61 N '92

Skid Row star: single-room occupancy hotel [Simone
 Hotel] J. Sheine. col il plans *Architecture* v81[82] p44-7
 Ja '93

Art

Art and the race for mayor in the City of Angels.
 V. Martin. *Artweek* v24 p3+ My 20 '93

Checking in on the Los Angeles Cultural Masterplan:
 cultural redevelopment agency procedures. V. Martin.
Artweek v23 p20-1 Je 18 '92

The City without organs: flux and fantasy in five L.A.
 artists. M. Cohen. il (pt col) *Flash Art* no169 p67-70
 Mr/Ap '93

[Helter Skelter: Museum of Contemporary Art, Los
 Angeles] B. Werneburg. *Art Am* v80 p147 N '92

Hollywood's hottest: the new photo talent in L.A. S.
 Dolgoff. il (pt col) *Am Photo* v4 p21-2 Ja/F '93

In the in-between [Oddly, works by four Los Angeles
 artists: Oakland Museum, California] B. Watten. il
Artweek v23 p16-17 Je 18 '92

L.A. AIDS activist art: engaged and enraged. J. Davis.
 bibl f il (with cov) *New Art Exam* v20 p14-17 Ap
 '93

L.A.: the dark side [LAX: Galerie Krinzinger, Vienna;
 symposium and exhibit] M. Duncan. col il *Art Am*
 v81 p40-3 Mr '93

LA abstraction [3 article anthology] il (pt col with cov)
Artweek v24 p4-13 My 20 '93

LA awards \$3 million in cultural grants. L. A. Clifton.
Artweek v23 p5 O 8 '92

Ridin' that train [the rail art project in Los Angeles]
 L. A. Clifton. il (with col cov) *Artweek* v23 p25 D
 3 '92

City planning

Air quality and travel behavior: untying the knot. C.-H.
 C. Bae. bibl tabs *J Am Plann Assoc* v59 p65-74 Wint
 '93; Discussion. v59 p372-3 Summ '93

City of quartz: excavating the future of Los Angeles
 [review article] J.-A. Berelowitz. bibl f *Oxford Art
 J* v16 n01 p149-57 '93

Los Angeles riots spur design community action. K.
 Salmon. col il *Architecture* v81 p25 Jl '92

Los Angeles (Calif.)—City planning—cont.

Perspectives: report from South Central Los Angeles [the legacy of the Los Angeles riots for the architectural profession] A. Bussell. il (pt col) *Prog Archit* v74 p104-6 F '93

Reconsidering South Central: the problem, Los Angeles, a paradigm of American cities [symposium] J. W. Thompson. il pors *Landsc Archit* v83 p44-9 Ja '93

Sifting through the ruins [after the L.A. riots the Los Angeles Conservancy takes on the challenge of its life] A. O. Dean. il (pt col) por *Hist Preserv* v44 p48-53+ S/O '92

Transportation demand management: promise or panacea? G. Giuliano. bibl il tabs *J Am Plann Assoc* v58 p327-35 Summ '92

Designs and projects

[Fleet Repair Building, Los Angeles Department of Water and Power, Central Distribution Headquarters] col il diag *Architecture* v82 p31 F '93

Hooray for Hollywood [the proposed City Walk development at Universal City] M. Newman. col il plan *Archit Rev* v191 p60-1 S '92

Minimal interventions to help reshape L.A. [Listening to the city: Southern California Institute of Architecture, Santa Monica] M. Newman. il *Prog Archit* v73 p20+ N '92

Technology focus: a finely tuned tower [747 South Flower Street tower] J. S. Russell. col il plans diags *Archit Rec* v180 p126-9 Ag '92

Description

Speakeasy [do words become art and advertisement only when money changes hands] O. F. Makarah. il *New Art Exam* v20 p10-11 Summ '93

A View from South Central. C. J. Vergara. il (with col covs) *Des Q* no157 p35-40 Fall '92

Design

Architectural Digest visits: Dudley Moore; a sentimental Los Angeles setting for the actor-musician. D. Spoto. col il pors (p18) *Archit Dig* v49 p166-71 O '92

The Art of law: Studios Architecture creates museumlike space for an L.A. law firm. J. Henderson. col il plan *Interiors* v152 p54-7 F '93

The Bungalow revisited: sculptura forms fill a 1925 Los Angeles residence. I. Borger. col il pors (with p20) plan *Archit Dig* v50 p102-9+ Ag '93

Jeffrey Michael Tohl [offices for the landscape architecture firm L.A. Group] E. L. Cohen. col il por (p106) plan *Inter Des* v64 p138-41 Ap '93

Legal space [law firm office] H. Justin. col il plan *Interiors* v152 p66-7 F '93

The Metaphysical loft. col il diag *Lotus Int* no66 p76-9 '90

Outside insights [exterior forms inspire interior details in law office] J. Henderson. col il plan *Interiors* v151 p60-1 N '92

Paper clouds [architects' office] G. Fenley. col il diags *Archit Rec* v180 p supp 26-31 Ag '92

Photography studio, Los Angeles. il (pt col) diags *Lotus Int* no66 p80-3 '90

Retail round [lobby area for First Interstate World Center] J. Henderson. col il *Interiors* v151 p58-9 N '92

Exhibitions**See also**

Pacific Design Center (Los Angeles, Calif.)

West Week

Acts of painting [WinterFest: Couturier Gallery, Higashi Gallery, Space Gallery] S. Maleski. il (pt col) *Artweek* v24 p28-9 Mr 4 '93

The Alternative art fair [LAX, the Los Angeles Exhibition, various locations; 5 article anthology] il (pt col with cov) *Artweek* v24 p14-15 Ja 21 '93

Los Angeles: not paintings? at the Santa Barbara Contemporary Arts Forum [California] M. Cutajar. il *Artweek* v24 p14 My 20 '93

The Art gym [ART/LA92; The 7th International Los Angeles Art Fair: Los Angeles Convention Center] M. Cutajar. il *Artweek* v24 p22 Ja 7 '93

The Big picture [an introduction to the L.A. Freewaves Festival of Independent Video] V. Martin. *Artweek* v23 p5 N 19 '92

But still no joke [Laughing matters: Los Angeles Municipal Art Gallery] P. Leddy. il (pt col) *Artweek* v24 p30 Ap 8 '93

Homebodies [P.O.P., photograph, object, painting: 1529 Wellesley] J. Tumlr. il *Artweek* v24 p19 Mr 18 '93

In the tradition [Thomas Solomon's Garage, Los Angeles; In context: Boritzer/Gray Gallery, Santa Monica, Calif] J. Scarborough. il *Artweek* v24 p23 Je 3 '93

Intersections: work, the street and the document [photos, text and sketches which document of South American immigrants to the Los Angeles area: McGroarty Arts Center, Tujunga, Calif] C. Roth. col il *Artweek* v24 p15 Ap 22 '93

LA Print '93 [Southern California perspective in printmaking: various locations, Los Angeles; 3 article anthology] il (pt col) *Artweek* v24 p12-15 F 18 '93

Lax [Galerie Krinzinger, Vienna] J. Hoffleitner. il *Artforum* v31 p120-1 Summ '93

The Los Angeles International. D. Pagel. *Artforum* v31 p115-16 Summ '93

Mirror images [proof, Los Angeles art and the photograph, 1960-1980: Laguna Art Museum Laguna Beach, Calif] L. Barden. il *Artweek* v24 p5 Ja 21 '93

Passing through the LA International Invitational. M. Cutajar. *Artweek* v24 p26 Ap 8 '93

Photography rules OK at Art Fair in LA [The Sixth International Contemporary Art Fair, Los Angeles] il *Creat Camera* no314 p5 F/Mr '92

The Pun also rises [New physical abstraction in Los Angeles: Ace Contemporary Exhibitions] J. Scarborough. il *Artweek* v23 p28 S 3 '92

Report from Los Angeles: LAX lifts off. M. Duncan. il (pt col) *Art Am* v81 p50-3+ Ap '93

Why do we expect them to be about art? [ART/LA92] L. Carlson. *Artweek* v24 p3+ Ja 7 '93

Galleries and museums**See also**

Armand Hammer Museum of Art and Cultural Center
Fowler Museum of Cultural History (Los Angeles, Calif.)

Getty Center (Los Angeles, Calif.)

Hollyhock House (Los Angeles, Calif.)

J. Paul Getty Museum

Japanese American National Museum (Los Angeles, Calif.)

Los Angeles Center for Photographic Studies

Los Angeles County Museum of Art

Museum of Contemporary Art (Los Angeles, Calif.)

Natural History Museum of Los Angeles County

Norton Simon Museum (Pasadena, Calif.)

Watts Towers Arts Center (Los Angeles, Calif.)

Art annexe [Art Barn, private art museum] R. Ryan. il (pt col) plans diags *Archit Rev* v191 p34-6 S '92

Edgy in edge city: Los Angeles and alternative spaces in the nineties. M. A. Greenstein. il *Artweek* v24 p16-17 Ap 22 '93

Former Security Pacific galleries to close [in Los Angeles and San Francisco] L. A. Clifton. il *Artweek* v23 p2+ Ag 20 '92

Most lies in the detail [Art Barn, private museum] col il plans diag *Architettura* v38 p720-2 O '92

When good intentions aren't quite enough [Los Angeles Contemporary Exhibitions to relocate in Hollywood] V. Martin. *Artweek* v24 p3+ Mr 18 '93

Historic buildings

Full circle [restoration of the Bradbury Building] A. Betsky. col il plans *Archit Rec* v181 p108-11 Ja '93

R. M. Schindler: Kings Road House, West Hollywood, 1921-22 [and other buildings in Los Angeles] M.

Visconti and W. Lang. il (pt col) por (p iv) map plans diags *Domus* no746 p78-84, v-x F '93

Hospitals, clinics, etc.

Building types study 702/health-care facilities [Veterans Administration Outpatient Clinic] J. S. Russell. col il plans *Archit Rec* v181 p100-3 F '93

One and three [office building converted into health care facility] col il plan diag *Architettura* v38 p644-6 S '92

Teeth and smiles [dental clinic, Beverly Hills, Calif] R. Ryan. col il plan diag *Archit Rev* v191 p38-9 S '92

Hotels, restaurants, etc.

Limn [Basil cafe] M. Rus. col il plan *Inter Des* v65[64] p128-31 Je '93

West by Southwest [Kachina Grill] K. Richards. col il diag *Interiors* v151 p76-7 O '92

Houses

Album [Kahn house addition, Pacific Palisades] A. Bussell and others. il (pt col) plans diags *Prog Archit* v74 p107 My '93

Architecture: reconsidering Lloyd Wright [a brilliant legacy of residential design endures in Los Angeles] T. S. Hines. col il por plan diag *Archit Dig* v50 p36+ My '93

Breaking boundaries [Goldberg-Bean residence] K. D. Stein. col il (with cov) plans *Archit Rec* v181 p100-7 Ap '93

Los Angeles (Calif.)—Houses—cont.

Into the uncharted [exploratory architecture of the Lawson-Westen house by Eric Owen Moss; with commentary by the architect and the client] Z. Freiman. il (pt col with cov) plans diags *Prog Archit* v74 p68-77 My '93

Rancho deluxe [private house] M. Newman. col il (with cov) plans diags *Archit Rev* v191 p22-4 S '92

Housing

Building types study 707/housing: using housing to build communities [Manhattan Place] C. A. Pearson. col il plans diags *Archit Rec* v181 p96-7 Jl '93

The Myth of the classic slum: contradictory perceptions of Boyle Heights Flats, 1900-1991. S. Spalding. bibl f il *J Archit Educ* v45 p107-19 F '92

Site strategies: affordable hillside [Imogen Apartments] M. Newman. col il plans *Prog Archit* v73 p56-7 Ag '92

Three works by Joseph Valerio [Colton Palms Apartments] J. M. Valerio. il (pt col) plans diags *A + U* no266 p44-9 N '92

Parks and playgrounds

Companions in the park: Laurel Canyon dog park [evolution of a Los Angeles park through public debate] J. R. Wolch and S. Rowe. bibl il map *Landscape* v31 no3 p16-23 '92

A Park called hope [Biddy Mason Park] A. W. Lloyd. il (pt col) plan *Landsc Archit* v83 p69-71 Ap '93

Schools

Album [lunch shelters] A. Bussel and others. il (pt col) plans diags *Prog Archit* v74 p108 My '93

Stations

Ridin' that train [the rail art project in Los Angeles] L. A. Clifton. il (with col cov) *Artweek* v23 p25 D 3 '92

Stores and store buildings

Los Angeles as context: Frank O. Gehry's Edgemar Development. M. Zardini. bibl f il (pt col) plans diags *Lotus Int* no74 p98-108 '92

Streets

Whilshire Boulevard, L.A. D. R. Suisman. il (pt col) map plans diags *Casabella* v56 p50-5 Ja/F '92

Theaters

A House is not a home: Hollyhock House as art-theater garden. A. T. Friedman. bibl f il pors plans diag *J Soc Archit Hist* v51 p239-60 S '92

Transit systems

L.A. subway: only the beginning. M. Newman. plan *Prog Archit* v74 p18-19 My '93

Union Station: un piano per il traffico a Los Angeles. P. Tombesi. il maps plans *Casabella* v56 p56-61 Ja/F '92

Los Angeles (Calif.) in art**Exhibitions**

All around the town [Life in a day of black L.A., the way we see it: UCLA University Extension Design Center, Santa Monica, Calif] D. Mark-Walker. il *Artweek* v24 p4 Ja 21 '93

Dreamtown [L.A. stories: Jack Rutberg Fine Arts Gallery, Los Angeles] P. Leddy. il (pt col) *Artweek* v24 p28 Mr 4 '93

Then things got out of control: breaking barriers, revisualizing the urban landscape [after the L.A. riots: Santa Monica Museum of Art, California] L. Barden. il *Artweek* v23 p20 N 19 '92

Los Angeles Center for Photographic Studies**Exhibitions**

Misconceptions begin at home [1991 Annual Exhibition: Los Angeles Center for Photographic Studies; University of Southern California's Helen Lindhurst Gallery] S. Otto. il *Artweek* v23 p15 Jl 23 '92

Los Angeles County Museum of Art

From kitchen to courtroom [Los Angeles County Museum of Art now faces a lawsuit from Maurice Tuchman, its senior curator of 20th-century art] S. Muchnic. *Art News* v92 p62 Summ '93

Profile: Robert Sobieszek, curator of photography at LACMA. L. Barrie. por *Artweek* v23 p23 Jl 23 '92

Acquisitions

Acquisition in focus [Cézanne's Sous-bois] P. Conisbee. col il *Apollo* ns 136 p410-11 D '92

Exhibitions

The Tastes of the tastemakers [new acquisitions, new work, new directions: photography from the collection] G. D. Veneciano. il *Artweek* v23 p22 Jl 23 '92

Los Angeles County Natural History Museum See Natural History Museum of Los Angeles County**Loshitzky, Yosefa, and Meyuhaz, Raya**

Ecstasy of difference: Bertolucci's The Last emperor. bibl f *Cinema J* v31 p26-44 Wint '92

Lost and found works of art See Art—Missing and found works

Lost wax process See Casts and casting

Lostutter, Robert

about

[Phyllis Kind Gallery, Chicago; exhibit] G. Holg. il *Art News* v92 p120-1 F '93

[Phyllis Kind Gallery, Chicago; exhibit] J. Yood. il *Artforum* v31 p88-9 Ja '93

Losty, Jeremiah P.

Clarence Comyn Taylor (1830-79): the first photographer in Udaipur and Nepal. bibl f il por *Hist Photogr* v16 p318-35 Wint '92

Loth, Johann Carl, 1632-1698

Reproductions

Untitled [bearded man, from the antique]

Burlington Mag v135 p xv Ap '93 (col)

Lothair II, King of Lorraine, ca. 825-869

about

The Susanna crystal of Lothar II: chastity, the church, and royal justice. G. Kornbluth. bibl f il (with cov) *Gesta* v31 no1 p25-39 '92

Lothar II, King of Lorraine, ca. 825-869 See Lothair II, King of Lorraine, ca. 825-869

Lott, Jean-Pierre

about

Logements, ZAC Gandon-Masséna, Paris. J.-P. Robert. il plans diags *Archit Aujourd'hui* no284 p42-5 D '92

Lotti, Lorenzo, 1490-1541

about

Osservazioni sul rilievo del Carro di Nettuno al Museo del Bargello. A. M. Massinelli. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p233 '92

Lotto, Lorenzo, ca. 1480-1556

about

Lotto's Pietà altar-piece of 1545 [with appendix] L. C. Matthew. bibl f il *Burlington Mag* v135 p31-3 Ja '93

Loubchansky, Marcelle, 1917-

about

[L'Abbaye de Beaulieu, France; exhibit] M. R. Rubenstein. *Art Am* v80 p125-6 D '92

il(col): Scabieuse ou le vertige des eaux

Loudon, Michael

about

Architecture sec [Einfamilienhaus, Bregenz-Lochau, Austria] W. Zschokke. il plans diags *Werk Bauen Wohnen* v79/46 p53-5 S '92

Louis XIII, King of France, 1601-1643

about

Les collections Ludovisi et la politique artistique royale française au XVII^e siècle: une tentative d'achat à la fin du règne de Louis XIII. A. le P. de Sécheval. bibl f il *Rev Art* no94 p69-73 '91

Louis XIV, King of France, 1638-1715

about

Les collections Ludovisi et la politique artistique royale française au XVII^e siècle: une tentative d'achat à la fin du règne de Louis XIII. A. le P. de Sécheval. bibl f il *Rev Art* no94 p71-2 '91

A Lost opportunity for the Musée de Versailles, 1852. D. Meyer. bibl f il *Metrop Mus J* v26 p183-91 '91

Louis XIV's glass table, a triumph of imagination and technology. P. Hollister. bibl f il (pt col) *Mag Antiq* v142 p324-33 S '92

Pierre Mignard at Saint-Cloud. R. W. Berger. bibl il (pt col with cov) plans *Gaz B-Arts* ser6 v121 p2 Ja '93

Le premier goût du roi à Versailles: décoration et ameublement. B. Saule. bibl f il plans *Gaz B-Arts* ser6 v120 p137-48 O '92

Louis XV, King of France, 1710-1774

about

Philippe de Lasalle (1723-1804): les portraits tissés de Louis XV et de la comtesse de Provence au Musée des Tissus de Lyon. P. Arizzoli-Clementel. bibl f il (pt col) pors *Rev Louvre Mus Fr* v42 p47-55 Jl '92

A Sèvres biscuit bust of Louis XV acquired by the Frick Collection in memory of Guy Bauman. E. Munnhall. bibl f il (with cov) pors *Metrop Mus J* v27 p121-8 '92

Louis, Michael J., and Schwartz, Thomas A. (Thomas Alan), 1951-

Technics: designing replacement window systems. bibl f col il diags *Prog Archit* v73 p42-8 O '92

Louis, Morris, 1912-1962

about

[André Emmerich Gallery, New York; exhibit] S. Westfall. *Art Am* v80 p129-30 S '92

Louis, Victor, 1731-1800*about*

Le Château du Bouilh. C. Taillard. bibl f il plan diags
Congr Archeol Fr v145 p127-39 '87

Louis XIV style See Decoration and ornament, French
Louise Marie Joséphine, de Savoie, comtesse de Provence, 1753-1810

about

Philippe de Lasalle (1723-1804): les portraits tissés de Louis XV et de la comtesse de Provence au Musée des Tissus de Lyon. P. Arrizoli-Clementel. bibl f il (pt col) pors *Rev Louvre Mus Fr* v42 p47-55 J1 '92

Louisville (Ky.)**City planning**

Louisville waterfront master plan [Merit Award for planning and urban design] col il *Landsc Archit* v82 p75 N '92

Exhibitions

Showcase 1992 [Louisville Art Association, Kentucky] K. J. Coleman. *New Art Exam* v20 p44 Summ '93

Loupiac (France)**Churches***See also*

Saint-Pierre-aux-Liens (Church: Loupiac, France)

Loutherbourg, Philip James de, 1740-1812*about*

Art, illustration, and enterprise in late eighteenth-century English art: a painting by Philippe Jacques de Loutherbourg. G. Groom. bibl f il (with col cov) por *Mus Stud* v18 no2 p124-35+ '92]

il: The destruction of Pharaoh's army (3 with col cov); Landscape with figures and animals: the hour of the day is morning; Hagar watching her son drink after the discovery of the spring; A midsummer's afternoon with a Methodist preacher; Headpiece of Proverbs in Thomas Macklin's edition of the Holy Bible; The Creation

Louvre Museum See Musée du Louvre**Louw, P. Eric**

Media, media education and the development of South Africa. *Screen* v32 p388-99 Wint '91

Love, Diane*about*

[Phoenix Gallery, New York; exhibit] G. Henry. *Art News* v92 p148 Ja '93

il: In evidence**Love, Ralph, 1907-1992***about*

Obituary
Southwest Art v22 p24 Ag '92. J. M. Pontello.

Love, Richard H.**Reproductions**

Quantum pole (acrylic on canvas)
Art Am v80 p27 S '92 (col)

Love, Toni**Reproductions**

Riot headquarters
Artweek v24 p1 F 4 '93 (col)

Love in art*See also*

Sentimentalism in art

Christoph Jamnitzers Trionfi-Lavabo im Kunsthistorischen Museum Wien. G. Irmscher. bibl il *Jahrb Kunsthistorischen Samml Wien* v85/86 p135-54 '89-'90

Correggio's Io as reflective of cinquecento aesthetic norms. L. Freedman. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p98-103 '88

La dame et le fou. Y. Pinson. bibl f il *Gaz B-Arts* sér6 v122 p1-16 J1/Ag '93

Iwein as slave of woman: the Malterer teppich in Freiburg. J. A. Rushing. bibl f il *Z Kunstgesch* v55 no1 p124-35 '92

The Observant pedestrian and Albrecht Dürer's Promenade. M. A. Meadow. bibl f il *Art Hist* v15 p197-222 Je '92

Die sogenannte Folge aus dem Alltagsleben von Israhel van Meckenem: ein spätgotischer Kupferstichzyklus zu Liebe und Ehe. B. Lyman. bibl f il *Wallraf-Richartz-Jahrb* v53 p7-44 '92

Exhibitions

Love is divine [Loves of the gods, mythological painting from Watteau to David: Kimbell Art Museum, Fort Worth, Tex] col il *Southwest Art* v22 p111 Je '92

Love in motion pictures

The Big romance or something wild? Romantic comedy today. S. Neale. bibl f *Screen* v33 p284-99 Aut '92
From Casablanca to Pretty woman: the politics of romance. R. Lapsley and M. Westlake. bibl f il *diag Screen* v33 p27-49 Spr '92

You saw nothing in Indochina [love affairs in French films] M. Haskell. col il pors *Film Comment* v29 p31-3 Ja/F '93

Lovegrove, Ross, 1957-*about*

A proposito del Salone del Mobile di Milano 1992. II^a parte [with designers' statements] M. Romanelli. il (pt col) diags *Domus* no743 p76-7 N '92

La qualità della scrittura [fountain and ball point pen designs] E. Morteo. il (pt col) diags *Domus* no745 p79, 82 Ja '93

Smooth operators [Ross Lovegrove talks about his designs for London's Underground stations] M. Jones. col il *Design* no527 p36-8 N '92

Lovera, James*about*

James Lovera: beyond the individual. C. Gunther. il (pt col) por *Ceram Rev* no141 p23-5 My/Je '93

Lovett, Wendell, 1922-*about*

The Villa Simonyi [Bellevue, Wash] col il por plans diags *A + U* no270 p122-7 Mr '93

Loving, Alvin, 1935-*about*

[June Kelly Gallery, New York; exhibit] E. Heartney. *Art Am* v81 p104-5 Je '93

il(col): Wythe Street**Reproductions**

Wythe #1 (painted collage on plexiglas, 1992)
Art News v91 p61 N '92 (col)

Loving, Richard

Speakeasy [the present purpose and future role of the art school] por *New Art Exam* v20 p10-11 F '93

about

[Roy Boyd Gallery, Chicago; exhibit] A. Wiens. *New Art Exam* v20 p37 My '93

Low, Abbey, fl. ca. 1800**Reproductions**

The Landing of Columbus in America (silk and paint on silk, ca 1800-10)
Mag Antiq v142 p421 O '92 (col)

Low-Beer, Susan*about*

Fragments of an aura: Still dances. D. de Kerckhove. il *Am Ceram* v10 p28-33 Wint '93

Low cost housing See Housing, Low cost**Lowden, John**

Concerning the Cotton Genesis and other illustrated manuscripts of Genesis. bibl f il *Gesta* v31 no1 p40-53 '92

Lowe, Brigid**Reproductions**

[Untitled: walking in rain]
Br J Photogr v139 p5 My 14 '92

Lowe, Paul*about*

Just doing a job? [the famine in Somalia and the ironies of dealing in catastrophe as a commercial product] S. Mayes. il *Br J Photogr* v139 p14-17 S 24 '92

Lowe, Truman T.**Reproductions**

Mnemonic totem #3 (bronze, 1989)
Art J v51 p13 Fall '92

Lowndes, Gillian**Reproductions**

Hook figure (slip-dipped loofahs)
Crafts no123 p22 J1/Ag '93 (col)

Lowry, Glenn D.*about*

The Art Gallery of Ontario: new buildings, enduring values [interview] P. Josefowitz. il (pt col) *Apollo* ns 136 p357-9 D '92

Loy-Swanson, Jean*about*

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p26 Spr '93
il: To the victor

Loynaz, Dulce María, 1902-*about*

Caribbean splendor [in a mansion full of antiques, Cuba's leading poet reflects on a life well spent] J. Barclay. col il por *Art Antiqu* v15 p68-73 Summ '93

Loyrette, Henri

Manet's Execution of Maximilian [National Gallery, London] il *Burlington Mag* v134 p612-14 S '92

Lozar Štamcar, Maja

Bentwood furniture manufacture in Slovenia. bibl f il *Furnit Hist* v28 p188-99 '92

Lozowick, Louis, 1892-1973*about*

[Associated American Artists Gallery, New York; exhibit]
B. B. Stretch. *Art News* v92 p114 Mr '93
il: Pneumatic drill

LPA Architects

Market forces [regional shopping center, Tustin, Calif]
C. Slessor. col il plan *Archit Rev* v191 p68-9 S '92

Lu, Shou-K'un See Lui, Shou-kwan, 1919-1975 or 6

Lu Shoukun See Lui, Shou-kwan, 1919-1975 or 6

Lubar, Steven

West Old Baltimore Road. il map *Landscape* v31 no1
p18-26 '91

Lübeck (Germany)**Churches***See also*

Marienkirche (Lübeck, Germany)

Lucan, Jacques, 1947-

Contextualism and university. por *Lotus Int* no74 p110-11
['92]

The Policy of the grand projects [special projects in
city planning] il (pt col) por plans *Lotus Int* no69
p104-6 ['91]

The Spectacle of solitudes [architectural competitions]
il (pt col) diag *Lotus Int* no70 p24-9 ['91]

about

Paris, cent ans de salubrité [Eau et gaz à tous les étages:
le Pavillon de l'Arsenal, Paris; interview] J.-P. Robert.
il *Archit Aujourd'hui* no283 p52 O '92

Lucas, van Leyden See Leyden, Lucas van, ca. 1494-1533

Lucas, Ann M.

Jefferson's print collection. bibl f il (pt col) *Mag Antiq*
v144 p86-91 Jl '93

Lucas, Charlie*about*

Tradition and innovation in African-American yards.
G. Gundaker. bibl il (pt col) *Afr Arts* v26 p58-71+
Ap '93

Lucas, Suzanne, 1915-**Reproductions**

Summer flowers I
Artist v108 p39 Mr '93 (col)

Lucca (Italy)**Architecture**

Angela Chiantelli: recupero dell'oratorio dei SS Giorgio
e Zita a Lucca. R. Mannocci. col il plan diag *Domus*
no746 p8-9 F '93

Lucchi, Angela Ricci See Ricci Lucchi, Angela

Luce, Richard**Reproductions**

Mystic reflections
Southwest Art v22 p125 S '92 (col)
Southwest Art v22 p163 Ag '92 (col)

Lucero, Michael**Reproductions**

Anthropomorphic vessel form with sunflower (clay, 1992)
Am Ceram v10 p1 Wint '93 (col)
Untitled [face with wheelbarrow] (tile, 1992)
Am Ceram v10 no2 p6 '92 (col)

Lucero-Giaccardo, Felice*about*

Native American artists and the postmodern cultural
divide. J. Traugott. bibl f il *Art J* v51 p36-43 Fall
'92

Luchetti, Daniele*about*

Le Porteur de serviette [film] Reviews
Cah Cinema col il no440 p14-15 F '91. F. Strauss

Luchsinger, Christoph, 1954-

Unwirkliche Architektur: zur Weltausstellung 1992 in
Sevilla. il map *Werk Bauen Wohnen* v79/46 p6-11
Je '92

about

Individuell? Einheitlich? Wettbewerb Wohnüberbauung
in Wettswil am Albis [Switzerland] C. Luchsinger.
il plans diags *Werk Bauen Wohnen* v80/47 p60-5
Ja/F '93

Luchsinger, Markus

Fiona Templeton: nur schon wegen dir kann ich nicht
schweigen. il *Du* no2 p26-30 F '92

Lucientes, Francisco José de Goya y See Goya, Francisco,
1746-1828

Luck-Hille, Peter*about*

Act of charity for graduates. col il *Design* no525 p45
S '92

Luckenbach/Ziegelman and Partners Inc.

Office politics [W.K. Kellogg Foundation headquarters,
Battle Creek; Mich] G. Fenley. col il *Archit Rec* v180
p supp42-5 N '92

Lucknow (India)**Art**

Luxury arts of Lucknow. S. Markel. bibl f il (pt col)
Arts Asia v23 p108-20 Mr/Ap '93

History

Luxury arts of Lucknow. S. Markel. bibl f il (pt col)
Arts Asia v23 p108-20 Mr/Ap '93

Lucy, Edmund Fairfax- See Fairfax-Lucy, Sir Edmund,
6th Bart, 1945-

Ludovisi, Ludovico, 1595-1632*about*

Les collections Ludovisi et la politique artistique royale
française au XVII^e siècle: une tentative d'achat à la
fin du règne de Louis XIII. A. le P. de Sécheval.
bibl f il *Rev Art* no94 p69-73 '91

Ludvigsen, Peter

Peasant paintings from Nicaragua travel to Denmark.
il *Museum* v44 no1 p20-3 '92

Ludwig, Daniel*about*

Daniel Ludwig. S. Kirby. col il (with cov) *Am Artist*
v56 p28-35+ Jl '92

Ludwig, Georg**Reproductions**

Coral finger frogs
Photogr J v132 p435 N '92 (col)

Ludwig, Leopold, 1883-1964*about*

Gründung und Baugeschichte des Kunsthistorischen
Instituts der Universität zu Köln. P. Leser. bibl f
il *Wallraf-Richartz-Jahrb* v53 p335-40 '92

Ludwig Forum für Internationale Kunst (Aachen, Germany)**Acquisitions**

Berichte aus westdeutschen Museen: Aachen, Ludwig
Forum für internationale Kunst. G. Uelsberg. il *Wallraf-
Richartz-Jahrb* v52 p333-4 '91

Neuerwerbungen der Sammlung Ludwig. G. Uelsberg.
il *Wallraf-Richartz-Jahrb* v53 p341-2 '92

Luebbers, Leslie

Documenting the invisible: European images of Ottoman
women, 1567-1867. bibl f il *Print Collect Newsl* v24
p1-7 Mr/Ap '93

Luecking, Stephen, 1948-*about*

[Roy Boyd Gallery, Chicago; exhibit] G. Holg. *Art News*
v92 p145-6 My '93

il: Hearsay**Lueg, Konrad***about*

Konrad Lueg und Gerhard Richter: Leben mit Pop,
eine Demonstration für den kapitalistischen Realismus.
S. Küper. bibl f il pors *Wallraf-Richartz-Jahrb* v53
p289-306 '92

Lugano (Switzerland)**Architecture**

Commercial and residential building, Paradiso, Lugano,
Switzerland. E. Pizzi. il (pt col) plans diags *GA Doc*
no35 p92-7 ['92]

Luhrmann, Baz*about*

Strictly ballroom [film] Reviews
Film Comment col il por v29 p6-7 Ja/F '93. R.
Horton

Sight Sound il v2 p56 O '92. P. Kemp

Lui, Shou-kwan, 1919-1975 or 6**Reproductions**

Victoria Harbour (ink and color on paper, 1965)
Arts Asia v21 p cov N/D '91 (col)

Lukacs, Attila Richard, 1962-*about*

[Diane Farris Gallery, Vancouver; exhibit] S. Douglas.
Art News v92 p156 Ja '93

il: Adam and Steve**Lukas, Emil***about*

[John Post Lee Gallery, New York; exhibit] K. Seward.
Artforum v31 p107 My '93

il: Growth collection**Luke, Timothy W.**

Art and the environmental crisis: from commodity
aesthetics to ecology aesthetics. bibl f il *Art J* v51
p72-6 Summ '92

Lukehart, Peter M.

Delineating the Genoese studio: giovani accartati or sotto
padre? [with appendix] bibl f il (with col cov) *Stud
Hist Art* v38 p36-57 '93

Introduction [the artists' workshop] bibl f il *Stud Hist
Art* v38 p10-17 '93

Lukomski, Józef**Reproductions**

Argumentum ad hominem (mixed media, 1991)
Am Craft v52 p43 D/Ja '92-'93 (col det)

Lullini, Luciano*about*

Educated unrest = dynamic shape. M. Marchesini. il
 (pt col) plans diags *Architettura* v38 p166-81 Mr '92

Lum, Ken*about*

[Andrea Rosen, New York; exhibit] J. Decter. *Artforum*
 v31 p95-6 Ap '93

il: Big toss cushion #4

Lumber

Finding figured woods: desirable defects and irregularities.
 L. DeCamp. col il *Fine Woodwork* no99 p63-6 Mr/Ap '93

Rules for rosewood same as for ivory [rosewood lumber
 is now under the same international trade restrictions
 as ivory] J. Greef. *Fine Woodwork* no98 p124+ Ja/F '93

Selecting #2 pine is a knotty problem. J. Kelsey. col
 il *Fine Woodwork* no98 p63 Ja/F '93

Lumber, Engineered See Wood, Laminated**Lumber, Parallel-strand** See Wood, Laminated**Lumber industry and trade**

An End to forest-policy gridlock? [the future of the
 Northwest woods will affect the availability, price,
 and quality of softwood framing lumber] J. S. Russell.
Archit Rec v181 p25 Je '93

Lumet, Sidney*about*

Close to Eden [film] Reviews
Sight Sound il v3 p50 Je '93. P. Strick

A Stranger among us [film] Reviews

Films Rev v43 p408-9 N/D '92. H. Pearson

That's the way it happens [interview] G. Smith. il por
Film Comment v28 p50-2+ S/O '92

Luminae Souter (Firm)

Bank job [One Montgomery Street, San Francisco] C.
 Linn. col il plan diag *Archit Rec* v181 p supp38-9
 My '93

Luminescence dating See Thermoluminescence dating**Luminism**

Painting luminist landscapes. P. Berger. col il por *Am
 Artist* v56 p48-53 S '92

Lummis, Charles Fletcher, 1859-1928*about*

American arts and crafts: the photograph beautiful 1895-
 1915. C. A. Peterson. bibl f il (with cov) *Hist Photogr*
 v16 p199-200 Aut '92

il: Pueblo Indian farmers, New Mexico

Reproductions

Pueblo Indian farmers, Isleta, New Mexico
Hist Photogr v16 p200 Aut '92

Lumsden, Stephen

(jt. auth) See Stronach, David, and Lumsden, Stephen

Luna, Bigas*about*

Jamón, jamón [film] Reviews
Sight Sound v3 p57-8 Je '93. P. Strick

Luna, James*about*

In search of the inauthentic: disturbing signs in contem-
 porary Native American art. J. Fisher. bibl f il *Art
 J* v51 p44-50 Fall '92

il(det): The artifact piece

I've always wanted to be an American Indian [photo
 essay with text] J. Luna. il *Art J* v51 p18-27 Fall
 '92

Multiple personality [Mary Porter Sesnon Art Gallery,
 Porter College, University of California, Santa Cruz;
 installation and performance] B. Miller. il *Artweek*
 v23 p20 D 17 '92

Ritualizing ritual's rituals [ritual as a vehicle for personal
 and social negotiation in contemporary Native Ameri-
 can art] C. Townsend-Gault. bibl f il *Art J* v51 p51-8
 Fall '92

Lundberg, Jeanne Leighton- See Leighton-Lundberg, Jeanne**Lunde & Løvseth (Firm)**

Norse accession [library, Tønsberg, Norway] H. Miles.
 il (pt col) plans diags *Archit Rev* v191 p42-5 N '92

Lundeen, George, 1948-**Reproductions**

Erica (bronze)
Southwest Art v22 p32 Ja '93 (col)

Lundsager, Eva*about*

[Stephanie Theodore Gallery, New York; exhibit] R.
 H. Cohen. *Artforum* v31 p100 Ap '93
 il: Woos

Luny, Thomas, 1759-1837**Reproductions**

Man-o'-war and other shipping in a breeze off Dover
 (1803)

Apollo ns 136 p[front] 35 O '92 (col)

Luo Zhong-li, 1950-**Reproductions**

Along a village path
Arts Asia v23 p18 Mr/Ap '93 (col)

Lupano, Mario

The Exercise of complementary space: Juan Navarro
 Baldeweg in Salamanca [convention and exhibition
 building, Spain] il (pt col) plans diags *Lotus Int* no74
 p6-33 ['92]

Piacentini's part: E42, from conception to the building
 phase [exhibition halls, Rome] bibl f il plans diags
Lotus Int no67 p127-44 ['90]

Railroad setting: Gae Aulenti's new access to the Santa
 Maria Novella Station [Florence] il (pt col) plans diags
Lotus Int no74 p72-9 ['92]

Lupton, Ellen

American Dutch/Dutch American: hands across the zee.
 il (pt col) *Print* v45 p116-25 N/D '91

about

The I.D. forty [an insider's guide to America's leading
 design innovators] A. Betsky and others. il pors diags
ID v40 p60 Ja/F '93

Luque, Manuel, b. 1854**Reproductions**

A. Rimbaud (drwg, 1888)
Art News v92 p31 F '93

Lurçat, Jean, 1892-1966**Reproductions**

Les fusées (ca 1924)
Crafts no121 p32-3 Mr/Ap '93 (col)

Lurie, Ann Tzeuschler

Heemskerck's portrait of Machtelt Suijs at the Cleveland
 Museum of Art [with appendix] bibl f il (pt col)
 pors (with cov) *Burlington Mag* v134 p698-706 N
 '92

More about Valdés Leal's sketches for Seville's Assump-
 tion of the Virgin and Immaculate Conception. bibl
 f il *Bull Clevel Mus Art* v79 p288-303 O '92

Luscher, Rodolphe, 1941-*about*

Rodolphe Luscher: prototipo di cabina elettrica [competi-
 tion for the design of substations for the Swiss canton
 of Valais's power company] L. Gazzaniga. il (pt col)
 pors (p iv) plans diags *Domus* no748 p8-9 Ap '93

Lutchmansingh, Larry D.

The British Arts and Crafts workshop: between tradition
 and reform. bibl f il (pt col) *Stud Hist Art* v38 p174-93
 '93

Lutens, Serge*about*

Generator of dreams. C. Petkanas. col il por *Graphis*
 v48 p12-25 S/O '92

Lutfy, Carol

Changing seasons in Kyoto: Tea Master John McGee's
 historic 17th-century farmhouse in Japan. col il pors
 (with p28) *Archit Dig* v50 p182-91+ My '93

Japan's consummate craftsman: the legacy of Kanjiro
 Kawai lives on in Kyoto. col il por *Archit Dig* v50
 p38+ Ja '93

Letter from Tokyo [four Japanese collections] col il *Art
 Antiqu* v15 p81-5 Summ '93

Luttrell, A. T., and Blagg, T. F. C.

The Papal Palace and other fourteenth-century buildings
 at Sorgues near Avignon [France] bibl f il map plans
Archaeologia v109 p161-92 '91

Lutyens, Sir Edwin Landseer, 1869-1944**Reproductions**

Hanging shade (glass)
Apollo ns 136 p[front] 31 O '92 (col)

Lutyens, Elisabeth, 1906-1983*about*

James Pryde and his circle: the alternative to modernism.
 A. Powers. bibl f il (pt col) *Apollo* ns 136 p384-9
 D '92

Lutz, Winifred, 1942-*about*

Winifred Lutz [site-integrated work transforms three of
 Eliel Saarinen's gallery spaces at Cranbrook Academy
 of Art Museum, Bloomfield Hills, Mich; installations]
 S. Abercrombie. col il *Inter Des* v63 p208-11 S '92

Lux, Theodore See Feininger, T. Lux, 1910-**Luyten, Mark, 1955-***about*

[Micheline Szwajcer Gallery, New York; exhibit] J.
 Koplos. *Art Am* v80 p130 S '92

Luzzi, Robert

about

Red star [Estee Lauder's retail opening in GUM, historic mall, Moscow] P. R. Jackson. col il *Interiors* v152 p144-5 My '93

Lvovsky, Noémie

about

Dis-moi oui, dis-moi non [film] Reviews
Cah Cinema il no441 p32 Mr '91. F. Strauss

Lybecker, Kirk**Reproductions**

Flight of angels (watercolor)
Art Am v81 p69 My '93 (col)

Lyman, Stephen E., 1957-**Reproductions**

Lake of the shining rocks (acrylic)
Southwest Art v22 p31 Ap '93 (col)
A Mountain campfire
Southwest Art v22 p127 Ap '93 (col)
Warmed by the view (acrylic)
Southwest Art v22 p20 N '92 (col)

Lymant, Brigitte

Die sogenannte Folge aus dem Alltagsleben von Israhel van Meckenem: ein spätgotischer Kupferstichzyklus zu Liebe und Ehe. bibl f il *Wallraf-Richartz-Jahrb* v53 p7-44 '92

Lyn, DelliQuadri

Muntu: the essence of humanity in dance [Muntu Dance Theater, Chicago] il *High Perform* v15 p20-3 Spr '92

Lynch, David, 1946-

about

David Lynch's secret history of the United States [small town America as portrayed in Lynch's films] H. Hampton. il (pt col) *Film Comment* v29 p38-41+ My/Je '93

Desire under the Douglas firs: entering the body of reality, Twin Peaks. M. Nochimson. bibl f pors *Film Q* v46 p22-34 Wint '92-'93

Heaven knows, Mr. Lynch: beatitudes from the deacon of distress. G. Olson. col il *Film Comment* v29 p43-6 My/Je '93

Twin peaks; fire walk with me [Laura Palmer's phantasmagoric fall from grace] S. Pizzello. il (pt col with cov) pors *Am Cinematogr* v73 p58-60+ S '92

Twin peaks: fire walk with me [film] Reviews
Films Rev v43 p416 N/D '92. H. Pearson
Sight Sound il v2 p53-4 N '92. K. Newman

Lynch, Jennifer

about

Boxing Helena [film] Reviews
Sight Sound il v3 p38-9 Jl '93. A. Lipman

Lynch, Sheila

Off Main. *Artweek* v23 p3 Jl 9 '92; v23 p3 S 3 '92; v23 p3 N 5 '92; v24 p3 Ja 7 '93; v24 p3 Mr 4 '93; v24 p3+ My 6 '93

Lynch, Tom, 1950-

about

Developing commissions for paintings [success in working with a client who wants to commission a painting] T. Lynch. col il *Am Artist* v56 p69-71 Ag '92

Lynch, William**Reproductions**

Methodist country chapels [untitled]
Br J Photogr v139 p9 Je 25 '92

Lynchburg (Va.)**Galleries and museums**

See also

Poplar Forest (Va.: Estate)

Lyndon/Buchanan (Firm)

Critique, a tale of two civic centers: development around the city halls of Beverly Hills and Pasadena, California [with other architects] S. Woodbridge. il (pt col) plans *Prog Archit* v74 p98-103 Ap '93

Sea Ranch: Lyndon's assessment. D. Lyndon. il (pt col) plans *Prog Archit* v74 p94-5 F '93

Lyne, Adrian

about

Indecent proposal [film] Reviews
Sight Sound il v3 p55-6 Je '93. L. Francke

Lyne, Jennifer

about

Persistence of vision: agent and matchmaker [for commercial cinematographers] B. Comer. *Am Cinematogr* v74 p22+ Ap '93

Lynggaard, Finn**Reproductions**

Lest we forget (mixed media)
Neues Glas no2 p30 '92 (col)

Lynn, Greg

about

Discussion on Another Glass House Competition [comments on the Shinkenichiku Competition] H. Maruyama. il (pt col) pors plans diags *Jpn Archiit* no5 p22-3 Wint '92

Lynn, Jonathan, 1943-

about

The Distinguished gentleman [film] Reviews
Sight Sound v3 p44-5 Ap '93. B. Thompson
My cousin Vinny [film] Reviews
Sight Sound il v2 p50-1 Jl '92. P. Kemp

Lynn, Martha Drexler

Akio Takamori: piquant contemporary observation, time-honored means. il (pt col with cov) *Am Craft* v53 p52-5 Je/Jl '93

Lynn, Mary Lea**Reproductions**

Spirit song (clay, acrylic, turquoise)
Southwest Art v22 p108 S '92 (col)
Storyteller (clay, acrylic, turquoise)
Southwest Art v22 p159 O '92 (col)

Lynn, Vanessa S., 1950-1992

about

Obituary
Am Craft v53 p17 F/Mr '93
Metalsmith por v13 p8 Spr '93. J. Bennett.

Lynton, Linda

The Tai experience revealed by its textiles [The Textile Museum, Bangkok; traveling exhibit] col il *Arts Asia* v22 p139-42 Jl/Ag '92

The Wild silk saris of eastern India. il (pt col) maps
Arts Asia v22 p86-99 S/O '92

Lyon, Danny, 1942-

about

The Cutting edge [Outsider's song: The Photographers' Gallery, London; traveling exhibit] G. Badger. il *Arts Rev* v45 p16-17 Ja '93
[Memories of the Southern civil rights movement; review article] M. Weaver. il *Hist Photogr* v17 p224-5 Summ '93

Lyon, Dominique

about

Curved round the world [Le Monde, Paris] il (pt col) plans diag *Architettura* v37 p463-5 My '91
Débat [the relationship between art and architecture] il *Archit Aujourd'hui* no286 p104 Ap '93
Headquarters for Le Monde [Paris] col il plans diag
A + U no267 p16-21 D '92

Lyon, E. D., fl. 1859-1869

about

Delineating antiquities and remarkable tribes: photography for the Bombay and Madras governments, 1855-70. J. Dewan. bibl f il (with cov) *Hist Photogr* v16 p311-15 Wint '92
il: Ramisseram Pagoda (2 with cov); Karlee, right end of Charitya Porch

Lyon, George Francis, 1795-1832**Reproductions**

Caravan caught by a sand storm in the Tripolitanian Sahara
Expedition v34 no1-2 p36 '92 (col)
Dismounted Tuaregs, the Tripolitanian desert
Expedition v34 no1-2 p37 '92 (col)

Lyon, Harold L.**Reproductions**

Arizona sunset
Southwest Art v22 p54 N '92 (col)
Free spirits
Southwest Art v22 p22 O '92 (col)
Lone warrior
Southwest Art v22 p22 O '92 (col)

Lyon (France)**Architecture**

Nouvel au coeur de Lyon. D. Picard. col il *Connaiss Arts* no497 p28-35 Jl/Ag '93

City planning

Designs and projects

Kaleidoskopisch komplex: Umweltplanung für die Verstädtierungsgebiete bei Lyon. il plans *Werk Bauen Wohnen* v79/46 p30-7 O '92

Exhibitions

[Le palais Saint-Jean, urbanisme, architecture, ameublement, collections] *Gaz B-Arts* ser6 v122 p Chronique des arts 8 Jl/Ag '93

Galleries and museums

See also

Lyon (France). Musée des Beaux-Arts
Musée Africain (Lyon, France)
Musée Historique des Tissus (Lyon, France)
Musée Lyonnais des Arts Décoratifs (Lyon, France)

Lyon (France). Musée des Beaux-Arts

Lyon: la rénovation du Musée des Beaux-Arts: l'inauguration de la première tranche des travaux. P. Durey and others. col il *Rev Louvre Mus Fr* v42 p30-3 Ap '92

Lyon, première étape. D. Picard. col il *Connaiss Arts* no480 p14 F '92

Lyon: Saint-Pierre ressuscité [les quinze premières salles réaménagées au Musée des Beaux-Arts] D. Picard. col il *Connaiss Arts* no483 p78-83 My '92

Acquisitions

Salomon recevant la reine de Saba [painting by Jacques Stella] P. Durey. col il *Rev Louvre Mus Fr* v42 p70 O '92

Lyons, Donald

Catullus: the poet as lover & scourge [review article] *New Criter* v11 p56-60 F '93

Lights of New York [New York Film Critics Awards, 1935-1967] il *Film Comment* v29 p77-82 Mr/Ap '93

Sex, the sixties & Camille Paglia [Sex, art, and American culture: essays; review article] *New Criter* v11 p37-41 O '92

Theater. See issues of The New Criterion

Theater: on the superiority of European methods. *New Criter* v11 p59-63 S '92

Lyons, Steven**Reproductions**

No blood for oil
Print v45 no7 p77 '91 (col)

Lyons, Tina

Press: cinnamon womyn; Tina Lyons on Martha Stewart. por *Artforum* v31 p8-9 Ja '93

Lyons, Tryna

The Simla Devi Māhātmya illustrations: a reappraisal of content. bibl f il *Arch Asian Art* v45 p29-41 '92

Lytard, Jean-François, 1924-

Piero Derossi, Jean-François Lyotard: What are we looking for? A conversation between architect and philosopher. il *Lotus Int* no73 p67-75 '92

about

Jean-François Lyotard and Jacques Derrida: Totalität in Fetzen. S. Gächter. pors *Du* no11 p30-4 N '91

Lytle, Paul Bierman- See Bierman-Lytle, Paul**Lytton, Edward Bulwer Lytton, Baron, 1803-1873****about**

Nydia: a forgotten icon of the nineteenth century. J. K. Schiller. bibl f il *Bull Detroit Inst Arts* v67 no4 p40-1 '93

M**M & Company**

M&Co: orologi e altro. E. Frattini Magnusson. il (pt col) *Domus* no741 p10-12 S '92

M.A.D. (Firm)

M.A.D. H. Zahn. il (pt col) *Novum Gebrauchsgraphik* v63 p44-51 Ag '92

M. Arthur Gensler, Jr. & Associates

Atlantique [office lobby for Atlantique Montparnasse towers, Paris] K. Tetlow. col il *Interiors* v151 p88-9 S '92

Cool welcome [Epson America, Inc. corporate headquarters, Torrance, Calif] G. Fenley. col il *Archit Rec* v181 p supp34-7 F '93

Fashion and flight [airport projects] K. Richards. il diag *Interiors* v152 p74 Ap '93

IBD/Interior Design magazine competition winners [3 article anthology] col il (with cov) pors plans *Inter Des* v63 p98-109 N '92

Tool room [Klein Tools, Inc. offices, Chicago] G. Fenley. col il *Archit Rec* v181 p supp38-9 F '93

M. H. de Young Museum (San Francisco, Calif.) See Fine Arts Museums of San Francisco**M&Co (Firm) See M & Company****Ma, Shih, fl. ca. 1424-1457****about**

Literati views of the Zhe School [with glossary] S. Little. bibl f il *Orient Art* ns 37 p196-8 Wint '91-'92

il: Illustrations to the home-coming ode of Tao Yuanming (det); Village hermitage along spring embankments

Shen Zhou's collection of early Ming paintings and the origins of the Wu School's eclectic revivalism. K. Liscomb. bibl f il *Artibus Asiae* v52 no3/4 p219-20, 243-4 '92

il: Autumn river and wild geese; Living in a mountain valley village in spring; Travelling on a donkey

Ma, Yuan, fl. ca. 1189-ca. 1225**Reproductions**

Four sages of Shangshan (ink and color on paper, late 12th-early 13th cent)

Arts Asia v23 p70 Mr/Ap '93 (col)

Ma Shi See Ma, Shih, fl. ca. 1424-1457**Maastricht (Netherlands)****Architecture**

Jo Coenen [lecture hall] H. Ibelings. il (pt col with cov) pors plans diags *A + U* no266 p88-93 N '92

City planning

Jo Coenen [Chamber of Commerce and housing association offices; Sphinx-Ceramique site] H. Ibelings. il (pt col with cov) pors plans diags *A + U* no266 p74-81, 102-5 N '92

Exhibitions

Maastricht fait l'unanimité. C. Lefranc. col il *Connaiss Arts* no493 p128 Mr '93

Maastricht, la fleur de l'art d'Europe. M. Hayot. il *L'Oeil* no449 p91 Mr '93

Macaione, Tommy, 1907-1992**about****Obituary**

Southwest Art por v22 p38 F '93. J. M. Pontello.

Tommy Macaione: painter, philosopher, perennial politician. J. Waldron. por *Southwest Art* v22 p91-4 N '92

il(col): Summer colors; Fall landscape; Sunflowers

Macaire, Anne**about**

Wilderness potter. A. Macaire. il pors tabs *Ceram Mon* v41 p26-30 F '93

MacAlpine, Jean**Reproductions**

Ziggurat
Arts Rev v45 p43 Ja '93 (col)

Macao**See also**

Historic buildings—Macao

Maccallum, Barbara**about**

[Baylor University Gallery, Waco, Texas; exhibit] J. McCullagh. *New Art Exam* v20 p39 Mr '93

il: Book series: Margarete Shulamite

Reproductions

Test tube quilt (mixed media, 1992)
Crafts no123 p25 Jl/Ag '93 (col)

Macchietti, Girolamo, ca. 1535-1592**about**

Two drawings by Girolamo Macchietti. D. G. Franklin. bibl f il *Master Drawings* v31 p55-9 Spr '93

il: The incredulity of St Thomas (2); Study of a head and two legs; Study of a young man

MacColl, D. S. (Dugald Sutherland), 1859-1948**about**

Christiana Herringham and the National Art Collections Fund. M. Lago. bibl f il pors *Burlington Mag* v135 p202-11 Mr '93

MacColl, Dugald Sutherland See MacColl, D. S. (Dugald Sutherland), 1859-1948**MacCormac, Richard Cornelius, 1938-**

New buildings in historic contexts [seminar on Architecture and the city: Royal Institute of British Architects, London] col il diags *RIBA J* v100 p29-32 F '93

Royal Gold Medal address 1992. il (pt col) pors *RIBA J* v99 p26-9+ S '92

about

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

MacCormac, Jamieson, Prichard & Wright

Holy focus [chapel, Fitzwilliam College, Cambridge University, England] col il plans *Architettura* v39 p44-5 Ja '93

MacCready, Paul B.**about**

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsy and others. il pors diags *ID* v40 p46 Ja/F '93

Macdonald, Bruce**about**

Seconds out [film] *Reviews*

Sight Sound il v2 p57 D '92. A. Lipman

MacDonald, Chris**about**

[Baron/Boisanté Gallery, New York; exhibit] J. Perl. *New Criter* v11 p52-3 Je '93

Macdonald, Frances, 1873 or 4-1921*about*

Frances Macdonald: the self as fin-de-siècle woman. J. Helland. bibl f il *Woman's Art J* v14 p15-22 Spr/Summ '93

il: Girl in the east wind with ravens passing the moon; A pond; Spring; Man makes the beads of life but woman must thread them; Prudence and desire

Macdonald, Joe, 1945-1983*about*

Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p77 Mr/Ap '93

MacDonald, Kelvin

Battle ahead for the Hastings Trust. il *Town Ctry Plann* v61 p173-4 Je '92

MacDonald, Mike, 1941-*about*

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p69 Aut '92
il(col): Seven sisters

MacDonald, Peter*about*

Mo' money [film] Reviews
Sight Sound il v2 p44-5 D '92. T. Charity

MacDonald, Pirie, 1867-1942**Reproductions**

Portrait study (1905)
Hist Photogr v16 p213 Aut '92

Macdonald, Robert R., 1942-

A Code of ethics for United States museums. *Museum Int* v45 n01 p53-6 '93

Macdonald, Sharon

Cultural imagining among museum visitors: a case study [visitors in science museums] bibl f il plan *Mus Manage Curatorship* v11 p401-9 D '92

Macdonald, Timothy*about*

Tabletop inspirations: four innovative mise-en-scènes by New York designers [New York Merchandise Mart] J. Simpson. col il *Archit Dig* v50 p200+ Ap '93
Upper East Side renovation: bold revisions and artful contrasts update a classic prewar apartment [New York] M. R. Frank. col il por (p22) *Archit Dig* v49 p202-9 N '92

MacDonald & Mack Partnership

Proselytizers for preservation. A. O. Dean. col il *Hist Preserv* v45 p12+ Ja/F '93

MacDonald Architects

Flexible armature: market-rate rowhouses. D. Moffat. col il plans diags *Architecture* v81[82] p70-3 Ja '93

Macdonell, Alasdair Neil*about*

Going West [British potter in search of sales in America] A. MacDonell. il *Ceram Rev* n0139 p38-9 Ja/F '93
il: Cat

MacDougall, David

When less is less: the long take in documentary. bibl f il (with cov) *Film Q* v46 p36-46 Wint '92-'93

Mace, Flora Carrie**Reproductions**

Fruit; by J. Kirkpatrick and F. C. Mace (glass)
Am Craft v52 p23 Ag/S '92 (col)

Mace, Ron*about*

Is access attainable? [symposium] M. Leccese. pors *Landsc Archit* v83 p71-5 Je '93

Macedonian law See Law—Greece**Macek, Mila***about*

[Salvatore Ala, New York; exhibit] E. Heartney. *Art News* v92 p175 Summ '93
il: Latticed pale yellow sunlight

Macek, Pearson M.

The Discoveries of the Westminster retable. bibl f il *Archaeologia* v109 p101-11 '91

Macfeat, Michael*about*

[Vox Populi, Philadelphia; exhibit] D. C. Bohn. *New Art Exam* v20 p27-8 Ap '93

Mach, David*about*

Mach, what the papers said [1992 City of Glasgow, Lord Provost Prize] il por *Arts Rev* v45 p58 F '93

Machado, João, 1942-**Reproductions**

[Untitled: poster for Earth Summit Conference]
Print v46 p74 S/O '92 (col)

Machado-Silvetti (Firm)

Against the grain [Back Bay townhouse, Boston] N. Levinson. col il plans *Archit Rec* v180 p106-13 S '92

Scrim-side parking [Princeton University parking structure, New Jersey] P. Arcidi. col il plan diags *Prog Archit* v73 p66-9 D '92

Seaside commercial and residential building [Florida; architectural design citation] il (pt col) plan diags *Prog Archit* v74 p58-61 Ja '93

Machida, Margo*about*

A Conversation with Margo Machida [interview] T. Cohn. por *Artweek* v23 p25 O 8 '92

il(col): Self portrait as Yukio Mishima

Machine age*See also***Technology**

From the age of the machine to the age of life. K. Kurokawa. bibl *Jpn Archit* no7 p98-109 Summ '92

Marcel Duchamp's Monte Carlo bond machine. D. Joselit. bibl f il pors *October* no59 p8-26 Wint '92

Machine art See Industrial design**Machinery***See also*

Conveying machinery

Knitting machines

Windmills

Woodworking machinery

Machismo See Masculinity**Macias, Luis***about*

[Galería Joan Prats, Barcelona; exhibit] L. F. Pérez. il *Flash Art* n0171 p126 Summ '93

Macinagrossa Painter, 4th cent. B.C.*about*

Zum Maler des Ständers Macinagrossa. K. Schauenburg. bibl f il *Archaeol Anz* no4 p515-25 '91

Macip, Vicente See Masip, Vicente, ca. 1475-ca. 1550**Maciunas, George, 1931-1978***about*

Fluxus: a conceptual country [7 article anthology] bibl f il (with covs) pors tabs *Visible Lang* v26 p45-58, 69-96, 125-32, 143-201 Wint/Spr '92

il: Flux year box 2; Gift box for John Cage: spell your name with these objects

Fluxus in Wiesbaden 1992 [summary of interview with Johan Pijnappel] R. Block. il (pt col) *Kunst Museum-journaal* v4 n01 p16-18 '92

MacIver, Loren, 1909-*about*

Lions in winter [American artists in their 70's and 80's] J. Santlofer. il (pt col) pors *Art News* v92 p86-91 Mr '93

il(col): Plateau du fromage de chèvre

Mack, John

Documenting the cultures of southern Zaire: the photographs of the Torday expeditions 1900-1909. bibl il pors *Afr Arts* v24 p60-9 O '91

Mack, Mark, 1949-*about*

Architects review: the landscape; six international architects discuss their design approaches to integrating houses into the natural environment. col il plan *Archit Dig* v49 p54-5 S '92

Mythic extension [Baum residence, Berkeley] M. Newman. il (pt col) plans diags *Archit Rev* v191 p30-2 S '92

Mack, Max, 1885-1973*about*

Self-referentiality in early German cinema. S. Hake. bibl f *Cinema J* v31 p45+ Spr '92

Mack Architects

Nexus World, Kashii. col il diag *Jpn Archit* no5 p204 Wint '92

Et pluribus unum [habitat in Rustic Canyon, Santa Monica, Calif] col il plans diag *Architettura* v38 p452-3 Je '92

Mackay, Calum Angus, 1964-*about*

[Orchard Gallery, Derry, Ireland; exhibit] *Arts Rev* v44 p274 Jl '92

il: Concrete skins

MacKay, Malcolm, 1940-*about*

Man of the year, Malcolm MacKay: the man who made the men of the year [headhunter in finding chief executives and managing directors for universities foundations, hospitals and museums] il por *Apollo* ns 136 p350-1 D '92

Macke, August, 1887-1914**Reproductions**

La tempête (1911)
L'Oeil no447 p58 D '92 (col)

Mackensen, Andreas, the Elder, d. 1670**Reproductions**

Nautilus cup (1650)
Apollo ns 136 p inside cov O '92 (col)

Mackenzie, Duncan, 1859-1935**about**

Beth Shemesh: new discoveries from the Scottish highlands [papers belonging to Duncan Mackenzie found] N. Momigliano. *Palest Explor Q* v125 p88-9 Ja/Je '93

MacKenzie, John**about**

Ruby [film] Reviews
Sight Sound il v2 p54-5 Jl '92. P. Kemp

Mackenzie, Nadia**Reproductions**

Untitled [figures on a beach]
Commun Arts Mag v34 p5 Ja/F '93 (col)

Mackertich, Robin, 1921-**Reproductions**

The Evening walk
Artist v107 p22 O '92 (col)

Mackinnon, Gillies**about**

The Playboys [film] Reviews
Films Rev v43 p264-5 Jl/Ag '92. E. Grant

Mackintosh, Charles Rennie, 1868-1928**about**

A Scottish success abroad [the Ladderback Chair] C. Bryce. col il *Design* no524 p112 Ag '92

Reproductions

The Willow frieze (plaster panel, 1903-04)
Apollo ns 136 p[front] 7 Ag '92

Mäckler, Christoph, 1951-**about**

Christoph Mäckler: altana a Francoforte. col il por diags
Domus no748 p1-3 Ap '93

MacKnight, Dodge, 1860-1950**Reproductions**

[Untitled: cityscape with American flags] (watercolor)
Mag Antiq v143 p28 Ja '93 (col)
 [Untitled: street scene with flags] (watercolor, 1918)
Mag Antiq v143 p236 F '93 (col)

MacLachlan, Kyle**about**

Desire under the Douglas firs: entering the body of reality, Twin Peaks. M. Nochimson. bibl f pors *Film Q* v46 p22-34 Wint '92-'93

MacLane, Jean, 1878-1964**Reproductions**

Children in the surf
Art Antiqu v15 p14 Ap '93 (col)

Maclean, Alison**about**

Crush [film] Reviews
Sight Sound il v3 p44 Ap '93. V. Glaessner
 Dark side [Crush] L. Francke. il *Sight Sound* v3 p18-19 Ap '93

Maclean, Will, 1941-**about**

[Glasgow Art Gallery; exhibit] I. Gale. *Arts Rev* v45 p46-7 F '93

MacLeod, Douglas

Computers. *Can Archit* v37 p25+ S '92; v38 p29+ My '93

Expo '92: killing this and that [does the world's fair signal the demise of architecture?] col il (with cov)
Can Archit v37 p29-33 Jl '92

MacLeod, Nancy

Come up & Simi sometime [poem] il *High Perform* Special issue p36-7 Summ '92

Macmillan, Duncan

Sources of French narrative painting: between three cultures. bibl f il *Apollo* ns 137 p297-303 My '93

MacNair, Frances Macdonald See Macdonald, Frances, 1873 or 4-1921**MacPhee, Medrie****about**

[Baldacci Daverio Gallery, New York; exhibit] K. Johnson. *Art Am* v81 p108 Jl '93
 il(col): The music of spheres
 [Baldacci Daverio Gallery, New York; exhibit] S. Scott. *Art News* v92 p176 Summ '93
 il: Disk study

Macpherson, Angus**Reproductions**

October (acrylic on canvas)
Southwest Art v22 p35 N '92 (col)
 Red earth (acrylic on canvas)
Southwest Art v22 p1 Mr '93 (col)
 Summer's face (acrylic on canvas)
Southwest Art v22 p1 Jl '92 (col)

Macpherson, Tim**about**

The Young ones [Rencontres Internationales de la Photographie, Arles, France; exhibit] *Br J Photogr* v139 p14-15 Jl 9 '92

Reproductions

[Untitled: butcher]
Br J Photogr v139 p7 Je 11 '92
 [Untitled: handcuffed]
Br J Photogr v139 p cov Jl 9 '92 (col)

Macret, Charles François Adrien, 1751-1789**Reproductions**

Arrivée de Rousseau aux Champs-Élysées (engr, 1782)
Goya no227 p292 Mr/Ap '92 (col)

Mactaris (Ancient city)

Note sur le culte de l'eau en Afrique. C. Bourgeois. bibl f il *Bull Monum* v151 no1 p19-25 '93

Macy, Christine

(jt. auth) See Bonnemaison, Sarah, and Macy, Christine

Macy, Mark**about**

Custom tailored [Mizani Uomo store, San Francisco] K. Thayer. col il plan diag *Prog Archit* v73 p78-81 S '92

Mad Dogs & Englishmen Inc.

Mini-portfolio: Mad Dogs & Englishmen. T. Lippy. il (pt col) *Print* v46 p102-4 S/O '92

Madaba (Jordan)**Antiquities**

Die Mosaikkarte von Madaba und ihre Kopie in der Sammlung des Archäologischen Instituts der Universität Göttingen. R. Warland. bibl f il (pt col with cov) maps plans *Antike Welt* v23 no4 p287-96 '92

Madagascar**See also**

Planning—Madagascar

Madden, John**about**

Ethan Frome [film] Reviews
Films Rev v44 p53-4 Ja/F '93. B. Cramer

Maddin, Guy**about**

New bridges [New York Film Festival] R. Horton. il *Film Comment* v28 p68+ N/D '92

Maddison, John

Architectural drawings at Blickling Hall [its history from the 17th to the 19th century; with catalog] bibl f il plans tabs diags *Archit Hist* v34 p75-135 '91

Maddocks, Hilary

Picture frame studies in Australia. il *Mus Manage Curatorship* v11 p133-9 Je '92

Maddox, Eva**about**

Hall of Fame: Eva Maddox. M. Geran. col il por *Inter Des* v63 p S22-S25 D '92

Maddy, Dorothy L., 1923-1992**about**

Obituary
Stained Glass Q por v87 p164 Fall '92

Mader, Roberto**about**

Capoeira quickstep [film] Reviews
Sight Sound v2 p62-3 O '92. J. McGreal

Madigan, Brian

A Transposed head. bibl f il *Hesperia* v60 p503-10 O/D '91

Madison (Wis.)**City planning**

Getting it Wright [Madison's voters have approved the construction of a Frank Lloyd Wright-designed convention center on the shore of Lake Monona] R. Cembalest. *Art News* v92 p38 Ja '93

Madonna**about**

Like an artist: while journalists portray Madonna and Frida Kahlo as sisters in exoticism, the author regards them as engaged critics of female stereotypes. J. Bergman-Carton. bibl f il (pt col) *Art Am* v81 p35-7 Ja '93
 Pornography & art. B. Sewell. il por *Arts Rev* v45 p20-3 Ja '93
 Short on sex [review article] C. Short. il por (cov) *Arts Rev* v44 p8-9 D '92

Madonna—about—cont.

Tamara vs Madonna [charges that the superstar made unauthorized use of reproductions] W. Robinson. *Art Am* v80 p37 N '92

Madonna See Mary, Virgin, in art

Madonna and Child See Mary, Virgin, and Child

Madou, Jean Baptiste, 1796-1877

Reproductions

Le marmiton (conté crayon on paper, 1851)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p170 '85-'88

Madrid (Spain)

Architecture

Alvarez-Sala, Rubio, Rufz-Larrea: edificio a Madrid. L. Gazzaniga. col il pors (p iv) plans diags *Domus* no744 p14-16 D '92

Art

Fiestas reales y arquitectura en el Madrid de Isabel II. N. Panadero Peropadre. il (pt col) *Goya* no229-230 p77-88 JI/O '92

Madrid: l'art et la ville [6 article anthology] col il pors *Connaiss Arts* no489 p120-39 N '92

City planning

La porte de Tolède à Madrid. J. Navarro Baldeweg. il (pt col) plans diags *Archit Aujourd'hui* no283 p116-23 O '92

Exhibitions

See also

ARCO Exhibition

Galleries and museums

See also

Centro de Arte Reina Sofia (Madrid, Spain)

Museo del Prado (Madrid, Spain)

Museo Sorolla (Madrid, Spain)

Museo Thyssen-Bornemisza (Madrid, Spain)

Madrid: l'art et la ville [6 article anthology] col il pors *Connaiss Arts* no489 p120-39 N '92

Museums in Madrid [editorial] *Burlington Mag* v134 p697 N '92

Historic buildings

Un nouveau palais dans la ville: Rafael Moneo, architecte [interview with the architect] col il por *Connaiss Arts* no489 p130-3 N '92

Houses

Alberto Campo Baeza: essentiality, more with less [Turegano house; Garcia Marcos house] col il por plans diags *A + U* no264 p28-39 S '92

Housing

If it's too long, wind it round. col il plan diag *Architettura* v37 p632-3 JI/Ag '91

Zwei Sozialwohnungsbauten in Madrid. U. W. Nagel. il plans diags *Werk Bauen Wohnen* v79/46 p62-5 Ja/F '92

Stations

Stazione di Atocha, Madrid. L. Gazzaniga. col il por (p iv) plan diags *Domus* no748 p29-39 Ap '93

Madrid (Spain) in art

Almodóvar's city of desire [Madrid imaged as a cultural force that challenges traditional values and moral institutions of Spanish life] M. D'Lugo. bibl f il *Q Rev Film Video* v13 p47-65 D '91

Madsen, Loren, 1943-

about

[McKee Gallery, New York; exhibit] R. Taplin. *Art Am* v81 p108 Mr '93

il(col): Rack

Maehl, Ross

about

On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] M. Rhea. pors *Am Cinematogr* v74 p56-7 My '93

Maekawa, Kunio, 1905-1986

about

Modern archeology in Japan [the career of the architect] col il *Architettura* v38 p882-3 D '92

Maeseneer, Martine de, and Brande, Dirk van den

Rem Koolhaas, Sea Trade Centre at Zeebrugge: a working Babel [Belgium] col il diag *Archit Des* v62 p xiv-xix JI/Ag '92

Maeso, Jean-Luc

about

The Collectors: passion and perseverance. J. Tully and others. pors (with cov) *Art News* v91 p78-83 S '92

Magazine advertising See Periodical advertising

Magazine cover design See Cover design

Magazine illustration See Illustration

Magazine layout and typography See Periodical layout and typography

Magazine photography See Photography, Journalistic

Magazines See Periodicals

Maggi, Giovanni, 1566-1618

Reproductions

Basilica di San Sebastiano

Paragone v41 p pl 79 My '91

Magic

See also

Amulets

Witchcraft

Magid, Ron

Equinox: twin bill with a twist. il (pt col) pors *Am Cinematogr* v74 p82-8 Ap '93

Miller's stellar spot is lite-years ahead of pack. col il pors *Am Cinematogr* v74 p26-8+ Ap '93

Ocean of air: an environmental odyssey. col il por *Am Cinematogr* v74 p50-2+ My '93

Scheming dreamers find themselves: In the soup. il pors *Am Cinematogr* v74 p50-2+ Ja '93

Speeding up the screams in Alien³ [fast-moving puppet composited into moving background plates for special effects of the film] il (pt col) *Am Cinematogr* v73 p70-6 D '92

Wrapping up Toys with whimsical effects [mechanical toys and other animated props in the film] il (pt col with cov) *Am Cinematogr* v73 p44-50+ D '92

Maginn, Helen

Reproductions

The Joys of motherhood: 7am

Photogr J v132 p437 N '92 (col)

Magistretti, Vico, 1920-

about

Gli arredi degli architetti [seven Italian architects explore the universe of houses; interviews] E. Morteo and M. Romanelli. il (pt col) pors diags *Domus* no748 p84-6 Ap '93

Household name [Vico Magistretti is made an honorary Royal Designer for Industry] L. Bullivant. col il por *Design* no527[528] p28-30 D '92

Magliari, Paul J.

about

Lighter than air. P. J. Magliari. col il *Am Artist* v57 p42-7 JI '93

il(col): The experience; Time/life; Restriction (det); Twins by the new pool; Comfort 2

Magna Graecia

Ceramica laconica in Sicilia e a Lipari: materiali per una carta di distribuzione [with catalog and revised reprint] P. Pelagatti. bibl il (pt col with cov) maps tabs diags *Boll Arte* v74 p1-62 Mr/Ap '89; v76[75] p123-247 N/D '90 supp2

Zu den goldenen Dreifüssen der Deinomeniden in Delphi. R. Krumeich. bibl f il diags *Jahrb Dtsch Archaeol Inst* v106 p37-62 '91

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Magna Grecia e Sicilia: rassegna 1984-1985. P. G. Guzzo and R. Paris. *Boll Arte* v76[75] p[supp3-59] Mr/Ap '90

Magnago Lampugnani, Vittorio, 1951-

A History of German modern architecture, part 4: from the New Community to the Horseshoe Estate. bibl f il plans diags *A + U* no267 p48-59 D '92

A History of German modern architecture, part 5: architecture under National Socialism. bibl f il plans diags *A + U* no268 p9-21 Ja '93

Vom Image zur Zukunft der Stadt? Wohnen und Arbeiten am Fluss, Projekte für den Frankfurter Osthafen. il plan *Werk Bauen Wohnen* v79/46 p40-4 S '92

about

The Architect as client. V. Magnago Lampugnani. il por plans diags *Lotus Int* no70 p114-15 [91]

Magness, Jodi

A Reexamination of the archaeological evidence for the Sasanian Persian destruction of the Tyropoeon Valley [Jerusalem: reconstructing the original stratigraphic sequence] bibl plan tab diag *Bull Am Sch Orient Res* no287 p67-74 Ag '92

Magni, James

about

An Urban cowgirl's ranch in Wyoming: a Wilson ski shack is remade into a designer's year-round residence. E. C. Flood. col il pors (with p 18) *Archit Dig* v50 p108-17+ Je '93

Magny, Joël

Les vérités de Jean-Luc Godard. col il *Cah Cinema* no437 p101-3 N '90 supp

En ville, la tragédie [Jacques Demy] il *Cah Cinema* no438 p34-6 D '90

Magritte, René, 1898-1967*about*

Le Baiser de Magritte. B. Hammacher. il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p423-5 '85-'88
 From Magritte to Klossowski: the simulacrum, between painting and narrative. S. Durham. bibl f il *October* no64 p16-33 Spr '93

il: The treachery of images; The two mysteries [Hayward Gallery, London; traveling exhibit] J. Norrie. *Arts Rev* v44 p322 Jl '92

il: Entracte

[Hayward Gallery London; traveling exhibit] D. Ades. *Burlington Mag* v134 p537-9 Ag '92

il: Entr' acte; Discovery; The magician

Image, text and the female body: René Magritte and the Surrealist publications. R. A. Greeley. bibl f il *Oxford Art J* v15 no2 p48-57 '92

il: Le Viol; L'évidence éternelle; Les mots et les images; Je ne jois pas la—cachée dans le forêt

Le legs Georgette Magritte au Musée d'Art Moderne de Bruxelles. G. Ollinger-Zinque. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p427-45 '85-'88

il: Georgette; Georgette aux objets; L'île au Trésor; L'incendie; La magie noire; Le galet; Le Domaine d'Arnheim; La page blanche

Magritte and the Surrealist image [Hayward Gallery, London; traveling exhibit] S. Levy. bibl f *Apollo* ns 136 p117-19 Ag '92

il(col): L'explication

The Magritte incident [book excerpt; advertisement] J. Weintraub. col il *Art Am* v80 p71-3 S '92

il(col): La terre promise

Het parcours van Marcel Broodthaers in het labyrint van zijn tijd. R. Hammacher-Van den Brande. il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p447-52 '85-'88

René Magritte et la pensée [Isy Brachot Gallery, Brussels; exhibit] L. Lambrecht. il *Flash Art* no170 p93-4 My/Je '93

Tempête sous un chapeau [Hayward Gallery, London; traveling exhibit] col il *Connaiss Arts* no484 p18 Je '92

Maguire, Tim, 1958-*about*

[Chisenhale Studios Gallery, London; exhibit] L. Berryman. *Arts Rev* v44 p394-5 Ag '92

*il(col): Canal series***Mahadin, Kamel O.***about*

Jordan: a residential renovation, Amman. K. O. Mahadin. col il plan *Mimar* no43 p50-3 Je '92

Mahaffey, Merrill, 1937-*about*

Merrill Mahaffey. S. L. Cuba. por *Southwest Art* v22 p70-6 S '92

*il(col): Vishnu IV (p16); Long's Peak massif; St Vrain reflection; Fractured cliff reflection; Dihedral shoreline; Kern Canyon; Marble Canyon alcove***Mahaney, Buck****Reproductions**

Tatonka tatonka! (bronze)
Southwest Art v22 p53 N '92 (2 col)

Mahapatra, S. K.

Orissa [sculpture, wall painting and other decorative arts of Orissa's tribal communities] il (pt col) *Marg* v43 no4 p57-72 ['92]

Maharaj, Sarat

Pop art's pharmacies: kitsch, consumerist objects and signs, the unmentionable. bibl f il *Art Hist* v15 p334-50 S '92

Maharam (Firm)

New staging [Maharam is recasting its image and presenting high-style products] K. Tetlow. col il *Interiors* v152 p22-4+ Ja '93

Mahešvara See Siva**Mahon, Denis, 1910-**

The Singing Lute-player by Caravaggio from the Barberini collection, painted for Cardinal Del Monte. bibl f il (pt col with cov) *Burlington Mag* v132 p4-20 Ja '90; Discussion. v134 p505 Ag '92

Mahoney, Marilyn*about*

[Campanella Gallery, Park College, Parkville, Mo; exhibit] D. M. Pearson. *New Art Exam* v20 p50 My '93

*il: Whirling Dervish***Mahurin, Matt, 1959?-****Reproductions**

American Airlines: Water's edge
Commun Arts Mag v34 p40 Ag '92 (col)

Mahurin, Robert Lee*about*

Robert Mahurin [Nuvo gift shop, Houston] E. L. Cohen. col il por (p104) plan *Inter Des* v65[64] p140-3 Je '93

Maia See Bentley, Maria Celeste Maia, 1941-
Maiaĭkovskii, Vladimir See Mayakovsky, Vladimir, 1894-1930

Maiano, Benedetto da See Benedetto, da Maiano, 1442-1497
Maier-Preusker, Wolfgang C.

Christiaan van Couwenbergh (1604-1667): Oeuvre und Wandlungen eines holländischen Caravaggisten [with a critical catalogue of his paintings] bibl il tab *Wallraf-Richartz-Jahrb* v52 p163-236 '91

Maigret, André*about*

[Galerie Art-Expo, Paris; exhibit] L. Pythoud. *L'Oeil* no450 p78 Ap '93

Mail art

Dispatches from the jungle of art [Guglielmo Achille Cavellini] M. E. Vetrocq. bibl f il (pt col) pors *Art Am* v81 p104-11+ Ap '93

Eugenio Dittborn: return to sender. D. Cameron. il (pt col) *Artforum* v31 p62-5 Mr '93

Exhibitions

World in a mailbox [Crossing borders: Irvine Fine Arts Center; personal BORDERS, Orange County Center for Contemporary Art, Santa Ana, Calif] D. Knaff. il *Artweek* v24 p25 F 4 '93

Mail order catalogs See Catalogs, Commercial

Maile, Christina*about*

A Place for healing: the problem, sick kids [Variety House, New York] E. M. Kahn. col il plan *Landsc Archit* v83 p53-5 Ja '93

Maile, Roger*about*

The Photographer, the book and the publisher. K. Nicholson. il *Photogr J* v132 p398-400 O '92

Maillard, Maurice*about*

[Galerie Lambert Rouland, Paris; exhibit] *L'Oeil* no444 p101 S '92

*il: L'invisible harmonie vaut mieux que la visible***Maillart, Robert, 1872-1940***about*

Robert Maillarts Brücken. S. L. Billington and D. P. Billington. bibl f il diags *Werk Bauen Wohnen* v79/46 p49-53 My '92

Maillol, Aristide, 1861-1944*about*

Émile-Antoine Bourdelle: the statuaire's status. P. Curtis. bibl f il *Gaz B-Arts* ser6 v121 p258-9 My/Je '93
 En hommage aux opposants politiques: monument funéraire ou public? A. Le Normand-Romain. bibl f il por *Rev Art* no94 p79 '91

il: L'action enchaînée

Modeling history. M. Rose. il pors *Art Antiqu* v15 p18 Ap '93

Reproductions

Eve à la pomme (bronze)
Rev Louvre Mus Fr v42 p78 O '92 (col)

Maincheva, Anna

Almighty time. il diag *Museum* v44 no3 p174-7 '92

Maine

See also subhead Maine under the following

subjects

Historic buildings

Interior design

Antiquities

The Evolution of 12,000 years in Maine [Maine State Museum, Augusta; permanent exhibition] S. Miller. il *Mus Manage Curatorship* v12 p63-72 Mr '93

Maine in art

Art: Maine plein air painting; capturing the coastal beauty of northern New England. A. E. Berman. col il *Archit Dig* v50 p154-7+ Ag '93

William Stanley Haseltine's drawings of Maine. J. Wilmerding. bibl f il *Master Drawings* v31 p3-20 Spr '93

Exhibitions

Artists and the colonial revival in Maine and New Hampshire [A Noble and dignified stream, artistic circles in the Piscataqua Region, 1860-1930: Art Gallery, University of New Hampshire, Durham] A. E. Ledes. il *Mag Antiq* v142 p276+ S '92

Maine State Museum

The Evolution of 12,000 years in Maine [Augusta; permanent exhibition] S. Miller. il *Mus Manage Curatorship* v12 p63-72 Mr '93

Maineri, Gian Francesco de, fl. 1489-1504*about*

Giovanni Francesco Maineri als Miniator. U. Bauer-Eberhardt. bibl f il *Pantheon* v49 p88-96 '91

Maintenance See Buildings—Maintenance and repair; Mechanical equipment of buildings; Woodworking machinery—Maintenance and repair

Maintenance garages See Garages

Maioli Urbini, Nicoletta

Forte Stella a Monte Argentario e la Fortezza Spagnola di Porto Santo Stefano: due diverse soluzioni tecniche nell'ambito della stessa funzione. bibl f il (pt col) maps plans diags *Boll Arte* v74[75] p61-88 My/Je '90

Maiolica See Majolica

Mair, Nicolaus Alexander, d. 1520**Reproductions**

L'heure de la mort (enr, 1499)

Gaz B-Arts ser6 v122 p12 JI/Ag '93

La maison close (enr, 1435)

Gaz B-Arts ser6 v122 p10 JI/Ag '93

Maisel, Jay, 1931-*about*

Dream studios: Jay Maisel's vaulting ambition. S. Dolgoff. col il *Am Photo* v3 p72-5 S/O '92

Maisner, Bernard, 1954-*about*

[Cavin-Morris Gallery, New York; exhibit] J. W. Mahoney. *Art Am* v81 p99 Ja '93

il(col, p100): The way up is the way down, Heraclitus

Maison de Victor Hugo (Paris, France)**Acquisitions**

Le Beffroi de Domfront [drawing by Victor Hugo] S. Grossiord. col il *Rev Louvre Mus Fr* v42 p74-5 JI '92

Majakowskij, Wladimir See Mayakovsky, Vladimir, 1894-1930

Majano, Benedetto da See Benedetto, da Maiano, 1442-1497

Majolica

Tasty dishes: Italy's colorful Renaissance, served up on a platter. A. Endres. il (pt col) *Art Antiqu* v15 p41-3 Summ '93

Triomphantes majoliques. F. Duret-Robert. col il *Connaiss Arts* no485-486 p119-20 JI/Ag '92

Major, Thomas, 1714-1799**Reproductions**

Doric temple, Paestum (drwg, 1768)

Apollo ns 136 p96 Ag '92

Major Rossen Architects

Four practices and a recession. S. Cole. il (pt col) plan diags *RIBA J* v99 p20-3 D '92

Majorca (Spain: Island)**Churches***See also*

Palma (Majorca). Cathedral

Houses

Light architecture [Neuendorf Villa] M. A. Branch. col il plans *Prog Archit* v73 p76-9 N '92

Majorca (Spain: Island) in art*See also*

Palma (Majorca) in art

Majore, Frank*about*

[Holly Solomon Gallery, New York; exhibit] H. Brock. *Art News* v92 p111 F '93

il: Cloud nine

[Holly Solomon Gallery, New York; exhibit] B. Lifson. *Artforum* v31 p97-8 F '93

il: Duane and Greenwich

Reproductions

Hudson River sunset (1992)

Artforum v31 p19 N '92

Majorelle, Louis, 1859-1926*about*

Arkitektur i sekelskiftets Nancy: med den lorrainska naturen som mönsterbok. B. Jungner. bibl il (pt col) *Konsthistorisk Tidskr* v60 no3-4 p197+ '91

Makavejev, Dusan, 1932-*about*

Innocence unprotected [interview] R. Stoneman. il *Sight Sound* v2 p30-1 JI '92

Make-up See Cosmetics

Makhmalbaf, Mohsen*about*

Where Iranian cinema is. G. Cheshire. il (pt col) *Film Comment* v29 p38-43 Mr/Ap '93

Makholm, Kristin

Prints in Germany, 1905-1923 [with catalog] bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p4-69 Summ '93

Maki, Fumihiko, 1928-*about*

L'architecture japonaise récompensée [Fumihiko Maki wins Pritzker Prize] col il *Connaiss Arts* no496 p6 Je '93

Critical intentions in pluralistic Japanese architecture. B. Bognár. col il (with inside covs) *Archit Des* v62 p profile 73, 87-91 Mr/Ap '92

Fumihiko Maki wins 1993 Pritzker Prize. K. D. Stein. col il por *Archit Rec* v181 p29 My '93

Fumihiko Maki wins Pritzker and UIA prizes. J. M. Dixon. il (pt col) por *Prog Archit* v74 p17-18 My '93

Honors. por *Inter Des* v65[64] p36-7 Je '93

Maki (Fumihiko) & Associates See Fumihiko Maki & Associates

Makignawa, Carlier**Reproductions**

Building brooches (mixed media, 1989)

Crafts no120 p40-1 Ja/F '93 (col)

Makins, James, 1946-*about*

Multiples: a generous proposition [More than one, contemporary studio production: American Craft Museum, New York; traveling exhibit] A. Busch. il (pt col with cov) *Am Craft* v52 p31 D/Ja '92-'93

Makoto Watanabe/Architects' Office

La maison de la Méduse. col il plans diag *Archit Aujourd'hui* no283 p70-1 O '92

A Mechanical spider climbed on it [Aoyama Technical College, Tokyo] col il plans diags *Architettura* v38 p443-5 Je '92

Makovecz, Imre, 1935-*about*

Hungary armadillo [Hungarian pavilion, Expo 92, Seville] D. Cruickshank. il (pt col) plan diags *Archit Rev* v190 p43-5 Je '92

Magyar maverick [the works of the Hungarian architect Imre Makovecz: Matthew Architecture Gallery, Edinburgh; exhibit] M. Cousins. il *Archit Rev* v191 p44 N '92

Prehistoric modernity [church, Paks, Hungary] col il *Architettura* v38 p715 O '92

Malanga, Gerard*about*

[Archives Malanga] R. Wolf. pors *Art Antiqu* v9 p18 D '92

Malarcher, Patricia*about*

New works in mylar and fabric: Patricia Malarcher [Contemporary Craft Gallery, Newark Museum, New Jersey; exhibit] B. Freudenheim. *Fiberarts* v19 p63 S/O '92

il(col): Passage; Rapunzel sings the tiger rag

Malaro, Marie C.

The Anatomy of a loan. bibl f *Museum Int* v45 no2 p51-4 '93

Malaysia*See also*

Museums and art galleries—Malaysia

Office buildings—Malaysia

Economic conditions

Building keeps economy hot. S. Astbury. *Archit Rec* v181 p Pacific Rim 15 Mr '93

Malclès, Jean-Denis, 1912-*about*

Paris mis en scène [Galerie des Orfèvres, Paris; exhibit] R. Bouillot. il *L'Oeil* no448 p86 Ja/F '93

Malcolm X, 1925-1965*about*

Myth and man: Malcolm X in context [Malcolm X: the great photographs] C. Squiers. por *Am Photo* v4 p16 Ja/F '93

The X factor [man, ideal, icon: Walker Art Center, Minneapolis] D. Moore. bibl f il pors *New Art Exam* v20 p18-22 Ap '93

Maldonado, Rocio*about*

[OMR Gallery, Mexico City; exhibit] M. S. Enriquez. il *Art News* v92 p124 F '93

Male figure See Human figure; Men in art

Málek, Jaromír

An Early Eighteenth dynasty monument of Sipair from Saqqâra. bibl f il diags *J Egypt Archaeol* v75 p61-76 '89

Malem, Keir*about*

Lookout. L. Hoggard. *Crafts* no120 p22-3 Ja/F '93

il(col): Limpet bustier

Malerba, Luigi*about*

Jenseits der deutschen Sprache: Max Frisch im Urteil internationaler Autoren. il *Du* no12 p38-73 D '91
Malevich, Kazimir Severinovich, 1878-1935

about

Du mot-objet au collage: à propos du Sur la poésie de Malevitch. S. Huchet. bibl f il *Cah Mus Nall Art Mod* no38 p22-37 Wint '91

il: Composition avec Mona Lisa, V.; Matin au village après la tempête de neige, V

Die Erstaußführung der futuristischen Oper Sieg über die Sonne. H. Günther. bibl f il *Wallraf-Richartz-Jahrb* v53 p189-207 '92

[Four books on Malevich, Lissitzky and Russian Suprematism; review article] D. Geary. il diag *Structurist* no31/32 p125-9 '91-'92

Malevich and film. A. Shatskikh. bibl f il (with col cov) *Burlington Mag* v135 p470-7 J1 '93

il: Suprematism (col cov); Doctor Mabuzo; Cow and violin; An Englishman in Moscow; The aviator; Supremus no50; The black square

Proun: the interchange station of Suprematism and Constructivism. P. Railing. bibl f il diags *Structurist* no31/32 p56-65 '91-'92

Russie: retour aux avant-gardes [L'avant-garde russe, 1905-1925, chefs-d'oeuvre des musées de Russie: Musée des Beaux-Arts, Nantes, France; exhibit] J.-C. Marcadé. col il (with cov) *Connaiss Arts* no493 p50-9 Mr '93
 il(col): Le charpentier; Suprématisme

Reproductions

Red Square: painterly realism, peasant woman in two dimensions (1915)

Art Am v81 p100 My '93 (col)

Suprematism (1915-16)

Art Am v81 p103 My '93 (col)

Malfroy, Sylvain

(jt. auth) See Roulet, Pascale, and Malfroy, Sylvain

Malherbe, Suzanne See Moore, Marcel, 1892-1972

Mali*See also*

Cultural property, Protection of—Mali

Antiquities

Looting the antiquities of Mali. M. Dembélé and J. D. V. D. Waals. *Antiquity* v65 p904-5 D '91; Discussion. v66 p114 Mr '92

Mali art See Art, Mali

Mali sculpture See Sculpture, Mali

Mali terra cottas See Terra cottas, Mali

Malibu (Calif.)

Galleries and museums*See also*

J. Paul Getty Museum

Malka, Ilona*about*

[Helander Gallery, New York; exhibit] A. Tager. *Art News* v92 p178 Summ '93
 il: Congratulations

Reproductions

Refrigerator door (mixed media, 1992)

Art Am v81 p79 Ap '93 (col)

Malkin, Paul

Development design dialogues [what might a holistic approach to urban planning and development look like] il *Town Ctry Plann* v61 p81-2 Mr '92

Malkin (Jain) Inc. See Jain Malkin Inc.

Malkine, Georges, 1898-1970

about

[Papers of Georges Malkine] S. Polcari. *Arch Am Art J* v32 no1 p23 '92

Mallard, Prudent, 1809-1879

Reproductions**Attributed works**

Half-tester bed (mahogany, ca 1850)

Mag Antiq v143 p406 Mr '93 (col with det, p451)

Malle, Louis, 1932-*about*

Damage [film] Reviews

Sight Sound il v3 p41 F '93. J. Romney

Mallet-Stevens, Robert, 1886-1945

about

Le Saint-Germain des Arts-Déco [portraits of three grands marchands] B. de Rochebouët. col il *Connaiss Arts* no484 p120-1 Je '92

Mallett, Todd*about*

Dog portraits: how one artist barks up the right tree.

J. Glassie. col il *Am Artist* v56 p14-15+ J1 '92

il(col): Sunrise mallards; Spike

Mallia (Ancient city)

Malia et la Crète à l'époque mycénienne. A. Farnoux. bibl f il plans *Rev Archeol* fasc1 p201-16 '92

Mallory, Nina A.

[Metropolitan Museum of Art, New York; traveling exhibit] il *Art J* v52 p90-2 Spr '93

Mallory, Stephen*about*

Stephen Mallory [designed library of the Kips Bay 1992 show house, New York] col il *Inter Des* v63 p S26-7 S '92

Stephen Mallory [renovation of his townhouse, New York] M. Geran. col il por (p206) plans *Inter Des* v64 p242-7 My '93

Malloy, Robert*about*

Horns of a dilemma [rhino's horn replaced by plastic replica] S. Cassidy. *Mus News* v72 p11-12+ My/Je '93

Malls See Plazas; Plazas, Indoor

Malmanger, Magne, 1932-

Friluftsmåleri fore friluftsmåleriet. Oljestudien i nordiskt landskapsmåleri 1800-1850 [review article] *Konsthistorisk Tidskr* v59 no3 p216-19 '90; Discussion. v60 no3-4 p229-31 '91

Malone, Jim, 1947-*about*

[Art School Gallery, Christ's Hospital, Horsham, England; exhibit] D. Whiting. il *Crafts* no120 p51 Ja/F '93
 Jim Malone, potter [interview] A. McErlain. il (pt col with cov) pors *Ceram Rev* no140 p16-21 Mr/Ap '93
 il(col): Tall vase (cov); Hakeme tea-bowl; Pilgrim bottle

Malraux, André, 1901-1976*about*

The Faithless Malraux. M. Falcoff. *New Criter* v11 p30-7 N '92

France 1945-65 and Hollywood: the policier as international text. G. Vincendeau. bibl f il pors tabs *Screen* v33 p55-6 Spr '92

Lonely Aphrodites: on the documentary photography of sculpture. M. Bergstein. bibl f il por *Art Bull* v74 p476-9 S '92

Malraux, Georges André See Malraux, André, 1901-1976

Malta*See also*

Houses—Malta

Maltby, John*about*

Finding a new reality. J. Maltby. *Ceram Rev* no137 p24-5 S/O '92

il(col): Estuary; Boat and moon

Malterer, Johannes der, ca. 1295-1360*about*

Iwein as slave of woman: the Maltererteppich in Freiburg. J. A. Rushing. bibl f il *Z Kunstgesch* v55 no1 p124-35 '92

Malvanti, Carlo E.

Il nome del Garofalo: un felice ritrovamento. bibl f il *Paragone* v42 p52-9 Mr/My '91

Malvasia, Carlo Cesare, conte, 1616-1693*about*

Malvasia and the study of Carracci drawings. B. Bohn. bibl f il *Master Drawings* v30 p396-414 Wint '92

Malvezzi, Virgilio, marchese, 1595-1653*about*

Dar a Su Magestad algo bueno: four letters from Velázquez to Virgilio Malvezzi [with appendix] J. L. Colomer. bibl f il por *Burlington Mag* v135 p67-72 F '93

Mamet, David*about*

Exits and entrances [Oleanna] J. Silverthorne. il *Artforum* v31 p10-11 Mr '93

First person; the buttons on the board: a playwright's modest collection transports him to places unknown and unknowable. D. Mamet. il *Art Antiqu* v9 p35-7 N '92

Theater of academe [Oleanna; Orpheum, New York] D. Lyons. *New Criter* v11 p48-30 D '92

Mamin, Yuri*about*

Fontan [film] Reviews

Sight Sound il v2 p54-5 Ag '92. J. Graffy

Man, Felix H., 1893-1985*about*

Plagiarism: flattery or theft. C. Swan. *Br J Photogr* v139 p11 Ag 6 '92

Man, Lawrence K., 1954-

about
Pain reliever [Family Dental Clinic, Reading, Mass] C. A. Pearson. col il (with cov) plan diag *Archit Rec* v180 p supp 40-3 Ag '92

Man

See also
Anthropology
Ethnology

Influence of environment

Bennett's five towns: a prospect-refuge analysis. B. J. Hudson. bibl f *Br J Aesthet* v33 p41-51 Ja '93
Energetic efficiency and lithic technology: an Upper Mississippian example. R. J. Jeske. bibl il map plan tabs *Am Antiq* v57 p467-81 Jl '92
The Halaf environment and human activities in the Khabur drainage, Syria. J. McCorriston. bibl il maps tabs diags *J Field Archaeol* v19 p315-33 Fall '92
The Pleistocene to Holocene transition and human economy in southwest Asia: the impact of the Younger Dryas. A. M. T. Moore and G. C. Hillman. bibl maps (with cov) plan diag *Am Antiq* v57 p482-94 Jl '92
Prehistoric site location strategies in the north Devon lowlands, High Arctic Canada. J. W. Helmer. bibl il maps tabs diags *J Field Archaeol* v19 p291-313 Fall '92

Influence on nature

See also
Domestication
Environmental movement
Environmental policy
Arcadia at the edge. E. Martin. il *Des Q* no156 p14-20 Summ '92
Art and ecology [20 article anthology] bibl f il pors maps (with col cov) plan *Art J* v51 p8-88 Summ '92
Capuchins, capybaras, and cattle [conservation efforts on the vast central Venezuelan plain known as the llanos] R. S. O. Harding. il *Expedition* v33 no3 p55-9 '91
The Japanese love of nature: a paradox. Y. Saito. bibl il *Landscape* v31 no2 p1-8 '92
Rephotographing Tahoe [early photographic sites revisited] P. Goin. bibl il map *Landscape* v31 no3 p8-15 '92

Origin

See Evolution
Man, Prehistoric
See also
Bronze Age
Iron Age
Lascaux Cave (France)
Prehistoric antiquities
Stone Age
All about Eve [molecular vs fossil evidence of man's origins] B. M. Fagan. col il *Archaeology* v45 p18-24 N/D '92
The Archaeology of human origins, papers by Glynn Isaac [review article] J. F. O'Connell. bibl *J Field Archaeol* v18 p224-9 Summ '91; Discussion. v19 p533-5 Wint '92
Past regained, future lost: the Kow Swamp Pleistocene burials [returned for re-burial to southeast Australia] D. J. Mulvaney. bibl il *Antiquity* v65 p12-21 Mr '91; Discussion. v66 p103-6 Mr '92

Man Ray *See* Ray, Man, 1890-1976

Management

See also
Business
Office management
Planning
See also subhead Management under the following subjects
Architectural firms and groups
Building industry
Design firms and groups
Interior design firms and groups
Museums and art galleries

Professional page: what a business manager can do for you. D. Grant. col il *Am Artist* v56 p20+ S '92

Manchester (England)**City planning**

Searching out a new Hulme [prospects for the future of Manchester's Hulme estate] K. Jacobs. il *Town Ctry Plann* v61 p248-9 S '92

Galleries and museums

See also
City of Manchester Art Gallery (England)

Transit systems

New track city [Manchester's transport system] M. Hosham. col il *Design* no527 p23-6 N '92

Mancini, Giovanni

Reproductions

Reflections (1978)
Art Am v80 p74 N '92 (col)
Manco, Jean, and Kelly, Francis
Lulworth Castle from 1700. bibl f il plans diags *Archit Hist* v34 p145-70 '91
Mancoff, Debra N., 1950-
As others saw him: a self-portrait by Simeon Solomon. bibl f il pors *Mus Stud* v18 no2 p146-55+ '92

Mancuso, Franco

about

In/Arch 1991-92 National Awards [urbanistic upgrading of the A. Rossi Quarter, Schio, Vicenza, Italy] il (pt col with cov) plans diags *Architettura* v38 p840-1 D '92

Mandalas

Collectors world: mandala in modern Indian painting. E. Tasseva-Schmidt. il (pt col) *Arts Asia* v22 p132-7 Jl/Ag '92
Martha Slaymaker: healing mandalas. M. Slaymaker. col il por *Southwest Art* v22 p59-61+ Ap '93

Reproductions**Anonymous works**

Yamantaka mandala
Arts Asia v23 p26 Mr/Ap '93 (col)

Mandel, Corinne

Felix culpa and Felix Roma: on the program of the Sixtine staircase at the Vatican. bibl f il diags *Art Bull* v75 p65-90 Mr '93

Mandelbaum, Seymour J.

Planners, heal thyselfes: planning education, educators, and practitioners in the next century. bibl *J Am Plann Assoc* v59 p140-2 Spr '93

Mandell, Paul

Of genies and dragons: the career of Ray Harryhausen. il pors *Am Cinematogr* v73 p77-81 D '92

Mandelstam, Osip, 1891-1938**about**

Multiples & objects & books. *Print Collect Newsl* v24 p111 Jl/Ag '93

Mander, Karel van, the Elder, 1548-1606**about**

Een en ander over Van Mander [5 drawings and frescos examined and compared to Vasari] E. K. J. Reznicek. bibl f il *Oud Holl* v107 no1 p75-83 '93
il: Putto; Vlucht naar Egypte; De gewonde De Coligny wordt naar huis gedragen; Bartholomeusnacht; De legertrou; Bordeel met een triktrak-spielend paar; Droom van Jozef
Karel van Mander's Schilder-Boeck [review article] H. Miedema. bibl f *Oud Holl* v107 no1 p152-60 '93
Love and artisanship in Hendrick Goltzius's Venus, Bacchus and Ceres of 1606. W. S. Melion. bibl f il por *Art Hist* v16 p60-94 Mr '93
il: Title page to Jan van den Velde's Spieghel der schrijfkunst
Shaping the Netherlandish canon: Karel van Mander's Schilder-Boeck [review article] N. E. Serebrennikov. *Art Bull* v74 p683-6 D '92
Van Mander e compagni in Umbria. G. Saporiti. bibl f il *Paragone* v41 p10-28 My '91
il: Gaspard Coligny ferito; Allegoria dei vizi; Notte di san Bartolomeo; Carlo IX approva la strage degli Ugonotti; Martirio di Santa Caterina; [4 untitled]

Maness, George L.

Technics focus: veneer stone adhesives. il diags *Prog Archit* v74 p51-3 Ap '93

Manessier, Alfred, 1911-1993**about**

[Grand Palais, Paris; exhibit] P.-G. Persin. *L'Oeil* no447 p95 D '92
il: Espace marin, variation II
Retrouver Manessier [Grand Palais, Paris; exhibit] *Connaiss Arts* no488 p8 O '92
il(col): Salve regina
[Vitruvius-1948/1993: Centre International du Vitruvius, Chartres, France; exhibit] S. Beeh-Lustenberger. col il *Neues Glas* no1 p54 '93

Manet, Édouard, 1832-1883**about**

Affirming modernity: van Gogh's Arlésienne. C. Homburg. bibl f il *Simiolus* v21 no3 p135 '92
il: Olympia (2)
Dandysme et abstraction dans un univers défini par Newton. C. Ratcliff. bibl f il *Cah Mus Natl Art Mod* no33 p6-21 Aut '90

Manet, Édouard, 1832-1883—about—cont.

Edouard Manet [portrait by E. Degas acquired by the Musée du Louvre, Paris] H. Loyrette. por *Rev Louvre Mus Fr* v43 p89 F '93

L'exécution de Maximilien par Manet: peinture politique et censure [National Gallery, London; exhibit] J. Leighton. col il *Connaiss Arts* no485-486 p72-9 JI/Ag '92

il(col): L'exécution de Maximilien; L'homme mort; L'évasion de Rochefort; Le combat du Kearsarge et de l'Alabama; Le fifre; La barricade

French painting and the use of varnish, 1750-1900. M. Swicklik. bibl f il *Stud Hist Art* v41 p156-74 '93

Images & ideology [Painted love: prostitution in French art of the Impressionist era; review article] C. M. Armstrong. bibl f il *Art Am* v80 p29+ D '92

il: Nana

Looking at art: the storm beneath the calm. J. Flam. por *Art News* v91 p69-70 N '92

il(col): Boating; In the conservatory

Manet: The Execution of Maximilian [National Gallery, London; exhibit] W. Feather. il *Art News* v91 p154 N '92

[Manet, The Execution of Maximilian, painting, politics and censorship: National Gallery, London; exhibit] G. Hughes. por *Arts Rev* v44 p358 Ag '92

Manet's Execution of Maximilian [National Gallery, London; exhibit] H. Loyrette. il *Burlington Mag* v134 p612-14 S '92

Manet's Execution of Maximilian: art, truth and propaganda [National Gallery, London; exhibit] R. Snell. *Apollo* ns 136 p265-6 O '92

il: The Execution of Maximilian (col); The Barricade Max Beckmanns malerisches Dünkelt. U. Neffger. bibl f il (pt col with cov) *Pantheon* v49 p160+ '91

il: Der Balkon

[National Gallery, London; exhibit] D. Vergnon. il *L'Oeil* no443 p87 JI/Ag '92

Reproductions

Le déjeuner sur l'herbe

Rev Louvre Mus Fr v42 p79 Ap '92 (col)

Espagnols (1879)

L'Oeil no451 p56 My '93 (col)

Mille V. . . en costume d'Espada (1862)

Connaiss Arts no494 p28 Ap '93 (col)

Olympia (1865)

Art News v91 p126 N '92 (col)

Le saumon (1869)

Connaiss Arts no494 p29 Ap '93 (col)

Victorine Meurent (1862)

Apollo ns 136 p377 D '92 (col)

Manetti, Alessandro, 1787-1865*about*

Carlo Reishammer (1806-1883): Bauten und Projekte in der Maremma unter der Herrschaft des letzten Grossherzogs von Toskana, Leopold II. C. Bertsch. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p228+, 232-4+ '91

Manetti, Giuseppe, 1762-1817*about*

Carlo Reishammer (1806-1883): Bauten und Projekte in der Maremma unter der Herrschaft des letzten Grossherzogs von Toskana, Leopold II. C. Bertsch. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p231-32 '91

Manfredi, Bartolomeo, ca. 1580-ca. 1620**Reproductions**

The Apostles Peter and Paul

Burlington Mag v134 p vii S '92 (col)

Les apôtres Pierre et Paul

L'Oeil no444 p61 S '92 (col)

David triomphant

L'Oeil no444 p34 S '92 (col)

Negazione di San Pietro

Paragone v42 p pl 67b Ja '91

Manfredini, Alberto*about*

Reggio Emilia: intervento Iacp nel villaggio Foscatto [public housing, Italy] M. Dasso. il (pt col) plan *Architettura* v38 p17-21 Ja '92

Secondary school, Sassuolo Modena [Italy] R. Pedio. il (pt col) plan diags *Architettura* v38 p504-9 JI/Ag '92

Manfredini, Enea, 1916-*about*

Reggio Emilia: intervento Iacp nel villaggio Foscatto [public housing, Italy] M. Dasso. il (pt col) plan *Architettura* v38 p17-21 Ja '92

Secondary school, Sassuolo Modena [Italy] R. Pedio. il (pt col) plan diags *Architettura* v38 p504-9 JI/Ag '92

Manfredini, Giovanni*about*

Reggio Emilia: intervento Iacp nel villaggio Foscatto [public housing, Italy] M. Dasso. il (pt col) plan *Architettura* v38 p17-21 Ja '92

Manfredini, Luigi, 1771-1840**Reproductions**

Pendule à la famille antique (gilt bronze)

Connaiss Arts no491 p83 Ja '93 (col)

Manfredonia, Marina, 1959-*about*

Residential unit, Agropoli, Salerno. col il plans diags *Architettura* v39 p18-23 Ja '93

Mangbetu art See Art, Congolese

Mangeat, Vincent

about

Aus der Luft gegriffen: Unterkünfte für das Personal der zivilen Luftüberwachung [Switzerland] V. Mangeat. il plans diags *Werk Bauen Wohnen* v80/47 p64-7 Mr '93

Mangione, Salvatore See Salvo, 1947-

Mangold, Robert, 1937-

about

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Reproductions

Anemotive kinetic 6/92 (welded, polished stainless steel)

Art Am v81 p39 Mr '93 (col)

Plane/figure 1 (acrylic and pencil on canvas, 1992)

Artforum v31 p14 N '92 (col)

Mangold, Sylvia Plimack

about

The Lyric vision [Wight Art Gallery, University of California, Los Angeles; exhibit] K. Zimmerer. *Artweek* v23 p33 N 5 '92

il(col): Study for floor, floor mirror, wall

Mangravite, Andrew

Once upon time in the crypt [Italian horror films] il

Film Comment v29 p50-2+ Ja/F '93

Mangunwijaya, Yousef B.

about

Kampung Kali Cho-de, Yogyakarta, Indonesia. col il plan diags *Archit Rev* v191 p60-1 O '92

Manhattan Design (Firm)

Manhattan Design. E. G. Safan. col il *Graphis* v45 p98-105 My/Je '89

Maniccia, Dorene

Technics focus: smart switches [occupancy sensors] il

diags *Prog Archit* v74 p43-6 JI '93

Manifold, Debra

about

The New Bockingford tinted papers [the author and three other artists share their impressions] J. Simmonds.

col il *Artist* v108 p25-7 Mr '93

il(col): The dark side

Manigault (Joseph) House (Charleston, S.C.) See Joseph

Manigault House (Charleston, S.C.)

Mankofsky, Isidore

about

Excellence over the airwaves [Emmy nominations for cinematography, 1992] S. Pizzello. *Am Cinematogr*

v73 p66 O '92

Mann, Cyril, 1911-1980

about

[Piano Nobile, London; exhibit] R. Travers. por *Arts Rev* v44 p503 O '92

il: Seated nude (col cov); Railway bridge over the Culvert, Walthamstow

Mann, Judith Walker

The Annunciation Chapel in the Quirinal Palace, Rome: Paul V, Guido Reni, and the Virgin Mary. bibl f

il plan *Art Bull* v75 p113-34 Mr '93

Mann, Michael

about

The Last of the Mohicans [film] Reviews

Films Rev v43 p403-4 N/D '92. A. Pawelczak

Sight Sound il v2 p45-6 N '92. H. Sheehan

Major Mann [Thief/violent streets; Manhunter; The Last

of the Mohicans] il *Sight Sound* v2 p13 N '92

Mann hunters [recurring themes in Michael Mann's films] G. Smith. il (with col cov) *Film Comment* v28 p72+

N/D '92

Michael Mann: wars and peace [interview] G. Smith. col il (with cov) *Sight Sound* v2 p10-12+ N '92

White noise [The Last of the Mohicans] J. Harkness. col il *Sight Sound* v2 p15 N '92

Mann, Ron*about*

The Bungalow revisited: sculptura forms fill a 1925 Los Angeles residence. I. Borger. col il pors (with p20) plan *Archit Dig* v50 p102-9+ Ag '93

Form invigorates function: playing with scale in a California hillside house [Pacific Palisades] I. Borger. col il por (p16) *Archit Dig* v50 p96-103 Ap '93

Mann, Sally, 1951-*about*

[40 years of Aperture: a photographic history] col il *Aperture* no129 p23 Fall '92

[Houk Friedman Gallery, New York; exhibit] A. Aukeman. *Art Am* v81 p113-14 F '93

il: Fallen child

[Institute of Contemporary Art, Philadelphia; exhibit] J. Schwendenwien. *New Art Exam* v20 p35 Ap '93

il: Fallen child

Motherly love [Center for Photographic Art, Carmel, Calif; exhibit] S. Jenkins. *Artweek* v24 p19 Je 3 '93

il: Emmett, Jessie and Virginia

Reproductions

Under Blueberry Hill (photo, 1991)

Art News v92 p72-3 Mr '93

Mann, Thomas*about*

[Gallery I/O, New Orleans; exhibit] B. Wulfin. *Metalsmith* v13 p40 Summ '93

il: Food is not a weapon (2); Food for thought; Goddess nol; Cornucopia; Staff of life (2); The future is not set

The Techno-romantic Thomas Mann [Twist Gallery, Portland, Or; exhibit] M. Ballantyne. *Am Craft* v52 p54-6 D/Ja '92-'93

il(col): Techno-frames; Collage hand wall piece; Put your face here mirrors: arch and house; Mythos vanity and chair; Self-portrait pin: pensive; Snake box necklace; Put your face here mirror: heart

Mann, Thomas, 1875-1955*about*

Joseph und Echnaton: Sonderausstellung und Kolloquium zu Thomas Manns Ägypten-Tetralogie Joseph und seine Brüder [traveling exhibit] il por *Antike Welt* v23 no3 p192 '92

Mannerism

Bemerkungen zur Eigenart der Plastik am Hofe Kaiser Rudolfs II. Im Kontext der europäischen Hofkunst un 1600. L. O. Larsson. bibl f *Jahrb Kunsthistorischen Samml Wien* v85/86 p131-4 '89-'90

Daniel y Ciro ante Bel, cuadro de Bartholomäus Strobel en el Museo Nacional de Varsovia. J. Szczepinska-Tramer. il *Goya* no229-230 p18-28 JI/O '92

The Four Evangelists by Abraham Bloemaert. M. Roethlisberger. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* v51 nol p2-14 '92

Heemskerck's portrait of Machtelt Suijs at the Cleveland Museum of Art [with appendix] A. T. Lurie. bibl f il (pt col) pors (with cov) *Burlington Mag* v134 p698-706 N '92

El Libro de exámenes de plateros. M. C. Garcia Gainza. il (with col cov) *Goya* no225 p134-41 N/D '91

Recent acquisitions: two Limoges enamels from Mentmore Towers. J. R. Bliss. bibl f il *Arts Va* v29 no2-3 p28-33 '89

Le retable de l'église Saint-Denis à Liège: Lambert Suavius, et non Lambert Lombard. N. Dacos. bibl f il (with cov) *Oud Holl* v106 no3 p103-16 '92

Roelandt Savery und die niederländische Landschaftsmalerei am Hofe Rudolfs II: die rudolfinische Kunst im internationalen Kontext des zweiten Manierismus. H. G. Franz. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p25-40 '89-'90

Exhibitions

Art in Bologna [Drawing in Bologna 1500-1600: Courtauld Institute Galleries, London] T. Mullaly. il *Apollo* ns 136 p124-5 Ag '92

Manners and customs*See also*

Festivals

Funeral rites and ceremonies

Gifts

Marriage customs and rites

Rites and ceremonies

Weddings

See also subhead Social life and customs under the following subjects

Egypt

Eskimos

Europe

France

Germany

Greece

India

Indians of North America

Indians of South America

Italy

Maoris

Nigeria

Rome

United States

Mannheim (Germany)**Galleries and museums***See also*

Landesmuseum für Technik und Arbeit (Mannheim, Germany)

Städtisches Reiss-Museum (Mannheim, Germany)

Manning, Guy**Reproductions**

Brave Wolf of the Blackfeet (litho)

Southwest Art v22 p212 Ja '93 (col)

Southwest Art v22 p33 Mr '93 (col)

The Pursuit

Southwest Art v22 p20 F '93 (col)

Manning, Lesley*about*

Ghostwatch [film] Reviews

Sight Sound il v3 p55 Ja '93. mpicr

Manning, Ray**Reproductions**

[Untitled: grasses and dark sky]

Am Photo v3 p68 N/D '92 (col)

Manor House Museum (Bury Saint Edmunds, England)

Museum opening. H. Belsey. il *Apollo* ns 137 p135 F '93

Manors See Country houses**Manovich, Lev**

Synthetic realism: the mythology of computer graphics. bibl f il *Afterimage* v20 p12-14 S '92

Virtual cave dwellers: SIGGRAPH '92 [19th Annual International Conference on Computer Graphics and Interactive Techniques, Chicago] bibl f il *Afterimage* v20 p3-4 O '92

Mansfeld, Alfred, 1912-*about*

Israel Museum, Jerusalem. A. Mansfeld. il (pt col) plans diags *Architettura* v38 p190-200 Mr '92

Mansfield, Harvey Claflin, 1932-

The Great Edmund Burke [The Great melody: a thematic biography and commented anthology of Edmund Burke; review article] *New Criter* v11 p8-11 N '92

Mansion, Gracie*about*

[Records of the Gracie Mansion Gallery, New York] J. Kirwin. *Arch Am Art J* v31 no3 p35 '91

Manso, Leo, 1914-1993*about*

Lions in winter [American artists in their 70's and 80's] J. Santlofer. il (pt col) pors *Art News* v92 p86-91 Mr '93

Mansson Dahlbäck Arkitektkontor

A Ship for a ship [museum to store historic warship Vasa, Stockholm] il plan diags *Architettura* v37 p972-3 D '91

Mantegna, Andrea, 1431-1506*about*

Andrea Mantegna [Royal Academy of Arts, London; traveling exhibit] W. Stedmansheard. bibl f il *Art J* v51 p85+ Fall '92

il: Death of the Virgin; Pallas expelling the Vices from the Garden of Virtue

Andrea Mantegna [review article] G. R. Goldner. *Master Drawings* v31 p172-6 Summ '93

il: Pietà

The Distance of Mantegna [Royal Academy of Arts, London; traveling exhibit] C. Gilbert. *New Criter* v11 p47-52 O '92

Exercises in and around Degas's classrooms. M. K. Meller. bibl f il (pt col with cov) *Burlington Mag* v130 p198-215 Mr '88; v132 p253-65 Ap '90; v135 p452-62 JI '93

il(Mr '88): Calvary; The Gonzaga family; Martyrdom of St Christopher

Forum: Romanized and romanticized: Mantegna's great Judith. H. Bruder. il *Drawing* v14 p56-8 S/O '92

Hands that appoint, anoint and ally: late medieval donor strategies for appropriating approbation through painting. C. Schleif. bibl f il por *Art Hist* v16 p23-8 Mr '93

il: Madonna della Vittoria

Mantegna, Andrea, 1431-1506—about—cont.

- Mantegna: la nature et l'antique [Royal Academy of Arts, London; traveling exhibit] K. Christiansen. col il (with cov) *Connaiss Arts* no479 p28-37 Ja '92
il(col): L'adoration des bergers (with cov det); L'adoration des Mages; La vierge à l'enfant; Pallas triomphante des Vices, au jardin de la Vertu; Sibylle et prophète; Mars, Diane et Iris; Les Triomphes de César (4)
 Mantegna's culture of line. E. Lincoln. bibl f il *Art Hist* v16 p33-59 Mr '93
il: Entombment of Christ; St James led to execution; Christ at the column; Studies for a Flagellation; Flagellation with a pavement; The Risen Christ with SS Andrew and Longinus
 Mantegna's Uffizi Judith: the masculinization of the female hero. Y. Even. bibl f il *Konsthistorisk Tidskr* v61 no1-2 p8-20 '92
il: Judith (2); Judith and Holofernes; Judith with the head of Holofernes; St James led to execution (2); Pallas expelling the Vices (det)
 [Metropolitan Museum of Art, New York; traveling exhibit] J. L. Barrio-Garay. *Goya* no229-230 p102-3 Jl/O '92
il(col): Tránsito de la Virgen
 A Theory of Doric and Ionic capitals in quattrocento portraiture. L. Freedman. bibl f il (with cov) *Konsthistorisk Tidskr* v60 no3-4 p149-59 '91
il: Portrait of Francesco Sforza

Mantello, Larry*about*

- Joy and enigma [Food House, Santa Monica Museum of Art, California; installations] B. Klausner. il *Artweek* v24 p20 My 20 '93

Mantova Benavides, Marco, 1489-1582*about*

- Marco Mantova Benavides e i ritratti di giureconsulti illustri [with catalog] E. Dwyer. bibl f il *Boll Arte* v76[75] p59-70 N/D '90

Mantua (Italy)**Churches***See also*

- Sant'Andrea (Church: Mantua, Italy)

Historic buildings*See also*

- Castello San Giorgio (Mantua, Italy)
 Palazzo Ducale (Mantua, Italy)
 Francesco II e Vincenzo Gonzaga: il Palazzo di San Sebastiano e il Palazzo Ducale. R. Berzaghi. bibl f il *Paragone* v41 p62-73 Jl '90

Manual (Group)

- Art goes high tech. M. Dery. il (pt col with cov) *Art News* v92 p74-83 F '93

Manuel I, Comnenus, Emperor of Trebizond, d. 1263*about*

- La Vraie Croix de la princesse Palatine au trésor de Notre-Dame de Paris: observations techniques. J. Durand. bibl f il plan *Cah Archeol* v40 p139-46 '92

Manuel, David, 1940-**Reproductions**

- The Adoption
Southwest Art v22 p63 S '92 (col)
 Gentle strength: my heart is sick and sad, Toma
Southwest Art v22 p52 F '93 (col)
Southwest Art v22 p192-3 Ja '93 (2 col with det)
 The Promised land (bronze)
Southwest Art v22 p57 Ap '93 (col)
Southwest Art v22 p88 Mr '93 (col)
 Sundown harvest
Southwest Art v22 p37 Ag '92 (col)
Southwest Art v22 p139 Je '92 (col)
 Victory coup
Southwest Art v22 p121 N '92 (2 col por)
Southwest Art v22 p63 Jl '92 (col)

Manufacturing districts See Industrial districts**Manuscripts***See also*

- Autographs
 Illuminated manuscripts
 Inventories
 Music—Manuscripts
 Scrolls
 Writing

Collections*See also*

- Archives
 Bibliothèque Nationale (France). Dept. des Manuscrits
 Editorial: manuscrits et autographes. *Rev Louvre Mus Fr* v42 p5-6 Ap '92

Conservation and restoration

- Preservation of manuscripts [from India] O. P. Agrawal. il (pt col) *Marg* v43 no4 p78-80 ['92]

Manuscripts, Aramaic (Papyri)

- An Aramaic joint venture agreement: a new interpretation of the Bauer-Meissner papyrus [Egyptian Aramaic contract] H. Z. Szubin and B. Porten. bibl il *Bull Am Sch Orient Res* no288 p67-84 N '92

Manuscripts, Architectural See Architectural literature**Manuscripts, Art See Art literature****Manuscripts, British**

- Le feu de la hache: a fifteenth-century treatise on the technique of chivalric axe combat. S. Anglo. bibl f il *Archaeologia* v109 p113-28 '91

Manuscripts, Buddhist

- Kammavaca texts, their cover and binding ribbons. N. F. Singer. il (pt col) *Arts Asia* v23 p97-106 My/Je '93

Manuscripts, Islamic

- Islamic calligraphy. A. Schimmel. il (pt col with cov) *Metrop Mus Art Bull* v50 p1-56 Summ '92
 The Transformation of Arabic writing: part I, Qur'anic calligraphy [with tables] Y. Tabbaa. bibl f il tabs *Arts Orient* v21 p119-48 '91

Manuscripts, Renaissance

- Mira calligraphiae monumenta [Joris Hoefnagel's illustrations for Georg Bockskay's calligraphy model book] P. B. Meggs. bibl col il *Print* v47 p94-102+ Ja/F '93

Manuscripts (Papyri)*See also*

- Egyptian language—Papyri, Demotic
 Egyptian language—Papyri, Hieratic
 Manuscripts, Aramaic (Papyri)

Manwaring, Arthur, fl. 1643-1681*about*

- Dressing plate by the unknown London silversmith WF [with appendix] D. Mitchell. bibl f il (with col cov) tabs *Burlington Mag* v135 p390+ Je '93

Manwaring, Michael*about*

- [California designers: San Francisco Museum of Modern Art; exhibit] K. Coupland. col il diag *Graphis* v48 p82-91 N/D '92

Manx Museum and National Trust

- All together now [Manx National Heritage responsible for more than just its museums] N. Wright. col il *Mus J* v93 p23 F '93

Manzo, Carlos Reyes- See Reyes-Manzo, Carlos**Manzoni, Piero, 1933-1963****Reproductions**

- Merda d'artista (1961)
Cah Mus Natl Art Mod no36 p31 Summ '91 (2 with cov)

Manzù, Giacomo, 1908-1991**Reproductions**

- Cardinale Seduto (ebony, 1981-82)
Artweek v23 p19 O 8 '92

Manzuoli, Tommaso d'Antonio See Tommaso d'Antonio Manzuoli, 1536-1571**Manzur, David, 1929-***about*

- Latin American art: surviving distortion. R. Pau-Llosa. il *Drawing* v14 p77-8 N/D '92
il: Transverberación

Maori art See Art, Maori**Maori wood carving See Wood carving, Maori****Maoris****Social life and customs**

- Maori tattooed heads [techniques for preserving human heads] P. Cannon-Brookes. *Mus Manage Curatorship* v11 p193-4 Je '92

Maoris in art

- Charles Meryon's Oceanic sketches: a precocious primitivism? F. S. Connelly. bibl f il *Print Collect News* v24 p44-9 My/Je '93

Mapplethorpe, Robert, 1946-1989*about*

- Mapplethorpes to Guggenheim. *Art Am* v81 p128 F '93
 Matisse or Mapplethorpe: does it make any difference? [memo to President Clinton in The Nation by Arthur C. Danto] *New Criter* v11 p1-3 Mr '93
 Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p57 Mr/Ap '93
il: Orchid (col cov); Self-portrait; [2 untitled]
 Pornography & art. B. Sewell. il por *Arts Rev* v45 p20-3 Ja '93
il: Ajitto; Breasts; Self-portrait; Greg Cauley

Mapplethorpe, Robert—about—*cont.*

Protected space: politics, censorship, and the arts. M. Devereaux. bibl f *J Aesthet Art Crit* v51 p208+ Spr '93

Un saison en enfer. P. Jodidio. por *Connaiss Arts* no494 p36-9 Ap '93

il: Calla lily; il(col): Thomas; Ken Moody; Autoportrait

Reproductions

Louise Bourgeois (gelatin silver print, 1982)

Woman's Art J v13 p24 Fall/Wint '92-'93

Maps

See also

Cartography

See also subhead Maps under the following subjects

Geography, Historical

Collections

The Dallas Pratt map collection [American Museum in Britain, Bath] R. W. Shirley. il (pt col) maps *Mag Antiq* v143 p462-9 Mr '93

Exhibitions

On maps with attitude [The Power of maps: Cooper-Hewitt Museum, New York] G. Vickers. maps *Design* no527[528] p44 D '92

Maps in art

A New discovery in the Wilton diptych. D. Gordon. bibl f il (pt col with cov) *Burlington Mag* v134 p662-7 O '92

Mara, Tim, 1948-

about

[Flowers Graphics, London; exhibit] G. Burn. *Arts Rev* v44 p473 O '92

il(col back cov): Can and bowl

Maragall, Pasqual

about

Pasqual Maragall, Mayor of Barcelona. D. Cohn. col il por *Archit Rec* v180 p112-13 Ag '92

Marani, Pietro C.

Un Cristo con il manto beretino di Bramante. bibl f il *Paragone* v41 p97-104 S '90

Maratta, Carlo, 18th cent.**Reproductions**

Death of St. Joseph (black chalk, brown wash with white highlights, squared)

Burlington Mag v134 p viii O '92

Maratti, Carlo, 1625-1713

about

Apollo and Daphne from Charles de La Fosse's Ovid's fables: a series designed for the Leyniers-Reydam's workshop in Brussels. C. Adelson. bibl f il *Stud Hist Art* v42 p45-8 '93

il: Apollo and Daphne

A Mola drawing in Madrid. A. S. Harris. bibl f il *Master Drawings* v30 p435-7 Wint '92

Un nuovo Lanfranco. A. Brogi. bibl f il *Paragone* v41 p120-3 My '91

Reproductions

Kardinal Casanate offeriert seine Bibliothek der Ecclesia *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p327 '91

St Joseph holding the Christchild with the Virgin (red chalk, ca 1695)

Burlington Mag v135 p iv Je '93 (col)

Marazzoli, Marco, 1602?-1662

about

Una Erminia, una Venere ed una Cleopatra di Giovanni Lanfranco in un documento inedito. F. T. Camiz. bibl f il *Boll Arte* v76 p165-8 My/Je '91

Marble, Scott

about

Nara Convention Hall: international design competition [Japan] col il (with covs) map plans diags *Jpn Archit* no7 p74-7 Summ '92

Marble

Acidic deposition and marble monuments at Gettysburg National Military Park. S. I. Sherwood and D. A. Dolske. bibl f il tabs diags *Assoc Preserv Technol Bull* v23 no4 p52-7 '91

Influence of microclimate on the deterioration of historic marble buildings. E. S. McGee. il *Assoc Preserv Technol Bull* v23 no4 p37-42 '91

Mensae marmoree istoriate con cacce e teorie di animali [with catalogue] M. E. Micheli. bibl f il diag *Boll Arte* v77[76] p79-112 Ja/F '91

Paolo Ulian: semilavorati di scarto nell'industria del marmo [recycling discarded marble for interior furnishings] P. Ulian. col il diags *Domus* no745 p10-11 Ja '93

Die Steinbrüche von Sounion im Agrileza-Tal [with catalog] H. Rupprecht Goette. bibl f il map plans tab diag *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p201-22 '91

Weathering of crystalline marble at the Field Museum of Natural History, Chicago. E. M. Winkler. bibl il diags *Assoc Preserv Technol Bull* v23 no4 p43-7 '91

Conservation and restoration

Changes in gloss of marble surfaces as a result of methylcellulose poulticing [with appendix] J. A. Lauffenburger and others. bibl tabs diags *Stud Conserv* v37 p155-64 Ag '92

Decay and treatment of Macael white marble. M. A. Bello and others. bibl f il tabs diags *Stud Conserv* v37 p193-200 Ag '92

Marble sculpture

Die kleinasiatischen Marmorstatuetten vom Typ Kiliya. J. Seher. bibl f il map diags *Archaeol Anz* no2 p153-70 '92

A Marble relief by Francesco di Simone Ferrucci in the Virginia Museum collection. D. R. Schrader. bibl f il *Arts Va* v29 no2-3 p22-7 [89]

Portrait d'un prêtre du III^e siècle. K. de Kersauson. il (pt col) *Rev Louvre Mus Fr* v42 p11-15 Je '92

Pour une nouvelle datation de la statue drapée de Tomis. M. Alexandrescu-Vianu. bibl f il plans *Archaeol Anz* no3 p453-67 '92

Style, reuse, and context in a Roman portrait at Princeton. C. M. Antonaccio. bibl f il *Archaeol Anz* no3 p441-52 '92

Marc, David

Carol Burnett: the last of the big-time comedy-variety stars. bibl f por *Q Rev Film Video* v14 p149-56 Jl '92

Marc, Franz, 1880-1916

about

Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p50-1 Summ '93

il: Riding school

Reproductions

Cheval rouge et cheval bleu (watercolor, 1912)

L'Oeil no447 p55 D '92 (col)

Les petits chevaux jaunes (1912)

Connaiss Arts no489 p56-7 N '92 (col)

Marcaccio, Fabian

about

Fabian Marcaccio, Daniel Wiener [John Post Lee Gallery, New York; exhibit] M. R. Rubinstein. il *Flash Art* no165 p114 Summ '92

[John Post Lee Gallery, New York; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p21 Mr '93

[John Post Lee Gallery, New York; exhibit] B. Schwabsky. *Artforum* v31 p109-10 Summ '93

il: The altered genetics of painting #1

[John Post Lee Gallery, New York; exhibit] O. Drolet. *Flash Art* no170 p86 My/Je '93

il: The altered genetics of painting #1

Marcadé, Jean-Claude

Russie: retour aux avant-gardes [L'avant-garde russe, 1905-1925, chefs-d'oeuvre des musées de Russie: Musée des Beaux-Arts, Nantes, France] col il (with cov) *Connaiss Arts* no493 p50-9 Mr '93

Marcantonio, da Ravenna, 16th cent.

about

Meaning in Venetian Renaissance art: the issues of artistic ingenuity and oral tradition. C. Harbison. bibl f il *Art Hist* v15 p21-34 Mr '92

il: Dream of Raphael

Marcantonio Raimondi See Raimondi, Marcantonio, ca. 1470-ca. 1534

Marceaux, Marguerite Jourdain de Saint- See Saint-Marceaux, Marguerite Jourdain de

Marceaux, René de Saint- See Saint-Marceaux, René de, 1845-1915

Marchal, Henri

Un enrichissement prestigieux pour le Musée National des Arts d'Afrique et d'Océanie: le legs du Dr Pierre Harter. bibl f il (pt col with cov) *Rev Louvre Mus Fr* v42 p10-15 Ap '92

about

From the colonial museum to the museum of the communities [on the Museum of African and Oceanic Arts, Paris; interview] L. Kleiber-Schwartz. il *Museum* v44 no3 p137-41 '92

Marchand, Georges**Reproductions**

Brighton

Br J Photogr v139 p3 My 7 '92

Marches (Italy)

I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p270-3 Ap '91

Marchi, Alessandro

Notizia di Antonio da Crevalcore in un documento sulla chiesa di San Giacomo Maggiore di Bologna [with appendix] bibl f il *Paragone* v42 p79-95 Mr/My '91

Marchi, Domenico See Tempesti, Domenico, 1654 or 5-1737

Marchi, Enrico

about

Pediatric center, Montepepe, Massa Carrara [Italy] A. Manfredini. il (pt col) plans diags *Architettura* v38 p406-13 Je '92

Marclay, Christian

about

[Tom Cugliani Gallery, New York; exhibit] W. Robinson. *Art Am* v80 p128 S '92
il(col): Scissors cut

Marco dal Pino See Pino, Marco dal, ca. 1525-ca. 1588

Marconi, Paolo

La Chiesa di S Atanasio dei Greci: il restauro della

facciata. bibl f *Boll Arte* v76 p78-9 Mr/Ap '91

Marcus, Clare Cooper, 1934-

about

Housing as if people mattered [research citation] il diag *Prog Archit* v74 p93 Ja '93

Marcus, Curt

about

Curt Marcus [interview] F. Bonami. por *Flash Art* no169 p108 Mr/Ap '93

Marcus, Greil

Bruce Conner: the gnostic strain. il (pt col) *Artforum* v31 p74-9 D '92

Real life rock: Greil Marcus' top ten. See issues of *Artforum*

Marcus, Sharon

Distant lives/shared voices [international tapestry retreat: Lodz, Poland, 1989] il (pt col) *Fiberarts* v19 p49-55 Ja/F '93

Marcus Aurelius, Emperor of Rome, 121-180

about

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte I. L. De Lachenal. bibl f il (pt col) por plans *Boll Arte* v74[75] p1-52 My/Je '90

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte II. L. De Lachenal. bibl f il *Boll Arte* v75 p1-56 Jl/O '90

Marcus Aurelius Antoninus See Marcus Aurelius, Emperor of Rome, 121-180

Marcuse, Herbert, 1898-1979

about

Subtle subversion. C. Becker. il *New Art Exam* v20 p25-7 Mr '93

Marcutt, Glenn

about

Antipodean pavilion [house, Mosman, Sydney] R. Spence. il (pt col) plans diags *Archit Rev* v191 p46-50 N '92

The Mining museum of Broken Hill [the design reflects the architecture of Australia] G. Marcutt. il plans diags *Perspecta* no27 p168-85 ['92]

Marczak, Julian

Coutts 300th anniversary. il (pt col) *Arts Rev* v44 p549-53 N '92

Mardall, Cyril Sjostrom, 1909-

about

YRM: the early years [the work of Yorke Rosenberg and Mardall] A. Powers. il (pt col) pors *RIBA J* v99 p34-6 S '92

Marden, Brice, 1938-

about

Prints & photographs published. *Print Collect Newsl* v24 p109 Jl/Ag '93

Mardusari, Nyai Bei, 1909-

about

Portrait of an artist: Nyai Tumenggung Mardusari. P. Kitley. bibl il pors *Text Mus J* v31 p97-108 '92

Maréchal, Claude

about

Jardins secrets [Saint-Cloud, France; exhibit] P.-G. Persin. *Cimaise* v39 p77 Je/Ag '92

il: Terres insoumises

Marés (Federico) Museu (Barcelona, Spain) See Museu Federico Marés (Barcelona, Spain)

Marés Deulovol, Federico, 1893-1990

about

Un museo de autor: Museu Frederic Marés de Barcelona. D. Farró. col il pors *Goya* no229-230 p2-7 Jl/O '92

Marescott, Franco, 1908-1991

about

Obituary

Casabella diag v55 p26-7 N '91. M. Casciato.

Marevna, 1892-1984

about

Marevna et Montparnasse [Wildenstein, London; exhibit] *L'Oeil* no443 p88 Jl/Ag '92

il: Deux personnages géorgiens

Marfa (Tex.)

Galleries and museums

See also

Chinati Foundation (Marfa, Tex.)

Margaret, Duchess of Burgundy, 1446-1503

about

The Sign of the rose: a fifteenth-century Flemish Passion scene. H. J. van Miegroet. bibl f il *Metrop Mus J* v27 p77-84 '92

Margaret, of Antioch, Saint

about

Margaret of Antioch the demon-slayer, East and West: the iconography of the predella of the Boston Mystic marriage of St. Catherine. L. Drewer. bibl f il *Gesta* v32 nol p11-20 '93

Margaret, of York See Margaret, Duchess of Burgundy, 1446-1503

Margerie, Emmanuel de, 1924-1991

about

Obituary

Connaiss Arts por no480 p121 F '92

Marghieri, Isabelle

(jt. auth) See Conan, Michel, and Marghieri, Isabelle

Margo Chase Design (Firm)

Margo Chase. J. Prendiville. col il *Commun Arts Mag* v35 p40-9 My/Je '93

Margolis, Joseph Zalman, 1924-

Exorcising the dreariness of aesthetics. bibl f *J Aesthet Art Crit* v51 p133-40 Spr '93

Margulies, Ivone

Delaying the cut: the space of performance in *Lightning* over water. bibl f por (p56) *Screen* v34 p54-68 Spr '93

Margulis, Martha

Reproductions

Night changes (acrylic and collage on canvas) *Art News* v92 p40 Mr '93 (col)

Mari, Enzo, 1932-

about

A proposito del Salone del Mobile di Milano 1992. II^a parte [with designers' statements] M. Romanelli. il (pt col) diags *Domus* no743 p74-5 N '92

Maria Maddalena de' Pazzi See Pazzi, Maria Maddalena de', Saint, 1566-1607

Mariani, Carlo Maria, 1931-

about

Bij de balustrade, met gerust gemoed: de implicaties van een architectonisch motief in de zeventiende-eeuwse portretkunst. E. de Jongh. bibl f il *Oud Holl* v107 nol p123-4 '93

il: Costellazione del leone (La scuola di Roma); Il mano ubbidisce all'intelletto

Mariani, Riccardo

The Planning of the E42: the first phase [Rome] il (pt col) plans diags *Lotus Int* no67 p90-125 ['90]

Marianne (République Française) See République Française (Personification)

Mariano, Giuseppe, 1957-

about

Two single-family houses, Galatina [Italy] B. D. Dato. col il plans diags *Architettura* v38 p690-3 O '92

Mariaux, Pierre-Alain

Détournements iconographiques chez Théophile-Alexandre Steinlen: à propos de La Libératrice. bibl f il *Gaz B-Arts* ser6 v121 p231-40 My/Je '93

Marie Antoinette, Queen, consort of Louis XVI, King of France, 1755-1793

about

Tabouret de pied pour la chambre à coucher du petit appartement de la reine Marie-Antoinette à Versailles [foot-stool acquired by the Musée National des Châteaux de Versailles et de Trianon, Versailles, France] C. Baulez. il *Rev Louvre Mus Fr* v42 p71 Jl '92

Marie de Médicis, Queen, consort of Henry IV, King of France, 1573-1642

about

Rubens and the Grand Camée de France: the Consecration in the Medici galleries of the Luxembourg Palace. S. Smith. bibl f il pors plan tab *Gaz B-Arts* ser6 v120 p127-36 O '92

Marie Joséphine Louise, de Savoie *See* Louise Marie Joséphine, de Savoie, comtesse de Provence, 1753-1810

Mariën, Marcel Édouard, 1918-1991

about

Obituary

Rev Belge Archeol Hist Art v60 p186-8 '91. H. Joosen.

Rev Belge Archeol Hist Art v60 p186-8 '91. M. Ulrix-Closset.

Marienkappelle (Würzburg, Germany)

Tilman Riemenschneiders Adam und Eva und die Restaurierung der Marienkappelle in Würzburg. E. M. Vetter. bibl f il *Pantheon* v49 p74-87 '91

Marienkirche (Lübeck, Germany)

Zum gotischen Chorbau der Lübecker Marienkirche. D. Ellger. bibl f il diags *Z Kunstgesch* v54 no4 p490-519 '91

Marika, Denise

about

[Akin Gallery, Boston; exhibit] F. K. Miller. *Artforum* v31 p111 O '92

il: Hang

Marillier, Jean

L'église d'Aignay-le-Duc [Côte-d'Or, arrondissement de Montbard] bibl f il *Congr Archeol Fr* v144 p15-21 '86

Marín, Augusto, 1921-

Reproductions

Imágenes de un sueño (acrylic and crayon on board, 1993)

Art News v92 p58 Ap '93 (col)

Tri-místico (acrylic and crayon board, 1993)

Art News v92 p58 Ap '93 (col)

Marin, John, 1870-1953

Reproductions

Top of Radio City, New York City (watercolor, graphite and charcoal on paper, 1937)

Mag Antiq v143 p347 Mr '93 (col)

West Point near Small Point, Maine (watercolor on paper, 1914)

Mag Antiq v142 p591 N '92 (col)

Marín, Juan

Crónica de Paris. *See* issues of Goya

Marin, Louis

Dans le laboratoire de l'écriture-figure. bibl f il *Cah Mus Natl Art Mod* no38 p76-91 Wint '91

Marine archaeology *See* Archaeology, Underwater

Marine disasters *See* Shipwrecks

Marine painting

See also

Ships in art

Water in art

Marine painting, American

Copley's Watson and the shark. E. G. Miles. bibl f il (pt col) *Mag Antiq* v143 p162-71 Ja '93

Marine painting, Netherlandish

Tempest and shipwreck in Dutch and Flemish art: convention, rhetoric, and interpretation [review article] A. M. Kettering. bibl f *Simiolus* v21 no1/2 p102-6 '92

Marine terminals *See* Harbor buildings

Marinetti, Filippo Tommaso, 1876-1944

about

Batailles et idées futuristes: 17 letters from F. T. Marinetti, 1912-13 [with appendix] T. van Kalmthout. bibl f il pors *Simiolus* v21 no3 p139+ '92

The Reinvention of the book in Italy. M. Bentivoglio. *il Print Collect Newsl* v24 p93-6 Jl/Ag '93

Marini, Marino, 1901-1980

about

[Peintures et dessins: Musée des Beaux-Arts, Chartres, France; exhibit] *Connaiss Arts* no497 p14-15 Jl/Ag '93

il(col): La toile de fond

Marino, Giambattista, 1569-1625

about

The Petrifying art: Marino's poetry and Caravaggio. E. Cropper. bibl f il *Metrop Mus J* v26 p193-212 '91

Marino, Giovanni Battista *See* Marino, Giambattista, 1569-1625

Marino, Peter

about

Hall of Fame: Peter Marino. M. Rus. col il por *Inter Des* v63 p S26-S29 D '92

Peter Marino [Whittle Communications headquarters, Knoxville, Tenn] E. L. Cohen. col il por (p124) plans *Inter Des* v64 p138-45 Mr '93

Marinoni, Giuseppe

Metamorphosis of the urban center: the case of Gibellina [Sicily] il (pt col) plans diags *Lotus Int* no69 p72-89 '91]

Marion, Marie-Odile

The Museography of craft techniques: an experiment in Mexico. *il Museum* v44 no3 p142-5 '92

Marioni, Tom, 1937-

about

In process [Gallery Paule Anglim; Crown Point Press, San Francisco; exhibits] B. Fazzolari. *Artweek* v24 p16-17 Mr 4 '93

il: Two finger bottle stopper; By the sea (the Pacific Rim)

[Paule Anglim Gallery, San Francisco; exhibit] M. Tanner. *Art News* v92 p141 Ap '93

il: Lost at sea

Prints & photographs published. *Print Collect Newsl* v24 p64 My/Je '93

Maritime museums *See* Naval and marine museums

Mark, Arno van der

about

Van Grunsven, Van der Mark and Rietveld [artists curate Gerrit Rietveld retrospective: Centraal Museum, Utrecht; traveling exhibit] C. van Winkel. *il Kunst Museumjournaal* v4 no4 p53-5 '93

Mark, Mary Ellen, 1940-

about

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p33 Fall '92

il: Acrobats rehearsing, Great Golden Circus

[Chicago Cultural Center; exhibit] M. Lima. *New Art Exam* v20 p30 D '92

il: Contortionist with her puppy, Sweetie, Great Raj Kamal Circus, Upleta, India

Mark, Phyllis

Reproductions

Water tumble (mixed media, 1992)

Art Am v80 p96 O '92 (col)

Markbreiter, Stephen, 1921-

The Bronze dong son drums [review article] il map diags *Arts Asia* v21 p149-51 N/D '91

(jt. auth) *See* Nguyet, Tuyet, and Markbreiter, Stephen, 1921-

Markel, Stephen

Luxury arts of Lucknow. bibl f il (pt col) *Arts Asia* v23 p108-20 Mr/Ap '93

Markelius, Sven Gottfrid, 1889-1972

about

Sven Markelius in Naples: why? [discussion on Markelius has been reopened at the Italian Institute for Philosophic Studies] col il por *Architettura* v37 p422-3 My '91

Markelova, Lyudmila, 1959-

about

Femininity & power: participants' statements [9 female Russian artists answer 7 questions] *Heresies* v7 no2 p100 '92]

The First feminist art exhibitions in the U.S.S.R. [ZEN, woman as subject and object in art: Moscow, Leningrad; exhibits] E. Zhezmer. *il Heresies* v7 no2 p74 '92]

Marker pen drawing *See* Pen drawing

Marketing

See also

Crafts—Marketing

Pottery—Marketing

Retail trade

A Bridge between cultural communicator and curator.

B. Alembret. *Museum* v43 no4 p211-12 '91

The Future of design marketing. D. Mayfield. por *Inter Des* v63 p129-30 O '92

How kids earn their keep: marketing to children. V. Vienne. col il *Print* v46 p54-7+ N/D '92

Marketing Aztec [reaching out to businesses, government agencies, and the community at large in marketing a blockbuster exhibition] K. D. Krudwig. *il Mus News* v71 p28-30 N/D '92

Marketing: building on the accidental client [in the Pacific Rim] J. Davidsen. *Archit Rec* v181 p Pacific Rim 8 Mr '93

Marketing in museums: a contextual analysis. F. C. McLean. bibl diag *Mus Manage Curatorship* v12 p11-27 Mr '93

Marketing: using intelligence services. D. Gruber. *Prog Archit* v73 p65 O '92

Marketing yourself as a caricaturist. W. M. Rose. il pors *Am Artist* v57 p66-7 Jl '93

Marketing—cont.

Money changers in the temple? [museums and the financial mission] A. L. Harney. il (pt col with cov) *Mus News* v71 p38-43+ N/D '92

Strategics: finding market needs. R. Pickar. *ID* v40 p84 Mr/Ap '93

Think first, design later [how market research is affecting the evolution of graphic design] D. K. Holland. *Commun Arts Mag* v34 p30-1+ Ja/F '93

Markets

From re-creation to recreation: three urban marketplaces and how they grew [Faneuil Hall, Boston; Harborplace, Baltimore; South Street Seaport, New York] S. Guterman. col il diag *Print* v46 p116-25 N/D '92

History

The American public market. J. M. Mayo. bibl f il *J Archit Educ* v45 p41-57 N '91

Markham, Peter**about**

The Cormorant [film] Reviews
Sight Sound il v3 p62 My '93. G. Brown

Märkli, Peter**about**

La Congiunta, Museum in Giornico [Switzerland] P. Märkli. il plans diag *Werk Bauen Wohnen* v79/46 p30-5 D '92

Individuell? Einheitlich? Wettbewerb Wohnüberbauung in Wettswil am Albis [Switzerland] C. Luchsinger. il plans diags *Werk Bauen Wohnen* v80/47 p62 Ja/F '93

Winterthur: a simple house. M. Boesch and E. Boesch. col il plans diags *Abitare* no305 p Switzerland Mr '92

Markoe, Glenn, 1951-

The Arts of West Asia [in the Cincinnati Art Museum] il (pt col) *Arts Asia* v23 p78-94 Mr/Ap '93

Asian art in the Cincinnati Art Museum: introduction. il plan *Arts Asia* v23 p63-5 Mr/Ap '93

Markopoulos, Gregory, 1928-1992**about**

Obituary
Art Am v81 p150 Ap '93
New Art Exam v20 p9 F '93. A. Stone.

Markov, Vladimir B.

Holography in museums: why not go 3-D? *Museum* v44 no2 p83-6 '92

Markovitz, Sherry**about**

[Linda Farris Gallery, Seattle; exhibit] M. Kangas. *Art Am* v81 p119 Mr '93
il(col): Salamatee

[The Mint Museum, Charlotte, N.C.; exhibit] B. Bloemink. *New Art Exam* v20 p31-2 Ja '93
il: Marquesa

Markowitz, Sally

Guilty pleasures: aesthetic meta-response and fiction. bibl f *J Aesthet Art Crit* v50 p306-16 Fall '92

Marks, Laura U.

Images and identities: film and video in Canada [Images 92 Festival of Independent Film and Video: Euclid Theatre, Toronto] il *Afterimage* v20 p5-6 S '92

Marks, Nancy, 1930-**about**

Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p6-7 Ag/S '92

Marlais, Michael

Conservative style/conservative politics: Maurice Denis in Le Vésinet. bibl f il *Art Hist* v16 p125-46 Mr '93

Marlier, Therese

Le service éducatif des Musées Royaux des Beaux-Arts de Belgique. *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p513-18 '85-'88

Marlin, Brigid**about**

A 40-minute portrait [painting a portrait of the Dalai Lama in one hurried sitting] B. Marlin. por *Artist* v107 p29-30 S '92

Marlo**about**

A Christmas story [group project to create images of flight] L. A. Clifton. il *Artweek* v24 p2+ Ja 7 '93

Marlow, Kenneth W., 1960?-**about**

Marlow opens third sell-out show [Hollis Taggart Galleries, Inc, Washington, D.C.; exhibit] *Am Artist* v56 p63 D '92

il(col): Pears on a tin box

Marlowe, Christopher, 1564-1593**about**

Historical phallicy: Derek Jarman's Edward II. B. Talvacchia. bibl f il (with cov) *Oxford Art J* v16 no1 p112-28 '93

Marmande, Francis

Paul Rebeyrolle: mais d'où viennent les singes? [Galerie Daniel Templon, Paris] col il *Connaiss Arts* no487 p138-43 S '92

Marmion, Simon, ca. 1430-1489**about**

Simon Marmion, das Retabel von Saint-Bertin zu Saint-Omer: zur Rekonstruktion und Entstehungsgeschichte des Altares. R. Grosshans. bibl f il por *Jahrb Berl Mus* v33 p63-98 '91

Marmoutier (France). Abbey

Bétons de sol et pavements de l'abbatiale de Marmoutier. C. Lelong. bibl f il plans diags *Bull Monum* v150 no1 p39-47 '92

Marne-la-Vallée (France)**Hotels, restaurants, etc.**

Euro Disney portfolio [5 article anthology] col il (with cov) plan *Architecture* v81 p48-63 Jl '92

Robert A. M. Stern: Espace Euro Disney, Villiers-Sur-Marne. col il plan *Archit Des* v62 p profile 49-55 Jl/Ag '92

Parks and playgrounds**See also**

Euro Disneyland

Máro, Antonio**Reproductions**

Figur (1991)
Flash Art no165 p68 Summ '92 (col)

Jeonayda
Flash Art no166 p51 O '92 (col)

Maroni, Gian Carlo**about**

The Camera in the garden [Vittoriale degli Italiani, Gardone Riviera, Italy] J. Sage. bibl f il por plans *Harv Archit Rev* v8 p22-43 '92]

Marossi, Roberto**about**

Monsieur Tête [Massimo Minini, Brescia, Italy; installation] A. Iannacci. il *Artforum* v31 p116 O '92

Marot, Jean, the Elder, ca. 1619-1679**about**

Arc de Triomphe érigé à l'occasion de l'entrée de Louis XIV à Paris en 1660 [drawing by J. Marot and J. Lepautre acquired by the Musée Carnavalet, Paris] J. Lafargue. col il *Rev Louvre Mus Fr* v42 p96-7 D '92

Marpillero, Sandro

L'ultima generazione: figurazione, presentazione, produzione. il (pt col) plans diags *Casabella* v56 p106-12 Ja/F '92

Marquard, Odo

Hans Blumenberg Entlastung vom Absoluten. il *Du* no11 p25-6 N '91

Marquardt, Virginia Hagelstein

Art on the political front in America: from The Liberator to Art Front. bibl f il *Art J* v52 p72-81 Spr '93

Marquardt-Cherry, Janet T.

Katja Oxman: working in the tradition of the woman artist. bibl f il *Woman's Art J* v14 p23-7 Spr/Summ '93

Marquet, Albert, 1875-1947**Reproductions**

Paris: le Pont Saint-Michel (1914)
Connaiss Arts no496 p7 Je '93 (col)

Marquez, Roberto**about**

[Riva Yares Gallery, Santa Fe, N.M.; exhibit] S. Eauclaire. *Art News* v91 p152-3 N '92
il: Torquemada

Marquis, Philippe

(jt. auth) See Fleury, Michel, and Marquis, Philippe

Marquis Associates

Focusing on housing [five projects in the United States] P. M. Sachner. col il plans *Archit Rec* v180 p116-17 Jl '92

Marr, Thorsten

Die Erlösungsallégorie von Lorenzo Costa in S. Giacomo Maggiore in Bologna. bibl f il *Z Kunstgesch* v54 no4 p520-40 '91

Marradi Master See Master of Marradi, fl. ca. 1480-1500

Marriage customs and rites**See also**

Weddings

Inventing marital chastity: the iconography of Susanna and the Elders in early Christian art. K. A. Smith. bibl f il *Oxford Art J* v16 no1 p3-24 '93

Marriage feast at Cana

L'ambiguïté d'une vanité mystique [la restauration des Noces de Cana de Veronèse] J. Habert. col il *Connaiss Arts* no489 p72-7 N '92

Le banquet. G. Bazin. il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p97-103 '85-'88

Principes de restauration [Les Noces de Cana de Veronèse] N. Volle. col il *Connaiss Arts* no489 p78-85 N '92

La restauration des Noces de Cana de Veronèse. N. Volle. il (pt col) *Rev Louvre Mus Fr* v42 p10-15 O '92

Veronese's Marriage feast at Cana: revelations in restoration. R. Cocke. bibl f il por *Apollo* ns 137 p126-8 F '93

Marriage in art

Cross expenditure: Botticelli's *Nastagio degli Onesti* panels. C. Olsen. bibl f il *Art Hist* v15 p146-70 Je '92

Iungit amor: royal marriage imagery in France, 1550-1750. D. Watkin. bibl f il *J Warburg Courtauld Inst* v54 p256-61 '91

Die sogenannte Folge aus dem Alltagsleben von Israhel van Meckenem: ein spätgotischer Kupferstichzyklus zu Liebe und Ehe. B. Lymant. bibl f il *Wallraf-Richartz-Jahrb* v53 p7-44 '92

Verbeeck's grotesque wedding feasts: some reconsiderations. W. S. Gibson. bibl f il *Simiolus* v21 no1/2 p29-39 '92

Marroquin, Raul, 1948-

about
[Montevideo/Galerie René Coelho, Amsterdam; exhibit] A. Minaar. *Artforum* v31 p116 My '93

il: As the world turns

Mars See Ares (Mars)**Marschall, Michael, 1943-**

about
Michael Marschall. R. Nees. col il *Novum Gebrauchsgraphik* v63 p52-5 Jl '92

Marschner, Joanna

A Taste for the Orient: Queen Mary II and the porcelain collection at Kensington Palace. il (pt col) por *Arts Asia* v22 p94-100 Ja/F '92

Marsden, Jonathan

Far from elegant, yet exceedingly curious: Neo-Norman furnishings at Penrhyn Castle [Wales; with appendix] bibl f il (pt col) *Apollo* ns 137 p263-70 Ap '93

Marseilles (France)**Exhibitions**

Marseille au XIX^e siècle: rêve et triomphe d'une ville. G. Cogeval. col il *Rev Louvre Mus Fr* v43 p111 F '93

Le paysage provençal avant l'Impressionnisme: l'école de Marseille au XIX^e siècle [Musée de Toulon, France] J. Thuillier. col il *L'Oeil* no447 p34-9 D '92

Sur un massacre [Marseille au XIX^e siècle, Musée National des Monuments Français, Paris; traveling exhibit] F. Souchal. *Gaz B-Arts* ser6 v121 p Chronique des arts 1-3 My/Je '93

Galleries and museums

See also

Musée Cantini (Marseilles, France)

Marshall, Ben, 1767-1835

about
Géricault's Arabian grey: questions of authorship and inspiration. F. S. Jowell. bibl f il (pt col) *Apollo* ns 137 p290-3 My '93

il(col): The Wellesley-grey Gulf Arabian

Marshall, Fiona, and Pilgram, Tom

NISP vs MNI in quantification of body-part representation. bibl il tabs diags *Am Antiq* v58 p261-9 Ap '93

Marshall, Frank

about
Alive [film] Reviews
Sight Sound il v3 p46-7 My '93. K. Newman

Marshall, John, 1765-1845

about
Ditherington flax mill, Shrewsbury: a re-evaluation. B. Trinder. bibl f il plans diags *Text Hist* v23 p190-4, 199+ Aut '92

Marshall, Kerry

about
[Jack Shainman Gallery, New York; exhibit] E. Newhall. *Art News* v92 p137 My '93

il: Could this be love

[Jack Shainman Gallery, New York; exhibit] J. Yau. *Artforum* v31 p106-7 My '93

il(det): Terra incognita

Up from the streets [Koplin Gallery, Los Angeles; exhibit] I. Anderson. *Artweek* v24 p inside back cov My 6 '93

il: The lost boys; AKA: BB (col)

Marshall, Paul D.

(jt. auth) See Kemp, Emory L., and Marshall, Paul D.

Marshall, Penny

about
A League of their own [film] Reviews
Films Rev v43 p332-3 S/O '92. J. M. Welsh
Sight Sound il v2 p46-7 N '92. L. Francke

Marshall, Peter**Reproductions**

Peckham 1991
Photogr J v133 p239 Jl/Ag '93

Marshall, Stuart

about
Video activism and critical pedagogy: sexuality at the end of the Rainbow curriculum. B. Goldfarb. bibl f il *Afterimage* v20 p7 My '93

Marshall, Tim

Industry and environment in the Barcelona region. bibl f il maps plan tabs *Town Plann Rev* v63 p349-64 O '92

Of dreams and drains [Barcelona, and how it has geared itself up for the Olympics] bibl f il *Town Ctry Plann* v61 p78-80 Mr '92

Marsy, Gaspard, 1624-1681**Reproductions**

Encelade
Gaz B-Arts ser6 v120 p183 N '92

Mart, Jeff

about
Steadicam hits its stride. B. Comer. por *Am Cinematogr* v73 p77-8 Je '92; v73 p77-80 Jl '92; v73 p82-4 S '92; v74 p73-4+ F '93

Marteau, Robert

Maxime Dubaut, in his irreducible unity. il (pt col) por *Cimaise* v40 p67-74 Ja/Mr '93

Martegani, Amedeo

about
[Raucci & Santamaria Gallery, Naples; exhibit] G. Perretta. *Flash Art* no168 p102 Ja/F '93
il(p101): The sun and the radio

Martel, Jan, 1896-1966**Reproductions**

Monument to Claude Debussy; by J. and J. Martel (sculpt, 1932)
Gaz B-Arts ser6 v121 p260 My/Je '93

Martel, Joël, 1896-1966**Reproductions**

Monument to Claude Debussy; by J. and J. Martel (sculpt, 1932)
Gaz B-Arts ser6 v121 p260 My/Je '93

Martens, Didier

A propos d'un triptyque du maître de la Légende de Sainte Godelieve à Abbeville: grands et petits maîtres dans la peinture flamande du XV^e siècle. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p28-40 Jl '92

Le Portrait-Obit de Lambert Lombard représente-t-il réellement le peintre liégeois? bibl f il pors *Wallraf-Richartz-Jahrb* v52 p77-90 '91

Le triptyque de Bientina: motifs et sources. bibl f il *Gaz B-Arts* ser6 v120 p149-64 N '92

Martens, Maximiliaan P. J.

The Epitaph of Anna van Nieuwenhove. bibl f il por *Metrop Mus J* v27 p37-42 '92

Martens, Wilhelm, ca. 1843-1910

about
Berliner Architektur in Lodz zu Beginn des 20. Jahrhunderts. K. Stefański. bibl f il plan diags *Architectura* v21 no2 p164-76 '91
il: Bankgebäude der Gesellschaft Gegenseitigen Credits Lodzer Industrieller (2)

Martensen-Larsen, Britta

Die Bedeutung mittelalterlicher Miniaturen für Carl Th. Dreyers Film *La Passion de Jeanne d'Arc*. bibl f il pors *Z Kunstgesch* v55 no1 p136-49 '92

Marth, Regine

Das sog. Gondorfer Kreuz: Probleme des ursprünglichen Zustandes und der Authentizität. bibl f il *Z Dtsch Ver Kunstwiss* v42 no2 p61-70 '88; v45 no1/2 p158-9 '91

Martha Voutas Productions (Firm)

Mini portfolio. T. Lippy. col il *Print* v47 p103-5 Ja/F '93

Martigny (Switzerland)**Galleries and museums**

See also

Fondation Pierre Gianadda (Martigny, Switzerland)

Martin, Agnes, 1912-*about*

Agnes Martin: all the way to heaven [Whitney Museum of American Art, New York; traveling exhibit] H. Cotter. bibl f col il (with det) *Art Am* v81 p88-97+ Ap '93

il(col): Milk river (with det); The laws; This rain; The dark river; [3 untitled]

[Milwaukee Art Museum; traveling exhibit] M. T. Paine. *il New Art Exam* v20 p49 My '93

[Whitney Museum of American Art, New York; exhibit] D. B. Kuspit. *Artforum* v31 p92 Mr '93

il: Gray stone II

[Whitney Museum of American Art, New York; traveling exhibit] E. Heartney. *Art News* v92 p105 F '93

il: Gray stone II

[Whitney Museum of American Art, New York; traveling exhibit] D. Anfam. *il Burlington Mag* v135 p302 Ap '93

Who cares. S. Eauclaire. *por Art Antiqu* v9 p95 N '92

Reproductions

Untitled [rectangle in fourteen sections] (ca 1962)

Art Am v81 p13 Mr '93 (col)

Artforum v31 p31 Mr '93 (col)

Martin, Andy*about*

[Pro-Art, St Louis; exhibit] P. Degener. *il Am Ceram* v10 no2 p50 '92

Martin, Bill, 1943-*about*

Artists' statements [contemporary landscape painting] il (pt col) *Artweek* v23 p21 S 3 '92

il: Fire and ice; The fire within

Reproductions

Fire and ice (1991-92)

Artweek v23 p16-17 Ag 20 '92 (2 col with cov det)

Martin, Chris, 1954-*about*

Issues & commentary; art and politics: a pre-election symposium. *il Art Am* v80 p162 O '92

Martin, Christopher

Architecture: unmediated by the media. *Archit Des* v62 p xxii-xxiv Mr/Ap '92

Mediated innovations [British television coverage of the arts] *il Archit Des* v62 p xxvi-xxix Jl/Ag '92

Talking about television. col *il Archit Des* v62 p xxxii-xxxv My/Je '92

about

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) *por* diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Martin, Donna*about*

Donna Martin: spontaneous weavings. M. Elliott. *Fiberarts* v19 p22 Mr/Ap '93

il(col): Red streak

Martin, Edgerton

Arcadia at the edge. *il Des Q* no156 p14-20 Summ '92

Martin, Fred, 1927-

On art and history. *Artweek* v23 p3+ Jl 9 '92; v23 p3 Ag 6 '92; v23 p3+ S 3 '92; v23 p3 O 8 '92; v23 p3 N 5 '92; v23 p3+ D 3 '92; v24 p3+ F 4 '93

Martin, Harold

(jt. auth) See Schmidt, Klaus F., and Martin, Harold

Martin, Henri, 1860-1943*about*

[Musée-Henri Martin, Cahors, France; exhibit] *L'Oeil* no451 p89 My '93

il: Le pont de Labastide du vert

Martin, Lee-Ann

(jt. auth) See McMaster, Gerald R., and Martin, Lee-Ann

Martin, Leo**Reproductions**

Suicide, New England

Artforum v31 p76 Summ '93

Martin, Richard*about*

Postamt Regensburg [Germany] K. Ackermann. *il plans* diags *Werk Bauen Wohnen* v80/47 p54-7 Ja/F '93

Martin, Rochelle*about*

Visionary landscapes; Onorphim: an urban necropolis [Detroit] col *il* *por* *Landsc Archit* v82 p44-5 D '92

Martin, Ruth*about*

The Jewel carriageway [Portakabin workshop, Catford, London] *Crafts* no120 p9 Ja/F '93

il(col): Fish brooch

Martin, Veronika*about*

[The David Collection, New York; exhibit] L. Hammel. *Am Ceram* v10 no2 p50 '92

il: Lumiere obscure

Martin (Albert C.) & Associates See Albert C. Martin & Associates

Martindale, Colin*about*

Thirsting for novelty in a dull world. F. Martin. *Artweek* v23 p3 O 8 '92; v23 p3 N 5 '92

Martinez, Daniel J.*about*

Issues & commentary; art and politics: a pre-election symposium. *il Art Am* v80 p40 O '92

Martinez, Galen**Reproductions**

Self-portrait #11 (photo, 1991)

Artweek v24 p21 Mr 4 '93

Martinez, Inez

Interiority. *Art J* v51 p57-9 Summ '92

Martínez, María Montoya, 1887-1980*about*

Native North American art [plate] J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) *por St Louis Art Mus Bull* v20 p11-12 Summ '91

Martínez, Miguel**Reproductions**

Martika (oil pastel on paper)

Southwest Art v22 p13 Ag '92 (col)

Thoughts of home (oil pastel)

Southwest Art v22 p107 Mr '93 (col)

Martinez, Santana*about*

Native North American art [plate] J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) *por St Louis Art Mus Bull* v20 p11-12 Summ '91

Martinez Taboada, Pilar

Los Mendozas y la introducción del urbanismo renacentista en España. col *il plans Goya* no229-230 p56-64 Jl/O '92

Martini, Arturo, 1889-1947*about*

The Reinvention of the book in Italy. M. Bentivoglio. *il Print Collect Newsl* v24 p93-6 Jl/Ag '93

Martini, Francesco di Giorgio See Francesco, di Giorgio Martini, 1439-1501 or 2

Martini, Luca, d. 1561*about*

Dante portraits in sixteenth century Florence. J. Nelson. bibl f il (with cov) *por Gaz B-Arts* ser6 v120 p59-77 S '92

Martini, Malgorzata

Museum report: the Far Eastern collection in the National Museum of Cracow. *il Orient Art* ns 38 p170-4 Aut '92

Martini, Simone, 1284?-1344*about*

Beata stirps, royal patronage and the identification of the sainted rulers in the St Elizabeth Chapel at Assisi. A. S. Hoch. bibl f il *por Art Hist* v15 p279-95 S '92

il: St Elizabeth Chapel; Five saints; Virgin and Child with two royal saints (Sts Ladislav and Elizabeth of Hungary); St Henry of Hungary; Blessed Agnes of Bohemia; St Elizabeth of Hungary; St Ladislav of Hungary; St Louis of Toulouse; Maestà

Cloth of gold and silver: Simone Martini's techniques for representing luxury textiles. C. S. Hoeniger. bibl f il *Gesta* v30 no2 p154-62 '91

il: St Louis altarpiece (4, with det); Annunciation (3, with det)

Dress and textiles in the St Louis altarpiece: new light on Simone Martini's working practice. L. Monnas. bibl f il *Apollo* ns 137 p166-74 Mr '93

il: St Louis of Toulouse crowning Robert of Anjou (3 with det); St Ansano annunciation; Maestà

Martino (Steve) & Associates See Steve Martino & Associates

Martinot, Jean, 1698-1781*about*

Les pendules de la chambre de Louis XV à Compiègne et de son cabinet du conseil à Fontainebleau [with appendix] J. Vittet. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p32-41 Je '92

il(col with 4 det): Pendule

Martinova, Svetlana, 1964-*about*

The Martinchiki. K. Akinsha. *il* *por* *Art News* v92 p118 My '93

Martinuzzi, Paolo, 1933-

Reproductions

Grande sphère noire
Neues Glas no2 p19 '92 (col)

Marton, Andrew, 1904-1992

about

S.O.S. Iceberg: Arctic wastes, antic adventures. J. A. Gallagher. col il *Am Cinematogr* v73 p86-91 N '92

Martorell, Antonio, 1939-

about

[El Museo del Barrio, New York; exhibit] P. C. Phillips. *Artforum* v31 p100 Ap '93
il: La casa de los mapas

Martorell, Bohigas, Mackay & Puigdomenech (Firm)

The Cours denied: in the center of Aix-en-Provence [competition for the Sextius Mirabeau Quarter in Aix-en-Provence, France] M. Zardini. il (pt col) plans diags *Lotus Int* no70 p49-51 '91]

Future shock [Pavilion of the Future, Expo 92, Seville] J. Pink. il (pt col) plan diag *Archit Rev* v190 p53-4 Je '92

Martorell Codina, Josep Maria, 1925-

about

The Experience of the Vila Olímpica in Barcelona. J. M. Martorell Codina. il (pt col) por *Lotus Int* no71 p112-15 '92]

Martz, Karl

about

Conversations with Indiana potters. il pors *Studio Potter* v19 p46-7 Je '91

Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p12 Ag/S '92

Marugame (Japan)

Galleries and museums

See also

Museum of Contemporary Art (Marugame, Japan)

Maruma

about

The Spiritualized atom [advertisement] Maruma. *Art News* v92 p162-5 Summ '93

il(col): Astral travel

Reproductions

Astral travel (fire-pntg)
Art News v92 p131 Ja '93 (col)

The War of the souls

Art News v91 p134-5 O '92 (col)

Maruyama, Hiroshi

about

Discussion on Another Glass House Competition [Shinkenichiku Residential Design Competition, 1991] H. Maruyama. il (pt col) pors plans diags *Jpn Archit* no5 p28-9 Wint '92

Maruyama, Ōkyo See Ōkyo, 1733?-1795

Maruyama, Wendy, 1952-

about

Wendy's world: color is as inextricably part of a Maruyama piece as the form that stands in space. L. Hammel. *Am Craft* v53 p28-31 F/Mr '93

il(col): A Lesson in excess from Louie XIV; Cabinet for the curious; Cabinet with solo drawer; Buffet table; Candy;

Reproductions

Ooh la la vanity (1992)
Art Am v80 p34 N '92 (col)

Marville, Charles, 1816-ca. 1879

about

Ingres a-t-il peint un second exemplaire du Bain turc? A propos de la photographie Cambon récemment retrouvée. G. Vigne. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p56-63 Jl '92

il: Photographie du Bain turc, dite cliché Marville; Photographie du Bain turc, dite cliché Cambon

Reproductions

Attributed works

Forest scene (salted paper print from the paper negative)
Rec Art Mus (Princeton Univ) v51 no1 p52 '92

Marville, Jean de See Jean, de Marville, d. 1389

Marwede (Thiess) (Firm) See Thiess Marwede (Firm)

Marx, Karl, 1818-1883

about

The Politics of art: the domination of style and the crisis in contemporary art. M. W. Wartofsky. *J Aesthet Art Crit* v51 p221-2 Spr '93

The Use-value of the impossible. D. Hollier. bibl f il *October* no60 p7-9 Spr '92

Marxism and art See Communism and art

Marxist aesthetics See Communist aesthetics

Mary II, Queen of Great Britain, 1662-1694

about

A Taste for the Orient: Queen Mary II and the porcelain collection at Kensington Palace. J. Marschner. il (pt col) por *Arts Asia* v22 p94-100 Ja/F '92

Mary, of Hungary See Mary, Queen, consort of Louis II, King of Hungary, 1505-1558

Mary, Queen, consort of Louis II, King of Hungary, 1505-1558

about

Jan Cornelisz Vermeyen, Martin van Heemskerck, Herman Posthumus: à propos de deux livres récents [review article] N. Dacos. il *Rev Belge Archeol Hist Art* v60 p100+ '91

Mary, Virgin, and Child

See also

Pietà

The Earliest Eleousa: a Coptic ivory in the Walters Art Gallery. R. P. Bergman. bibl f il *J Walters Art Gallery* v48 p37-56 '90

Un Girardon à Tours. V. Droguet and M.-T. Réau. bibl f il *Rev Art* no92 p90-1 '91

Jacopo Sansovino's sogenannte Madonna del Parto in Rom und ihre Beziehung zur Florentiner Skulptur der zweiten Hälfte des 15. Jahrhunderts. E. Lein. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p193-210 '91

A Marble relief by Francesco di Simone Ferrucci in the Virginia Museum collection. D. R. Schrader. bibl f il *Arts Va* v29 no2-3 p22-7 '89]

La représentation de l'Ara coeli à la Tour de Beurre de la cathédrale de Rouen. Y. Bottineau-Fuchs. bibl f il *Gaz B-Arts* ser6 v122 p31-40 Jl/Ag '93

Variants of the Hodegetria on two thirteenth-century Sinai icons. D. Mouriki. bibl f il *Cah Archeol* v39 p153-82 '91

Exhibitions

Leonardo/non-Leonardo: the Madonna of the yarnwinder [National Gallery of Scotland, Edinburgh] M. Bury. il *Apollo* ns 136 p187-9 S '92

Mary, Virgin, in art

The Annunciation Chapel in the Quirinal Palace, Rome: Paul V, Guido Reni, and the Virgin Mary. J. W. Mann. bibl f il plan *Art Bull* v75 p113-34 Mr '93

De Booschap aan Maria door Hans Speckaert. E. de Wilde. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p259-63 '89-'91

Corona beatissime Virginis Marie: das mittelalterliche gemalte Marien traktat aus der Bernhardinerkirche in Breslau. K. Zalewska. bibl f il *Z Kunstgesch* v55 no1 p57-65 '92

Documents for Parmigianino's Vision of St Jerome. M. Vaccaro. bibl f il *Burlington Mag* v135 p22-7 Ja '93

Fra Angelico and early Florentine Renaissance painting in the John G. Johnson Collection. C. B. Strehlke. bibl f il (pt col with cov) *Bull Phila Mus Art* v88 p5-9 Spr '93

Hans Memling's Annunciation with angelic attendants. S. N. Blum. bibl f il (with col cov) *Metrop Mus J* v27 p43-58 '92

Hipótesis sobre una obra de Goya. F. Torralba Soriano. il (pt col) *Goya* no227 p258-64 Mr/Ap '92

The Iconography of prayer, Jean de Berry, and the origin of the Annunciation in a church. C. J. Purtle. bibl f il *Simiolus* v20 no4 p227-39 '90-'91

Jenseits und diesseits des Vorhangs: Bemerkungen zu Raffaels Sixtinischer Madonna als religiöses Kunstwerk. A. Prater. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v42 p117-36 '91

Der Kupferstich der Muttergottes mit den Maiglöckchen L. 79 des Monogrammisten E. S. und die Beziehungen zur Dangolsheimer Muttergottes. M. Nass. bibl f il *Jahrb Berl Mus* v33 p239-51 '91

Het Memoriaalke van Wauter Ghautier door Hugo van der Goes. E. Dhanens. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p125-36 '89-'91

More about Valdés Leal's sketches for Seville's Assumption of the Virgin and Immaculate Conception. A. T. Lurie. bibl f il *Bull Clevel Mus Art* v79 p288-303 O '92

Ein neuer Fund zu Hans Klockers Altar aus St. Leonhard. C. M. Vogtherr. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p171-7 '91

Nouveaux repères chronologiques pour La Vierge du chancelier Rolin de Jan Van Eyck [with documents] P. Lorentz. bibl il (pt col) plan *Rev Louvre Mus Fr* v42 p42-9 Ap '92

Mary, Virgin, in art—cont.

- Pathosformels, decorum and the art of gestures in Caravaggio's Death of the Virgin. A. W. G. Posëq. bibl f il *Konsthistorisk Tidskr* v61 no1-2 p27-44 '92
- Una problematica Annunciazione tardoquattrocentesca nel Museo Diocesano di Squillace. P. F. Pistilli. bibl f il (pt col) *Boll Arte* v77[76] p113-20 Ja/F '91
- Questioning Dada's potency: Picabia's La Sainte Vierge and the dialogue with Duchamp. D. Hopkins. bibl f il *Art Hist* v15 p317-33 S '92
- A Relic, some pictures and the mothers of Florence in the late fourteenth century. B. Cassidy. bibl f il *Gesta* v30 no2 p91-9 '91
- El retablo mayor del Real Monasterio de Sigüenza. A. Naval Mas. il (pt col) plan *Goya* no229-230 p39-49 Ji/O '92
- The Seven sorrows of the Virgin: popular culture and cultic imagery in pre-Reformation Europe. C. M. Schuler. bibl f il *Simiolus* v21 no1/2 p5-28 '92
- Sull'attività giovanile di Giovan Filippo Criscuolo. R. Naldi. bibl f il (pt col with cov) plans *Boll Arte* v76[74] p17-62 Ji/O '89
- De Tafelieren uit het Leven van Maria uit de Koninklijke Musea te Brussel en het zgn. pre-Eyckiaans realisme. M. Smeyers. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p65-90 '89-'91
- The Virgin of Guadalupe: symbol of conquest or liberation? J. F. Peterson. bibl f il *Art J* v51 p39-47 Wint '92
- Vorschlag für eine Neuauftellung im Nördlinger Hochaltarretabel des Friedrich Herlin. J. Nicolaisen and S. Schellenberger. bibl f il *Jahrb Berl Mus* v33 p209-12 '91
- The Wise mother: the image of St Anne teaching the Virgin Mary. P. Sheingorn. bibl f il (with cov) *Gesta* v32 no1 p69-80 '93

Mary Fox Linton Ltd.

- Mary Fox Linton [a corporate luxury flat, London] M. Geran. col il plans *Inter Des* v63 p112-17 D '92

Mary Magdalene, Saint*about*

- The Repentant Magdalene by Simon Vouet [acquired by the Cleveland Museum of Art] A. T. Lurie. bibl f il (pt col) *Bull Clevel Mus Art* v80 p158-63 Ap '93
- Savoldos Magdalena in der Berliner Gemäldegalerie: zur Wiederherstellung eines Meisterwerks der Brescianer Cinquecentomalerei. E. Schleier. bibl f il (pt col) *Jahrb Berl Mus* v33 p135-45 '91

Maryland

- See also* subhead Maryland under the following subjects

Apartments
Historic buildings

Mas, Jean

- La lumière en mouvement, une analyse architecturale du bâtiment [le siège de Canal +, Paris] il diags *Archit Aujourd'hui* no281 p110-14 Je '92

Masaccio, 1401-ca. 1428*about*

- Fra Angelico and early Florentine Renaissance painting in the John G. Johnson Collection. C. B. Strehlke. bibl f il (pt col with cov) *Bull Phila Mus Art* v88 p8-9, 20-4 Spr '93
- Portraits of Alberti: a not inconsiderable harvest. J. H. Whitfield. bibl f il (pt col) pors *Apollo* ns 138 p25-8 Ji '93

il(col): The raising of the son of Theophilus and St Peter in the chair (det)

Masai art *See* Art, Kenyan**Masaki, Yuri****Reproductions**

- Surging moment II
Neues Glas no4 p back cov '92 (col)
- Masanaga** *See* Kaneyasu, Masanaga, 1845-1908
- Masanari, 1646 or 7-ca. 1722**

Reproductions

- [Untitled: inro with duck]
Arts Asia v21 p35 N/D '91 (col)
- Masaniello** *See* Aniello, Tommaso, 1620-1647
- Masanobu (Okumura Masanobu), 1686-1764**

Reproductions

- The Sixth month (woodcut)
Orient Art ns 37 p250 Wint '91-'92 (col)

Mascali (Sicily)**City planning**

- Mascali, Catania: the square [Sicily] il (pt col) plan *Architettura* v38 p135-8 F '92

Mascall, Blair

- (jt. auth) *See* Goad, Diana, and Mascall, Blair

Masculinity

- Cary Grant in the fifties: indiscretions of the bachelor's masquerade. S. Cohan. bibl f il pors *Screen* v33 p394-412 Wint '92
- Daddy's cinema: femininity and mass spectatorship. V. Lebeau. bibl f *Screen* v33 p244-58 Aut '92
- The Return of the unrepented: male desire, gender, and genre [the male viewer/spectator of television] R. Deming. bibl f il *Q Rev Film Video* v14 p125-47 Ji '92
- Signifyin(g) the phallus: Mo' better blues and representations of the jazz trumpet. K. Gabbard. bibl f *Cinema J* v32 p43-62 Fall '92

Maserjian, Karen

- Technology. *Inter Des* v63 p144 S '92; v63 p46 O '92; v63 p46 N '92; v63 p30 D '92; v64 p34 Ja '93

Mashkan-shapir (Ancient city)

- Mashkan-shapir and the anatomy of an old Babylonian city. E. C. Stone and P. Zimansky. bibl il pors (p172-3) plan *Biblic Archaeol* v55 p212-18 D '92

Masi, Ettore, 1929-*about*

- Universo headquarters, Bologna. M. Marchesini. col il plans diag *Architettura* v38 p684-9 O '92

Masip, Vicente, ca. 1475-ca. 1550*about*

- Algo inédito en una obra capital de los Juanes: El bautismo de Cristo de la Catedral de Valencia. J. A. Oñate Ojeda. il *Goya* no228 p358-60 My/Je '92

Reproductions

- The Madonna and Child with Saint Anne
Burlington Mag v135 p iii F '93 (col)
Burlington Mag v135 p xv Mr '93 (col)

Masip, Vicente Juan *See* Juanes, Juan de, d. 1579**Mašitová, Ivana****Reproductions**

- The Contacts (mold-melted glass, 1991)
Neues Glas no1 p8 '92 (col)

Masks*See also*

- Masquerades
Aeschylus, carnival, and the civilized [excerpt from Documents, 1930] G. Limbour. il *October* no60 p53-7 Spr '92
- Masques de cuivre limousins. F. Salet. bibl f *Bull Monum* v150 no3 p279-80 '92
- Michelangelo's masks. J. T. Paoletti. bibl f il pors *Art Bull* v74 p423-40 S '92
- Ralph Eugene Meatyard: The Family album of Lucybelle Crater [review article] D. E. Hulick. bibl f il *Hist Photogr* v16 p379-83 Wint '92

Masks, African

- Masks and secrecy among the Chewa. K. Yoshida. bibl il (pt col with cov) *Afr Arts* v26 p34-45+ Ap '93
- The Wild bull and the sacred forest: form, meaning, and change in Senegambian initiation masks [review article] E. L. Crowley. *Afr Arts* v26 p22+ Ap '93

Exhibitions

- L'animal [James Willis Gallery, San Francisco] C. Visus. il *Afr Arts* v24 p91-2 O '91
- Elephant: the animal and its ivory in African culture [J. Paul Getty Trust Gallery, UCLA Fowler Museum of Cultural History, Los Angeles] D. H. Ross. bibl col il *Afr Arts* v25 p74-80 O '92
- Sur les traces du carnaval [Masques et parures d'Afrique noire: Musée du Carnaval et du Masque, Binche, Belgium] il *Arts Afr Noire* no75 p48 Aut '90

Reproductions*Anonymous works*

- Masque Kwélé
Connaiss Arts no479 p25 Ja '92 (col)

Masks, Cameroon**Reproductions***Anonymous works*

- Elephant mask (wood, encrustation)
Afr Arts v25 p cov O '92 (col)
- [Untitled: beaded mask]
Afr Arts v25 p inside back cov O '92 (col)

Masks, Egyptian

- Les parures de cartonnage des momies de Kom Ombo [Musée Guimet d'Histoire Naturelle, Lyon] A. Schweitzer. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p18-27 Ji '92

Masks, Eskimo *See* Eskimos—Masks**Masks, Ivory Coast**

- Senufo masking and the art of Poro. T. Förster. bibl il (pt col) *Afr Arts* v26 p30-41+ Ja '93

Masks, Nigerian

From Mande Komo to Jukun Akuma: approaching the difficult question of history. P. R. McNaughton. bibl il (pt col) *Afr Arts* v25 p76-85+ Ap '92

Exhibitions

Des masques-requins de l'Egbukele [Maud & René Garcia collection, Paris] R. Lehuard. bibl f il *Arts Afr Noire* no75 p16-18 Aut '90

Reproductions**Anonymous works**

Oki mask, Ijo

Afr Arts v25 p15 Jl '92 (col)

[Untitled: Benin mask] (18th cent)

Afr Arts v25 p inside back cov Jl '92 (col)

Masks, North American Indian See Indians of North America—Masks

Maslarova, Violeta, 1922-

about

In conversation [interview] T. Warner. *Artist* v107 p14-16 O '92

il(col): Beached irises; Laura; Black Sea coast; Chrysanthemums with ginger pot; Horses on the beach

Maslin, Steven

about

[Johnen & Schöttle, Cologne; exhibit] N. Smolik. il *Artforum* v31 p121 Summ '93

[Johnen & Schöttle, Cologne; exhibit] *Flash Art* no170 p111 My/Je '93

il: 2 February & 23 March

Maso, da San Friano See Tommaso d'Antonio Manzuoli, 1536-1571

Masochism in art

You thrive on mistaken identity [female masochism in the work of Barbara Kruger] M. Nixon. bibl f il *October* no60 p58-81 Spr '92

Mason, Alden C., 1919-

about

Artists' statements [wild things: animals in contemporary West Coast art] il (pt col with cov) *Artweek* v24 p16 Je 3 '93

il: Sockeye and Grandpa Nels

Mason, Charles, 1958-

Reproductions

[Untitled: reindeer herding in Alaska]

Commun Arts Mag v34 p144 Ag '92 (col)

Mason, Helen

about

Objects of contemplation. J. S. Issacs. bibl il (pt col with cov) *Metalsmith* v13 p14-21 Wint '93

Mason, James T.

about

The Greening of Seurat [topiary reconstruction of Sunday afternoon on the Island of La Grande Jatte] P. D. Slatin. col il *Art News* v91 p17 O '92

Paradox in green [topiary reconstruction of Georges Seurat's 1884 pointillist masterpiece, A Sunday afternoon on the Island of La Grande Jatte] col il *Hist Preserv* v44 p12 S/O '92

Mason, Paul

about

[RIBA, London; exhibit] *Arts Rev* v44 p339 Ag '92

il: The flight

Mason, Pippa

Framing prints in England: 1640-1820. bibl il *Mus Manage Curatorship* v11 p117-32 Je '92

Mason, Raymond, 1922-

about

Du côté des vandales [sculpture polychrome] col il *Connaiss Arts* no484 p8 Je '92

Reproductions

A Tragedy in the north, winter, rain and tears (epoxy resin and acrylic, 1975-77)

Burlington Mag v134 p842 D '92

Mason, Robert, 1946-

about

[Guildhall, London; exhibit] *Arts Rev* v44 p338 Ag '92

il: Workers, broadgate

Masonite See Fiberboard

Masonry

Product reports 1993: masonry. il (pt col) *Archit Rec* v180 p41 D '92

Technics topics: masonry crack control design check list. C. T. Grimm. tab diags *Prog Archit* v73 p34-5 D '92

Conservation and restoration

See Stone (Building material)—Conservation and restoration

Masons (Secret order) See Freemasons

Masquerades

Blame it on Brazil [Carnival celebration] S. Redmond. il *Am Photo* v4 p44-5 Mr/Ap '93

Mass communication See Data transmission systems

Mass culture See Popular culture

Mass media

See also

Newspapers

Radio broadcasting

Television broadcasting

Violence in mass media

Africa: made in the USA. C. Badgley and M. Mpanya. bibl f il *Afterimage* v20 p16-17 Summ '92

Architecture: unmediated by the media. C. Martin. *Archit Des* v62 p xxii-xxiv Mr/Ap '92

Bill 'n' Al's modern adventure. B. Woolley. *Sight Sound* v3 p64 F '93

Deus ex machina: architecture and the electric media. P. Gates. il por map diags *A + U* no272 p3-9 My '93

Film theory: an introduction; Media theory: an introduction [review article] R. Ferguson. *Screen* v32 p471-6 Wint '91

Media studies issue [5 article anthology] bibl f *Screen* v32 p364-428, 465-70 Wint '91

Conferences

Come together [New media, the convergence of previously discrete forms of communication: Hakone Forum and Multimedia Festival, Japan] R. Baker. col il *Design* no526 p32-3 O '92

The Elusive real [3rd annual Association for Media, Film and Television Studies in Higher and Further Education conference, London, 1992] A. Durant. *Screen* v33 p427-9 Wint '92

Exhibitions

Medialismi [Villa d'Este, Rome] C. Levi. il *Flash Art* no167 p134 N/D '92

MASS MOCA See Massachusetts Museum of Contemporary Art and Architecture

Mass psychology See Social psychology

Massa (Italy)

Hospitals, clinics, etc.

Pediatric center, Montepete, Massa Carrara. A. Manfredini. il (pt col) plans diags *Architettura* v38 p406-13 Je '92

Massachusetts

See also subhead Massachusetts under the following subjects

Apartments

Architecture

Crafts

Interior design

Offices

History**See also**

Boston (Mass.)—History

Massachusetts furniture See Furniture, American

Massachusetts Museum of Contemporary Art and Architecture

Mass Moca, live or die? *New Art Exam* v20 p9 Mr '93

The New Guggenheim galaxy: dispersing a museum collection. H. Kramer. *New Criter* v11 p4-7 S '92

This isn't just some wild dream. G. Reibman. il *Art News* v92 p35 Mr '93

Massard, Jean, 1740-1822

Reproductions

Henri IV counselling Louis XVI to follow his example (engr, 1775)

Art Hist v15 p450 D '92

Masschelein-Kleiner, Liliane

Informer pour mieux conserver. il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p467-77 '85-'88

Study and treatment of tapestries at the Institut Royal du Patrimoine Artistique [Brussels] bibl f il diags *Stud Hist Art* v42 p70-7 '93

Le traitement des lacunes: un problème fondamental de la restauration des oeuvres d'art. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p25-37 '89-'91

Massengale, John Montague

about

The New Public Realm Competition: subway suburb [Paradigm Park, South Bronx, New York] plans *Prog Archit* v73 p78 O '92

Massinelli, Anna Maria

Osservazioni sul rilievo del Carro di Nettuno al Museo del Bargello. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p227-35 '92

Masson, André, 1896-1987

about

[Zabriskie Gallery, New York; exhibit] S. Huntton. *Art News* v91 p119 S '92

il: Entrevision (glimpse)

Massu, Claude

Le dessein contourné de Frank Lloyd Wright: le Solomon R. Guggenheim Museum et les artistes. bibl f il por
Cah Mus Natl Art Mod no39 p80-95 Spr '92

Massy, Jean-Luc

Les agglomérations secondaires en Lorraine romaine. bibl f *Rev Archeol* fasc1 p176-80 '92

Massys, Jan, ca. 1509-1575**Reproductions**

Tarquin et Lucrèce

Rev Louvre Mus Fr v42 p91 Jl '92 (col)

Massys, Quentin, 1466-1530**about**

L'exécution picturale chez Quentin Metsys: considérations sur deux de ses oeuvres aux Musées Royaux. R. van Schoute and H. Verougstraete-Marcq. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p205-16 '89-'91

il: Triptyque de la lignée de sainte Anne (7 with det); Vierge et enfant (3 with det)

Mastelloni, Enzo, 1933-**about**

Operating center of the Ministry of Finance [Bologna] F. Gurrieri. col il plans diag *Architettura* v38 p510-17 Jl/Ag '92

Master A See A Master, fl. ca. 1400**Master B R with the Anchor See Monogrammist B R with the Anchor, fl. ca. 1490****Master C B See Couwenberch, Christiaan van, 1604-1667****Master E S, fl. 1420-1468****about**

Der Kupferstich der Muttergottes mit den Maiglöckchen L. 79 des Monogrammist E. S. und die Beziehungen zur Dangelheimer Muttergottes. M. Nass. bibl f il *Jahrb Berl Mus* v33 p239-51 '91

Master F R See Xanto Avelli, Francesco, fl. 1530-1542**Master H I V See Monogrammist H I V****Master Haintz Narr, fl. 1494****about**

The New World depicted: Renaissance woodcuts of 1493. G. Deák. bibl f il (with cov) *Print Collect News* v23 p123+ S/O '92

il: Oceanica classis (cov); Insula hispana, New World Islands discovered by Columbus; Insula hispana

Master I V See Monogrammist I V, fl. ca. 1550**Master L D. See Davent, Léon, ca. 1500-ca. 1550****Master of 1419****about**

Ventura di Moro: un riesame della cerchia del Pesello. E. Neri Lusanna. bibl f il *Paragone* v41 p3-20 Jl '90

il: Madonna col Bambino, santi e angeli

Master of 1499 See Bruges Master of 1499, fl. ca. 1480-1510**Master of 1515****Reproductions**

Cavaliere con un cane (engr)

Boll Arte v75 p38 Jl/O '90

Master of Bibbiena, fl. ca. 1425**about**

Il Maestro di Bibbiena: tra Lorenzo Monaco e Alvaro Pirez. P. P. Donati. bibl f il (pt col) *Paragone* v42 p54-61 N '91

Master of Cabestany, fl. ca. 1150**about**

Le Maître Cabestanyà Gérone. M. Durliat. *Bull Monum* v150 no2 p180 '92

Master of Foliage See Foliage Master, fl. ca. 1500**Master of Incisa Scapaccino, fl. ca. 1400****about**

Il Maestro di Incisa Scapaccino e alcuni problemi di pittura tardogotica in Italia. M. Boskovits. bibl f il *Paragone* v42 p35-53 N '91

Master of Kappenberg See Baegert, Jan, ca. 1460-ca. 1535**Master of Liesborn, fl. 1465-1520****about**

The Liesborn altar-piece: a new reconstruction. R. Brandl. il (pt col) *Burlington Mag* v135 p180-9 Mr '93

il: Angels worshipping the Christ Child (col); Crucifixion (4 det); Adoration of the Magi (2 det)

Master of Marradi, fl. ca. 1480-1500**about**

Note brevi su inediti toscani: schede del territorio di San Casciano. R. C. Proto Pisani. bibl f il *Boll Arte* v76[74] p95-102 My/Je '89

il: Madonna col Bambino tra i Santi Giovanni Battista, Cristina, Jacopo e Biagio (2 with det); Santa Caterina e Sant'Agostino; Madonna col Bambino tra i Santi Giovanni Battista, Bartolomeo, Stefano e Benedetto; Annunciazione

Master of Moulins, fl. ca. 1480-1520**Reproductions**

Dauphin Charles-Orlant

Rev Louvre Mus Fr v42 p138 Ap '92 (col)

Master of Petrarch See Petrarch Master, fl. ca. 1520-1532**Master of Pratovecchio See Cervelliera, Giovanni di Francesco del, 1414?-1459****Master of Saint Mark, 14th cent.****about**

Jaume Cascalls: un nombre para el Maestro del Tríptico de Baltimore. R. Alcoy. bibl f il *J Walters Art Gallery* v48 p93-109 '90

Master of Saint Peter Martyr, 15th cent.**about**

Sul dossale di San Pietro Martire: un'ipotesi di lettura [with appendix] M. C. Chiusa. bibl f il *Boll Arte* v76[74] p109-34 Jl/O '89

Master of Sainte Gudule, fl. ca. 1485**about**

A retrouver: un Saint Sébastien par le Maître à la Vue de Sainte-Gudule. N. Veronee-Verhaegen. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p175-86 '89-'91

il: Saint Sébastien; L'Agonie au Jardin des Oliviers (2 with det); il(det): L'adoration des Mages; La Résurrection

Master of Signa, fl. ca. 1441**about**

Note brevi su inediti toscani: schede del territorio di San Casciano. R. C. Proto Pisani. bibl f il *Boll Arte* v76[74] p95-102 My/Je '89

il: Madonna col Bambino in trono tra due angeli; Il Padre Eterno circondato da cherubini; San Lorenzo; Madonna col Bambino e due angeli tra i Santi Pietro e Paolo; Madonna col Bambino tra i Santi Egidio e Martino

Master of the Amsterdam Cabinet See Master of the Housebook, 15th cent.**Master of the Annunciation of Aix, fl. 1442****about**

A propos du panneau du Maître de l'Annonciation d'Aix.

A. Châtelet. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p39-48 '85-'88

il: Le Christ d'un noli me tangere; L'annonciation

Master of the Baltimore Triptych See Master of Saint Mark, 14th cent.**Master of the Barbarigo Reliefs, fl. 1515****Reproductions**

Himmelfahrt

Z Kunstgesch v55 no1 p9 '92

Krönung Mariens

Z Kunstgesch v55 no1 p9, 10 '92 (2)

Master of the Barnes Foundation**Reproductions****Attributed works**

Dogon (Mali) (sculp)

Cah Mus Natl Art Mod no36 p26 Summ '91

Master of the Berlin Passion**See also**

Meckenem, Israhel van, ca. 1440-1503

Master of the Berlin Sketchbook, fl. 1523-1530**Reproductions**

St Christopher carrying the Infant Christ (pen and brown ink)

Burlington Mag v135 p xi Ja '93

Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420**about**

The Iconography of prayer, Jean de Berry, and the origin of the Annunciation in a church. C. J. Purtle. bibl f il *Simiolus* v20 no4 p227-39 '90-'91

il: Annunciation page from the Corsini Hours; Annunciation, from the Heures de Maréchal de Boucicaut; Annunciation page from the Hours of Philip the Good

Master of the Bruges Legend of Saint Ursula, fl. 1475-1500**about**

The Epitaph of Anna van Nieuwenhove. M. P. J. Martens. bibl f il por *Metrop Mus J* v27 p37-42 '92

il: Virgin and Child, with St Anne presenting a woman (4 with det)

Master of the Candlelight See Bigot, Trophime, 1579-1650**Master of the Coburg Roundels, fl. ca. 1480****Reproductions**

Various studies for the loin cloth of Christ (brown and black ink drwg, 1480)

Apollo ns 137 p[front] 11 My '93 (col)

Master of the Crayfish See Crabbe van Espleghem, Frans, ca. 1480-1552 or 3

Master of the Dangolsheim Madonna, fl. ca. 1460-1490*about*

Der Kupferstich der Muttergottes mit den Maiglöckchen L. 79 des Monogrammisten E. S. und die Beziehungen zur Dangolsheimer Muttergottes. M. Nass. bibl f il *Jahrb Berl Mus* v33 p239-51 '91

Master of the Dragons of the Benevento Santa Sofia Cloister*about*

Ritorno al chiostro di Santa Sofia a Benevento [with appendix] R. Naldi. bibl f il (pt col) plan *Boll Arte* v76[75] p41-53 Mr/Ap '90

Master of the Drapery Studies *See* Master of the Coburg Roundels, fl. ca. 1480**Master of the Fiesole Epiphany, 15th cent.****Reproductions**

Sainte Famille sur fond de paysage (tempera on wood, late 15th cent)

L'Oeil no454 p41 S '93 (col)

Master of the Friedrich Altar of 1447, fl. ca. 1420-1450**Reproductions**

Szene aus der Barbara-Legende (panel painting, 15th cent)

Pantheon v49 p back cov '91 (col)

Master of the Giovanni da Gaibana Codex, fl. 1260-1280*about*

Alcune novità per il Miniatore di Giovanni da Gaibana. G. Valagussa. bibl f il *Paragone* v42 p3-22 S '91

Master of the Greenville Tondo, fl. ca. 1500**Reproductions**

Madonna with Child, St John the Baptist and two angels *Apollo* ns 136 p[front] 3 D '92 (col)

Burlington Mag v135 p xxi Ja '93 (col)

Master of the Griggs Crucifixion *See* Toscani, Giovanni di Francesco, ca. 1370-1430**Master of the Holy Kinship, the Younger, fl. 1480-1520***about*

Johann Rinck II and a Late Gothic stained glass medallion with boar-hunting scenes [in the collection of the Detroit Institute of Arts] W. Schmid. bibl f il *Bull Detroit Inst Arts* v67 no1 p42+ '92

il: The Annunciation; The Adoration

Portrait of a woman, attributed to the Master of the Holy Kinship the Younger. D. G. Scillia. bibl f il (with cov) *Bull Clevel Mus Art* v79 p278-87 O '92

il: Portrait of a woman (3 with det); Altarpiece of the Holy Kinship; Altarpiece of the Virgin; Adoration of the Magi (2 with det); Presentation of St. Bernard by his parents

Master of the Hours of the Maréchal de Boucicaut *See* Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420**Master of the Housebook, 15th cent.***about*

Johann Rinck II and a Late Gothic stained glass medallion with boar-hunting scenes [in the collection of the Detroit Institute of Arts] W. Schmid. bibl f il *Bull Detroit Inst Arts* v67 no1 p38-47 '92

il: The stag hunt

The Observant pedestrian and Albrecht Dürer's Promenade. M. A. Meadow. bibl f il *Art Hist* v15 p214-17 Je '92

il: Young man and Death

Master of the Karlsruhe Passion, fl. ca. 1440*about*

Originalität und Tradition: zu den ikonographischen und künstlerischen Quellen der Karlsruher Passion. M. Wolfson. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p67-87 '91

il: Christus am Ölberg; Gefangennahme Christi; Geiselung Christi; Dornenkrönung Christi; Kreuztragung Christi; Entkleidung Christi; Kreuzanheftung Christi

Master of the Lattice-Work Cross**Reproductions**

Crucifix

Southwest Art v22 p72 D '92 (col)

Master of the Legend of Saint Barbara, fl. 1470-1500*about*

Le Retable du Martyre des saints Crépin et Crépiniens et le Maître de la Légende de sainte Barbe. C. Périer-d'Ieteren. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p157-74 '89-91

Master of the Legend of Saint Godelieve, fl. ca. 1470-1500*about*

A propos d'un triptyque du maître de la Légende de Sainte Godelieve à Abbeville: grands et petits maîtres dans la peinture flamande du XV^e siècle. D. Martens. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p28-40 Jl '92

il(with det): Déploration; *il(col with det)*: Virgo inter virgines (5); Saint Pierre et saint Paul

Le triptyque de Bientina: motifs et sources. D. Martens. bibl f il *Gaz B-Arts* ser6 v120 N '92

il: Déposition (2); La Vierge à l'Enfant, Saint Jean l'Évangéliste; Virgo inter virgines

Master of the Life of Trajan, 15th cent.*about*

Cassoni veronesi. A. G. De Marchi. bibl f il *Paragone* v41 p64-5 S '90

Master of the Médaillons Historiques, 16th cent.*about*

Drawings by the Master of the Médaillons Historiques. J. J. L. Whiteley. bibl f il *Master Drawings* v30 p174-84 Summ '92

Master of the Mérode Altarpiece *See* Campin, Robert, 1375?-1444**Master of the Months of the Benevento Santa Sofia Cloister***about*

Ritorno al chiostro di Santa Sofia a Benevento [with appendix] R. Naldi. bibl f il (pt col) plan *Boll Arte* v76[75] p31-50 Mr/Ap '90

Master of the Roman Emperors Medals *See* Filarete, ca. 1400-1469**Master of the Saluces Hours** *See* Lonhy, Antoine de, fl. ca. 1460**Master of the Turin Trinity** *See* Lonhy, Antoine de, fl. ca. 1460**Master of the View of Sainte Gudule** *See* Master of Sainte Gudule, fl. ca. 1485**Master of the Wiener Neustadt Altar** *See* Master of the Friedrich Altar of 1447, fl. ca. 1420-1450**Master of the Znaimer Altar** *See* Master of the Friedrich Altar of 1447, fl. ca. 1420-1450**Master Rotondo***about*

Ritorno al chiostro di Santa Sofia a Benevento [with appendix] R. Naldi. bibl f il (pt col) plan *Boll Arte* v76[75] p52-3 Mr/Ap '90

Master V S, fl. 1593*about*

Einige Bemerkungen zur Wandmalerei am Hofe Rudolfs II. E. Fučíková. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p41-5 '89-90

il: Himmelfahrt Mariae

Masters (Tony) Design Pty. Ltd. *See* Tony Masters Design Pty. Ltd.**Mastroianni, Marcello, 1924-***about*

Marcello Mastroianni and the game of truth [interview] G. Bachmann. pors *Film Q* v46 p2-7 Wint '92-'93

Marcello Mastroianni and Jeanne Moreau, ein Mann und eine Frau [12 article anthology] il pors (with cov) *Du* no9 p15-83+ S '91

Masturzo, Don

Spring 1992 [poem] *High Perform Special issue* p31 Summ '92

Matalon, Linda*about*

[Yoshii Gallery, New York; exhibit] F. Hirsch. *Art Am* v81 p114-15 F '93

il(col): La hija del basurero

Reproductions

[Untitled: form with two dots] (drwg, 1991)

Artforum v31 p18 O '92

Matano, Tom*about*

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p60 Ja/F '93

Matches, fl. ca. 1875**Reproductions**

Women playing ball (drwg, ca 1875-78)

Am Indian Art Mag v18 p56 Wint '92 (col)

Maté, Alex, d. 1992*about*

Dream images. D. Bullis. col il pors *Ornament* v16 p64-7 Aut '92

Matemera, Bernard*about*

Pachipamwe II: the avant garde in Africa? [workshop held in the Cyrene Mission, Zimbabwe] E. Court. bibl il (pt col) pors tab *Afr Arts* v25 p43+ Ja '92

Mateo, José Luis, 1949-*about*

Josep Luís Mateo: Palazzo di Giustizia a Badalona, Barcellona. L. Gazzaniga. il (pt col) por (p iv) plans diags *Domus* no746 p38-45 F '93

Mateo, Victor**Reproductions**

Pintura 92-5 (acrylic on canvas)

Art Am v80 p160 O '92 (col)

Mateo Gómez, Isabel, and López-Yarto Elizalde, Amelia
Mercado de arte. *Archivo Esp Arte* v64 p565-71 O/D '91

Mater Dolorosa See Mary, Virgin, in art
Materials

See also

Artists' materials
Building materials
Fire resisting materials
Laminated materials
Strength of materials

Matero, F. G. (Frank G.), and Snodgrass, Joel C.
Understanding regional painting traditions: the New Orleans exterior finishes study. bibl f il (pt col) plans tabs diags *Assoc Preserv Technol Bull* v24 no1-2 p36-52 '92

Matero, Frank G. See Matero, F. G. (Frank G.)

Materson, Raymond

about

Raymond Materson: expressions from a jail cell. C. Russell. por *Fiberarts* v19 p7-8+ S/O '92

il(col): Still in Saigon; The rehearsal; Lear surreal

Matham, Jacob, 1571-1631

about

Jacob Matham's *Verscheijden* cierage: an early seventeenth-century model book of etchings after the antique [with catalog] P. Fuhring. bibl f il *Simiolus* v21 no1/2 p60 '92

il: Two large candlesticks; Basin on a pedestal; Two consoles

Reproductions

La Tempérance (engr after H. Goltzius)

Gaz B-Arts ser6 v121 p197 Ap '93

Title page to Jan van den Velde's *Spiegel der schrijkonste* (engr after K. van Mander, 1605)

Art Hist v16 p76 Mr '93

Mathematical instruments

A Case study of dependency: the mathematical competence of a Renaissance clockmaker. C. Vincent and B. Chandler. bibl f il diags *Jahrb Kunsthistorischen Samml Wien* v85/86 p163-81 '89-'90

Mathematics

See also

Art and mathematics

Mather, Rick

about

Serious fun [Now and Zen restaurant, London] D. Sudjic. col il plans diags *Prog Archit* v73 p86-9 S '92

Mathews, Edmund Douglass Jefferiss, 1907-1992

about

Obituary

RIBA J v100 p63 Ja '93. E. Hill.

Mathewson, Kathryn

about

Kathryn Mathewson: design/build with nature. J. Price. col il *Landsc Archit* v82 p42-3 S '92

Mathey, François, 1917-1992

about

Obituary

Connaiss Arts no492 p18 F '93. D. Picard.

Mathias Thörner Design, Inc.

Mathias Thörner [designed Jones & Armstrong store interior, Munich] M. Geran. col il plan *Inter Des* v63 p86-9 D '92

Subtle luxury [TSE Cashmere showroom, New York] K. Richards. col il plan *Interiors* v152 p94-5 Ja '93

Mathieu, Georges, 1921-

about

[Château-Musée, Boulogne-sur-Mer, France; exhibit] *L'Oeil* no444 p108 S '92

il: Tombes abusives

Mathieu, Paul

The Space of pottery. il *Studio Potter* v19 p86-8 Je '91

Mathis, Miles

Reproductions

Yvette and the amber kimono

Southwest Art v22 p8 O '92 (col)

Mathur, Anuradha

about

Visionary landscapes: remaking of ground in a shifting landscape [Flood control, Bangladesh] col il por plan *Landsc Archit* v82 p50-1 D '92

Mathura sculpture See Sculpture, Indic

Matiouchine, Mikhail See Matiushin, Mikhail Vasilievich, 1861-1934

Matisse, Henri, 1869-1954

about

At home in his world: the pleasure of Henri Matisse [4 article anthology] *Artforum* v31 p88-96 O '92

il: Le fauteuil rocaile; Nymphes endormies et faune jouant de la flûte; Nu bleu: souvenir de Biskra; Thèmes et variations: série F, dessin du thème; il(col): La conversation; Harmonie jaune; La branche de prunier, fond vert; L'atelier du quai Saint-Michel

Booked [La Boétie, New York; exhibit] J. Perl. *New Criter* v11 p38-40 My '93

Composition: in the mood. J. Hines. col il *Southwest Art* v22 p45 F '93

il(col): Nasturtiums and The dancers

Dation: oeuvres provenant de la collection Pierre Matisse [attribuée à différents institutions de province] I. Monod-Fontaine. bibl il (pt col) por *Rev Louvre Mus Fr* v42 p19-29 Ap '92

The Decorative landscape, Fauvism, and the arabesque of observation. R. Benjamin. bibl f il *Art Bull* v75 p295-316 Je '93

il: Luxe, calme et volupté; Le goûter (Golfe de St.-Tropez); Landscape of Collioure; Nude in a wood; Le bonheur de vivre

The End of creative imagination: Duchamp, Matisse, and psychological originality. D. B. Kuspit. bibl f col il (cov) por *New Art Exam* v20 p16-19 My '93; Discussion. v[21] p2-3 S '93

il(col cov det): The open window

Femme à la gaudouze bleue [painting acquired by the Musée Henri Matisse, Le Cateau-Cambresis, France] D. Szymusiak. col il *Rev Louvre Mus Fr* v42 p111-12 D '92

Une femme s'honore par son silence: sources et significations de Baigneuses à la Tortue de Matisse. C. Rousseau. bibl f il *Rev Art* no92 p79-86 '91

il: Baigneuses à la tortue; Nymphes et satyre; Triptyque d'Osthaus; Dos I; Trois baigneuses; Le luxe I

Henri Matisse 1904-1917 [Centre Georges Pompidou, Paris; exhibit] *Rev Louvre Mus Fr* v43 p108-9 F '93

il(col): La danse II

Henri Matisse, a retrospective: Museum of Modern Art, New York [traveling exhibit] *Apollo* ns 136 p349 D '92

il(col): Les poissons rouges; [1 untitled] (cov det)

Henri Matisse, un art de la présence: rencontre avec Pierre Schneider [interview] P. Piguet. por *L'Oeil* no449 p20-3 Mr '93

il(col): La conversation; La danse

Henri Matisse's letters to Walter Pach. J. Cauman. bibl f il por (with cov) *Arch Am Art J* v31 no3 p2-14 '91

How Matisse became a painter. H. Spurling. bibl f il *Burlington Mag* v135 p463-9 Jl '93

Just wild about Henri [Museum of Modern Art, New York; traveling exhibit] R. Cembalest. *Art News* v92 p41-2 F '93

Manifeste, à quelle fin? [Les Matisse de Pierre Matisse: Centre Georges Pompidou, Paris; exhibit] D. Picard. col il *Connaiss Arts* no485-486 p86 Jl/Ag '92

Matisse [1908-1916] P. Daix. col il (with cov) *Connaiss Arts* no492 p24-33 F '93

il(col): L'escargot (cov); Paysage vu d'une fenêtre; La fenêtre ouverte; La conversation; L'atelier rose; Porte-fenêtre à Collioure; La leçon de piano; Le paravent mauresque; Odalisque aux magnolias

De Matisse à aujourd'hui, la sculpture du XX^e siècle dans les musées et le Fonds régional d'Art Contemporain du Nord-Pas-de-Calais [Musée Matisse, Le Cateau-Cambresis, France; exhibit] P. L. Nouène. col il *Rev Louvre Mus Fr* v42 p127-8 Ap '92

il(col): Grand nu assis

Matisse à nouveau [réouverture du Musée Matisse à Nice, France] *Connaiss Arts* no497 p8 Jl/Ag '93

il(col): La vague

Matisse: a symposium [art historians, critics and artists respond to the retrospective at the Museum of Modern Art, New York] il (pt col) *Art Am* v81 p74-87 My '93

Matisse and its other [Museum of Modern Art, New York; exhibit] L. Nochlin. col il *Art Am* v81 p88-97 My '93

il(col): Zulma (cov det); Blue nude: memory of Biskra; Notre-Dame in the late afternoon; Carmelina

Matisse au MoMA [Museum of Modern Art, New York; exhibit] J. Russell. col il *Connaiss Arts* no487 p76-82+ S '92

il(col): Luxe II; Baigneuses à la tortue; Les Marocains; Baigneuses à la rivière; Intérieur au violon; Intérieur au chien (la branche de magnolia); La musique; La danse I; Nature morte aux huîtres; Nu gris au bracelet

Matisse, Henri—cont.

A Matisse collage [statements by artists, critics, and others who knew him] il (pt col) por *Art Antiqu* v9 p66-73 O '92

il: La danse; il(col): Woman in blue (The large blue robe and mimosas); Goldfish; The Pink studio; Harmony in red; Music; Zulma; [1 untitled]

Matisse et Baudelaire [Musée Matisse, Le Cateau-Cambrésis, France; exhibit] L. Giovannoni. col il *Rev Louvre Mus Fr* v42 p97-8 Je '92

il: Femme à la pelisse blanche sur fond ocre; Intérieur aux barres de soleil

Matisse: he's kind of cast a spell on me [Museum of Modern Art, New York; traveling exhibit] F. Barringer. por *Art News* v92 p150 Ap '93

Matisse in England and two English sitters [with appendix] R. Shone. bibl f il *Burlington Mag* v135 p479-84 Jl '93

il: Femme assise; Mary Hutchinson (2); Mrs Gilbert Russell (2)

Un Matisse inconnu. S. Blin. *Connaiss Arts* no487 p83 S '92

Matisse: master of color. J. Phillips. col il por *Am Artist* v57 p20-7+ Jl '93

il(col): Self-portrait; Harmony in red; The open window; Goldfish; Interior with dog; The yellow curtain; Odalisque with magnolias; Large reclining nude/the pink nude

Matisse or Mapplethorpe: does it make any difference? [memo to President Clinton in The Nation by Arthur C. Danto] *New Criter* v11 p1-3 Mr '93

The Missing Matisse [1931 version of La Danse discovered in a storehouse near Nice, France] G. Danto. il *Art News* v91 p37 S '92

The Musée Matisse at Nice: the renaissance of a museum. X. Girard. il *Apollo* ns 136 p362 D '92

il: Nu bleu iv

[Museum of Modern Art, New York; traveling exhibit] G. R. Crisp. *Arts Rev* v44 p545-6 N '92

il: Composition with standing nude and black fern; Large seated nude

[The Museum of Modern Art, New York; traveling exhibit] *Drawing* v14 p58-9 S/O '92

il: Composition with standing nude and black fern

[Museum of Modern Art, New York; traveling exhibit] *L'Oeil* no446 p89 N '92

il: Grand nu assis

Picasso's bull(s): art history in reverse. I. Lavin. bibl f il diags *Art Am* v81 p79+ Mr '93

il: Themes and variations, Series O (3); The Rumanian blouse (4)

Reflections on Matisse [Museum of Modern Art New York; traveling exhibit] H. Kramer. *New Criter* v11 p4-7 N '92

A Retrospective [Museum of Modern Art, New York; traveling exhibit] J. Golding. il (pt col) *Burlington Mag* v134 p833-6 D '92

il: Corner of the artist's studio; Conversation; Bathers by a river (col); Lorette reclining

Saint Modern art [Museum of Modern Art, New York; traveling exhibit] W. Feaver. col il por *Art News* v91 p108-13 O '92

il(col): Harmony in red; The red studio; The piano lesson; Woman before an aquarium; Woman in a purple robe with renunculuses; Chinese fish

Savoir faire grand [Museum of Modern Art, New York; exhibit] D. Picard. col il *Connaiss Arts* no490 p12-13 D '92

il(col): Nature morte à la napape bleue; Zulma

Seeing, touching, being touched by Matisse [Henri Matisse, a retrospective: Museum of Modern Art, New York; traveling exhibit] J. Pissarro. bibl f pors *Apollo* ns 136 p394-6 D '92

il(col): Self-portrait; Blue nude: memory of Biskra Students' self-image: representations of women in high art and popular culture. A. O. Weekes. bibl f il *Woman's Art J* v13 p32-8 Fall/Wint '92-'93

il: Odalisque seated with arms raised, green striped chair

Reproductions

Acrobat (1952)

Arts Rev v44 p413 S '92

L'Asie (1946)

Apollo ns 136 p413 D '92 (col)

Blue nude, the frog (1952)

Flash Art no165 p69 Summ '92 (col)

Le bonheur de vivre (1905-06)

Art Antiqu v15 p47 Ap '93 (col)

Connaiss Arts no495 p49 My '93 (col)

Croquis extrait d'un numero de verve

Cah Mus Natl Art Mod no33 p23 Aut '90

Dance: I (1909)

Art News v91 p22 O '92 (col)

Dance: II (1909-10)

Art News v91 p23 O '92 (col)

La danse (1932-33)

Connaiss Arts no495 p51 My '93 (col)

Danseuse endormie au divan (litho)

Apollo ns 136 p17 S '92 (col)

Florilège des amours [untitled] (litho, 1948)

Art Rev v[45] p69 Ap '93 (2)

Goldfish in bowl (1911)

Arts Rev v44 p back cov N '92 (col)

Harmony in yellow (1927-28)

Art News v92 p91 Ja '93 (col)

Nu assis (1909)

L'Oeil no445 p29 O '92 (col)

La raie (paint after J.-B.-S. Chardin)

Connaiss Arts no496 p77 Je '93 (col)

Rue du Soleil à Collioure (1905)

Connaiss Arts no492 p66 F '93 (col)

Woman in a purple robe with renunculuses (1937)

Am Artist v57 p12 Jl '93 (col det)

Matisse, Pierre

about

Dation: oeuvres provenant de la collection Pierre Matisse [attribuée à différents institutions de province] I. Monod-Fontaine. bibl il (pt col) por *Rev Louvre Mus Fr* v42 p19-29 Ap '92

Matisse (Henri) Musée (Le Cateau-Cambrésis, France) See Musée Henri Matisse (Le Cateau-Cambrésis, France)

Matisse (Henri) Musée (Nice, France) See Musée Matisse (Nice, France)

Matiushin, Mikhail Vasilievich, 1861-1934

about

Du mot-objet au collage: à propos du Sur la poésie de Malevitch. S. Huchet. bibl f il *Cah Mus Natl Art Mod* no38 p22-37 Wint '91

Matouš, Jaroslav, 1941-

Reproductions

[Untitled: glass installations in Czechoslovakian pavilion at Expo '92]

Neues Glas no4 p16 '92 (col det)

Matravers, Derek

Art and the feelings and emotions. bibl f *Br J Aesthet* v31 p322-31 O '91; Discussion. v33 p72-4 Ja '93

Matrices See Molds (Casts); Molds (Embossing)

Matsui, Kosei

about

[Espace des Arts, Mitsukoshi Etoile, Paris; exhibit] L. Meyer. il *L'Oeil* no451 p88 My '93

Matsumoto, Takaaki

Reproductions

[Untitled: electronic calendar]

Print v45 no7 p171 '91 (col)

Matsunaga, Yasumitsu

about

Critical intentions in pluralistic Japanese architecture. B. Bognár. col il (with inside covs) *Archit Des* v62 p profile 79 Mr/Ap '92

Résidence Nakahara à Kawasaki. col il plans diags *Archit Aujourd'hui* no283 p62-5 O '92

Yasumitsu Matsunaga [Y's Court Nakahara, Kawasaki, Japan] Y. Matsunaga. col il plan diag *Archit Des* v62 p profile 70-1 S/O '92

Matsushita, Tomoko

In Japan: the volunteers of the National Science Museum. por *Museum* v43 no3 p144 '91

Matsuyama (Japan)

Hotels, restaurants, etc.

Animated eats [Surf n turf] J. Henderson. col il plan *Interiors* v151 p62-5 O '92

Matsys, Jan See Massys, Jan, ca. 1509-1575

Matsys, Quentin See Massys, Quentin, 1466-1530

Matta-Clark, Gordon, 1945-1978

about

Anarchitektur: Arbeiten von Gordon Matta-Clark. M. M. Angélil. bibl f il (pt col) diags *Werk Bauen Wohnen* v79/46 p24-31 Je '92

Gordon Matta-Clark: ready-to-be-unmade. A. Zevi. il (pt col) diag *Architettura* v38 p295-8 Ap '92

[Musée Cantini, Marseilles; exhibit] P. Piguet. *L'Oeil* no451 p90 My '93

Matteini, Annio Maria

about

Three architectural vectors as a coagulant for the territory. il (pt col) plans diags *Architettura* v38 p94-105 F '92

Matteo, da Milano, fl. 1495-1520*about*

Cardinal Giulio de' Medici's 1520 Berlin Missal and other works by Matteo da Milano. S. E. Reiss. bibl f il (pt col) por *Jahrb Berl Mus* v33 p107-28 '91

Matteo, da Terranuova, fl. 1507-1529*about*

Sull'attività giovanile di Giovan Filippo Criscuolo. R. Naldi. bibl f il (pt col with cov) plans *Boll Arte* v76[74] p39-41 JI/O '89

il: Adorazione dei Magi; Annunciazione (col); Natività della Vergine

Mattes in motion picture photography See Motion picture photography—Special effects

Matthes, Hendrik

Metaphysics of the colour field: the conceptuality of Barnett Newman's art. il (pt col) por *Kunst Museum-journaal* v3 no6 p36-48 '92

Mattheuer, Wolfgang, 1927-*about*

Peintres d'état? Débat autour de l'art est-allemand. E. Beaucamp. il *Cah Mus Natl Art Mod* no32 p28 Summ '90

Matthew, the Apostle, Saint*about*

Da ist Matthäus [Caravaggios Berufung des Matthäus in Rom] H. Röttgen. bibl f il *Pantheon* v49 p97-9 '91

Images of St Matthew commissioned by the Arte del Cambio for Orsanmichele in Florence: some observations on conservatism in form and patronage [during the 14th and 15th centuries] L. Taylor-Mitchell. bibl f il plan *Gesta* v31 no1 p54-72 '92

Matthew, Louisa C.

Lotto's Pietà altar-piece of 1545. bibl f il *Burlington Mag* v135 p31-3 Ja '93

Matthew (Robert), Johnson-Marshall & Partners See Robert Matthew, Johnson-Marshall & Partners

Matthew Paris See Paris, Matthew, 1200-1259

Matthews, Eric, 1936-

Once more into the bleach [split-toning] col il *Br J Photogr* v139 p16-17+ My 28 '92

Matthews, Jenny**Reproductions**

Rights of children no3: Maria caring for her father who is dying of AIDS, Uganda (1991) *Arts Rev* v44 p323 JI '92

Matthews, Nick

City of a thousand thousands [much of Madagascar has been reduced to a landscape of irreparable environmental destruction] il *Town Ctry Plann* v61 p252-3 S '92

Matthews, Roger J.

Jemdet Nasr: the site and the period. bibl il por (p172) map plans diags *Biblic Archaeol* v55 p196-203 D '92

Matthews, Victor Harold, and Moyer, James C.

Archaeological coverage in recent one-volume Bible dictionaries. il tab *Biblic Archaeol* v55 p141-51 S '92

Matthews, William*about*

Olympic tie-in [Sketches of Spain: William Matthews Gallery, Denver; exhibit] J. M. Pontello. *Southwest Art* v22 p34 O '92

il(col): Mule team

Reproductions

American heroes

Art Antiqu v15 p43 Summ '93 (col)

The Farrier (watercolor)

Southwest Art v22 p inside back cov S '92 (col)

Feria de Sevilla

Southwest Art v22 p51 Ag '92 (col)

[Untitled: cowboy on horseback from behind]

Southwest Art v22 p17 D '92 (col)

[Untitled: cowboy on horseback with cattle]

Southwest Art v22 p26 N '92 (col)

Untitled [seated cowboy]

Art Antiqu v15 p16 Mr '93 (col)

Matthies, Holger, 1940-*about*

Holger Matthies: posters of passion [interview] S. Henkel. il (pt col) *Graphis* v49 p25-37 Ja/F '93

Matthiesen, Hanne**Reproductions**

Mosquito jar

Ceram Mon v41 p46 My '93 (col)

Matthiessen, Peter*about*

Zoo story [Shadows of Africa, a collaboration between Mary Frank and Peter Matthiessen] A. Sacharow. il *Art News* v92 p20+ Ja '93

Mattia, Alphonse**Reproductions**

Clothespin bookshelf (1993)

Am Craft v53 p back cov Ap/My '93 (col)

Mattick, Paul, Jr

Aesthetics and anti-aesthetics in the visual arts. bibl f *J Aesthet Art Crit* v51 p253-9 Spr '93

Mattison, David, 1950-, and Savard, Daniel

The North-west Pacific coast: photographic voyages 1866-81. bibl il maps tab *Hist Photogr* v16 p268-88 Aut '92

Matton, Arsène, 1873-1953**Reproductions**

L'ammare (bronze)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p138 '85-'88

Mattos, John**Reproductions**

The Rocketeer

Graphis v48 p cov S/O '92 (col)

Mattusch, Carol C.

A Bronze warrior from Corinth. il *Hesperia* v61 p79-84 Ja/Mr '92

Corinthian metalworking: an inlaid fulcrum panel. bibl f diag *Hesperia* v60 p525-8 O/D '91

Corinthian metalworking: the Gymnasium bronze foundry. bibl f il plans diags *Hesperia* v60 p383-95 JI/S '91

Matulka, Jan, 1890-1972*about*

Forum: Jan Matulka's Cubist abstraction. M. Thistlethwaite. il *Drawing* v14 p80-1 N/D '92

Matveeva, Bella, 1961-*about*

Reflections of resistance: women artists on both sides of the Mir [Soviet Union] J. A. Isaak. bibl f il pors tab *Heresies* v7 no2 p28 '92

Matyushin, Mikhail See Matiushin, Mikhail Vasilievich, 1861-1934

Matzdorf, Kurt, 1922-*about*

Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p12 Ag/S '92

Maufra, Maxime Émile Louis, 1861-1918**Reproductions**

Tonquedec (etch, aquatint, ca 1894)

Bull Detroit Inst Arts v67 no2/3 p44 '92

Mauméjean, Charles*about*

Ernest Cormier and European culture: the influence of French seventeenth- and eighteenth-century architecture and theory on Cormier's designs for the Université de Montréal. M. N. Rosenfeld. bibl f il plans diags *J Can Art Hist* v13 no2-v14 no1 p86-8 '90-'91

il: Proposed stained glass window for Cormier's office on Mansfield Street (2 with det)

Maung Say Yoe, 1930-*about*

Contemporary paintings in Burma. E. H. Moore. il (pt col) *Arts Asia* v22 p150-3 S/O '92

il(col): Birth of Buddha

Maunsell, Claire**Reproductions**

Untitled [plate]

Neues Glas no1 p42-3 '93 (col)

Mauny, Jean-Paul*about*

[CDC Le Parvis, Ibos/Tarbes, France; exhibit] P. Piguet. *L'Oeil* no449 p89 Mr '93

Maupassant, Guy de, 1850-1893*about*

Rediscovering La Grenouillère: ars longa, vita brevis [a bathing spot on the Seine] J. Lay and M. Lay. bibl f il (pt col with cov) map plan *Apollo* ns 137 p281-2, 285 My '93

Maurer, Evan M.

Visions of the people [a pictorial history of Plains Indian life: Minneapolis Institute of Arts; traveling exhibit] il (pt col) *Am Indian Art Mag* v18 p56-63 Spr '93

Maurer, Ingo, 1932-*about*

Space invaders [lighting scheme for Airport Munich II terminal] J. S. Russell. col il *Archit Rec* v180 p132-5 S '92

Maurice Denis Museum (Saint-Germain-en-Laye, France) See Musée Départemental du Prieuré (Saint-Germain-en-Laye, France)

Maurollico, Francesco, 1494-1575*about*

Perspectivist Aristotelianism: three case-studies of Cinquecento visual theory. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* v54 p137-58 '91

Maurras, Charles, 1868-1952*about*

Cubism, Celtism, and the body politic. M. Antliff. bibl f il *Art Bull* v74 p655-68 D '92

Maury, Richard, 1935-*about*

[Gerold Wunderlich & Co, New York; exhibit] A. W. Lloyd. *Art Am* v81 p131 Ap '93

il(col): Telephone table

[Gerold Wunderlich & Co, New York; exhibit] G. Henry. *Art News* v92 p138+ Ja '93

il: Anne drawing

Reproductions

Milton's box (1992)

Art News v91 p35 O '92 (col)

Mag Antiq v142 p422 O '92 (col)

Maus, Octave, 1856-1919*about*

L'apport des Archives de l'Art Contemporain aux recherches historiques sur l'art belge, 1973-1985. M. Colin. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p503-11 '85-'88

Mausoleums See Sepulchral monuments**Mausolus, Satrap of Caria, fl. 377-353 B.C.***about*

Tot operum opus: Ergebnisse der dänischen Forschungen zum Mausolleion von Halikarnass seit 1966. K. K. Jeppesen. bibl il plans diags *Jahrb Dtsch Archaeol Inst* v107 p59-102 '92

Maveety, Patrick J.

The Ikeda collection at Stanford [University Museum of Art; book excerpt] il *Studio Potter* v21 p17-18 D '92

Mawdsley, Richard*about*

Richard Mawdsley new work: architectural series [Mobilia Gallery, Cambridge, Mass; exhibit] S. Barahal. *Metalsmith* v12 p48 Fall '92

il: Garden stairs; Beta

Mawson, Thomas Hayton, 1861-1933*about*

Edwardian gardens, old and new. R. Williams. bibl f il plan *J Gard Hist* v13 p96 Ja/Je '93

il: Proposed terrace gardens at Rushton Hall, Northamptonshire

Maxey, Edward*about*

[James Danziger Gallery, New York; exhibit] M. Loke. *Art News* v91 p137-8 O '92

il: Angel fish, Belize

Maxim, Ora Inge**Reproductions**

Provincetown wharf on wash day (woodcut, ca 1920) *Archit Dig* v49 p203 S '92 (col)

Maximilian I, Elector of Bavaria, 1573-1651*about*

Love and artisanship in Hendrick Goltzius's Venus, Bacchus and Ceres of 1606. W. S. Melion. bibl f il por *Art Hist* v16 p81-3 Mr '93

Maximilian I, Holy Roman Emperor, 1459-1519*about*

[Kunst um 1492, Hispania-Austria, die katholischen Könige, Maximilian I. und die Anfänge der Casa de Austria in Spanien: Hochschloss Ambras, Innsbruck, Austria; traveling exhibit] L. Campbell. bibl f il *Burlington Mag* v134 p752-4 N '92

Reyes y mecenas [Los reyes católicos, Maximiliano I y los inicios de la Casa de Austria en España; Museo de Santa Cruz, Toledo, Spain; traveling exhibit] E. Florez. il (pt col) *Goya* no228 p371-3 My/Je '92

Maximilian, Emperor of Mexico, 1832-1867*about*

L'exécution de Maximilien par Manet: peinture politique et censure [National Gallery, London; exhibit] J. Leighton. col il *Connaiss Arts* no485-486 p72-9 JI/Ag '92

Manet: The Execution of Maximilian [National Gallery, London; exhibit] W. Feaver. il *Art News* v91 p154 N '92

[Manet, The Execution of Maximilian, painting, politics and censorship: National Gallery, London; exhibit] G. Hughes. por *Arts Rev* v44 p358 Ag '92

Manet's Execution of Maximilian [National Gallery, London; exhibit] H. Loyrette. il *Burlington Mag* v134 p612-14 S '92

Maxio da Camnago, Turone di See Turone, fl. 1360**Maxman, Susan**

Toward a new urban vision. *Architecture* v81[82] p37+ Ja '93

about

AIA inaugurates first woman president. K. Salmon. por *Architecture* v81 p18 D '92

Perspectives: the environmental president [of the AIA; interview] *Prog Archit* v74 p107 F '93

Maxwell, Robert, 1922-

Abstraction and representation in modern architecture. bibl f il plan *Structurist* no31/32 p23-31 '91-'92

about

Academy forum: POPular architecture [symposium] P. Finch. col il pors *Archit Des* v62 p profile 27-9, 36, 45 JI/Ag '92

May, Bradford*about*

Excellence over the airwaves [Emmy nominations for cinematography, 1992] S. Pizzello. *Am Cinematogr* v73 p68 O '92

May, Helen

(jt. auth) See Adams, David, and May, Helen

May, Mabel, 1884-1971*about*

The Beaver Hall Group: painting in Montreal, 1920-1940. J. Millar. bibl f il *Woman's Art J* v13 p7 Spr/Summ '92

il: Meltsnow snow

Maya antiquities See Pre-Columbian antiquities (Middle American)

Maya architecture See Architecture, Pre-Columbian (Middle American)

Maya cities and towns See Cities and towns, Pre-Columbian (Middle American)

Maya civilization See Civilization, Pre-Columbian (Middle American)

Maya hieroglyphics See Hieroglyphics, Pre-Columbian (Middle American)

Maya pottery See Pottery, Pre-Columbian (Middle American)

Maya sculpture See Sculpture, Pre-Columbian (Middle American)

Mayakovsky, Vladimir, 1894-1930*about*

Die Erstaufführung der futuristischen Oper Sieg über die Sonne. H. Günther. bibl f il *Wallraf-Richartz-Jahrb* v53 p189-207 '92

Mayas**Agriculture**

Ancient Maya wetland agriculture: new insights from ecological and remote sensing research. K. O. Pope and B. H. Dahlin. bibl il maps tabs diags *J Field Archaeol* v16 p87-106 Spr '89; Discussion. v17 p241-4 Summ '90; v20 p379-83 Fall '93

Maybury, John*about*

Man to man [film] Reviews *Sight Sound* il v3 p64 My '93. L. Francke

Mayekawa, Kunio See Maekawa, Kunio, 1905-1986

Mayer, Barbara, 1938-

Living with arts & crafts. col il *Art Antiqu* v9 p44-51 N '92

Mayer, Bill**Reproductions**

[Untitled: robot dining] (airbrush) *Graphis* v48 p31 S/O '92 (col)

Mayer-Reed (Firm)

Cultural collaborations [Museum at Warm Springs, Oregon] M. Leccese and others. col il plan *Landsc Archit* v83 p50-2 Ja '93

Mayers, Michael*about*

Commercials: where art and commerce collide [how outsiders from features, TV, or music videos break into the world of commercial cinematography] B. Comer. pors *Am Cinematogr* v74 p31-2 Ja '93

Mayerson, Philip

The Island of Iotabê in the Byzantine sources: a reprise. bibl map *Bull Am Sch Orient Res* no287 p1-4 Ag '92

Saracens and Romans: micro-macro relationships. bibl *Bull Am Sch Orient Res* no274 p71-9 My '89; Discussion. no286 p87-8 My '92

Mayfield, Dave

The Future of design marketing. por *Inter Des* v63 p129-30 O '92

Mayfield, Les*about*

California man [film] Reviews *Sight Sound* v2 p47 O '92. T. Johnston

Mayhew, John, d. 1811

Reproductions

Attributed works

Commode; by J. Mayhew and W. Ince (wood, ca 1773)
Mag Antiq v143 p907 Je '93 (col)

Commode; by J. Mayhew and W. Ince (wood, ca 1775)
Mag Antiq v143 p911 Je '93 (col)

Mayhew-Young, Joanne See Mansion, Gracie

Maylam, Tony

about

Split second [film] Reviews

Sight Sound il v2 p55-6 Jl '92. P. Strick

Maynard, Adrian, 1909-1991

about

Obituary

Orient Art ns 28 p204 Aut '92. P. F. Craggs.

Maynard, Peter

Reproductions

Leipzig

Photogr J v132 p436 N '92 (col)

Maynard, Richard, 1832-1907

about

The North-west Pacific coast: photographic voyages 1866-

81. D. Mattison and D. Savard. bibl il maps tab

Hist Photogr v16 p268-88 Aut '92

il: Southern Kwaiutl [sic] village of Tsawatti, Knight

Inlet, BC; Southern Kwaiutl Quawshelah village at

Takush Harbour, BC (2); Nuw-chah-nulth Manhousett

Indians at Refuge Cove, BC; Nuw-chah-nulth

Mowachaht village of Yuquot at Friendly Cove, BC;

Southern Kwakuitl [sic] Nimpkish village of Alert Bay,

BC

Mayne, Jonathan, 1917-1992

about

Obituary

Burlington Mag v135 p351 My '93. C. M. Kauffmann.

Mayne, Roger, 1929-

Reproductions

Screaming girl, Southam Street, London (1956)

Photogr J v132 p406 O '92

[Untitled: boy throwing ball]

Arts Rev v44 p43 D '92

Mayo, Diane

about

[Michael Walls Gallery, New York; exhibit] *Ceram Mon*

v41 p16+ Je/Ag '93

il: Lidded pot with anteaters

Mayo, James M.

The American public market. bibl f il *J Archit Educ*

v45 p41-57 N '91

Architecture: the story of practice [review article] *J Archit*

Educ v46 p61-2 S '92

Mayo, Noel

about

Honors. por *Inter Des* v65[64] p36-7 Je '93

Mayor, Federico

about

Notre pouvoir est moral [interview] P. Jodidio. col il

Connaiss Arts no491 p90-4 Ja '93

Mayor Zaragoza, Federico See Mayor, Federico

Maysles, Albert

about

Persistence of vision [insights on the art of the television

commercial] A. Maysles. *Am Cinematogr* v73 p22+

S '92

Persistence of vision. A. Maysles. *Am Cinematogr* v74

p22+ Ja '93

Mazarin, Jules, Cardinal, 1602-1661

about

Les collections Ludovisi et la politique artistique royale

française au XVII^e siècle: une tentative d'achat à la

fin du règne de Louis XIII. A. le P. de Sécheval.

bibl f il *Rev Art* no94 p69-73 '91

Mazeaud, Dominique

about

Eco-art: strength in diversity. P. B. Sanders. bibl f il

Art J v51 p79 Summ '92

il: The Great cleansing of the Rio Grande River

Mazes in art See Labyrinths in art

Mazumdar, Sanjoy

Cultural values in architectural education: an example

from India. bibl f tabs *J Archit Educ* v46 p230-8

My '93

Mazur-Gold, Marcia

Reproductions

Keeper of the dream

Southwest Art v22 p4 O '92 (col)

Mazuriene, Kristina Karakaite- See Karakaite-Mazuriene,

Kristina

Mazza, Luigi

Ludovico Quaroni, 1911-1981 [review article] *Town Plann*

Rev v63 p203-5 Ap '92

Mazzola, Filippo, ca. 1460-1505

about

Appunti in margine ai recenti ritrovamenti documentari

sulla pittura cremonese. M. Gregori. bibl f il (pt col)

Paragone v42 p95-101 Mr/My '91

il: San Pietro e San Domenico; Madonna col Bambino

in trono con angeli e le Sante Caterina d'Alessandria

e Caterina da Siena

Documenti inediti sulla pittura a Cremona nella prima

metà del cinquecento [with appendix] O. Mischiati.

bibl f il *Paragone* v42 p101-33 Mr/My '91

Mazzola, Francesco See Parmigianino, 1503-1540

Mazzucchelli, Pier Francesco See Morazzone, Pier

Francesco, ca. 1571-1626

Mazzucchi, Franco

about

Pediatric center, Montepete, Massa Carrara [Italy] A.

Manfredini. il (pt col) plans diags *Architettura* v38

p406-13 Je '92

Mazzucotelli, Alessandro, 1865-1938

about

Suspension pour l'éclairage [ironwork acquired by the

Musée d'Orsay, Paris] P. Thiébaud. il *Rev Louvre Mus*

Fr v43 p84-5 F '93

Mazzullo, S. J.

(jt. auth) See Dunn, Richard K., and Mazzullo, S. J.

MCA See Museum of Contemporary Art (Chicago, Ill.)

McAllister, Rod

about

Learning from buildings [new buildings completed at

Bath and Liverpool University Schools of Architecture]

S. Cole. il (pt col) *RIBA J* v99 p40-2 D '92

McAlpine, Don

about

Patriot games [film] Reviews

Films Rev v43 p268-9 Jl/Ag '92. R. Pardi

McBain, Audrey

Flower symbolism in Chinese art. il *Arts Asia* v22 p112-17

S/O '92

McBey, James, 1883-1959

Reproductions

Venetian night (1930)

Art Rev v[45] p66 Ap '93

McBride, Rita

about

Cultural allusions [Margo Leavin Gallery, Los Angeles;

exhibit] I. Anderson. *Artweek* v23 p25 D 17 '92

il: Potted plants

McCain, Buck

Reproductions

Prayer to the healing spirit

Southwest Art v22 p111 N '92 (col)

McCann, Kathleen

From the tiger's claw. *New Criter* v11 p28-36 O '92

McCarthy, Frank C., 1924-

about

Composition: moving around the subject. J. Hines. il

(pt col) *Southwest Art* v22 p44+ D '92

il: Before the charge (col); Thar's rendezvous

Reproductions

The Chief's medicine hat pony

Southwest Art v22 p12 F '93 (col)

When the land was theirs

Southwest Art v22 p108 Je '92 (col)

McCarthy, Justin, 1891-1977

about

What kind of art is this? Justin McCarthy and the

age of outsiderism. G. Epstein. col il *Folk Art* v17

p49-56 Wint '92-'93

il(col): The Last Supper; Six swimmers; Vegetables;

Belle Bennett (moviestar); Four ladies in red; Paramount

breaker, Eckley, Pa, Molly Maguires; Three birds; Bob

Mathias, decathlon champion, 1952 Olympics

McCarthy, Mary, 1912-1989

about

Mary McCarthy and company [Writing dangerously: Mary

McCarthy and her world; review article] H. Kramer.

New Criter v11 p5-10 Ja '93

McCarthy, Paul

about

L.A.: the dark side [LAX: Galerie Krinzinger, Vienna;

symposium and exhibit] M. Duncan. col il *Art Am*

v81 p40-3 Mr '93

il(2 col views): Heidi

McCarthy, Paul—about—cont.

Leap into the void: abjection and survival in the work of Paul McCarthy. M. Cohen. *Flash Art* no170 p60-2 My/Je '93

il: Bossy burger (2, 1 col); Cultural gothic; il(col): Grand pop; Heidi

[Luhning Augustine Gallery, New York; exhibit] K. Johnson. *Art Am* v81 p125-6 My '93

il(col): Cultural gothic

[Luhning Augustine, New York; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p24 F '93

Paul McCarthy: there's a big difference between ketchup and blood [interview] M. Selwyn. il (pt col) *Flash Art* no170 p63-4 My/Je '93

il: Assortment: 1973 to 1983 (col); Face painting

McCartney, Linda

about

In profile. D. Lee. por *Arts Rev* v45 p42-5 F '93

il: The Who's Pete Townshend (col cov); Paul McCartney and John Lennon during the making of Abbey Road; Janis Joplin; Keith Moon; Todd Rundgren; Jimi Hendrix; Lomax Alliance; Jim Morrison and The Doors; [1 untitled]

McCartney takes wing: before and after the Beatles. K. Cobb. col *Am Photo* v3 p16 S/O '92

il(col): Four strangers

Sixties [Royal Photographic Society, Bath, England; exhibit] il *Photogr J* v132 p Programme 2 S '92

il: The Sixties (col cov); Jimi Hendrix (Programme 1); Ray Charles

[The Sixties: Royal Photographic Society, Bath, England; exhibit] *Arts Rev* v44 p522 N '92

il: The Beatles (p581); [1 untitled]

Reproductions

Jimi Hendrix

Photogr J v132 p421 O '92

McCartney, Michael, 1944-**Reproductions**

Merseyside [untitled]

Br J Photogr v139 p7 Je 18 '92

McCarty, Kim**Reproductions**

Man in red suit (1987)

Artforum v31 p133 Summ '93 (col)

McCarty, Marlene

about

[Linda Cathcart Gallery, Santa Monica, Calif; exhibit] P. Hammond. *Art News* v92 p121 F '93

il: Campfire

[Metro Pictures, New York; exhibit] M. Lavin. col il *Art Am* v81 p102-3 JI '93

[Metro Pictures, New York; exhibit] A. Perchuk. il *Artforum* v31 p104-5 My '93

McCauley, Robbie

about

Sally's rape [The Kitchen, New York; performance] N. Dworkin. por *High Perform* v15 p51 Spr '92

McCaw, Dan, 1942-

about

Dan McCaw: expressing the intangible. D. McCaw. por *Southwest Art* v22 p89-92 F '93

il(col): Sisters; Harmony rich to grey; Afternoon light; [2 untitled] (1, p8)

Reproductions

Morning light

Southwest Art v22 p7 F '93 (col)

Tide pool

Southwest Art v22 p17 Mr '93 (col)

McClendon, Bruce W.

Planners, heal thyselfes: planning education, educators, and practitioners in the next century. bibl *J Am Plann Assoc* v59 p145-7 Spr '93

McClier Corp.

The Rookery unveiled [Chicago] C. Kent. il (pt col) plans diag *Prog Archit* v73 p90-5 O '92

McClintock, Hugh, and Trench, Sylvia, 1935-

Nottingham initiatives: from HOV to bike-and-ride. bibl f il *Town Ctry Plann* v61 p202-4 JI/Ag '92

McClung, Teresa

about

Volcanic ventures: where the clear-cut ends [Coldwater Johnston Recreation Complex; Heather Meadows Recreation Area, Washington] M. Leccese. col il (with cov) plan *Landsc Archit* v83 p38-43 F '93

McClure, Elizabeth

about

Painted glass vessels by Elizabeth McClure. G. Edwards. *Neues Glas* no1 p22-9 '93

il(col): Journeys; Destinations; [6 untitled]

McClure, Wendy R.

Using computer processed imagery to facilitate design decision making on Main Street [historic commercial district, Priest River, Idaho] bibl il *Assoc Preserv Technol Bull* v24 no1-2 p74-80 '92

McCollum, Allan

about

[Centre d'Art Contemporain, Geneva; exhibit] *Flash Art* no170 p104 My/Je '93

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p93-5 Ja '93

il(col): Lost objects

Multiples & objects & books. *Print Collect News* v24 p22-3 Mr/Ap '93

McConnell, Mike

about

Mini-portfolios. C. Stevens. col il por *Print* v46 p104-6 My/Je '92

McConnell, Richard**Reproductions**

[Untitled: masked man]

Br J Photogr v139 p9 Je 18 '92

McCord Museum (Montreal, Québec)

Cultural quartet [making history] H. Landecker. col il plans diags *Architecture* v81 p74-7 Ag '92

LeMoyne Lapointe Magne & JLP [addition and renovation of the McCord Museum of Canadian History, Montreal] S. Abercrombie. col il *Inter Des* v63 p92-3 D '92

McCormick, Kathleen

The Garden. See issues of Historic Preservation

More than a picture on the wall: grand dame of landscape architecture [Barbara Fealy] col il pors *Landsc Archit* v83 p48-51 F '93

McCorriston, Joy

The Halaf environment and human activities in the Khabur drainage, Syria. bibl il maps tabs diags *J Field Archaeol* v19 p315-33 Fall '92

McCoy, John W., 1821-1890

about

Public art and the private collector: William T. Walters and the Peabody Institute Art Gallery. J. A. Headley. bibl f il pors (with cov) *Arch Am Art J* v32 no1 '92

McCoy, Ronald

Legal briefs. See issues of American Indian Art Magazine
Short Bull: Lakota visionary, historian and artist. bibl il (pt col) por *Am Indian Art Mag* v17 p54-65 Summ '92

McCracken, John, 1934-

about

[L.A. Louver Inc, Venice, Calif; exhibit] P. Hammond. *Art News* v92 p147 My '93

il: Universe treasure

[Sonabend Gallery, New York; exhibit] B. Adams. *Art Am* v80 p121 S '92

il(col): New world

McCrea, William J.

Getting the wet out: clean-up and stabilization after a fire [the Palmer-Marsh House, a national historic landmark, Bath, N.C.] il *Assoc Preserv Technol Bull* v24 no1-2 p53-7 '92

McCreadie, Marsha, 1943-

The 1940s in today's films. *Films Rev* v43 p253-5 JI/Ag '92

McCroskey, Nancy

about

[Fort Wayne Museum of Art Alliance, Indiana; exhibit] G. Henry. *Am Ceram* v10 p49 Wint '93

il: Suite in black, white and gray

McCurdy, Alexandra**Reproductions**

Green and yellow micmac platter (porcelain)

Ceram Mon v41 p32 Ja '93 (col)

McDaniel, Joyce

about

[Chapel Gallery, Newton, Mass; exhibit] A. W. Lloyd. *Art Am* v80 p120 D '92

il: Holding pattern

McDermet (Staley) Associates See Staley McDermet Associates

McDermott, David

about

[40 years of Aperture: a photographic history] col il *Aperture* no129 p17 Fall '92

il: Melancholy the 5th December, 1915

Dream studios: having a blast in the past. C. Squiers. col il por *Am Photo* v3 p64-5 S/O '92

McDermott, David—about—*cont.*

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p92-3 Ja '93

The Past recaptured [McDermott and McGough's Tripp House, New York State] J. Gasperini. col il *Art Antiqu* v15 p54-61 F '93

McDonagh, Maitland

The Elegant brutality of Dario Argento. il (pt col) por *Film Comment* v29 p55-60 Ja/F '93

McDonald, Edward

The Accountable Dutch poster: designers with attitude. il (pt col) *Print* v45 p78-87 N/D '91

McDonald, Jock**Reproductions**

[Untitled: concept 89]

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McDonald, Paul

Comments on the society of the spectacle [review article] *Screen* v32 p491-4 Wint '91

McDonnell, Joseph Anthony, 1936-**Reproductions**

Fanfare (aluminum with enamel)

Art Am v80 p95 O '92 (col)

McDonnell, Sean**Reproductions**

London 1991

Photogr J v132 p491 D/Ja '92-'93

McDonough, Michael*about*

Case study: (recycled) paper architecture [showroom in New York is composed primarily of homasote, made of recycled newspaper] F. Krupa. il *ID* v40 p87 Mr/AP '93

McDonough, William*about*

Creative catalyst [technology and aesthetics bring man-made forces into harmony with nature] M. Wagner. il (pt col) pors (with cov) diags *Interiors* v152 p53-67 Mr '93

Technology in the age of interdependence [W. McDonough's views on U.S. industrial policy] J. Gorman. col il *Interiors* v152 p51 Mr '93

McDonough (William) Architects See William McDonough Architects

McDougall, Elisabeth Blair

The Italian Renaissance garden: from the conventions of planning, design, and ornament to the grand gardens of sixteenth-century Italy [review article] *J Soc Archit Hist* v52 p97-9 Mr '93

McDowell, Ruth B., 1945-**Reproductions**

Dutchman's breeches (1991)

Fiberarts v19 p48 N/D '92 (col)

McElwain, James R.

Los Angeles's Division 88: consequences of government-mandated rehabilitation [the Earthquake Reduction Ordinance program] il *Assoc Preserv Technol Bull* v24 no1-2 p21-7 '92

McElwain, Louisa, 1953-*about*

Louisa McElwain: satisfying surfaces. S. Eauclaire. por *Southwest Art* v22 p60-4 Mr '93

il(col): Arroyo with lingering snow (p29); Chimayo Badlands, near and far; Dark arroyo; Pond, midday; High desert, winter afternoon

Reproductions

Badlands: violet & gold

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McEvansoneya, Philip

An Unpublished inventory of the Hamilton collection in the 1620s and the Duke of Buckingham's pictures. bibl f il *Burlington Mag* v134 p524-6 Ag '92

McEvilley, Thomas, 1939-

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McEwan, Colin, and others

Archaeology and community: a village museum in Ecuador [museum visitor studies] bibl f il *Museum Int* v45 no2 p42-5 '93

McEwen, Rory, 1932-1982*about*

Truth in flowers: how modernist Rory McEwen became a great botanical painter. W. L. Hamilton. col il por *Art Antiqu* v15 p30-3 My '93

il(col): Dying tulip II; Dead onion; The bowed, mottled head of *Fritillaria caucasica*

McFadden, Mary*about*

Mary McFadden's passage to India: fashioning costumes for a film about a Kashmiri queen [Zooni] M. McFadden. il (pt col) por *Archit Dig* v50 p24+ Ja '93

McFadden, Sarah

Report from Istanbul: Bosphorus dialogues [Third Istanbul Biennial] il (pt col) *Art Am* v81 p55-7+ Je '93

McGarrell, James, 1930-*about*

[Frumkin/Adams Gallery, New York; exhibit] R. Upshaw. *Art Am* v81 p106-7 Jl '93

il(col): The director, young and old (Orson Welles)

[Frumkin/Adams Gallery, New York; exhibit] J. Perl. *New Criter* v11 p52-3 Je '93

McGarry, Susan Hallsten

Editor's perspective. See issues of Southwest Art

McGarvey, Tim*about*

Upcoming illustrator. col il *Art Dir* v44 p76 Ja '93

McGarry, Dave*about*

[Don Pedro de Peralta unveiled at Santa Fe's Grant Park] J. M. Pontello. por *Southwest Art* v22 p38 D '92

Reproductions

American Horse (bronze)

Southwest Art v22 p23-5, back cov O '92 (4 col views with det)

Southwest Art v22 p43 F '93 (col)

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Southwest Art v22 p14 Ag '92 (col)

The Founding of Santa Fe (bronze)

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Four Bears (bronze)

Southwest Art v22 p61 Je '92 (col)

Iron that Walks (bronze)

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Southwest Art v22 p118 Ag '92 (col)

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When Lightning Strikes (bronze)

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McGee, John*about*

Changing seasons in Kyoto: Tea Master John McGee's historic 17th-century farmhouse in Japan. C. Lutfy. col il pors (with p28) *Archit Dig* v50 p182-91+ My '93

McGee, Winston, 1924-**Reproductions**

Cantoria II (1992)

Art Am v81 p7 Ag '93 (col)

McGill, Heather**Reproductions**

Isla de umunnum: Island of the hummingbirds (mound sculpture, 1986-90)

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McGlauchlin, Tom, 1934-**Reproductions**

Irene's new dress (glass, 1992)

Am Craft v53 p12 F/Mr '93 (col)

The Italian scarf (glass, 1992)

Am Craft v53 p12 F/Mr '93 (col)

McGlinchey, Christopher W.

A Note on some alternatives to ethylene glycol ethers. tab *Stud Conserv* v37 p275-7 N '92

McGlothlin, James F.*about*

Options included [speculative houses, Venice, Calif] P. Arcidi. col il plans diags *Prog Archit* v73 p67-9 N '92

McGonagle, Declan

Ireland's eyes: new history from beyond the Pale. il (pt col) *Artforum* v31 p90-3 My '93

McGough, Peter*about*

[40 years of Aperture: a photographic history] col il *Aperture* no129 p17 Fall '92

il: Melancholy the 5th December, 1915

Dream studios: having a blast in the past. C. Squiers. col il por *Am Photo* v3 p64-5 S/O '92

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p92-3 Ja '93

The Past recaptured [McDermott and McGough's Tripp House, New York State] J. Gasperini. col il *Art Antiqu* v15 p54-61 F '93

McGowan, Mickey*about*

Back to the fifties [This is your life, selected excerpts from the unknown museum: Falkirk Cultural Center, San Rafael, Calif; installation] M. Van Proyen. il *Artweek* v24 p25 My 6 '93

McGrain, Todd*about*

[Wriston Art Center Galleries, Lawrence University, Appleton, Wis; exhibit] F. Zetzman. *New Art Exam* v20 p37 Ap '93

il: Ball/ball maker's tools

McGraw, Sherrie, 1954?-*about*

Painting shadows and light [Sherrie McGraw, an artist and instructor who has mastered the technique] P. Arenz. col il por *Am Artist* v56 p46-53+ Ag '92

McGreal, Elizabeth Yates See Yates, Elizabeth, 1905-**McGreal, Jill**

[Le cinéma d'animation; review article] bibl f *Screen* v33 p446-9 Wint '92

McGrew, Bruce, 1937-**Reproductions**

Nymph Lake (1991)
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McGrory, Anne Transue**Reproductions**

Buffalo vision
Southwest Art v22 p115 Mr '93 (col)

McGuinness, Frank*about*

Doing it wrong [Someone who'll watch over me: Booth Theater, New York] D. Lyons. *New Criter* v11 p55-6 Ja '93

McHattie, Beth

Sotheby's New Delhi: Indian, European and Oriental paintings and works of art. il *Arts Asia* v23 p115-20 Ja/F '93

McHugh, Kathleen

Society for Cinema Studies Conference, Los Angeles, May 1991. *Screen* v32 p443-7 Wint '91

McIntosh, Charles, 1794-1864*about*

William Andrews Nesfield: between Uvedale Price and Isambard Kingdom Brunel. C. Ridgway. bibl f il plans *J Gard Hist* v13 p71+ Ja/Je '93

McInturff, Mark*about*

Mark McInturff [kitchen renovation, Washington, D.C] K. Maserjian. col il *Inter Des* v64 p S29 Ap '93

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McKay, Malcolm*about*

Maria's child [film] Reviews
Sight Sound il v3 p56-7 Mr '93. A. Lipman
McKay (Donald) & Company, Ltd See Donald McKay & Company, Ltd

McKee, Alan

[Now you see it: studies on lesbian and gay film; How do I look: queer film and video; review article] bibl f *Screen* v34 p88-93 Spr '93

McKendrick, Scot

The Great history of Troy: a reassessment of the development of a secular theme in late medieval art. bibl f il plan *J Warburg Courtauld Inst* v54 p43-82 '91

McKenna, Kristine

Cover guy [Mick Haggerty] il (pt col with cov) por *Graphis* v48 p50-61 Jl/Ag '92

Matthew Rolston, the magic of modern nostalgia. il (pt col with cov) por *Graphis* v48 p50-69 My/Je '92

McKenna, Stephen, 1939-

Confines and qualifications: the painter's motives for change and repetition [F. Picabia and G. de Chirico] il *Kunst Museumjournaal* v4 no4 p42-8 '93

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McKim, Mead & White

Naumkeag: revisiting the exuberant McKim, Mead & White design in the Berkshires [Stockbridge, Mass] B. Gill. col il *Archit Dig* v49 p26+ S '92

McKimmie, Jackie*about*

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McKinley, Barry, d. 1992*about*

Photography's lost generation [the impact of AIDS] il (pt col with cov) por *Am Photo* v4 p78-9 Mr/Ap '93

McKinnell, Michael, 1936?-*about*

A Room on earth [a permanent site-specific installation, Lake Waban, Wellesley College, Mass] col il *Art News* v92 p28 F '93

McKinny, Daniel

Networks keep pace in post race [what happens after a television show is turned over to a network for broadcasting] il plans *Am Cinematogr* v73 p44-8+ S '92

McLaren, Brian

Under the sign of the reproduction. bibl f il *J Archit Educ* v45 p98-106 F '92

McLaughlin, John, 1898-1976*about*

Talking heads [Conversations: Jan Turner Gallery, Los Angeles; exhibit] M. Beller. *Artweek* v24 p22-3 Ja 21 '93

McLaughlin, Mary Louise, 1847-1939*about*

Louise McLaughlin's porcelain. A. J. Ellis. bibl il por *Studio Potter* v20 p30-2 D '91

McLean, Bruce, 1944-**Reproductions**

Pestle and mortar
Arts Rev v44 p404 S '92 (col)

McLean, Fiona Combe

Marketing in museums: a contextual analysis. bibl diag *Mus Manage Curatorship* v12 p11-27 Mr '93

McLuhan, Marshall, 1911-1980*about*

Goonhilly days. B. Woolley. por *Sight Sound* v2 p64 Jl '92

McManus, Jane

Critics' choice [some of the most distinguished Latin American artists at work today] col il por *Art News* v92 p143-4 Summ '93

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United Kingdom: focusing on the market [museum visitor studies] bibl f il *Museum Int* v45 no2 p26-32 '93

McMaster, Gerald R.

Indigena: a Native curator's perspective. bibl f il *Art J* v51 p66-73 Fall '92

about

Postmodern parody: a political strategy in contemporary Canadian native art. A. J. Ryan. bibl f il por *Art J* v51 p59-65 Fall '92
il: Glasnost

Reproductions

Cowboy anthropology (acrylic on matt board, 1990)
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McMaster, Gerald R., and Martin, Lee-Ann

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec] col il *Am Indian Art Mag* v17 p66-77 Aut '92

McMeekin, Ivan, 1919-*about*

Autobiographical notes. G. Hanssen-Pigott. il por (p34) *Studio Potter* v20 p46-50 D '91

McMillen Inc.

McMillen Inc. [renovation of Stroheim & Romann showroom, New York] M. Geran. col il plan *Inter Des* v64 p284-7 My '93

McNair, Brian, 1959-

Television in a post-Soviet union. bibl f *Screen* v33 p300-20 Aut '92

McNally, Joe*about*

Light work [Nikon N90 offers a new level of exposure ease] J. McNally. col il por *Am Photo* v4 p94-7 Mr/Ap '93

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[Untitled: Arsenio Hall and Brandon Tartikoff]
Am Photo v4 p61 Ja/F '93 (col)

McNally, Keith*about*

End of the night [film] Reviews
Cah Cinema il no441 p64 Mr '91. V. Ostria

McNamara, Andrew

Between flux and certitude: the grid in avant-garde utopian thought. bibl f il plan *Art Hist* v15 p60-79 Mr '92

McNamara, Kevin*about*

Hall of Fame: Kevin McNamara. J. Nasatir. col il por *Inter Des* v63 p S30-S33 D '92

McNamara, Kevin—about—*cont.*

Kevin McNamara [designed the reception room for the Kips Bay 1992 show house, New York] col il *Inter Des* v63 p S30-1 S '92

McNaughton, John

about

Henry: portrait of a serial killer [film] Reviews *Cah Cinema* il no440 p63-4 F '91. J. Magny

Mad Dog and Glory [film] Reviews

Sight Sound il v3 p46 J1 '93. I. Penman

McNaughton, Patrick R.

Dialogue: can we help fight cultural illiteracy [the lack of knowledge about Africa in art historians and the public] *Afr Arts* v25 p10+ Ja '92

From Mande Komo to Jukun Akuma: approaching the difficult question of history. bibl il (pt col) *Afr Arts* v25 p76-85+ Ap '92

McNeil, George, 1908-

about

Lions in winter [American artists in their 70's and 80's] J. Santlofer. il (pt col) pors *Art News* v92 p86-91 Mr '93

[New York Studio School; exhibit] M. Naves. *New Art Exam* v20 p37-8 Summ '93

il: Claudine

McNeil, Ken**Reproductions**

Frog crest pole (wood)

Am Indian Art Mag v17 p94 Wint '91 (col)

McNeil, Leone

about

On blooming late: the work of Leone McNeil. col il *Stained Glass Q* v87 p208 Fall '92

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Untitled [landscape] (tempera and watercolor on paper) *Folk Art* v17 p13 Wint '92-'93 (col)

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Shell middens and mobility: the use of off-site faunal remains, Queensland, Australia. bibl il maps tabs diags *J Field Archaeol* v19 p495-514 Wint '92

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Ocean terminal (1992)

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Yankee Stadium at night (mezzotint, 1983)

Art News v92 p62 F '93 (col)

McPherson, Larry, 1943-

about

Larry E. McPherson: portfolio. col il *Hist Photogr* v17 p65-70 Spr '93

McPherson Center for Art and History (Santa Cruz, Calif.)

New museum for Santa Cruz. L. A. Clifton. *Artweek* v24 p20 Mr 18 '93

McQueen, John

about

John McQueen's retrospective at the Renwick [Gallery, Washington, D.C.; exhibit] P. Malarcher. *Fiberarts* v19 p57-8 S/O '92

il(col): Cultivar; [4 untitled] (2 col)

[Renwick Gallery, Washington, D.C.; exhibit] J. Koplos. *Art Am* v80 p121-2 D '92

il(col): Tree and its skin

[Renwick Gallery, Washington, D.C.; exhibit] M. McCoy. il *New Art Exam* v20 p28 O '92

McSheffrey, Gerald R.

The Teacher: an essay on Alfred Caldwell. bibl f *Struc-turist* no31/32 p12-15 '91-'92

McTighe, Sheila

Perfect deformity, ideal beauty, and the Imaginaire of work: the reception of Annibale Carracci's *Arti di Bologna* in 1646. bibl f il por *Oxford Art J* v16 no1 p75-91 '93

McTwigan, Michael

Ruth Duckworth. bibl f col il (with cov) por (p 14) *Am Ceram* v10 no2 p18-27 '92

McWilliams, John, 1941-

about

[40 years of Aperture: a photographic history] col il *Aperture* no129 p12 Fall '92

il: Diary entry, June 7, 1991

McWilliams, Martha

The Way to docu-drama [Documenta IX, Kassel, Germany] bibl f il por *New Art Exam* v20 p12-16+ O '92

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Rustam's seventh course: he slays the White Div: a painting from the Tahmasp Shahnama [acquired by the Cleveland Museum of Art] bibl f il (pt col) *Bull Clevel Mus Art* v80 p148-53 Ap '93

Mead, Stuart

about

[Speed Boat Gallery, Minneapolis; exhibit] V. Leo. il *Artforum* v31 p89 Ja '93

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Is access attainable? [symposium] M. Leccese. pors *Landsc Archit* v83 p71-5 Je '93

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The Observant pedestrian and Albrecht Dürer's Promenade. bibl f il *Art Hist* v15 p197-222 Je '92

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The Combination square: a patternmaker's tips for getting the most out of this precision instrument. B. A. Wild. col il *Fine Woodwork* no96 p60-2 S/O '92

Meatyard, Ralph Eugene, 1925-1972

about

[Newport Harbor Art Museum, Newport Beach, Calif; exhibit] M. Duncan. por *Art Am* v81 p110-11 Je '93

Ralph Eugene Meatyard: The Family album of Lucybelle Crater [review article] D. E. Hulick. bibl f il *Hist Photogr* v16 p379-83 Wint '92

il: Lucybelle Crater and close friend; Lucybelle Crater in the grape arbor; [1 untitled]

Mebes, Heinrich Hermann, b. 1842**Reproductions**

Untitled: peace of life (gouache over pencil on paper) *Art Am* v81 p86 Je '93 (col)

Mecanoo (Firm)

Maison-atelier à Rotterdam. il (pt col) diags *Archit Aujourd'hui* no286 p27-31 Ap '93

Post ideological neo-plasticism [house, Rotterdam] col il plans *Architettura* v38 p798-9 N '92

Quartiere Prinsenland, Rotterdam. L. Gazzaniga. col il plans diags *Domus* no745 p38-47 Ja '93

Skilful inspiration [botanical laboratory for the Agriculture Faculty, Wageningen, Netherlands] il (pt col) plan *Architettura* v39 p126-7 F '93

Mecca, Peter, 1947-

about

Local heroes: stories of remarkable photo projects, and the people who make them click. M. Kaplan and others. il (pt col) pors *Am Photo* v3 p49-50 N/D '92

Mechanical drawing

See also

Projection

Les originaux des readymades: le modèle Duchamp. M. Nesbit. bibl f il diags *Cah Mus Natl Art Mod* no33 p54-65 Aut '90

Mechanical equipment of buildings

See also

Air conditioning

Conveying machinery

Elevators

L'escalier pivotant de l'hôtel Gauthiot d'Ancier à Gray. L. Hamelin. bibl f il diags *Rev Art* no94 p81-2 '91

Systems failed in attack [explosion that rocked New York City's World Trade Center] J. S. Russell. plan *Archit Rec* v181 p31 Ap '93

Mechanical reproduction of works of art *See* Editions of works of art

Mechanical toys See Toys

Meck, Stuart

Planners, heal thyself: planning education, educators, and practitioners in the next century. bibl *J Am Plann Assoc* v59 p147-9 Spr '93

Meckenem, Israhel van, ca. 1440-1503

about

Die sogenannte Folge aus dem Alltagsleben von Israhel van Meckenem: ein spätgotischer Kupferstichzyklus zu Liebe und Ehe. B. Lymant. bibl f il *Wallraf-Richartz-Jahrb* v53 p7-44 '92

Meda, Alberto, 1945-

about

High-tech soft touch [RAP lighting system] P. Antonelli. col il diag *Abitare* no305 p281-2 Mr '92

Lampada da terra Tibibi. M. Romanelli. col il diags *Domus* no740 p59-61 Jl/Ag '92

Médailles Historiques Master See Master of the Médailles Historiques, 16th cent.

Medals

See also

Fédération Internationale de la Médaille

Museums and collections

See Numismatic museums and collections

Medals, Austrian

Bemerkungen zu Antonio Abondio. K. Schulz. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p155-61 '89-'90

Johann Ignaz Bendl: sculptor and medalist. C. Theuerkauff. bibl f il *Metrop Mus J* v26 p227-75 '91

Medals, British

Samuel Cooper's profiles of King Charles II and Thomas Simon's coins and medals. K. Gibson. bibl f il pors *Master Drawings* v30 p314-19 Aut '92

Medals, Modern

Exhibitions

In the round [British Museum, London] P. Attwood. il (pt col) *Arts Rev* v44 p442-5 S '92

Not only In the round [British Museum, London] T. Mullaly. il *Apollo* ns 136 p190-1 S '92

Medals, Renaissance

Bemerkungen zu Antonio Abondio. K. Schulz. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p155-61 '89-'90

La Primavera et la Naissance de Vénus de Botticelli, ou le cheminement de l'âme selon Platon. N. Lévis-Godechot. bibl f il *Gaz B-Arts* ser6 v121 p175-6 Ap '93

Medea

Der Medea-Mythos in einer klassizistischen Komposition. T. Stefanidou-Tiveriou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p281-308 '91

Medel, Rebecca

about

Environments to be entered [Neuberger Museum, Purchase, N.Y.; installation] P. Malarcher. *Am Craft* v53 p50-3 Ap/My '93

il: 1000 kannon (2, with col cov det); Windowed doors through a corridor of infinity; The one

Medem, Julio

about

Vacas [film] Reviews
Sight Sound v3 p54-5 Jl '93. R. Yates

Medhurst, Andy

Carry on camp [with filmography of the Carry on films] col il *Sight Sound* v2 p16-19 Ag '92

Media See Mass media

Medical buildings and offices

Pain reliever [Family Dental Clinic, Reading, Mass] C. A. Pearson. col il (with cov) plan diag *Archit Rec* v180 p supp 40-3 Ag '92

Teeth and smiles [dental clinic, Beverly Hills, Calif] R. Ryan. col il plan diag *Archit Rev* v191 p38-9 S '92

Interior design

The Curvature of space [dental clinic, Beverly Hills, Calif] M. Newman. col il (with cov) plans diags *Prog Archit* v73 p98-103 S '92

Zahnarztpraxis, Zollikon [Switzerland] S. Zwicky. il plans diag *Werk Bauen Wohnen* v79/46 p71-4 My '92

Medical centers See Hospitals, clinics, etc.

Medical college architecture See College architecture

Medical Hermeneutics (Group)

[Die Schweiz + die Medizin: Shedhalle; Galerie Walcherturm, Zurich; installation] C. Jolles. il *Artforum* v31 p104 D '92

[Swiss Institute, New York; exhibit] E. Heartney. col il *Art Am* v81p118 My '93

Medical illustration

Conferences

Safeguarding standards [annual conference of the Institute of Medical Illustrators] C. C. Gilson. *Br J Photogr* v139 p24 S 24 '92

Medical instruments and apparatus

Blood simple [Huntleigh Technology's new collection of pocket-sided ultrasound detectors] R. Eliahoo. col il *Design* no525 p40-1 S '92

Flexibility exercises [the use of flexible manufacturing systems in the biomedical field] H. Aldersey-Williams. col il *Design* no526 p38-9 O '92

Medical museums See Science museums

Medical photography See Photography, Medical

Medici, Cosimo de', the Elder, 1389-1464

about

Political messages in the Medici Palace garden. M. G. Looper. bibl f il plans diag *J Gard Hist* v12 p255-68 O/D '92

Medici, Giulio de' See Clement VII, Pope, 1478-1534

Medici, Leopoldo de', 1613-1675

about

Lorenzo de'Medici quincenary [six exhibitions in Florence and other locations] F. Ames-Lewis. il *Apollo* ns 136 p113-16 Ag '92

Medici, Lorenzo de', 1449-1492

about

Bertoldo sculptore and Lorenzo de' Medici [with appendix] F. W. Kent. bibl f *Burlington Mag* v134 p248-9 Ap '92; Discussion. v135 p629-30 S '93

Botticelli's Primavera: the myth of Medici patronage. R. Cocke. bibl f il (pt col) *Apollo* ns 136 p233-8 O '92

Les lauriers de Laurent [Florence; various exhibits] L. Murat. col il *Connaiss Arts* no485-486 p54-61 Jl/Ag '92

Lorenzo de' Medici's sculpture garden [with appendix] C. Elam. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p41-84 '92

Michelangelo's masks. J. T. Paoletti. bibl f il pors *Art Bull* v74 p423-40 S '92

Medici Chapel (Florence, Italy) See San Lorenzo (Church: Florence, Italy)

Medici family

about

[Dynasty and destiny in Medici art: Pontormo, Leo X and the two Cosimos; review article] K. Langedijk. bibl f *Simiolus* v20 no4 p287-93 '90-'91

Medicine

See also

Diseases

Medicine and art

See also

Anatomy in art

Medicine men See Shamanism

Médicis, Marie de See Marie de Médicis, Queen, consort of Henry IV, King of France, 1573-1642

Medieval architecture See Architecture, Medieval

Medieval art See Art, Medieval

Medieval art objects See Art objects, Medieval

Medieval building See Building, Medieval

Medieval capitals See Capitals (Architecture), Medieval

Medieval cities and towns See Cities and towns, Medieval

Medieval civilization See Civilization, Medieval

Medieval commerce See Commerce, Medieval

Medieval costume See Costume, Medieval

Medieval decoration and ornament See Decoration and ornament, Medieval

Medieval embroidery See Embroidery, Medieval

Medieval enamels See Enamels, Medieval

Medieval fortification See Fortification, Medieval

Medieval gardens See Gardens, Medieval

Medieval iconography See Iconography, Medieval

Medieval illuminated manuscripts See Illuminated manuscripts, Medieval

Medieval jewelry See Jewelry, Medieval

Medieval literature See Literature, Medieval

Medieval metalwork See Metalwork, Medieval

Medieval mosaics See Mosaics, Medieval

Medieval mural painting and decoration See Mural painting and decoration, Medieval

Medieval music See Music, Medieval
Medieval philosophy See Philosophy, Medieval
Medieval portrait painting See Portrait painting, Medieval
Medieval portraits See Portraits, Medieval
Medieval pottery See Pottery, Medieval
Medieval prints See Prints, Medieval
Medieval stained glass See Stained glass, Medieval
Medieval tapestry See Tapestry, Medieval
Medieval textiles See Textiles, Medieval
Medieval workshops See Artists' workshops
Medina, Fernando, 1946-

about

Inventor, philosopher, nomad. S. I. Frolick. col il por
Graphis v48 p98-108 S/O '92

Mediterranean region

See also

Aegean region

Bronze Age—Mediterranean region

Interior design—Mediterranean region

Antiquities

Early Phoenician presence in the Mediterranean islands:
 a reappraisal. O. Negbi. bibl f maps *Am J Archaeol*
 v96 p599-615 O '92

Mediterranean ports of call. P. P. Katz. col il *Archaeology*
 v45 p59-61 JI/Ag '92

Roman landscapes: archaeological survey in the Mediter-
 ranean region [review article] S. E. Alcock. bibl *J*
Field Archaeol v20 p109-12 Spr '93

Cultural relations

Bronze Age Mediterranean island cultures and the ancient
 Near East. A. B. Knapp. bibl il por (p51) maps plans
 tab diags *Biblic Archaeol* v55 p52-72 Je '92; v55 p112-28
 S '92

Description and travel

Mediterranean ports of call. P. P. Katz. col il *Archaeology*
 v45 p59-61 JI/Ag '92

Medium format cameras See Cameras

Medunetsky, Konstantin Konstantinovich, 1899-1935?

Reproductions

Color construction no7 (1921)

Art Am v81 p103 My '93 (col)

Mee, Nancy

Reproductions

MRI (photo. glass, steel, 1991)

Artweek v23 p22 Je 18 '92 (col)

Megacles, Ostrakismos, fl. 487 B.C.

about

Ostraka einer Meisterschale. F. Willemsen. bibl f il *Mitt*
Dtsch Archaeol Inst Athenische Abt v106 p137-45 '91

Megakles, Ostrakismos, fl. 487 B.C. See Megacles, Ostrakis-
 mos, fl. 487 B.C.

Meggers, Betty J.

Moundbuilders of the Amazon: geophysical archaeology
 on Marajó Island, Brazil [review article] bibl *J Field*
Archaeol v19 p399-404 Fall '92

Meggs, Philip B.

Landmarks of book design: The End of the world, as
 filmed by the Angel of Notre Dame. bibl col il *Print*
 v46 p84-91 S/O '92

Mira calligraphiae monumenta [Joris Hoefnagel's illustra-
 tions for Georg Bocskay's calligraphy model book]
 bibl col il *Print* v47 p94-102+ Ja/F '93

The Rise and fall of design at a great corporation
 [Container Corporation of America was a paradigm
 of design commitment] col il por *Print* v46 p46-55+
 My/Je '92

Mehta, Roy, 1967-

Reproductions

Vaughan First and Middle School

Br J Photogr v139 p4 Je 4 '92

Meidner, Olga McDonald

What Strether knew: the novel as art form. bibl f *Br*
J Aesthet v33 p152-61 Ap '93

Meier, Richard, 1934-

about

L'important, c'est l'espace, conversation avec Richard
 Meier [the New Canal + headquarters, Paris; interview]
 V. Parent. plans diags *Archit Aujourd'hui* no281 p106-9
 Je '92

Il museo e la città: la geografia della cultura. A. J.
 Plattus. bibl f il (pt col) plans diags *Casabella* v56
 p72-3 Ja/F '92

Meier (Richard) and Partners Architects See Richard Meier
 and Partners Architects

Meijer, Bert W.

Lambert Sustris in Padua: fresco's en tekeningen. bibl
 f il *Oud Holl* v107 no1 p3-16 '93

Meijer, Hendrik de See Meyer, Hendrik de, ca. 1620-ca.
 1690

Meiji art See Art, Japanese—Meiji period

Meiji metalwork See Metalwork, Japanese

Meikei

Reproductions

Love suicide in Sonezaki forest (boxwood and stag antler
 with shell inlays)

Arts Asia v21 p52 N/D '91 (col)

Meili, Marcel

about

Architektur + Konstruktion [discussion] C. Sumi. il plans
 diags *Werk Bauen Wohnen* v79/46 p41-8 N '92; v79/46
 p41-8 D '92

Meireles, Cildo

about

Documenta IX [various artists with statements] I. Kuij-
 ken. il pors *Kunst Museumjournaal* v3 no6 pl '92

Meiren, Frans Heulens-Van der See Heulens-Van der
 Meiren, Frans, 1904-1977

Meiren, Irene Heulens-Van der See Heulens-Van der
 Meiren, Irene

Meischnner, Jutta

Das Porträt der theodosianischen Epoche II (400 bis
 460 N. Chr.). bibl f il *Jahrb Dtsch Archaeol Inst*
 v106 p385-407 '91

Das Porträt der Valentinianischen Epoche. bibl f il *Jahrb*
Dtsch Archaeol Inst v107 p217-34 '92

Meissen porcelain See Porcelain, German

Meissonier, Jean-Louis-Ernest, 1815-1891

about

Cavaliers and cardinals [Arnot Museum, Elmira, N.Y.;
 exhibit] J. Rishel. il *Burlington Mag* v135 p53-4 Ja
 '93

il: Les trois amis

[Musée des Beaux-Arts, Lyon; exhibit] *L'Oeil* no450 p80
 Ap '93

il: L'olivier du Pontheil à Antibes

[Musée des Beaux-Arts, Lyon; exhibit] P. Durey. *Rev*
Louvre Mus Fr v43 p107-8 F '93

il(col): L'homme à l'épée; Le portrait du sergent

Revoir Meissonier [Musée des Beaux-Arts, Lyon; exhibit]
 P. Denis. *Connaiss Arts* no494 p52-7 Ap '93

il(col): Le fumeur noir; La barricade, ou Souvenir

de guerre civile; 1814, la campagne de France; Le
 portrait du sergent; L'olivier du Pontheil à Antibes;
 Le matin de Castiglione

Meitner, Richard, 1949-

about

Objet sans titre: verre soufflé [acquired by Musée des
 Arts Décoratifs, Paris] J.-L. Olivié. col il *Rev Louvre*
Mus Fr v42 p115 Ap '92

Richard Meitner: unique and versatile. J.-L. Olivié. *Neues*
Glas no4 p26-31 '91

il(col): Unique item; Pas de deux; Unique item

without title; [3 untitled]

Reproductions

Doni e maledizioni di Venezia

Neues Glas no4 p back cov '91 (col)

Untitled [organic form] (glass, steel, wood, 1992)

Neues Glas no1 p48 '93

Meizan See Yabu, Meizan, 1853-1934

Mejia, Radhamés, 1960-

about

[Corinne Timsit International, Paris; exhibit] G. Danto.
Art News v92 p153 Ja '93

il: Signes mitos III

Reproductions

Siguos and mitos (1992)

Art News v92 p44 Ap '93 (col)

Mekas, Jonas

Notes on George Maciunas' work in cinema. il *Visible*
Lang v26 p125-32 Wint/Spr '92

Mekuria, Salem

about

From rage to recognition [12th Annual Prized Pieces
 Film/Video Competition: Capital Theatre, Columbus,
 Ohio, 1992] C. Davis. *Afterimage* v20 p3 Mr '93

Mela, Pomponius, 1st cent.

about

Neue Ergebnisse zu altägyptischen Wasserbauten im
 Fayum. G. Garbrecht and H. Jaritz. il (pt col) maps
 plans tab diags *Antike Welt* v23 no4 p238-54 '92

Melamede, Ada Karmi- See Karmi-Melamede, Ada

Melancholy in art

La Mélancolie, ou Marie-Madeleine pénitente. J.-P. van-
 den Branden. bibl f il *Bull (Mus Roy B-Arts Belg)*
 v38-40 p283-94 '89-'91

Melbourne (Australia)

Architecture

Melbourne central. col il plan diag *Jpn Archit* no9 p156-7
 Spr '93

Melbourne (Australia)—cont.**Art**

Picture frame studies in Australia. H. Maddocks. il *Mus Manage Curatorship* v11 p133-9 Je '92

Houses

Maisons: un rêve australien [maison à Melbourne] P. Goad and others. il (pt col) plans diags *Archit Aujourd'hui* no285 p106-7 F '93

Stores and store buildings

High style Down Under [Sportsgirl Centre] G. Fenley. col il *Archit Rec* v180 p supp46-9 N '92

Melchite icons See Icons

Meléndez, Luis, 1716-1780

Reproductions

Still life of sea bream, oranges and kitchen utensils (1772)

Apollo ns 136 p[front] 31 N '92 (col)

Meléndez, Miguel Jacinto, 1679-1734

Reproductions

Self portrait

Apollo ns 137 p[front] 31 F '93 (col)

Burlington Mag v135 p inside cov F '93 (col)

Melford, Michael

Reproductions

Travel holiday: How to love Bangkok

Commun Arts Mag v34 p67 Ag '92 (col)

[Untitled: horse's head]

Commun Arts Mag v34 p74 Ag '92 (col)

Melij, Matheus See Melin, Mathias

Melin, Mathias, fl. 1606-1639

about

La sculpture anversoise à son apogée. P. Farcy. il (pt col) *L'Oeil* no450 p22-3 Ap '93

Melin, Truls

about

[Rooseum, Malmö, Sweden; exhibit] L. O. Ericsson. *Artforum* v31 p109 Ap '93

il: Kamera

Melion, Walter S.

Love and artisanship in Hendrick Goltzius's Venus, Bacchus and Ceres of 1606. bibl f il por *Art Hist* v16 p60-94 Mr '93

Melis, J. H. J., 1969-

about

[Nederlands Textiel Museum, Tilburg; exhibit] *Kunst Museumjournaal* v3 no5 p47 '92

Melissi, Agostino, fl. 1631-ca. 1680

about

Firenze 1669: un teatro sacro per Santa Maria Maddalena de' Pazzi [with documents] P. Pacini. bibl f il pors plans tabs diags *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p149-50 '92

il: Santa Maria Maddalena de' Pazzi sul catafalco volta la testa al giovane dissoluto; Le preghiere di Santa Maria Maddalena de' Pazzi risanano ammalati e storpi

Mell, Peter

about

Der Maler auf der Strasse nach Tarascon. B. Müller. bibl f il *Wallraf-Richartz-Jahrb* v52 p307-9 '91

il: Etten

Mellan, Claude, 1598-1688

Reproductions

Portrait d'un ecclésiastique italien (Guido Bentivoglio?) (black chalk, pen and brown ink)

Connaiss Arts no492 p44 F '93 (col)

Mellencamp, Patricia

about

Screen Studies Conference, Glasgow [University of Glasgow and Strathclyde] M. Shiach. *Screen* v33 p94-9 Spr '92

Meller, Mari Kálmán

Exercises in and around Degas's classrooms. bibl f il (pt col with cov) *Burlington Mag* v130 p198-215 Mr '88; v132 p253-65 Ap '90; v135 p452-62 Jl '93

Melling, Antoine Ignace, 1763-1831

about

Documenting the invisible: European images of Ottoman women, 1567-1867. L. Luebbbers. bibl f il *Print Collect Newsl* v24 p5-6 Mr/Ap '93

il: Interior of a harem

Mellink, Machteld J. (Machteld Johanna), 1917-

Archaeology in Anatolia [report of results of work completed in 1991] il map plans diags *Am J Archaeol* v97 p105-33 Ja '93

Mello, Fernando Collor de See Collor de Mello, Fernando

Mello, Henry

about

A Conversation with senator Henry Mello [interview] R. White. por *Artweek* v23 p5+ O 22 '92

Mellon, Paul**about**

Une Étude pour La Danse espagnole de Degas au Musée d'Orsay [gift of Paul Mellon] A. Pinget. il (pt col) por *Rev Louvre Mus Fr* v42 p76-8 D '92

Guest speaker: Paul Mellon; the Irish cottage where an American dream was born [Omagh, Northern Ireland] P. Mellon. col il *Archit Dig* v50 p28+ Ag '93

Melly, George, 1926-

Pop record: just what was it that made the sixties so different, so appealing? il (pt col) *Art Rev* v[45] p34-8 Ap '93

Mel'nikov, Konstantin Stepanovich, 1890-1974

about

Melnikov House, roofless, awaits attention [Moscow] R. Becherer and C. Castellano. il *Prog Archit* v73 p26-7 S '92

Melodrama

Melodrama against itself: Pedro Almodóvar's What have I done to deserve this? K. M. Vernon. bibl f il *Film Q* v46 p28-40 Spr '93

Speculations on the relationship between soap opera and melodrama. C. Gledhill. bibl f il *Q Rev Film Video* v14 p93-102 Jl '92

Sri Lankan family melodrama: a cinema of primitive attractions. L. Jayamanne. bibl f *Screen* v33 p145-53 Summ '92

Melsungen (Germany)

Architecture

Ästhetik der Modulation: Wettbewerbsprojekt für eine Werkanlage in Melsungen b/Kassel. plans diags *Werk Bauen Wohnen* v79/46 p28-31 Jl/Ag '92

Braun headquarters [with architect's statement] R. Maxwell. il (pt col with cov) map plan tab diags *A + U* no269 p24-47 F '93

Braun headquarters and production building, Melsungen, Germany. il (pt col with cov) plans diags *GA Doc* no35 p8-25 [92]

Complesso industriale a Melsungen. F. Dal Co. il (pt col) plans diags *Domus* no740 p38-49+ Jl/Ag '92

Metaphysical brutalism [headquarters building for Braun Chemical] il plans *Architettura* v39 p39 Ja '93

Surgical spirit [B. Braun Melsungen AG] L. Dawson. il plan *Archit Rev* v191 p4+ Jl '92

Swan song [B. Braun Melsungen AG] T. Metz. col il plans diags *Archit Rec* v180 p74-83 O '92

Melton, Hollis

Notes on SoHo and a reminiscence [George Maciunas' pivotal contributions to the renaissance of SoHo, New York] bibl f il *Visible Lang* v26 p181-201 Wint/Spr '92

Melville, Herman, 1819-1891

about

Melville: an architect's reading of Moby-Dick. D. Darden. bibl f il pors plans diags *A + U* no272 p54-71 My '93

Melville, Stephen

Contemporary theory and criticism [Beyond recognition: representation, power, and culture; review article] *Art Am* v81 p30-2 Jl '93

Matter, model and modernism [review article] bibl f *Art Hist* v15 p387-91 S '92

Melvin, John

about

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Melvin (John) & Partners See John Melvin & Partners

Melzi, Francesco, 1493-ca. 1570

about

The Abundant, beautiful, chaste, and wise: domestic painting of the Italian Renaissance in the Virginia Museum of Fine Arts. A. B. Barriault. bibl f il (pt col) *Arts Va* v30 no1 p16-21 '91

il(col): Flora (2, 1 col)

Membranes (Technology)

See also**Geotextiles**

The Peripatetic pavilion [portable music facility called the Carlos Moseley Music Pavilion] N. Goldsmith. il diags *Des Q* no156 p28-32 Summ '92

Memling, Hans, 1430?-1494

about

Hans Memling's Annunciation with angelic attendants. S. N. Blum. bibl f il (with col cov) *Metrop Mus J* v27 p43-58 '92

Memoirs See subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses

Archaeologists

Memoirs—See—subhead—Correspondence, reminiscences, etc.—under the following subjects—*cont.*

Architects
Art critics
Art historians
Artists
Authors
Cinematographers
Collectors and collecting
Craftsmen
Motion picture directors
Museum personnel
Musicians
Photographers
Scientists

Memorabilia See Souvenirs (Keepsakes)

Memorial monuments

See also

Sepulchral monuments

The Sorrow and the pity [Holocaust memorials in Europe, Israel, and the U.S.] Z. Freiman. il plans diags *Prog Archit* v74 p75-9 F '93

Designs and projects

Kahn and the civic realm [Franklin Delano Roosevelt Memorial, New York] R. L. Geddes. il *Prog Archit* v73 p94-5 N '92

France

See also

Historial de la Grande Guerre (Péronne, France)
Émile-Antoine Bourdelle: the statuaire's status. P. Curtis. bibl f il *Gaz B-Arts* ser6 v121 p251-64 My/Je '93
La résurrection de Villiers de l'Isle-Adam. P. Sorel. bibl f il pors *Gaz B-Arts* ser6 v121 p241-50 My/Je '93

Great Britain

The Lucinda Lambton diary [the craft of modern memorials] L. Lambton. col il *Archit Des* v62 p iv-vii JI/Ag '92

Netherlands

Hendrick de Keyser's Heemskerk monument: the origins of the cult and iconography of Dutch naval heroes [with appendices] C. Lawrence. bibl f il por *Simiolus* v21 no4 p265-95 '92

Spain

Remembering Benjamin [controversy over a memorial in Port Bou, Spain, honoring Walter Benjamin] F. Protzman. col il *Art News* v91 p49 O '92

United States

Moveable memorials? [small-scale, portable imitations of the Vietnam War Memorial] A. Codrington. col il *ID* v40 p28 My/Je '93

Silent memorial [William S. Hart Park, West Hollywood, Calif] M. Stevens. col il *Landsc Archit* v82 p26+ D '92

William Smith Clark Memorial [Amherst, Mass; Merit Awards for design] col il *Landsc Archit* v82 p68 N '92

Memorial Museum for Peace (Caen, France)

The Caen Memorial. C. Quérel. col il *Museum Int* v45 no1 p21-4 '93

Memory

The Euretics of Alice's valise. G. L. Ulmer. bibl f il *J Archit Educ* v45 p3-10 N '91

Foires/fizzles: Jasper Johns's ambiguous object. J. Rothfuss. bibl f il *Burlington Mag* v135 p269-75 Ap '93
On memory (electronic or otherwise). V. Flusser. *Leonardo* v23 no4 p397-9 '90; Discussion. v26 no1 p90-1 '93

Memphis (Egypt) See Sakkara (Egypt)

Memphis (Tenn.)

Exhibitions

Wonders of Memphis [Wonders: the Memphis International Cultural Series, a program of blockbuster exhibitions organized by the city] S. P. M. Harrington. col il *Archaeology* v45 p44-51 JI/Ag '92

Galleries and museums

See also

National Civil Rights Museum (Memphis, Tenn.)
Studying photography in Memphis. M. B. Parsons. bibl f *Hist Photogr* v17 p62-3 Spr '93

Men

See also

Masculinity

Men in art

See also

Kouroi
Models, Artists'
Nude
Photography of men
Photography of the nude
Rape in art

Ciò che era finora invisibile nella camera picta del Palazzo Ducale di Urbino. P. Dal Poggetto. bibl f il (pt col) *Boll Arte* v77[76] p71-8 Ja/F '91
Marco Mantova Benavides e i ritratti di giureconsulti illustri [with catalog] E. Dwyer. bibl f il *Boll Arte* v76[75] p59-70 N/D '90

Exhibitions

Gender construction [Gallery A, Creative Arts Center, West Virginia University, Morgantown] M. Slaven. il *New Art Exam* v20 p42-3 Summ '93

Men in motion pictures

Lancaster: dance with the leopard. K. Buford. pors *Film Comment* v29 p10-18+ Ja/F '93

Out of the ghetto [male youth in recent African-American cinema] M. E. Dyson. col il por *Sight Sound* v2 p18-21 O '92

White noise [Falling down] C. Clover. col il (with cov) *Sight Sound* v3 p6-9 My '93

Menabuoi, Giusto di Giovanni de', d. ca. 1393

about

Das Lobgedicht auf König Robert von Anjou: ein Beitrag zur Kunst- und Geistesgeschichte des Trecento [with appendix] E. Saenger. bibl il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v84 p69+ '88

Menander, 343?-291? B.C.

about

Zur Rekonstruktion griechischer Dichterstatuen. 1. Teil: Die Statue des Menander [with catalog] K. Fittschen. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p243-79 '91

Mencoboni, Didier

about

[Musée des Beaux-Arts, Mulhouse, France; exhibit] P. Piguet. *L'Oeil* no445 p83 O '92
il(det): 312 . . . 355 . . . etc

Mendelson, Shari

about

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p24 Spr '93
il(col det): Calendar

Mendieta, Ana, 1948-1985

about

[Galerie Lelong, New York; exhibit] L. Camhi. col il *Art Am* v80 p127 S '92

[Laura Carpenter Fine Art, Santa Fe, N.M.; installation] S. Eauclaire. il *Art News* v92 p140-1 Ap '93

Recapturing history: the (un)official story in contemporary Latin American art. S. Torruella Leval. bibl f il *Art J* v51 p69-80 Wint '92

il: Esculturas rupestres (det)

Reproductions

Untitled (Silueta) series (carved earth bed with gunpowder, 1980)

Art J v51 p11 Summ '92

Untitled [two hearts] (conte crayon and pencil on paper, ca 1983)

Art Am v80 p14 N '92 (col)

Artforum v31 p17 N '92 (col)

Mendini, Alessandro

Subspecies of art [the relationship between art and architecture] col il por *Lotus Int* no73 p115-16 ['92]

about

100 artists, 10,000 vases [for Alessi and Tendentse] S. Casciani. col il *Abitare* no305 p256-61 Mr '92

Mendini's design for the Groninger Museum: a new concept? [Netherlands] H. de Haan and I. Haagsma. il plans diag *Kunst Museumjournaal* v3 no3 p7-11 '91

Mendoza family, 15th-16th cent.

about

Los Mendozas y la introducción del urbanismo renacentista en España. P. Martínez Taboada. col il plans *Goya* no229-230 p56-64 JI/O '92

Menéndez, Luis See Meléndez, Luis, 1716-1780

Menéndez, Miguel Jacinto See Meléndez, Miguel Jacinto, 1679-1734

Menghini, Niccolo, ca. 1610-1655

about

A Design by Grimaldi for the Forty Hours Devotion. H. Lulofs. bibl f il *Master Drawings* v30 p320-5 Aut '92

il: Moses leading the people of Israel through the desert

Mengs, Anton Raphael, 1728-1779

about

Mengs y el retrato de Carlos III del Museo Lázaro Galdiano. C. Espinosa Martin. il (pt col) *Goya* no229-230 p74-6 JI/O '92

Mengs, Anton Raphael, 1728-1779—about—cont.

A Report from Anton Raphael Mengs on the Spanish Royal Collection [with appendix] J. A. Tomlinson. bibl f *Burlington Mag* v135 p97-9 F '93; Discussion. v135 p351-2 My '93

Menne, Cindy

about

San Diego sixteen [profile of the ceramist] il pors *Studio Potter* v21 p86 D '92

Mental illness

See also

Art and mental illness

Mental illness in motion pictures

Out of the ashes [Raising Cain] P. Keough. col il *Sight Sound* v2 p14-15 D '92

Mentally handicapped, Architecture for the

Designing for daylight [Way Station, Frederick, Md] M. S. Harriman. il (pt col) plan diags *Architecture* v81 p92-3 O '92

Mentink, Paul

Reproductions

La botella azul (1991)

Art News v92 p62 Ja '93 (col)

Onions and knife (tempera grasso on panel, 1991)

Art News v92 p48 Ap '93 (col)

Menuki *See* Swords, Japanese

Menz, Christopher

South Australian Biedermeier: German furniture makers in South Australia in the nineteenth century. bibl f il *Furnit Hist* v28 p153-67 '92

Menz (John R.) & Richard Cook Architects *See* John R. Menz & Richard Cook Architects

Menzel, Adolf Friedrich Erdmann von, 1815-1905

about

Adolph Menzels Begegnung Friedrich II. mit Kaiser Joseph II. in Neisse im Jahre 1769 und Moritz von Schwinds Kaiser Rudolfs Ritt zum Grabe. W. Busch. bibl f il *Jahrb Berl Mus* v33 p173-83 '91

Reproductions

Bridge in a park (pencil, 1886)

Burlington Mag v134 p vii N '92

A Man walking along willowtrees towards a farmyard (chalk, gouache and watercolor)

Apollo ns 136 p[front] 7 O '92 (col)

Menzel, Jiri

about

End of the line [interview] R. Carver. col il *Sight Sound* v3 p20-1 My '93

Jours tranquilles en Tchecoslovaquie. P. Cazals. pors *Cah Cinema* no438 p86+8 D '90

Menzel, Peter

Reproductions

Geo: The curse of black gold

Commun Arts Mag v34 p34, 35 Ag '92 (4 col)

Meoni, Lucia

Gli arazzieri delle Storie della Creazione medicee. bibl f il (pt col with cov) *Boll Arte* v74 p57-66 N/D '89

Meraux, Joseph M.

about

The Market. B. Tarbell. col il *Art Antiqu* v15 p33 Summ '93

Merback, Mitchell

No avant-garde in sight. bibl f *Am Ceram* v10 p32-7 Spr '92; Discussion. v10 p8-9 Wint '93

Mercadier, Corinne

about

[Galerie Isabelle Bongard, Paris; exhibit] M. Rosen. il *Artforum* v31 p105 Mr '93

Merchandise Mart (Chicago, Ill.)

See also

NEOCON

Merchant, Yolanda Suárez

Reproductions

Hot pink grass (oil on masonite, 1991)

Art Am v81 p26 Jl '93 (col)

Meredith, Ann

about

A Decade of devastation. C. Squiers. il (pt col) *Am Photo* v4 p90 Mr/Ap '93

Merica, Petrus a. *See* Heyden, Pieter van der, ca. 1530-ca. 1572

Merila, Herkki-Erich

Reproductions

Tallinn is burning (1989)

Afterimage v20 p19 Summ '92

Mérimée, Jean-François-Léonor, 1757-1836

about

French painting and the use of varnish, 1750-1900. M. Swicklik. bibl f il *Stud Hist Art* v41 p159-61+ '93

Merion (Pa.)

Galleries and museums

See also

Barnes Foundation (Merion, Pa.)

Merker, Ursula, 1939-

Reproductions

Boatpeople (1992)

Neues Glas no4 p47 '92 (col)

Merlin, Olivier

André Chastel au Monde. *Rev Art* no93 p35-6 '91

Merlini, Elena

I trittici portatili della Bottega degli Embriachi. bibl f il *Jahrb Berl Mus* v33 p47-62 '91

Mérode Altarpiece *See* Altarpieces

Mérode Altarpiece Master *See* Campin, Robert, 1375?-1444

Meroe (Ancient city)

Exhibitions

Das Gold von Meroe: Grabschatz einer altsudanesischen Königin erstmals zusammenhängend gezeigt [Ägyptisches Museum, Berlin] D. Wildung. col il *Antike Welt* v23 no4 p270-1 '92

Meroitic goldwork *See* Goldwork, Sudanese

Meroitic jewelry *See* Jewelry, Sudanese

Merovingian civilization *See* Civilization, Merovingian

Merovingian decoration and ornament *See* Decoration and ornament, Merovingian

Merovingian sarcophagi *See* Sarcophagi, Merovingian

Merrell, Todd

about

[SWR: Cafe Voltaire, Chicago; performance] E. Leonardson. il *New Art Exam* v20 p37 F '93

Merriam, Dena

A Dialogue with stone: the torsos of Anita Huffington. il *Sculpt Rev* v42 no1 p6-12 '93

Merrick, Dave

Reproductions

Watchers in the woods (acrylic)

Southwest Art v22 p128 N '92 (col)

Merrill, Hugh J.

Reproductions

Torso installation sequence (intaglio print and drwg, 1992)

Artweek v24 p15 F 18 '93

Merrill, Linda, 1959-

Whistler's Peacock Room revisited. bibl f il (pt col) plan *Mag Antiq* v143 p894-901 Je '93

Merrillees, Robert S.

The Absolute chronology of the Bronze Age in Cyprus: a revision [recreated from the nontextual archaeological remains of the period] bibl tabs *Bull Am Sch Orient Res* no288 p47-52 N '92

Merritt, Helen

(jt. auth) *See* Yamada, Nanako, 1939-, and Merritt, Helen

Merry-go-rounds

L'art forain . . . ; ou la ville démasquée. A. de Gaigneron. col il (with cov) *Connaiss Arts* no480 p92-105 F '92
Gustave Bayol, le créateur de la sculpture foraine française. Z. Gourarier. bibl f il (pt col with cov) *Rev Louvre Mus Fr* v43 p40-9 F '93

Mersereau, Rebecca

Cretan cylindrical models [with catalog] bibl f il map plans tabs diags *Am J Archaeol* v97 p1-47 Ja '93

Merseyside County Museum (Liverpool, England)

Feel the width [an experimental interactive centre] J. Forrester. col il *Mus J* v93 p32 F '93

Merswin, Rulman, 1307-1382

about

Baldung Grien's Grünen Wörth altarpiece and devotion to the two St Johns. C. Heck. bibl f il *Metrop Mus J* v27 p88-92 '92

Mertel, Timothy

The Japanese art of illumination. il (pt col) *Arts Asia* v23 p97-94 Ja/F '93

Mertens, Joan R., and Picón, Carlos A.

Greek and Roman antiquities at the Metropolitan Museum. bibl f il *Apollo* ns 138 p40-4 Jl '93

Mertens, Peter

about

Beyond tulipmania: 10 Dutch designers on the edge. R. Rubinstein. il (pt col) *Print* v45 p108-15 N/D '91

Mertens, Phil

Constructivisme in Polen, en België: contacten en parallelen. il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p371-9 '85-'88

Le Musée d'Art Moderne [Brussels] il plans diag *Bull (Mus Roy B-Arts Belg)* v30-33 no4 p35-62 '81-'84

Méryon, Charles, 1821-1868*about*

Charles Méryon's Oceanic sketches: a precocious primitivism? F. S. Connelly, bibl f il *Print Collect News* v24 p44-9 My/Je '93

il: Sketch of Maori canoe prow; Architectural detail; Sketch of Maori figure in profile; Le stryge; Sketch of carved Maori figure

Merz, Gerhard, 1947-*about*

Gerhard Merz's Archipittura at the Deichtorhallen [Hamburg; installation] il *Flash Art* no166 p116 O '92

Installazione alla Deichtorhalle, Amburgo. Z. Felix, col il por (p iv) diags *Domus* no744 p82-7 D '92

Merz, Mario, 1925-*about*

Le dessein contourné de Frank Lloyd Wright: le Solomon R. Guggenheim Museum et les artistes. C. Massu, bibl f il por *Cah Mus Natl Art Mod* no39 p90-2 Spr '92

il: Accelerazione = sogno, numeri di Fibonacci al neon e motocicletta fantasma

Mesa-Bains, Amalia*about*

A Conversation with Amalia Mesa-Bains [interview] M. Tromble, il por *Artweek* v23 p27 O 8 '92

Mesa-Bains receives fellowship [MacArthur Foundation Fellowship] L. A. Clifton, *Artweek* v23 p13 Ag 20 '92

[Whitney Museum of American Art at Phillip Morris, New York; exhibit] J. P. Borum, *Artforum* v31 p112 Summ '93

il: Venus envy chapter one

Mesick, Cohen, Waite Architects

Jeffersonian invention [restoration of Monticello reinstates the innovative roofing system of the historic house] M. S. Harriman, col il diags *Architecture* v82 p104-9 Ap '93

Mesopotamia

[The Archaeology of Iraq; 8 article anthology] bibl il (with col covs) maps plans tabs diags *Biblic Archaeol* v55 p175-233 D '92

Mesopotamian antiquities*See also*

Assyro-Babylonian antiquities

Sumerian antiquities

Un modèle de tour en terre cuite du Moyen-Euphrate. B. Muller-Pierre, bibl f il (pt col) diags *Rev Louvre Mus Fr* v42 p35-41 Ap '92

Mesopotamian civilization *See* Civilization, Mesopotamian

Mesopotamian pottery *See* Pottery, Mesopotamian

Mesopotamian seals *See* Seals (Numismatics)

Mesopotamian terra cottas *See* Terra cottas, Mesopotamian

Mesqui, Jean

Le Château de Mont-Saint-Jean, bibl f il plans *Congr Archeol Fr* v144 p145-55 '86

Le pont sur le Rhône à Vienne: esquisse d'une histoire technique à travers les textes [with appendix] bibl f il plan diag *Bull Monum* v151 no1 p121-36 '93

Messac, Ivan*about*

L'Armée des ombres [CREDAC, Ivry-sur-Seine, France; exhibit] C. Bouyeure, il *Cimaise* v39 p78-9 Je/Ag '92

Message, Annette, 1943-*about*

[Camden Arts Centre, London; exhibit] J. Norrie, *Arts Rev* v44 p356-7 Ag '92

il: Histoire des robes

Messen *See* Exhibitions

Messina, Antonello da *See* Antonello, da Messina, ca. 1430-1479

Messina, Mitchell*about*

Emerging talent, il pors *Ceram Mon* v40 p38-43 N '92

il: Tool shed; Separated house

Messner Vetere Berger Carey Schmetterer (Firm)

Computers in advertising; Messner Vetere Berger Carey Schmetterer, desktop video, desktop secretaries, il (pt col) *Art Dir* v44 p55-6 Ag '92

Mestach, Jean Willy*about*

The Intelligence of forms: an artist collects African art [Minneapolis Institute of Arts; exhibit] K. Barlow, il *Afr Arts* v25 p86-8+ O '92

Metal cladding

Disordering device [Park Road House, Toronto] T. R. Fisher, col il plans diags *Prog Archit* v73 p86-93 N '92

Metal construction*See also*

Aluminum, Structural

Iron, Structural

Steel construction

Metal detectors

Metal detectors: un esempio dalla Francia. L. V. Borrelli, bibl f *Boll Arte* v76 p179-80 My/Je '91

Metal finishing*See also*

Corrosion and anti-corrosives

Metal foils

Medieval pasteprints in the National Gallery of Art [with appendices] S. Bertalan, bibl il (pt col) tab diags *Stud Hist Art* v41 p30-61 '93

Metal furniture

Andrea Ponsi: elementi di arredo con strutture a giunti in rame. A. Ponsi, col il por (p iv) diags *Domus* no742 p6-7 O '92

Anna Maria Sacconi: seven furnitures [casual sitting places] A. P. Fuksas, il (pt col) *A + U* no263 p3-7 Ag '92

Antiques: American garden furnishings; ornamental designs in cast iron. J. Simpson, col il *Archit Dig* v50 p118-21+ Ag '93

Cast of characters [bent steel rod furniture] M. Zelinsky, col il por *Interiors* v152 p32 F '93

Sedili in acciaio inossidabile, il (pt col) *Domus* no741 p64-6 S '92

Metal roofing *See* Roofing**Metal sculpture****Exhibitions**

Picasso and the age of iron [Solomon R. Guggenheim Museum, New York] L. Cooke, il *Burlington Mag* v135 p431-2 Je '93

Picasso and the age of iron [Solomon R. Guggenheim Museum, New York] E. Gibson, *New Criter* v11 p43-4 My '93

Metallurgy*See also*

Alloys

Metalwork

Degradation of monumental bronzes. J. D. Meakin and others, bibl il map diags *Assoc Preserv Technol Bull* v23 no4 p58-63 '91

Metals*See also*

Aluminum

Copper

Lead

Metallurgy

Silver

Steel

Analysis

An Investigation of Renaissance casting practices as a means for identifying forgeries. D. Barbour and L. D. Glinsman, bibl f il (pt col) tab *Stud Hist Art* v41 p14-29 '93

A Note on spionkopite as a corrosion product on a marine copper find. A. G. Nord and others, bibl il tab *Stud Conserv* v38 p133-5 My '93

A Possible source of copper ore fragments found at the Old Kingdom town of Buhen. E. S. El Gayar and M. P. Jones, bibl f il maps plan tabs diags *J Egypt Archaeol* v75 p33-6 '89

Das sog. Gondorfer Kreuz: Probleme des ursprünglichen Zustandes und der Authentizität. R. Marth, bibl f il *Z Dtsch Ver Kunstwiss* v42 no2 p61-70 '88; v45 no1/2 p158-9 '91

The Tin-mercury mirror: its manufacturing technique and deterioration processes. P. Hadsund, bibl il tabs diags *Stud Conserv* v38 p3-16 F '93

Tin processing at Göltepe, an early Bronze Age site in Anatolia. K. A. Yener and P. B. Vandiver, bibl f il map plans tabs diags *Am J Archaeol* v97 p207-38 Ap '93

Coloring*See also*

Gilding

Welding aluminum for successful anodizing. M. Hollern, il (pt col) *Metalsmith* v12 p20-5 Summ '92

Corrosion*See* Corrosion and anti-corrosives**Metalwork***See also*

Arms and armor

Blacksmiths

Bronzes

Casts and casting

Coins

Hardware

Metalwork—See also—*cont.*

Inlay
Jewelry
Niello
Silversmiths
Silverwork

Exhibitions

The Eloquent vessel: 3 silversmiths, 3 countries [Museum of Applied Arts, Cologne; traveling exhibit] M. Margetts. col il *Crafts* no121 p48-9 Mr/Ap '93

Technique

Corinthian metalworking: an inlaid fulcrum panel. C. C. Mattusch. bibl f diag *Hesperia* v60 p525-8 O/D '91

An Early Byzantine-style gold medallion re-considered. T. Drayman-Weisser and C. Herbert. bibl f il *J Walters Art Gallery* v49/50 p13-25 '91-'92

One-piece cutting dies. D. Shelton. il tabs *Metalsmith* v13 p38-42 Wint '93

Welding aluminum for successful anodizing. M. Hollern. il (pt col) *Metalsmith* v12 p20-5 Summ '92

Metalwork, American

See also

Artist Blacksmith Association of North America
Society of North American Goldsmiths

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p16-29 Spr '93

Exhibitions

The American art knife [National Ornamental Metal Museum, Memphis] il *Am Craft* v53 p32-5 F/Mr '93

California metal [Hearst Gallery, Saint Mary's College, Moraga, Calif] M. Riedel. il *Metalsmith* v13 p42-3 Summ '93

The Integrity of metal, I, II, III [Ag47 Studio Gallery, Seattle] R. Glown. il *Metalsmith* v13 p45 Wint '93

Metal Arts Guild juried exhibition [Velvet DaVinci Gallery, San Francisco] K. Patzlaff. il *Metalsmith* v12 p44 Fall '92

Points of departure, four master candidates and faculty in metals [from the University of Massachusetts, Dartmouth: The Society of Arts and Crafts, Boston] G. M. Brown. il *Metalsmith* v13 p38-9 Summ '93

Metalwork, Ancient

Early Bronze Age tin and the Taurus [with discussion] J. D. Muhly. bibl f il maps *Am J Archaeol* v97 p239-64 Ap '93

Tin processing at Göltepe, an early Bronze Age site in Anatolia. K. A. Yener and P. B. Vandiver. bibl f il map plans tabs diags *Am J Archaeol* v97 p207-38 Ap '93

Metalwork, Architectural

See also

Ironwork, Architectural

Metalwork, British**Exhibitions**

Contemporary metalwork [The Scottish Gallery, Edinburgh; traveling exhibit] C. Andreae. il *Crafts* no123 p55 Jl/Ag '93

Metalwork, Chinese

Additional notes on the Chinese water-pipe. M. Baistrocchi. il (pt col) *Arts Asia* v22 p61-9 Jl/Ag '92

Chinese paktong: magic metal with the soul of gold. B. P. Stoltie. il (pt col) diag *Arts Asia* v22 p117-24 N/D '92

Reproductions

Anonymous works

Mirror with lions and grapevine motif (bronze, T'ang dynasty, 618-906)

Arts Asia v22 p65 N/D '92 (col)

Metalwork, French

Masques de cuivre limousins. F. Salet. bibl f *Bull Monum* v150 no3 p279-80 '92

Notas sobre el relicario de Felipe V de Francia y Juana de Borjoña de la Catedral de Sevilla. M. J. Sanz. col il *Goya* no229-230 p50-5 Jl/O '92

Metalwork, Greek

See also

Metalwork, Mycenaean

Corinthian metalworking: an inlaid fulcrum panel. C. C. Mattusch. bibl f diag *Hesperia* v60 p525-8 O/D '91

Metalwork, Hellenistic

A Matrix from Panticapaeum. M. J. Treister. bibl f il diags *J Walters Art Gallery* v48 p29-35 '90

Metalwork, Japanese

Menuki: the magnificent miniatures of Japan. R. B. Caldwell. il (pt col with cov) *Arts Asia* v22 p70-7 Ja/F '92

Tsuba, handguards of the Japanese sword. R. B. Caldwell. il (pt col) *Arts Asia* v23 p95-101 Ja/F '93

Reproductions

Anonymous works

Dragon (copper, Meiji period)

Arts Asia v22 p27 Mr/Ap '92 (col)

Metalwork, Medieval

La Vierge et les apôtres, partie d'une Ascension [acquired by the Département des Objets d'art, Musée du Louvre, Paris] E. Taburet-Delahaye. col il *Rev Louvre Mus* Fr v42 p58 Je '92

Metalwork, Modern

Neo-primitive [metalwork and jewelry] B. Metcalf. bibl il *Metalsmith* v12 p10 Spr '92; Discussion. v13 p10 Spr '93

Metalwork, Mycenaean

Arbeitszeugnisse geometrischer und archaischer Schmuckwerkstätten. C. Reinholdt. bibl f il plan diags *Archaeol* Anz no2 p215-31 '92

Metalwork, North American Indian See Indians of North America—Metalwork**Metalwork, Prehistoric**

Enigma of the Fens. B. M. Fagan. col il map *Archaeology* v45 p38-43 Jl/Ag '92

Metalwork, Roman

Une oenochœ de bronze à scènes mythologiques provenant d'un kourgane sarmate de la région de Rostov. V. K. Guguev and J. U. Trejster. bibl f il plans *Rev Archeol* fasc2 p243-71 '92

The Pre-Flavian military belt: the evidence from Britain. F. Grew and N. Griffiths. bibl il map tabs *Archaeologia* v109 p47-84 '91

Metalwork, Scottish**Exhibitions**

Fire works [Glasgow School of Art; traveling exhibit] H. Bennett. *Crafts* no118 p54-5 S/O '92

Metalwork, Spanish**Exhibitions**

9 Catalan jewellers [The Scottish Gallery, Edinburgh] M. Margetts. col il *Crafts* no118 p49-50 S/O '92

Metalworking industries

See also

Foundries

Metaphor

Architecture, metaphor and the mind. J. Onians. bibl f il *Archit Hist* v35 p192-207 '92

Metaphorical thought. H. Bredin. bibl f *Br J Aesthet* v32 p97-109 Ap '92

The Role of metaphor in dance. T. Whittock. bibl f *Br J Aesthet* v32 p242-9 Jl '92

Walker Evans: impersonality and metaphor. R. Ware. bibl f il *Hist Photogr* v17 p147-51 Summ '93

Metaphysical art See Surrealism**Metapontum (Italy)**

Altri due vasi figurati di stile orientalizzante dagli scavi dell'Incoronata. P. Orlandini. bibl f il (pt col) plan diags *Boll Arte* v76 p1-8 Mr/Ap '91

Il corvo e l'uovo: un'ipotesi sciamanica. P. G. Guzzo. bibl f il (pt col) diag *Boll Arte* v76 p123-8 My/Je '91

Metcalf, Allyson**Reproductions**

Dox Quixotree (stoneware)

Ceram Mon v41 p54 Ja '93 (col)

Metcalf, Bruce, 1949-

New art forms art jewelry symposium [Chicago International New Art Forms Exposition] *Metalsmith* v12 p37-8 Summ '92

On the nature of jewelry. col il *Metalsmith* v13 p22-7+ Wint '93

Replacing the myth of modernism. bibl f il *Am Craft* v53 p40-7 F/Mr '93; Discussion. v53 p34+ Ap/My '93; v53 p30 Ag/S '93

about

[Jewelerswerk Galerie, Washington, D.C; exhibit] L. Fleming. *Metalsmith* v12 p41 Fall '92

il: Wood pin #73; Wood neckpiece #5; Wood pins #81 and #80

Metcalf, Willard Leroy, 1858-1925**Reproductions**

Cherry blossoms (ca 1912)

Mag Antiq v142 p625 N '92 (col)

East Boothbay Harbor (1904)

Archit Dig v50 p155 Ag '93 (col)

Metcalf, William**Reproductions**

Quarter note in yellow (acrylic on canvas, 1992)

Art Am v80 p36 O '92 (col)

Methodology

See also

Archaeology—Methodology

Design—Methodology

Hermeneutics

Methodology—See also—*cont.*

Planning—Methodology

Métraux, Guy P. R.

Munus non ingratum: proceedings of the International Symposium on Vitruvius' De architectura and the Hellenistic and Republican architecture [review article] *J Soc Archit Hist* v51 p325-7 S '92

Metric system

Conversion: the hard and soft way. N. Al-Hasani. tab *Archit Rec* v181 p30 Ap '93

Moving to metric [whatever happened to this country's long-promised conversion to metric measurement] M. J. Crosbie. bibl il diags *Architecture* v81 p117-19 S '92

Thinking metric: quickly now, how high is the Washington monument? 169.3 meters. P. Hoffmann. il *Archit Rec* v180 p30-1 O '92

Metron Architektengruppe

Einfach bereichernd: kostengünstige Wohnbauten in Österreich und in Deutschland [Demonstrativbaumaßnahme bei Nürnberg] G. Ullmann. il plans diags *Werk Bauen Wohnen* v80/47 p38-44 Mr '93

Metropolitan areas

Italy

A Way of perceiving the metropolis [proposed for Rome by Luigi Pellegrin] il (pt col) maps plans diags *Architettura* v38 p254-82 Ap '92

Metropolitan Museum of Art (New York, N.Y.)

Ancient art: gifts from the Norbert Schimmel Collection [4 article anthology] bibl il (pt col with covs) por *Metrop Mus Art Bull* v49 p1-52 Spr '92

Carroll and Milton Petrie European Sculpture Court at the Metropolitan Museum of Art. P. Cannon-Brookes. il *Mus Manage Curatorship* v11 p306-8 S '92

The Met phones home [lectures by phone for elderly students] D. Stein. *Art News* v92 p22 Mr '93

Mummy's tomb [Thomas Hoving's recently published memoirs] G. R. Crisp. il por *Arts Rev* v45 p24-6 Mr '93

Why buy a monk when you can have a cardinal. E. Heartney. il (pt col) *Art News* v92 p108-9 Ap '93

Acquisitions

Addenda to Flemish paintings in the Metropolitan Museum of Art [with catalog] W. A. Liedtke. bibl f il diag *Metrop Mus J* v27 p101-20 '92

Greek and Roman antiquities at the Metropolitan Museum. J. R. Mertens and C. A. Picón. bibl f il *Apollo* ns 138 p40-4 Jl '93

Exhibitions

[Splendid legacy, the Havemayer Collection] il *Drawing* v14 p134 Mr/Ap '93

Metropolitan Museum of Art (New York, N.Y.). Dept. of Arms and Armor

L'appel aux armes: nouvelles salles pour les armes et armures au Metropolitan. S. W. Pyhrr. col il *Connaiss Arts* no485-486 p62-71 Jl/Ag '92

Metropolitan Museum of Art (New York, N.Y.). Wrightsman Galleries

Un grand mécène: Jayne Wrightsman. L. de Nanteuil. col il (with cov) por *Connaiss Arts* no490 p32-41 D '92

Metsys, Jan See Massys, Jan, ca. 1509-1575

Metsys, Quentin See Massys, Quentin, 1466-1530

Mettler, Clemens

about

Clemens Mettler, es friert, weil wir so kalt sind. R. Barella. col il pors *Du* no8 p72-5 Ag '91

Metz, Conrad Martin, 1749-1827

Reproductions

Studi di figure (aquatint after Parmigianino) *Boll Arte* v76 p116 My/Je '91

Metz, Gerry Michael, 1954-

Reproductions

The Better part of valor *Southwest Art* v22 p147 N '92 (col)

A Christmas tradition *Southwest Art* v22 p147 N '92 (col)

Metz, Holly

Selling sand & sea: sand sculptors & the development of the Atlantic City resort, 1897-1944. bibl f il (pt col) *Clarion* v17 p38-47 Summ '92

Metzel, Olaf

about

[Kunsthalle, Hamburg; exhibit] T. Wulffen. *Flash Art* no167 p105-6 N/D '92

il: In the country

Metzger, Othmar

Beiträge zum Werk des Januarius Zick. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p105-19 '88

Metzger, Robert

about

Park Avenue harmonies for Clive Davis: the residence of the Arista Records president combines refinement and comfort [New York] D. Spoto. col il pors (p22) *Archit Dig* v49 p178-85+ N '92

Tabletop inspirations: four innovative mise-en-scènes by New York designers [New York Merchandise Mart] J. Simpson. col il *Archit Dig* v50 p200+ Ap '93

Metzinger, Jean, 1883-1956

about

Cubism, Celtism, and the body politic. M. Antliff. bibl f il *Art Bull* v74 p655-68 D '92

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p163+ '92

Metzker, Ray K., 1931-

about

[40 years of Aperture: a photographic history] col il *Aperture* no129 p4-5 Fall '92

il: Sojourn in the South of France [untitled]

Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p313-15 N '92

il: Albuquerque; Feste di foglie (Tuscany)

Ray Metzger [interview] M. Pacini. *Arch Am Art J* v31 no3 p38-9 '91

Metzner, Sheila

Reproductions

The Arrangement *Inter Des* v63 p back cov Jl '92 (col)

Meulen, Adam Frans van der, 1632-1690

Reproductions

Influence

The Taking of Dôle (engr by J. van Huchtenburgh and A. F. Boudewyns)

Gaz B-Arts ser6 v120 p203 N '92

Meunier, Constantin Emile, 1831-1905

about

La collection du Musée Constantin Meunier: approche de trois modes d'expression d'un artiste. P. Baudson. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p295-312 '85-'88

Constantin Meunier au delà du réalisme [Musée Constantin Meunier, Brussels] P. Baudson. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p423-32 '89-'91

il: Coin de fabrique d'acier (2); Charbonnage (2); Halle de coulée (haut-fourneau); Halle de haut-fourneau

Meunier (Constantin) Musée (Brussels, Belgium) See Musée Constantin Meunier (Brussels, Belgium)

Meurant, Georges, and Leurquin, Anne

Tanzanie méconnue. bibl il map diags *Arts Afr Noire* no73 p13-20 Spr '90; no75 p37-43 Aut '90

Meuron, Pierre de, 1950-

about

Edificio per una collezione d'arte, Monaco. col il pors (p iv) plans diags *Domus* no747 p31-7 Mr '93

Haus für eine zeitgenössische Kunstsammlung: Sammlung Goetz in München. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p36-40 D '92

Le possibilità di un oggetto. M. Steinmann. por (iv) *Domus* no747 p29-30 Mr '93

Siedlung Pilotengasse, Aspern, presso Vienna [low-cost housing] A. Rüegg and M. Steinmann. col il pors (p iv) plans diags *Domus* no744 p40-1 D '92

States of matter: notes on the work of Herzog & de Meuron. C. Zucchi. bibl f il (pt col) plans diags *Lotus Int* no73 p50-66 '92]

Meurs, Sien van, 1953-

Reproductions

Sinc ship 2 (1991) *Neues Glas* no1 p50 '93 (col)

Mevis, Armand

about

Beyond tulipmania: 10 Dutch designers on the edge. R. Rubinstein. il (pt col) *Print* v45 p108-15 N/D '91

Mexic-Arte Museum (Austin, Tex.)

Mexic-Arte Museum. M. Barnes. il *High Perform* v15 p54-5 Summ/Fall '92

Mexican-American art See Art, Mexican-American

Mexican architects See Architects, Mexican

Mexican art See Art, Mexican

Mexican artists See Artists, Mexican

Mexican colonial art See Colonial art, Mexican

Mexican glassware See Glassware, Mexican

Mexican Museum (San Francisco, Calif.)

Cultural specificity: the Jewish Museum and the Mexican Museum. M. Blumberg. il (pt col) *Artweek* v23 p24-5 Jl 9 '92

Mexican photography See Photography, Mexican
Mexican potters See Potters, Mexican
Mexico

See also

Yucatan (Mexico)

See also subhead Mexico under the following

subjects

Architecture

Art

Auditoriums, concert halls, opera houses, etc.

Crafts

Hotels and motels

Houses

Industrial buildings

Interior design

Motion pictures

Museum architecture

Museums and art galleries

Theaters

Antiquities

Prehistoric macaw breeding in the North American Southwest. P. E. Minnis and others. bibl il plan *Am Antiq* v58 p270-6 Ap '93

Commerce

Going for gold south of the border [North American Free Trade Agreement] P. Hoffmann. diag *Archit Rec* v181 p30-1 F '93

History

Pictorial works

L'exécution de Maximilien par Manet: peinture politique et censure [National Gallery, London; exhibit] J. Leighton. col il *Connaiss Arts* no485-486 p72-9 JI/Ag '92

Manet's Execution of Maximilian [National Gallery, London; exhibit] H. Loyrette. il *Burlington Mag* v134 p612-14 S '92

Mexico City (Mexico)

Architecture

Ricardo Legorreta [Legorreta Arquitectos: architect's study] il (pt col with cov) plans diags *A + U* no265 p58-61 O '92

Two interesting Mexican projects [Meditation Centre] L. N. Mereles. il (pt col) plans diags *Architettura* v37 p538-42 Je '91

Works by three Mexican architects [factory canteen] L. Noelle. col il plans diags *Architettura* v38 p526-8 JI/Ag '92

Churches

See also

Mexico City (Mexico). Cathedral

Exhibitions

An Eclipse underground [science exhibits placed in sites throughout Mexico City] J. Fierro and C. Doddoli. *Mus News* v72 p35-7 My/Je '93

Houses

Enrique Norton [Ortiz house] S. Lavin. col il plan diags *A + U* no264 p60-7 S '92

Works by three Mexican architects [Casa en el aire] L. Noelle. col il plans diags *Architettura* v38 p523-5 JI/Ag '92

Parks and playgrounds

Parque Historico Culhuacan [Honor Award for design] col il *Landsc Archit* v82 p64 N '92

Schools

Modernist courtyard [French Institute and Cultural Center] A. Betsky. col il plan diag *Archit Rec* v181 p86-9 JI '93

Mexico City (Mexico). Cathedral

Severe soil deformations: leveling and protection at the Metropolitan Cathedral in Mexico City. S. Zaldívar Guerra. il plans tabs diags *Assoc Preserv Technol Bull* v24 no1-2 p28-35 '92

Mexico in art

See also

Mexico—History—Pictorial works

Stepping over the border [How Hollywood movies have imagined Mexico] J. Kraniuskas. il *Sight Sound* v3 p32-3 Je '93

Tom Owen Edmunds FRPS, Mexico: feast and ferment [photography book] col il *Photogr J* v132 p396 O '92

Meyden, Hans van der

The Life and works of Ren Bonian: an attempt to strip the artist's biography of some apocryphal fabrications. bibl f il *Orient Art* ns 38 p27-40 Spr '92

Meyer, Daniel, 1908-

Deux vedettes chez le prince de Conti [année Mozart] il (pt col) pors *Connaiss Arts* no479 p52-7 Ja '92

A Lost opportunity for the Musée de Versailles, 1852. bibl f il *Metrop Mus J* v26 p183-91 '91

Meyer, Gary, 1934-

Fascism in the Cyberstate. il *High Perform* v15 p39-41 Spr '92

Meyer, George H., 1963-

American folk canes. col il (with cov) *Clarion* v17 p30-7 Summ '92

Meyer, Hannes, 1889-1954

about

Bauhaus education and after: some critical reflections. A. Findeli. bibl f pors *Structurist* no31/32 p36-7 '91-'92

Meyer, Hendrik de, ca. 1620-ca. 1690

Reproductions

Paysage d'hiver aux abords d'une ville

L'Oeil no451 p13 My '93 (col)

Meyer, Jeremiah, 1735-1789

Reproductions

Thomas Coutts

Arts Rev v44 p551 N '92 (col)

Meyer, Jon

about

[Fayetteville Museum of Art, North Carolina; exhibit] C. Morgan. *New Art Exam* v20 p30 O '92

Meyer, Karl E.

Germany's Nazi past: digging Berlin's chamber of horrors. col il (with cov) *Archaeology* v45 p24-9 JI/Ag '92

Meyer, Laure

Les Etrusques et leurs voisins [Grand Palais, Paris; traveling exhibit] il (pt col) *L'Oeil* no446 p22-5 N '92

La Salle des Paons [the renovation and re-opening of the Freer Gallery of Art, Washington, D.C.] col il *L'Oeil* no451 p44-51 My '93

La symbolique des porcelaines chinoises [Smithsonian Institution, Washington, D.C.] col il *L'Oeil* no450 p28-35 Ap '93

Meyer, Ludwig

about

Zahnarztpraxis, Zollikon [Switzerland] S. Zwicky. il plans diag *Werk Bauen Wohnen* v79/46 p71-4 My '92

Meyer, Melissa

about

[Holly Solomon Gallery, New York; exhibit] H. Pardee. *Art News* v92 p131 Ap '93

il: Between the devil and the deep blue sea

Meyer, Michel

about

Le temps sera toujours de l'argent [interview] col il *Connaiss Arts* no485-486 p122-3 JI/Ag '92

Meyer, Milton

about

Approaching photo-realism with pastels. M. Meyer. col il *Am Artist* v56 p38-43+ N '92

il(col): Boats of Portofino; The Spanish Steps: Rome (4); Afternoon in Orvieto: Umbria; Piazza del Duomo: Florence

Meyer, Richard

about

San Diego sixteen [profile of the ceramist] il pors *Studio Potter* v21 p85 D '92

il: Totem

Meyer, Sally

about

Voyage of discovery or road to nowhere? [the artist's impressions of museums] S. Meyer. *Mus J* v93 p24-5 S '93

il(col): Giraffe, Royal Albert Memorial Museum, Exeter; Dorset County Museum

Meyer, Véronique

Le portrait au pastel du Maréchal de Lorge par Pierre Simon (1640-1710). bibl f il pors *Rev Louvre Mus* Fr v42 p41-6 JI '92

Meyerhoff, Pedro Moreno- See Moreno-Meyerhoff, Pedro

Meyerowitz, Joel

about

Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p324-5 N '92

il: Dairyland; Neva River after midnight

Meyers, Eric M.

The Challenge of Hellenism for early Judaism and Christianity. bibl il por (p51) plans *Biblic Archaeol* v55 p84-91 Je '92

Meyers, Ron

about

Otherworldly charm [club Lux, Santa Monica Airport, California] J. Henderson. col il plan *Interiors* v151 p72-3 Ag '92

Meyerson, Arthur, 1949-

about

Arthur Meyerson. H. Zahn. *Novum Gebrauchsgraphik* v63 p4-9 JI '92

Meyerson, Arthur, 1949—*cont.*

Reproductions

- Near Flagstaff, Az
Commun Arts Mag v34 p6-7 Ja/F '93 (col)
 Untitled [hippopotamus]
Commun Arts Mag v34 p122 Ja/F '93 (col)
 [Untitled: tract homes in a barren landscape]
Commun Arts Mag v34 p144 Ag '92 (col)

Meynard, Jean Claude

about

- Construire, percevoir [Galerie Lavignes-Bastille, Paris; exhibit] *Connaiss Arts* no491 p12 Ja '93
il(col): Puzzles

Meyuhas, Raya

(jt. auth) See Loshitzky, Yosefa, and Meyuhas, Raya
Mezcala sculpture See Sculpture, Pre-Columbian (Middle American)

La Mezquita (Cathedral: Córdoba, Spain)

- New dates and documentation for Antonio del Castillo's paintings in Cordoba Cathedral. M. Nancarrow Taggard. bibl f *il Gaz B-Arts* ser6 v120 p165-78 N '92

MGB & A (Firm)

- Harrisville Canal development [Ogden, Utah] col *il Landsc Archit* v82 p70 N '92

Miami (Fla.)

Architecture

- Architects steer hurricane recovery efforts in Miami. K. Salmon. col *il Architecture* v81 p23 O '92

Art

- What, Miami, an art world? G. Ray. *Flash Art* no169 p104 Mr/Ap '93

Description

- Glamour wounds: Miami fantasia, part 2. R. Lieberman. *il Artforum* v31 p5-6 Mr '93

Galleries and museums

See also

- Cuban Museum of Arts and Culture (Miami, Fla.)

Hotels, restaurants, etc.

- Glamour wounds: Miami fantasia, part 1 [the Fontainebleau Hotel] R. Lieberman. *il plan Artforum* v31 p8-9 F '93

Housing

- Building types study 707/housing: using housing to build communities [Edison Terrace] C. A. Pearson. col *il plans diags Archit Rec* v181 p98-9 Jl '93

Miami Beach (Fla.)

Historic buildings

- Coping with success [the Art Deco district] B. Dunlop. col *il Hist Preserv* v44 p56-63+ Jl/Ag '92

Michael (Archangel)

about

- Margaret of Antioch the demon-slayer, East and West: the iconography of the predella of the Boston Mystic marriage of St. Catherine. L. Drewer. bibl f *il Gesta* v32 no1 p11-20 '93

Michael, Forensus, fl. 1468

about

- Euclides redivivus: a hypothesis on a proposition. N. Miller. bibl f *il (with cov) plans diags Gaz B-Arts* ser6 v121 p215+ My/Je '93

Michael, Creighton, 1949-

about

- [Littlejohn/Sternau Gallery, New York; exhibit] G. Melrod. *Art News* v91 p136 O '92
il: Conifer #1292
 [Robischon Gallery, Denver; exhibit] L. Caruso. *New Art Exam* v20 p37 S '92

Michael Fieldman & Partners

- Educating New York: portfolio of New York City schools [Primary/Intermediate School 217] M. F. Schmertz; M. Gaskie. col *il maps plans diags Architecture* v82 p64-7 Ap '93

- Police Academy competition winner [Bronx, New York] L. Nesmith. col *il diag Architecture* v81[82] p23 Ja '93

Michael Hopkins Architects

- 1992 RIBA Awards [Bracken House, London] *il (pt col with cov) plans diags RIBA J* v100 p20-2 Ja '93

- Bedfont duality [offices, Bedfont Lakes, Middlesex, England] C. Davies. *il (pt col) plan diags Archit Rev* v191 p25-35 O '92

Michael Koresis, fl. ca. 1200

about

- Kopien des Vani-Evangeliars: byzantinischer Kunstexport und Kopistentum in der Buchmalerei der späten Komnenenzeit. H. Buschhausen and H. Buschhausen. bibl f *il Cah Archeol* v39 p133-52 '91

Michael Patrick Cronan Design Inc.

- The Merchandising designers [six American graphic designers who have made inroads into product design] D. K. Holland. col *il pors Commun Arts Mag* v35 p126-9 Mr/Ap '93

Michael Rubin Architects

- The Best little bookstore [Archivia, New York] N. Currimbhoy. col *il plan Interiors* v152 p112-13 Ja '93

Michael Sorkin Studio (Firm)

- Shore things [proposed artists' colony, Whitehouse, Jamaica] C. Slessor. col *il plans diags Archit Rev* v191 p55-9 N '92

Michaels, Eric, 1948-

Reproductions

- Young in the old ways (watercolor)
Southwest Art v22 p37 Ap '93 (col)

Michaels, George H.

- (jt. auth) See Fagan, Brian M., and Michaels, George H.

Michals, Duane, 1932-

about

- Contemporary American photographs: an exhibition. T. E. Hinson. bibl f *il with cov Bull Clevel Mus Art* v79 p316-18 N '92

il: Paradise regained (6)

- Faking it [interview] R. McClure. *Creat Camera* no317 p14-19 Ag/S '92

- [International Center of Photography, New York; exhibit] K. Gookin. *Artforum* v31 p108-9 N '92

il: Andy Warhol

- [Royal Photographic Society, Bath, England; exhibit] D. Lee. *Arts Rev* v44 p410-11 S '92

il: The most beautiful part of a woman's body; Self-portrait asleep in the tomb of Merenuka at Sakkara

Reproductions

- The Most beautiful part of a woman's body

Art Rev v[45] p67 Ap '93

- The Return of the prodigal son (gelatin silver print, 1982)

Rec Art Mus (Princeton Univ) v51 no1 p54 '92

Michalski, Sergiusz

- Stepping out from Popilius' circle: David's symbolic view of his revolutionary experience. bibl f *il (with cov) por Gaz B-Arts* ser6 v122 p51-6 Jl/Ag '93

Michaud, Yves

about

- Yves Michaud vient de quitter les cahiers [editorial] D. Soutif. *Cah Mus Natl Art Mod* no33 p3-5 Aut '90

Michaux, Henri, 1899-1984

about

- Notes pour des rencontres peinture/poésie. F.-C. Legrand. bibl f *il Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p401-10 '85-'88

il: La bataille des Eperons d'Or

Michel, Claude See Clodion, 1738-1814

Michel, Isabel

about

- Psalm and burst [Galerie du Fleuve, Paris; exhibit] A. Pizerra. *il (pt col with p5) Cimaïse* v39 p105-8 Je/Ag '92

Michel, Robert, 1897-1983

about

- Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f *il (pt col with cov) pors St Louis Art Mus Bull* v20 p52-3 Summ '93

il: MEZ (Central European Time)

Michelangelo Buonarroti, 1475-1564

about

- Daniele da Volterra's satirical defence of his art. D. Jaffè. bibl f *il J Warburg Courtauld Inst* v54 p247-52 '91

- The Iconography of Michelangelo's Medici Chapel: a new hypothesis. E. Balas. bibl f *il diag Gaz B-Arts* ser6 v120 p117-26 O '92

il: The tomb of Giuliano de Medici; The tomb of Lorenzo de Medici; Night (2 with det); The Madonna and Saints

- Idea et le temple de la peinture, I: Michelangelo Buonarroti et Francisco de Holanda. S. Deswarte-Rosa. bibl f *il (with col cov) plan diags Rev Art* no92 p20-41 '91

il: Création d'Adam (det); Couple nu entouré d'autres personnages

- Julius III. huldigt Michelangelo: über zwei Bronzereliefs des Bartolomeo Ammannati. H. Keutner. bibl f *il Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p211-26 '91

- Lorenzo de' Medici's sculpture garden [with appendix] C. Elam. bibl f *il plan Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p41-84 '92

Michelangelo Buonarroti, 1475-1564—about—cont.

Love and artisanship in Hendrick Goltzius's Venus, Bacchus and Ceres of 1606. W. S. Melion. bibl f il por *Art Hist* v16 p60-94 Mr '93

The Magnifici tomb: a key project in Michelangelo's architectural career. A. Morrogh. bibl f il plans diags *Art Bull* v74 p567-98 D '92

Michelangelo in the workshop of Domenico Ghirlandaio. J. K. Cadogan. bibl f *Burlington Mag* v135 p30-1 Ja '93

Michelangelo's masks. J. T. Paoletti. bibl f il pors *Art Bull* v74 p423-40 S '92

il: Tomb of Giuliano dei Medici; Mask of the Night; Head of Holofernes; The dream; Head of a bearded man; Nude youth, and two self-portraits; Ironical self-portrait; Study of a man's head; Night from the Medici Chapel; Venus and Cupid

Michelangelo's Slaves in the Louvre. E. Motzkin. bibl f il diags *Gaz B-Arts* ser6 v120 p207-28 D '92

La Morte secca. L. Vertova. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p108 '92

On some borrowings and non-borrowings from Central Italian and antique art in the work of Titian c.1510-c.1550. P. Joannides. bibl f il *Paragone* v41 p21-45 S '90

il: Sibilla delfica; Ezechiele; Battaglia di Cascina (2); Studio di figure; Studio per il giovane schiavo; Divisione della luce dalle tenebre; Schiavo ribelle; il(det): Peccato originale; Creazione di Adamo

Pasquino. R. Wünsche. bibl f il *Munch Jahrb Bild Kunst* ser3 v42 p7-38 '91

Who's who in Michelangelo's Creation of Adam: a chronology of the picture's reluctant self-revelation. L. Steinberg. bibl f il (pt col) *Art Bull* v74 p552-66 D '92; Discussion. v75 p340-4 Ja '93

Reproductions

The Meeting of the infant Saint John the Baptist with the Holy Family on the rest of the flight into Egypt *Burlington Mag* v135 p inside cov Je '93 (col)

Staircase and vestibule in the Laurentian Library (1525) *Perspecta* no27 p27 ['92]

Influence

Le mani (engr by Caylus)

Boll Arte v76 p101 My/Je '91

Micheli, Maria Elisa

Mensae marmoree istoriate con cacce e teorie di animali [with catalogue] bibl f il diag *Boll Arte* v77[76] p79-112 Ja/F '91

Michelino, Besozzo See Besozzo, Michelino Molinari da, ca. 1388-1450

Michell, George

Carvings in Kerala temples [India] bibl col il (with cov) *Marg* v43 no3 p17-40 ['92]

Chariot panels from Tamil Nadu [India] bibl col il (with cov) *Marg* v43 no2 p29-52 ['91]

Christian altar figures [in the Kerala and Karnataka region of India] bibl col il *Marg* v43 no3 p1-16 ['92]

Introduction [wooden traditions of Tamil Nadu, India] col il map *Marg* v43 no2 p1-14 ['91]

Michelson, Alan**Reproductions**

Up-biblum god (mixed-media installation, 1987)

Art J v51 p47 Fall '92

Michelson, Annette**about**

The Cognitive instrument in the service of revolutionary change: Sergei Eisenstein, Annette Michelson, and the avant-garde's scholarly aspiration. G. T. Taylor. bibl f *Cinema J* v31 p42-59 Summ '92

Michelucci, Giovanni, 1891-1990

Inhabiting nature. il (with col cov) *Perspecta* no27 p204-11 ['92]

about

[Architecture and ideas of Giovanni Michelucci; 4 article anthology] bibl il (with col cov) pors plans diags *Perspecta* no27 p2-5, 98-139, 204-11 ['92]

Michener, Diana**about**

[Pace/MacGill Gallery, New York; exhibit] B. O'Doherty. *Art Am* v81 p105-6 Je '93

il: Siamese twins

[Pace/MacGill Gallery, New York; exhibit] B. Lifson. *Artforum* v31 p94-5 Ap '93

il: F. 74 anadymus (det)

Michigan

See also subhead Michigan under the following subjects

Art

Historic buildings

Houses

Offices

Mickle, Samuel, 1746-ca. 1779**Reproductions**

Side chair (mahogany, ca 1776-80)

Mag Antiq v143 p452 Mr '93 (col)

Mickle, William Baran- See Baran-Mickle, William

Micro-electronics See Electronic apparatus and appliances

Microcomputers See Computers

Microscope and microscopy

Small and beautiful [microscopy] M. W. Davidson. col il (cov) diag *Br J Photogr* v139 p16-17 S 3 '92

Micucci, Dana

Antiques notebook: focus on American Arts and Crafts silver. col il *Archit Dig* v50 p50+ Ap '93

Middle Ages**See also**

Fourteenth century

Middle America**See also**

Indians of Middle America

Antiquities**See also**

Pre-Columbian antiquities (Middle American)

Middle American architecture (Pre-Columbian) See Architecture, Pre-Columbian (Middle American)

Middle American art (Pre-Columbian) See Art, Pre-Columbian (Middle American)

Middle American cities and towns (Pre-Columbian) See Cities and towns, Pre-Columbian (Middle American)

Middle American civilization (Pre-Columbian) See Civilization, Pre-Columbian (Middle American)

Middle American goldwork (Pre-Columbian) See Goldwork, Pre-Columbian (Middle American)

Middle American hieroglyphics (Pre-Columbian) See Hieroglyphics, Pre-Columbian (Middle American)

Middle American pottery (Pre-Columbian) See Pottery, Pre-Columbian (Middle American)

Middle American sculpture (Pre-Columbian) See Sculpture, Pre-Columbian (Middle American)

Middle East See Near East

Middle East in art See Near East in art

Middle Kingdom sculpture See Sculpture, Egyptian

Middlebrook, J. E., fl. ca. 1870

about

Fact and fiction: nineteenth-century photographs of the

Zulu. V.-L. Webb. bibl il *Afr Arts* v25 p59 Ja '92

il: A girl alone in the wilds of Africa; A betrothed couple; A study in hairdressing

Middlebrook, Willie, Jr.

about

Collaborations [Barefoot in the embers: a conversation with the curator and artists; symposium] T. Nolan. pors *Artweek* v23 p18 D 17 '92

Middlebrook joins Watts Towers [named director of the Watts Towers Arts Center, Los Angeles] L. A. Clifton. *Artweek* v24 p2 Mr 4 '93

il: Portraits of my people (2)

Middlemiss, Jon**about**

Jon Middlemiss: an autobiography. J. Middlemiss. il (pt col) pors (with cov) tabs *Ceram Mon* v41 p34-9 F '93

Midena, Ermes, 1895-1972**about**

La riscoperta delle tempere murali di Afro nel Collegio dell'Opera Nazionale Balilla a Udine. I. Reale and P. Casadio. bibl f il (pt col) *Boll Arte* v74 p73-86 N/D '89

Midy, Roger Chapelain- See Chapelain-Midy, Roger, 1904-

Midyette/Seieroe/Hartrout Architects

Energy sculptures [the extension to the Public Library, Boulder, Colo] col il plans diag *Architettura* v39 p202-3 Mr '93

Local ecology [Boulder Public Library, Boulder, Colo] M. J. Crosbie. col il plans diag *Architecture* v81 p46-54 O '92

Miedema, Hessel

Karel van Mander's Schilder-Boeck [review article] bibl f *Oud Holl* v107 no1 p152-60 '93

Mieduch, Dan**Reproductions**

Chariot of fire

Southwest Art v22 p107 O '92 (col)

Pony express

Southwest Art v22 p11 Ap '93 (col)

Race with the wind

Southwest Art v22 p40 Ap '93 (col)

Sonoran summer nocturne

Southwest Art v22 p3 Ja '93 (col)

Twilight of the gods

Southwest Art v22 p107 O '92 (col)

Mieghem, Eugeen van, 1875-1930

Reproductions

Jewish emigrants on their way to New-York with the Red Star Line (pastel, 1899)

Apollo ns 137 p[front] 23 Ap '93 (col)

Miegroet, Hans J. van

The Sign of the rose: a fifteenth-century Flemish Passion scene. bibl f il *Metrop Mus J* v27 p77-84 '92

Mielich, Hans See Muelich, Hans, 1516-1573

Mielke, Hans

Noch einmal zum Problem von Pieter Bruegels Landschaftszeichnungen: eigene Studien oder Ableitungen? bibl f il *Munch Jahrb Bild Kunst* ser3 v42 p137-47 '91

Pieter Bruegel d.Ä.: Probleme seines zeichnerischen Oeuvres. bibl f il *Jahrb Berl Mus* v33 p129-34 '91

Mielsch, Harald

Miszellen zur spätantiken Toreutik. bibl f *Archaeol Anz* no3 p475-8 '92

Miereveld, Michiel Jansz van, 1567-1641

about

A Self-portrait by Michiel van Mierevelt: the history, subject and context of a forgotten painting. J. W. Salomonson. bibl f il *pors Simiolus* v20 no4 p240-86 '90-'91

il: Self-portrait (4 with det); Willem Jacobsz. Delff; Old man with a shell; Old man; The anatomy lesson of Dr Willem van der Meer

Mieris, Frans van, the Elder, 1635-1681

about

Dutch seventeenth-century genre painting: a reassessment of some current hypotheses. P. Hecht. bibl f il *Simiolus* v21 no1/2 p88-92 '92

il: The duet; The cloth shop; Inn scene

Mieris, Frans van, the Younger, 1689-1763

Reproductions

Adriaan van Boscheiden (pen and pencil)

Bull Rijksmus v41 no1 p71 '93

Mies van der Rohe, Ludwig, 1886-1969

about

Building, thinking, and politics: Mies, Heidegger, and the Nazis [Architects of fortune: Mies van der Rohe and the Third Reich; Heidegger and Nazism; The Political ontology of Martin Heidegger; review article] J. R. Snyder. bibl f *J Archit Educ* v46 p260-5 My '93

A Feel for steel. P. J. Blake. il (pt col) *Prog Archit* v73 p96-8 N '92

I Kröller e i loro architetti: spiritus et materia unum [early architectural plans for the Rijksmuseum of Otterlo, Netherlands] S. Polano. il (pt col) *por* (p iv) plans diags *Domus* no745 p48-55 Ja '93

Notes [the presence of Mies: Toronto City Hall council chamber; symposium] col il *Can Archit* v37 p4 N '92

A Revisit to Mies [duplex apartment of his 860 Lake Shore Drive apartment building renovated, Chicago] J. A. Murphy. col il plans diags *Prog Archit* v74 p96-103 My '93

Three early designs by Mies van der Rohe [curvilinear skyscraper, concrete office building and country house] D. Neumann. il plans diags *Perspecta* no27 p77-97 '92

Walter Peterhans and visual training at Illinois Institute of Technology. D. Dömer. bibl f il *por Structurist* no31/32 p44-51 '91-'92

The Weissenhofsiedlung [housing project, Stuttgart] D. A. Spaeth. bibl f col il *por A + U* no269 p12-23 F '93

Miette, Jean, fl. 1564

about

Recent acquisitions: two Limoges enamels from Mentmore Towers. J. R. Bliss. bibl f il *Arts Va* v29 no2-3 p28-33 '89

Mifflin, Margot

Feminism's new face. il (pt col) *Art News* v91 p120-5 N '92

Miglio, Nando

about

Nando Miglio. J. Burney. col il *Graphis* v45 p64-75 My/Je '89

Migliore, Ico

about

Migliore e Piccinno: sacca da golf Zelig. E. Morteo. col il diags *Domus* no745 p13 Ja '93

Mignard, Pierre, 1612-1695

about

Pierre Mignard at Saint-Cloud [with appendix] R. W. Berger. bibl il (pt col with cov) plans *Gaz B-Arts* ser6 v121 p1-58 Ja '93

Reproductions

Influence

Madame de Montespan and her children (paint after P. Mignard)

Mag Antiq v143 p141 Ja '93 (col)

Migration, Internal

See also

Cities and towns—Growth

Land settlement

Urban-rural migration

Ethnic minorities and the enduring geography of settlement. V. Robinson. bibl f maps tabs *Town Ctry Plann* v62 p53-6 Mr '93

Mother road, migrant road: Dorothea Lange on U.S.66. A. Krim. bibl il map *Landscape* v31 no2 p16-18 '92

The Sources of suburban employment growth. S. B. White and others. bibl map tabs *J Am Plann Assoc* v59 p193-204 Spr '93

Migrations of man

See also

Nomads

Mihalisin, Julie Anne, 1962-

about

Portfolio. il (pt col) *Am Craft* v53 p53 F/Mr '93

Mihanovic, Zvonimir

Reproductions

Morning rendezvous

Art Antiqu v15 p14 F '93 (col)

Mijalkov, Nikita See Mikhalkov, Nikita

Mik, Aernout

about

Entertainment or the fragile belief in a medium [fur nichts und wieder nichts: Deweer Art Gallery, Otegem; installation] M. Kremer. il *Kunst Museumjournaal* v4 no2 p52-3 '92

Mikesch, Elfi

about

Verführung: die grausame Frau [film] Reviews

Sight Sound v3 p59-60 My '93. C. Monk

Mikhalkov, Nikita

about

Into a new world: Evgeny Tsymbal talks to four Russian directors [interview] *Sight Sound* v2 p32-3 N '92

Mikocki, Tomasz

Alte Zeichnungen und Stiche nach antiken Skulpturen in polnischen Sammlungen. bibl f il *Jahrb Dtsch Archaeol Inst* v107 p197-216 '92

Milan, Lynn M., and Wourms, Mark K.

A Zoological park is not just another museum. bibl il tabs *Curator* v35 p120-36 Je '92; Discussion. v35 p166-74 S '92

Milan (Italy)

Architecture

In/Arch 1991-92 National Awards [laboratories L.A.S.A., Segrate] il (pt col with cov) plans diags *Architettura* v38 p850 D '92

Office building, Milano: R. Pedio. il (pt col) plans diags *Architettura* v38 p246-53 Ap '92

A Pragmatic trend in Milanese architecture [three buildings] G. Scarpini. il (pt col) plans *Architettura* v37 p442-53 My '91

Toni Follina [Elemond S.p.A. editorial offices] M. Brusatin. il (pt col) *por* plans diags *A + U* no267 p102-3 D '92

Churches

See also

Santa Maria presso San Satiro (Church: Milan, Italy) À propos de Milan chrétien: siège épiscopal et topographie chrétienne IV^e-VI^e siècles. F. Monfrin. bibl f il maps plans tab diags *Cah Archeol* v39 p7-46 '91

City planning

Examples of commercial centers in north Italy [Vimodrone] F. De Simone. il (pt col) plans diags *Architettura* v38 p436-7 Je '92

Design

Household name [Vico Magistretti is made an honorary Royal Designer for Industry] L. Bullivant. col il *por Design* no527[528] p28-30 D '92

Interno su tre piani, Milano [interview with Toni Cordero] M. Romanelli. col il *por* (p iv) plans diags *Domus* no744 p66-73 D '92

Exhibitions

See also

Fiera di Milano

Milano capitale dell'Impero romano: 286-402 d.c. [Palazzo Reale] L. De Lachenal. *Boll Arte* v76[75] p76-81 N/D '90

Milan (Italy)—cont.**History**

À propos de Milan chrétien: siège épiscopal et topographie chrétienne IV^e-VI^e siècles. F. Monfrin. bibl f il maps plans tab diags *Cah Archeol* v39 p7-46 '91

Hotels, restaurants, etc.

Giancarlo Alhadeff [designed Nimius Museum Shop and Akasaka restaurant] E. L. Cohen. col il por (p71) plans *Inter Des* v63 p78-83 D '92

Restaurant Fujitaka à Milan. B. Fitoussi. il (pt col) plans diags *Archit Aujourd'hui* no282 p156-9 S '92

Sacchi e Barazzetta: ristorante a Milano. A. Furlenga. il (pt col) plan diag *Domus* no742 p12-13 O '92

Houses

Mario Galvagni: 40 years of anomalous soundings [four houses] M. Galvagni. il (pt col) plans diags *Architettura* v39 p169, 186-93 Mr '93

Milan: a nineteenth century house. G. Bezzola. il (pt col) plans diags *Abitare* no305 p150-65 Mr '92

Housing

Bregani-Montaldo & Associati: projects on the outskirts of Milan [Cinisello Balsamo: cooperative housing] R. Pedio. il (pt col) plans diags *Architettura* v37 p586-9, 595 JI/Ag '91

Pietro Lingeri, case alte-medie, basse-a Milano. F. Collotti. il por (p iv) plans diags *Domus* no741 p100-6+ S '92

Three architectural vectors as a coagulant for the territory [residential building] il (pt col) plans diags *Architettura* v38 p94-8 F '92

Three Lombardic residential buildings [Brugherio; with architect's statement] A. Scarzella. col il plans diags *Architettura* v38 p768-75 N '92

Schools

A Pragmatic trend in Milanese architecture [Muggiò, Milano: complesso scolastico] G. Scarpini. il (pt col) plans *Architettura* v37 p442-5 My '91

A Project by others [the new Milan Polytechnic] A. Monestiroli. col il por plans (with cov) diags *Lotus Int* no71 p108-11 '92

The School in the courtyard: intervention in Milan by Broggi and Burckhardt [kindergarten of the Swiss School] A. Rocca. il (pt col) plans diags *Lotus Int* no74 p80-5 '92

Stores and store buildings

Car show-room, Bellusco, Milano. col il plans *Architettura* v38 p610-13 S '92

Examples of commercial centers in north Italy [Vimodrone] F. De Simone. il (pt col) plans diags *Architettura* v38 p436-7 Je '92

Giancarlo Alhadeff [designed Nimius Museum Shop and Akasaka restaurant] E. L. Cohen. col il por (p71) plans *Inter Des* v63 p78-83 D '92

Milano, Matteo da See Matteo, da Milano, fl. 1495-1520

Milazzo, Richard

about

Salon style. C. A. Riley. pors *Art Antiqu* v15 p18 Summ '93

Miles, David

Reproductions

Birmingham

Br J Photogr v139 p24-5 Ag 27 '92 (col)

Miles, Ellen Gross, 1941-

Copley's Watson and the shark. bibl f il (pt col) *Mag Antiq* v143 p162-71 Ja '93

Miles, Hugh

about

Excellence over the airwaves [Emmy nominations for cinematography, 1992] S. Pizzello. *Am Cinematogr* v73 p65-6 O '92

Miles, Roger

(jt. auth) See McManus, Paulette, and Miles, Roger

Miles, Roy

about

Roy of the Russias: an irrepressible London dealer. G. Auty. il *Apollo* ns 136 p112 Ag '92

Miles Brewton House (Charleston, S.C.) See Joseph Manigault House (Charleston, S.C.)

Military architecture

See also

Fortification

Rome**See also**

Limes (Roman boundaries)

Military history

See also

Greece—History, Military

Naval history

Rome—History, Military

Military museums**See also**

Arms and armor—Collections

Imperial War Museum (London, England)

Shropshire Regimental Museum (Shrewsbury, England)

Military painting**See also**

War in art

Military supplies**See also**

Military uniforms

Military uniforms

Dressed to kill: an extraordinary collection of military regalia fills a Manhattan town house. C. T. Buckley. col il *Archit Dig* v49 p192-7+ N '92

The Pre-Flavian military belt: the evidence from Britain. F. Grew and N. Griffiths. bibl il map tabs *Archaeologia* v109 p47-84 '91

Millais, Anne

about

Architectural Digest visits: John Hurt [the actor puts down roots in Ireland] E. Lambert. col il pors (with p20, 24) *Archit Dig* v50 p154-7+ Ap '93

Millais, Hugh

about

Architectural Digest visits: John Hurt [the actor puts down roots in Ireland] E. Lambert. col il pors (with p20, 24) *Archit Dig* v50 p154-7+ Ap '93

Millais, Sir John Everett, 1829-1896

Reproductions

Pomona (1882)

Archit Dig v49 p235 N '92 (col)

Millar, Joyce

The Beaver Hall Group: painting in Montreal, 1920-1940. bibl f il *Woman's Art J* v13 p3-9 Spr/Summ '92

Millares, Manolo, 1926-1972

about

[Centro de Arte Reina Sofia, Madrid; exhibit] E. Florez. *Goya* no227 p311-12 Mr/Ap '92

il: Homúnculo

[Kunsthalle Bielefeld, Germany; exhibit] S. Waldmann and A. Seidemann. *Goya* no229-230 p112 JI/O '92

il(col): Cuadro 173

Milleker, Elizabeth J.

Greek and Roman [the Norbert Schimmel collection] il (pt col with back cov) *Metrop Mus Art Bull* v49 p37-52, 60-2 Spr '92

Miller, Brad

about

Gardens: the pond at Kingfisher Lodge [creating a habitat for nature in Hampshire, England] E. Lambert. col il por (p20) *Archit Dig* v50 p140-5+ Ap '93

Miller, Don, 1923-1993

Reproductions

Surfers against sewage

Br J Photogr v139 p3 My 14 '92

Miller, Dorothy Canning, 1904-

about

Holger Cahill and American art. W. Jeffers. bibl f il pors (with cov) *Arch Am Art J* v31 no4 p10 '91

Miller, Dwight C. (Dwight Cameron), 1923-

A Note on the collection of the Duke of Leuchtenberg. bibl f il por *Paragone* v41 p76-82 N '90

Miller, Frederick A., 1913-

about

Frederick A. Miller: a precarious balance. W. Baran-Mickle. bibl f il *Metalsmith* v13 p34-9 Spr '93

il: Beverage pitcher; Free-form bottle; Bowl; Free-form fruit bowl; Water pitcher

Miller, George, 1945-

about

Lorenzo's oil [film] Reviews

Sight Sound il v3 p45-6 Mr '93. T. Rayns

Miller, Harland

Reproductions

[Untitled: crucified Christ]

Flash Art no166 p inside back cov O '92 (col)

Miller, Henry, 1891-1980

about

Henry und der tolle Mensch [Henry Miller, Pragmatisinus & Mystik] G. Kohler. col il *Du* no11 p67-70 N '91

Miller, Jakob, the Elder, 1548?-1618

about

Die Gruppe der Diana auf dem Hirsch in der Walters Art Gallery. L. Seelig. bibl f il *J Walters Art Gallery* v49/50 p107-18 '91-'92

Miller, Jeff

Bending a big curve: laminations with spindles make this bed a Windsor. col il diags pors *Fine Woodwork* no98 p70-3 Ja/F '93

Miller, Joe*about*

Joe Miller goes van Gogh. S. Kirby. pors *Am Artist* v57 p62-3 F '93

Miller, John, 1954-*about*

[Jablonska Galerie, Cologne; exhibit] J. Koether. *Artforum* v31 p119 O '92

il: Transylvania choo-choo

John Miller [Jablonska Gallery, Cologne; exhibit] K. Hixson. *Flash Art* no166 p92 O '92

il(col): We drank some cokes and beat our toys into ploughshares; California blues; Windmills of my mind

Miller, Kay, 1946-**Reproductions**

Seer, see, sea, seed (1992)
Am Artist v57 p56 F '93 (col)

Miller, Lee, 1907-1977*about*

Miller's tale [ICA, London; exhibit] A. Hopkinson. *il Br J Photogr* v139 p63 S 10 '92

il: Pattern of liberation evacuee, Luxembourg

Miller, Lillian B.

In pursuit of fame: the European travels of Rembrandt Peale [National Portrait Gallery, Washington, D.C.] bibl f col il por *Mag Antiq* v142 p736-45 N '92

Miller, M. C.

The Parasol: an Oriental status-symbol in the Late Archaic and Classical Athens. bibl f *J Hell Stud* v112 p91-105 '92

(jt. auth) See Csapo, E., and Miller, M. C.

Miller, Mary Anne Papaneck- See Papaneck-Miller, Mary Anne**Miller, Melissa, 1951-****Reproductions**

Clowns (1983)
Southwest Art v22 p78 J1 '92 (col)

Miller, Michael J.

Alcune cose in Siena, non degne di memoria: Baldassare Peruzzi's beginnings. bibl f il (with col cov) diags *Bull (Allen Mem Art Mus Oberlin Ohio)* v46 no2 p2-16 '93

Rosso Fiorentino: drawings, prints, and decorative arts [review article] bibl *Master Drawings* v30 p109-13 Spr '92

Wyndham Lewis's figures [acquired by the Cleveland Museum of Art] bibl f col il *Bull Clevel Mus Art* v80 p174-9 Ap '93

Miller, Naomi

Euclides redivivus: a hypothesis on a proposition. bibl f il (with cov) plans diags *Gaz B-Arts* ser6 v121 p213-26 My/Je '93

Miller, R. L.

Dqr, spinning and treatment of guinea worm in P. Ebers 875 [Ebers Papyrus] bibl f il diag *J Egypt Archaeol* v75 p249-54 '89

Miller, Richard Emile, 1875-1943**Reproductions**

The Lady with red hair (ca 1914)
Mag Antiq v143 p499 Ap '93 (col)

Reverie (ca 1915)
Mag Antiq v143 p498 Ap '93 (col)

Miller, Richard McDermott, 1922-**Reproductions**

The Tower of tranquility (bronze)
Art Am v80 p101 O '92 (col)

Miller, Robin*about*

[Larry Becker Gallery, Philadelphia; exhibit] J. Schwen-denwien. *New Art Exam* v20 p34-5 Ap '93

il: The concert (questioned)

Miller, Sheryl F.

Life in the balance: the Hopi way [Southwest Museum, Los Angeles; exhibit] bibl col il *Am Indian Art Mag* v17 p52-61 Spr '92

Miller, Steve, 1951-*about*

[Elga Wimmer Gallery, New York; exhibit] G. Henry. *Art News* v91 p126 O '92

il: Perpetual crisis

Miller, Steven

The Evolution of 12,000 years in Maine [Maine State Museum, Augusta; permanent exhibition] il *Mus Manage Curatorship* v12 p63-72 Mr '93

Miller, Stuart S.

Sepphoris, the well remembered city. bibl il por (p51) *Biblic Archaeol* v55 p74-83 Je '92

Miller, Wallis

IBA's models for a city: housing and the image of Cold-War Berlin [the International Building Exposition] bibl f il map plans *J Archit Educ* v46 p202-16 My '93

Miller (Herman) Inc. See Herman Miller, Inc.**Miller (John) & Partners See John Miller & Partners****Miller/Hull Partnership**

Structural shade [Boeing Cafeteria 9-12, Tukwila, Wash.] J. Henderson. col il diags *Architecture* v81 p72-5 O '92

Millet, Aimé, 1819-1891*about*

En hommage aux opposants politiques: monument funéraire ou public? A. Le Normand-Romain. bibl f il por *Rev Art* no94 p75 '91

il: Alphonse Baudin (3 with det)

Millet, Catherine

François Rouan: les portes de Rome. col il *Connaiss Arts* no491 p54-61 Ja '93

Millier, Jean, 1917-*about*

Avant projet définitif [président de la société la Tour sans Fins, Paris; interview] F. de Gravelaine. *Archit Aujourd'hui* no281 p131 Je '92

Millikin, Greta, d. 1989*about*

European porcelain: the Millikin Collection. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* v80 p3-35 Ja '93

Millikin, Severance A., 1895-1985*about*

European porcelain: the Millikin Collection. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* v80 p3-35 Ja '93

Mills, Adam Barker- See Barker-Mills, Adam**Mills, Clark, 1815-1883****Reproductions**

Andrew Jackson (bronze, 1848-53)
Am Art J v23 no2 p25 '91

Mills, Robert, 1781-1855*about*

An Altar erected to heroic virtue itself: Thomas Crawford and his Virginia Washington Monument. L. Dimmick. bibl f il (with cov) por plans diags *Am Art J* v23 no2 p17, 33-4, 51-2 '91

Reproductions

West elevation of Monticello, Albemarle County (ink and wash on paper, ca 1803)
Mag Antiq v142 p856-7 D '92

Mills, Wes*about*

[Laura Carpenter Fine Art, Santa Fe, N.M.; exhibit] M. Van de Walle. *New Art Exam* v20 p50 My '93

Mills*See also*

Windmills

Remodeling

Les moulins de Murcie [cultural center and museum, Spain] J. Navarro Baldeweg. il (pt col) plans diags *Archit Aujourd'hui* no283 p110-15 O '92

The New Public Realm Competition: rust belt renewal [rehabilitation of vacant steel mills, Duquesne, Pa.] col il plan *Prog Archit* v73 p86 O '92

Millsap, Mel**Reproductions**

Oak Creek overlook
Southwest Art v22 p133 O '92 (col)

Millward, Clem, 1929-*about*

Working toward better painting surfaces. M. S. Doherty. *Am Artist* v57 p54-7 My '93

il(col): Snappy gums near Mt Isa; Stars and everlasting, Simpson's Desert; Angophoras, Sydney Bushland; Wild hops, South Australia

Millman, Estera

Fluxus: a conceptual country [Franklin Furnace, New York; traveling exhibit] bibl f *Visible Lang* v26 p11-15 Wint/Spr '92

Historical precedents, trans-historical strategies, and the myth of democratization [coincidences between the birth of Dada and the birth of Fluxus] bibl f il *Visible Lang* v26 p17-34 Wint/Spr '92

about

On open structures and the crisis of meaning, a dialogue [symposium] E. Andersen and others. il *Visible Lang* v26 p133-42 Wint/Spr '92

Milner (John) Associates See John Milner Associates
Milner-Gibson, Sydney Isabella, 1849-1880

about

A Portrait by James Tissot. C. Reeve. bibl f pors
Burlington Mag v131 p218-19 Mr '89; Discussion.
 v134 p505 Ag '92

Milroy, Jack

about

[The Pike Gallery, London; exhibit] M. R. Beaumont.
Arts Rev v44 p498 O '92
 il(col, p515): Dreams

Milroy, Lisa

about

[Waddington Galleries Ltd, London; exhibit] M. Archer.
Artforum v31 p122 Summ '93
 il: Flowers

Miltiades, ca. 550-489 B.C.

about

Zum sog. Marathon-Anathem in Delphi. K. Stähler. bibl
 f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p191-9
 '91

Milton, John, 1608-1674

about

Horatio Greenough's heroic subjects: Abdiel and David.
 J. A. Headley. bibl f il *Yale Univ Art Gallery Bull*
 p32-47 '91

Milton, Fletcher and the gunpowder plot. D. Quint.
 bibl f *J Warburg Courtauld Inst* v54 p261-8 '91

Milton Glaser Inc.

Clients and designers [the relationship between the Grand
 Union Company and Milton Glaser, Inc; with inter-
 views] E. Shapiro. col il pors (with p9) *Commun*
Arts Mag v34 p82-93 S/O '92

Milton Keynes (England)

25 years on: will the MK dream still be alive? L. Shostak.
 il *Town Ctry Plann* v61 p119-20 Ap '92

MK, new towns and the British spirit [25th anniversary
 of Milton Keynes] D. Lock. il *Town Ctry Plann* v61
 p108 Ap '92

Milton Keynes Development Corporation

Energy city [Milton Keynes has led the field in the
 development of energy-efficient buildings in Great
 Britain] D. Turrent. col il *RIBA J* v99 p49+ S '92

Milwaukee (Wis.)

City planning

Designs and projects

Patients first [St Luke's Medical Center] M. F. Gaskie.
 col il plans diags *Architecture* v82 p103 Mr '93

Suburbs and environs

The Sources of suburban employment growth. S. B.
 White and others. bibl map tabs *J Am Plann Assoc*
 v59 p193-204 Spr '93

Mimlitsch-Gray, Myra

about

Narrative: the impulse in contemporary American metal.
 B. Penn. il (pt col) *Metalsmith* v13 p21 Spr '93
 il(col): Timepiece

Mimram, Marc

about

Dessin du mois [etude pour la nouvelle passerelle Sol-
 fèrino, Paris] J.-P. Robert. il diags *Archit Aujourd'hui*
 no282 p64-5 S '92

Min Wae Aung, 1960-

about

Contemporary paintings in Burma. E. H. Moore. il (pt
 col) *Arts Asia* v22 p150-3 S/O '92
 il: Monks morning walk; Rainy season monk (col)

Minarets

Minaret: symbol of Islam [review article] B. O'Kane.
 bibl f il *Orient Art* ns 38 p106-13 Summ '92

Minassian, Daniel H.

Sweden's Confidencien Theater [Solna] col il *Archit Dig*
 v50 p48+ Ja '93

Minay, C. L. W. See Minay, Chris

Minay, Chris

about

Developing regional planning guidance in England and
 Wales. C. Minay and others. bibl f *Town Plann Rev*
 v63 p415-34 O '92

Mincham, Jeff

Reproductions

[Untitled: large raku jar] (1985)
Crafts no120 p40 Ja/F '93 (col)

Miner, Steve

about

Forever young [film] Reviews
Sight Sound il v3 p45-6 Ap '93. J. McGreal

Mineralogy

See also

Precious stones
 Stone (Geology)

Minerva See Athena (Minerva)

Mines and mineral resources

See also

Coal mines and mining

California's Empire Mine: memories of the gold rush
 and a renowned fortune extracted from the hills of
 Grass Valley. W. Stegner. col il *Archit Dig* v50 p168-73+
 Je '93

Days of ore [Calumet, Mich] E. Nickens. col il *Hist*
Preserv v44 p16+ N/D '92

Early Bronze Age tin and the Taurus [with discussion]
 J. D. Muhly. bibl f il maps *Am J Archaeol* v97
 p239-64 Ap '93

A Possible source of copper ore fragments found at
 the Old Kingdom town of Buhen. E. S. El Gayar
 and M. P. Jones. bibl f il maps plan tabs diags *J*
Egypt Archaeol v75 p36-40 '89

Tin processing at Göltepe, an early Bronze Age site
 in Anatolia. K. A. Yener and P. B. Vandiver. bibl
 f il map plans tabs diags *Am J Archaeol* v97 p207-38
 Ap '93

Ming calligraphy See Calligraphy, Chinese

Ming landscape painting See Landscape painting, Chinese—
 Ming dynasty

Ming metalwork See Metalwork, Chinese

Ming painting See Painting, Chinese—Ming dynasty

Ming porcelain See Porcelain, Chinese—Ming dynasty

Ming sculpture See Sculpture, Chinese—Ming dynasty

Mingei See Crafts—Japan

Miniature cameras See Cameras

Miniature objects

See also

Architectural models

Dollhouses

Furniture—Models

Models and modelmaking

Netsuke

Toys

Miniature works of art: the Simone Hartman collection.
 C. Conover. il (pt col with cov) *Arts Asia* v22 p52-60
 Ji/Ag '92

Modeling a classic locomotive: a variety of hardwoods
 emphasizes the details. D. Kenney. col il por diags
Fine Woodwork no97 p78-81 N/D '92

Collections

Museum to go [Miniature Museum of Contemporary
 Art is a collection of 1,000 works organized as a
 traveling installation] J. Turner. il *Art News* v92 p38
 Summ '93

Exhibitions

Die kleine Skulptur [Kunsthau am Museum, Cologne]
 col il *Neues Glas* no3 p52 '92

Miniature painting

A Key to the past: Fedor Rückert's miniature picture
 gallery [popular Russian paintings from 1880-1914
 copied as miniatures on enamelled silver boxes] A.
 Odum. bibl f il (pt col) *Apollo* ns 137 p22-7 Ja '93
 Unbekannte Kabinettminiaturen von Joris Hoefnagel.
 T. Vignau-Wilberg. bibl f il *Jahrb Kunsthistorischen*
Samml Wien v85/86 p67-77 '89-'90

Exhibitions

Cabinet paintings [Glynn Vivian Art Gallery and
 Museum, Swansea, Wales] L. Berryman. il *Arts Rev*
 v44 p351 Ag '92

Technique

Small is beautiful [techniques of three miniature still
 life painters] S. Burton. col il *Artist* v107 p20-2 N
 '92

Miniature painting, Indic See Painting, Indic

Miniature painting (Manuscripts) See Illuminated
 manuscripts

Miniature painting (Portraits), American

Mary Way's dressed miniatures. W. L. Warren. bibl
 f il (pt col) *Mag Antiq* v142 p540-9 O '92

Painting miniatures in watercolor. D. Grant. col il *Am*
Artist v57 p74-8 My '93

The Revealed and the concealed [Sara Goodrich's minia-
 ture painting of breasts] J. Updike. il (pt col) por
Art Antiqu v15 p70-6 F '93

Miniature painting (Portraits), Indic

The Kishangarh artist: Bhavani Das. T. Falk. bibl il
Artibus Asiae v52 no1/2 p152-3 '92

Miniatures in motion picture photography See Motion
 picture photography—Special effects

Minich, Anne

about

[Bowdoin College Museum of Art, Brunswick, Me; exhibit]
 C. Little. *Art Am* v80 p147 N '92
 il(col, p144): Maria martyred and Judas judged: an
 arranged marriage

Minick, Chris

Adhesives for woodworking: using the right glue can make or break your project. col il por (p50) tab *Fine Woodwork* no96 p44-9 S/O '92

Minimal art

Cons & icons [boring, overpraised, overpriced modern art] H. Kramer. il *Arts Rev* v45 p12-13 Ja '93
Forms of reduction: Judd and Schoonhoven. P. Hefting. il diag *Kunst Museumjournaal* v4 no3 p27-31 '92
The Fossil fragments of a system: Donald Judd in Dutch collections. C. van Winkel. il *Kunst Museumjournaal* v4 no1 p43-52 '92

Sculptures inorganiques: Land art et architecture. G. A. Tiberghien. bibl f il plan *Cah Mus Natl Art Mod* no39 p98-115 Spr '92

Exhibitions

Silk Cut & dumb painting [Dumb painting: Centraal Museum, Utrecht, Netherlands] M. Kremer. il *Kunst Museumjournaal* v4 no1 p53-6 '92

Mining museums See Industrial museums**Minini, Massimo****about**

Massimo Minini, Galleria Minini Brescia, Italy [interview] G. Politi. por *Flash Art* no165 p152 Summ '92

Minissi, Franco, 1919-**about**

A House near Viterbo [Italy] C. De Cessa. col il plans diags *Architettura* v38 p758-67 N '92

Minne, George, 1866-1941**about**

La mère, dans la vie et l'oeuvre de George Minne. P. Eeckhout. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p495-510 '89-'91

Minneapolis (Minn.)**Architecture**

Big chill [First Avenue Plant] C. K. Hoyt. col il plans diags *Archit Rec* v181 p112-15 Je '93

Perpetual motion [Leamington Municipal Transit Hub] C. A. Pearson. col il plans *Archit Rec* v181 p126-9 Je '93

Galleries and museums**See also**

Walker Art Center (Minneapolis, Minn.)

Stores and store buildings

Giant mall reaches beyond retail [Mall of America] L. Nesmith. col il *Architecture* v81 p28 S '92

SteinDesign [Carlson Travel Network retail shop] M. Geran. col il *Inter Des* v64 p272-3 My '93

Minnelli, Liza**about**

Glamour wounds: we try harder. R. Lieberman. por *Artforum* v31 p8-9 Summ '93

Minnelli, Vincente, 1910-1986**about**

A Painter in Hollywood: Vincente Minnelli's An American in Paris. A. Dalle Vacche. bibl f il (with cov) *Cinema J* v32 p63-83 Fall '92

Minnesota**Antiquities**

Punctured human bones of the Laurel culture from Smith Mound Four, Minnesota. M. Torbenson and others. bibl il tabs *Am Antiq* v57 p506-14 Jl '92

Minnesota Historical Society

A Center of gravity [Minnesota Historical Society opens its new headquarters, Saint Paul] R. K. Lewis. col il *Mus News* v71 p28-31 S/O '92

Minnis, Paul E., and others

Prehistoric macaw breeding in the North American Southwest. bibl il plan *Am Antiq* v58 p270-6 Ap '93

Mino, da Fiesole, 1430 or 31-1484**about**

Mino da Fiesole, Mino del Reame, Mino da Montemignao: un caso chiarito di sdoppiamento d'identità artistica. F. Caglioti. bibl il *Boll Arte* v76 p19-86 My/Je '91

Minoan antiquities

Cretan cylindrical models [with catalog] R. Mersereau. bibl f il map plans tabs diags *Am J Archaeol* v97 p1-47 Ja '93

Malia et la Crète à l'époque mycénienne. A. Farnoux. bibl f il plans *Rev Archeol* fasc1 p201-16 '92

Minoans in Egypt [fragments of a Minoan mural discovered at Tell el-Dab'a] N. Hammond. col il *Archaeology* v46 p20 Ja/F '93

The Origin and iconography of the late Minoan painted larnax. L. V. Watrous. bibl f il *Hesperia* v60 p285-307 Jl/S '91

Minoan architecture See Architecture, Minoan**Minoan decoration and ornament** See Decoration and ornament, Minoan**Minoan iconography** See Iconography, Minoan**Minoan mural painting and decoration** See Mural painting and decoration, Minoan**Minoan pottery** See Pottery, Minoan**Minoan sarcophagi** See Sarcophagi, Minoan**Minoan sculpture** See Sculpture, Minoan**Minoan tombs** See Tombs, Minoan**Minoan vase painting** See Vase painting, Minoan**Minor, Robert, 1884-1952****Reproductions**

At last a perfect soldier!

Museum Int v45 no1 p9 '93

Minorities**See also****Race discrimination**

Compassion is the solution [forms of racial bias in the art world and social life] S. Lynch. *Artweek* v23 p3 N 5 '92

Ethnic minorities and the enduring geography of settlement. V. Robinson. bibl f maps tabs *Town Ctry Plann* v62 p53-6 Mr '93

Expanding American art history [to reflect multiethnic diversity: interviews with minority leaders in the arts; 4 article anthology] il (pt col) pors *Artweek* v23 p24-7 O 8 '92

The Identity in question [transcript of the symposium held at CUNY Graduate Center, New York; 9 article anthology, with appendix] bibl f il *October* no61 p5-123 Summ '92

Planning aid and black and ethnic minorities: a story of unrealised potential. H. Thomas and V. Krishnarayan. il *Town Ctry Plann* v61 p276-7 O '92

Upbeat mood marks minority architects [annual conference of the National Organization of Minority Architects: Howard University, Washington D.C.] S. A. Kliment. *Archit Rec* v180 p13 D '92

White men can't program: the contradictions of multiculturalism. D. Moore. bibl f *Afterimage* v20 p3+ Summ '92

Exhibitions

Encountering the others: the other Documenta [Begegnung mit den Anderen, University of Kassel, Germany] il *Flash Art* no166 p136 O '92

Rhizome, a rootstock that offers no hold, Haags Gemeentemuseum [work by artists of non-European background living and working in Europe: Hague] E. van der Plas. bibl f il *Kunst Museumjournaal* v3 no4 p60-2 '92

Minorities in motion pictures

Cinema and minority hegemony: the Israeli crisis in Israeli film [Israeli cinema: East/West and the politics of representation; review article] J. Downing. bibl *Q Rev Film Video* v13 p261-7 My '91

Displacing limits of difference: gender, race, and colonialism in Edward Said and Homi Bhabha's theoretical models and Marguerite Duras's experimental films. C. A. Holmlund. bibl f *Q Rev Film Video* v13 p1-22 My '91

Gender and culture of empire: toward a feminist ethnography of the cinema. E. Shohat. bibl f il *Q Rev Film Video* v13 p45-84 My '91

Race: Chinese film and the politics of nationalism. C. Berry. *Cinema J* v31 p45-58 Wint '92

What America is becoming: immigration, identity and the new urban economy. W. E. Crichtlow. bibl f il *Afterimage* v20 p5-9 D '92

Minoru Takeyama, Architect & the United Action

Minoru Takeyama [Tokyo International Port Terminal] M. Takeyama. col il plan diags *Archit Des* v62 p profile 44-9 S/O '92

Tokyo Harumi Passenger Terminal [Japan] col il plans diag *Jpn Archit* no5 p194-7 Wint '92

Minotaur

Le Christ dans l'arène espagnole: la corrida dans les écrits de Picasso. M.-L. Bernadac. bibl f il *Cah Mus Natl Art Mod* no38 p58-75 Wint '91

Minsky, Marvin Lee, 1927-**about**

Marvin Minsky, Papst der künstlichen Intelligenz. M. Erloff. por *Du* no11 p38-9 N '91

Minson, James, 1962-**Reproductions**

Rites of passage (glass and lacquered wood)

Neues Glas no4 p23 '91 (col)

Minter, Marilyn**about**

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p79-80 Ja '93

Minthorn, P. Y.

Bearpaw

Artweek v23 p back cov Ag 20 '92 (col)

Minton, Joseph

about

Under Wyoming skies: a contemporary take on a Rocky Mountain log house. A. Roberts. col il pors (with p22) *Archit Dig* v50 p158-66 Ag '93

M'Intosh, Charles See McIntosh, Charles, 1794-1864

Miotte, Jean, 1926-

Reproductions

L'éclatement d'une grenade (engr)

Cimaise v40 p47 Ja/Mr '93 (col)

Métamorphose (1991)

Flash Art no168 p18 Ja/F '93 (col)

Mique, Richard, 1728-1794

about

The Gardens of Versailles [Les jardins de Versailles et de Trianon d'André Le Nôtre à Richard Mique: Musée National des Châteaux de Versailles et de Trianon, France; exhibit] P. Deitz. bibl f col il plans *Mag Antiq* v142 p370-7 S '92

Mir Kalan Khan, fl. ca. 1775

Reproductions

Lovers in a landscape (opaque watercolor and ink on paper, 1775)

Arts Asia v23 p110 Mr/Ap '93 (col)

Mira, Pera Joan Ravetllat See Ravetllat Mira, Pere Joan, 1956-

Mira, Victor

Reproductions

Bach cantata (oil on wood, 1990)

Flash Art no171 p34 Summ '93 (col)

A Mere crisis is not enough

Flash Art no169 p74 Mr/Ap '93 (por)

Mirabal, Ernest

Reproductions

Eagle woman II (bronze)

Southwest Art v22 p211 O '92 (col)

Miranda, Santiago, 1947-

about

City lights [lighting for the 1992 Seville Universal Exposition] il (pt col) *Abitare* no305 p274-5 Mr '92

Mirandola, Giovanni Francesco Pico della See Pico della Mirandola, Giovanni Francesco, 1470-1533

Mirbeau, Octave, 1850-1917

about

Portrait d'Octave Mirbeau [by Emmanuel Gondouin; acquired by the Musée Carnavalet, Paris] C. Leribault. por *Rev Louvre Mus Fr* v42 p83 Jl '92

Miró, Joan, 1893-1983

about

L'Antitête: the book as object in the collaboration of Tristan Tzara and Joan Miró (1946-47) [with appendix] W. Jeffett. bibl f il *Burlington Mag* v135 p81-93 F '93

Joan Miró: pre-Columbian inspiration? A. Castilla. il *Museum* v44 no1 p28 '92

Miró Foundation on Mallorca. K. Bradley. *Art Am* v81 p31 F '93

[Royal Scottish Academy, Edinburgh; traveling exhibit] C. Henry. *Arts Rev* v44 p423-5 S '92

il: Wild woman; Figure and bird; Woman; Monument Le Surréalisme de Miró. P. Daix. col il *Connaiss Arts* no497 p36-43 Jl/Ag '93

il(col): Nu debout; La table, ou Nature morte au lapin; Vignes et oliviers à Tarragone; Terre labourée; La ferme; Pastorale; Personnage jetant une pierre à un oiseau

The Year of Miró [the celebration of the 100th anniversary of his birth; various events] L. Berger. il *Art News* v92 p51 F '93

Reproductions

The Blot . . . and . . . the diagram (1962)

Art News v91 p112 N '92 (col)

Composition [two corresponding bodies with white and red] (1933)

Rev Louvre Mus Fr v42 p27 Ap '92 (col)

Tête (gouache, 1937)

Rev Louvre Mus Fr v42 p28 Ap '92 (col)

Mirrors

La patine du bronze [250 rares miroirs antiques] C. Lefranc. col il *Connaiss Arts* no489 p148 N '92

Splined miters join mirror frame: tabletop project for a better view. B. Gleason. col il diags *Fine Woodwork* no98 p80-1 Ja/F '93

The Tin-mercury mirror: its manufacturing technique and deterioration processes. P. Hadsund. bibl il tabs diags *Stud Conserv* v38 p3-16 F '93

Mirrors, British

Furniture designs from Hopetoun House. S. Pryke. bibl f il *Furnit Hist* v28 p35-41 '92

Mirrors, Etruscan

Etruscan twins and mirror images: the Dioskouroi at the door. N. T. De Grummond. bibl f il *Yale Univ Art Gallery Bull* p10-31 '91

Neues zu den Mythen von Aineias, Sarpedon und Itys in der etruskischen Kunst. E. Simon. bibl f il *Archaeol Anz* no2 p233-42 '92

Mirrors in art

Les Ménines et les paradoxes de la représentation picturale. J. R. Searle. bibl f il diags *Cah Mus Natl Art Mod* no36 p60-70 Summ '91

Réflexions sur Les Ménines: le paradoxe perdu. J. Snyder and T. Cohen. bibl f il diag *Cah Mus Natl Art Mod* no36 p71-86 Summ '91

Zu Jan van Eycks Diptychon der Sammlung Thyssen-Bornemisza. R. Preimesberger. bibl f il (pt col) diags *Z Kunstgesch* v54 no4 p459-89 '91

Mischianti, Oscar

Documenti inediti sulla pittura a Cremona nella prima metà del cinquecento [with appendix] bibl f il *Paragone* v42 p101-33 Mr/My '91

Misrach, Richard

about

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p50 Fall '92

il(col): White man contemplating pyramids

A Conversation with Richard Misrach [interview] S. Jenkins. por *Artweek* v24 p18-19 F 4 '93

il: Dead animals (2); Playboy (2)

Desert skies [Clouds: Fraenkel Gallery, San Francisco; exhibit] M. Bartlett. *Artweek* v24 p16-17 F 4 '93

Eco-art: strength in diversity. P. B. Sanders. bibl f il *Art J* v51 p77-8 Summ '92

il: Dead animals/1

[Fraenkel Gallery, San Francisco; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p22 Ja '93

[Fraenkel Gallery, San Francisco; exhibit] K. Baker. *Art News* v92 p121 Mr '93

il: Cloud no150

Nuclear reactions [Richard Misrach's doomladen images of the wastelands of the American West] G. Badger. il (pt col) *Arts Rev* v45 p15-16 Mr '93

il: Dead animals #137 (col); Playboy #42 (Rambo)

Shot with a vengeance [Pyramid Gallery, New York; exhibit] A. D. Coleman. *Br J Photogr* v139 p62 S 10 '92

il: Playboy no92 (Madonna)

Miss, Mary, 1944-

about

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Missing and found films See Motion pictures—Missing and found films

Missing and found works of art See Art—Missing and found works

Missionaries

Missionary photography: private and public readings. C. M. Geary. bibl il *Afr Arts* v24 p48-59 O '91

Mississippi

See also

Houses—Mississippi

Mississippian culture See Pre-Columbian antiquities (North American)

Missouri

See also subhead Missouri under the following subjects

Architecture

Exhibitions

Antiquities

Mississippian period status differentiation through textile analysis: a Caddoan example. J. T. Kuttruff. bibl il map tabs diags *Am Antiq* v58 p125-45 Ja '93

Mitadolus See Imad al-Dawla Abd al-Malik ibn Hud, King of Saragossa, d. 1130

Mitaras, Dimitris

about

[Galerie Flak, Paris; exhibit] P.-G. Persin. *L'Oeil* no446 p83 N '92

Reproductions

[Untitled: woman and window view]

Connaiss Arts no487 p175 S '92 (col)

Mitchell, Arthur

Reproductions

Sunburst Windsor

Fine Woodwork no97 p cov N/D '92 (col)

Mitchell, Bruce**Reproductions**

- Walnut burl, 1987
Am Craft v52 p back cov D/Ja '92-'93 (col with det, p1)

Mitchell, Clark G.*about*

- Painting the landscape with pastels. C. G. Mitchell. col il (with cov) *Am Artist* v57 p46-51 Mr '93
il(col): Autumn storm approaching; Sunset poplars; Golden; Summer evening light (6)

Mitchell, Corinne, 1914-*about*

- [National Museum of Women in the Arts, Washington, D.C.; exhibit] M. McCoy. *New Art Exam* v20 p27-8 N '92

il: Three wise women

Mitchell, Curtis*about*

- [Andrea Rosen Gallery, New York; exhibit] G. Melrod. *Art News* v91 p139-40 N '92

il: Repairing water and aquarium

- [Andrea Rosen Gallery, New York; exhibit] L. Nesbitt. *Artforum* v31 p98 S '92

il: Repaired water and aquarium; History of spring '92 (repaired wall)

Mitchell, David

- Dressing plate by the unknown London silversmith WF [with appendix] bibl f il (with col cov) tabs *Burlington Mag* v135 p386-400 Je '93

Mitchell, Dean, 1957-*about*

- Talent scout. *Southwest Art* v22 p22 Jl '92
il(col): Mystic shipyard

Mitchell, Dick*about*

- Clients and designers [the relationship between two Dallas-based organizations, Lomas Financial Group and The Richards Group; symposium] E. Shapiro. col il pors *Commun Arts Mag* v35 p74 Mr/Ap '93

Mitchell, Eric*about*

- Eric Mitchell [interview] C. Taboulay. por *Cah Cinema* no441 p14-15 Mr '91

Mitchell, Joan, 1926-1992*about*

- Joan Mitchell: the last decade. K. Kertess. col il *Art Am* v80 p94-101 D '92

il(col): Rond; Again V; Chord III; La Grande Vallée XIX Yves; South; Trees; Champs

- John Mitchell [with chronology and exhibition schedule] M. Gibson. il (pt col with cov) por *Cimaise* v39 p9-24 N/D '92

Obituary

Art Am por v80 p136+ D '92

- [Robert Miller Gallery; Susan Sheehan Gallery, New York; exhibits] J. Perl. *New Criter* v11 p53-4 Je '93

- Too French: the inaugural exhibition of contemporary French art [Hong Kong Museum of Art; exhibit] G. Tsang. il (pt col) *Arts Asia* v21 p129 N/D '91

il(col, p131): Champs

Reproductions**Ici (1992)**

Artforum v31 p inside cov Ap '93 (col)

- Untitled [predominantly blue and white abstraction] (1992)

Art Am v81 p inside cov Ap '93 (col)

Mitchell, Joseph, 1908-*about*

- Fish-eating, whiskey, death & rebirth. C. Carduff. *New Criter* v11 p12-22 N '92

Mitchell, Judith

- New art forms art jewelry symposium [Chicago International New Art Forms Exposition] *Metalsmith* v12 p36 Summ '92

Mitchell, Lair H.**Reproductions**

- A Standard solution (pen and ink)

High Perform Special issue p69 Summ '92

Mitchell, Pat

- A Persistent myth [British office furniture makers and their market] por *Design* no526 p9 O '92

Mitchell, Peter, 1943-**Reproductions**

- The Brothers Underhill

Arts Rev v45 p42 Ja '93 (col)

Mitchell, Sally, 1937-

- (jt. auth) See Ross, Malcolm, and Mitchell, Sally, 1937-

Mitchell, Stanley

- The Dialectics of seeing: Walter Benjamin and the Arcades Project [review article] *Oxford Art J* v16 no1 p139-44 '93

Mitchell, T. C.

- The Music of the Old Testament reconsidered. bibl il tabs *Palest Explor Q* v124 p124-43 Jl/D '92

Mitchell, W. J. Thomas, 1942-

- Ut pictura theoria: la peinture abstraite et la répression du langage. bibl f il plan *Cah Mus Natl Art Mod* no33 p78-95 Aut '90

Mitchell/Giurgola Architects

- Hampton takes flight [Virginia Air & Space Center; Hampton Roads History Center, Hampton, Va] H. Landecker. col il (with cov) plans diags *Architecture* v81 p44-51 S '92

Mitchnick, Nancy*about*

- [Anita Friedman Fine Arts, New York; exhibit] A. Tager. *Art Am* v81 p111-12 F '93

il(col): True friends

- [Anita Friedman Fine Arts, New York; exhibit] D. Pagel. *Artforum* v31 p102-3 F '93

il(det): True friends

Mitelli, Giuseppe Maria, 1634-1718*about*

- Dar a Su Magestad algo bueno: four letters from Velázquez to Virgilio Malvezzi [with appendix] J. L. Colomer. bibl f il por *Burlington Mag* v135 p67-72 F '93

Miter joints See Joinery**Mithouard, Adrien, 1864-1919***about*

- Conservative style/conservative politics: Maurice Denis in Le Vésinet. M. Marlais. bibl f il *Art Hist* v16 p140-1 Mr '93

Mithunas in art See Erotic art**Mitoraj, Igor, 1944-***about*

- [Accademia Italiana, London; traveling exhibit] il *Arts Rev* v44 p470 O '92

- [Spoleto Festival U.S.A., Charleston, S.C.; exhibit] M. W. Haga. *New Art Exam* v20 p37 D '92

Mitra, Subrata, 1930-*about*

- From the clubhouse [Mitra awarded the Eastman Kodak Cinematography Award] D. Heuring. por *Am Cinematogr* v74 p95 F '93

Mitrović, Branko

- Objectively speaking [theory of proportions as the basis of an architectural aesthetic] bibl f plan diags *J Soc Archit Hist* v52 p59-67 Mr '93

Mitsunori (Tosa Genzaemon), 1583-1638*about*

- Japanese studio practice: the Tosa family and the Imperial Painting Office in the seventeenth century [with appendices] J. M. Rosenfield. bibl f il plan *Stud Hist Art* v38 p88-9 '93

il: Genji eavesdropping

Mitsuoki, 1617-1691*about*

- Japanese studio practice: the Tosa family and the Imperial Painting Office in the seventeenth century [with appendices] J. M. Rosenfield. bibl f il plan *Stud Hist Art* v38 p78-102 '93

Mitsuyoshi (Tosa Kyūyoku), 1539-1613*about*

- Japanese studio practice: the Tosa family and the Imperial Painting Office in the seventeenth century [with appendices] J. M. Rosenfield. bibl f il plan *Stud Hist Art* v38 p87-9 '93

- il*: The Third Princess, chasing a kitten, catches a glimpse of Kashiwagi playing football

Mittelrhein-Museum (Coblenz, Germany)

- Berichte aus westdeutschen Museen: Mittelrhein-Museum Koblenz. K. Weschenfelder. il *Wallraf-Richartz-Jahrb* v52 p358 '91

Acquisitions

- Neuerwerbungen. K. Weschenfelder. il *Wallraf-Richartz-Jahrb* v53 p373-4 '92

Mitterrand, François, 1916-*about*

- Power & prestige: Mitterrand's vision of Paris. E. Posner. il (pt col) por *Art News* v92 p104-8 My '93

Miura, Kaego, 1917-*about*

- Kaego Miura: a master of roketsu-zome art. B. S. Benjamin. il (pt col with cov) por *Fiberarts* v19 p41-5 Mr/Ap '93

- il*: Vegetable root tale (with col cov det); *il(col)*: Peony folding screen; Neguy (with det); Canal

Mix, Tom, 1880-1940*about*

Songs of innocence. M. Moorcock. pors *Sight Sound* v2 p36-7 O '92

Mixed media photography See Photography, Experimental

Mixing of colors See Color

Mixtec sculpture See Sculpture, Pre-Columbian (Middle American)

Miyagawa, Isshō See Isshō, 1689-1779

Miyake, Issey

about

The Ordinary that surprises: Issey Miyake; photographs by Irving Penn. M. K. Saiki. col il por *Graphis* v48 p32-49 J1/Ag '92

Les vêtements actifs d'Issey Miyake [Musée d'Art Contemporain, Naoshima, Japan; exhibit] Y. Brunhammer. col il *Connaiss Arts* no493 p90-5 Mr '93

Miyamoto (Tadanaga), Architect & Associates See Tadanaga Miyamoto, Architect & Associates

Miyao, 19th cent.

Reproductions

Censer (bronze, 19th cent)

Arts Asia v22 p2 J1/Ag '92 (col)

Miyasaki, George, 1935-

about

Artists' statements [contemporary printmaking] il (pt col with cov) *Artweek* v23 p20 N 5 '92

il: White signal

Miyauchi, Satoshi

Arks, manners and religion in Japan. bibl f il diags *Furnit Hist* v28 p10-21 '92

Miyawaki, Aiko, 1929-

about

De la vision par verre à la vision sans verre. A. Jouffroy. col il por *Connaiss Arts* no493 p110-15 Mr '93

Mizell, Leslie

Mesquite: a hardwood with character [why we love these twisted, cracked and buggy little boards] col il *Fine Woodwork* no97 p97 N/D '92

Mizota, Kotoë

Reproductions

Memory's perspective (1991)

Art Am v81 p37 Ap '93 (col)

Mizuma, Hideshi

about

Winners in the Central Glass International Architectural Design Competition 1991. il plans diags *Jpn Archit* no5 p251-6 Wint '92

Mizutani, Soichi, 1955-

about

Quattro architetture degli interni in Giappone. D. Chipperfield. col il por (p iv) plans diags *Domus* no747 p58-65 Mr '93

Mnemonics See Ciphers

Mnouchkine, Ariane

about

Les Atrides [Théâtre du Soleil, Paris; performance] M. Nadotti. il *Artforum* v31 p113 My '93

Mnuchin, Adriana

about

Living with art: peace and order, clash and clamor. J. Santlofer. il (pt col) pors *Art News* v91 p71-3 O '92

Mnuchin, Robert

about

Living with art: peace and order, clash and clamor. J. Santlofer. il (pt col) pors *Art News* v91 p71-3 O '92

MOA Museum (Atami, Japan)

Pour une secte messianique. col il *Connaiss Arts* no495 p108-10 My '93

Moakley, John

about

Against a stone wall [a ceramic-and-stone wall mural commissioned in 1971 for a Unitarian Universalist church in East Bridgewater had been damaged and was about to be dismantled by a Baptist church that had since acquired the property, Massachusetts] G. Reibman. por *Art News* v91 p27 S '92

Mobile homes

See also

Buildings, Portable

Mobile museums and art galleries See Museums and art galleries, Mobile

MOCA See Museum of Contemporary Art (Los Angeles, Calif.)

Mocan, Liviu

about

[Art Department Gallery, Columbia College, Chicago; exhibit] E. McCullouch. *New Art Exam* v20 p32-3 O '92

il: Little transparent islands

Moccasins See Shoes

Moche antiquities See Pre-Columbian antiquities (South American)

Moche civilization See Civilization, Pre-Columbian (South American)

Mochi Onori, Lorenza

Una versione inedita dell' Erminia fra i pastori di Giovanni Lanfranco proveniente dalla collezione Barberini. bibl f il (pt col) *Boll Arte* v77[76] p121-6 Ja/F '91

Mochica antiquities See Pre-Columbian antiquities (South American)

Mochica civilization See Civilization, Pre-Columbian (South American)

Mochica tombs See Tombs, Pre-Columbian (South American)

Mochizuki, Gyokusen See Gyokusen, 1673?-1755

Model, Lisette, 1906-1983

Reproductions

Blind man in front of billboard, Paris (1933-38)

Aperture no129 p105 Fall '92

Reflections (gelatin silver print, ca 1941)

Artweek v23 p22 J1 23 '92

Model houses

Interior Design: special supplement [Kips Bay Boys & Girls Club Decorator show house, New York; 9 article anthology] col il *Inter Des* v63 p S10-11, S14-15, S18-19, S22-3, S26-7, S30-1, S34-5, S38-9, S48-51 S '92

Ivan Dolin and Deborah Habicht [interior of model house, Long Island, N.Y.] E. L. Cohen. col il pors (p88) plans *Inter Des* v64 p102-7 F '93

Model rooms

See also

Period rooms

Model theory

Exhibitions

Makroville [Kunstpalast Ehrenhof, Düsseldorf] S. B. Vogel. il *Artforum* v31 p105-6 D '92

Modeling

See also

Wax modeling

Modelli See Artists' preparatory studies

Models, Artists'

See also

Fashion models

The Artist's model: its role in British art from Lely to Etty [review article] W. Vaughan. bibl f *Art Hist* v15 p263-5 Je '92

Elizabeth Siddal: drawn into the Pre-Raphaelite circle. L. Bradley. bibl f il (with back cov) pors *Mus Stud* v18 no2 p136-45+ '92]

I was a Duane Hanson model: a sculptor's muse faces some thoroughly modern indignities. P. Heidelberg. pors *Art Antiqu* v15 p35-6 Ja '93

Misia [model and muse to an array of artists] T. Salmon. il (pt col) pors *Art Antiqu* v9 p52-7 D '92

Modeling history. M. Rose. il pors *Art Antiqu* v15 p18 Ap '93

Van Gogh, Roulin and the two Arlésiennes: part I. J. Hulsker. bibl f il (pt col with cov) *Burlington Mag* v134 p570-7 S '92

Exhibitions

Artist-model [Katz and Dawgs Gallery, Columbus, Ohio] J. C. Fryer-Kohles. il *New Art Exam* v20 p34-5 N '92

Fatal attractions [Edvard Munch and his models, 1912-1944: University Art Museum, University of California, Berkeley; exhibit] M. Tanner. col il *Artweek* v24 p14-15 Mr 4 '93

Models and modelmaking

See also

Architectural models

Furniture—Models

Pursuing the ideal game: a portfolio of prototypes [games designed by Albert Kner] C. Stevens. col il por *Print* v46 p58-66 N/D '92

Modena, Nicoletto da See Nicoletto, da Modena, fl. 1490-1512

Modena (Italy)

Houses

Lauro Boselli: prairie houses in various settings [Casa Benassi residence] G. K. Koenig. il (pt col) plans diags *Architettura* v38 p10-13 Ja '92

Modena (Italy)—cont.**Schools**

- Secondary school, Sassuolo Modena. R. Pedio. il (pt col) plan diags *Architettura* v38 p504-9 J1/Ag '92
- Modern architecture** See Architecture, Modern
- Modern art** See Art, Modern
- Modern chairs** See Chairs, Modern
- Modern civilization** See Civilization, Modern
- Modern costume** See Costume, Modern
- Modern decorative arts** See Decorative arts, Modern
- Modern design** See Design, Modern
- Modern drawing** See Drawing, Modern
- Modern furniture** See Furniture, Modern
- Modern glassware** See Glassware, Modern
- Modern jewelry** See Jewelry, Modern
- Modern landscape painting** See Landscape painting, Modern
- Modern medals** See Medals, Modern
- Modern metalwork** See Metalwork, Modern
- Modern movement** See Architecture, Twentieth century
- Modern mural painting and decoration** See Mural painting and decoration, Modern
- Modern music** See Music, Modern
- Modern painting** See Painting, Modern
- Modern philosophy** See Philosophy, Modern
- Modern portrait painting** See Portrait painting, Modern
- Modern portraits** See Portraits, Modern
- Modern posters** See Posters, Modern
- Modern prints** See Prints, Modern
- Modern sculpture** See Sculpture, Modern
- Modern silverwork** See Silverwork, Modern
- Modern stained glass** See Stained glass, Modern
- Modern still life painting** See Still life painting, Modern
- Modern tapestry** See Tapestry, Modern
- Modern textiles** See Textiles, Modern
- Modernism** See Art, Modern
- Modernization of buildings** See Remodeling (Architecture)
- Moderns (Firm)**

The Art of the pitch [ICF showroom, San Francisco]
P. Arcidi. col il plans *Prog Archit* v73 p90-1 S '92

Modigliani, Amedeo, 1884-1920**about**

- Das Bildnis Max Jacobs von Amedeo Modigliani. A. Kruszyński. bibl f il pors *Pantheon* v49 p186+ '91
il: Bildnis Max Jacob (2); Fille Rousse; Portrait de Paul Guillaume, Nova Pilota
- The Modigliani nobody knows [a cache of 441 drawings by Amedeo Modigliani, ensconced in a private collection for nearly 80 years, has been revealed in Paris]
R. Cembalest. il *Art News* v92 p44-6 Mr '93

Reproductions

- Femme en noir
L'Oeil no443 p inside back cov J1/Ag '92 (col)
- Nu couché de dos (1907)
Connaiss Arts no495 p47 My '93 (col)
- Portrait of Jean Hubertine (1918)
Art Antiqu v15 p43 Ap '93 (col)

Modleski, Tania, 1949-**about**

- From Casablanca to Pretty woman: the politics of romance. R. Lapsley and M. Westlake. bibl f il diag
Screen v33 p47-8 Spr '92

Modotti, Tina, 1896-1942**about**

- Susie Tompkins markets Modotti [on the hangtags of her Susie Tompkins line of clothing] C. Squiers. por
Am Photo v4 p16 Mr/Ap '93
il(col): Roses, Mexico
- Tina and Edward. G. Higgins. *Creat Camera* no314 p20-3 F/Mr '92
il: Portrait of Bertha Singermann; Hammer and sickle; Misery; Elegance and poverty
- Who was Tina Modotti? por *Art Antiqu* v9 p58-63 S '92
il: Roses; Maria Marin de Orozco; Woman carrying olla; Hands with shovel; [2 untitled]

Reproductions

- Wine glasses (1925)
Aperture no129 p100 Fall '92

Modular coordination (Architecture)

- Über die Notwendigkeit wandelbarer Gebäude. F. Haller. il plans diags *Werk Bauen Wohnen* v79/46 p9-15 J1/Ag '92

Modular furniture

- Drywall options [movable modular wall panels] M. Zelinsky. col il *Interiors* v152 p46 Mr '93
- How to build a barrister's bookcase: stackable cases with retractable overhead doors. J. Greef; A. Waters. col il por diags *Fine Woodwork* no96 p51-5 S/O '92
- Il progetto di un sistema [modular kitchen furniture] col il diags *Domus* no747 p8-10 Mr '93
- Teknion Two.col il plan *Inter Des* v64 p64 Ja '93

Modular office furniture See Office furniture**Modules in art**

- Between flux and certitude: the grid in avant-garde utopian thought. A. McNamara. bibl f il plan *Art Hist* v15 p60-79 Mr '92
- Color grammars: the representation of form and color in designs. T. W. Knight. bibl f plans tab diags *Leonardo* v26 no2 p117-24 '93
- Mathematics for the garden of the mind. A. C. Bliss. bibl f il (pt col) *Leonardo* v26 no1 p19-22 '93
- Tessellations [5 article anthology] bibl f il (pt col) tabs diags *Leonardo* v25 no3/4 p331-60, 392-3 '92

Moed de Armas Architects

- Two at the top. B. Russell. col il plans *Interiors* v151 p54-7 N '92

Moer, Jean Baptiste van, 1819-1884**Reproductions**

- Baraquement à Ostende (pencil drwg, 1842)
Bull (*Mus Roy B-Arts Belg*) v30-33 no4 p230 '81-'84

Moerman, Andre A.

- Willem Paerels et het mediterrane motif en vorm als ervaring. bibl f il *Bull (*Mus Roy B-Arts Belg*)* v34-37 no1-3 p381-400 '85-'88
- Willem Paerels, v66r 1900: Delft en Brussel. bibl f il pors tab *Bull (*Mus Roy B-Arts Belg*)* v38-40 p467-93 '89-'91

Moeser, John V.

- Edge city: life on the new frontier [review article] bibl
J Am Plann Assoc v58 p391-2 Summ '92

Moeyaert, Nicolaes Cornelisz, 1592 or 3-1655**Reproductions**

- Barking dogs (drwg)
Master Drawings v30 p445 Wint '92

Moffat, David

- Alternative dispute resolution: new hope emerges for controlling litigation in the construction industry. il
Architecture v81 p99-101 Je '92
- Planning fire-safe design [sparked by the Oakland fire, California undertakes new construction initiatives: includes fire zone requirements] col il diags *Architecture* v81 p109-14 S '92

Moffitt, John F. (John Francis)

- The Meaning of Christ after the Flagellation in Siglo de Oro Sevillian painting. bibl f il *Wallraf-Richartz-Jahrb* v53 p139-54 '92
- Medieval mappaemundi and Ptolemy's Chorographia. bibl f il *Gesta* v32 no1 p59-68 '93

Moggridge, Bill**about**

- Curved ware [the visual language developed by Ideo for NEC's new computer family] M. Hancock. col il *Design* no524 p12-13 Ag '92

Mogul architecture See Architecture, Mogul**Mogul decorative arts** See Decorative arts, Mogul**Mogul illuminated manuscripts** See Illuminated manuscripts, Mogul**Mogul jades** See Jades**Mogul painting** See Painting, Mogul**Moh, Alexander****about**

- Winners in the Central Glass International Architectural Design Competition 1991. il plans diags *Jpn Archit* no5 p251-6 Wint '92

Mohamed, Ethel Wright, 1906-1992**about**

- Obituary
Folk Art por v17 p15 Fall '92. L. Kogan.

Mohassel, Parviz**about**

- A Place for healing: the problem, sick kids [Variety House, New York] E. M. Kahn. col il plan *Landsc Archit* v83 p53-5 Ja '93

Moholy, Lucia, 1900-1989**about**

- The Telephone paintings: hanging up Moholy. L. Kaplan. bibl f il por *Leonardo* v26 no2 p165-8 '93
il: László Moholy-Nagy

Reproductions

- Florence Henri (1927)
Structurist no31/32 p117 '91-'92

Moholy-Nagy, László, 1895-1946**about**

- Bauhaus education and after: some critical reflections. A. Findeli. bibl f pors *Structurist* no31/32 p37-8 '91-'92
- De l'oeuvre d'art totale à l'oeuvre totale: art et architecture au Bauhaus. E. Vitale. bibl f il *Cah Mus Natl Art Mod* no39 p75-6 Spr '92
- The Telephone paintings: hanging up Moholy. L. Kaplan. bibl f il por *Leonardo* v26 no2 p165-8 '93
il: Telephone painting; Painter's works in Switzerland

Möhwald, Gertraud, 1929-**Reproductions**

Head with colored paper (stoneware with impressed shards and paper)

Ceram Mon v40 p33 O '92 (col)

Möhwald, Martin**Reproductions**

Vase (earthenware)

Ceram Mon v40 p37 O '92 (col)

Mojart, Nicolaes Cornelisz See Moeyaert, Nicolaes Cornelisz, 1592 or 3-1655**Moillon, Louise, 1610-1696****Reproductions**

Nature morte de fruits à la jeune servante

Connaiss Arts no479 p19 Ja '92 (col)

Moissac (France)**Churches**

See also

Saint-Pierre (Abbey: Moissac, France)

Mojo Stumer Architects

Mojo/Stumer [renovated bathroom, Long Island, N.Y.] E. L. Cohen. col il *Inter Des* v64 p S14-S15 Ap '93

Mok, Clement, 1958-**about**

Design in transition: the impact of technology [symposium] P. Coyne. pors *Commun Arts Mag* v34 p128-34 Ja/F '93

Mokichi Okada Museum (Atami, Japan) See MOA Museum (Atami, Japan)**Mol, Pieter Laurens, 1946-****about**

[Centre d'Art Contemporain, Geneva; exhibit] *Flash Art* no170 p104 My/Je '93

il: Fragment of the last judgment

[Louver Gallery, New York; exhibit] A. Tager. *Art Am* v80 p146 O '92

il: It's all right (whispering)

[Stedelijk van Abbe Museum, Eindhoven, Netherlands; exhibit] il *Kunst Museumjournaal* v4 no4 p58-9 '93

il: The little burlesque

Mola, Pier Francesco, 1612-1666**about**

Gemalte disegni: drei Ölskizzen von Pier Francesco Mola im Kunstmuseum Düsseldorf. H. T. Schulze Altappenberg. bibl f il *Wallraf-Richartz-Jahrb* v53 p83-94 '92

A Mola drawing in Madrid. A. S. Harris. bibl f il *Master Drawings* v30 p435-7 Wint '92

il: Study for St Catherine; The image of St Dominic carried to Soriano by the Virgin, St Catherine and St Mary Magdalene

Pier Francesco Mola, 1612-1666 [review article] A. S. Harris. il por *Master Drawings* v30 p216-23 Summ '92

il: Study for an Executioner in The Martyrdom of SS Abdon and Sennon; Study for a figure in St John the Baptist preaching; Immaculate Conception; Flight into Egypt; Man with a turban and a man holding an unidentified object; Plague victims on a street; Self-portrait (?)

Molard, Louis-Adolphe Humbert de See Humbert de Molard, Louis-Adolphe, baron, 1800-1874**Molder, Jorge****about**

[Galeria Cómicos/Luis Serpa; Ministério das Finanças, Lisbon; exhibit] A. Melo. *Artforum* v31 p101-2 D '92

il: Joseph Conrad

Molding

See also

Pottery—Technique—Molding

Moldings

See also

Cornices

Cymae

Applied moldings can stand proud. J. Greef. diags *Fine Woodwork* no98 p69 Ja/F '93

An English glossary of medieval mouldings: with an introduction to mouldings ca 1040-1240. R. K. Morris. bibl f diags *Archit Hist* v35 p1-17 '92

The Final touch: crown moldings and architectural mill-work [advertising supplement] il (pt col) tab diags *Inter Des* v64 p[supp] KM1-KM28 Ap '93

Molds (Casts)

Arbeitzeugnisse geometrischer und archaischer Schmuckwerkstätten. C. Reinholdt. bibl f il plan diags *Archaeol Anz* no2 p215-31 '92

Molds (Embossing)

A Matrix from Panticapaeum. M. J. Treister. bibl f il diags *J Walters Art Gallery* v48 p29-35 '90

Molenaar, Jan Miense, ca. 1610-1668**Reproductions**

An Allegory of marital fidelity (1633)

Arts Va v29 no2-3 p cov ['89] (col det)

Molesworth, Helen

Before Bed [bodily themes in Rauschenberg's early work] bibl f il *October* no63 p68-82 Wint '93

Molinaro, Joseph**about**

[Kentucky Art and Craft Gallery, Louisville; exhibit] *Ceram Mon* v41 p22 F '93

il: Pitcher form

Molise (Italy: Region)

Magistri e cantieri nel Regnum Siciliae: l'Abruzzo e la cerchia federiciana. F. Aceto. bibl f il *Boll Arte* v75 p15-96 Ja/F '90

I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p276-7 Ap '91

Møller, Christian Frederik, 1898-1988**about**

L'Università di Aarhus: un progetto di lunga durata. P. E. Skriver. bibl il (pt col) plans diags *Casabella* v55 p46-59 N '91

Møllerup, Per, 1942-**about**

Viewpoint: design dilemmas. P. Møllerup. por (p8) *Graphis* v48 p11-12 N/D '92

Molnar, George**about**

George Molnar: picturing Earlene. B. Ruffner. por *Southwest Art* v22 p52-8 Mr '93

il(col): Eyes of the canyon (cov, p9); Safe and sound (p19); Earlene's lost lamb; On top of the world; Snacktime; First flower

Inside out: eye on the soul [Molnar's use of photography in his painting] S. H. McGarry. col il *Southwest Art* v22 p16 Mr '93

il(col): Desert flower

Reproductions

Eyes of the canyon

Southwest Art v22 p95 S '92 (col)

Southwest Art v22 p102 O '92 (col)

Moltesen, Mette

Una nota sul Trono Ludovisi e sul Trono di Boston: la connection danese [with appendix] bibl f il pors tabs *Boll Arte* v76[75] p27-46 N/D '90

Molto Esquembre, Francisco**Reproductions**

Impressions on positive

Br J Photogr v139 p8 Jl 30 '92

Molyneux, Juan Pablo**about**

Juan Pablo Molyneux [designed drawing room for the Kips Bay 1992 show house, New York] col il *Inter Des* v63 p S14-15 S '92

Neoclassical mandate in Manhattan: transforming typical high-rise rooms into a richly detailed city retreat. S. Drucker. col il por (p18) *Archit Dig* v50 p138-45+ F '93

MOMA See Museum of Modern Art (New York, N.Y.)**Momen, Karl****Reproductions**

Hagen's cliff (patinated bronze, 1990)

Artforum v31 p23 Summ '93 (col)

Mona Lisa (Painting)

Leonardo's portrait of Mona Lisa del Giocondo. F. Zöllner. bibl f il *Gaz B-Arts* ser6 v121 p115-38 Mr '93

Why they attack the Mona Lisa. S. Dalf. col il por *Art News* v91 p166 N '92

Monaco

See also

Museum architecture—Monaco

Monafó, Janet**about**

Pastels with punch. L. S. Hurwitz. col il (with cov) por *Am Artist* v57 p48-55+ Jl '93

Monarchs See Kings and rulers**Monarchs in art** See Kings and rulers in art**MONARK (Firm)**

Group Monark [the Finland Pavilion, Expo '92, Seville] il (pt col) plans diag A + U no262 p5-7 Jl '92

Hell's Gorge [Finnish pavilion, Expo 92, Seville] P. MacKeith. il (pt col) plans diags *Archit Rev* v190 p39-42 Je '92

Kiste, Hülle, Maschine: die Beiträge Hollands, Finnlands und Grossbritanniens für die Expo '92 in Sevilla [Finnischer Pavillon] il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p16-18 Je '92

Monasteries and convents*See also*

Abbeys

Remodeling

Santachiara à la Chartreuse de Villeneuve-lès-Avignon [interior design for the monastery, now headquarters of the National Performing Arts Authors' Center] B. Fitoussi. il (pt col) plan *Archit Aujourd'hui* no283 p152-3 O '92

Egypt*See also*

Saint Catherine (Monastery: Mount Sinai, Egypt) Christian paintings from Tebtunis. C. C. Walters. bibl f il *J Egypt Archaeol* v75 p191-208 '89

Europe

Monastic architecture for women [6 article anthology] bibl f il (with cov) plans diags *Gesta* v31 no2 p73-134 '92

France*See also*

Saint-Pierre (Church: La Réole, France) Les bâtiments de l'Abbaye de Cluny à l'époque médiévale: état des questions. N. Stratford. bibl f il plans diag *Bull Monum* v150 no4 p384-441 '92
Les bâtiments monastiques de La Réole [Gironde] C. Taillard. bibl f il plan *Congr Archeol Fr* v145 p105-15 '87

Greece*See also*

Hosios Loukas (Monastery: Greece)

India

The Life of the Buddha in the Pāla monastic environment. H. W. Woodward, jr. bibl f il map *J Walters Art Gallery* v48 p13-27 '90

Israel

Le cloître du Saint-Sépulcre [Jerusalem] E. Grabiner. bibl f il plans *Bull Monum* v151 no1 p169-80 '93

Italy*See also*

Santa Chiara (Monastery: Naples, Italy)
Santa Sabina (Monastery: Rome, Italy)
Santa Sofia (Church: Benevento, Italy)
Sant'Anna (Monastery: Foligno, Italy)

Spain*See also*

San Pedro Regalado (Church: Aguilera, Spain)
Santa Maria de Pedralbes (Monastery: Barcelona, Spain)

Thailand

Wats: the Buddhist temples of Thailand. N. V. Robinson. il (pt col) map *Arts Asia* v22 p140-9 S/O '92

Monasteries and convents, Buddhist

Kumbum Lamasery: sacred Tibetan Buddhist centre. B. Till. il (pt col) map *Arts Asia* v22 p84-91 JI/Ag '92

Monastic and religious life*See also*

Confraternities
Franciscans
Jesuits
Poor Clares
Teutonic Knights

Corona beatissime Virginis Marie: das mittelalterliche gemalte Marienbild aus der Bernhardinerkirche in Breslau. K. Zalewska. bibl f il *Z Kunstgesch* v55 no1 p57-65 '92

Monastic architecture for women [6 article anthology] bibl f il (with cov) plans diags *Gesta* v31 no2 p73-134 '92

Weapons in the daily battle: images of the conquest of evil in the early medieval psalter. K. M. Openshaw. bibl f il *Art Bull* v75 p17-38 Mr '93

The Winteringham tau cross and ignis sacer. T. B. Husband. bibl f il map *Metrop Mus J* v27 p19-35 '92

Mönchengladbach (Germany)**Galleries and museums***See also*

Städtisches Museum Abteiberg (Mönchengladbach, Germany)

Mondino, Aldo, 1938-*about*

[David Gill, Leighton House, London; exhibit] M. Althorpe-Guyton. *Artforum* v31 p121-2 O '92
il: Biron

Mondrian, Piet, 1872-1944*about*

Aufbau and Bauhaus: a cross-realm comparison. L. Krukowski. bibl f *J Aesthet Art Crit* v50 p197-209 Summ '92; Discussion. v51 p71-2 Wint '93

Between flux and certitude: the grid in avant-garde utopian thought. A. McNamara. bibl f il plan *Art Hist* v15 p60-79 Mr '92

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p162, 190+ '92

il: Evolution; Figure study; Woods at Oele; Painting nr. 3 (oval composition with trees); Dunes; Composition XV in yellow and gray; Composition in line (black and white); Composition nr. 10 (pier and ocean)

Metaphysics of the colour field: the conceptuality of Barnett Newman's art. H. Matthes. il (pt col) por *Kunst Museumjournaal* v3 no6 p36-48 '92

il(col): Composition I with red, yellow and blue Nationalism and internationalism in Dutch art and design: a century's perspective. W. E. Krul. il (pt col) *Print* v45 p32-7+ N/D '91

il: Composition with lines

Une note sur l'inconscient optique. R. E. Krauss. bibl il diags *Cah Mus Natl Art Mod* no37 p65-71 Aut '91

il: Dune; Jetée et océan (2); Composition avec lignes (plus et moins); Composition 1916; Composition dans le carreau avec lignes grises

Saper vedere/Hot to see Mondrian: Broadway b+o+o+g+i+e w+o+o+g+i+e. M. Sciam. diags *Architettura* v37 p555-8 Je '91

*il(col): New York City I; Broadway boogie woogie***Moneo, José Rafael, 1937-***about*

Aeroporto di Siviglia. J. J. Lahuerta. il (pt col) plan *Abitare* no305 p216-23 Mr '92

Flight and the souk [airport, Seville] J. Pink. col il plans *Archit Rev* v190 p69-74 Je '92

Minimal architecture and esthetic shock: discussion of an alternative [competition for the Congress Building, San Sebastian, Spain] P. Nicolin. il (pt col) plans diags *Lotus Int* no70 p52-69 '91

Un nouveau palais dans la ville: Rafael Moneo, architecte [interview] col il por *Connaiss Arts* no489 p130-3 N '92

Report: public buildings symposium [Logroño Town Hall, Spain] Z. Freiman. il (pt col) plans diags *Prog Archit* v74 p90 Ap '93

Stazione di Atocha, Madrid. L. Gazzaniga. col il por (p iv) plan diags *Domus* no748 p29-39 Ap '93

Monestiroli, Antonio, 1940-*about*

A Project by others [the new Milan Polytechnic] A. Monestiroli. col il por plans (with cov) diags *Lotus Int* no71 p108-11 '92

Self-help [clients of architecture] A. Monestiroli. il (pt col) por diags *Lotus Int* no70 p125-7 '91

Monet, Claude, 1840-1926*about*

Acquisition in focus: Monet's Villas at Bordighera. R. Simon. il *Apollo* ns 137 p337 My '93

Claude Monet: les années Giverny. M. Hoog. col il *Connaiss Arts* no484 p44-55 Je '92

il(col): Nymphéas (5); Prairie à Giverny effet d'automne; Le jardin aux iris, Giverny

French painting and the use of varnish, 1750-1900. M. Swicklik. bibl f il *Stud Hist Art* v41 p169-70 '93
il(p 156): The Japanese footbridge

Monet and the moderns. B. Denvir. *Artist* v108 p5 Ja '93

Monet en Giverny [Fundación Juan March, Madrid; exhibit] E. Florez. por *Goya* no225 p182 N/D '91
il: Los agapantos

Un nouveau Monet à Orsay [Musée d'Orsay, Paris] M. Ernould-Gandouet. *L'Oeil* no449 p87 Mr '93
il: Les villas à Bordighera

[Stadthalle Balingen, Germany; exhibit] S. Waldmann and A. Seidemann. *Goya* no229-230 p110-11 JI/O '92

il(col): Ninfeas

Tempo e natura sull'epistolario di Claude Monet. R. Tassi. bibl f *Paragone* v42 p87-105 N '91

Time's cycles [Monet's series paintings of the 1890s] J. House. bibl f il (pt col) *Art Am* v80 p126-35+ O '92

The Urban Impressionist: Pissaro's cityscapes, series and serialism. M. Stevens. bibl f il (pt col with cov) *Apollo* ns 136 p278-83 N '92

Reproductions

The Artist's garden at Giverny
Print v46 p17 N/D '92 (col det por)

Le bassin aux nymphéas (1919)

Connaiss Arts no489 p45 N '92 (col)

Irises

Print v46 p21 N/D '92 (col det por)

Monet, Claude, 1840-1926—Reproductions—cont.

- The Museum at Le Havre (1873)
Burlington Mag v135 p243 Mr '93 (col)
 Le pont, Amsterdam (1874)
Connaiss Arts no494 p32 Ap '93 (col)
 Le repos sous les lilas
Rev Louvre Mus Fr v42 p81 Ap '92 (col)
 Rue Saint-Denis, fête du 30 juin 1878
Connaiss Arts no483 p74 My '92 (col)
 Water lilies
Arts Rev v45 p6 F '93 (col)
Print v46 p18-19 N/D '92 (col det)

Monetti, Franco

(jt. auth) See Cifani, Arabella, and Monetti, Franco

Money

See also

- Bank notes
 Coins

Design

See Bank notes—Design

Netherlands

Dutch bank notes: counterfeiters' bane. L. ten Duis and A. Haase. col il *Print* v45 p70-7 N/D '91

United States

A More current currency. R. Haas. il (pt col with covs)
Des Q no156 p10-13 Summ '92

Monfrin, Françoise

A propos de Milan chrétien: siège épiscopal et topographie chrétienne IV^e-VI^e siècles. bibl f il maps plans tab diags *Cah Archeol* v39 p7-46 '91

Monger, Chris

about

Just like a woman [film] Reviews

Sight Sound il v2 p53 S '92. T. Charity

Mongolia**Cultural relations**

Two silk and gold textiles of the early Mongol period. A. E. Wardwell. bibl f il (with covs) map plan *Bull Cleveland Mus Art* v79 p354-78 D '92

Mongolian silverwork See Silverwork, Mongolian**Moninot, Bernard, 1949-**

about

[Musée-Château, Annecy, France; exhibit] il *L'Oeil* no449 p89 Mr '93

Monk, Meredith, 1942-

about

[Brooklyn Academy of Music, New York; performance] R. Goldberg. il *Artforum* v31 p110-11 O '92
 The Instrumental voice. J. Corbett. por *New Art Exam* v20 p26-9 Summ '93

Monk, Phil**Reproductions**

[Untitled: portrait of a woman with tattoo]
Photogr J v132 p525 D/Ja '92-'93

Monkawa, David

Don't let a thousand Willie Hortons Bloom: a Japanese-American take on the L.A. uprising aftermath. il *High Perform* Special issue p62-3 Summ '92

Monks, Brendan**Reproductions**

[Untitled: Cricket player]
Br J Photogr v139 p9 My 28 '92

Monks, John

about

John Monks: an average day. J. Monks. col il por *Art Rev* v[45] p60-1 Ap '93

Reproductions

[Untitled: bird]
Arts Rev v45 p6 Ja '93 (col)

Monnas, Lisa

Dress and textiles in the St Louis altarpiece: new light on Simone Martini's working practice. bibl f il *Apollo* ns 137 p166-74 Mr '93

Monnet, Georges

Picasso and Cubism [excerpt from Documents, 1930] *October* no60 p51-2 Spr '92

Monnier, Charles, 1925-**Reproductions**

Arbres
L'Oeil no446 p6 N '92 (col)

Monnier, Marie, 1894-1976

about

[Musée Départemental de l'Oise, Beauvais, France; exhibit] *L'Oeil* no446 p86 N '92

il: Le bateau ivre

Sept broderies [works acquired by the Musée Départemental de l'Oise, Beauvais, France] M.-J. Salmon. col il *Rev Louvre Mus Fr* v42 p82 O '92

Monnoyer, Jean-Baptiste, 1636-1699

about

Zuschreibung eines Blumenstillebens von Jean-Baptiste Monnoyer an Jean-Michel Picart. J. G. von Hohenzollern. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p195-201 '85-'88

Monochrome painting

See also

Grisaille

Ad Reinhardt: sacred and profane [with postscript] S. Hunter. bibl f il pors *Rec Art Mus (Princeton Univ)* v50 no2 p26-38 '91

Before Bed [bodily themes in Rauschenberg's early work] H. Molesworth. bibl f il *October* no63 p68-82 Wint '93

Painting over a monochromatic drawing. P. Coes. col il *Am Artist* v56 p72-5 S '92

Using a monochromatic underpainting with acrylics. A. Belov. il (pt col) por *Am Artist* v57 p48-53 Je '93

Exhibitions

In the realm of the monochrome [Levy Gallery, Moore College of Art and Design, Philadelphia] D. C. Bohn. il *New Art Exam* v20 p35 D '92

Monod-Fontaine, Isabelle

Dation: oeuvres provenant de la collection Pierre Matisse [attribuées à différents institutions de province] bibl il (pt col) por *Rev Louvre Mus Fr* v42 p19-29 Ap '92

Monogrammist B R with the Anchor, fl. ca. 1490**Reproductions**

Young man and death (engr)
Art Hist v15 p215 Je '92

Monogrammist H I V**Reproductions**

La musica (engr after Frans Floris)
Paragone v41 p pl 7 N '90

Monogrammist I V, fl. ca. 1550**Reproductions**

Paysage maritime dans un ornement (engr)
Bull Monum v150 no3 p233 '92

Monogrammist of Brunswick See Amstel, Jan van, ca.1500-ca.1540

Monograms

See also

- Artists' marks
 Glassware—Marks
 Pottery—Marks

Monopteroi See Buildings, Circular**Monotypes**

1992 Monotype Conference [Queens' College, Cambridge, England] P. Baines. *Design* no527 p58 N '92

Jane Shoenfeld: Southwestern explorer. B. S. Goldman. col il por *Am Artist* v56 p32-5+ Ag '92

Exhibitions

Empowering monotype [The Dadian Gallery, Wesley Theological Seminary, American University, Washington, D.C.] J. W. Mahoney. il *New Art Exam* v20 p28 N '92

Monroe, Alex

about

Sun stroke at Chelsea [Craft fair, London] M. Field. col il *Crafts* no118 p12 S/O '92
il(col): Sundial

Monroe, Dan

Repatriation: a new dawn. *Mus J* v93 p29-31 Mr '93

about

Changes at PAM [Portland Art Museum, Oregon] L. A. Clifton. il *Artweek* v24 p2 My 6 '93

Monroe, Lanford**Reproductions**

The Intruder (bronze)
Southwest Art v22 p143 Ag '92 (col)

Monroe, Marilyn, 1926-1962

about

Saturday disasters: trace et référence chez le Warhol des débuts. T. E. Crow. bibl f il *Cah Mus Natl Art Mod* no34 p59-69 Wint '90

Mons (Belgium)**Historic buildings**

Deux projets d'Emmanuel Fonson pour la Grand-Place de Mons en 1765 et 1766. C. Piérard. bibl f plans diags *Rev Belge Archeol Hist Art* v60 p55-67 '91

Monstadt, Brigitte

Bemerkungen zu Ghirlandaio's Florentiner Abendmahlsfresken. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p236-50 '92

Monsters

See also

Dragons

Monsters—cont.

Border crossing [who are the aliens, and why have they proved so fascinating to us] A. Kuhn. col il *Sight Sound* v2 p13 JI '92

The Good, the bad and the ugly [what is the changing shape of the cinema's alien] K. Jackson. col il *Sight Sound* v2 p11-12 JI '92

A Horrified lidless stare. J. Diski. il *Sight Sound* v2 p35 O '92

Monstrances

Le pied de croix du trésor de Conques. E. Taburet-Delahaye. bibl f il *Cah Archeol* v40 p147-60 '92

Monsù Bernardo See Keil, Bernhard, 1624-1687

Mont-Saint-Jean (France). Château

Le Château de Mont-Saint-Jean. J. Mesqui. bibl f il plans *Congr Archeol Fr* v144 p145-55 '86

Montagu, Jennifer

Le Brun's early designs for the Grande Galerie: some comments on the drawings. bibl f il (with cov) *Gaz B-Arts* ser6 v120 p195-206 N '92

Montalto, Alessandro Peretti- See Peretti-Montalto, Alessandro, d. 1624

Montana

See also

Historic buildings—Montana

Houses—Montana

Montaner, Francisco See Muntaner, Francisco, 1743-1805

Montaner, Josep Maria

The Idea of the Olympic Village in Barcelona: types and morphologies. il (pt col) plans diags *Lotus Int* no67 p18-53 '90

Montaner, Lluís Domènech i See Domènech i Montaner, Lluís, 1850-1923

Monte, Francesco Maria del, 1548-1626

about

Music and painting in Cardinal del Monte's household. F. T. Camiz. bibl f il *Metrop Mus J* v26 p213-26 '91

Monte, Philippe de, 1521-1603

about

Relations between musicians and artists at the court of Rudolf II. R. Lindell. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p79-88 '89-90

Montefeltro, Federigo da See Federico, da Montefeltro, Duke of Urbino, 1422-1482

Monteiro, João César

about

Joao Cesar Monteiro sur la corde raide. L. Giavarini. por *Cah Cinema* no441 p61 Mr '91

Souvenirs de la maison jaune [film] Reviews

Cah Cinema por no441 p60+ Mr '91. L. Giavarini

Montero, Constanza

about

[Galería Fresneda de Miguel, Madrid; exhibit. F. Prados de la Plaza. *Goya* no227 p318 Mr/Ap '92
il: Rosas blancas

Monteros, Marcos Espinosa de los See Espinosa de los Monteros, Marcos, 1743-1801

Montesano, Gian Marco, 1955-

about

[Annina Nosei Gallery, New York; exhibit] K. Burkhart. *Flash Art* no169 p83 Mr/Ap '93
il: N'angelo 'ncopp o'munno

Reproductions

A Dog's life (1992)
Flash Art no167 p19 N/D '92 (col)

Unmöglich [sic] Traum (1991)
Artforum v31 p23 N '92 (col)

Monteyne, Roland, 1932-

Reproductions

Mère jeune et adorable sublimant dans son corps les stigmates de son fils (bronze, 1983)

Bull (Mus Roy B-Arts Belg) v30-33 no4 p184 '81-'84

Montgomery, Doreen, 1913-1992

about

Obituary

Sight Sound il v3 p28 F '93. S. Harper.

Montgomery, Roger

Commentary on CSPA symposium [emerging forms of architectural practice: Center for the Study of the Practice of Architecture, University of Cincinnati] *J Archit Educ* v45 p230-4 JI '92

Montgomery & Sisam Architects

A Summer house on P.E.I. [Queen's County Canada] col il plans diags *Can Archit* v37 p26-9 Ag '92

Months in art

The Garden of the Sun-King: a Gobelin's tapestry in the Virginia Museum of Fine Arts. E. A. Standen. bibl f il (pt col with cov) *Arts Va* v30 p2-5+ Fall/Wint '92-'93

Historia, trabajo y redención en la portada románica de Beñena de Sorbe. I. M. Fronton Simon and F. J. Perez Carrasco. il *Goya* no229-230 p29-38 JI/O '92

Ritorno al chiostro di Santa Sofia a Benevento [with appendix] R. Naldi. bibl f il (pt col) plan *Boll Arte* v76[75] p41-53 Mr/Ap '90

Months Master See Master of the Months of the Benevento Santa Sofia Cloister

Monti, Raffaele

Zurückgekehrt: un'opera ritrovata di Arnold Böcklin. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p272-86 '91

Monticello (Va.: Estate)

Jeffersonian invention [restoration of Monticello reinstates the innovative roofing system of the historic house] M. S. Harriman. col il diags *Architecture* v82 p104-9 Ap '93

Jefferson's counterpane: a missing piece of Monticello's past is found. J. Simpson. col il *Archit Dig* v49 p210-12 S '92

Jefferson's real Monticello. J. Bell. il (pt col) por *Art Antiqu* v15 p50-7 Ap '93

No more pigs in the flower beds [in celebration of the 250th anniversary of Jefferson's birth, some 150 objects are returning to Monticello on loan] B. A. MacAdam. col il *Art News* v92 p19 Ja '93

Thomas Jefferson, tenant. M. R. Wenger. bibl f plans *Winterthur Portf* v26 p262-5 Wint '91

Thomas Jefferson's Monticello [6 article anthology] il (pt col with cov) pors plans diags *Mag Antiq* v144 p49-113 JI '93

Montigny-sur-Aube (France). Château

Le Château de Montigny-sur-Aube. V. Droguet. bibl f il *Congr Archeol Fr* v144 p137-43 '86

Montorsi, Paolo, and others

Barocco romano: il restauro dell'Assunzione e Gloria della Vergine di Pietro da Cortona in Santa Maria in Vallicella [with appendices] bibl f il (pt col with cov) plans tabs *Boll Arte* v76[75] p93-116 N/D '90

Montoya, Juan

about

A Connecticut make-over: Juan Montoya invests a mundane house with rustic character. J. Simpson. col il por *Archit Dig* v50 p44+ F '93

Juan Montoya [designed second-floor great hall for the Kips Bay 1992 show house, New York] col il *Inter Des* v63 p S22-3 S '92

Juan Montoya [Hewlett Harbor residence updated, Long Island, N.Y.] M. Geran. col il por (p207) plan *Inter Des* v64 p248-51 My '93

Montoya, Malaquias, 1938-

about

Artists' statements [contemporary printmaking] il (pt col with cov) *Artweek* v23 p16 N 5 '92

Montpellier (France)**Architecture**

À Montpellier, le Corum, la modernité mise en scène. M. Gaillard. col il diag *L'Oeil* no443 p54-61 JI/Ag '92

Art

Les arts à Montpellier [9 article anthology] il (pt col) pors *L'Oeil* no443 p12-67 JI/Ag '92

Galleries and museums

See also

Musée Atger (Montpellier, France)

Montpellier et les arts plastiques, situation. P. Piguet. il (pt col) *L'Oeil* no443 p62-7 JI/Ag '92

Historic buildings

Flaugergues, la folie et la raison. X. Narbaïts. il (pt col) *L'Oeil* no443 p34-41 JI/Ag '92

Montréal (Québec)**Architecture**

Metal corrosion, wetness and deposition at the exterior of a building in Montréal. J.-J. Hechler. bibl il tabs diags *Assoc Preserv Technol Bull* v23 no4 p20-5 '91

Urban diplomat [Marathon/IBM building] J. Giovannini. col il plans *Archit Rec* v181 p74-9 My '93

Art

The Beaver Hall Group: painting in Montreal, 1920-1940. J. Millar. bibl f il *Woman's Art J* v13 p3-9 Spr/Summ '92

Churches

Cross of Light Chapel. T. R. Fisher. il (pt col) plan *Prog Archit* v74 p102 F '93

City planning

Designs and projects

Award of Excellence [Site des Moulins, Ile-de-la Visitation, Montreal] il (pt col with cov) diags *Can Archit* v37 p16-17 D '92

Montréal (Québec)—cont.**Exhibitions**

Vieux Montréal [Opening the gates of 18th century Montreal: Canadian Centre for Architecture] R. Campbell. plan *Archit Rec* v181 p41 F '93

Galleries and museums*See also*

- McCord Museum (Montreal, Québec)
 Montreal Museum of Fine Arts
 Musée d'Art Contemporain (Montreal, Québec)
 Ancienne douane: Musée d'Archéologie et d'Histoire de Montréal [the 1836 Customs House on Place Royale renovated and transformed into exhibition space as part of Pointe-à-Callière] col il plans diag *Can Archit* v37 p26-8 O '92
 Excavating history [The Éperon Building, Pointe-à-Callière] T. Boddy. col il (with cov) plans diags *Can Archit* v37 p20-5+ O '92
 Le temps des musées [la capitale du Québec s'apprête à célébrer le 350^e anniversaire de sa fondation] V. de la Batut. col il *Connaiss Arts* no483 p10-11 My '92

Historic buildings

- Acid rain and air pollution vs the buildings and outdoor sculptures of Montréal. M. E. Weaver. il *Assoc Preserv Technol Bull* v23 no4 p13-19 '91
 From functionalist neutrality to functional opportunism: two exhibition spaces. B. Kapusta. col il plans diags *Can Archit* v38 p21-33 F '93

Hospitals, clinics, etc.

- The Architecture of the Montreal teaching hospitals of the nineteenth century. S. Hornstein. bibl f il diags *J Can Art Hist* v13 no2-v14 no1 p13-25 '90-'91
 Charles-Bruneau Pediatric Cancer Centre, Montreal. plans diags *Can Archit* v38 p23 Ap '93

Houses

- 1418, Avenue des Pins, la maison Ernest Cormier and the European context. R. Little. bibl f il *J Can Art Hist* v13 no2-v14 no1 p109-36 '90-'91
 4333 Avenue Coloniale: corner building in Montreal. il (pt col) plans diags *Lotus Int* no73 p36-9 [92]

Housing

- Habitat at 25. M. Safdie. il (pt col) diags *Archit Rec* v180 p40-2 Jl '92

Parks and playgrounds

- Anniversary gift [Place Berri] D. Drummond. col il plan *Landsc Archit* v82 p68-9 D '92

Theaters

- Montreal moderns: two theatres on St-Denis. B. Anderson. col il (with cov) plans diags *Can Archit* v37 p14-20 S '92

Montreal Museum of Fine Arts

- Cultural quartet [unquiet union: Jean-Noël Desmarais Pavilion] H. Landecker. col il plans diags *Architecture* v81 p68-73 Ag '92

Montreuil-sous-Bois (France)**Housing**

- Happy examples of a social custom and of spaces for living [35 apartments; 72 green homes] R. Pedio. il (pt col) plans diags *Architettura* v37 p958-61+ D '91

Monuments*See also*

- Arches, Triumphal
 Memorial monuments
 Stupas

Competitions, awards, etc.

- I concorsi negli Stati Uniti, 1975-1991 [memorial monuments] H. Lipstadt. il *Casabella* v56 p92-3 Ja/F '92

Conservation and restoration

- Americans on the express to Vietnam. D. Athineos. il *Art Antiqu* v15 p20 Summ '93

Canada

- News [The Reconciliation: national peacekeeping monument, Ottawa] il (pt col) *Can Archit* v37 p4 N '92
 L'oeuvre d'Alfred Laliberté et les idéologies nationalistes. N. Cloutier. bibl f il *J Can Art Hist* v13 no2-v14 no1 p137-53 '90-'91

France

- En hommage aux opposants politiques: monument funéraire ou public? A. Le Normand-Romain. bibl f il por *Rev Art* no94 p74-80 '91

Germany

- Der kopflose Lenin. G. Ullmann. il *Werk Bauen Wohnen* v79/46 p62-3 My '92
 Der Leo rugiens von Braunschweig. G. Schüssler. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v42 p39-68 '91

Greece

- Zum sog. Marathon-Anathem in Delphi. K. Stähler. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p191-9 '91

Italy

- In Puglia, three modern projects [monument to those lost at sea] il (pt col) plans diags *Architettura* v37 p608-9 Jl/Ag '91

United States

- Acidic deposition and marble monuments at Gettysburg National Military Park. S. I. Sherwood and D. A. Dolske. bibl f il tabs diags *Assoc Preserv Technol Bull* v23 no4 p52-7 '91
 An Altar erected to heroic virtue itself: Thomas Crawford and his Virginia Washington Monument. L. Dimmick. bibl f il (with cov) por plans diags *Am Art J* v23 no2 p4-73 '91
 Critic-at-large. J. H. Kay. col il plan *Landsc Archit* v83 p30-1 F '93
 Monumenti commemorativi a Washington D.C. H. Lipstadt. bibl f il (pt col) diags *Casabella* v56 p86-91 Ja/F '92

Monuments, Roman

- Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte I. L. De Lachenal. bibl f il (pt col) por plans *Boll Arte* v74[75] p1-52 My/Je '90

Monvert, Charles-Henri*about*

- [Galerie Barbier-Beltz, Paris; AMC, Mulhouse, France; exhibits] M. Ernould-Gandouet. *L'Oeil* no445 p82 O '92

il: Le blanc, le gris, le noir et le blanc

Monza, Louis, 1897-1984**Reproductions**

- The Hope (1943)
Folk Art v17 p33 Fall '92 (col)

Monza (Italy)**Housing**

- Three architectural vectors as a coagulant for the territory [public housing] il (pt col) plans diags *Architettura* v38 p103-5 F '92

Monzini, Rosanna*about*

- Milan: a nineteenth century house. G. Bezzola. il (pt col) plans diags *Abitare* no305 p150-65 Mr '92

MOO Architect Workshop

- House at Shinpoincho [Osaka] col il plans *Jpn Archit* no9 p226-7 Spr '93

Mook, Margaret S.

- (jt. auth) See Haggis, Donald C., and Mook, Margaret S.

Moon, Sarah, 1938-*about*

- [Staley-Wise Gallery, New York; exhibit] M. Loke. *Art News* v92 p142 Ja '93
 il: Etude

Moon, Warren G., 1945-1992*about*

- Obituary
Am J Archaeol v96 p759-60 O '92. B. S. Ridgway.

Moon in art

- Das sog. Gondorfer Kreuz: Probleme des ursprünglichen Zustandes und der Authentizität. R. Marth. bibl f il *Z Dtsch Ver Kunstwiss* v42 no2 p61-70 '88; v45 no1/2 p158-9 '91

Moon Shin, 1923-*about*

- [Hôtel de Ville de Paris; exhibit] R. Bouillot. *L'Oeil* no443 p79 Jl/Ag '92
 il: L'oiseau qui vole

Mooney, Michael**Reproductions**

- Lady painter
Arts Rev v44 p12 D '92 (col)

Moorcock, Michael, 1939-

- Trouble ahead. il *Sight Sound* v3 p37 My '93

Moore, A. M. T., and Hillman, G. C.

- The Pleistocene to Holocene transition and human economy in southwest Asia: the impact of the Younger Dryas. bibl maps (with cov) plan diag *Am Antiq* v57 p482-94 Jl '92

Moore, Andrew, 1957-*about*

- [Lutz Teutloff Modern Art, Cologne; exhibit] G. A. Goodrow. *Art News* v92 p148-9 My '93
 il: Spider web #9

Moore, Barbara

about

Artist's book beat [What part did Fluxus take in the development of artists' books? interview] N. Princenthal. il *Print Collect News* v23 p235-6 Ja/F '93

Moore, Barry, 1940-

about

Native son. A. O. Dean. por *Hist Preserv* v44 p14+ S/O '92

Moore, Bob**Reproductions**

Venetian fantasy

Photogr J v132 p493 D/Ja '92-'93 (col)

Moore, Charles Willard

about

Accent on architecture. il (pt col) *Archit Des* v62 p profile 96 JI/Ag '92

Moore, Darrell

White men can't program: the contradictions of multiculturalism. bibl f *Afterimage* v20 p3+ Summ '92

The X factor [Malcolm X, man, ideal, icon: Walker Art Center, Minneapolis] bibl f il pors *New Art Exam* v20 p18-22 Ap '93

Moore, Derek

L'Architettura di Leon Battista Alberti nel commento di Pellegrino Tibaldi [review article] *J Soc Archit Hist* v51 p458-60 D '92

Moore, Edward J.

about

Lonely Aphrodites: on the documentary photography of sculpture. M. Bergstein. bibl f il por *Art Bull* v74 p485-6 S '92

il: Chios girl

Moore, Frank, 1953-

about

[Sperone Westwater, New York; exhibit] F. Hirsch. col il (p131) *Art Am* v81 p132 Ap '93

[Sperone Westwater, New York; exhibit] L. Yablonsky. *Artforum* v31 p98 Ap '93

il: Arena

[Sperone Westwater, New York; exhibit] T. R. Myers. *Flash Art* no171 p117-18 Summ '93

il: Hospital

Moore, Henry, 1898-1986

about

[Didier Imbert Fine Arts, Paris; exhibit] J. Marín. *Goya* no228 p363-5 My/Je '92

il: Madre e hijo

Family feud [proposed expansion of the Henry Moore Foundation cancelled after opposition from local preservationists and the sculptor's daughter, Perry Green, England] E. Moncrieff. il *Art News* v91 p56 N '92

Henry Moore [park of the Bagatelle, Bois de Boulogne, Paris; exhibit] A. Burroughs. *Apollo* ns 136 p125 Ag '92

il: Mother and child: block seat

Henry Moore and Perry Green [Moore Foundation refused permission to build on estate] S. Levran. il por *Arts Rev* v44 p318-20 JI '92

il: Two piece reclining figure: points

Henry Moore in Paris [Bagatelle, Bois de Boulogne; Didier Imbert Fine Art; exhibits] M. R. Beaumont. *Arts Rev* v44 p321 JI '92

il: Three-piece sculpture: vertebrae

Henry Moore studios in danger. J. Warshaw. il *Arts Rev* v44 p391 Ag '92

Henry Moore: una fuerza telúrica. F. Revilla. il *Goya* no228 p322-59 My/Je '92

Henry Moore's studios: S.O.S. [Moore Foundation withdraws application to demolish Perry Green] G. Hughes. *Arts Rev* v44 p418 S '92

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p71-3 Ja '93

il(col): Locking piece

Moore et la nature: recréer le sentiment de l'espace. S. A. de Turenne. col il *Connaiss Arts* no484 p106-13 Je '92

il(col): Motif vertical n° 1: Glenkiln cross; Figure allongée en trois éléments: drapée; Figure couchée en deux pièces n° 5; Figure debout; Roi et reine Mother and child [Huddersfield Art Gallery, England; exhibit] P. Mitchell. *Arts Rev* v44 p38 D '92

Much ado about Moore [the bronze, Draped reclining figure, has become the subject of heated debate] J. Kastner. il *Art News* v92 p55-6 My '93

The Plans for Perry Green [Henry Moore Foundation appealing the refusal of East Hertfordshire Planning Committee to allow development at the Foundation's Headquarters] il plan diag *Apollo* ns 136 p105 Ag '92

Recent acquisitions in Edinburgh museums. il *Burlington Mag* v134 p562-6 Ag '92

il: The helmet

Sketchbook: of sheep and sculptors [foundation challenged] A. Beckett. col il *Art Antiqu* v9 p18 O '92

Reproductions

Madonna and child (pen-and-ink, 1943-44)

Am Artist v57 p13 F '93

Women reading (mixed media, 1948)

Art Rev v[45] p48 Ap '93 (col)

Moore, Jan**Reproductions**

The Other conversation (wool, cotton tapestry, 1991)

Fiberarts v19 p37 Ja/F '93 (col)

Moore, John Robert

about

Poetic license: tradition reigns in Cornelia and Martin Bregman's Manhattan apartment. S. M. L. Aronson. col il pors (with p22) *Archit Dig* v49 p128-35+ D '92

Moore, Linda Stanton

about

The Intimacy of a realism. E. Feit; H. B. Hunt. por *Am Artist* v56 p60-5+ S '92

il(col): Copper, tea & Shakespeare; Copper & cranberries (3); A job remembered; Floating leaves; Maple road

Moore, Marcel, 1892-1972

about

Claude Cahun and Marcel Moore: surrealist sisters [The Weighbridge, Jersey, Channel Islands; exhibit] *Hist Photogr* v17 p217 Summ '93

Moore, Marsha

Hi-def Kafka: Metamorphosis via motion simulation [high-definition video and modified motion control systems] col il por *Am Cinematogr* v74 p65-8 F '93

Moore, Mary, 1946-

about

Family feud [proposed expansion of the Henry Moore Foundation cancelled after opposition from local preservationists and the sculptor's daughter, Perry Green, England] E. Moncrieff. il *Art News* v91 p56 N '92

Moore, Norman**Reproductions**

[Untitled: album cover for the rock group Bad Religion] *Print* v45 no7 p154 '91 (col)

Moore, Peter, 1932-1993

about

Dé-collage and television: Wolf Vostell in New York, 1963-64. J. G. Hanhardt. il *Visible Lang* v26 p109-24 Wint/Spr '92

Moore, Rob

about

A Passionate response. C. Stevens. il (pt col) pors *Print* v46 p56-65+ My/Je '92

Moore, Shelley

about

Artists' statements [wild things: animals in contemporary West Coast art] il (pt col with cov) *Artweek* v24 p15 Je 3 '93

il(col): Tukupana'a, the bird catcher (2 with cov det)

Moore, Ruble, Yudell, Architects & Planners

Charles Moore: place, placelessness and the res publica [various projects] J. Steele. col il *Archit Des* v62 p profile 92-5 JI/Ag '92

Critique, a tale of two civic centers: development around the city halls of Beverly Hills and Pasadena, California [with other architects] S. Woodbridge. il (pt col) plans *Prog Archit* v74 p98-103 Ap '93

Moore (Charles W.) Associates See Charles W. Moore Associates

Moore (Henry) Foundation See Henry Moore Foundation

Moore (Henry) Institute (Leeds, England) See Henry Moore Institute (Leeds, England)

Moorey, P. R. S. (Peter Roger Stuart), 1937-

British women in Near Eastern archaeology: Kathleen Kenyon and the pioneers. bibl il *Palest Explor Q* v124 p91-100 JI/D '92

Moorey, Peter Roger Stuart See Moorey, P. R. S. (Peter Roger Stuart), 1937-

Moorhouse, Jocelyn

about

Proof [film] Reviews

Creat Camera il no317 p24-5 Ag/S '92. M. Durden

Moorhouse, John C.

(jt. auth) See Smith, Margaret Supplee, and Moorhouse, John C.

Moorish art See Art, Islamic

Moorish decoration and ornament See Decoration and ornament, Islamic

Moorman, Margaret

Dale Chihuly: Venetians, Persians and Nijima floats. il (pt col) pors *Art News* v92 p110-15 Ap '93

Moorman, Theo, 1907-1990

about

[University Gallery, Leeds, England; exhibit] P. Collingwood. por *Crafts* no118 p55-6 S/O '92

Mopp, Maximilian See Oppenheimer, Max, 1885?-1954

Mor, Anthonis, ca. 1512-ca. 1576

about

Antonis Mor at the Lisbon Court in 1552: new notes on the Brussels portrait of Joanna of Austria [with appendix] A. Jordan-Gschwend. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p217-50 '89-'91

il: Prince John; Joanna of Austria; Maria of Austria
Der christliche Ritter und seine Dame: das Repräsentationsbildnis in ganzer Figur. M. Kusche. bibl f il (pt col) *Pantheon* v49 p28+ '91

il: Philipp II; Anna von Österreich

Mor-Gueye**Reproductions**

Animal scene (paint on glass and cloth tape, 1991)

Afr Arts v25 p73 O '92 (col)

Noah's ark (paint on glass, cloth tape, 1992)

Afr Arts v25 p67 O '92 (col)

Mora, Yolanda**Reproductions**

Untitled [biomorphic shapes] (1992)

Art Am v80 p16 S '92 (col)

Mora Gramunt, Gabriel, 1941-

about

Barcelona: in a modern house. A. Zabalbeascoa. il (pt col) plans diags *Abitare* no305 p179-85 Mr '92

Centrale telefonica a Barcellona. V. Savi. col il pors (p iv) plans diags *Domus* no742 p38-43 O '92

Moraes, Cristóvão de, fl. 1554-1571

about

Antonis Mor at the Lisbon Court in 1552: new notes on the Brussels portrait of Joanna of Austria [with appendix] A. Jordan-Gschwend. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p217-50 '89-'91

il: Joanna of Austria (6 with det); Sebastian (2)

Morais, Cristóvão de See Moraes, Cristóvão de, fl. 1554-1571

Morales Rubió, Ignasi Solà- See Solà-Morales Rubió, Ignasi, 1942-

Morales Rubió, Manuel Solà- See Solà-Morales Rubió, Manuel

Morals See Architecture and morals; Art and morals

Moran, Bettie J., 1925**Reproductions**

Evening at Taos

Southwest Art v22 p50 O '92 (col)

Moran, Thomas, 1837-1926**Reproductions**

The Green River, Wyoming Territory 1880 (watercolor, 1880)

Mag Antiq v143 p844 Je '93 (col)

Jupiter Terrace, Yellowstone (1893)

Mag Antiq v143 p230 F '93 (col)

Solitude, Yosemite Valley 1905

Mag Antiq v142 p814 D '92 (col)

Morandi, Giorgio, 1890-1964

about

[Baldacci-Daverio Gallery, New York; exhibit] A. MacAdam. *Art News* v92 p108 F '93

il: Natura morta

For collectors: a Morandi trove; the Morat Institute in Freiburg celebrates the artist's work [Germany] N. F. Weber. col il pors *Archit Dig* v49 p94+ S '92

Reproductions

Cortile di via Fondezza (1958)

Connaiss Arts no496 p61 Je '93 (col)

Nature morte (1956)

Archit Aujourd'hui no286 p84 Ap '93 (col)

Morat, Franz Armin

about

For collectors: a Morandi trove; the Morat Institute in Freiburg celebrates the artist's work [Germany] N. F. Weber. col il pors *Archit Dig* v49 p94+ S '92

Morat-Institut für Kunst und Kunstwissenschaft (Freiburg im Breisgau, Germany)

For collectors: a Morandi trove; the Morat Institute in Freiburg celebrates the artist's work. N. F. Weber. col il pors *Archit Dig* v49 p94+ S '92

Morat Institute of Art and Art Research (Freiburg im Breisgau, Germany) See Morat-Institut für Kunst und Kunstwissenschaft (Freiburg im Breisgau, Germany)

Morath, Inge, 1923-

about

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p32 Fall '92

Moravians

This little trifling thing [Moravian schoolgirl needlework from Lititz, Pa] P. T. Herr. bibl f il (pt col) *Mag Antiq* v143 p308-17 F '93

Morawski, Stefan

On the subject of and in post-modernism. *Br J Aesthet* v32 p50-8 Ja '92

Morazzone, Pier Francesco, ca. 1571-1626

about

Enkele rechtzettingen met betrekking tot de herkomst van een aantal schilderijen uit de verzamelingen van de Koninklijke Musea voor Schone Kunsten te Brussel [with appendix] C. Heesterbeek-Bert. bibl f il tab *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p487-8 '85-'88

Morbillo, Frank**Reproductions**

Entropy column II (stainless steel, 1992)

Art Am v81 p4 Ag '93 (col)

More, Sir Anthony See Mor, Anthonis, ca. 1512-ca. 1576

More, Sarah

about

The Critic's eye. J. Theophilus. *Crafts* no118 p20-1 S/O '92

il(col): Love is not changed

Moreau, Gustave, 1826-1878

about

L'Enfant Jésus parmi les docteurs (1894), par Georges Rouault au Musée d'Unterlinden à Colmar. C. Scasselati Cooke. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p50-7 F '93

il(col): Hélène à la porte Scée; Jeune fille portant la tête d'Orphée

The Story of a single-parent museum: Gustave Moreau, artist and megalomaniac? M. Roux. il por *Museum* v44 no2 p122-4 '92

il: Jupiter and Sémélé (col back cov); Self-portrait

Moreau, Jeanne

about

Marcello Mastroianni und Jeanne Moreau, ein Mann und eine Frau [12 article anthology] il pors (with cov) *Du* no9 p15-83+ S '91

Moreau (Gustave) Musée (Paris, France) See Musée Gustave Moreau (Paris, France)

Moreau-Nélaton, Etienne, 1859-1927

about

Étienne Moreau-Nélaton: un journal. P. Pomarède and V. Pomarède. bibl f il (pt col) por *Rev Louvre Mus Fr* v42 p75-88 Ap '92

Moreelse, Johannes, ca. 1594-1634

about

Saint Pierre [painting acquired by the Musée des Beaux-Arts et d'Archéologie, Besançon, France] M. Pinette. col il *Rev Louvre Mus Fr* v42 p69 O '92

Morehead, Charles

about

Natural elements [Land revisited: the Art Works, Riverside, Calif; installations] D. Knaff. *Artweek* v24 p5 F 18 '93

il: Alter [sic]; Capsules

Morel, Jean-Paul, 1948-

about

Chaix e Morel padiglione temporaneo a Parigi [temporary entrance foyer in the courtyard of the Grand Palais] E. Morteo. il (pt col) plans diag *Domus* no742 p8-9 O '92

Travaux de Chaix and Morel. P. Chaix and J.-P. Morel. il *Archit Aujourd'hui* no286 p118 Ap '93

Morel, Philippe

André Chastel et l'Académie de France à Rome [avec Note à l'intention des pouvoirs publics diffusée par André Chastel] bibl f il *Rev Art* no93 p45-8 '91

Morellet, François, 1926-

about

François Morellet. G. Deinzeau. il (pt col) *L'Oeil* no448 p70-7 Ja/F '93

Morellet, Laurent, b. 1636

about

Pierre Mignard at Saint-Cloud [with appendix] R. W. Berger. bibl il (pt col with cov) plans *Gaz B-Arts* ser6 v121 p14-29 Ja '93

Morelli, Francesco Castiglione See Castiglione Morelli, Francesco

Morelli, Giovanni, 1816-1891

about

De Cavalcaselle à Longhi: attribution et idéalisme en Italie. G. A. Tiberghien. bibl f il *Cah Mus Natl Art Mod* no36 p41-3 Summ '91

Moreni, Mattia, 1920-

Reproductions

La triangola frattalistica (1992)
Flash Art no169 p31 Mr/Ap '93 (col)

Moreno-Meyerhoff, Pedro

Reproductions

Las Afueras X: Homenaje a X
Connaiss Arts no490 p27 D '92 (col)

Moret, Jean-Marc

Circé tisseuse sur les vases du Cabirion. bibl f il *Rev Archeol* fasc2 p227-66 '91

Moretti, Giancarlo

about

Quali funzioni per la struttura cooperativa [interview]
L. Salvadori. *Casabella* v55 p supp 34-5 D '91

Moretti, Luigi, 1907-1973

about

Italcable office building [Rome] il (pt col) plans diags
Architettura v37 p506-19 Je '91

Morey, Charles Rufus, 1877-1955

about

C. R. Morey and his theory on the development of
early medieval art. J. Nordhagen. bibl f diag
Konsthistorisk Tidskr v61 no1-2 pl-7 '92

Morgan, Ann Lee, 1941-

Portrait of the artist [National Gallery of Art, Washington,
D.C.] il pors *New Art Exam* v20 p15-17 N '92

Morgan, Catherine

University of Chicago excavations at Isthmia, 1989. il
plans diag *Hesperia* v61 p6-9, 18-22 Ja/Mr '92

Morgan, Clyde Ross, 1941-

Reproductions

Unchained spirit (bronze)
Southwest Art v22 p195 O '92 (col)

Morgan, David

The Idea of abstraction in German theories of the
ornament from Kant to Kandinsky. bibl f *J Aesthet Art Crit* v50 p231-42 Summ '92

Morgan, Donald M.

about

Excellence over the airwaves [Emmy nominations for
cinematography, 1992] S. Pizzello. *Am Cinematogr*
v73 p66-7 O '92

Morgan, Ed, 1944-

Reproductions

The Dark hunter (mixed media, 1992)

Southwest Art v22 p31 F '93 (col)

Dream stuff (mixed media, 1992)

Southwest Art v22 p9 O '92 (col)

Four-legged relatives (mixed media, 1992)

Southwest Art v22 p7 Ja '93 (col)

I love a parade (mixed media, 1992)

Southwest Art v22 p15 Je '92 (col)

Never cry wolf (mixed media, 1992)

Southwest Art v22 p14 S '92 (col)

The Paint job (mixed media)

Southwest Art v22 p7 Mr '93 (col)

The Painted master (mixed media, 1992)

Southwest Art v22 p74 Ap '93 (col)

The Royal court (embossed paper, silk, 1992)

Southwest Art v22 p39 N '92 (col)

Visions of sugar plum (mixed media, 1992)

Southwest Art v22 p17 Jl '92 (col)

The Way of the hunter (mixed media, 1992)

Southwest Art v22 p37 D '92 (col)

Morgan, James L., 1947- See Morgan, Jim, 1947-

Morgan, Jeff

Reproductions

Vascular selective; by D. Holt and J. Morgan (photo)
Commun Arts Mag v34 p5 Ag '92 (col)

Morgan, Jim, 1947-

about

Jim Morgan. M. Olson. por *Southwest Art* v22 p74-9
Ag '92

il(col): Spring song; Resting wood ducks; Blackwater
pond; Magpies and black willow; A Touch of autumn;
Flight pattern

Morgan, Julia

about

Two women in architecture [Julia Morgan, architect;
Eileen Gray, architect/designer; review article] J. Ock-
man. il *J Archit Educ* v46 p51-5 S '92

Morgan, Risa

about

Morgan joins Pratt Center [Seattle] L. A. Clifton. *Artweek*
v23 p2 Je 18 '92

Morgan, Robert C., 1943-

about

Talking heads [Conversations: Jan Turner Gallery, Los
Angeles; exhibit] M. Beller. *Artweek* v24 p22-3 Ja
21 '93

Morgan, Stuart

Cupid and psyche [the critic's task and relationship
to art] por *Kunst Museumjournaal* v3 no4 p21-2 '92

Morgan, Susan

Martin Munkacsy [an Aperture monograph; with
chronology] bibl il (with cov) por *Aperture* v128 p2-80
Summ '92

Morgan, Virginia

Reproductions

Raven feast bowl (birch wood)
Am Indian Art Mag v17 p78 Aut '92 (col)

Mori, Margaret E.

about

Is design/build landscape architecture? [DesignNetwork
symposium] J. W. Thompson. pors *Landsc Archit* v82
p52-3 S '92

Mori, Sosen See Sosen (Mori Sosen), 1747-1821

Morimoto, Amelia

Japanese immigrants in Peru. *Museum* v44 no1 p9-11
'92

Morimura, Yasumasa

about

Docteur Jekyll et Mr Morimura [the photography of
Yasumasa Morimura] P. Jodidio. il (pt col) por *Con-
naiss Arts* no493 p104-7 Mr '93

il: Slaughter cabinet II; il(col): Portrait (Musume
I); Criticism and the lover A; [1 untitled]

Miran Fukuda, Yasumasa Morimura [Nagoya City Art
Museum, Japan; exhibit] D. Friis-Hansen. *Flash Art*
no165 p128 Summ '92

Rockets and refrigerators [Shugo Satani Art Room, Tokyo;
exhibit] J. Koplos. col il (with cov) *Art Am* v81 p70
Jl '93

il(col): Bodegón (birds)

Morini, Paolo

(jt. auth) See Haus, Goffredo, and Morini, Paolo

Morino, Hiroaki

about

Catalyst for change. H. Morino. por *Studio Potter* v21
p32-3 D '92

Morinoue, Setsuko

about

Working soft. P. Berensohn. il (p37) *Studio Potter* v20
p56-7 D '91

il(p36): Sea mountains

Moritz, Karl Philipp, 1757-1793

about

The Idea of abstraction in German theories of the
ornament from Kant to Kandinsky. D. Morgan. bibl
f *J Aesthet Art Crit* v50 p231-42 Summ '92

Moriyama, Daidoh, 1938-

about

[40 years of Aperture: a photographic history] col il
Aperture no129 p12-13 Fall '92

il: Water flower

Morla, Jennifer

about

Morla Design. J. Prendiville. il (pt col) por *Commun
Arts Mag* v34 p60-9 Ja/F '93

Morla Design, Inc.

Morla Design. J. Prendiville. il (pt col) por *Commun
Arts Mag* v34 p60-9 Ja/F '93

Morley, Malcolm

about

[Mary Boone Gallery, New York; exhibit] B. A.
MacAdam. *Art News* v92 p168-9 Summ '93

il: Icarus

[Montenay Gallery, Paris; exhibit] F. Perrin. *Flash Art*
no165 p119-20 Summ '92

il: Navy

Moro, Antonio See Mor, Anthonis, ca. 1512-ca. 1576

Moro, Liliana, 1961-

about

Liliana Moro. M. R. Rubinstein. col il por *Art News*
v92 p114 My '93

il(col): Abbassamento

[Studio Casoli, Milan; exhibit] H. Kontová. *Flash Art*
no170 p94-5 My/Je '93

il: To my friends

Moro, Ventura di See Ventura, di Moro, fl. 1416-1456

Moroccan gardens See Gardens, Moroccan

Moroccan pottery See Pottery, Moroccan

Moroles, Jesus Bautista, 1950-

about

[Artyard, Denver; exhibit] C. Dickinson. *Art News* v92
p140 Ap '93

il: Altar column

Morone, Domenico, 1442-ca. 1517

about

Cassoni veronesi. A. G. De Marchi. bibl f il *Paragone*
v41 p64-5 S '90

Moroni, Giovanni Battista, ca. 1525-1578**Reproductions**

A Gentleman and his two children (ca 1565)
Apollo ns 136 p cov S '92 (2 col det)

Morphet, Janice

Danish environmental practice: open attitudes, local action. il *Town Ctry Plann* v62 p60-2 Mr '93

Subsidiarity and EC environmental futures [European Community] il *Town Ctry Plann* v61 p192-4 JI/Ag '92

White collar CCT: threat or opportunity? [compulsory competitive tendering] il *Town Ctry Plann* v61 p269-71 O '92

Morphosis (Firm)

Mercurial motor show [vintage car museum project, West Hollywood, Calif] C. Slessor. il plans diags *Archit Rev* v191 p48-50 S '92

One and three [office building converted into health care facility, Los Angeles] col il plan diag *Architettura* v38 p644-6 S '92

Science Museum School [Los Angeles; architectural design citation] col il plans diags *Prog Archit* v74 p70-3 Ja '93

Morrall, Andrew

Saturn's children: a glass panel by Jörg Breu the Elder in the Burrell Collection. bibl f il (pt col) *Burlington Mag* v135 p212-14 Mr '93

Morreall, John, 1947-

Cuteness. bibl f il *Br J Aesthet* v31 p39-47 Ja '91; Discussion. v32 p162-5 Ap '92; v33 p283-5 JI '93

Morrill, Michael**about**

Pittsburgh's new Midfield Terminal: lines, forms, colors, and planes [public art in airport setting] M. J. Kenton. il *New Art Exam* v20 p23-5 Ap '93

Morris, Christopher, 1958?-**Reproductions**

[Untitled: civil war in Yugoslavia]
Commun Arts Mag v34 p42, 43 Ag '92 (5 col)

Morris, David Burton**about**

Jersey girl [film] Reviews
Sight Sound il v2 p52 S '92. T. Johnston

Morris, Errol**about**

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p61 Ja/F '93

Morris, Gay

A Message from Luciano Fabro [San Francisco Museum of Modern Art] il (pt col) *Art Am* v81 p98-103 Mr '93

Morris, George L. K., 1905-1975**about**

Two American cubists [Suzy Frelinghuysen and George L. K. Morris, American abstract artists: Williams College Museum of Art, Williamstown, Mass; traveling exhibit] K. Wilkin. *New Criter* v11 p49-52 N '92

The Way they were [Suzy Frelinghuysen and George L. K. Morris: Williams College Museum of Art, Williamstown, Mass; traveling exhibit] K. Johnson. col il *Art Am* v81 p51-3 F '93

il(col): Classical conflict; Nautical composition; Times Square nocturne

Morris, Gerard**Reproductions**

Raft builder (charcoal on gesso, 1992)
Arts Rev v44 p435 S '92

Morris, Kathleen, 1893-1986**about**

The Beaver Hall Group: painting in Montreal, 1920-1940. J. Millar. bibl f il *Woman's Art J* v13 p6-7 Spr/Summ '92

il: McGill cab stand

Morris, Mali, 1945-**Reproductions**

Kanye, Africa (acrylic on paper)
Arts Rev v44 p17 D '92 (col)

Morris, Richard K.

An English glossary of medieval mouldings: with an introduction to mouldings ca 1040-1240. bibl f diags *Archit Hist* v35 p1-17 '92

Morris, Robert, 1931-

Mots et images dans le modernisme et le postmodernisme. *Cah Mus Natl Art Mod* no33 p96-105 Aut '90

about

Ce que nous voyons, ce qui nous regarde. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no37 p49+ Aut '91

il: Columns; [1 untitled]

The Gaze and the glance: competing understandings of visuality in the theory and practice of late modernist art. D. Clarke. bibl f il *Art Hist* v15 p90-3 Mr '92

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p73 Ja '93

Pittsburgh's new Midfield Terminal: lines, forms, colors, and planes [public art in airport setting] M. J. Kenton. il *New Art Exam* v20 p23-5 Ap '93

il: Stream gardens and framed vistas
 Sculptures inorganiques: Land art et architecture. G. A. Tiberghien. bibl f il plan *Cah Mus Natl Art Mod* no39 p98-115 Spr '92

il: Observatory (2)
 [Sonnabend Gallery, New York; exhibit] H. Brock. *Art News* v91 p136 N '92

il: Seven reds for Georgia O'Keeffe IV
Morris, Sarah
about
 [Kunsthall, New York; exhibit] K. Seward. *Artforum* v31 p93 D '92

il: Realistic pro 35
Morris, William, 1834-1896
about

The British Arts and Crafts workshop: between tradition and reform. L. D. Lutchmansingh. bibl f il (pt col) *Stud Hist Art* v38 p176+ '93

il: King René's honeymoon cabinet (2, 1 col)
Morris, William, 1957?-
about

William Morris: glass remains. P. Failing. col il *Am Craft* v53 p48-51 F/Mr '93

il(col): Suspended artifact (cov); Artifact: tusks; Canopic jar: coyote; Burial raft; Artifact: still life

Reproductions
 Artifact (tusks) (1992)
Art Am v80 p48 O '92 (col)

Morris, Wright, 1910-**about**

The Rhythm of time. B. Nixon. *Artweek* v23 p20-1 O 22 '92

il: Morris family homestead in Ohio, Home Place; Faulkner country; Reflection in oval mirror, Home Place; Rocker, home place; Drawer with silverware, Home Place; Gano grain elevator, Western Kansas
 Wright Morris's America: the memory of all that. C. Squiers. por *Am Photo* v3 p14 S/O '92

il: Faulkner country; Uncle Harry entering barn, home place

Reproductions

Bedroom with portrait, home place (1947)

Hist Photogr v17 p168 Summ '93
 Drawer with silverware, home place (gelatin silver print, 1947)

Artweek v23 p19 JI 23 '92
 Farmhouse near McCook, Nebraska (gelatin silver print, 1940)

Artweek v23 p18 JI 23 '92
 Gano grain elevator, Western Kansas
Artweek v23 p20 JI 23 '92

Morrison, Jasper, 1959-**about**

Il disegno dell'arredo nel 1993: 1ª parte [European furniture designer] M. Romanelli. col il diags *Domus* no749 p64-5 My '93

Jasper Morrison: maniglie. M. Romanelli. col il diags *Domus* no740 p8 JI/Ag '92

Sistema di imbottiti e sistema di tavolini, 1992. M. Romanelli. il (pt col) *Domus* no742 p62-7 O '92

Morrison, Keith, 1942-**about**

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il(col cov det): Banana republic

Morrogh, Andrew

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Morse, Edward Sylvester, 1838-1925**about**

Edward Sylvester Morse, collector. M. Hickman. il por *Studio Potter* v21 p14-16 D '92

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Morse, Margaret

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Morse, Nora Naranjo- See Naranjo-Morse, Nora

Morss, Susan Buck- See Buck-Morss, Susan

Mortar

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Mortgages

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Housing—Finance

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Mortimer, Justin, 1970-

Reproductions

Harold Pinter

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Mortise and tenon joints See Joinery

Morton, Ree, 1936-1977

about

Artists' pages: three artists. C. Carlson. il *Art J* v52 p13-15 Summ '93

Mortuary customs See Burial; Funeral rites and ceremonies; Mummies

Mortuary texts, Egyptian See Book of the Dead

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Mosaics

See also

Pavements, Mosaic

Technique

Mosaics: solid images. T. Gallucci. col il por *Ceram Mon* v40 p31-2 D '92

Mosaics, Byzantine

Die Mosaikkarte von Madaba und ihre Kopie in der Sammlung des Archäologischen Instituts der Universität Göttingen. R. Warland. bibl f il (pt col with cov) maps plans *Antike Welt* v23 no4 p287-96 '92

Mosaics, Early Christian

Ecclesia Christi, ecclesia virens: Mosaikkerne i San Clemente i Rom [review article] P. Reuterswärd and L. Bergshamra. il *Konsthistorisk Tidskr* v61 no1-2 p65-9 '92

Mosaics, Italian

I mosaici di Roma nella raccolta di P. Sevastjanov [Pushkin Museum of Fine Arts, Moscow] O. Etinhof. bibl f il (pt col) diags *Boll Arte* v76 p29-38 Mr/AP '91

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Mosan bronzes See Bronzes, Mosan

Moschetti, Alessandro, fl. 1843

Reproductions

Resti del Foro di Nerva (enr)

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Moscioni, Romualdo, 1849-1925

about

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il: Lanuvium

Moscow (Russia)

Architecture

Corporate America Design Awards go to the block [architecture and design projects in Moscow; 6 article anthology] il (pt col) maps (with cov) plans diags *Interiors* v152 p7, 124-7, 134-41, 144-5 My '93

Mikhail Belov [4 projects in Moscow 1991-1992; with interview] Klein. col il plans diags *A + U* no272 p40-53 My '93

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Exhibitions

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Melnikov House, roofless, awaits attention. R. Becherer and C. Castellano. il *Prog Archit* v73 p26-7 S '92

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Red star [Estee Lauder's retail opening in GUM, historic mall] P. R. Jackson. col il *Interiors* v152 p144-5 My '93

Moser, Christian

about

Personal choice [fashion photos for Marie Claire magazine] S. Sykes. pors *Br J Photogr* v139 p24-5 Jl 30 '92

Moser, Lukas, fl. 1431

about

A propos du panneau du Maître de l'Annonciation d'Aix. A. Châtelet. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p47-8 '85-'88

il: La dernière communion de sainte Madeleine

Moser, Nikolaus

Reproductions

[Untitled: blue monochrome painting]

Flash Art no166 p36 O '92 (col)

Moser, Sasha

about

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Moser, Wilfrid, 1914-

Reproductions

Le métro (1961)

L'Oeil no445 p40-1 O '92 (col)

Moses, Ed, 1926-

Reproductions

Wagu #2 (oil, acrylic and shellac on canvas, 1992-93) *Artforum* v31 p17 Mr '93 (col)

Moses, Forrest Lee, 1934-

about

Forrest Moses. S. Eauclaire. por *Southwest Art* v22 p64-9 Jl '92

il(col): Chama lowlands in October; Earth glow: October; Vermont autumn with stream; [3 untitled]

Moshe Safdie & Associates

Cultural quartet [unquiet union: Jean-Noël Desmarais Pavilion, Montreal Museum of Fine Arts] H. Landecker. col il plans diags *Architecture* v81 p68-73 Ag '92

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Mosher, Kirsten

about

[Sandra Gering Gallery, New York; exhibit] K. Gookin. *Artforum* v31 p102 F '93

il: Top soil nations

[Sandra Gering Gallery, New York; exhibit] G. Koh. *Flash Art* no168 p92 Ja/F '93

il: Top soil nations

Moskowitz, Robert S., 1935-

about

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Mosquera, Gerardo

Africa in the art of Latin America. bibl f il (with col cov) *Art J* v51 p30-8 Wint '92

Mosques

See also
Minarets

Bangladesh

See also
Dacca (Bangladesh)—Mosques

India

A Note on Tah-Khana, Subahdar Shah Shuja's palace at Gaur, Bengal. M. A. Bari. bibl f il plan *Orient Art* ns 39 p22-4 Spr '93

Italy

Présence musulmane à Rome [le Centre Islamique de Rome ouvrira ses portes en septembre] H.-U. Khan. col il *Connaiss Arts* no483 p54-61 My '92

Saudi Arabia

The Mosques of Abdel Wahed El-Wakil. M. Al-Asad. bibl f col il plans diag *Mimar* no42 p34-9 Mr '92; Discussion. no43 p6-8 Je '92

Turkey

See also
Hagia Sofia (Istanbul, Turkey)

United States

Cultural collaboration [Skidmore, Owings & Merrill wins an award for New York's first mosque] K. Tetlow. col il diag *Interiors* v152 p98-9 Ja '93

Manhattan mosque [Islamic Cultural Center of New York] S. A. Kliment. col il plans diags *Archit Rec* v180 p92-7 Ag '92

Moss, Irene**Reproductions**

City figures on city streets #11
Art News v92 p46 F '93 (col)

Moss, P. Buckley**Reproductions**

The Valley (etch)
Art News v91 p78 O '92 (col)

Moss (Eric Owen) Architects See Eric Owen Moss Architects**Mossa, Gustav Adolf, 1883-1971**

about

Art vénéneux [Pavillon des Arts, Paris; exhibit] col il

Connaiss Arts no484 p8 Je '92
Gustav Adolf Mossa, l'œuvre symboliste, 1903-1918 [Pavillon des Arts, Paris; exhibit] L. Pythoud. *L'Oeil* no444 p74-9 S '92

il: La harpyie; Salomon; Le Christ de Passion; il(col): Elle; Les parques; Sappho; La sirène repue; Mary de Magdala

[Pavillon des Arts, Paris; exhibit] J. Marín. *Goya* no229-230 p106 Jl/O '92

il(col): Autorretrato psicológico; De nuevo Salomé; Las parcas

Reproductions

Les Parques
Rev Louvre Mus Fr v42 p106 Je '92 (col)

Mosser, Monique

(jt. auth) See Boudon, Françoise, and Mosser, Monique

Mosset, Olivier

about

Deceptive unity [Swiss vision, four conceptualists: Ruth Bachofner Gallery, Santa Monica, Calif; exhibit] M. Viegner. *Artweek* v24 p19 Mr 18 '93

[Galleria Massimo de Carlo, Milan; exhibit] G. Verzotti. *Artforum* v31 p102-3 D '92

Mostoller, Michael

about

Housing for women: safely linked [Amandla Crossing, Edison, N.J.] P. Arcidi. col il plans diag *Prog Archit* v73 p64-5 Ag '92

Motels See Hotels and motels**Mothers**

Choices: mothers with careers in clay; a conversation with Catharine Hiersoux, Nancy Selvin and Coille Hooven [symposium] C. F. Speight. pors *Studio Potter* v20 p63-5 D '91

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Mother dearest: a tangled web of emotions linked James McNeill Whistler and the subject of his most celebrated painting. S. Walden. il (pt col) pors *Art Antiqu* v9 p72-6 S '92

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Motherwel, Robert, 1915-1991

about

Le vertige du mélange: architecture, sculpture, peinture. G. Careri. bibl f il por *Cah Mus Natl Art Mod* no39 p174- Spr '92

Reproductions

Elegy study (litho, 1978-79)

Art News v92 p27 F '93

Elegy to the Spanish Republic #134 (acrylic on canvas, 1974)

Art Am v81 p27 Ap '93 (col)

Motifs See Art—Themes

Motion graphics

Big Fat TV [specialists in graphics for live action, have completed work on IDs and promos for the Montel Williams and Arsenio Hall shows] il *Am Cinematogr* v74 p18 My '93

Malcolm X title sequence. M. Rhea. *Am Cinematogr* v74 p16+ Ja '93

TEMPER: a system for music synthesis from animated tessellations. G. Haus and P. Morini. bibl f diags *Leonardo* v25 no3/4 p355-60 '92

Motion picture adaptations

See also

Motion picture video adaptations

Apart without a face: Orlando and The Crying game. M. Nesbit. col il *Artforum* v31 p92-4 Summ '93

Born yesterday reincarnated for the '90s. B. Fisher. col il *Am Cinematogr* v74 p37-8+ F '93

Cronenberg à Paris: en attendant Le Festin nu [Naked lunch; interview] I. Katsahnias. *Cah Cinema* no438 p7 D '90

Dracula and desire. R. Dyer. col il (with cov) *Sight Sound* v3 p8-12 Ja '93

Fire and ice [Orlando] V. Glaessner. col il *Sight Sound* v2 p12-15 Ag '92

Hijacked [American remakes of French films] G. Vincendeau. col il *Sight Sound* v3 p22-5 Jl '93

Historical phallicy: Derek Jarman's Edward II. B. Talvacchia. bibl f il (with cov) *Oxford Art J* v16 no1 p112-28 '93

Immortal longing [Sally Potter; interview] W. Donohue. pors (with col) *Sight Sound* v3 p10-12 Mr '93

John Woo's art action movie [Hard target] B. Reynaud. col il *Sight Sound* v3 p22-4 My '93

Nights at the opera [Farewell to my concubine] T. Rayns. col il *Sight Sound* v2 p10-13 D '92

No particular place to go [release of remake of Night of the living dead] S. Beard. il *Sight Sound* v3 p30-1 Ap '93

Skolimowski tourne Ferdydurke. N. Saada. col il pors *Cah Cinema* no441 p74-9 Mr '91

Motion picture audiences

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Streetwalking around Plato's cave [film in the Neapolitan cityscape] G. Bruno. bibl f il *October* no60 p110-29 Spr '92

Motion picture cameras

Arri 535 cameras with time code [used in Dracula] *Am Cinematogr* v73 p52 N '92

The Disney-Fleischer dilemma: product differentiation and technological innovation. M. Langer. bibl f il diags *Screen* v33 p343-60 Wint '92

Steadicam hits its stride. B. Comer. por *Am Cinematogr* v73 p85-92 Je '92; v73 p77-80 Jl '92; v73 p82-4 S '92; v74 p73-4+ F '93

Motion picture credits See Motion pictures—Titles**Motion picture criticism**

See also

Motion picture reviews

Motion pictures—Best films

Motion pictures—Rating

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The Film reviews of Winifred Horrabin, 1927-45. I. Taylor. bibl f por (cov) *Screen* v33 p174-83 Summ '92

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Hallelujah [excerpt from Documents, 1930] G. Ribemont-Dessaignes. il *October* no60 p46-8 Spr '92

The Little magazine that could [Positif] P. McGilligan. il (pt col) *Film Comment* v29 p62-5 Ja/F '93

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Satyajit Ray's *Devi*: constructing a Third-World feminist critique. B. Ghosh. *bibl f il Screen* v33 p165-73 Summ '92

The Spanish cinema: an historical approach; The Films of Pedro Almodóvar; Challenges to authority: fiction and film in contemporary Spain [review article] K. M. Vernon. *Q Rev Film Video* v13 p123-7 D '91

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- Almendros, Nestor
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- Altman, Robert, 1925-
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- Anderson, Michael, 1920-
- Anderson, Steve
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- Ardolino, Emile
- Argento, Dario, 1943-
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- Coen, Joel
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- Engel, Andi
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- Gallotta, Jean-Claude
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- Garrel, Philippe, 1948-
- Garris, Mick
- Gehr, Ernie, 1943-
- Gémes, József
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 Gough, Steve
 Gouze, Catherine
 Green, Walon
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 Gyllenhaal, Stephen
 Haneke, Michael, 1942-
 Harlin, Renny
 Harmon, Robert
 Harper, Rick
 Hart, William S., ca. 1870-1946
 Hartley, Hal
 Hayman, David
 Haynes, Todd
 Hecko, Kvetoslav
 Henson, Brian
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 Herold, Ralph
 Herrington, Rowdy
 Heynemann, Laurent
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 Hooks, Kevin
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 Hussein, Waris, 1938-
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 Jarmusch, Jim
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 Jennings, Humphrey, 1907-1950
 Jimenez, Neal
 Jires, Jaromil
 Joffe, Mark
 Joffé, Roland
 Jones, David Hugh, 1934-
 Jordan, Neil, 1950?-
 Jost, Jon
 Julien, Isaac
 Kalin, Tom
 Kanevski, Vitali, 1937-
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 Kaplan, Jonathan
 Kaplan, Krystyna
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 Kelly, Gene, 1912-
 Khotinenko, Vladimir, 1952-
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 Livingston, Jennie
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 Lumet, Sidney
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 Lyne, Adrian
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 MacDonald, Peter
 Mack, Max, 1885-1973
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 Maclean, Alison
 Madden, John
 Maddin, Guy
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 Mamin, Yuri
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 Markopoulos, Gregory, 1928-1992
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 Mayfield, Les
 Maylam, Tony
 McKay, Malcolm
 McKimmie, Jackie
 McNally, Keith
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 Menzel, Jiri
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 Miller, George, 1945-
 Miner, Steve
 Minnelli, Vincente, 1910-1986
 Mitchell, Eric
 Mnouchkine, Ariane
 Monger, Chris
 Monteiro, João César
 Moorhouse, Jocelyn
 Moreau, Jeanne
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 Mourieras, Claude
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 Mueller, Kathy
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 Mune, Ian
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 Newell, Mike
 Novaro, Maria
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 Nutley, Colin
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 Ophuls, Max, 1902-1957
 Ortega, Kenny
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 Ottinger, Ulrike
 Ouedraogo, Idrissa
 Oz, Frank
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 Passer, Ivan
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 Pialat, Maurice
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 Podnieks, Juris, 1950-1992
 Poe, Amos, 1950-
 Poelvoorde, Benoît
 Polanski, Roman
 Pollack, Sydney, 1934-
 Potter, Dennis
 Potter, Sally
 Powell, Michael, 1905-1990
 Powell, Tristram
 Prasad, Udayan
 Primus, Barry
 Quintano, Gene
 Radler, Robert
 Raeburn, Michael, 1943-
 Rafelson, Bob
 Raimi, Samuel M., 1960-
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Beethoven

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Being at home with Claude

Sight Sound il v3 p48 Je '93. T. Charity

Benny and Joon

Sight Sound il v3 p37-8 Jl '93. C. Monk

Benny's video

Film Comment il v28 p69 N/D '92. A. Vogel

Best of the best 2

Sight Sound il v3 p47-8 My '93. V. Glaessner

Between two worlds

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- Blue black permanent
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- Blue ice
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- Bob Roberts
Sight Sound il v2 p47-8 S '92. J. Romney
- Body of evidence
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- The Bodyguard
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- Born kicking
Sight Sound v2 p61 O '92. B. Thompson
- Boxing Helena
Sight Sound il v3 p38-9 Jl '93. A. Lipman
- Braindead
Sight Sound il v3 p48-9 Je '93. F. Anwar
- Le Brasier
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- The Brooch pin and the sinful clasp
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- Buffy the vampire slayer
Sight Sound il v2 p39 N '92. K. Newman
- The Butcher's wife
Sight Sound il v2 p49-50 Ag '92. L. Francke
- Bye, bye, baby
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- California man
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Sight Sound il v3 p38-9 Mr '93. K. Newman
- Capoeira quickstep
Sight Sound v2 p62-3 O '92. J. McGreal
- Carry on Columbus
Sight Sound il v2 p48 O '92. A. Medhurst
- La Casa de Bernarda Alba
Cah Cinema col il no440 p66-7 F '91. J.-F. Pigoullié
- C'est arrivé près de chez vous
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- Chaplin
Sight Sound il v3 p42-3 Ja '93. J. Romney
- Chocolat
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- Christopher Columbus: the discovery
Sight Sound il v2 p46-7 O '92. J. Graffy
- La cité des douleurs
Cah Cinema col il no438 p24-6 D '90
- City of joy
Films Rev v43 p261 Jl/Ag '92. K. Edwards
Sight Sound il v2 p49-50 O '92. S. Jenkins
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- Clothes in the wardrobe
Sight Sound il v3 p55 Mr '93. F. Anwar
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Sight Sound il v3 p49 My '93. C. Monk
- Consenting adults
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- Crush
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- The Crying game
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- Dakota Road
Sight Sound il por v2 p50-1 Ag '92. J. Romney
- Dal polo all'equatore
Sight Sound il v3 p51 Je '93. G. Macnab
- Damage
Sight Sound il v3 p41 F '93. J. Romney
- Dances with wolves
Cah Cinema col il (with cov) pors no440 p4-7, 56-7 F '91. T. Jousse
- Danzón
Sight Sound il v2 p41 N '92. P. Aspden
- Daughters of the dust
Afr Arts v26 p81-3+ Ja '93. J. L. Gibbs, jr.
- Daydream believer
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- Dead romantic
Sight Sound il v3 p55-6 Mr '93. G. Macnab
- Death becomes her
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Sight Sound il v2 p41-2 D '92. L. Francke
- The Death of Stalinism in Bohemia
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- Deep cover
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- Def by temptation
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- Desperate hours
Cah Cinema col il no439 p30-2 Ja '91. I. Katsahnias
- Diggstown
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- Dis-moi oui, dis-moi non
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- Disaster at Valdez
Sight Sound il v2 p56 N '92. P. Kemp
- The Distinguished gentleman
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- Doc's kingdom
Cah Cinema col il no439 p63-4 Ja '91. J.-F. Pigoullié
- Double X
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- Dracula
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- Dream of light
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- Dreamland express
Sight Sound v2 p64 S '92. J. McGreal
- Dressed in blue
Q Rev Film Video bibl f il v13 p95-102 D '91. D. Garland
- Dust devil
Sight Sound il v3 p51-2 Je '93. K. Newman
- Édes Emma drága Böbe
Sight Sound il v3 p44 F '93. P. Strick
- Electric moon
Sight Sound v2 p42 D '92. F. Anwar
- Elenya
Sight Sound il v2 p43 D '92. G. Macnab
- Enchanted April
Films Rev v44 p52-3 Ja/F '93. J. M. Welsh
- The End of the golden weather
Sight Sound il v3 p45 F '93. P. Kemp
- End of the night
Cah Cinema il no441 p64 Mr '91. V. Ostria
- Equinox
Sight Sound il v3 p41-2 Jl '93. I. Penman
- Ethan Frome
Films Rev v44 p53-4 Ja/F '93. B. Cramer
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Sight Sound il v3 p62-3 My '93. L. Richer
- FernGully: the last rainforest
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Sight Sound il v3 p46 Ja '93. K. Newman
- Fire in the sky
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- The Five heartbeats
Sight Sound il v2 p44-5 Jl '92. M. Kermode
- Folks!
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- Fontan
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- Fool's fire
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- La Fracture du myocarde
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- Frauds
Sight Sound il v3 p54 Je '93. N. James
- Freddie as F.R.0.7.
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- Gas food lodging
Sight Sound il v2 p50-1 O '92. B. Thompson
- Gemar gavia
Sight Sound il v3 p54-5 Je '93. P. Tarrago
- Ghostwatch
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- The Gladiator
Sight Sound il v2 p45 Jl '92. N. Floyd
- Glengarry Glen Ross
Films Rev v44 p125-6 Mr/Ap '93. E. Grant
Sight Sound il v2 p43 N '92. R. Combs
- Den goda viljan
Sight Sound il v2 p46-7 Jl '92. P. Strick
- The Grifters
Cah Cinema col il no439 p36-7 Ja '91. N. Saada
- Groundhog day
Sight Sound il v3 p50 My '93. B. Thompson
- Guling jie shaonian sha ren shijian
Sight Sound il v3 p46 Ap '93. T. Charity
- Havana
Cah Cinema il no441 p62-3 Mr '91. V. Ostria
- Hellraiser III: Hell on earth
Sight Sound il v3 p46-7 F '93. K. Newman
- Henry: portrait of a serial killer
Cah Cinema il no440 p63-4 F '91. J. Magny
- Henry V
Cah Cinema il no439 p65-6 Ja '91. N. Saada
- Histoire(s) du cinéma
Sight Sound il v3 p57 Jl '93. C. Drake
- Hitler, ein Film aus Deutschland
Sight Sound v2 p49-50 S '92. T. Elsaesser
- Hoffa
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- Home alone 2: lost in New York
Sight Sound il v3 p47 Ja '93. T. Charity
- Homework
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- Honey, I blew up the kid
Sight Sound il v3 p47-8 F '93. H. Sheehan
- Honeymoon in Vegas
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- Honor bound
Sight Sound il v2 p56 Ag '92. T. Johnston
- The Hours and times
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- Housesitter
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- The Hummingbird tree
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- Husbands and wives
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Sight Sound por v2 p44-5 N '92. J. Romney
- I hired a contract killer
Cah Cinema il (pt col) no439 p60-1 Ja '91. N. Saada
- I was on Mars
Sight Sound por v3 p43-4 Jl '93. G. Macnab
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- Indecent proposal
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- Indochine
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- Jack the bear
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- Jersey girl
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- Juggling gender: politics, sex and identity
Afterimage il v20 p16-17 D '92. C. Chris
- Juice
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- Die Jungfrauen-Maschine
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- Just like a woman
Sight Sound il v2 p53 S '92. T. Charity
- The King's whore
Sight Sound il v3 p45 Jl '93. J. Drake
- Knick knack
Sight Sound il v2 p65 S '92. B. Swain
- Knight moves
Sight Sound il v2 p53 O '92. N. Floyd
- Korczak
Cah Cinema por no440 p18-19 F '91. S. Toubiana
- L.627
Sight Sound il v3 p49 Ja '93. C. Darke
- Laberinto de pasiones
Sight Sound il v3 p49 F '93. P. J. Smith
- Lacenaire
Cah Cinema col il no438 p72-3 D '90
- Last days of chez nous
Artforum il v31 p12 Mr '93. M. Dargis
Film Comment il (pt col) por v29 p35-7 Mr/Ap '93. M. Haskell
Sight Sound il v3 p43 Mr '93. L. Francke
- The Last of the Mohicans
Films Rev v43 p403-4 N/D '92. A. Pawelczak
Sight Sound il v2 p45-6 N '92. H. Sheehan
- A League of their own
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- Leap of faith
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- Léolo
Sight Sound il v3 p51 My '93. P. Strick
- Leon the pig farmer
Sight Sound il v3 p44 Mr '93. R. Yates
- Lethal weapon 3
Films Rev v43 p269 Jl/Ag '92. K. Edwards
Sight Sound il v2 p57 Ag '92. M. Kermodé
- Ein Lied für Beko
Sight Sound il v3 p52 My '93. T. Ryans
- The Living end
Sight Sound il v3 p49-50 F '93. L. Francke
- The Long roads
Sight Sound v3 p63-4 My '93. M. Wagner
- Lorenzo's oil
Sight Sound il v3 p45-6 Mr '93. T. Rayns
- Losing track
Sight Sound v3 p56 Ja '93. T. Charity
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Sight Sound il v2 p48-9 Jl '92. L. Francke
- Lunes de fiel
Sight Sound il v2 p53-4 O '92. J. Graffy
- Mad bad mortal beings
Sight Sound v2 p63 O '92. C. Rose
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- Madame Bovary
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- El maestro de esgrima
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Films Rev v43 p415-16 N/D '92. E. H. Kissin
- Map of the human heart
Sight Sound il v3 p58-9 Je '93. P. Strick
- Mariage blanc
Cah Cinema no441 p32 Mr '91. F. Strauss
- Maria's child
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- Marquis
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- Masala
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- Menace II society
Artforum il v31 p10-11 Summ '93. A. Jafa
- Merci la vie
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- A Midnight clear
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- Midnight sting
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- Milena
Cah Cinema col il no439 p72-3 Ja '91. J. Magny
- Miller's crossing
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Cah Cinema col il no440 p58-9 F '91. I. Katsahnias
- Mistress
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- Mo' money
Sight Sound il v2 p44-5 D '92. T. Charity
- Mon père, ce héros
Sight Sound il v2 p47-8 N '92. P. Strick
- Montalvo et l'enfant
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Sight Sound il v2 p48-9 N '92. J. McGreal
- Mr Nanny
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Sight Sound il por v3 p53-4 My '93. M. Wagner
- The Muppet Christmas carol
Sight Sound il v3 p51-2 F '93. P. Kemp
- My cousin Vinny
Sight Sound il v2 p50-1 Jl '92. P. Kemp
- My father is coming
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- My own private Idaho
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- The Mystery of Edwin Drood
Sight Sound v3 p54 My '93. P. Kemp
- National Lampoon's Loaded Weapon 1
Sight Sound v3 p60-1 Je '93. N. James
- The News boys
Sight Sound il v2 p53-4 S '92. A. Taylor
- Night and the city
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- Night of the living dead
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- Noises off
Sight Sound il v2 p60 Ag '92. P. Kemp
- November days
Cah Cinema por no441 p84 Mr '91. F. Niney
Films Rev v43 p265-7 Jl/Ag '92. A. Pawelczak
- Now that it's morning
Sight Sound il v3 p65 Ap '93. J. Wheelwright
- Nowhere to run
Sight Sound v3 p61 Je '93. L. F. Sharman
- Noz w Wodzie
Sight Sound il v3 p54 Mr '93. D. Thompson
- Nuit et jour
Sight Sound il v2 p54-5 S '92. A. McRobbie
- Les nuits fauves
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- Nyebilitsi
Sight Sound v2 p65 S '92. J. Romney
- Of mice and men
Sight Sound por v3 p50 Ja '93. G. Macnab
- Off and running
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- Olivier Olivier
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- Once upon a crime
Sight Sound v2 p55 S '92. P. Kemp
- One false move
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Sight Sound v3 p52-3 Ap '93. N. James
- Orlando
Sight Sound il v3 p48 Mr '93. L. Francke
- Outremer
Cah Cinema col il no438 p71-2 D '90
- The Ox
Films Rev v43 p412-13 N/D '92. B. Cramer
- Oxen
Sight Sound il v3 p53-4 Ap '93. P. Kemp
- Paradise
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- Paris is burning
Sight Sound il v3 p54-5 Ap '93. L. Gray
- Passenger 57
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- Patriot games
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Sight Sound il v2 p56 S '92. G. Macnab
- Pepi, Luci, Bom y otras chicas del montón
Sight Sound il v2 p61-2 Ag '92. R. Morgan
- Peter's friends
Sight Sound il v2 p45-6 D '92. P. Strick
- Le Petit criminel
Cah Cinema il (pt col with cov) por no438 p12-17 D '90
Cah Cinema col il no439 p58 Ja '91. C. Taboulay
- La petite bande
Sight Sound il v2 p52 Jl '92. D. Lusted
- La Plaisanterie
Cah Cinema il no438 p66-7 D '90
- The Playboys
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- The Player
Film Q il (with cov) v46 p47-50 Wint '92-'93. R. Sawhill
Sight Sound v2 p52-3 Jl '92. H. Sheehan
- Le Porteur de serviette
Cah Cinema col il no440 p14-15 F '91. F. Strauss
- The Power of one
Sight Sound il v2 p57 S '92. G. Brown
- Prague
Sight Sound il v2 p50 N '92. T. Johnston
- Prelude to a kiss
Films Rev v43 p340-2 S/O '92. M. García
- The Princess and the goblin
Sight Sound v3 p50-1 Ja '93. L. F. Sharman
- Proof
Creat Camera il no317 p24-5 Ag/S '92. M. Durden
- Public enemy/private friends
Sight Sound il v2 p63 O '92. T. Charity
- The Public eye
Sight Sound il v3 p54-5 F '93. A. Lipman
- Pump up the volume
Cah Cinema col il no438 p68-9 D '90
- Qiuju da guansi
Sight Sound il v3 p55 My '93. T. Rayns
- Rain without thunder
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- Raising Cain
Films Rev v43 p413-15 N/D '92. H. Pearson
Sight Sound il v2 p46-7 D '92. J. Romney
- Rapid fire
Sight Sound il v2 p51 N '92. G. Macnab
- The Rapture
Sight Sound il v2 p53-4 Jl '92. L. Francke
- Red Rock west
Sight Sound il v3 p49-50 Jl '93. P. Tarrago
- Rei dôm
Cah Cinema col il no439 p56-7 Ja '91. A. de Baecque
- Reservoir dogs
Artforum il v31 p11 N '92. M. Dargis
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- The Restored Othello
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Cah Cinema il no439 p18-19 Ja '91. T. Jousse
- Rich in love
Sight Sound il v3 p56 My '93. J. Harkness
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Sight Sound il v3 p55-6 F '93. L. Francke
- Romper stomper
Sight Sound il v3 p55-6 Ap '93. T. Johnston
- Rose des sables
Cah Cinema il no439 p67-8 Ja '91. D. Scoupe
- Rosebud
Sight Sound il v2 p64 O '92. C. Smyth
- Rosencrantz and Guildenstern are dead
Cah Cinema col il no441 p68-9 Mr '91. J.-F. Pigoullié
- Ruby
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- Ruby Cairo
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Sight Sound il v2 p56-7 D '92. J. Romney
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Cah Cinema il no440 p62-3 F '91. V. Ostria
- Sarafina!
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- Schtonk!
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- Seconds out
Sight Sound il v2 p57 D '92. A. Lipman
- Secret friends
Sight Sound il v2 p54-5 O '92. J. Romney
- La Sentinelle
Film Comment col il v29 p6-7 My/Je '93. M. Atkinson
- Seven songs for Malcolm X
Sight Sound il v3 p65 My '93. M. Sinker
- Shadows and fog
Films Rev v43 p261-3 JI/Ag '92. E. Grant
Sight Sound il v3 p56-7 Ap '93. L. Francke
- Shakti
Sight Sound il v2 p64 O '92. J. Herniques
- The Sheltering sky
Cah Cinema col il no438 p62-3 D '90
- Shorts
Sight Sound v3 p64-5 Ap '93. P. Burston
- The Silent touch
Sight Sound il v3 p57-8 Ap '93. J. Graffy
- Simple men
Sight Sound il v2 p47-8 D '92. G. Macnab
- Single white female
Films Rev v43 p404-6 N/D '92. E. Grant
Sight Sound il v2 p52 N '92. L. Francke
- Singles
Sight Sound il v3 p58-9 F '93. T. Charity
- Sister act
Films Rev v43 p334 S/O '92. J. M. Welsh
Sight Sound il v2 p48-9 D '92. K. Newman
- Slacker
Sight Sound il v2 p49 D '92. P. Kemp
- Sleepwalkers
Sight Sound il v2 p62-3 Ag '92. N. Floyd
- The Snapper
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- Sneakers
Films Rev v43 p406-8 N/D '92. A. Pawelczak
Sight Sound il v2 p50 D '92. T. Charity
- Sniper
Sight Sound il v3 p58-9 Ap '93. P. Tarrago
- Soft top, hard shoulder
Sight Sound il v3 p52 Ja '93. P. Kemp
- El Sol de membrillo
Sight Sound il v3 p59-60 Ap '93. P. Strick
- Sommersby
Sight Sound il v3 p56-7 My '93. J. Drake
- South Central
Sight Sound il v3 p50-1 JI '93. R. Yates
- Souvenirs de la maison jaune
Cah Cinema por no441 p60+ Mr '91. L. Giavarini
- Split second
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- Love in motion pictures
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- Mental illness in motion pictures
- Minorities in motion pictures
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Bemusement parks [video access to old movie serials] P. Hogue. il *Film Comment* v28 p48-50 N/D '92

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NYC edifice becomes spyscraper in voyeuristic Sliver. S. Pizzello. il (pt col) pors *Am Cinematogr* v74 p42-9 My '93

Synchronizers and synchronization

Time code questions cleared up. D. Heuring. tab *Am Cinematogr* v74 p96 F '93

Time code ties it all together [Aaton's time code system] M. Hardesty. *Am Cinematogr* v73 p37-8+ S '92

Technique

See also

Image processing

Transfer (Reel to reel)

Motion pictures—Technique—cont.

Production slate. *Am Cinematogr* v73 p14 N '92; v74 p14+ Mr '93; v74 p12+ Ap '93; v74 p14+ My '93
Self-referentiality in early German cinema. S. Hake. bibl f *Cinema J* v31 p37-55 Spr '92

Themes*See also*

Violence in motion pictures

The Curse of the pharaoh, or how cinema contracted Egyptomania. A. Lant. bibl f *il October* no59 p86-112 Wint '92

David Lynch's secret history of the United States [small town America as portrayed in Lynch's films] H. Hampton. il (pt col) *Film Comment* v29 p38-41+ My/Je '93

Heaven knows, Mr. Lynch: beatitudes from the deacon of distress. G. Olson. col il *Film Comment* v29 p43-6 My/Je '93

Three dimensional films

CGI provides solution for twin 70mm 3-D film [for theme park theaters] M. Geer. il por *Am Cinematogr* v73 p61-4 Ag '92

Titles

Computer technology for title sequences. A. Harrell. *Am Cinematogr* v74 p62 Mr '93

What's in a name? Film culture and the self/other question. M. Blythe. bibl *Q Rev Film Video* v13 p205-15 My '91

Travel films

Across the world with Mr and Mrs Johnson. R. Horton. il pors *Film Comment* v29 p32-5 My/Je '93

Underground films

See Motion pictures—Experimental films

Unreleased films

See Motion pictures—Distribution

Video adaptations

See Motion picture video adaptations

War films

The Civil War: inquest or exorcism? [with the death of Franco, Spanish cinema confronts new ideological perspectives of the Spanish Civil War] R. Gubern. il *Q Rev Film Video* v13 p103-12 D '91

Festival de Rotterdam: pendant la guerre. T. Jousse. il *Cah Cinema* no441 p6-7 Mr '91

Genre, gender, and the discourse of war: the a/historical and Vietnam films. M. Selig. bibl f *il Screen* v34 p1-18 Spr '93

Guerres des sables. F. Sabouraud. il (pt col) *Cah Cinema* no440 p36 F '91

Objective Kobe: reflections of war [filming of Japan after World War II] R. Herold. il *Am Cinematogr* v74 p75-7 Ja '93

A Sight for sore eyes [war documentaries of Humphrey Jennings] D. Thomson. il pors *Film Comment* v29 p54-9 Mr/Ap '93

Who's in town [films on colonial Indochina and to World War II in Denmark] L. Tanner. *Films Rev* v44 p37-8 Ja/F '93

Westerns

B is for Budd Boetticher. M. Dibb. il *Sight Sound* v2 p33 Jl '92

Homage to Peckinpah [Unforgiven] L. Dobbs. *Sight Sound* v2 p16 O '92

Lone Pine and its film festival [Calif, still plagued with problems] W. K. Everson. il *Films Rev* v44 p88-93 Mr/Ap '93

A Rare sorrow. Q. Tarantino. il *Sight Sound* v3 p32-3 F '93

Scraps of hope: Clint Eastwood and the Western. H. Shehan. col il pors *Film Comment* v28 p17-18+ S/O '92

Shadowing the hero [The Unforgiven] R. Combs. pors (with cov) *Sight Sound* v2 p12-16 O '92

Songs of innocence. M. Moorcock. pors *Sight Sound* v2 p36-7 O '92

The Wretched of the earth [Italian political Westerns] C. Frayling. il *Sight Sound* v3 p26-9 Je '93

Wide screen films

Focus on special venue filmmaking [7 article anthology] il (pt col with cov) por diag *Am Cinematogr* v73 p12+, 34-64 Ag '92

Wide-screen dreams. B. Woolley. il *Sight Sound* v2 p64 D '92

Africa

Ousmane Sembène retrospective [Celebrating African Identity: Canadian Artists Network-Black Artists in Action, Toronto; conference and film festival] S. Niang. bibl f *Afr Arts* v26 p83-5+ Ja '93

Whose African cinema is it anyway? [Carthage film festival, 1992] M. Diawara. il *Sight Sound* v3 p24-5 F '93

Asia

The 13th Créteil International Women's Film Festival, 5-14 April 1991 [France: Créteil's oriental films section] G. Vincendeau; B. Reynaud. il *Screen* v32 p441-2 Wint '91

Canada

Cultural métissage: national formations and productive discourse in Quebec cinema and television. M. Allor. bibl f *Screen* v34 p69-75 Spr '93

China

Dream on [independent films from Taiwan and China] T. Rayns. col il *Sight Sound* v3 p16-19 Jl '93

The Hidden gender in Yellow earth. M. A. Farquhar. bibl f *il Screen* v33 p154-64 Summ '92

Nights at the opera [Farewell to my concubine] T. Rayns. col il *Sight Sound* v2 p10-13 D '92

Race: Chinese film and the politics of nationalism. C. Berry. *Cinema J* v31 p45-58 Wint '92

Czech Republic

Jours tranquilles en Tchécoslovaquie. P. Cazals. pors *Cah Cinema* no438 p80-6 D '90

Czechoslovakia

Letter from Prague: the hangman's tale [SS-3: the assassination of Reinhard Heydrich] H. Crawley. *New Critér* v11 p55-8 S '92

Developing countries

All-owning spectatorship. T. M.-H. Trinh. bibl f *il Q Rev Film Video* v13 p189-204 My '91

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Eurocentrism, Afrocentrism, polycentrism: theories of third cinema [Third World filmmaking and the West; Questions of third cinema; review article] R. Stam. bibl f *Q Rev Film Video* v13 p217-37 My '91

Metaphors of space: polarization, dualism and Third World cinema. F. Thompson. bibl f *Screen* v34 p38-53 Spr '93

France

L'avenir d'une illusion. J. Douchet. col il *Cah Cinema* no440 p76-7 F '91

[Emile Cohl, caricature, and film; review article] L. F. Sharman. bibl f *Screen* v33 p441-5 Wint '92

The Exception and the rule [La Règle du jeu] G. Vincendeau. il *Sight Sound* v2 p34-6 D '92

Falling out of love [The Lover] S. Daney. col il *Sight Sound* v2 p14-16 Jl '92

Far from Vietnam [What does the warm reception given Indochine in both France and Vietnam reveal about the two cultures?] A. Jackel and M. Duverger. col il *Sight Sound* v3 p23 Ap '93

Fire and ice [Catherine Deneuve and the role of the female star in the cinema and culture of France] G. Vincendeau. pors *Sight Sound* v3 p20-2 Ap '93

France 1945-65 and Hollywood: the policier as international text. G. Vincendeau. bibl f il pors tabs *Screen* v33 p50-80 Spr '92

The French connection [Les nuits fauves: what does this controversial film tell us about homosexuality, AIDS and French culture?] S. Watney. pors *Sight Sound* v3 p24-5 Je '93

Hijacked [American remakes of French films] G. Vincendeau. col il *Sight Sound* v3 p22-5 Jl '93

Les irréductibles [irruption sur les écrans de jeunes gens en colère] F. Sabouraud. *Cah Cinema* no438 p6 D '90

Trente ans depuis [Jean-Luc Godard; 15 article anthology] il (pt col) pors (with cov) *Cah Cinema* no437 p4-129 N '90 supp

You saw nothing in Indochina [love affairs in French films] M. Haskell. col il pors *Film Comment* v29 p31-3 Ja/F '93

Germany

Early German cinema: audiences, style and paradigms [Pordenone Film Festival] T. Elsaesser. bibl f *Screen* v33 p205-14 Summ '92

Filming fascism: is history just an old movie? [German films of the 70s and 80s preoccupied with fascism and its relationship to spectacle] T. Elsaesser. il (pt col) *Sight Sound* v2 p18-21 S '92

[From Hitler to Heimat: the return of history as film; review article] J. Knight. bibl f *Screen* v33 p215-19 Summ '92

Portrait of the artist as a young woman [Leni Riefenstahl] T. Elsaesser. il por *Sight Sound* v3 p14-18 F '93

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Motion pictures—cont.

Great Britain

See also

British Film Institute

[Blackout: reinventing women for wartime British cinema; review article] P. Cook. bibl f *Screen* v33 p450-4 Wint '92

Carry on camp [with filmography of the Carry on films] A. Medhurst. col il *Sight Sound* v2 p16-19 Ag '92

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H. Kennedy. il *Film Comment* v29 p34-8 Ja/F '93

James Bond. N. Anez. il *Films Rev* v43 p310-19 S/O

'92; v43 p382-8 N/D '92; v44 p30-6 Ja/F '93

Lettre de Londres [Artificial eye] I. Ruchti. por *Cah*

Cinema no441 p10 Mr '91

The Quiller memorandum [1966] N. Anez. il *Films*

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Hong Kong

Hard boiled. T. Rayns. col il *Sight Sound* v2 p20-3

Ag '92

India

Colonists and pirates. P. Dean. *Sight Sound* v2 p7 Jl

'92

Satyajit Ray [with filmography] bibl il pors *Sight Sound*

v2 p28-37 Ag '92

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critique. B. Ghosh. bibl f il *Screen* v33 p165-73 Summ

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Festival des Trois Continents à Nantes: Iran, les moder-

nes. T. Jousse. il (pt col) *Cah Cinema* no440 p12-13

F '91

Where Iranian cinema is. G. Cheshire. il (pt col) *Film*

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Film: on the beach [the other Ireland; narratives of

sexuality] L. Gibbons. il *Artforum* v31 p13 O '92

Israel

Cinema and minority hegemony: the Israeli crisis in

Israeli film [Israeli cinema: East/West and the politics

of representation; review article] J. Downing. bibl *Q*

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Out of the shadows [How has Hollywood film imagined

the Jewish experience, and how different is the view-

point of recent Israeli cinema?] S. Louvish. il (pt

col) *Sight Sound* v3 p18-20 Je '93

Italy

Cinema in the cinema in Italian films of the fifties:

Bellissima and La signora senza camelie. F. Casetti.

bibl f il *Screen* v33 p375-93 Wint '92

Italian horror [3 article anthology] il (pt col) *Film*

Comment v29 p50-60 Ja/F '93

Lettre d'Italie. A. Samuelli. *Cah Cinema* no439 p4-5

Ja '91

Streetwalking around Plato's cave [film in the Neapolitan

cityscape] G. Bruno. bibl f il *October* no60 p110-29

Spr '92

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C. Frayling. il *Sight Sound* v3 p26-9 Je '93

Japan

Doubleness and idiosyncrasy in cross-cultural analysis.

S. Nygren. bibl f *Q Rev Film Video* v13 p173-87

My '91

Qui êtes-vous M. Suzuki? Série B au Japon. F. Sabouraud.

il (pt col) por *Cah Cinema* no441 p52-5 Mr '91

Latin America

Setting up the stage: a decade of Latin American film

scholarship. A. M. López. bibl *Q Rev Film Video*

v13 p239-60 My '91

Mexico

New Mexican tales. L. Garcia Tsao. col il *Sight Sound*

v3 p30-2 Je '93

Near East

Slouching toward Palestine [Palestinian filmmaking] L.

U. Marks. il *High Perform* v15 p20 Summ/Fall '92

New Zealand

Firestorm and dry ice: the cinema of Vincent Ward.

M. Wilmington. il (pt col) por *Film Comment* v29

p51-4 My/Je '93

Les Maoris à Amiens: Flaherty et après [Festival

d'Amiens] N. Saada. il *Cah Cinema* no440 p10 F

Nigeria

From London to Lagos: the evolution of film in Nigeria.

O. Okome. il *Afterimage* v20 p6-7 Ap '93

Poland

Skolimowski tourne Ferdydurke. N. Saada. col il pors

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Russia (Republic)

See also

Motion pictures—Soviet Union

[Inside the film factory: new approaches to Russian and Soviet cinema; review article] T. Pearson. *Screen* v33 p327-30 Aut '92

Private lives of Russian cinema [new post-Soviet cinema]

J. Graffy. il *Sight Sound* v3 p26-9 Mr '93

Senegal

Making a nation in Sembene's Ceddo. P. Rosen. bibl

f il *Q Rev Film Video* v13 p147-72 My '91

Southeast Asia

The Mediascape of modern Southeast Asia. A. Hamilton.

bibl f *Screen* v33 p81-92 Spr '92

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Biographical states: the films of Sergei Paradjanov. E.

Sudenburg. bibl f il (with cov) *Afterimage* v20 p8-11

S '92

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v33 p327-30 Aut '92

Malevich and film. A. Shatskikh. bibl f il (with col

cov) *Burlington Mag* v135 p470-7 Jl '93

Spain

Catalan cinema: historical experience and cinematic prac-

tice. M. D'Lugo. bibl f il *Q Rev Film Video* v13

p131-46 My '91

Melodrama against itself: Pedro Almodóvar's What have

I done to deserve this? K. M. Vernon. bibl f il *Film*

Q v46 p28-40 Spr '93

Remapping the post-Franco cinema [10 article anthology]

bibl f il (with cov) pors tab diags *Q Rev Film Video*

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Sri Lanka

Sri Lankan family melodrama: a cinema of primitive

attractions. L. Jayamanne. bibl f *Screen* v33 p145-53

Summ '92

Sweden

Facing the sun [House of angels] P. Kemp. col il *Sight*

Sound v3 p20-1 Jl '93

Taiwan

Dream on [independent films from Taiwan and China]

T. Rayns. col il *Sight Sound* v3 p18-19 Jl '93

Lonesome tonight [A Brighter summer day] T. Rayns.

col il por *Sight Sound* v3 p14-17 Mr '93

Thailand

Family dramas: film and modernity in Thailand. A.

Hamilton. bibl f *Screen* v33 p259-73 Aut '92

United States

See also

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The Big romance or something wild? Romantic comedy

today. S. Neale. bibl f *Screen* v33 p284-99 Aut '92

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de New York University projette les films de ses

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Dick Thorpe: all-American [Hollywood's most prolific

feature director] S. Levy. il pors *Film Comment* v29

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national text. G. Vincendeau. bibl f il pors tabs *Screen*

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and Vietnam films. M. Selig. bibl f il *Screen* v34

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deau. col il *Sight Sound* v3 p22-5 Jl '93

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90s] B. R. Rich. *Sight Sound* v2 p10+ Ag '92

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cinema] M. E. Dyson. col il por *Sight Sound* v2

p18-21 O '92

Redefining Reid [Redefining black film; review article]

J. Williams. bibl f il *Afterimage* v20 p12-14 My '93

Scenarios of exposure in the practice of everyday life:

women in the cinema of attractions. C. Balides. bibl

f il *Screen* v34 p19-37 Spr '93

Série B: contre quelques idées reçues. N. Saada. il (pt

col) *Cah Cinema* no441 p44-9 Mr '91

Still talking [Hollywood screenwriters] R. Corliss. il pors

Film Comment v28 p11-14+ N/D '92

Trois histoires d'Amérique [Reversal of fortune, The

Grifters, Desperate hours] T. Jousse and N. Saada.

col il (with cov) *Cah Cinema* no439 p16-17 Ja '91

Violence and southern films. J. Freed. *Films Rev* v43

p307-9 S/O '92

Motion pictures, Amateur

Calling in the camcorder users! [the RPS and the video

camera enthusiasts] T. Briselden. il *Photogr J* v132

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Motion pictures, Black and white*See also*

Motion picture film—Coloring

Motion pictures and literature*See also*

Motion picture adaptations

Motion pictures and music

Antoine Duhamel [on Jean-Luc Godard; interview] T.

Jousse. col il *Cah Cinema* no437 p49-53 N '90 suppGodard à l'oreille. T. Jousse. col il *Cah Cinema* no437

p40-3 N '90 supp

Lumière de la musique [Jean-Luc Godard] J. Aumont.

il *Cah Cinema* no437 p46-8 N '90 supp**Motion pictures and politics***See also*

Motion pictures in propaganda

Catalan cinema: historical experience and cinematic practice. M. D'Lugo. bibl f il *Q Rev Film Video* v13 p131-46 My '91The Civil War: inquest or exorcism? [with the death of Franco, Spanish cinema confronts new ideological perspectives of the Spanish Civil War] R. Gubern. il *Q Rev Film Video* v13 p103-12 D '91Complexities and contradictions of political filmmaking in the South, and of writing on the subject in the North [Film and politics in the Third World; review article] S. Cooper. bibl f *Q Rev Film Video* v13 p269-75 My '91Ecstasy of difference: Bertolucci's *The Last emperor*. Y. Loshitzky and R. Meyuhás. bibl f *Cinema J* v31 p26-44 Wint '92Eurocentrism, Afrocentrism, polycentrism: theories of third cinema [Third World filmmaking and the West; Questions of third cinema; review article] R. Stam. bibl f *Q Rev Film Video* v13 p217-37 My '91Filming fascism: is history just an old movie? [German films of the 70s and 80s preoccupied with fascism and its relationship to spectacle] T. Elsaesser. il (pt col) *Sight Sound* v2 p18-21 S '92Genre, gender, and the discourse of war: the a/historical and Vietnam films. M. Selig. bibl f il *Screen* v34 p1-18 Spr '93The Hidden gender in *Yellow earth*. M. A. Farquhar. bibl f il *Screen* v33 p154-64 Summ '92Letter from Prague: the hangman's tale [SS-3: the assassination of Reinhard Heydrich] H. Crawley. *New Criter* v11 p55-8 S '92Metaphors of space: polarization, dualism and Third World cinema. F. Thompson. bibl f *Screen* v34 p38-53 Spr '93Michelangelo and the Leviathan: the making of *Zabriskie Point*. B. Walker. il (pt col) pors *Film Comment* v28 p36-8+ S/O '92The Plain in Spain: geography and national identity in Spanish cinema. K. S. Kovács. bibl f il por (p i) *Q Rev Film Video* v13 p17-46 D '91Portrait of the artist as a young woman [Leni Riefenstahl] T. Elsaesser. il por *Sight Sound* v3 p14-18 F '93Race: Chinese film and the politics of nationalism. C. Berry. *Cinema J* v31 p45-58 Wint '92Whispers and rapture [politics and art in the films of Erice] P. J. Smith. por (p27) *Sight Sound* v3 p28-9 Ap '93**Motion pictures and religion** *See* Motion pictures—Moral and religious aspects**Motion pictures and society** *See* Motion pictures—Social aspects**Motion pictures and television***See also*

Television broadcasting of films

Television motion pictures

Au delà des grilles. T. Jousse. il *Cah Cinema* no439 p52-3 Ja '91Jean-Michel Gaillard [interview] P. Carcassonne and J.-L. Ormières. il por *Cah Cinema* no438 p56-9 D '90Moi je: Godard et la télé. C. Strohm. col il *Cah Cinema* no437 p72-4 N '90 suppLe théâtre de l'instant: Godard et la télé. J.-P. Fargier. il *Cah Cinema* no437 p78-80 N '90 supp**Motion pictures and theater**Le cinéma spectacle. G. Lavaudant. il *Cah Cinema* no439 p46-7 Ja '91**Motion pictures for children**Brat packaging [the business of children's video] L. F. Sharman. il *Sight Sound* v3 p67 Je '93Disney animation and the business of childhood. D. Forgacs. bibl f il tab *Screen* v33 p361-74 Wint '92**Motion pictures in propaganda**In time of civil war [television coverage of the war and the political use of film] G. Gocić. *Sight Sound* v2 p31 Jl '92**Motley, Archibald John, 1891-1980***about*[High Museum at Georgia Pacific Center, Atlanta; traveling exhibit] C. James. *Art Am* v81 p116-17 Mr '93

il(col): Dans la rue, Paris

Motloch, John L.*about*Research [1992 ASLA Merit Awards: Reclamation productivity models; Delivery models for urbanization] col il map *Landsc Archit* v82 p84 N '92**Motonaga, Sadamasa, 1922-****Reproductions**

Black triangle with 17 lines

Graphis v48 p102 N/D '92 (col)

Forma in rosso (kite)

Abitare no305 p206 Mr '92 (col)

Red form with seven lines

Graphis v48 p102 N/D '92 (col)

Triangolo nero con 17 linee (kite)

Abitare no305 p206 Mr '92 (col)**Motor vehicles***See also*

Automobiles

Automobiles, Electric

Motorisation of Third-World cities: any business of ours?

B. Parker. il *Town Ctry Plann* v61 p204-7 Jl/Ag '92**Design**Transport: a round up of new projects. M. Evamy. col il *Design* no527 p18-19 N '92**Motorcycles in art**Motorcycles and the art of stained glass. R. L. Hoover. col il *Stained Glass Q* v86 p288 Wint '91**Mottini, Patrice, 1945-***about*École du Gramat à Paris. F. Chaslin. il (pt col) plans diags *Archit Aujourd'hui* no284 p46-51 D '92Elementary school, le Gramat, Paris, France. J. Attali. il (pt col) plans diags *GA Doc* no35 p104-17 ['92]**Mottoes** *See* Emblems**Motzkin, Elhanan**Michelangelo's Slaves in the Louvre. bibl f il diags *Gaz B-Arts* ser6 v120 p207-28 D '92**Mouffee, Chantal**Citizenship and political identity [with discussion] il *October* no61 p28-46, 33-41 Summ '92**Moughtin, J. C., 1932-**Urbanism in Britain [basic design concepts and two case studies: Paternoster Square and the Isle of Dogs, London] bibl f il map plans diag *Town Plann Rev* v63 p29-46 Ja '92**Mould, Anthony***about*Cleaning up with dirty pictures [old master art dealer] il (pt col) por *Arts Rev* v45 p14-16 F '93**Moulin, Raymonde***about*Des transformations du monde de l'art: un entretien avec Raymonde Moulin. P. Piguet. il (pt col with cov) *L'Oeil* no445 p38-43 O '92**Moulines (France)****Churches***See also*

Notre-Dame (Cathedral: Moulines, France)

Galleries and museums*See also*

Musée d'Art et d'Archéologie (Moulines, France)

Moulines Master *See* Master of Moulines, fl. ca. 1480-1520**Moulet, Luc, 1937-**Suivez le guide: Godard et après. il (pt col) *Cah Cinema* no437 p104-11 N '90 supp**Moulthrop, Ed****Reproductions**

Vase (maple, 1992)

Am Craft v53 p19 Ap/My '93 (col)**Mounce, H. O.**Art and craft. *Br J Aesthet* v31 p230-40 Jl '91; Discussion. v33 p173-6 Ap '93**Mounds***See also*

Cairns

A Fourth-century B.C. royal Kurgan in the Crimea. A. N. Shcheglov and V. I. Katz. bibl f il maps *Metrop Mus J* v26 p97-122 '91Giants' Hills 2 Long Barrow, Skendleby, Lincolnshire [inventory and analysis of the excavation] J. G. Evans and others. bibl il maps plans tabs diags *Archaeologia* v109 p1-45 '91Investigations in the Cahokia site Grand Plaza [Illinois] G. R. Holley and others. bibl maps tabs *Am Antiq* v58 p306-18 Ap '93

Mounds—cont.

Moundbuilders of the Amazon: geophysical archaeology on Marajó Island, Brazil [review article] B. J. Meggers. bibl *J Field Archaeol* v19 p399-404 Fall '92

A Second-terrace perspective on Monks Mound [Illinois] J. M. Collins and M. L. Chalfant. bibl il maps (with cov) plan tabs diag *Am Antiq* v58 p319-32 Ap '93

Mounger, Christian**Reproductions**

Yves Klein II (mixed media, 1992)
Artweek v24 p15 Ja 21 '93 (col)

Mountains

Imaginary Greek mountains [in mythology] R. Buxton. bibl f *J Hell Stud* v112 p1-15 '92

Mountains in art

Boshanlu, mountain censers of the western Han period: a typological and iconological analysis [with appendix] S. N. Erickson. bibl f il tabs diags *Arch Asian Art* v45 p6-28 '92

Exhibitions

Viollet-le-Duc à la montagne [La Caisse Nationale des Monuments Historiques et des Sites, Paris; traveling exhibit] M.-J. Dumont. il *Archit Aujourd'hui* no286 p12+ Ap '93

Mountford, S. Joy**about**

My job: Joy Mountford [manager, advanced technology human interface group, Apple Computer; interview] por *Design* no525 p54-5 S '92

Mounting of pictures See Pictures—Trimming, mounting, etc.

Mour, Jean Baptiste van, 1671-1737**about**

Documenting the invisible: European images of Ottoman women, 1567-1867. L. Luebbers. bibl f il *Print Collect Newsl* v24 p4-6 Mr/Ap '93

Moura, Eduardo Souto de, 1952-**about**

Tre interni in Portogallo [office in Matosinhos and apartments in Braga and Oporto] N. Di Battista. col il por (p iv) plans diags *Domus* no741 p50-9 S '92

Mourgue, Olivier, 1939-**about**

Imaginary gardens and little theatres [Sainsbury Centre for the Visual Arts, Norwich, England; exhibit] G. Hughes. *Arts Rev* v44 p292 Jl '92

il(col inside back cov): Family scene; Objects for the little theatre

Olivier Mourgue: giardini immaginari e teatri minimi. N. Foster. *Domus* no746 p6-7 F '93

il: Mask (2, 1 col); The lime tree (col); Family of sleigh-chairs; Family scene

Mourgue-Molines, Françoise

La collection Frédéric Sabatier d'Espeyran à la Bibliothèque municipale de Montpellier. il (pt col) *L'Oeil* no443 p48-53 Jl/Ag '92

Mourieras, Claude**about**

Montalvo et l'enfant [film] Reviews
Cah Cinema il no438 p65 D '90

Sight Sound il v2 p48-9 N '92. J. McGreal

Mouriki, Doula

Variants of the Hodegetria on two thirteenth-century Sinai icons. bibl f il *Cah Archeol* v39 p153-82 '91

Mourot, Philippe Bertin— See Bertin-Mourot, Philippe**Mousawi, Sami, 1938-****about**

Présence musulmane à Rome [le Centre Islamique de Rome ouvrira ses portes en septembre] H.-U. Khan. col il *Connaiss Arts* no483 p54-61 My '92

Moustafa, Ahmed**about**

Divine inspiration. J. Theophilus. *Crafts* no123 p32-5 Jl/Ag '93

il(col): The falcons (det); The bismallah; The nocturnal journey; The attributes of divine perfection; The two sides of reality; [1 untitled]

Movement in art See Action in art; Motion picture photography

Mowbray, Harry Siddons, 1858-1928**about**

The American muralist H. Siddons Mowbray and his drawings for the Larz Anderson House. S. Wiles. bibl f il *Master Drawings* v31 p21-34 Spr '93

Mowl, Timothy

New science, old order: the gardens of the Great Rebellion. bibl f il plans *J Gard Hist* v13 p16-35 Ja/Je '93

Mowry, Robert D.

Seattle Art Museum: Korean art. il (pt col) *Arts Asia* v22 p111-19 My/Je '92

Moyaert, Nicolaes See Moeyaert, Nicolaes Cornelisz, 1592 or 3-1655

Moyer, James C.

(jt. auth) See Matthews, Victor Harold, and Moyer, James C.

Moyer, Janet Lennox, 1954-

Lighting water features [The Landscape lighting book; book excerpt] col il plan diags *Landsc Archit* v82 p72-6 S '92

Moyer, Susan Louise**about**

Silk painting: a natural extension of watercolor. S. L. Moyer. col il *Am Artist* v56 p72-4 Ag '92

il(col): Flowers for Arlene; Seashell; Broadway

Moylan, Lloyd, b. 1893**Reproductions**

H. B. Schleeter (1940)

Art Antiqu v15 p10 Summ '93 (col)

Moyle, Allan**about**

Pump up the volume [film] Reviews

Cah Cinema col il no438 p68-9 D '90

Mozarabic architecture See Architecture, Mozarabic**Mozart, Johann Chrysostom Wolfgang Amadeus** See

Mozart, Wolfgang Amadeus, 1756-1791

Mozart, Wolfgang Amadeus, 1756-1791**about**

Deux vedettes chez le prince de Conti [année Mozart] D. Meyer. il (pt col) pors *Connaiss Arts* no479 p52-7 Ja '92

Mozart's Requiem? A Reply to Levinson. S. Davies. *Br J Aesthet* v32 p254-7 Jl '92

Recalling Mozart as a Freemason [Freemasons' Museum, Schloss Rosenau, Austria; exhibit] F. Zörrer. il (pt col) *Museum* v43 no4 p237-9 '91

Mozas, Gabriel**about**

[Los Angeles de Triana: artist's studio, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no227 p318 Mr/Ap '92

Mozer, Jordan, 1959?-**about**

Space is the place [Mozer's series of watercolors of the interiors from his latest fantasy dining experience] J. Henderson. col il por (cov) plan *Interiors* v151 p66-9 O '92

Mozer (Jordan) and Associates See Jordan Mozer and Associates

Mozuna (Kiko), Architect & Associates See Kiko Mozuna, Architect & Associates

Mpanya, Mutombo

(jt. auth) See Badgley, Christiane, and Mpanya, Mutombo

Mrabet, Mohammed, 1940-**about**

Artist's book beat. N. Princenthal. por *Print Collect Newsl* v24 p26-8 Mr/Ap '93

Mraz, John

Foto Hermanos Mayo: a Mexican collective. bibl f il *Hist Photogr* v17 p81-9 Spr '93

Mu-ch'i, ca. 1200-ca. 1279**Reproductions****Attributed works**

Cheng Huang-niu riding an ox (ink on silk)

Artibus Asiae v52 no1/2 p82 '92

Muafangejo, John N., 1943-1987**about**

John Muafangejo: picturing history. B. Danilowitz. bibl il *Afr Arts* v26 p46-57+ Ap '93

Muchina, Vera Ignatievna See Mukhina, Vera Ignatievna, 1889-1953

Muchka, Ivan

Die Prager Burg zur Zeit Rudolfs II.: neue Forschungsergebnisse. bibl f plans *Jahrb Kunsthistorischen Samml Wien* v85/86 p95-8 '89-'90

Muchnic, Suzanne

The Getty's guru. pors *Art News* v92 p106-9 Ja '93
Lights, camera, artwork! col il *Art News* v91 p128-33 N '92

Mudge, Anne**about**

[Linda Moore Gallery, San Diego; exhibit] R. L. Pincus. *Art Am* v81 p110 Jl '93

il(p109): Vestige

Reproductions

Maya (wire and steel washers, 1993)

Art News v92 p53 Mr '93

Müelich, Hans, 1516-1573*about*

Ein Kaiser im Sorgenstuhl seiner Macht? Zur Rezeption und iconographischen Tradition des Münchener Kaiserbildnisses. K. Urch. bibl f il (pt col) pors *Pantheon* v49 p107+ '91

il(col): Herzog Albrecht V. von Bayern mit Söhnen und Räten

Mueller, Kathy*about*

Daydream believer [film] Reviews

Sight Sound v2 p51 Ag '92. V. Glaessner

Mueller, Stephen*about*

[Annina Nosei Gallery, New York; exhibit] M. Weinstein. *Artforum* v31 p103 O '92

il: Daughter dialects

Muenier, Jules Alexis, 1863-1942*about*

Jules-Alexis Muenier and photo-realist painting. G. P. Weisberg. bibl f il *Gaz B-Arts* ser6 v121 p101-14 F '93

Mugavin, Damien

Urban design and the physical environment: the planning agenda in Australia. bibl f il *Town Plann Rev* v63 p403-13 O '92

Mugot, Hélène**Reproductions**

Epiphanie

Neues Glas no2 p16-17 '92 (col)

Muhammad, Sultan See Sultan Muhammad, fl. ca. 1501-1545**Muhammad Salih, 17th cent.****Reproductions**

Leaf of calligraphy (ink, colors, and gold on paper, 17th cent)

Metrop Mus Art Bull v50 p41 Summ '92 (col)

Muhanna, Raif*about*

Stone building system, Dar'a Province, Syria [elementary school, Shagrawieh] il (pt col) plan diag *Archit Rev* v191 p52-3 O '92

Muhanna, Ziad*about*

Stone building system, Dar'a Province, Syria [elementary school, Shagrawieh] il (pt col) plan diag *Archit Rev* v191 p52-3 O '92

Mühl, Roger, 1929-**Reproductions**

Lumière de Méditerranée

Connaiss Arts no489 p157 N '92 (col)

Muhly, J. D.

Early Bronze Age tin and the Taurus [with discussion] bibl f il maps *Am J Archaeol* v97 p239-64 Ap '93

Muhn, B. G.**Reproductions**

One in two/a man and a child (mixed media on paper, 1992)

Art Am v81 p61 My '93 (col)

Mukhina, Vera Ignatievna, 1889-1953**Reproductions**

Worker and collective farmworker (bronze, 1937)

Heresies v7 no2 p15 ['92]

Mulcahy, Rosemarie

The Meeting of Jacob and Rachel: Murillo's Jacob cycle complete. bibl f il *Burlington Mag* v135 p73-80 F '93

Mulcahy, Russell*about*

Blue ice [film] Reviews

Sight Sound il v2 p40 D '92. K. Newman

Mulder, Arjen

Not here, not there: Claudia Kölgen's media links [the issue of media in Kölgen's photographic work] il (pt col) *Kunst Museumjournaal* v4 no2 p9-16 '92

Mulder-Katkov Architects

Developing metaphor [warehouse remodeled into office building, Venice, Calif] J. Sheine. col il plan diag *Architecture* v81 p70-3 Je '92

Mulders, Marc*about*

Delayed advance: on the paintings of Marc Mulders. F. van Burkom. il (pt col) *Kunst Museumjournaal* v3 no3 p40-8 '91

il(col): Studio nr. 2; Glass in lead with Dürer-monogram and star of David; Tel Aviv Haifa; Crack L.A. nr. 2; [2 untitled]

Mulford, Hansen*about*

Painting paradise. F. Martin. *Am Artist* v57 p18-23 F '93

il(col): Early morning at Ponte Verde, Florida (2 with col cov det); Twilight in the groves; Low tide; Approaching storm over the St Johns River

Mull, Martin**Reproductions**

Untitled [train] (1992)

Art Am v80 p72 N '92 (col)

Mullan, G. E.**Reproductions**

La conquistadora de Tepeyac

Southwest Art v22 p21 J1 '92 (col)

Day blessing

Southwest Art v22 p13 S '92 (col)

Day chant (acrylic)

Southwest Art v22 p51 F '93 (col)

Mujer con mariposas (litho)

Southwest Art v22 p49 D '92 (col)

Mujer en turquesa (watercolor)

Southwest Art v22 p83 Ap '93 (col)

Night chant (acrylic)

Southwest Art v22 p51 F '93 (col)

Storyteller (poster)

Southwest Art v22 p47 Je '92 (col)

Muller, Alfredo, 1869-1940**Reproductions**

La Place Blanche (etch and hand-coloring, 1904)

Archit Dig v50 p168 Ap '93 (col)

Müller, Alois Martin

Die Tragödie der Stadt. il plan *Werk Bauen Wohnen*

v79/46 p49-56 J1/Ag '92

Trennungseuphorie und Vereinigungssehnsucht [das Projekt der Moderne und das Programm der Aufklärung haben die Welt entzaubert] *Du* no11 p79-81 N '91

Müller, Beate

Der Maler auf der Strasse nach Tarascon. bibl f il *Wallraf-Richartz-Jahrb* v52 p293-316 '91

Müller, Catherine Elise See Smith, Hélène, 1861-1929**Müller, Christian Philipp***about*

[Kunstverein Munich; exhibit] M. Brüderlin. *Artforum* v31 p119 O '92

il: Vergessene Zukunft

Prints & photographs published. il *Print Collect Newsl* v23 p143 S/O '92

Muller, Daniel Carl, 1872-1952**Reproductions**

Baby giraffe carousel figure (ca 1900)

Clarion v17 p16 Summ '92 (col)

Müller, Elfriede

Theater zum westlichen Stadthirschen, vom Jagdglück [ein Berliner Kollektiv] il (pt col) *Du* no2 p18-24+ F '92

Muller, Jan Harmensz, 1571-1628**Reproductions**

The Baptism of Christ (engr, ca 1590)

Rec Art Mus (Princeton Univ) v51 no1 p41 '92

Müller, Karl Otfried, 1797-1840*about*

Karl Otfried Müller und das Land der Griechen. H.-J. Gehrke. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p9-35 '91

Karl Otfried Müller zum 150. Todestag: Ansprache anlässlich der Gedenkfeier am 25. Oktober 1990. K. Flittschen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p1-7 '91

Muller, Peter*about*

Artful interiors [signature documents, high-tech sculpture, and gleaming glass structures: three options for corporate art collectors] M. Zelinsky. col il *Interiors* v152 p30 Ap '93

Muller, Priscilla E., 1930-

Dessins espagnols: maîtres des XVI^e et XVII^e siècles [review article] *Master Drawings* v30 p326-30 Aut '92

Goya's portrait of Sabasa García. bibl f il *Burlington Mag* v135 p99-101 F '93

Muller, Robert O.*about*

The New wave, twentieth-century Japanese prints from the Robert O. Muller Collection [National Museum of Ethnography, Leiden, Netherlands] A. R. Newland. il (pt col with cov) *Orient Art* ns 39 p50-6 Spr '93

Müller Hofstede, Justus

Jan van Dornickes Kreuzigungsalter, ein Meisterwerk der Antwerpener Malerei vor Pieter Bruegel d. A. bibl f il *Wallraf-Richartz-Jahrb* v52 p151-61 '91

Muller-Pierre, Béatrice

Un modèle de tour en terre cuite du Moyen-Euphrate. bibl f il (pt col) diags *Rev Louvre Mus Fr* v42 p35-41 Ap '92

Mullican, Lee, 1919-

about

Secrets of the universe [Dynaton, before and beyond: Pepperdine University's Frederick R. Weisman Museum of Art, Malibu, Calif; exhibit] M. Zakian. *Artweek* v24 p33 F 4 '93

il(col): Cosmische

Mullican, Matt, 1951-

about

Art goes high tech. M. Dery. il (pt col with cov) *Art News* v92 p82-3 F '93

[Barbara Gladstone Gallery, New York; exhibit] N. Princenthal. col il *Art Am* v81 p119 My '93

[Barbara Gladstone Gallery, New York; exhibit] E. Hartney. il *Art News* v92 p109-10 Mr '93

[Barbara Gladstone Gallery, New York; exhibit] J. Decter. il *Artforum* v31 p97 F '93

[Barbara Gladstone Gallery, New York; exhibit] B. D'Amato. il (pt col) *Flash Art* no169 p76 Mr/Ap '93

Die Darstellung der Wirklichkeit mittels fiktiver Architektur [the city project; interview] M. Tarantino. il *Werk Bauen Wohnen* v79/46 p68-71 Ja/F '92

Mulliner, Gayle**Reproductions**

[Untitled: a purr-fect holiday]

Print v45 no7 p67 '91 (col)

Mullins, Edwin Roscoe, 1848 or 9-1907**Reproductions**

The Sisters (marble, 1905)

Apollo ns 136 p[front] 38 N '92

Mullman Seidman Architects

Mullman Seidman [kitchen, New York] A. Loukin. col il *Inter Des* v63 p S14-S15 O '92

Multiculturalism See Cultural relations; Culture diffusion**Multimedia**

See also

Gesamtkunstwerk

Happenings

Performance art

Nature is leaving us: a video theatre work. M. Rogala. bibl f il (pt col) *Leonardo* v26 no1 p11-18 '93

Touch and go [guidelines for successful multimedia installations in museums] P. N. Lewis. col il *Mus J* v93 p33 F '93

A Visit to Expo '92: the ultimate trip? [audio-visual entertainment] J. Bumpus. il *Arts Rev* v44 p284-5 Jl '92

Multiple art

See also

Editions of works of art

Production crafts

Forme et idéologie: les techniques de Warhol, du dessin tamponné au cinéma. R. Crone. bibl f il *Cah Mus Natl Art Mod* no34 p45-57 Wint '90

Multiple use of buildings See Buildings, Multiple use**Multscher, Hans, ca. 1400-1467**

about

Bemerkungen zur kunstgeschichtlichen Problematik des Herlin-Retabels in Rothenburg o. T. H. Krohm. bibl f il *Jahrb Berl Mus* v33 p189+ '91

il: Muttergottes aus dem Sterzinger Retabel; Katharina aus dem Sterzinger Retabel

Hans Multschers Wurzacher Altar. U. Söding. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v42 p69-116 '91

Mulvaney, D. J. (Derek John), 1925-

Past regained, future lost: the Kow Swamp Pleistocene burials [returned for re-burial to southeast Australia] bibl il *Antiquity* v65 p12-21 Mr '91; Discussion. v66 p103-6 Mr '92

Mulvaney, Derek John See Mulvaney, D. J. (Derek John), 1925-**Mummies**

Les parures de cartonnage des momies de Kom Ombo [Musée Guimet d'Histoire Naturelle, Lyon] A. Schweitzer. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p18-27 Jl '92

Mummy cases See Coffins**Munakata, Shikō, 1903-1975**

about

The Mingeikan Museum in Tokyo. H. Cortazzi. il (pt col) por (p4) *Arts Asia* v22 p89 Ja/F '92

il: Dainichi Nyorai; Shaka Nyorai; Wind god

Munari, Bruno, 1907-

about

Bruno Munari, una scultura per gioco [San Donà di Piave, Italy] col il pors diag *Domus* no748 p6-7 Ap '93

Reproductions

[Untitled: abstract geometric sculpture] (steel)

Architettura v39 p66 Ja '93 (col)

Munch, Edvard, 1863-1944

about

Edvard Munch et De la bohème de Christiania. H. Usselman. bibl f il por *Gaz B-Arts* ser6 v120 p89-96 S '92

il: Le lendemain; Portrait de Hans Jaeger; La Mort du Bohème; Le mariage du Bohème; La danse de la vie

Fatal attractions [Edvard Munch and his models, 1912-1944: University Art Museum, University of California, Berkeley; exhibit] M. Tanner. col il *Artweek* v24 p14-15 Mr 4 '93

il(col): The model by the wicker chair I; Cheek to cheek; Man and woman in the garden I

The Heart's blood. D. M. Thomas. il (pt col) pors *Art Antiqu* v15 p70-6 Ja '93

il: Rosa Meisner; Madonna; il(col): The model by the wicker chair I; Self-portrait between clock and bed; Weeping nude; Model with a dressing gown; Death of Marat

[National Gallery, London; exhibit] D. Vergnon. *L'Oeil* no446 p89 N '92

il: Mélancolie

What the papers said . . . [The Frieze of life: National Gallery, London; exhibit] il pors *Arts Rev* v45 p66 Ja '93

Reproductions

The Scream (litho, 1895)

High Perform v15 p66 Spr '92

[Untitled: dancers]

Arts Rev v45 p18 Ja '93 (col)

Mundt, Wilhelm

about

[Lisson Gallery, London; exhibit] A. B. Morgan. *Art Am* v80 p126 D '92

il(col): Trashstone 035

Mune, Ian

about

The End of the golden weather [film] Reviews *Sight Sound* il v3 p45 F '93. P. Kemp

Munhall, Edgar, 1933-

A Sèvres biscuit bust of Louis XV acquired by the Frick Collection in memory of Guy Bauman. bibl f il (with cov) pors *Metrop Mus J* v27 p121-8 '92

Munich (Germany)**Airports**

Munich II Airport [with interview of H. B. v. Busse] C. Baldus. il (pt col) plans diags *A + U* no269 p68-87 F '93

Space invaders [lighting scheme for Airport Munich II terminal] J. S. Russell. col il *Archit Rec* v180 p132-5 S '92

Technik in weiss [der neue Münchner Flughafen, 1992] G. Ullmann. il plan diag *Werk Bauen Wohnen* v79/46 p56-9 Je '92

Architecture

In/Arch 1991-92 National Awards [the Nordica pavilion] il (pt col with cov) plans diags *Architettura* v38 p853 D '92

Pavilion for Ispo in Munich, Bavaria. col il plan diags *Architettura* v38 p566-70 Jl/Ag '92

Vary and multiply [Siemens building] il plan diags *Architettura* v37 p736-7 S '91

Art

Un Américain en Allemagne: Walter de Maria. U. Schneede. bibl f il *Cah Mus Natl Art Mod* no32 p56-8 Summ '90

Munich: the secret capital. J. Dornberg. il (pt col) *Art News* v91 p86-8 O '92

Exhibitions

Schmuck in München [exhibitions and festival; various sites] R. Turner. col il *Crafts* no123 p48 Jl/Ag '93

Galleries and museums

See also

Alte Pinakothek (Munich, Germany)

Bayerisches Nationalmuseum (Munich, Germany)

Prähistorische Staatssammlung (Munich, Germany)

Städtische Galerie im Lenbachhaus München

Villa Stuck (Munich, Germany)

Haus für eine zeitgenössische Kunstsammlung: Sammlung Goetz in München. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p36-40 D '92

Munich (Germany)—Galleries and museums—cont.

A Statement of atonement [Jewish Museum] J. Dornberg. il (pt col) por *Art News* v91 p67-8 O '92

Housing

Soon and (we hope) well [housing in Puchheim, near Munich] col il plan diags *Architettura* v37 p822-3 O '91

Stores and store buildings

Mathias Thörner [designed Jones & Armstrong store interior] M. Geran. col il plan *Inter Des* v63 p86-9 D '92

Municipal art

See also

Sculpture, Outdoor

L'art dans le métro [decoration of five new subway stations, Toulouse, France] col il *Connaiss Arts* no492 p12 F '93

Checking in on the Los Angeles Cultural Masterplan: cultural redevelopment agency procedures. V. Martin. *Artweek* v23 p20-1 Je 18 '92

Is public art passé? Artists with briefcases dominate 1% programs [in the Northwest] R. Gragg. col il *Landsc Archit* v83 p58-61 F '93

New York's parks feel the impact of the year of the woman [New York City Parks Department is giving women greater representation in public statuary] A. Frushour and others. *Sculpt Rev* v41 no2-3 p60 '92

Pittsburgh's new Midfield Terminal: lines, forms, colors, and planes [public art in airport setting] M. J. Kenton. il *New Art Exam* v20 p23-5 Ap '93

Repolicizing public art. L. Matthews. il *High Perform* v15 p17 Spr '92

Ridin' that train [the rail art project in Los Angeles] L. A. Clifton. il (with col cov) *Artweek* v23 p25 D 3 '92

Speakeasy [Philadelphia's Art Emergency Coalition] J. Nugent. por *New Art Exam* v20 p10-11 Ja '93

Street scenes: Roxbury in relief [manhole covers created by sculptor and neighborhood students] P. Dandignac. por *Am Craft* v52 p28 O/N '92

Competitions, awards, etc.

Art [winners of competition for public art projects in Toronto] col il *Can Archit* v38 p4 Mr '93

Exhibitions

L'art renouvelle la ville [Musée National des Monuments Français, Paris] P. Piguet. il *L'Oeil* no445 p79-80 O '92

Connecting communities: from studio to station; public art on the metro blue line [artists' proposals: FHP Hippodrome Gallery, Long Beach] D. DiMichele. il *Artweek* v23 p24 D 3 '92

The Furnished landscape: applied art in public places [Crafts Council Gallery, London] P. Dormer. il *Crafts* no119 p54-5 N/D '92

The Public soul [A Sense of place, public art projects & proposals: Richmond Art Center, California] M. H. Webster. il *Artweek* v24 p4 Mr 4 '93

Municipal buildings

See also

Civic centers

Courthouses

Firehouses

Police stations, buildings, etc.

The Making of public buildings [10 article anthology] il (pt col with cov) plans diags *Prog Archit* v74 p65-107 Ap '93

Conservation and restoration

Zur Planungsgeschichte der Kölner Rathausvorhalle. M. Kiene. bibl f il plan diags *Wallraf-Richartz-Jahrb* v52 p127-50 '91

Designs and projects

Deux projets d'Emmanuel Fonson pour la Grand-Place de Mons en 1765 et 1766. C. Piérard. bibl f plans diags *Rev Belge Archeol Hist Art* v60 p55-67 '91

Municipal conversion [abandoned Sears department store converted into Metro Headquarters, Portland, Or] L. Nesmith. col il diag *Architecture* v81 p51 N '92

Canada

Renfrew County Administration Building, Pembroke, Ontario. col il plans *Can Archit* v38 p28-9 Mr '93

France

Federated functions [Cité Technique, Paris] il plan diag *Architettura* v37 p820-1 O '91

L'hôtel de ville de Boulogne-Billancourt: palais, cathédrale et usine. B. Foucart. il (pt col) *Connaiss Arts* no490 p82-9 D '92

Iceland

Northern light [City Hall, Reykjavik] R. Ryan. il (pt col with cov) plans diags *Archit Rev* v191 p20-4 O '92

Japan

Honai City Hall. col il plans diag *Jpn Archit* no9 p146-9 Spr '93

Kisho Kurokawa [Okinawa Prefectural Government Headquarters, Naha] K. Kurokawa. col il plans diag *Archit Des* v62 p profile 38-41 S/O '92

The New Tokyo city hall complex. col il plans *Jpn Archit* no5 p88-93 Wint '92

United States

Town center [Leesburg Government Center, Virginia] V. Mays. col il plan diags *Architecture* v82 p54-8 F '93

Municipal government

See also

Cities and towns

Local government

Metropolitan areas

Municipal improvement

See also

Cities and towns—Conservation and restoration

Housing rehabilitation

Public works

Urban renewal

Municipal parks See Parks**Municipal transit** See Local transit**Muniz, Vik**

about

Connecting incongruities [a landscape painter's observations on the work of six young sculptors] W. Kahn. il (pt col) *Art Am* v80 p118-19 N '92

il (col, p117): Souvenir #60; Flying Dutchman [Stux Gallery, New York; installation] F. Bonami. il *Flash Art* no170 p83 My/Je '93

Munkacsi, Martin, 1896-1963

about

Martin Munkacsi [an Aperture monograph; with chronology] S. Morgan. bibl il (with cov) por *Aperture* v128 p2-80 Summ '92

Muñoz, Juan

about

[Frith Street Gallery, London; exhibit] R. Shone. *Burlington Mag* v135 p47 Ja '93

Juan Muñoz: sculptural work and drawings on canvas [Stedelijk Van Abbe Museum, Eindhoven, Netherlands; exhibit] *Kunst Museumjournaal* v3 no3 p51 '91

il: Waste land (col)

Segment [fictional account of life in a Peruvian highland village; from artist's installation] J. Muñoz. il *Kunst Museumjournaal* v3 no3 p26-32 '91

Reproductions

De sol a sol (1990) *Archit Dig* v49 p173 O '92 (col)

[Untitled: four dressed male figures emerging from spheres] *Kunst Museumjournaal* v4 no2 p32 '92

Muñoz Jimenez, Jose Miguel

Barroco y peregrinación: el santuario de San Pedro Regalado en La Aguilera (Burgos). il *Goya* no228 p330-6 My/Je '92

Muñoz Pardo, Maria Jesus

about

Congress and exhibitions center, Granada [Spain] il (pt col) plans *Architettura* v39 p24-38 Ja '93

Munro, Thomas, 1897-1974

about

Aesthetics between nationalism and internationalism. R. Shusterman. bibl f *J Aesthet Art Crit* v51 p158-9, 164-7 Spr '93

The Institutionalization of a discipline: a retrospective of The Journal of Aesthetics and Art Criticism and the American Society for Aesthetics, 1939-1992. L. Goehr. bibl f tabs *J Aesthet Art Crit* v51 p99-121 Spr '93

Munroe, Jan

about

[Burbage Theatre, Los Angeles; performance] B. Weissman. il *Artforum* v31 p100 D '92

Munster, Jan van, 1939-

about

Jan van Munster [De Zonnehof, Amersfoort, Netherlands; exhibit] *Kunst Museumjournaal* v4 no3 p81 '92

Münster (Germany)**Galleries and museums**

See also

Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)

Munt, Ian

Third-World tourism: a great escape? bibl f il tab diag *Town Ctry Plann* v61 p212-14 Jl/Ag '92

Muntadas, Antonio, 1942-*about*

C.E.E. Project, Antoni Muntadas [Witte de With, Rotterdam; installation] *Kunst Museumjournaal* v3 no3 p57 '91

[Christopher Grimes Gallery, Santa Monica, Calif; exhibit] S. Muchnic. *Art News* v92 p147 My '93

il. Words: the press conference room

Muntaner, Francisco, 1743-1805**Reproductions**

Interior del claustro de San Francisco de Asís (litho, 1840)

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Muqi See Mu-ch'i, ca. 1200-ca. 1279

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- Mural painting and decoration, Spanish**
- Ferrer Bassa: and the pseudo-Ferrer at Pedralbes [murals in the Capilla de Sent Michel, Monastery of Pedralbes, Barcelona] R. Gibbs. il (pt col) plan *Apollo* ns 136 p226-32 O '92
- Navarrete in Rome. B. F. Davidson. bibl f il *Burlington Mag* v135 p93-6 F '93
- Mural painting and decoration, Tuscan**
- Il Maestro di Bibbiena: tra Lorenzo Monaco e Alvaro Pirez. P. P. Donati. bibl f il (pt col) *Paragone* v42 p54-61 N '91

Attribution

- Sur Francesco Traini. L. Bellosi. bibl f il (pt col) *Rev Art* no92 p9-19 '91

Mural panoramas See Panoramas

Murano glassware See Glassware, Venetian

Murat, Laure

Banque de France: là où le silence est d'or. col il *Connaiss Arts* no488 p84-9 O '92

Le Château d'ombres [Corbeil-Cerf, l'Oise] bibl col il *Connaiss Arts* no479 p80-7 Ja '92

Les lauriers de Laurent [Florence] col il *Connaiss Arts* no485-486 p54-61 JI/Ag '92

La modernité selon Canova [le sculpteur Antonio Canova] il *Connaiss Arts* no484 p74-81 Je '92

Muratova, Kira, 1934-

about

Private lives of Russian cinema [new post-Soviet cinema] J. Graffy. il *Sight Sound* v3 p26-9 Mr '93

Murcia (Spain)

Galleries and museums

Les moulins de Murcie. J. Navarro Baldeweg. il (pt col) plans diags *Archit Aujourd'hui* no283 p110-15 O '92

Murcutt, Glenn, 1936-

about

Murcutt: la raison du paysage. F. Fromonot. il (pt col) plans diags *Archit Aujourd'hui* no285 p70-7 F '93

Sydney: a new house. col il plans diag *Abitare* no305 p174-8 Mr '92

Sydney: a renovated house in the Paddington district. F. Fromonot. col il plans diags *Abitare* no305 p166-73 Mr '92

Murdin, Lynda

NHM under attack from Victorian Society. *Mus J* v92 p9 Ag '92

Murdoch, Tessa, and Snodin, Michael

Admiral Keppel's Freedom box from the city of London [with appendix] bibl f il *Burlington Mag* v135 p403-10 Je '93

Mure, Edouard

about

Villa à Paris [maison particulière] J.-P. Robert. il (pt col) plans diag *Archit Aujourd'hui* no283 p76-9 O '92

Murillo, Bartolomé Esteban, 1617 or 18-1682

about

The Meeting of Jacob and Rachel: Murillo's Jacob cycle complete. R. Mulcahy. bibl f il *Burlington Mag* v135 p73-80 F '93

il: Isaac blessing Jacob; Jacob's dream; il(with det): The meeting of Jacob and Rachel; Jacob laying peeled rods before the flocks of Laban; Laban searching for his household gods in Rachel's tent

Reproductions

The Young Saint John the Baptist with the lamb (pen and ink over chalk, ca 1655) *Burlington Mag* v135 p xix F '93

Murken, Hauke

about

Il disegno dell'arredo nel 1993: 1ª parte [five European furniture designers] M. Romanelli. col il diags *Domus* no749 p66-7 My '93

Murnane, Richard J.

(jt. auth) See Levy, Frank, 1941-, and Murnane, Richard J.

Muro, Jim

about

Steadicam hits its stride. B. Comer. por *Am Cinematogr* v73 p82 Je '92; v73 p77-80 JI '92; v73 p82-4 S '92; v74 p73-4+ F '93

Murfushi, Jiro, 1940-

about

Daikin eau de ciel Tateshina [Chino, Japan] col il plan diag *Jpn Archit* no9 p114-15 Spr '93

Murphy, Brianne

about

From the clubhouse [Oscar-winning women at a pre-Oscar night celebration] il *Am Cinematogr* v74 p111 Ap '93

Murphy, Dennis

Reproductions

Visit a country where you can experience a unique culture *Commun Arts Mag* v34 p11 Ag '92 (col)

Murphy, James A., 1938-1993

Memorial to atrocity [U.S. Holocaust Memorial Museum, Washington, D.C.] il (pt col with cov) plans diags *Prog Archit* v74 p60-73 F '93

about

Obituary

Prog Archit por v74 p9 JI '93. J. M. Dixon.

Murphy, Jay

Heretic experience: Deleuze's Bergsonian cinema [four recent books; review article] bibl f il (with cov) *Afterimage* v20 p4-8 F '93

Report from Havana: testing the limits [Cuba's avant-garde must contend with a more restrictive political climate] il (pt col) *Art Am* v80 p65-7+ O '92

Murphy, Kevin D., d. 1987

Cubism & collegiate Gothic: Raymond Duchamp-Villon at Connecticut College. bibl f il diag *Arch Am Art J* v32 no1 p16-21 '92

Murphy, Patrick T., 1956-

about

Murphy's law [interview] T. Cszaszar. il *New Art Exam* v20 p21-4 Mr '93

Murphy, Peter, 1963-

Reproductions

Bald

Commun Arts Mag v34 p69 Ag '92 (col)

Murphy, Todd

about

[The Lowe Gallery, Los Angeles; exhibit] A. Gerstler. *Artforum* v31 p101 Mr '93

il: King of birds

Reproductions

[Untitled: Romul] (mixed media)

Artforum v31 p47 Ja '93 (col)

Murphy, Tom

about

Photo finish. J. M. Pontello. *Southwest Art* v22 p143-4 D '92

il(col): Blacktail plateau

Murphy/Jahn (Firm)

A Berlin story [master plan for the Sony Center Berlin, Potsdamer Platz] J. Henderson. col il *Interiors* v152 p142-3 My '93

Frankfurt campanile [Messe Tower, Frankfurt] T. Metz. col il plans diag *Archit Rec* v181 p70-7 F '93

Murphy/Jahn and Renzo Piano win Potsdamer sites; Golden-Age approach ignores 60 darker years [Berlin] J. Davidsen. il (pt col) plan *Archit Rec* v180 p23 N '92

Murray, Alan

Reproductions

Full bloom

Southwest Art v22 p129 Je '92 (col)

Southwest Art v22 p124 JI '92 (col)

The Sweetest flower

Southwest Art v22 p56 O '92 (col)

Murray, Elizabeth

about

[Paula Cooper Gallery, New York; exhibit] B. Adams.

Art Am v80 p110-11 D '92

il(col): Pigeon

Prints & photographs published. *Print Collect News* v24 p109 JI/Ag '93

Murray, Joan, 1954-

about

The Social fabric. M. Coatts. col il (with cov) por *Crafts* no123 p16-19 JI/Ag '93

il(col): Two birds subtropical; [1 untitled]

Murray, Matthew, 1765-1826

about

Matthew Murray and Broadford Works, Aberdeen: evidence for the earliest iron-framed flax mills. M. Watson. bibl f il plans diags *Text Hist* v23 p225-42

Aut '92

Murray, Robert A.

Dodge/Sweet's construction volume outlook for 1993. tabs *Archit Rec* v180 p29-34 N '92

Murray-Brown, Jeremy, 1932-

A Footnote to Yalta [footage by American Army at prisoner-of-war camp, Germany, 1946, of prisoners being returned to Russia] *New Criter* v11 p20-7 O '92

Murrill, Gwynn, 1942-

about

Artists' statements [wild things: animals in contemporary West Coast art] il (pt col with cov) *Artweek* v24 p16 Je 3 '93

il: Large-scale bronze cougars

Murua, Mario

Reproductions

Mledo en la vida

Art News v92 p67 Summ '93 (col)

Musante, Ed

Reproductions

Seated figure (gouache, 1992)

Am Artist v57 p18 My '93 (col)

Musatov, Victor Borisov- See Borisov-Musatov, Victor, 1870-1905

Musawwir, Hanania al- See Hanania al-Musawwir, fl. 1719
Musawwir, Nemeh al- See Nemeh al-Musawwir, fl. 1666
Musawwir, Yusuf al- See Yusuf al-Musawwir, fl. ca. 1666
Muscarella, Oscar White

Ancient Near Eastern [the Norbert Schimmel collection]
 il (pt col) *Metrop Mus Art Bull* v49 p5-21, 53-6 Spr '92

Musée Africain (Lyon, France)

Will a mission museum in Lyons become an institute of black civilization? A. Derbier. il *Museum* v44 no2 p77-81 '92

Musée Américain Giverny (France)

Le Musée d'art américain à Giverny. V. de la Batut. col il *Connaiss Arts* no484 p52 Je '92

Museum dedicated to American art opens in Giverny, France. *Am Artist* v56 p67 Ag '92

Musée Antoine Lécuyer (Saint-Quentin, France)

Acquisitions

Composition [pastel by J.-M. Atlan, 1959] C. Debie. col il *Rev Louvre Mus Fr* v43 p96-7 F '93

Musée Archéologique (Strasbourg, France)

Inauguration de la nouvelle présentation du musée de la préhistoire au haut moyen âge. B. Schnitzler. col il *Rev Louvre Mus Fr* v42 p123-5 Ap '92

Musée Archéologique du Vexin Français (Guiry-en-Vexin, France)

Petit musée devient grand. col il *Connaiss Arts* no488 p22 O '92

Musée Atger (Montpellier, France)

Fragonard au Musée Atger. C. Nicq. il (pt col) *L'Oeil* no443 p14-19 J1/Ag '92

Musée Balat (Brussels, Belgium) See Musée d'Art Ancien (Brussels, Belgium)

Musée Bonnat (Bayonne, France)

Une vente, une donation [collection Jacques Petit-Hory] F. Duret-Robert. col il *Connaiss Arts* no496 p110-13 Je '93

Acquisitions

Trois danseuses nues [sketch by Degas] V. Ducourau. col il *Rev Louvre Mus Fr* v42 p81-2 O '92

Musée Bourdelle (Paris, France)

Agrandissement et rénovation. A. Le Normand-Romain. col il *Rev Louvre Mus Fr* v42 p93 O '92

Bourdelle plus. col il *Connaiss Arts* no491 p6 Ja '93

Musée Cantini (Marseilles, France)

Acquisitions

Portrait de Diego ou tête noire [painting by A. Giacometti] N. Cendo. col il *Rev Louvre Mus Fr* v42 p113-14 D '92

La révolte des anges sortis des limbes [drawing by A. Artaud] N. Cendo. col il *Rev Louvre Mus Fr* v42 p113 D '92

Musée Carnavalet (Paris, France)

Réouverture des salles du XVIII^e siècle. B. de Montgolfier. *Rev Louvre Mus Fr* v42 p88-9 Je '92

Acquisitions

Arc de Triomphe érigé à l'occasion de l'entrée de Louis XIV à Paris en 1660 [drawing by J. Marot and J. Lepautre] J. Lafargue. col il *Rev Louvre Mus Fr* v42 p96-7 D '92

Portrait d'Octave Mirbeau [by Emmanuel Gondouin] C. Leribault. por *Rev Louvre Mus Fr* v42 p83 J1 '92

Régulateur en gaine violonée [clock by Julien Le Roy] A. Forray-Carlier. col il *Rev Louvre Mus Fr* v42 p69 J1 '92

Musée Cernuschi (Paris, France)

Cernuschi s'enrichit [les arts anciens de la Chine] F. Duret-Robert. col il *Connaiss Arts* no490 p72-81 D '92

Acquisitions

Lien (lian) [Han dynasty Chinese bronze] M.-T. Bobot. col il *Rev Louvre Mus Fr* v42 p125-6 D '92

Musée Cognacq-Jay (Paris, France)

Acquisitions

Portrait d'une jeune fille aux cheveux blonds [painting by Rosalba Carriera] P. de La Vaissière. col il *Rev Louvre Mus Fr* v42 p101 D '92

Musée Condé (Chantilly, France)

Acquisitions

Vue du Château de Chantilly prise du parc anglais [painting by N.-A. Barbier] A. Lefebure and N. Garnier. col il *Rev Louvre Mus Fr* v42 p74-5 O '92

Musée Constantin Meunier (Brussels, Belgium)

La collection du Musée Constantin Meunier: approche de trois modes d'expression d'un artiste. P. Baudson. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p295-312 '85-'88

Musée d'Aquitaine (Bordeaux, France)

A Museum in the service of museums: the Museum of Aquitaine. B. Derion and C. Orgogozo. il *Museum Int* v45 no1 p49-52 '93

Ouverture de la dernière salle du musée consacrée à la céramique méditerranéenne et à l'Égypte. C. Orgogozo. bibl f col il *Rev Louvre Mus Fr* v42 p85-7 Je '92

Musée d'Art Ancien (Brussels, Belgium)

Het kunstonderwijs, een gevelsкульптур van Charles van der Stappen: de opdracht en de uitvoering, een archiefonderzoek. H. Lettens. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p277-93 '85-'88

Nouvelles constructions et rénovation des Musées Royaux des Beaux-Arts de Belgique. il plan *Bull (Mus Roy B-Arts Belg)* v30-33 no4 p13-34 '81-'84

Musée d'Art Contemporain (Bordeaux, France)

Acquisitions

Pollen de noisetier [work by W. Laib, 1992] S. Couderc. col il *Rev Louvre Mus Fr* v43 p92 F '93

Musée d'Art Contemporain (Montreal, Québec)

The Montreal Museum of Contemporary Art: a museum for the city. G. Plazy. il (pt col) *Cimaise* v39 p109-13 Je/Ag '92

Musée d'Art Contemporain (Nîmes, France)

Acquisitions

RE 44 [relief by Yves Klein] D. Laredo. col il *Rev Louvre Mus Fr* v42 p114 D '92

La source [painting by M. Rayssé] M.-F. Crouai. *Rev Louvre Mus Fr* v42 p116 D '92

Musée d'Art et d'Archéologie (Moulins, France)

Acquisitions

Apollon, génie de la musique s'apprête à monter Pégase [drawing by J.-E. Delaunay] J. Fonseré. il *Rev Louvre Mus Fr* v42 p73 J1 '92

Musée d'Art et d'Histoire (Cholet, France)

Inauguration du nouveau musée. B. Fauchille. col il *Rev Louvre Mus Fr* v43 p103-4 F '93

Musée d'Art Moderne (Brussels, Belgium)

Le legs Georgette Magritte au Musée d'Art Moderne de Bruxelles. G. Ollinger-Zinke. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p427-45 '85-'88

Léon Spilliaert vóór de fantaske werkelijkheid: twee schetsboeken: 1907-1909, 1910-1913. A. Adriaens-Pannier. bibl f il por *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p335-46 '85-'88

Le Musée d'Art Moderne. P. Mertens. il plans diag *Bull (Mus Roy B-Arts Belg)* v30-33 no4 p35-62 '81-'84

Nouvelles constructions et rénovation des Musées Royaux des Beaux-Arts de Belgique. il plan *Bull (Mus Roy B-Arts Belg)* v30-33 no4 p13-34 '81-'84

Musée d'Art Moderne (Toulouse, France)

Acquisitions

Sans titre [Red and blue; acrylic by Sam Francis] A. Mousseigne. col il *Rev Louvre Mus Fr* v42 p122 D '92

T U [painting by G. Gallo] A. Mousseigne. col il *Rev Louvre Mus Fr* v42 p122-3 D '92

Musée d'Art Moderne de la Ville de Paris

Acquisitions

Méta-Malévitch [mixed-media machine by Jean Tinguely] J.-L. Andral. col il *Rev Louvre Mus Fr* v42 p83-4 J1 '92

Musée de Brou (Bourg-en-Bresse, France)

Acquisitions

21 juli 61, Zwillinge [painting by Julius Bissier] M.-F. Poiret. col il *Rev Louvre Mus Fr* v42 p83 O '92

Musée de la Chaussure et d'Ethnographie Régionale (Romans-sur-Isère, France)

Nouvelle présentation des collections permanentes. M.-J. Bossan. col il *Rev Louvre Mus Fr* v42 p95 J1 '92

Musée de la Renaissance (Écouen, France)

Une salle consacrée au livre. T. Crépin-Leblond. col il *Rev Louvre Mus Fr* v42 p88 Je '92

Le sujet identifié d'une cheminée peinte du Château d'Écouen. H. Oursel. col il *Rev Louvre Mus Fr* v43 p19-23 F '93

Musée de l'Annonciade (Saint-Tropez, France)

Acquisitions

Village dans les collines; Composition à trois personnages [paintings by A. de La Patellière] J.-P. Monery. il *Rev Louvre Mus Fr* v42 p121 D '92

Musée de l'Ardenne et Musée Arthur-Rimbaud (Charleville-Mézières, France)

Acquisitions

Arthur Rimbaud 1873, ou Rimbaud blessé [painting by Jef Rosman] J.-C. Robert. col il *Rev Louvre Mus Fr* v42 p75-6 O '92

Musée de Peinture et de Sculpture (Grenoble, France)

Un Nouveau musée pour Grenoble. G. Plazy. il *Cimaise* v39 p75 N/D '92

Musée de Peinture et de Sculpture (Grenoble, France)
—cont.

Acquisitions

- Gutenberg inventant l'imprimerie [painting by J.-A. Laurent] L. Salomé. col il *Rev Louvre Mus Fr* v42 p72-3 JI '92
La lune rebelle [installation by Rebecca Horn] H. Vincent. col il *Rev Louvre Mus Fr* v42 p81 JI '92
Le rossignol chinois [collages by Max Ernst] H. Vincent. col il *Rev Louvre Mus Fr* v42 p84 O '92

Exhibitions

- Le musée de Grenoble à Lausanne [De David à Picasso: Fondation de l'Hermitage, Switzerland] L. Salomé. il (pt col) *L'Oeil* no445 p24-9 O '92

Musée de Picardie (Amiens, France)

Acquisitions

- L'Éducation de la Vierge de Fragonard. J.-P. Cuzin. col il *Rev Louvre Mus Fr* v42 p8-9 O '92

Musée Départemental Breton (Quimper, France)

- Musée Départemental Breton [nouveaux aménagements] P. Le Stum. col il *Rev Louvre Mus Fr* v42 p94 O '92

Musée Départemental d'Art Ancien et Contemporain (Épinal, France)

- Musée d'Épinal: aménagement intérieur et mobilier de Pierre Beucler et Pierre Charpin. B. Fitoussi. il (pt col) plans *Archit Aujourd'hui* no285 p120-3 F '93

Acquisitions

- Réouverture du musée. B. Huin. col il *Rev Louvre Mus Fr* v42 p127-9 D '92

Musée Départemental d'Art Contemporain (Rochechouart, France)

Acquisitions

- Bradenville, Pa; Otego, NY [mixed media photographs by J. Welling, 1990] J.-M. Prévost. il *Rev Louvre Mus Fr* v43 p95-6 F '93

- Coppia [panels by Ettore Spalletti] J.-M. Prévost. col il *Rev Louvre Mus Fr* v42 p120 D '92

- Eroded landscape [by Tony Cragg] J.-M. Prévost. col il *Rev Louvre Mus Fr* v42 p120-1 D '92

Musée Départemental de l'Oise (Beauvais, France)

Acquisitions

- Sept broderies [works by Marie Monnier] M.-J. Salmon. col il *Rev Louvre Mus Fr* v42 p82 O '92

Musée Départemental du Prieuré (Saint-Germain-en-Laye, France)

- Historic houses: Maurice Denis; the artist's residence and studio in Saint-Germain-en-Laye. M. Peppiatt. col il por *Archit Dig* v50 p44+ Ja '93

Musée des Arts de Cholet (France)

Acquisitions

- Le Christ au Jardin des Oliviers [painting by J. F. Parrocel] F. Panni. col il *Rev Louvre Mus Fr* v42 p72-3 O '92

Musée des Arts de la Mode (Paris, France)

- A Fresh wind in Paris: the museum for the arts of fashion and textile [changes in the management and location of the museum] K. Helmi. il *Fiberarts* v19 p15 Ja/F '93

Musée des Arts Décoratifs (Paris, France)

- Editorial: le destin du Musée des Arts Décoratifs. D. Alcouffe. *Rev Art* no92 p5-7 '91

Musée des Beaux-Arts et d'Archéologie (Besançon, France)

Acquisitions

- Saint Pierre [painting attributed to Johannes Moreelse] M. Pinette. col il *Rev Louvre Mus Fr* v42 p69 O '92

- Vase; Coupe [pottery by Paul Beyer] M. Pinette. col il *Rev Louvre Mus Fr* v42 p82-3 O '92

Musée des Beaux-Arts et d'Archéologie (Rennes, France)

- Réouverture après rénovation. J. Aubert. col il *Rev Louvre Mus Fr* v42 p94 JI '92

Acquisitions

- La mauvaise nouvelle [painting by Chr.-M. Colin de la Biochaye] J. Aubert. col il *Rev Louvre Mus Fr* v42 p101 D '92

Musée des Beaux-Arts et de la Dentelle (Alençon, France)

Acquisitions

- Le combat de cerfs [painting by Georges Lacombe] A. Pessey-Lux. col il *Rev Louvre Mus Fr* v42 p81 O '92

Musée des Beaux-Arts et d'Histoire Naturelle (Valence, France)

Acquisitions

- Jeune femme tendant un biberon à un bébé [painting by Hubert Robert] H. Moulin. col il *Rev Louvre Mus Fr* v42 p102 D '92

Musée des Potiers Gallo-Romains (Salleles d'Aude, France)

- Un nouveau musée de site. F. Sarret. col il *Rev Louvre Mus Fr* v43 p104 F '93

Musée d'Orsay (Paris, France)

- Acquisition in focus: Monet's Villas at Bordighera. R. Simon. il *Apollo* ns 137 p337 My '93

- Une Étude pour La Danse espagnole de Degas au Musée d'Orsay [gift of Paul Mellon] A. Pinget. il (pt col) por *Rev Louvre Mus Fr* v42 p76-8 D '92

Acquisitions

- Autoportrait [drawing by Paul Gauguin] I. Cahn. por *Rev Louvre Mus Fr* v42 p107-8 D '92

- Le berceau [plaster bas-relief by L. Bistolfi] C. Chevillat. il *Rev Louvre Mus Fr* v43 p94-5 F '93

- La décoration d'Odilon Redon pour le Château de Domecy (1900-1901). R. Bacou. bibl f il (pt col with cov) *Rev Louvre Mus Fr* v42 p42-52 Je '92

- Deux figures de Cézanne au Musée d'Orsay. S. Patin. bibl f col il *Rev Louvre Mus Fr* v42 p16-18 Ap '92

- Ensemble de tableaux, esquisses, études, dessins et croquis [works by A. Osbert] G. Lacambre. *Rev Louvre Mus Fr* v42 p107 D '92

- Femme tenant sa chemise [sculpture by F. Vallotton, 1904] A. Pinget. il *Rev Louvre Mus Fr* v43 p94 F '93

- Suspension pour l'éclairage [ironwork by A. Mazzucotelli] P. Thiébaut. il *Rev Louvre Mus Fr* v43 p84-5 F '93

- Les travaux du chemin de fer de ceinture, Cours de Vincennes à Paris [painting by P.-D. Trouillebert] H. Loyrette. col il *Rev Louvre Mus Fr* v42 p77 O '92

Musée du Dessin et de l'Estampe (Gravelines, France)

- The Gravelines Museum of Drawing and Original Prints. G. Plazy. il (pt col) por *Cimaise* v40 p13-20 Ja/Mr '93

Musée du Jeu de Paume (Paris, France)

- Galleria d'arte contemporanea al Jeu de Paume. A. Stinco. col il plan *Casabella* v55 p28-9 D '91

Musée du Louvre

See also

- Musée des Arts de la Mode (Paris, France)

- Au département des peintures du Musée du Louvre: rencontre avec Pierre Rosenberg [interview] M. Ernould-Gandouet. col il por *L'Oeil* no444 p32-5 S '92

- Au Louvre, la restauration des façades de la Cour Napoléon. G. Bresc-Bautier. il (pt col with cov) *Rev Louvre Mus Fr* v42 p10-15 JI '92

- Dessins français des XVII^e et XVIII^e siècles (pastels et cartons) [les nouvelles salles de la Cour Carrée] J.-F. Méjanès. col il *Rev Louvre Mus Fr* v42 p12 D '92

- French painting in the Grand Louvre. *Burlington Mag* v135 p315 My '93

- Les métamorphoses du Louvre [8 article anthology] col il por plan *Connaiss Arts* no491 p22-53 Ja '93

- Mona and a mall. G. Danto. il (pt col) *Art News* v92 p98-9 Ap '93

- Nouvel accrochage dans la Grande Galerie: la peinture italienne des XVI^e, XVII^e et XVIII^e siècles. S. Loire. col il *Rev Louvre Mus Fr* v42 p130 D '92

- Nouvelle présentation des collections de bronzes du département des Antiquités grecques, étrusques et romaines. S. Descamps-Lequime. col il *Rev Louvre Mus Fr* v42 p93 JI '92

- Les nouvelles salles de la Cour Carrée: la peinture française du XVIII^e siècle et de la première moitié du XIX^e siècle. P. Rosenberg. col il plan *Rev Louvre Mus Fr* v42 p8-11 D '92

- Les prémices de l'archéologie mexicaine en France: un musée américain au Louvre en 1850. C. Duclot. bibl f *Bull Monum* v151 no1 p115-19 '93

- Les vitraux du Pavillon de l'Horloge au Louvre. P. Ennès. bibl f il (pt col) plan *Rev Louvre Mus Fr* v42 p56-73 Ap '92

Acquisitions

- Antonello, enfin [painting by Antonello da Messina] E. Batache. *Connaiss Arts* no490 p10 D '92

- Le Christ à la colonne d'Antonello de Messine entre au Louvre. P. Rosenberg and D. Thiébaut. col il *Rev Louvre Mus Fr* v42 p8-9 JI '92

- Le courage gaulois [painting by F. P. S. Gérard] G. Bresc-Bautier. col il *Rev Louvre Mus Fr* v43 p88 F '93

- Édouard Manet [portrait by E. Degas] H. Loyrette. por *Rev Louvre Mus Fr* v43 p89 F '93

- Entre enluminure et peinture: à propos d'un paysage avec saint Jérôme pénitent de l'école ganto-brugeoise récemment acquis par le Louvre. C. Scailliérez. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p16-31 Je '92

- Le legs Raymond Weill au Département des Antiquités Égyptiennes du Louvre. J.-L. de Cenival. col il *Rev Louvre Mus Fr* v43 p7-10 F '93

Musée du Louvre—Acquisitions—cont.

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Projet de décor avec vue panoramique sur le nouveau Louvre de Napoléon III [watercolor by F. J. Noulau] G. Bresc-Bautier. il *Rev Louvre Mus Fr* v42 p77 JI '92

La Société des Amis du Louvre offre le diadème de l'Impératrice Eugénie. D. Alcouffe. il (pt col) por *Rev Louvre Mus Fr* v43 p11-13 F '93

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Scène de port [painting by Jean Remond] M. Chartrain. col il *Rev Louvre Mus Fr* v42 p76 O '92

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Emile Guimet et le Japon [la collection japonaise du Musée National des Arts Asiatiques] K. Omoto. il (pt col) *L'Oeil* no448 p20-5 Ja/F '93

Mieux connaître l'Asie [plans for renovations at the Musée Guimet, Paris; interview with Jean-François Jarrige] col il *Connaiss Arts* no495 p126-9 My '93

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The Story of a single-parent museum: Gustave Moreau, artist and megalomaniac? M. Roux. il por *Museum* v44 no2 p122-4 '92

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Femme à la gandoura bleue [painting by Henri Matisse] D. Szymusiak. col il *Rev Louvre Mus Fr* v42 p111-12 D '92

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Saint Jérôme lisant [painting by Georges de La Tour] F. Roze. il *Rev Louvre Mus Fr* v42 p71 O '92

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L'inauguration du canal d'Eu au Tréport [painting by Siméon Fort] M. Bailleux-Delbecq. col il *Rev Louvre Mus Fr* v42 p76 O '92

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Pendule en borne [French, ca 1790] P. Arizzoli-Clémentel. col il *Rev Louvre Mus Fr* v43 p84 F '93

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La rénovation du musée. J. Matamoros. col il plans *Rev Louvre Mus Fr* v42 p90-1 O '92

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Spazi di servizio per la reggia di Versailles [the guidebooks room, bookshop and postcard room] M. Romanelli. col il por (p iv) plan diags *Domus* no742 p56-61 O '92

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From the colonial museum to the museum of the communities [interview with Henri Marchal] L. Kleiber-Schwartz. il *Museum* v44 no3 p137-41 '92

Sur un massacre [le Musée National des Monuments Français et le Musée des Arts Africains et Océaniens, Paris] F. Souchal. *Gaz B-Arts* ser6 v121 p Chronique des arts 1-3 My/Je '93

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Le Panthéon des machines. J.-L. Gaillemain. col il *Connaiss Arts* no488 p56-63 O '92
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- Musée National du Château de Bois-Préau** See Musée National du Château de Malmaison (Rueil-Malmaison, France)
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Malmaison: an imperial country house. B. Chevallier. col il *pors Mag Antiq* v143 p572-83 Ap '93
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- Musée Yves Brayer (Baux-de-Provence, France)**
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- Musées Royaux des Beaux-Arts de Belgique**
Enkele rechtzettingen met betrekking tot de herkomst van een aantal schilderijen uit de verzamelingen van de Koninklijke Musea voor Schone Kunsten te Brussel [with appendix] C. Heesterbeek-Bert. bibl f il tab *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p479-94 '85-'88
Nouvelles constructions et rénovation des Musées Royaux des Beaux-Arts de Belgique. il plan *Bull (Mus Roy B-Arts Belg)* v30-33 no4 p13-34 '81-'84
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- Un nouveau musée d'art et d'archéologie du moyen âge à Cluny. D. Vingtain. col il *Rev Louvre Mus Fr* v42 p92-3 O '92
- La rénovation du musée [Musée d'Art Moderne, Ceret, France] J. Matamoros. col il plans *Rev Louvre Mus Fr* v42 p90-1 O '92
- Réouverture après rénovation [Musée des Beaux-Arts, Rennes, France] J. Aubert. col il *Rev Louvre Mus Fr* v42 p94 J1 '92
- Réouverture du musée [Musée Départemental d'Art Ancien et Contemporain, Epinal] B. Huin. col il *Rev Louvre Mus Fr* v42 p127-9 D '92

Australia

- Olga Kosterin: NSW Public Works Department [Brewarrina Aboriginal Cultural Museum, New South Wales, Australia] D. Rowe. col il plans diags *A + U* no265 p12-19 O '92

Austria

- Glass on glass [Museum of Glass, Bärnbach] il (pt col) plans *Architettura* v37 p468-69 My '91

Museum architecture—cont.

Belgium

Le Musée d'Art Moderne [Brussels] P. Mertens. il plans diag *Bull (Mus Roy B-Arts Belg)* v30-33 no4 p35-62 '81-'84

Nouvelles constructions et rénovation des Musées Royaux des Beaux-Arts de Belgique. il plan *Bull (Mus Roy B-Arts Belg)* v30-33 no4 p13-34 '81-'84

Canada

Ancienne douane: Musée d'Archéologie et d'Histoire de Montréal [the 1836 Customs House on Place Royale renovated and transformed into exhibition space as part of Pointe-à-Callière] col il plans diag *Can Archit* v37 p26-8 O '92

Cultural quartet [four new museums devoted to art, archaeology, and history in Montreal] H. Landecker. col il plans diags *Architecture* v81 p66-77 Ag '92

Excavating history [The Éperon Building, Pointe-à-Callière, Montreal] T. Boddy. col il (with cov) plans diags *Can Archit* v37 p20-5+ O '92

From functionalist neutrality to functional opportunism: two exhibition spaces. B. Kapusta. col il plans diags *Can Archit* v38 p15-23 F '93

LeMoyné Lapointe Magne & JLP [addition and renovation of the McCord Museum of Canadian History, Montreal] S. Abercrombie. col il *Inter Des* v63 p92-3 D '92

France

Galleria d'arte a Parigi. J.-L. Cohen. col il pors (p iv) plan diags *Domus* no745 p64-7 Ja '93

Galleria d'arte contemporanea al Jeu de Paume [Paris] A. Stinco. col il plan *Casabella* v55 p28-9 D '91

Historial de la Grande Guerre à Péronne. M.-J. Dumont; L. Beaudouin; A. Rispal. il (pt col) plans diags *Archit Aujourd'hui* no282 p82-101 S '92

Musée d'Archéologie en Arles. H. Ciriani. il (pt col) plan diags *Archit Aujourd'hui* no282 p102-11 S '92

Musée d'Épinal: aménagement intérieur et mobilier de Pierre Beucler et Pierre Charpin. B. Fitoussi. il (pt col) plans *Archit Aujourd'hui* no285 p120-3 F '93

Un musée, une donation [Kenzo Tange's new museum for the Trémois collection, Nice] col il *Connaiss Arts* no497 p105 JI/Ag '93

Norman invasion: Foster's Carré d'Art in Nîmes. T. Vonier. il (pt col) *Prog Archit* v74 p21-2 JI '93

Germany

Bonn Art Museum [with interview of A. Schultes] I. Flagge. il (pt col) plans diags *A + U* no269 p48-67 F '93

Bonn, nouvelle donne. D. Picard. col il *Connaiss Arts* no487 p134-7 S '92

A City and its museums: the museumscape of Frankfurt. H. Hoffmann. il *Museum* v44 no1 p29-31 '92

A Cube assailed [Reiss Museum, Mannheim] il plans diags *Architettura* v37 p626-7 JI/Ag '91

Haus für eine zeitgenössische Kunstsammlung: Sammlung Goetz in München. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p36-40 D '92

Kunstmuseum Bonn [new additions to the collections] E. Bratke. il *Wallraf-Richartz-Jahrb* v53 p347-8 '92

Musée à Bonn [Musée d'art moderne] il (pt col) plans diag *Archit Aujourd'hui* no286 p34-7 Ap '93

Report from Bonn: wooing the museums [Kunst- und Ausstellungshalle und Städtisches Kunstmuseum] D. D. Galloway. col il *Art Am* v80 p42-5+ D '92

The Superimposed exhibitions [Museum of Modern Art, Frankfurt am Main] il (pt col) plans diag *Architettura* v38 p48-50 Ja '92

Great Britain

1992 RIBA Awards [Sackler Galleries, Royal Academy of Arts, London] il (pt col with cov) plans diags *RIBA J* v100 p27-9 Ja '93

Conservation by design [buildings for Hampshire County Museums Service conservation and design departments] col il *Mus J* v92 p34 O '92

From invention to convention; conference: extension to the National Gallery in London. R. Venturi. il (pt col) plans diags *Lotus Int* no72 p70-89 '92

Lisson Gallery à Londres. B. Fitoussi. il (pt col) diags *Archit Aujourd'hui* no282 p148-51 S '92

London light [Sackler Galleries, Royal Academy of Arts] K. Tetlow. col il diag *Interiors* v152 p100-1 Ja '93

Israel

Israel Museum, Jerusalem. A. Mansfeld. il (pt col) plans diags *Architettura* v38 p190-200 Mr '92

Italy

Albini, Helg, Piva: per il Museo Civico di Piacenza. A. Piva. col il plans diag *Domus* no743 p8-9 N '92

Convergences of spaces and landscapes in relative movement [Museum-bridge, Maccagno, Varese] R. Pedio. il (pt col) plans diags *Architettura* v37 p778-91 O '91

In/Arch 1991-92 National Awards [museum-bridge, Maccagno, Varese] il (pt col with cov) plans diags *Architettura* v38 p844-7 D '92

Japan

The Contemporary at Hiroshima [Museum of Contemporary Art] il *Architettura* v37 p976-7 D '91

Cultural amenity [Municipal Museum, Yatsushiro] H. Watanabe. col il plans diags *Prog Archit* v73 p110-13 O '92

Hiroshi Hara [Iida City Museum] H. Hara. col il (with back covs) diag *Archit Des* v62 p profile 50-1 S/O '92

Jinchoukan Moriya Historical Museum [Chino] col il plans diag *Jpn Archit* no5 p142-3 Wint '92

Marugame Genichiro-Inokuma Museum of Contemporary Art and Keio Shonan-Fujisawa Junior & Senior High School. Y. Taniguchi. col il plans diags *Jpn Archit* no7 p142-57 Summ '92

Museo della Foresta delle Tombe, Kumamoto. T. Heneghan. il (pt col) por (p iv) plans diags *Domus* no749 p25-33 My '93

Nara City Museum of Photography. col il plans diags *Jpn Archit* no7 p84-97 Summ '92

Notojima Glass Art Museum. col il plans diag *Jpn Archit* no5 p128-31 Wint '92

Shoei Yoh [Saibu Gas Museum of Phenomena, Fukuoka] S. Yoh. col il diags *Archit Des* v62 p profile 92-3 S/O '92

Tadao Ando [Museum of Literature, Himeji; Chikatsu-Asuka Historic Museum, Osaka] T. Ando. col il diags *Archit Des* v62 p profile 52-7 S/O '92

Tadao Ando and Associates [Otemae Art Center Nishinomiya, Hyogo, Japan] T. Ando. il (pt col) plans diags *GA Doc* no35 p82-91 '92

Tanohata Memorial Museum. col il plan diags *Jpn Archit* no5 p136-7 Wint '92

[Ten museums; 10 article anthology] col il plans diags *Jpn Archit* no9 p52-63, 68-93, 174-5 Spr '93

Toyo Ito [Yatsushiro Municipal Museum] T. Ito. col il plans diags *Archit Des* v62 p profile 66-9 S/O '92

Yatsushiro Municipal Museum. col il plans diag *Jpn Archit* no5 p118-27 Wint '92

Mexico

Ricardo Legorreta [Contemporary Art Museum, Monterrey] il (pt col with cov) plans diags *A + U* no265 p100-5 O '92

Monaco

Edificio per una collezione d'arte, Monaco. col il pors (p iv) plans diags *Domus* no747 p31-7 Mr '93

Netherlands

KunstHal a Rotterdam. K. Frampton. col il por (p iv) plans diags *Domus* no747 p38-47 Mr '93

Le KunstHal de Rotterdam [Centre d'Art et de Culture] E. Doutriaux. il (pt col) plans diags *Archit Aujourd'hui* no285 p6-14 F '93

[New designs for Dutch museums; 4 article anthology] il plans diags *Kunst Museumjournaal* v3 no3 p1-25 '91

Show piece [KunstHal Rotterdam] T. Metz. col il plans diag *Archit Rec* v181 p66-73 Mr '93

Russia (Republic)

Revamping Moscow's Tretyakov: the director and the architect [interviews] I. Pantykina. il *Museum* v43 no4 p213-17 '91

Spain

Les moulins de Murcie. J. Navarro Baldeweg. il (pt col) plans diags *Archit Aujourd'hui* no283 p110-15 O '92

Sweden

A Ship for a ship [museum to store historic warship Vasa, Stockholm] il plan diags *Architettura* v37 p972-3 D '91

Switzerland

La Congiunta, Museum in Giorno. P. Märkli. il plans diag *Werk Bauen Wohnen* v79/46 p30-5 D '92

Historisches Museum, Baden. P. Fumagalli. il plans diag *Werk Bauen Wohnen* v79/46 p20-3 D '92

Kirchner-Museum, Davos. W. Zschokke. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p24-9 D '92

Museo Kirchner, Davos. A. Rüegg. col il pors (p iv) plans diags *Domus* no748 p40-7 Ap '93

United States

Architectural mirage in Las Vegas [civic library and the Discovery Museum] col il plans *Architettura* v37 p548-9 Je '91

Museum architecture—United States—cont.

- Architecture & design [3 article anthology] il (pt col) *Mus News* v72 p34-9, 44-7 Mr/Ap '93
- Art annexe [Art Barn, private art museum, Los Angeles] R. Ryan. il (pt col) plans diags *Archit Rev* v191 p34-6 S '92
- Back into the box [Solomon R. Guggenheim Museum expansion and restoration, New York] M. Filler. plan diag *Des Q* no156 p6-9 Summ '92
- Born again [Solomon R. Guggenheim Museum addition, renovation and restoration, New York] C. Wiseman; C. Gwathmey. col il (with cov) plans diag *Archit Rec* v180 p100-13 O '92
- Caryakids at play [Children's Museum of Houston] G. Moorhead. col il plans *Archit Rec* v181 p78-83 Mr '93
- A Center of gravity [Minnesota Historical Society opens its new headquarters, Saint Paul] R. K. Lewis. col il *Mus News* v71 p28-31 S/O '92
- The Context as collage: the decorative response of Robert Venturi in Seattle [the Seattle Art Museum] P. Nicolin. il (pt col) plans diags *Lotus Int* no74 p86-97 '92
- Cultural collaborations [Museum at Warm Springs, Or] M. Leccese and others. col il plan *Landsc Archit* v83 p50-2 Ja '93
- Decorated shed [Children's Museum of Houston] D. Dillon. col il (with cov) plans *Architecture* v82 p46-51 Ap '93
- Le dessein contourné de Frank Lloyd Wright: le Solomon R. Guggenheim Museum et les artistes. C. Massu. bibl f il por *Cah Mus Natl Art Mod* no39 p80-95 Spr '92
- The Guggenheim Museum in New York reopens after expansion. J. Baal-Tesuva. il *Cimaise* v39 p111-12 S/O '92
- The Guggenheim re-figured. S. Allen. bibl f il plan diag *A + U* no270 p3-11 Mr '93
- Guggenheim reopens, expanded and renovated [New York] J. M. Dixon. il (pt col) *Prog Archit* v73 p13-14 Ag '92
- Hampton takes flight [Virginia Air & Space Center; Hampton Roads History Center, Hampton, Va] H. Landecker. col il (with cov) plans diags *Architecture* v81 p44-51 S '92
- The Holocaust Museum: between beauty and horror [Washington, D.C.] M. Sorkin. *Prog Archit* v74 p74 F '93
- Mémoire des lieux [United States Holocaust Memorial Museum, Washington, D.C.] P. Jodidio. col il *Connaiss Arts* no497 p70-7 J1/Ag '93
- Memorial to atrocity [U. S. Holocaust Memorial Museum, Washington, D.C.] J. I. Freed; J. Murphy. il (pt col with cov) plans diags *Prog Archit* v74 p60-73 F '93
- Il museo e la città: la geografia della cultura. A. J. Plattus. bibl f il (pt col) plans diags *Casabella* v56 p70-7 Ja/F '92
- The Museum of Television & Radio [New York] P. Johnson. col il plans diags *A + U* no268 p22-9 Ja '93
- Natural simulation [Fernbank Museum of Natural History, Atlanta] R. Campbell. col il plans *Archit Rec* v181 p80-7 My '93
- The New Guggenheim galaxy: disfiguring a landmark. M. F. Schmertz. *New Critr* v11 p8-11 S '92
- Northwest passage [Seattle Art Museum] S. Stephens. col il (with cov) plans diag *Architecture* v81 p56-65 Ag '92
- Permanent witness [United States Holocaust Memorial Museum, Washington, D.C.] J. S. Rissell. col il (with cov) plans diags *Archit Rec* v181 p58-67 J1 '93
- Private Kulturstadt für die Öffentlichkeit [Getty Center, Los Angeles] il plans *Werk Bauen Wohnen* v79/46 p66-7 Ja/F '92
- Report from America: West Coast [opening of the expanded galleries for Oriental art at the San Antonio Museum of Art] A. R. Newland. il *Orient Art* ns 38 p265-7 Wint '92-'93
- Ricardo Legorreta [Children's Discovery Museum, San Jose, Calif] il (pt col with cov) plans diags *A + U* no265 p76-8 O '92
- Ruin of the Guggenheim. E. Frank. col il plan diag *Architettura* v38 p887 D '92
- Starship Guggenheim [Guggenheim Museum SoHo, New York] K. Johnson. bibl f col il *Art Am* v80 p106-19 S '92
- Two museums [the Guggenheim Museum addition, New York; Warner Otto Hall, Cambridge, Mass; 3 article anthology] col il por plans diags *A + U* no268 p72-101 Ja '93
- Works by three Mexican architects [Children's Discovery Museum, San José, Calif] L. Noelle. col il plans diags *Architettura* v38 p518-21 J1/Ag '92
- Wright revamped [Solomon R. Guggenheim Museum expansion and restoration, New York] M. F. Schmertz. il (pt col) plans diags *Architecture* v81 p34-41 Ag '92
- Wright rewrit [renovation of the Solomon R. Guggenheim Museum, New York] E. Heartney. bibl f il (pt col) por diag *Art Am* v80 p108-9+ S '92
- Museum Bochum (Germany)**
Berichte aus westdeutschen Museen: Museum Bochum [the Czechoslovakian art collection] H. G. Golinski. *Wallraf-Richartz-Jahrb* v52 p338-9 '91
- Museum Boymans-van Beuningen (Rotterdam, Netherlands) Exhibitions**
Peter Greenaway in Museum Boymans-Van Beuningen, Rotterdam [guest curator puts together an exhibition of works from the collection] R. de Leeuw. il *Kunst Museumjournaal* v3 no4 p57-9 '92
- Museum clubs and societies**
Merger mooted for friends organisations [the possibility of a merger between the British Association of Friends of Museums and the campaigning body National Heritage] R. Allwood. *Mus J* v92 p11 D '92
- Organizing a photography competition for young people: the experience of the Friends of Museums in Belgium. C. Fache. il *Museum* v43 no4 p225-9 '91
- Museum cooperation**
Antikenwanderungen: Ostia und Berlin tauschen Skulpturen und Wandmalereien aus. W.-D. Heilmeyer. il (pt col) *Antike Welt* v23 no4 p264-7 '92
- It's so hard to be a loan [4 article anthology] il (pt col with cov) *Mus J* v93 p27-35 Ap '93
- Market values: is the door to Europe really open? [11 article anthology] col il (with cov) tab diags *Mus J* v93 p21-33 Ja '93
- More European co-operation [referendum brought together museum representatives from European Community to discuss creating a European museum forum] P. Rose. *Mus J* v92 p15 Ag '92
- Museums hit the road [collection rental exhibitions between the Whitney Museum of American Art and the San Jose Museum of Art] L. A. Clifton. il (pt col) *Artweek* v23 p28-9 N 19 '92
- Sharing the wealth [the Texas Association of Museums providing a resource for sharing collections] H. Taylor. *Mus News* v72 p31-2+ My/Je '93
- Sinaia conference: post-fall data exchange [Romania] D. Garfield. *Mus News* v71 p14-16 N/D '92
- A Texas partnership [partnerships, museums and communities: AAM's 1993 annual meeting, Fort Worth, Tex] S. Cassidy. il *Mus News* v72 p57 Mr/Ap '93
- The Whitney shares its wealth [the Whitney Museum sends portions of its collection for exhibition in San Jose's galleries] R. Cembalest. il *Art News* v92 p38 Ja '93
- Museum cooperation with schools**
Asphalt archaeology: Earthmobile on the playgrounds of Los Angeles [a mobile museum that brings hands-on science to schoolchildren of the Los Angeles Unified School District] J. Chovan and others. il *Curator* v35 p298-315 D '92; Discussion. v36 p8-9 Mr '93
- Exchanging objects for projects [staff members of the University of Sussex and the Victoria and Albert Museum recount their experiences of changing places] M. Haworth-Booth and M. Howard. col il *Mus J* v93 p18-19 Ap '93
- Museum magnet schools [what can happen when a school and museum join forces] K. Adamchick. il *Mus News* v72 p42-4 Ja/F '93
- Peripatetic pedagogy [interdisciplinary school with classrooms in several of the area's museums to open, New York] D. Garfield. *Mus News* v72 p19-20 Mr/Ap '93
- Working together [potential for collaboration between museums and universities] J. Kelly. il (pt col) *Mus J* v92 p32-3 J1 '92
- Museum curators** See Museum personnel
- Museum directors**
The Best of all possible worlds. S. Staggs. il por *Art News* v92 p87-8 Summ '93
- Bob Bishop: a life in American folk art. C. I. Nelson. col il pors *Folk Art* v18 p34-9 Spr '93
- Brettell steps down [Richard Brettell, director of the Dallas Museum of Art, has resigned from his post] *Art News* v92 p42+ F '93
- Dédicace [Philippe Roberts-Jones] H. Pauwels. bibl por *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p10-14 '85-'88
- Dédicace [Henri Pauwels] E. de Wilde. bibl por (p10) *Bull (Mus Roy B-Arts Belg)* v38-40 p15-24 '89-'91

Museum directors—cont.

- Document [A Memoir: the early history of the Detroit Institute of Arts] E. P. Richardson. *Arch Am Art J* v32 no1 p37-40 '92
- From the Whitney to the Warhol [Thomas N. Armstrong III, former director of the Whitney Museum of American Art, has been appointed director of the Andy Warhol Museum] *Art News* v92 p42 F '93
- Guernica parmi les siens: Maria Corral, Directrice du Musée Reina Sofia [interview with Maria Corral] col il por *Connaiss Arts* no489 p133-6 N '92
- Hong Kong in transition: opening of the new Hong Kong Museum of Art [interview with chief curator, Laurence Tam] T. Nguyet and S. Markbreiter. il (pt col with cov) por *Arts Asia* v21 p83-91 N/D '91
- Man of the year, Malcolm MacKay: the man who made the men of the year [headhunter in finding chief executives and managing directors for universities foundations, hospitals and museums] il por *Apollo* ns 136 p350-1 D '92
- Mummy's tomb [Thomas Hoving's recently published memoirs] G. R. Crisp. il por *Arts Rev* v45 p24-6 Mr '93
- Murphy's law [interview with Patrick Murphy, the director of the Institute of Contemporary Art, Philadelphia] T. Csaszar. il *New Art Exam* v20 p21-4 Mr '93
- Notes & comments: the Hoving follies. *New Criter* v11 p3 F '93
- Le Prado tel qu'en lui-même: Felipe Vicente Garin, Administrateur Général du Prado [interview] col il por *Connaiss Arts* no489 p136-8 N '92
- Il ruolo di Giulio Cantalamessa nell'incremento delle raccolte veneziane e romane: l'acquisto del Tobiole e l'Angelo del Savoldo per la Galleria Borghese [with appendix] S. Papetti. *Paragone* v42 p137-46 Mr/My '91
- Three new Dutch museum buildings [a discussion between Jan Debbaut, Alexander van Grevenstein and Frans Haks; symposium] P. Peters. il *Kunst Museumjournal* v3 no3 p17-25 '91
- Top pay for museum CEOs. *Art Am* v81 p29 Je '93

Conferences

- Disappointed in Denver [Association of Art Museum Directors has decided to change the venue of its 1994 Midwinter Meeting from Denver and Colorado Springs to New Orleans] R. Cembalest. il *Art News* v92 p41 My '93

Museum Documentation Association (Great Britain)

- A Data day story of cataloguing folk [problems in developing a UK Museum Documentation Standard] R. Boast and C. Chippindale. *Mus J* v93 p17 F '93
- Documentation news. See issues of Museums Journal

Museum exhibits and specimens*See also*

Biological exhibits and specimens

See also exhibition entries under subjects/Exhibitions and artists' names

- Making the museum mine: an interview with Fred Wilson. D. Garfield. col il por *Mus News* v72 p46-9+ My/Je '93

- Souvenirs of culture: deciphering (in) the museum. M. Beard. bibl f il tabs *Art Hist* v15 p505-32 D '92

Cataloging*See also*

Museums and art galleries—De-accessioning

- A Data day story of cataloguing folk [problems in developing a UK Museum Documentation Standard] R. Boast and C. Chippindale. *Mus J* v93 p17 F '93
- Musical instruments in an ethnographic museum [excerpt from Documents, 1929] A. Schaeffner. bibl f il *October* no60 p32-9 Spr '92

Conservation and restoration

- Do your artifacts glow in the dark? [collections that contain radioactive materials] M. Douglass. *Mus News* v71 p64-6 S/O '92
- The Effects of low oxygen atmospheres on the powderpost beetle, *Lyctus brunneus* (Stephens). M. Gilberg and A. Roach. bibl f tabs *Stud Conserv* v38 p128-32 My '93
- Maintaining the myth and memory: the role of conservation in a Native American exhibition at the Brooklyn Museum [New York] E. Pearlstein and C. Krumrine. bibl il (pt col with cov) *Am Indian Art Mag* v17 p34-43 Spr '92
- Paintings: the (show) case for passive climate control. E. Bosshard. il diag *Museum* v44 no1 p46-8 '92
- The Rate of absorption of oxygen by Ageless™: the utility of an oxygen scavenger in sealed cases. F. L. Lambert and others. bibl f tabs diag *Stud Conserv* v37 p267-74 N '92

- A Technical assist [Old Sturbridge Village incorporating technicians into their collection's preservation program] T. R. Percy and S. Ogden. *Mus News* v72 p68+ Mr/Ap '93

Installation and preparation methods

See Museum techniques

Insurance

See Insurance

Labels

See also

Titles of works of art

Packing

See Packing for shipment

Storage

- Collections storage I: storage of ecclesiastical textiles in Lyon. P. Cannon-Brookes. il *Mus Manage Curatorship* v11 p212-13 Je '92
- Frankly speaking, storage: out of sight (out of mind?). Sir B. M. Feilden. *Museum* v44 no1 p33-4 '92
- Space craft [determining what storage systems to buy] E. Roth. *Mus News* v72 p54-5 Ja/F '93
- A Storage system for Oriental scrolls [with appendix] J. S. Johnson. bibl il diags *Curator* v35 p219-24 S '92
- Yesterday's collecting: tomorrow's collections [research into the state of social history and industrial collections] S. Davies. tab *Mus J* v92 p19-20 Jl '92
- Museum Folkwang (Essen, Germany)**
- Berichte aus westdeutschen Museen: Museum Folkwang Essen. H. Froning. il *Wallraf-Richartz-Jahrb* v52 p349-51 '91

Acquisitions

- [New additions to the collections] H. Froning. il *Wallraf-Richartz-Jahrb* v53 p363-5 '92
- Museum für African Art (New York, N.Y.)**
- Maya Lin designs new Museum of African Art. *New Art Exam* v20 p11 Ap '93
- Secrecy, African art that conceals and reveals. M. H. Nooter. bibl il (pt col with cov) *Afr Arts* v26 p54-69+ Ja '93

Museum für Angewandte Kunst (Cologne, Germany)

- Berichte aus westdeutschen Museen: Museum für Angewandte Kunst Köln. B. Klesse. il *Wallraf-Richartz-Jahrb* v52 p361-3 '91

Acquisitions

- Neuerwerbungen 1991. B. Klesse. il *Wallraf-Richartz-Jahrb* v53 p377-9 '92
- Museum für Holographie und Neue Visuelle Medien (Pulheim, Germany)**

- The Museum für Holographie und Neue Visuelle Medien and its influence on holography in Germany. R. Misselbeck. *Leonardo* v25 no5 p457-8 '92

Museum für Moderne Kunst (Frankfurt am Main, Germany)

- The Superimposed exhibitions [Museum of Modern Art] il (pt col) plans diag *Architettura* v38 p48-50 Ja '92

Museum für Ostasiatische Kunst (Cologne, Germany)**Acquisitions**

- Berichte aus westdeutschen Museen: Museum für Ostasiatische Kunst Köln [Erwerbungen seit 1989] U. Wiesner. il *Wallraf-Richartz-Jahrb* v52 p366-7 '91
- Neuerwerbungen chinesischer Keramik. U. Wiesner. il *Wallraf-Richartz-Jahrb* v53 p380-1 '92

Museum Ludwig (Cologne, Germany)

- Berichte aus westdeutschen Museen: Museum Ludwig Köln. E. Weiss. il *Wallraf-Richartz-Jahrb* v52 p364-5 '91

- Bold rethinker [recently appointed director] F. Protzman. il (pt col) por *Art News* v91 p55-6 O '92

Acquisitions

- [New additions to the collections] E. Weiss. il *Wallraf-Richartz-Jahrb* v53 p382-3 '92

Museum of American Folk Art

- Looking back, looking forward: ten years of Folk Art Studies at New York University. M. L. Proeller. il *Folk Art* v18 p50-4 Summ '93

Museum news. See issues of Folk Art

- Quilts sought for museum publication. il *Clarion* v17 p66 Summ '92

Museum of Broadcasting (New York, N.Y.)*See also*

Museum of Television and Radio (New York, N.Y.)

Museum of Contemporary Art (Chicago, Ill.)

- Report from Chicago; swords into ploughshares: the future MCA. S. Snodgrass. col il *Art Am* v81 p53-5 Jl '93

Museum of Contemporary Art (Los Angeles, Calif.)

- City of quartz: excavating the future of Los Angeles [review article] J.-A. Berelowitz. bibl f *Oxford Art J* v16 no1 p149-57 '93

Museum of Contemporary Art (Marugame, Japan)

- Marugame Genichiro-Inokuma Museum of Contemporary Art. col il plans diag *Jpn Archit* no9 p80-5 Spr '93

Museum of Contemporary Art (Marugame, Japan) — cont.

Marugame Genichiro-Inokuma Museum of Contemporary Art and Keio Shonan-Fujisawa Junior & Senior High School. Y. Taniguchi. col il plans diag *Jpn Archt* no7 p142-71 Summ '92

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- Art galleries, Commercial
- Art galleries, Noncommercial
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- College museums
- Costume museums and collections

Museums and art galleries—See also—*cont.*

Crafts museums and collections
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 Historic house museums
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 International Council of Museums
 Motion picture film collections
 Natural history museums
 Naval and marine museums
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Museums and art galleries—Work with children

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 Musée National des Arts et Traditions Populaires (Paris, France)
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 Musée National du Château de Malmaison (Rueil-Malmaison, France)
 Musée Ochier (Cluny, France)
 Musée Roybet-Fould (Courbevoie, France)
 Musée Thomas Dobrée (Nantes, France)

Museums and art galleries—France—See also—cont.

- Musée Yves Brayer (Baux-de-Provence, France)
 Paris (France)—Galleries and museums
 Quimper (France). Musée des Beaux-Arts
 Rouen (France). Musée des Beaux-Arts
 Soissons (France). Musée Municipal
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 France: communication, information and motivation. A. Bourlet. il tab *Museum* v44 no4 p206-11 '92
 France: rapid development and public support [museum visitor studies] H. Gottesdiener and others. il (pt col) *Museum Int* v45 no2 p13-19 '93
 The Galleries fight back [the economic crisis] M. Arnault. *Cimaise* v39 p7-8 N/D '92
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 Musées: toujours plus. D. Picard. col il *Connaiss Arts* no487 p14-15 S '92
 World view [archaeology and museums co-operate in France] P. J. Boylan. *Mus J* v92 p11 Ag '92

Germany*See also*

- Aachen (Germany)—Galleries and museums
 Akademisches Kunstmuseum und Archaeologisches Institut der Universität Bonn (Germany)
 Alte Pinakothek (Munich, Germany)
 Bayerisches Nationalmuseum (Munich, Germany)
 Berlin (Germany)—Galleries and museums
 Berlin Museum
 Bonn (Germany)—Galleries and museums
 Clemens-Sels-Museum (Neuss, Germany)
 Frankfurt am Main (Germany)—Galleries and museums
 Goethe-Nationalmuseum (Weimar, Germany)
 Karl Ernst Osthaus Museum (Hagen, Germany)
 Kölnisches Stadtmuseum (Cologne, Germany)
 Krefeld (Germany)—Galleries and museums
 Kunst- und Ausstellungshalle (Bonn, Germany)
 Kunsthalle (Bielefeld, Germany)
 Kunsthalle Bremen (Germany)
 Kunstmuseum Düsseldorf (Germany)
 Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
 Landesmuseum für Technik und Arbeit (Mannheim, Germany)
 Ludwig Forum für Internationale Kunst (Aachen, Germany)
 Mittelrhein-Museum (Coblenz, Germany)
 Morat-Institut für Kunst und Kunstwissenschaft (Freiburg im Breisgau, Germany)
 Munich (Germany)—Galleries and museums
 Museum Bochum (Germany)
 Museum Folkwang (Essen, Germany)
 Museum für Angewandte Kunst (Cologne, Germany)
 Museum für Holographie und Neue Visuelle Medien (Pulheim, Germany)
 Museum für Moderne Kunst (Frankfurt am Main, Germany)
 Museum für Ostasiatische Kunst (Cologne, Germany)
 Museum Ludwig (Cologne, Germany)
 Museumsinsel Hombroich (Neuss, Germany)
 Nationale Mahn- und Gedenkstätte Sachsenhausen (Oranienburg, Germany)
 Nietzsche Archiv (Weimar, Germany)
 Prähistorische Staatssammlung (Munich, Germany)
 Rautenstrauch-Joest-Museum (Cologne, Germany)
 Rheinisches Landesmuseum (Bonn, Germany)
 Schnütgen-Museum (Cologne, Germany)
 Staatliche Kunstsammlungen (Dresden, Germany).
 Gemäldegalerie Alte Meister
 Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)
 Städtische Galerie im Lenbachhaus München
 Städtisches Gustav-Lübcke-Museum (Hamm, Germany)
 Städtisches Kunstmuseum (Bonn, Germany)
 Städtisches Museum Abteiberg (Mönchengladbach, Germany)
 Städtisches Museum Haus Koekkoek (Cleves, Germany)
 Städtisches Reiss-Museum (Mannheim, Germany)

- Stadtmuseum (Düsseldorf, Germany)
 Trier (Germany)—Galleries and museums
 Villa Stuck (Munich, Germany)
 Von der Heydt-Museum (Wuppertal, Germany)
 Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)
 Wilhelm-Lehmbruck-Museum der Stadt Duisburg
 Berichte aus westdeutschen Museen. See issues of Wallraf-Richartz-Jahrbuch
 Women's concerns are men's concerns: gender-roles in German museums. T. Grab. por *Museum* v43 no3 p136-9 '91

Great Britain*See also*

- A La Ronde (Exmouth, England)
 American Museum in Britain (Bath, England)
 Ashmolean Museum
 Barber Institute of Fine Arts (Birmingham, England)
 Blenheim Palace
 Blickling Hall (Norfolk, England)
 British Museum
 British Museum (Natural History)
 Burghley House (Stamford, England)
 Chatsworth House (Derbyshire, England)
 City Museum (Saint Albans, England)
 City of Manchester Art Gallery (England)
 Dodington House (Bath, England)
 Dulwich Picture Gallery (London, England)
 Edinburgh (Scotland)—Galleries and museums
 Eureka (Halifax, England)
 Fitzwilliam Museum
 Frogmore House (Windsor, England)
 Fulham Palace Museum (London, England)
 German Underground Hospital (Saint Lawrence, England)
 Glasgow (Scotland)—Galleries and museums
 Glasgow Museums and Art Galleries
 Great Britain. Museums and Galleries Commission
 Hampton Court Palace (London, England)
 Hancock Museum (Newcastle-Upon-Tyne, England)
 Hayward Gallery
 Henry Moore Foundation
 Henry Moore Institute (Leeds, England)
 Horniman Museum and Library (London, England)
 Hull (England)—Galleries and museums
 Imperial War Museum (London, England)
 Ironbridge Gorge Museum (Coalbrookdale, England)
 Islington (London, England)—Galleries and museums
 Jersey Museum (Great Britain)
 Jewellery Discovery Centre (Birmingham, England)
 Jorvik Viking Centre (York, England)
 Kensington Palace
 Lansdowne House (London, England)
 Leicestershire Museums Art Galleries & Records Service (England)
 Lichfield (England)—Galleries and museums
 Liverpool (England)—Galleries and museums
 London (England)—Galleries and museums
 Manor House Museum (Bury Saint Edmunds, England)
 Manx Museum and National Trust
 Merseyside County Museum (Liverpool, England)
 Museum and Art Gallery (Perth, Scotland)
 Museum Documentation Association (Great Britain)
 Museum of English Naive Art (Bath, England)
 Museum of London
 Museum of Welsh Antiquities and Art Gallery (Bangor, Wales)
 Museum Training Institute (Great Britain)
 Museums Association (Great Britain)
 National Art-Collections Fund (Great Britain)
 National Gallery (Great Britain)
 National Gallery of Scotland
 National Maritime Museum (Great Britain)
 National Museum of Wales
 National Portrait Gallery (Great Britain)
 Newcastle-Upon-Tyne (England)—Galleries and museums
 North of England Open Air Museum (Beamish, England)
 Percival David Foundation of Chinese Art (London, England)
 Petworth House (England)
 Plymouth (England)—Galleries and museums
 Portsmouth (England)—Galleries and museums
 Royal Academy of Arts (Great Britain)
 Royal Armouries (Great Britain)
 Royal Institution of Cornwall County Museum and Art Gallery (Truro, England)
 Russell Cotes Art Gallery and Museum (Bournemouth, England)

Museums and art galleries—Great Britain—See also—
cont.

- Sainsbury Centre for the Visual Arts (Norwich, England)
 Sheffield (England)—Galleries and museums
 Shropshire Regimental Museum (Shrewsbury, England)
 Sir John Soane's Museum (London, England)
 Snibston Discovery Park (Coalville, England)
 Somerset Rural Life Museum (Glastonbury, England)
 Swansea Museum (Wales)
 Tate Gallery
 Tate Gallery (Saint Ives, England)
 Tower of London (England)
 Transport Gallery, Ulster Folk and Transport Museum (Dublin, Ireland)
 Victoria and Albert Museum
 Waddesdon Manor (Buckinghamshire, England)
 Walker Art Gallery (Liverpool, England)
 Warwick Castle (England)
 Wilton House (Wiltshire, England)
 Bones of contention [British museums examined their attitudes about the future of human remains in their collections and the issue of repatriation] J. P. Jones. col il (with cov) *Mus J* v93 p24-5 Mr '93
 Bruised but not broken [museums in the south west of England] C. Conybeare. col il *Mus J* v92 p34-7 S '92
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 Collections for the nation [lending policies between national and regional museums] J. Spalding. col il *Mus J* v93 p30-1 Ap '93
 Curatorial identity [10 article anthology] il (pt col with cov) *Mus J* v92 p27-33, 50 O '92
 Hull ignored in Burton Constable sale [Hull City Council concerned over Burton Constable Hall's contents being sold to Leeds City Art Galleries] L. Murdin. *Mus J* v93 p14-15 Mr '93
 Kent reshuffle takes toll on museum service, again. D. Zeuner and C. Ballinger. il *Mus J* v92 p10-11 Jl '92
 Kent spells out hand-over plan [county council policy of decentralising its museum provision] D. Zeuner. *Mus J* v93 p11 F '93
 A Major change in the funding of national galleries was announced only hours before we went to press. tab *Arts Rev* v44 p7 D '92
 Museum acquisitions, 1987 [Egyptian antiquities acquired in 1987 by museums in the United Kingdom] J. Bourriau. *J Egypt Archaeol* v75 p209-11 '89
 Museum and gallery guide. See issues of *The Artist* (Tenterden, England)
 Museums fear effects of nasty review [alarm about the implications of the local government review] C. Conybeare. *Mus J* v93 p8 Mr '93
 New haven for Barrow museum [refurbished Dock Museum will incorporate the collection from Furness Museum] L. Murdin. *Mus J* v93 p10-11 Ja '93
 Portrayal: betrayal? How are women represented in British history museums? G. Porter. bibl f il por *Museum* v43 no3 p159-62 '91
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 Recent acquisitions of twentieth-century sculpture by British museums. il *Burlington Mag* v134 p842-6 D '92
 Review of local government adds to turmoil [local authority museum services are beginning to suffer] V. Duckhan. *Mus J* v92 p8-9 N '92
 Speakeasy [the commercialization of British museums] R. Francis. por *New Art Exam* v20 p13-14 My '93
 United Kingdom: active citizenship to reach the community. P. Prestwich. il *Museum* v44 no4 p220-5 '92
 United Kingdom: focusing on the market [museum visitor studies] P. McManus and R. Miles. bibl f il *Museum Int* v45 no2 p26-32 '93
 Ups and downs [latest survey of local authority museum spending plans] P. J. Boylan. il diags *Mus J* v92 p17+ S '92
 Welsh reform proposals encouraging [21 new unitary authorities required to produce museum policies] J. Kelly. il *Mus J* v93 p8-9 Ap '93

Greece

- See also*
 Athens (Greece)—Galleries and museums
 War Museum (Athens, Greece)

Hong Kong

- See also*
 Hong Kong Museum of Art
 T. T. Tsui Museum of Art (Hong Kong)
 Behind the scenes [Schoeni Fine Oriental Art, Hong Kong] il por *Arts Asia* v22 p128-31 My/Je '92

India

- See also*
 Jaipur (India)—Galleries and museums
 India: new paths in the shifting sand. A. Ray. il pors *Museum* v43 no3 p152-4 '91

Ireland

- See also*
 Chester Beatty Library and Gallery of Oriental Art
 National Gallery of Ireland
 The Troubles for museums [Northern Ireland's museums present her history in the most noncontroversial terms possible] D. A. Smith. col il *Mus News* v71 p34-5 N/D '92

Israel

- See also*
 Israel Museum

Italy

- See also*
 Centro Internazionale di Studi di Architettura Andrea Palladio (Vicenza, Italy)
 Galleria Aurora Pallavicini (Rome, Italy)
 Galleria degli Uffizi (Florence, Italy)
 Galleria Sabauda (Turin, Italy)
 Museo Castello di Rivoli (Turin, Italy)
 Museo Egizio di Torino (Italy)
 Museo Nazionale (Ravenna, Italy)
 Museo Nazionale Romano (Rome, Italy)
 Museo Palatino (Rome, Italy)
 Palazzo Ducale (Venice, Italy)
 Palazzo Medici-Riccardi (Florence, Italy)
 Piacenza (Italy)—Galleries and museums
 Vatican. Stanze
 Venice (Italy)—Galleries and museums
 Don't touch the Donatello (and have a pizza) [law to modernize the country's museums] K. Shulman. il *Art News* v92 p61 Ap '93
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 Il ruolo di Giulio Cantalamessa nell'incremento delle raccolte veneziane e romane: l'acquisto del Tobio e l'Angelo del Savoldo per la Galleria Borghese [with appendix] S. Papetti. *Paragone* v42 p137-46 Mr/My '91

Japan

- See also*
 Aichi Cultural Center (Nagoya, Japan)
 Bridgestone Museum of Art (Tokyo, Japan)
 Edo-Tokyo Museum (Tokyo, Japan)
 Fukuoka (Japan)—Galleries and museums
 Hakone Open-Air Museum (Japan)
 Hara Museum of Contemporary Art (Shibukawa, Japan)
 Himeji (Japan)—Galleries and museums
 Hiroshima City Museum of Contemporary Art (Japan)
 Hiroshima Museum of Art (Japan)
 Hiroshima Peace Memorial Museum (Japan)
 Japan Folk Art Museum (Tokyo, Japan)
 Kawai Kanjiro Memorial Hall (Kyoto, Japan)
 Kumamoto (Japan)—Galleries and museums
 Kyoto National Museum (Kyoto, Japan)
 MOA Museum (Atami, Japan)
 Museum of Contemporary Art (Marugame, Japan)
 Museum of Contemporary Art (Naoshima, Japan)
 Museum of Modern Art (Kamakura, Japan)
 Nagano (Japan)—Galleries and museums
 Nara City Museum of Photography (Japan)
 National Museum of Modern Art (Kyoto, Japan)
 National Museum of Western Art (Tokyo, Japan)
 Nezu Institute of Fine Arts (Tokyo, Japan)
 Nishinomiya (Japan)—Galleries and museums
 Ohara Museum of Art (Kurashiki, Japan)
 Ota Memorial Museum of Art (Tokyo, Japan)
 Setagaya Museum (Tokyo, Japan)
 Tokyo National Museum
 Yatsushiro (Japan)—Galleries and museums
 In Japan: the volunteers of the National Science Museum. T. Matsushita. por *Museum* v43 no3 p144 '91

Museums and art galleries—Japan—cont.

- Japan's big spenders [Japan's public museums are buying more than ever] K. Itoi. *Art News* v92 p29 Ja '93
- Japon: l'empire du sud. P. Jodidio. il (pt col) pors map *Connaiss Arts* no497 p86-107 JI/Ag '93
- Les musées du Japon [15 article anthology] col il (with cov) por *Connaiss Arts* no495 p80-117 My '93
- Notojima Glass Art Museum. col il plans diag *Jpn Archit* no5 p128-31 Wint '92
- Shigaraki Ceramic Cultural Park [Institute for Ceramic Studies, Exhibition Hall of Industrial Ceramics, and Museum of Contemporary Ceramic Art] G. Clark. *Studio Potter* v19 p89-90 Je '91
- Tanohata Memorial Museum. col il plan diags *Jpn Archit* no5 p136-7 Wint '92

Kazakhstan

- A Kazakh rug museum in the making [Chayan, Kazakhstan] il *Museum* v43 no4 p240-1 '91

Korea*See also*

- Seoul (Korea)—Galleries and museums
- Report from Korea: the new players. E. Heartney. il (pt col) *Art Am* v81 p35-9+ JI '93

Latin America

- Museums in Latin America: other encounters. Y. Hererman. *Museum* v44 no1 p5-6 '92

Malaysia

- Now and the future in Malaysia. Raja Fuziah Bte Raja Tun Uda and Sharifah Zuriah Al-Jeffri. il *Museum* v43 no3 p170-1 '91

Mexico*See also*

- Museo Amparo (Puebla, Mexico)
- Australia, United States, Mexico enhancing museum collections. D. Tunny and others. il (pt col) *Museum* v44 no4 p212-17 '92
- Women working in museums: some facts and myths in Mexico. Y. Hererman. por *Museum* v43 no3 p133-5 '91

Netherlands*See also*

- Amsterdam (Netherlands). Stedelijk Museum
- Kröller-Müller National Museum (Otterlo, Netherlands)
- KunstHal (Rotterdam, Netherlands)
- Museum Boymans-van Beuningen (Rotterdam, Netherlands)
- Museum Willet-Holthuysen (Amsterdam, Netherlands)
- National Museum of Ethnology (Netherlands)
- Peter Stuyvesant Stichting (Amsterdam, Netherlands)
- Rijksmuseum (Netherlands)
- Stedelijk Molenmuseum De Valk (Leiden, Netherlands)
- Stedelijk Van Abbe Museum (Eindhoven, Netherlands)
- Tropenmuseum (Amsterdam, Netherlands)
- Dutch spend to beat backlog [national plan to conserve their museums collections] P. Rose. *Mus J* v93 p12 F '93
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New Zealand

- A Tale of two cities [Hastings and Napier: museum visitor studies] R. Smith. il *Museum Int* v45 no2 p46-50 '93

Nigeria

- Nigeria: shedding a ghostly presence. F. S. Kaplan. il por *Museum* v43 no3 p163-6 '91

Peru*See also*

- Commemorative Museum of Japanese Immigration (Lima, Peru)

Poland*See also*

- Auschwitz Museum (Poland)
- Museum of Medallion Art (Wrocław, Poland)
- National Museum (Poland)
- Royal Castle National History and Culture Memorial (Warsaw, Poland)

Portugal

- Letter from Loures [concerning its museum] K. Hudson. *Mus J* v93 p20 Ap '93
- Past and present: from strength to strength, a short history of museums and women in Portugal. M. B. Teixeira. il por *Museum* v43 no3 p126-8 '91

Romania*See also*

- Bucharest (Romania)—Galleries and museums
- Muzeul Brukenthal (Sibiu, Romania)
- Romanian museums: idiom and boundaries. C. Sandu. *Mus Manage Curatorship* v11 p296-8 S '92

Russia (Republic)*See also*

- Hermitage (Saint Petersburg, Russia)
- Historical-Architectural Open-Air Museum (Novosibirsk, Russia)
- Ivanovo (Russia)—Galleries and museums
- Moscow (Russia)—Galleries and museums
- Museums and art galleries—Soviet Union
- State Historical, Architectural and Ethnographic Museum Park (Kizhi, Russia)
- Tretyakov State Gallery (Moscow, Russia)
- Chronique: survie [la situation catastrophique des institutions culturelles dans l'ex-U.R.S.S.] L. Smirnov. *Connaiss Arts* no485-486 p22-3 JI/Ag '92

South Africa*See also*

- Africana Museum (Johannesburg, South Africa)
- Soviet Union**
- USSR: three portraits [of Soviet women museum directors] I. Pantykina. pors *Museum* v43 no3 p155-7 '91

Spain*See also*

- Centro de Arte Reina Sofia (Madrid, Spain)
- Fundació Antoni Tàpies (Barcelona, Spain)
- International Museum of Electrophysics (Cuenca, Spain)
- Madrid (Spain)—Galleries and museums
- Murcia (Spain)—Galleries and museums
- Museo del Prado (Madrid, Spain)
- Museo Sorolla (Madrid, Spain)
- Museo Thyssen-Bornemisza (Madrid, Spain)
- Museu d'Art Contemporani (Barcelona, Spain)
- Museu d'Art de Catalunya (Barcelona, Spain)
- Museu d'Art Modern de Barcelona (Spain)
- Museu Frederico Marès (Barcelona, Spain)

Sweden*See also*

- Stiftelsen Skansen (Stockholm, Sweden)
- Stockholm (Sweden)—Galleries and museums
- Sweden: culture is aerobics for the soul. B. Jungner. il *Museum* v44 no4 p218-19 '92

Switzerland*See also*

- Baden (Switzerland)—Galleries and museums
- Collection de l'Art Brut (Lausanne, Switzerland)
- Ernst Ludwig Kirchner House-Museum (Davos, Switzerland)
- Fondation Pierre Gianadda (Martigny, Switzerland)
- Thyssen-Bornemisza Collection

Tanzania*See also*

- Village Museum (Dar es Salaam, Tanzania)

Turkey*See also*

- Hagia Sofia (Istanbul, Turkey)

United States*See also*

- Aldrich Museum of Contemporary Art (Ridgefield, Conn.)
- Allen Memorial Art Museum (Oberlin, Ohio)
- American Craft Museum (New York, N.Y.)
- American Museum of the Moving Image (New York, N.Y.)
- Anchorage (Alaska)—Galleries and museums
- Anderson House, Headquarters, Library and Museum of the Society of the Cincinnati (Washington, D.C.)
- Armand Hammer Museum of Art and Cultural Center
- Art Institute of Chicago
- Arthur M. Sackler Museum
- Artpark (Lewiston, N.Y.)
- Asia Society Galleries (New York, N.Y.)
- Atlanta (Ga.)—Galleries and museums
- Baltimore (Md.)—Galleries and museums
- Barnes Foundation (Merion, Pa.)
- Birmingham (Ala.)—Galleries and museums
- Birmingham Museum of Art (Ala.)
- Boston (Mass.)—Galleries and museums
- Bronx Museum of the Arts
- Brooklyn Historical Society (New York, N.Y.)
- Brooklyn Museum
- Butler Institute of American Art (Youngstown, Ohio)
- Cambridge (Mass.)—Galleries and museums
- Carnegie Institute. Museum of Art
- Carpenter Center for the Visual Arts (Cambridge, Mass.)

Museums and art galleries—United States—See also—
cont.

Carson County Square House Museum (Panhandle, Tex.)
 Castellani Art Museum-Niagara University (N.Y.)
 Charles A. Wustum Museum of Fine Arts (Racine, Wis.)
 Chicago (Ill.)—Galleries and museums
 Children's Discovery Museum of San Jose
 Children's Museum (Boston, Mass.)
 Children's Museum of Houston
 China House Gallery (New York, N.Y.)
 Chinati Foundation (Marfa, Tex.)
 Cincinnati Art Museum
 Cleveland Museum of Art
 Contemporary Arts Center (Cincinnati, Ohio)
 Corning Museum of Glass
 Crocker Art Museum (Sacramento, Calif.)
 Cuban Museum of Arts and Culture (Miami, Fla.)
 Dallas (Tex.)—Galleries and museums
 Denver Art Museum
 Detroit Institute of Arts
 Dumbarton House (Washington, D.C.)
 Everson Museum of Art of Syracuse and Onondaga County
 Field Museum of Natural History
 Fine Arts Museums of San Francisco
 Fort Worth (Tex.)—Galleries and museums
 Fowler Museum of Cultural History (Los Angeles, Calif.)
 Freer Gallery of Art
 Frick Collection (New York, N.Y.)
 Getty Center (Los Angeles, Calif.)
 Glessner House (Chicago, Ill.)
 Gropius House (Lincoln, Mass.)
 Guggenheim Museum SoHo
 Hampton (Va.)—Galleries and museums
 Heard Museum (Phoenix, Ariz.)
 Henry Ford Museum and Greenfield Village
 Henry Francis du Pont Winterthur Museum
 High Museum of Art (Atlanta, Ga.)
 Hollyhock House (Los Angeles, Calif.)
 Houston (Tex.)—Galleries and museums
 Institute of American Indian Arts Museum (Santa Fe, N.M.)
 International Center of Photography
 International Museum of Photography at George Eastman House
 Irvine Museum (Calif.)
 Isabella Stewart Gardner Museum
 J. Paul Getty Museum
 Japan Society (New York, N.Y.). Gallery
 Japanese American National Museum (Los Angeles, Calif.)
 Jewish Museum San Francisco
 John and Mable Ringling Museum of Art (Sarasota, Fla.)
 John Michael Kohler Arts Center (Sheboygan, Wis.)
 Joseph Manigault House (Charleston, S.C.)
 Kimbell Art Museum
 Long Beach Museum of Art (Calif.)
 Los Angeles (Calif.)—Galleries and museums
 Los Angeles Center for Photographic Studies
 Los Angeles County Museum of Art
 Maine State Museum
 Massachusetts Museum of Contemporary Art and Architecture
 McPherson Center for Art and History (Santa Cruz, Calif.)
 Memphis (Tenn.)—Galleries and museums
 Metropolitan Museum of Art (New York, N.Y.)
 Mexic-Arte Museum (Austin, Tex.)
 Mexican Museum (San Francisco, Calif.)
 Minnesota Historical Society
 Monticello (Va.: Estate)
 Museum for African Art (New York, N.Y.)
 Museum of American Folk Art
 Museum of Contemporary Art (Chicago, Ill.)
 Museum of Contemporary Art (Los Angeles, Calif.)
 Museum of Fine Arts (Boston, Mass.)
 Museum of Modern Art (New York, N.Y.)
 Museum of Photographic Arts (San Diego, Calif.)
 Museum of Science (Boston, Mass.)
 Museum of Television and Radio (New York, N.Y.)
 National Civil Rights Museum (Memphis, Tenn.)
 National Gallery of Art (U.S.)
 National Museum of African Art (U.S.)
 Natural History Museum of Los Angeles County
 Naumkeag (Stockbridge, Mass.)
 Nelson-Atkins Museum of Art (Kansas City, Mo.)
 New York (N.Y.)—Galleries and museums

New York Hall of Science
 New York Historical Society
 New York State Historical Association
 Norton Simon Museum (Pasadena, Calif.)
 Oakland Museum
 Old Sturbridge Village (Mass.)
 Outagamie Museum (Appleton, Wis.)
 Parrish Art Museum (Southampton, N.Y.)
 Peabody Museum of Archaeology and Ethnology
 Peace Museum (Chicago, Ill.)
 Philadelphia Museum of Art
 Plimoth Plantation, Inc. (Plymouth, Mass.)
 Poplar Forest (Va.: Estate)
 Portland Art Museum (Or.)
 Princeton University. Art Museum
 Reynolda House, Museum of American Art (Winston-Salem, N.C.)
 Rhode Island School of Design. Museum of Art
 Rose Art Museum (Waltham, Mass.)
 Saarinen House (Bloomfield Hills, Mich.)
 Saint Louis (Mo.)—Galleries and museums
 Saint Louis Art Museum
 San Antonio Museum of Art
 San Francisco (Calif.)—Galleries and museums
 San Jose Museum of Art
 Santa Barbara Museum of Natural History
 Santa Monica (Calif.)—Galleries and museums
 Seattle Art Museum
 Smithsonian Institution
 Solomon R. Guggenheim Museum
 South Park City Museum (Fairplay, Colo.)
 Stanford University. Museum of Art
 Turner Museum (Denver, Colo.)
 University of California, Berkeley. University Art Museum
 University of Pennsylvania. University Museum
 Vanderbilt Mansion National Historic Site (Hyde Park, N.Y.)
 Virginia Museum of Fine Arts
 Walker Art Center (Minneapolis, Minn.)
 Watts Towers Arts Center (Los Angeles, Calif.)
 Wave Hill (New York, N.Y.)
 White House (Washington, D.C.)
 Whitney Museum of American Art
 Yale University. Art Gallery
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 American Association of Museums
 Institute of Museum Services
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 Galleries. *See* issues of *American Indian Art Magazine*
 Gallery guide. col il *Southwest Art* v22 p63-117 Ja '93
 Henrietta's museum holiday [series of radio spots featuring unusual museums across the country] S. Cassidy. il *Mus News* v71 p15-17 S/O '92
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 Museum preview, 1993-94. il *Art Am* v81 p19-27 Ag '93
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 Museums. *See* issues of *American Indian Art Magazine*
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 The Relationship between type of institution and institutional characteristics [with appendix] P. S. Cato. bibl tabs *Mus Manage Curatorship* v11 p153-70 Je '92
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 Yugoslavia

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Museums and art galleries—cont.**Zaire**

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Henry Ford Museum and Greenfield Village
Historical-Architectural Open-Air Museum
(Novosibirsk, Russia)
North of England Open Air Museum (Beamish, England)
Old Sturbridge Village (Mass.)
Sculpture gardens and parks
Stiftelsen Skansen (Stockholm, Sweden)

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Steve Musgrave. U. Richter. il (pt col) *Novum Gebrauchsgraphik* v63 p56-61 Ag '92

Musi, Agostino dei, ca. 1490-1540**Reproductions**

Groupe de Pythagore de l'Ecole d'Athènes de (engr after Raphael, 1523)
Rev Art no92 p37 '91

Scena macabra (engr after Rosso Fiorentino, 1518)
Boll Arte v76 p88 My/Je '91

Music, Zoran, 1909-**about**

[Jan Krugier Gallery, New York; exhibit] M. Mueller. *Art News* v92 p107-8 F '93
il: We are not the last

Un sens à la souffrance [Palazzo Reale, Milan; traveling exhibit] M. Gibson. col il *Connaiss Arts* no483 p8 My '92

Music**See also**

Art and music
Composition (Music)
Electronic music
Jazz
Melodrama
Motion picture music
Motion pictures—Musical films
Motion pictures and music
Opera

Rock music**Sound****Television programs—Music**

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Anything must go [London Musicians' Collective, Festival of Experimental Music] J. Corbett. il *New Art Exam* v20 p12-14 N '92

Hear say [Unit Records, a small Zurich record label] J. Corbett. il *New Art Exam* v20 p53 My '93

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Les archives sonores de la Documentation du Musée.
M. Salen. bibl f il *Cah Mus Natl Art Mod* no37
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Music schools and conservatories**Architecture**

See College architecture

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Over the edge with MTV. J. Canemaker. col il *Print* v46 p21-31 S/O '92

Competitions, awards, etc.

See Video—Competitions, awards, etc.

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See also

Bells
Drum
Harp

Collections

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Makers

Jean Weinfeld's Bauhaus refrain [musical instruments tuned to a modernist aesthetic] M. Peppiatt. col il por *Archit Dig* v50 p62+ My '93

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The Music of the Old Testament reconsidered. T. C. Mitchell. bibl il tabs *Palest Explor Q* v124 p124-43 JI/D '92

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An All-female band from 10th century China: stone sculptures from the imperial tomb of Wang Jian. A. Birrell. bibl f il map *Orient Art* ns 39 p25-33 Spr '93

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See also

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Homes

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Portraits

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Muske, Eva

about

(Dis)parities [Mappin Gallery, Sheffield, England; traveling exhibit] C. Hall. *Arts Rev* v44 p292-3 JI '92

Mussolini, Benito, 1883-1945

about

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Muth, Jon J.

about

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Mutilation of art See Art—Mutilation, defacement, etc.

Mutilation of property See Vandalism

Mutlow (John V.) Architects See John V. Mutlow Architects

Mutschler (Carlfried) und Partner See Carlfried Mutschler und Partner

Muxel, Johann Nepomuk, 1790-1870**Reproductions**

Trionfo di Venere (engr after M. A. Franceschini) *Paragone* v41 p pl 41 N '90

Muybridge, Eadweard, 1830-1904

about

Nothing personal [motion and document, sequence and time, Eadweard Muybridge and contemporary photography: Long Beach Museum of Art, California] D. DiMichele. il *Artweek* v23 p22 O 8 '92

il: Animal locomotion

Reproductions

Man and woman dancing a waltz (1887) *Cimaise* v39 p12 Je/Ag '92

Yosemite (1872)

Lotus Int no65 p8 '90 (col)

Muzaffar Ali

about

Mary McFadden's passage to India: fashioning costumes for a film about a Kashmiri queen [Zooni] M. McFadden. il (pt col) por *Archit Dig* v50 p24+ Ja '93

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Muziano, Girolamo, 1528-1592**Reproductions**

St Francis in prayer

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MVP (Firm) See Martha Voutas Productions (Firm)

Mya Thauang, 1943-

about

Contemporary paintings in Burma. E. H. Moore. il (pt col) *Arts Asia* v22 p150-3 S/O '92

il(col): Horse cart in monsoon; House

Mycenae (Ancient city)

In the shadow of Mycenae [scholars seek evidence for the rise and fall of a once mighty civilization] B. Wells and others. col il map *Archaeology* v46 p54-8+ Ja/F '93

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Malia et la Crète à l'époque mycénienne. A. Farnoux. bibl f il plans *Rev Archeol fasci* p201-16 '92

Mycenaean civilization See Civilization, Mycenaean
Mycenaean metalwork See Metalwork, Mycenaean
Mycenaean pottery See Pottery, Mycenaean
Mycenaean vase painting See Vase painting, Mycenaean
Myerberg (Henry) Architects See Henry Myerberg Architects
Myers, Eleanor Emlen

about

Bird's eye view of the ancient world [the use of a balloon to take aerial photographs of sites in Crete] J. W. Myers and E. E. Myers. col il pors (p2) plans *Archaeology* v46 p40-51 Ja/F '93

Myers, Fred

about

Staying power [Fred Myers' studio continues his signature petroglyph and pictograph designs after his death] J. M. Pontello. *Southwest Art* v22 p34 Ap '93
 il(col): Mirror frame with cutouts

Myers, J. Wilson

about

Bird's eye view of the ancient world [the use of a balloon to take aerial photographs of sites in Crete] J. W. Myers and E. E. Myers. col il pors (p2) plans *Archaeology* v46 p40-51 Ja/F '93

Myers, Jeff

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The Red file (1992)
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Myers, Joel Philip, 1934-

Reproductions

Blue fish two
Neues Glas no4 p64 '92 (col)

Myers, Peter

about

Myers: une pensée critique. R. Spence and F. Fromonot. il (pt col) plans diags *Archit Aujourd'hui* no285 p84-9 F '93

Winning at Waterloo [public housing, NSW, Australia] col il plans diag *Archit Rev* v191 p43-5 Jl '92

Myers, Scott

Reproductions

Sixty years in the saddle (bronze)
Southwest Art v22 p45 N '92 (col)
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Myers, Steve

Reproductions

Chimayo colour
Southwest Art v22 p34 S '92 (col)
 Taos colour
Southwest Art v22 p20 D '92 (col)

Myers, Terry R.

Never yell Fire! in a crowded Whitney Biennial. il *New Art Exam* v20 p20-3 My '93; Discussion. v[21] p3+ S '93

Myers, William, 1827-1879

about

Selected works by African-American folk artists: a recent installation at the Philadelphia Museum of Art. J. L. Lindsey. il (pt col) *Folk Art* v17 p67 Wint '92-'93
 il(col): Alligator

Myers (Barton) Associates See Barton Myers Associates

Myerson, Jeremy

Casual work [Yasayuki Hirai's research into his designs for office furniture to lean against] col il *Design* no526 p22-3 O '92

Myint, Win Pe See Win Pe Myint, 1948-

Myles, Noel

about

Assembled images [Les Forêts du Limousin: Royal Photographic Society, Bath, England; exhibit] col il (with cov) *Br J Photogr* v139 p20-1 My 28 '92

Myllymäki, Marja, 1956-

about

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il(col): Spec. Voluptus, Spec. Modestus, Spec. Renuntius

Mylonas, Paul M.

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Myōchin, Muneoshi

Reproductions

Crayfish (russet-iron)
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Myören, ca. 870-ca. 941

about

The Making and remaking of Miraculous origins of Mt Shigi. K. L. Brock. bibl f il tabs plans *Arch Asian Art* v45 p42-70 '92

Myra (Ancient City)

Les greniers d'Hadrien à Andriake et à Patara. P.-J. Trombetta and J.-N. Charniot. bibl il maps plans diags *Bull Monum* v151 no1 p95-109 '93

Myrick, Frederick, 1808-1862

about

The Origins of engraved pictorial scrimshaw. S. M. Frank. bibl f col il (with cov) *Mag Antiq* v142 p517+ O '92

Myron, of Eleutherae, fl. 480-440 B.C.

about

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Mysteries, Religious

Kore's return: statuary from the sanctuary [Temple of Demeter and Persephone, Cyrene, Libya] S. Kane. bibl il por (p87) *Expedition* v34 no1-2 p67-75 '92

Mystery films See Motion pictures—Detective and crime films; Television programs—Detective and mystery films

Mysticism

See also

Mandalas

Mysticism in art

Ad Reinhardt: sacred and profane [with postscript] S. Hunter. bibl f il pors *Rec Art Mus (Princeton Univ)* v50 no2 p26-38 '91

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Mytaras, Dimitris See Mitaras, Dimitris

Mythical animals See Animals, Mythical

Mythology

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Art and mythology

Birds in religion, folklore, etc.

Folklore

Giants

Gods and goddesses

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Mythology, Assyro-Babylonian

Albright and the gods of Mesopotamia. W. W. Hallo. bibl il por (p2) *Biblic Archaeol* v56 p18-24 Mr '93

Mythology, Buddhist

See also

Kuan Yin

Lohans

A New interpretation of the Buddhist Sādhana and Buddhist sculptures showing Buddhist gods trampling upon Brāhmanical or Hindu gods. Y. Krishan. bibl f il (with col cov) *Orient Art* ns 38 p15-26 Spr '92

Mythology, Classical

See also

Achilles

Amalthea

Aphrodite (Venus)

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Ares (Mars)

Arethusa

Athena (Minerva)

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Danaë

Demeter (Ceres)

Diana

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Echo and Narcissus

Flora (Goddess)

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Io

Medea

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Paris and Helen

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Mythology, Classical—See also—cont.

Silenus
Theseus
Trojan War in art
Zeus (Jupiter)

A Family gathering at Rhamnous? Who's who on the Nemesis base. K. D. S. Lapatin. bibl f il diags *Hesperia* v61 p107-19 Ja/Mr '92

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Mythology, Egyptian

See also

Osiris

Bilder der Schöpfung. W. Wettengel. bibl f il (pt col) *Antike Welt* v23 no4 p281-6 '92

Mythology, Etruscan

Etruscan twins and mirror images: the Dioskouroi at the door. N. T. De Grummond. bibl f il *Yale Univ Art Gallery Bull* p10-31 '91

Mythology, Greek See Mythology, Classical**Mythology, Hindu**

See also

Bhutas
Devi
Ganesa
Ramayana
Siva
Vahanas
Vishnu

Ancient god Siva: concept, forms and images in Uttar Pradesh. S. B. Singh. il map *Arts Asia* v23 p89-96 My/Je '93

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The Simla Devī Māhātmya illustrations: a reappraisal of content. T. Lyons. bibl f il *Arch Asian Art* v45 p29-41 '92

Mythology, Iranian

Rustam's seventh course: he slays the White Div: a painting from the Tahmasp Shahnama [acquired by the Cleveland Museum of Art] M. McWilliams. bibl f il (pt col) *Bull Clevel Mus Art* v80 p148-53 Ap '93

Mytilene (Greece: Island) See Lesbos (Greece: Island)**Mýtny, Jan****Reproductions**

Mystery of the gold star (mold glass, cut, glued, coloured, 1991)

Neues Glas no4 p40 '91 (col)

N**NAASA See Native American Art Studies Association****Nabis (Group)**

Vuillard's Under the trees from the Nabi cycle The Public gardens. W. H. Robinson. bibl f il (with col cov) tab diag *Bull Clevel Mus Art* v79 p111-27 Ap '92

Nadar, 1820-1910

about

Baudelaire et les photographes: Paris et Bruxelles. J. Adhémar. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p249-60 '85-'88

il: Baudelaire (3)

Baudelaire et Nadar: l'un des premiers portraits de Charles Baudelaire par Félix Nadar. F. Heilbrun. bibl f il pors *Rev Louvre Mus Fr* v42 p63-75 D '92

Nadeau, Rosalie Stambler

about

Two for the road [painting on location with a partner] col il pors *Am Artist* v56 p32-7 O '92

il(col): Wind in the willows; Sweet magnolia; Painting mudra

Nadel, Leonard

about

The Myth of the classic slum: contradictory perceptions of Boyle Heights Flats, 1900-1991 [Los Angeles] S. Spalding. bibl f il *J Archit Educ* v45 p114-15 F '92

Nadelman, Elie, 1882-1946

about

Pioneers in folk art collecting: Elie & Viola Nadelman. C. I. Oaklander. bibl f il pors *Folk Art* v17 p48-55 Fall '92

Reproductions

Woman and man with derby hat (pen and brown watercolor over pencil, ca 1917)

Rec Art Mus (Princeton Univ) v51 no1 p36 '92
Nadelman, Viola Flannery

about

Pioneers in folk art collecting: Elie & Viola Nadelman. C. I. Oaklander. bibl f il pors *Folk Art* v17 p48-55 Fall '92

Nadin, Peter

about

Peter Nadin: growing up again. D. Pinchbeck. col il pors *Art News* v92 p124-7 My '93

il(col): View II; Studio window with Rosa Bonheur; The Apostate's cross

Nadin, Vincent

Local plan-making [consultation by consultants] bibl f il *Town Ctry Plann* v61 p272-4 O '92

Naeve, Milo M.

John [sic] Glinn's clock case of 1750 for Henry Bromfield of Boston, Massachusetts. bibl f il *Furnit Hist* v28 p22-34 '92

Naffah, Christiane

(jt. auth) See Volle, Nathalie, and Naffah, Christiane
Naficy, Hamid

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Naficy, Hamid, and Gabriel, Teshome H. (Teshome Habte)

Introduction: consuming the other. *Q Rev Film Video* v13 p i-iii My '91

Nagada sculpture See Sculpture, Egyptian**Nagano (Japan)****Galleries and museums**

Gallery Kaita-an [Ueda] A. Kitagawara. col il plans diags *Jpn Archit* no8 p94-7 Aut '92

Houses

Circling wood carvings [Kojitsusansou] col il plans diags *Architettura* v39 p130-2 F '93

Nagar, Malti

Tribal societies of India. il (Pt col) *Marg* v43 no4 p13-22 '92

Nagasaki (Japan)**Architecture**

Tsushima Culture Complex. col il plans diags *Jpn Archit* no5 p166-7 Wint '92

Parks and playgrounds

Japanese village going Dutch. col il *Art Antiqu* v15 p17 Summ '93

Nagata (Yuzo), Shunji Kitano & Associates See Yuzo

Nagata, Shunji Kitano & Associates

Nagel, Christian

about

Post-Unfair: Christian Nagel speaks out [interview] G. Politi. *Flash Art* no169 p107 Mr/Ap '93

Nägeli, Walter

about

Braun headquarters and production building, Melsungen, Germany. il (pt col with cov) plans diags *GA Doc* no35 p8-25 '92

Complesso industriale a Melsungen [Germany] F. Dal Co. il (pt col) plans diags *Domus* no740 p38-49+ Jl/Ag '92

Swan song [B. Braun Melsungen AG, Germany] T. Metz. col il plans diags *Archit Rec* v180 p74-83 O '92

Nagle, Hartray & Associates Ltd.

Building types study 703/retail facilities: reworking the mall [Deerpath Plaza, Lake Forest, Ill] C. A. Pearson. col il plans diags *Archit Rec* v181 p88-9 Mr '93

Nagoya (Japan)**Galleries and museums**

See also

Aichi Cultural Center (Nagoya, Japan)

Housing

Setting sun [Morning Park Chikaramachi Retirement Community] N. R. Pollock. col il plans diag *Archit Rec* v180 p98-103 Jl '92

Nagy, Arpád M.

Ein kaiserzeitlicher Talisman. bibl f il *Archaeol Anz* no1 p99-108 '92

Nagy, Gerhild Tschachler- See Tschachler-Nagy, Gerhild
Nagy, László Moholy- See Moholy-Nagy, László, 1895-1946
Nagy, Marta

about

[Craft Gallery, Ontario Crafts Council, Toronto; exhibit]

A. McPherson. *Am Ceram* v10 p50 Wint '93

il: Staff & moon

Nagy, Peter

about

[Galerie Georges-Philippe Vallois, Paris; exhibit] *L'Oeil* no446 p84 N '92

il: Imhotep 134

[Jay Gorney Gallery, New York; exhibit] *D. Ebony*.

il (p102) *Art Am* v81 p101 Ja '93

Nagyszalanczy, Sandor

Adhesives for woodworking: using the right glue can make or break your project. col il *Fine Woodwork* no96 p47+ S/O '92

Big plunge routers: look for comfortable controls, smooth action and sturdy bearings. col il (por p48) *Fine Woodwork* no97 p52 N/D '92

Biscuit joinery gets more versatile: new hardware for fast joints, even without the machine. col il *Fine Woodwork* no98 p57-61 Ja/F '93

NAHB See National Association of Home Builders (U.S.)

Näher, Christa, 1947-

about

[Tanit Gallery and Janine Mautsch Gallery, Cologne; exhibit] *J. Koplos*. col il *Art Am* v80 p131 S '92

Nairizi, Ahmad See Ahmad Nairizi, fl. 1714

Naito, Katsu

Reproductions

[Untitled: bearded man]

Am Photo v3 p95 N/D '92

Naito, Rei, 1961-

about

Rei Naito. D. Friis-Hansen. col il por *Art News* v92 p119 My '93

il(col): Un place sur la terre (2)

Naito (Hiroshi), Architect & Associates See Hiroshi Naito,

Architect & Associates

Naive art See Art, Naive

Nakahara, Kohdai

about

Kohdai Nakahara. D. Friis-Hansen. *Flash Art* no171 p95 Summ '93

il(col): Our child

Nakahara, Nantembō See Nantembō, 1839-1925

Nakamura, Kazumasa

Reproductions

[Untitled: glass and metal sculpture]

Neues Glas no1 p32 '93 (col)

Nakanishi, Branka

A Symphony reexamined: an unpublished study for Whistler's portrait of Mrs Frances Leyland. bibl f il *Mus Stud* v18 no2 p156-67+ ['92]

Nakao, Hiroshi, 1961-

The Tomb and the drop curtain [the architectural works of Atsushi Kitagawara] *Jpn Archit* no8 p214-17 Aut '92

about

Weekend house: dark box and bird cage [Osaka] col il plans diags *Jpn Archit* no9 p228-9 Spr '93

Nakazato, Takashi

about

Collaborating with Nakazato Takashi. M. Wright. pors *Studio Potter* v21 p58-61 D '92

Nakhova, Irina, 1955-

about

[Phyllis Kind Gallery, New York; exhibit] E. Heartney. col il *Art Am* v80 p145 O '92

Reflections of resistance: women artists on both sides of the Mir [Soviet Union] J. A. Isaak. bibl f il pors tab *Heresies* v7 no2 p29-30 ['92]

Naldi, Riccardo

Ritorno al chiostro di Santa Sofia a Benevento [with appendix] bibl f il (pt col) plan *Boll Arte* v76[75] p25-66 Mr/Ap '90

Sull'attività giovanile di Giovan Filippo Criscuolo. bibl f il (pt col with cov) plans *Boll Arte* v76[74] p17-62 Ji/O '89

Nalecz, Halima, 1917-

Reproductions

Sea breeze (1990)

Arts Rev v45 p36 Mr '93 (col)

Nall, 1948-

about

Living & working in France. P. Van Gelder. col il *Am Artist* v56 p61+ Ji '92

Nam, Yun-Dong

about

[Korean Cultural Center Gallery, Los Angeles; exhibit] C. Roth. il *Am Ceram* v10 p50 Wint '93

Names

See also

Titles of honor and nobility

The Transcription of the royal name Pepy. H. G. Fischer. bibl f il *J Egypt Archaeol* v75 p214-15 '89

Names, Geographical

Die frühe Verwendung und Bedeutung des Ortsnamens

Olympia. P. Siewert. bibl f il *Mitt Dtsch Archaeol*

Inst Athenische Abt v106 p64-9 '91

Namikawa, Sôsuke, 1847-1910

Reproductions

Vase (cloisonné)

Arts Asia v22 p inside back cov Mr/Ap '92 (4 col)

Namingha, Dan, 1950-

Reproductions

Blessing rain chant (acrylic on canvas)

Art Am v80 p41 S '92 (col)

Emerging karchinum (acrylic on canvas, 1992)

Mus News v71 p59 S/O '92 (col)

Spirit image (acrylic on canvas, 1992)

Mus News v71 p60 S/O '92 (col)

Nampeyo, 1859?-1942

about

Native North American art [bowl] J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) por *St Louis Art Mus Bull* v20 p9-10 Summ '91

Namuth, Hans, 1915-1990

Reproductions

Jackson Pollock

Archit Aujourd'hui no286 p89 Ap '93 (2)

Nancarrow Taggard, Mindy

New dates and documentation for Antonio del Castillo's paintings in Cordoba Cathedral. bibl f il *Gaz B-Arts* ser6 v120 p165-78 N '92

Nance, Marilyn, 1953-

about

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p37 Fall '92

il: Couple and cops

Nancy (France)

Art

Arkitektur i sekelskiftets Nancy: med den lorrainska naturen som mönsterbok. B. Jungner. bibl il (pt col) *Konsthistorisk Tidskr* v60 no3-4 p195-209 '91

Galleries and museums

See also

Musée Historique Lorrain (Nancy, France)

Schools

Contained dynamisms [university administration center] il plans *Architettura* v38 p286-7 Ap '92

Two works [School of Management] J. Abram. il (pt col) plans diags *A + U* no267 p22-31 D '92

Nanni, di Bartolo, fl. 1419-1439

about

A Nanni di Bartolo terracotta Madonna: an important rediscovery. A. Jolly. bibl f il (pt col) *Apollo* ns 137 p159-65 Mr '93

il(col): Madonna and Child (7)

Nanni, Giovanni, 1432?-1502

about

Characteres et figuras in opere magico: Pinturicchio et la décoration de la camera segreta de l'appartement Borgia. C. C. Via. bibl f il (with col cov) plan *Rev Art* no94 p14+ '91

Nanning, Barbara

Reproductions

Navicular (stoneware)

Ceram Mon v41 p44 My '93 (col)

Nannucci, Maurizio, 1939-

about

Maurizio Nannucci: neo(n) graphics. A. Zevi. il (pt col) *Architettura* v38 p456-8 Je '92

[Villa Arson, Nice, France; exhibit] D. Blair. *Flash Art* no167 p108 N/D '92

il: Salomon's seal

Nantembō, 1839-1925

Reproductions

Enso

Arts Asia v23 p150 Mr/Ap '93

Staff

Arts Asia v22 p70 My/Je '92

Nantes (France)

Galleries and museums

See also

Musée Thomas Dobrée (Nantes, France)

Nanteuil, Charles François, 1792-1865**Reproductions**

Le président Molé (ca 1852-57)
Rev Louvre Mus Fr v42 p12 Jl '92 (col)

Nanteuil, Luc de

Le beau Martin [Schongauer, le graveur: Petit Palais, Paris] il (pt col) *Connaiss Arts* no479 p88-95 Ja '92
 Chatsworth au quotidien. col il *Connaiss Arts* no488 p106-15 O '92

Lord Rothschild: une vue nouvelle du mécénat. col il por *Connaiss Arts* no480 p84-91 F '92

La vie la vie la vie [Henri de Toulouse-Lautrec] il (pt col) *Connaiss Arts* no480 p22-39 F '92

Naomi Leff & Associates

Naomi Leff [Giorgio Armani Collezioni shop, Boston]
 E. L. Cohen. col il plans *Inter Des* v64 p268-71 My '93

Naoshima (Japan: Island)**Galleries and museums***See also*

Museum of Contemporary Art (Naoshima, Japan)

Napack, Jonathan

Fall of a toy tycoon. il por *Art Antiqu* v9 p70-3+ D '92

Naples (Italy)**Churches***See also*

Santa Chiara (Monastery: Naples, Italy)

Historic buildings

Streetwalking around Plato's cave [film in the Neapolitan cityscape] G. Bruno. bibl f il *October* no60 p110-29 Spr '92

Housing

In/Arch 1991-92 National Awards [special program of residential building] il (pt col with cov) plans diags *Architettura* v38 p842-3 D '92

Theaters

Un progetto per la chiesa di Sant'Aniello a Caponapoli. U. Carughi and others. bibl f il (pt col) plan diags *Boll Arte* v74 p101-10 N/D '89

Naples (Italy) in art

The Evolution of history painting: Masaniello's revolt and other disasters in seventeenth-century Naples. W. W. Roworth. bibl f il pors *Art Bull* v75 p219-34 Je '93

Napoleon I, Emperor of the French, 1769-1821*about*

Malmaison: an imperial country house. B. Chevallier. col il pors *Mag Antiq* v143 p572-83 Ap '93

Napoleon [Grand Exhibition Hall, Memphis Cook Convention Center, Tennessee; exhibit] A. E. Ledes. col il por *Mag Antiq* v143 p520+ Ap '93

Napoleon et moi: glimpses of the little man behind the big myth, as seen through his valet's eyes. C. Wairy. il (pt col) *Art Antiqu* v15 p64-71 Ap '93

Napoleon's treasures on view in Memphis [Grand Exhibition Hall, Memphis Cook Convention Center, Tennessee; exhibit] S. Doherty. pors (with cov) *Am Artist* v57 p8-9 Ap '93

La peinture allégorique sous le Consulat: structure et politique. J. Benoit. bibl f il pors *Gaz B-Arts* ser6 v121 p77-92 F '93

Napoleonic period in France *See* France—History—Consulate and Empire, 1799-1815**Napoletano, Filippo** *See* Angeli, Filippo d', ca. 1585-1629**Naquin Sharp, Mary, and Schremp, Magda**

United States: volunteers lead the way. il *Museum* v44 no4 p230-4 '92

Nara (Japan)**City planning***Designs and projects*

Nara Convention Hall: international design competition. col il (with covs) map plans diags *Jpn Archit* no7 p18-83 Summ '92

[Nara Convention Hall International Design Competition: Museum of Modern Art, New York] J. Koplos. *Art Am* v81 p108 Jl '93

Galleries and museums*See also*

Nara City Museum of Photography (Japan)

Nara City Museum of Photography (Japan)

Nara City Museum of Photography. col il plans diags *Jpn Archit* no7 p84-97 Summ '92

Nara City Museum of Photography. col il plans diag *Jpn Archit* no9 p72-5 Spr '93

Naranjo, Julian**Reproductions**

[Untitled: poster for Earth Summit Conference]
Print v46 p73 S/O '92 (col)

Naranjo-Morse, Nora*about*

The Heart of the vein. N. Naranjo-Morse. *Studio Potter* v20 p54 D '91

Narbalts, Xavier

Flaugergues, la folie et la raison [Montpellier, France] il (pt col) *L'Oeil* no443 p34-41 Jl/Ag '92

Naissance de la commode. il (pt col) *L'Oeil* no447 p30-3 D '92

Salon du dessin: vive le collage! [Grand Palais, Paris] il *L'Oeil* no449 p63-7 Mr '93

Narbonne (France)**Galleries and museums***See also*

Musée des Potiers Gallo-Romains (Salleles d'Aude, France)

Narcissism in art *See* Artists in art**Narcissus (Legendary character)***See also*

Echo and Narcissus

Nares, James*about*

[Paul Kasmin Gallery, New York; exhibit] R. Kalina. *Art Am* v81 p99 Je '93

il(col): Prescript III

Narita, Hiro*about*

From the clubhouse [the ASC also voted into its ranks two new active members] *Am Cinematogr* v74 p99 Mr '93

Narrative art*See also*

Genre art

History in art

Motion pictures—Narrative aspects

Concerning the Cotton Genesis and other illustrated manuscripts of Genesis. J. Lowden. bibl f il *Gesta* v31 nol p40-53 '92

Cross expenditure: Botticelli's Nastagio degli Onesti panels. C. Olsen. bibl f il *Art Hist* v15 p146-70 Je '92

The Making and remaking of Miraculous origins of Mt Shigi [with appendix] K. L. Brock. bibl f il tabs plans *Arch Asian Art* v45 p42-70 '92

Narrative paintings: using traditional motifs to express today's violence. J. C. Skrapits. col il *Am Artist* v56 p48-53+ D '92

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p16-29 Spr '93

Peregrinatio et natio: the illustrated life of Edmund, king and martyr. C. Hahn. bibl f il (with cov) *Gesta* v30 no2 p119-39 '91

Sources of French narrative painting: between three cultures. D. Macmillan. bibl f il *Apollo* ns 137 p297-303 My '93

Willem Buytewech as a journalist: perspectives on description and narration. D. R. Smith. bibl f il *Konsthistorisk Tidskr* v60 no3-4 p169-94 '91

Narthexes *See* Church architecture**Naseyowma, Curtis****Reproductions**

Shalako guard dancer

Am Indian Art Mag v18 p22 Spr '93 (col)

Naseyowma, Gilbert**Reproductions**

Owl kachina

Am Indian Art Mag v18 p99 Summ '93 (col)

[Untitled: kachina] (carving)

Am Indian Art Mag v18 p103 Wint '92 (2 col)

Nash, Christopher John

Interactive media in museums: looking backwards, forwards and sideways [social and historical context] *Mus Manage Curatorship* v11 p171-84 Je '92

Nash, David, 1945-*about*

Rooted [Louver Gallery, New York; exhibit] J. Koplos. il (pt col) *Art Am* v81 p98-103 Ap '93

il: Sod swap (3, 2 col); il(col): Ash dome (5 with det); Three forms, three cuts; Leaning out of square wall drawing

Reproductions

Drifting cherry bowls (cherrywood, 1992)

Artweek v23 p17 O 8 '92 (col)

Wafer throne (beech wood, 1989)

Burlington Mag v134 p842 D '92

Nash, Dominic*about*

New works. *Fiberarts* v19 p25 N/D '92

il(col): Pentamento 9

Nash, Sir John, 1752-1835*about*

John Nash's statement, 1829 [a personal apologia for his participation in the metropolitan improvements in London] Sir J. N. Summerson. bibl f *Archit Hist* v34 p196-205 '91

Nash, John M.

The Power of images, studies in the history and theory of response [review article] *Art Hist* v13 p566-70 D '90; Discussion. v15 p275-8 Je '92

Nash, Mark*about*

Between two worlds [film] Reviews
Sight Sound v2 p62 O '92. J. Romney

Nash, Paul, 1889-1946*about*

The Third factor: modernity and the absent city in the work of Paul Nash, 1919-36. D. P. Corbett. bibl f il *Art Bull* v74 p457-74 S '92
il: Void; Black Poplar Pond; Winter; The shore; Winter sea; The bay; Northern adventure; Landscape at Iden; Equivalents for the megaliths

Nash, Steven A., 1944-*about*

A Conversation with Steven Nash, curator [interview] M. Tromble. *Artweek* v23 p5 S 3 '92

Nashville (Tenn.)**Hospitals, clinics, etc.**

Nashville hospital embarks on a multiphase expansion [Centennial Medical Center] col il plan *Inter Des* v64 p S16 F '93

Housing

Riverfront apartments, Nashville. il (pt col) plans diags *Lotus Int* no66 p58-65 '90

Naskhi calligraphy See Calligraphy, Arabic**Nass, Markus**

Der Kupferstich der Muttergottes mit den Maiglöckchen L. 79 des Monogrammistens E. S. und die Beziehungen zur Dangelshheimer Muttergottes. bibl f il *Jahrb Berl Mus* v33 p239-51 '91

Natali, Antonio

Giovanni Caccini, eccellente nel restaurare: un'ipotesi di restituzione a Benedetto da Rovezzano. bibl f il *Paragone* v42 p3-14 Ja '91

Natalini, Adolfo, 1941-*about*

The Persistence of the rural archetype: Tuscany in Lombardy [sports center, Gorle] A. Natalini. il (pt col) plans diags *Lotus Int* no74 p60-71 '92

Natalini, Fabrizio*about*

The Persistence of the rural archetype: Tuscany in Lombardy [sports center, Gorle] A. Natalini. il (pt col) plans diags *Lotus Int* no74 p60-71 '92

Nathan, Charles*about*

A Cosmos of nature's forms [Kittredge Gallery, University of Puget Sound, Tacoma, Wash; exhibit] R. Glowen. *Artweek* v24 p23 Ja 21 '93
il: Vatrol

Nathan, Janet*about*

[John Jones Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* v44 p295-6 Jl '92
il(col): Dove harbour

Nathan, Jean

Istanbul [the 9,000-year-old city beckons travelers to unravel its endless, dream-like layers] col il *Art Antiqu* v15 p44-6 My '93

Nathan, Johannes

Some drawing practices of Leonardo da Vinci: new light on the St Anne. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p85-102 '92

Nathanson, Carol A.

Anne Estelle Rice, Theodore Dreiser's Ellen Adams Wrynn. bibl f il por (with inside col cov) *Woman's Art J* v13 p3-11 Fall/Wint '92-'93

National Art-Collections Fund (Great Britain)

Christiana Herringham and the National Art Collections Fund. M. Lago. bibl f il pors *Burlington Mag* v135 p202-11 Mr '93

News: National Art Collections Fund. *Arts Rev* v44 p336 Ag '92

National Association of Home Builders (U.S.)

Model house demonstrates green construction [single-family house in suburban Washington, D.C., a unique testing ground] M. S. Harriman. col il *Architecture* v81 p85 Je '92

Conferences

Homebuilders focus on environment [49th Annual Convention and Exposition of the National Association of Homebuilders, Las Vegas] M. S. Harriman. il (pt col) *Architecture* v82 p85 Ap '93

National Civil Rights Museum (Memphis, Tenn.)

National Civil Rights Museum. G. L. Eisterhold. col il *Mus News* v71 p52-3 S/O '92

National Council on Education for the Ceramic Arts (U.S.)**Conferences**

Pacific connections: NCECA in San Diego. il *Am Craft* v53 p12+ Je/Jl '93

National Council on the Arts

National Council on the Arts report. Zinnia. *New Art Exam* v20 p9 O '92

National Endowment for the Arts

1993 NEA Media Arts Centers panel II. *Afterimage* v20 p4+ Ap '93

American Jihad: fighting the cultural holy wars [arts funding] A. Parachini. il *High Perform* v15 p70-5 Summ/Fall '92

Ball of confusion: NEA holds out [final approval on grants to three gay and lesbian organizations held up] N. L. McGann. *Afterimage* v20 p3 N '92

Clinton to NEA 4: drop dead. B. Wallis. *Art Am* v81 p29 Je '93

Democracy, Inc. M. Berger. il *Artforum* v31 p10-11 S '92

The Future of the National Endowment for the Arts [proposal sent to President-Elect Clinton] M. Berger and R. Feldman. *Artforum* v31 p72-3 Ja '93

Kulturkampf: how Bush and Clinton score [the candidates' records on cultural issues; with statements] E. Roth. col il pors *Mus News* v71 p44-8 S/O '92

Lame-duck NEA chief blocks gay grants. B. Wallis. *Art Am* v81 p23 Ja '93

Media Arts Fund update: lame duck shoots back. N. L. McGann. *Afterimage* v20 p2 D '92

National Council grills Radice. B. Wallis. *Art Am* v80 p37 O '92

National Endowment for the Arts update. *New Art Exam* v20 p9 S '92

NEA sculpture funds re-allocated. *New Art Exam* v20 p8 N '92

New NEA head to be announced? *New Art Exam* v20 p11 My '93

No one is completely satisfied. R. Cembalest. por *Art News* v91 p37-8 O '92

Notes & comments: is art free expression? [Museum of Modern Art, New York] *New Criter* v11 p1-3 Je '93

On the NEA front [Federal court decision that declared the National Endowment for the Arts obscenity clause unconstitutional] L. A. Clifton. il *Artweek* v23 p14-15 Jl 9 '92

The Politics of philanthropy: cultural policy and the public interest. D. Trend. bibl f il *Afterimage* v20 p4-7 Mr '93

Restoring NEA decency clause. L. A. Clifton. *Artweek* v24 p2 Ap 22 '93

Running commentary [sex is a political weapon] L. Burnham. il *High Perform* v15 p12-13 Spr '92

The Shape of things to come? [United States Department of Justice has appealed a 1992 court decision that overturned a law authorizing content restrictions on federally funded art] R. Cembalest. il *Art News* v92 p57 Summ '93

Speakeasy [National Endowment for the Arts peer-review process] T. Loeser. por *New Art Exam* v20 p11-12 S '92

Talking with NEA's Anne-Imelda Radice [interview] B. Wallis. *Art Am* v80 p37 O '92

To Washington by moonbeam [Leaving town alive: confessions of an arts warrior; review article] S. Lipman. *New Criter* v11 p76-9 Je '93

Update on Clinton's NEA. B. Wallis. *Art Am* v81 p29 Ap '93

Competitions, awards, etc.

1992 NAMAC Media Arts Fund grants. *Afterimage* v20 p3+ N '92

1992 NEA fellowships in photography. *Afterimage* v20 p2 D '92

1992 NEA grants to visual artists organizations. *Afterimage* v20 p24-6 Summ '92

1992 NEA VAO grants to publications. *Afterimage* v20 p17 S '92

NEA 1993 Media Arts Centers grants. *Afterimage* v20 p2+ Mr '93

NEA crafts fellowships. col il *Ceram Mon* v41 p46-51 F '93

National Endowment for the Arts — Competitions, awards, etc.—cont.

NEA fourth-quarter awards. L. A. Clifton. *Artweek* v24 p24 Ja '93

NEA grants for artists, 1992. *Art Am* v81 p126 F '93
Western States Regional Media Arts Fellowships announced. *Afterimage* v20 p2 F '93

National Endowment for the Humanities

Notes & comments: Mrs Cheney's departure. *New Criter* v11 p1-3 Ja '93

National Exposition of Contract Interior Furnishings See NEOCON**National Gallery (Great Britain)**

The Cat with electric eyes. J. Hall. col il *Art News* v92 p96-7 Ap '93

From invention to convention; conference: extension to the National Gallery in London. R. Venturi. il (pt col) plans diags *Lotus Int* no72 p70-89 [92]

News: National Gallery. *Arts Rev* v44 p335-6 Ag '92

Restoration of East Wing of National Gallery completed. P. Cannon-Brookes. il (pt col) *Mus Manage Curatorship* v11 p301-2 S '92

Acquisitions

Acquisition of the year: Holbein's Lady with a squirrel, c. 1527. col il *Apollo* ns 136 p353 D '92

Recent acquisitions of nineteenth-century paintings at the National Gallery, London. col il (with cov) *Burlington Mag* v135 p243-8 Mr '93

National Gallery of Art (U.S.)

It's all art [Mark Rosenthal has been appointed curator of 20th-century art at the National Gallery of Art] R. Cembalest. por *Art News* v92 p60 Summ '93

Les priorités de M. Powell. P. Jodidio. col il *Connaiss Arts* no497 p20-1 Jl/Ag '93

Proper use of public funds? [an employee of the National Gallery of Art has accused some of its administrators of gross mismanagement and waste of funds] R. Cembalest. col il *Art News* v92 p41 F '93

Sarah Greenough: pride of place [first curator of photography] F. Barringer. il por *Art News* v92 p84-5 Mr '93

National Gallery of Canada**Exhibitions**

Contingent histories, aesthetic politics [Land, spirit, power: first nations, Ottawa; traveling exhibit] W. J. Rushing. bibl f il (with col cov) *New Art Exam* v20 p14-20 Mr '93

National Gallery of Ireland

In my view . . . the National Gallery of Ireland. A. Crookshank. col il *Apollo* ns 136 p166-8 S '92

Where are the Irish artists? The National Gallery of Ireland sends a grand collection on tour, but neglects its native painters. H. Kenner. col il pors *Art Antiqu* v15 p42-7 F '93

National Gallery of Scotland

In my view . . . directing national galleries: changes and acquisitions. T. Clifford. il (pt col) *Apollo* ns 136 p72-5 Ag '92

Exhibitions

Two sculpture displays: the designer's view [Sculpture Gallery at the Walker Art Gallery, Liverpool; Virtue and vision, sculpture in Scotland 1540-1990: National Galleries of Scotland, Edinburgh] C. F. Ryder. bibl f il *Mus Manage Curatorship* v11 p235-55 S '92

National heritage, Protection of See Cultural property, Protection of**National Maritime Museum (Great Britain)**

Discovering new identities. R. Ormond. *Mus J* v92 p28-9 O '92

Twentieth century seapower: a critical account of the role of the historical consultant [for a new 20th century gallery] E. Grove. il plan *Mus Manage Curatorship* v11 p291-5 S '92

National Museum (Poland)

Museum report: the Far Eastern collection in the National Museum of Cracow. M. Martini. il *Orient Art* ns 38 p170-4 Aut '92

National Museum of African Art (U.S.)

The Art of the personal object [a permanent exhibition at the National Museum of African Art, Washington, D.C.] P. L. Revenhill. il (pt col with cov) *Afr Arts* v25 p70-5 Ja '92

Exhibitions

The Art of the personal object [permanent exhibition of utilitarian African objects] A. P. Bourgeois. il *Afr Arts* v25 p91-2 Jl '92

Purpose and perfection: pottery as a woman's art in Central Africa [permanent exhibit] A. P. Bourgeois. il *Afr Arts* v25 p92 Jl '92

National Museum of Ethnology (Netherlands)

A Seventeenth-century ivory figure in the Rijksmuseum voor Volkenkunde in Leiden. R. M. A. Bedaux and J. Smits. il *Afr Arts* v25 p76-7 Ja '92

Exhibitions

The New wave, twentieth-century Japanese prints from the Robert O. Muller Collection. A. R. Newland. il (pt col with cov) *Orient Art* ns 39 p50-6 Spr '93

National Museum of Finland See Suomen Kansallismuseo (Helsinki, Finland)**National Museum of Man (Canada)**

See also

Canadian Museum of Civilization

National Museum of Modern Art (Kyoto, Japan)

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Swansea's loss Cardiff's gain [visitor numbers in British museums] J. Kelly. *Mus J* v93 p11 Ja '93

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Conferences

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Natsoulas, Tony

about

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Natsume, Sōseki, 1867-1916

about

Natsume Soseki Museum [London] N. Smith. *Arts Rev* v44 p499 O '92

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Paleontology

Natural history illustration See Scientific illustration

Natural History Museum of Los Angeles County

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British Museum (Natural History)

Field Museum of Natural History

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Natural resources

See also

Charcoal

Coal

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Forests and forestry

Landscape protection

Mines and mineral resources

Water supply

Wildlife conservation

Wind power

See also subhead Industries and resources under the following subjects

Eastern Europe

Great Britain

Greece

India

Italy

Philippines

Spain

Switzerland

United States

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Naturalism

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See also

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Nature and architecture See Architecture and nature

Nature in art

See also

Animals

Clouds in art

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Gardens in art

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Naucratis Painter, fl. ca. 575-550 B.C.

about

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il: Perfect balance (pink Andrew with plug hanging with T.V.)

The Documenta of the dog [Kassel, Germany; exhibit] P. Schjeldahl. il (pt col with cov) *Art Am* v80 p77 S '92

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Double poke in the eye (neon, timer, 1985)

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Navajo sandpainting See Sandpainting

Navajo silverwork See Indians of North America—Silverwork

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Ships

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El retablo mayor del Real Monasterio de Sigüenza. il (pt col) plan *Goya* no229-230 p39-49 Jl/O '92

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il(col): Champion lane frost, 1963-1989

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about

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Navasi, Alvin

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Eagle kachina doll

Am Indian Art Mag v18 p103 Spr '93 (col)

Naveh, Joseph

(jt. auth) See Eph'al, Israel, and Naveh, Joseph

Naves See Church architecture

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il(det): Baigneurs au bord de la mer; L'ange

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Nayarit sculpture See Sculpture, Pre-Columbian (Middle American)

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NCECA See National Council on Education for the Ceramic Arts (U.S.)

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Nead, Lynda

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Neagley, Linda Elaine

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Central City Lodge, Vancouver [inner-city mission for residents suffering from alcohol and drug related illnesses] col il plans diag *Can Archit* v38 p22 Ap '93

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Neapolitan mural painting and decoration See Mural painting and decoration, Neapolitan

Neapolitan painting See Painting, Neapolitan

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Near, Pinkney L., 1927-1990

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Obituary

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Near East

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Mesopotamia

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Archaeology

Bronze Age

Excavations (Archaeology)

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Antiquities

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Near Eastern antiquities

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Tell el-Hibr: a rock shelter occupation of the fourth millennium B.C.E. in the Jordanian Bādiya [origins of state-tribe relations that characterize the history of the Near and Middle East] A. V. G. Betts. bibl map plans tabs diags *Bull Am Sch Orient Res* no287 p16-19 Ag '92

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Cimmerians

Palestine Exploration Fund

Phoenicians

Saracens

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Near Eastern antiquities

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Assyro-Babylonian antiquities

Mesopotamian antiquities

Phoenician antiquities

Samaritan antiquities

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Exhibitions

[The Royal city of Susa, ancient Near Eastern treasures in the Louvre: The Metropolitan Museum of Art, New York] C. J. Lewis. il (pt col) *Orient Art* ns 39 p42-4 Summ '93

Near Eastern art See Art, Near Eastern

Near Eastern chronology See Chronology, Near Eastern

Near Eastern painting See Painting, Near Eastern

Near Eastern pottery See Pottery, Near Eastern

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Nebbia, Cesare, ca. 1536-ca. 1614

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Felix culpa and Felix Roma: on the program of the Sixtine staircase at the Vatican. C. Mandel. bibl f il diags *Art Bull* v75 p65-90 Mr '93

Nebraska

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Nechvatal, Dennis

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[Dean Jensen Gallery, Milwaukee; exhibit] S. Kapelke. *New Art Exam* v20 p35-6 F '93

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Necipoglu, Gülrü

Taj Mahal, the illumined tomb: an anthology of seventeenth-century Mughal and European documentary sources [review article] *J Soc Archit Hist* v51 p341-4 S '92

Necropolises See Cemeteries, Ancient

Née, François Denis, ca. 1732-1817

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View of the north façade of the Château de Bagatelle from the Cour des Princes (etch after F.-J. Belanger) *Metrop Mus J* v27 p153 '92

Needham, Joseph, 1900-

about

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Needlework

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Appliqué

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Needlework, African

Exhibitions

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This little trifling thing [Moravian schoolgirl needlework from Lititz, Pa] P. T. Herr. bibl f il (pt col) *Mag Antiq* v143 p308-17 F '93

Neeffs, Peeter, the Elder, ca. 1578-ca. 1661

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il: Het interieur van de Sint-Walburgiskerk

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about
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Neel, Alice, 1900-1984**Reproductions**

Joe Gould (1933)
Art Am v80 p inside cov D '92 (col)
Artforum v31 p inside cov D '92 (col)

Neely, John*about*

The Floating welcome wagon. J. Neely. il por *Studio Potter* v21 p30-1 D '92

Neer, Eglo Hendrik van der, 1634-1703**Reproductions**

Circe punishing Glaucus (1695)
Burlington Mag v134 p764 N '92 (col)

Nefertari, Queen, consort of Ramses II, King of Egypt, fl. ca. 1250 B.C.*about*

Queen Nefertari revealed [In the tomb of Nefertari, conservation of the wall paintings: J. Paul Getty Museum, Malibu, Calif; traveling exhibit] A. E. Ledes. col il *Mag Antiq* v142 p604+ N '92

Nefertiti, Queen, consort of Akhenaton, King of Egypt, 14th cent. B.C.*about*

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[Artists Space, New York; installation] M. Seidel. *Art Am* v80 p119-20 D '92

il: Cézanne's dream

[Institute of Contemporary Art, University of Pennsylvania, Philadelphia; exhibit] L. Dinh. *New Art Exam* v20 p41 Summ '93

il: Cézanne's dream

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Neff, John Hallmark, 1944-*about*

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Max Beckmanns malerisches Dünkel. bibl f il (pt col with cov) *Pantheon* v49 p154-66 '91

Negbi, Ora

Early Phoenician presence in the Mediterranean islands: a reappraisal. bibl f maps *Am J Archaeol* v96 p599-615 O '92

Neger, Robert E.*about*

One man's vision. S. Dolgoff. il *Am Photo* v3 p132 N/D '92

Negev (Israel: Region)

Cairn burials and cairn fields in the Negev. M. Haiman. bibl il map plans tabs diags *Bull Am Sch Orient Res* no287 p25-45 Ag '92

Processes of sedentarization and nomadization in the history of Sinai and the Negev. I. Finkelstein and A. Perevolotsky. bibl il plan *Bull Am Sch Orient Res* no279 p67-88 Ag '90; Discussion. no287 p75-85 Ag '92

Upper Paleolithic sites in the Ramat Matred area. I. Gilead. bibl map tabs diags *Palest Explor Q* v125 p19-42 Ja/Je '93

Negligence See Liability (Law)**Négreau, Matel, 1941-****Reproductions**

Une joie inconnue (1992)
Neues Glas no3 p6 '92 (col)

Negri, Francesco, 1500-1563 or 4*about*

From imaginary drama to dramatized imagery: the Mapped monde nouvelle papistique. D. Wahrman. bibl f il *J Warburg Courtauld Inst* v54 p193-205 '91

Negro, Marylène*about*

[Karin Schorm, Vienna; exhibit] R. Fleck. il *Flash Art* no171 p127 Summ '93

NEH See National Endowment for the Humanities**Neidich, Warren***about*

Ambiguity ambivalence, and anachronism: late 20th century tin types of the Battle of Chicamauga. W. Neidich. il *Creat Camera* no314 p40-2 F/Mr '92

Neighborhood

The Myth of the classic slum: contradictory perceptions of Boyle Heights Flats, 1900-1991 [Los Angeles] S. Spalding. bibl f il *J Archit Educ* v45 p107-19 F '92

Neill, Alex

Yanal and others on Hume on tragedy. bibl f *J Aesthet Art Crit* v50 p151-4 Spr '92; Discussion. v50 p324-6 Fall '92

Neill, Mary Gardner

Director's report, 1990. il *Yale Univ Art Gallery Bull* p3-7 '91

Neiman, LeRoy, 1927-**Reproductions**

16th at Augusta
Art News v91 p119 O '92 (col)

18th at Harbour Town
Art News v91 p118 O '92 (col)

Amphitheater at Riviera
Art News v91 p118 O '92 (col)

Churchill Downs (serigraph)
Art News v92 p128 My '93 (col)

Island hole at Sawgrass
Art News v91 p119 O '92 (col)

Neiwdorp, Hans

Antwerps beeldhouwwerk in Rusland. Drie meesterwerken van Thomas Quellinus te Sint-Petersburg. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p317-29 '89-'91

Nekrassoff, Serge, 1895-1985*about*

Metalworker rediscovered. C. Greenberg. *Art Antiqu* v15 p18 Summ '93

Nélaton, Etienne Moreau- See Moreau-Nélaton, Etienne, 1859-1927**Neleman, Hans, 1960-***about*

Neleman's secret: bracketing film. R. Hart. por *Am Photo* v3 p98 S/O '92

Nelli, Lorenzo, d. 1708*about*

Una traccia per Giovanni Battista Boncori e la sua scuola [with appendix] R. Carloni. bibl f il (pt col) *Boll Arte* v76[74] p63-4 My/Je '89

il: Susanna e i vecchioni; Ritratto di fanciullo

Nelson, Art, 1942-1992*about*

Obituary
Am Craft por v52 p77-8 Ag/S '92. G. Clark.
Ceram Mon por v40 p16 S '92

Nelson, Arthur C.

Preserving prime farmland in the face of urbanization: lessons from Oregon. bibl il tabs diags *J Am Plann Assoc* v58 p467-88 Aut '92

Nelson, Bill*about*

Using colored pencil on a colored ground. B. Nelson. col il *Am Artist* v57 p42-7+ F '93

il: Hey, let me out of here; Frowning Charlie; McElroy; Yahoodie; Wrap yourself in the arts; Shadow hijinx; Symphony for children; Katherine Hepburn

Nelson, Cyril I.

Bob Bishop: a life in American folk art. col il pors *Folk Art* v18 p34-9 Spr '93

Nelson, David*about*

Chicago artist wins rights ruling. *Art Am* v80 p174 O '92

Underwear and underdogs [court decision in the confiscation and censorship of David Nelson's Mirth and girth portrait] R. Cembalest. il *Art News* v91 p40 O '92

Nelson, Joan, 1958-*about*

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Reproductions

[Untitled: Landscape] (oil and gouache on wood, 1992) *Archit Dig* v50 p193 My '93 (col)

Nelson, Jonathan

Dante portraits in sixteenth century Florence. bibl f il (with cov) por *Gaz B-Arts* ser6 v120 p59-77 S '92

Nelson, Kathryn P.

Housing assistance needs and the housing stock: data for Comprehensive Housing Affordability Strategies. bibl tabs *J Am Plann Assoc* v58 p85-102 Wint '92; Discussion. v58 p235-7 Spr '92

Nelson, Margaret C.

Changing occupational pattern among prehistoric horticulturalists in SW New Mexico. bibl maps plans tabs diags *J Field Archaeol* v20 p43-57 Spr '93

Nelson, Margaret C., and Lippmeier, Heidi

Grinding-tool designs as conditioned by land-use pattern [in southwestern New Mexico] bibl maps tabs *Am Antiq* v58 p286-305 Ap '93

Nelson-Atkins Museum of Art (Kansas City, Mo.)

Classical Chinese furniture in the Nelson-Atkins Museum of Art. J. Chua. il (pt col) *Arts Asia* v23 p62-9 Ja/F '93

Nemec, Petr**Reproductions**

Vase (cut glass, 1990) *Neues Glas* no1 p15 '92 (col)

Nemeh al-Musawwir, fl. 1666**Reproductions**

Passion de saint Georges (1666) *L'Oeil* no451 p37 My '93 (col)

Nemerov, Howard, 1920-1991*about*

Obituary *New Criter* v11 p76-80 D '92. W. Spiegelman.

Nemeth (Laszlo) Associates, Architects See Laszlo Nemeth Associates, Architects**Nemours, Aurélie, 1910-***about*

Nemours, what comes from thought and makes a sign [with exhibition schedule] A. Tronche. il (pt col) *Cimaise* v39 p41-56 N/D '92

Nemtzow, Naomi*about*

[Bowery Gallery, New York; exhibit] J. Perl. *New Criter* v11 p54 Je '93

Neo-Expressionism

Painting snapshots, or the cursory spectacle [Eric Fischl and Robert Bechtle] R. Kalina. col il *Art Am* v81 p92-5+ Je '93

Neo-Gothic architecture See Gothic revival architecture**Neo-Impressionism**

Art Nouveau et Néo-Impressionisme: les ateliers de Signac. P. Thiébaud. bibl f il *Rev Art* no92 p72-8 '91

Picasso: Pointillisme et Cubisme. S. Coëllier. bibl f il *Rev Art* no92 p64-71 '91

Neo-plasticism See De Stijl**Neo-Primitivism See Primitivism****Neo-Rationalism (Architecture) See Functionalism****Neo-Renaissance architecture See Renaissance revival architecture****Neo-Renaissance art See Renaissance style in art****Neo-Romanesque architecture See Romanesque revival architecture****Neo-Romanticism See Romanticism****Neoclassicism***See also*

Greek revival architecture

L'amour de l'antique [Villa Carlotta, Como, Italy] J.-L. Gaillemain. col il *Connaiss Arts* no491 p78-86 Ja '93

Angelica Kauffman ma(s)king claims [commentaries on the dominant ideologies of sexual difference in the eighteenth century found in two paintings] A. Rosenthal. bibl f il por *Art Hist* v15 p38-59 Mr '92

Aportaciones documentales y algunas obras inéditas del platero jerezano Marcos Espinosa de los Monteros. P. Nieva Soto. il *Goya* no228 p337-42 My/Je '92

Aspetti dell'arte neoclassica, sculture nelle chiese romane 1780-1845 [review article] R. W. Zeitler. *Konsthistorisk Tidskr* v61 no1-2 p75-8 '92

British aesthetic discourse, 1780-1830: the sketch, the non finito, and imagination. W. A. Guentner. bibl f il *Art J* v52 p40-7 Summ '93

Le Château du Bouilh. C. Taillard. bibl f il plan diags *Congr Archeol Fr* v145 p127-39 '87

The Emergence of neoclassical furniture making in rural western Massachusetts. P. Zea. bibl f col il *Mag Antiq* v142 p842-51 D '92

English commodes in the French taste in the Lady Lever Art Gallery [Liverpool] L. Wood. bibl f col il *Mag Antiq* v143 p902-11 Je '93

English neo-classical architecture [review article] J. D. Kornwolf. *J Soc Archit Hist* v51 p437-9 D '92

Jefferson's sources from antiquity in the design of Monticello [Virginia] W. L. Beiswanger. bibl f il (pt col) plans diags *Mag Antiq* v144 p58-69 Jl '93

The Lansdowne House drawing room: reconstructing Adam properly [period room, Philadelphia Museum of Art] E. Harris. bibl f il (pt col) diag *Apollo* ns 136 p83-6 Ag '92

La machine à remonter le temps, ou l'histoire retrouvée d'une nymphe de Sicile. M. Duchamp. bibl f il (pt col) por *L'Oeil* no446 p40-7 N '92

La modernité selon Canova [le sculpteur Antonio Canova] L. Murat. il *Connaiss Arts* no484 p74-81 Je '92

Paternoster Square [and the new classical tradition; 24 article anthology] il (pt col) maps plans diags *Archit Des* v62 p profile 6-97 My/Je '92

Sul Marchese Ludovico Venuti, una singolare figura di pittore neoclassico. M. Gori Sassoli. bibl f il (pt col) por *Boll Arte* v76[74] p75-84 My/Je '89

A Treasury of designs: pattern-book sources for Virginia architecture. C. E. Brownell and others. bibl f il plans diags *Arts Va* v30 p26-47 Fall/Wint '92-'93

With an uncommon splendour: the bindings of Robert Adam's Ruins at Spalatro. I. G. Brown. bibl f il (pt col) *Apollo* ns 137 p6-11 Ja '93

The Workers' Club of 1924 by Alvar Aalto: the importance of beginnings. N. C. Finne. bibl f il plans diags *Perspecta* no27 p50-75 ['92]

NEOCON (24th: 1992: Chicago, Ill.)

[Chair design; showroom competition winners and panel discussion; 3 article anthology] il (pt col) *Interiors* v151 p36, 47-53 Ag '92

Display magic at NEOCON 92 [seven winners in the AIA NeoCon product display competition] B. Russell. col il *Interiors* v151 Ag '92

NEOCON 92: place for homework. Z. Freiman. col il *Prog Archit* v73 p14 Ag '92

Pui-Pui Li [winner in the ASID/Interior Design showroom competition at NEOCON] M. Geran. col il por (p162) diag *Inter Des* v63 p214-15 S '92

Spaces Interior Design. A. Loukin. col il plans *Inter Des* v63 p212-13 S '92

NEOCON (25th: 1993: Chicago, Ill.)

NEOCON '93: schedule at a glance. *Inter Des* v64 p154-9 My '93

NEOCON expands seminars [guide to the conference] col il *Interiors* v152 p64+ My '93

Neolithic architecture See Architecture, Prehistoric**Neolithic period See Stone Age****Neolithic pottery See Pottery, Prehistoric****Neon light sculpture See Light sculpture****Neon signs See Electric signs****Neoplatonism**

Idea et le temple de la peinture, I: Michelangelo Buonarroti et Francisco de Holanda. S. Deswarte-Rosa. bibl f il (with col cov) plan diags *Rev Art* no92 p20-41 '91

Idea et le temple de la peinture, II: de Francisco de Holanda à Federico Zuccaro. S. Deswarte-Rosa. bibl f il plan *Rev Art* no94 p45-65 '91

Michelangelo's Slaves in the Louvre. E. Motzkin. bibl f il diags *Gaz B-Arts* ser6 v120 p207-28 D '92

La Primavera et la Naissance de Vénus de Botticelli, ou le cheminement de l'âme selon Platon. N. Lévis-Godechot. bibl f il *Gaz B-Arts* ser6 v121 p167-80 Ap '93

Nepalese art See Art, Nepalese**Nepalese illuminated manuscripts See Illuminated manuscripts, Nepalese****Nephrite See Jades****Neptune See Poseidon (Neptune)****Neptune-Thomas-Davis Architects**

Medical turnaround [U.C. San Diego Medical Center, California] H. Landecker. col il plans *Architecture* v82 p44-9 Mr '93

Nerdrum, Odd, 1944-*about*

[Edward Thorp Gallery, New York; exhibit] D. Pinchbeck. por *Art Antiqu* v9 p23 D '92

il(col): Two men guiding one man

Nerdrum, Odd, 1944—about—cont.

[Edward Thorp Gallery, New York; exhibit] J. Spring.
Artforum v31 p94 Ap '93

il: Five persons around a water hole (det)

Reproductions

Blind wanderer (1992)

Art Am v80 p17 D '92 (col)

Man with cornseed

Art Am v81 p25 F '93 (col)

Néret, Gilles

Benedikt Taschen: éditeur et collectionneur d'art. col
il pors *Connaiss Arts* no488 p100-5 O '92

Neri, Manuel, 1930—**about**

[Charles Cowles Gallery, New York; exhibit] G. Henry.
il *Art News* v92 p134 My '93

A Conversation with Manuel Neri [interview] M. Tromble. *Artweek* v24 p20 Ap 8 '93

Reproductions

[Untitled: torso]

Artforum v31 p19 F '93 (col)

Neri Lusanna, Enrica

Ventura di Moro: un riesame della cerchia del Pesello.
bibl f il *Paragone* v41 p3-20 Ji '90

Nerio, fl. ca. 1300**Reproductions**

Initiale A (14th cent)

L'Oeil no448 p47 Ja/F '93 (col)

Nerly, Friedrich, 1807-1878**Reproductions**

Büffel, einem Marmorblock ziehend (ca 1823)

Antike Welt v23 no3 p210 '92 (col)

Neruccio, di Bartolomeo di Benedetto de' Landi, 1447-1500**about**

Studien zur Skulptur der Frührenaissance: Francesco di Giorgio, Giovanni Antonio Amadeo. M. Seidel. bibl f il (pt col) *Pantheon* v49 p55+ '91

il(2 with det): Verkündigung

Nerva's Forum (Rome, Italy) See Rome (Italy)—Forums**Nesbit, Molly, 1952—**

Apart without a face: Orlando and The Crying game.
col il *Artforum* v31 p92-4 Summ '93

Les originaux des readymades: le modèle Duchamp.
bibl f il diags *Cah Mus Natl Art Mod* no33 p54-65 Aut '90

Qu'est-ce qu'était un auteur? bibl f il *Cah Mus Natl Art Mod* no36 p101-22 Summ '91

about

History of the suburbs: a project for Artforum. il (pt col) *Artforum* v31 p70-5 My '93

Nesbitt, Lois

Louise Bourgeois: at the top of the art world. col il pors *Art Antiqu* v15 p48-53 F '93

Nesebar (Bulgaria)**Antiquities**

Sull'archeologia in Tracia: Nesebär, trent'anni di ricerche di terra e subacquee. L. Ognenova Marinova. bibl f il (pt col) plan *Boll Arte* v75 p125-9 Ja/F '90

Nesfield, William Andrews, 1793-1881**about**

William Andrews Nesfield: between Uvedale Price and Isambard Kingdom Brunel. C. Ridgway. bibl f il plans *J Gard Hist* v13 p69-89 Ja/Je '93

il: Plan for Sudbury Hall

Nesnadny and Schwartz Inc.

Nesnadny + Schwartz. L. Frascella. il (pt col) *Commun Arts Mag* v35 p44-53 Mr/Ap '93

Nespega, Enrico, 1929—**about**

Brindisi, Verdi Theater [and County library; two works by Enrico Nespega] L. Biscogli. il (pt col) plans diags *Architettura* v37 p426-41 My '91

Nespolo, Ugo**Reproductions**

Apertura di donna

Flash Art no165 p54 Summ '92 (col)

Paesaggio sghembo (mixed media on wood)

Mag Antiq v142 p408 O '92 (col)

Nesselrath, Arnold

Art-historical findings during the restoration of the Stanza dell'Incendio. bibl il diags *Master Drawings* v30 p31-60 Spr '92

Nessen, Susan

Multiculturalism in the Americas [crosscurrents of modernism, four Latin American pioneers, Diego Rivera, Joaquín Torres-García, Wifredo Lam, Matta: Hirshhorn Museum and Sculpture Garden, Washington, D.C] bibl f il *Art J* v52 p86-91 Summ '93

Nesterova, Natalia**about**

Reflections of resistance: women artists on both sides of the Mir [Soviet Union] J. A. Isaak. bibl f il pors tab *Heresies* v7 no2 p10 [92]

il: Park

[Waddington & Gorce, Montreal; exhibit] J. K. Grande.

Artforum v31 p100-1 D '92

il: The Last Supper

Nesteruk, Edward**Reproductions**

Nesteruk's cube (glass, 1993)

Am Craft v53 p5 Ap/My '93 (col)

Nestler, Stephan**about**

[Orbis Pictus Gallery, Berlin; exhibit] D. D. Galloway.
il *Art News* v91 p146 O '92

Netherlandish art See Art, Netherlandish

Netherlandish artists See Artists, Netherlandish

Netherlandish drawing See Drawing, Netherlandish

Netherlandish marine painting See Marine painting, Netherlandish

Netherlandish painting See Painting, Netherlandish

Netherlandish portrait painting See Portrait painting, Netherlandish

Netherlandish prints See Prints, Netherlandish

Netherlands

See also subhead Netherlands under the following subjects

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Art education

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Museums and art galleries

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Restaurants, lunchrooms, etc.

Cultural relations**France**

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p162-211 '92

Great Britain

From the Netherlands to the highlands [Dutch art and Scotland, a reflection of taste: National Gallery of Scotland, Edinburgh; exhibit] M. Russell. il (pt col) *Apollo* ns 136 p399-400 D '92

Italy

Habsburgs imperialisme en de verspreiding van renaissancevormen in de Nederlanden: de vensters van Michiel Coxie in de Sint-Goedele te Brussel. B. C. van den Boogert. bibl f il (with cov) *Oud Holl* v106 no2 p57-80 '92

Japan

Japanese village going Dutch. col il *Art Antiqu* v15 p17 Summ '93

United States

American Dutch/Dutch American: hands across the zee. E. Lupton. il (pt col) *Print* v45 p116-25 N/D '91

Netherlands in art**See also**

Haarlem (Netherlands) in art

Netsuke

Netsuke and sagemono [review article] R. Bushell. il *Arts Asia* v22 p126-9 Ji/Ag '92

Collections

Sotheby's New York: Cornelius V. S. Roosevelt collection of netsuke. G. Good. il *Arts Asia* v22 p145 N/D '92

Conferences

Prince and Princess Takamado at the Netsuke Convention in San Francisco [1991] T. Adameck. il *Arts Asia* v22 p134-5 Ja/F '92

Netzer, Dick, 1928—

Do we really need a national infrastructure policy? bibl tab diag *J Am Plann Assoc* v58 p139-43 Spr '92; Discussion. v58 p362-7 Summ '92

Neuchâtel (Switzerland)**Art**

Letter from Switzerland: art on the move [Neuchâtel and its neighbouring cities this autumn showed a wealth of art both native and foreign] R. Kendall. il *Apollo* ns 136 p259-61 O '92

Neue Sachlichkeit

Les photogéniques années 20: Neue Sachlichkeit et photographie. S. Huchet. bibl f il *Cah Mus Natl Art Mod* no35 p100-16 Spr '91

Neue Wilde See Neo-Expressionism**Neufeld, Angus****Reproductions**

Winnipeg (1992)

Structurist no31/32 p105 '91-'92 (4 col)

Neuilly-en-Donjon (France)**Churches**

Le portail roman de Neuilly-en-Donjon [Allier] N. Stratford. bibl f il map *Congr Archeol Fr* v146 p311-38 '88

Neuilly-sur-Marne (France)**Galleries and museums**

See also

L'Aracine Musée d'Art Brut (Neuilly-sur-Marne, France)

Neuilly-sur-Seine (France)**Historic buildings**

Influences espagnoles au Château du Bois de Boulogne dit de Madrid. F. Salet. *Bull Monum* v150 no3 p277-8 '92

Neumann, Dietrich

Three early designs by Mies van der Rohe [curvilinear skyscraper, concrete office building and country house] il plans diags *Perspecta* no27 p77-97 ['92]

Neumann, Ellenor

The Art of Zhang Bu. il (pt col) pors *Arts Asia* v22 p38-47 N/D '92

Neuss (Germany)**Galleries and museums**

See also

Clemens-Sels-Museum (Neuss, Germany)

Museumsinsel Hombroich (Neuss, Germany)

Neustein, Joshua, 1940-

about

[Albright-Knox Art Gallery, Buffalo; exhibit] E. Licata. *Art News* v92 p150 Ja '93

il: Decided

Neutelings, Willem Jan, 1959-

about

Urban verdichtet: Projekt für das Europäische Patentamt in Den Haag. W. J. Neutelings. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p20-5 S '92

Neutra, Richard Joseph, 1892-1970

about

Natural history [ICF spotlights modernist architect Richard Neutra's designs by bringing his legacy of furniture to the U.S. contract market] M. Zelinsky. col il *Interiors* v151 p98-9 S '92

Selling modernism: Los Angeles celebrates Neutra's centennial [University of California Los Angeles; exhibit] A. Betsky. por *Archit Rec* v180 p22 Jl '92

Nevada

See also

Interior design—Nevada

Neve, Peter

Die Ausgrabungen in Boğazköy-Ḫattuša 1991. bibl f il plans tab diag *Archaeol Anz* no3 p307-38 '92

Nevelson, Louise, 1900-1988

about

Louise Nevelson: a passionate life; Sonia Delaunay: artist of the lost generation [review article] S. Buckberrough. bibl f *Woman's Art J* v14 p37-43 Spr/Summ '93

Reproductions

Nocturnal symphony (wood painted black, twenty-four boxes, 1986)

Am Artist v57 p54 Ap '93 (col)

Nevers pottery See Pottery, French**New abstraction** See Hard edge painting**New Canaan (Conn.)****Houses**

Sum of its parts [Gorman residence] C. A. Pearson. col il plans diags *Archit Rec* v181 p76-83 Ap '93

New Deal, 1933-1939

Kentucky memoir: digging in the Depression. J. L. Cotter. il pors *Archaeology* v46 p30-5 Ja/F '93

New England Document Conservation Center See Northeast Document Conservation Center**New England Library Board**

See also

Northeast Document Conservation Center

New Hampshire

Shieling: an urban forest in New Hampshire. E. Yates. il *Museum* v44 no3 p182-4 '92

New Hampshire in art**Exhibitions**

Artists and the colonial revival in Maine and New Hampshire [A Noble and dignified stream, artistic circles in the Piscataqua Region, 1860-1930: Art Gallery, University of New Hampshire, Durham] A. E. Ledes. il *Mag Antiq* v142 p276+ S '92

New Haven (Conn.)**Architecture**

Cesar Pelli [Boyer Center for Molecular Medicine, Yale University School of Medicine; One Century Tower] C. Pelli. il (pt col) plans diags *A + U* no268 p107-15, 124-8 Ja '93

Collegial crosstalk [Boyer Center for Molecular Medicine, Yale Medical School] M. F. Gaskie. col il plans diag *Archit Rec* v180 p68-73 N '92

Galleries and museums

See also

Yale University. Art Gallery

New Jersey

See also subhead New Jersey under the following subjects

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New Mexico

See also subhead New Mexico under the following subjects

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Antiquities

Changing occupational pattern among prehistoric horticulturalists in SW New Mexico. M. C. Nelson. bibl maps plans tabs diags *J Field Archaeol* v20 p43-57 Spr '93

Grinding-tool designs as conditioned by land-use pattern. M. C. Nelson and H. Lippmeier. bibl maps tabs *Am Antiq* v58 p286-305 Ap '93

Historic messages [photography of New Mexico antiquities by Nancy Hunter Warren] J. Neary. col il por plan *Archaeology* v45 p62-7 N/D '92

Interpretation of gopher remains from southwestern archaeological assemblages. B. S. Shaffer. bibl plans (with cov) tab *Am Antiq* v57 p683-91 O '92

Plains-Pueblo interdependence and human diet at Pecos Pueblo, New Mexico. K. A. Spielmann and others. bibl map tabs diags *Am Antiq* v55 p745-65 O '90; Discussion. v58 p563-4 Jl '93

New Orleans (La.)**City planning**

Designs and projects

The New Public Realm Competition: Mississippi River Bridge Corridor. il (pt col) plan *Prog Archit* v73 p84-5 O '92

Historic buildings

Understanding regional painting traditions: the New Orleans exterior finishes study. F. G. Matero and J. C. Snodgrass. bibl f il (pt col) plans tabs diags *Assoc Preserv Technol Bull* v24 no1-2 p36-52 '92

New towns**Belize**

Designing nationalism [Belmopan] S. E. Davis. il map plan *Landscape* v31 no1 p36-48 '91

France

See also

Marne-la-Vallée (France)

Great Britain

See also

Milton Keynes (England)

Telford (England)

Britain's new towns [6 article anthology] bibl il(with cov) tabs diag *Town Ctry Plann* v61 p298-311 N/D '92

Home town tales [misconceptions about the new towns] C. Ward. il *Town Ctry Plann* v61 p100 Ap '92

People & ideas: picking up the threads [new town development in England] C. Ward. il *Town Ctry Plann* v61 p70 Mr '92

What price local choice? [mechanisms for getting new settlements approved] D. Hall. *Town Ctry Plann* v61 p96 Ap '92

Italy

Metamorphosis of the urban center: the case of Gibellina [Sicily] G. Marinoni. il (pt col) plans diags *Lotus Int* no69 p72-89 ['91]

New towns—cont.

Netherlands

See also

Almere (Netherlands)

Sweden

Sweden reworks its new town formula. J. Herington. il map *Town Ctry Plann* v61 p332-3 N/D '92

Switzerland

See also

Spreitenbach (Switzerland)

United States

See also

Seaside (Fla.)

Edge city: life on the new frontier. O. E. Byrum; J. V. Moeser; W. Sharpe; L. Wallock. bibl *J Am Plann Assoc* v58 p391-6 Summ '92

New York (N.Y.)

See also

Bronx (New York, N.Y.)

Brooklyn (New York, N.Y.)

Architecture

Critique: practicing what they preach [Natural Resource Defense Council] M. J. Crosbie. il (pt col) plans tab diags *Prog Archit* v74 p84-9 Mr '93Manhattan mosque [Islamic Cultural Center of New York] S. A. Kliment. col il plans diags *Archit Rec* v180 p92-7 Ag '92The Museum of Television & Radio. P. Johnson. col il plans diags *A + U* no268 p22-9 Ja '93Up on the roof [Donna Karan showroom] T. R. Fisher. col il plans diags *Prog Archit* v73 p54-7 D '92

Art

Complex vision [four New York photographers] P. C. Smith. bibl f il (pt col with cov) *Art Am* v81 p66-75 Mr '93The Creation of a loft lifestyle: the seventies. S. Zukin. bibl f col il *Lotus Int* no66 p17-27 ['90]Fluxus fallout: New York in the wake of the new sensibility. P. Frank. bibl f il *Visible Lang* v26 p211-20 Wint/Spr '92John Weichsel and the People's Art Guild. G. Stavitsky. bibl f il por *Arch Am Art J* v31 no4 p12-19 '91Lucienne Bloch: the New York City murals. M. Vishny. bibl f il *Woman's Art J* v13 p23-8 Spr/Summ '92Proto-Fluxus in the United States 1959-1961: the establishment of a like-minded community of artists. O. Smith. bibl f il *Visible Lang* v26 p45-58 Wint/Spr '92Slow art [painting in New York now: P.S. 1, New York] B. Adams. *Art Am* v80 p154-5 O '92SoHo art lofts. G. Celant. il *Lotus Int* no66 p6-16 ['90]Studio view: New York. M. Naves. il *New Art Exam* v20 p32-3 Summ '93Tea with Christian Leigh [interview] B. Trayser. il *New Art Exam* v20 p21-3 S '92

Art trade

Interview: Lucien Goldschmidt talks with Paul Cummings. P. Cummings. il por *Drawing* v14 p126-31 Mr/Ap '93Spring auction rollercoaster. D. Ebony. *Art Am* v81 p29+ Jl '93Sypher & Co., a pioneer antique dealer in New York. F. J. Sypher. bibl f il por *Furnit Hist* v28 p168-79 '92

Artist life

Notes on SoHo and a reminiscence [George Maciunas' pivotal contributions to the renaissance of SoHo, New York] H. Melton. bibl f il *Visible Lang* v26 p181-201 Wint/Spr '92

Bridges

Expertise politics, and technological change: the search for mission at the Port of New York Authority. J. W. Doig. bibl il maps *J Am Plann Assoc* v59 p31-44 Wint '93

Churches

See also

Cathedral of St. John the Divine (New York, N.Y.)

City planning

Andrew Ross' weather report [the World Trade Center bombing and New York's social ecology] A. Ross. il *Artforum* v31 p7-8 Summ '93A Critical assessment of New York city's Fair Share criteria. J. B. Rose. *J Am Plann Assoc* v59 p97-100 Wint '93Expertise politics, and technological change: the search for mission at the Port of New York Authority. J. W. Doig. bibl il maps *J Am Plann Assoc* v59 p31-44 Wint '93The Hudson River villas of upper Manhattan: rediscovered maps and plans. V. T. Clayton. bibl f il (with col cov) map plans *J Gard Hist* v12 p269-97 O/D '92One city's approach to NIMBY: how New York City developed a fair share siting process. B. Weisberg. bibl *J Am Plann Assoc* v59 p93-7 Wint '93Skyscraper zoning: New York's pioneering role. M. A. Weiss. bibl il tab *J Am Plann Assoc* v58 p201-12 Spr '92The SoHo area and the loft district: the new life of loft buildings. K. Broner. bibl f il plans diags *Lotus Int* no66 p92-128 ['90]

Designs and projects

Back from the ashes [Flushing Meadows Corona Park] E. M. Kahn. col il *Landsc Archit* v83 p24 My '93The Big time: VSBA wins ferry terminal. M. A. Branch. col il *Prog Archit* v74 p16 Ja '93Giant timepiece alarms Manhattan [winning design for the Whitehall Ferry Terminal competition] M. F. Schwartz. col il diags *Architecture* v82 p24-5 F '93New plans for New York. P. D. Slatin. col il map plan *Architecture* v81 p25 O '92The New Public Realm Competition: subway suburb [Paradigm Park, South Bronx] plans *Prog Archit* v73 p78 O '92Police Academy competition winner [Bronx] L. Nesmith. col il diag *Architecture* v81[82] p23 Ja '93Revival time [Chelsea Piers Sports & Entertainment Complex and the Community of Holy Cross project] K. Richards. il *Interiors* v152 p166 My '93Thomas Hanrahan and Victoria Meyers. col il plans diags *A + U* no262 p42-5 Jl '92

Design

Aero Studios [offices] M. Rus. col il (with cov) plan *Inter Des* v64 p158-63 Mr '93American lofts [10 article anthology] bibl f il (pt col) plans diags *Lotus Int* no66 p7-27, 36-57, 66-79, 93-128 ['90]Artisans/manufacturers form Source New York [Greenpoint Manufacturing and Design Center, Brooklyn] *Inter Des* v63 p39 O '92Barry Goralnick [apartment] A. Loukin. col il por (p108) plan *Inter Des* v64 p142-5 Ap '93Bausman-Gill [advertising and design agency; Warner Brothers Records' offices; Electra Entertainment corporate headquarters] J. V. Iovine. il (pt col with cov) plans diags *A + U* no270 p40-59 Mr '93Building types study 699/Record Interiors [3 article anthology] col il (with cov) plans diags *Archit Rec* v180 p98-105, 113-29 S '92Country spirit in New York: artful arrangements and muted colors soften the city [interior design] S. Cheever. col il pors (with p20) *Archit Dig* v50 p128-33+ Ag '93Cutting edge [workstation design for Salon Ishi, an up-scale hair salon, New York] K. Richards. il diag *Interiors* v151 p30 S '92Design in New York [9 article anthology] il (pt col) pors (p160, 164) plans diags *Inter Des* v63 p168-207 S '92Executive style [corporate and Japanese influences in Salon Ishi, New York] J. Henderson. col il *Interiors* v151 p94-7 S '92Fifth Avenue noblesse: Tamara Guilden's French aesthetic reigns in her Manhattan apartment. A. Mehle. col il pors (with p20) *Archit Dig* v49 p198-203 O '92First impressions: lobbies and reception areas [4 article anthology] col il pors (p204, 208) plan *Inter Des* v64 p258-67 My '93The Free plan idea [Esprit showroom] T. R. Fisher. col il plans diag *Prog Archit* v73 p66-71 S '92French revolution in SoHo: Penny Drue Baird brings European detail to a Manhattan loft. E. Stern. col il por plan *Archit Dig* v50 p74+ F '93Golden oldie [Pegasus suites, Rockefeller Center] B. Russell. col il plan *Interiors* v151 p62-5 S '92Group privacy [Scholastic's new Soho offices] M. Wagner. col il diag *Interiors* v151 p26 S '92HOK [office space for Leslie Fay] E. L. Cohen. col il plans *Inter Des* v63 p126-9 N '92In the club [Polo/Ralph Lauren's new headquarters] B. Russell. col il (with cov) plans *Interiors* v151 p46-55 Jl '92Interior Design: special supplement [Kips Bay Boys & Girls Club Decorator show house, New York; 9 article anthology] col il *Inter Des* v63 p S10-11, S14-15, S18-19, S22-3, S26-7, S30-1, S34-5, S38-9, S48-51 S '92

New York (N.Y.)—Design—cont.

- Interiors 14th Annual Awards [10 article anthology] col il plans diags *Interiors* v152 p80-5, 88-91, 94-9, 110-13 Ja '93
- International blend in Manhattan: the allusive pleasures of Marjorie and Ellery Gordon's East Side duplex. G. Greene. col il *Archit Dig* v49 p112-19+ S '92
- John C. Sweeney [offices for The Economist Newspaper Group] M. Geran. col il por (p104) plan *Inter Des* v64 p116-19 Ap '93
- KPFIA [office, Polygram Holding] E. L. Cohen. col il diag *Inter Des* v63 p112-17 N '92
- Louis Comfort Tiffany and the H. O. Havemeyers [interior design of the Havemeyers' home containing their art collection] A. C. Frelinghuysen. bibl f il (pt col with cov) pors *Mag Antiq* v143 p596-607 Ap '93
- Manhattan manner: crisp classicism enfolds continental themes in a city address. N. Shradly. col il por (p18) *Archit Dig* v50 p94-101 Ag '93
- Neoclassical mandate in Manhattan: transforming typical high-rise rooms into a richly detailed city retreat. S. Drucker. col il por (p18) *Archit Dig* v50 p138-45+ F '93
- New look New York [signs and messages for the streets of New York City] J. Benjamin. col il por plan *Design* no529 p379 Ja '93
- A New York point of view: Edward J. Brown's collection fills a diminutive East Side apartment. S. M. L. Aronson. col il pors (p20) *Archit Dig* v50 p146-53+ Ap '93
- New York revision: turning back the clock on a post-modern apartment. J. Neisser. col il por (p22) *Archit Dig* v50 p164-71 F '93
- Noel Jeffrey [designer's office] E. L. Cohen. col il por (p74) plan *Inter Des* v64 p112-15 Ja '93
- On Gramercy Park: meditative spaces for a wide-ranging collection. E. J. Walker. col il pors (with p26) *Archit Dig* v49 p158-67 D '92
- Pacific Northwest meets Manhattan. S. Cheever. col il por (p26) *Archit Dig* v49 p184-90 D '92
- Phillips Janson [design group transforms the Rolling Stone publishing offices] M. Geran. col il *Inter Des* v64 p112-15 Ap '93
- Poetic license: tradition reigns in Cornelia and Martin Bregman's Manhattan apartment. S. M. L. Aronson. col il pors (with p22) *Archit Dig* v49 p128-35+ D '92
- RKT & B [Kass Uehling offices] M. Geran. col il plan *Inter Des* v65[64] p158-61 Je '93
- Sandra Nunnerley [apartment, New York] M. Geran. col il por (p102) *Inter Des* v65[64] p154-7 Je '93
- Shops and showrooms [3 article anthology] col il plans diags *Inter Des* v64 p274-87 My '93
- Shops and showrooms [3 article anthology] col il pors (with p74) plans diags *Inter Des* v64 p122-35 Ja '93
- Simply New York: a pared-down approach redefines an apartment in United Nations Plaza. W. Weaver. col il por (p18) *Archit Dig* v49 p142-7 S '92
- Small wonder in Manhattan: introducing scale and drama to a tiny East Side apartment. M. Peppiatt. col il por (p24) *Archit Dig* v50 p142-7 My '93
- Special New York issue [13 article anthology] col il (with cov) pors (with p18, 22, 24) *Archit Dig* v49 p50+, 82+, 132-73+, 178-97+, 202-22 N '92
- Stephen Mallory [renovation of his townhouse] M. Geran. col il por (p206) plans *Inter Des* v64 p242-7 My '93
- Stone, steel, and style [Assets London: showroom] J. Henderson. col il *Interiors* v151 p92-3 S '92
- Street beat [JSM Music Studios] A. Bussel. col il plans diags *Prog Archit* v73 p94-7 S '92
- Street of dreams [New 42nd Street Inc offices] B. Russell. col il *Interiors* v151 p72-5 S '92
- Thirties for the nineties: creating an art déco-inspired environment for diverse objects in Manhattan. S. M. L. Aronson. col il pors (with p18) *Archit Dig* v49 p158-65+ O '92
- Three advertising agencies by Gwathmey Siegel [headquarters for D'Arcy Masius Benton & Bowles; McCann-Erikson Worldwide] E. L. Cohen. col il plans diags *Inter Des* v64 p84-9, 96-9 Ja '93
- Two at the top [Moed de Armas] B. Russell. col il plans *Interiors* v151 p54-7 N '92
- Urban drama [interior design in New York; 7 article anthology] il (pt col with cov) plans diags *Interiors* v152 p24, 32, 37-61 Ap '93
- Vicente Wolf [office] E. L. Cohen. col il pors (with p107, 157) plan *Inter Des* v63 p154-5 O '92

Exhibitions

- Critic's diary: seeing it all, six weeks. D. Bourdon. il (pt col) *Art Am* v80 p51-9+ S '92

- Crónica de Nueva York. J. L. Barrio-Garay. *Goya* no229-230 p102-5 J1/O '92
- Evacuations through community history [Lower Manhattan Sign Project, an installation of thirty-six street signs in the city's Financial District] L. Matthews and D. Graves. il *Artweek* v23 p4-5 Ag 20 '92
- Exhibition reviews: New York. See issues of The Burlington Magazine
- Fall Antiques Show. il (pt col) *Folk Art* v17 p17-29 Fall '92
- Galleries. See issues of Art & Antiques
- Letter from New York. *Arts Rev* v44 p366-7 Ag '92; v44 p417 S '92; v44 p488-9 O '92; v44 p545-6 N '92
- Market [Design New York: Design and Decoration building, New York] col il *Inter Des* v63 p128-9 S '92
- New York. See issues of Art in America
- New York. See issues of Flash Art (International Edition)
- Now, the deluge [after the splendor of the recent Matisse exhibition, various museums' contemporary offerings are meager fare] H. Kramer. il *Art Antiqu* v15 p82 My '93
- On view: New York. J. Saltz. il *New Art Exam* v20 p26-7 Ja '93
- Out of town: the Williamsburg paradigm [Krannert Art Museum, Champaign, Ill] M. Bulka. il *New Art Exam* v20 p48 My '93
- Panorama NYC: summer group shows offer more than the usual leftovers and tedious acrochages. F. Bonami. il *Flash Art* no166 p126-7 O '92
- [Pat Hearn Gallery, New York] D. Blair. il *Flash Art* no170 p121 My/Je '93
- Reviews. See issues of Artforum
- Reviews: New York. See issues of Art News
- Reviews: New York. See issues of New Art Examiner
- Souvenirs of New York: jewelry and objects inspired by the city [Aaron Faber Gallery, New York] L. Lee. il *Metalsmith* v13 p48 Wint '93
- The Stonewall riots revisited [Stonewall History Project planning four exhibits commemorating the 25th anniversary of the riots] S. Cassidy. *Mus News* v71 p13-14 N/D '92

Galleries and museums*See also*

- American Craft Museum (New York, N.Y.)
- American Museum of the Moving Image (New York, N.Y.)
- Asia Society Galleries (New York, N.Y.)
- Bronx Museum of the Arts
- Brooklyn Historical Society (New York, N.Y.)
- Brooklyn Museum
- China House Gallery (New York, N.Y.)
- Frick Collection (New York, N.Y.)
- Guggenheim Museum SoHo
- International Center of Photography
- Japan Society (New York, N.Y.). Gallery
- Metropolitan Museum of Art (New York, N.Y.)
- Museum for African Art (New York, N.Y.)
- Museum of American Folk Art
- Museum of Modern Art (New York, N.Y.)
- Museum of Television and Radio (New York, N.Y.)
- New York Hall of Science
- New York Historical Society
- Solomon R. Guggenheim Museum
- Wave Hill (New York, N.Y.)
- Whitney Museum of American Art
- 57th Street revisited [contemporary prints are stronger than ever on 57th Street] *Print Collect Newsl* v23 p172 N/D '92
- Artful banking [a private art gallery via a Brooklyn bank, New York] J. Henderson. col il *Interiors* v151 p62-3 J1 '92
- David Nolan Gallery: an interview. J. Brody. il pors *Print Collect Newsl* v23 p129-35 S/O '92
- Eigen + Art: a New York dependance. il *Print Collect Newsl* v24 p13 Mr/Ap '93
- Exhibit space for students' art [The ACA Exhibition Space] *Am Artist* v57 p66 Je '93
- Fever, fashion, and foreign affairs [Exit Art/The First World] A. Sacharow. il *Art News* v92 p28 F '93
- New kid on the block [David Zwirner to open gallery at 43 Greene Street] *Print Collect Newsl* v24 p16 Mr/Ap '93
- New York in brief. *Flash Art* no166 p124 O '92; no170 p108+ My/Je '93; no171 p140 Summ '93
- No changes [Knoedler & Co. and the Hammer Galleries, New York] A. Decker. il *Art News* v91 p32 N '92
- Report from Queens: art asylum [The Living Museum, Creedmoor Psychiatric Center, Queens Village, N.Y.] K. Hollander. col il por *Art Am* v81 p50-3 Je '93

New York (N.Y.)—Galleries and museums—cont.

- Sketchbook [artists changing galleries] J. Tully. il *Art Antiqu* v9 p16 O '92
 SoHo Gallery, Wooster Street. il (pt col) plan diags *Lotus Int* no66 p40-5 [90]

Historic buildings

- Audubon Society opens green headquarters. M. J. Crosbie. col il *Prog Archit* v74 p19-20 Mr '93
 Cooper Union: enriching New York's urban fabric since 1859. G. Brendan. col il por *Archit Dig* v49 p59+ N '92
 Finishing touch [restored interior of the Lincoln Building] J. Gorman. col il *Interiors* v151 p26-7 Jl '92
 Flatiron: a photographic history of the world's first steel frame skyscraper, 1901-1990 [review article] T. Schuman. il *J Archit Educ* v46 p56-8 S '92
 The Hudson River villas of upper Manhattan: rediscovered maps and plans. V. T. Clayton. bibl f il (with col cov) map plans *J Gard Hist* v12 p269-97 O/D '92
 Wagner/Van Dam [design partners update interiors of Caroline Ladd Pratt House at Pratt Institute, Brooklyn] M. Geran. col il pors (p122) plans *Inter Des* v64 p150-5 Mr '93
 Wright rewrit [renovation of the Solomon R. Guggenheim Museum] E. Hartney. bibl f il (pt col) por diag *Art Am* v80 p108-9+ S '92

History

- Nineteenth New York. E. L. Doctorow. il por *Archit Dig* v49 p31+ N '92
 Skyscraper zoning: New York's pioneering role. M. A. Weiss. bibl il tab *J Am Plann Assoc* v58 p201-12 Spr '92

Hospitals, clinics, etc.

- Designer of the Year [Juliette Lam: Columbia Presbyterian Hospital and New York Hospital] B. Russell. col il plans *Interiors* v152 p74-5 Ja '93
 Metropolitan health [Guggenheim Pavilion, Mount Sinai Medical Center] A. E. Monfried. col il plans diag *Architecture* v82 p68-73 Mr '93

Hotels, restaurants, etc.

- Alfredo De Vido [Cafe Word of Mouth] M. Geran. col il por (p100) plan *Inter Des* v65[64] p118-21 Je '93
 Arnold Syrop [Park Avenue Cafe] M. Geran. col il plan *Inter Des* v64 p126-9 F '93
 Cafe Nicholson: revisiting a legendary Manhattan establishment. B. Gill. col il *Archit Dig* v49 p114+ O '92
 Critique: hotel hauteur, two models from Manhattan: the Royalton and the Paramount. P. Arcidi. il (pt col) plans *Prog Archit* v74 p80-3 F '93
 Haigh Architects [Caroline's Comedy Nightclub] E. L. Cohen. col il (with cov) plan *Inter Des* v64 p136-41 F '93
 Jazzy attitude [One Fifth Avenue] E. Bone. col il *Interiors* v152 p148-9 My '93
 Jeffrey G. Beers [Zoe restaurant] M. Geran. col il por (p102) plan diag *Inter Des* v65[64] p134-7 Je '93
 Lighting another planet [Planet Hollywood restaurant] J. Davidsen. col il *Archit Rec* v180 p supp 44-7 Ag '92
 Midtown camp [Chop Suey Looney's Litchi Lounge] B. Schwartz. col il plan *Interiors* v151 p74-5 O '92
 The Real thing [the Good Diner] J. Henderson. col il plan *Interiors* v152 p56-7 Ap '93
 SoHo's happening (don't say trendy) new hotel [The Mercer] M. Rus. col il *Inter Des* v63 p26 Ag '92
 Three New York restaurants [and one hotel interior; 4 article anthology] col il por (p107) plans diag *Inter Des* v63 p184-95, 202-7 O '92

Housing

- Beyond shelters [transitional housing] C. A. Pearson. col il plans *Archit Rec* v180 p84-91 Jl '92
 Chapter two [H.E.L.P. Homes, Brooklyn] C. A. Pearson. col il plans *Archit Rec* v180 p108-13 Jl '92
 Family value [Highbridge-Woodcrest Center, a new residential/healthcare facility serving children, families, and single people with AIDS, Bronx] K. Tetlow. il (pt col) plan *Interiors* v151 p40-1 D '92

Parks and playgrounds

- See also*
 Bronx Zoo
 Award of Excellence: the Central Park Conservancy. col il (with cov) plan *Landsc Archit* v82 p54-5 N '92
 Back in the swim [restoration of Hamilton Fish Park] C. K. Hoyt. col il plans *Archit Rec* v181 p96-101 Ja '93

- BPC's latest: Hudson River Park [Battery Park City] M. K. Griswold. col il *Landsc Archit* v82 p62-4 D '92

- Critic-at-large: the new/renewed urban parks [over-design by committee?] J. H. Kay. col il *Landsc Archit* v82 p38-9 D '92
 Maurice Prendergast and Central Park. E. Glavin. bibl f il *Arch Am Art J* v31 no4 p20-6 '91
 New parks for mean streets [Octagon Park] E. M. Kahn. col il *Landsc Archit* v83 p66-9 Ja '93
 New York necessary [a restored 1911 comfort station attracts pedestrian traffic to Manhattan's Bryant Park] J. B. Gillette. col il *Hist Preserv* v44 p46-7 S/O '92
 New York, new park. col il *Landsc Archit* v82 p24 S '92
 The North woods of Central Park. L. Sauer. col il *Landsc Archit* v83 p55-7 Mr '93
 Paintings of Central Park: New York's urban arcadia seen through artists' eyes. R. Rosenblum. col il *Archit Dig* v49 p174-7+ N '92
 Panacea in needle park [Bryant Park] E. M. Kahn. col il plan *Landsc Archit* v82 p60-1 D '92
 A Place for healing: the problem, sick kids [Variety House] E. M. Kahn. col il plan *Landsc Archit* v83 p53-5 Ja '93
 Public works exhibition: parks and water [the productive park, new waterworks as neighborhood: Architectural League of New York] A. Bussel. il plan *Prog Archit* v73 p18 D '92
 Sonic garden [behind a new elementary school in the South Bronx] E. M. Kahn. col il pors *Landsc Archit* v83 p24 Ja '93

Schools

- Educating New York: portfolio of New York City schools. M. F. Schmertz; M. Gaskie. col il maps plans diags *Architecture* v82 p54-67 Ap '93
 PS 233Q [public school for children with multiple disabilities, Queens] J. Nasatir. col il plan diag *Inter Des* v63 p92-7 Ag '92

Stations

- R M Kliment & Frances Halsband Architects [an entrance of Pennsylvania Station] il (pt col) plans diags *A + U* no272 p116-20 My '93

Stores and store buildings

- The Art of the pitch [Jaded Jewelry store] P. Arcidi. col il plans *Prog Archit* v73 p92-3 S '92
 The Best little bookstore [Archivia] N. Currimbhoy. col il plan *Interiors* v152 p112-13 Ja '93
 Earthly delight [Felissimo] J. Gorman. col il (with cov) plans *Interiors* v152 p38-45 Ap '93
 Eva Jiricna [renovation of Bergdorf Goodman's fifth floor] E. L. Cohen. col il plan *Inter Des* v64 p122-7 Ja '93
 Fellows/Martinez [Equipment shop] E. L. Cohen. col il *Inter Des* v64 p280-1 My '93
 Green depot [shopping center for environmentally safe products and building materials] M. Wagner. col il por *Interiors* v151 p80-5 D '92
 Kiss + Zwigard [store interior for Jaded] E. L. Cohen. col il *Inter Des* v64 p132-3 Ja '93
 Upscale retail [Barneys New York] J. Henderson. col il plan *Interiors* v152 p88-9 Ja '93

Theaters*See also*

- Lincoln Center for the Performing Arts
 Sound wall [Taipei Theater, New York] M. Wagner. col il diags *Interiors* v151 p24 Ag '92
New York (N.Y.) in art
 Karl Struss: composing New York. T. A. Jurovics. bibl f il *Hist Photogr* v17 p185-201 Summ '93
 Paintings of Central Park: New York's urban arcadia seen through artists' eyes. R. Rosenblum. col il *Archit Dig* v49 p174-7+ N '92
 Walker Evans and Many are called: shooting blind. J. Keller. bibl f il *Hist Photogr* v17 p152-65 Summ '93

New York (State)

See also subhead New York (State) under the following subjects

- Apartment
- Historic buildings
- Houses
- Interior design
- Office buildings
- Offices
- Showrooms

History*See also*

- New York (N.Y.)—History
 New York (State). Council on the Arts *See* New York State Council on the Arts

New York Academy of Art

Anatomy of an art school. G. Zorpette. il (pt col) *Art News* v92 p84-9 F '93

New York Film Festival *See* Motion picture festivals—United States**New York furniture** *See* Furniture, American**New York Hall of Science**

An Ah-ha! science experience [New York Hall of Science is bringing the museum to the people] S. Cassedy. *Mus News* v71 p17-18 S/O '92

New York Historical Society

Collection or collateral? [society secured loan from Sotheby's using art works as collateral] B. Wallis. *Art Am* v81 p29 Mr '93

Historical housecleaning. B. Wallis. *Art Am* v81 p27 My '93

Historical Society on the brink. *Art Am* v81 p128 F '93

New-York Historical Society: history? D. Athineos. il *Art Antiqu* v15 p18 My '93

New York School of Painting *See* Painting, American—20th century**New York State College of Ceramics at Alfred University**

Charles Fergus Binns: the father of American studio ceramics. M. C. Xie. bibl f il por *Studio Potter* v21 p67-72 D '92

New York State Council on the Arts

NYSAC 1992 media production grants. *Afterimage* v20 p2 O '92

New York State Historical Association

The Thaw collection [more than 400 Native American art objects donated] S. Cassedy. col il *Mus News* v72 p30-1 Ja/F '93

New York Zoological Park *See* Bronx Zoo**New Zealand**

See also

Maoris

See also subhead New Zealand under the following subjects

Ethnology

Historic buildings

Interior design

Motion pictures

Museums and art galleries

Planning

Cultural relations

United States

We want our treasures back [Maoris have entered into a positive partnership with Chicago's Field Museum] J. Terrell. col il *Mus J* v93 p34-6 Mr '93

New Zealand colonial architecture *See* Colonial architecture, New Zealand**New Zealand glassware** *See* Glassware, New Zealand**Newberry, John, 1934-**

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Aspects of landscape [water and reflections in watercolor] J. Newberry. col il *Artist* v108 p13-15 Ja '93

il(col): Sunset from the bridge (with det); The Avon Gorge, Bristol; The Medley boat station, Port Meadow; The fisherman, Port Meadow; The stream of the River Frome, Dorchester

Newburgh (N.Y.)**Parks and playgrounds**

Belated honor to a prophet [Downing Park] D. Schuyler. il por plans *Landscape* v31 n01 p10-17 '91

Newby, Martine

Ancient of glaze: fish imagery in Greek, Roman and Egyptian glass. bibl f il (pt col) *Apollo* ns 138 p20-4 Jl '93

Newcastle-Upon-Tyne (England)**Galleries and museums**

See also

Hancock Museum (Newcastle-Upon-Tyne, England) Surprise as Side re-opens [re-opening of Newcastle's Side Gallery] *Creat Camera* no317 p4-5 Ag/S '92

Newcomb & Boyd Lighting Design Group (Firm)

Positive energy [Resurgens Orthopaedics: The Center for Specialty Medicine at St Joseph's Hospital, Atlanta] G. Fenley. col il *Archit Rec* v181 p supp44-5 My '93

Newdigate, Sir Roger, 1719-1806

about

Sir Roger Newdigate and John Brevall: drawings of the Grand Tour. M. McCarthy. bibl f il (pt col) diag *Apollo* ns 136 p100-4 Ag '92

il: South front of the amphitheatre at Bordeaux; The Maison Quarrée at Nîmes; Middle corridor of the amphitheatre at Nîmes; Part-elevation of the mausoleum at St Remy; Details of the mausoleum at St Remy; View of the monuments at St Remy

Newell, Mike

about

Enchanted April [film] Reviews

Films Rev v44 p52-3 Ja/F '93. J. M. Welsh

Into the west [film] Reviews

Sight Sound il v3 p48 Ja '93. C. Monk

Newell & Sorrell

Child's play [two recent projects by Royal Main and Newell and Sorrell to teach design and visual literacy to children] M. Jones. col il *Design* no525 p38-9 S '92

Newfoundland**Antiquities**

In the footsteps of the Norse [L'Anse-aux-Meadows, Newfoundland, Canada] B. M. Fagan. col il *Archaeology* v46 p14-16+ Ja/F '93

Newhall, Beaumont, 1908-1993

about

[40 years of Aperture: a photographic history] col il *Aperture* no129 p10 Fall '92

il: Nancy Newhall

Beaumont Newhall and Stefan Lorant archives acquired by Getty Center. *Hist Photogr* v17 p221-2 Summ '93

A Man of life and beauty [Focus: memoirs of a life in photography] M. Esterow. por *Art News* v92 p46 My '93

Obituary

Afterimage por v20 p3 Ap '93. A. W. Tucker.

Art Am v81 p150 Ap '93

Photographic memory [Newhall's archives purchased by the Getty Center for the History of Art & Humanities, Santa Monica, Calif] J. M. Pontello. *Southwest Art* v22 p38 Mr '93

Le tribunal de la photographie [the development of MoMA's Department of Photography and its impact on the medium] C. Phillips. bibl f il *Cah Mus Natl Art Mod* no35 p21-34 Spr '91

Newland, Amy Reigle

The Chester Beatty Library and Gallery of Oriental Art, Dublin. bibl f il *Orient Art* ns 37 p229-32 Wint '91-'92

The New wave, twentieth-century Japanese prints from the Robert O. Muller Collection. il (pt col with cov) *Orient Art* ns 39 p50-6 Spr '93

Peering through beauty & violence [Japanese prints by Yoshitoshi, 1839-92: Vincent van Gogh National Museum, Amsterdam; traveling exhibit] il *Orient Art* ns 38 p255-8 Wint '92-'93

Report from America. *See* issues of *Orient Art*

Newman, Alan**Reproductions**

Flared cordials; by A. Newman and B. Newman (porcelain)

Ceram Mon v41 p54 Je/Ag '93 (col)

Newman, Alfred, 1901-1970

about

Musical links in Young Mr Lincoln, My darling Clementine, and The Man who shot Liberty Valance. W. Darby. bibl f il tab *Cinema J* v31 p22-7 Fall '91

Newman, Arnold, 1918-**Reproductions**

Georgia O'Keeffe, Ghost Ranch, New Mexico, 1968 (silver gelatin print)

Art News v92 p57 Mr '93

[Untitled: Monterey Jazz poster with Duke Ellington] (1970)

Mus News v72 p18 My/Je '93 (col)

Newman, Barnett, 1905-1970

about

Metaphysics of the colour field: the conceptuality of Barnett Newman's art. H. Matthes. il (pt col) por *Kunst Museumjournal* v3 no6 p36-48 '92

il: Third station; Chartres; Now II; Here I; il(col):

Who is afraid of red, yellow and blue; The gate Who's afraid of corporate culture: the Barnett Newman controversy. E. Anderson-Reece. bibl f *J Aesthet Art Crit* v51 p49-57 Wint '93

Newman, Brenda**Reproductions**

Flared cordials; by A. Newman and B. Newman (porcelain)

Ceram Mon v41 p54 Je/Ag '93 (col)

Newman, Bruce

about

Fantasy furniture grows in Brooklyn [Museum, New York] C. Greenberg. il por *Art Antiqu* v9 p17 D '92

Newman, Henry Roderick, 1843?-1917?

Reproductions

Façade of Duomo, Lucca (watercolor and bodycolor)
Artist v108 p52 F '93 (col)

Italian grotto (watercolor on paper, 1886)

Mag Antiq v143 p223 F '93 (col)

Newman, John, 1936-

Inigo Jones's architectural education before 1614. *bibl f Archit Hist* v35 p18-50 '92

Newman, John, 1952-

about

[Fort Wayne Museum of Art, Indiana; exhibit] T. R. Myers. *New Art Exam* v20 p46-7 Summ '93

il: (Blue) brazen sphere

Reproductions

Untitled [drawing for a sculpture] (mixed media, 1993)
Art Am v81 p25 Ap '93 (col)

Newman, Kim

Bloodlines [Dracula] col *il Sight Sound* v3 p12-13 Ja '93

Newman-Rice, Nancy, 1950-

about

[Elliot Smith Gallery of Contemporary Art, St. Louis; exhibit] C. F. Shepley. *New Art Exam* v20 p36 N '92

il: Forest

Newmann, Eugene

about

[Linda Durham Gallery, Santa Fe, N.M.; installation] S. Eauclore. *il Art News* v92 p182 Summ '93

Newnham, Rebecca, 1967-

about

Glittering prizes. C. Rose. *Crafts* no120 p28-31 Ja/F '93

il(col): Circle sun; Step & step; Ra; And all our dragons will be defeated; [1 untitled] (cov)

Newport (R.I.)

Historic buildings

H. H. Richardson: the design of the William Watts Sherman House. J. K. Ochsner and T. C. Hubka. *bibl f il map plans diags J Soc Archit Hist* v51 p121-45 Je '92; v52 p88-90 Mr '93

Model restraint [Vernon House] A. Freeman. col *il Hist Preserv* v45 p26-33+ Ja/F '93

Symposium preview: some thoughts on post-colonial Newport architecture [Golden age to gilded age, patronage in Newport, R.I. 1700-1900] J. Harris. *Apollo* ns 137 p278 Ap '93

Newsome, Allison

about

Artist as environmental activist. A. Newsome. *Studio Potter* v20 p55 D '91

il(p36): Rainforest series

Newson, Marc, 1963-

about

Tavolo event horizon. *il (pt col) Domus* no741 p67-9 S '92

Newspaper advertising

See also

Periodical advertising

Consumer newspaper ads [CA 92 advertising annual] *il (pt col) Commun Arts Mag* v34 p53-73 D '92

Newspaper offices

J Wilson Newman Pavilion, University of Virginia; the News Building, Athens, Georgia. A. Greenberg. col *il diags Archit Des* v62 p profile 95-6 My/Je '92

Newspapers

Great Britain

Black & white blues [lamenting the advent of color in quality newspapers] R. Greenslade. *il (pt col) Arts Rev* v45 p10-13 F '93

Japan

Le pari des grands journaux [Japanese newspaper sponsorship of exhibitions] *il (pt col) Connaiss Arts* no495 p122-5 My '93

Newton, Lilius Torrance, 1896-1980

about

The Beaver Hall Group: painting in Montreal, 1920-1940. J. Millar. *bibl f il Woman's Art J* v13 p4 Spr/Summ '92

il(p3): Frances Loring

Newton, Robert

Reproductions

Tall clock

Fine Woodwork no97 p66 N/D '92 (col)

Ney, Ted

Reproductions

Gloucester side chair (bird's-eye and hard maple)

Fine Woodwork no97 p65 N/D '92 (col)

Neyman, Yuri

about

Russian cameraman retraces history for Marina's story [film about the life of Lee Harvey Oswald] B. Fisher. col *il pors Am Cinematogr* v74 p29-32+ Mr '93

Neyt, Charles, fl. 1864

about

Baudelaire et les photographes: Paris et Bruxelles. J. Adhémar. *bibl f il pors Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p249-60 '85-'88

il: Baudelaire (2)

Nez, Linda

Reproductions

[Untitled: landscape with dinosaurs] (tapestry)

Am Indian Art Mag v17 p24 Aut '92 (col)

Nezu, Kaichiro, 1860-1940

about

Letter from Tokyo [four Japanese collections] C. Lutfy. col *il Art Antiq* v15 p82-3 Summ '93

Nezu Institute of Fine Arts (Tokyo, Japan)

Une oasis dans Tokyo. col *il (with cov) Connaiss Arts* no495 p95-7 My '93

Ngan, Wayne, 1937-

Reproductions

Oil glaze bottle (stoneware)

Ceram Mon v41 p31 Ja '93 (col)

Wood fire vase (stoneware)

Ceram Mon v41 p31 Ja '93 (col)

Ngongo Ya Chintu

Reproductions

Attributed works

Luba-Hemba (sculpt)

Cah Mus Nail Art Mod no36 p25 Summ '91

Nguyen, Trung Son See Son, Nguyen Trung

Nguyet, Tuyet

Editorial. See issues of Arts of Asia

Nguyet, Tuyet, and Cairns, John

'92 Beijing International Auction and China Treasures '92, Shanghai. *il (pt col) Arts Asia* v23 p55-61 Ja/F '93

Nguyet, Tuyet, and Markbreiter, Stephen, 1921-

Sotheby's Taipei: modern Chinese fine art in March 1992. *il Arts Asia* v22 p111-16 Jl/Ag '92

Niagara Falls (N.Y.)

Galleries and museums

See also

Castellani Art Museum-Niagara University (N.Y.)

Niblock, Mark, 1957-1993

about

L.A. AIDS activist art: engaged and enraged. J. Davis. *bibl f il (with cov) New Art Exam* v20 p16 Ap '93

il: Personal best

Surprised by joy [Ruth Bloom Gallery, Santa Monica, Calif; exhibit] M. A. Greenstein. *Artweek* v24 p22 Ap 22 '93

il: Best of luck

Nicaragua

See also

Crafts—Nicaragua

Cultural relations

Denmark

Peasant paintings from Nicaragua travel to Denmark. P. Ludvigsen. *il Museum* v44 no1 p20-3 '92

Nicaraguan mural painting and decoration See Mural painting and decoration, Nicaraguan

Nicaraguan painting (Primitives) See Painting, Nicaraguan (Primitives)

Nicaraguan pottery See Pottery, Nicaraguan

Nicastro, Joe

about

[Anne Jaffe Gallery, Miami; exhibit] J. Cantor. *Art Am* v81 p137 Ap '93

il(col): Monument XIII

Niccolò, dell'Abbate See Abbate, Niccolò dell', 1512?-1571

Niccolò, di Bartolommeo da Foggia, fl. 1272

about

Magistri e cantieri nel Regnum Siciliae: l'Abruzzo e la cerchia federiciana. F. Aceto. *bibl f il Boll Arte* v75 Ja/F '90

Niccolò, di Pietro Gerini See Gerini, Niccolò di Pietro, d. 1415

Nice (France)

Galleries and museums

See also

Musée Matisse (Nice, France)

Nicéron, Jean-François

Reproductions

Conical anamorphosis of Louis XIII (1638)

Perspecta v27 p31 ['92]

Nicholas II, Emperor of Russia, 1868-1918*about*

An End to the Romanov riddle? [the remains of Czar Nicholas II and his family examined by anthropologists] J. M. Kays. il *Archaeology* v46 p22-3 Ja/F '93

Nicholas, Donna*about*

Gaijin. D. Nicholas. por *Studio Potter* v21 p34-7 D '92

il: Albion diptych VII

Nicholas, Fayard*See also*

Nicholas Brothers

Nicholas, Harold*See also*

Nicholas Brothers

Nicholas, James C.

On the progression of impact fees. bibl tabs *J Am Plann Assoc* v58 p517-24 Aut '92

Nicholas Brothers*about*

The Nicholas Brothers [Fayard and Harold Nicholas gave a new meaning to the art of dancing] S. Bourne. il *Films Rev* v43 p248-52 Jl/Ag '92

Nicholas Grimshaw & Partners

British racing green [British pavilion, Expo '92, Seville] C. Davies. il (pt col with cov) plans diags *Archit Rev* v190 p24-32 Je '92

Expo '92 Seville [United Kingdom pavilion] J. S. Russell. col il (with cov) plan *Archit Rec* v180 p116-17 Ag '92

Kiste, Hülle, Maschine: die Beiträge Hollands, Finnlands und Grossbritanniens für die Expo '92 in Sevilla [Britischer Pavillon] il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p19-23 Je '92

Pier pressure [Pier 4/4A, Heathrow Airport, London] H. Aldersey-Williams. il (pt col with cov) plan diags *Archit Rec* v181 p108-11 Je '93

Solar-powered pavilion [British pavilion, Expo '92, Seville] N. T. Grimshaw and R. Haryott. col il (with cov) diags *RIBA J* v99 p32-6+ O '92

Nichols, Clive, 1962-*about*

Gardener's world [garden photographer Clive Nichols; interview] T. Gett. *Br J Photogr* v139 p16-17 My 14 '92

il(col): Frozen cabbage (cov); Eryngiums and campanulas, Cathes Castle, Scotland; The sunken garden in spring filled with tulips, Chenies Manor Garden, Buckinghamshire; Brook Cottage pond, Oxfordshire: irises, water lilies and, in the background, Euphorbia Griffithii; Laburnum Arch, with Allium Aflatunense, Barnsley House Gardens, Gloucestershire

Nichols, Maria Longworth, 1849-1932*about*

Shirayamadani Kataro: Japanese pottery decorator at the Rookwood pottery (1887-1948). K. Trapp. bibl f *Studio Potter* v21 p22-3 D '92

Nicholson, Ben, 1894-1982*about*

[Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] *L'Oeil* no447 p100 D '92

il: Cortivallo, Lugano

Tout en reliefs [Fondation Gianadda, Martigny, Switzerland; exhibit] *Connaiss Arts* no491 p17 Ja '93

il(col): Façade, la nuit

Nicholson, Bronwen

Gauguin: a Maori source. bibl f il *Burlington Mag* v134 p595-7 S '92

Nicholson, Heather Norris

Cultural centers or trading posts? [displaying the cultural heritage of the coastal aboriginal peoples of western Canada] col il map *Mus J* v92 p31-4 Ag '92

Nicholson, Sir William, 1872-1949*about*

James Pryde and his circle: the alternative to modernism. A. Powers. bibl f il (pt col) *Apollo* ns 136 p384-9 D '92

Nickas, Robert

The Golden 80s: we promoted ourselves only slightly. il *Flash Art* no168 p124 Ja/F '93

about

Punishment and decoration: art in an age of militant superficiality [interview] col il diag *Artforum* v31 p78-83 Ap '93

Nickel, Douglas R.

Autochromes by Clarence H. White [with portfolio] bibl f col il *Rec Art Mus (Princeton Univ)* v51 no2 p31-7 '92

Nickel, Grace**Reproductions**

Stages

Ceram Mon v41 p45 My '93 (col)

Nickel, Helmut, 1924-

Presents to princes: a bestiary of strange and wondrous beasts, once known, for a time forgotten, and rediscovered. bibl f il *Metrop Mus J* v26 p129-38 '91

Nickens, Eddie

Cargo of tradition [the Chesapeake and Ohio Canal towpath and historic sites link recreation and preservation] col il *Hist Preserv* v45 p16+ Ja/F '93

Nickolson, Anne McKenzie, 1952-*about*

Portfolio. il (pt col) *Am Craft* v53 p58 Je/Jl '93

Nicola, di Bartolommeo *See* Niccolò, di Bartolommeo da Foggia, fl. 1272

Nicola, Tim**Reproductions**

Anticipation (bronze)

Southwest Art v22 p15 Ag '92 (col)

Nicolai, Bernd

Morimond et l'architecture cistercienne en Allemagne. bibl il plans diags *Bull Monum* v151 no1 p181-98 '93

Nicolaisen, Jan, and Schellenberger, Simona

Vorschlag für eine Neuaufstellung im Nördlinger Hochaltarretabel des Friedrich Herlin. bibl f il *Jahrb Berl Mus* v33 p209-12 '91

Nicolas, Alain*about*

Le goût des belles lettres [interview] D. Blanc. col il *Connaiss Arts* no487 p86-97 S '92

Nicolas, Gwenael*about*

Home truths from abroad [extracts from Gwenael Nicolas' journal winner of Product First Student CV competition] il (pt col) *Design* no525 p32-3 S '92

Nicolaus, Roland**Reproductions**

Venus and Mars

Arts Rev v44 p444 S '92 (col)

Nicolay, Nicolas de, 1517-1583*about*

Documenting the invisible: European images of Ottoman women, 1567-1867. L. Luebbers. bibl f il *Print Collect News* v24 p3 Mr/Ap '93

il: Turque allant au bain (cov)

Nicoletta, Julie

Louise Bourgeois's Femmes-maisons: confronting Lacan. bibl f il por *Woman's Art J* v13 p21-6 Fall/Wint '92-'93

Nicoletti, Francesco, d. 1776**Reproductions**

Décor de la cour du Palais Altemps pour les fêtes de 1729

Gaz B-Arts ser6 v121 p68 F '93 (2 with cov det)

Nicoletto, da Modena, fl. 1490-1512**Reproductions**

Marco Aurelio (engr)

Boll Arte v75 p31 Jl/O '90

Nicolin, Pierluigi, 1941-

The Context as collage: the decorative response of Robert Venturi in Seattle [the Seattle Art Museum] il (pt col) plans diags *Lotus Int* no74 p86-97 '92

Energetics, hermeneutics: engineering and architecture. il *Lotus Int* no69 p30-1 '91

Minimal architecture and esthetic shock: discussion of an alternative [competition for the Congress Building, San Sebastian, Spain] il (pt col) plans diags *Lotus Int* no70 p52-69 '91

A Porticoed street: Franco Purini and Laura Thermes in Gibellina [Sicily] il (pt col with cov) plans diags *Lotus Int* no69 p90-102 '91

Rob Krier's walks: from landscape to treatise. il *Lotus Int* no68 p64-71 '91

The Secularized territory. il (pt col) *Lotus Int* no65 p4-13 '90

about

An Architect. V. Savi. il por *Lotus Int* no71 p123-4 '92

Metamorphosis of the urban center: the case of Gibellina [Sicily] G. Marinoni. il (pt col) plans diags *Lotus Int* no69 p72-89 '91

Nicolson, Sanders*about*

Fashion conscious. I. Buchanan. il (pt col with cov) *Br J Photogr* v139 p51-3 S 10 '92

Nicopolis (Ancient city)

Plans of Nicopolis in the archives of the Scuola Archeologica Italiana di Atene. W. Pierrepont White. bibl f il (pt col) maps plans *Annu Sc Archeol Atene* v64-65 p295-325 '86-'87

Nicosia, Diana Horton**Reproductions**

Brazilian rainforest under siege

Arts Rev v44 p inside cov Ag '92 (col)

Nicosia, Nic**about**

[Texas Gallery, Houston; exhibit] S. Goldman. *Art News* v91 p126 S '92

il: Love & lust #11

Nicq, Christiane

Fragonard au Musée Atger [Montpellier, France] il (pt col) *L'Oeil* no443 p14-19 JI/Ag '92

Niello

Hertzich van Bein und Hans de Bull: zu den Bildformeln der Prager Schwarzornamentstecher [with catalog] R.-A. Schütte. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p183-202 '89-'90

Nielsen, Gregers**Reproductions**

East Berlin

Br J Photogr v139 p10-11 My 14 '92

Nielsen, Jack**about**

Absurd life [Center for Contemporary Art, Sacramento; installations] A. Gordon. *Artweek* v24 p18 My 20 '93

il: What next?

Nielsen, Margaret**about**

Artists' statements [wild things: animals in contemporary West Coast art] il (pt col with cov) *Artweek* v24 p5 Je 3 '93

il: Second nature

Nieman, Paul**about**

Forest: an installation in a Suffolk barn [Blackthorpe Barn, Rougham, England] G. Agnew. il (with col back cov) *Arts Rev* v44 p370-1 Ag '92

Niépce, Joseph Nicéphore, 1765-1833**about**

The Naming of photography: a mass of metaphor. G. Batchen. bibl f *Hist Photogr* v17 p23-5 Spr '93

Niestrath-Berger, Eva**about**

[Karl Ernst Osthaus-Museum, Hagen, Germany; exhibit] D. D. Galloway. *Art News* v92 p122-3 Mr '93

il: Relief

Nieto, John, 1936-**about**

Visceral art [Museum of Fine Arts in Salt Lake City; exhibit] D. Berna-Heath. *Southwest Art* v22 p26 F '93

il(col): Chief Rain in the Face

Reproductions

Buffalo Medicine (acrylic on canvas, 1993)

Southwest Art v22 p17 Ap '93 (col)

Eagle (serigraph)

Southwest Art v22 p90 Mr '93 (col)

Fancy dancer

Southwest Art v22 p53 F '93 (col)

Southwest Art v22 p43 D '92 (col)

Gray Eagle, Apache (acrylic)

Southwest Art v22 p10 Ag '92 (col)

Nietzsche, Elisabeth Förster- See Förster-Nietzsche,

Elisabeth, 1846-1935

Nietzsche, Friedrich Wilhelm, 1844-1900**about**

Ainsi vivait Zarathoustra [la maison et les archives de Nietzsche] J.-L. Gaillemin. col il *Connaiss Arts* no480 p40-9 F '92

Nietzsche, Zarathoustra and the status of laughter. J. Lippitt. bibl f *Br J Aesthet* v32 p39-49 Ja '92

Physiology as art: Nietzsche on form. M. Rampley. bibl f *Br J Aesthet* v33 p271-82 JI '93

Nietzsche Archiv (Weimar, Germany)

Ainsi vivait Zarathoustra. J.-L. Gaillemin. col il *Connaiss Arts* no480 p40-9 F '92

Nieuhof, Johannes, 1618-1672**about**

Johan Nieuhoff's Embassy: an inspiration for relief decoration on English stoneware and earthenware. L. B. Grigsby. bibl f il (pt col) *Mag Antiq* v143 p172-83 Ja '93

Reproductions

Canton City (engr, ca 1655)

Arts Asia v21 p93 N/D '91

Nieuwdorp, Hans

Hendrik de Fromantou: twee restituties. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p209-18 '85-'88

Nieuwenhove, Anna de Blasere van, d. 1479**about**

The Epitaph of Anna van Nieuwenhove. M. P. J. Martens. bibl f il por *Metrop Mus J* v27 p37-42 '92

Nieva Soto, Pilar

Aportaciones documentales y algunas obras inéditas del platero jerezano Marcos Espinosa de los Monteros. il *Goya* no228 p337-42 My/Je '92

Nigeria

See also subhead Nigeria under the following

subjects

Costume

Ethnology

Funeral rites and ceremonies

Motion picture industry

Motion pictures

Museums and art galleries

Rites and ceremonies

Social life and customs

Ijebu Yoruba aso olona [Nigerian title cloths: history, symbolic meaning and use in traditional and modern society] L. Aronson. bibl il (pt col) plans *Afr Arts* v25 p52-63+ JI '92

Nigeria: shedding a ghostly presence. F. S. Kaplan. il por *Museum* v43 no3 p163-6 '91

Nigerian art See Art, Nigerian**Nigerian bronzes See Bronzes, Nigerian****Nigerian cult See Cult, Nigerian****Nigerian decoration and ornament See Decoration and ornament, Nigerian****Nigerian ivories See Ivories, Nigerian****Nigerian masks See Masks, Nigerian****Nigerian pottery See Pottery, Nigerian****Nigerian sculpture See Sculpture, Nigerian****Nigerian terra cottas See Terra cottas, Nigerian****Nigerian textiles See Textiles, Nigerian****Night clubs**

Haigh Architects [Caroline's Comedy Nightclub, New York] E. L. Cohen. col il (with cov) plan *Inter Des* v64 p136-41 F '93

Magic muse [the Tempest, nightclub, Houston] J. Henderson. col il (with cov) plan *Interiors* v151 p70-3 O '92

Otherworldly charm [Club Lux, Santa Monica Airport, California] J. Henderson. col il plan *Interiors* v151 p72-3 Ag '92

Peep show [Club USA, New York] S. Mitchell. col il *Interiors* v152 p52-5 Ap '93

Recent works of Eva Jiricna [Browns Nightclub, London] E. Jiricna and J. Tollit. il (pt col) plans diags *A + U* no269 p104-9 F '93

Totah Design [Odeum karaoke club, Tokyo] M. Rus. col il plan *Inter Des* v63 p104-5 D '92

Nihon Architects, Engineers & Consultants, Inc.

Nagasaki Holland Village, Huis Ten Bosch [Sasebo, Japan] col il plan *Jpn Archit* no9 p104-5 Spr '93

World Business Garden. col il plan *Jpn Archit* no5 p104-5 Wint '92

Nihon Mingei Kan (Tokyo, Japan) See Japan Folk Art Museum (Tokyo, Japan)**Nikken Sekkei Ltd.**

Matsushita Electric Industrial Information Communications Systems Center [Tokyo] col il plans diag *Jpn Archit* no9 p154-5 Spr '93

Meguro Gajyoen [Tokyo] col il plans diag *Jpn Archit* no9 p102-3 Spr '93

Pacifico Yokohama: Pacific Convention Plaza, Yokohama. col il plans *Jpn Archit* no5 p150-1 Wint '92

Nikolaus, von Hagenau, ca. 1445-ca. 1526**Reproductions**

Isenheim altarpiece: two figures presenting St Anthony Abbot with a hen and a piglet (lindenwood, polychromy, ca 1505)

Metrop Mus J v27 p24 '92

Nilo, Waldo**Reproductions**

[Untitled: tennis player]

Am Photo v3 p85 N/D '92 (col)

Nils-Udo**Reproductions**

Feuille de bananier découpée (mixed media, 1990)

Archit Aujourd'hui no284 p114 D '92 (col)

Nîmes (France)

Nîmes renouvelée: éditorial. P. Jodidio. col il *Connaiss Arts* no495 p7 My '93

Nîmes (France)—cont.**Galleries and museums***See also*

Carré d'Art (Nîmes, France)

Musée d'Art Contemporain (Nîmes, France)

Ninagawa, Yukio*about*

The Ninagawa Company: Sotoba Komachi [Los Angeles; performance] J. Hamera. il *High Perform* v15 p42 Spr '92

Ninane, Lucie

Un portrait de famille des ducs de Bavière, comtes de Hollande, Zélande et Hainaut. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p63-74 '85-'88

Nineteenth century*See also*

Machine age

Victorian period

The Birth of the modern [excerpts] P. Johnson. col il *Archit Des* v62 p viii-xvi Mr/Ap '92

Nineveh (Ancient city)

UC Berkeley's excavations at Nineveh. D. Stronach and S. Lumsden. bibl il pors (p172-3) plans *Biblic Archaeol* v55 p227-33 D '92

Ninio, Moshe*about*

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p10 '92

Niño, Carmelo**Reproductions**

Untitled [portrait of a family dressed in grey] (1992) *Art News* v92 p105 Summ '93 (col)

Nino, Simon*about*

Maison à Hanazonocho [Japan] S. Nino. col il plans diags *Archit Aujourd'hui* no283 p66-9 O '92

Nino Pisano *See* Pisano, Nino, ca. 1315-ca. 1368**Niro, Shelley***about*

Postmodern parody: a political strategy in contemporary Canadian native art. A. J. Ryan. bibl f il por *Art J* v51 p59-65 Fall '92
il: The rebel

Nishimoto, Taeg Yoshinobu*about*

Discussion on Another Glass House Competition [comments on the Shinkenchiu Competition] H. Maruyama. il (pt col) pors plans diags *Jpn Archit* no5 p20-1 Wint '92

Nishinomiya (Japan)**Galleries and museums**

Tadao Ando and Associates [Otemae Art Center Nishinomiya, Hyogo, Japan] T. Andō. il (pt col) plans diags *GA Doc* no35 p82-91 '92

Stores and store buildings

Hajime Yatsuka [Wing Building] H. Yatsuka. col il plan diags *Archit Des* v62 p profile 88-91 S/O '92

Nishio, Linda*about*

Joy and enigma [Santa Monica Museum of Art, California; installation] B. Klausner. il *Artweek* v24 p20 My 20 '93

Nixon, Mignon

You thrive on mistaken identity [female masochism in the work of Barbara Kruger] bibl f il *October* no60 p58-81 Spr '92

Nixon, Nicholas, 1947-*about*

Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p338-9 N '92

il: The Brown sisters, Cincinnati; Emma Street, Lakeland, Florida

A Decade of devastation. C. Squiers. il (pt col) *Am Photo* v4 p88 Mr/Ap '93

[Zabriskie Gallery, New York; exhibit] C. Little. *Art Am* v81 p114 F '93

il(p113): Jamie Watkins

Nizon, Paul, 1929-

Karl Jakob Wegmann, der Mann im Park. col il por *Du* no8 p10-15 Ag '91

No Two Horns, Joseph, 1852?-1942*about*

Joseph No Two Horns, He Nupa Wanica [carvings, weaponry, and pictographs on hide, cloth and paper] D. L. Wooley and J. D. Horse Capture. bibl il (pt col) por *Am Indian Art Mag* v18 p32-43 Summ '93

Noblesse Oblige (Firm)

Noblesse Oblige [designed main entrance hall for the Kips Bay 1992 show house, New York] il (pt col) *Inter Des* v63 p S10-11 S '92

Nobukiyo (Katō Nobukiyo), 1734-1810*about*

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* v51 no3/4 p286-7 '91; v52 no1/2 p131-45 '92
il: Ten Rakan examining a painting of Kannon (2 with det)

Nochimson, Martha

Desire under the Douglas firs: entering the body of reality, Twin Peaks. bibl f pors *Film Q* v46 p22-34 Wint '92-'93

Nochlin, Linda, 1931-

Matisse and its other [two New York exhibitions: Matisse, Museum of Modern Art; The Great utopia: Solomon R. Guggenheim Museum; traveling exhibit] col il *Art Am* v81 p88-97 My '93

Why have there been no great women artists? *Heresies* v7 no2 p38-43 '92

Noé, Luis Felipe, 1933-*about*

[Klemm Gallery, Buenos Aires; exhibit] E. Shaw. *Art Am* v81 p112 Je '93

il(col): The barked-at burglar barks back: Paraguayan hieroglyphics found in Buenos Aires

Noelke, Peter, and Lieb, Stefanie

Der Kölner Römerbrunnen von Franz Brantzky (1910-1915) und seine Neugestaltung durch Karl Band (1954-1955). bibl f il plans diag *Wallraf-Richartz-Jahrb* v53 p223-68 '92

Noga, Laurence**Reproductions**

Resettled forces (1992) *Arts Rev* v40 p40 Mr '93 (col)

Noganosh, Ron*about*

Postmodern parody: a political strategy in contemporary Canadian native art. A. J. Ryan. bibl f il por *Art J* v51 p59-65 Fall '92

il: Dominus vobiscum

Noguchi, Isamu, 1904-1988*about*

The Artist in Japanese-American relations. P. Grilli. il *Studio Potter* v21 p4-5 D '92

Le Paysage de tout ce que nous avons vu [the sculpture of Isamu Noguchi] P. Jodidio. col il por *Connaiss Arts* no493 p68-74 Mr '93

il(col): Energy void; Akari (2); [4 untitled]

Reproductions

[Untitled: Two figures] *Connaiss Arts* no495 p87 My '93 (col)

Noise*See also*

Soundproofing

Stop that noise [household appliances] R. Eliahoo. col il *Design* no524 p18-19 Ag '92

Nok terra cottas *See* Terra cottas, Nigerian**Nolan, David, 1957-***about*

David Nolan Gallery: an interview. J. Brody. il pors *Print Collect Newsl* v23 p129-35 S/O '92

Nolan, Sidney, 1917-1992*about*

[Harewood Terrace Gallery, Leeds, England; exhibit] P. Inch. *Arts Rev* v44 p428 S '92

Obituary

Art Am v81 p126 Ja '93

Noland, Cady*about*

Hi-yo Silver: Cady Noland's America. L. Relyea. il (pt col with cov) *Artforum* v31 p50-5 Ja '93

il: Bluewald (p3, with col cov det); Enquirer page with eyes cut out; Cart full of action; Car parts and equipment; il(col): Celebrity trash spill; Tanya as a bandit; [2 untitled]

Nolau, François Joseph, 1804-1883*about*

Projet de décor avec vue panoramique sur le nouveau Louvre de Napoléon III [watercolor acquired by the Musée du Louvre, Paris] G. Bresc-Bautier. il *Rev Louvre Mus Fr* v42 p77 Jl '92

Nolde, Emil, 1867-1956*about*

Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p56-63 Summ '93

il: Ada; Large, dark steamer; Female head I; Marionettes (col)

Reproductions

Mer en automne n. 9 (1910) *Connaiss Arts* no489 p62-3 N '92 (col)

Nolen, Matt, 1960-*about*

Emerging talent. il pors *Ceram Mon* v40 p38-43 N '92
 il: Apothecary jar no4: implants; Apothecary jar no2: ozone

Nomads*See also***Bedouins**

Processes of sedentarization and nomadization in the history of Sinai and the Negev. I. Finkelstein and A. Perevolotsky. bibl il plan *Bull Am Sch Orient Res* no279 p67-88 Ag '90; Discussion. no287 p75-85 Ag '92

Nomata, Minoru**Reproductions**

Decors (1987)

A + U no266 p[front 2-3] N '92 (col)
 A + U no267 p[front 2-3] D '92 (col)

Land-escape (1992)

A + U no270 p[front 2] Mr '93 (col)
 A + U no272 p[front 2] My '93 (col)

Picturesque (1990)

A + U no268 p[front 2] Ja '93 (col)
 A + U no269 p[front 2] F '93 (col)

Nomura, Yoshiteru, 1945-*about*

Un temps gelé [Espace des Arts Mitsukoshi Etoile, Paris; exhibit] L. Pythoud. *L'Oeil* no448 p42-5 Ja/F '93

il: Stèle funéraire, Grèce, IV^e siècle; Foro romano;

Le temple de Dionysos; Venise; Floraison

Non-verbal communication *See* Communication
Noncommercial art galleries *See* Art galleries, Noncommercial

Noncommercial television *See* Television, Noncommercial
Noordwijk (Netherlands)

Architecture

Color in architecture: ideas and buildings of Aldo and Hannie van Eyck [ESTEC: European Space and Technology Center] J. Shack. col il *Structurist* no31/32 p112-14 '91-'92

Noort, Lambert van, ca. 1520-1571**Reproductions**

La mise au tombeau (pen, brown ink and wash on paper)

Bull (Mus Roy B-Arts Belg) v30-33 no4 p190 '81-'84

Noortich, Dirk Danielsz van, ca. 1466-1504*about*

Dirk Daniëlsz. van Noortich en Tielman Jacobsz. Oem van Wijngaarden. G. de Moor. bibl f il plan *Oud Holl* v106 no3 p157-62 '92

Nooteboom, Cees, 1933-*about*

Jenseits der deutschen Sprache: Max Frisch im Urteil internationaler Autoren. il *Du* no12 p38-73 D '91

Nooter, Mary H.

Secrecy, African art that conceals and reveals [Museum for African Art, New York] bibl il (pt col with cov) *Afr Arts* v26 p54-69+ Ja '93

Nord, Anders G., and Ericsson, Tore

Chemical analysis of thin black layers on building stone. bibl il tabs diags *Stud Conserv* v38 p25-35 F '93

Nord, Anders G., and others

A Note on spionkopite as a corrosion product on a marine copper find. bibl il tab *Stud Conserv* v38 p133-5 My '93

Nordahl, David*about*

Squeeze play [Dewey Galleries, Santa Fe, N.M.; exhibit] J. M. Pontello. *Southwest Art* v22 p40 D '92
 il(col): The people who loved freedom

Nordby, Lena

(jt. auth) *See* Fowler, Cathy, and Nordby, Lena

Nordenfalk, Carl Adam Johan, 1907-1992*about*

Obituary
Burlington Mag v135 p38-9 Ja '93. J. J. G. Alexander.

Nordenson, Eva

In the beginning . . . Skansen. col il *Museum* v44 no3 p149-50 '92

Nordfeldt, Bror Julius Olsson, 1878-1955**Reproductions**

Shore-coming sailor, my hero (woodcut, ca 1916)
Archit Dig v49 p178 S '92 (col)

Nordfors (David) Architects *See* David Nordfors Architects**Nordhagen, Jonas**

C. R. Morey and his theory on the development of early medieval art. bibl f diag *Konsthistorisk Tidskr* v61 no1-2 p1-7 '92

Nordman, Maria, 1943-*about*

[Marian Goodman Gallery, New York; exhibit] D. Shotenkirch. col il *Art Am* v81 p107-8 Mr '93

[Marian Goodman Gallery, New York; exhibit] P. C. Phillips. il *Artforum* v31 p98-9 F '93

Nordmeyer, D. Herbert

Mesquite: a hardwood with character [why we love these twisted, cracked and buggy little boards] col il tab *Fine Woodwork* no97 p94-6 N/D '92

Nordsten Igonda (Carmen) Design (Firm) *See* Carmen Nordsten Igonda Design (Firm)**Norfolk (England)**

Aristocrats of anthropology: a study of P. H. Emerson and other tourists on the Norfolk Broads. J. Taylor. bibl f il *Image* v35 p2-23 Spr/Summ '92

Norihide Imagawa (Firm)

Mint House [Tokyo] col il plans diag *Jpn Archit* no9 p224-5 Spr '93

Norman, Diana

Categories of time and place: four approaches to Renaissance art and its history [review article] bibl f *Art Hist* v15 p248-53 Je '92

Norman, Dorothy*about*

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p75 Fall '92

il: Telephone in front of Stieglitz Equivalent

That Stieglitz woman: Dorothy Norman's life and love. C. Squiers. por *Am Photo* v4 p16 Mr/Ap '93

il: Telephone in front of Stieglitz, equivalent; Alfred Stieglitz

Norman, Geraldine

Boxed bounty [auction of intro, Japanese medicine boxes] il *Art Antiqu* v15 p98-100 Summ '93

Do great collections make good neighbors? [the art collection of Baron Heinrich Thyssen-Bornemisza] col il por *Art Antiqu* v15 p90-7 Mr '93

International report. *See* issues of Art & Antiques

Norman, Jeff**Reproductions**

Kissing (gelatin silver prints on board, 1989)
Artweek v23 p cov Ag 6 '92 (col det)

Norman, Nils**Reproductions**

[Untitled: woman and man] (photo)
Flash Art no166 p41 O '92

Norman architecture *See* Architecture, Norman**Norman revival architecture** *See* Romanesque revival architecture**Norman Turano, Jane Van**

Winslow Homer and the illustrated book [review article] *Am Art J* v23 no2 p113-16 '91

Normand, Eilert Adelsteen *See* Normann, Adelsteen, 1848-1918**Normann, Adelsteen, 1848-1918****Reproductions**

A Summer day on a Norwegian fjord
Mag Antiq v143 p551 Ap '93 (col)

NORR Partnership Ltd.

Hospital home [new long-term wing at the Thomas Flight Hospital, Ontario] col il plans *Can Archit* v38 p12-15 Ap '93

Norrington, Roger, 1934-*about*

Portrait: Roger Norrington, a conductor who cultivates the past in England [Berkshire] E. Lambert. col il por *Archit Dig* v50 p82+ Ap '93

Norrman, Gunnar, 1912-*about*

[Fitch-Febvre Gallery, New York; exhibit] M. Mueller. *Art News* v91 p144 N '92

il: Evening poplars

Norse discovery of America *See* America—Discovery and exploration, Pre-Columbian**Norten, Enrique***about*

Enrique Nortén [Ortiz house, Mexico City] S. Lavin. col il plan diags A + U no264 p60-7 S '92

North Adams (Mass.)**Galleries and museums***See also*

Massachusetts Museum of Contemporary Art and Architecture

North America*See also*

Archaeology—North America

Indians of North America

Antiquities*See also*

Pre-Columbian antiquities (North American)

North America—Antiquities—cont.

Passing the point of no return [Canadian and American attitudes and approaches to the repatriation of Native American artefacts] M. Tivy. il (pt col) *Mus J* v93 p25-8 Mr '93

History

See also

Indians of North America—History

North American architecture (Pre-Columbian) See Architecture, Pre-Columbian (North American)

North American pottery (Pre-Columbian) See Pottery, Pre-Columbian (North American)

North American textiles (Pre-Columbian) See Textiles, Pre-Columbian (North American)

North Carolina

See also subhead North Carolina under the following subjects

Crafts

Historic buildings

Houses

Interior design

North of England Open Air Museum (Beamish, England) Self-sufficiency turns sour for Beamish. J. David. *Mus J* v93 p14 F '93

Northampton (England)

City planning

Northampton Crown and County Courts. col il plans diags A + U no267 p11-15 D '92

Northcutt, Charlotte

Reproductions

Kiva guard

Southwest Art v22 p45 D '92 (col)

Wild cache

Southwest Art v22 p103 O '92 (col)

Northcutt, James

about

Hall of Fame: James Northcutt. K. Maserjian. col il por *Inter Des* v63 p S34-S37 D '92

Northeast Document Conservation Center

A Technical assist [Old Sturbridge Village incorporating technicians into their collection's preservation program] T. R. Percy and S. Ogden. *Mus News* v72 p68+ Mr/AP '93

Northern Ireland

See also

Art—Northern Ireland

Historic buildings—Northern Ireland

Northwest Pacific Coast Indians See Indians of North America

Northwestern States

See also

Crafts—Northwestern States

Cover story: the Northwest [8 article anthology] il (pt col with cov) pors plans *Landsc Archit* v83 p38-63, 112 F '93

Norton, Lisa

about

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p28 Spr '93

il(col): Sportsmanlike project

Objects for inscribing a vernacular history. M. A. Carley. il (pt col) *Metalsmith* v13 p14-23 Summ '93

il: Ornamental sheet metal object; Pray for rain; Sheet metal project; il(col): Studying lost time; Product with the influence of custom; Torso of a young man

Norton Simon Museum (Pasadena, Calif.)

[Indian and South-east Asian sculpture: Norton Simon Museum, Pasadena, Calif] il *Orient Art* ns 37 p239-40 Wint '91-'92

Norway

See also subhead Norway under the following subjects

Historic buildings

Interior design

Library architecture

Norwich (England)**Galleries and museums**

See also

Sainsbury Centre for the Visual Arts (Norwich, England)

Nost, John van, the Elder, d. 1729

Reproductions

Attributed works

Time (cast lead, ca 1700)

Apollo ns 136 p[front] 11 S '92 (2 col with det)

Notebooks See Archaeologists' notebooks; Architects' notebooks; Artists' notebooks

Notkin, Richard T., 1948-

about

Journey to Yixing. R. T. Notkin. bibl il *Studio Potter* v21 p90-6 D '92

Notre-Dame (Cathedral: Amiens, France)

La Cathédrale d'Amiens. D. Sandron. bibl *Bull Monum* v150 no3 p275-7 '92

Notre-Dame (Cathedral: Laon, France)

Aux origines de l'Hexaéméron des bibles moralisées: le cycle de la Création de la cathédrale de Laon.

Y. Christe. bibl f il *Cah Archeol* v40 p91-8 '92

Notre-Dame (Cathedral: Moulins, France)

La Cathédrale Notre-Dame de Moulins [Bourbonnais] C. Legros. bibl f il plan *Congr Archeol Fr* v146 p9-19 '88

Les vitraux de la Cathédrale de Moulins [Bourbonnais] B. Kurmann-Schwarz. bibl f il (pt col with cov) plan *Congr Archeol Fr* v146 p21-49 '88

Notre-Dame (Cathedral: Paris, France)

Observations sur le portail central et sur la façade occidentale de Notre-Dame de Paris [with appendices by A. Blanc, J. Devillard and L. Lenormand] J. Taron. bibl f il plans tab diags *Bull Monum* v149 no4 p341-432 '91

Notre-Dame (Cathedral: Rouen, France)

La représentation de l'Ara coeli à la Tour de Beurre de la cathédrale de Rouen. Y. Bottineau-Fuchs. bibl f il *Gaz B-Arts* ser6 v122 p31-40 JI/Ag '93

Notre-Dame (Church: Châtel-Montagne, France)

L'église Notre-Dame de Châtel-Montagne [Bourbonnais] J.-P. Ravau. bibl f il plans *Congr Archeol Fr* v146 p133-54 '88

Notre-Dame (Church: Huriel, France)

L'église Notre-Dame d'Huriel [Bourbonnais] P. Duret. bibl f il plan diags *Congr Archeol Fr* v146 p255-63 '88

Notre-Dame (Church: Semur-en-Auxois, France)

Notre-Dame de Semur-en-Auxois. A. Prache. bibl f il plans diags *Congr Archeol Fr* v144 p291-301 '86

Les verrières de l'église de Semur-en-Auxois. C. Brisac. bibl f il plans *Congr Archeol Fr* v144 p303-11 '86

Notre-Dame-de-la-Fin-des-Terres (Church: Soulac-sur-Mer, France)

L'église Notre-Dame-de-la-Fin-des-Terres à Soulac-sur-Mer [Gironde] M.-P. Picot-Subes. bibl f il plans diags *Congr Archeol Fr* v145 p255-70 '87

Notre-Dame du Haut (Chapel: Ronchamp, France)

Graphic processes in architectural study drawings [book excerpt] D. M. Herbert. bibl f il plans diags *J Archit Educ* v46 p28-39 S '92

Notter Finegold + Alexander, Architects and Planners

Permanent witness [United States Holocaust Memorial Museum, Washington, D.C.] J. S. Rissell. col il (with cov) plans diags *Archit Rec* v181 p58-67 JI '93

Sound overhaul [restoration of the Wang Center for the Performing Arts, Boston] M. Wagner. col il diag *Interiors* v151 p25 O '92

U.S. Holocaust Museum challenges literal architectural interpretations of history [Washington, D.C.] col il *Archit Rec* v181 p27 My '93

Nottingham (England)**Transit systems**

Nottingham initiatives: from HOV to bike-and-ride. H. McClintock and S. Trench. bibl f il *Town Ctry Plann* v61 p202-4 JI/Ag '92

Noun, Louise R.

about

Louise Noun, a pioneer collector of women's art. L. R. DeLong. bibl f il *Woman's Art J* v13 p17-20 Fall/Wint '92-'93

Nouveau Realisme**Exhibitions**

Martial Rayssé: la rétrospective [Musée du Jeu de Paume, Paris; traveling exhibit] M. Thomas. col il *Connaiss Arts* no490 p52-9 D '92

Nouvel, Jean, 1945-

about

Des vocabulaires appropriés. J. Nouvel. col il plan diags *Archit Aujourd'hui* no286 p92-4 Ap '93

Entretien avec l'architecte [de la Tour sans Fins, Paris; interview] B. Suner. col il *Archit Aujourd'hui* no281 p117-22 Je '92

Nouvel as moving target in London show [Institute of Contemporary Arts; exhibit] H. Pearman. col il *Prog Archit* v74 p22-3 Mr '93

On Designing. J. Nouvel. col il por diags *Domus* no742 p17-28 O '92

Reproductions

Projet pour le nouvel opéra de Tokyo (1986) *Connaiss Arts* no485-486 p84 JI/Ag '92 (col)

Nouvel (Jean) et Associés See Jean Nouvel et Associés

Nova, Alessandro

Salviati, Vasari, and the reuse of drawings in their working practice. bibl f il *Master Drawings* v30 p83-108 Spr '92

Novac, Maurice**Reproductions**

Symbols (tempera grasso on panel, 1991)

Art News v92 p48 Ap '93 (col)

Tres manzanas (tempera/wood, 1991)

Art News v92 p62 Ja '93 (col)

Novak, Lorie**about**

[Jayne H. Baum Gallery, New York; exhibit] M. Loke.

Art News v91 p144 N '92

il: Fade out

Novalis, 1772-1801**about**

Zeuxis's grapes, Novalis's fossils, Freud's flowers: Max Ernst's Natural history. E. Legge. bibl f il *Art Hist*

v16 p154-7 Mr '93

Novara (Italy). Cathedral

Storie dipinte da Filippo Abbiati per il duomo di Novara.

F. M. Ferro. bibl f il *Paragone* v41 p123-8 My '91

Novaro, Maria**about**

Danzón [film] Reviews

Sight Sound il v2 p41 N '92. P. Aspden

Novels See Fiction**Novitski, B. J.**

Computer-assisted model-building: architects are exploring new ways to craft traditional representations. col il *Architecture* v81 p115-17 O '92

Controlling direct sunlight: light shelves and clerestories brighten offices and reduce glare. col il diags *Architecture* v81 p110-13 Je '92

Cost-estimating software [a variety of tools help architects and construction managers predict building budgets; with list of sources for cost-estimating software] diags *Architecture* v81 p121-4 S '92

Gehry forges new computer links: aerospace-developed software translates curved forms into crafted construction. col il por diags *Architecture* v81 p105-10 Ag '92

Lighting design software: computers tackle the complexity of light while revealing its beauty. col il diags *Architecture* v81 p114-17 Je '92

Product manufacturer software: electronic media help architects improve specifications and construction documents. col il diags *Architecture* v81 p125-7 N '92

Novoa, Glaxis**Reproductions**

Cree (1992)

Art News v92 p61 Ja '93 (col)

De la etapa práctica (1990)

Art Am v80 p62 S '92 (col)

Turbo (oil on canvas and posters, 1993)

Art News v92 p46 Ap '93 (col)

Novosibirsk (Russia)**Galleries and museums****See also**

Historical-Architectural Open-Air Museum
(Novosibirsk, Russia)

Nowell-Smith, Geoffrey

Filmography [the need for standards in cataloging films]

Screen v32 p452-5 Wint '91

Nowlan, David M., and Stewart, Greg

Downtown population growth and commuting trips: recent experience in Toronto. il plan tabs diags *J Am Plann Assoc* v57 p165-82 Spr '91; Discussion. v58 p386-7 Summ '92

Nowlin, Bruce C.**Reproductions**

Strength to dream (acrylic)

Southwest Art v22 p29 Ag '92 (col)

Sure to be (acrylic)

Southwest Art v22 p31 Jl '92 (col)

Noyce, Phillip**about**

Patriot games [film] Reviews

Sight Sound il v2 p56 S '92. G. Macnab

Nozawa, Makoto**about**

Red Cedar Vessel II [Kitasaku, Japan] col il plans diags

Jpn Archit no9 p116-19 Spr '93

Nozawa, Takahide, 1967-**about**

Discussion on Another Glass House Competition [Shinken-chiku Residential Design Competition, 1991] H. Maruyama. il (pt col) pors plans diags *Jpn Archit* no5 p30-1 Wint '92

Nteta, Doreen N.

Some ways forward: Botswana, an agenda for the future. por *Museum* v43 no3 p175-7 '91

Nubia

A Possible source of copper ore fragments found at the Old Kingdom town of Buhen. E. S. El Gayar and M. P. Jones. bibl f il maps plan tabs diags *J Egypt Archaeol* v75 p31-40 '89

Nubian antiquities**Exhibitions**

Ancient Nubia: Egypt's rival in Africa [University Museum of Archaeology and Anthropology, Philadelphia; traveling exhibit] A. M. H. Schuster. col il map *Archaeology* v46 p60-2 Ja/F '93

Nuchi, Natan, 1941-**about**

[Klarfeld Perry Gallery, New York; exhibit] G. Henry. col il *Art Am* v81 p104 Je '93

Nuclear waste disposal See Refuse and refuse disposal**Nude****See also**

Anatomy in art

Bathers

Photography of the nude

Correggio's Io as reflective of cinquecento aesthetic norms. L. Freedman. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p98-100 '88

Louise Bourgeois's Femmes-maisons: confronting Lacan. J. Nicoletta. bibl f il por *Woman's Art J* v13 p21-6 Fall/Wint '92-'93

Profiling homoeroticism: Ingres's Achilles receiving the ambassadors of Agamemnon. C. Ockman. bibl f il por *Art Bull* v75 p259-74 Je '93

The Revealed and the concealed [Sara Goodrich's miniature painting of breasts] J. Updike. il (pt col) por *Art Antiqu* v15 p70-6 F '93

Nugent, Jeanne**about**

Speakeasy [Philadelphia's Art Emergency Coalition] J. Nugent. por *New Art Exam* v20 p10-11 Ja '93

Numismatic museums and collections**See also**

Gems—Collections

Museum of Medallion Art (Wrocław, Poland)

The Greenall collection of Venetian coins. B. Cook. il *Apollo* ns 138 p45 Jl '93

Numismatics**See also**

Coins

Seals (Numismatics)

Núñez, Cesar Guillen- See Guillen-Núñez, Cesar

Núñez, Jaime Bach See Bach Núñez, Jaime, 1943-

Nunley, John W. (John Wallace), 1945-, and Berlo, Janet Catherine

Native North American art. bibl f il (pt col with cov) por *St Louis Art Mus Bull* v20 p1-47 Summ '91

Nunnerley, Sandra**about**

Sandra Nunnerley [designed dining room for the Kips Bay 1992 show house, New York] col il *Inter Des* v63 p S37-8 S '92

Sandra Nunnerley [apartment, New York] M. Geran. col il por (p102) *Inter Des* v65[64] p154-7 Je '93

Nuremberg (Germany)**Housing**

Einfach bereichernd: kostengünstige Wohnbauten in Österreich und in Deutschland [Demonstrativbaumaßnahme bei Nürnberg] G. Ullmann. il plans diags *Werk Bauen Wohnen* v80/47 p38-44 Mr '93

Nurmesniemi, Taipale**Reproductions**

Rue du miroir (acrylic)

Art Am v81 p58 Jl '93 (col)

Nurnberg, Walter, 1907-1991**about**

Obituary

Creat Camera no314 p5-6 F/Mr '92. A. Knowles.

Nursery schools See Child care centers

Nursing homes See Sanatoriums, nursing homes, etc.

Nute, Kevin

Frank Lloyd Wright and Japanese art [Fenollosa: the missing link] bibl f pors plan *Archit Hist* v34 p224-30 '91

Nutley, Colin**about**

Anglagård [film] Reviews

Sight Sound v3 p36 Jl '93. T. Charity

Facing the sun. P. Kemp. col il *Sight Sound* v3 p20-1 Jl '93

Nutt, Jim, 1938-*about*

The Metaphysics of perception in the drawings of Jim Nutt. D. Adrian. il *Drawing* v15 p25-9 J1/Ag '93
il: Yes! I understand. . . ; Stage fright (I'm drying too ruin her) [sic]; Drawing for Cotton mouth; A meek enclosure; Untitled (mantle drawing)

Nuyssen, Janssens van See Janssens, Abraham, the Elder, ca. 1575-1632

Nuzi, Alegetto See Alegetto Nuzi, d. 1373

Ny Carlsberg Glyptotek (Copenhagen, Denmark)

Una nota sul Trono Ludovisi e sul Trono di Boston: la connection danese [with appendix] M. Moltesen. bibl f il pors tabs *Boll Arte* v76[75] p27-46 N/D '90

Nyau cult See Cult, African

Nygren, Scott

Doublelessness and idiosyncrasy in cross-cultural analysis. bibl f *Q Rev Film Video* v13 p173-87 My '91

Nykvist, Sven, 1922-

about

Nykvist continues storied career with Chaplin. D. Heuring. col il (with cov) por *Am Cinematogr* v74 p34-40 Ja '93

The Ox [film] Reviews

Films Rev v43 p412-13 N/D '92. B. Cramer

Oxen [film] Reviews

Sight Sound il v3 p53-4 Ap '93. P. Kemp

Nylon

Update: solution-dyed nylon. M. Zelinsky. col il *Interiors* v152 p22-3+ F '93

Nymphaea

Gortina: il ninfeo presso il pretorio [with appendix] A. A. Ortega. bibl f il (pt col) plans diags *Annu Sc Archeol Atene* v64-65 p131-74 '86-'87

Nymphenburg porcelain See Porcelain, German

Nymphs

See also

Arethusa

Una nuova antefissa a testa femminile da Akrai ed alcune considerazioni sulle ninfe di Sicilia. M. M. Horn. bibl f il (pt col) *Boll Arte* v76 p17-23 Mr/Ap '91

NYSHA See New York State Historical Association

Nyugen, Nam

Reproductions

[Untitled: view of the new terminal at the John Wayne Airport]

Print v45 no7 p132 '91 (col)

O

OAD/Office for Architecture & Design

River retreat [near San Antonio; architectural design citation] il plans diags *Prog Archit* v74 p74-5 Ja '93

Oak Park (Ill.)

Hospitals, clinics, etc.

OWP&P [O'Donnell Wicklund Pigozzi and Peterson Architects, Inc; interior of Oak Park Hospital's ICU, CCU and Telemetry Units] J. Nasatir. col il plan *Inter Des* v64 p S62-S65 F '93

Oakland (Calif.)

Architecture

Courting diversity: subsidized housing [James Lee Court] S. L. Ryder. col il plans diags *Architecture* v81[82] p62-5 Ja '93

Art

Oakland style: the Pro Arts open studios tour. C. McMaster. il (pt col) *Artweek* v23 p17-18 Ag 6 '92

City planning

Planning fire-safe design [sparked by the Oakland fire, California undertakes new construction initiatives: includes fire zone requirements] D. Moffat. col il diags *Architecture* v81 p109-14 S '92

Designs and projects

New houses for Oakland Hills [New architecture in Oakland; Limn Furniture showroom, San Francisco; exhibit] D. Moffat. col il diags *Architecture* v82 p27 Mr '93

Galleries and museums*See also*

Oakland Museum

Hospitals, clinics, etc.

Pro bono architecture [Center for AIDS Services] M. J. Crosbie. col il plans diags *Architecture* v81 p91-6 S '92

Houses

Housing as a social enterprise: the ambivalent role of design competitions. M. Pyatok. bibl f il plans diags *J Archit Educ* v46 p150-9 F '93

Oakland Museum

Another lesson in the museum trade [massive cut of the museum budget] M. Van Proyen. *Artweek* v23 p3+ J1 23 '92

Layoffs at the Oakland Museum. L. A. Clifton. *Artweek* v23 p2+ J1 9 '92

Oakland Museum cuts remain unresolved. L. A. Clifton. *Artweek* v23 p2 Ag 6 '92

Oakland Museum loses director amid citywide budget shake-up. L. A. Clifton. *Artweek* v23 p2+ J1 23 '92

Oaklander, Christine I.

Pioneers in folk art collecting: Elie & Viola Nadelman. bibl f il pors *Folk Art* v17 p48-55 Fall '92

Oates, Daniel, 1964-

about

[303 Gallery, New York; exhibit] B. Adams. *Art Am* v81 p113-14 Mr '93

il(col): Uniforms (Hank & Frank)

Daniel Oates [interview] M. Selwyn. il *Flash Art* no167 p94 N/D '92

il: Happy workers (Hank & Frank) II; Happy workers (Bella & Stella) III; Happy worker (Tom the postman) III

Oaxaca (Mexico)

Houses

Ricardo Legorreta [official visit house, Fonatur, Huatulco] il (pt col with cov) plans diags *A + U* no265 p72-5 O '92

Obalk, Hector

L'argument du paradoxe en art: critique de son application au cas Warhol. bibl f il *Cah Mus Natl Art Mod* no34 p83-94 Wint '90

O'Baoighil, Julie An

about

[Speedboat Gallery, St Paul, Minn; exhibit] K. Huston. *New Art Exam* v20 p47 Summ '93

il: Skulls in the trees

Oberlander, Cornelia Hahn

about

News [The Reconciliation: national peacekeeping monument, Ottawa] il (pt col) *Can Archit* v37 p4 N '92

Oberlin (Ohio)

Galleries and museums*See also*

Allen Memorial Art Museum (Oberlin, Ohio)

Obermeyer, Lindsay

Reproductions

Purple field (1991)

Fiberarts v19 p37 N/D '92 (col)

Obholzer, Walter

about

[Galerie Metropol, Vienna; exhibit] M. Brüderlin. *Flash Art* no165 p106 Summ '92

il(3 col with det): Vertikales Panorama +

Object art See Art, Twentieth century—Recent trends

Objects and art

See also

Found objects

Miniature objects

Art-design: reports from no-man's land [the relation between art and design] F. Huygen. bibl f il *Kunst Museumjournaal* v3 no5 p14-19 '92; Discussion. v4 no1 p37-42 '92

De l'indice à l'index ou de la photographie au musée. D. Soutif. bibl f il *Cah Mus Natl Art Mod* no35 p70-99 Spr '91

Katja Oxman: working in the tradition of the woman artist. J. T. Marquardt-Cherry. bibl f il *Woman's Art J* v14 p23-7 Spr/Summ '93

Objects and their dark side: about a decorated concrete mixer, about Wim Delvoye. D. Pültau. il *Kunst Museumjournaal* v4 no3 p17-21 '92

Le snobisme machinal. J. Baudrillard. il *Cah Mus Natl Art Mod* no34 p35-43 Wint '90

O'Brien, Carol

Spanish colonial galleries in the Denver Art Museum. col il *Mag Antiq* v143 p284-93 F '93

O'Brien, Glenn, 1948-

Culture. col il *Artforum* v31 p72-3 D '92

Dividing the sheep from the goats [Whitney Biennial, New York; video installation] col il *Artforum* v31 p8 My '93

O'Brien, John*about*

Edgy in edge city: Los Angeles and alternative spaces in the nineties. M. A. Greenstein. il *Artweek* v24 p16-17 Ap 22 '93

O'Brien, Willis, 1886-1962*about*

Sailing back to Skull Island: the Son of Kong. G. Turner. il por *Am Cinematogr* v73 p68-71 Ag '92

Obrist, Hans-Ulrich, 1968-*about*

Hans-Ulrich Obrist [interview] H. Hanru. por *Flash Art* no167 p128 N/D '92

Obrzut, Kim**Reproductions**

Hopi maiden (bronze)

Am Indian Art Mag v18 p22 Summ '93 (col)

Obscenity See Art and morals**Obsidian**

Hopewell obsidian studies: behavioral implications of recent sourcing and dating research. J. W. Hatch and others. bibl il maps plans tabs diag *Am Antiq* v55 p461-79 Jl '90; Discussion. v57 p515-25 Jl '92

Öc, Taner, 1944-

Performance-guided planning: New Zealand's Resource Management Act. bibl il *Town Ctry Plann* v61 p328-31 N/D '92

Ocampo, Manuel*about*

The Documenta of the dog [Kassel, Germany; exhibit] P. Schjeldahl. il (pt col with cov) *Art Am* v80 p94 S '92

il(p97): La mala vida

Manuel Ocampo in Monster monster, at Self-Help Graphics [Ocampo's censored painting] L. Barden. *Artweek* v23 p21 D 17 '92

Occident and Orient See East and West**Occult sciences***See also*

Astrology

Witchcraft

Occupational diseases*See also*

Artists—Diseases and hygiene

Lead poisoning

Computer trauma [facts for computer users about CTDs and other work-related injuries] L. A. Lucas and M. B. Cushall. il *Print* v46 p84-5 My/Je '92

New research on carpal tunnel syndrome. *Ceram Mon* v41 p12+ Ja '93

Occupational surveys

1992 Afterimage readers survey. *Afterimage* v20 p3 S '92

1992 Interior Design Hotel & Restaurant Giants. A. Loebelson. tabs diags *Inter Des* v63 p165-8+ O '92

1993 Interior Design Giants. A. Loebelson. tab diags *Inter Des* v64 p21-8 Ja '93

Architect 2000 [a survey of how architectural offices are using computer technology] col il plan diags *Archit Rec* v181 p72-4 Je '93

Architects at large: a Record survey. C. K. Hoyt. diag *Archit Rec* v180 p28-9 Jl '92; v180 p26-8 N '92

Architects' fees: arresting the downward spiral. C. K. Hoyt. *Archit Rec* v181 p28-30 Jl '93

Designers on the ADA [survey of some Interior Design Giants on how the ADA affects their design practices] il *Inter Des* v63 p73 Ag '92

How 100 surveyed firms structure their contracts. diags *Archit Rec* v181 p30-1 Jl '93

Myth, reality, and the artwork commissioning process. tabs *Stained Glass Q* v87 p250+ Wint '92

The Questionnaire. *Ceram Rev* no139 p39 Ja/F '93

The Relationship between type of institution and institutional characteristics [with appendix] P. S. Cato. bibl tabs *Mus Manage Curatorship* v11 p153-70 Je '92

Results of AIA learning survey. J. Bilello and C. Woodward. il tabs *Architecture* v81 p100-2 S '92

Secret sharers [national survey of charitable organizations examined anonymous giving] B. A. MacAdam. il *Art News* v91 p20 O '92

Sexual discrimination: thoughts from the field. G. Kendall. il *Studio Potter* v20 p16-19 D '91

Who commissions art? *Ceram Mon* v41 p16 Ja '93

Women in the architectural workplace. K. Kingsley and A. Glynn. bibl f *J Archit Educ* v46 p14-20 S '92

Occupations*See also*

Labor and laboring classes

Occupations in art*See also*

Labor and laboring classes in art

Ocean liners See Ships**Oceania***See also*

Malaysia

Oceania in art

Paradise islands [R. Spurrier's impressions of Australian islands] R. Spurrier. il (pt col) *Artist* v108 p24-6 My '93

Oceanic art See Art, Oceanic**Oceanography***See also*

Coasts

Ochsner, Jeffrey Karl, and Hubka, Thomas C., 1946-

H. H. Richardson: the design of the William Watts Sherman House [Newport, R.I.] bibl f il map plans diags *J Soc Archit Hist* v51 p121-45 Je '92; v52 p88-90 Mr '93

Ockenga, Aldryth*about*

A Conversation with Aldryth Ockenga [interview] C. Movalli. *Am Artist* v56 p52-7+ N '92

il(col): Mountain house terrace; Cow patterns; Bert, painting; Ipswich River, late day, fresh snow; Perkins' Farm, September, 1988

Ockman, Carol

Profiling homoeroticism: Ingres's Achilles receiving the ambassadors of Agamemnon. bibl f il por *Art Bull* v75 p259-74 Je '93

Ockman, Joan, 1952-

Two women in architecture [Julia Morgan, architect; Eileen Gray, architect/designer; review article] il *J Archit Educ* v46 p51-5 S '92

O'Connell, James F.

The Archaeology of human origins, papers by Glynn Isaac [review article] bibl *J Field Archaeol* v18 p224-9 Summ '91; Discussion. v19 p533-5 Wint '92

O'Connell, Mitch*about*

[World Tattoo Gallery, Chicago; exhibit] K. B. Schliefer. *New Art Exam* v20 p27-8 F '93

il: The wonder, thrill, joy of life

O'Connor, David

Boat graves and pyramid origins: new discoveries at Abydos, Egypt. bibl il por (p78) maps plan tab diags *Expedition* v33 no3 p5-17 '91

O'Connor, Flannery*about*

Ralph Eugene Meatyard: The Family album of Lucybelle Crater [review article] D. E. Hulick. bibl f il *Hist Photogr* v16 p380 Wint '92

O'Connor, Kathleen D., 1955-*about*

Portfolio. il (pt col) *Am Craft* v53 p61 Ap/My '93

O'Connor, Mary Flannery See O'Connor, Flannery**O'Connor, Mollie***about*

Young architects: alternative careers. M. A. Branch. il (pt col) pors diags *Prog Archit* v74 p105 Jl '93

O'Connor, Thomas F.

Technics focus: specifying weather sealants. bibl col il *Prog Archit* v74 p39-42 Ap '93

O'Connor, Roderic, 1860-1940*about*

Where are the Irish artists? The National Gallery of Ireland sends a grand collection on tour, but neglects its native painters. H. Kenner. col il pors *Art Antiqu* v15 p42-7 F '93

il: Self-portrait; il(col): Faience; Head of a Breton boy with cap; Reclining nude

Octavian See Augustus, Emperor of Rome, 63 B.C.-14 A.D.

Oda, Mayumi, 1941-**Reproductions**

Treasure ship on the river of our mind (silkscreen on paper, 1976)

Arts Asia v22 p157 Mr/Ap '92 (col)

Oda, Runa*about*

Japon: l'empire du sud [grandeur et misère: conversation with Hiroshima Museum curator, Runa Oda] P. Jodidio. il (pt col) pors map *Connaiss Arts* no497 p98-101 Jl/Ag '93

Odaliques See Women in art

Odazzi, Antonio, ca. 1662-1707

Reproductions

Influence

Studio per un peduccio (engr by A. C. P. de T. Caylus and N. Le Sueur)

Boll Arte v76 p97 My/Je '91

Odell, Bruce

about

Olympic odyssey [United States Pottery Olympics, Cambridge, Wis] B. Odell. il por *Ceram Mon* v41 p14+ My '93

U.S. Pottery Olympics [Cambridge Pottery Festival, Wisconsin] il *Ceram Mon* v40 p10 N '92

Odell, George H.

Bewitched by mechanical site-testing devices [pipe-trenching device known as a Ditch Witch] bibl il maps diags *Am Antiq* v57 p692-703 O '92

Odem, Jennifer

Reproductions

Catena (laminated wood, steel, copper, 1991)

Art Am v81 p66 Ap '93

Odenbach, Marcel, 1953-

about

[Shainman Gallery, New York; exhibit] A. W. Lloyd.

Art Am v80 p155 O '92

il(col): Vicious dogs

Odense (Denmark)

Galleries and museums

See also

Museum of Photographic Art (Odense, Denmark)

O'Donnell, Hugh, 1950-

about

[Denise Cadé Gallery, New York; exhibit] N. Grimes.

Art News v91 p126+ O '92

il: Lines of breath

O'Donnell, Patricia

Cultural landscape analysis: the Vanderbilt Estate at Hyde Park [New York] bibl f il plans *Assoc Preserv Technol Bull* v24 no3-4 p25-41 '92

about

Management: the design connection [symposium] J. W. Thompson. col il pors *Landsc Archit* v83 p60-2 Mr '93

O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.

Facility accommodates intergenerational day care [Day Center for Intergenerational Care, Condell Medical Center, Libertyville, Ill] col il plan *Inter Des* v64 p S14 F '93

OWP&P [interior of Oak Park Hospital's ICU, CCU and Telemetry Units, Ill] J. Nasatir. col il plan *Inter Des* v64 p S62-S65 F '93

O'Driscoll, Sean, 1915-1991

about

Obituary

Leonardo v26 no1 p9-10 '93. P. A. Butler.

Odundo, Magdalene A. N.

about

The Critic's eye. L. Buck. col il *Crafts* no119 p20-1 N/D '92

[Oxford Gallery, England; exhibit] J. Norrie. il *Arts Rev* v44 p351-2 Ag '92

[Oxford Gallery, England; exhibit] V. Margrie. *Crafts* no119 p49 N/D '92

il(col): Black narrow-necked tall piece

Odysseus (Ulysses)

De Buthrote à Sperlonga: à propos d'une étude récente sur le thème de la grotte dans les décors romains. G. Sauron. bibl f il plan *Rev Archeol* fasc1 p24-38 '91

Circé tisseuse sur les vases du Cabirion. J.-M. Moret. bibl f il *Rev Archeol* fasc2 p227-66 '91

Le Massacre des Prétendants: une nouvelle image de la céramique campanienne par le Peintre d'Ixion [vase acquired by the Musée du Louvre, Paris] A. Pasquier. bibl il (pt col with cov) *Rev Louvre Mus Fr* v42 p13-39 D '92

The Past in Homer's Odyssey. P. V. Jones. bibl f *J Hell Stud* v112 p74-90 '92

Odyssey

The Past in Homer's Odyssey. P. V. Jones. bibl f *J Hell Stud* v112 p74-90 '92

Oechslin, Werner, 1944-

about

Why is there no longer a criticism of architecture worthy of the name? W. Oechslin. por *Lotus Int* no72 p116-18 '92

Oedel, William T.

After Paris: Rembrandt Peale's Apollodorian Gallery. bibl f il (with cov) *Winterthur Portf* v27 p1-27 Spr '92

Oedipus

The Argument of the second stasimon of Oedipus Tyrannus. K. Sidwell. bibl f *J Hell Stud* v112 p106-22 '92

Oehlen, Albert

about

[Bruno Brunnet Gallery, Berlin; exhibit] M. Krebber. il *Flash Art* no165 p122 Summ '92

[Luhning Augustine, New York; exhibit] K. M. Jones. il *Artforum* v31 p93 Ap '93

[Margo Leavin, Los Angeles; exhibit] J. Heyler. il *Flash Art* no168 p131 Ja/F '93

[Max Heltzer Gallery, Cologne; exhibit] R. Schumacher. *Flash Art* no167 p125 N/D '92

Oehme, van Sweden & Associates

Paradise re-planted [Paradise Manor, Washington, D.C]

B. Gifford. col il *Landsc Archit* v83 p56-9 Ja '93

Pershing Park [Washington, D.C] L. Sherp. col il *Landsc Archit* v83 p52-4 Mr '93

The Terrestrial sea [garden, Harwood, Md] A. Higgins. col il (with cov) plan *Landsc Archit* v82 p68-71 O '92

Oellermann, Eike

Der Choraltar in der St. Michaelskirche in Lindenhardt. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p131-57 '91

Die Schnitzaltäre Friedrich Herlins im Vergleich der Erkenntnisse neuerer kunsttechnologischer Untersuchungen. bibl f il diags *Jahrb Berl Mus* v33 p213-38 '91

Oelrichs, Ian

Prospect: a vision for tourism and landscape. col il *Landsc Archit* v82 p120 Ag '92

Oettinger, Marion

Visiones del pueblo: the folk art of Latin America [Eva and Morris Feld Gallery, New York; traveling exhibit] col il *Folk Art* v17 p38-41 Fall '92

Ofen, Michael van

about

Michael van Ofen [interview] J. L. Stals. il (pt col) *Flash Art* no169 p64-6 Mr/Ap '93

[Rubenstein/Diacono Gallery, New York; exhibit] B. Schwabsky. il *Artforum* v31 p105 My '93

Office buildings

See also

Associations, institutions, societies—Buildings, facilities, etc.

Bank buildings

Commercial buildings

Government buildings

Municipal buildings

Publishing buildings

Research institutes

Skyscrapers

Telephone company buildings

Conservation and restoration

Chicago's Rookery restored. B. Kamin. col il *Architecture* v81 p28 Jl '92

Full circle [restoration of the Bradbury Building, Los Angeles] A. Betsky. col il plans *Archit Rec* v181 p108-11 Ja '93

Designs and projects

Cesar Pelli [NTT headquarters building planned for the cultural, corporate and commercial center of Shinjuku, Japan] C. Pelli. il (pt col) plans diags *A + U* no268 p128-32 Ja '93

Eurosud; Expo 2000 [Eurosud-Calvission: ecologically sustainable, high-technology, transcultural education center and business environment for multinational companies, Languedoc-Roussillon, France] J. Gorman. *Interiors* v151 p90-1 S '92

K-1 Iikura project [Kabuki-Cho tower, Tokyo] col il plans diags *Jpn Archit* no7 p214-19 Summ '92

Multi-use for Moscow [Novoarbatsky Center] B. Russell. il (pt col) plan *Interiors* v152 p126-7 My '93

Murphy/Jahn and Renzo Piano win Potsdamer sites; Golden-Age approach ignores 60 darker years [Berlin] J. Davidsen. il (pt col) plan *Archit Rec* v180 p23 N '92

New headquarters for AIA New York. K. Salmon. col il plan *Architecture* v81[82] p31 Ja '93

R-90 project. col il plan diags *Jpn Archit* no7 p208-13 Summ '92

Sleek uplift [Otis/United Technologie's [sic] headquarters, Moscow] B. Russell. col il plan *Interiors* v152 p134-5 My '93

Technology focus: a finely tuned tower [747 South Flower Street tower, Los Angeles] J. S. Russell. col il plans diags *Archit Rec* v180 p126-9 Ag '92

Office buildings—Designs and projects—cont.

Three early designs by Mies van der Rohe [curvilinear skyscraper, concrete office building and country house] D. Neumann. il plans diags *Perspecta* no27 p84-90 '92]

Energy usage

Low-energy design at RMJM [in the Edinburgh area] M. Duncan. col il plan diags *RIBA J* v100 p36-9 Ap '93

Interior design

Can the feds work smarter? P. Hoffman. *Archit Rec* v180 p14 D '92

EEOC [headquarters, Washington, D.C.] M. Geran. col il *Inter Des* v63 p74-7 Ag '92

In the club [Polo/Ralph Lauren's new headquarters, New York] B. Russell. col il (with cov) plans *Interiors* v151 p46-55 JI '92

Lillian's pavilion [offices and distribution center for Lillian Vernon Company, Virginia Beach, Va.] B. Russell. col il plan *Interiors* v151 p76-7 S '92

Sede per una casa discografica, Los Angeles. T. Lorenzelli. col il plan diags *Domus* no743 p56-61 N '92

La ville verticale [interior planning of la Tour sans Fins office tower project, Paris] F. de Gravelaine. col il plan diags *Archit Aujourd'hui* no281 p123-9 Je '92

Lighting

See Offices—Lighting

Remodeling

Conservative infill in Soho [London] col il *RIBA J* v99 p45 Ag '92

Culture clash [art, architecture and preservation battle it out in Amadó & Domènech's Tàpies Foundation, Barcelona] M. A. Branch. il (pt col) plans diags *Prog Archit* v74 p78-83 My '93

An Echo of Art Deco [The Museum of Contemporary Art, Sydney] K. M. Burns. *Art News* v91 p48-9 O '92

On the Tàpies Foundation in Barcelona: an adaptation by Lluís Domènech and Roser Amadó. J. J. Lahueria. il (pt col) plans diags *Lotus Int* no72 p38-49 '92]

One and three [office building converted into health care facility, Los Angeles] col il plan diag *Architettura* v38 p644-6 S '92

Three architectural vectors as a coagulant for the territory [office remodeling] il (pt col) plans diags *Architettura* v38 p99-102 F '92

Towering improvements: postwar office buildings are upgraded to meet current codes and standards. M. S. Harriman. il (pt col) plan diags *Architecture* v81 p105-11 N '92

Australia

An Anomalous Seidler [Capita Centre, Sydney] il (pt col) plans diags *Architettura* v38 p212 Mr '92

Une tour de Seidler [Capita Tower, Sydney] F. Fromonot. il plans diag *Archit Aujourd'hui* no285 p68-9 F '93

Austria

Warehouses collapse [offices, warehouse and exhibition area, Klagenfurt] il (pt col) plans diags *Architettura* v38 p718-19 O '92

California

Cool welcome [Epson America, Inc. corporate headquarters, Torrance] G. Fenley. col il *Archit Rec* v181 p supp34-7 F '93

Developing metaphor [warehouse remodeled into office building, Venice] J. Sheine. col il plan diag *Architecture* v81 p70-3 Je '92

Enigma variations [office conversions, Culver City, Los Angeles] C. Slessor. col il plan diags *Archit Rev* v191 p25-9 S '92

Frank Gehry in collaboration with Claes Oldenburg & Coosje Van Bruggen: Chiat/Day Building, Venice, California. col il *Archit Des* v62 p profile 56-61 JI/Ag '92

L.A. towers that don't forget the pedestrian [three new office towers, Los Angeles] M. Newman. il (pt col) *Prog Archit* v73 p13-14 D '92

Outstanding remains [Culver City] col il plan diag *Architettura* v39 p201 Mr '93

Steel reflections: office buildings by Cesar Pelli & Associates reflect the strength of stainless steel [Plaza Tower Costa Mesa] M. J. Crosbie. col il diags *Architecture* v81 p86-7 D '92

Towards the perfected office [for the advertising firm Chiat/Day/Mojo, Venice] C. Jencks. col il *Archit Des* v62 p profile 62-5 JI/Ag '92

Canada

Urban diplomat [Marathon/IBM building, Montreal] J. Giovannini. col il plans *Archit Rec* v181 p74-9 My '93

Connecticut

Cesar Pelli [One Century Tower, New Haven] C. Pelli. il (pt col) plans diags *A + U* no268 p124-7 Ja '93

Florida

Florida roots [State Regional Services Center, Fort Myers] H. Landecker. il (pt col) plans *Architecture* v81 p52-7 Je '92

Team Disney building [Lake Buena Vista] col il plans diags *Jpn Archit* no5 p74-83 Wint '92

France

Antenna on the Seine [new headquarters for Canal +, Paris] col il diag *Architettura* v39 p42-3 Ja '93

Canal + headquarters [Paris] L. Beaudouin. col il (with cov) plans diags *A + U* no268 p46-71 Ja '93

Curved round the world [Le Monde, Paris] il (pt col) plans diag *Architettura* v37 p463-5 My '91

Fenêtre des bords de Seine [le siège de Canal + est, une entreprise de communication, Paris; 3 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no281 p98-114 Je '92

Hard, fast changing [Strasbourg] col il plan diag *Architettura* v37 p624-5 JI/Ag '91

Headquarters for Le Monde [Paris] col il plans diag *A + U* no267 p16-21 D '92

Germany

Die doppelte Bedeutung des Grossstadtklimas: GSW-Hauptverwaltung in Berlin, Projekt. P. Hagen-Hodgson. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p28-33 N '92

Frankfurt campanile [Messe Tower, Frankfurt] T. Metz. col il plans diag *Archit Rec* v181 p70-7 F '93

Transparency around seven inclined planes [enlarging an office building, Hamburg] il (pt col) plans *Architettura* v38 p208-9 Mr '92

Vary and multiply [Siemens building, Munich] il plan diags *Architettura* v37 p736-7 S '91

Great Britain

1992 RIBA Awards [Bracken House, London] il (pt col with cov) plans diags *RIBA J* v100 p20-2 Ja '93

The Ark [Hammersmith, London] P. Davey. il (pt col) plans diags *Archit Rev* v191 p24-37 JI '92

The Ark, un immeuble de Ralph Erskine [London] D. Walker. il (pt col) plans diag *Archit Aujourd'hui* no283 p98-103 O '92

Bedfont duality [offices, Bedfont Lakes, Middlesex, England] C. Davies. il (pt col) plan diags *Archit Rev* v191 p25-35 O '92

London Ark, office complex. L. Zevi. col il plans diag *Architettura* v38 p866-74 D '92

Milton Gate, uffici a Londra. col il plan diags *Architettura* v37 p970-1 D '91

Steel reflections: office buildings by Cesar Pelli & Associates reflect the strength of stainless steel [Canary Wharf Tower, London] M. J. Crosbie. col il diags *Architecture* v81 p88 D '92

Hungary

Foreign exchange [new offices, Budapest] J. Gorman. col il plan *Interiors* v152 p118-21 My '93

Illinois

Two faces forward [Spiegel corporate headquarters, Downers Grove] C. D. Linn. col il plans *Archit Rec* v181 p68-73 JI '93

Italy

In/Arch 1991-92 National Awards [head of the Assicurazioni Generali, Treviso] il (pt col with cov) plans diags *Architettura* v38 p851-2 D '92

Italcable office building [Rome] il (pt col) plans diags *Architettura* v37 p506-19 Je '91

Office building, Milano. R. Pedio. il (pt col) plans diags *Architettura* v38 p246-53 Ap '92

Office building, Roma. L. Biscogli. col il plans diags *Architettura* v38 p776-83 N '92

[SNAM office building, San Donato Milanese, Italy] R. Gabetti and A. Isola. il (pt col) plan *Abitare* no305 p246-8 Mr '92

Universo headquarters, Bologna. M. Marchesini. col il plans diag *Architettura* v38 p684-9 O '92

Verucchio (Forlì), office building. S. Lenci. il (pt col) plans diags *Architettura* v38 p182-9 Mr '92

Japan

Atsushi Kitagawara [Metrotour (Edoken) building, Tokyo; Saino building, Kyoto] A. Kitagawara. col il plan diags *Archit Des* v62 p profile 82-7 S/O '92

Balancing on its own growth [Marine Plaza Building; Century Tower, Tokyo] il plans diag *Architettura* v38 p290-1 Ap '92

Century Tower [Tokyo] col il plans diags *Jpn Archit* no5 p94-7 Wint '92

The Hatsukari Komuten Bldg. [Sakado] A. Kitagawara. col il plans diag *Jpn Archit* no8 p86-9 Aut '92

Office buildings—Japan—cont.

- Maruichi Co., Ltd [Tokyo] col il plans diags *Jpn Archit* no5 p116-17 Wint '92
- Matsushita Electric Industrial Information Communications Systems Center [Tokyo] col il plans diag *Jpn Archit* no9 p154-5 Spr '93
- Mesa [Tokyo] A. Kitagawara. col il plans diag *Jpn Archit* no8 p134-41 Aut '92
- Metrotour [Tokyo] A. Kitagawara. col il plans diag *Jpn Archit* no8 p180-7 Aut '92
- METROTRISTAN/Shinsei Jutaku Head Office Building [Fukuoka] A. Kitagawara. col il plans diags *Jpn Archit* no8 p26-37 Aut '92
- Nunotani Building [Tokyo] col il plan diags *Jpn Archit* no9 p150-3 Spr '93
- Ono Kensetsu Headquarters Building [Tokyo] A. Kitagawara. col il plans diag *Jpn Archit* no8 p120-3 Aut '92
- Santo headquarters [Kyoto] col il plans diags *Jpn Archit* no5 p108-11 Wint '92
- Santo Industry Headquarters [Kyoto] A. Kitagawara. col il plans diags *Jpn Archit* no8 p170-9 Aut '92
- Scala [Tokyo] A. Kitagawara. col il plans *Jpn Archit* no8 p38-47 Aut '92
- Seavans [Shibaura waterfront area, office buildings, Tokyo] col il plans diags *Jpn Archit* no5 p102-3 Wint '92
- Second nature [STM House, Tokyo] N. R. Pollock. col il plans diag *Archit Rec* v181 p Pacific Rim 32-7 Mr '93
- Tokio Marine Plaza [Osaka] col il plans diag *Jpn Archit* no5 p98-101 Wint '92
- Tre architetture de David Chipperfield [TAK Building, Tokyo; Matsumoto Corporation Headquarters, Okayama] S. Brandolini. il (pt col) plans diags *Casabella* v55 p4-22+ N '91
- Umeda Sky Building [Osaka] col il plans diags *Jpn Archit* no9 p158-61 Spr '93
- World Business Garden [Tokyo] col il plan *Jpn Archit* no5 p104-5 Wint '92

Malaysia

- Tropical modern [Menara Mesiniaga Tower, Kuala Lumpur] C. A. Pearson. col il plans diags *Archit Rec* v181 p Pacific Rim 26-31 Mr '93

Netherlands

- Descartes attacked [Hanns company premises, Tilburg] il (pt col) plans *Architettura* v38 p716-17 O '92
- Hans Tupker: unrelenting horizontal [employment office, Almere] J. Hejduk. col il plans diags *A + U* no262 p50-7 Jl '92
- Jo Coenen [office building, Tilburg] H. Ibelings. il (pt col with cov) pors plans diags *A + U* no266 p66-73 N '92
- Living lesions [the new premises of the Karbow company, Amersfoort] il (pt col) plans diag *Architettura* v38 p711-13 O '92
- Mexx [international headquarters, Voorschoten, Netherlands] J. Henderson. col il *Interiors* v151 p84-5 S '92
- Richard Meier & Partners [Royal Dutch Papermills headquarters, Hilversum] il (pt col with cov) plans diags *GA Doc* no34 p30-43 '92
- Van Berkel & Bos [Amersfoort] col il plans diags *A + U* no262 p58-63 Jl '92
- Van Berkel & Bos: uffici e stabilimento a Amersfoort. il (pt col) plans diag *Domus* no743 p1-3 N '92
- Working couple [Royal Dutch Papermills headquarters, Hilversum] C. A. Pearson. col il plans diags *Archit Rec* v181 p52-61 Mr '93

New York (State)

- Systems failed in attack [explosion that rocked New York City's World Trade Center] J. S. Russell. plan *Archit Rec* v181 p31 Ap '93

Ohio

- Critique: high society, the epitome of a 1980s development [Cesar Pelli's Society Center in Cleveland] T. R. Fisher. il (pt col) plans *Prog Archit* v74 p92-5 My '93
- Steel reflections: office buildings by Cesar Pelli & Associates reflect the strength of stainless steel [Society Tower, Cleveland] M. J. Crosbie. col il diags *Architecture* v81 p89 D '92
- Tropical light [atrium lighting of Three Nationwide Plaza, Columbus] C. Linn. col il diags *Archit Rec* v180 p supp 34-9 Ag '92

Poland

- High concepts [Warsaw Corporate Center] B. Russell. il (pt col) *Interiors* v152 p122-3 My '93

Russia (Republic)

- Following form [rehabilitation of two buildings into high-quality office space, Moscow] B. Russell. col il plan *Interiors* v152 p124-5 My '93

Spain

- Alvarez-Sala, Rubio, Ruiz-Larrea: edificio a Madrid. L. Gazzaniga. col il pors (p iv) plans diags *Domus* no744 p14-16 D '92
- Quader [Bürogebäude, Santander] U. P. W. Nagel. il diags *Werk Bauen Wohnen* v79/46 p53-5 Je '92

Sweden

- Riksforsäkringsanstalten, Stoccolma 1930-1932. W. Wang. il (pt col) por (p iv) map plans diags *Domus* no742 p74-80, itinerario [1-6] O '92

Switzerland

- Büro-, Gewerbe- und Lagerhaus Bahnhof Zollikofen. il plans diag *Werk Bauen Wohnen* v79/46 p8-13 D '92
- Commercial and residential building, Paradiso, Lugano, Switzerland. E. Pizzi. il (pt col) plans diags *GA Doc* no35 p92-7 '92

Texas

- Ricardo Legorreta [Solana Project, Dallas] il (pt col with cov) plans diags *A + U* no265 p80-93 O '92

United States

- Towering improvements: postwar office buildings are upgraded to meet current codes and standards. M. S. Harriman. il (pt col) plan diags *Architecture* v81 p105-11 N '92

Venezuela

- Reasoning with the climate [Caracas] M. Ceruti. il (pt col) plans diags *Architettura* v38 p350-5 My '92

Washington (State)

- Public health [Washington State Labor and Industries Building, Turnwater] J. Henderson. col il plans *Architecture* v82 p48-53 F '93

Office environment See Work environment

Office equipment and supplies

See also

Computers

Typewriters

Writing—Materials and instruments

- Antiques [desk accessories] R. Beilly. col il *Inter Des* v63 p70 N '92

Exhibitions

- Le message d'Orgatec: la nouvelle simplicité. il (pt col) *Archit Aujourd'hui* no284 p152+ D '92
- Office furniture preview [Orgatechnik Fair] L. Dawson. col il *Design* no526 p28-9 O '92
- Orgatec 92 [International Office Trade Fair, Cologne] A. Loukin. col il *Inter Des* v64 p50-2 Ja '93
- Orgatec looks East [Cologne] il (pt col) *RIBA J* v99 p44-7 D '92
- Reduced circumstances [unadorned furniture dominated Orgatec, 1992] J. Myerson. col il *Design* no527[528] p34-5 D '92
- Office for Metropolitan Architecture**
- European structures [Euralille, Lille, France] il *Architettura* v38 p201 Mr '92
- High water over Paris [Villa Dall'Ava, with pool] il (pt col) plans diag *Architettura* v38 p529-31 Jl/Ag '92
- KunstHal a Rotterdam. K. Frampton. col il por (p iv) plans diags *Domus* no747 p38-47 Mr '93
- Le KunstHal de Rotterdam. E. Doutriaux. il (pt col) plans diags *Archit Aujourd'hui* no285 p6-14 F '93
- The Magic die with the enchanted cloak for the squaring of the circle [competition for the Center of Art and Communication Media, Karlsruhe, Germany] F. Werner. il (pt col) plans diags *Lotus Int* no70 p80-1, 87-93 '91
- Rem Koolhaas, Sea Trade Centre at Zeebrugge: a working Babel [Belgium] M. de Maeseneer and D. van den Brande. col il diag *Archit Des* v62 p xiv-xix Jl/Ag '92
- Show piece [KunstHal Rotterdam] T. Metz. col il plans diag *Archit Rec* v181 p66-73 Mr '93

Office furniture

See also

Bank buildings—Furniture, equipment, etc.

Chairs, Office

Desks

- Aménagement de l'agence du Crédit Lyonnais. col il *Archit Aujourd'hui* no283 p164 O '92
- Attaché from Halcon [module-based systems for the office] col il *Inter Des* v65[64] p70-2+ Je '93
- Best of British. J. Myerson. col il *RIBA J* v100 p44-5+ Mr '93
- Com quietly [Italian contract furniture maker Com] L. Bullivant. col il *Design* no527[528] p32-3 D '92
- Community action [New York initiative enables non-profit groups to have quick access to used office equipment and furnishings, and serves to reduce solid waste] M. Wagner. col il *Interiors* v151 p75 N '92
- The Design Council's office furniture symposium. M. Hancock. il (pt col) *Design* no524 p49 Ag '92

Office furniture—cont.

- Funzionalità e operatività alla base dell'ufficio moderno. P. Vanni. col il diags *Architettura* v38 p818-29 N '92
- Furniture [office furniture manufacturers and the Americans with Disabilities Act] M. Wolf. *ID* v39 p30+ N/D '92
- High standards [executive furniture] M. Zelinsky. col il *Interiors* v151 p40 Ag '92
- New premise [office system] K. Tetlow. col il *Interiors* v151 p42-3 JI '92
- New schools of thought [manufacturers bring a higher level of sophistication to user-friendly training and computer furniture and accessories] M. Zelinsky. col il *Interiors* v152 p44 Mr '93
- [Office furniture design; 6 article anthology] col il (with cov) por *Design* no526 p9, 19-26, 28-9, 64 O '92
- Out of context [Formica liberates itself as a source for modular systems] M. Zelinsky. col il diags *Interiors* v151 p64-5 Ag '92
- Profils/Com et Ergam Ronéo: le système et les gammes. col il *Archit Aujourd'hui* no286 p138 Ap '93
- Réalisation: Yamaha Motor France, Cergy-Pontoise: aménagement intérieur du siège administratif. col il plan *Archit Aujourd'hui* no284 p148-50 D '92
- Square one [next generation of executive furniture design] M. Zelinsky. col il por *Interiors* v151 p56-9 Ag '92
- A Suivre . . . il (pt col) *Archit Aujourd'hui* no282 p168 S '92
- A Suivre . . . col il *Archit Aujourd'hui* no283 p168 O '92
- Teknion Two. col il plan *Inter Des* v64 p64 Ja '93
- A Trieste, nuovo contract di Fantoni al Palazzo della Marineria [Italy] col il plan *Architettura* v38 p906-9 D '92

Exhibitions

- Le message d'Orgatec: la nouvelle simplicité. il (pt col) *Archit Aujourd'hui* no284 p152+ D '92
- Office furniture preview [Orgatechnik Fair] L. Dawson. col il *Design* no526 p28-9 O '92
- Orgatec 92 [International Office Trade Fair, Cologne] A. Loukin. col il *Inter Des* v64 p50-2 Ja '93
- Orgatec looks East [Cologne] il (pt col) *RIBA J* v99 p44-7 D '92
- Qualità totale per l'ufficio '90 [Esposizione Internazionale Mobili Ufficio, Milan] P. Vanni. il (pt col) diags *Architettura* v37 p918-29 N '91
- Reduced circumstances [unadorned furniture dominated Orgatec, 1992] J. Myerson. col il *Design* no527[528] p34-5 D '92

Office management

- Technology reviews; resolution: get organized. L. Spiegelman. *Commun Arts Mag* v34 p140-1 Ja/F '93

Office of Peter Walker and Martha Schwartz

- Solana, un grande parco nel Texas. D. Dillon. il (pt col) plans *Domus* no746 p70-7 F '93

Offices*See also*

- Architects' offices
- Bank buildings—Interior design
- Designers' offices
- Medical buildings and offices
- Newspaper offices

- Bausman-Gill [offices for a developer/offices for an art foundation: The Channel] J. V. Iovine. il (pt col with cov) plans diags *A + U* no270 p36-9 Mr '93

- Shared conferencing [two drawings lay out the basic requirements for a universal classroom-style conference room] K. Tetlow. il diags *Interiors* v151 p80 Ag '92

Acoustics*See Acoustics, Architectural***Lighting**

- Architectural Record lighting [3 article anthology] col il diags *Archit Rec* v181 p supp26-9, 34-9 F '93
- Controlling direct sunlight: light shelves and clerestories brighten offices and reduce glare. B. J. Novitski. col il diags *Architecture* v81 p110-13 Je '92
- Lighting lessons [New York Education Building, Albany] G. Fenley. col il (with cov) plans *Archit Rec* v181 p supp46-51 My '93
- New light on the office. C. Gardner. il (pt col) *RIBA J* v100 p49-50+ Ja '93
- Office politics [W.K. Kellogg Foundation headquarters, Battle Creek, Mich] G. Fenley. col il *Archit Rec* v180 p supp42-5 N '92
- Paper clouds [architects' office, Los Angeles] G. Fenley. col il diags *Archit Rec* v180 p supp 26-31 Ag '92
- Process [the making of overhead light panels for offices at PC Magazine, Boston] M. Geran. col il diags *Inter Des* v64 p148-9 Mr '93

- Tropical light [atrium lighting of Three Nationwide Plaza, Columbus, Ohio] C. Linn. col il diags *Archit Rec* v180 p supp 34-9 Ag '92

California

- The Art of law: Studios Architecture creates museumlike space for an L.A. law firm. J. Henderson. col il plan *Interiors* v152 p54-7 F '93
- Babey-Moulton [office for Latham & Watkins, San Francisco] E. L. Cohen. col il plans *Inter Des* v64 p96-100 F '93
- The Curvature of space [dental clinic, Beverly Hills] M. Newman. col il (with cov) plans diags *Prog Archit* v73 p98-103 S '92
- Frank Israel [designed offices of Virgin Records, Beverly Hills] M. Rus. col il por (p124) plan *Inter Des* v64 p130-7 Mr '93
- Gensler and Associates [Perkins Coie, Century City; PacTel headquarters, San Francisco] M. Geran. col il plans *Inter Des* v63 p98-101, 106-9 N '92
- Jeffrey Michael Tohl [offices for the landscape architecture firm L.A. Group, Los Angeles] E. L. Cohen. col il por (p106) plan *Inter Des* v64 p138-41 Ap '93
- Legal space [L.A. law firm] H. Justin. col il plan *Interiors* v152 p66-7 F '93
- Orlando Diaz-Azcuy [law offices for Shearman & Sterling, San Francisco] M. Geran. col il por (p122) plans *Inter Des* v64 p182-7 Mr '93
- Outside insights [exterior forms inspire interior details in law office, Los Angeles] J. Henderson. col il plan *Interiors* v151 p60-1 N '92
- Paper clouds [architects' office, Los Angeles] G. Fenley. col il diags *Archit Rec* v180 p supp 26-31 Ag '92
- Points of view [New Line Cinema East/West offices, New York and Los Angeles] A. Betsky. col il plans diags *Archit Rec* v180 p122-31 S '92
- Second nature [production office, Venice] Z. Freiman. col il plan *Prog Archit* v73 p82-5 S '92

Eastern Europe

- Bending the learning curve [managing the reconstruction and retrofit of existing buildings in Eastern Europe for Western-style, high-quality work places] P. R. Jackson. il (pt col) plan *Interiors* v152 p72-81 Mr '93

Florida

- Clean sweep [JPBT Advisors office, Miami] B. Dunlop. col il (with cov) plan *Archit Rec* v180 p78-85 S '92
- Gensler and Associates [conference center of a 17-level banking facility, Miami] M. Geran. col il plan *Inter Des* v63 p102-5 N '92
- Viva la luz [JPBT Advisors, Ecuadorian investment bank, Miami] M. Wagner. col il plan *Interiors* v152 p86-7 Ja '93

France

- CSEE, aménagement du siège social, Paris. col il plan *Archit Aujourd'hui* no282 p163 S '92
- Réalisation: Yamaha Motor France, Cergy-Pontoise: aménagement intérieur du siège administratif. col il plan *Archit Aujourd'hui* no284 p148-50 D '92

Georgia

- Stevens & Wilkinson [office for a U.S. real estate advisor to an international investment firm, Atlanta] J. Nasatir. col il plan *Inter Des* v64 p132-7 Ap '93

Great Britain

- Designer of the Year [Juliette Lam; London headquarters for British Petroleum] B. Russell. col il plans *Interiors* v152 p72-3 Ja '93
- Espaces tertiaires [Andersen Consulting, Londres, projet pilote] col il plan diags *Archit Aujourd'hui* no282 p160-1 S '92

Illinois

- The Environments Group [Ameritech Center regional office complex, Hoffmann Estates] M. Geran. col il (with cov) plans *Inter Des* v64 p120-7 Ap '93
- Tool room [Klein Tools, Inc. offices, Chicago] G. Fenley. col il *Archit Rec* v181 p supp38-9 F '93

Italy

- Toni Follina [Elemond S.p.A. editorial offices, Milan] M. Brusatin. il (pt col) por plans diags *A + U* no267 p102-3 D '92

Massachusetts

- Manuel Castedo [designed offices for PC Magazine, Boston] M. Geran. col il por (p122) diags *Inter Des* v64 p146-7 Mr '93

Michigan

- Office politics [W.K. Kellogg Foundation headquarters, Battle Creek] G. Fenley. col il *Archit Rec* v180 p supp42-5 N '92
- Smith Hinchman & Grylls [Detroit] E. L. Cohen. col il plans *Inter Des* v63 p158-63 O '92

Offices—cont.

Nebraska

Legal light [Brown & Wolff law offices, Omaha] C. Linn. col il diag *Archit Rec* v181 p supp26-9 F '93

New Jersey

Designer of the Year [Juliette Lam; the offices of Merrill Lynch's operations center, Jersey City; Hoffman-La Roche headquarters, Nutley] B. Russell. col il plans *Interiors* v152 p62-3, 70-1 Ja '93

Three advertising agencies by Gwathmey Siegel [Hanover Direct advertising agency, Weehawken] E. L. Cohen. col il plans diags *Inter Des* v64 p92-5 Ja '93

New York (State)

Aero Studios. M. Rus. col il (with cov) plan *Inter Des* v64 p158-63 Mr '93

After a fashion [offices and showrooms for Andrew Fezza] W. Weathersby. col il plan *Interiors* v152 p58-61 Ap '93

The Animated wall [curtain wall for headquarters of the financial firm Patricof & Company, New York] K. Richards. il diags *Interiors* v152 p24 Ap '93

Bausman-Gill [advertising and design agency; Warner Brothers Records' offices; Electra Entertainment corporate headquarters, New York] J. V. Iovine. il (pt col with cov) plans diags *A + U* no270 p40-59 Mr '93

Design in New York [4 article anthology] il (pt col) pors (p160, 164) plans diags *Inter Des* v63 p168-79, 182-91 S '92

Designer of the Year [Juliette Lam; various New York City offices] B. Russell. col il plans *Interiors* v152 p64-9, 74 Ja '93

Enlightened reflection [Stephen Holl, Architects; the offices of D.E. Shaw & Co, New York] J. Gorman. col il plan *Interiors* v152 p82-3 Ja '93

Fashion plate [Carmelo Pomodoro Company offices and showroom, New York] C. A. Pearson. il (pt col) plan *Archit Rec* v180 p98-105 S '92

Group privacy [Scholastic's new Soho offices, New York] M. Wagner. col il diag *Interiors* v151 p26 S '92

HOK [Leslie Fay, New York] E. L. Cohen. col il plans *Inter Des* v63 p126-9 N '92

John C. Sweeney [offices for The Economist Newspaper Group, New York] M. Geran. col il por (p104) plan *Inter Des* v64 p116-19 Ap '93

KPFIA [Polygram Holding, New York] E. L. Cohen. col il diag *Inter Des* v63 p112-17 N '92

Manhattan metaphor [headquarters for Patricof & Company, New York] J. Henderson. il (pt col) diag *Interiors* v152 p46-51 Ap '93

Noel Jeffrey [designer's office, New York] E. L. Cohen. col il por (p74) plan *Inter Des* v64 p112-15 Ja '93

Phillips Janson [design group transforms the Rolling Stone publishing offices, New York] M. Geran. col il *Inter Des* v64 p112-15 Ap '93

Points of view [New Line Cinema East/West offices, New York and Los Angeles] A. Betsky. col il plans diags *Archit Rec* v180 p122-31 S '92

RKT & B [Kass Uehling offices] M. Geran. col il plan *Inter Des* v65[64] p158-61 Je '93

Room at the top [SCS Communications office, New York] K. D. Stein. col il plan *Archit Rec* v180 p114-21 S '92

Rosenblum/Harb [reception area for Farago Advertising, New York] M. Rus. col il *Inter Des* v64 p264-5 My '93

Street beat [JSM Music Studios, New York] A. Bussell. col il plans diags *Prog Archit* v73 p94-7 S '92

Street of dreams [New 42nd Street Inc offices] B. Russell. col il *Interiors* v151 p72-5 S '92

Subterranean scheme [administrative offices for the Guggenheim Museum] M. Wagner. col il plan *Interiors* v152 p84-5 Ja '93

Taking pop to the top [Warner Bros. Records' New York headquarters] J. Gorman. col il plan *Interiors* v152 p80-1 Ja '93

Three advertising agencies by Gwathmey Siegel [headquarters for D'Arcy Masius Benton & Bowles; McCann-Erikson Worldwide, New York] E. L. Cohen. col il plans diags *Inter Des* v64 p84-9, 96-9 Ja '93

Toyo Ito: biglietteria JAL a New York. L. Forno. col il plan *Domus* no749 p8-9 My '93

Vicente Wolf [New York] E. L. Cohen. col il pors (with p107, 157) plan *Inter Des* v63 p154-5 O '92

Oregon

New chapter: [AIA Portland Chapter offices] L. Nesmith. col il plan *Architecture* v81 p36-41 D '92

Pennsylvania

Creative catalyst [healthy office: Heinz Family Offices, Pittsburgh] M. Wagner. il (pt col) pors (with cov) diags *Interiors* v152 p67 Mr '93

Switzerland

Studio di architettura, Erlenbach. L. Gazzaniga. col il pors (p iv) plans diags *Domus* no743 p50-5 N '92

Tennessee

Peter Marino [Whittle Communications headquarters, Knoxville] E. L. Cohen. col il por (p124) plans *Inter Des* v64 p138-45 Mr '93

Texas

Staffelbach Designs [for Bozell's regional office, Las Colinas] A. Loukin. col il plan *Inter Des* v63 p122-5 N '92

United States

IBD/Interior Design magazine competition winners [6 article anthology] col il (with cov) pors plans *Inter Des* v63 p98-109, 112-17, 122-9 N '92

[Office design; 6 article anthology] il (pt col with cov) pors (p 104, 106) plans diag *Inter Des* v64 p112-41 Ap '93

Offices for entertainment and communications [3 article anthology] col il pors (p122, 124) plans diags *Inter Des* v64 p130-49 Mr '93

Washington (D.C.)

EEOC [headquarters] M. Geran. col il *Inter Des* v63 p74-7 Ag '92

Studios [Varet Marcus & Fink law offices] E. L. Cohen. col il plan *Inter Des* v65[64] p162-5 Je '93

Upstarts [legal strategy: relocation of the law firm Howrey & Simon] B. Russell. col il (with cov) plans diag *Interiors* v151 p50-3 N '92

Oganyan, Avdi ter See Ter Oganyan, Avdi

Ogata, Kōrin See Kōrin, 1658-1716

Ogboni bronzes See Bronzes, Nigerian

Ogdon, Bethany

Console-ing passions: television, video and feminism [University of Iowa; conference] *Screen* v33 p433-6 Wint '92

Ogilby, John, 1600-1676

Reproductions

Peru (hand-colored copperplate engr, 1671)

Mag Antiq v142 p343 S '92 (col)

Oglesbee, Brian, 1951-

about

Studio strategies: further thoughts on why you have to have a studio, or not. J. Gioia. il *Am Photo* v3 p86+ S/O '92

Ognenova Marinova, Ljuba

Sull'archeologia in Tracia: Nesebăr, trent'anni di ricerche di terra e subacquee. bibl f il (pt col) plan *Boll Arte* v75 p125-9 Ja/F '90

Ogogo, Tony Ojo

about

[Today Gallery, Commonwealth Institute, London; exhibit] P. Johnson. por *Crafts* no120 p55-6 Ja/F '93

O'Grady, Lorraine

Dada meets mama: Lorraine O'Grady on WAC [Women's Action Coalition] il *Artforum* v31 p11-12 O '92

A Day at the races [Basquiat and the black art world] *Artforum* v31 p10-12 Ap '93

about

Olympia's maid: reclaiming black female subjectivity. L. O'Grady. bibl f il *Afterimage* v20 p14-15+ Summ '92

il: Gaze

Oh, Ji Young

about

Collaborations [Barefoot in the embers: a conversation with the curator and artists; symposium] T. Nolan. pors *Artweek* v23 p18 D 17 '92

Ohara, Magosaburo, 1880-1943

about

Japon: l'empire du sud [la gloire de Kurashiki] P. Jodidio. il (pt col) pors map *Connaiss Arts* no497 p88-91 Jl/Ag '93

O'Hara, Sheila, 1953-

Reproductions

New world order (mixed media, 1991)

Fiberarts v19 p61 N/D '92 (col)

Ohara Museum of Art (Kurashiki, Japan)

Japon: l'empire du sud [la gloire de Kurashiki] P. Jodidio. il (pt col) pors map *Connaiss Arts* no497 p88-91 Jl/Ag '93

Ohashi, Atsushi

about

Rockets and refrigerators [Gallery Yamaguchi, Tokyo; exhibit] J. Koplos. col il (with cov) *Art Am* v81 p72 Jl '93

il(col, p71): Light feather
Ohe (Hiroshi) Architect and Associates See Hiroshi Ohe Architect and Associates

O'Herlihy + Warner Architects

Second nature [production office, Venice, Calif] Z. Freiman. col il plan *Prog Archit* v73 p82-5 S '92

Ohio

See also subhead Ohio under the following subjects

Office buildings

Antiquities

Hopewell obsidian studies: behavioral implications of recent sourcing and dating research. J. W. Hatch and others. bibl il maps plans tabs diag *Am Antiq* v55 p461-79 JI '90; Discussion. v57 p515-25 JI '92

Identifying individual vessels with x-radiography. C. Carr. bibl il tab diag *Am Antiq* v58 p96-117 Ja '93

Ohl, Herbert, 1926-

about

A Colloquio con Herbert Ohl: evolution, quando il futuro è possibile. P. Vanni. col il diags *Architettura* v37 p998-9 D '91

Oil painting See Painting**Oil presses**

Some oil presses from Western Galilee [Phoenician presses from the Roman and Byzantine periods] R. Frankel. bibl il map plans tabs diags *Bull Am Sch Orient Res* no286 p39-71 My '92

Oinochoe See Vases, Classical**Oitica, Hélio, 1937-1980**

about

[Fondation Antoni Tàpies, Barcelona; exhibit] P. Piguet. il *L'Oeil* no446 p88 N '92

Oíza, Francisco Javier Sáenz de See Sáenz de Oíza, Francisco Javier, 1918-**Ojetti, Ugo, 1871-1946**

about

Tra Piacentini e Ojetti. *Architettura* v37 p475 My '91

Oka, Minako

about

Emerging West Coast artists. *Fiberarts* v19 p36 Ja/F '93

il(2 with det): Water

Okada, Amina

Le prince Salim à la chasse: une miniature inédite peinte à Allahabad. bibl f il *Artibus Asiae* v52 no3/4 p319-27 '92

Okada, Mokichi, 1882-1955

about

Pour une secte messianique. col il *Connaiss Arts* no495 p108-10 My '93

Okagawa, Mitsugu, 1953-

about

House with no style: winners in the Shinkenichiku Residential Design Competition 1992 [second place] R. Koolhaas. il (pt col with covs) pors plans diags *Jpn Archit* no9 p12-15 Spr '93

O'Kane, Bernard

Minaret: symbol of Islam [review article] bibl f il *Orient Art* ns 38 p106-13 Summ '92

Okayama (Japan)**Architecture**

Tre architetture de David Chipperfield [Matsumoto Corporation Headquarters, Okayama] S. Brandolini. il (pt col) plans diags *Casabella* v55 p4-22+ N '91

Houses

House of Misty Moon Night. col il plans diag *Jpn Archit* no5 p220-3 Wint '92

O'Keeffe, Georgia, 1887-1986

about

Georgia O'Keeffe: American and modern. G. Hilty. *Apollo* ns 137 p194-5 Mr '93

il: Three shells; Black hollyhock with blue larkspur; Oriental poppies (col)

The Painter from the prairies. B. Denvir. *Artist* v108 p34-5 My '93

il(col): Two calla lilies on pink; Front of Ranchos Church; Apple family

The Paintings at Reynolda House, Museum of American Art, Winston-Salem, North Carolina. C. C. Eldredge. bibl f col il (with cov) *Mag Antiq* v142 p699 N '92

il(col): Pool in the woods, Lake George

Stieglitz and O'Keeffe: two lives [a conversation in paintings and photographs: IBM Gallery, New York; traveling exhibit] por *Am Artist* v57 p8 JI '93

il(col): Calla lilies

Tax collecting [O'Keeffe's estate donates works under New Mexico's Art Acceptance Credit Act to museum]

J. M. Pontello. col il *Southwest Art* v22 p36 F '93

il: Dark and lavender leaf

Reproductions

Oriental poppies (1928)
Art Rev v[45] p52-3 Ap '93 (col)

Pedestal from the ranch #II (1958)

Southwest Art v22 pl D '92 (col)

Red and orange hills

Am Artist v57 p26 Ap '93 (col)

Red hills no1 (1937)

Apollo ns 137 p[front] 3 Ap '93 (col)

Burlington Mag v135 p vii Ap '93 (col)

L'Oeil no450 p inside cov Ap '93 (col)

O'Kelly, Alanna

about

Remember, re-member. J. Kelley. *Artforum* v31 p93-5 My '93

il(col): The country blooms a garden and a grave (4)

Oklahoma

See also

Historic buildings—Oklahoma

Oklahoma City (Okla.)**Theaters**

Staging a comeback [Stage Center] D. Dillon. col il (with cov) plans *Architecture* v81 p62-9 N '92

Okome, Onookome

From London to Lagos: the evolution of film in Nigeria. il *Afterimage* v20 p6-7 Ap '93

Okshteyn, Shimon**Reproductions**

Shoe (pastel on canvas, 1992)

Artforum v31 p63 O '92 (col por)

Okumura, Masanobu See Masanobu (Okumura Masanobu), 1686-1764**Okumura, Mitsumasa, 1942-**

about

[Galerie Nichido, Paris; exhibit] R. Bouillot. *L'Oeil* no447 p96 D '92

il: L'entrée à la statue

Ōkyo, 1733?-1795

about

A Heterodox painting of Shusan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* v51 no3/4 p286 '91; v52 no1/2 p131-45 '92

il: One of 16 Rakan

Olbinski, Rafal, 1943-

about

Rafal Olbinski. M. Kaplan. col il (with cov) por *Commun Arts Mag* v35 p54-63 Mr/Ap '93

Reproductions

[Untitled: face on three flags] (acrylic)

Graphis v48 p29 S/O '92 (col)

Old age homes See Aged—Housing; Sanatoriums, nursing homes, etc.**Old Kingdom sculpture** See Sculpture, Egyptian**Old Sturbridge Village (Mass.)**

On-site museums, open-air museums, museum villages and living history museums: reconstructions and period rooms in the United States and the United Kingdom. S. M. Shafer. bibl il *Mus Manage Curatorship* v12 p55-6 Mr '93

A Technical assist [Old Sturbridge Village incorporating technicians into their collection's preservation program] T. R. Percy and S. Ogden. *Mus News* v72 p68+ Mr/Ap '93

Old Testament See Bible. O.T.**Oldenburg, Claes, 1929-**

about

[Claes Oldenburg: in the studio: Walker Art Center, Minneapolis; exhibit] *Drawing* v14 p59 S/O '92

il: Collage for Notes

Frank Gehry in collaboration with Claes Oldenburg & Coosje Van Bruggen: Chiat/Day Building, Venice, California. col il *Archit Des* v62 p profile 56-61 JI/Ag '92

POPular architecture. C. Oldenburg and C. van Bruggen. il (pt col) *Archit Des* v62 p xxxii-xxxiii Mr/Ap '92

Reproductions

Hommage à Louie

Archit Aujourd'hui no284 p92 D '92 (col)

Mistos

Connaiss Arts no485-486 p114 JI/Ag '92 (col)

Piano/hammock (steel enamel, aluminum, 1987)

Kunst Museumjournaal v4 no3 p25 '92

Olds, Robert

about

Doin' dirt time [interview with Rachel Dutton and Rob Olds on their decision to abandon their art careers to help save the environment] S. Gablik. il *New Art Exam* v20 p18-22 N '92

il: Dubbe; Merak

Ole, Antonio*about*

Pachipamwe II: the avant garde in Africa? [workshop held in the Cyrene Mission, Zimbabwe] E. Court. bibl il (pt col) pors tab *Afr Arts* v25 p41+ Ja '92 il: [1 untitled]

Olea, Pedro*about*

El maestro de esgrima [film] Reviews
Sight Sound il v3 p47-8 Jl '93. P. Kemp

Oleson Worland (Firm)

Box set: Cumberland Park [Toronto] M. K. Griswold. col il plan diag *Landsc Archit* v83 p66-8 Ap '93

Olin, Laurie

Critic-at-large. *Landsc Archit* v83 p36-8 Ja '93

Olitski, Jules, 1922-*about*

[Salander-O'Reilly Gallery, New York; exhibit] S. Scott. *Art News* v92 p169 Summ '93
il: Dark Delilah

The Second time around [ARTnews asked artists, historians, collectors, and dealers: Do artists change a work of art after it leaves the studio?] M. Esterow. il (pt col) pors *Art News* v92 p153 Summ '93
il(col): Twice disarmed

Oliva, Achille Bonito See Bonito Oliva, Achille, 1939-Oliveira, Nathan, 1928-*about*

[Papers of Nathan Oliveira] P. J. Karlstrom. *Arch Am Art J* v31 no3 p39-40 '91

Reproductions

Seated woman shaman (acrylic monotype, 1977)
Artweek v23 p1 N 5 '92 (col)

Olivella, Eduard**Reproductions**

Univers invisible
Br J Photogr v139 p22-3 My 28 '92

Oliver, Akiilah Nayo

L.A. insurrection: the terrible sexy flames [riots, 1992] il *High Perform* Special issue p72-3 Summ '92

Oliver Design Group (Firm)

Oliver Design Group [Cafe Paradiso, Cleveland] E. L. Cohen. col il plan *Inter Des* v63 p118-21 N '92

Olivier, Ferdinand, 1785-1841**Reproductions**

Abraham and Isaac (1817)
Burlington Mag v135 p245 Mr '93 (col)

Ollinger-Zinque, Gisèle

Les artistes belges et la Rose + Croix. bibl f il por *Bull (Mus Roy B-Arts Belg)* v38-40 p433-65 '89-'91
Le legs Georgette Magritte au Musée d'Art Moderne de Bruxelles. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p427-45 '85-'88

Ollivier, Michel Barthélémy, 1712-1784*about*

Deux vedettes chez le prince de Conti [année Mozart] D. Meyer. il (pt col) pors *Connaiss Arts* no479 p52-7 Ja '92

il(col): Le thé à l'anglaise chez le prince de Conti

Olmec art See Art, Pre-Columbian (Middle American)**Olmec sculpture See Sculpture, Pre-Columbian (Middle American)****Olmsted, Frederick Law, 1822-1903***about*

Belated honor to a prophet [Downing Park, Newburgh, N.Y.] D. Schuyler. il por plans *Landscape* v31 no1 p10-17 '91

The Hudson River villas of upper Manhattan: rediscovered maps and plans. V. T. Clayton. bibl f il (with col cov) map plans *J Gard Hist* v12 p270+ O/D '92

Olmsted, Frederick Law, 1870-1957*about*

A Park with an emptiness below [revival of the McMillan Reservoir Sand Filtration Plant, Washington, D.C.; symposium] M. Leccese. col il pors plans *Landsc Archit* v83 p52-8 Ap '93

O'Loughlin, Christine*about*

[Galerie Praz Delavallade, Paris; exhibit] *Cimaise* v39 p114-15 Je/Ag '92

Olsen, Bjørnar

(jt. auth) See Johnsen, Herald, and Olsen, Bjørnar

Olsen, Christina

Cross expenditure: Botticelli's *Nastagio degli Onesti* panels. bibl f il *Art Hist* v15 p146-70 Je '92

Olsen, John, 1928-*about*

[Art Gallery of New South Wales, Sydney; exhibit] R. Berlind. *Art Am* v81 p140+ Ap '93
il(col, p41): Clarendon spring, make sure the sun wipes its feet

Olson, Curtis J. S.

CAD performance: the issue of speed [the results of speed testing of popular PC CAD programs] plans tabs *Prog Archit* v74 p45-8 My '93

Olson, Rosanne**Reproductions**

[Untitled: pears]

Commun Arts Mag v34 p109 Ag '92 (col)

Olson, S. Douglas

Firewood and charcoal in Classical Athens. bibl f il *Hesperia* v60 p411-20 Jl/S '91

Olson Sundberg Architects P.C.

Controlling direct sunlight: light shelves and clerestories brighten offices and reduce glare. B. J. Novitski. col il diags *Architecture* v81 p113 Je '92

Olympia (Ancient city)

The Female athletic costume at the Heraia and prenuptial initiation rites. N. Serwint. bibl f il *Am J Archaeol* v97 p403-22 Jl '93

Die frühe Verwendung und Bedeutung des Ortsnamens Olympia. P. Siewert. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p64-9 '91

Staatliche Weihungen von Kesseln und anderen Bronzegeräten in Olympia. P. Siewert. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p81-4 '91

Olympic Games

Of dreams and drains [Barcelona, and how it has geared itself up for the Olympics] T. Marshall. bibl f il *Town Ctry Plann* v61 p78-80 Mr '92

Buildings, facilities, etc.

Building Barcelona. D. Cohn. col il plans diag *Archit Rec* v180 p100-13 Ag '92

Cartoon cities. M. Sorkin. il (pt col) por (p96) *ID* v39 p56-61 N/D '92

The Experience of the Vila Olimpica in Barcelona. J. M. Martorell Codina. il (pt col) por *Lotus Int* no71 p112-15 '92

Frank O. Gehry: il pesce al villaggio olimpico di Barcellona. E. Morteo. col il diags *Domus* no743 p6-7 N '92

Olympics boost Barcelona's urban design. D. Dillon. col il *Architecture* v81 p26-7 Jl '92

Territorial totems. . . symbols of Olympic Barcelona [and architectonic biotechnology] col il plans diag *Architettura* v39 p121-3 F '93

Upstarts [gamesmanship: the U.S. Olympic Committee administrative facility, Colorado Springs] B. Russell. col il (with cov) plans diag *Interiors* v151 p44-9 N '92

Designs and projects

Atlanta builds for the 1996 Summer Games. L. Nesmith. col il *Architecture* v81 p23 S '92

Green Olympics? [Lillehammer, Norway] A. R. Alanen. col il *Landsc Archit* v83 p28 Ap '93

The Idea of the Olympic Village in Barcelona: types and morphologies. J. M. Montaner. il (pt col) plans diags *Lotus Int* no67 p18-53 '90

Swimming and diving hall, cycling hall for Berlin Olympics 2000: design competition proposal. F. Maki. col il plans diags *Jpn Archit* no7 p192-9 Summ '92

Urban transformation as urban project: la Villa Olimpica de Barcelona. J. Busquets. bibl f il (pt col with cov) plans *Lotus Int* no67 p6-17 '90

Design

The Burning of Atlanta: a cautionary tale [PRINT's effort to win a role for Atlanta designers in the 1996 Olympics] M. Fox. col il *Print* v47 p66-8 Ja/F '93
With the wind: Atlanta design community finds its voice. M. Porter. il (pt col) por (p217) *Commun Arts Mag* v34 p282+ N '92

Exhibitions

El deporte en la Grecia antigua [Centro Cultural de la Fundación de la Caixa, Barcelona; traveling exhibit] J. Socias Palau. il *Goya* no228 p366 My/Je '92

OMA See Office for Metropolitan Architecture**Oman***See also*

Tombs—Oman

Antiquities

Neue archäologische Entdeckungen am Persisch-Arabischen Golf: Handelskontakte und Grabtürme im bronzezeitlichen Oman. P. Yule. il (pt col) map *Antike Welt* v23 no4 p274-8 '92

Ommeganck, Balthasar Paul, 1755-1826*about*

Deux petits portraits par Louis-Léopold Boilly aux Musées Royaux de Bruxelles. B. Velghe. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p392-4+ '89-'91

Omon (Firm)

Omon [advertising agency of Sydney and New York] J. Johnston. il (pt col) por *Commun Arts Mag* v34 p74-83 Ja/F '93

Omoto, Keiko

Emile Guimet et le Japon [la collection Japonaise du Musée National des Arts Asiatiques, Paris] il (pt col) *L'Oeil* no448 p20-5 Ja/F '93

Oñate Ojeda, Juan Angel

Algo inédito en una obra capital de los Juanes: El bautismo de Cristo de la Catedral de Valencia. il *Goya* no228 p358-60 My/Je '92

O'Neal, Jon, 1957-**Reproductions**

The Bonham project (gelatin silver print) *Rec Art Mus (Princeton Univ)* v51 no1 p55 '92

O'Neill, Eugene, 1888-1953*about*

Saints & sinners [Anna Christie: Roundabout, New York] D. Lyons. *New Criter* v11 p56-60 Mr '93

O'Neill, Michael*about*

On the set: when bad things happen in good studios. S. Dolgoff. il (pt col with cov) pors *Am Photo* v3 p20 S/O '92

Reproductions

[Untitled: Hugh Hefner and family romping at home] *Am Photo* v4 p68-9 Ja/F '93 (col)

[Untitled: Hugh Hefner crawling on the floor] *Am Photo* v4 p68 Ja/F '93 (col)

Ong, Han*about*

Han Ong [poem] por *High Perform* v15 p78-9 Summ/Fall '92

Ongaro, Athos**Reproductions**

Bonzo (bronze, 1990-91) *Flash Art* no169 p23 Mr/Ap '93

Lirico (marble, 1984) *Flash Art* no168 p25 Ja/F '93

Onians, John

Architecture, metaphor and the mind. bibl f il *Archit Hist* v35 p192-207 '92

Onslow-Ford, Gordon, 1912-*about*

Secrets of the universe [Dynaton, before and beyond: Pepperdine University's Frederick R. Weisman Museum of Art, Malibu, Calif; exhibit] M. Zakian. *Artweek* v24 p33 F 4 '93
il: Sky play

Ontani, Luigi*about*

[Sperone, Rome; exhibit] L. Pratesi. *Art News* v92 p150 My '93
il: La pulce di Pulcinella

Ontario Association of Architects

Wings over Don Mills: Ontario Association of Architects headquarters. R. Cawker and others. il (pt col) plans diags *Can Archit* v37 p12-20+ N '92

Onyango, Richard*about*

An Affair to remember [Salvatore Ala, New York; exhibit] B. A. MacAdam. il *Art News* v92 p20 Mr '93

Reproductions

[Untitled: two figures and a jeep in a landscape] *Flash Art* no167 p39 N/D '92 (col)

Oosterlynck, Baudouin*about*

[Camille von Scholz, Brussels; exhibit] S. McFadden. *Art Am* v80 p151 N '92

Oostrum, Kees van*about*

The Art of rapport [the relationship between cinematographers and directors] K. O'Reilly. por *Am Cinematogr* v73 p73-6 N '92

Excellence over the airwaves [Emmy nominations for cinematography, 1992] S. Pizzello. *Am Cinematogr* v73 p68-9 O '92

On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] M. Rhea. pors *Am Cinematogr* v74 p58 My '93

Open air markets See Markets**Openshaw, Kathleen M.**

Weapons in the daily battle: images of the conquest of evil in the early medieval psalter. bibl f il *Art Bull* v75 p17-38 Mr '93

Opera

Air on a shoe-string [Wexford Festival Opera, Ireland] D. Fingleton. il *Arts Rev* v44 p41 D '92

Stage setting and scenery

See Theaters—Stage setting and scenery

Opera houses See Auditoriums, concert halls, opera houses, etc.**Operation Hammer (Group)**

Operation Hammer [a collaborative artmaking and performance group composed of men diagnosed with mental illness] T. Wolverton. il *High Perform* v15 p30-1 Summ/Fall '92

Ophuls, Marcel, 1927-*about*

November days [film] Reviews
Cah Cinema por no441 p84 Mr '91. F. Niney
Films Rev v43 p265-7 Jl/Ag '92. A. Pawelczak

Ophuls, Max, 1902-1957*about*

Obsession: the wonderful face. L. Megahey. il *Sight Sound* v3 p31 Jl '93

Opie, Catherine**Reproductions**

Being and having series: Whitey, Jake, J., Chief, Pig Pen, Chicken (type c-prints)
Artforum v31 p83 N '92 (col)

Opium

Additional notes on the Chinese water-pipe. M. Baistocchi. il (pt col) *Arts Asia* v22 p61-9 Jl/Ag '92
Chinese paktong: magic metal with the soul of gold. B. P. Stoltie. il (pt col) diag *Arts Asia* v22 p117-24 N/D '92

Oppenheim, Dennis, 1938-*about*

A Conversation with Dennis Oppenheim [interview] M. Tromble. *Artweek* v23 p19 N 19 '92

il: Whirlpool

Disney threatens to sue Oppenheim. *New Art Exam* v20 p9 D '92

Disney v. Oppenheim. *Art Am* v80 p25 D '92

il: Virus

[Haines Gallery, San Francisco; exhibit] K. Baker. *Art News* v92 p152 Ja '93

il: Gut birthdays

[Illinois State University, Center for the Visual Arts, Normal; exhibit] K. Moehl. il *New Art Exam* v20 p35-6 O '92

The Mouse that roared [Walt Disney Company has ordered the owner of a Los Angeles building to remove a Dennis Oppenheim sculpture that incorporates figures of Mickey Mouse and Donald Duck] R. Cembalest. il *Art News* v92 p35 Ja '93

il: Virus

Prints & photographs published. il *Print Collect Newsl* v23 p231 Ja/F '93

Tactical subterfuge [Haines Gallery, San Francisco; exhibit] M. M. Floss and A. D. Shartin. *Artweek* v23 p18 N 19 '92

il: Digestion; Gut birthday; Upper cut

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Reproductions

Tempest in a tea cup (1992)
Artforum v31 p46 O '92

Oppenheim, Eric*about*

Eric Oppenheim [interview] F. Bonami. por *Flash Art* no167 p126 N/D '92

Oppenheim, Yves*about*

[Galerie Xavier Hufkens, Brussels; exhibit] P. van Zuylen. *L'Oeil* no448 p91 Ja/F '93

Oppenheimer, Jean

Political upheaval stirs HBO's Stalin. col il pors *Am Cinematogr* v73 p58-62 O '92

Oppenheimer, Max, 1885?-1954*about*

Kitsch oder Kunst? Kokoschka's Der Sturm & commerce in art. S. Simmons. bibl f il (with cov) *Print Collect Newsl* v23 p166 N/D '92

Oppenort, Gilles Marie, 1672-1742*about*

Two title page designs by Gilles-Marie Oppenord for his engraved oeuvre. P. Fuhring. bibl f il *Drawing* v14 p49-52 S/O '92

Reproductions

Architecture capriccio with sculptures (pen, China ink, grey wash)
Burlington Mag v134 p x S '92

Oppenort, Gilles Marie, 1672-1742 — Reproductions —
cont.

Plan du capitole levé en 1693 (pen, ink and watercolor)
L'Oeil no444 p64 S '92

Oppy, Graham

On defining art historically. bibl f *Br J Aesthet* v32 p153-61 Ap '92

Optical illusions

Une note sur l'inconscient optique. R. E. Krauss. bibl il diags *Cah Mus Natl Art Mod* no37 p60-77 Aut '91

Representation, illusion, and the cinema. R. Allen. bibl f il (with back cov) diags *Cinema J* v32 p21-48 Wint '93

Optical instruments

See also

Lenses
Microscope and microscopy
Spectacles
Telescope

Optics

See also

Anamorphosis
Color
Perspective
Vision

Figuring it out [some practical formulae and their applications] D. Keeling. tabs diags *Br J Photogr* v139[138] p20-1 Ag 1 '91; v139[138] p22 Ag 8 '91; v139[138] p20-1 Ag 29 '91; v139[138] p28-30 S 26 '91; v139 p18-19 Ja 9 '92; v139 p18-19 F 20 '92; v139 p25-6 Mr 19 '92; v139 p26 Ap 16 '92; v139 p22-3 Je 11 '92

Let there be light: a first in Italy [how optical-fibre lighting was experimented with at the Turin Museum of Egyptian Antiquities] A. M. Donadoni Roveri and others. col il *Museum* v43 no4 p206-8 '91

Or San Michele (Church: Florence, Italy)

Images of St Matthew commissioned by the Arte del Cambio for Orsanmichele in Florence: some observations on conservatism in form and patronage [during the 14th and 15th centuries] L. Taylor-Mitchell. bibl f il plan *Gesta* v31 no1 p54-72 '92

Oranienburg (Germany)**Galleries and museums**

See also

Nationale Mahn- und Gedenkstätte Sachsenhausen (Oranienburg, Germany)

Oratorio di Santa Maria della Tromba (Chapel: Florence, Italy)

Das Oratorio di Santa Maria della Tromba in Florenz und der Bildhauer Jacopo di Piero Guidi. G. Kreytenberg. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p297-306 '91

Orcagna, Andrea, ca. 1308-ca. 1368

about

Image and frame: remarks on Orcagna's Pala Strozzi. G. Kreytenberg. bibl f il *Burlington Mag* v134 p634-8 O '92

Images of St Matthew commissioned by the Arte del Cambio for Orsanmichele in Florence: some observations on conservatism in form and patronage [during the 14th and 15th centuries] L. Taylor-Mitchell. bibl f il plan *Gesta* v31 no1 p54-72 '92

il: St Matthew triptych (2); Tabernacle

Orcagna, Jacopo di Cione *See* Jacopo, di Cione, fl. 1365-1398**Orchestra shells, bandstands, etc.**

The Peripatetic pavilion [portable music facility called the Carlos Moseley Music Pavilion] N. Goldsmith. il diags *Des Q* no156 p28-32 Summ '92

Order (Philosophy)

Order and adventure. V. Magnago Lampugnani. *Domus* no745 p ii-iii Ja '93

Order of Teutonic Knights *See* Teutonic Knights**Orders, Architectural** *See* Architecture—Orders**Orders, Monastic** *See* Monastic and religious life**Ordóñez, Bartolomé, d. 1520**

about

La sculpture funéraire dans l'Espagne de la Renaissance: les commandes ecclésiastiques. A. Cloulas. bibl f il (with cov) *Gaz B-Arts* sér6 v121 p139-63 Mr '93
il: Tombeau du cardinal Cisneros; Tombeau de Juan Rodriguez de Fonseca

Orduño, Robert, 1933-**Reproductions**

Shawl dancer
Southwest Art v22 p12 Ja '93 (col)
Wohpe and White Crow (serigraph, 1992)
Art Am v80 p73 O '92 (col)

Oregon

See also subhead Oregon under the following subjects

Architecture
Crafts
Offices
Planning

Antiquities

Household archaeology of a southern Northwest Coast plank house [Meier site, near Portland] K. M. Ames and others. bibl il (with cov) map plan tab diag *J Field Archaeol* v19 p275-90 Fall '92

Oregon in art**Exhibitions**

The Present past [The Vision at the end of the trail, a history of Oregon photography: Portland Art Museum, Oregon] G. Duckler. il *Artweek* v24 p5+ Ja 21 '93

O'Reilly, Kathleen

The Art of rapport [the relationship between cinematographers and directors] por *Am Cinematogr* v73 p73-6 N '92

Orensanz, Angel

about

Orensanz en 1991: un año en Japon [various exhibits and installations] O. Takahashi. il *Goya* no225 p170-1 N/D '91

Orgatechnik (International Office Trade Fair) *See* Office equipment and supplies—Exhibitions**Orgogozo, Chantal**

(jt. auth) *See* Derion, Brigitte, and Orgogozo, Chantal

Orient and Occident *See* East and West**Oriental art** *See* Art, Oriental**Oriental gardens** *See* Gardens, Oriental**Oriental rugs and carpets** *See* Rugs and carpets, Oriental**Oriental style in art**

See also

Chinoiserie
Japonisme

European porcelain: the Millikin Collection. H. Hawley. bibl f il (with cov) *Bull Cleve Mus Art* v80 p6-18 Ja '93

The Islamic influence in European and American jewelry. J. Zapata. bibl f col il *Mag Antiq* v142 p360-9 S '92

Orientalists in art *See* Asians in art**Orientalists in motion pictures** *See* Asians in motion pictures**Orientalists in the United States** *See* Asians in the United States**Orientation (Architecture)**

See also

Architecture and nature
Building sites
Buildings—Sunlight exposure

Originality in art

Advertising: Spam. It's original. But is it good? A. K. Rosenthal. *Commun Arts Mag* v35 p145+ My/Je '93
African art and authenticity: a text with a shadow. S. L. Kasfir. bibl il (pt col with cov) *Afr Arts* v25 p40-53+ Ap '92; Discussion. v25 p14+ Jl '92; v25 p18+ O '92; v26 p10+ Ja '93

The End of creative imagination: Duchamp, Matisse, and psychological originality. D. B. Kuspit. bibl f col il (cov) pors *New Art Exam* v20 p16-19 My '93; Discussion. v[21] p2-3 S '93

From original to copy and back again. J. Elkins. bibl f *Br J Aesthet* v33 p113-20 Ap '93

Once is not enough? [the individuation of works of art] M. Wreen. bibl f *Br J Aesthet* v30 p149-58 Ap '90; Discussion. v32 p72-6 Ja '92

Qu'est-ce qu'était un auteur? M. Nesbit. bibl f il *Cah Mus Natl Art Mod* no36 p101-22 Summ '91

The Sound of mirrors [appropriation] D. Joyce. il *High Perform* v15 p96-7 Summ/Fall '92

Le vrai, l'authentique et le faux. L. Stéphan. bibl f il diag *Cah Mus Natl Art Mod* no36 p7-37 Summ '91

The Work of art in the age of ecological recycling: Benjamin's aura turns green. N. Bourriaud. il (pt col) *Flash Art* no167 p60-3 N/D '92

Orissa (India)

Orissa [sculpture, wall painting and other decorative arts of Orissa's tribal communities] S. K. Mahapatra. il (pt col) *Marg* v43 no4 p57-72 [92]

Orkin, Ruth**Reproductions**

Lana Turner at Marion Davies' party (gelatin silver print, 1952)
Artweek v23 p17 D 17 '92

Orlan*about*

Is it art? Orlan and the transgressive act. B. Rose. bibl f il (pt col) *Art Am* v81 p82-7+ F '93

Orlandini, Piero

Altri due vasi figurati di stile orientalizzante dagli scavi dell'Incoronata. bibl f il (pt col) plan diags *Boll Arte* v76 p1-8 Mr/Ap '91

Orlando (Fla.)**Architecture**

Reforming the reformatory [Horizon Facility, Orange County Correctional Center] V. K. Dorris. col il plans diags *Architecture* v82 p107 F '93

City planning*Designs and projects*

Orlando's west side story. M. Leccese. col il *Landsc Archit* v83 p22+ Mr '93

Hospitals, clinics, etc.

Walt Disney Memorial Cancer Institute. col il diag *Inter Des* v64 p S18 F '93

Parks and playgrounds*See also*

Walt Disney World (Fla.)

Orlando A. B. See A. B., Orlando**Orléans, House of See House of Orléans****Orley, Bernart van, ca. 1491-1542***about*

À propos de deux tentures de tapisseries bruxelloises d'après Bernart van Orley. G. Delmarcel. il *Rev Belge Archeol Hist Art* v60 p121-3 '91

Habsburgs imperialisme en de verspreiding van renaissancevormen in de Nederlanden: de vensters van Michiel Coxie in de Sint-Goedele te Brussel. B. C. van den Boogert. bibl f il (with cov) *Oud Holl* v106 no2 p63-73 '92

il: Venster van Karel en Isabella van Portugal; Venster van Frans I en Eleonora van Oostenrijk (2 with det); Venster van Lajos II en Maria van Hongarije; Ontwerptekening voor de benedenzone van het venster van Jan III

Quelques portraits dissimulés dans les tableaux de Barend van Orley. J. Bialostocki. bibl f il por *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p87-96 '85-'88

il(2 with det): La décollation de saint Matthias; Les amis de Job implorant son intercession; Le pauvre Lazare à la porte du mauvais riche

Reproductions

La court de Bruxelles quant on voit par derrière dedans la parck (drwg, ca 1520)

Rev Belge Archeol Hist Art v60 p9 '91

Influence

Romulus occupe le trône de Rome (tapestry after the workshop of B. van Orley)

Connaiss Arts no497 p84 JI/Ag '93 (2 col with det)

Orloff, Chana, 1888-1968*about*

De Montparnasse à Mont-de-Marsan [Musée Despiauwlerick, Mont-de-Marsan, France; exhibit] col il *Connaiss Arts* no484 p14 Je '92

Reproductions

Mon fils (cement, 1923)

L'Oeil no445 p26 O '92

Orlov, Boris**Reproductions**

Bouquet, triumph of style (1988)

Kunst Museum/journaal v3 no6 p21 '92 (col)

Orlyk, Harry**Reproductions**

Crates in the orchard (1991)

Artweek v23 p16 O 8 '92 (col)

Ornament See Decoration and ornament**Ornament in art See Decoration and ornament in art****Ornithological illustration See Birds****Oropallo, Deborah***about*

Narratives [Stephen Wirtz Gallery, San Francisco; exhibit] T. Cohn. *Artweek* v24 p18 Je 3 '93

il: Woodsman

Orosz, István**Reproductions**

Let them live

Print v46 p78 S/O '92 (col)

Orozco, Gabriel*about*

Gabriel Orozco. F. Bonami. *Flash Art* no171 p93 Summ '93

il(col): Cats and watermelon

Orpen, Sir William, 1878-1931*about*

James Pryde and his circle: the alternative to modernism. A. Powers. bibl f il (pt col) *Apollo* ns 136 p385-7 D '92

il: The mirror

Orphanages See Children's homes**Orpheus and Eurydice**

Mythology, women and Renaissance private life: the myth of Eurydice in Italian furniture painting. R. M. San Juan. bibl f il *Art Hist* v15 p127-45 Je '92

Rereading Poussin's Orpheus and Eurydice. L. D. Steefel, Jr. bibl f il *Konsthistorisk Tidskr* v61 no1-2 p58-62 '92

Orphism

Orphism and simultanism: the Russian connection. J. E. Bowlit. bibl f il (pt col) *Structurist* no31/32 p72-80 '91-'92

Orr, Trisha*about*

Working with complicated still-life setups. L. R. Spaar. col il *Am Artist* v56 p36-41+ D '92

il(col): Still life with owl teapot; Still life with brass teapot; Still life with satsuma cup; Still life with red geranium; Still life with daffodils

Orsman, Gill**Reproductions**

[Untitled: dried sunflower]

Commun Arts Mag v34 p122 Ag '92 (col)

Ortahisar (Turkey)**Churches***See also*

Saint Basil (Church: Ortahisar, Turkey)

Ortega, Alan A.

Gortina: il ninfeo presso il pretorio [with appendix] bibl f il (pt col) plans diags *Annu Sc Archeol Atene* v64-65 p131-74 '86-'87

Ortega, José Benito, 1858-1941**Reproductions**

Saint Joseph with the Christ Child (painted wood, ca 1895)

Mag Antiq v143 p292 F '93 (col)

Virgin and Child

Art Antiqu v9 p47 D '92 (col)

Ortega, Kenny*about*

The News boys [film] Reviews

Sight Sound il v2 p53-4 S '92. A. Taylor

Ortega, Tony, 1958-**Reproductions**

Barrio street scenes

Southwest Art v22 p188 O '92 (col)

Ortelli, Luca

Heading South: Asplund's impressions. il plans diags *Lotus Int* no68 p22-33 '91

Ortenzi, Joseph**Reproductions**

[Untitled: dried rose with stem]

Photogr J v133 p237 JI/Ag '93 (col)

Ortiz, George*about*

En quête de l'absolut [la collection George Ortiz: Hermitage, Saint Petersburg, Russia; traveling exhibit] P. Jodidio. col il *Connaiss Arts* no492 p50-61 F '93

Ortiz Garcia, Antonio, 1947-*about*

Expo '92 Seville [Santa Justa station] J. S. Russell. col il (with cov) plan *Archit Rec* v180 p124-5 Ag '92

The New station of Seville: an underground movement. J. J. Lahuerta. il (pt col with cov) plans diags *Lotus Int* no70 p6-22 '91

Traveller's joy [Santa Justa station, Seville] C. Slessor. il (pt col) plans diags *Archit Rev* v190 p63-8 Je '92

Villaggio per minatori, Tharsis/Huelva [Spain] L. Gazzaniga. col il plans diags *Domus* no743 p29-35 N '92

Ortlip, Mary Krueger*about*

Recognition abroad can bring success at home. M. S. Doherty. por *Am Artist* v56 p20-2 Ag '92

il(col): Hydrangeas; Peace lilies and orchids

Ortner, Laurids, 1941-

Der europäische Grossbau. il plans diags *Werk Bauen Wohnen* v79/46 p45-52 S '92

Ortolano, ca. 1488-1525?**Reproductions**

Madone à l'Enfant et Sainte Catherine

L'Oeil no448 p53 Ja/F '93 (col)

Orvell, Miles

Walker Evans and James Agee: the legacy [Let us now praise famous men] bibl f il *Hist Photogr* v17 p166-71 Summ '93

Orvieto (Italy). Cathedral

Patrons and painter in quest of an iconographic program: the case of the Signorelli frescoes in Orvieto. E. Hall and H. Uhr. bibl f il *Z Kunstgesch* v55 no1 p35-56 '92

Osaka (Japan)**Airports**

Osaka: aeroporto Kansai. A. Castellano. col il diags *Abitare* no305 p229-34 Mr '92

Architecture

Common City Hoshida community center. col il plans diag *Jpn Archit* no5 p184-5 Wint '92

I & I Land: seminar house and recreation park. col il plans diag *Jpn Archit* no5 p154-5 Wint '92

Kazuo Shinohara [K-2 Building] K. Shinohara. col il diags *Archit Des* v62 p profile 42 S/O '92

Osaka International Peace Center. col il plans diags *Jpn Archit* no5 p140-1 Wint '92

Tokio Marine Plaza. col il plans diag *Jpn Archit* no5 p98-101 Wint '92

Umeda Sky Building. col il plans diags *Jpn Archit* no9 p158-61 Spr '93

Hotels, restaurants, etc.

Shin Takamatsu [Solaris building, Amagasaki, Hyogo] S. Takamatsu. col il diags *Archit Des* v62 p profile 74-7 S/O '92

Solaris. col il plans diag *Jpn Archit* no5 p112-13 Wint '92

Houses

House at Shinpoincho. col il plans *Jpn Archit* no9 p226-7 Spr '93

Weekend house: dark box and bird cage. col il plans diags *Jpn Archit* no9 p228-9 Spr '93

Temples

Tadao Ando and Associates [Water temple, Awaji-Shima Island, Hyogo, Japan] T. Ando. il (pt col) plans diags *GA Doc* no35 p60-9 '92

Water temple [Awaji Island] T. Ando. col il plan diags *Jpn Archit* no7 p124-35 Summ '92

Water temple [Awaji Island] col il plan diags *Jpn Archit* no9 p192-5 Spr '93

Water temple, Awajishima Island/Osaka Bay. R. Miyake. col il plan diags *Domus* no742 p29-37 O '92

Osamu Ishiyama Laboratory (Firm)

Nexus World, Kashii. col il diag *Jpn Archit* no5 p205 Wint '92

Osato, Sono**about**

A Conservation with Sono Osato [interview] M. H. Webster. por *Artweek* v24 p16-17 My 20 '93
il: Cassandra

The Forgotten and the familiar [Terrain, San Francisco; exhibit] T. Cohn. *Artweek* v23 p17 O 22 '92

[Terrain, San Francisco; exhibit] A. Jan. il *New Art Exam* v20 p37-8 D '92

Osbert, Alphonse, 1857-1939**about**

Ensemble de tableaux, esquisses, études, dessins et croquis [acquired by the Musée d'Orsay, Paris] G. Lacambre. *Rev Louvre Mus* v42 p107 D '92
il(col): Les chants de la nuit

Osborn, David**Reproductions**

Lone gentou penguin on beach
Photogr J v132 p504 D/Ja '92-'93 (col)

Osborne, Carol M.

William Trost Richards' drawings at Stanford [a gift to Stanford University Museum of Art] bibl f il *Drawing* v14 p121-4 Mr/Ap '93

Osborne, Elizabeth, 1936-**about**

[Locks Gallery, Philadelphia; exhibit] W. P. Scott. *Art Am* v81 p107 Ja '93

il(col, p104): Anemones in lime

Osborne, Peter

Painting negation: Gerhard Richter's negatives. bibl f il *October* no62 p102-13 Fall '92

Osburn, Annie

Ray Tracey: the spirit within. col il por *Ornament* v16 p46-9+ Aut '92

Oscars See Motion pictures—Competitions, awards, etc.**Osenbruck, Andreas, fl. 1613-1617****about**

Prager Hofwerkstatt: einige Erwägungen mit vielen Fragen. B. Bukovinská. bibl f *Jahrb Kunsthistorischen Samml Wien* v85/86 p123-9 '89-'90

Osgood, Jere, 1936-**Reproductions**

Elliptical shell desk (wood and leather)
Am Craft v53 p1 Je/Jl '93 (col)

O'Shea, Michael D.**about**

Excellence over the airwaves [Emmy nominations for cinematography, 1992] S. Pizzello. *Am Cinematogr* v73 p64 O '92

Ōshima, Nagisa, 1932-**about**

Nagisa Ōshima [on Jean-Luc Godard; interview] N. Ōshima. il *Cah Cinema* no437 p26-7 N '90 supp

Osiris

Characteres et figuras in opere magico: Pinturicchio et la décoration de la camera segreta de l'appartement Borgia. C. C. Via. bibl f il (with col cov) plan *Rev Art* no94 p11-26 '91

A Protective measure at Abydos in the Thirteenth dynasty. A. Leahy. bibl f il map *J Egypt Archaeol* v75 p41-60 '89

Oslund, Thomas**about**

Portfolios. col il pors plans *Landsc Archit* v83 p59 My '93

Raptor revue [Birds of Prey Amphitheater, Minnesota Zoological Garden] L. Fleming. col il *Landsc Archit* v83 p24 Ap '93

Osmolovski, Anatoli**about**

Anatoli Osmolovski. V. Misiano. col il *Flash Art* no171 p96 Summ '93

Osmundson, Theodore F.**about**

It feels like this is earth [roof garden and courtyard, Thoreau Hall, University of California-Davis] K. Powell. col il plan *Landsc Archit* v82 p66-7 S '92

Osnabrück (Germany)**Antiquities, Roman**

Battle of Teutoberg [sic] Forest [Roman military artifacts found near Osnabruck, Germany] J. Dornberg. il (pt col) map *Archaeology* v45 p26-32 S/O '92

Osorio, Pepón**Reproductions**

The Scene of the crime: whose crime? (mixed media installation, 1993)

Art Am v81 p42 My '93 (col)

Artforum v31 p15 My '93 (col)

Ossorio, Alfonso, 1916-1990**Reproductions**

Feast and famine (mixed media, 1966)

Artweek v24 p back cov Ja 7 '93 (col)

Feast and famine (plastic and mixed media on wood, 1966)

Art Am v81 p84 Je '93 (col)

Ost, Hans

Tizian und Alessandro Contarini. bibl f il pors *Wallraf-Richartz-Jahrb* v52 p91-104 '91

Ostade, Adriaen van, 1610-1684 or 5**Reproductions**

The Family (etch, 1647)

Simiolus v21 no3 p214 '92

Ostade, Isaac van, 1621-1649**about**

Die Anfänge von Thomas Adriaensz. Wyck (um 1620-1677) als Zeichner und Maler. B. Schnackenburg. bibl f il *Oud Holl* v106 no3 p143-56 '92

il: Der Empfang der Braut

Ostaijen, Paul van, 1896-1928**Reproductions**

Peasants celebrating and drinking at an inn (mixed media, ca 1636)

Burlington Mag v135 p iv Mr '93

Ostendarp, Carl**about**

Carl Ostendarp: my sculptures are more dropped than cast, more dumb than organic [interview] D. Clarkson. col il *Flash Art* no171 p106-7 Summ '93

il(col): Floob; Make; Thing one; Anything to please; Voom; Thing two

[Daniel Weinberg Gallery, Los Angeles; exhibit] D. Pagel. *Artforum* v31 p114 O '92

il: What's next to the moon

[Jay Gorney Modern Art, New York; exhibit] J. Saltz. *Art Am* v81 p128 Ap '93

il(col, p127): Floob; Anything to please; Fidgety frolic

[Jay Gorney Modern Art, New York; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p21 Ja '93

Prints & photographs published. *Print Collect Newsl* v23 p177 N/D '92

il: Drip print

Ostensoria See Monstrances

Osteology See Animal remains (Archaeology); Bones; Paleontology

Osthaus (Karl Ernst) Museum (Hagen, Germany) See Karl Ernst Osthaus Museum (Hagen, Germany)

Ostling, Acton

Music, mind, and education [review article] *J Aesthetic Educ* v26 p120-2 Spr '92

Ostraka

An Ostrakon from Tell Nimrin [Jordan] D. Dempsey. bibl il diag *Bull Am Sch Orient Res* no289 p55-8 F '93

Ostraka einer Meisterschale. F. Willemsen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p137-45 '91

Verzeichnis der Kerameikos-Ostraka [with catalog] F. Willemsen and S. Brenne. bibl f tab *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p147-56 '91

O'Sullivan, Timothy H., 1840-1882

Reproductions

A Harvest of death (albumen print, 1866, from a negative of 1863)

Museum Int v45 no1 p17 '93

Ota Memorial Museum of Art (Tokyo, Japan)

Un musée pour l'ukiyo-e. col il *Connaiss Arts* no495 p99 My '93

OTAK, Inc.

The Taj of tone: is Nike's campus green or just greenwash? [Nike World Headquarters, Beaverton, Ore] J. H. Kay. col il por plan *Landsc Archit* v83 p42-3 Je '93

Otani, Valerie

about

Valerie Otani, Elizabeth Stanek and Andree Singer Thompson, collaboration. V. Otani and others. il (p66-7) *Studio Potter* v20 p70 D '91

il(det): Clay in change

Otis, Bass, 1784-1861

Reproductions

Portrait of a seated boy (1825)

Mus News v72 p17 My/Je '93 (col)

Otomo, Gekko See Gekko, fl. ca. 1800

O'Toole, Helen

about

[Sazama Gallery, Chicago; exhibit] J. Yood. *Artforum* v31 p97-8 D '92

il: Pagan pilgrimage

O'Toole, Michael

about

P/A prospects: correctional facilities [National Institute of Corrections] P. M. Dixon. il (pt col) *Prog Archit* v74 p57 F '93

O'Toole, Peter

about

Forgotten beauties [the musical version of Goodbye, Mr Chips] J. Laffel. pors (with cov) *Films Rev* v43 p363-7 N/D '92

Otranto (Italy)

Description

Next week, the mysteries of Udolpho? [Otranto, Calabria, Italy, August 1992] B. Goodney. il *Town Ctry Plann* v61 p327 N/D '92

Ott, Michael E., 1945-

about

From screen printing to painting and back [Michigan artist Denise Lisiecki] R. Thompson. col il *Am Artist* v56 p45+ J1 '92

il(col): Flower child; Carpenter's level (det)

Ott, Sabina

about

Artists' statements [contemporary printmaking] il (pt col with cov) *Artweek* v23 p20 N 5 '92

il: Sub rosa series

[Charles Cowles Gallery, New York; exhibit] A. Tager. *Art News* v92 p111 F '93

il: Sub rosa #6

Ott + Stein

Ott + Stein. F. Friedl. il (pt col) *Novum Gebrauchsgraphik* v63 p12-19 Ag '92

Ottawa (Ont.)

Galleries and museums

See also

Canadian Museum of Civilization
National Gallery of Canada

Ottenberg, Simon

The Beaded bands of Bafodea [the Limba chiefdom of Wara Wara Bafodea in northern Sierra Leone] bibl il (pt col) *Afr Arts* v25 p64-75+ Ap '92

about

ACASA Leadership Award [to Simon Ottenberg; Arts Council of the African Studies Association] H. M. Cole. *Afr Arts* v26 p70-1 Ja '93

Where have we come from? Where are we heading?

Forty years of African art studies. S. Ottenberg. bibl

por *Afr Arts* v26 p71-3+ Ja '93

Otterlo (Netherlands)

Galleries and museums

See also

Kröller-Müller National Museum (Otterlo, Netherlands)

Otterness, Tom, 1952-

about

[Brooke Alexander, New York; exhibit] B. D'Amato. *Flash Art* no167 p99-100 N/D '92

il: Munster parts: fist and chain

Reproductions

The Tables

Artforum v31 p117 S '92 (col)

Otterson, Joel

about

[Jay Gorney Modern Art, New York; installation] B. Adams. *Art Am* v81 p103 F '93

il(det): The iron maiden

[Jay Gorney Modern Art, New York; installation] K. Seward. *Artforum* v31 p92-3 D '92

il: Venus, the iron maiden (a.k.a. Brenda); Television vanity

Ottey, Piers, 1955-

about

Herringbroom Studio. *Artist* v108 p25 Ap '93

il(col): Julie

Ottillinger, Eva B.

Interiors in transformation: the two Egyptian rooms in the apartment of the Empress Maria Ludovica in the Vienna Hofburg. bibl f il plans diags *Furnit Hist* v28 p137-52 '92

Ottinger, Ulrike

about

Lesbian phantasy and the other woman in Ottinger's Johanna d'Arc of Mongolia. B. Longfellow. bibl f il *Screen* v34 p124-36 Summ '93

Real time travel [interview] L. Rickels. il (pt col) por *Artforum* v31 p83-8 F '93

Ottoman pottery See Pottery, Turkish

Ouchtomski, Konstantin Andreevich See Uchtomskii, Konstantin Andreevich, 1818-1881

Oudry, J.-B. (Jean-Baptiste), 1686-1755

about

Le carré à l'heure du 18^e siècle. C. Lefranc. col il *Connaiss Arts* no483 p133-8 My '92

il(col): Nature morte au gibier

French painting and the use of varnish, 1750-1900. M. Swicklik. bibl f il *Stud Hist Art* v41 p158-9, 161+ '93

Repas donné par Mme Bouvillon au Destin [acquired by the Musée de Tessé, Le Mans, France] F. Chaserant. col il *Rev Louvre Mus Fr* v42 p62 Je '92

Reproductions

Faisan doré de Chine avec deux oiseaux des îles (1753) *L'Oeil* no444 p53 S '92 (col)

Retour de chasse (1730)

Connaiss Arts no496 p32 Je '93 (col)

Oudry, Jean-Baptiste See Oudry, J.-B. (Jean-Baptiste), 1686-1755

Ouedraogo, Idrissa

about

Tilai [film] Reviews

Cah Cinema col il no438 p69-70 D '90

Ouellette, Michael

Technics focus: this way out [exit sign illumination and visibility in smoke] bibl il (pt col) diag *Prog Archit* v74 p39-42 J1 '93

(jt. auth) See Finn, David, and Ouellette, Michael

Oulton, Therese, 1953-

about

[Marlborough Gallery, London; exhibit] A. Renton. *Flash Art* no165 p117-18 Summ '92

il: Close up

Oursel, Hervé

Le sujet identifié d'une cheminée peinte du Château d'Écouen. col il *Rev Louvre Mus Fr* v43 p19-23 F '93

Ousmane Sembène See Sembène, Ousmane, 1923-

Outagamie Museum (Appleton, Wis.)

Cultivating sources [solutions to the problem of stable, predictable funding sources] D. Hoke. tab *Mus News* v72 p22-4 Ja/F '93

Outdoor art See Art, Outdoor

Outdoor electric lamps and fixtures See Electric lamps and fixtures

Outdoor furniture See Furniture, Outdoor
Outdoor lighting See Lighting
Outdoor museums and art galleries See Museums and art galleries, Outdoor
Outdoor rooms See Courtyards
Outdoor sculpture See Sculpture, Outdoor
Outdoor theaters See Amphitheaters
Outlets, Electric See Electric wiring
Outram, Steven

about

[The Art Gallery, Gloucester, England; exhibit] B. Denvir. *Artist* v107 p45 O '92
il(col): In West Gloucestershire

Outterbridge, John, 1933-

about

Outterbridge leaves Watts Towers. L. A. Clifton. *Artweek* v23 p2+ O 8 '92

Ovcharenko, Vladimir

about

Nif, Naf, Nuf and the Wizard of Oz [post-perestroika phenomena] K. Akinsha. *il* (pt col) pors *Art News* v91 p106 S '92

Ovens, Jürgen, 1623-1678

Reproductions

Pan chasing a nymph (etch)
Simiolus v21 no1/2 p114 '92

Ovens See Stoves

Overbeck, Friedrich, 1789-1869

about

The Bride and the cat: a possible source for Overbeck's Freundschaftsbild of Franz Pforr. H. Nickel. *bibl f il* por *Metrop Mus J* v27 p183-7 '92

Overpasses See Bridges, Foot

Overstreet, Kim

about

Monumentality in miniature: the narrative jewelry of Robin Kranitsky and Kim Overstreet. G. M. Brown. *Metalsmith* v12 p20-3 Fall '92
il: Monocular; Intrepid; Hunger; *il(col)*: Pressures of life (cov); Dandling; Anybody's journey; The story told; Friend or foe

Overstreet, Robert K., 1924-

about

Californian confirmations [Oliver residence, Geyserville, Calif] R. Pedio. *il* (pt col) plan diags *Architettura* v38 p106-14 F '92

Overy, Paul, 1940-

Pure abstraction [review article] *bibl f Art Hist* v16 p190-5 Mr '93

Ovid, 43 B.C.-17 or 18

about

Apollo and Daphne from Charles de La Fosse's Ovid's fables: a series designed for the Leyniers-Reydams workshop in Brussels. C. Adelson. *bibl f il Stud Hist Art* v42 p34-55 '93

Pierre Mignard at Saint-Cloud [with appendix] R. W. Berger. *bibl il* (pt col with cov) plans *Gaz B-Arts* ser6 v121 p1-58 Ja '93

Owaisi, M. R.

Reproductions

Return of herd
Photogr J v132 p499 D/Ja '92-'93 (col)

Owen, Angie Reano, 1946-

Reproductions

Eight-strand necklace (sleeping beauty turquoise with inlaid chicklets)
Southwest Art v22 p76-7 N '92 (col)

Owen, George O., fl. 1884-1926

Reproductions

A Countryman (watercolor, 1904)
Arts Rev v44 p559 N '92 (col)

Owen & Mandolfo

Owen & Mandolfo [Davidoff of Geneva tobacco shop, Beverly Hills, Calif] M. Rus. *col il* (with cov) plans *Inter Des* v63 p94-7 N '92

Owls See Birds

Owo ivories See Ivories, Nigerian

Ox, Jack

about

[Schüppenhauer Gallery, Cologne; exhibit] J. L. Stals. *Flash Art* no170 p88 My/Je '93
il: Kurt Schwitters's Ursonate

Oxenaar, R. D. E.

about

Dutch bank notes: counterfeiters' bane. L. ten Duis and A. Haase. *col il Print* v45 p70-7 N/D '91

Oxford (England)

City planning

Practice [the case of the Oxford Shark and its planning implications] D. Scharf. *por RIBA J* v99 p17-18 Ag '92

Galleries and museums

See also

Ashmolean Museum

Oxman, Katja, 1942-

about

Katja Oxman: working in the tradition of the woman artist. J. T. Marquardt-Cherry. *bibl f il Woman's Art J* v14 p23-7 Spr/Summ '93

il: In the dimness; Passing through; Most practiced distance; In the wind; *il(col)*: Transparent days (inside cov); Unrestricted attention (inside back cov)

Oy-Marra, Elisabeth

Das Davanzati-Grabmal in S. Trinita zu Florenz. *bibl f il Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p1-22 '92

Oz, Frank

about

Housesitter [film] Reviews

Sight Sound il v2 p50-1 S '92. G. Brown

Ozawa, Shun'ichi, 1965-

about

Discussion on Another Glass House Competition [Shinkenchiku Residential Design Competition, 1991] H. Maruyama. *il* (pt col) pors plans diags *Jpn Archit* no5 p34-5 Wint '92

Ozick, Cynthia

What Henry James knew. *New Criter* v11 p17-32 Ja '93

Ozols, Auseklis

about

In the romantic tradition. J. R. Kemp. *col il Am Artist* v57 p34-9+ Je '93

il(col): Louisiana palette; Spring in New Orleans; The nautilus; Piek's pot; The creamer

Özsait, Mehmet, and Sodini, Jean-Pierre

Sarcophages à colonnes et église byzantine dans la région de Nâpolis de Pisidie. *bibl f il map Rev Archeol* fasc1 p43-62 '91

P

Pa-ta Shan-jen See Chu, Ta, ca. 1624-ca. 1705

Paalen, Wolfgang, 1907-1959

about

Secrets of the universe [Dynaton, before and beyond: Pepperdine University's Frederick R. Weisman Museum of Art, Malibu, Calif; exhibit] M. Zakian. *Artweek* v24 p33 F 4 '93

il: Space unbound

Pabst, Daniel, 1826 or 7-1910

Reproductions

[Untitled: decorative carving for furniture] (wood, ca 1875)

Mag Antiq v143 p351 Mr '93 (col det)

Paca, Barbara

Prospect: why gardens, and plants, matter. *col il Landsc Archit* v82 p176 O '92

Pacco, Malté

Les douze mois de l'année 1727 par Peeter Snijers [with catalogue] *bibl f il Bull (Mus Roy B-Arts Belg)* v38-40 p343-62 '89-'91

Pierre-Joseph Lion, peintre, 1729-1809. *bibl f il por Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p219-35 '85-'88

Pace, George Gaze, 1915-1975

about

Acts of faith: George Pace, Llandaff and post-war architecture. G. Stamp. *il* (pt col) por diags *Apollo* ns 136 p173-80 S '92

Pace, Lorenzo

about

[Montclair Art Museum, New Jersey; installation] *Print Collect Newsl* v24 p58-9 My/Je '93

Pacew, Nicholas

Reproductions

Le petit paysan, after Modigliani
Arts Rev v40 p41 Mr '93 (col)

Pach, Walter, 1883-1958

about

Henri Matisse's letters to Walter Pach. J. Cauman. *bibl f il pors* (with cov) *Arch Am Art J* v31 no3 p2-14 '91

Pacheco, Francisco, 1564-1654

about

The Meaning of Christ after the Flagellation in Siglo de Oro Sevillian painting. J. F. Moffitt. *bibl f il Wallraf-Richartz-Jahrb* v53 p140-3 '92

Pacheco, Patrick

Sacred landscapes: time and ritual in an ancient land. il (pt col) *Art Antiqu* v15 p64-9 Ja '93

Pacher, Michael, ca. 1435-1498**Reproductions****Influence**

St Margaret (pine wood, school of M. Pacher, ca 1470-80) *Metrop Mus J* v26 p145 '91

Pacho, Jean-Raimond, 1794-1829**Reproductions**

Cyrene's Northern Necropolis

Expedition v34 no1-2 p42 '92

Medieval Arab fortress, El-Imayid

Expedition v34 no1-2 p39 '92

Monumental tomb with Ionic facade

Expedition v34 no1-2 p43 '92 (col)

Monumental tomb with niches

Expedition v34 no1-2 p47 '92

Pacific Design Center (Los Angeles, Calif.)

Sibyls by Vanderbyl [Hickory Business Furniture's latest showroom] K. Tetlow. col il diag *Interiors* v151 p86-7 O '92

Pacini, Marina

Philadelphia project. See issues of Archives of American Art Journal

Pacini, Piero

Firenze 1669: un teatro sacro per Santa Maria Maddalena de' Pazzi [with documents] bibl f il pors plans tabs diags *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p129-202 '92

Pacini, Sante, fl. 1762-1790**Reproductions**

Decollazione di Santa Cecilia (aquatint after O. Riminaldi) *Boll Arte* v76 p121 My/Je '91

Pacio, da Firenze, fl. ca. 1343**Reproductions**

Marmorgrab König Roberts; by Pacio, da Firenze and Giovanni, da Firenze (sculp, ca 1343)

Jahrb Kunsthistorischen Samml Wien v84 p25 '88 (3 det)

Packaging**See also****Bottles****Labels**

Design classic: a graphic confection [Kit Kat package] P. Gomes. col il *Design* no527[528] p84 D '92

Eco alert: an utterly great idea [milk in a pouch] S. Sherman. il *ID* v40 p23 Mr/Ap '93

Eco alert: design for a double life [reusable packaging] S. Sherman. il diag *ID* v40 p19 Ja/F '93

Freewheeling Japanese packaging. R. S. Thornton. col il *Print* v47 p82-91 Ja/F '93

On a polystyrene jewel: the compact disc case. H. Aldersey-Williams. il *Design* no526 p40 O '92

Packaging [design annual] il (pt col) *Commun Arts Mag* v34 p48-71 N '92

Packaging [annual design review] S. Gutterman. col il *ID* v39 p154-71 JI/Ag '92

Pass-the-buck activism [businesses that have donated portions of their packaging and advertising to public-service announcements] S. Heller. *Print* v46 p110-11 My/Je '92

Software packaging design. P. Coyne. col il *Commun Arts Mag* v34 p38-49 Ja/F '93

Packard, Robert, 1951-**about**

Large firm realities: principals of eight offices dispel the myths of corporate practice [symposium] N. B. Solomon. pors *Architecture* v81[82] p101-6 Ja '93

Packing for shipment

The Proof is in the packing. M. Yung. *Ceram Mon* v41 p81 Ja '93

Pacquement, Alfred**about**

Alfred Pacquement, Catherine David [interview] pors *Flash Art* no167 p131+ N/D '92

Padilla, Juan Francisco Elso See Elso Padilla, Juan Francisco, 1956-1988**Padovano, Giusto See Menabuoi, Giusto di Giovanni de', d. ca. 1393****Padrós, Montserrat****about**

Il disegno dell'arredo nel 1993: 1ª parte [five European furniture designers] M. Romanelli. col il diags *Domus* no749 p58-9 My '93

Padua (Italy)**Architecture**

Danielle Calabi: variazioni da un'idea di spazio introverso. G. Zucconi. il por (p iv) plans *Domus* no743 p87-9, v-x N '92

Art

Lambert Sustis in Padua: fresco's en tekeningen. B. W. Meijer. bibl f il *Oud Holl* v107 no1 p3-16 '93

Churches**See also**

Il Santo (Church: Padua, Italy)

City planning

Examples of commercial centers in north Italy [Giotto center] F. De Simone. il (pt col) plans diags *Architettura* v38 p430-3 Je '92

Stores and store buildings

Examples of commercial centers in north Italy [Giotto center] F. De Simone. il (pt col) plans diags *Architettura* v38 p430-3 Je '92

Negozio a Padova. M. Bottero. col il por (p iv) plan diags *Domus* no742 p50-5 O '92

Padura, Miguel**Reproductions**

Pilar (1992)

Art Antiqu v9 p37 D '92 (col)

Paeffgen, C. O. (Claus Otto), 1933-**about**

[Rudolf Zwirner Gallery, Cologne; exhibit] G. A. Goodrow. il *Art News* v91 p145-6 O '92

Paeffgen, Claus Otto See Paeffgen, C. O. (Claus Otto), 1933-

Paepcke, Walter Paul, 1896-1960**about**

The Rise and fall of design at a great corporation [Container Corporation of America was a paradigm of design commitment] P. B. Meggs. col il por *Print* v46 p46-55+ My/Je '92

Paerels, Willem, 1878-1962**about**

Willem Paerels et het mediterrane motief en vorm als ervaring. A. A. Moerman. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p381-400 '85-'88

Willem Paerels, vóór 1900: Delft en Brussel. A. A. Moerman. bibl f il pors tab *Bull (Mus Roy B-Arts Belg)* v38-40 p467-93 '89-'91

il: Stilleven met Chinees beeldje; Studies naar pijprokende heer; Huurkoetspaard; Stoomschip te Rotterdam; Aangemeerde treiler; Strand en pier te Scheveningen; Garnaalvisser op het strand; Stilleven met pruimen

Paestum (Ancient city)

Count Gazola and the temples at Paestum: an influential Grand Tour guide. D. Arnold. bibl f il (pt col) diag *Apollo* ns 136 p95-9 Ag '92

Pagan (Burma)**Antiquities**

The Power of Pagan. R. L. Ciochon and J. James. il (pt col) *Archaeology* v45 p34-41 S/O '92

Paganelli, Giovanni**about**

Verucchio (Forli), office building [Italy] S. Lenci. il (pt col) plans diags *Architettura* v38 p182-9 Mr '92

Pagano, Giuseppe, 1896-1945**about**

Under the sign of the reproduction. B. McLaren. bibl f il *J Archit Educ* v45 p100-1 F '92

Pagano, Richard

Goose amid the revolt [play] il *High Perform Special* issue p12-16 Summ '92

Page, Stephen

Managing tourism in a small historic city. il *Town Ctry Plann* v61 p208-11 JI/Ag '92

Regenerating Wellington's waterfront. bibl f il plan *Town Ctry Plann* v62 p29-31 Ja/F '93

Pagé, Suzanne

Figures du moderne [l'expressionnisme en Allemagne de 1905 à 1914] col il (with cov) *Connaiss Arts* no489 p56-63 N '92

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Convention community [Convention Center, Austin, Tex; with other architects] S. Anderson; J. Barna. col il plan diag *Prog Archit* v73 p104-9 O '92

Pageants**See also****Masquerades****Pagen, Geoffrey****about**

[Foster/White Gallery, Seattle; exhibit] S. Carmichael. *Am Ceram* v10 no2 p51 '92

il: #500: SC-brecciation

A Mixture of metaphors [Foster/White Gallery, Seattle; exhibit] G. Schneider. *Artweek* v23 p22-3 Je 18 '92 il: SC-brecciation

Pagès, Bernard, 1940-**Reproductions**

Hommage à Albert Camus

Connaiss Arts no495 p60-1 My '93 (col)**Paggi, Giovanni Battista, 1554-1627****about**Delineating the Genoese studio: giovani accartati or sotto padre? [with appendix] P. M. Lukehart. bibl f il (with col cov) *Stud Hist Art* v38 p36-57 '93**Pagk, Paul****about**[Thread Waxing Space, New York; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p22 Mr '93[Thread Waxing Space, New York; exhibit] D. B. Kuspit. il *Artforum* v31 p106 Summ '93**Pahari painting** See Illuminated manuscripts, Indic**Pahnke, Robert****about**Howard Baker's capital view: the former senator's Washington, D.C. apartment. C. Buckley. col il pors (with p22) *Archit Dig* v50 p148-53+ Ag '93**Paik, Nam June****about**Nam June Paik: image plus time. A. Zevi. col il *Architettura* v39 p216-18 Mr '93Video time-video space [Museum Moderner Kunst Stiftung Ludwig, and Museum des 20. Jahrhunderts, Vienna; traveling exhibit] por *Abitare* no305 p125-7 Mr '92

il(col): Cage; Don Quixote; Fin de siècle II

Reproductions

Fluxus island in de-coll/age ocean (litho, 1963)

Visible Lang v26 p16 Wint/Spr '92**Paine, Cecelia**Landscape management of abandoned cemeteries in Ontario. bibl il plan diag *Assoc Preserv Technol Bull* v24 no3-4 p59-68 '92**Paine, Ken, 1926-****about**The New Bockingford tinted papers [the author and three other artists share their impressions] J. Simmonds. col il *Artist* v108 p25-7 Mr '93

il(col): Portrait study

Paint**See also**

Pigments

Solvents

Materials and techniques [a still life in acrylics] J. Stephenson. col il *Artist* v107 p25-8 D '92Materials and techniques: an abstracted landscape [with acrylic brush] J. Stephenson. col il *Artist* v108 p27-30 F '93New liquitex acrylic sets. P. Seymour. il *Artist* v107 p33 D '92Talk of the trade: product news and reviews [Lascaux Aquacryl] P. Seymour. col il *Artist* v108 p32-3 Ja '93Thomas S. Buechner: painting from life with alkyds. M. S. Doherty. col il (with cov) *Am Artist* v56 p44-9 O '92Unnecessary anxieties [the aging of works in acrylic] P. Koneczny. *Artist* v107 p7 S '92Using a monochromatic underpainting with acrylics. A. Belov. il (pt col) por *Am Artist* v57 p48-53 Je '93W & N's oilbar. B. Duncie. col il *Artist* v108 p40-1 Ap '93Watercolours in depth [different paints available] P. Seymour. col il *Artist* v108 p18-21 Mr '93Working with acrylics. P. Seymour. col il *Artist* v107 p22-5 Ag '92; v107 p18-20 S '92**Analysis**Exposure of artists' colorants to airborne formaldehyde. E. L. Williams and others. bibl f il tabs diag *Stud Conserv* v37 p201-10 Ag '92The Fading of artists' colorants by exposure to atmospheric nitric acid. L. G. Salmon and G. R. Cass. bibl f tabs diags *Stud Conserv* v38 p73-91 My '93Identification des matériaux synthétiques dans les peintures modernes, II: Pigments organiques et matière picturale. N. Sonoda and others. bibl f il tabs diags *Stud Conserv* v38 p99-127 My '93A Note on an improved procedure for the rapid assembly of infrared reflectogram mosaics. R. Billinge and others. bibl f il tab diags *Stud Conserv* v38 p92-8 My '93Les préparations colorées des tableaux de l'École Française des dix-septième et dix-huitième siècles. A. R. Duval. bibl f il tabs diags *Stud Conserv* v37 p239-58 N '92Principes de restauration [Les Noces de Cana de Veronèse] N. Volle. col il *Connaiss Arts* no489 p78-85 N '92La restauration de huit tableaux de Titien du Louvre [l'analyse de la matière picturale] J.-P. Rioux. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p64-8 F '93Scientific analysis [of black pigment, the Hall of Barques in the Temple of Sethos I, Abydos, Egypt] J. Henderson. *J Egypt Archaeol* v75 p29-30 '89Techniques of decoration in the Hall of Barques in the Temple of Sethos I at Abydos [with appendices] J. Baines. bibl f il *J Egypt Archaeol* v75 p13-30 '89Two paintings by El Greco; Saint Martin and the beggar: analysis and comparison [with appendices] S. P. Griswold. bibl f il (pt col) diags *Stud Hist Art* v41 p143, 152-5 '93**Paint and painting, Industrial and practical****See also**

Color in architecture

Gilding

HistoryUnderstanding regional painting traditions: the New Orleans exterior finishes study. F. G. Matero and J. C. Snodgrass. bibl f il (pt col) plans tabs diags *Assoc Preserv Technol Bull* v24 no1-2 p36-52 '92**Paint brushes**Behind every successful painting is a great brush. C. Weingrod. col il diags *Am Artist* v57 p10-15 Jl '93A Brush with acrylics. P. Seymour. col il *Artist* v107 p29 D '92Choose the right brush for the job, and keep it clean [when applying a finish to woodwork] C. A. Minick. col il diags *Fine Woodwork* no98 p56 Ja/F '93Materials and techniques [sky and wash: watercolor brushes] J. Stephenson. col il *Artist* v108 p31-4 Mr '93Materials and techniques: an abstracted landscape [with acrylic brush] J. Stephenson. col il *Artist* v108 p27-30 F '93New from Daler-Rowney [brushes designed especially for acrylic painters] P. Seymour. col il *Artist* v108 p43 My '93**Painted furniture** See Furniture, Painted**Painter collaboration** See Artist collaboration**Painter of the Woolly Satyrs, fl. ca. 475-450 B.C.****about**Mitra and kerykeion: some reflections on symbolic attributes in the art of the Classical period. E. R. Knauer. bibl f il *Archaeol Anz* no3 p373-99 '92**Painters****Portraits****See Artists—Portraits****Painters, American****See also**

Hudson River School

Anne Estelle Rice, Theodore Dreiser's Ellen Adams Wrynn. C. A. Nathanson. bibl f il por (with inside col cov) *Woman's Art J* v13 p3-11 Fall/Wint '92-'93Donna Norine Schuster: afloat on currents of change. P. Trenton and R. Gittens. col il (with p9, 16) *Southwest Art* v22 p68-74+ F '93Edmund Tarbell in private: a New England painter and the family that inspired him. B. Tarbell. il (pt col with cov) pors *Art Antiqu* v15 p42-50 Ja '93Ideology and rhetoric in Erastus Salisbury Field's The Historical monument of the American Republic. P. J. Staiti. bibl f il diag *Winterthur Portf* v27 p29-43 Spr '92Isabel Bishop: the seamless web. M. S. Ellett. il (with col cov) *Arts Va* v30 no1 p22-32 '91John Mitchell [with chronology and exhibition schedule] M. Gibson. il (pt col with cov) por *Cimaise* v39 p9-24 N/D '92Light, time, and tide: Theodore Robinson at Cos Cob [Connecticut] S. G. Larkin. bibl f il (with col back cov) maps *Am Art J* v23 no2 p75-108 '91Meeting Shinn [the last studio visit with the most gifted member of The Eight in 1952; with reprint of interview] B. Perlman. il por *Art Antiqu* v15 p78-81 F '93Of the earth, the damned, and of the recreated: aspects of Clyfford Still's earlier work. D. Anfam. bibl f il (pt col) *Burlington Mag* v135 p260-9 Ap '93Pat Lipsky Sutton: the challenges of formalism. K. B. Crum. bibl f il *Woman's Art J* v14 p28-32 Spr/Summ '93Peter Nadin: growing up again. D. Pinchbeck. col il pors *Art News* v92 p124-7 My '93The Revealed and the concealed [Sara Goodrich's miniature painting of breasts] J. Updike. il (pt col) por *Art Antiqu* v15 p70-6 F '93Sources of influence: learning from the masters. J. C. Skrapits. col il *Am Artist* v57 p24-31 Ap '93

Painters, American—cont.**Exhibitions**

American painters on the grand tour: the lure of Italy, 1760-1870 [Museum of Fine Arts, Boston; traveling exhibit] E. E. Hirshler. bibl f col il *Mag Antiq* v142 p714-25 N '92

Painters, Belgian

Les artistes belges et la Rose + Croix. G. Ollinger-Zinque. bibl f il por *Bull (Mus Roy B-Arts Belg)* v38-40 p433-65 '89-'91

Emile Claus en Grande-Bretagne: 1914-1919. B. Velghe. bibl f il pors plan *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p353-69 '85-'88

Willem Paerels et het mediterrane motief en vorm als ervaring. A. A. Moerman. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p381-400 '85-'88

Willem Paerels, vóór 1900: Delft en Brussel. A. A. Moerman. bibl f il pors tab *Bull (Mus Roy B-Arts Belg)* v38-40 p467-93 '89-'91

Painters, Bolognese

La pratica del disegno all'interno della scuola reniana attraverso l'esperienza grafica di Sementi e Gessi. A. Pellicciari. bibl f il *Boll Arte* v74 p1-26 N/D '89

Painters, British*See also***Pre-Raphaelites**

George Chinnery and his contemporaries on the China coast. P. Connor. bibl f il (pt col with cov) *Arts Asia* v23 p66-81 My/Je '93

In conversation [interview with Carel Weight] J. Halsby. col il por *Artist* v108 p12-14 F '93

John Monks: an average day. J. Monks. col il por *Art Rev* v[45] p60-1 Ap '93

The Naked & the dead [the hallucinatory vision of Philip Harris] B. Sewell. il (pt col) *Arts Rev* v45 p18-19 Mr '93

New light on Gawen Hamilton: artists, musicians and the debtors' prison [as described in John Baptist Grano's 1728 prison diary] J. Ginger. bibl f il plan *Apollo* ns 136 p156-60 S '92

Who was Wyndham Lewis? V. M. Cassidy. bibl *New Criter* v11 p26-38 Je '93

William Blake Richmond in Italy: the artist's early travels, 1866-69. S. Reynolds. bibl f il *Apollo* ns 136 p161-5 S '92

Painters, Canadian

Jean-Paul Riopelle, a savagery of thought. M. Le Bot. il (pt col with cov) por *Cimaise* v39 p9-24 S/O '92

Painters, Chinese

The Art of Zhang Bu. E. Neumann. il (pt col) pors *Arts Asia* v22 p38-47 N/D '92

Further observations on the Yuan wall painter Zhu Haogu and the relationship of the Chunyang Hall wall paintings to the Maitreya paradise at the ROM [Royal Ontario Museum] K. B. Tsang. bibl f il map plan diag *Artibus Asiae* v52 no1/2 p94-118 '92

The Life and works of Ren Bonian: an attempt to strip the artist's biography of some apocryphal fabrications. H. van der Meyden. bibl f il *Orient Art* ns 38 p27-40 Spr '92

Shen Zhou's collection of early Ming paintings and the origins of the Wu School's eclectic revivalism. K. Liscomb. bibl f il *Artibus Asiae* v52 no3/4 p215-54 '92

Painters, Danish*See also***Caravaggisti**

Christen Købke's drawings: assessing a little-known master. N. Kent. il *Apollo* ns 137 p175-7 Mr '93

A Former Caravaggio picture finds its author. M. Heimbürger. bibl f il *Paragone* v42 p54-60 Ja '91

Painters, Dutch*See also***Bamboccianti****Caravaggisti**

Biografische gegevens over Anthonie Waterloo. B. S. Kahn-Gerzon. bibl f il *Oud Holl* v106 no2 p94-8 '92

Cornelis Corneliszoon van Haarlem, patrons, friends and Dutch humanists [review article] T. van Bueren and M. Spies. bibl f *Oud Holl* v106 no4 p199-204 '92

The Four Evangelists by Abraham Bloemaert. M. Roethlisberger. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* v51 no1 p2-14 '92

Johannes Coesermans, painter of Delft [architectural views and church interiors] W. A. Liedtke. bibl f il *Oud Holl* v106 no4 p191-8 '92

De Kamper Laatste avondmalen: het late werk van Mechtelt toe Boecop uit het derde kwart van de zestiende eeuw. L. Helmus. bibl f il (with cov) *Oud Holl* v106 no4 p163-77 '92

Looking at art: the way of the lobster. M. K. Talley. il (pt col) por *Art News* v92 p95-6 Summ '93

Der Maler Adriaen van Eemont. L. Machytka. bibl f il *Oud Holl* v106 no4 p188-90 '92

Persona and myth in Houbraken's life of Jan Steen. H. P. Chapman. bibl f il pors *Art Bull* v75 p135-50 Mr '93

A Sweetarts from New York. M. Waddingham. bibl f il (pt col) *Paragone* v42 p60-3 Ja '91

Painters, Etruscan*See also*

Eagle Painter, fl. ca. 525-500 B.C.

Painters, Expatriate *See Artists, Expatriate***Painters, Finnish**

Albert Edelfelt: un artiste finlandais de passage à Bruxelles [with appendix] F. de Saligny. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p261-76 '85-'88

Painters, Flemish

A propos d'un triptyque du maître de la Légende de Sainte Godelieve à Abbeville: grands et petits maîtres dans la peinture flamande du XV^e siècle. D. Martens. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p28-40 Jl '92

A retrouver: un Saint Sébastien par le Maître à la Vue de Sainte-Gudule. N. Veronee-Verhaegen. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p175-86 '89-'91

Antoni Blancart (1621-1650 or after), an Antwerp painter of still lifes. G. M. C. Jansen. bibl f il *Oud Holl* v106 no4 p186-7 '92

De Boodschap aan Maria door Hans Speckaert. E. de Wilde. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p259-63 '89-'91

Crispin van den Broeck aux Musées Royaux des Beaux-Arts. P. Philippot. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p251-7 '89-'91

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Les douze mois de l'année 1727 par Peeter Snijers [with catalogue] M. Pacco. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p343-62 '89-'91

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- Pierre Mignard at Saint-Cloud [with appendix] R. W. Berger. bibl il (pt col with cov) plans *Gaz B-Arts* ser6 v121 p1-58 Ja '93
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- Copenhagen Painter, fl. 500-475 B.C.
- Exekias, fl. ca. 550-520 B.C.
- Kadmos Painter, fl. ca. 420-390 B.C.
- Naukratis Painter, fl. ca. 575-550 B.C.
- Painter of the Woolly Satyrs, fl. ca. 475-450 B.C.
- Phrymachos, 2d cent. B.C.
- Pig Painter, fl. ca. 475-450 B.C.

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Painters, Italic*See also*

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Cyclops Painter, fl. ca. 425-400 B.C.
Ixion Painter, fl. ca. 330-300 B.C.
Macinagrossa Painter, 4th cent. B.C.
Patera Painter, fl. ca. 340-320 B.C.
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Painters, Spanish*See also*

Caravaggisti

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Painters, Women *See* Women artists**Painters' materials** *See* Artists' materials**Painters' statements** *See* Artists' statements**Painting***See also*

- Altarpieces
Artists' preparatory studies
Composition (Art)
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Encaustic painting
Figure drawing and painting
Forgery of antiquities and works of art
Genre art
Glass painting
Gouache painting
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History in art
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Interiors in paintings, prints, drawings
Landscape painting
Miniature painting
Monochrome painting
Mural painting and decoration
Narrative art
Panel paintings
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Portrait painting
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Copying

See Copying

Copyright

See Copyright

Criticism

See Art criticism

Framing

See Picture frames and framing

Grounds

See also

Gesso

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History

See also

Painting, Nineteenth century

Painting, Sixteenth century

Painting, Twentieth century

Missing and found works

See Art—Missing and found works

Mutilation, defacement, etc.

See Art—Mutilation, defacement, etc.

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See also

Chiaroscuro**Encaustic painting****Gouache painting****Painting—Grounds****Pastel****Shades and shadows****Stretchers (Paintings)****Tempera painting**

Bemerkungen zu Ghirlandaios Florentiner Abendmahls-fresken. B. Monstadt. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p236-50 '92

Cloth of gold and silver: Simone Martini's techniques for representing luxury textiles. C. S. Hoeniger. bibl f il *Gesta* v30 no2 p154-62 '91

Dionysius of Fournia and the practice of icon painting: a comparative study of his technical treatise and the painting technique of the Oberlin icon, St Gregory the Theologian and St Artemios [with appendix] A. C. Diamantopoulos. bibl il (with col back cov) plan diag *Bull (Allen Mem Art Mus Oberlin Ohio)* v46 no2 p17-34 '93

French painting and the use of varnish, 1750-1900. M. Swicklik. bibl f il *Stud Hist Art* v41 p156-74 '93

Heemskerck's portrait of Machtelt Suijs at the Cleveland Museum of Art [with appendix] A. T. Lurie. bibl f il (pt col) pors (with cov) *Burlington Mag* v134 p705-6 N '92

The Impact of brushstrokes. M. A. Goetz. col il *Am Artist* v56 p28-33 N '92

The Keys to successful painting. R. Williams. il (pt col) diag *Artist* v107 p32-4 Je '92; v107 p21-4 Jl '92; v107 p18-20 Ag '92; v107 p31-3 S '92

Learning the basics behind picture-making [color theory] J. Hann. col il *Artist* v107 p31-3 N '92

Learning the basics behind picture-making [color, pattern & texture] J. Hann. col il *Artist* v107 p16-18 D '92

Licht oder Farbe? Das Kolorit Constables am Beispiel der Ansichten von Hampstead Heath [with appendices] U. Seibold-Bultmann. bibl f il (pt col) *Z Kunstgesch* v55 no1 p117-23 '92

Lighter than air. P. J. Magliari. col il *Am Artist* v57 p42-7 Jl '93

Materials and techniques [a still life in acrylics] J. Stephenson. col il *Artist* v107 p25-8 D '92

Overpainting in the Cleveland Tūtināma [with appendix] J. Seyller. bibl il (pt col) *Artibus Asiae* v52 no3/4 p283-318 '92

Painting with a palette knife. C. Willard. col il *Am Artist* v57 p46-51 Ja '93

De paletten van Rembrandt en Jozef Israëls, een onderzoek naar de relatie tussen stijl en schildertechniek. E. van de Wetering. bibl f il *Oud Holl* v107 no1 p137-51 '93

Pissarro and the palette knife: two pictures from 1867. C. B. Campbell. bibl f il (pt col) *Apollo* ns 136 p311-14 N '92

Process: imitating arabescato fiorenzo, black and gold marble. col il *Inter Des* v64 p156-9 Ap '93

Process: imitating tortoiseshell. col il *Inter Des* v65[64] p168-9 Je '93

La restauration de huit tableaux de Titien du Louvre [l'étude radiographique et photographique] L. Failliant-Dumas. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p59-64 F '93

Silk painting: a natural extension of watercolor. S. L. Moyer. col il *Am Artist* v56 p72-4 Ag '92

The Simple truth [how to wrest yourself free from the subject and paint the way you want to] D. Brittain. il (pt col) *Artist* v108 p36-7 Mr '93

Technical page. S. Sheehan. See issues of American Artist

Painting—Technique—cont.

- Using a monochromatic underpainting with acrylics. A. Belov. il (pt col) *por Am Artist* v57 p48-53 Je '93
Working with acrylics. P. Seymour. col il *Artist* v107 p22-5 Ag '92; v107 p18-20 S '92

Titles

See Titles of works of art

Painting, American

See also

Abstract Expressionism
Hard edge painting
Hudson River School
Luminism
Regionalism

18th century

- Copley's Watson and the shark. E. G. Miles. bibl f il (pt col) *Mag Antiq* v143 p162-71 Ja '93
Woodlands artifacts from the studio of Benjamin West, 1738-1820. J. C. H. King. bibl il (pt col) *Am Indian Art Mag* v17 p34-47 Wint '91

19th century

- 19th century American painting [review article] D. Tatham. *Art J* v51 p95+ Wint '92
After Paris: Rembrandt Peale's Apollodorian Gallery. W. T. Oedel. bibl f il (with cov) *Winterthur Portf* v27 p1-27 Spr '92
Grandmother's garden [in American art after the Civil War] M. B. Hill. bibl f col il (pt col) *Mag Antiq* v142 p726-35 N '92
Ideology and rhetoric in Erastus Salisbury Field's The Historical monument of the American Republic. P. J. Staiti. bibl f il diag *Winterthur Portf* v27 p29-43 Spr '92
Passion and industry in the art of John Ferguson Weir. R. S. Field. bibl f il *Yale Univ Art Gallery Bull* p48-67 '91
Robert Wylie's The Breton sorceress. J. R. Myers. il *Am Art J* v23 no2 p109-12 '91
Sanford R. Gifford's Kaaterskill Falls: a place of intimate immensity. J. Simon. bibl f il *Bull Detroit Inst Arts* v67 no4 p4-13 '93
The Untrammelled vision: Thomas Cole and the dream of the artist. R. C. Griffin. bibl f il *Art J* v52 p66-73 Summ '93

20th century

- Ad Reinhardt: sacred and profane [with postscript] S. Hunter. bibl f il pors *Rec Art Mus (Princeton Univ)* v50 no2 p26-38 '91
Pat Lipsky Sutton: the challenges of formalism. K. B. Crum. bibl f il *Woman's Art J* v14 p28-32 Spr/Summ '93

1950-1959

- Before Bed [bodily themes in Rauschenberg's early work] H. Molesworth. bibl f il *October* no63 p68-82 Wint '93

1980-1989

- Amerikanische Malerei heute: der Neubeginn der achtziger Jahre. U. Kultermann. il pors *Pantheon* v49 p167-75 '91

Collections

- The President's paintings: an unprecedented peek at the art hanging inside the house owned by all the American people. R. Kenner. il (pt col) *Art Antiqu* v9 p54-61 N '92

Exhibitions

- American painters on the grand tour: the lure of Italy, 1760-1870 [Museum of Fine Arts, Boston; traveling exhibit] E. E. Hirshler. bibl f col il *Mag Antiq* v142 p714-25 N '92
Early California [Landmarks of early California painting: Crocker Art Museum, Sacramento] col il *Southwest Art* v22 p111-12 Je '92
[Fever: Exit Art/The First World, New York] T. R. Myers. il *New Art Exam* v20 p33 Mr '93
Impressionists and art rebels [Painters of a new century: Brooklyn Museum, New York; Masterworks of American Impressionism from the Pfeil Collection: National Academy of Design, New York; traveling exhibit] C. Lowrey. il *Apollo* ns 136 p337-8 N '92
Indian space painting [Snyder Fine Arts, New York] D. Pinchbeck. col il *Art Antiqu* v15 p86 Ja '93
The More things change . . . [The Old guard and the avant-garde; review article; Thinking modern, painting in Chicago, 1910-1940: Block Gallery, Northwestern University, Chicago] F. Schulze. il *New Art Exam* v19 p22-4 My '92; Discussion. v20 p2 S '92
Multiple dialogues: expressions in abstraction [Painted Bride Art Center, Philadelphia] T. Csaszar. il *New Art Exam* v20 p40-1 Summ '93

- Museum plans show by workshop faculty [Arnot Art Museum, Elmira, N.Y.] il *Am Artist* v57 p53-4 Mr '93

- Painting-like [Allegheny College Art Galleries, Pennsylvania] K. M. Dlugos. il *New Art Exam* v20 p45-6 My '93

- Small, really small, tiny [Stiebel Modern, New York] E. Condon. il *New Art Exam* v20 p32-3 Mr '93
Spray cats [Hip hope, aerosol art in celebration of the legacy of Martin Luther King, Jr: Arthur Coons Gallery, Occidental College, Los Angeles] J. D. Veneciano. col il *Artweek* v24 p back cov F 18 '93

Painting, Argentine**20th century**

- Hide-and-seek: looking for woman in the work of Norma Bessouet. M. Garsd. bibl f il *Woman's Art J* v13 p29-33 Spr/Summ '92

Painting, Australian (Aboriginal)**Exhibitions**

- Aboriginal art [Rebecca Hossack Gallery, London] C. Hall. il *Arts Rev* v44 p478-9 O '92

Painting, Baroque

See also

Bamboccianti
Caravaggisti

- Aggiunte a Placido Constanzi. G. Sestieri. bibl f il (pt col) *Paragone* v42 p66-77 Ja '91
Alcuni inediti di Domenico Corvi a Senigallia. V. Curzi. bibl f il (pt col) *Boll Arte* v74[75] p113-20 My/Je '90
Archivnotizen zu Gioacchino Assereto und anderen Genueser Malern des 17. Jahrhunderts [with appendix] M. Ausserhofer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p337-56 '91
Documenti inediti sull'attività di Luca de la Haye in Santa Maria della Scala a Roma [with appendix] D. Germanò. bibl f il (pt col) *Boll Arte* v77[76] p127-32 Ja/F '91
Una Erminia, una Venere ed una Cleopatra di Giovanni Lanfranco in un documento inedito. F. T. Camiz. bibl f il *Boll Arte* v76 p165-8 My/Je '91
Interpretazioni delle pitture di genere del Caravaggio secondo il metodo neerlandese. M. Heimbürger. bibl f il (pt col) *Paragone* v41 p3-18 N '90
Der Kölner Maler Johann Hulsman: Gemälde aus den Jahren 1635 bis 1644. B. Herrmann. bibl f il *Wallraf-Richartz-Jahrb* v53 p95-116 '92
Il laboratorio dell'ideale: note sulla prima attività di Francesco Albani tra Bologna e Roma. A. Brogi. bibl f il *Paragone* v41 p49-66 My '91
Lastman kijkt naar Caravaggio en inspireert Rembrandt en van Loo. A. Blankert. bibl f il *Oud Holl* v107 no1 p117-22 '93
Manhood and statehood: Rubens's construction of heroic virtue. L. Rosenthal. bibl f il *Oxford Art J* v16 no1 p92-111 '93
The Meaning of Christ after the Flagellation in Siglo de Oro Sevillian painting. J. F. Moffitt. bibl f il *Wallraf-Richartz-Jahrb* v53 p139-54 '92
More about Valdés Leal's sketches for Seville's Assumption of the Virgin and Immaculate Conception. A. T. Lurie. bibl f il *Bull Cleveland Mus Art* v79 p288-303 O '92
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Une peinture de Giacomo Cotta au Musée de Caen. F. Debaisieux. bibl f il *Paragone* v42 p63-6 Ja '91
Persona and myth in Houbraken's life of Jan Steen. H. P. Chapman. bibl f il pors *Art Bull* v75 p135-50 Mr '93
Le réalisme selon Ribera [Jusepe de Ribera] A. Brejon de Lavergnée. col il *Connaiss Arts* no484 p88-97 Je '92
Rubens and the Grand Camée de France: the Consecratio in the Medici galleries of the Luxembourg Palace. S. Smith. bibl f il pors plan tab *Gaz B-Arts* ser6 v120 p127-36 O '92
Rubensian painting in Arc-et-Senans: the mystery of a missing link. J. D. Stewart. bibl f il (pt col) *Apollo* ns 137 p153-8 Mr '93
Il seicento napoletano nella fototeca Longhi: I. Giovan Battista Spinelli e Antonio de Bellis. P. Leone de Castris. bibl f il *Paragone* v42 p41-53 Ja '91
Sull'attività di Antonio Circignani, pittore caravaggesco. G. Papi. bibl f il *Paragone* v41 p95-114 My '91
Una traccia per Giovanni Battista Boncori e la sua scuola [with appendix] R. Carloni. bibl f il (pt col) *Boll Arte* v76[74] p57-74 My/Je '89

Painting, Baroque—cont.

Una versione inedita dell' Erminia fra i pastori di Giovanni Lanfranco proveniente dalla collezione Barberini. L. Mochi Onori. bibl f il (pt col) *Boll Arte* v77[76] p121-6 Ja/F '91

Zaccolini's theory of color perspective. J. C. Bell. bibl f il (pt col) *Art Bull* v75 p91-112 Mr '93

Attribution

Obras de Francisco Ribalta dedicadas al padre Simo: un lienzo del Museo Nacional de Escultura. C. Fernandez Aparicio. il pors *Goya* no225 p142-51 N/D '91

Exhibitions

Ancora sulla mostra a Palazzo Venezia [grande pittura del 600 e 700: Rome] B. Toscano. *Paragone* v41 p88-93 Jl '90

Des tableaux anciens [Galerie Labatut, Paris] col il *Connaiss Arts* no487 p18 S '92

[Genova nell'età barocca: Palazzo Reale, Palazzo Spinola di Pellicceria, Genoa, Italy] il *Gaz B-Arts* ser6 v120 p Chronique des arts 11-12 N '92

Morceaux choisis [Galerie J. L. Baroni, Paris] col il *Connaiss Arts* no487 p18 S '92

Note in margine alla mostra L'arte per i papi e per i principi nella Campagna romana: grande pittura del 600 e 700 [Palazzo Venezia, Rome] G. Papi. bibl f il *Paragone* v41 p73-88 Jl '90

Out of the shadows: Jusepe de Ribera [Metropolitan Museum of Art, New York; traveling exhibit] C. Felton. bibl f il *Apollo* ns 136 p140-6 S '92

Painting, Belgian

See also

Symbolist Movement

19th century

Les artistes belges et la Rose + Croix. G. Ollinger-Zinque. bibl f il por *Bull (Mus Roy B-Arts Belg)* v38-40 p433-65 '89-'91

Willem Paerels, vóór 1900: Delft en Brussel. A. A. Moerman. bibl f il pors tab *Bull (Mus Roy B-Arts Belg)* v38-40 p467-93 '89-'91

Exhibitions

Modernism in painting, a decade's painting in Flanders [Provinciaal Museum voor Moderne Kunst, Oostende, Belgium] il *Kunst Museumjournaal* v3 no6 p61-2 '92

Painting, Bolognese

Il laboratorio dell'ideale: note sulla prima attività di Francesco Albani tra Bologna e Roma. A. Brogi. bibl f il *Paragone* v41 p49-66 My '91

Collections

A Note on the collection of the Duke of Leuchtenberg. D. C. Miller. bibl f il por *Paragone* v41 p76-82 N '90

Painting, British

See also

Painting, Scottish
Painting, Victorian
Pre-Raphaelites

13th century

The Discoveries of the Westminster retable. P. M. Macek. bibl f il *Archaeologia* v109 p101-11 '91

18th century

Art, illustration, and enterprise in late eighteenth-century English art: a painting by Philippe Jacques de Loutherbourg. G. Groom. bibl f il (with col cov) por *Mus Stud* v18 no2 p124-35+ '92

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19th century

Ford Madox Brown's Work: an iconographic analysis. G. Curtis. bibl f il *Art Bull* v74 p623-36 D '92

Horrid and curious: art and early industrialization in Wales. R. Keen. bibl f il (pt col) *Apollo* ns 137 p240-3 Ap '93

Sources of French narrative painting: between three cultures. D. Macmillan. bibl f il *Apollo* ns 137 p297-303 My '93

Then and now: Condy's coloured views of Antony [record of life at an historic Cornish house in the 1830s and 1840s] R. C. Pole. il (pt col) *Apollo* ns 137 p259-62 Ap '93

20th century

The Naked & the dead [the hallucinatory vision of Philip Harris] B. Sewell. il (pt col) *Arts Rev* v45 p18-19 Mr '93

The Third factor: modernity and the absent city in the work of Paul Nash, 1919-36. D. P. Corbett. bibl f il *Art Bull* v74 p457-74 S '92

Collections

Sold Christie's, bought Agnew: the art collection of Lord Armstrong at Cragside [with appendix listing works sold] O. Garnett. bibl f il (pt col) *Apollo* ns 137 p253-8 Ap '93

Exhibitions

Aspects of British figurative art [Crane Gallery; The Man, the form, and the spirit: Connaught Brown Gallery, London] D. Cohen. il *Burlington Mag* v134 p679-80 O '92

Britain's painters '92 [Central Hall, Westminster Gallery, London] J. Webb. col il (with cov) *Artist* v108 p18-19 F '93

Cabinet paintings [Glynn Vivian Art Gallery and Museum, Swansea, Wales] L. Berryman. il *Arts Rev* v44 p351 Ag '92

An Exhibition that failed [of young painters: Agnew's, London, 1937] R. Kingzett. bibl f il *Burlington Mag* v134 p499-502 Ag '92

More than just portraits: a new display of Tudor and Stuart painting at the Tate [Gallery, London] K. Hearn. il *Apollo* ns 137 p131 F '93

Oils on troubled waters, the Royal Institute of Oil Painters: 110 years [Mall Galleries, London] F. Farman. il *Apollo* ns 136 p393 D '92

Painting, British (Primitives)

Down on the farm [affectionate images of domestic animals create a telling portrait of England's rural golden age] A. Sampson. col il *Art Antiqu* v15 p74-9 Summ '93

Painting, Buddhist

Zen circles of illumination. B. Sweet. il *Arts Asia* v23 p148-50 Mr/Ap '93

China

Ox-herding painting in the Sung dynasty. S. J.-Y. Jang. bibl il *Artibus Asiae* v52 no1/2 p54-93 '92

Japan

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* v51 no3/4 p275-308 '91; v52 no1/2 p131-45 '92

Nepal

A Document on Himalayan painting. M. S. Slusser. bibl f il *Artibus Asiae* v52 no1/2 p119-30 '92

Tibet

The Arhats in China and Tibet. S. Little. bibl f il *Artibus Asiae* v52 no3/4 p255-81 '92

Painting, Burmese**20th century**

Contemporary paintings in Burma. E. H. Moore. il (pt col) *Arts Asia* v22 p150-3 S/O '92

Painting, Byzantine

See also

Icons

Painting, Canadian**20th century**

The Beaver Hall Group: painting in Montreal, 1920-1940. J. Millar. bibl f il *Woman's Art J* v13 p3-9 Spr/Summ '92

Painting, Chinese

See also

Painting, Buddhist—China

Every great tradition has something to give . . . [the three main divisions of traditional Chinese painting] F. Martin. *Artweek* v23 p3 Ag 6 '92

The New York salerooms: November 1991 sales [Chinese painting and calligraphy] A. W. Klimey. il *Orient Art* ns 38 p63-8 Spr '92

Attribution

Chuanshen in pre-Tang human figure painting as evidenced in archaeological finds. M. H. Fong. bibl f il *Orient Art* ns 39 p4-21 Spr '93

Collections

See Art, Chinese—Collections

Exhibitions

[Brushstrokes, styles and techniques of Chinese painting: Asian Art Museum of San Francisco; traveling exhibit] A. R. Newland. il *Orient Art* ns 38 p267-8 Wint '92-'93

[The Century of Dong Qichang: 1555-1636; Nelson-Atkins Museum of Art, Kansas City, Mo; traveling exhibit] K. Wilson. bibl f il *Orient Art* ns 38 p119-24 Summ '92

[Chinese painting: Rijksmuseum, Amsterdam] U. Wiesner. il *Orient Art* ns 37 p248 Wint '91-'92

[Discarding the brush, Gao Qipei and the art of Chinese finger painting: Rijksmuseum, Amsterdam; exhibit] U. Wiesner. il *Orient Art* ns 39 p54-5 Summ '93

[Six contemporary Chinese women painters: Chinese Culture Center, San Francisco] il *Orient Art* ns 37 p241-4 Wint '91-'92

Painting, Chinese—Exhibitions—cont.

[Transcending the turmoil, painting at the close of China's empire, 1796-1911: Phoenix Art Museum] K. Wilson and A. R. Newland. *il Orient Art* ns 38 p180-5 Aut '92

Ming dynasty

Bian Wen-jin and his flower and bird painting. H.-mei Sung. *bibl f il Orient Art* ns 38 p154-64 Aut '92
Literati views of the Zhe School [with glossary] S. Little. *bibl f il Orient Art* ns 37 p192-208 Wint '91-'92
Shen Zhou's collection of early Ming paintings and the origins of the Wu School's eclectic revivalism. K. Liscomb. *bibl f il Artibus Asiae* v52 no3/4 p215-54 '92

Qing dynasty

Bada Shanren's bird-and-fish painting and the art of transformation. H.-S. Lee. *bibl f il Arch Asian Art* v44 p6-26 '91; Discussion. v45 p93 '92

Song dynasty

The Image made by chance in China and the West: Ink Wang meets Jackson Pollock's mother. C. H. Lachman. *bibl f il pors Art Bull* v74 p499-510 S '92

Ox-herding painting in the Sung dynasty. S. J.-Y. Jang. *bibl il Artibus Asiae* v52 no1/2 p54-93 '92

Tang dynasty

The Image made by chance in China and the West: Ink Wang meets Jackson Pollock's mother. C. H. Lachman. *bibl f il pors Art Bull* v74 p499-510 S '92

Painting, Cretan

See also

Icons

Some Cretan icons in the Walters Art Gallery. M. Vassilaki. *bibl f il J Walters Art Gallery* v48 p75-92 '90

Painting, Danish**Attribution**

A Former Caravaggio picture finds its author. M. Heimbürger. *bibl f il Paragone* v42 p54-60 Ja '91

Painting, Dutch

See also

De Stijl**16th century**

De Kamper Laatste avondmalen: het late werk van Mechtelt toe Boecop uit het derde kwart van de zestiende eeuw. L. Helmus. *bibl f il (with cov) Oud Holl* v106 no4 p163-77 '92

Women and the moral argument of Lucas van Leyden's Dance around the golden calf. E. L. Smith. *bibl f il Art Hist* v15 p296-316 S '92

17th century

Die Anfänge von Thomas Adriaensz. Wyck (um 1620-1677) als Zeichner und Maler. B. Schnackenburg. *bibl f il Oud Holl* v106 no3 p143-56 '92

Due dipinti di Gerrit van Honthorst a Genova. E. Giffi Ponzi. *bibl f il (pt col) Boll Arte* v76[75] p95-8 Mr/Ap '90

Dutch seventeenth-century genre painting: a reassessment of some current hypotheses. P. Hecht. *bibl f il Simiolus* v21 no1/2 p85-95 '92

The Four Evangelists by Abraham Bloemaert. M. Roethlisberger. *bibl f il (with col cov) Rec Art Mus (Princeton Univ)* v51 no1 p2-14 '92

Lastman kijkt naar Caravaggio en inspireert Rembrandt en van Loo. A. Blankert. *bibl f il Oud Holl* v107 no1 p117-22 '93

De paletten van Rembrandt en Jozef Israëls, een onderzoek naar de relatie tussen stijl en schildertechniek. E. van de Wetering. *bibl f il Oud Holl* v107 no1 p137-51 '93

Persona and myth in Houbraken's life of Jan Steen. H. P. Chapman. *bibl f il pors Art Bull* v75 p135-50 Mr '93

Rembrandt or not? [an attempt to establish an authentic corpus of works following recent exhibits at the National Gallery and the Wallace Collection, London] J. Gash. *col il pors Art Am* v81 p56-69+ Ja '93

A Sweerts from New York. M. Waddingham. *bibl f il (pt col) Paragone* v42 p60-3 Ja '91

Ter Borch's ladies in satin. A. M. Kettering. *bibl f il Art Hist* v16 p95-124 Mr '93

Visual storytelling [review article] C. Ford. *Art Hist* v15 p533-7 D '92

Attribution

The Brukenthal Museum in Sibiu: the state of research of its Flemish and Dutch collection. L. Schneeman. *bibl il Rev Belge Archeol Hist Art* v60 p39-54 '91

Due dipinti di Gerrit van Honthorst a Genova. E. Giffi Ponzi. *bibl f il (pt col) Boll Arte* v76[75] p95-8 Mr/Ap '90

Frans Hals: zur Gruppe der Lachenden Fischerkinder. C. Stukenbrock. *bibl f il Wallraf-Richartz-Jahrb* v53 p117-37 '92

Rembrandt or not? [an attempt to establish an authentic corpus of works following recent exhibits at the National Gallery and the Wallace Collection, London] J. Gash. *col il pors Art Am* v81 p56-69+ Ja '93

Exhibitions

Dialogues 1: collections septentrionales du Musée des Beaux-Arts de Lille et du Musée d'Hazebrouck [Musée Municipal, Hazebrouck, France] Y. Bourel. *Rev Louvre Mus Fr* v42 p91 J1 '92

Dutch art and Scotland [a reflection of taste: National Gallery of Scotland, Edinburgh] P. C. Sutton. *il Burlington Mag* v134 p819-21 D '92

From the Netherlands to the highlands [Dutch art and Scotland, a reflection of taste: National Gallery of Scotland, Edinburgh] M. Russell. *il (pt col) Apollo* ns 136 p399-400 D '92

[Peintres flamands et hollandais du XVIII^e siècle du Musée des Beaux-Arts de Lille: Musée des Augustins, Toulouse, France] M.-D. Roulet. *il Gaz B-Arts* ser6 v120 p Chronique des arts 7-8 N '92

Souvenirs de la Grande Catherine [tableaux flamands et hollandais du 17^e siècle acquis par Catherine II: Musée des Beaux-Arts, Dijon, France] *col il Connaiss Arts* no496 p10 Je '93

Painting, Eighteenth century

See also subhead 18th century under the following

subjects

Painting, American
Painting, British
Painting, European
Painting, Flemish
Painting, French
Painting, German
Painting, Italian
Painting, Spanish
Painting, Swiss

Painting, European**17th century**

Caravaggio y el realismo en la pintura europea del siglo XVII [Universidad Internacional Menéndez Pelayo, Palacio de la Magdalena, Santander, Spain; conference] J. Socias Palau. *il Goya* no229-230 p92-6 J1/O '92

18th century

O tempera, o mores! The Ruin paintings in the dining room at Shugborough [Staffordshire, England] A. Laing. *bibl f il (pt col) Apollo* ns 137 p227-32 Ap '93

19th century

L'Image du sublime. M. Steinhauser. *bibl f il Cah Mus Natl Art Mod* no32 p36-43 Summ '90

Exhibitions

1893: l'Europe des peintres [Musée d'Orsay, Paris] R. Thomson. *il Burlington Mag* v135 p428-9 Je '93

1893, l'Europe des peintres [Musée d'Orsay, Paris] P.-G. Persin. *il L'Oeil* no450 p73 Ap '93

1893: l'Europe des peintres [Musée d'Orsay, Paris] F. Cachin. *col il Rev Louvre Mus Fr* v43 p110 F '93

1893: l'Europe en peinture [Musée d'Orsay, Paris] *Connaiss Arts* no494 p7 Ap '93

Souvenirs des Stuarts [Château-Vieux de Saint-Germain, France; Fondation Mona Bismarck, Paris] D. Picard. *col il Connaiss Arts* no480 p12 F '92

Painting, Fifteenth century

See also subhead 15th century under the following

subjects

Painting, Flemish
Painting, Florentine
Painting, French
Painting, German
Painting, Italian
Painting, Netherlandish
Painting, Venetian

Painting, Figurative See Figurative art**Painting, Flemish****14th century**

De Tafeleren uit het Leven van Maria uit de Koninklijke Musea te Brussel en het zgn. pre-Eyckiaans realisme. M. Smeyers. *bibl f il Bull (Mus Roy B-Arts Belg)* v38-40 p65-90 '89-'91

15th century

A propos du panneau du Maître de l'Annonciation d'Aix. A. Châtelet. *bibl f il Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p39-48 '85-'88

A propos d'un triptyque du maître de la Légende de Sainte Godelieve à Abbeville: grands et petits maîtres dans la peinture flamande du XV^e siècle. D. Martens. *bibl f il (pt col) Rev Louvre Mus Fr* v42 p28-40 J1 '92

Painting, Flemish—15th century—cont.

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- Hans Memling's Annunciation with angelic attendants. S. N. Blum. bibl f il (with col cov) *Metrop Mus J* v27 p43-58 '92
- Het Memoriaalke van Wauter Ghautier door Hugo van der Goes. E. Dhanens. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p125-36 '89-'91
- The Painting as pilgrimage: traces of a subtext in the work of Campin and his contemporaries. M. Botvinick. bibl il *Art Hist* v15 p1-18 Mr '92
- Der Passionsaltar von Orsoy und die Brüsseler Retabelproduktion um 1500. U. Becker. bibl f il *Wallraf-Richartz-Jahrb* v52 p43-76 '91
- Quelques portraits dissimulés dans les tableaux de Barend van Orley. J. Bialostocki. bibl f il por *Bull (Mus Roy B-Arts Belg)* v34-37 n01-3 p87-96 '85-'88
- Quelques symboles fondamentaux chez les primitifs flamands. M. L. Lievens-de-Waegh. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p137-56 '89-'91
- Le Retable du Martyre des saints Crépin et Créprien et le Maître de la Légende de sainte Barbe. C. Périer-d'Ieteren. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p157-74 '89-'91
- Salve sancta facies: some thoughts on the iconography of the Head of Christ by Petrus Christus. J. O. Hand. bibl f il *Metrop Mus J* v27 p7-18 '92
- The Sign of the rose: a fifteenth-century Flemish Passion scene. H. J. van Miegroet. bibl f il *Metrop Mus J* v27 p77-84 '92
- Texte et image dans la peinture des Pays-Bas aux XV^e et XVI^e siècles. P. Philippot. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 n01-3 p75-86 '85-'88
- Le triptyque de Bientina: motifs et sources. D. Martens. bibl f il *Gaz B-Arts* ser6 v120 p149-64 N '92
- Les trois diptyques du Maître de 1499. P. Eeckhout. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 n01-3 p49-62 '85-'88
- Vlaamse Primitief op de dool: het Laatste Oordeel van Lieven van den Clite [with appendices] J. H. A. de Ridder. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p91-123 '89-'91
- Zu Jan van Eycks Diptychon der Sammlung Thyssen-Bornemisza. R. Preimesberger. bibl f il (pt col) diags *Z Kunstgesch* v54 n04 p459-89 '91

16th century

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- Enkele nieuwe gegevens over Hendrik de Clerck. W. Laureyssens. il *Bull (Mus Roy B-Arts Belg)* v34-37 n01-3 p111-17 '85-'88
- Jan van Dornickes Kreuzigungsaltar, ein Meisterwerk der Antwerpener Malerei vor Pieter Bruegel d. Ä. J. Müller Hofstede. bibl f il *Wallraf-Richartz-Jahrb* v52 p151-61 '91
- Lambert Lombard: Renaissance en humanisme te Luik [review article] Z. van Ruyven-Zeman. bibl f il *Simiolus* v21 n04 p306-12 '92
- Un portrait de femme inconnue. J.-P. vanden Branden. il *Bull (Mus Roy B-Arts Belg)* v34-37 n01-3 p105-9 '85-'88
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- Technical notes on an altarpiece by Jacob de Punder. E. M. Gifford. bibl f il *J Walters Art Gallery* v49/50 p99-105 '91-'92
- An Unpublished Last Judgment from the circle of Pieter Pourbus in the Brooklyn Museum. D. Wolfthal. bibl f il *Oud Holl* v106 n04 p178-83 '92

17th century

- Addenda to Flemish paintings in the Metropolitan Museum of Art [with catalog] W. A. Liedtke. bibl f il diags *Metrop Mus J* v27 p101-20 '92
- Documenti inediti sull'attività di Luca de la Haye in Santa Maria della Scala a Roma [with appendix] D. Germanò. bibl f il (pt col) *Boll Arte* v77[76] p127-32 Ja/F '91

- L'Échanson de Théodore Rombouts: une allégorie de la tempérance dévoilée. S. Raux. bibl f il (pt col) pors *Gaz B-Arts* ser6 v121 p191-204 Ap '93
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- Neues zu Lucas und Marten van Valckenborch. A. Wied. bibl f il pors *Jahrb Kunsthistorischen Samml Wien* v85/86 p9-23 '89-'90
- Rubens and the Grand Camée de France: the Consecration in the Medici galleries of the Luxembourg Palace. S. Smith. bibl f il pors plan tab *Gaz B-Arts* ser6 v120 p127-36 O '92
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- Een uitzonderlijk werk van Abraham Bosschaert (1612/13-1643). F. G. Meijer. bibl f il *Oud Holl* v106 n04 p184-5 '92
- Zeventiende-eeuwse schilderijen met de signatuur van Gilliam en Guilielmo Forchondt uit Antwerpen. E. Duverger. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p303-15 '89-'91

18th century

- Les douze mois de l'année 1727 par Peeter Snijers [with catalogue] M. Pacco. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p343-62 '89-'91

Attribution

- A propos du panneau du Maître de l'Annonciation d'Aix. A. Châtelet. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 n01-3 p39-48 '85-'88
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- Le triptyque de Bientina: motifs et sources. D. Martens. bibl f il *Gaz B-Arts* ser6 v120 p149-64 N '92
- Les trois diptyques du Maître de 1499. P. Eeckhout. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 n01-3 p49-62 '85-'88
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Collections

- Addenda to Flemish paintings in the Metropolitan Museum of Art. W. A. Liedtke. bibl f il diags *Metrop Mus J* v27 p101-20 '92

Exhibitions

- De Bruegel à Rubens: l'école de peinture anversoise, 1550-1650 [Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp] il *L'Oeil* no448 p91 Ja/F '93
- David Teniers, Jan Brueghel y los gabinetes de pinturas [Museo del Prado, Madrid] E. Florez. il *Goya* no227 p309-10 Mr/Ap '92

Painting, Flemish—Exhibitions—cont.

Dialogues 1: collections septentrionales du Musée des Beaux-Arts de Lille et du Musée d'Hazebrouck [Musée Municipal, Hazebrouck, France] Y. Bourel. *Rev Louvre Mus Fr* v42 p91 J1 '92

[Peintres flamands et hollandais du XVIII^e siècle du Musée des Beaux-Arts de Lille: Musée des Augustins, Toulouse, France] M.-D. Roulet. il *Gaz B-Arts* ser6 v120 p Chronique des arts 7-8 N '92

Souvenirs de la Grande Catherine [tableaux flamands et hollandais du 17^e siècle acquis par Catherine II: Musée des Beaux-Arts, Dijon, France] col il *Connaiss Arts* no496 p10 Je '93

Von Bruegel bis Rubens [Wallraf-Richartz-Museum, Cologne; traveling exhibit] J. Wood. il *Burlington Mag* v134 p824-7 D '92

Painting, Florentine

The Abundant, beautiful, chaste, and wise: domestic painting of the Italian Renaissance in the Virginia Museum of Fine Arts. A. B. Barriault. bibl f il (pt col) *Arts Va* v30 no1 p12-21 '91

14th century

A Relic, some pictures and the mothers of Florence in the late fourteenth century. B. Cassidy. bibl f il *Gesta* v30 no2 p91-9 '91

15th century

Ancora su Piero della Francesca e Giovanni di Francesco. C. Ginzburg. il *Paragone* v42 p23-32 S '91

Botticelli's Primavera: the myth of Medici patronage. R. Cocke. bibl f il (pt col) *Apollo* ns 136 p233-8 O '92

Cross expenditure: Botticelli's Nastagio degli Onesti panels. C. Olsen. bibl f il *Art Hist* v15 p146-70 Je '92

Fra Angelico and early Florentine Renaissance painting in the John G. Johnson Collection. C. B. Strehlke. bibl f il (pt col with cov) *Bull Phila Mus Art* v88 p4-26 Spr '93

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Un tondo attribué a Piero di Cosimo au Musée des Beaux-Arts de Strasbourg. E. Moench. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p43-7 D '92

Ventura di Moro: un riesame della cerchia del Pesello. E. Neri Lusanna. bibl f il *Paragone* v41 p3-20 J1 '90

16th century

Un'aggiunta al Puligo maturo. E. Capretti. bibl f il *Paragone* v42 p59-65 Mr/My '91

Alcune note su Jacopo Ligozzi e sui dipinti del 1594. L. Conigliello. bibl f il *Paragone* v41 p21-42 J1 '90

Di alcuni problemi della bottega di Andrea del Sarto. P. Costamagna and A. Fabre. bibl f il *Paragone* v42 p15-28 Ja '91

Per il percorso dello Stradano. A. Baroni. bibl f il *Paragone* v42 p3-21 Mr/My '91

Una precisazione e qualche aggiunta a Domenico Tempesti. R. Spinelli. bibl f il *Paragone* v42 p30-48 Mr/My '91

Ridolfo Ghirlandaio's altar-pieces for Leonardo Buonafé and the Hospital of S Maria Nuova in Florence [with appendix] D. Franklin. bibl f il *Burlington Mag* v135 p4-15 Ja '93

Sir Spillo, fratello d'Andrea del Sarto: un contributo. P. La Porta. bibl f il *Boll Arte* v75 p111-16 J1/O '90

17th century

Devotion and desire: the reliquary chapel of Maria Maddalena de' Pazzi [Florence] K. Barzman. bibl f il *Art Hist* v15 p171-96 Je '92

Attribution

Sir Spillo, fratello d'Andrea del Sarto: un contributo. P. La Porta. bibl f il *Boll Arte* v75 p111-16 J1/O '90

Collections

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Exhibitions

Late fifteenth-century Florentine painting [Palazzo Strozzi, Florence] E. Fahy. il *Burlington Mag* v135 p169-71 F '93

Painting, Fourteenth century

See also subhead 14th century under the following subjects

Painting, Flemish
Painting, Florentine
Painting, French
Painting, Italian

Painting, Spanish**Painting, French**

See also

Barbizon School
Fauvism
Impressionism
Nabis (Group)
Neo-Impressionism
Orphism
Symbolist Movement

L'Ecole de Rouen monte à Paris. C. Lefranc. col il *Connaiss Arts* no496 p132-3 Je '93

14th century

A New discovery in the Wilton diptych. D. Gordon. bibl f il (pt col with cov) *Burlington Mag* v134 p662-7 O '92

15th century

Considering a marginal master: the work of an early fifteenth-century Parisian manuscript decorator. A. S. Farber. bibl f il *Gesta* v32 no1 p21-39 '93

Simon Marmion, das Retabel von Saint-Bertin zu Saint-Omer: zur Rekonstruktion und Entstehungsgeschichte des Altares. R. Grosshans. bibl f il por *Jahrb Berl Mus* v33 p63-98 '91

16th century

Boulbène, Ripa, Richeome. J.-C. Boyer. bibl f il *Rev Art* no92 p42-50 '91

Un portrait d'homme de l'école de Clouet au Musée des Arts Décoratifs [Paris] M. Blanc. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p50-2 Ap '92

17th century

Jean-Baptiste de Champaigne: un célèbre inconnu. N. S. F. Garnot. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p52-5 Ap '92

Les préparations colorées des tableaux de l'Ecole Française des dix-septième et dix-huitième siècles. A. R. Duval. bibl f il tabs diags *Stud Conserv* v37 p239-58 N '92

18th century

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Hubert Robert's decorations for the Château de Bagatelle [with appendix] J. Baillio. bibl il pors diags *Metrop Mus J* v27 p149-82 '92

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Stefano Parrocel in Monticelli e altrove. G. Falcidia. bibl f il (pt col) *Boll Arte* v77[76] p133-6 Ja/F '91

Stepping out from Popilius' circle: David's symbolic view of his revolutionary experience. S. Michalski. bibl f il (with cov) por *Gaz B-Arts* ser6 v122 p51-6 J1/Ag '93

19th century

Affirming modernity: van Gogh's Arlésienne. C. Homburg. bibl f il *Simiolus* v21 no3 p127-38 '92

Delacroix's Dante and Virgil as a romantic manifesto: politics and theory in the early 1820s. J. H. Rubin. bibl f il (with col cov) *Art J* v52 p48-58 Summ '93

French painting and the use of varnish, 1750-1900. M. Swicklik. bibl f il *Stud Hist Art* v41 p159-70 '93

[French painting of the nineteenth century; 7 article anthology] bibl f il (pt col with cov) map plan *Apollo* ns 137 p281-93, 297-303, 316-17, 320-2, 337 My '93

Jules-Alexis Muenier and photo-realist painting. G. P. Weisberg. bibl f il *Gaz B-Arts* ser6 v121 p101-14 F '93

Naked history: the rhetoric of military painting in postrevolutionary France. S. L. Siegfried. bibl f il maps *Art Bull* v75 p235-58 Je '93

La peinture allégorique sous le Consulat: structure et politique. J. Benoît. bibl f il pors *Gaz B-Arts* ser6 v121 p77-92 F '93

Pierre-Paul Prud'hons La Justice et la Vengeance divine poursuivant le Crime: mahnender Appell und ästhetischer Genuss. T. Kirchner. bibl f il (pt col) *Z Kunstgesch* v54 no4 p541-75 '91

Renoir's Baigneuses of 1887 and the politics of escapism. J. House. bibl f il (pt col) *Burlington Mag* v134 p578-85 S '92

Un tableau érotique de Géricault retrouvé. P. Grunheec. col il *Connaiss Arts* no484 p125 Je '92

Attribution

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Painting, French—Attribution—cont.

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- Deux tableaux français des XVII^e et XVIII^e siècles dans une église de l'Hérault. F. Arnal and A. Chevalier. bibl f il *Rev Art* no94 p84-5 '91
- Un portrait d'homme de l'école de Clouet au Musée des Arts Décoratifs [Paris] M. Blanc. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p50-2 Ap '92
- Stefano Parrocel in Monticelli e altrove. G. Falcidia. bibl f il (pt col) *Boll Arte* v77[76] p133-6 Ja/F '91

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- Les nouvelles salles de la Cour Carrée: la peinture française du XVIII^e siècle et de la première moitié du XIX^e siècle. P. Rosenberg. col il plan *Rev Louvre Mus Fr* v42 p8-11 D '92
- La peinture française enfin à sa place [Pierre Rosenberg on the renovated galleries at the Louvre; interview] col il (with cov) por plan *Connaiss Arts* no491 p28-33 Ja '93

Exhibitions

- L'art en Lorraine au temps de Jacques Callot [Musée des Beaux-Arts, Nancy, France] R. Beresford. il *Burlington Mag* v134 p744-7 N '92
- Autour de Delacroix [la peinture religieuse en Bretagne au 19^e siècle: Musée de la Cohue, Vannes, France] col il *Connaiss Arts* no497 p13 JI/Ag '93
- Betraying a legacy: the case of the Barnes Foundation [Great French paintings from the Barnes Foundation, Impressionist, Post-impressionist, and early modern: National Gallery of Art, Washington, D.C.; traveling exhibit] R. Kimball. *New Criter* v11 p9-13 Je '93
- Cavaliers and cardinals [Arnot Museum, Elmira, N.Y.] J. Rishel. il *Burlington Mag* v135 p53-4 Ja '93
- Chefs-d'oeuvre de la peinture française des musées néerlandais XVII-XVIII^e siècle [Institut Néerlandais, Paris; traveling exhibit] J. Foucart. *Gaz B-Arts* ser6 v121 p Chronique des arts 6-7 Ap '93
- Chefs-d'oeuvre de la peinture française des musées néerlandais, XVII^e-XVIII^e siècles [Institut Néerlandais, Paris; traveling exhibit] A. Le Normand-Romain. col il *Rev Louvre Mus Fr* v42 p100 O '92
- L'esprit absent [Great French paintings from the Barnes Foundation: National Gallery of Art, Washington, D.C.; traveling exhibit] P. Jodidio. col il *Connaiss Arts* no497 p21 JI/Ag '93
- French paintings from Dutch collections [Museum Boymans-van Beuningen, Rotterdam; traveling exhibit] C. B. Bailey. il *Burlington Mag* v134 p832-3 D '92
- French paintings in Holland [Chefs d'oeuvre de la peinture française des musées néerlandais, XVII^e-XVIII^e siècles: Museum Boymans-van Beuningen, Rotterdam; traveling exhibit] A. Wintermute. il *Apollo* ns 137 p130 F '93
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- [Institut Néerlandais, Paris; traveling exhibit] il *Gaz B-Arts* ser6 v120 p Chronique des arts 3-4 N '92
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- Madame de Pompadour [Wildenstein, London] M. Wykes-Joyce. il *Arts Rev* v44 p497-8 O '92
- Nationalisme et collections [la peinture française dans les musées hollandais: 17^e et 18^e siècles: Institut Néerlandais, Paris; traveling exhibit] H. Mercillon. col il *Connaiss Arts* no489 p24-5 N '92
- Poetry and power: the grand siècle [peintures françaises du XVII^e siècle: Montreal Museum of Fine Arts; traveling exhibit] A. Wintermute. il *Apollo* ns 137 p318-19 My '93
- [Tradition and revolution in French Art 1700-1880, paintings and drawings from Lille: National Gallery, London] A. Laing. *Burlington Mag* v135 p363-4 My '93
- XVII^e siècle, version française [tableaux provenant des musées de province: Musée des Beaux-Arts et d'Archéologie, Rennes, France] R. Viau. col il *Connaiss Arts* no495 p15 My '93

Painting, German*See also*

Blaue Reiter, Der
Brücke, Die
Expressionism
Nazarenes (German painters)
Neue Sachlichkeit

15th century

- Bemerkungen zur kunstgeschichtlichen Problematik des Herlin-Retabels in Rothenburg o. T. H. Krohm. bibl f il *Jahrb Berl Mus* v33 p185-208 '91
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16th century

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- Hans Hoffmann: Entdeckungen und Zuschreibungen. F. Koreny and S. Segal. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p57-65 '89-'90
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- The Liesborn altar-piece: a new reconstruction. R. Brandl. il (pt col) *Burlington Mag* v135 p180-9 Mr '93
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17th century

- Daniel y Ciro ante Bel, cuadro de Bartholomäus Strobel en el Museo Nacional de Varsovia. J. Szczepinska-Tramer. il *Goya* no229-230 p18-28 JI/O '92
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18th century

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- Poetic monsters and nature hieroglyphics: the precocious primitivism of Philipp Otto Runge. F. S. Connelly. bibl f il plan *Art J* v52 p31-9 Summ '93
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20th century

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- Gerhard Richter: paintings, prints and photographs in the collection of the Saint Louis Art Museum. M. E. Shapiro. bibl il (pt col with covs) por *St Louis Art Mus Bull* v20 p1-80 Summ '92

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- Montagne magique en Thuringe: Werner Tübke, le Panorama de la guerre des paysans. E. Beaucamp. il pors *Cah Mus Natl Art Mod* no32 p6-25 Summ '90
- Painting as historical dialogue: contemporary German art in the Virginia Museum of Fine Arts [Richmond] J. T. Paoletti. bibl f il *Arts Va* v29 no2-3 p34-44 [89]

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International Gothic style

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Painting, Indic

See also

Painting, Mogul

Bengal [painting, sculpture and decorative arts from Dravidian tribes and other tribal communities] S. R. Sarkar. il (pt col) *Marg* v43 no4 p46-51 [92]

Indian painting. U. Bhatia. il (pt col) *Marg* v43 no3 p57-65 [92]; v43 no4 p73-7 [92]

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Collections

[Myths, monsters, maharajas, introducing the Binney Collection: San Diego Museum of Art; exhibit] il *Orient Art* ns 37 p240-1 Wint '91-'92

Painting, Irish**20th century**

Where are the Irish artists? The National Gallery of Ireland sends a grand collection on tour, but neglects its native painters. H. Kenner. col il pors *Art Antiqu* v15 p42-7 F '93

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See also

Painting, Mogul

Bible tables in Islamic painting. N. A. Rubin. il *Orient Art* ns 38 p165-7 Aut '92

Painting, Italian

See also

Bamboccianti**Mannerism****Painting, Bolognese****Painting, Florentine****Painting, Neapolitan****Painting, Siennese****Painting, Tuscan****Painting, Venetian****14th century**

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15th century

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Sul dossale di San Pietro Martire: un'ipotesi di lettura [with appendix] M. C. Chiusa. bibl f il *Boll Arte* v76[74] p109-34 JI/O '89

16th century

1606: Camillo Procaccini a Cremona. M. Tanzi. bibl f il *Boll Arte* v76 p49-52 Mr/Ap '91

Appunti in margine ai recenti ritrovamenti documentari sulla pittura cremonese. M. Gregori. bibl f il (pt col) *Paragone* v42 p95-101 Mr/My '91

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Correggio's Io as reflective of cinquecento aesthetic norms. L. Freedman. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p98-103 '88

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Documenti inediti sulla pittura a Cremona nella prima metà del cinquecento [with appendix] O. Mischianti. bibl f il *Paragone* v42 p101-33 Mr/My '91

Documents for Parmigianino's Vision of St Jerome. M. Vaccaro. bibl f il *Burlington Mag* v135 p22-7 Ja '93

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Per Marcello Venusti, pittore lombardo [with appendix] L. Russo. bibl f il (pt col) *Boll Arte* v76[75] p1-26 N/D '90

Pesci, crostacei e un'iguana per l'Imperatore Rodolfo II. L. Conigliello. bibl f *Paragone* v42 p22-9 Mr/My '91

Qualche novità e alcune considerazioni su due tavole ghirlandaiesche. L. Venturini. bibl f il *Paragone* v41 p67-76 S '90

Restaurierungsbericht: Savoldo, die Venezianerin. M. Modestini and D. Dwyer. *Jahrb Berl Mus* v33 p145-7 '91

Salviati, Vasari, and the reuse of drawings in their working practice. A. Nova. bibl f il *Master Drawings* v30 p83-108 Spr '92

Painting, Italian—16th century—cont.

Savoldos Magdalena in der Berliner Gemäldegalerie: zur Wiederherstellung eines Meisterwerks der Brescianer Cinquecentomalerei. E. Schleier. bibl f il (pt col) *Jahrb Berl Mus* v33 p135-45 '91

Some Passion scenes by Luca Signorelli after 1500 [with appendix] L. Kanter and D. Franklin. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p171-92 '91

17th century

Altre aggiunte a Bernardo Cavallino e qualche precisazione sui rapporti con Nicolas Poussin e la sua cerchia. N. Spinosa. bibl f il (pt col) *Paragone* v41 p43-61 JI '90

Archivnotizen zu Gioacchino Assereto und anderen Genueser Malern des 17. Jahrhunderts [with appendix] M. Ausserhofer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p337-56 '91

Artemisia Gentileschi's Corisca and the satyr. M. D. Garrard. bibl f il (pt col) *Burlington Mag* v135 p34-8 Ja '93

Da ist Matthäus [Caravaggios Berufung des Matthäus in Rom] H. Röttgen. bibl f il *Pantheon* v49 p97-9 '91

Due nuovi dipinti di Camillo Procaccini e del Cerano. D. Pescarmona. il (pt col) *Boll Arte* v74 p137-9 Mr/Ap '89

Una Erminia, una Venere ed una Cleopatra di Giovanni Lanfranco in un documento inedito. F. T. Camiz. bibl f il *Boll Arte* v76 p165-8 My/Je '91

Gemalte disegni: drei Ölskizzen von Pier Francesco Mola im Kunstmuseum Düsseldorf. H. T. Schulze Altcapenberg. bibl f il *Wallraf-Richartz-Jahrb* v53 p83-94 '92

Interpretazioni delle pitture di genere del Caravaggio secondo il metodo neerlandese. M. Heimbürger. bibl f il (pt col) *Paragone* v41 p3-18 N '90

Il laboratorio dell'ideale: note sulla prima attività di Francesco Albani tra Bologna e Roma. A. Brogi. bibl f il *Paragone* v41 p49-66 My '91

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Sull'attività di Antonio Circignani, pittore caravaggesco. G. Papi. bibl f il *Paragone* v41 p95-114 My '91

Una traccia per Giovanni Battista Boncori e la sua scuola [with appendix] R. Carloni. bibl f il (pt col) *Boll Arte* v76[74] p57-74 My/Je '89

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Un disegno inedito di Nicolò Ricciolini. M. B. Guerrieri Borsoi. bibl f il *Boll Arte* v74 p67-8 N/D '89

19th century

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Di alcuni problemi della bottega di Andrea del Sarto. P. Costamagna and A. Fabre. bibl f il *Paragone* v42 p15-28 Ja '91

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Il seicento napoletano nella fototeca Longhi: I. Giovan Battista Spinelli e Antonio de Bellis. P. Leone de Castris. bibl f il *Paragone* v42 p41-53 Ja '91

Sul dossale di San Pietro Martire: un'ipotesi di lettura [with appendix] M. C. Chiusa. bibl f il *Boll Arte* v76[74] p109-34 JI/O '89

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Sull'attività giovanile di Giovan Filippo Criscuolo. R. Naldi. bibl f il (pt col with cov) plans *Boll Arte* v76[74] p17-62 JI/O '89

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Collections

Dai conventi soppressi ai Musei di Berlino: storia di otto tavole fiorentine del XV e XVI secolo. R. Lapucci. bibl f il *Paragone* v41 p76-88 S '90

[Nineteenth century collectors of Italian art; 3 article anthology] bibl f il pors tabs *Paragone* v41 p50-110 N '90

Nouvel accrochage dans la Grande Galerie: la peinture italienne des XVI^e, XVII^e et XVIII^e siècles. S. Loire. col il *Rev Louvre Mus Fr* v42 p130 D '92

Sulle tracce della collezione Capponi: due Guercino ritrovati. C. De Benedictis. bibl f il (pt col) *Paragone* v42 p29-40 Ja '91

Exhibitions

Ancora sulla mostra a Palazzo Venezia [grande pittura del 600 e 700: Rome] B. Toscano. *Paragone* v41 p88-93 JI '90

L'astratto vissuto e i suoi maestri italiani degli anni cinquanta [Francavilla al Mare, Italy; traveling exhibit] E. T. Landini. il *Boll Arte* v74 p93-6 N/D '89

[Genova nell'età barocca: Palazzo Reale, Palazzo Spinola di Pellicceria, Genoa, Italy] il *Gaz B-Arts* ser6 v120 p Chronique des arts 11-12 N '92

Les lauriers de Laurent [Florence; various exhibits] L. Murat. col il *Connaiss Arts* no485-486 p54-61 JI/Ag '92

Love and war [Ottocento, Romanticism and revolution in 19th century Italian painting: Worcester Art Museum, Massachusetts; traveling exhibit] col il *Am Artist* v57 p5 F '93

Note in margine alla mostra L'arte per i papi e per i principi nella Campagna romana: grande pittura del 600 e 700 [Palazzo Venezia, Rome] G. Papi. bibl f il *Paragone* v41 p73-88 JI '90

Ottocento [Frick Art Museum, Pittsburgh; traveling exhibit] J. Rishel. il *Burlington Mag* v135 p297-8 Ap '93

Painting, Japanese

See also

Kanō School

Painting, Buddhist—Japan

Painting, Japanese—See also—cont.

Tosa School

Nihonga versus zenga. E. J. Stone. il (pt col) pors *Arts Asia* v22 p136-9 Ja/F '92**Edo period**Japanese studio practice: the Tosa family and the Imperial Painting Office in the seventeenth century [with appendices] J. M. Rosenfield. bibl f il plan *Stud Hist Art* v38 p78-102 '93Some unknown works by Kawanabe Kyōsai. H. K. Weihe. bibl f il *Artibus Asiae* v52 no1/2 p153-4 '92**Heian period**The Making and remaking of Miraculous origins of Mt Shigi [with appendix] K. L. Brock. bibl f il tabs plans *Arch Asian Art* v45 p42-70 '92**Tokugawa period**A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* v51 no3/4 p275-308 '91; v52 no1/2 p131-45 '92**Painting, Korean****Reproductions***Anonymous works*

Shin jung do (buddhist spirit protectors) (ink and mineral color on silk, 18th cent)

Arts Asia v22 p15 S/O '92 (col)**Painting, Mannerist See Mannerism****Painting, Modern***See also*

Painting, Nineteenth century

Painting, Twentieth century

ExhibitionsPeintres et affichistes de 1890 à nos jours [Musée Paul Dupuy, Toulouse, France] M.-D. Roulet. il *Gaz B-Arts* ser6 v121 p Chronique des arts 12 Ap '93**Painting, Mogul**The Jacob sheep in Mughal art. A. Kumar Das. il (pt col) *Marg* v43 no3 p66-72 ['92]**Painting, Neapolitan**Il Maestro di Incisa Scapaccino e alcuni problemi di pittura tardogotica in Italia. M. Boskovits. bibl f il *Paragone* v42 p35-53 N '91**16th century**Sull'attività giovanile di Giovan Filippo Criscuolo. R. Naldi. bibl f il (pt col with cov) plans *Boll Arte* v76[74] p17-62 J1/O '89**17th century**Due schede per Giovan Bernardino Azzolino. S. Causa. bibl f il *Paragone* v42 p77-80 J1 '91The Evolution of history painting: Masaniello's revolt and other disasters in seventeenth-century Naples. W. W. Roworth. bibl f il pors *Art Bull* v75 p219-34 Je '93Il seicento napoletano nella fototeca Longhi: I. Giovan Battista Spinelli e Antonio de Bellis. P. Leone de Castris. bibl f il *Paragone* v42 p41-53 Ja '91**Painting, Near Eastern**Les riches heures des icônes melkites [from the Abou Adal collection; interview with Virgil Cădea] P. Piguet. col il (with cov) *L'Oeil* no451 p30-7 My '93**Painting, Neoclassical See Neoclassicism****Painting, Nepalese***See also*

Painting, Buddhist—Nepal

Painting, Netherlandish**15th century**Implications of revised attributions in Netherlandish painting. M. W. Ainsworth. bibl f il *Metrop Mus J* v27 p59-76 '92**Attribution**Implications of revised attributions in Netherlandish painting. M. W. Ainsworth. bibl f il *Metrop Mus J* v27 p59-76 '92**Painting, Nicaraguan (Primitives)**Peasant paintings from Nicaragua travel to Denmark. P. Ludvigsen. il *Museum* v44 no1 p20-3 '92**Painting, Nineteenth century***See also*

Barbizon School

Biedermeier

Hudson River School

Impressionism

Luminism

Nazarenes (German painters)

Neo-Impressionism

Painting, Victorian

Postimpressionism

Pre-Raphaelites

Realism

Romanticism

Symbolist Movement

See also subhead 19th century under the following subjects

Painting, American

Painting, Belgian

Painting, British

Painting, European

Painting, French

Painting, German

Painting, Italian

Painting, Scottish

Painting, Spanish

Les hauts du 19^e siècle. X. Narbaits. *Connaiss Arts* no494 p112 Ap '93Les métamorphoses de l'azur. D. Riout. col il *Connaiss Arts* no496 p56-63 Je '93Naked authority: the body in western painting 1830-1908 [review article] L. Nead. *Art Hist* v15 p104-7 Mr '92Recent acquisitions of nineteenth-century paintings at the National Gallery, London. col il (with cov) *Burlington Mag* v135 p243-8 Mr '93**Exhibitions**1893: l'Europe des peintres [Musée d'Orsay, Paris] R. Thomson. il *Burlington Mag* v135 p428-9 Je '931893: l'Europe des peintres [Musée d'Orsay, Paris] F. Cachin. col il *Rev Louvre Mus Fr* v43 p110 F '931893: l'Europe en peinture [Musée d'Orsay, Paris] *Connaiss Arts* no494 p7 Ap '93**Painting, Oriental***See also*

Painting, Buddhist

Painting, Photography of See Photography of art**Painting, Regional See Regionalism****Painting, Religious See Religious art****Painting, Renaissance**Alcune cose in Siena, non degne di memoria: Baldassare Peruzzi's beginnings. M. J. Miller. bibl f il (with col cov) diags *Bull (Allen Mem Art Mus Oberlin Ohio)* v46 no2 p2-16 '93Alessandro Farnese, Giovanni della Casa and Titian's Danae in Naples. R. Zapperi. bibl f il *J Warburg Courtauld Inst* v54 p159-71 '91Ancora su Piero della Francesca e Giovanni di Francesco. C. Ginzburg. il *Paragone* v42 p23-32 S '91Appunti in margine ai recenti ritrovamenti documentari sulla pittura cremonese. M. Gregori. bibl f il (pt col) *Paragone* v42 p95-101 Mr/My '91(Check) mating the grand masters: the gendered, sexualized politics of chess in Renaissance Italy. P. Simons. bibl f il *Oxford Art J* v16 no1 p59-74 '93Il compianto del Sodoma in Sant'Anna in Camprena e le sue fonti. P. Zambrano. bibl f il *Paragone* v41 p52-8 S '90Correggio's Io as reflective of cinquecento aesthetic norms. L. Freedman. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p98-103 '88Dante portraits in sixteenth century Florence. J. Nelson. bibl f il (with cov) por *Gaz B-Arts* ser6 v120 p59-77 S '92Documenti inediti sulla pittura a Cremona nella prima metà del cinquecento [with appendix] O. Mischiati. bibl f il *Paragone* v42 p101-33 Mr/My '91Documents for Parmigianino's Vision of St Jerome. M. Vaccaro. bibl f il *Burlington Mag* v135 p22-7 Ja '93Die Erlösungsallégorie von Lorenzo Costa in S. Giacomo Maggiore in Bologna. T. Marr. bibl f il *Z Kunstgesch* v54 no4 p520-40 '91Giovanni Francesco Maineri als Miniator. U. Bauer-Eberhardt. bibl f il *Pantheon* v49 p88-96 '91El Greco's Miracle of Christ healing the blind: chronology reconsidered. I. B. Vechnyak. bibl f il (with cov) *Metrop Mus J* v26 p177-82 '91Idea et le temple de la peinture, I: Michelangelo Buonarroti et Francisco de Holanda. S. Deswarte-Rosa. bibl f il (with col cov) plan diags *Rev Art* no92 p20-41 '91[Issues in Italian Renaissance painting; 3 article anthology] bibl f il (pt col) *Apollo* ns 136 p218-25, 233-46 O '92Jan van Dornicks Kreuzigungsaltar, ein Meisterwerk der Antwerpener Malerei vor Pieter Bruegel d. Ä. J. Müller Hofstede. bibl f il *Wallraf-Richartz-Jahrb* v52 p151-61 '91Montefeltro, Ubaldini und Piero della Francescas Geiselung im Palazzo Ducale von Urbino. D. Jansen. bibl f il (pt col) *Pantheon* v49 p44-54 '91Neues vom Meister der Schafsnasen. Überlegungen zu dem New Yorker Doppelbildnis des Florentiner Quattrocento. B. Tietzel. bibl f il *Wallraf-Richartz-Jahrb* v52 p17-42 '91

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See Art, Renaissance—Collections

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See also

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Painting, Florentine
Painting, French
Painting, German
Painting, Indic
Painting, Italian
Painting, Neapolitan
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Painting, Flemish
Painting, Florentine
Painting, French
Painting, German
Painting, Italian
Painting, Neapolitan
Painting, Spanish
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Socialist Realism
Suprematism

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Cubism

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Painting, American—1980-1989

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Pajou, Augustin, 1730-1809

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Belgium

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Francesco II e Vincenzo Gonzaga: il Palazzo di San Sebastiano e il Palazzo Ducale. R. Berzaghi. bibl f il *Paragone* v41 p62-73 Jl '90

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Ciò che era finora invisibile nella camera picta del Palazzo Ducale di Urbino. P. Dal Poggetto. bibl f il (pt col) *Boll Arte* v77[76] p71-8 Ja/F '91

Palazzo Ducale (Venice, Italy)

Venice and Islam in the Middle Ages: some observations on the question of architectural influence. D. Howard. bibl f il diags *Archit Hist* v34 p65-8 '91

Palazzo Farnese (Rome, Italy)

Annibale Carracci and the antique. A. Weston-Lewis. bibl f il diags *Master Drawings* v30 p287-313 Aut '92

Palazzo Medici-Riccardi (Florence, Italy)

Pietà storica e fasto barocco nell'alcova di Cassandra Capponi Riccardi. G. de Julii. bibl il plan *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p203-26 '92
Political messages in the Medici Palace garden. M. G. Looper. bibl f il plans diag *J Gard Hist* v12 p255-68 O/D '92

Palazzo Strozzi (Florence, Italy)

The Colonnade of Forum Nervae as Cronaca's inspiration for the cornice of Palazzo Strozzi [with appendix] G. Scaglia. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p153-70 '91

Palazzo Vecchio (Florence, Italy)

Hercules and David in the early decoration of the Palazzo Vecchio: manuscript evidence. M. M. Donato. bibl f *J Warburg Courtauld Inst* v54 p83-98 '91

Paleobotany

See also

Pollen analysis

The Halaf environment and human activities in the Khabur drainage, Syria. J. McCriston. bibl il maps tabs diags *J Field Archaeol* v19 p315-33 Fall '92

Plant and animal procurement sites in the Lower Pecos region, Texas. J. W. Saunders. bibl il maps tabs diags *J Field Archaeol* v19 p335-49 Fall '92

Paleoclimatology See Climatology**Paleogeography See Geography, Historical; Topography, Ancient****Paleography**

See also

Cuneiform inscriptions

Hieroglyphics

Manuscripts

Ostraka

Tablets (Paleography)

The Transformation of Arabic writing: part I, Qur'anic calligraphy [with tables] Y. Tabbaa. bibl f il tabs *Ars Orient* v21 p119-48 '91

Paleolithic period See Stone Age**Paleolithic pottery See Pottery, Prehistoric****Paleontology**

See also

Animal remains (Archaeology)

Bones of contention [regulations governing the excavation and ownership of vertebrate fossils found on land owned by the government] D. Garfield. *Mus News* v71 p16-17 N/D '92

Kesem-Kebeba: a newly discovered paleoanthropological research area in Ethiopia. G. WoldeGabriel and others. bibl il maps plan tabs diags *J Field Archaeol* v19 p471-93 Wint '92

Rousing lazybones [fossilized skeleton of the giant prehistoric sloth, acquisition, Fernbank Museum of Natural History, Atlanta] S. Cassedy. il *Mus News* v71 p27 N/D '92

Paleopathology

Dqr, spinning and treatment of guinea worm in P. Ebers 875 [Ebers Papyrus] R. L. Miller. bibl f il diag *J Egypt Archaeol* v75 p249-54 '89

Hard times at Lizard Man [Village, near Flagstaff, Ariz] J. Whittaker. col il *Archaeology* v45 p56-8 Jl/Ag '92

Palestine

See also

Negev (Israel: Region)

See also subhead Palestine under the following subjects

Bronze Age

Iron Age

Antiquities

See also

'Ain Ghazal (Jordan)

Biblical archaeology

Caesarea (Ancient city)

Samaria (Ancient city)

Taanach (Israel)

Tel Mique (Israel)

Tell esh-Shuna (Jordan)

Temple of Jerusalem

See also subhead Antiquities under the following subjects

Gezer (Israel)

Herzliya (Israel)

Jerusalem (Israel)

Tsipori (Israel)

The Islamic glass bracelets of Palestine: preliminary findings [with appendices] M. Spaer. bibl f il tabs diags *J Glass Stud* v34 p44-62 '92

History

See also

Canaanites

Philistines

Palestine Exploration Fund

Minutes of the annual general meeting. bibl *Palest Explor Q* v124 p163-70 Jl/D '92

Paley, Albert, 1944?-

about

[Peter Joseph Gallery, New York; exhibit] M. Kangas.

Art Am v80 p136-7 N '92

il(col): Large demilune

Paley, William S., 1901-1990

about

Letter from New York: the William S. Paley collection at MoMA [Indianapolis Museum of Art; traveling exhibit] H. Potterton. il *Apollo* ns 136 p181-2 S '92

Paliaga, Franco

Note sull'intagliatore Giovanni Battista Riminaldi. bibl f *Paragone* v42 p65-73 Mr/My '91

Palladian style

The Emergence of neoclassical furniture making in rural western Massachusetts. P. Zea. bibl f col il *Mag Antiq* v142 p842-51 D '92

Famin à Rambouillet: l'architecture toscane en pratique? C. Waltisperger. bibl f il plans diags *Bull Monum* v150 no1 p7-20 '92

Jefferson's sources from antiquity in the design of Monticello [Virginia] W. L. Beiswanger. bibl f il (pt col) plans diags *Mag Antiq* v144 p58-69 Jl '93

A Treasury of designs: pattern-book sources for Virginia architecture. C. E. Brownell and others. bibl f il plans diags *Arts Va* v30 p26-47 Fall/Wint '92-'93

Palladio, Andrea, 1508-1580

about

Architects read Vitruvius: Renaissance interpretations of the atrium of the ancient house. L. Pellicchia. bibl f il plans diags *J Soc Archit Hist* v51 p412-16 D '92

A Contribution of Andrea Palladio to the study of Roman thermae. L. la Follette. bibl f map plans diag *J Soc Archit Hist* v52 p189-98 Je '93

The Development of the classical revival at Stowe. M. Bevington. bibl f il *Architectura* v21 no2 p136-63 '91

A Florentine sketchbook: architecture, apparati and the Accademia del Disegno. R. A. Scorza. bibl f il plans diags *J Warburg Courtauld Inst* v54 p172-85 '91

Inigo Jones's architectural education before 1614. J. Newman. bibl f *Archit Hist* v35 p18-50 '92

Reproductions

Details of the Ionic order

J Soc Archit Hist v52 p62 Mr '93

Elevation and section of the Tempietto (1570)

Apollo ns 136 p212 O '92

Elevation and section of the Tempietto (drwg after D. Bramante)

Art Hist v15 p402 D '92

Reconstruction of proscenium façade (1567)

J Soc Archit Hist v52 p84 Mr '93

Villa Almerico-Rotonda

J Soc Archit Hist v52 p62 Mr '93

Palm Beach (Fla.)**Houses**

Michael de Santis. E. L. Cohen. col il por (p104) plan *Inter Des* v64 p150-3 Ap '93

Palm Springs (Calif.)**Houses**

Desert pioneer [Albert Frey's houses] N. Jackson. il *Archit Rev* v191 p40-4 S '92

Palm trees in art See Trees in art**Palma, Giovane, 1544-1628****Reproductions**

Saint Jerome, Pope Damasus and two putti (etch, ca 1600)

Yale Univ Art Gallery Bull p98 '91

Palma, Luis González See González Palma, Luis**Palma (Majorca). Cathedral**

The Renovation of the Majorca Cathedral in the manner of Gaudí. J. J. Lahuerta. il (pt col) *Lotus Int* no65 p104-17 '90

Palma (Majorca) in art

La arquitectura de Palma de Mallorca en el grabado romántico, 1833-1868. A. Sanz de la Torre. il *Goya* no228 p343-50 My/Je '92

Palmer, Roger**about**

Lost (for) words [Galerie Fotohaf, Salzburg, Austria; exhibit] P. Büchler. il *Creat Camera* no317 p46-7 Ag/S '92

Palmer, Samuel, 1805-1881**about**

[Leger Galleries, London; exhibit] D. B. Brown. *Burlington Mag* v134 p541-2 Ag '92

il: The shearers; A cascade in shadow

Mellon (or lemon?) at the Academy [doubts about a watercolor attributed to Samuel Palmer] G. Norman. il *Art Antiqu* v15 p17 My '93

Palmerton, Steve**Reproductions**

Leari's paradise (bronze)

Southwest Art v22 p4 Ag '92 (col)

Palmore, Tom**about**

Artists' statements [wild things: animals in contemporary West Coast art] il (pt col with cov) *Artweek* v24 p15 Je 3 '93

il(col): Brazilian sunset

Palmyra (Ancient city)

Une église nouvelle attribuée au début du IV^e siècle a Palmyre (Syrie). N. Duval. il plan *Bull Monum* v150 no4 p413-15 '92

Two readings in the caravan inscription Dunant, Baalshamin, no 45 [bilingual inscription in Palmyrene Aramaic and Greek] D. R. Hillers and E. Cussini. bibl il *Bull Am Sch Orient Res* no286 p35-7 My '92

Palo Alto (Calif.)**Art**

Artists go to high school [artists rent work space at Palo Alto's newly-formed Cubberly Studios, located at one of the city's closed high schools] L. A. Clifton. il *Artweek* v23 p2+ Ag 20 '92

Palterer, David**about**

Vetri [Provinciaal Museum voor Modern Kunst, Oostende, Belgium; exhibit] *Neues Glas* no1 p55 '93

Reproductions

[Untitled: freestanding glass sculpture in three parts] *Neues Glas* no1 p inside back cov '93 (col)

Palumbo, Gaetano, and Peterman, Glen L.

Early Bronze Age IV ceramic regionalism in Central Jordan [the pottery from the Amman area] bibl il diags *Bull Am Sch Orient Res* no289 p23-32 F '93

Palusky, Robert, 1942-**Reproductions**

Have you decided on my fortune

Am Craft v52 p5 Ag/S '92 (col)

I feel you still in my arms (1990)

Neues Glas no1 p10 '93 (col)

Pam, Max**Reproductions**

Going East [untitled]

Br J Photogr v139 p3 Je 11 '92

Pampurino, Alessandro, fl. 1484-1511**about**

Appunti in margine ai recenti ritrovamenti documentari sulla pittura cremonese. M. Gregori. bibl f il (pt col) *Paragone* v42 p95-101 Mr/My '91

il: San Paolo Eremita; Profeta; Santo; il(with col det): Angelo annunciante (2); Vergine annunciata (4); Sant'Antonio Abate (2)

Documenti inediti sulla pittura a Cremona nella prima metà del cinquecento [with appendix] O. Mischiati. bibl f il *Paragone* v42 p101-33 Mr/My '91

Panadero Peropadre, Nieves

Fiestas reales y arquitectura en el Madrid de Isabel II. il (pt col) *Goya* no229-230 p77-88 JI/O '92

Panamarenko, 1940-**about**

[Ronald Feldman Fine Arts, New York; exhibit] R. Mahoney. *Flash Art* no171 p113 Summ '93

il: Flip the fruitfly

Reproductions

The Aeromodeler kite

Graphis v48 p97 N/D '92 (col)

Toy model of space and flip the fruitfly

Artforum v31 p25 Ja '93 (col)

Panathenaea See Festivals—Greece**Panathenaic amphorae** See Vases, Greek**Panayotov, Nikolay****about**

[Galerie Treger, Paris; exhibit] L. Pythoud. *L'Oeil* no444 p103 S '92

il: Réveil dans le carré

Panchal, Shanti**about**

[Royal Festival Hall, London; exhibit] *Arts Rev* v44 p339 Ag '92

il: Children's play

Panchaud, Daniel**about**

Fake Pollock: real trouble. R. Cembalest. il *Art News* v92 p33-4 Mr '93

Pancorbo, Alberto, 1956-**Reproductions**

The Bathroom

Art News v92 p124 Summ '93 (col)

Pancorbo, Francisco**Reproductions**

Juan '92 (1992)

Art News v92 p60 Ja '93 (col)

Pancza-Graham, Arleen

Charles Kurtz & the Glasgow School: an American critical response. bibl f il pors *Arch Am Art J* v31 no3 p14-25 '91

Pandich, Susanne Brendel

Restoration of the abbey murals at the Pennsylvania State Capitol [Harrisburg] bibl f il (with cov) tab diags *Assoc Preserv Technol Bull* v24 no1-2 p14-20 '92

Paneels, Willem See Panneels, Willem, b. ca. 1600**Panel paintings**

A retrouver: un Saint Sébastien par le Maître à la Vue de Sainte-Gudule. N. Veronee-Verhaegen. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p175-86 '89-'91

Enkele minder bekende anonieme Brugse schilders uit het einde van de 15de en het begin van de 16de eeuw. D. de Vos. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p187-203 '89-'91

De Kamper Laatste avondmalen: het late werk van Mechtelt toe Boecop uit het derde kwart van de zestiende eeuw. L. Helmus. bibl f il (with cov) *Oud Holl* v106 no4 p163-77 '92

Het Memoriaal van Wauter Ghaetier door Hugo van der Goes. E. Dhanens. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p125-36 '89-'91

Observations on the trecento and early quattrocento workshop. M. S. Frinta. bibl f il (pt col) *Stud Hist Art* v38 p18-34 '93

Lo sport aristocratico della caccia: una spalliera per Federico da Montefeltro. E. Callmann. bibl f il (pt col) *Boll Arte* v77[76] p67-70 Ja/F '91

Twee panelen voor frater Guido, uit Verona. H. Waterschoot. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p39-64 '89-'91

Vlaamse Primitief op de dool: het Laatste Oordeel van Lieven van den Clite [with appendices] J. H. A. de Ridder. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p91-123 '89-'91

Conservation and restoration

La restauration de huit tableaux de Titien du Louvre. N. Volle and C. Naffah. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p69-71 F '93

Die Schnitzaltäre Friedrich Herlins im Vergleich der Erkenntnisse neuerer kunsttechnologischer Untersuchungen. E. Oellermann. bibl f il diags *Jahrb Berl Mus* v33 p213-38 '91

Panfilì, Pio, 1723-1812**Reproductions**

View of Piazza Maggiore (engr)

J Soc Archit Hist v52 p85 Mr '93

Panhandle (Tex.)**Galleries and museums***See also*

Carson County Square House Museum (Panhandle, Tex.)

Panneels, Willem, b. ca. 1600**Reproductions**Caritas Romana (engr after P. P. Rubens, ca 1630-40)
Winterthur Portf v27 p20 Spr '92**Pannini, Francesco, 18th cent.****Reproductions**Farnese Gallery with an artist sketching and other visitors
Master Drawings v30 p290 Aut '92**Pannini, Giovanni Paolo, 1691 or 2-1765***about*Pannini (1691-1765) [Louvre, Paris; traveling exhibit]
P. Corbett. *Apollo* ns 137 p189-90 Mr '93*il:* Gallery of views of ancient Rome**Reproductions**

Ancient Rome (1757)

Mag Antiq v143 p920-1 Je '93 (col)**Panofsky, Erwin, 1892-1968***about*Idea et le temple de la peinture, I: Michelangelo Buonarroti et Francisco de Holanda. S. Deswarte-Rosa. bibl f il (with col cov) plan diags *Rev Art* no92 p20-41 '91Meaning in Venetian Renaissance art: the issues of artistic ingenuity and oral tradition. C. Harbison. bibl f il *Art Hist* v15 p20-1 Mr '92A Symposium on Erwin Panofsky. C. Schoell-Glass. *Burlington Mag* v134 p547-8 Ag '92**Panoramas**Jan Baptist Bonnecroy, 17de-eeuws panoramaschilder. H. Bussers. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p161-80 '85-'88Montagne magique en Thuringe: Werner Tübke, le Panorama de la guerre des paysans. E. Beaucamp. il pors *Cah Mus Natl Art Mod* no32 p6-25 Summ '90**Panthéon (Church: Paris, France)**[Le Panthéon, symbole des révolutions: de l'église de la nation au temple des grands hommes; review article] A. R. Gordon. *J Soc Archit Hist* v52 p235-7 Je '93**Panticapaeum (Ancient city) See Kerch (Russia)—Antiquities****Pantoja de la Cruz, Juan, 1551-1608***about*Der christliche Ritter und seine Dame: das Repräsentationsbildnis in ganzer Figur. M. Kusche. bibl f il (pt col) *Pantheon* v49 p24+ '91*il:* Karl V; Margarita von Österreich, Frau Philipps III**Pantykina, Irina**USSR: three portraits [of Soviet women museum directors] pors *Museum* v43 no3 p155-7 '91**Pantz, Bruno***about*Fishing home [fisherman's cottage, France] il (pt col) diags *Architettura* v38 p642-3 S '92**Panza di Biumo, Giuseppe***about*Giuseppe Panza di Biumo: come mostrare l'arte [interview] P. Restany. il (pt col) por *Domus* no747 p14-16 Mr '93**Paoletti, John T.**Michelangelo's masks. bibl f il pors *Art Bull* v74 p423-40 S '92Painting as historical dialogue: contemporary German art in the Virginia Museum of Fine Arts. bibl f il *Arts Va* v29 no2-3 p34-44 ['89]**Paolini, Giulio, 1940-***about*Giulio Paolini: the replicas of the shipwreck. A. Zevi. il (pt col) diags *Architettura* v37 p906-10 N '91Multiples & objects & books. *Print Collect Newsl* v23 p144-5 S/O '92**Paolini, Pietro, 1603-1681***about*La Morte secca. L. Vertova. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p115-16 '92*il:* Ritratto di studiosoPer Pietro Paolini: un importante ritrovamento. F. Baldassari. bibl f il (pt col) *Paragone* v42 p73-7 Mr/My '91*il:* Doppio ritratto (3, 1 col with det); Ritratto di musicista; Giocatori di carte**Paolino, da Venezia, Minorite, Bishop of Pozzuoli, d. 1344***about*Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte I. L. De Lachenal. bibl f il (pt col) por plans *Boll Arte* v74[75] p36-7 My/Je '90*il(col):* Pianta di Roma (2 with det)**Paolo, Romano See Taccone, Paolo di Mariano, fl. 1451-1470****Paolo, Veronese See Veronese, 1528-1588****Paolozzi, Eduardo, 1924-***about*Pop art's pharmacies: kitsch, consumerist objects and signs, the unmentionable. S. Maharaj. bibl f il *Art Hist* v15 p334-50 S '92*il:* Kitsch cabinet; Three American heroes; Vietnam boots; Laocoon, just plug it in; 100% F Art**Reproductions**

Very large head (bronze, 1958)

Burlington Mag v135 p310 Ap '93**Paolozzi Strozzi, Beatrice, and Schwarzenberg, Erkingen**Un Kairos medico. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p307-16 '91**Paolucci, Flavio, 1934-***about*[Galerie Kornfeld, Zurich; exhibit] J. Trepp. *Art News* v92 p149-50 My '93*il:* Object**Papadakis, Andreas C.***about*Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors *Archit Des* v62 p profile 8-31 Mr/Ap '92**Papadakis, Andreas C., and Powell, Kenneth**The Classical reality. *Archit Des* v62 p profile 7 My/Je '92Freedom and function. *Archit Des* v62 p profile 6-7 Mr/Ap '92**Papadimitriou, Agelo***about*Agelo Papadimitriou. I. Florou. *Flash Art* no171 p101 Summ '93*il(col):* Kouros or youth and joy**Papadimitriou, Maria***about*Promethean condition: installation, myth, and Byzantium in contemporary Greek art. B. Papadopoulou. il (pt col) *Flash Art* no167 p74-7 N/D '92*il(col):* Roman bridge**Papadopoulos, John K.**ΛΑΣΑΝΑ, tuyères, and kiln firing supports. bibl f il diags *Hesperia* v61 p203-21 Ap/Je '92**Papal lodgings (Vatican) See Vatican. Stanze****Papal palaces**The Papal Palace and other fourteenth-century buildings at Sorgues near Avignon [France] A. T. Luttrell and T. F. C. Blagg. bibl f il map plans *Archaeologia* v109 p161-92 '91**Papamichael, Phedon***about*Wild palms: a futuristic forest of intrigue [miniseries for television] K. Erbach. col il por *Am Cinematogr* v74 p53-7 F '93**Papaneck-Miller, Mary Anne***about*Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p22 Spr '93*il:* Fallen from the forest**Papanek, Victor J.***about*Ecological college [Schumacher College: dedicated to the ecological and spiritual renewal of the planet] R. Wilcock. por *RIBA J* v99 p28-9 D '92**Papaphilippou, Aimilia***about*Promethean condition: installation, myth, and Byzantium in contemporary Greek art. B. Papadopoulou. il (pt col) *Flash Art* no167 p74-7 N/D '92*il(col):* In the fields of time there is no winning ever**Papart, Max, 1911-****Reproductions**

La rose des galaxies lointaines (book with relief and engr)

Cimaise v40 p49 Ja/Mr '93 (col)**Papazoff, Georges, 1894-1972****Reproductions**

Chiens de cirque (1930)

Apollo ns 137 p[front] 5 F '93 (col)

Papazoff, Georges, 1894-1972—Reproductions—cont.

Composition [three forms of bones] (1924)

Apollo ns 136 p[front] 5 D '92 (col)**Paper***See also*

Photography—Printing papers

Wallpaper and wall coverings

Watermarks

Choosing a watercolor paper: how to find your favorite sheet. C. Weingrod. col il *Am Artist* v57 p18-22 Ap '93Editor's column [using recycled paper] P. Coyne. *Commun Arts Mag* v35 p10 My/Je '93Environment: designer impact analysis form [Recycled papers: the essential guide; book excerpt] C. Thompson. il *Commun Arts Mag* v34 p266-7 N '92Making the most of colored papers. C. Weingrod. col il *Am Artist* v57 p12-16 Je '93Materials and techniques [working on tinted papers oatmeal & eggshell] J. Stephenson. col il *Artist* v107 p27-30 N '92Materials and techniques [working on tinted papers] J. Stephenson. col il *Artist* v107 p27-30 O '92Materials and techniques [a watercolor on quality paper] J. Stephenson. col il *Artist* v108 p29-32 My '93The New Bockingford tinted papers [the author and three other artists share their impressions] J. Simmonds. col il *Artist* v108 p25-7 Mr '93New watercolour pads from Martin Goode. P. Partington. col il *Artist* v107 p42-3 N '92Papered down [paper waste has grown with the introduction of computers, photocopiers, and fax machines] M. Wagner. il *Interiors* v151 p74 N '92Talk of the trade: Bockingford tinted watercolour papers. P. Seymour. col il *Artist* v107 p42-3 S '92Watercolour papers. C. Weingrod. col il *Artist* v108 p26-8 Ap '93**Testing**A Method for examining and classifying Japanese papers used by artists in the late nineteenth century: the prints of James Abbott McNeill Whistler [with appendices] A. Dwan. bibl f il (pt col) tab *Stud Hist Art* v41 p104-31 '93**Paper (Art)***See also*

Drawing

Prints

Watercolor painting

Developing a handmade paper industry in the Philippines. C. Kuntze. Il (pt col) *Fiberarts* v19 p20+ Mr/Ap '93A Method for examining and classifying Japanese papers used by artists in the late nineteenth century: the prints of James Abbott McNeill Whistler [with appendices] A. Dwan. bibl f il (pt col) tab *Stud Hist Art* v41 p104-31 '93Saving paper: of mats, mounts, moisture, and other matters pertaining to works on paper. J. Gerard. col il *Art Antiqu* v15 p91 F '93**Exhibitions**Paper/fiber XV exhibits few paper works [Johnson County Art Center, Iowa City, Iowa] N. K. Schedl. col il *Fiberarts* v19 p56-7 N/D '92**Paper dolls See Dolls****Paper industry and trade**How green is your paper? [sampling of new papers from five U.S. companies made from partially recycled waste] P. Hall. il diags *ID* v39 p81-2 N/D '92**Paper money See Bank notes****Paperwork (Découpage)***See also*

Silhouettes

Papetti, StefanoIl ruolo di Giulio Cantalamessa nell'incremento delle raccolte veneziane e romane: l'acquisto del Tobiole e l'Angelo del Savoldo per la Galleria Borghese [with appendix] *Paragone* v42 p137-46 Mr/My '91**Papi, Gianni**Note in margine alla mostra L'arte per i papi e per i principi nella Campagna romana: grande pittura del 600 e 700 [Palazzo Venezia, Rome] bibl f il *Paragone* v41 p73-88 Jl '90Un nuovo Ecce Homo del Caravaggio. bibl f il (pt col) *Paragone* v41 p28-48 N '90Sull'attività di Antonio Circignani, pittore caravaggesco. bibl f il *Paragone* v41 p95-114 My '91**Papyri See Egyptian language—Papyri, Demotic; Egyptian language—Papyri, Hieratic; Manuscripts, Aramaic (Papyri)****Paquot, Oscar Edmond Ris-** *See* Ris-Paquot, Oscar Edmond, b. 1835**Parachini, Allan**American Jihad: fighting the cultural holy wars [arts funding] il *High Perform* v15 p70-5 Summ/Fall '92
Speakeasy [a broadened concept of censorship] por *New Art Exam* v20 p10-11 D '92**Parades See Processions****Paradise in art**The Yan Buddhist mural of the Paradise of Bhaishajyaguru. A. Jing. bibl f il map plan diag *Metrop Mus J* v26 p147-66 '91**Paradjanov, Sergei***about*Biographical states: the films of Sergei Paradjanov. E. Suderburg. bibl f il (with cov) *Afterimage* v20 p8-11 S '92**Paramount Studios See Motion picture studios****Parant, Jean-Luc, 1944-***about*Éboulement [acquired by the Musée d'Art Contemporain, Lyons] T. Raspail. col il *Rev Louvre Mus Fr* v42 p76 Je '92**Paraskevas, Michael***about*Michael Paraskevas. M. Kaplan. col il (with cov) por *Commun Arts Mag* v35 p80-9 My/Je '93**Reproductions**

Older women, younger men

Commun Arts Mag v34 p287 D '92 (por (p288))*Print* v46 p[insert 3, 4] S/O '92 (col, por)**Parasols See Umbrellas and parasols****Parc de la Villette (Paris, France) See Cité des Sciences et de l'Industrie (Paris, France)****Parcell, Stephen**The World in front of the work. bibl f il *J Archit Educ* v46 p249-59 My '93**Parcerisa y Boada, Francisco Javier, 1803-1875***about*La arquitectura de Palma de Mallorca en el grabado romántico, 1833-1868. A. Sanz de la Torre. il *Goya* no228 p347-8 My/Je '92
il: Patio del Castillo de Bellver; Torre del homenaje del Castillo de Bellver; Capilla real y transaltar antiguo de la Catedral de Palma; Baños árabes en Palma**Pardell, C. A.****Reproductions**

Beating bad odds

Southwest Art v22 p119 Je '92 (col)

Kwahu

Southwest Art v22 p127 Jl '92 (col)

Resolute

Southwest Art v22 p127 S '92 (col)

Tawa

Southwest Art v22 p127 Jl '92 (col)**Pardo, Jorge***about*In the tradition [Thomas Solomon's Garage, Los Angeles; exhibit] J. Scarborough. il *Artweek* v24 p23 Je 3 '93**Pardo, Maria Jesus Muñoz See Muñoz Pardo, Maria Jesus Pardo Canalis, Enrique**La visita de Fernando VII al Real Establecimiento Litográfico. il *Goya* no225 p130-3 N/D '91**Parent, Claude, 1923-**Chronique. *See* issues of L'Architecture d'Aujourd'hui**Paret y Alcázar, Luis, 1746-1799***about*Un cuadro de Luis Paret y Alcázar en Jaca. M. Garcia Guatas. col il *Goya* no225 p160-1 N/D '91

il(col): Judit camino de Betulia

En torno al Diógenes de Goya. R. Alcala Flecha. il *Goya* no227 p286-7 Mr/Ap '92

il: La circunspección de Diógenes

Paris, BarryHollywood jewels [adorning film goddesses with fabulous real jewels] il (pt col with cov) *Art Antiqu* v9 p44-50 O '92**Paris, Matthew, 1200-1259***about*Abbot Berkyn's tapestries and Matthew Paris's Life of St Edward the Confessor. P. Binski. bibl f il *Archaeologia* v109 p89-95 '91**Paris, Patricia London Ante See London Ante Paris, Patricia Paris, Rita**(jt. auth) *See* Guzzo, Pier Giovanni, and Paris, Rita**Paris, Serge Courte- See Courte-Paris, Serge Paris (France)***See also*

Americans in Paris

AntiquitiesLes pirogues néolithiques de Bercy. M. Fleury and P. Marquis. col il *Connaiss Arts* no480 p80-3 F '92

Paris (France)—cont.

Architecture

- AD travels: Paris under glass; social and architectural history thrive in the covered passage. T. Benton. col il *Archit Dig* v49 p46+ D '92
- Antenna on the Seine [new headquarters for Canal +] col il diag *Architettura* v39 p42-3 Ja '93
- Canal + headquarters. L. Beaudouin. col il (with cov) plans diags *A + U* no268 p46-71 Ja '93
- Curved round the world [Le Monde] il (pt col) plans diag *Architettura* v37 p463-5 My '91
- Federated functions [Cité Technique] il plan diag *Architettura* v37 p820-1 O '91
- Fenêtre des bords de Seine [le siège de Canal + est, une entreprise de communication, Paris; 3 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no281 p98-114 Je '92
- Gaudin [Maison du Sport Français] A. Lavalou. il (pt col) plans diags *Archit Aujourd'hui* no281 p86-97 Je '92
- Grand Ecran. col il plans diag *Jpn Archit* no9 p162-7 Spr '93
- Headquarters for Le Monde. col il plans diag *A + U* no267 p16-21 D '92
- Henri and Bruno Gaudin [Maison du Sport Français] il (pt col) plans diags *GA Doc* no34 p98-117 '92
- Hills of solid light [buildings to the north and to the south of the Grande Arche] col il plan diag *Architettura* v37 p466-7 My '91
- The Message in the medium [Canal+ headquarters] T. Vonier and J.-L. Cohen. col il (with cov) plans diags *Prog Archit* v73 p44-53 D '92
- Nature as the setting [the headquarters of Shell France] il (pt col) *Architettura* v39 p206-7 Mr '93
- Not a Taj Mahal [new headquarters for the American Center] R. Cembalest. col il *Art News* v92 p49 F '93
- Power & prestige: Mitterrand's vision of Paris. E. Posner. il (pt col) por *Art News* v92 p104-8 My '93
- Richard Meier & Partners [Canal + television headquarters] il (pt col with cov) plans diags *GA Doc* no34 p8-29 '92
- Sede sociale Canal+, Parigi. col il plans diags *Domus* no741 p31-41 S '92
- Stella televisiva sul palcoscenico urbano [Canal + television broadcasting studio and office building] K. W. Forster. diags *Domus* no741 p29-30 S '92
- Variations on a theme [Zone d'Aménagement Concerté (ZAC) Manin-Jaurès: plan of reorganization based on a panoramic walkway linking the historical Buttes-Chaumont di Alphand park and the Parc de la Villette] col il plan *Architettura* v38 p640-1 S '92
- A Vessel laden with . . . [Maison du Sport] col il *Architettura* v39 p48-50 Ja '93

Art trade

- Interview: Lucien Goldschmidt talks with Paul Cummings. P. Cummings. il por *Drawing* v14 p126-31 Mr/Ap '93
- Jeans de collection et chapeaux de bois. F. Duret-Robert. col il *Connaiss Arts* no489 p141 N '92
- Nous devons nous situer sur le plan international. F. Duret-Robert. por *Connaiss Arts* no479 p114 Ja '92
- Le premier janvier 1993 [le domaine des ventes publiques françaises; interview with F. Curiel, G. Champin, P.-L. Frier and L. Funck-Brentano] F. Duret-Robert. *Connaiss Arts* no491 p115-18 Ja '93
- Second souffle: le Louvre des Antiquaires. C. Lefranc. col il *Connaiss Arts* no490 p126 D '92

Churches

See also

- Notre-Dame (Cathedral: Paris, France)
- Panthéon (Church: Paris, France)
- Sainte-Marguerite (Church: Le Vézinet, Paris, France)

City planning

- Hills of solid light [buildings to the north and to the south of the Grande Arche] col il plan diag *Architettura* v37 p466-7 My '91
- Speaking volumes: the Pavillon de l'Esprit Nouveau. T. Gronberg. bibl f il *Oxford Art J* v15 no2 p58-69 '92
- Variations on a theme [Zone d'Aménagement Concerté (ZAC) Manin-Jaurès: plan of reorganization based on a panoramic walkway linking the historical Buttes-Chaumont di Alphand park and the Parc de la Villette] col il plan *Architettura* v38 p640-1 S '92

Design

- Ancien régime echoes in Paris: evoking the rich traditions of French taste for a Left Bank apartment. A. Roberts. col il pors (with p18) *Archit Dig* v49 p186-94+ O '92

- Atlantique [office lobby for Atlantique Montparnasse towers] K. Tetlow. col il *Interiors* v151 p88-9 S '92
- Une étude de commissaires-priseurs. P. Trétiack. col il plan *Archit Aujourd'hui* no286 p114-15 Ap '93
- Neoclassical grandeur in Paris: a designer's opulent apartment overlooking the Seine. C. Aillaud. col il pors (with p20) *Archit Dig* v50 p128-37+ Ap '93
- Period impression on the Ile St-Louis: a designer's Paris apartment recalls Louis XVI style. L. Inturrisi. col il (with cov) pors (with p16) *Archit Dig* v49 p126-33+ O '92

Exhibitions

See also

- Exposition internationale des arts décoratifs et industriels modernes
- Foire Internationale d'Art Contemporain
- Salon du Meuble
- Actualité: Paris. See issues of *L'Oeil* (Lausanne, Switzerland)
- Altar against altar: the Colisée, Vauxhall utopianism and symbolic politics in Paris (1769-77). J. Goodman. bibl f il plan *Art Hist* v15 p434-69 D '92
- Le carré dans la verdure [Carré Rive Gauche, Paris] F. Duret-Robert. col il *Connaiss Arts* no495 p72-9 My '93
- Carré Rive Gauche. J.-M. Baron. il (pt col) *L'Oeil* no451 p56-63 My '93
- Crónica de Paris. J. Marín. See issues of Goya
- Écoles de Paris [Pavillon de l'Arsenal, Paris] A.-M. Chatelet. *Archit Aujourd'hui* no285 p30 F '93
- Exhibition reviews: Paris. See issues of *The Burlington Magazine*
- Letter from Paris. B. Scott. See issues of *Apollo* (London, England)
- Letter from Paris. *Arts Rev* v44 p413 S '92; 44:544 N '92
- Paris, cent ans de salubrité [Eau et gaz à tous les étages: le Pavillon de l'Arsenal, Paris; interview with Jacques Lucan] J.-P. Robert. il *Archit Aujourd'hui* no283 p52 O '92
- La rue des Francs-Bourgeois [le Marais: Mairie du III^e arrondissement, Paris] *Gaz B-Arts* seré v121 p Chronique des arts 6 Ap '93

Galleries and museums

See also

- Centre National d'Art et de Culture Georges Pompidou
- Cité des Sciences et de l'Industrie (Paris, France)
- Maison de Victor Hugo (Paris, France)
- Musée Bourdelle (Paris, France)
- Musée Carnavalet (Paris, France)
- Musée Cernuschi (Paris, France)
- Musée Cognacq-Jay (Paris, France)
- Musée d'Art Moderne de la Ville de Paris
- Musée des Arts de la Mode (Paris, France)
- Musée des Arts Décoratifs (Paris, France)
- Musée d'Orsay (Paris, France)
- Musée du Jeu de Paume (Paris, France)
- Musée du Louvre
- Musée Grevin (Paris, France)
- Musée Guimet (Paris, France)
- Musée Gustave Moreau (Paris, France)
- Musée National des Arts Africains et Océaniens (Paris, France)
- Musée National des Arts et Traditions Populaires (Paris, France)
- Musée National des Monuments Français (Paris, France)
- Musée National des Techniques (Paris, France)
- For lots of us, museum rhymes with humdrum. S. Janin and others. il *Museum* v44 no1 p40-4 '92
- Galleria d'arte a Parigi. J.-L. Cohen. col il pors (p iv) plan diags *Domus* no745 p64-7 Ja '93
- Paris [in a city defined by monumental museums, several near-hidden gems steal a visitor's attention] D. Micucci. col il *Art Antiqu* v15 p48-50 My '93
- Paris galleries [new galleries are still opening] F. Dunlop. *Flash Art* no165 p137 Summ '92
- Historic buildings
- See also
- Bagatelle (Paris, France)
- Colisée de Paris
- Palais-Royal (Paris, France)
- Hotels, restaurants, etc.
- Variations on a theme. col il plans *Architettura* v38 p880-1 D '92
- Houses
- High water over Paris [Villa Dall'Ava, with pool] il (pt col) plans diag *Architettura* v38 p529-31 J1/Ag '92

Paris (France)—Houses—cont.

Technological impromptus? Maybe so [steel residence]
il plans *Architettura* v38 p446-7 Je '92
Villa à Paris [maison particulière] J.-P. Robert. il (pt
col) plans diag *Archit Aujourd'hui* no283 p76-9 O
'92

Housing

Building types study 707/housing: using housing to build
communities [Rue de Meaux housing] C. A. Pearson.
col il plans diags *Archit Rec* v181 p92-5 Jl '93
Cité d'artiste à Paris [artists' housing and studios] M.
Kagan. il (pt col) plans diags *Archit Aujourd'hui* no283
p8-15 O '92
Cours neuf à La Courneuve [housing rehabilitation outside
Paris] J.-P. Robert. il *Archit Aujourd'hui* no281 p62-3
Je '92
Deux étoiles italiennes dans l'est parisien. J.-C. Garcias.
il (pt col) plans diags *Archit Aujourd'hui* no283 p92-7
O '92
Une limite du Parc Citroën [and adjacent housing projects]
A. Lavalou. il (pt col) plan diags *Archit Aujourd'hui*
no283 p84-91 O '92
Logements rue du Chevaleret à Paris. M.-J. Dumont.
il (pt col) plans diags *Archit Aujourd'hui* no282 p122-7
S '92
Logements, ZAC Gandon-Masséna, Paris. J.-P. Robert.
il plans diags *Archit Aujourd'hui* no284 p42-5 D '92
Trompe-l'oeil [ensemble de logements, rue de Meaux]
E. Hubeli. il plans diags *Werk Bauen Wohnen* v79/46
p54-7 My '92

Parks and playgrounds

Le Désert de Retz et l'expérience du lieu. Y. Bonnefoy.
col il *Connaiss Arts* no494 p68-81 Ap '93
Figures on the grass: the public gardens of Paris. M.
Conan and I. Margheri. bibl il *Landscape* v31 no1
p29-35 '91
Une limite du Parc Citroën [and adjacent housing projects]
A. Lavalou. il (pt col) plan diags *Archit Aujourd'hui*
no283 p84-91 O '92
Parc André Citroën: the rage in Paris. C. Ellis. col
il (with cov) plan *Landsc Archit* v83 p59-65 Ap '93
Les Tuileries [réaménagement] A. de Gaigneron. plan
Connaiss Arts no489 p99 N '92

Schools

École du Gramat à Paris. F. Chaslin. il (pt col) plans
diags *Archit Aujourd'hui* no284 p46-51 D '92
Elementary school, le Gramat, Paris, France. J. Attali.
il (pt col) plans diags *GA Doc* no35 p104-17 '92
Light up a courtyard with games [nursery school] il
plans *Architettura* v38 p370-1 My '92

Stores and store buildings

Boutique Fausto Santini, Paris. B. Fitoussi. il (pt col)
plan *Archit Aujourd'hui* no282 p154-5 S '92
Recent works of Renzo Piano, toward an alien architecture
[Shopping Center Bercy II] R. Ingersoll. il (pt col
with cov) map plans diags *A + U* no262 p76-87 Jl
'92

Paris (France) in art

Pissarro's Paris and his France: the camera compares.
J. Rewald. il *Apollo* ns 136 p291-4 N '92
The Thriving world of special venues [computer-generated
fly-by of Paris: 200 years in the future for EuroDisney's
Le Visionarium] S. Pizzello. il *Am Cinematogr* v73
p14+ Ag '92

Paris and Helen

The Portland Vase revisited [the scenes depicted on
the vase] S. J. Harrison. bibl f il *J Hell Stud* v112
p150-3 '92

Pariser, David

Review of the nature of creativity: contemporary psy-
chological perspectives, Robert J. Sternberg, ed. [review
article] bibl f *Leonardo* v26 no2 p141-4 '93

Parish, Willie Ray**Reproductions**

Break back (painted steel, 1992)
Art Am v80 p28 S '92 (col)

Parish-Hadley (Firm)

Parish-Hadley [designed guest bedroom for the Kips
Bay 1992 show house, New York] col il *Inter Des*
v63 p S34-5 S '92

Parisi, Ico, 1916-

A Statement not sent [Photos from memory; book excerpt]
il (pt col) *Architettura* v37 p934-5 D '91

about

Bobadilla, an edifying ruin: multipurpose building, Dal-
mine, Bergamo [Italy] F. Gualdoni. col il plans diag
Architettura v39 p100-7 F '93

Parisi, Paula

Digital derring-do and more: the Young Indiana Jones
Chronicles. il (pt col) por *Am Cinematogr* v73 p42-4+
O '92

Parisian School of illumination See Illuminated manuscripts,
French

Park, David, 1911-1960**Reproductions**

Four men (1958)
Am Artist v57 p11 Jl '93 (col det)

Park, Lee**Reproductions**

[Untitled: poster for the Art Directors Club of Denver]
Print v45 no7 p187 '91 (col)

Park, Robert W.

The Dorset-Thule succession in Arctic North America:
assessing claims for culture contact. bibl il map diags
Am Antiq v58 p203-34 Ap '93

Park, Sharon C.**about**

Is access attainable? [symposium] M. Leccese. pors *Landsc
Archit* v83 p71-5 Je '93

Park benches See Seats, stools, benches

Park buildings**See also**

Zoological gardens—Architecture
Coastal education [Oregon Coast Aquarium, Newport,
Or] D. Dietsch. col il plans *Architecture* v81 p72-5
S '92
Hinder Park Pavillon [Toronto] col il plan *Can Archit*
v37 p28 Jl '92

Parker, Alan Michael

Cubist poetry [review article] *Art J* v51 p106-7 Wint
'92

Parker, Barry**Reproductions**

Beneath the surface (forged bronze)
Art Am v81 p72 Ap '93 (col)
Rising to the surface (welded bronze, 1992)
Art Am v80 p97 O '92 (col)

Parker, Barry, 1867-1947**about**

Die gesunde Stadt: Letchworth Garden City, 1903
[England] P. Hagen-Hodgson. bibl f il (pt col) plans
diags *Werk Bauen Wohnen* v79/46 p6-21+ Ap '92

Parker, Brian

Motorisation of Third-World cities: any business of ours?
il *Town Ctry Plann* v61 p204-7 Jl/Ag '92

Parker, Cornelia**about**

[Eigen + Art, Leipzig, Germany; exhibit] N. Smolik.
Artforum v31 p120 N '92
il: Neither from nor towards

Parker, David**Reproductions**

Many rivers to cross
Southwest Art v22 p32 Jl '92 (col)
Pursuit of dreams
Southwest Art v22 p42 D '92 (col)

Parker, David Scott**about**

Mint condition [a restoration of two suites in the U.S.
Treasury Building, Washington, D.C.] F. T. Koe. col
il *Interiors* v151 p56-61 Jl '92

Parker, George**about**

John Stalker and George Parker's treatise: an inspiration
for relief decoration on English stoneware and earthen-
ware. L. B. Grigsby. bibl f il (pt col) *Mag Antiq*
v143 p886-93 Je '93

Parker, Henry H., 1858-1930**Reproductions**

On the banks of the Thames at Streatley
Mag Antiq v143 p869 Je '93 (col)

Parker, Julie Walker**about**

Exploring holography through science and art. J. W.
Parker. bibl f il diag *Leonardo* v25 no5 p487-92 '92
il: Meeting of the minds (col); Cabbage; Wandering
asparagus; Optical jail; Green on green; Transition
plane; Virtual realities in the neurosphere

Parker, Sir K. T. (Karl Theodore), 1895-1992**about**

Obituary
Burlington Mag v134 p810 D '92. H. Macandrew.
Master Drawings v31 p71-3 Spr '93. J. A. Gere.
Parker, Karl Theodore See Parker, Sir K. T. (Karl
Theodore), 1895-1992

Parker, Lawton S., 1868-1954**Reproductions**

Tea time
Mag Antiq v143 p354 Mr '93 (col)

Parker, Nick

[Untitled: Ergoman]

Print v45 no7 p70 '91 (col)**Parker, Richard Barry** See Parker, Barry, 1867-1947**Parker, Robert A.**Design: a strategic partnership with business [sponsored by the American Center for Design, Chicago; conference] *Commun Arts Mag* v35 p28-9+ Mr/Ap '93**Parker (Leonard) Associates Arch. Inc.** See Leonard Parker Associates Arch. Inc.**Parking, Automobile** See Automobile parking**Parkinson, David**Dancing in the streets [On the town] pors *Sight Sound* v3 p30-3 Ja '93**Parkman, Elmerina**Jury statements [for the New Glass Review 13] *Neues Glas* no2 p74 '92**Parkman, Paul**Jury statements [for the New Glass Review 13] *Neues Glas* no2 p74 '92**Parks**

See also

Amusement parks

Arboretums

Botanical gardens

City planning—Open space

Greenbelts

National parks and reserves

Park buildings

Sculpture gardens and parks

Zoological gardens

Prospect [future parks] E. Ball. col il *Landsc Archit* v83 p136 Ap '93

Competitions, awards, etc.

See Landscape architecture—Competitions, awards, etc.

Conferences

See Landscape architecture—Conferences

Conservation and restorationBack in the swim [restoration of Hamilton Fish Park, New York] C. K. Hoyt. col il plans *Archit Rec* v181 p96-101 Ja '93Companions in the park: Laurel Canyon dog park [evolution of a Los Angeles park through public debate] J. R. Wolch and S. Rowe. bibl il map *Landscape* v31 no3 p16-23 '92Cover story: landscape management [8 article anthology] col il (with cov) pors plans diag *Landsc Archit* v83 p42-62, 136 Mr '93New York necessary [a restored 1911 comfort station attracts pedestrian traffic to Manhattan's Bryant Park, New York] J. B. Gillette. col il *Hist Preserv* v44 p46-7 S/O '92No holier temple: responses to Hodel's Hetch Hetchy proposal. N. L. Wilkson. il (with cov) maps diag *Landscape* v31 no1 p1-9 '91**Designs and projects**

See Landscape architecture—Designs and projects

AfricaA New park for Africa [renovation of park in Bissau, Guinea-Bissau] E. M. Kahn. col il plan *Landsc Archit* v83 p31 My '93**Brazil**Ecological botanical gardens [São Paulo] A. Hess. col il *Landsc Archit* v82 p34 D '92**Canada**

See also

Montréal (Québec)—Parks and playgrounds

Toronto (Ont.)—Parks and playgrounds

EgyptCultural park for children, Cairo, Egypt. il (pt col) plan *Archit Rev* v191 p62-3 O '92Sinai parks: lines in the sand. E.-D. Hamed. col il map *Landsc Archit* v82 p32 D '92**France**

See also

Paris (France)—Parks and playgrounds

Rouen (France)—Parks and playgrounds

Saint-Germain-en-Laye (France)—Parks and playgrounds

Versailles (France)—Parks and playgrounds

Germany

See also

Stuttgart (Germany)—Parks and playgrounds

Great Britain

See also

London (England)—Parks and playgrounds

Controlling development in the national parks of England and Wales. N. Curry. bibl f diags *Town Plann Rev* v63 p107-21 Ap '92A Green grid for the local plan [strategically planned greenery] P. Heaton and P. Bramhill. bibl f il plans *Town City Plann* v62 p13-16 Ja/F '93The Landscape park: economics, art and ideology. T. Williamson. bibl f *J Gard Hist* v13 p49-55 Ja/Je '93**Italy**

See also

Florence (Italy)—Parks and playgrounds

Japan

See also

Nagasaki (Japan)—Parks and playgrounds

Tokyo (Japan)—Parks and playgrounds

Mexico

See also

Mexico City (Mexico)—Parks and playgrounds

Russia (Republic)

See also

Saint Petersburg (Russia)—Parks and playgrounds

United States

See also

United States. National Park Service

See also subhead Parks and playgrounds under the following subjects

Birmingham (Ala.)

Boston (Mass.)

Chattanooga (Tenn.)

Costa Mesa (Calif.)

Hoboken (N.J.)

Los Angeles (Calif.)

New York (N.Y.)

Newburgh (N.Y.)

Phoenix (Ariz.)

San Francisco (Calif.)

San Jose (Calif.)

Seattle (Wash.)

Washington (D.C.)

Management innovations. J. Johnson. col il *Landsc Archit* v83 p42-5 Mr '93Shieling: an urban forest in New Hampshire. E. Yates. il *Museum* v44 no3 p182-4 '92**Parliament houses** See Government buildings**Parma (Italy)****Architecture**Three headquarters in northern Italy. G. Trebbi. col il plans diags *Architettura* v38 p486-503 Jl/Ag '92**Parmar, Pratibha**

about

From rage to recognition [12th Annual Prized Pieces Film/Video Competition: Capital Theatre, Columbus, Ohio, 1992] C. Davis. *Afterimage* v20 p3 Mr '93Pratibha Parmar. M. Nanji. pors *High Perform* v15 p28-9 Summ/Fall '92Queer questions. C. Smyth. pors *Sight Sound* v2 p34-5 S '92**Parmet, Phil**

about

Scheming dreamers find themselves: In the soup. R. Magid. il pors *Am Cinematogr* v74 p50-2+ Ja '93**Parmiggiani, Claudio****Reproductions**

[Untitled: boat]

Flash Art no169 p9 Mr/Ap '93 (col)**Parmigianino, 1503-1540**

about

Creative distortion in the Renaissance: Lippi, Leonardo and Parmigianino. P. Joannides. bibl f il pors diags *Apollo* ns 136 p239-46 O '92

il: Self-portrait; The vision of St Jerome; The Virgin and Child with Sts Stephen and John the Baptist; The Madonna della Rosa

Documents for Parmigianino's Vision of St Jerome. M. Vaccaro. bibl f il *Burlington Mag* v135 p22-7 Ja '93

il: Vision of St Jerome; Virgin and Child and St John the Baptist kneeling; Virgin and Child with Sts John the Baptist and Jerome

Il dolore di Demetra. P. Citati. il *Paragone* v41 p3-9 My '91

il: Galeazzo Sanvitale; La favola di Diana e Atteone (9 with 2 col det)

On the unimportance of alchemy in Western painting. J. Elkins. bibl f *Konsthistorisk Tidskr* v61 no1-2 p22-3 '92Parmigianino's contract for the Caccialupi Chapel in S Salvatore in Lauro [with appendix] S. Corradini. bibl f *Burlington Mag* v135 p27-9 Ja '93Recent acquisitions in Edinburgh museums. il *Burlington Mag* v134 p562-6 Ag '92

il: Madonna and Child

Parmigianino, 1503-1540—cont.**Reproductions**

Saint Jerome (mixed media)

Burlington Mag v135 p vii Ja '93 (col)**Influence**

Amore e Psiche (aquatint by F. Rosaspina; 1788)

Boll Arte v76 p113 My/Je '91

Madonna col Bambino e cinque santi (woodcut by A. M. Zanetti, 1723)

Boll Arte v76 p106 My/Je '91

Madonna col Bambino e figure allegoriche (woodcut by A. M. Zanetti)

Boll Arte v76 p pl II My/Je '91 (col)

Martirio dei Santi Pietro e Paolo (woodcut by A. Fantuzzi)

Boll Arte v76 p90 My/Je '91

Sacra Famiglia (etch by A. Pond)

Boll Arte v76 p103 My/Je '91

Studi di figure (aquatint by C. M. Metz)

Boll Arte v76 p116 My/Je '91

Studi di figure (etch by B. Bossi)

Boll Arte v76 p114 My/Je '91

Studi di figure (etch by H. van der Borch; 1638)

Boll Arte v76 p93 My/Je '91

Studio per le vergini sagge (engr by Caylus)

Boll Arte v76 p99 My/Je '91

Tre ignudi (etch by A. von Bartsch; 1784)

Boll Arte v76 p118 My/Je '91**Parness, Charles****Reproductions**

Solidarity (pastel, 1989)

Am Artist v57 p14 Je '93 (col)**Parodi, Filippo, 1630-1702****Reproductions**

Christ on the column (terracotta)

Apollo ns 136 p[front] 15 D '92 (col)**Parpan, Ferdinand, 1902-****about**[Musée Despiau-Wlérick, Mont-de-Marsan, France; exhibit] *L'Oeil* no450 p80 Ap '93

il: L'accordéoniste

Parr, JimScience museums: facts or ideas? il *Museum* v44 no2 p73-6 '92**Parr, Martin, 1952-****about**The Worlds of interiors. V. Williams. il (pt col) *Creat Camera* no314 p15-18 F/Mr '92**Parrino, Steven****about**[Galleria Massimo de Carlo, Milan; exhibit] G. Verzotti. *Artforum* v31 p102-3 D '92

il: Repulsion

Parrish, Maxfield, 1870-1966**Reproductions**

Sleeping beauty (1912)

Mag Antiq v143 p263 F '93 (col)**Parrish Art Museum (Southampton, N.Y.)****Exhibitions**

Past imperfect [a museum looks at itself, mapping past and present at the Parrish Art Museum, 1897-1992]

K. E. Silver. col il *Art Am* v81 p42-3+ Ja '93**Parrocel, Etienne, 1696-1776****about**Artistes, mécènes et collectionneurs au Palais Altemps de Rome aux XVI^e et XVIII^e siècles. E. Brugerolles and F. de Polignac. bibl f il (with cov) plan diag *Gaz B-Arts* ser6 v121 p70-3 F '93

il: Athlète au repos; Héracles assis; Pseudo-Déesse de la providence; Pandora ou Psyché; Figure féminine, du type Diane d'Aricie; Figure féminine, du type Héra d'Ephèse; Julie jouant aux osselets

Stefano Parrocel in Monticelli e altrove. G. Falcidia. bibl f il (pt col) *Boll Arte* v77[76] p133-6 Ja/F '91

il: Madonna col Bambino e i Santi Filippo Neri, Francesco e Giuseppe (2, 1 col); Apparizione della Vergine a San Filippo Neri; Madonna col Bambino; il(col): Visione del Beato Gabriele Ferretti; Cupola, Roma, chiesa di Santa Maria Maddalena; Natività del Battista

Parrocel, Joseph François, 1704-1781**about**Le Christ au Jardin des Oliviers [painting acquired by the Musée d'Art Cholet, France] F. Panni. col il *Rev Louvre Mus Fr* v42 p72-3 O '92**Parrots See Birds****Parsons, Betty, 1900-1982****about**Betty Parsons; artist, dealer, collector [review article] V. P. Rembert. *Woman's Art J* v14 p48-50 Spr/Summ '93**Parsons, D. S. J.**The Dialectics of seeing: Walter Benjamin and the Arcades project [review article] por *Structurist* no31/32 p129-32 '91-'92**Partenheimer, Jürgen, 1947-****about**Jürge Partenheimer: varia, paintings and drawings, artists' books [Stadsgalerij, Heerlen, Netherlands; exhibit] *Kunst Museumjournaal* v4 no2 p66-7 '92

il: The den

Parthasarathy, R.Tradition and the Indian writer. bibl f *Br J Aesthet* v32 p134-48 Ap '92**Parthenon (Athens, Greece)**Athenians and Eleusinians in the west pediment of the Parthenon. B. S. Spaeth. bibl f il *Hesperia* v60 p331-62 J1/S '91Urkönige in Athen und Eleusis: Neues zur Kekrops-Gruppe des Parthenonwestgiebels. L. Weidauer and I. Krauskopf. bibl f il diags *Jahrb Dtsch Archaeol Inst* v107 p1-16 '92**Parthogh, Lanna der**Cyprus: the Friends who created their own museum. il *Museum* v44 no4 p226-9 '92**Participation in planning See Community power****Partin, María Luisa Delgado y See Delgado y Partin, María Luisa****Partington, Peter, 1941-**The Wonders of wildlife. col il *Artist* v108 p18-21 Ap '93; v108 p16-18 My '93**about**The Sky's the limit [skies and clouds in watercolour] P. Partington. col il *Artist* v107 p17-19 N '92**Reproductions**

Grey blue heron, Rainbow River (watercolor)

Artist v108 p cov My '93 (col)**Partitions****See also****Screens**Il disegno dell'arredo nel 1993: 1^a parte [five European furniture designers] M. Romanelli. col il diags *Domus* no749 p60-1 My '93A Modern mend [the Arts Club of Chicago finds a contemporary solution to restore the integrity of its floating interior walls] M. Zelinsky. col il *Interiors* v151 p40 J1 '92Sistemi di partizione: lo spazio interno fra forma e funzione. A. Zappa. col il plans diags *Casabella* v55 p i-viii N '91**Partridge, Michael, and Huntley, Joan**FluxBase: an interactive art exhibition [electronic representation of art objects accompanies Fluxus, a conceptual country: Madison Art Center, Wisconsin; traveling exhibit] il *Visible Lang* v26 p221-8 Wint/Spr '92**Pasadena (Calif.)****Architecture**Critique, a tale of two civic centers: development around the city halls of Beverly Hills and Pasadena, California. S. Woodbridge. il (pt col) plans *Prog Archit* v74 p98-103 Ap '93**City planning**Charles Moore: place, placelessness and the res publica [Plaza las Fuentes: mixed use development planned in Pasadena's historic district] J. Steele. col il *Archit Des* v62 p profile 92-5 J1/Ag '92**Galleries and museums****See also**

Norton Simon Museum (Pasadena, Calif.)

Pasanella, Marco**about**The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p61 Ja/F '93**Paschke, Ed, 1939-****about**[Phyllis Kind Gallery, Chicago; exhibit] D. Pinchbeck. *Art Antiqu* v15 p22 My '93

il(col): Relationship

[Phyllis Kind Gallery, New York; exhibit] D. Stein. *Art News* v92 p128 Ja '93

il: Relationship

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

il(col): Vino

Reproductions

Relationship (1992)

Artforum v31 p33 O '92 (col)

Pasco, Duane, 1932-

Reproductions

Carved and painted bent-corner boxes
Fine Woodwork no96 p71 S/O '92 (col)

Pasmore, Victor, 1908-

about

[Marlborough Graphics, London; exhibit] G. Burn. *Arts Rev* v44 p473 O '92

il: Images on the wall: Print B

Reproductions

Space, life and time (oil and spray paint on canvas, 1991)

Burlington Mag v134 p xxxi S '92 (col)

Pasolini, Pier Paolo, 1922-1975

about

Oedipus exploded: Pasolini and the myth of modernization. C. Casarino. bibl f il *October* no59 p27-47 Wint '92

Pasquali, Giuseppe

about

Tavoli fante, cavallo, re. col il diags *Domus* no741 p70-2 S '92

Pasqualini, Giovanni Battista, fl. ca. 1619-1634

Reproductions

Martyrdom of St James the Greater (engr after Guercino, 1628)

Master Drawings v31 p52 Spr '93

Pasqualini, Lelio, 1549-1611

about

Aspects of gem collecting in the early seventeenth century, Nicolas-Claude Peiresc and Lelio Pasqualini [with appendix] D. Jaffé. bibl f il *Burlington Mag* v135 p103-20 F '93

Pasquier, Alain

Les Etrusques et l'Europe [Grand Palais, Paris; traveling exhibit] col il *Connaiss Arts* no487 p124-33 S '92
Le Massacre des Prétendants: une nouvelle image de la céramique campanienne par le Peintre d'Ixion [vase acquired by the Musée du Louvre, Paris] bibl il (pt col with cov) *Rev Louvre Mus Fr* v42 p13-39 D '92

Passageways

See also

Arcades

Passavant, Günter

Reiseskizzen eines Sächsischen Barockarchitekten aus Padua und Venedig. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p251-62 '92 (jt. auth) See Tigler, Guido, and Passavant, Günter

Passe, Crispyn de, the Elder, 1564-1637

about

Keulen als toevluchtsoord voor Nederlandse kunstenaars (1567-1612). I. M. Veldman. bibl f il (with cov) *Oud Holl* v107 no1 p47-51 '93

il: Eendracht; Tweedracht; Johann von Lyskirchen; De evangelist Matthäus

Reproductions

The Month of December (pen, brown ink and grey brown wash)

Simiolus v21 no4 p321 '92

Passel, Véronique van

Twee onopgemerkte panelen van Frans II Francken (1581-1642) in samenwerking met Jasper Van der Lanen (ca. 1590-na 1640). bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p295-301 '89-'91

Passenger stations *See* Airports—Buildings

Passer, Ivan

about

Political upheaval stirs HBO's Stalin. J. Oppenheimer. col il pors *Am Cinematogr* v73 p58-62 O '92

Passeri, Giuseppe, 1654-1714

Reproductions

Ecstasy of the Blessed Giacinta Marescotti (pen and brown ink, brown wash and sanguine with white highlights)

Burlington Mag v134 p xxiv S '92 (col)

Passion of Christ

See also

Crucifixion

L'église de Grignon. C. Chedeau. bibl f il plans *Congr Archeol Fr* v144 p111-25 '86

Obras de Francisco Ribalta dedicadas al padre Simo: un lienzo del Museo Nacional de Escultura. C. Fernandez Aparicio. il pors *Goya* no225 p142-51 N/D '91

Originalität und Tradition: zu den ikonographischen und künstlerischen Quellen der Karlsruher Passion. M. Wolfson. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p67-87 '91

Der Passionsaltar von Orsoy und die Brüsseler Retabelproduktion um 1500. U. Becker. bibl f il *Wallraf-Richartz-Jahrb* v52 p43-76 '91

Rembrandt's etchings of the Passion of Christ [acquired by the Cleveland Museum of Art] J. Glaubinger. bibl f il *Bull Clevel Mus Art* v80 p164-9 Ap '93

The Seven sorrows of the Virgin: popular culture and cultic imagery in pre-Reformation Europe. C. M. Schuler. bibl f il *Simiolus* v21 no1/2 p5-28 '92

Some Passion scenes by Luca Signorelli after 1500 [with appendix] L. Kanter and D. Franklin. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p171-92 '91

Zwei unveröffentlichte Fragmente der Lorcher Kreuztragung. H. Krohm. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p164-70 '91

Passmore, George

See also

Gilbert and George

Passmore, John Arthur

about

Aesthetics for art's sake, not for philosophy's! A. Silvers. bibl f *J Aesthet Art Crit* v51 p141-50 Spr '93

Pastel

See also

Paint

Approaching photo-realism with pastels. M. Meyer. col il *Am Artist* v56 p38-43+ N '92

Capturing light in pastels. B. Faegre. col il *Am Artist* v56 p22-7+ J1 '92

Combining oil pastels with colored pencils [you can work faster and still add detail to your drawings] S. Angelo. il (pt col) *Am Artist* v56 p64-7 O '92

Looking around the color wheel. K. Cook. col il por *Am Artist* v56 p22-7 O '92

Looking into the pastel technique of Degas [book excerpt] col il (with cov) *Am Artist* v56 p58-61+ D '92

Materials and techniques: possibilities in pastel. J. Stephen. col il *Artist* v108 p25-8 Ja '93

Painting the landscape with pastels. C. G. Mitchell. col il (with cov) *Am Artist* v57 p46-51 Mr '93

Pastel still life. J. Simmonds. col il *Artist* v108 p20-2 F '93

Rexel Derwent's new pastel pencils. J. Simmonds. col il *Artist* v108 p41 Mr '93

Schmincke soft pastels. P. Seymour. col il *Artist* v108 p40 Ap '93

Technical page: using oil pastels. S. Sheehan. *Am Artist* v56 p10-11 O '92

Working with oil pastels. P. Seymour. col il *Artist* v107 p14-16 N '92

Working with soft pastels. P. Seymour. col il *Artist* v107 p24-6 O '92

Pastel, American

Jane Shoenfeld: Southwestern explorer. B. S. Goldman. col il por *Am Artist* v56 p32-5+ Ag '92

Jim Schantz: into nature with pastels. P. Champa. col il *Am Artist* v56 p20-5+ D '92

Pastels with punch [paintings by Massachusetts artist Janet Monafó] L. S. Hurwitz. col il (with cov) por *Am Artist* v57 p48-55+ J1 '93

Pastel, French

Pierre-Joseph Lion, peintre, 1729-1809. M. Pacco. bibl f il por *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p219-35 '85-'88

Attribution

Le portrait au pastel du Maréchal de Lorge par Pierre Simon (1640-1710). V. Meyer. bibl f il pors *Rev Louvre Mus Fr* v42 p41-6 J1 '92

Pastiglia *See* Gesso

Pastoral scenes in art

See also

Farm life in art

Peasants in art

Objets de luxe or propaganda? [Camille Pissarro's fans] K. Adler. bibl f il *Apollo* ns 136 p304-5 N '92

Ox-herding painting in the Sung dynasty. S. J.-Y. Jiang. bibl il *Artibus Asiae* v52 no1/2 p54-93 '92

The Simple life: pastoralism and the persistence of genre in recent art. T. E. Crow. bibl f il *October* no63 p41-67 Wint '93

Pastoreau, Michel

Le regard hérauldique. bibl il *Cah Mus Natl Art Mod* no37 p22-31 Aut '91

Paszowska, Katarzyna, 1961-

Reproductions

Silence that sounds most expressive (1989)

Fiberarts v19 p49 Ja/F '93 (col)

Patara (Ancient city)

Les greniers d'Hadrien à Andriake et à Patara. P.-J. Trombetta and J.-N. Charniot. bibl il maps plans diags *Bull Monum* v151 no1 p95-109 '93

Patchwork

The Odyssey of Japanese cloth: a study in recycling.
K. F. Beall. col il (with cov) *Fiberarts* v19 p9-10
N/D '92

Pâte-de-verre See Art glass

Patel, Bimal

about

Entrepreneurship Development Institute, Ahmedabad,
India. il (pt col) plan *Archit Rev* v191 p54-5 O '92

Patel, Trupti

Reproductions

Journey column IV (ceramic)

Crafts no123 p23 JI/Ag '93 (col)

Patents

See also

Design protection

Trade marks

Patera Painter, fl. ca. 340-320 B.C.

about

Zum Pateramaler. K. Schauenburg. bibl f il *Archaeol*
Anz no3 p413-31 '92

Pathology

See also

Diseases

Paleopathology

Paths See Cycling paths; Trails, paths, etc.

Patino, Bob

about

Sketches of Spain: an oceanfront retreat with colonial
character near Manhattan. S. Drucker. col il pors
(with p20) *Archit Dig* v49 p166-71+ S '92

Patios See Courtyards

Patkau, John

about

A Conversation with John Patkau [interview] B. Ledger.
col il por diags *Can Archit* v38 p22-8 My '93

Patkau Architects Ltd.

Ancestral forms [Seabird Island School, Agassiz, B.C.]
il (pt col) plans diags *Archit Rev* v191 p43-5 O '92

Award of Excellence [Barnes house, Nanaimo, B.C.] col
il plans diags *Can Archit* v37 p20-1 D '92

Barnes house [Nanaimo, B.C.; architectural design award]
col il plans diags *Prog Archit* v74 p50-3 Ja '93

Civic exuberance: Newton Library [Surrey, B.C.] B. Carter.
col il (with cov) plans diags *Can Archit* v38 p16-21
My '93

Patkin, Izhar

about

[Holly Solomon Gallery, New York; exhibit] B. D'Amato.
Flash Art no168 p89-90 Ja/F '93

il: Alaskans: noon

Patrick, Alan, 1942-

about

Conversations with Indiana potters. il pors *Studio Potter*
v19 p55 Je '91

Patrick, Emily

about

A Felicitous talent [Agnew's, London; exhibit] B. Denvir.
Artist v107 p48 N '92

il(col): Anemones and black ribbon

Patrick, John M.

Reproductions

[Untitled: fish] (gouache and watercolor)

Graphis v48 p38 S/O '92 (col)

Patrick B. Quigley & Associates

Cool welcome [Epson America, Inc. corporate headquar-
ters, Torrance, Calif] G. Fenley. col il *Archit Rec*
v181 p supp34-7 F '93

Patronage See Art patronage; Art patrons; State encourage-
ment of science, literature, and art

Pattern books See Architecture—Handbooks, manuals, etc.;
Art—Handbooks, manuals, etc.; Calligraphy—Hand-
books, manuals, etc.; Crafts—Handbooks, manuals,
etc.; Drawing—Handbooks, manuals, etc.

Pattern in art See Decoration and ornament in art; Modules
in art

Patterson, Ambrose, 1877-1967

about

[Woodside/Braseth, Seattle; exhibit] M. Kangas. *Art Am*
v81 p111 Ja '93

il(col): Smelt fishing

Patterson, Charles Robert, 1878-1958

Reproductions

The Gold seekers

Mag Antiq v142 p467 O '92 (col)

Patterson, Simon

Reproductions

Portrait of the Windsors; by S. Patterson and D. Gordon
(liter cans of paint, 1992)

Flash Art no165 p89 Summ '92 (col)

Patti, Tom

Reproductions

Red lumina echo with blue (1192)

Am Craft v53 p35 Je/JI '93 (col)

Patton, Phil

Birth of the unChrysler [the new LH series] il (pt col)

por (p96) diags *ID* v39 p62-7 N/D '92

User interface design: making metaphors. il *ID* v40
p62-6 Mr/Ap '93

Patzsch, Albert Renger- See Renger-Patzsch, Albert, 1897-
1966

Pau-Llosa, Ricardo, 1954-

Latin American art: surviving distortion. il *Drawing* v14
p77-80 N/D '92

Paul III, Pope, 1468-1549

about

Tiziano e i Farnese: aspetti economici del rapporto di
committenza. R. Zapperi. bibl f il pors (with col
cov) *Boll Arte* v76 p39-48 Mr/Ap '91

Paul V, Pope, 1552-1621

about

The Annunciation Chapel in the Quirinal Palace, Rome:
Paul V, Guido Reni, and the Virgin Mary. J. W.
Mann. bibl f il plan *Art Bull* v75 p113-34 Mr '93

Paul, Jeremy, 1954-

about

Aspects of landscape [wildlife in its natural habitat]
col il *Artist* v108 p37-9 My '93

Paul, Lawrence, 1957-

about

Art goes high tech. M. Dery. il (pt col with cov) *Art*
News v92 p81-2 F '93

il(col): Inherent rights, inherent visions

Indigena: perspectives of indigenous peoples on five
hundred years [Canadian Museum of Civilization, Hull,
Quebec; exhibit] G. R. McMaster and L.-A. Martin.
col il *Am Indian Art Mag* v17 p72 Aut '92

il(col): Transformation of Bill Wilson (2 views)

Postmodern parody: a political strategy in contemporary
Canadian native art. A. J. Ryan. bibl f il por *Art*
J v51 p59-65 Fall '92

il: Leaving my reservation, going to Ottawa

Paul, Richard

Reproductions

[Untitled: still life with globe]

Br J Photogr v139 p15 JI 23 '92 (col)

Paul Reuber Architect

Housing for women: nurturing independence [Massey
Centre for Women, Toronto] A. Freedman. col il plans
diags *Prog Archit* v73 p61-3 Ag '92

Paul Segal Associates

Comments on custom designed furniture and light fix-
tures. P. Segal. il *A + U* no267 p3-4 D '92

Pauline, Mark, 1953-

about

Survival Research Laboratories. K. Coupland. il (pt col)
por *ID* v39 p68-73 S/O '92

Pausanias, fl. 170

about

Zum sog. Marathon-Anathem in Delphi. K. Stähler. bibl
f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p191-9
'91

Pauwels, Henri

Dédicace [Philippe Roberts-Jones] bibl por *Bull (Mus*
Roy B-Arts Belg) v34-37 no1-3 p10-14 '85-'88

Gerard de la Vallée, een onbekend zeventiende-eeuws
landschapsschilder. bibl f il *Bull (Mus Roy B-Arts*
Belg) v34-37 no1-3 p203-8 '85-'88

about

Dédicace. E. de Wilde. bibl por (p10) *Bull (Mus Roy*
B-Arts Belg) v38-40 p15-24 '89-'91

Pavarotti, Luciano

about

An Unexplainable mania [Luciano Pavarotti recently
revealed that three of his images were copied from
My adventures in Europe, a how-to-paint book] S.
Muchnic. *Art News* v92 p24 Ap '93

il(col): Venezia

Pavements

Pavimentazioni esterne: il progetto consapevole fra
disegno e tecnologia. A. Zappa. col il diags *Casabella*
v55 p i-viii D '91

Porous paving. K. Sorvig. col il plan diag *Landsc Archit*
v83 p66-9 F '93

Technics topics: preview testing for stone flooring. S.
Bortz and others. col il diag *Prog Archit* v74 p36
F '93

West Old Baltimore Road. S. Lubar. il map *Landscape*
v31 no1 p18-26 '91

Pavements, Brick

Flexible brick paving: pedestrian and light vehicular traffic applications [special advertising supplement] col il tabs diags *Architecture* v81 p33-47 N '92

Pavements, Concrete

Custom precast paving. C. Campbell. col il *Landsc Archit* v83 p84-5 Je '93

Pavements, Mosaic

Bétons de sol et pavements de l'abbatiale de Marmoutier. C. Lelong. bibl f il plans diags *Bull Monum* v150 n01 p39-47 '92

Pergamon: Vorbericht über die Kampagne 1991. W. Radt. bibl f il plans *Archaeol Anz* no3 p339-68 '92
Pietà storica e fasto barocco nell'alcova di Cassandra Capponi Riccardi. G. de Julis. bibl il plan *Mitt Kunsthistorischen Inst Florenz* v36 n01/2 p214-21 '92

Pavert, Jan van de

about

[Paul Andriesse, Amsterdam; exhibit] D. van den Boogerd. *Flash Art* n0171 p126-7 Summ '93
il: Voorgevel

Pavia, Pietro da See Pietro, da Pavia, fl. 1389**Pavilions**

See also

Exhibition buildings

Garden houses, shelters, etc.

Anti-guide to Seville '92 [a sample of Expo 92 pavilions] F. Calzavara. col il *Architettura* v38 p700-10 O '92
Chaix e Morel padiglione temporaneo a Parigi [temporary entrance foyer in the courtyard of the Grand Palais] E. Morteo. il (pt col) plans diag *Domus* no742 p8-9 O '92

Expo '92/Sevilla: Japan pavilion. col il plans diags *Jpn Archit* no7 p110-23 Summ '92

Expo '92 Seville: much ado about architecture. S. Polano. col il *A + U* no266 p16-33 N '92

Group Monark [the Finland Pavilion, Expo '92, Seville] il (pt col) plans diag *A + U* no262 p5-7 JI '92

Hinder Park Pavillon [Toronto] col il plan *Can Archit* v37 p28 JI '92

In/Arch 1991-92 National Awards [the Nordica pavilion, Munich] il (pt col with cov) plans diags *Architettura* v38 p853 D '92

Jo Coenen [Information pavilion, Stuttgart] H. Ibelings. il (pt col with cov) pors plans diags *A + U* no266 p114-16 N '92

Kiste, Hülle, Maschine: die Beiträge Hollands, Finnlands und Grossbritanniens für die Expo '92 in Sevilla. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p12-23 Je '92

Plain wood and white plaster: Tadao Ando's pavilion at the Seville Exposition. M. Zardini. il (pt col) plans diags *Lotus Int* no73 p26-35 '92

Robbrecht e Daem: Kassel i padiglioni nell'Aue Park [Germany] R. Nys. col il pors (p iv) plans diags *Domus* no741 p14-16 S '92

Séville, l'exposition universelle: quelques belles constructions dans le chaos. F. Chaslin. il (pt col) plans diags *Archit Aujourd'hui* no281 p11-21 Je '92

Spanish treasures [portfolio of projects at Expo 92, Seville] B. Forgey. col il plan *Architecture* v81 p72-9 JI '92
The Urban-expo . . . and Gallic neo-purism [French pavilion, Expo 92, Seville] il (pt col) plans diag *Architettura* v38 p795-7 N '92

Pavlik, Michael**Reproductions**

Dekonstruktion series [untitled]

Am Craft v52 p27 Ag/S '92 (col)

Kunsterstruction (optical crystal, 1992)

Am Craft v52 p cov Ag/S '92 (col)

Untitled #2096

Am Craft v53 p5 Je/JI '93 (col)

Pawley, Malcolm

about

Restaurant revival [Wigmore Hall restaurant and wine bar and Bonjour Vietnam, London] C. Gardner. col il diag *RIBA J* v100 p46-8+ My '93

Pawley, Martin

about

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Pawson, John, 1949-

about

In una casa vittoriana, Londra. M. Laudani. il (pt col) por (p iv) plan diag *Domus* no749 p46-51 My '93
Light architecture [Neuendorf Villa, Majorca] M. A. Branch. col il plans *Prog Archit* v73 p76-9 N '92

Pax See Peace (Personification)**Paxton, William McGregor, 1869-1941****Reproductions**

Portrait in pink

Mag Antiq v143 p232 F '93 (col)

Payeur, Gregory**Reproductions**

Book stand (apple)

Fine Woodwork no97 p65 N/D '92 (col)

Payne, Edgar Alwin, 1882-1947**Reproductions**

Sierra landscape

Art Antiqu v15 p30 F '93 (col)

Payne, Ken, 1938-**Reproductions**

Judas bull

Southwest Art v22 p5 S '92 (col)

Mapping the frontier (bronze)

Southwest Art v22 p5 O '92 (col)

Southwest Art v22 p108 F '93 (col)

Sons of Pegasus (bronze)

Southwest Art v22 p102 Mr '93 (col)

Southwest Art v22 p5 JI '92 (col)

Victory shield

Southwest Art v22 p3 N '92 (col)

Wolf society (bronze)

Southwest Art v22 p3 D '92 (col)

Wolves of winter (bronze)

Southwest Art v22 p5 Je '92 (col)

Payne, Vic**Reproductions**

A Friend that won't tell (bronze)

Southwest Art v22 p51 N '92 (2 col)

In search of blue swallows (bronze)

Southwest Art v22 p112 N '92 (col)

Southwest Art v22 p99 Ag '92 (col)

In the arms of a mystic moon (clay)

Southwest Art v22 p3 F '93 (col with det)

Leavin' the high country (bronze)

Southwest Art v22 p114 D '92 (col)

On the trail of the Long-Knives (bronze)

Southwest Art v22 p63 Je '92 (2 col)

Rather fight Comanches (bronze)

Southwest Art v22 p43 S '92 (col)

Thunder at Little Bighorn (clay)

Southwest Art v22 p39 JI '92 (col)

Wild as the Wyoming wind (bronze)

Southwest Art v22 p104 Ap '93 (2 col views)

Paynter, Hilary**Reproductions**

A Victorian girl's nightmare (wood engr)

Arts Rev v45 p28 F '93

Pazzaglia, Antonio, ca. 1740-1815

about

Antonio Pazzaglia: seals of wind. A. Zevi. il (pt col)

Architettura v38 p132-4 F '92

Pazzi, Maria Maddalena de', Saint, 1566-1607

about

Devotion and desire: the reliquary chapel of Maria Maddalena de' Pazzi [Florence] K. Barzman. bibl f il *Art Hist* v15 p171-96 Je '92

Firenze 1669: un teatro sacro per Santa Maria Maddalena de' Pazzi [with documents] P. Pacini. bibl f il pors tabs diags *Mitt Kunsthistorischen Inst Florenz* v36 n01/2 p129-202 '92

Peabody, Francis, 1801-1867

about

An Early rustic arch in Salem [gateway to the Harmony Grove Cemetery, Mass] A. Krim. bibl f il *J Soc Archit Hist* v51 p315-17 S '92

Peabody, George, 1795-1869

about

Public art and the private collector: William T. Walters and the Peabody Institute Art Gallery. J. A. Headley. bibl f il pors (with cov) *Arch Am Art J* v32 n01 p4 '92

Peabody Museum of Archaeology and Ethnology

Making of the Hall of the North American Indian at the Peabody Museum: some thoughts on the process. R. V. Riccio and I. W. Brown. il plan *Mus Manage Curatorship* v11 p229-34 S '92

Peace (Personification)

Margaret of Antioch the demon-slayer, East and West: the iconography of the predella of the Boston Mystic marriage of St. Catherine. L. Drewer. bibl f il *Gesta* v32 n01 p11-20 '93

Peace Museum (Chicago, Ill.)

The Chicago Peace Museum. M. Philbin and P. Ratajczak. il *Museum Int* v45 n01 p9-13 '93

Peacocks See Birds

Peak, Robert, 1929-1992

Reproductions

This season's stemware is witty and whimsical, romantic and sophisticated

Commun Arts Mag v34 p31 Ag '92 (col)

Peale, Charles Willson, 1741-1827

about

An American visionary [Charles Willson Peale's role in the development of museums] G. Kulik. *Mus News* v71 p56-7+ S/O '92

Museum accessions [two important American paintings have recently been acquired by museums of the Smithsonian Institution in Washington, D.C.] E. H. Gustafson. col il *Mag Antiq* v142 p674+ N '92

il(col): Mrs. Jonas Green

Reproductions

George Washington

Mag Antiq v143 p255 F '93 (col)

Peale, James, 1749-1831

Reproductions

Still life with watermelon (ca 1820)

Mag Antiq v143 p525 Ap '93 (col)

Peale, Rembrandt, 1778-1860

about

After Paris: Rembrandt Peale's Apollodorian Gallery. W. T. Oedel. bibl f il (with cov) *Winterthur Portf* v27 p1-27 Spr '92

[In pursuit of Fame, Rembrandt Peale 1778-1860: National Portrait Gallery, Washington, D.C.; exhibit] *Am Artist* v57 p56 Ja '93

il(col): Self-portrait

In pursuit of fame: the European travels of Rembrandt Peale [National Portrait Gallery, Washington, D.C.; exhibit] L. B. Miller. bibl f col il por *Mag Antiq* v142 p736-45 N '92

Peale's passion [In pursuit of fame, Rembrandt Peale, 1778-1860: National Portrait Gallery, Washington, D.C.; exhibit] S. Hochfield. *Art News* v92 p26 F '93

il(col): Rubens Peale with a geranium

Reproductions

Portrait of Jefferson (1805)

Mag Antiq v144 p56 Jl '93 (col)

Pearce, B. J.

The Effectiveness of the British land use planning system. bibl f plan *Town Plann Rev* v63 p13-28 Ja '92

Pearce, David

Reproductions

African dawn, Amboseli

Photogr J v132[133] p82 Mr '93 (col)

Pearce, Richard

about

Leap of faith [film] Reviews

Sight Sound v3 p49-50 Ap '93. A. Lipman

Pearl, Daniel

about

Pearl's wisdom helps car develop crush [series of commercials for Dodge and Plymouth automobiles] B. Fisher. col il por *Am Cinematogr* v73 p26-8+ Ag '92

Pearlman, Chee

Concepts + Students [annual design review] il. (pt col) por *ID* v39 p172-92 Jl/Ag '92

Pearls

The Dragon and the pearl. H. Nickel. bibl f il *Metrop Mus J* v26 p139-46 '91

Pearlstein, Alix

about

[Postmasters, New York; exhibit] D. Kelleran. *Flash Art* no168 p92 Ja/F '93

il: Cat and mouse

Pearlstein, Ellen, and Krumrine, Christina

Maintaining the myth and memory: the role of conservation in a Native American exhibition at the Brooklyn Museum [New York] bibl il (pt col with cov) *Am Indian Art Mag* v17 p34-43 Spr '92

Pearlstein, Philip, 1924-

about

[Hirschl & Adler Modern, New York; exhibit] R. Bass. *Art News* v92 p105-6 F '93

il: Entrance to Lincoln Tunnel, daytime

[Hirschl & Adler Modern, New York; exhibit] L. Yablonsky. *Artforum* v31 p98 F '93

il: Model with Empire State Building, day

Pearlstein, Seymour, 1923-

about

[Grace Gallery, New York City Technical College; exhibit]

L. Campbell. *Art Am* v80 p142 N '92

il(col): New York silence

Pearman, Hugh

about

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Pearson, Clifford A.

Building types study 703/retail facilities: reworking the mall. col il plans diags *Archit Rec* v181 p84-93 Mr '93

Building types study 707/housing: using housing to build communities. col il plans diags *Archit Rec* v181 p90-9 Jl '93

Pearson, Julie

Mirac Creepingbear. col il (with cov, p4) por *Southwest Art* v22 p44-9+ S '92

Pearson, Tony

[Inside the film factory: new approaches to Russian and Soviet cinema; review article] *Screen* v33 p327-30 Aut '92

Peart, Jerry

about

[Richard Gray Gallery, Chicago; exhibit] G. Holg. *Art News* v91 p152 N '92

il: Ghost ranch

Peart, Stephen

about

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p62 Ja/F '93

Peasant art See Folk art

Peasants in art

Montagne magique en Thuringe: Werner Tübke, le Panorama de la guerre des paysans. E. Beaucamp. il pors *Cah Mus Natl Art Mod* no32 p6-25 Summ '90

Robert Wylie's The Breton sorceress. J. R. Myers. il *Am Art J* v23 no2 p109-12 '91

Verbeeck's grotesque wedding feasts: some reconsiderations. W. S. Gibson. bibl f il *Simiolus* v21 no1/2 p29-39 '92

Peattie, Antony

Hockney's living color [Turandot] bibl f col il *Des Q* no156 p21-7 Summ '92

Peche, Dagobert, 1887-1923

Reproductions

Summer (1921)

Crafts no121 p34-5 Mr/Ap '93 (col)

Pêcheur, Anne-Marie

L'église Saint-Pierre de Petit-Palais [Gironde] bibl f il plan *Congr Archeol Fr* v145 p155-67 '87

Saint-Étienne de Gannat [Bourbonnais] bibl f il plan *Congr Archeol Fr* v146 p231-41 '88

Pechstein, Max, 1881-1955

about

Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p64-7 Summ '93

il: Half-length female nude; Self-portrait with a pipe [smoker]

Reproductions

Tulpenstrauss in blauer Vase (1929)

Apollo ns 136 p[front] 13 S '92 (col)

Peck, Amelia

(jt. auth) See Rebora, Carrie, and Peck, Amelia

Peckinpah, Sam, 1925-1984

about

Greenland [interview] N. Segaloff. il pors *Film Comment* v29 p44 Ja/F '93

Scraps of hope: Clint Eastwood and the Western. H. Shehan. col il pors *Film Comment* v28 p22 S/O '92

Stepping over the border [How Hollywood movies have imagined Mexico] J. Kraniuskas. il *Sight Sound* v3 p32-3 Je '93

Pecorini, Nicola

about

Steadicam hits its stride. B. Comer. por *Am Cinematogr* v73 p76-7 Je '92; v73 p77-80 Jl '92; v73 p82-4 S '92; v74 p73-4+ F '93

Pedestals

See also

Tripods

Aegina, Aphaia-Tempel: Becken und Ständer aus Marmor und Kalkstein [catalog] T. Schäfer. bibl f il diags *Archaeol Anz* no1 p7-37 '92

Brancusi, and the caryatid: raising ideals on to a pedestal. E. Shanes. bibl f il *Apollo* ns 136 p106-11 Ag '92

Examples of classic Chinese furniture: a clothes rack. G. Wu Bruce. bibl f il (pt col) *Orient Art* ns 38 p88-92 Summ '92

Pedestals—cont.

Der Leo rugiens von Braunschweig. G. Schüssler. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v42 p39-68 '91

Der Medea-Mythos in einer klassizistischen Komposition. T. Stefanidou-Tiveriou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p281-308 '91

A Sèvres biscuit bust of Louis XV acquired by the Frick Collection in memory of Guy Bauman. E. Munnhall. bibl f il (with cov) pors *Metrop Mus J* v27 p121-8 '92

Zur Herkunft des Jahreszeitensockels im Kölner Schnütgen-Museum. B. Kaelble. bibl f il *Wallraf-Richartz-Jahrb* v53 p307-22 '92

Pedestrian bridges See Bridges, Foot

Pedestrian malls See Plazas

Pediments

Athenians and Eleusinians in the west pediment of the Parthenon. B. S. Spaeth. bibl f il *Hesperia* v60 p331-62 J1/S '91

Die beim Apollotempel in Rom gefundenen griechischen Skulpturen. G. Hafner. bibl f il plan diags *Jahrb Dtsch Archaeol Inst* v107 p17-32 '92

Urkönige in Athen und Eleusis: Neues zur Kekrops-Gruppe des Parthenonwestgiebels. L. Weidauer and I. Krauskopf. bibl f il diags *Jahrb Dtsch Archaeol Inst* v107 p1-16 '92

Pedio, Renato

Convergences of spaces and landscapes in relative movement [Museum-bridge, Maccagno, Varese, Italy] il (pt col) plans diags *Architettura* v37 p778-91 O '91

Roma, Metropolitana/The subway. il (pt col with cov) maps plans diags *Architettura* v37 p698-732 S '91

Pedrés, Emili

about

Emili Pedrés: una maniglia a molla. E. Morteo. il (pt col) diags *Domus* no745 p12 Ja '93

Peduzzi, Richard

about

Richard Peduzzi [Galerie Plan Venise, Paris; exhibit] B. Fitoussi. il (pt col) *Archit Aujourd'hui* no281 p160-1 Je '92

Peeler, Marj

about

Conversations with Indiana potters. il pors *Studio Potter* v19 p56 Je '91

Peeler, Richard

about

Conversations with Indiana potters. il pors *Studio Potter* v19 p56 Je '91

Pei, I. M., 1917-

about

Vers l'aile Richelieu [Ieoh Ming Pei on the Louvre renovations; interview] P. Jodidio. col il *Connaiss Arts* no491 p34-8 Ja '93

Le vertige du mélange: architecture, sculpture, peinture. G. Careri. bibl f il por *Cah Mus Natl Art Mod* no39 p17+ Spr '92

Pei Cobb Freed & Partners

Clinical clarity [Kirklin Clinic, Ala] J. Henderson. col il plan *Interiors* v151 p72-7 D '92

The Holocaust Museum: between beauty and horror [Washington, D.C.] M. Sorkin. *Prog Archit* v74 p74 F '93

Memorial to atrocity [U.S. Holocaust Memorial Museum, Washington, D.C.] J. I. Freed; J. Murphy. il (pt col with cov) plans diags *Prog Archit* v74 p60-73 F '93

Metropolitan health [Guggenheim Pavilion, Mount Sinai Medical Center, New York] A. E. Monfried. col il plans diag *Architecture* v82 p68-73 Mr '93

Permanent witness [United States Holocaust Memorial Museum, Washington, D.C.] J. S. Rissell. col il (with cov) plans diags *Archit Rec* v181 p58-67 J1 '93

U.S. Holocaust Museum challenges literal architectural interpretations of history [Washington, D.C.] col il *Archit Rec* v181 p27 My '93

Peichl, Gustav, 1928-

about

Bonn, nouvelle donne [Kunst- und Ausstellungshalle, Bonn, Germany; exhibit] D. Picard. col il *Connaiss Arts* no487 p134-7 S '92

Débat [the relationship between art and architecture] il *Archit Aujourd'hui* no286 p107 Ap '93

Report from Bonn: wooing the muses [Kunst- und Ausstellungshalle und Städtisches Kunstmuseum] D. D. Galloway. col il *Art Am* v80 p42-5+ D '92

Peirce, Charles S. (Charles Sanders), 1839-1914

about

Semiotics and art history. M. Bal and N. Bryson. bibl f il *Art Bull* v73 p174-5, 188+ Je '91; Discussion. v74 p522-31 S '92; v75 p338-40 Ja '93

Peiresc, Nicolas Claude Fabri de, 1580-1637

about

Aspects of gem collecting in the early seventeenth century, Nicolas-Claude Peiresc and Lelio Pasqualini [with appendix] D. Jaffé. bibl f il *Burlington Mag* v135 p103-20 F '93

Pejeau, Larry

about

Conversations with Indiana potters. il pors *Studio Potter* v19 p63 Je '91

Peji, Bennett**Reproductions**

[Untitled: poster to promote a concert by Dinamik, a Soviet rock band]

Print v45 no7 p178 '91 (col)

Peking (China) See Beijing (China)

Péladan, Joséphin, 1859-1918

about

Les artistes belges et la Rose + Croix. G. Ollinger-Zinque. bibl f il por *Bull (Mus Roy B-Arts Belg)* v38-40 p433-65 '89-'91

Pelagatti, Paola

Ceramica laconica in Sicilia e a Lipari: materiali per una carta di distribuzione [with catalog and revised reprint] bibl il (pt col with cov) maps tabs diags *Boll Arte* v74 p1-62 Mr/Ap '89; v76[75] p123-247 N/D '90 supp2

Pellecchia, Linda

Architects read Vitruvius: Renaissance interpretations of the atrium of the ancient house. bibl f il plans diags *J Soc Archit Hist* v51 p377-416 D '92

Pellecchia Olson Architects

School of thoughts [Seven Hills Middle School, Cincinnati] L. Nesmith. col il plans *Architecture* v81 p76-81 Je '92

Pellegrin, Luigi

about

Office building, Milano. R. Pedio. il (pt col) plans diags *Architettura* v38 p246-53 Ap '92

A Way of perceiving the metropolis [proposed for Rome by Luigi Pellegrin] il (pt col) maps plans diags *Architettura* v38 p254-82 Ap '92

Pellegrin, Maurizio, 1956-

about

Multiples & objects & books. *Print Collect Newsl* v24 p23 Mr/Ap '93

il: About the senses and the rain

Pellegrini, Pellegrino See Tibaldi, Pellegrino, 1527-1596

Pellerin, Régent

about

[Abel Joseph Gallery, Chicago; exhibit] J. Brunetti. *New Art Exam* v20 p32 S '92

il: Forum

Pelletier, Louise

(jt. auth) See Pérez-Gómez, Alberto, 1949-, and Pelletier, Louise

Pelletier, Robert

about

Cubism, Celtism, and the body politic. M. Antliff. bibl f il *Art Bull* v74 p655-68 D '92

Pelli, Cesar

Architects working in countries other than their own. il por (p102) *A + U* no268 p133-6 Ja '93

Pelli (Cesar) & Associates See Cesar Pelli & Associates

Pellicciari, Armanda

La pratica del disegno all'interno della scuola reniana attraverso l'esperienza grafica di Sementi e Gessi. bibl f il *Boll Arte* v74 p1-26 N/D '89

Pellington, Mark

about

Decodings: television, the drug of the nation [the latest music videos] M. Blonsky. col il *ID* v40 p20-1 Mr/Ap '93

Pelosi, Nancy, 1940-

about

A Conversation with Nancy Pelosi, congresswoman [interview] C. FitzSimons. por *Artweek* v23 p4-5 S 17 '92

Pemabo See Bond, Peter Mason, 1880-1971

Pen drawing

Love and artisanship in Hendrick Goltzius's Venus, Bacchus and Ceres of 1606. W. S. Melion. bibl f il por *Art Hist* v16 p60-94 Mr '93

Materials and techniques [sketching with marker pens] J. Stephenson. col il *Artist* v108 p29-32 Ap '93

Technique

Using pen & ink: learning from old master drawings. C. Weingrod. il (pt col) *Am Artist* v57 p12-17 Ja '93; v57 p10-17 F '93

Peña, Amado Maurilio, 1943-**Reproductions**

- Autoretrato y ella (acrylic on canvas)
Southwest Art v22 p41 D '92 (col)
 Mestizo series: Los vendedores (monotype)
Southwest Art v22 p24 D '92 (col)
 Mestizo series: Tres hermanas (monotype)
Southwest Art v22 p34 Ag '92 (col)
 [Untitled: figure in a geometric robe]
Am Indian Art Mag v17 p96 Summ '92 (col det)
 [Untitled: Indian man and woman] (monotype)
Southwest Art v22 p23 Mr '93 (col)
 Ventaña series: Artesano de Santo Domingos (mixed media on board)
Southwest Art v22 p15 O '92 (col)
 Ventaña series: Elegantes dos (mixed media)
Southwest Art v22 p30 S '92 (col)

Peña, Francisco**about**

- Congress and exhibitions center, Granada [Spain] il (pt col) plans *Architettura* v39 p24-38 Ja '93

Peña, Guillermo Gómez- See Gómez-Peña, Guillermo**Peña, Tonita, 1895-1949****about**

- Native North American art [painting of a basket dance]
 J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) por *St Louis Art Mus Bull* v20 p15 Summ '91

Pencil drawing See Drawing**Pencils**

- The Colored pencil, a decade later. col il *Am Artist* v57 p62+ JI '93
 Rexel Derwent's new pastel pencils. J. Simmonds. col il *Artist* v108 p41 Mr '93

Penck, A. R., 1939-**about**

- The Drawings of A. R. Penck. J. Yau. il *Drawing* v14 p97-100 Ja/F '93

il: Soldat 12; Soldat 7; [5 untitled]

- [Nolan/Eckman Gallery, New York; exhibit] D. B. Kuspit.
Artforum v31 p96 F '93

il: Reclining nude

- Painting as historical dialogue: contemporary German art in the Virginia Museum of Fine Arts [Richmond]
 J. T. Paoletti. bibl f il *Arts Va* v29 no2-3 p40 [89]
 il: OO, RT RT, i, TT, ii T

Reproductions

- Cross (acrylic on canvas, 1968)
Art Am v81 p89 Je '93 (col)
 Kopf W (painted bronze, 1984)
Art Am v81 p7 JI '93 (col)
Art News v92 p11 Summ '93 (col)
 Standart model (mixed media, 1972-73)
Flash Art no166 p2-3 O '92 (col)

Pencz, Georg, ca. 1500-1550**Reproductions**

- Tomyris with the head of Cyrus (engr, ca 1539)
Art Bull v75 p63 Mr '93

Pende art See Art, Congolese**Pendergrass, Gail****Reproductions**

- [Untitled: basket form]
Ceram Mon v41 p56 Ja '93 (col)

Pendleton, Jimmy, 1947-**about**

- The Barn House [Spencer, Ind] P. J. Blake. il por *Inter Des* v64 p35-6 Ap '93

Pendleton, Roy**about**

- Roy Pendleton. L. Sommes. il (Pt col) *Novum Gebrauchsgraphik* v63 p46-51 JI '92

Penitentiaries See Prisons**Penland School**

- [Records of the Penland School of Crafts] L. Kirwin.
 il por *Arch Am Art J* v31 no4 p35-7 '91

Penmanship

- The Effects of drawing method on the discriminability of characters [three experiments] M. L. DeKay and J. J. Freyd. bibl il tabs diags *Visible Lang* v25 p376-415 Aut '91

- Love and artisanship in Hendrick Goltzius's Venus, Bacchus and Ceres of 1606. W. S. Melion. bibl f il por *Art Hist* v16 p75-80 Mr '93

Penn, Beverly

- Narrative: the impulse in contemporary American metal. il (pt col) *Metalsmith* v13 p16-29 Spr '93

Penn, Irving, 1917-**about**

- The Ordinary that surprises: Issey Miyake; photographs by Irving Penn. M. K. Saiki. col il por *Graphis* v48 p32-49 JI/Ag '92

Pennell, Ronald**Reproductions**

- Mythmaking (overcast glass, engr, 1992)
Neues Glas no4 p49 '92 (col)

Penney, David W.

- Early dress clothing of the Great Lakes Indians. bibl f il (pt col) pors *Mag Antiq* v142 p550-9 O '92

Penney, Jacqueline, 1930-**about**

- Still lifes that won't stay still. J. Penney. col il *Am Artist* v56 p54-7 D '92
 il(col): Smell the roses (10)

Pennington, Donald**about**

- Pennington dolphin [full-scale radio-controlled baby dolphin for the television pilot Logan's dolphin] il *Am Cinematogr* v73 p14+ N '92

Pennini Alessandri, Marina

- La Chiesa di S Atanasio dei Greci: il restauro della facciata. bibl f il (pt col) diags *Boll Arte* v76 p91-100 Mr/Ap '91

Pennsylvania

See also subhead Pennsylvania under the following subjects

- Historic buildings
 Houses
 Offices

Pennsylvania German decoration and ornament See Decoration and ornament, Pennsylvania German**Pennsylvania German folk art See Folk art, Pennsylvania German****Pennsylvania German needlework See Needlework, Pennsylvania German****Pennsylvania Railroad Station (New York, N.Y.) See New York (N.Y.)—Stations****Pennypacker, Eliza****about**

- Abstracting the landscape: the artistry of landscape architect A. E. Bye [Honor Award for communications; with others] *Landsc Archit* v82 p79 N '92

Penone, Giuseppe, 1947-**about**

- [Galerie Liliane & Michel, Paris; exhibit] *L'Oeil* no444 p103 S '92
 Réducteurs de têtes [Arte povera] P. Cuvelier. il (pt col) *Archit Aujourd'hui* no284 p132-7 D '92
 il: Structure du temps; il(col): Mue; Deux états de l'arbre

Penprase, David**Reproductions**

- Untitled [woman by a window] (photomontage)
Photogr J v132 p[supp] 5 D/Ja '92-'93

Penrhyn Castle (Bangor, Wales)

- Far from elegant, yet exceedingly curious: Neo-Norman furnishings at Penrhyn Castle [with appendix] J. Marsden. bibl f il (pt col) *Apollo* ns 137 p263-70 Ap '93

Penrose, James F.

- The Strange case of Charles Valentin Alkan. *New Criter* v11 p49-53 My '93

Penrose, Lee Miller See Miller, Lee, 1907-1977**Pens**

- La qualità della scrittura [fountain and ball point pen designs] E. Morteo. il (pt col) diags *Domus* no745 p76-83 Ja '93

Pentagram Design (Firm)

- The Changing faces of Pentagram. M. Jones. il (pt col) *Design* no527 p10-12 N '92

- Design issues: transition [Pentagram's transition to the next generation of designers] C. Forbes. por (p217) *Commun Arts Mag* v34 p261-3 N '92

- Jazzy attitude [One Fifth Avenue, New York] E. Bone. col il *Interiors* v152 p148-9 My '93

- The Real thing [the Good Diner, New York] J. Henderson. col il plan *Interiors* v152 p56-7 Ap '93

- Weil joins Pentagram [Daniel Weil] H. Aldersey-Williams. il por *ID* v40 p22 Mr/Ap '93

Penthouses See Apartments**Pentima, Tancredi di See Tancredi, di Pentima, fl. 1272****Penttinen, Keijo****Reproductions**

- Winter in Finland
Photogr J v132 p513 D/Ja '92-'93 (col)

Penwork furniture See Lacquer furniture**Penzel, Werner****about**

- Step across the border [film] Reviews
Cah Cinema il no438 p67-8 D '90. V. Ostria

People's Republic of China See China
Peploe, Samuel John, 1871-1935

Reproductions

Still life with roses in a Chinese vase (ca 1920)
Burlington Mag v135 p xv F '93 (col)

Pepo, Cenni di See Cimabue, ca. 1240-1302?

Peppé, Rodney, 1934-

about

Moving stories. A. Powers. col il *Crafts* no123 p36-9
Jl/Ag '93

il(col): The mice and travel machine; Jumping Jacks;
 The twelve days of Christmas

Pepper, Beverly, 1924-

about

A Theater that's also sculpture [Villa Celle, Italy] P.
 Schultz. col il *Landsc Archit* v83 p31 Mr '93

Reproductions

Di Carlo column: concurrent sentinel II
Artforum v31 p inside cov My '93 (col)

Di Carlo column: concurrent sentinel I
Artforum v31 p inside cov My '93 (col)

Di Carlo column: single sentinel
Artforum v31 p inside cov My '93 (col)

Normanno wedge I (steel, 1983)
Bull Detroit Inst Arts v67 no2/3 p46 '92

Peppiatt, Michael

AD travels: Insel Hombroich; a unique preserve for
 nature and art in Germany. col il *Archit Dig* v50
 p102+ F '93

Historic houses: Maurice Denis; the artist's residence
 and studio in Saint-Germain-en-Laye [France] col il
 por *Archit Dig* v50 p44+ Ja '93

Pérac, Étienne du See Dupérac, Étienne, ca. 1525-ca. 1604
Perani, Judith, and Wolff, Norma

Embroidered gown and equestrian ensembles of the Kano
 aristocracy [in the Hausa culture, Nigeria] bibl il (pt
 col) *Afr Arts* v25 p70-81+ Jl '92

Perception

See also

Intuition (Psychology)

Synaesthesia

Vision disorders

Aesthetics and anaesthetics: Walter Benjamin's Artwork
 essay reconsidered. S. Buck-Morss. bibl f il pors plan
October no62 p3-41 Fall '92

The Appreciation and perception of easel paintings. S.
 J. Wilshire. bibl f *Br J Aesthet* v33 p246-56 Jl '93

Architectonic color: composition, structure and space.
 D. A. Brady and M. M. English. bibl f il (pt col)
Structurist no31/32 p89-95 '91-'92

The Gaze and the glance: competing understandings
 of visuality in the theory and practice of late modernist
 art. D. Clarke. bibl f il *Art Hist* v15 p80-98 Mr
 '92

In the realm of light: an imaginary dialogue between
 Plotinus and James Gibson. J. Rosen and E. Richard-
 son. por *Structurist* no31/32 p81-4 '91-'92

The Limit of the visual world [speculation on an ideal
 observer with the ability to see all around at once]
 F. R. Casas. bibl il diags *Leonardo* v26 no2 p159-64
 '93

Parbleu: Pissarro and the political colour of an original
 vision. P. Smith. bibl f il *Art Hist* v15 p223-47 Je
 '92

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 the communication of aesthetic, scientific and stylistic
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Perchtoldsdorf (Austria)

Houses

Stilbruch [Haus Nösterer] W. Zschokke. il plans diag
Werk Bauen Wohnen v79/46 p49-51 O '92

Percival David Foundation of Chinese Art (London, England)
 Guan or Ge ware? A re-examination of some pieces
 in the Percival David Foundation. R. Scott. bibl f
 col il (with cov) *Orient Art* ns 39 p12-23 Summ
 '93

Perdue, Jane

Spring Hurlbut's sacrificial ornament [unites nature and
 architecture in an evocation of classical ornament]
 col il (with cov) *Can Archit* v38 p28-31 F '93

Perée, Jacques Louis, b. 1769

Reproductions

L'homme régénéré (engr, 1795)
Z Kunstgesch v54 no4 p561 '91

Pereira, Aston

about

Aston Pereira [interiors for his office and the Bank
 of the Orient, San Francisco] M. Geran. col il por
 (p122) plans *Inter Des* v64 p164-9 Mr '93

Perejaume, 1957-

about

[Graça Fonseca, Lisbon; exhibit] A. Melo. *Artforum* v31
 p106 S '92

il: Les choses

Peret, 1945-

Reproductions

[Untitled: poster for Earth Summit Conference]
Print v46 p75 S/O '92 (col)

Peretti, Sibylle

Reproductions

Open wounds (mixed media)
Neues Glas no2 p33 '92 (col)

Peretti-Montalto, Alessandro, d. 1624

about

New documents for Cardinal Alessandro Peretti Montal-
 to's frescoes at Bagnaia. P. Cavazzini. bibl f il *Burling-
 ton Mag* v135 p316-27 My '93

Perevolotsky, Avi

(jt. auth) See Finkelstein, Israel, and Perevolotsky, Avi
Perez, Miguel

Reproductions

[Untitled: Caribbean]
Print v45 no7 p159 '91 (col)

Perez Carrasco, F. J.

(jt. auth) See Fronton Simon, I. M., and Perez Carrasco,
 F. J.

Pérez Celis, 1939-

Reproductions

Sol negro-emergente (1990)
Art News v92 p52 Ap '93 (col)

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Pérez-Gómez, Alberto, 1949-

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 tural theory [review article] il *J Archit Educ* v46 p58-60
 S '92

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Architectural representation beyond perspectivism. bibl
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Performance art

See also

Body art

Happenings

Anything must go [London Musicians' Collective, Festival
 of Experimental Music] J. Corbett. il *New Art Exam*
 v20 p12-14 N '92

Joseph Beuys, pioneer of a radical ecology. D. Adams.
 bibl f il pors *Art J* v51 p26-34 Summ '92

Nick Cave: skirting the issue. M. Shermeta. col il pors
 (with cov) *Fiberarts* v19 p38-42 S/O '92

Exhibitions

Hot shorts. See issues of High Performance

Parking lot stories [collaboration between artists and
 students provided teenagers with a chance to speak
 out on issues: California College of Arts and Crafts,
 Oakland; performance] L. A. Clifton. il *Artweek* v23
 p12 Je 18 '92

Performance. See issues of Artweek

Reviews. See issues of High Performance

Unnatural acts: theorizing the performative [University
 of California, Riverside] D. Knaff. *Artweek* v24 p15
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Performance art reviews

Time arts: performance. See issues of New Art Examiner

Performing arts

See also

Blacks in the performing arts

Dancing

Gesamtkunstwerk

Multimedia

Music

Theater

Performing arts—cont.

Time arts. See issues of New Art Examiner

Study and teaching

An Articulation of goals: the new art agenda [performing arts educators regard the direction and philosophy of their academic programs] L. Carlson. *Artweek* v24 p3+ Ap 22 '93

Creative journeys [unusual summer school opportunity for craftspeople and performing artists: University of Essex, England] J. Theophilus. *Crafts* no119 p13 N/D '92

Performing arts centers See Art centers

Perfume bottles**Exhibitions**

L'art au parfum [la collection Givaudan-Roure: Fondation Mona Bismarck, Paris] col il *Connaiss Arts* no489 p8 N '92

Perfumes

Sebastião Salgado: die Welt des Parfums [5 article anthology] il por *Du* no10 p14-85 O '91

Pergamum (Ancient city)

Pergamon: Vorbericht über die Kampagne 1991. W. Radt. bibl f il plans *Archaeol Anz* no3 p339-68 '92

Peri, László See Peri, Peter, 1899?-1967

Peri, Peter, 1899?-1967

about

[Blond Fine Art, London; exhibit] G. Burn. *Arts Rev* v44 p525 N '92

il: Supporting her husband

Pericles, 499-429 B.C.

about

Perikles' portrait and the Riace bronzes: new evidence for schinocephaly. B. Cohen. bibl f il diag *Hesperia* v60 p465-502 O/D '91

Pericoli, Tullio, 1936-

Reproductions

Scene with still-life (watercolor and ink on paper, 1991) *Flash Art* no166 p32 O '92 (col)

Swimming in the park (watercolor and ink on paper, 1991)

Flash Art no166 p32 O '92 (col)

Périer-d'Ieteren, Catheline

Le Retable du Martyre des saints Crépin et Crépinien et le Maître de la Légende de sainte Barbe. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p157-74 '89-'91

Périn, Patrick

A propos des vases de bronze coptes du VII^e siècle en Europe de l'Ouest: le pichet de Bardouville (Seine-Maritime) [with appendices] bibl f il maps diags *Cah Archeol* v40 p35-50 '92

Perino, del Vaga See Vaga, Perino del, 1500 or 1-1547

Period rooms

Frank Lloyd Wright [the 1937 office he designed for Edgar Kaufmann has been reassembled in the Wright Gallery, Victoria and Albert Museum, London] S. Abercrombie. col il plan *Inter Des* v63 p106-11 D '92

A Frank Lloyd Wright room in the Victoria and Albert Museum, London. C. Wilk. col il por plans *Mag Antiq* v143 p280-3 F '93

The Lansdowne House drawing room: reconstructing Adam properly [period room, Philadelphia Museum of Art] E. Harris. bibl f il (pt col) diag *Apollo* ns 136 p83-6 Ag '92

Letter from Washington [Whistler's Peacock Room returns as the Freer reopens] C. A. Riley. il *Art Antiqu* v15 p81 Ap '93

Lloyd Wright: what the papers said [comments on the Wright interior recreated by the Victoria and Albert Museum] il por *Arts Rev* v45 p58 Mr '93

On-site museums, open-air museums, museum villages and living history museums: reconstructions and period rooms in the United States and the United Kingdom. S. M. Shafer. bibl il *Mus Manage Curatorship* v12 p43-61 Mr '93

Room for discussion [Frank Lloyd Wright Gallery, Henry Cole Wing, Victoria and Albert Museum, London] col il *Crafts* no121 p12 Mr/Ap '93

Whistler's Peacock Room revisited. L. Merrill. bibl f il (pt col) plan *Mag Antiq* v143 p894-901 Je '93

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Consumer magazine ads [CA 92 advertising annual] col il *Commun Arts Mag* v34 p6-53 D '92

Pumping life into Life: Ed Evangelista/Paul Wolfe. M. Kaplan. il pors *Graphis* v48 p62-9 JI/Ag '92

Periodical cover design See Cover design**Periodical illustration** See Illustration**Periodical layout and typography**

Baron's bazaar vision [Fabien Baron at Harper's Bazaar] S. Heller. *Print* v47 p109-11 Ja/F '93

Berlow on time text [interview] por *ID* v39 p90-1 S/O '92

Fred Woodward. S. A. Mednick. il (pt col) por *Graphis* v45 p40-55 My/Je '89

Paul Elliman typecasts [award-winning magazine, Box Space] P. Hall. il *ID* v40 p23 Ja/F '93

The Picture Post story [interview with creator and founding editor, Stefan Lorant] M. Hallett. il *Br J Photogr* v139 p13-15 JI 2 '92; v139 p22-3 JI 9 '92; v139 p24-5 JI 16 '92; v139 p24-5 JI 23 '92

Technology: CA design and production. P. Coyne. col il plans tab *Commun Arts Mag* v34 p150-60 S/O '92

Time after Time [redesign of Time magazine] M. Rock. il (pt col) *ID* v39 p62-7 S/O '92

Periodicals**See also**

African arts (Periodical)

Aperture (Periodical)

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Cahiers du cinéma (Periodical)

Cahiers du musée national d'art moderne (Periodical)

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Periton, Simon

about

[Bipasha Ghosh, London; exhibit] M. Corris. *Artforum* v31 p107 D '92

il: Do you ever get the feeling you're going round in circles

- Perkin, William Henry, 1838-1907**
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 William Henry Perkin 1856-1907. *Hist Photogr* v17 p215 Summ '93
- Perkins, Anthony, 1932-1992**
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- Perkins, Benjamin Francis, 1904-1993**
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- Perkins, Chris Steele-** See Steele-Perkins, Chris, 1947-
- Perkins, Danny, 1955-**
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Am Craft v52 p24 O/N '92 (col)
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- Perkins & Will Partnership**
 Architect-designed lighting: custom fixtures enhance the spatial character of interiors [Time & Life Building, Chicago] M. S. Harriman. col il diags *Architecture* v81 p104 Je '92
- BioScience/Parks Hall addition, Ohio State University, Columbus. L. Nesmith. il (pt col) *Architecture* v82 p33 Mr '93
- Claremont Park Family Care Center [Bronx-Lebanon Hospital, New York; architectural design citation] il plans diag *Prog Archit* v74 p54-5 Ja '93
- Educating New York: portfolio of New York City schools [Primary Schools 23 and 279, Bronx] M. F. Schmertz; M. Gaskie. col il maps plans diags *Architecture* v82 p62-3 Ap '93
- Precision pours [Applied Technology Center, Grand Rapids, Mich] N. B. Solomon. col il *Architecture* v81 p100-1 O '92
- Pro bono architecture [Claremont Park Family Care Center, Bronx, New York] M. J. Crosbie. col il plans diags *Architecture* v81 p91-6 S '92
- Perkis, Philip, 1935-**
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 Surf 'n turf: Coney Island, summer 92 [portfolio] J. Lasky. il *Print* v46 p104-15 N/D '92
- Perl, Jed, 1951-**
 Art. See issues of The New Criterion
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- Perl de Pal, Anne**
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 Young architects: self-employed. P. Arcidi. il (pt col) pors plans diags *Prog Archit* v74 p93 Jl '93
- Perlman, Bennard**
 Meeting Shinn [the last studio visit with the most gifted member of The Eight in 1952; with reprint of interview] il por *Art Antiqu* v15 p78-81 F '93
- Perlman, Hirsch**
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 [Feature, New York; exhibit] L. Nesbitt. il *Artforum* v31 p87 Ja '93
- Perlman, Joel**
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 Study for Great southern star (cast bronze with silver nitrate patina, 1991)
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- Permutt, Cyril, d. 1992**
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- Péronne (France)**
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- Perot, Ross, 1930-**
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 American myths: Mr Deeds comes from Dallas. J. Hoberman. por *Artforum* v31 p14-15 S '92
- Perotti, Niccolò, Archbishop of Siponto, 1430-1480**
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- Perpignan (France)**
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 Perpignan report: gathering for photojournalism [photography festival] D. Schonauer. col il *Am Photo* v4 p14 Ja/F '93
- Perrault, Dominique, 1953-**
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 Piazza-Architekten, Krämer und Einfühlsame [Planungs- und Entwurfsresultate aus Winterthur, Sulzer-Areal, Switzerland] H.-P. Bärtschi. il plans diags *Werk Bauen Wohnen* v79/46 p49-55 N '92
- Le projet, acte fondateur: Dominique Perrault, éléments de doctrine. D. Perrault. col il por diag *Archit Aujourd'hui* no282 p14-15 S '92
- Si Perrault nous était conté [Institut Français d'Architecture, Paris; exhibit] col il *Connaiss Arts* no487 p10 S '92
- The Upside-down library: Mitterand's testament [competition for the Library of France, Paris] M. Bédarida. il (pt col) plans diags *Lotus Int* no70 p30-41 ['91]
- Perrella, Stephen**
 L'architettura intellettuale: 1970-1990. col il plans diags *Casabella* v56 p104-5 Ja/F '92
- Perret, Auguste**
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 Ernest Cormier and European culture: the influence of French seventeenth- and eighteenth-century architecture and theory on Cormier's designs for the Université de Montréal. M. N. Rosenfeld. bibl f il plans diags *J Can Art Hist* v13 no2-v14 no1 p87+ '90-'91
- Perrett, David**
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 Composite image of all British Prime Ministers since Churchill; by P. Benson and D. Perrett
Creat Camera no314 p12 F/Mr '92
- Perrier, François, ca. 1590-ca. 1656**
about
 Pierre Mignard at Saint-Cloud. R. W. Berger. bibl il (pt col with cov) plans *Gaz B-Arts* ser6 v121 p37-9 Ja '93
- il: Rising sun; Study for the gallery of the Hôtel de la Vrillière
- Reproductions**
 Saint André de Jérôme Dusquesnoy
Bull (Mus Roy B-Arts Belg) v34-37 no1-3 p128 '85-'88
- Perrin, Alain D.**
about
 The ARTnews 200. G. Barker and others. il (pt col) pors tabs *Art News* v92 p97-8 Ja '93
- Perrin, Carmen**
about
 [Musée Rath, Geneva; exhibit] M. Krienke. il *Art News* v92 p125 Mr '93
- Perrin, Marie-Thérèse**
about
 The ARTnews 200. G. Barker and others. il (pt col) pors tabs *Art News* v92 p97-8 Ja '93
- Perrodin, François, 1956-**
about
 [Palazzo Grassi, Venice; exhibit] P. Piguet. *L'Oeil* no451 p91 My '93
- il: B.3
- Perron, Mireille**
about
 For women, the word is not always the word as we understand it. M. Perron. *Studio Potter* v20 p15 D '91
- il(p10): Presages
- Perrone, Jeff**
about
 Matisse: a symposium [art historians, critics and artists respond to the retrospective at the Museum of Modern Art, New York] il (pt col) *Art Am* v81 p81-2 My '93
- Reproductions**
 Poem of reinforced concrete (mixed media, 1991)
Am Ceram v10 p11 Wint '93 (col)
- Perronneau, Jean-Baptiste, 1715-1783**
Reproductions
 Portrait of a man (1766)
Art Antiqu v15 p cov F '93 (col)
- Perrot, Bernard, d. 1709**
about
 Louis XIV's glass table, a triumph of imagination and technology. P. Hollister. bibl f il (pt col) *Mag Antiqu* v142 p324-33 S '92

Perrotto, Glen Rogers*about*

Excavating the goddess [d.p. Fong & Spratt Galleries, San Jose, Calif; exhibit] C. J. Welsh. *Artweek* v23 p20 S 17 '92

il: Goddess incarnate

Perry, Charles O., 1929-*about*

On the edge of science: the role of the artist's intuition in science. C. O. Perry. bibl f *Leonardo* v25 no3/4 p249-52 '92

il: Early mace; Cruciform (2); Eclipse (2, 1 col); Continuum; Da Vinci

Perry, Sarah*about*

Artists' statements [wild things: animals in contemporary West Coast art] *il* (pt col with cov) *Artweek* v24 p16 Je 3 '93

il: Center of gravity

Perry, William*about*

The Television scene. C. Buchman. *Films Rev* v43 p278-81 J1/Ag '92

Perry, Dean Rogers & Partners

Ambivalent symbol [United States Embassy, Amman] J. S. Russell. col *il* (with cov) plan *Archit Rec* v181 p66-73 My '93

Collegiate progeny [Wellesley College Science Center expansion, Wellesley, Mass] M. J. Crosbie. *il* (pt col) plans diag *Architecture* v81 p70-5 N '92

Perry Green (England)**Galleries and museums***See also*

Henry Moore Foundation

Perryman, Jane*about*

Bodies, vessels and imagination. J. Perryman. *il* (pt col) *Ceram Rev* no141 p26-8+ My/Je '93

Reproductions

[Untitled: checkered yellow and gold vessel] *Ceram Rev* no141 p inside cov My/Je '93 (col)

Persephone

Kore's return: statuary from the sanctuary [Temple of Demeter and Persephone, Cyrene, Libya] S. Kane. bibl *il* por (p87) *Expedition* v34 no1-2 p67-75 '92

Persepolis (Ancient city)

Seals and the elite at Persepolis: some observations on early Achaemenid Persian art. M. B. Garrison. bibl f *il* *Ars Orient* v21 p1-29 '91

Persian art *See* Art, Iranian**Persian Gulf War, 1991**

Satellite skirmishes: Paper Tiger West's Jesse Drew [interview] D. Kahn. *il* *Afterimage* v20 p9-11 My '93

Persian illuminated manuscripts *See* Illuminated manuscripts, Iranian**Persin, Patrick-Gilles**

Huguette Arthur-Bertrand. col *il* *L'Oeil* no449 p73-80 Mr '93

Maurice Denis. *il* (pt col) *L'Oeil* no443 p68-71 J1/Ag '92

Peter Klasen. *il* (pt col) *Cimaise* v39 p49-64 S/O '92

Personality

Post-modernism and the construct of the divisible self. W. V. Dunning. bibl f *Br J Aesthet* v33 p132-41 Ap '93

Personification in art and literature *See* Allegory in art and literature**Perspective***See also*

Anamorphosis

Architecture—Composition, proportion, etc.

Space (Art)

Architectural representation beyond perspectivism. A. Pérez-Gómez and L. Pelletier. bibl f *il* por diags *Perspecta* no27 p21-39 ['92]

Creative distortion in the Renaissance: Lippi, Leonardo and Parmigianino. P. Joannides. bibl f *il* por diags *Apollo* ns 136 p239-46 O '92

The Decagonal temples of Jacopo Bellini. H. Collins. bibl f *il* *Paragone* v41 p3-11 S '90

Euclides redivivus: a hypothesis on a proposition. N. Miller. bibl f *il* (with cov) plans diags *Gaz B-Arts* ser6 v121 p213-26 My/Je '93

The Flagellation of Christ by Piero della Francesca: a study of its perspective [digital image of the artwork processed by computer software for analysis] L. Geatti and L. Fortunati. bibl f *il* (pt col) tabs diags *Leonardo* v25 no3/4 p361-7 '92

On the cohomology of impossible figures [ambiguous perspective] R. Penrose. *il* diags *Leonardo* v25 no3/4 p245-7 '92

La scena della Flagellazione di Piero della Francesca: la sua identificazione con un luogo di Urbino del quattrocento. E. F. Londei. bibl f *il* (pt col) map plans diags *Boll Arte* v77[76] p29-66 Ja/F '91

Science de la vision et représentation du visible: le regard de l'optique antique. G. Simon. bibl f *il* diags *Cah Mus Natl Art Mod* no37 p4-21 Aut '91

The Science of art: optical themes in Western art from Brunelleschi to Seurat [review article] J. Gash. *Br J Aesthet* v32 p277-9 J1 '92

Some questions about E.H. Gombrich on perspective. N. Turner. bibl f diags *J Aesthet Art Crit* v50 p139-50 Spr '92; Discussion. v51 p69 Wint '93

Zaccolini's theory of color perspective. J. C. Bell. bibl f *il* (pt col) *Art Bull* v75 p91-112 Mr '93

Zu Jan van Eycks Diptychon der Sammlung Thyssen-Bornemisza. R. Preimesberger. bibl f *il* (pt col) diags *Z Kunstgesch* v54 no4 p459-89 '91

Exhibitions

Turner as professor: a puzzling exhibition [the artist and linear perspective: Tate Gallery, London; traveling exhibit] L. Herrmann. *il* *Apollo* ns 136 p402-3 D '92

Perth (Scotland)**Galleries and museums***See also*

Museum and Art Gallery (Perth, Scotland)

Peru

See also subhead Peru under the following subjects

Rites and ceremonies

Tombs

Antiquities

Finding the tomb of a Moche priestess [San José de Moro] C. B. Donnan and L. J. Castillo. *il* (pt col) *Archaeology* v45 p38-42 N/D '92

Honcopampa: monumental ruins in Peru's north highlands. W. H. Isbell. bibl *il* (pt col with cov) por (p78) maps plans *Expedition* v33 no3 p27-36 '91

Inside the royal tombs of the Moche. A. M. H. Schuster. col *il* (with cov) map diag *Archaeology* v45 p30-7 N/D '92

Perugia (Italy)**Architecture**

Bruno Signorini: scanning between Futurism and Rationalism. L. Biscogli. *il* (pt col) plans diags *Architettura* v37 p946-57 D '91

City planning**Designs and projects**

Bruno Signorini: scanning between Futurism and Rationalism [Jet-modà] L. Biscogli. *il* (pt col) plans diags *Architettura* v37 p947-53 D '91

Perugino, Pietro, ca. 1445-1523*about*

Art-historical findings during the restoration of the Stanza dell'Incendio. A. Nesselrath. bibl *il* diags *Master Drawings* v30 p31-60 Spr '92

il: Painted pilaster at right of Fire in the Borgo; Vault of the Stanza dell'Incendio; *il(det):* Temptation of Christ (3); God the Father (2); Christ between Justitia and Misericordia (2)

Patrons and painter in quest of an iconographic program: the case of the Signorelli frescoes in Orvieto. E. Hall and H. Uhr. bibl f *il* *Z Kunstgesch* v55 no1 p39, 41 '92

Reproductions

La Pietà degli Albizi (fresco)

Burlington Mag v135 p i Ja '93 (col)

Burlington Mag v135 p back cov Mr '93 (col)

Peruzzi, Baldassare, 1481-1536*about*

Alcune cose in Siena, non degne di memoria: Baldassare Peruzzi's beginnings. M. J. Miller. bibl f *il* (with col cov) diags *Bull (Allen Mem Art Mus Oberlin Ohio)* v46 no2 p2-16 '93

il: The mystic marriage of St Catherine (7 with col cov, 5 det); Figure of Victory; Roman triumphal arch; The story of patient Griselda (2); Eunostos of Tanagra; The birth of St John

Jacopo da Bologna: per una ricostruzione del corpus dei disegni. M. Faietti. bibl f *il* *Boll Arte* v75 p97-110 J1/O '90

Le mécénat des Guise: art, religion et politique au milieu du XVI^e siècle. I. Wardropper. bibl f *il* plan diag *Rev Art* no94 p27-44 '91

il: L'Adoration des mages

Reproductions

Marco Aurelio

Boll Arte v75 p30 J1/O '90

Pesaro, Simone da See Cantarini, Simone, 1612-1648
Pesce, Gaetano, 1939-

about

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags ID v40 p63 Ja/F '93

Sei tecniche per il vetro, 1989-92 [new, specially developed processing techniques for glass] M. Laudani. il (pt col) por (p iv) *Domus* no748 p96-103 Ap '93

Pesello, Giuliano, 1367-1446

about

Ventura di Moro: un riesame della cerchia del Pesello. E. Neri Lusanna. bibl f il *Paragone* v41 p3-20 Jl '90

Pesne, Jean, 1623-1700

Reproductions

La pesca (engr after Giulio Romano)
Boll Arte v76 p95 My/Je '91

Pesso, Tia

about

Tia Pessa [vessels by potter Tia Pessa were presented as recognition awards by the New York chapter of the National Organization for Women] il *Ceram Mon* v41 p20+ F '93

Peteet, Rex

Reproductions

[Untitled: James River Paper]
Print v45 no7 p92 '91 (col)

Peter, the Apostle, Saint

about

Sul dossale di San Pietro Martire: un'ipotesi di lettura [with appendix] M. C. Chiusa. bibl f il *Boll Arte* v76[74] p109-34 Jl/O '89

Peter, Carsten, 1958-

about

Ice man: cold, high and horizontal. S. Dolgoff. col il *Am Photo* v4 p32 Mr/Ap '93

Peter, Henri

Reproductions

Horsethief (acrylic on canvas)
Southwest Art v22 p24 Mr '93 (col)

Peter, Max

about

The Humanist [Boise Art Museum, Idaho; exhibit] J. Ross. il *Artweek* v24 p28 Ap 8 '93

Peter Cardew Associates

Award of Excellence [Morris and Helen Belkin Art Gallery, University of British Columbia] il (pt col) plans diags *Can Archit* v37 p14-15 D '92

Peter G. Rolland & Associates

New Parliament House, Canberra [Australia; Honor Award for design] col il *Landsc Archit* v82 p59 N '92

Peter Stuyvesant Stichting (Amsterdam, Netherlands)

Art actif [tableaux de la collection Stuyvesant: Ecole des Beaux-Arts, Paris; exhibit] col il *Connaiss Arts* no489 p8 N '92

Peter Walker & Partners

Steel ripples on a pond [Plaza Tower and Town Center Park, Costa Mesa, Calif] D. Sutro. col il plan *Landsc Archit* v83 p68-70 Mr '93

Peterborough (England)

Investing in human potential through higher education. R. Brown. il *Town Ctry Plann* v61 p310-11 N/D '92

Peterborough (Ont.)

Architecture

Environmental Sciences Centre, Trent University, Peterborough, Ontario. col il plans diags *Can Archit* v38 p23-6 Mr '93

Science + history [Environmental Sciences Centre, Trent University] C. K. Hoyt. col il plans diag *Archit Rec* v181 p74-7 Jl '93

Trent revisited [Trent University] R. Du Toit. il (pt col with cov) plans *Can Archit* v38 p16-21 Mr '93

Peterhans, Walter, 1897-1960

about

Walter Peterhans and visual training at Illinois Institute of Technology. D. Dömer. bibl f il por *Structurist* no31/32 p44-51 '91-'92

Reproductions

Still life with slice of lemon, tulle and feathers (ca 1929)

Structurist no31/32 p116 '91-'92

Peterman, Dan

about

Dan Peterman. K. Hixson. *Flash Art* no171 p100 Summ '93

il: Composition en palin air

[N.A.M.E., Chicago; exhibit] S. Snodgrass. *Art Am* v81 p109 Ja '93

il: Standing below grade

[N.A.M.E., Chicago; exhibit] K. Hixson. *Flash Art* no167 p100 N/D '92

il: Flytrap

[N.A.M.E. Gallery, Chicago; exhibit] H. Walker. *New Art Exam* v20 p28-9 D '92

Peterman, Glen L.

Geographic Information Systems: archaeology's latest tool. bibl il (pt col with cov) plans tab *Biblic Archaeol* v55 p162-7 S '92

(jt. auth) See Palumbo, Gaetano, and Peterman, Glen L.

Peters, Alan, 1933-

about

[Fine furniture: Bedales Gallery, Bedales School, Petersfield, England; exhibit] M. Coatts. il *Crafts* no118 p51 S/O '92

Peters, Andrew

Reproductions

Protegero

Southwest Art v22 p19 O '92 (col)

Peters, Donald B.

Reproductions

Summer moon (acrylic on canvas)

Am Indian Art Mag v17 p114 Aut '92 (col)

Peters, Patrick

about

Young architects: self-employed. P. Arcidi. il (pt col) pors plans diags *Prog Archit* v74 p88 Jl '93

Peters, Philip

En route: Jan Hoet's Documenta. il *Kunst Museumjournaal* v4 no2 p25-32 '92

In the middle of nowhere: Andy Warhol (and Jeff Koons). col il *Kunst Museumjournaal* v4 no3 p6-10 '92

The Solitary work: impoverishment to perfect concentration? [the presentation problem associated with the visual arts] il *Kunst Museumjournaal* v3 no5 p1-5 '92

Peters, Scott

Accounts of the changing landscape [five books; review article] *J Am Plann Assoc* v59 p114-19 Wint '93

Petersen, Ralf

about

Album: climatic buildings [Allopro Administration Building, Gelsenkirchen, Germany] P. Arcidi and A. Bussel. col il plan diags *Prog Archit* v74 p108 Mr '93

Peterson, Charles L.

Reproductions

[Untitled: old haunted classroom]

Southwest Art v22 p87 F '93 (col)

Peterson, Christian A.

American arts and crafts: the photograph beautiful 1895-1915. bibl f il (with cov) *Hist Photogr* v16 p189-232 Aut '92

Peterson, Jeanette Fawrot

The Virgin of Guadalupe: symbol of conquest or liberation? bibl f il *Art J* v51 p39-47 Wint '92

Peterson, Tommer

about

West. East. Words. Meaning [a designer went to Japan to study shodō, a cross between calligraphy and painting] T. Peterson. col il por *Print* v46 p86-93 My/Je '92

Petit, Lewis, 1665?-1720

Reproductions

Screen erected at the west end of the Small Armoury (drwg, 1718)

Apollo ns 137 p85 F '93

Petit, Louis-René

about

Glass light space [Harmonie des verres/Harmonie der Gläser, Saverne, France; exhibit] S. Beeh-Lustenberger. col il *Neues Glas* no1 p36-7 '92

Petit, Marie, 1955-

about

Galleria d'arte a Parigi. J.-L. Cohen. col il pors (p iv) plan diags *Domus* no745 p64-7 Ja '93

Petit, Paul, 1724-1757

about

Picture framing II: a royal frame by Paul Petit. P. Cannon-Brookes. il *Mus Manage Curatorship* v11 p208-9 Je '92; Addition. v11 p439 D '92

Petit-Hory, Jacques, d. 1992 or 3

about

Une vente, une donation [collection Jacques Petit-Hory] F. Duret-Robert. col il *Connaiss Arts* no496 p110-13 Je '93

Petit-Palais (France)**Churches***See also*

Saint-Pierre (Church: Petit-Palais, France)

Petites Heures du Duc de Berry *See* Books of Hours**Petkanas, Christopher**Generator of dreams [Serge Lutens, artistic director of Shiseido] col il por *Graphis* v48 p12-25 S/O '92**Petra (Ancient city)**The Architecture of Petra [review article] F. K. Yegül. *J Soc Archit Hist* v52 p95-7 Mr '93**Petrarch Master, fl. ca. 1520-1532****Reproductions**

L'arbre aux fous (drwg, 1526)

Gaz B-Arts sér6 v122 p7 JI/Ag '93**Petre-Souchet, Serge***about*Unité de soins à l'hôpital Necker, Paris. B. Fitoussi. il plans *Archit Aujourd'hui* no283 p154-5 O '92**Petrenko, Oleg, 1964-***about*Reflections of resistance: women artists on both sides of the Mir [Soviet Union] J. A. Isaak. bibl f il pors tab *Heresies* v7 no2 p31-4 ['92]

il: Bone marrow; Chart of relia; The methods of provocation

Petri, Ray, 1948-1989*about*Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p80-1 Mr/Ap '93**Petrochuk, Olga**The Revolt of the daughters [a personal recollection of Aleksandra Korsakova] il *Heresies* v7 no2 p83-90 ['92]**Petroglyphs** *See* Rock drawings, paintings and engravings**Petrová, Sylva**New tendencies: the latest generation of Czech glass makers [Academy of Applied Arts, Prague] col il *Neues Glas* nol p8-17 '92**Petrova, Tatiana, 1957-***about*Femininity & power: participants' statements [9 female Russian artists answer 7 questions] *Heresies* v7 no2 p101-2 ['92]The First feminist art exhibitions in the U.S.S.R. [ZEN, woman as subject and object in art: Moscow, Leningrad; exhibits] E. Zhezmer. il *Heresies* v7 no2 p74-5 ['92]**Petrovic, Marc****Reproductions**

Calling

Am Craft v53 p39 Je/JI '93 (col)**Petrus, de Abano, ca. 1250-ca. 1315***about*Pietro d'Abano on Giotto [with appendix] J. Thomann. bibl f *J Warburg Courtauld Inst* v54 p238-44 '91**Petrus Christus** *See* Christus, Petrus, ca. 1410-1472**Petry, Michael***about*The Chemistry of love [James Hockey Gallery, Farnham, England; installation] A. Cross. col il *Arts Rev* v44 p314-15 JI '92**Pettibon, Raymond***about*Draw the soul out. R. Lieberman. il *Artforum* v31 p78 O '92The Library in your good hands. D. Deitcher. il (pt col) *Artforum* v31 p74-7+ O '92**Pettibone, Richard***about*[Michael Kohn Gallery, Los Angeles; exhibit] M. Selwyn. *Flash Art* no165 p138 Summ '92

il: After Warhol (Liz, 1962)

Petworth House (England)The North Gallery at Petworth: an historical re-appraisal. C. Rowell. bibl f il (pt col) plans tab *Apollo* ns 138 p29-36 JI '93**Pevsner, Sir Nikolaus, 1902-1983***about*Nikolaus Pevsner and the end of a tradition: the legacy of Wilhelm Pinder. M. Halbertsma. bibl f por *Apollo* ns 137 p107-9 F '93Paternoster Pevsner. R. Simon. il *Apollo* ns 136 p137-9 S '92Sir Nikolaus Pevsner: a study in historicism. D. Watkin. bibl f il por *Apollo* ns 136 p169-72 S '92**Pey, Marcel***about*[Benet Costa Gallery, Barcelona; exhibit] M. Clot. *Flash Art* no168 p103 Ja/F '93

il: Time and guns I & II

Peyre, Antoine-François, 1739-1823*about*Pierre-Michel d'Ixnard, Antoine-François Peyre und der Bau des Koblenzer Residenzschlosses: neue Forschungen. W. Schöller. bibl f il plans *Wallraf-Richartz-Jahrb* v53 p165-75 '92**Pezolli, Pietro, fl. 1791***about*Antiken für das neue Museum: Ausgrabungen Pius' VI. in der Villa der Quintilier. U. Schädler. bibl f il (pt col) map tabs *Antike Welt* v23 no3 p209-10 '92**Pezolli, Venceslao, d. 1790?***about*Antiken für das neue Museum: Ausgrabungen Pius' VI. in der Villa der Quintilier. U. Schädler. bibl f il (pt col) map tabs *Antike Welt* v23 no3 p205-6 '92**Pfaff, Judy***about*Embracing ambiguity [Crown Point Press, San Francisco; exhibit] M. M. Floss and A. D. Shartin. *Artweek* v23 p20-1 JI 9 '92

il: Half a dozen of the other (2)

[Max Protetch Gallery, New York; exhibit] S. Westfall. *Art Am* v81 p97-8 Ja '93

il: Flusso e riflusso

[Max Protetch Gallery, New York; exhibit] C. Diehl. *Art News* v91 p124 O '92

il: Flusso e refluxo

Pfahl, John, 1939-*about*The Machine in the garden revisited: American environmentalism and photographic aesthetics. D. Bright. bibl f il *Art J* v51 p68-9 Summ '92

il: Goodyear #5, Niagara Falls, NY

Pfahler, Karl-Georg, 1926-**Reproductions**

Fra Firenze 86/88 (kite)

Abitare no305 p206 Mr '92 (col)*Graphis* v48 p98, 99 N/D '92 (2 col)**Pfeiffer, Norman, 1940-***about*Hall of Fame: Hugh Hardy; Malcolm Holzman; Norman Pfeiffer. E. L. Cohen. col il pors *Inter Des* v63 p S18-S21 D '92**Pfister, Thomas***about*Den Kontext klären [Schulanlage Rooswis, Gossau, Switzerland] C. Luchsinger. il plan diags *Werk Bauen Wohnen* v80/47 p49-53 Ja/F '93**Pforr, Franz, 1788-1812***about*The Bride and the cat: a possible source for Overbeck's Freundschaftsbild of Franz Pforr. H. Nickel. bibl f il por *Metrop Mus J* v27 p183-7 '92

il: Sulamith und Maria

Pfuelb, Loes*about*Robert and Loes Pfuelb: working together. A. L. Ross. col il pors *Ornament* v16 p60-3+ Aut '92**Pfuelb, Robert***about*Robert and Loes Pfuelb: working together. A. L. Ross. col il pors *Ornament* v16 p60-3+ Aut '92**Phallus in art**The Anamorphic phallus within Ledoux's dismembered plan of Chaux. P. Singley. bibl f il plans diags *J Archit Educ* v46 p176-88 F '93Ancient god Siva: concept, forms and images in Uttar Pradesh. S. B. Singh. il map *Arts Asia* v23 p89-96 My/Je '93The Phallos-bird in archaic and classical Greek art [with catalog] J. Boardman. bibl f il *Rev Archeol* fasc2 p227-42 '92Special effects: the crotch we have to bear; Carol Squiers on the new penile code. C. Squiers. il *Artforum* v31 p10 Ja '93**Phaophanit, Vong** *See* Vong Phaophanit**Pharaohs** *See* Egypt—Kings and rulers**Phelan, Linn Lovejoy, 1906-1992***about*

Obituary

Am Craft por v52 p13 O/N '92*Ceram Mon* v40 p20 N '92**Phenomenology***See also*

Existentialism

Philadelphia (Pa.)**Architecture**

Industrial strength [LeBow Engineering Center/Center for Automation Technology, Drexel University] J. S. Russell. col il (with cov) plans diags *Archit Rec* v180 p80-5 N '92

Art

Speakeasy [artists and art in Philadelphia] R. Torchia. por *New Art Exam* v20 p11-12 Mr '93

Speakeasy [Philadelphia's Art Emergency Coalition] J. Nugent. por *New Art Exam* v20 p10-11 Ja '93

City planning

Been-heres versus come-heres: negotiating conflicting community identities. D. Spain. bibl il map tabs *J Am Plann Assoc* v59 p156-71 Spr '93

Designs and projects

New urban visions for Philadelphia [New visions for Philadelphia: Mellon Bank Center, Philadelphia; exhibit] E. Gunts. col il *Architecture* v82 p23 Mr '93

Design

FDIC strips classic PSFS interior. D. Prowler. il *Prog Archit* v74 p23 Ap '93

Lynford Lardner's silver: early rococo in Philadelphia. J. L. Lindsey. bibl f il (pt col) *Mag Antiq* v143 p608-15 Ap '93

Exhibitions

16th annual Philadelphia craft show [Philadelphia Civic Center] D. Spencer. il *Metalsmith* v13 p40-1 Spr '93

Gender engendered [Community Education Center] D. C. Bohn. il *New Art Exam* v20 p28-9 O '92

On view: Philadelphia. M. Seidel. il *New Art Exam* v20 p24-6 N '92

On view: Philadelphia. D. C. Bohn. il *New Art Exam* v20 p26-7 Ap '93

Galleries and museums*See also*

Philadelphia Museum of Art
University of Pennsylvania. University Museum

Historic buildings

A City in limbo. J. S. Russell. il (pt col with cov) plan *Archit Rec* v181 p102-7+ Ja '93

Influence of microclimate on the deterioration of historic marble buildings [the Philadelphia Merchants' Exchange] E. S. McGee. il *Assoc Preserv Technol Bull* v23 no4 p41-2 '91

Philadelphia Museum of Art

The Best of all possible worlds. S. Staggs. il por *Art News* v92 p87-8 Summ '93

Acquisitions

Pertaining to Philadelphia: contemporary acquisitions from the Julius Bloch memorial fund. M. Murphy. il *New Art Exam* v20 p26-7 N '92

Exhibitions

Selected works by African-American folk artists: a recent installation at the Philadelphia Museum of Art. J. L. Lindsey. il (pt col) *Folk Art* v17 p62-7 Wint '92-'93

Philately and philatelists *See* Postage stamps—Collectors and collecting

Philbin, Marianne, and Ratajczak, Peter

The Chicago Peace Museum. il *Museum Int* v45 no1 p9-13 '93

Philip II, the Bold, Duke of Burgundy, 1342-1404*about*

Fragment architectural (dais) provenant du tombeau du duc de Bourgogne, Philippe le Hardi [acquired by the Musée des Beaux-Arts, Dijon, France] C. Gras. col il *Rev Louvre Mus Fr* v42 p56 Je '92

Philip IV, King of Spain, 1605-1665*about*

Dar a Su Magestad algo bueno: four letters from Velázquez to Virgilio Malvezzi [with appendix] J. L. Colomer. bibl f il por *Burlington Mag* v135 p67-72 F '93

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Philippine furniture *See* Furniture, Philippine

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Crafts

Ethnology

Antiquities

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Aesthetics
Afterlife
Enlightenment
Ethics
Evolution
Existentialism
Expression (Philosophy)
Hermeneutics
Humanism
Knowledge, Theory of
Music—Philosophy and aesthetics
Neoplatonism
Order (Philosophy)
Reality
Semantics
Semiotics
Space and time
Thought and thinking
Truth

See also subhead Philosophy under the following subjects

Archaeology
Architecture
Art
City planning
Crafts
Design
Education
History
Industrial design
Interior design
Landscape architecture
Literature
Motion pictures
Photography
Planning
Science
Sociology
Television

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See also

Calotype

Color photography

Computers—Photographic applications

Daguerreotype

Fashion photography

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War photography

Developing skills [five members of Magnum and Network agencies recently assessed nearly 100 folios submitted by aspiring documentary photographers] S. Mayes. *Br J Photogr* v139 p19 Je 11 '92

Display & captures [some historic photographs of Indian art from the Northwest Coast] M. Black. bibl il *Am Indian Art Mag* v18 p68-75 Wint '92

Documentary photographers receive support [from the Mother Jones International Fund for Documentary Photography, San Francisco] L. A. Clifton. il *Artweek* v23 p2+ N 5 '92

Early British photography in India [6 article anthology] bibl f il (with cov) por *Hist Photogr* v16 p299-350 Wint '92

[History as seen through photographic imagery; 3 article anthology] bibl f il (with cov) map tabs *Image* v35 p3-57 Fall/Wint '92

Hollywood outtakes: a special behind-the-scenes look at the newest Day in the life project. col il por *Am Photo* v4 p50-87 Ja/F '93

Mission in progress [the Cross Channel Photographic Mission to document the stages of development surrounding the Eurotunnel project] W. Bishop. il *Br J Photogr* v139 p26-7 My 14 '92

One man's vision. S. Dolgoff. il *Am Photo* v3 p132 N/D '92

Pedagogy and the critical practice of photography [Photography at the dock: essays on photographic history, institutions, and practices; review article] R. I. Simon and H. A. Giroux. bibl f *Afterimage* v20 p12-13+ N '92

Rephotographing Tahoe [early photographic sites revisited] P. Goin. bibl il map *Landscape* v31 no3 p8-15 '92

Special issue: historical photographs of Africa [6 article anthology] bibl il (pt col with cov) pors tab *Afr Arts* v24 p36-88 O '91

Walker Evans and James Agee: the legacy [Let us now praise famous men] M. Orvell. bibl f il *Hist Photogr* v17 p166-71 Summ '93

The Worlds of interiors. V. Williams. il (pt col) *Creat Camera* no314 p15-18 F/Mr '92

Exhibitions

Class eye [The Camera as weapon, worker photography between the wars: Museum of Photographic Arts, San Diego; Calif; traveling exhibit] P. Johnston and M. Dabakis. il *Afterimage* v20 p11-12 Mr '93

Photography, Dutch**Exhibitions**

Silk Cut & dumb painting [photographs commissioned by commercial and non-profit organisations; Beurs van Berlage, Photographs for the city: Museum Fodor, Amsterdam] M. Kremer. il *Kunst Museumjournaal* v4 no1 p53-6 '92

Photography, Erotic

Cindy Sherman: burning down the house. J. Avgikos. col il *Artforum* v31 p74-9 Ja '93

Fabien Baron, or sex and a singular art director. M. Rock. il (pt col) pors (with p96) *ID* v40 p44-51 My/Je '93

Pornography & art. B. Sewell. il por *Arts Rev* v45 p20-3 Ja '93

Photography, European**Exhibitions**

[Outerspace: Camden Arts Centre; Doubletake: Hayward Gallery, London] V. Williams. *Creat Camera* no316 p48 Je/Jl '92

Photography, Experimental

Complex vision [four New York photographers] P. C. Smith. bibl f il (pt col with cov) *Art Am* v81 p66-75 Mr '93

The Equivocal image [photographics] col il (with cov) *Design* no527[528] p19-21 D '92

Fusion at Photofusion [an insider's view on the selection procedure adapted for Photofusion's exhibition and nine-day festival] W. Bishop. col il *Br J Photogr* v139 p28-9 Je 25 '92

Here & there, now & then [the formation of the Contemporary Group in the Royal Photographic Society] il *Photogr J* v132 p[supp] 2 D/Ja '92-'93

Photography, Experimental—cont.

Pour la photographie: la vision non photographique [review article] S. Huchet. *Cah Mus Natl Art Mod* no35 p124-6 Spr '91

Exhibitions

From pop to now [Mary and Leigh Block Gallery, Northwestern University, Evanston, Ill; traveling exhibit] J. Hugunin. il *New Art Exam* v20 p29 Ap '93

In the instant of passing [Human/nature: Allrich Gallery, San Francisco] M. Tait. il (pt col) *Artweek* v23 p22 Je 18 '92

Photography, Flash

Pentax pops up with flash patents. B. Scott. diags *Br J Photogr* v139 p6 Je 25 '92

Studio flash: intelligent firepower [Broncolor's new dedicated studio flash system] R. Hart. *Am Photo* v3 p100 S/O '92

Photography, French

Fantasia of the photothèque: French postcard views of colonial Senegal. D. Prochaska. bibl il tab *Afr Arts* v24 p40-7 O '91

19th century

Baudelaire et les photographes: Paris et Bruxelles. J. Adhémar. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p249-60 '85-'88

Baudelaire et Nadar: l'un des premiers portraits de Charles Baudelaire par Félix Nadar. F. Heilbrun. bibl f il pors *Rev Louvre Mus Fr* v42 p63-75 D '92

Edouard-Denis Baldus and the Chemin de Fer du Nord albums [with appendices] M. R. Daniel. bibl f il map tabs *Image* v35 p2-37 Fall/Wint '92

The Enigma of Monsieur de Sainte Croix [in London and Birmingham] R. D. Wood; P. James. bibl f il *Hist Photogr* v17 p101-14 Spr '93

From the collections: The Ascent of Mont Blanc [by A.-R. Bisson] W. F. Stapp. il *Image* v35 p52-3 Spr/Summ '92

The Parole of the primitives: Hippolyte Bayard and French calotypists. M. Frizot. bibl f il pors *Hist Photogr* v16 p358-70 Wint '92

Attribution

Edouard-Denis Baldus and the Chemin de Fer du Nord albums [with appendices] M. R. Daniel. bibl f il map tabs *Image* v35 p2-37 Fall/Wint '92

Photography, German

The Art of Hitler [Nazi visual culture and ways that it has surfaced] S. Kasher. il pors *October* no59 p59-64 Wint '92; Discussion. no63 p117-19 Wint '93

Bernd et Hilla Becher, ou la photographie monumentaire. T. de Duve. bibl f il *Cah Mus Natl Art Mod* no39 p118-29 Spr '92

Gerhard Richter: paintings, prints and photographs in the collection of the Saint Louis Art Museum. M. E. Shapiro. bibl il (pt col with covs) por *St Louis Art Mus Bull* v20 p1-80 Summ '92

Les photographiques années 20: Neue Sachlichkeit et photographie. S. Huchet. bibl f il *Cah Mus Natl Art Mod* no35 p100-16 Spr '91

Photographs from Germany, East [photographs of formerly East German cities] T. Struth. il *October* no64 p34-55 Spr '93

Photography at the Bauhaus [review article] E. Willmott. bibl f il *Structurist* no31/32 p115-21 '91-'92

Exhibitions

Once upon a time in the West [Surface readings: Photographers Gallery, London] D. Brittain. il *Creat Camera* no316 p44-5 Je/Jl '92

Photography in contemporary German art [1960 to the present: Guggenheim Museum SoHo, New York] V. Bobka. il *Flash Art* no171 p108 Summ '93

Photography, Industrial

Bernd et Hilla Becher, ou la photographie monumentaire. T. de Duve. bibl f il *Cah Mus Natl Art Mod* no39 p118-29 Spr '92

Photography, Infrared

Simon Marmion, das Retabel von Saint-Bertin zu Saint-Omer: zur Rekonstruktion und Entstehungsgeschichte des Altares. R. Grosshans. bibl f il por *Jahrb Berl Mus* v33 p63-98 '91

Photography, Instant

Instant popularity tungsten Polaroid. *Br J Photogr* v139 p7 Ag 20 '92

Romancing the tones [Polaroid's image transfer technique has created considerable interest] P. Lester. col il *Br J Photogr* v139 p14-15 Jl 23 '92

Photography, Japanese

Docteur Jekyll et Mr Morimura [the photography of Yasumasa Morimura] P. Jodidio. il (pt col) por *Connaiss Arts* no493 p104-7 Mr '93

Early photography and the decline of traditional Japanese art. R. Lane. il *Arts Asia* v23 p102-8 Ja/F '93

Attribution

The Disappearance of Uchida, Kyuichi and the discovery of nineteenth-century Asian photography. C. Worswick. bibl f il (with col cov) *Image* v36 p16-31 Spr/Summ '93

Photography, Journalistic**See also**

Photography, Documentary

Photography of sports

War photography

CC diary [photojournalism, the World Press Photo competition and the post-Benetton condition] D. Brittain. *Creat Camera* no317 p49 Ag/S '92

The Contest issue [we asked our readers to test their photographic skills in six categories; 7 article anthology] il (pt col with cov) *Am Photo* v3 p72-9 N/D '92

Field test: point and shoot. A. Grace. il por *Am Photo* v3 p114-16 N/D '92

Foto Hermanos Mayo: a Mexican collective. J. Mraz. bibl f il *Hist Photogr* v17 p81-9 Spr '93

Glorifying gore, or the right to know? [Steve Mayes, editor of Network Photographers, considers a controversial picture series] S. Mayes. *Br J Photogr* v139 p9 Jl 16 '92

Jackson's nose vs press freedom? [record companies and artists' managements have sought to limit news photographers' freedom to photograph at will] H. Knott. il *Br J Photogr* v139 p9 Ag 13 '92

Just doing a job? [the famine in Somalia and the ironies of dealing in catastrophe as a commercial product] S. Mayes. il *Br J Photogr* v139 p14-17 S 24 '92

Killing field [a brutal story tests a photojournalist's courage and sense of responsibility] B. Haley. col il *Am Photo* v4 p47-8 Ja/F '93

A Lifetime with Life [interview with Alfred Eisenstaedt] M. Hallett. il por *Br J Photogr* v139 p10-11 My 28 '92

Martin Munkacsi [an Aperture monograph; with chronology] S. Morgan. bibl il (with cov) por *Aperture* v128 p2-80 Summ '92

Moment of truth: small town, big story [Wales Hunter, a writer and photographer for the McLean County News] il *Am Photo* v3 p26 S/O '92

The Picture Post story [interview with creator and founding editor, Stefan Lorant] M. Hallett. il *Br J Photogr* v139 p13-15 Jl 2 '92; v139 p22-3 Jl 9 '92; v139 p24-5 Jl 16 '92; v139 p24-5 Jl 23 '92

Sound and fury: what it was like to shoot amidst hurricane Andrew's awesome power. W. Faidley. col il *Am Photo* v3 p44-5 N/D '92

Television leads, photography follows. M. Crozier. il *Br J Photogr* v139 p8 Ag 27 '92

The Ultimate cost of personal privacy? [the press invading privacy] E. McCabe. *Br J Photogr* v139 p9 Ag 20 '92

The Undeniable truth [photographing famine victims in Somalia] K. Lennox. il *Br J Photogr* v139 p9 S 24 '92

Unobserved observer [Humphrey Spender; interview] M. Hallett. por *Br J Photogr* v139 p14-15 Je 11 '92

Competitions, awards, etc.

Six of the best [in the Canon/UK Press Gazette Press Picture '92 competition] C. Dickie. il *Br J Photogr* v139 p16 Je 4 '92

Conferences

Photo opportunity [Framing the news, a conference on protecting the integrity of news photography in the computer age: Tisch School of the Arts, New York University] L. Love. il *Afterimage* v20 p4 S '92

Exhibitions

Perpignan report: gathering for photojournalism [photography festival, Perpignan, France] D. Schonauer. col il *Am Photo* v4 p14 Ja/F '93

History

The First Fleet Street photographer [Thankfull Sturdee] J. Fraser. bibl por *Br J Photogr* v139 p12-13 My 14 '92

Photography, Latin American**Exhibitions**

Retreading Columbus [Turning the map: Camerawork, London] A. Hopkinson. il *Creat Camera* no316 p48-9 Je/Jl '92

Photography, Medical

Journal's history of endoscopy [the technique of obtaining images of interior cavities of a subject] *Br J Photogr* v139 p9 Je 25 '92

Photography, Mexican**See also**

Hermanos Mayo (Group)

Photography, Mexican—cont.**Exhibitions**

Between worlds: contemporary Mexican photography [California Museum of Photography, University of California, Riverside; traveling exhibit] J. Lerner. il *Afterimage* v20 p15-16 O '92

Photography, Nineteenth century

See also

Photography, Victorian

See also subhead 19th century under the following subjects

Photography, American

Photography, British

Photography, French

The Disappearance of Uchida, Kyuichi and the discovery of nineteenth-century Asian photography. C. Worswick. bibl f il (with col cov) *Image* v36 p16-31 Spr/Summ '93

Fact and fiction: nineteenth-century photographs of the Zulu. V.-L. Webb. bibl il *Afr Arts* v25 p50-9 Ja '92

Exhibitions

[Lands wide open, photography and expansionism in British India and the American West: Williams College Museum of Art; Williamstown, Mass.] T. W. Fels. *Art Am* v80 p143-4 N '92

Picturing Africa: photographs of the Zulu, 1870-1900 [Metropolitan Museum of Art, New York] A. LaGamma. il *Afr Arts* v25 p88-9 O '92

Photography, Panoramic

See also

Photography, Stereoscopic

Photography, Post-modern**Exhibitions**

Constructing images: synapse between photography and sculpture [San Jose Museum of Art, California] G. Batchen. bibl f il *Afterimage* v20 p17 O '92

Photography, Russian

See also

Photography, Soviet

After the revolution: post Soviet photography and the legacy of modernism. P. Laurits. bibl f il (with cov) *Afterimage* v20 p18-19+ Summ '92

Exhibitions

Photographs for a Russian future [Photography in Russia 1840-1940: Museum of Modern Art, Oxford, England; traveling exhibit] C. Kiaer. bibl f il *Art Am* v81 p51-3+ My '93

Photography in Russia 1840-1940 [Museum of Modern Art, Oxford, England; traveling exhibit] *Hist Photogr* v17 p130 Spr '93

Three days in Moscow: the August putsch [International Museum of Photography at George Eastman House, Rochester, N.Y.; traveling exhibit] W. F. Stapp. il *Image* v35 p53-7 Fall/Wint '92

Photography, South African

One man's outrage [documenting the effects of apartheid in South Africa] D. Wise. il *Br J Photogr* v139 p22-5+ S 10 '92

Photography, Soviet

All that is solid melts into air [review article] D. Hevey. il *Creat Camera* no316 p43-4 Je/Jl '92

Paradoxes of victory [Soviet World War II photography] A. Williamson. il *Art Antiqu* v15 p68-77 My '93

Red issues [the rise and fall of USSR in Construction magazine] J. Rodriguez. col il *Br J Photogr* v139 p17+ Jl 16 '92

Exhibitions

Photographs for a Russian future [Photography in Russia 1840-1940: Museum of Modern Art, Oxford, England; traveling exhibit] C. Kiaer. bibl f il *Art Am* v81 p51-3+ My '93

Photography in Russia 1840-1940 [Museum of Modern Art, Oxford, England; traveling exhibit] *Hist Photogr* v17 p130 Spr '93

Photography, Stereoscopic

Comparison of 3-D images [for forensic and legal work] *Br J Photogr* v139 p7-8 My 28 '92

The Machine in the garden revisited: American environmentalism and photographic aesthetics. D. Bright. bibl f il *Art J* v51 p61-2 Summ '92

Stereo cameras aid wave survey. *Br J Photogr* v139 p7 Je 18 '92

Photography, Twentieth century

The Boundaries of strict photographic concern are no longer at issue [a dialogue among Lewis Baltz, Andy Grundberg, Sandra Phillips and Catherine Wagner] L. A. Clifton. il (pt col) pors *Artweek* v23 p16-21 Jl 23 '92

Exposition de la photographie [9 article anthology] bibl f il (with cov) *Cah Mus Natl Art Mod* no35 p3-126 Spr '91

Exhibitions

Bougé! [Fondation Maeght, Saint-Paul-de-Vence, France] col il *Connaiss Arts* no485-486 p19 Jl/Ag '92

A Taste for the real [Exhibit A: Serpentine Gallery, London] D. Britain. il *Creat Camera* no317 p47-8 Ag/S '92

The Tastes of the tastemakers [new acquisitions, new work, new directions, photography from the collection: Los Angeles County Museum of Art] G. D. Veneciano. il *Artweek* v23 p22 Jl 23 '92

Tout Paris pour la photo [Grande Halle de la Villette, Paris] il *Connaiss Arts* no489 p16 N '92

Photography, Underwater

Alex Kirkbride. col il (with cov) *Br J Photogr* v139 p26-7 Ag 6 '92

Sea hunt [search for the ultimate underwater camera] D. Doubilet. col il por *Am Photo* v3 p90-3+ S/O '92

Photography, Victorian

Parlour made [Victorian family albums] il (pt col) *Creat Camera* no315 p28-32 Ap/My '92

Photography and art See Art and photography**Photography and language**

The Naming of photography: a mass of metaphor. G. Batchen. bibl f *Hist Photogr* v17 p22-32 Spr '93

Walker Evans: impersonality and metaphor. R. Ware. bibl f il *Hist Photogr* v17 p147-51 Summ '93

Photography and literature See Art and literature**Photography and politics**

Foto Hermanos Mayo: a Mexican collective. J. Mraz. bibl f il *Hist Photogr* v17 p81-9 Spr '93

From the collections: The Ascent of Mont Blanc [by A.-R. Bisson] W. F. Stapp. il *Image* v35 p52-3 Spr/Summ '92

Nuclear reactions [Richard Misrach's doomladen images of the wastelands of the American West] G. Badger. il (pt col) *Arts Rev* v45 p15-16 Mr '93

Photography and society

A Discourse (with shape of reason missing). J. Tagg. bibl f il *Art Hist* v15 p351-73 S '92

Ernst Jünger and the transformed world. B. Werneburg. bibl f il *October* no62 p42-64 Fall '92

Profane illuminations: social history and the art of Jeff Wall. T. E. Crow. bibl f il (pt col with cov) *Artforum* v31 p62-9 F '93

Walker Evans and James Agee: the legacy [Let us now praise famous men] M. Orvell. bibl f il *Hist Photogr* v17 p166-71 Summ '93

Exhibitions

Chocs d'images [Montage et vie moderne: Palais des Beaux-Arts, Brussels; traveling exhibit] col il *Connaiss Arts* no489 p28 N '92

Photography and state

Caught in the middle? [a student's eye view] D. Renae. il *Br J Photogr* v139 p12-13 Mr 19 '92; Discussion. v139 p16 Jl 16 '92

Photography and technology See Photography, Industrial; Technology and art**Photography as a profession**

See also

Women photographers

Dream studios: the ultimate workspaces, and the photographers who built them [15 article anthology] il (pt col with cov) pors *Am Photo* v3 p7, 19-20, 45-83, 86, 104, 114 S/O '92

Fashion conscious. I. Buchanan. il (pt col with cov) *Br J Photogr* v139 p51-3 S 10 '92

How to make the network work [promotion for photographer] C. Wordsworth. *Br J Photogr* v139 p22-3 Je 18 '92

Personal liabilities [the pitfalls of forming a limited company] G. Socrates. *Br J Photogr* v139 p31 Je 25 '92

Public address [selling your wedding and portrait photography services] C. Wordsworth. col il *Br J Photogr* v139 p18 Ag 6 '92

Showing off [self promotion] C. Wordsworth. il *Br J Photogr* v139 p22-3 My 7 '92

Tax warning [the perils of too casual an attitude towards the Inland Revenue] G. Socrates. *Br J Photogr* v139 p25 My 21 '92

[Wedding photography] il *Br J Photogr* v139 p11 Jl 9 '92

Photography by children See Children as artists**Photography in advertising**

See also

Fashion photography

The Art of persuasion [seminar on the changing role of photography in fashion and advertising: National Portrait Gallery, London] W. Bishop. *Br J Photogr* v139 p24-5 Ag 6 '92

Photography in advertising—cont.

- Benetton breaks the rules. E. Troncy and N. Bourriaud. il *Flash Art* no165 p147-8 Summ '92
- The Equivocal image [photographics] col il (with cov) *Design* no527[528] p19-21 D '92
- Günther Raupp. J. Kesting. col il pors *Graphis* v48 p56-65 N/D '92
- Inside advertising. See issues of American Photo
- Print's Regional Design Annual 1992. il (pt col) *Print* v46 p33-267, 285-7 J1/Ag '92
- Stock photography [with agency list] A. Telford. col il *Commun Arts Mag* v34 p108-12 Ja/F '93
- Weird & wonderful [images shot for client Visa International] col il (with cov) *Br J Photogr* v139 p20-1 Je 11 '92

Competitions, awards, etc.

- Annual exhibition, photography. il (pt col with covs) *Commun Arts Mag* v34 p4-146 Ag '92

Photography in archaeology*See also*

- Photography, Aerial
- Historic messages [photography of New Mexico antiquities by Nancy Hunter Warren] J. Neary. col il por plan *Archaeology* v45 p62-7 N/D '92

Photography in books *See* Illustrated books**Photography of American Indians** *See* Indians of North America—Photographs**Photography of art**

- D. G. Rossetti's use of photography [relationship between artists and photography] A. C. Faxon. bibl f il *Hist Photogr* v16 p254-62 Aut '92
- Editorial: the lying camera [misleading photographs of art and architecture] *Mus Manage Curatorship* v11 p227-8 S '92
- Ingres a-t-il peint un second exemplaire du Bain turc? A propos de la photographie Cambon récemment retrouvée. G. Vigne. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p56-63 J1 '92
- Lonely Aphrodites: on the documentary photography of sculpture. M. Bergstein. bibl f il por *Art Bull* v74 p475-98 S '92
- Photographing small art objects [Sheldan Collins; interview] V. Croft. diag *Metalsmith* v12 p36-9 Fall '92
- Walker Evans and folk art. D. E. Hulick. bibl f il *Hist Photogr* v17 p139-46 Summ '93
- Winning pictures [Archaeology's Second Annual Photography Contest, 1992] col il *Archaeology* v45 p68-71 N/D '92

Photography of cities and towns

- Beyrouth centre ville [photographs of the war-damaged city] C. Bertelli. il (pt col) map diags *Domus* no748 p108-16 Ap '93
- Karl Struss: composing New York. T. A. Jurovics. bibl f il *Hist Photogr* v17 p185-201 Summ '93
- Opportunity developed: the backs of things [nine photographers survey ordinary aspects of the everyday landscape] il (with cov) *Landscape* v31 no3 p24-8 '92
- Photographs from Germany, East [photographs of formerly East German cities] T. Struth. il *October* no64 p34-55 Spr '93

Photography of families

- [Family snaps: the meanings of domestic photography; review article] H. Grace. *Screen* v33 p227-32 Summ '92

Photography of flowers *See* Photography of plants**Photography of men***See also*

Fashion photography

Exhibitions

- A Picture's worth a thousand lies [Men in America: Chicago Art Institute] J. Delplato and N. Yanoshak. il *Afterimage* v20 p14-15 N '92

Photography of mountains**Exhibitions**

- Bradford Washburn [International Museum of Photography at George Eastman House, Rochester, N.Y.; traveling exhibit] il (with cov) por *Image* v35 p46-51 Spr/Summ '92

Photography of plants

- Talbot and botany: the Bertoloni Album [with appendix] G. Smith. bibl f il pors *Hist Photogr* v17 p33-48 Spr '93

Exhibitions

- [Flora photographica, masterpieces of flower photography: Royal Botanic Gardens, Edinburgh; traveling exhibit] D. Lee. il *Arts Rev* v44 p477 O '92

Photography of sports

- The Contest issue [we asked our readers to test their photographic skills in six categories; 7 article anthology] il (pt col with cov) *Am Photo* v3 p82-7 N/D '92

- Off the beaten track [David Hiscock tells how he photographed his contribution to Visa Olympic Art '92; interview] col il *Br J Photogr* v139 p18-19 Je 18 '92

- Weird & wonderful [images shot for client Visa International] col il (with cov) *Br J Photogr* v139 p20-1 Je 11 '92

- A Wonderful Leifer. R. Blount. col il *Am Photo* v4 p32-3+ Ja/F '93

Photography of the handicapped

- [The Creatures time forgot: photography and disability imagery; review article] D. Trend. il *Afterimage* v20 p15-16 N '92

Photography of the nude

- Attitudes to the nude [in dim eclipse? Some reflections] J. Anderson. bibl f il *Photogr J* v132 p353-5 S '92
- The Marilyn files [photographer Bert Stern feeds the Marilyn Monroe frenzy with intriguing new takes] S. Fenichell. col il *Am Photo* v3 p34-5 N/D '92

Photography of women*See also*

Fashion photography

- Alfred Stieglitz's Paula (1889): a study in equivalence. D. E. Hulick. bibl f il *Hist Photogr* v17 p90-4 Spr '93

- Feminism, incorporated: reading postfeminism in an anti-feminist age. A. Jones. bibl f il *Afterimage* v20 p10-15 D '92

- Olympia's maid: reclaiming black female subjectivity. L. O'Grady. bibl f il *Afterimage* v20 p14-15+ Summ '92

Exhibitions

- Sexual hijacks [Stolen glances, lesbians take photographs: Stills Gallery, Edinburgh] A. Foster. il *Creat Camera* no314 p46-7 F/Mr '92

Photography periodicals *See* Periodicals**Photojournalism** *See* Photography, Journalistic**Photokina** *See* Photography—Apparatus and supplies—Exhibitions**Photomechanical processes***See also*

- Computers—Photographic applications
- Computers—Typesetting and printing processes
- Image processing
- Photoengraving
- Photography—Printing processes
- Screen process printing
- Xerography

Photomontage

- Filming a fiction [shooting a self-promotional mailshot using electronic image, manipulation and the talents of a modelmaker] il (pt col) *Br J Photogr* v139 p36-9 S 10 '92

- It's a stick-up! T. Worobiec. il *Photogr J* v132 p[supp] 4-5 D/Ja '92-'93

- War, revolution, and the transformation of the German humor magazine, 1914-27. S. Simmons. bibl f il *Art J* v52 p52-4 Spr '93

Exhibitions

- [Montage and modern life, 1919-1942: Institute of Contemporary Art, Boston; traveling exhibit] P. Nisbet. il *Burlington Mag* v134 p689-90 O '92

- Montage and modernity [Montage and modern life, 1919-1942: Les Expositions du Palais des Beaux-Arts, Brussels; traveling exhibit] S. Canine. il *ID* v39 p23 N/D '92

- On the move [Montage and modern life, 1919-1942: Vancouver Art Gallery; traveling exhibit] R. Glowen. il *Artweek* v23 p19-20 O 22 '92

- Photography as weapon: the vicissitudes of photomontage [Montage and modern life, 1919-1942: Institute of Contemporary Art, Boston; traveling exhibit] S. Kasher. bibl f il *Afterimage* v20 p8-11 N '92

- Splice of life [Montage and modern life, 1919-1942: Institute of Contemporary Art, Boston; traveling exhibit] S. Ewen. bibl f il (pt col) *Art Am* v81 p43+ F '93

Phrenology *See* Physiognomy**Phyfe, Duncan, 1768-1854***about*

- Duncan Phyfe and his imitators [Is it Phyfe? Museum of the City of New York; exhibit] A. E. Ledes. il *Mag Antiq* v143 p366+ Mr '93

Reproductions*Attributed works*

- New York classical sofa table (mahogany, ca 1815-20) *Mag Antiq* v143 p336 Mr '93 (col)
- New York sofa (1810) *Mag Antiq* v143 p122 Ja '93 (col)
- Sheraton library table (mahogany, ca 1805) *Mag Antiq* v143 p493 Ap '93 (col with det)

Phyromachos, 2d cent. B.C.*about*

Phyromachos: problèmes de style et de datation [review article] F. Queyrel. bibl f il *Rev Archeol* fasc2 p367-80 '92

Physical deformities *See* Deformities**Physics***See also***Optics****Physiognomy**

Charles Le Brun: theory, philosophy and irony. B. R. Tilghman. bibl f *Br J Aesthet* v32 p123-33 Ap '92

Duchenne de Boulogne: le Mécanisme de la physiognomie humaine. H. C. Marles. bibl f *Hist Photogr* v16 p395-6 Wint '92

Facing Julia Margaret Cameron. H. Beloff. bibl f il pors *Hist Photogr* v17 p115-17 Spr '93

Leonardo da Vinci's grotesque heads and the breaking of the physiognomic mould. M. W. Kwakkelstein. bibl f il *J Warburg Courtauld Inst* v54 p127-36 '91

The Physiognomical portraits of Johann Caspar Lavater. J. K. Stemmler. bibl f il pors diag *Art Bull* v75 p151-68 Mr '93

Pierre-Paul Prud'hons La Justice et la Vengeance divine poursuivant le Crime: mahnender Appell und ästhetischer Genuss. T. Kirchner. bibl f il (pt col) *Z Kunstgesch* v54 no4 p541-75 '91

Physiologus *See* Bestiaries**Physiology**

A Body of knowledge, or, the body knows [the Cashinahua of eastern Peru] K. M. Kensinger. il (pt col) por (p79) maps *Expedition* v33 no3 p37-45 '91

Pi, Hung, fl. ca. 742-756**Reproductions***Influence*

Landscape hidden in a mist (ink and color on silk by Chang Ta'chien)

Arts Asia v22 p28 S/O '92 (col)

Piacentini, Marcello, 1881-1960*about*

Piacentini's part: E42, from conception to the building phase [exhibition halls, Rome] M. Lupano. bibl f il plans diags *Lotus Int* no67 p127-44 [90]

Tra Piacentini e Ogetti. *Architettura* v37 p475 My '91

Under the sign of the reproduction. B. McLaren. bibl f il *J Archit Educ* v45 p99-100 F '92

Piacenza (Italy)**Churches***See also*

San Sisto (Church: Piacenza, Italy)

Galleries and museums

Albini, Helg, Piva: per il Museo Civico di Piacenza. A. Piva. col il plans diag *Domus* no743 p8-9 N '92

Houses

Single family house, Gazzola (Piacenza). col il plans diag *Architettura* v38 p614-21 S '92

Pialat, Maurice*about*

What makes Vinnie run? [Van Gogh] P. Pacheco. il *Art Antiqu* v9 p14 N '92

Piamontini, Giuseppe, 1664-1742*about*

L'antico e i virtuosismi tardobarocchi nell'opera di Giuseppe Piamontini. S. Bellesi. bibl f il *Paragone* v42 p21-38 Jl '91

Reproductions

Pan (bronze)

Apollo ns 136 p[front] 13 D '92 (col)

Pianezzola, Pompeo, 1925-*about*

[Maison de la Céramique, Mulhouse, France; exhibit] il *Ceram Mon* v41 p16 F '93

Pompeo Pianezzola: signs of the times. E. Lewenstein. por *Ceram Rev* no141 p36-8 My/Je '93

il: Scrolls; Fragmentary book; il(col) Aurora; Insieme

Piano, Renzo, 1937-

Royal Gold Medal address 1992. il (pt col) pors *RIBA J* v99 p26-9+ S '92

about

Gli arredi degli architetti [seven Italian architects explore the universe of houses; interviews] E. Morteo and M. Romanelli. il (pt col) pors diags *Domus* no748 p87-9 Ap '93

Murphy/Jahn and Renzo Piano win Potsdamer sites; Golden-Age approach ignores 60 darker years [Berlin] J. Davidsen. il (pt col) plan *Archit Rec* v180 p23 N '92

Osaka: aeroporto Kansai [Japan] A. Castellano. col il diags *Abitare* no305 p229-34 Mr '92

Renzo Piano exhibit opens in New York [Architectural League; traveling exhibit] P. Arcidi. il *Prog Archit* v74 p19 F '93

Renzo Piano to rebuild Berlin's Potsdamer Platz. C. Phillips. il *Art Am* v80 p37 N '92

Piasentin, Joseph*about*

Eclecticism [LACA Gallery, Los Angeles; exhibit] C. Collett. *Artweek* v24 p13 Mr 18 '93

il(col): Annunciation

Piatti, Giovanni Antonio de, d. 1479*about*

Studien zur Skulptur der Frührenaissance: Francesco di Giorgio, Giovanni Antonio Amadeo. M. Seidel. bibl f il (pt col) *Pantheon* v49 p62+ '91

Picabia, Francis, 1879-1953*about*

Confines and qualifications: the painter's motives for change and repetition [F. Picabia and G. de Chirico] S. McKenna. il *Kunst Museumjournal* v4 no4 p42-8 '93

il: Spanish girls; The chestnut tree; Idyll; Standing nude; Blonde woman; Andalusia

Questioning Dada's potency: Picabia's La Sainte Vierge and the dialogue with Duchamp. D. Hopkins. bibl f il *Art Hist* v15 p317-33 S '92

il: La Sainte Vierge (2); Fille née sans mère; Francis Picabia [sic]; Abstract composition; Version of L.H.O.O.Q. (after Duchamp)

Picard, Denis

Bonn, nouvelle donne. col il *Connaiss Arts* no487 p134-7 S '92

Carré d'Art et urbanimes. col il diag *Connaiss Arts* no495 p52-63 My '93

Chamerolles. col il *Connaiss Arts* no487 p98-107 S '92

Être minoritaire aux marches de la Chine éveillée. col il *Connaiss Arts* no488 p72-83 O '92

FIAC. il (pt col) *Connaiss Arts* no488 p16-21 O '92

Lyon: Saint-Pierre ressuscité [les quinze premières salles réaménagées au Musée des Beaux-Arts] col il *Connaiss Arts* no483 p78-83 My '92

Manifeste, à quelle fin? [Centre Georges Pompidou, Paris] col il *Connaiss Arts* no485-486 p80-91 Jl/Ag '92

Quand les musées s'exposent, aussi [SIME, le troisième Salon international des musées et des expositions: Grand Palais, Paris] col il *Connaiss Arts* no479 p78-9 Ja '92

Yvon Lambert: choix réservé [collection privé: Musée d'Art Moderne, Villeneuve d'Ascq, and Musée des Beaux-Arts, Tourcoing, France] col il por *Connaiss Arts* no479 p58-67 Ja '92

Picard, Gilbert-Charles

L'idéologie de la guerre et ses monuments dans l'Empire Romain. bibl f il diags *Rev Archeol* fasc1 p111-41 '92

Picart, Jean Michel, ca. 1600-1682*about*

Zuschreibung eines Blumenstillebens von Jean-Baptiste Monnoyer an Jean-Michel Picart. J. G. von Hohenzollern. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p195-201 '85-'88

il: Blumenstilleben (2); Stilleben mit Blumen

Picasso, Pablo, 1881-1973*about*

Anch'io son scrittore: notes autour de Picasso poète. D. Hollier. bibl f il *Cah Mus Natl Art Mod* no38 p92-106 Wint '91

il: Portrait d'Olga dans un fauteuil; Poème du 14 décembre 1935

The Angel and the demoiselle, Willem de Kooning's Black Friday. S. Yard. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* v50 no2 p4-6, 12, 18-22 '91

il: Les demoiselles d'Avignon; Ma jolie

Apollinaire: portrait du poète en critique. P. Marcelin. il (pt col) por *Connaiss Arts* no492 p62-9 F '93

il: Guillaume Apollinaire (2); Buste de marin (étude pour Les Demoiselles d'Avignon) (col)

[Centro Pompidou, Paris; exhibit] J. Marín. il (p174) *Goya* no225 p173 N/D '91

Choses vivantes [Grand Palais, Paris; exhibit] *Connaiss Arts* no488 p12 O '92

il(col): Crâne de taureau, fruits et cruche

Picasso, Pablo, 1881-1973—about—cont.

Le Christ dans l'arène espagnole: la corrida dans les écrits de Picasso. M.-L. Bernadac. bibl f il *Cah Mus Natl Art Mod* no38 p58-75 Wint '91

il: Carnet; Corrida, la mort du torero (2); Christ en croix; Crucifixion; Poème du 9 novembre 1935; Femme à la bougie combat entre le taureau et le cheval (2); Minotaure et jument morte devant une grotte, jeune fille au voile; La dépouille du minotaure en costume d'Arlequin; Minotaure violant une femme La Collection Ludwig [Museum Ludwig, Cologne; exhibit] *L'Oeil* no449 p84 Mr '93

il: Le couple

Dans le laboratoire de l'écriture-figure. L. Marin. bibl f il *Cah Mus Natl Art Mod* no38 p76-91 Wint '91

il: Poème du 20 novembre 1935; Carnet Royan; Il neige au soleil

De Delacroix à Picasso. *Connaiss Arts* no480 p123 F '92

il(col): Vase-femme

[Epoca Rosa 1905-1906: Museo Picasso, Barcelona; exhibit] J. Socias Palau. *Goya* no227 p304-5 Mr/Ap '92

il: Familia de arlequin; Dos cabezas femeninas

Guernica parmi les siens: Maria Corral, Directrice du Musée Reina Sofia [interview with Maria Corral] col il por *Connaiss Arts* no489 p133-6 N '92

il(col): Guernica

Guernica: the art move of all time. E. Moncrieff. il *Apollo* ns 136 p356 D '92

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p162-211 '92

[Jeunesse et genèse: Museo Picasso, Paris; exhibit] J. Marín. *Goya* no225 p172-3 N/D '91

il(col): Hoja con diversos estudios; Escena de corrida

Ludwig et Picasso [works by Picasso from the Ludwig collection: Musée Picasso, Barcelona; exhibit] *Connaiss Arts* no491 p16 Ja '93

il(col): Nature morte avec journal et violon

Operation Guernica [the preparation and transport of Guernica from the Prado Museum to the Centro de Arte Reina Sofia, Madrid] L. Berger. il *Art News* v91 p38 S '92

Parigi 1904: Picasso iberico e les Demoiselles d'Avignon. M. L. Catoni. bibl f il *Boll Arte* v75 p117-30 JI/O '90

Picasso and Cubism [excerpt from Documents, 1930] G. Monnet. *October* no60 p51-2 Spr '92

Picasso and the age of iron [Solomon R. Guggenheim Museum, New York; exhibit] B. A. MacAdam. *Art News* v92 p170 Summ '93

Picasso and the age of iron [Solomon R. Guggenheim Museum, New York] L. Cooke. il *Burlington Mag* v135 p431-2 Je '93

Picasso and the age of iron [Solomon R. Guggenheim Museum, New York; exhibit] E. Gibson. *New Critér* v11 p43-4 My '93

Picasso clásico [Palacio Episcopal, Malaga, Spain; exhibit] R. Shone. *Burlington Mag* v135 p166-7 F '93

il: Rape of the Sabines (2, with col cov) La fuente; Nude with jug

Picasso et les choses [Galeries Nationales du Grand Palais, Paris; exhibit] P. Piguet. *L'Oeil* no446 p83 N '92

il: Nature morte à la chaise carrée

Picasso: in the beaux quartiers [Picasso and things: Cleveland Museum of Art; traveling exhibit] M. C. Fitzgerald. il (pt col) por *Art Am* v80 p82-93+ D '92

Picasso, movie star [Flashback on images, the cinema of Picasso: National Picasso Museum, Paris; exhibit] G. Danto. por *Art News* v91 p20+ N '92

Picasso: Pointillisme et Cubisme. S. Coëllier. bibl f il *Rev Art* no92 p64-71 '91

il: L'étudiant à la pipe; L'étudiant au journal; Violon, verres, pipe et ancre; Le verre d'absinthe (2); Portrait de jeune fille

Picasso, popular music and collage Cubism (1911-12). L. Kachur. bibl f il diags *Burlington Mag* v135 p252-60 Ap '93

il: Mandolin and clarinet; Tribute to Déodat de Séverac; Man with a clarinet; Musicians on a platform; Landscape with posters; Guitar (2); Violin and sheet music

Picasso print disputed. M. J. Baradiarán. *New Art Exam* v20 p11 Ap '93

Picasso still lifes [Grand Palais, Paris; traveling exhibit] E. Cowling. il (pt col) *Burlington Mag* v134 p830-2 D '92

il: Still life with jug and apples; Still life on a table; Studio with plaster head (col); Still life with death's head

Picasso tel Thésée [Picasso y los toros: Musée Picasso, Paris; exhibit] *Connaiss Arts* no495 p12 My '93

il(col): Scène de picador, sur une petite coupe

Picasso: you can never write the end [art historians, museum curators, artists, and writers reflect on the status of the master] P. Gardner. *Art News* v92 p116-19 Ap '93

il: Bull; il(col): Weeping woman; Mother and child

Picasso's bull(s): art history in reverse. I. Lavin. bibl f il diags *Art Am* v81 p76-93+ Mr '93

Tribal art and artifact. D. Dutton. bibl f *J Aesthet Art Crit* v51 p14-16, 20 Wint '93

Le Tricorne: dessins pour le décor et les costumes du ballet de Manuel de Falla [Musée des Beaux-Arts, Lyon; traveling exhibit] B. Léal. col il *Rev Louvre Mus Fr* v42 p98-9 JI '92

Who cares; our unsung heroes: William E. Hartmann, forging an unlikely alliance of Mayor Daley and Pablo Picasso. A. Patner. il pors *Art Antiqu* v15 p95 Ja '93

Reproductions

Acrobate et jeune arlequin (1905)

Connaiss Arts no495 p45 My '93 (col)

Arlequin (1923)

Art News v92 p13 F '93 (col)

Blind minotaur guided by a girl in the night (aquatint, 1934)

Rec Art Mus (Princeton Univ) v51 no1 p43 '92

Bullfight (pen and India ink on paper, 1951)

Rev Louvre Mus Fr v42 p84 JI '92 (col)

Femme dans un fauteuil (1932)

Art News v91 p8 N '92 (col)

La grande odalisque (after J. A. D. Ingres, 1907)

Connaiss Arts no496 p80 Je '93 (col)

Head of a young man (grease crayon on pink paper, 1923)

Art Am v80 p11 N '92

La jeune fille à la chèvre (1906)

Connaiss Arts no495 p46 My '93 (col)

Nature morte au crâne de boeuf (1942)

Rev Louvre Mus Fr v42 p99 O '92 (col)

Peasants (1906)

Art Antiqu v15 p45 Ap '93 (col)

Picador (pen and India ink on paper, 1951)

Rev Louvre Mus Fr v42 p84 JI '92 (col)

Pierreuses au bar (1902)

Connaiss Arts no497 p95 JI/Ag '93 (col)

The Rape (etch, 1931)

Print Collect Newsl v23 p189 N/D '92

Saltimbanque assis

Connaiss Arts no495 p93 My '93 (col)

Tête d'homme (gouache et encre de chine, 1939)

Connaiss Arts no483 p122 My '92 (col)

Piccaluga (Francesco & Aldo), Inc. See Francesco & Aldo Piccaluga, Inc.

Piccamurtti, Na. See Pichamurthi, N., 1900-1978

Piccinno, Giovanna

about

Migliore e Piccinno: sacca da golf Zelig. E. Morteo. col il diags *Domus* no745 p13 Ja '93

Picciotto, Massimo

about

Impresa pubblica: strategie e progetto per la ri-qualificazione urbana [interview] A. Rossi. *Casabella* v55 p supp 36-8 D '91

Piccoli, Michel

about

Michel Piccoli [on Jean-Luc Godard; interview] T. Jousse and N. Saada. pors *Cah Cinema* no437 p36-7 N '90 supp

Pichamurthi, N., 1900-1978

about

Tradition and the Indian writer. R. Parthasarathy. bibl f *Br J Aesthet* v32 p134-48 Ap '92

Pichul, Vasily

about

Into a new world: Evgeny Tsymbal talks to four Russian directors [interview] *Sight Sound* v2 p32-3 N '92

Pickel, Conrad

about

The Mind's eye. G. Collins. il (pt col) por *Stained Glass Q* v86 p268-74 Wint '91

Pickett, Keri, 1960-*about*

The Positive approach: Keri Pickett's life's work. C. Squiers. il por *Am Photo* v3 p14 N/D '92

Pickrell, Don H.

A Desire named streetcar: fantasy and fact in rail transit planning. bibl il tabs diags *J Am Plann Assoc* v58 p158-76 Spr '92; Discussion. v58 p388 Summ '92; v58 p525-7 Aut '92

Pico della Mirandola, Giovanni Francesco, 1470-1533*about*

Caracteres et figuras in opere magico: Pinturicchio et la décoration de la camera segreta de l'appartement Borgia. C. C. Via. bibl f il (with col cov) plan *Rev Art* no94 p15-16, 23 '91

Picón, Carlos A.

(jt. auth) See Mertens, Joan R., and Picón, Carlos A.

Picot-Subes, Marie-Pasquine

L'église Notre-Dame-de-la-Fin-des-Terres à Soulac-sur-Mer [Gironde] bibl f il plans diags *Congr Archeol Fr* v145 p255-70 '87

Pictographs See Hieroglyphics; Logography; Signs and symbols**Picton, John**

Africa explores: 20th-century African art [review article] il *Oxford Art J* v15 no2 p104-12 '92

Yoruba: a celebration of African art [The Horniman Museum, London] il *Afr Arts* v25 p82-5 Ja '92

Pictorial humor See Humor in art**Pictorial space** See Space (Art)**Picture agencies**

European unity [European Association of Picture Libraries and Agencies] A. Woolfit. il *Br J Photogr* v139 p15 Jl '92

Griggs merge library in face of digital change [with Comstock, the major stock agency based in New York] *Br J Photogr* v139 p4 Je '92

Image broking role for Kodak. *Br J Photogr* v139 p4 S '92

Image catalogue to be on photo CD [Image Bank] *Br J Photogr* v139 p7 S '92

Observer merges picture desks [The Observer newspaper is to merge the picture desks of its paper and magazine sections] *Br J Photogr* v139 p5 Je '92

Roland Gretler, Arbeiterkultur zur kollektiven Seelenheilung. C. Kesser. il (pt col) por *Du* no8 p76-9 Ag '91

Picture frames and framing*See also*

Pictures—Trimming, mounting, etc.

The Art business: framing & presentation. O. Lange. col il *Artist* v107 p34-5 N '92

Frame work: the echo of art [Gene Witten] B. Targan. il (pt col) *Am Craft* v52 p44-7 D/Ja '92-'93

Framing. S. Fairbrass. *Artist* v107 p31 O '92; v108 p45 Ja '93

Framing prints in England: 1640-1820. P. Mason. bibl il *Mus Manage Curatorship* v11 p117-32 Je '92

Framing your own artwork using wood frames. E. V. Cohen. col il diags *Am Artist* v56 p65-73 D '92

Image and frame: remarks on Orcagna's Pala Strozzi. G. Kreytenberg. bibl f il *Burlington Mag* v134 p634-8 O '92

Un marché des plus encadrés. C. Lefranc. col il *Connaiss Arts* no497 p124-5 Jl/Ag '93

Picture framing I: Alfred Sisley and his picture frames. P. Cannon-Brookes. il *Mus Manage Curatorship* v11 p436-8 D '92

Picture framing I: framing Rembrandt. P. Cannon-Brookes. *Mus Manage Curatorship* v11 p207-8 Je '92

Picture framing II: a royal frame by Paul Petit. P. Cannon-Brookes. il *Mus Manage Curatorship* v11 p208-9 Je '92; Addition. v11 p439 D '92

A Very profitable practice . . . [albums and frames as part of an overall wedding package] P. Lester. il (pt col) *Br J Photogr* v139 p26-7 S '92

History

Picture frame studies in Australia. H. Maddocks. il *Mus Manage Curatorship* v11 p133-9 Je '92

Picture libraries See Photography—Collections**Picture postcards** See Postcards**Pictures****Copying***See Copying***Display**

Framing prints in England: 1640-1820. P. Mason. bibl il *Mus Manage Curatorship* v11 p117-32 Je '92

Lighting

Light 2-D art [fine-art lighting] J. R. Benya. col il *Archit Rec* v180 p supp 48-51 Ag '92

Trimming, mounting, etc.

Framing [how to measure up and cut a mount for your work] S. Fairbrass. diags *Artist* v108 p55 My '93

Matting and mounting your own prints. E. J. Stone. il (pt col) *Arts Asia* v22 p154-6 Mr/Ap '92

Saving paper: of mats, mounts, moisture, and other matters pertaining to works on paper. J. Gerard. col il *Art Antiqu* v15 p91 F '93

Pictures in art See Art in paintings, prints, etc.**Picturesque**

John Wheeley Gough Gutch: in search of health and the picturesque. D. Wooters. bibl f il *Image* v36 p2-15 Spr/Summ '93

Pictorialism, history and photographic progress [British attitudes towards photography in the 20th century] E. Bowman. il *Photogr J* v132 p440-2 N '92

The Picturesque vision: fact and fancy in the capriccio plates of Robert Adam's Spalatro [Monumental reputation, Robert Adam and the emperor's palace: National Library of Scotland, Edinburgh; traveling exhibit] I. G. Brown. bibl f il plan diags *Apollo* ns 136 p76-82 Ag '92

Piedmont (Italy: Region)

I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p258-9 Ap '91

Piedmont-Palladino, Susan C.

The America's Cup: a design parable. bibl f *J Archit Educ* v46 p266-9 My '93

Pien, Wen-chin, ca. 1354-ca. 1428*about*

Bian Wen-jin and his flower and bird painting. H.-mei Sung. bibl f il *Orient Art* ns 38 p154-64 Aut '92

Pierantozzi, Sandi*about*

Sandi Pierantozzi. il por tabs *Ceram Mon* v41 p31-3 F '93

il: Pumpkin teapot; Little black jar; Nub cup

Piérard, Christiane

Deux projets d'Emmanuel Fonson pour la Grand-Place de Mons en 1765 et 1766. bibl f plans diags *Rev Belge Archeol Hist Art* v60 p55-67 '91

Pierce, Beverly*about*

People's art: the Citizen's Bank collection. N. Pfeifer. col il pors *Southwest Art* v22 p77-9 Mr '93

Pierce, Constance*about*

[Washington Printmakers Gallery, D.C.; exhibit] D. Utter. *New Art Exam* v20 p36 Mr '93

il: Lazarus coming forth

Pierce, Elijah, 1892-1984*about*

The Market. B. Tarbell. *Art Antiqu* v15 p25 Ja '93

il(col): Armadillo

Selected works by African-American folk artists: a recent installation at the Philadelphia Museum of Art. J. L. Lindsey. il (pt col) *Folk Art* v17 p67 Wint '92-'93

il(p64): Offering box

Pierce, Martin*about*

People's art: the Citizen's Bank collection. N. Pfeifer. col il pors *Southwest Art* v22 p77-9 Mr '93

Pierce, Sarah*about*

Female education in the early Republic [To ornament their minds, Sarah Pierce's Litchfield Female Academy, 1792-1833: Litchfield Historical Society, Connecticut; exhibit] A. E. Ledes. il *Mag Antiq* v144 p28+ Jl '93

Pierluisi, Franco, 1936-1992*about*

Franco Pierluisi, il progetto come luogo della resistenza. F. Moschini. il por (p iv) diags *Domus* no740 p4-5 Jl/Ag '92

Piero, della Francesca, ca. 1416-1492*about*

Ancora su Piero della Francesca e Giovanni di Francesco. C. Ginzburg. il *Paragone* v42 p23-32 S '91

Belle considerazioni: dress in the works of Piero della Francesca. J. Bridgeman. bibl f il (pt col) *Apollo* ns 136 p218-25 O '92

il: Madonna della Misericordia; Madonna del Parto; The Adoration of the wood and the Meeting of Solomon and Sheba (with col det); The Discovery of the three crosses and The Proving of the true cross; The Flagellation; Sigismondo Pandolfo Malatesta kneeling before St. Sigismund (col); Manuel Laskaris Chaztikis

Una candelà per Piero della Francesca. C. Bertelli. il *Paragone* v42 p62-9 N '91

Piero, della Francesca, ca. 1416-1492—about—cont.

Euclides redivivus: a hypothesis on a proposition. N. Miller. bibl f il (with cov) plans diags *Gaz B-Arts* ser6 v121 p216+ My/Je '93

il: Perspective study: hexagonal well-head; Proposition VI: diminution of objects in space; Proposition X: representation of foreshortened objects on a picture plane; Proposition VIII: proportional angles, plan of visual cone

The Flagellation of Christ by Piero della Francesca: a study of its perspective [digital image of the artwork processed by computer software for analysis] L. Geatti and L. Fortunati. bibl f il (pt col) tabs diags *Leonardo* v25 no3/4 p361-7 '92

Montefeltro, Ubaldini und Piero della Francescas Geisselung im Palazzo Ducale von Urbino. D. Jansen. bibl f il (pt col) *Pantheon* v49 p44-54 '91

il: Geisselung Christi (col); il(det): Die Königin von Saba bei König Salomo; Politico della Misericordia; Die Auffindung der Kreuze

Neues vom Meister der Schafsnasen. Überlegungen zu dem New Yorker Doppelbildnis des Florentiner Quattrocento. B. Tietzel. bibl f il *Wallraf-Richartz-Jahrb* v52 p17-42 '91

il: A man and a woman at a casement; Porträt einer jungen Frau; Porträt des Herzogs von Urbino, Federico da Montefeltre, und seiner Gattin Battista Sforza; Die Anbetung des Hl. Holzes (det); Madonna di Senigallia

[Palazzo Ducale, Urbino; Casa di Piero, Sansepolcro; Ex scuola di via Regia, Monterchi, Italy; Galleria degli Uffizi, Florence; exhibits] C. B. Strehlke. il (pt col) *Burlington Mag* v134 p821-4 D '92

Piero della Francesca as assistant to Antonio d'Anghiari in the 1430s: some unpublished documents [with appendix] J. R. Banker. bibl f *Burlington Mag* v135 p16-21 Ja '93

Pilgrims on the Piero trail [in Tuscany on the quincentennial of Piero della Francesca] D. Pinchbeck. col il *Art Antiqu* v9 p50-7 S '92

il(col): St Augustine; St Michael; St Nicholas of Tolentino; The Virgin and Child enthroned and attended by angels; The Resurrection; The Madonna di Sinagaglia; The Annunciation; The Flagellation; The battle of Chosroes (det)

Una possibile connotazione antiebraica della Flagellazione di Piero della Francesca. F. Lollini. bibl f il (pt col with cov) *Boll Arte* v77[76] p1-28 Ja/F '91; v76 p149-50 My/Je '91

La scena della Flagellazione di Piero della Francesca: la sua identificazione con un luogo di Urbino del quattrocento. E. F. Londei. bibl f il (pt col) map plans diags *Boll Arte* v77[76] p29-66 Ja/F '91

Das Thema der Konstantinschlacht Piero della Francescas [Legend of the True Cross] F. Büttner. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p23-40 '92

Piero, di Cosimo, 1462-1521

about

Un tondo attribué a Piero di Cosimo au Musée des Beaux-Arts de Strasbourg. E. Moench. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p43-7 D '92

il: Vierge à l'Enfant entre sainte Madeleine et saint Jean-Baptiste (4, 1 col with det); Vierge à l'Enfant avec des anges et des saints; Vierge à l'Enfant; il(det): Nativité avec saint Jean-Baptiste; Vulcain et Éole; Pieta; Sainte Famille avec des anges

Pierrat, Geneviève

Peintres potiers d'Assouan du IX^e au XII^e siècle ap. J.-C. col il diags *Rev Louvre Mus Fr* v42 p30-7 O '92

Pierre, Jean-Baptiste Marie, 1713-1789

about

Deux tableaux français des XVII^e et XVIII^e siècles dans une église de l'Hérault. F. Arnal and A. Chevalier. bibl f il *Rev Art* no94 p84-5 '91

il: Jésus-Christ lavant les pieds de saint Pierre

Pierre, Sylvie

Fritz movie [Godard et Le Mépris] col il pors *Cah Cinema* no437 p32-5 N '90 supp

Pierre Thibault Architect (Firm)

Award of Excellence [Biomedical Research Centre, Quebec City] col il plans diags *Can Archit* v37 p22-3 D '92
From functionalist neutrality to functional opportunism: two exhibition spaces [Centre d'Exposition de Baie-St-Paul, Québec] B. Kapusta. col il plans diags *Can Archit* v38 p16-19 F '93

Pierrepoint White, Wendy

Plans of Nicopolis in the archives of the Scuola Archeologica Italiana di Atene. bibl f il (pt col) maps plans *Annu Sc Archeol Atene* v64-65 p295-325 '86-'87

Pierret, Ernesto, b. 1824

Reproductions

Necklace (gold and faience, ca 1860)
Archit Dig v50 p138 Ap '93 (col)

Pierson, Jack

Alex Katz. col il pors *Artforum* v31 p74-8 F '93

about

[Pat Hearn Gallery, New York; installation] T. R. Myers. il *Flash Art* no167 p98-9 N/D '92

[Tom Cugliani Gallery, New York; exhibit] E. Myles. *Art Am* v80 p155 O '92

il: I/you

Pietà

Il compianto del Sodoma in Sant'Anna in Camprena e le sue fonti. P. Zambrano. bibl f il *Paragone* v41 p52-8 S '90

Lotto's Pietà altar-piece of 1545 [with appendix] L. C. Matthew. bibl f il *Burlington Mag* v135 p31-3 Ja '93

Pietilä, Reima, 1923-1993

about

Projects: latter-day expressionists. P. Arcidi. il plans diags *Prog Archit* v73 p112-14 S '92

Pietro, da Cortona, 1596-1669

about

The Art of the painter's scaffold, Pietro da Cortona in the Barberini salone. J. B. Scott. bibl f il (with col cov) plan diags *Burlington Mag* v135 p327-37 My '93

il: Wooded river landscape (col cov)

Barocco romano: il restauro dell'Assunzione e Gloria della Vergine di Pietro da Cortona in Santa Maria in Vallicella [with appendices] P. Montorsi and others. bibl f il (pt col with cov) plans tabs *Boll Arte* v76[75] p93-116 N/D '90

Dar a Su Magestad algo bueno: four letters from Velázquez to Virgilio Malvezzi [with appendix] J. L. Colomer. bibl f il por *Burlington Mag* v135 p67-72 F '93

Pietro da Cortona: Der Aufstieg zum führenden Maler im barocken Rom [review article] J. B. Scott. *Burlington Mag* v134 p731-2 N '92

The Projected Palazzo Chigi al Corso and S Maria in Via Lata: the palace-church component of Alexander VII's program for the Corso. D. M. Habel. bibl f il plans diags *Architectura* v21 no2 p121-35 '91

Recent acquisitions in Edinburgh museums. il *Burlington Mag* v134 p562-6 Ag '92

il: St Ivo interceding on behalf of the poor

Pietro, da Pavia, fl. 1389

about

Giangaleazzo Visconti as patron: a prayer book illuminated by Pietro da Pavia. K. Sutton. bibl f il (pt col) *Apollo* ns 137 p90 F '93

Pietro, d'Abano See Petrus, de Abano, ca. 1250-ca. 1315
Pietro Leopoldo I, gran-duca di Toscana See Leopold II, Holy Roman Emperor, 1747-1792

Pietrosanti, Roberto, 1966-

about

[Mara Coccia, Rome; exhibit] J. Turner. *Art News* v91 p156 N '92

il: Project

Piffaretti, Bernard

about

Too French: the inaugural exhibition of contemporary French art [Hong Kong Museum of Art; exhibit] G. Tsang. il (pt col) *Arts Asia* v21 p129 N/D '91

Pig Painter, fl. ca. 475-450 B.C.

about

The Pig Painter: parties, poets, and Pollaiuolo. A. Driscoll. bibl f il (with col covs) *Bull Clevel Mus Art* v80 p83-111 Mr '93

Pigalle, Jean-Baptiste, 1714-1785

about

The Abbé Terray: an enlightened patron of modern sculpture. C. B. Bailey. bibl f il por *Burlington Mag* v135 p123-4 F '93

il: Abundance (or The harvester)

Reproductions

Denis Diderot (terracotta)
Burlington Mag v135 p vi F '93 (2 views)

Pigments

See also

Black
Blue
Color
Dyes and dyeing
Purple
Red

Pigments—cont.

De l'usage des minéraux de manganèse par les artistes de la grotte préhistorique de Lascaux, sud-ouest de la France. J. Vouvé and others. bibl f il plans tabs diag *Stud Conserv* v37 p185-92 Ag '92

The Painting materials and technique of Paul Gauguin [with appendices] C. Christensen. bibl f il (pt col with cov) tabs *Stud Hist Art* v41 p83-6, 102-3 '93

Analysis

See Paint—Analysis

Pigott, Gwyn Hanssen- See Hanssen-Pigott, Gwyn, 1935-

Pigou, William Harry, fl. ca. 1850

about

Delineating antiquities and remarkable tribes: photography for the Bombay and Madras governments, 1855-70. J. Dewan. bibl f il (with cov) *Hist Photogr* v16 p302-11 Wint '92

il: Hurlpunchully, a temple

Pigozzi, Jean

about

[40 years of Aperture: a photographic history] col il *Aperture* no129 p15 Fall '92

il: Thanksgiving dinner in a New York Indian restaurant

Piguet, Philippe

Documenta IX: état des lieux. il *L'Oeil* no444 p90-5 S '92

Jean-Pierre Pincemin, éloge de la diversion. il (pt col) *L'Oeil* no445 p56-9 O '92

Montpellier et les arts plastiques, situation. il (pt col) *L'Oeil* no443 p62-7 J/Ag '92

Un nouveau temple pour Nîmes: de la Maison Carrée au Carré d'Art [France] il (pt col) *L'Oeil* no451 p68-72 My '93

Le Salon de Mars. il (pt col) *L'Oeil* no449 p48-55 Mr '93

Piironen, Esa

about

The Faceted music tower [Tampere, Finland] il plans *Architettura* v37 p816-17 O '91

Pijnappel, Johan

about

Fluxus in Wiesbaden 1992 [summary of interview with Johan Pijnappel] R. Block. il (pt col) *Kunst Museum-journaal* v4 no1 p14-20 '92

Pikesley, Richard, 1951-

about

Aspects of landscape. R. Pikesley. col il diags *Artist* v108 p15-17 Mr '93

il: Road to the Cobb, Lyme Regis (4); il(col): Below Sao Martinho, Madeira; Walkers and sitters; Snow at Bothenhampton; Spring shadows, Walditch; Early spring, Walditch

Pikionis, Dimitrios, 1887-1968

about

Centocinquant'anni di idee per l'Acropoli di Atene [issues raised by the competition to design a new museum] Y. Simeoforidis; Y. Economaki-Brunner; C. Baglione. bibl f il (pt col with cov) plans diags *Casabella* v55 p56-9 D '91

The Work of Dimitris Pikionis around the hills of the Acropolis and the Philopappus in Athens. G. Chiaramonte; Y. Simeoforidis. bibl f il (pt col) plans *Lotus Int* no72 p6-21 [92]

Reproductions

Attica series [untitled] (drwg, 1940-50) *Casabella* v55 p cov D '91 (col)

Pilgram, Tom

(jt. auth) See Marshall, Fiona, and Pilgram, Tom

Pilgrim, Dianne H., 1941-

about

Accessibility. D. H. Pilgrim. por *Inter Des* v63 p72 Ag '92

Pilgrims and pilgrimages

Khajuraho: from myth to reality. S. Punja. bibl f il *Orient Art* ns 39 p34-45 Spr '93

The Painting as pilgrimage: traces of a subtext in the work of Campin and his contemporaries. M. Botvinick. bibl il *Art Hist* v15 p1-18 Mr '92

Peregrinatio et natio: the illustrated life of Edmund, king and martyr. C. Hahn. bibl f il (with cov) *Gesta* v30 no2 p119-39 '91

The RamLila in Ramnagar [India] S. Bonnemaïson and C. Macy. il (pt col with cov) maps diags *Des Q* no147 p3-23 [90]

Pillard, Grace Graupe- See Graupe-Pillard, Grace

Pillars See Columns

Pillin, Polia, 1909?-1992

about

Obituary
Ceram Mon v40 p20 N '92

Pilliod, Elizabeth

Alessandro Allori [review article] il *Burlington Mag* v134 p727-9 N '92

Pillsbury, Edmund P.

about

The Lure of the unknown: unidentified masters, secret origins, and dirty pictures lead to astounding prices. G. Norman. il por *Art Antiqu* v15 p86-7 Ap '93

Pilobolus Dance Theatre

Pilobolus Dance Theater: various works [Presser Hall, Agnes Scott College, Decatur, Ga; performances] S. Radell. il *High Perform* v15 p58 Spr '92

Pinault, Jacques-Henri

La Biennale 1992. col il *Connaiss Arts* no485-486 p127 J/Ag '92

Pincemin, Jean-Pierre, 1944-

about

[Denise Cadé Gallery, New York; exhibit] S. Davenport. il *Art News* v92 p137 My '93

Jean-Pierre Pincemin, éloge de la diversion. P. Piguet. il (pt col) *L'Oeil* no445 p56-9 O '92

Pinchbeck, Daniel

Pilgrims on the Piero trail [in Tuscany on the quincentennial of Piero della Francesca] col il *Art Antiqu* v9 p50-7 S '92

Pindar

about

Pindar: das Bildnis eines konservativen Dichters. J. Bergemann. bibl f il por *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p157-89 '91

Pinde, Howardena

Reproductions

Untitled (baseball) (video drwg, 1974) *Art News* v92 p74 Mr '93 (col)

Pinder, Wilhelm, 1878-1947

about

Nikolaus Pevsner and the end of a tradition: the legacy of Wilhelm Pinder. M. Halbertsma. bibl f por *Apollo* ns 137 p107-9 F '93

Pinkerton, Clayton, 1931-

about

Retrospection [Three painters/four decades: Michael Himovitz Gallery, Sacramento; exhibit] R. Davis. *Art-week* v24 p24 F 4 '93

il: Ace

Pinney, Clay

about

Wrapping up Toys with whimsical effects [mechanical toys and other animated props in the film] R. Magid. il (pt col with cov) *Am Cinematogr* v73 p44-50+ D '92

Pino, Marco dal, ca. 1525-ca. 1588

Reproductions**Influence**

David e Golia (woodcut by G. Gallo) *Boll Arte* v76 p92 My/Je '91

Pinson, Yona

La dame et le fou. bibl f il *Gaz B-Arts* ser6 v122 p1-16 J/Ag '93

Pinto, Alberto

about

Ancien régime echoes in Paris: evoking the rich traditions of French taste for a Left Bank apartment. A. Roberts. col il pors (with p18) *Archit Dig* v49 p186-94+ O '92

Neoclassical grandeur in Paris: a designer's opulent apartment overlooking the Seine. C. Aillaud. col il pors (with p20) *Archit Dig* v50 p128-37+ Ap '93

Pinto, Jody, 1942-

about

Papago Park/city boundary [Phoenix; Honor Award for design] col il *Landsc Archit* v82 p60-1 N '92

Pintoricchio, 1454-1513

about

Alcune cose in Siena, non degne di memoria: Baldassare Peruzzi's beginnings. M. J. Miller. bibl f il (with col cov) diags *Bull (Allen Mem Art Mus Oberlin Ohio)* v46 no2 p2-16 '93

il: Madonna and Child (det); [1 untitled]

Caracteres et figuras in opere magico: Pinturicchio et la décoration de la camera segreta de l'appartement Borgia. C. C. Via. bibl f il (with col cov) plan *Rev Art* no94 p11-26 '91

Piombo, Guglielmo del, Fra See Porta, Guglielmo della, ca. 1500-1577

Pioneer life See Frontier and pioneer life

Piotrovskii, Mikhail Borisovich

about

Quel programme pour l'Ermitage? [interview with the director] E. Ducamp. col il por *Connaiss Arts* no496 p64-71 Je '93

Pipe

See also
Water pipes

Piper, Adrian, 1948-

The Logic of modernism: how Greenberg stole the Americans away from a tradition of Euroethnic social content. il (pt col) *Flash Art* no168 p56-8+ Ja/F '93

about

[Convento de Santa Clara, Moquer, Spain; exhibit] J. L. Stals. *Flash Art* no167 p135 N/D '92

il: Ur Madonna

Fear of the other [Ikon Gallery, Birmingham, England; traveling exhibit] D. Bishton. *Creat Camera* no314 p48-9 F/Mr '92

[Herron Gallery, Indianapolis Center for Contemporary Art; exhibit] J. Robertson. *New Art Exam* v20 p35-6 S '92

il: Vanilla nightmare #3

Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p41-2 O '92

[John Weber Gallery; Paula Cooper Gallery; Grey Art Gallery, New York; exhibits] J. Avgikos. *Artforum* v31 p91 D '92

il(det): Decide who you are #25: how to handle black people: a beginner's manual

Reproductions

Out of the corner (mixed media, 1990)

Flash Art no168 p56 Ja/F '93 (col)

Piper, John, 1903-1992

about

John Piper. A. Powers. col il *Crafts* no119 p32-5 N/D '92

Obituary

Art Am v80 p135 S '92

Artist v107 p7 O '92. R. Spurrier.

Ceram Rev il no137 p11 S/O '92. G. Eastop.

Reproductions

Fenland Abbey, West front, Crowland (1942)

Burlington Mag v135 p xxxii Mr '93 (col)

Pipes, Tobacco See Tobacco pipes**Pipó, Manolo Ruiz See Ruiz Pipó, Manolo, 1929-****Pippin, Horace, 1888-1946**

about

The Paintings at Reynolda House, Museum of American Art, Winston-Salem, North Carolina. C. C. Eldredge. bibl f col il (with cov) *Mag Antiq* v142 p701 N '92

il(col): The whipping

Pippin, Steven

about

Steven Pippin [interview] A. S. Jacques. *Flash Art* no171 p99 Summ '93

il: Folly of an amateur photographer

Piqué, F., and others

Physicochemical aspects of the deliquescence of calcium nitrate and its implications for wall painting conservation. bibl f il diags *Stud Conserv* v37 p217-27 N '92

Piranesi, Giambattista, 1720-1778

about

[Exploring Rome, Piranesi and his contemporaries: Canadian Centre for Architecture, Montreal; exhibit] il *Drawing* v15 p38 JI/Ag '93

[Musée des Beaux-Arts, Chambéry, France; exhibit] *L'Oeil* no449 p89 Mr '93

il: Vue du port de Ripella

The Picturesque vision: fact and fancy in the capriccio plates of Robert Adam's Spalatro [Monumental reputation, Robert Adam and the emperor's palace: National Library of Scotland, Edinburgh; traveling exhibit] I. G. Brown. bibl f il plan diags *Apollo* ns 136 p80 Ag '92

il: Ichnographia, or plan of the Campus Martius area of Ancient Rome; Title-page: Il Campo Marzio dell'Antica Roma

Reproductions

Differentes vues de quelques restes . . . de l'ancienne ville de Pesto (drwg, 1778)

Apollo ns 136 p98 Ag '92

Piazza Navona, Rome (print)

RIBA J v100 p11 My '93 (col)

Eine Strasse in Pompeji

Z Kunstgesch v55 nol p73 '92

Tempio di Pallade nel Foro di Nerva (engr)

Mitt Kunsthistorischen Inst Florenz v35 no2/3 p157 '91

Trophy of Marius (ca 1753)

Apollo ns 137 p9 Ja '93

Veduta di Piazza di Spagna (etch)

Simiolus v20 no4 p315 '90-'91

Pirkey, Fred

about

Cutting edge [workstation design for Salon Ishi, an up-scale hair salon, New York] K. Richards. il diag *Interiors* v151 p30 S '92

Executive style [corporate and Japanese influences in Salon Ishi, New York] J. Henderson. col il *Interiors* v151 p94-7 S '92

Salon as sanctuary [Salon Ishi, New York] J. Henderson. col il *Interiors* v152 p90-1 Ja '93

Piriot, André, 1926-

about

[Une sculpture monumentale: Sierre, Switzerland; installation] il *L'Oeil* no448 p90 Ja/F '93

Piroli, Tommaso, ca. 1752-1824**Reproductions**

Thetis bringing the armour to Achilles (line engr after J. Flaxman, 1790s)

Art Bull v75 p270 Je '93

Pirri, Alfredo

about

[Tucci Russo, Turin; exhibit] F. Pasini. *Artforum* v31 p92 Ja '93

il: Faccia di gomma

Pisa, Agueda de la See Agueda de la Pisa**Pisa (Italy)****Churches**

See also

Santo Stefano dei Cavalieri (Church: Pisa, Italy)

Houses

Casa-studio a Pisa [the Carmassi house, Italy; interview with the architects] M. Romanelli. col il pors (p iv) plans diag *Domus* no745 p56-63 Ja '93

Pisanello, ca. 1395-1455

about

The Chronology of Pisanello's Mantuan frescoes reconsidered. L. Bellosi. bibl f il *Burlington Mag* v134 p657-60 O '92

il(det): St George and the princess (2); Tournament (2); St Anthony Abbot and St George with the Madonna and Child in glory; Annunciation

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte II. L. De Lachenal. bibl f il *Boll Arte* v75 p1-4 JI/O '90

il: Marco Aurelio (2)

Neues vom Meister der Schafsnasen. Überlegungen zu dem New Yorker Doppelbildnis des Florentiner Quattrocento. B. Tietzel. bibl f il *Wallraf-Richartz-Jahrb* v52 p37-8 '91

il: Porträt der Ginevra d'Este

Pisano, Giovanni, ca. 1245-1314

about

Jacopo Sansovinos sogenannte Madonna del Parto in Rom und ihre Beziehung zur Florentiner Skulptur der zweiten Hälfte des 15. Jahrhunderts. E. Lein. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p200-1 '91

il: Torso der Madonna Kaiser Heinrichs VII

Pisano, Nino, ca. 1315-ca. 1368

about

Bemerkungen zum Werk von Francesco di Valdambrino. G. Kreytenberg. bibl f il (pt col) *Pantheon* v49 p36-43 '91

Piscator, Nicolas Joannis See Visscher, Claes Jansz, the Elder, ca. 1550-ca. 1612**Pissarro, Camille, 1830-1903**

about

Art: Belle Epoque prints [graphic expressions of cosmopolitan life] D. Harris. col il *Archit Dig* v50 p169 Ap '93

Camille Pissarro (1830-1903) [14 article anthology] bibl f il (pt col with cov) pors *Apollo* ns 136 p274, 277-333, 339-43 N '92

French painting and the use of varnish, 1750-1900. M. Swicklik. bibl f il *Stud Hist Art* v41 p168-9 '93

The Impressionist and the city: Pissarro's series [Dallas Museum of Art; traveling exhibit] *Mus News* v71 p21 S/O '92

Impressionist city: Camille Pissarro mastered the modern subject par excellence. H. Kramer. il por *Art Antiqu* v15 p79-80 Ap '93

il: Place du Théâtre Français, Pluie; Self portrait Parleu: Pissarro and the political colour of an original vision. P. Smith. bibl f il *Art Hist* v15 p223-47 Je '92

il: La côte des boeufs, Pontoise; Jeune paysanne au chapeau; Le fond de l'Hermitage, Pontoise; La bergère; Etude de figure en plein air, effet de soleil; Le repos; Paysanne assise; La Sente des pouilleux, effet de neige

Pissarro, Camille, 1830-1903—about—cont.

Pissarro dans les villes. C. Durant-Ruel Snollaerts. bibl f col il *Connaiss Arts* no497 p50-5 JI/Ag '93
 il(col): *Matin, temps gris*, Rouen; *Le pont Boieldieu*, Rouen; *Le pont Boieldieu*, Rouen: temps mouillé; *Avenue de l'Opéra: soleil, matinée d'hiver*; *Place du Théâtre Français*; *Le Pont-Neuf, la statue d'Henri IV*; *matin, soleil d'hiver*; *Le Louvre: soleil d'hiver, le matin*; *Le Louvre: matin, soleil*

Reproductions

Baigneuses gardeuses d'oies (etch and aquatint, ca 1895)
Apollo ns 138 p[front] 7 JI '93 (col)
Gelée blanche à Eragny (1895)
Apollo ns 138 p[front] 23 JI '93 (col)
Le père Melon au repos (ca 1879)
Apollo ns 138 p[front] 3 JI '93 (col)

Pissarro, Joachim

Correspondance de Camille Pissarro [review article] il
Apollo ns 136 p339-41 N '92

Pissarro, Lucien, 1863-1944**Reproductions**

Revest
Apollo ns 138 p[front] 9 JI '93 (col)

Pissarro Collection See Ashmolean Museum

Pisticci Painter, fl. ca. 430 B.C.**about**

Du peintre de Pisticci au peintre du Cyclope [with catalog]
 M. Denoyelle. bibl f il (pt col) diag *Rev Louvre Mus*
Fr v42 p21-9 O '92

Pistilli, Pio Francesco

Una problematica Annunciazione tardoquattrocentesca
 nel Museo Diocesano di Squillace. bibl f il (pt col)
Boll Arte v77[76] p113-20 Ja/F '91

Pistoletto, Michelangelo, 1933-**about**

[Galerie Xavier Hufkens, Brussels; exhibit] M. Tarantino.
Artforum v31 p115-16 My '93

il: *Libro*

[Various locations, France; exhibits] *Connaiss Arts* no497
 p15 JI/Ag '93

Pistols, Toy See **Toys****Pistoxenos Painter, fl. ca. 475-450 B.C.****about**

Ostraka einer Meisterschale. F. Willemsen. bibl f il *Mitt*
Dtsch Archaeol Inst Athenische Abt v106 p141 '91

Pitcher, Hank**about**

Artists' statements [contemporary landscape painting] il
 (pt col) *Artweek* v23 p17 S 3 '92
 il: *Coal Oil Point, I* (col); *Campus cove*

Pitchers and jugs

A propos des vases de bronze coptes du VII^e siècle
 en Europe de l'Ouest: le pichet de Bardouville (Seine-
 Maritime) [with appendices] P. Périn. bibl f il maps
 diags *Cah Archeol* v40 p35-50 '92

Une aiguière du temps de Henri III à Écouen. F. Salet.
Bull Monum v150 no3 p282 '92

Christoph Jamnitzers Trionfi-Lavabo im
 Kunsthistorischen Museum Wien. G. Irmscher. bibl
 il *Jahrb Kunsthistorischen Samml Wien* v85/86 p135-54
 '89-'90

Greek names on prismatic jugs. G. L. Jacobson. bibl
 f il *J Glass Stud* v34 p35-43 '92

Recent acquisitions: two Limoges enamels from Ment-
 more Towers. J. R. Bliss. bibl f il *Arts Va* v29 no2-3
 p28-33 ['89]

Pithiviers (France)**Historic buildings****See also**

Château de Chamerolles (Pithiviers, France)

Pitt, Lillian**Reproductions**

Man in conflict III
Am Indian Art Mag v17 p45 Summ '92 (col)

Pittell, Christine

Off the page and into the environment [Sussman/Prejza
 & Company] col il *Graphis* v48 p68-85 S/O '92

Pittman, Lari, 1952-**about**

[Jay Gorney Modern Art, New York; exhibit] B. Adams.
Art Am v80 p123 S '92

il(col): *Beatific and needy*

L.A.: the dark side [LAX: Galerie Krinzing, Vienna;
 symposium and exhibit] M. Duncan. col il *Art Am*
 v81 p43 Mr '93

Lari Pittman: the august vigilante. D. Cooper and Y.
 C. col il (with cov) *Artforum* v31 p54-7 D '92

il(col): This wholesomeness, beloved and despised,
 continues regardless (cov); This amusement, beloved
 and despised, continues regardless; Transformational
 and needy; [1 untitled]

Sweet thing. D. Cameron. bibl f col il *Artforum* v31
 p58-9 D '92

il(col): Illustration from Jonathan Hammer, *Where*
 has all the time gone

Reproductions

Existential and needy (litho, 1991)

Artweek v24 p15 F 18 '93

Pittoni, Giovanni Battista, the Younger, 1687-1767**Reproductions**

Allegorical tomb of Archbishop Tillotson; by Canaletto,
 G. B. Pittoni and G. B. Cimaroli

Burlington Mag v135 p xxiii Ja '93 (col)

Pitts, Greg, 1956-**about**

Conversations with Indiana potters. il pors *Studio Potter*
 v19 p60 Je '91

Portfolio. il (pt col) *Am Craft* v52 p50 D/Ja '92-'93
Pittsburgh (Pa.)

Airports

Happy landings [site-specific art projects: Greater Pitts-
 burgh International Airport] col il *Art News* v91 p46+
 N '92

Pittsburgh hub [Midfield Terminal, Pittsburgh Inter-
 national Airport] col il plan diags *Archit Rec* v181
 p100-5 Je '93

Pittsburgh's new Midfield Terminal: lines, forms, colors,
 and planes [public art in airport setting] M. J. Kenton.
 il *New Art Exam* v20 p23-5 Ap '93

Architecture

P/A prospects: correctional facilities [Allegheny County
 Jail] P. M. Dixon. il (pt col) *Prog Archit* v74 p52
 F '93

City planning**Designs and projects**

Baltimore firm wins Pittsburgh housing competition [new
 urban housing] M. J. Crosbie. col il *Architecture* v81
 p27 Je '92

Edgar J. Kaufmann, Frank Lloyd Wright and the Pitts-
 burgh Point Park, Coney Island in automobile scale.
 R. Cleary. bibl f plans diags *J Soc Archit Hist* v52
 p139-58 Je '93

Exhibitions

Associated Artists of Pittsburgh, 82nd Annual [Carnegie
 Museum of Art] C. Strub. il *New Art Exam* v20
 p29-30 Ja '93

On view: Pittsburgh. J. Kissick. il *New Art Exam* v20
 p28-30 Mr '93

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Platinum printing *See* Photography—Printing processes

Plato, ca. 428-ca. 348 B.C.

*about*Differences [issues of aesthetics in music and fiction] P. Kivy. bibl f *J Aesthet Art Crit* v51 p129-31 Spr '93Fiction year zero: Plato's Republic. A. Skillen. bibl f *Br J Aesthet* v32 p201-8 Jl '92Idea et le temple de la peinture, I: Michelangelo Buonarroti et Francisco de Holanda. S. Deswarte-Rosa. bibl f il (with col cov) plan diags *Rev Art* no92 p20-41 '91Plato's expression theory of art. R. Stecker. *J Aesthetic Educ* v26 p47-52 Spr '92**Platt, Campion***about*SoHo's happening (don't say trendy) new hotel [The Mercer, New York] M. Rus. col il *Inter Des* v63 p26 Ag '92**Platt, Frederick**Adelaide Alsop Robineau. bibl il pors *Studio Potter* v20 p25-9 D '91**Platt, Hal****Reproductions**

High country powder

Southwest Art v22 p98 Ap '93 (col)

Taos Pueblos: where the sunrise meets beauty

Southwest Art v22 p98 Ap '93 (col)**Platt, Susan**Paradigms and paradoxes: nature, morality, and art in America. bibl f il *Art J* v51 p82-8 Summ '92**Plattmontagne, Nicolas de, 1631-1706****Reproductions**

La Vierge à l'enfant (drwg)

L'Oeil no449 p64-5 Mr '93Plattmontagne, Nicolas van *See* Plattmontagne, Nicolas de, 1631-1706**Plattner, Phyllis***about*[Elliot Smith Gallery of Contemporary Art, St. Louis; exhibit] C. F. Shepley. *New Art Exam* v20 p36 S '92**Plattus, Alan J.**Il museo e la città: la geografia della cultura. bibl f il (pt col) plans diags *Casabella* v56 p70-7 Ja/F '92**Play** *See* Games; Recreation; Toys**Playground buildings** *See* Recreation buildings and centers**Playgrounds***See also*

Child care centers

New York (N.Y.)—Parks and playgrounds

Playing cards *See* Cards**Playwrights** *See* Screenwriters**Plazas**Bicentennial Plaza [San Jose, Calif, Merit Award for design] col il *Landsc Archit* v82 p69 N '92Mascali, Catania: the square [Sicily] il (pt col) plan *Architettura* v38 p135-8 F '92Piazza Matteotti, Catanzaro [a walk, a garden, a monument, Italy] F. Zagari. col il plans diag *Architettura* v38 p678-83 O '92A Porticoed street: Franco Purini and Laura Thermes in Gibellina [Sicily] P. Nicolini. il (pt col with cov) plans diags *Lotus Int* no69 p90-102 ['91]Toni Follina [town hall square, Treviso, Italy] M. Brusatin. il (pt col) por plans diags *A + U* no267 p100-1 D '92**Conservation and restoration***See* Cities and towns—Conservation and restoration**Designs and projects**Hooray for Hollywood [the proposed City Walk development at Universal City, Los Angeles] M. Newman. col il plan *Archit Rec* v191 p60-1 S '92In Dallas, a cultural crossroads [competition for a community market and public plaza] D. Dillon. col il *Landsc Archit* v83 p63-5 Ja '93**Plazas, Indoor***See also*

Arcades

Atriums

BCE Place Galleria [Toronto] col il (with cov) plans diags *A + U* no272 p32-9 My '93Disparate aspects of BCE Place [galleria in Toronto's latest downtown complex] E. Annau. ii (with col cov) plans diags *Can Archit* v37 p15-24 Ag '92

Plazas, Indoor—cont.

Steel connection [Galleria and Heritage Square, BCE Place, Toronto] P. D. Slatin. col il plan diags *Archit Rec* v181 p84-91 F '93

Plazy, Gilles, 1942-

The Gravelines Museum of Drawing and Original Prints [France] il (pt col) por *Cimaise* v40 p13-20 Ja/Mr '93

Pleasure

From pleasure to contemplation. R. Arnheim. bibl f *J Aesthet Art Crit* v51 p195-7 Spr '93

Matisse, art, and Le bonheur. A. C. Danto. col il *Artforum* v31 p88-9 O '92

Pleasure: reflections on aesthetics and feminism. C. Korsmeyer. bibl f *J Aesthet Art Crit* v51 p199-206 Spr '93

Serious pleasures: cinematic pleasure and the notion of fun. R. L. Rutsky and J. Wyatt. bibl f il (cov) *Cinema J* v30 p3-19 Fall '90; Discussion. v31 p56-66 Spr '92

UnKantian notions of disinterest. N. Zangwill. bibl f *Br J Aesthet* v32 p149-52 Ap '92

Plečnik, Jože, 1872-1957

about

The Church of Bogojina [Slovenia] A. Ferlenga. il (pt col) plans diags *Lotus Int* no65 p90-103 '90

Gli interni del Castello di Praga (1921-28) [refurbishment of the presidential apartments] A. Ferlenga. col il por (p iv) plans diag *Domus* no748 p62-5, 68-71 Ap '93

Plečnik e il Castello di Praga. D. Prelovšek. por (p iv) plans diags *Domus* no748 p66-7 Ap '93

Plensa, Jaume, 1955-

Reproductions

[Untitled: large sphere]

Museum Int v45 no2 p37 '93

Pletka, Irene

Reproductions

Fictions, relations—women: T.R., Talbieh, 1986-87 (gelatin silver print on linen)

Aperture v128 p back cov Summ '92

Plimoth Plantation, Inc. (Plymouth, Mass.)

Small beer, large pigs and the Anglo-Dutch War of 1627. T. Tompkins. il por *Museum* v44 no3 p158-64 '92

Pliny, the Elder, 23-79

about

Neue Ergebnisse zu altägyptischen Wasserbauten im Fayum. G. Garbrecht and H. Jaritz. il (pt col) maps plans tab diags *Antike Welt* v23 no4 p238-54 '92

On Hellenistic sculpture [Alexander to Actium: the historical evolution of the Hellenistic age; review article] B. Barr-Sharrar. *New Critier* v11 p43 D '92

Tot operum opus: Ergebnisse der dänischen Forschungen zum Maussolleion von Halikarnass seit 1966. K. K. Jeppesen. bibl il plans diags *Jahrb Dtsch Archaeol Inst* v107 p59-102 '92

Velázquez's Fable of Arachne (Las Hilanderas): a continuing story. J. B. Bedaux. bibl f il *Simiolus* v21 no4 p296-302 '92

Plotinus, ca. 203-263

about

In the realm of light: an imaginary dialogue between Plotinus and James Gibson. J. Rosen and E. Richardson. por *Structurist* no31/32 p81-4 '91-'92

Plowden, Stephen

Demand restraint: initiating a virtuous spiral [unrestrained traffic growth must give way to more intelligent policies for use of the roads] il *Town Ctry Plann* v61 p114-17 Ap '92

Plowman in art See Farm life in art**Plugs, Electric See Electric wiring****Plum, Susan, 1944-**

about

Portfolio. col il *Am Craft* v52 p52 O/N '92

Plumb, John, 1927-

Reproductions

Summer reflections in River Wey (pastel, 1988)

Artist v107 p cov O '92 (col)

Plumb, William Lansing

about

Yellow fever [taxicab design] P. Hall. il *ID* v39 p94 S/O '92

Plumbing fixtures

See also

Bathrooms

Toilets

Note sull'uso di distanziatori fittili per la realizzazione di interapedini nei calidaria: le Terme del Pretorio a Gortina (Creta). D. Di Vita; M. Livadiotti; G. Rocco. bibl f il plans tabs diags *Annu Sc Archeol Atene* v64-65 p353-87 '86-'87

Product reports 1993: mechanical. il (pt col) *Archit Rec* v180 p110-11+ D '92

Products: kitchens and baths. *Inter Des* v63 p S28-S30+ O '92; v64 pS38-S40+ Ap '93

Pluralism See Art, Post-modern**Plutarch, ca. 46-ca. 120**

about

Ein Fragment klassizistischer Kritik am hellenistischen Figurenstil. M. Bergmann. bibl f *Jahrb Dtsch Archaeol Inst* v106 p231-41 '91

Plymouth (England)

City planning

Waterfront UDC: city lifeline or a drop in the ocean?

B. Chalkley. il *Town Ctry Plann* v61 p152-3 My '92

Galleries and museums

An Age to please [Plymouth's heritage] T. Besterman. il (pt col with cov) *Mus J* v92 p38-9 S '92

Plymouth (Mass.)

Galleries and museums

See also

Plimoth Plantation, Inc. (Plymouth, Mass.)

Po-Ye-Ge See Poyege**POD See Powers of Desire (Group)****Podliaski, Iurii Stanislavovich, 1923-**

Reproductions

Marusia (1955)

Art Antiqu v15 p47 My '93 (col)

Sunny election day gathering

Art Antiqu v9 p26 N '92 (col)

Southwest Art v22 p back cov N '92 (col)

Podljaskij, Jurij Stanislavowitsch See Podliaski, Iurii Stanislavovich, 1923-

Podlyaski, Yuri Stanislavovich See Podliaski, Iurii Stanislavovich, 1923-

Podnieks, Juris, 1950-1992

about

Obituary

Sight Sound il v3 p30-1 F '93. J. Graffy.

Poe, Amos, 1950-

about

Triple bogey on a par five hole [film] Reviews

Sight Sound il v3 p52-3 Mr '93. M. O'Pray

Poe, E., and others

Scénario de Puissance de la parole (extrait). col il *Cah Cinema* no437 p58-9 N '90 supp

Poelvoorde, Benoît

about

C'est arrivé près de chez vous [film] Reviews

Sight Sound il v3 p41-2 Ja '93. P. Strick

Poensgen, Jochem, 1931-

about

Glaskunst für Architektur [Glasmuseum, Immenhausen, Germany; exhibit] *Neues Glas* no4 p53-4 '92

Poetry

See also

Chinese poetry

Concrete poetry

Italian poetry

Anch'io son scrittore: notes autour de Picasso poète. D. Hollier. bibl f il *Cah Mus Natl Art Mod* no38 p92-106 Wint '91

A Bard in the trenches [archaeology in poetry] R. A. Wertime. col il *Archaeology* v46 p80 Ja/F '93

Cubist poetry [review article] A. M. Parker. *Art J* v51 p106-7 Wint '92

Dans le laboratoire de l'écriture-figure. L. Marin. bibl f il *Cah Mus Natl Art Mod* no38 p76-91 Wint '91

Du mot-objet au collage: à propos du Sur la poésie de Malevitch. S. Huchet. bibl f il *Cah Mus Natl Art Mod* no38 p22-37 Wint '91

Poetry & the silencing of art [Can poetry matter? Essays on poetry and American culture; review article] H. Kramer. *New Critier* v11 p4-9 F '93

Poetry and art See Art and literature**Poets See Authors****Pogofsky-Harris, Elisse**

about

Ritual and relevance [Kafka, Eve, the wolf & my grandmother's bread bowl; Judah L. Magnes Museum, Berkeley; exhibit] E. Meidav. il *Artweek* v24 p20-1 Ap 22 '93

il: Moses

Pohlad, Mark

Frederick H. Evans: the stigma of technical perfection. bibl f *Hist Photogr* v16 p247-53 Aut '92

Pohrt, Richard A., 1911-

about

Art of the American Indian frontier: the Chandler-Pohrt Collection [National Gallery of Art, Washington, D.C.; traveling exhibit] L. E. Spriggs. bibl il (pt col with cov) *Am Indian Art Mag* v18 p64-73 Spr '93

Pohrt, Richard A., 1911—about—cont.

Early dress clothing of the Great Lakes Indians. D. W. Penney. bibl f il (pt col) pors *Mag Antiq* v142 p555+ O '92

Poillerat, Gilbert, 1902—

about

A Half-century of ironwork design. J. Kahr. il (pt col) *Metalsmith* v12 p31-5 Summ '92

il: Roses des vents; Mermaid andirons; Door for a nursery school; La forêt; One of six pairs of gates; il(col): One of a pair of lamp stands; Pair of armchairs with scalloped aprons

Poilly, Jean Baptiste de, 1669-1728

Reproductions

Forge of Vulcan (engr)

Gaz B-Arts ser6 v121 p26 Ja '93

Mars and Venus (engr)

Gaz B-Arts ser6 v121 p25 Ja '93

Poindre, Jacques de, ca. 1510-ca. 1572

about

Technical notes on an altarpiece by Jacob de Punder. E. M. Gifford. bibl f il *J Walters Art Gallery* v49/50 p99-105 '91-'92

il: St. Nicholas (3); Nicholas à Spira (3)

Point, Nicolas, 1799-1868

about

Images and objects from Father DeSmet and the Indians of the Rocky Mountain West [Museum of the Rockies, Bozeman, Mont; traveling exhibit] K. C. Duncan. bibl f il (pt col) *Am Indian Art Mag* v18 p53-5 Summ '93

Pointillism See Neo-Impressionism

Poirier, Anne

about

[Thaddeus Ropac Gallery, Paris; exhibit] G. Danto. *Art News* v91 p145 O '92

il: Mnemosyne

Poirier, Patrick

about

[Thaddeus Ropac Gallery, Paris; exhibit] G. Danto. *Art News* v91 p145 O '92

il: Mnemosyne

Poisay, Charles

Baldeweg: peintre et architecte. il *Archit Aujourd'hui* no283 p104-9 O '92

Poisoning, Lead See Lead poisoning

Poisson, Jeanne Antoinette See Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764

Poitras, Edward, 1953—

about

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p71 Aut '92

il(col): The big picture

Ritualizing ritual's rituals [ritual as a vehicle for personal and social negotiation in contemporary Native American art] C. Townsend-Gault. bibl f il *Art J* v51 p51-8 Fall '92

il: Morningstar manifesto (2 with det)

Poitras, Jane Ash, 1951—

about

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p68 Aut '92

il(col): Shaman never die V: Indigena

Postmodern parody: a political strategy in contemporary Canadian native art. A. J. Ryan. bibl f il por *Art J* v51 p59-65 Fall '92

il: Fort Chip dog show

Polacca, Thomas

Reproductions

[Untitled: vase with geometric design and stylized figure] (ceramic)

Am Indian Art Mag v17 p9 Spr '92 (col)

Poland

See also

Germans in Poland

See also subhead Poland under the following subjects

Collectors and collecting

Hotels and motels

Motion pictures

Office buildings

Planning

Cultural relations

Belgium

Constructivisme in Polen, en België: contacten en parallel-
len. P. Mertens. il *Bull (Mus Roy B-Arts Belg)* v34-37
no1-3 p371-9 '85-'88

Economic conditions

Organizing for sustainable growth in Poland [policy of sustainable development within the framework of transition to a democratic market economy] R. S. Bolan. bibl il map tabs *J Am Plann Assoc* v58 p301-11 Summ '92

Polano, Sergio

Expo '92 Seville: much ado about architecture. col il *A + U* no266 p16-33 N '92

Polanski, Roman

about

Lunes de fiel [film] Reviews

Sight Sound il v2 p53-4 O '92. J. Graffy

Noz w Wodzie [film] Reviews

Sight Sound il v3 p54 Mr '93. D. Thompson

Polansky, Lois

about

Lois Polansky: wall books/book walls. R. Balfus. *Fiberarts* v19 p26 N/D '92

il(col): Studio wall series: Monet fragment in green & black

Polanyi, Michael, 1891-1976

about

The Logic of representation. G. Ujlaki. bibl f *Br J Aesthet* v33 p121-31 Ap '93

Polaroid cameras See Cameras

Polaroid photography See Photography, Instant

Poleo, Alexandra

about

[Galerie Mostini Bastille, Paris; exhibit] L. Pythoud. *L'Oeil* no447 p96 D '92

il: Lévitacion

Police stations, buildings, etc.

Dynamic police station in Tokyo. il plans diags *Architettura* v37 p630-1 Jl/Ag '91

Gendarmes et tapisseries [caserne à Abbeville, France] E. Doutriaux. il (pt col) plans diags *Archit Aujourd'hui* no281 p66-9 Je '92

Higashi Nihonbashi police box [Tokyo] A. Kitagawara. col il plans diag *Jpn Archit* no8 p14-25 Aut '92

Kumamoto-Kita police station [Kumamoto, Japan] col il plans diag *Jpn Archit* no5 p84-7 Wint '92

Designs and projects

Police Academy competition winner [Bronx, New York] L. Nesmith. col il diag *Architecture* v81[82] p23 Ja '93

Polignac, François de

(jt. auth.) See Brugerolles, Emmanuelle, and Polignac, François de

Polignac, Melchior de, 1661-1742

about

Artistes, mécènes et collectionneurs au Palais Altemps de Rome aux XVI^e et XVIII^e siècles. E. Brugerolles and F. de Polignac. bibl f il (with cov) plan diag *Gaz B-Arts* ser6 v121 p59-76 F '93

Polish art See Art, Polish

Polites, Nicholas

Refurbished furniture: a nascent industry offers designers new options. il *Inter Des* v63 p49-52 S '92

Trade games: how the coming global competition will affect you. *Inter Des* v63 p33-5 N '92

Politi, Giancarlo

The End of art or the end of the world? *Flash Art* no165 p145-6 Summ '92

Political cartoons See Caricatures and cartoons

Political posters See Posters, Political

Political science

See also

Anarchism and anarchists

Civil rights

Democracy

Imperialism

Nationalism

Public interest

Socialism

Politics See Art and politics; City planning and politics; Motion pictures and politics; Photography and politics; Planning and politics; Television in politics

Politics and literature

Around 'B: power and the magic of writing [language and politics during the history of the U.S.S.R.] I. Sandomirskaya. il *Heresies* v7 no2 p44-60 ['92]

Spiritual reactionaries after German reunification: Syberberg, Foucault, and others. D. Diederichsen. bibl f *October* no62 p65-83 Fall '92

Polito, Eugenio

Due rilievi d'armi ritrovati: un'ara funeraria ed un frammento di rilievo nel Castello di Sanssouci a Potsdam. bibl f il diags *Jahrb Berl Mus* v33 p37-46 '91

Polivka, Oswald, 1859-1931*about*

Arquitectura modernista en Praga. P. Stepanek. il (pt col) *Goya* no229-230 p68-9 JI/O '92

Polk, Charles Peale, 1767-1822**Reproductions**

Thomas Jefferson (1799)

Mag Antiq v144 p7 JI '93 (col)

Polke, Sigmar*about*

Paintings by Sigmar Polke in the collection of the Stedelijk Museum. W. Beeren. *Kunst Museumjournaal* v4 no3 p1-5 '92

il(col): Radioaktiver Abfall; Farbtafeln (8)

Polke's mind tattoos [San Francisco Museum of Modern Art; traveling exhibit] R. Storr. col il *Art Am* v80 p66-73+ D '92

The Richter-scale of blur. G. Koch. bibl f il *October* no62 p134+ Fall '92

il: Transformation

Sigmar Polke: paintings [Stedelijk Museum, Amsterdam; exhibit] *Kunst Museumjournaal* v4 no2 p61-2 '92

il: Weisser Obelisk

Sigmar Polke: recent works [Stedelijk Museum, Amsterdam; exhibit] *Kunst Museumjournaal* v3 no6 p56 '92

Sigmar Polke: recent works [Stedelijk Museum, Amsterdam; exhibit] *Kunst Museumjournaal* v4 no1 p64-5 '92

Reproductions

Violettes Parkettbild (synthetic resin and dispersion, 1992) *Artforum* v31 p65 Ap '93 (col)

Pollack, Barbara*about*

What are you staring at? [A.I.R. Gallery, New York; installation] J. Schwendenwien. il *High Perform* v15 p19 Spr '92

Pollack, Sydney, 1934-*about*

Havana [film] Reviews

Cah Cinema il no441 p62-3 Mr '91. V. Ostria

Pollaiuolo, Antonio del, ca. 1433-1498*about*

The Pig Painter: parties, poets, and Pollaiuolo. A. Driscoll. bibl f il (with col covs) *Bull Clevel Mus Art* v80 p97+ Mr '93

il: Battle of the nudes; Frieze of dancers (with det)

Reproductions

Battle of the nudes (enr) *Art Hist* v16 p44 Mr '93

Portrait de femme

Connaiss Arts no485-486 p61 JI/Ag '92 (col)

Pollaiuolo, Simone del See Cronaca, 1457-1508**Pollard, Ingrid***about*

[Art in General, New York; exhibit] Y. Ramirez. *Art Am* v80 p144 O '92

il(col): Oceans apart

Pollard, James, 1792-1867**Reproductions**

Hyde Park corner, London (1838)

Archit Dig v49 p248 N '92 (col)

Pollard, Robert, 1755-1838*about*

Acquisition in focus: Harriet, Lady Acland, on the River Hudson [acquired by the National Trust for Killerton, Devon] H. Meller. il *Apollo* ns 137 p273 Ap '93

Pollen, Jason**Reproductions**

Jeremy's ladder (silk, fiber reactive dyes, 1992)

Fiberarts v19 p51 Mr/Ap '93 (col)

Pollen analysis

Archaeological palynology in the United States: a critique. V. Bryant, Jr and S. A. Hall. bibl *Am Antiq* v58 p277-86 Ap '93

The Pleistocene to Holocene transition and human economy in southwest Asia: the impact of the Younger Dryas. A. M. T. Moore and G. C. Hillman. bibl maps (with cov) plan diag *Am Antiq* v57 p482-94 JI '92

Pollini, John

The Cartoceto bronzes: portraits of a Roman aristocratic family of the late first century B.C. bibl f il *Am J Archaeol* v97 p423-46 JI '93

Pollio, Vitruvius See Vitruvius Pollio, Marcus, 1st cent. B.C.**Pollock, Griselda***about*

The Crime of candor: feminist art criticism. S. L. Steinman. bibl f por (p10) *Studio Potter* v20 p12-14 D '91

Pollock, Jackson, 1912-1956*about*

Benton, Pollock, and politics [review article] J. G. Rogers. bibl f il *Art J* v51 p99+ Fall '92

Fake Pollock: real trouble. R. Cembalest. il *Art News* v92 p33-4 Mr '93

The Gaze and the glance: competing understandings of visuality in the theory and practice of late modernist art. D. Clarke. bibl f il *Art Hist* v15 p84, 89-90 Mr '92

il: One

Gerhard Richter: paintings, prints and photographs in the collection of the Saint Louis Art Museum. M. E. Shapiro. bibl il (pt col with covs) por *St Louis Art Mus Bull* v20 p8+ Summ '92

The Image made by chance in China and the West: Ink Wang meets Jackson Pollock's mother. C. H. Lachman. bibl f il pors *Art Bull* v74 p499-510 S '92

il: Autumn rhythm

[Jason McCoy Inc, New York; exhibit] N. Malloy. il *Art News* v92 p135 Ja '93

Lights, camera, Jackson? [a film biography of Jackson Pollock, with Barbra Streisand as Lee Krasner and Robert De Niro as Pollock] S. Muchnic. il *Art News* v92 p37 Summ '93

Metamorphoses [Psychoanalytic drawings: San Francisco Museum of Modern Art; exhibit] B. Watten. il *Artweek* v23 p29 Ag 6 '92

On the unimportance of alchemy in Western painting. J. Elkins. bibl f *Konsthistorisk Tidskr* v61 no1-2 p24-5 '92

A Painter in Hollywood: Vincente Minnelli's An American in Paris. A. Dalle Vacche. bibl f il (with cov) *Cinema J* v32 p72-5 Fall '92

il: The she-wolf

Pollock in Hollywood [translating his legend into film] W. Robinson. *Art Am* v81 p31 Je '93

Reproductions

Number 19 (1948)

Artforum v31 p35 Ap '93 (col)

Number 6, 1948: blue, red, yellow (oil and enamel on paper)

Art Am v80 p31 N '92 (col)

Pollock, Naomi R.

Davis Brody [Samuel B. and David Rose Building, mixed use addition to Lincoln Center for the Performing Arts, New York] col il (with cov) plans *Inter Des* v64 p212-41 My '93

Pollock, Paul Jackson See Pollock, Jackson, 1912-1956**Pollock, Wilson***about*

Large firm realities: principals of eight offices dispel the myths of corporate practice [symposium] N. B. Solomon. pors *Architecture* v81[82] p101-6 Ja '93

Pollution*See also*

Acid rain

Air pollution

Noise

Refuse and refuse disposal

Weathering

Cleaner carpets [the Carpet and Rug Institute launches a certification program to reduce chemical emissions from carpets] M. Wagner. diag *Interiors* v151 p76 N '92

The Machine that changed the world [the environmentally friendly car] il *Town Ctry Plann* v61 p118 Ap '92

Planning a sustainable future: pollution and waste, a sustainable burden? A. Blowers. il *Town Ctry Plann* v61 p265-8 O '92

Pollux and Castor See Dioscuri**Polo, Roberto, 1950-***about*

De Roberto Polo à Maurice Raynal. F. Duret-Robert. col il *Connaiss Arts* no479 p109-10 Ja '92

Polonovski, Max

Saulcet [Bourbonnais] bibl f il *Congr Archeol Fr* v146 p389-97 '88

Polshek (James Stewart) & Partners See James Stewart**Polshek & Partners****Polster, Laurie***about*

Ritual and relevance [Kafka, Eve, the wolf & my grandmother's bread bowl: Judah L. Magnes Museum, Berkeley; exhibit] E. Meidav. il *Artweek* v24 p20-1 Ap 22 '93

Poly**Reproductions**

In passing (acrylic/board, 1993)

Art News v92 p58 My '93 (col)

Polychromy See Sculpture, Polychrome

Polyclitus, of Argos, fl. ca. 420 B.C.

about

Der Speer des Doryphoros und die Binde des Diadumenos von Polyklet. M. Weber. bibl f il *Archaeol Anz* no1 p1-6 '92

Polyester fibers

Microfiber: a versatile alternative. K. McCann. col il *Fiberarts* v19 p14-15 N/D '92

Polyhedra

On some new platonic forms. L. Saffaro. bibl f il (pt col) *Leonardo* v25 no3/4 p289-90 '92

Transitions in the topology of polyhedra. Y. Kajikawa. bibl tab diags *Leonardo* v26 no1 p57-64 '93

Polykleitos See Polyclitus, of Argos, fl. ca. 420 B.C.

Polymers and polymerization

See also

Synthetic products

[Third Annual Polymer Clay Show: Beadazzled, Baltimore; traveling exhibit] R. M. Schimel. col il *Ornament* v16 p35 Aut '92

Polyptychs

Image and frame: remarks on Orcagna's Pala Strozzi. G. Kreytenberg. bibl f il *Burlington Mag* v134 p634-8 O '92

Pierre Soulages, à propos de polyptyque. P. Piguet. il *L'Oeil* no443 p76-7 J1/Ag '92

Pomalaza, Fernando

Reproductions

Puma marka #122 (mixed media on canvas, 1992)

Art News v92 p55 Ja '93 (col)

Pomarancio, Antonio, ca. 1560-ca. 1630

about

Sull'attività di Antonio Circignani, pittore caravaggesco. G. Papi. bibl f il *Paragone* v41 p95-114 My '91

Pomarède, Patricia, and Pomarède, Vincent

Étienne Moreau-Nélaton: un journal. bibl f il (pt col) por *Rev Louvre Mus Fr* v42 p75-88 Ap '92

Pomarède, Vincent

(jt. auth) See Pomarède, Patricia, and Pomarède, Vincent

Pombo, Pablo

about

[Sala Villaseñor, Casa de Cultura de Torrelodones, Madrid; exhibit] F. Prados de la Plaza. *Goya* no227 p317 Mr/Ap '92

il: El resucitado

Pomeroy, Simeon, 1725-1812

Reproductions

High chest of drawers (cherry and white pine, 1785) *Mag Antiq* v142 p844 D '92 (2 col with det)

Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764

about

Madame de Pompadour [Wildenstein, London; exhibit] M. Wykes-Joyce. il *Arts Rev* v44 p497-8 O '92

Madame de Pompadour's Gobelins tapestries. E. A. Standen. bibl f il *Stud Hist Art* v42 p14-33 '93

Pompeian decoration and ornament See Decoration and ornament, Pompeian

Pompeian mural painting and decoration See Mural painting and decoration, Pompeian

Pompeii (Ancient city)

Goods, graves, and scholars: 18th-century archaeologists in Britain and Italy. N. H. Ramage. bibl f il *Am J Archaeol* v96 p653-61 O '92

New finds in Pompeii: the excavation of two buildings in Via dell'Abbondanza. A. Varone. bibl f il (pt col) *Apollo* ns 138 p8-12 J1 '93

Pompeii (Ancient city) in art

Nydia: a forgotten icon of the nineteenth century. J. K. Schiller. bibl f il *Bull Detroit Inst Arts* v67 no4 p36-45 '93

Pompeii in Ansichten Jakob Philipp Hackerts [with appendix] R. Wegner. bibl f il pors plans *Z Kunstgesch* v55 no1 p66-96 '92

Pompidou Centre See Centre National d'Art et de Culture Georges Pompidou

Pon Juan, Eduardo

about

Report from Havana: testing the limits [Cuba's avant-garde must contend with a more restrictive political climate] J. Murphy. il (pt col) *Art Am* v80 p65 O '92

il(col): Ideas go further than light; Suicide (p69)

Ponce, Jacquio, fl. ca. 1527-1570

Reproductions

Attributed works

Stag (bronze, 16th cent)

Burlington Mag v134 p ix D '92

Poncelet, Jacqueline, 1947-

Reproductions

Against the wall (ceramic)

Crafts no123 p21 J1/Ag '93 (col)

Pond, Arthur, 1701-1758

Reproductions

Caricatura (etch after G. Ghezzi)

Boll Arte v76 p105 My/Je '91

Caricatura (etch after Guercino)

Boll Arte v76 p105 My/Je '91

Madonna col Bambino (etch after Guercino)

Boll Arte v76 p104 My/Je '91

Sacra Famiglia (etch after Parmigianino)

Boll Arte v76 p103 My/Je '91

Pond, Larry, d. 1992

about

Obituary

Inter Des por v63 p39 N '92

Pondevie, Jean-Claude

about

Maison en Vendée [Maison Thoulouzan, Faute-sur-Mer, France] il (pt col) plans diag *Archit Aujourd'hui* no281 p64-5 Je '92

Pondick, Rona

about

[José Freire Fine Art, New York; exhibit] D. Pinchbeck.

Art Antiqu v15 p22 My '93

il(col): Love seat

Ponge, Francis, 1899-1988

about

Ponge et les artistes [Galerie de l'Echaudé, Paris; exhibit]

Connaiss Arts no491 p14 Ja '93

il(col): Giacometti

Pongracz, Patricia C.

Coloring the light [19th-century American home decoration] bibl col il (with cov) *Stained Glass Q* v87 p184-8+ Fall '92

Poniatowski, Stanislaw See Stanislaw II August, King of Poland, 1732-1798

Pons, Jean, 1913-

about

[Galerie Alain Oudin, Paris; exhibit] L. Pythoud. il *L'Oeil* no450 p78 Ap '93

Pons, Nicoletta

Una predella e altre cose di Jacopo del Sellaio. bibl f il (pt col) *Paragone* v41 p46-52 S '90

Ponsan, Jacques Debat- See Debat-Ponsan, Jacques

Ponsi, Andrea, 1949-

about

Andrea Ponsi: elementi di arredo con strutture a giunti in rame. A. Ponsi. col il por (p iv) diags *Domus* no742 p6-7 O '92

Ponte, Jacopo da See Bassano, Jacopo, ca. 1510-1592

Pontello, Jacqueline M.

Bottom line. *Southwest Art* v22 p34+ F '93; v22 p36+ Mr '93; v22 p34+ Ap '93

Ponti, Gio, 1891-1979

about

Death and life in tradition: Gio Ponti's ceramics. L. Loggia. col il *Am Ceram* v10 no2 p28-33 '92

Gio Ponti celebrated in Denver [Gio Ponti, the Denver Art Museum reconsidered: Denver Art Museum; exhibit] A. Codrington. col il *ID* v40 p17 Mr/Ap '93

Ponti in Denver [The Art of architecture, the Denver Art Museum reconsidered; installation] D. Dietsch. col il *Architecture* v82 p24 Mr '93

Pontius, Paulus, 1603-1658

about

Précisions sur le portrait de Jacques Du Broeucq gravé par Paul Pontius, d'après Antoine Van Dyck. M. Mauquoy-Hendrickx. *Rev Belge Archeol Hist Art* v60 p123-4 '91

Reproductions

Théodore Rombouts (engr after A. van Dyck)

Gaz B-Arts ser6 v121 p202 Ap '93

Pontoizeau, Yvette

about

Yvette Pontoizeau [a quitté notre rédaction, dont elle était depuis longtemps secrétaire générale] *Archit Aujourd'hui* no284 p14 D '92

Pontoreau, Daniel

Reproductions

Untitled [abstract composition] (engr on canvas and resin) *Cimaise* v40 p23 Ja/Mr '93 (col)

Pontormo, Jacopo, 1494-1556 or 7

about

[Dynasty and destiny in Medici art: Pontormo, Leo X and the two Cosimos; review article] K. Langedijk. bibl f *Simiolus* v20 no4 p287-93 '90-'91

Pontormo, Jacopo, 1494-1556 or 7—about—cont.

Jenseits und diesseits des Vorhangs: Bemerkungen zu Raffaels Sixtinischer Madonna als religiöses Kunstwerk. A. Prater. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v42 p125-6 '91
il: Sacra Conversazione

Pool, Kari Russell- See Russell-Pool, Kari, 1967-

Poole, Gabriel

about

Good intent [tent house, Eumundi, Queensland, Australia] E. M. Farrelly. il (pt col) plan diag *Archit Rev* v191 p46-9 O '92

Poor

See also

Homeless persons

Poverty

Housing

See also

Homeless persons—Shelters

Slums

Hotel California [single room occupancy hotels created for low income housing] J. Ellis. il (pt col) plans diags *Archit Rev* v191 p62-6 S '92

Housing's hidden story [indigent housing traditions, Great Britain] C. Ward. *Town Ctry Plann* v62 p7 Ja/F '93

The Pruitt-Igoe myth. K. G. Bristol. bibl f il plan diag *J Archit Educ* v44 p163-71 My '91; Discussion. v45 p251-2 Jl '92

Talking houses: living in the community. A. Ravetz. *Town Ctry Plann* v61 p312-13 N/D '92

Poor Clares

Hearing is believing: Clarissan architecture, ca. 1213-1340. C. A. Bruzelius. bibl f il plans diags *Gesta* v31 no2 p43-91 '92

Poovaya-Smith, Nima

Bhuta figures of South Kanara [India] bibl col il *Marg* v43 no3 p41-56 ['92]

Pop art

Diary of the pop body: dandy darlings and new pop strategies. C. Liu. il (pt col) *Flash Art* no166 p76-9 O '92

In the middle of nowhere: Andy Warhol (and Jeff Koons). P. Peters. col il *Kunst Museumjournal* v4 no3 p6-10 '92

La ligne Andy Warhol. B. H. D. Buchloh. bibl f il *Cah Mus Natl Art Mod* no34 p11-23 Wint '90

Pop art's pharmacies: kitsch, consumerist objects and signs, the unmentionable. S. Maharaj. bibl f il *Art Hist* v15 p334-50 S '92

Pop record: just what was it that made the sixties so different, so appealing? G. Melly. il (pt col) *Art Rev* v[45] p34-8 Ap '93

The Traditional transfigured as pop. T. Taveira. col il *Archit Des* v62 p profile 68-73 Jl/Ag '92

Exhibitions

Hand-painted Pop [Museum of Contemporary Art, Los Angeles; traveling exhibit] J. Scarborough. il *Flash Art* no170 p121 My/Je '93

Konrad Lueg und Gerhard Richter: Leben mit Pop, eine Demonstration für den kapitalistischen Realismus. S. Küper. bibl f il pors *Wallraf-Richartz-Jahrb* v53 p289-306 '92

Painterly Pop [Hand-painted Pop, American art in transition, 1955-62; Whitney Museum of American Art, New York; traveling exhibit] M. Duncan. il (pt col) *Art Am* v81 p86-9+ Jl '93

Playing it cool [Hand-painted Pop: Museum of Contemporary Art, Los Angeles; traveling exhibit] D. DiMichele. il *Artweek* v24 p19 Mr 4 '93

Shopping for pop [Pop and artvertising, Museum Van Bommel-Van Dam, Venlo, Netherlands] J. Turner. il *Art News* v91 p14 S '92

Pope, Alexander, 1688-1744

about

Sacred landscape: signs of religion in the eighteenth-century garden. M. Charlesworth. bibl f il plans *J Gard Hist* v13 p59-61+ Ja/Je '93

Pope, Carl Robert

about

[Herron Gallery, Indianapolis Center for Contemporary Art; exhibit] J. Robertson. *New Art Exam* v20 p35-6 S '92

il: The Book of numbers (not the King James version)

Pope, Kevin O., and Dahlin, Bruce H.

Ancient Maya wetland agriculture: new insights from ecological and remote sensing research. bibl il maps tabs diags *J Field Archaeol* v16 p87-106 Spr '89; Discussion. v17 p241-4 Summ '90; v20 p379-83 Fall '93

Pope, Martin

about

Six of the best [in the Canon/UK Press Gazette Press Picture '92 competition] C. Dickie. il *Br J Photogr* v139 p16 Je 4 '92

Pope, Robert

A Policy model for self-funding of ethical science through the arts. bibl il *Leonardo* v26 no2 p145-8 '93

Pope-Leighey House (Mount Vernon, Va.)

Second move for Wright landmark [proposal to dismantle the house and reconstruct it 25 ft northwest of its current location] N. Al-Hasani. col il *Archit Rec* v181 p30 Ap '93

Pope Sherman Architects

Urban resolution [Wroxton Road Row Houses, Houston] R. D. Tilley. col il plans diags *Architecture* v81 p58-61 Je '92

Popes

See also

Alexander VII, Pope, 1599-1667

Clement VII, Pope, 1478-1534

Clement XI, Pope, 1649-1721

Julius II, Pope, 1443-1513

Julius III, Pope, 1487-1555

Leo X, Pope, 1475-1521

Pius IV, Pope, 1499-1565

Pius VI, Pope, 1717-1799

Sixtus V, Pope, 1521-1590

Poplar Forest (Va.: Estate)

Mr Jefferson's retreat. J. B. Gillette. col il plans diag *Hist Preserv* v44 p42-9+ Jl/Ag '92

Poplar Forest, Jefferson's hermitage. S. A. Chambers. bibl f col il plan diags *Mag Antiq* v144 p106-13 Jl '93

Popova, Liubov, 1889-1924

about

Liubov Popova [review article] A. Hilton. il *Woman's Art J* v14 p46-8 Spr/Summ '93

il: Jug on the table (Plastic painting)

Reproductions

Painterly architectonic (1918)

Art Am v81 p cov, 102 My '93 (2 col with det)

Art News v91 p120 O '92 (col det)

Artforum v31 p125 S '92 (col det)

Popper, Frank, 1918-

The Place of high-technology art in the contemporary art scene. bibl *Leonardo* v26 no1 p65-9 '93

Popular art See Folk art

Popular culture

See also

Folk art museums and collections

Adorno's critique of popular culture: the case of jazz music. L. B. Brown. bibl f *J Aesthetic Educ* v26 p17-31 Spr '92

Caricature, readymades and metamorphosis: visual mathematics in the context of art [commentary on high versus low art seen in context of the computer-animation work, *Venus & Milo*] D. Cox. bibl f il (pt col) *Leonardo* v25 no3/4 p295-302 '92

Constantin Boym: searstyle. L. Fornà. col il por (p iv) *Domus* no743 p10-11 N '92

Fellini and popular culture. G. Nowell-Smith. il *Sight Sound* v3 p12-14 Ap '93

The Film reviews of Winifred Horrabin, 1927-45. I. Taylor. bibl f por (cov) *Screen* v33 p174-83 Summ '92

Hand-made photographs and homeless representation. T. E. Crow. bibl f il *October* no62 p123-32 Fall '92

On the superabundance of signs in our landscape. W. Zelinsky. il *Landscape* v31 no3 p30-8 '92

Pop architecture: a sophisticated interpretation of popular culture? [9 article anthology] col il (with covs) pors plan *Archit Des* v62 p profile 7-73, 80-3 Jl/Ag '92

POPular architecture [What's behind this Pop?] C. Jencks. col il *Archit Des* v62 p xxx-xxxi Mr/Ap '92

Selling sand & sea: sand sculptors & the development of the Atlantic City resort, 1897-1944. H. Metz. bibl f il (pt col) *Clarion* v17 p38-47 Summ '92

Serious pleasures: cinematic pleasure and the notion of fun. R. L. Rutsky and J. Wyatt. bibl f il (cov) *Cinema J* v30 p3-19 Fall '90; Discussion. v31 p56-66 Spr '92

Sex, the sixties & Camille Paglia [Sex, art, and American culture: essays; review article] D. Lyons. *New Criter* v11 p37-41 O '92

Sex violence and videotape. M. Barker. il *Sight Sound* v3 p10-12 My '93

Sri Lankan family melodrama: a cinema of primitive attractions. L. Jayamanne. bibl f *Screen* v33 p145-53 Summ '92

Popular culture—cont.

What's in a name [national popularity of grunge as a new music and fashion trend] R. Glowen. *Artweek* v24 p3 Je '93

Who put the joy in the joy buzzer? Novelties and practical jokes in America. S. Heller and S. Guarnaccia. il (pt col) *Print* v46 p80-7+ N/D '92

Exhibitions

Comic relief? [Reframing cartoons: Wexner Center for the Arts, Columbus, Ohio] T. Wachunas. il *New Art Exam* v20 p21-3 F '93

Popular music**Conferences**

See Music—Conferences

Popular taste See Taste (Aesthetics)

Population

See also

Census

Cities and towns—Growth

Demography

Developing countries—Population

Emigration and immigration

Great Britain—Population

Housing—Density

Migration, Internal

Near East—Population

United States—Population

Downtown population growth and commuting trips: recent experience in Toronto. D. M. Nowlan and G. Stewart. il plan tabs diags *J Am Plann Assoc* v57 p165-82 Spr '91; Discussion. v58 p386-7 Summ '92

Population forecasting

The Right people, the right rates: making population estimates and forecasts with an interregional cohort-component model. A. M. Isserman. bibl tabs diags *J Am Plann Assoc* v59 p45-64 Wint '93

Porcelain**Collections**

See Pottery—Collections

Exhibitions

Third Swiss Triennial [Castle of Nyon, Switzerland] F. Nievergelt. il *Ceram Mon* v41 p42-3 Mr '93

Sales and prices

À travers les salles de ventes: du mobilier Louis XVI à la porcelaine de Sèvres, l'art français du XVIII^e se porte bien. E. du Closel. col il *Connaiss Arts* no480 p124 F '92

Auctions [Porcelain from the Korthaus Collection: Christie's London] M. Wykes-Joyce. il *Arts Rev* v44 p446 S '92

Boilly en vedette. F. Duret-Robert. col il *Connaiss Arts* no480 p115-16 F '92

Cent Sèvres aux enchères. F. Duret-Robert. bibl col il *Connaiss Arts* no489 p118-19 N '92

De Wedgwood à Sèvres. col il *Connaiss Arts* no495 p136-7 My '93

Porcelain, American

Adelaide Alsop Robineau. F. Platt. bibl il pors *Studio Potter* v20 p25-9 D '91

Louise McLaughlin's porcelain. A. J. Ellis. bibl il por *Studio Potter* v20 p30-2 D '91

Porcelain, British

Antiques: Worcester porcelain. R. Beilly. col il *Inter Des* v64 p138 My '93

James Welsh: a Bow porcelain painter revealed. T. Stevenson. bibl f il (pt col) *Apollo* ns 137 p12-17 Ja '93

A Timely gift: Mrs Adam Smith's porcelain at Mompesson House, Salisbury [England] A. Du Boulay. il *Apollo* ns 137 p233-5 Ap '93

Porcelain, Chinese

See also

China trade art

The History of Chinese blue and white porcelain updated. I.-H. Hsu. il *Arts Asia* v22 p142 Ja/F '92

The Trianon de Porcelaine at Versailles [newly discovered painting provides clues about the furnishings of the extinct building] P. Cowen. bibl f il (pt col with cov) *Mag Antiq* v143 p136-43 Ja '93

Exhibitions

[From Tagus to China sea, a Portuguese epic: Palácio Nacional de Queluz, Lisbon; traveling exhibit] U. Wiesner. il *Orient Art* ns 38 p186-8 Aut '92

La symbolique des porcelaines chinoises [Smithsonian Institution, Washington, D.C.] L. Meyer. col il *L'Oeil* no450 p28-35 Ap '93

[Whiteware from the Philippines: Ayala Museum, Makati, Philippines] K. Kwok. il (pt col) *Orient Art* ns 39 p61-5 Summ '93

Ming dynasty

Porcelain for emperors: Chinese court ceramics in the Ming and Qing dynasties. J. Stuart. bibl f col il *Mag Antiq* v143 p270-9 F '93

Qing dynasty

Bleu de Hue: Chinese porcelains for the Vietnamese court [interview with expert Ngu Trung Son] Ha Thu Can. il (pt col) por *Arts Asia* v23 p107-20 My/Je '93

Porcelain for emperors: Chinese court ceramics in the Ming and Qing dynasties. J. Stuart. bibl f col il *Mag Antiq* v143 p270-9 F '93

Reproductions**Anonymous works**

Blue and white saucer dish (early Ming, Yongle, 1403-24) *Orient Art* ns 37 p1 Wint '91-'92 (col)

Ce coq (famille rose, Quianlong, 1736-95)

Connaiss Arts no487 p73 S '92 (col)

Covered bowl (Yongzheng period)

Orient Art ns 38 p6 Summ '92 (col)

Early Ming anhua lotus design dish (Yongle period, 1403-24)

Orient Art ns 38 p15 Summ '92 (col)

The Three friends of winter: pine, prunus and bamboo (dish, 15th cent)

Arts Asia v23 p back cov My/Je '93 (col)

[Untitled: molded Dingyao plate with deers] (Jin dynasty)

Orient Art ns 39 p[front] 10 Summ '93 (col)

[Untitled: moon-flask with dragon motif] (Qianlong period, 1735-92)

Burlington Mag v135 p back cov Je '93 (col)

Wucai lobed dish (Yongzheng period)

Arts Asia v23 p54 Ja/F '93 (col)

Wucai wine jar (Jiaqing period)

Arts Asia v22 p33 N/D '92 (col)

Sales and prices

Profitables catastrophes [porcelaines de Chine vendues par Christie's] X. Narbaïts. col il *Connaiss Arts* no484 p118-19 Je '92

Song dynasty

[Chinese pottery from the Song dynasty; 4 article anthology] bibl f il (pt col with cov) maps diags *Orient Art* ns 39 p4-37 Summ '93

Porcelain, French

Bouquets de Sèvres [les fleurs en porcelaine] A. d' Albis and T. Préaud. col il *Connaiss Arts* no479 p68-77 Ja '92

Cent Sèvres aux enchères. F. Duret-Robert. bibl col il *Connaiss Arts* no489 p118-19 N '92

A Sèvres biscuit bust of Louis XV acquired by the Frick Collection in memory of Guy Bauman. E. Munhall. bibl f il (with cov) pors *Metrop Mus J* v27 p121-8 '92

Sèvres porcelain given by Charles X in 1825 to the Duke of Northumberland. B. Shifman. bibl f il (pt col) tabs *Burlington Mag* v135 p215-19 Mr '93

Porcelain, German

Auctions [Porcelain from the Korthaus Collection: Christie's London] M. Wykes-Joyce. il *Arts Rev* v44 p446 S '92

European porcelain: the Millikin Collection. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* v80 p6-25 Ja '93

Porcelain, Japanese

A Taste for the Orient: Queen Mary II and the porcelain collection at Kensington Palace. J. Marschner. il (pt col) por *Arts Asia* v22 p94-100 Ja/F '92

Porcelain, Russian

See also

Porcelain, Soviet

Porcelain, Soviet**Exhibitions**

Soviet propaganda porcelain: a Ceramics Monthly portfolio [collection of Craig H. and Kay A. Tuber: Art Institute of Chicago] col il *Ceram Mon* v41 p63-8 Je/Ag '93

Porcelain industry See Potteries

Porcher, Edwin A., fl. 1864

Reproductions

Camel train ascending out of a wooded wadi two miles west of Cyrene

Expedition v34 no1-2 p40 '92 (col)

Cyrene's Fountain of Apollo

Expedition v34 no1-2 p44 '92 (col)

Cyrene's North Necropolis, with local horsemen

Expedition v34 no1-2 p45 '92 (col)

Jackals baying at the moon rising over the ruins of Ptolemais

Expedition v34 no1-2 p49 '92 (col)

Tomb interior in Cyrene's Northern Necropolis

Expedition v34 no1-2 p41 '92 (col)

- Porcher, Edwin A., fl. 1864**—Reproductions—*cont.*
Wadi Bel Gadir
Expedition v34 no1-2 p49 '92 (col)
- Pordenone Festival of Silent Films** See Motion picture festivals—Italy
- Porges, Maria**
about
Cultural strategies [1992 SECA art award: San Francisco Museum of Modern Art; exhibit] B. Watten. il (pt col) *Artweek* v23 p32 N 5 '92
il(col): Old science
- Pornography**
See also
Photography, Erotic
Sex in motion pictures
Intro-spectives: confessions of a pornographer [The New York Review of Sex] S. Heller. il *Print* v46 p113-16 S/O '92
Pornography & art. B. Sewell. il por *Arts Rev* v45 p20-3 Ja '93
When in Videodrome: travels in the new flesh. H. Hampton. il *Artforum* v31 p70-3+ F '93
- Porphyrios (Demetri) Associates** See Demetri Porphyrios Associates
- Porro, Ricardo**
about
Treating children like princes [Saint Denis School, France] il plans *Architettura* v37 p740-1 S '91
- Porta, Giacomo della, ca. 1537-1602**
about
La Chiesa di S Atanasio dei Greci: il restauro della facciata. P. Baldi; P. Marconi; A. Bureca; A. Di Giuseppe; M. Pennini Alessandri; S. Angelucci; C. Gratzu. bibl f il (pt col) plans diags *Boll Arte* v76 p77-114 Mr/Ap '91
- Porta, Guglielmo della, ca. 1500-1577**
about
An Investigation of Renaissance casting practices as a means for identifying forgeries. D. Barbour and L. D. Glinsman. bibl f il (pt col) tab *Stud Hist Art* v41 p14-29 '93
A Pax by Guglielmo della Porta. S. Walker. bibl f il *Metrop Mus J* v26 p167-76 '91
Perspectivist Aristotelianism: three case-studies of Cinquecento visual theory. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* v54 p137-58 '91
- Porta, Teodoro della, 1567-1638**
about
A Pax by Guglielmo della Porta. S. Walker. bibl f il *Metrop Mus J* v26 p172-5 '91
il: The risen Christ appearing to the Apostles; Monument to Lucrezia Tomacelli; The flagellation
- Portable buildings** See Buildings, Portable
- Portailler, Marie-Reine**
about
[Tapisseries: N.R.A., Saint-Etienne, France; exhibit] N. Laverroux. *L'Oeil* no445 p84 O '92
il: L'oiseau
- Portals**
See also
Church portals
La défense des portes dans le monde grec. J.-P. Adam. bibl f il plans *Bull Monum* v151 no1 p9-17 '93
A Florentine sketchbook: architecture, apparati and the Accademia del Disegno. R. A. Scorza. bibl f il plans diags *J Warburg Courtauld Inst* v54 p172-85 '91
- Portaña, Vicente López y** See López y Portaña, Vicente, 1772-1850
- Portas, Nuno, 1934-**
Unforeseen opportunities [special projects in city planning] por plans *Lotus Int* no69 p116-17 '91
- Portelance, Sharon**
about
[Wheeler Seidel Gallery, New York; exhibit] C. Patterson. *Metalsmith* v12 p40 Fall '92
il: Inversion; Self-portrait
- Porten, Bezalel**
(jt. auth) See Szubin, H. Z., and Porten, Bezalel
- Porter, Arthur Kingsley, 1883-1933**
about
Lonely Aphrodites: on the documentary photography of sculpture. M. Bergstein. bibl f il por *Art Bull* v74 p481-2 S '92
- Porter, Caroline, 1910-**
about
The Collection of Japanese art [in the Cincinnati Art Museum] M. W. Baskett. il (pt col) *Arts Asia* v23 p95-102 Mr/Ap '93
- Porter, Cole, 1891-1964**
about
Cole Porter at 13 Rue Monsieur: revisiting the composer's jazz-age salon in Paris. S. Citron. il (pt col) por *Archit Dig* v49 p82+ D '92
- Porter, Eliot, 1901-1990**
Reproductions
Eroded bentonite, Utah (1963)
Art News v91 p44 S '92
- Porter, Fairfield, 1907-1975**
about
Fairfield Porter: an American painter [The Parrish Art Museum, Southampton, N.Y.; traveling exhibit] *Mus News* v72 p17 My/Je '93
Fairfield Porter's world [Tibor de Nagy Gallery, New York; exhibit] H. Kramer. por *Art Antiqu* v15 p82-3 Ja '93
[Hirschl & Adler Modern, New York; exhibit] A. Corn. *Art News* v92 p132 Ja '93
il: Self-portrait
[Hirschl & Adler Modern, New York; exhibit] J. Spring. *Artforum* v31 p93-4 D '92
il: Backyards
[Hunter College, Leubsdorf Art Gallery, New York; exhibit] B. A. MacAdam. *Art News* v91 p114 S '92
il: Chair
- Reproductions**
July (1970)
Art Am v80 p19 O '92 (col)
- Porter, Gaby**
Portrayal: betrayal? How are women represented in British history museums? bibl f il por *Museum* v43 no3 p159-62 '91
- Porter, Howard Diekmeier, 1902-1979**
about
The Collection of Japanese art [in the Cincinnati Art Museum] M. W. Baskett. il (pt col) *Arts Asia* v23 p95-102 Mr/Ap '93
- Porter, Matthew**
With the wind: Atlanta design community finds its voice. il (pt col) por (p217) *Commun Arts Mag* v34 p282+ N '92
- Porter, Michael, 1948-**
about
Critical bias: bring back the birches. A. Hicks. *Arts Rev* v45 p17-18 F '93
il: Earth tongues; Orange elf cup (col)
- Porter, Nancy K.**
A Recuay style painted textile [of Pre-Columbian Peru] bibl il (with col covs) map plan *Text Mus J* v31 p71-81 '92
- Porter, Tom**
about
Natural selection [color is too important to be left to fashion, whim or commercial imperative, says color specialist Tom Porter] C. Gardner. col il *Design* no527 p50-1 N '92
- Porter, William L.**
Architecture and culture: lessons from the past? *J Archit Educ* v46 p46-8 S '92
- Porterfield, Neil**
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Is design/build landscape architecture? [DesignNetwork symposium] J. W. Thompson. pors *Landsc Archit* v82 p52-3 S '92
- Porticoes**
Notizia di Antonio da Crevalcore in un documento sulla chiesa di San Giacomo Maggiore di Bologna [with appendix] A. Marchi. bibl f il *Paragone* v42 p79-95 Mr/My '91
A Porticoed street: Franco Purini and Laura Thermes in Gibellina [Sicily] P. Nicolini. il (pt col with cov) plans diags *Lotus Int* no69 p90-102 '91
- Portland (Or.)**
Architecture
Northern exposure [3 article anthology] col il (with cov) plans diags *Architecture* v81 p32-9, 58-67 D '92
Perfect presentation [GranPac Foods] C. Linn. col il plan *Archit Rec* v181 p74-7 Mr '93
Portland's Wrightian twin peaks [Oregon convention center] il (pt col) plans diag *Architettura* v37 p813-15 O '91
Scientific breakthrough [Cooley Science Center, Oregon Graduate Institute] L. Nesmith. col il plans diags *Architecture* v82 p74-9 Mr '93
- City planning**
Two Portland fountains come of age [Ira Keller Fountain; Lovejoy Fountain and Plaza] C. Abbott. col il *Landsc Archit* v83 p46-8 Mr '93

Portland (Or.)—City planning—cont.*Designs and projects*

Municipal conversion [abandoned Sears department store converted into Metro Headquarters] L. Nesmith. col il diag *Architecture* v81 p51 N '92

Galleries and museums*See also*

Portland Art Museum (Or.)

Transit systems

Portland: or is it? [Westside MAX] D. Sutro. col il plan *Landsc Archit* v83 p59 Je '93

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Changes at PAM. L. A. Clifton. il *Artweek* v24 p2 My 6 '93

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The Portland Vase revisited [the scenes depicted on the vase] S. J. Harrison. bibl f il *J Hell Stud* v112 p150-3 '92

Porto Ercole (Italy)**Historic buildings**

Forte Stella a Monte Argentario e la Fortezza Spagnola di Porto Santo Stefano: due diverse soluzioni tecniche nell'ambito della stessa funzione. N. Maioli Urbini. bibl f il (pt col) maps plans diags *Boll Arte* v74[75] p61-88 My/Je '90

Porto Santo Stefano (Italy)**Historic buildings**

Forte Stella a Monte Argentario e la Fortezza Spagnola di Porto Santo Stefano: due diverse soluzioni tecniche nell'ambito della stessa funzione. N. Maioli Urbini. bibl f il (pt col) maps plans diags *Boll Arte* v74[75] p61-88 My/Je '90

Portoghesi, Paolo, 1931-

Setting and spirit of the time. il por *Lotus Int* no74 p116-18 ['92]

about

Gli arredi degli architetti [seven Italian architects explore the universe of houses; interviews] E. Morteo and M. Romanelli. il (pt col) pors diags *Domus* no748 p90-2 Ap '93

From Filarete to Victor Hugo [clients of architecture] P. Portoghesi. col il plan diag *Lotus Int* no70 p122-4 ['91]

Présence musulmane à Rome [le Centre Islamique de Rome ouvrira ses portes en septembre] H.-U. Khan. col il *Connaiss Arts* no483 p54-61 My '92

Portrait drawing, British

Elizabeth Siddal: drawn into the Pre-Raphaelite circle. L. Bradley. bibl f il (with back cov) pors *Mus Stud* v18 no2 p136-45+ ['92]

Portrait drawing, French

Pierre-Joseph Lion, peintre, 1729-1809. M. Paccu. bibl f il por *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p219-35 '85-'88

Portrait drawing, German

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Portrait painters, American

James Guild, quintessential itinerant portrait painter. S. B. Kern and A. B. Kern. bibl f il *Clarion* v17 p48-60 Summ '92

Portrait painters, French

Valentine de Boulogne portraitiste. A. Brejon de Laver-gnée. bibl f il *Rev Art* no94 p66-8 '91

Portrait painters, Italian

Rosalba Carriera, pastelliste et portraitiste. C.-L. Bionda. il (pt col) *L'Oeil* no449 p32-9 Mr '93

Portrait painting**Competitions, awards, etc.**

BP Portrait Award [National Portrait Gallery, London] J. Norrie. il (pt col with cov) *Arts Rev* v44 p310-12 Jl '92

History

Der christliche Ritter und seine Dame: das Repräsentationsbildnis in ganzer Figur. M. Kusche. bibl f il (pt col) *Pantheon* v49 p4-35 '91

Technique

How to paint children's portraits in watercolor. M. Whyte. il (pt col) *Am Artist* v57 p64-70 My '93

Painting portraits. D. Gheno. il (pt col) *Am Artist* v57 p52-5+ F '93

A Portrait-painting demonstration. J. Schell. il (pt col) *Am Artist* v56 p70-3 N '92

Portraiture in the classical tradition. A. Gnidziejko. il (pt col) por *Am Artist* v57 p40-5 Mr '93

Portrait painting, American

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Portrait painting, Baroque

Frans Hals: zur Gruppe der Lachenden Fischerkinder. C. Stukenbrock. bibl f il *Wallraf-Richartz-Jahrb* v53 p117-37 '92

Per Pietro Paolini: un importante ritrovamento. F. Baldasari. bibl f il (pt col) *Paragone* v42 p73-7 Mr/My '91

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Portrait painting, Bolognese

Per un ritratto di Francesco Angeloni [with appendix] F. Rangoni. bibl f il *Paragone* v42 p46-67 S '91

Il ritratto e la maschera: ricerche su Annibale Carracci ritrattista. R. Zapperi. bibl f il (pt col with cov) pors *Boll Arte* v76[75] p85-94 Mr/Ap '90

Portrait painting, British

Gainborough's Mrs Robinson: a portrait and its context. M. J. Levy. bibl f il (pt col) *Apollo* ns 136 p152-5 S '92

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Exhibitions

From swagger to wriggle: flashy portraits at the Tate [The Swagger portrait, grand manner portraiture from Van Dyck to Augustus John 1630-1930: Tate Gallery, London] B. Allen. il *Apollo* ns 136 p401-2 D '92

The Grand manner in British portraiture [The Swagger portrait, grand manner portraiture in Britain from Van Dyck to Augustus John: Tate Gallery, London] A. E. Ledes. il *Mag Antiq* v142 p610+ N '92

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Portrait painting, Dutch

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Attribution

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Portrait painting, Flemish

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Attribution

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Portrait painting, Florentine

Dante portraits in sixteenth century Florence. J. Nelson. bibl f il (with cov) por *Gaz B-Arts* ser6 v120 p59-77 S '92

Portrait painting, Florentine—cont.**Attribution**

Neues vom Meister der Schafsnasen. Überlegungen zu dem New Yorker Doppelbildnis des Florentiner Quattrocento. B. Tietzel. bibl f il *Wallraf-Richartz-Jahrb* v52 p17-42 '91

Portrait painting, French

Deux petits portraits par Louis-Léopold Boilly aux Musées Royaux de Bruxelles. B. Velghe. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p381-408 '89-'91

Un portrait d'homme de l'école de Clouet au Musée des Arts Décoratifs [Paris] M. Blanc. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p50-2 Ap '92

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Le portrait au pastel du Maréchal de Lorge par Pierre Simon (1640-1710). V. Meyer. bibl f il pors *Rev Louvre Mus Fr* v42 p41-6 Jl '92

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Portrait painting, German

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Attribution

Ein Kaiser im Sorgenstuhl seiner Macht? Zur Rezeption und iconographischen Tradition des Münchener Kaiserbildnisses. K. Urch. bibl f il (pt col) pors *Pantheon* v49 p100-20 '91

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Portrait painting, Italian**See also**

Portrait painting, Bolognese

Portrait painting, Florentine

Portrait painting, Venetian

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A Theory of Doric and Ionic capitals in quattrocento portraiture. L. Freedman. bibl f il (with cov) *Konsthistorisk Tidskr* v60 no3-4 p149-59 '91

Portrait painting, Medieval

Pietro d'Abano on Giotto [with appendix] J. Thomann. bibl f *J Warburg Courtauld Inst* v54 p238-44 '91

Portrait painting, Modern**Exhibitions**

Plus que ressembler [Musée d'Art Moderne et Contemporain, Nice, France] col il *Connaiss Arts* no485-486 p21 Jl/Ag '92

Portrait painting, Netherlandish

Bij de balustrade, met gerust gemoed: de implicaties van een architectonisch motief in de zeventiende-eeuwse portretkunst. E. de Jongh. bibl f il *Oud Holl* v107 no1 p123-36 '93

Portrait painting, Renaissance

La fortuna histórica de un Tiziano polémico. R. Gil Salinas. il *Goya* no227 p273-80 Mr/Ap '92

The Lady and the laurel: gender and meaning in Giorgione's Laura. A. C. Junkerman. bibl f il *Oxford Art J* v16 no1 p49-58 '93

Le Portrait-Obit de Lambert Lombard représente-t-il réellement le peintre liégeois? D. Martens. bibl f il pors *Wallraf-Richartz-Jahrb* v52 p77-90 '91

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Portrait painting, Spanish**Attribution**

Goya's portrait of Sabasa García. P. E. Muller. bibl f il *Burlington Mag* v135 p99-101 F '93

Exhibitions

El autorretrato en la pintura española de Goya a Picasso [Fundación Mapfre Vida, Madrid] E. Florez. il *Goya* no225 p182-3 N/D '91

Portrait painting, Swedish

Kristinas Alexanderfixering, återspeglad i hennes porträtt. A. Danielsson. bibl il (with cov) pors *Konsthistorisk Tidskr* v61 no1-2 p45-57 '92

Portrait painting, Venetian

The Lady and the laurel: gender and meaning in Giorgione's Laura. A. C. Junkerman. bibl f il *Oxford Art J* v16 no1 p49-58 '93

Tiziano e i Farnese: aspetti economici del rapporto di committenza. R. Zapperi. bibl f il pors (with col cov) *Boll Arte* v76 p39-48 Mr/Ap '91

Attribution

La fortuna histórica de un Tiziano polémico. R. Gil Salinas. il *Goya* no227 p273-80 Mr/Ap '92

Portrait photography**See also**

Actors and actresses—Portraits

Artists—Portraits

Carte de visite photographs

Photography of men

Photography of the handicapped

Photography of women

Baudelaire et les photographes: Paris et Bruxelles. J. Adhémar. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p249-60 '85-'88

Baudelaire et Nadar: l'un des premiers portraits de Charles Baudelaire par Félix Nadar. F. Heilbrun. bibl f il pors *Rev Louvre Mus Fr* v42 p63-75 D '92

The Contest issue [we asked our readers to test their photographic skills in six categories; 7 article anthology] il (pt col with cov) *Am Photo* v3 p90-5 N/D '92

Cundall's and Howlett's Crimean heroes. R. Hershkowitz. il *Hist Photogr* v17 p120-1 Spr '93

Diane Arbus and Erving Goffman: the presentation of self. N. Warburton. bibl f *Hist Photogr* v16 p401-4 Wint '92

The Disappearance of Uchida, Kyuichi and the discovery of nineteenth-century Asian photography. C. Worswick. bibl f il (with col cov) *Image* v36 p16-31 Spr/Summ '93

A Family of the Tsars discovered [photograph albums of Nicholas and Alexandra and their children] R. Haas. il *Photogr J* v132 p392-4 O '92

Hill and Adamson: artists of the calotype. il *Image* v36 p54-62 Spr/Summ '93

A Master piece: Heinrich Schwarz's book on David Octavius Hill. M. Gasser. bibl f il pors *Image* v36 p32-53 Spr/Summ '93

The Occidental tourist: photography and colonizing vision. D. Bate. bibl f il pors (with cov) *Afterimage* v20 p11-13 Summ '92

Photographic folk art: nineteenth and twentieth century hand-colored photographs. A. Thompson and L. Westerman. bibl col il *Folk Art* v18 p40-9 Summ '93

Pretty Poly [Polyfoto portrait system] C. Stokes. il *Br J Photogr* v139 p11+ Ag 13 '92; v139 p28-30 Ag 20 '92

Public address [selling your wedding and portrait photography services] C. Wordsworth. col il *Br J Photogr* v139 p18 Ag 6 '92

Slobodan Dimitrov. il *Br J Photogr* v139 p18-19 S 3 '92

Stilled lives [photographs of the dead] M. Kozloff. il *Artforum* v31 p75-9 Summ '93

Walker Evans and Many are called: shooting blind. J. Keller. bibl f il *Hist Photogr* v17 p152-65 Summ '93

Exhibitions

The Eye of the beholder [Hollywood, Hollywood: Art Center College of Design, Pasadena, Calif] M. Cutajar. il *Artweek* v23 p16-17 D 17 '92

Phononominat '93 [The Forum Gallery, Jamestown, N.Y] E. Licata. il *Artforum* v31 p113 Summ '93

Portrait prints

Saturday disasters: trace et référence chez le Warhol des débuts. T. E. Crow. bibl f il *Cah Mus Natl Art Mod* no34 p59-69 Wint '90

Portrait sculpture**See also**

Equestrian figures

Masks

Sepulchral monuments

Wax modeling

Portrait sculpture, American

Robert Frost: a re-creation. J. B. Armstrong. por *Sculpt Rev* v41 no2-3 p28-9 '92

Portrait sculpture, Baroque

Trois bustes de la comédienne Angélique d'Hannetaire par Gilles-Lambert Godecharle? J. van Lennep. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p363-80 '89-'91

Portrait sculpture, Belgian

Negentiende-eeuwse Belgische borstbeelden en hun afsnijding. H. Lettens. bibl f il diags *Bull (Mus Roy B-Arts Belg)* v38-40 p409-22 '89-'91

Portrait sculpture, British

Il Busto di negro di Francis Harwood del J. Paul Getty Museum di Malibu. R. Roani Villani. bibl f il *Paragone* v42 p68-74 JI '91

Portrait sculpture, Classical

Pindar: das Bildnis eines konservativen Dichters. J. Bergemann. bibl f il por *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p157-89 '91

Zur Rekonstruktion griechischer Dichterstatuen. 1. Teil: Die Statue des Menander [with catalog] K. Fittschen. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p243-79 '91

Portrait sculpture, Danish

Thorvaldsen's Valderscot: a lost bust of Sir Walter Scott discovered. T. Knox and T. Longstaffe-Gowan. bibl f il por *Apollo* ns 137 p75-81 F '93

Portrait sculpture, Egyptian**Exhibitions**

Aménophis III, le Pharaon-Soleil [Grand Palais, Paris; traveling exhibit] E. Delange. col il por *Rev Louvre Mus Fr* v43 p14-15 F '93

Aménophis III redécouvert [le Pharaon-Soleil: Grand Palais, Paris; traveling exhibit] E. Delange. il (pt col) *Connaiss Arts* no493 p40-9 Mr '93

Aménophis III: un glorieux inconnu sort de l'ombre [Grand Palais, Paris; traveling exhibit] H. Stierlin. il (pt col with cov) *L'Oeil* no449 p24-31 Mr '93

Portrait sculpture, Flemish

Trois bustes de la comédienne Angélique d'Hannetaire par Gilles-Lambert Godecharle? J. van Lennep. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p363-80 '89-'91

Portrait sculpture, French

Philippe-Laurent Roland in the Metropolitan Museum of Art. J. D. Draper. bibl f il por *Metrop Mus J* v27 p129-47 '92

La résurrection de Villiers de l'Isle-Adam. P. Sorel. bibl f il pors *Gaz B-Arts* ser6 v121 p241-50 My/Je '93

Portrait sculpture, German

Die Verwandlung der sichtbaren Welt: Otto Freundlich's gelbe Frauenbüste von 1910. A. Ziesche. bibl f il *Wallraf-Richartz-Jahrb* v53 p177-88 '92

Portrait sculpture, Greek

Perikles' portrait and the Riace bronzes: new evidence for schinocephaly. B. Cohen. bibl f il diag *Hesperia* v60 p465-502 O/D '91

Portrait sculpture, Italian

Identifying Pietro Cardelli (1776-1822) and his oeuvre: from the Salon of 1804 in Paris to the pediment of the Cabildo in New Orleans. M. P. Worley. bibl f il *Gaz B-Arts* ser6 v122 p41-50 JI/Ag '93

A Man of talent: Agostino Carlini (ca 1718-1790) [with appendix] M. Trusted. bibl f il (with col cov) por tab *Burlington Mag* v134 p776-84 D '92; v135 p190-201 Mr '93

A Newly discovered self-portrait by Baccio Bandinelli. I. Galicka and H. Sygietyńska. bibl f il *Burlington Mag* v134 p805-7 D '92

Portrait sculpture, Roman

The Cartoceto bronzes: portraits of a Roman aristocratic family of the late first century B.C. J. Pollini. bibl f il *Am J Archaeol* v97 p423-46 JI '93

Herrscherbildnis und Münzpropaganda: zur Deutung des Serapistypus des Septimus Severus. J. Raeder. bibl f il pors *Jahrb Dtsch Archaeol Inst* v107 p175-96 '92

Portrait d'un prêtre du III^e siècle. K. de Kersauson. il (pt col) *Rev Louvre Mus Fr* v42 p11-15 Je '92

Das Porträt der theodosianischen Epoche II (400 bis 460 N. Chr.). J. Meischner. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p385-407 '91

Das Porträt der Valentinianischen Epoche. J. Meischner. bibl f il *Jahrb Dtsch Archaeol Inst* v107 p217-34 '92

Pour une nouvelle datation de la statue drapée de Tomis. M. Alexandrescu-Vianu. bibl f il plans *Archaeol Anz* no3 p453-67 '92

Style, reuse, and context in a Roman portrait at Princeton. C. M. Antonaccio. bibl f il *Archaeol Anz* no3 p441-52 '92

Zur Datierung des Mädchenbildnisses vom Palatin und einiger anderer Kinderporträts der mittleren Kaiserzeit. K. Fittschen. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p297-309 '91

Portraits*See also*

Children in art

Family in art

Head in art

Men in art

Models, Artists'

Mothers

Silhouettes

Women in art

See also subhead Portraits under the following

subjects

Actors and actresses

Architects

Art patrons

Artists

Authors

Kings and rulers

Musicians

Verification

Beata stirps, royal patronage and the identification of the sainted rulers in the St Elizabeth Chapel at Assisi. A. S. Hoch. bibl f il por *Art Hist* v15 p279-95 S '92

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Goya's portrait of Sabasa García. P. E. Muller. bibl f il *Burlington Mag* v135 p99-101 F '93

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Montefeltro, Ubaldini und Piero della Francescas Geiselung im Palazzo Ducale von Urbino. D. Jansen. bibl f il (pt col) *Pantheon* v49 p44-54 '91

Neues vom Meister der Schafsnasen. Überlegungen zu dem New Yorker Doppelbildnis des Florentiner Quattrocento. B. Tietzel. bibl f il *Wallraf-Richartz-Jahrb* v52 p17-42 '91

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Un portrait de famille des ducs de Bavière, comtes de Hollande, Zélande et Hainaut. L. Ninane. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p63-74 '85-'88

Het portret van Jacobus Hendriksz. Zaffius door Frans Hals. P. J. J. van Thiel. bibl f il *Oud Holl* v107 no1 p84-96 '93

Quelques portraits dissimulés dans les tableaux de Barend van Orley. J. Bialostocki. bibl f il por *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p87-96 '85-'88

A Self-portrait by Michiel van Mierevelt: the history, subject and context of a forgotten painting. J. W. Salomonson. bibl f il pors *Simiolus* v20 no4 p240-86 '90-'91

Who is Jan van Eyck's Cardinal Nicolo Albergati? J. Hunter. bibl f il pors *Art Bull* v75 p207-18 Je '93

Zur Rekonstruktion griechischer Dichterstatuen. 1. Teil: Die Statue des Menander [with catalog] K. Fittschen. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p243-79 '91

Portraits, American*See also*

Presidents—United States—Portraits

Portraits, Austrian*See also*

Austria—Kings and rulers—Portraits

Portraits, British*See also*

Great Britain—Kings and rulers—Portraits

Collections*See also*

National Portrait Gallery (Great Britain)

Exhibitions

Family & friends: a regional survey of British portraiture [Norwich Castle Museum, England] T. Warner. *Arts Rev* v44 p562 N '92

Portraits, Egyptian*See also*

Egypt—Kings and rulers—Portraits

Portraits, European

The Physiognomical portraits of Johann Caspar Lavater. J. K. Stemmler. bibl f il pors diag *Art Bull* v75 p151-68 Mr '93

Portraits, French

See also

France—Kings and rulers—Portraits

Largillier's Portrait of a lady: a rainbow called Spot. A. Thackray. bibl f il (pt col) *Apollo* ns 137 p294-6 My '93

Van Gogh, Roulin and the two Arlésiennes: part I. J. Hulsker. bibl f il (pt col with cov) *Burlington Mag* v134 p570-7 S '92

La verrière en grisaille des Bermand à Saint-Nicolas-de-Port ou les chemins tortueux de l'italianisme. M. Hérol. bibl f il diags *Bull Monum* v150 no3 p223-37 '92

Portraits, German

See also

Germany—Kings and rulers—Portraits

Portraits, Greek

Perikles' portrait and the Riace bronzes: new evidence for schinocephaly. B. Cohen. bibl f il diag *Hesperia* v60 p465-502 O/D '91

Portraits, Italian

See also

Italy—Kings and rulers—Portraits

Dante portraits in sixteenth century Florence. J. Nelson. bibl f il (with cov) por *Gaz B-Arts* ser6 v120 p59-77 S '92

Marco Mantova Benavides e i ritratti di giureconsulti illustri [with catalog] E. Dwyer. bibl f il *Boll Arte* v76[75] p59-70 N/D '90

Portraits, Medieval

Der christliche Ritter und seine Dame: das Repräsentationsbildnis in ganzer Figur. M. Kusche. bibl f il (pt col) *Pantheon* v49 p4-35 '91

Portraits, Modern

An Anagrammatic attribute: Christian Schad's portrait of Eva von Arnheim. L. Waldman. bibl f por *Burlington Mag* v135 p276-7 Ap '93

Portraits, Portuguese

See also

Portugal—Kings and rulers—Portraits

Portraits, Renaissance

Der christliche Ritter und seine Dame: das Repräsentationsbildnis in ganzer Figur. M. Kusche. bibl f il (pt col) *Pantheon* v49 p4-35 '91

Portraits, Roman

See also

Roman emperors—Portraits

Portraits, Russian

See also

Russia—Kings and rulers—Portraits

Soviet Union—Government officials—Portraits

Portraits, Spanish

See also

Spain—Kings and rulers—Portraits

Exhibitions

Retratos de Madrid, villa y corte [Centro Cultural de la Villa, Madrid] F. Prados de la Plaza. il *Goya* no227 p315 Mr/Ap '92

Portraits, Swedish

See also

Sweden—Kings and rulers—Portraits

Portraits, Tibetan

See also

Tibet—Kings and rulers—Portraits

Ports See Harbors**Portsmouth (England)****Galleries and museums**

Portsmouth peace hope [Flagship Portsmouth to be responsible for the day-to-day managing of the dockyard's four attractions] L. Murdin. *Mus J* v93 p10 Ap '93

Portsmouth furniture See Furniture, American**Portugal**

See also subhead Portugal under the following subjects

Apartments

Bronze Age

Cities and towns

Houses

Interior design

Museums and art galleries

Textile industry

Antiquities

Phosphate fractionation of soils at Agroal, Portugal. K. T. Lillios. bibl il maps tabs diags *Am Antiq* v57 p495-506 Jl '92

Cultural relations**Africa**

Oberlin's Sierra Leonean saltcellar: documenting a bicultural dialogue [work brought back to Europe by Portuguese traders from sub-Saharan Africa] K. Curnow. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p12-23 '91

Belgium

Antonis Mor at the Lisbon Court in 1552: new notes on the Brussels portrait of Joanna of Austria [with appendix] A. Jordan-Gschwend. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p243-4 '89-'91

Brazil

Civilizing Rio de Janeiro: four centuries of conquest through architecture. D. Underwood. bibl f il plan *Art J* v51 p48-56 Wint '92

China

La Chine via Lisbonne [Musée Guimet, Paris; exhibit] col il *Connaiss Arts* no485-486 p10 Jl/Ag '92

Kings and rulers**Portraits**

Antonis Mor at the Lisbon Court in 1552: new notes on the Brussels portrait of Joanna of Austria [with appendix] A. Jordan-Gschwend. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p217-50 '89-'91

Portuguese architects See Architects, Portuguese

Portuguese art See Art, Portuguese

Portuguese decorative arts See Decorative arts, Portuguese

Portzamparc, Christian de, 1944-

about

The Cours denied: in the center of Aix-en-Provence [competition for the Sextius Mirabeau Quarter in Aix-en-Provence, France] M. Zardini. il (pt col) plans diags *Lotus Int* no70 p42-5 '91

Débat [on the work of Henri Ciriani] pors *Archit Aujourd'hui* no282 p141-5 S '92

Nara Convention Hall: international design competition [Japan] col il (with covs) map plans diags *Jpn Archit* no7 p56-61 Summ '92

Nexus World, Kashii. col il diag *Jpn Archit* no5 p206 Wint '92

Protected music [conservatory building of the Cité de la Musique, Parc de la Villette, Paris] il plans diags *Architettura* v37 p880-1 N '91

Posanges (France). Château

Le Château de Posanges [Montbard; with appendix] J.-B. de Vaivre. bibl f il pors plan tab *Congr Archeol Fr* v144 p211-34 '86

Posbonelli, Galeazzo, fl. 1586

about

Un Cristo con il manto beretino di Bramante. P. C. Marani. bibl f il *Paragone* v41 p97-104 S '90

Poseidon (Neptune)

Athenians and Eleusinians in the west pediment of the Parthenon. B. S. Spaeth. bibl f il *Hesperia* v60 p331-62 Jl/S '91

Osservazioni sul rilievo del Carro di Nettuno al Museo del Bargello. A. M. Massinelli. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p227-35 '92

Poseidons Delphin: der Poseidon Loeb und die Darstellungsweisen des Meergottes im Hellenismus. E. Walter-Karydi. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p243-59 '91

Poseidonia (Italy) See Paestum (Ancient city)**Posèq, Avigdor W. G.**

Pathosformels, decorum and the art of gestures in Caravaggio's Death of the Virgin. bibl f il *Konsthistorisk Tidskr* v61 no1-2 p27-44 '92

Soutine's paraphrases of Rembrandt's Slaughtered ox. bibl f il pors *Konsthistorisk Tidskr* v60 no3-4 p210-22 '91

Poskas, Peter

about

[Schmidt Bingham Gallery, New York; exhibit] C. Little. *Art Am* v81 p115-16 F '93

il(col): Moonrise and twilight, Parmelee Farm

[Schmidt Bingham Gallery, New York; exhibit] G. Henry. *Art News* v92 p114 F '93

il: Snow squalls, Parmelee Farm

Reproductions

Front porch, treelines, Johnson Farm (1992) *Art News* v91 p29 N '92 (col)

Posner, Ellen

Power & prestige: Mitterrand's vision of Paris [1] il (pt col) por *Art News* v92 p104-8 My '93

Post, Howard, 1948-*about*

Howard Post: poetry and paint. S. Kollasch. por *Southwest Art* v22 p58-63 D '92
il(col): Cattle buyers (cov det); Winter range (p15);
 The bus stop (p16); Neighbors; Rick's; Roundup;
 Homestead; Horse feed

Reproductions

Ranch Remuda (pastel)
Southwest Art v22 p2 J1 '92 (col)

Post-modern architecture See Architecture, Post-modern**Post-modern art** See Art, Post-modern**Post-modern photography** See Photography, Post-modern**Post offices**

Postamt Regensburg [Germany] K. Ackermann. il plans
 diags *Werk Bauen Wohnen* v80/47 p54-7 Ja/F '93
 Three headquarters in northern Italy [Post-office head-
 quarters, Parma] G. Trebbi. col il plans diags *Architettura* v38 p486-503 J1/Ag '92

Postage stamps

A Certain commitment: art and design at the Royal
 PTT. P. Hefting. col il por *Print* v45 p60-9 N/D '91

Hard Werken by mail [stamp design] A. Esman. col
 il *ID* v39 p27 S/O '92

Lick, stick or peel. P. J. Blake. *Inter Des* v64 p39-40
 Mr '93

Collectors and collecting

Sotheby's London: Hidden treasures, postage stamps of
 China, The Major James Starr Collection. A. Stücklin.
 il *Arts Asia* v22 p110-13 Ja/F '92

Postal art See Mail art**Postcards**

873 cartes postales: collection E. Stéphan [acquired by
 the Ecomusée, Saint-Quentin-en-Yvelines, France] J.
 Guiyot-Harrold. il *Rev Louvre Mus Fr* v43 p99-100
 F '93

Fantasia of the photothèque: French postcard views of
 colonial Senegal. D. Prochaska. bibl il tab *Afr Arts*
 v24 p40-7 O '91

Souvenirs of culture: deciphering (in) the museum. M.
 Beard. bibl f il tabs *Art Hist* v15 p505-32 D '92

Exhibitions

La carte postale, montrer tout ce qu'on veut cacher
 [Musée de la Poste, Paris] L. Pythoud. il (pt col)
L'Oeil no447 p68-71 D '92

Poster, Steven*about*

The Cemetery club: finding life after death [on location
 in Pittsburgh] B. Fisher. il (pt col) pors *Am Cinematogr*
 v74 p28-32+ F '93

Miller's stellar spot is lite-years ahead of pack. R. Magid.
 col il pors *Am Cinematogr* v74 p26-8+ Ap '93

Posters*See also*

Signs and signboards

Competitions, awards, etc.

Posters [design annual] col il *Commun Arts Mag* v34
 p6-15 N '92

Posters [CA 92 advertising annual] il (pt col) *Commun Arts Mag* v34 p92-110 D '92

Exhibitions

Peintres et affichistes de 1890 à nos jours [Musée Paul
 Dupuy, Toulouse, France] M.-D. Roulet. il *Gaz B-Arts*
 ser6 v121 p Chronique des arts 12 Ap '93

Sales and prices

Affiches: les prix de l'éphémère et du mythe. E. Du
 Closel. col il *Connaiss Arts* no479 p112-13 Ja '92

Posters, American

A Passionate response. C. Stevens. il (pt col) pors *Print*
 v46 p56-65+ My/Je '92

Posters, British

Bootleg poster battle continues. *Br J Photogr* v139 p5
 My 28 '92

Posters, Dutch

The Accountable Dutch poster: designers with attitude.
 E. McDonald. il (pt col) *Print* v45 p78-87 N/D '91
 Public and private: Dutch design, 1945-1991. P. Brattinga.
 il (pt col) *Print* v45 p50-9+ N/D '91

Posters, French**Exhibitions**

Art pop(ulaire) [des affiches des films de cinéma des
 années 70: Musée des Arts Décoratifs, Paris] V. Ostria.
 il *Cah Cinema* no439 p44 Ja '91

Posters, German

Holger Matthies: posters of passion [interview] S. Henkel.
 il (pt col) *Graphis* v49 p25-37 Ja/F '93

Kitsch oder Kunst? Kokoschka's Der Sturm & commerce
 in art. S. Simmons. bibl f il (with cov) *Print Collect*
News v23 p161-7 N/D '92

Uwe Loesch, the interruption of communication. M.
 Dobbe. col il por *Graphis* v48 p34-49 My/Je '92

Posters, Modern

Posters of compassion: SOS Kinderdorf [children's aid
 organization] H. Jenssen. col il *Graphis* v49 p88-95
 Ja/F '93

Exhibitions

Hot air in Rio [graphic designers at a conference preceding
 the Earth Summit, 1992] M. Jones. col il *Design*
 no524 p38-41 Ag '92

Photography as weapon: the vicissitudes of photomontage
 [Montage and modern life, 1919-1942: Institute of
 Contemporary Art, Boston; traveling exhibit] S. Kasher.
 bibl f il *Afterimage* v20 p8-11 N '92

Posters at the summit [30 posters on environment and
 development: Museum of Modern Art, Rio de Janeiro;
 traveling exhibit] C. Stevens. col il *Print* v46 p72-9
 S/O '92

Posters on environment and development [Museum of
 Modern Art, Rio de Janeiro; traveling exhibit] F.
 Taborda. il (pt col) *Novum Gebrauchsgraphik* v63 p24-9
 J1 '92

Splice of life [Montage and modern life, 1919-1942:
 Institute of Contemporary Art, Boston; traveling exhibit]
 S. Ewen. bibl f il (pt col) *Art Am* v81 p43+ F '93

Posters, Political

Graphic action [using hard-hitting graphics and disturbing
 statistics, guerrilla activist groups such as the Women's
 Action Coalition take to the streets to convey alternative
 political messages] K. Jacobs. il (pt col) *ID* v39 p42-55
 N/D '92

Posters, Russian*See also*

Posters, Soviet

Posters, Soviet

Malevich and film. A. Shatskikh. bibl f il (with col
 cov) *Burlington Mag* v135 p470-2 J1 '93

Posthuma de Boer, Eddy, 1931-**Reproductions**

Zeeburgerstraat 18 November 1973 (photo)
Kunst Museumjournaal v4 no1 p53 '92

Posthumus, Herman, fl. 1534-1566*about*

Jan Cornelisz Vermeyen, Martin van Heemskerck, Her-
 man Posthumus: à propos de deux livres récents [review
 article] N. Dacos. il *Rev Belge Archeol Hist Art* v60
 p109-13 '91

il: Architectural ruins, Rome (2); Roman ruins;
 Acqueduct, Segovia (det)

Postimpressionism

Affirming modernity: van Gogh's Arlésienne. C. Homburg.
 bibl f il *Simiolus* v21 no3 p127-38 '92

Collections

Fondation Barnes: passionnement à la folie. P. Jodidio.
 il (pt col) *Connaiss Arts* no495 p34-51 My '93

Exhibitions

Lasting impressions from the Barnes Foundation [National
 Gallery of Art, Washington, D.C.; traveling exhibit]
 col il *Am Artist* v57 p5 Je '93

Postma, Herman See Posthumus, Herman, fl. 1534-1566**Postma, Tom***about*

Matchboxes and misconceptions [Amsterdam street fur-
 niture] M. Kremer. il *Kunst Museumjournaal* v3 no6
 p49-50 '92

Postoccupancy evaluation See Architecture—Evaluation**Potlatch****Exhibitions**

Chiefly feasts [the enduring Kwakiutl potlach: American
 Museum of Natural History, New York; traveling
 exhibit] A. Wardwell. il *Art J* v51 p91-3 Wint '92

Potsherds See Ostraka**Potter, Carter****Reproductions**

Yellow tripartite leader (35mm film on wooden stretcher,
 1992)

Art Am v81 p53 Ap '93 (col)**Potter, Dennis***about*

Secret friends [film] Reviews
Sight Sound il v2 p54-5 O '92. J. Romney

Potter, Joan**Reproductions**

Apricot blossoms
Southwest Art v22 p1 S '92 (col)

Potter, Rosie**Reproductions**

Leonardo bird
Br J Photogr v139 p28-9 Je 25 '92

Potter, Sally*about*

- Apart without a face: Orlando and The Crying game. M. Nesbit. col il *Artforum* v31 p92-4 Summ '93
 Fire and ice [Orlando] V. Glaessner. col il *Sight Sound* v2 p12-15 Ag '92
 Immortal longing [interview] W. Donohue. pors (with col) *Sight Sound* v3 p10-12 Mr '93
 Orlando [film] Reviews
Sight Sound il v3 p48 Mr '93. L. Francke
 Spirits either sex assume [interview] G. Indiana. il (pt col) *Artforum* v31 p88-91 Summ '93

Potteries*See also*

Wedgwood plc

- Cowan pottery. H. Hawley. bibl f il *Studio Potter* v19 p70-80 Je '91
 Ending with a flourish [the Aldermaston Pottery closes this May after thirty-eight years] A. Caiger-Smith. col il (with cov) *Crafts* no122 p28-31 My/Je '93
 Gwayi Pottery, Zimbabwe. L. Kondor. il *Ceram Rev* no140 p11 Mr/Ap '93
 Idealism, enthusiasm and realism [Froyle Pottery, Hampshire, England] R. Spira. col il pors *Ceram Rev* no137 p20-3 S/O '92

Potters**Biography**

- Adelaide Alsop Robineau. F. Platt. bibl il pors *Studio Potter* v20 p25-9 D '91
 Autobiographical notes. G. Hanssen-Pigott. il por (p34) *Studio Potter* v20 p46-50 D '91
 Charles Fergus Binns: the father of American studio ceramics. M. C. Xie. bibl f il por *Studio Potter* v21 p67-72 D '92
 Frans Wildenhain: master of form. M. Boylen. bibl f il (with covs) pors *Studio Potter* v19 p1-16 Je '91
 Jon Middlemiss: an autobiography. J. Middlemiss. il (pt col) pors (with cov) tabs *Ceram Mon* v41 p34-9 F '93
 Louise McLaughlin's porcelain. A. J. Ellis. bibl il por *Studio Potter* v20 p30-2 D '91
 Sources of inspiration [W. V. Cole] T. Harrod. il (pt col) por *Crafts* no123 p40-3 Jl/Ag '93

Correspondence, reminiscences, etc.*See* Craftsmen—Correspondence, reminiscences, etc.**Potters, American**

- Emerging talent. il pors *Ceram Mon* v40 p38-43 N '92
 Gail Weissberg. A. Telford. il pors (with cov) *Ceram Mon* v41 p27-30 My '93
 Japan and America: myth and reality in ceramics [24 article anthology] bibl f il (with covs) pors tabs *Studio Potter* v21 p2-66 D '92
 Jon Middlemiss: an autobiography. J. Middlemiss. il (pt col) pors (with cov) tabs *Ceram Mon* v41 p34-9 F '93
 San Diego sixteen [profiles of 16 ceramists] il pors *Studio Potter* v21 p73-89 D '92
 Women and clay [20 article anthology] bibl il (pt col) pors *Studio Potter* v20 p12-59, 63-73 D '91

Potters, Australian

- Autobiographical notes. G. Hanssen-Pigott. il por (p34) *Studio Potter* v20 p46-50 D '91

Potters, British

- The Domestic idiom [James Burnett-Stuart] C. Barrett. col il *Crafts* no123 p28-31 Jl/Ag '93
 Five women in the garden. K. Henssberg. il *Ceram Rev* no137 p13-15 S/O '92
 John Dwight, the master potter of Fulham. J. Horne. bibl f col il *Mag Antiq* v143 p562-71 Ap '93
 Phil Rogers: an autobiography. P. Rogers. col il pors tabs *Ceram Mon* v41 p32-6 My '93
 Sources of inspiration [W. V. Cole] T. Harrod. il (pt col) por *Crafts* no123 p40-3 Jl/Ag '93

Potters, Greek*See also*

Exekias, fl. ca. 550-520 B.C.

Teisias, fl. ca. 500 B.C.

Theodoros, fl. ca. 500 B.C.

- The Literate potter: a tradition of incised signatures on Attic vases. B. Cohen. bibl f il *Metrop Mus J* v26 p49-95 '91

- Verzeichnis der Kerameikos-Ostraka [with catalog] F. Willemsen and S. Brenne. bibl f tab *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p147-56 '91

Potters, Japanese

- Japan and America: myth and reality in ceramics [24 article anthology] bibl f il (with covs) pors tabs *Studio Potter* v21 p2-66 D '92

Potters, Mexican

- On the verge of extinction [Mexico's folk potters' livelihood is now in jeopardy because of restrictions required by the North American Free Trade Agreement and other ecological laws] C. Novoa. il *Ceram Mon* v41 p12 F '93

Potters, Women *See* Women artists**Potters' statements** *See* Artists' statements**Potters' wheels**

- Momentous momentum [making a momentum throwing wheel] A. McErlain. il plan diags *Ceram Rev* no139 p12-14 Ja/F '93

Pottery*See also*

Bowls

Ceramic sculpture

Coffee and tea services

Faience

Majolica

Pitchers and jugs

Porcelain

Raku pottery

Stoneware

Teapots

Tiles

- Functional ceramics: renewed commitment. P. B. Clark. col il *Ceram Mon* v40 p32-3 N '92

Analysis

- Acid extraction as a simple and inexpensive method for compositional characterization of archaeological ceramics. J. H. Burton and A. W. Simon. bibl tabs diags *Am Antiq* v58 p45-59 Ja '93

- Case of the exploding figurines. O. Soffer and others. col il (with cov) map *Archaeology* v46 p36-9 Ja/F '93

- Ge ware conference report [Shanghai Museum] S. Vainker and others. col il *Orient Art* ns 39 p4-11 Summ '93
 Identifying individual vessels with x-radiography. C. Carr. bibl il tab diag *Am Antiq* v58 p96-117 Ja '93

- The Kavousi coarse wares: a Bronze Age chronology for survey in the Mirabello area, east Crete. D. C. Haggis and M. S. Mook. bibl f il maps tabs diags *Am J Archaeol* v97 p265-93 Ap '93

- Language of the lip [fifteen pots from the collection at the Cleveland Museum of Art] J. K. Wilson and others. il *Studio Potter* v19 p26-45 Je '91

- The Origins of ceramics: figurine manufacture at Dolni Vestonice, circa 26,000 B.P. P. B. Vandiver and others. bibl il (with col cov) maps tab *Studio Potter* v20 p4-9 D '91

- The Standardization hypothesis and ceramic mass production: technological, compositional, and metric indexes of craft specialization at Tell Leilan, Syria. M. J. Blackman and others. bibl il map tabs diags (with cov) *Am Antiq* v58 p60-80 Ja '93

- Theory, sampling, and analytical techniques in the archaeological study of prehistoric ceramics. H. Neff. bibl *Am Antiq* v58 p23-44 Ja '93

- Tin processing at Göltepe, an early Bronze Age site in Anatolia. K. A. Yener and P. B. Vandiver. bibl f il map plans tabs diags *Am J Archaeol* v97 p207-38 Ap '93

- An Unusual efflorescence on Greek ceramics. G. S. Wheeler and M. T. Wypyski. bibl il tabs diags *Stud Conserv* v38 p55-62 F '93

Collections*See also*

Kawai Kanjiro Memorial Hall (Kyoto, Japan)

Musée des Potiers Gallo-Romains (Salleles d'Aude, France)

T. T. Tsui Museum of Art (Hong Kong)

- The Ceramics [American and imported ceramics used in early American households: American Museum in Britain, Bath, England] J. Elsdon. col il *Mag Antiq* v143 p456-61 Mr '93

- Confessions of a porcelain bandit: once a top authority in his field, now he's just prisoner #06332-067. J. Q. Feller. il por *Art Antiq* v15 p51-5 Ja '93

- European porcelain: the Millikin Collection. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* v80 p3-35 Ja '93

- Language of the lip [fifteen pots from the collection at the Cleveland Museum of Art] J. K. Wilson and others. il *Studio Potter* v19 p26-45 Je '91

- Seventeenth-century Nevers faience in St Petersburg collections. E. Ivanova. bibl f il *Burlington Mag* v135 p380-5 Je '93

Competitions, awards, etc.

- Encounters with clay [16th Fletcher Challenge Ceramics Award 1992] P. Lange. il (pt col) *Ceram Rev* no139 p16-19 Ja/F '93

Pottery—Competitions, awards, etc.—cont.

Fletcher challenge: Takamori's choice [Fletcher Challenge Ceramics Award] L. King. col il *Ceram Mon* v41 p41-7 My '93

Olympic odyssey [United States Pottery Olympics, Cambridge, Wis] B. Odell. il por *Ceram Mon* v41 p14+ My '93

[Received a \$10,000 Strathbutler Award from the Sheila Hugh Mackay Foundation] il por *Ceram Mon* v41 p14+ Mr '93

U.S. Pottery Olympics [Cambridge Pottery Festival, Wisconsin] il *Ceram Mon* v40 p10 N '92

Conferences

American Woodfire Conference '91 [University of Iowa, Iowa City] L. R. Munns. *Studio Potter* v20 p86 D '91

Arrowmont utilitarian conference [Utilitarian clay, Celebrate the object: Arrowmont School of Arts and Crafts, Gatlinburg, Tenn] Y. Lardinois. il *Studio Potter* v21 p97-8 D '92

Bandol potters' market [eighth ceramic festival: Bandol, France] D. Games. il *Ceram Rev* no140 p13-14 Mr/Ap '93

Conference on Zhejiang greenware at the University of Hong Kong. R. C. Tan. il (pt col) *Arts Asia* v23 p82-8 My/Je '93

The Dynamics of useful objects [Arrowmont School of Arts and Crafts, Gatlinburg, Tenn; conference] L. Arbuckle; C. Illian. il pors *Ceram Mon* v41 p37-42 Ja '93

Ge ware conference report [Shanghai Museum] S. Vainker and others. col il *Orient Art* ns 39 p4-11 Summ '93

International Academy of Ceramics [biennial conference, Istanbul, 1992] S. Hyman. il *Ceram Rev* no139 p22-3 Ja/F '93

The International Academy of Ceramics [Mimar Sinan University, Istanbul] Y. Lardinois. il *Studio Potter* v21 p98 D '92

Living history [Ceramic contemporaries, constructing a history for a living practice: Victoria and Albert Museum, London; symposium] P. Johnson. *Crafts* no122 p57-8 My/Je '93

Northern Potters Camp [1992: University College of Ripon and York St John, England] P. Scott. il *Ceram Rev* no139 p11 Ja/F '93

Potters day Manchester [Metropolitan University, England] il *Ceram Rev* no140 p12-13 Mr/Ap '93

Shigaraki Ceramic Cultural Park [International Academy of Ceramics, Japan] G. Clark. *Studio Potter* v19 p89-90 Je '91

Speaks from maker to user [lecture, American Woodfire '91 conference, University of Iowa, Iowa City] P. Rawson. il *Am Craft* v52 p56-61+ Ag/S '92

Teachers' workshop at Alfred [New York State College of Ceramics, Alfred University] M. Adams. *Ceram Mon* v40 p12+ O '92

Conservation and restoration

An Unusual efflorescence on Greek ceramics. G. S. Wheeler and M. T. Wypyski. bibl il tabs diags *Stud Conserv* v38 p55-62 F '93

Decoration*See also*

Glazes and glazing

Terra sigillata

100 artists, 10,000 vases [for Alessi and Tendentse] S. Casciani. col il *Abitare* no305 p256-61 Mr '92

James Welsh: a Bow porcelain painter revealed. T. Stevenson. bibl f il (pt col) *Apollo* ns 137 p12-17 Ja '93

Johan Nieuhoff's Embassy: an inspiration for relief decoration on English stoneware and earthenware. L. B. Grigsby. bibl f il (pt col) *Mag Antiq* v143 p172-83 Ja '93

John Stalker and George Parker's treatise: an inspiration for relief decoration on English stoneware and earthenware. L. B. Grigsby. bibl f il (pt col) *Mag Antiq* v143 p886-93 Je '93

The Literate potter: a tradition of incised signatures on Attic vases. B. Cohen. bibl f il *Metrop Mus J* v26 p49-95 '91

A New fragment of serpent ware from Cosa. R. T. Scott. il *J Glass Stud* v34 p158-9 '92

Ravilious revealed: the visionary English designer's Wedgwood creations are not what you might expect. W. L. Hamilton. il (with p8) *Art Antiqu* v15 p36-7 F '93

Valdez flashfiring. J. R. Sherrill. col il tabs *Ceram Mon* v40 p52-4 N '92

The Wedge-shaped decorated bowl and the origin of the Samaritans. A. Zertal. bibl maps tab diags *Bull Am Sch Orient Res* no276 p77-84 N '89; Discussion. no286 p89-90 My '92

Equipment and supplies*See also*

Clay

Potters' wheels

An Environmentally safe spray booth. B. Campbell. diag *Ceram Mon* v40 p51 N '92

ΛΑΣΑΝΑ, tuyères, and kiln firing supports. J. K. Papadopoulos. bibl f il diags *Hesperia* v61 p203-21 Ap/Je '92

Exhibitions

Fletcher challenge: Takamori's choice [Fletcher Challenge Ceramics Award] L. King. col il *Ceram Mon* v41 p41-7 My '93

Merging cultural diversities [Taipei, Taiwan] M. Sweet. col il *Ceram Mon* v41 p40 Mr '93

Treizième Biennale Internationale de Céramique d'Art [Vallauris, France] M. Regan. col il *Crafts* no120 p49-50 Ja/F '93

Up front. See issues of Ceramics Monthly

Vallauris Biennial [13th Biennial International de Céramique d'Art, Château-Musée, Vallauris, France] col il *Ceram Mon* v41 p58-9 Ja '93

Marketing

Journey to Yixing. R. T. Notkin. bibl il *Studio Potter* v21 p90-6 D '92

Marks*See also*

Terra sigillata

The Literate potter: a tradition of incised signatures on Attic vases. B. Cohen. bibl f il *Metrop Mus J* v26 p49-95 '91

Mysterious potters' marks [Bab edh Dhra' and Numeira, Jordan] P. Maloney. il *Ceram Mon* v41 p100-2 Je/Ag '93

Teisias and Theodoros: east Boiotian potters. K. Kilinski. bibl il *Hesperia* v61 p253-63 Ap/Je '92

Two graffiti from ancient Corinth. A. L. Boegehold. bibl il *Hesperia* v61 p409-12 Jl/S '92

Verzeichnis der Kerameikos-Ostraka [with catalog] F. Willemssen and S. Brenne. bibl f tab *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p147-56 '91

Philosophy*See Crafts—Philosophy***Production practices**

Production dinnerware. A. Grupe. tabs *Ceram Mon* v41 p45 Ap '93

Reconstruction*See Reconstruction of works of art***Sales and prices**

Chinese ceramics and works of art in June [Phillips, London; auction] D. Healey. il *Arts Asia* v21 p135-7 N/D '91

Christie's New York: Chinese ceramics and works of art on December 3rd, 1992. M. C. Hughes. il *Arts Asia* v23 p130-5 Mr/Ap '93

Contemporary ceramics at Sotheby's [second auction of contemporary art made of clay, fiber, glass and wood, New York] il *Ceram Mon* v41 p16+ My '93

The Lagonico Collection of Iznik pottery. M. Fraser. il (with col cov) *Orient Art* ns 37 p252-3 Wint '91-'92

The New York salerooms: November 1991 sales [Chinese ceramics & decorative arts] A. W. Klimey. il *Orient Art* ns 38 p63-8 Spr '92

La seconde jeunesse de Vieillard. C. Lefranc. col il *Connaiss Arts* no489 p146-7 N '92

Shake that sales slump. E. W. Fair. *Ceram Mon* v40 p81 D '92

Strategic pricing: selling through galleries. R. Laidman. *Ceram Mon* v41 p103-4 Je/Ag '93

Wholesale indicators up [two largest wholesale craft fairs in the U.S. set sales records] R. Butler. col il *Ceram Mon* v41 p54-9 Je/Ag '93

Study and teaching*See also*

National Council on Education for the Ceramic Arts (U.S.)

The European Ceramics Work Centre [Hague] Y. Lardinois. il *Studio Potter* v21 p99 D '92

Kohoutov Ceramics School and Studio [Czech Republic] C. Cahn. il *Ceram Mon* v41 p22 My '93

The Making of Ceramic artist. P. Sherman. il *Ceram Mon* v41 p18+ F '93

Off centre: a column of dissent [pottery classes] J. Sidney. *Ceram Rev* no140 p23 Mr/Ap '93

Summer workshops 1993. il *Ceram Mon* v41 p35-40+ Ap '93

Pottery—Study and teaching—cont.

Video. *Ceram Mon* v40 p80 N '92; v40 p26+ D '92; v41 p78-9 Ja '93; v41 p24-5 Mr '93; v41 p38 Je/Ag '93

[The View of a student] P. Lau. il (p66) *Studio Potter* v20 p69 D '91

Woody Hughes at Peters Valley [The Wheel as handbuilding tool: Peters Valley Craft Center, New Jersey; workshop] S. Evans. col il tabs *Ceram Mon* v41 p69-74+ Je/Ag '93

Technique

See also

Glazes and glazing

Big pots. A. Caiger-Smith. il (pt col) *Ceram Rev* no141 p20-2 My/Je '93

Potters' tips. See issues of *Ceramic Review*

Questions answered by the CM technical staff. See issues of *Ceramics Monthly*

Suggestions from our readers. See issues of *Ceramics Monthly*

Zero shrinkage clay and other sculpture bodies. J. Rothman. tabs *Ceram Mon* v40 p37 D '92

Casting

Low-fire redware bodies [with casting and body recipes] J. Kaplan. il pors tabs *Ceram Mon* v41 p27-31 Mr '93

Sandcasting ceramics. K. B. Hagen. il pors *Ceram Mon* v41 p32-4 Ap '93

Firing

See also

Kiln procedures

A Fascination for fire. G. Tschachler-Nagy. il (pt col with cov) por diags *Ceram Rev* no128 p15-19 N/D '92

Feeding the fire. K. Crowe. il pors *Ceram Mon* v40 p28-32+ O '92

Low-fire redware bodies [with casting and body recipes] J. Kaplan. il pors tabs *Ceram Mon* v41 p27-31 Mr '93

Pennsylvania burning [four-day workshop sponsored by the Pennsylvania Guild of Craftsmen about wood firing] J. Chaney. il *Ceram Mon* v40 p52 D '92

Valdez flashfiring. J. R. Sherrill. col il tabs *Ceram Mon* v40 p52-4 N '92

Handbuilding

Richard Zane Smith. R. Burnett. il (pt col) pors *Ceram Mon* v40 p58-61 S '92

Woody Hughes at Peters Valley [The Wheel as handbuilding tool: Peters Valley Craft Center, New Jersey; workshop] S. Evans. col il tabs *Ceram Mon* v41 p69-74+ Je/Ag '93

Molding

Press moulding raku dishes. J. Dunn. il (pt col) pors (with p3) *Ceram Rev* no136 p32-5 Jl/Ag '92

Pottery, African

Gwayi Pottery, Zimbabwe. L. Kondor. il *Ceram Rev* no140 p11 Mr/Ap '93

Exhibitions

Purpose and perfection: pottery as a woman's art in Central Africa [National Museum of African Art, Washington, D.C.] A. P. Bourgeois. il *Afr Arts* v25 p92 Jl '92

Pottery, American

Collecting teapots. L. Ferrin. il *Ceram Mon* v40 p33-6 S '92

Conversations with Indiana potters. il pors *Studio Potter* v19 p46-69 Je '91

Japan and America: myth and reality in ceramics [24 article anthology] bibl f il (with covs) pors tabs *Studio Potter* v21 p2-66 D '92

No avant-garde in sight. M. Merback. bibl f *Am Ceram* v10 p32-7 Spr '92; Discussion. v10 p8-9 Wint '93

Olympic odyssey [United States Pottery Olympics, Cambridge, Wis] B. Odell. il por *Ceram Mon* v41 p14+ My '93

Painting in the round: the artful pots of Anna Silver. L. Caruso. col il por *Am Craft* v52 p40-3 O/N '92

Exhibitions

18th- and 19th-century American ware [Bennington Museum, Vermont] il (pt col) *Ceram Mon* v40 p34-7 N '92

Oregon Potters' showcase. R. Butler. col il *Ceram Mon* v41 p52-7 Ja '93

Rookwood's glorious gamble [Rookwood pottery, the glorious gamble: Nelson-Atkins Museum of Art, Kansas City, Mo; traveling exhibit] col il *Ceram Mon* v41 p37 My '93

Women's visions [Mid-Atlantic ceramics invitational: Montgomery College, Rockville, Md] K. Hluch. il *Ceram Mon* v40 p20+ S '92

Pottery, Ancient

Mysterious potters' marks [Bab edh Dhra' and Numeira, Jordan] P. Maloney. il *Ceram Mon* v41 p100-2 Je/Ag '93

Pottery, British

See also

Pottery, Victorian

Wedgwood ware

Art school shows 1992. il *Ceram Rev* no137 p6-8 S/O '92

Johan Nieuhoff's Embassy: an inspiration for relief decoration on English stoneware and earthenware. L. B. Grigsby. bibl f il (pt col) *Mag Antiq* v143 p172-83 Ja '93

John Stalker and George Parker's treatise: an inspiration for relief decoration on English stoneware and earthenware. L. B. Grigsby. bibl f il (pt col) *Mag Antiq* v143 p886-93 Je '93

Roundabout Pottery workshops [Lowestoft, England] il *Ceram Rev* no128 p40 N/D '92

Collections

A Timely gift: Mrs Adam Smith's porcelain at Mompesson House, Salisbury [England] A. Du Boulay. il *Apollo* ns 137 p233-5 Ap '93

Exhibitions

Ceramic contemporaries [Victoria and Albert Museum, London] A. Orient. il (pt col) *Ceram Rev* no141 p32-4 My/Je '93

Ceramic contemporaries [Victoria & Albert Museum, London] P. Johnson. il *Crafts* no123 p53-4 Jl/Ag '93

Exhibitions. See issues of *Ceramic Review*

Life after Leach [The Raw and the cooked: Barbican Art Gallery, London; traveling exhibit] M. Margetts. col il *Crafts* no123 p20-3 Jl/Ag '93

Talent scouts [Ceramic contemporaries: Victoria and Albert Museum, London] P. Johnson. col il *Crafts* no121 p28-31 Mr/Ap '93

Pottery, Byzantine

Plaques de céramique décorative byzantine d'époque macédonienne. J. Durand and C. Vogt. il (pt col with cov) *Rev Louvre Mus Fr* v42 p38-44 O '92

Pottery, Canadian

Annemarie Schmid Esler: firing the blues away. J. Stocking. bibl f il (with col inside back cov) *Woman's Art J* v13 p15-18 Spr/Summ '92

Exhibitions

Canadian craft treasures [Canadian Craft Museum, Vancouver; traveling exhibit] col il *Ceram Mon* v41 p29-33 Ja '93

Pottery, China trade See China trade art**Pottery, Chinese**

Archaeological investigations and finds on a Hong Kong island [Penny's Bay site, Lantau Island] R. Esser. il (pt col) map plan *Arts Asia* v22 p132-9 N/D '92

The Art of Yixing [book excerpt] T. T. Bartholomew. il *Ceram Mon* v40 p38-45 D '92

Conference on Zhejiang greenware at the University of Hong Kong. R. C. Tan. il (pt col) *Arts Asia* v23 p82-8 My/Je '93

Journey to Yixing. R. T. Notkin. bibl il *Studio Potter* v21 p90-6 D '92

Collections

Hong Kong Museum of Art: some interesting items in the Chinese antiquities section. K.-chuen Ho. il (pt col) *Arts Asia* v21 p106-11 N/D '91

Neuerwerbungen chinesischer Keramik [Museum für Ostasiatische Kunst, Cologne] U. Wiesner. il *Wallraf-Richartz-Jahrb* v53 p380-1 '92

Seattle Art Museum: Chinese art. M. Knight. il (pt col) *Arts Asia* v22 p81-94 My/Je '92

Exhibitions

Chinese greenware found in the Philippines [Oriental Ceramic Society of the Philippines] R. C. Tan. il (pt col) *Arts Asia* v21 p152-60 N/D '91

Collectors world: form and colour [Qing mark and period monochrome and two-colored wares: S. Marchant and Son, London] D. S. Freedman. il (pt col) *Arts Asia* v22 p147-50 My/Je '92

[Whiteware from the Philippines: Ayala Museum, Makati, Philippines] K. Kwok. il (pt col) *Orient Art* ns 39 p61-5 Summ '93

Reproductions

Anonymous works

Cupstand (early Ming, Hong wu period, 1368-1398)

Orient Art ns 37 p16 Wint '91-'92 (col)

Earth spirit (Tang dynasty, 618-906)

Orient Art ns 38 p19 Summ '92 (col)

Fahua-type jar (stoneware, Ming dynasty, 1500)

Orient Art ns 38 p22 Summ '92 (col)

Figure of a lokapala (sancai-glaze, Tang dynasty)

Arts Asia v21 p28 N/D '91 (col)

Pottery, Chinese—Anonymous works—*cont.*

Foreign dignitary (glazed pottery, Tang dynasty, 618-907 A.D.)

Connaiss Arts no480 p inside cov F '92 (col)

Straw color glazed vase with dragon handles (Tang dynasty, A.D. 618-907)

Arts Asia v22 p1 Ja/F '92 (col)

[Untitled: horse biting at its knee] (glazed earthenware with gilding, Tang Dynasty)

Burlington Mag v135 p xxix Je '93 (col)

Vase applied with nine moulded palmettes (sancai glazed earthenware, 8th cent)

Arts Asia v21 p31 N/D '91 (col)

Wu ts'ai jar (porcelain, Kangxi period, 1662-1722)

Arts Asia v22 p1 JI/Ag '92 (col)

Song dynasty

[Chinese pottery from the Song dynasty; 4 article anthology] bibl f il (pt col with cov) maps diags *Orient Art* ns 39 p4-37 Summ '93

Eastern promise [country and court wares of the Song dynasty] N. Wood. il *Ceram Rev* no139 p34-5 Ja/F '93

Ge ware conference report [Shanghai Museum] S. Vainker and others. col il *Orient Art* ns 39 p4-11 Summ '93

Pottery, Classical

See also

Pottery, Greek

Pottery, Roman

Lakonika: ricerche e nuovi materiali di ceramica laconica [7 article anthology; with appendices] bibl f il (pt col with cov) plans diags *Boll Arte* v76[75] p1-121 N/D '90 suppl

Collections

Vasen in Privatbesitz [catalog] J. Buraw. bibl f il *Archaeol Anz* no3 p401-11 '92

Pottery, Coptic

Peintres potiers d'Assouan du IX^e au XII^e siècle ap. J.-C. G. Pierrat. col il diags *Rev Louvre Mus Fr* v42 p30-7 O '92

Pottery, Cretan

The Kavousi coarse wares: a Bronze Age chronology for survey in the Mirabello area, east Crete. D. C. Haggis and M. S. Mook. bibl f il maps tabs diags *Am J Archaeol* v97 p265-93 Ap '93

Pottery, Danish**Exhibitions**

Fine cuts [Barbican Centre, London] col il pors *Ceram Rev* no128 p24-5 N/D '92

Pottery, Dutch

Cheops [group of Dutch ceramists who work together] F. H. Hoekstra. il *Ceram Mon* v41 p44-5 Mr '93

Exhibitions

Frisian ceramics [European Centre for Traditional and Regional Cultures, Llangollen, Clwyd, Wales] M. Haslam. col il *Crafts* no121 p52-3 Mr/Ap '93

Pottery, Eastern European

East European ceramics [a Ceramics Monthly portfolio] J. Clark. col il *Ceram Mon* v40 p33-42 O '92

Pottery, Egyptian

Egypt re-discovered. P. Beard. il (pt col) *Ceram Rev* no128 p36-7 N/D '92

Pottery, European

Sparks of hope to fire the future: CPA Festival of European Ceramics, July 1992 [Iwerne Minster near Blandford Forum, England] M. Vincentelli. il *Ceram Rev* no137 p38-9 S/O '92

Pottery, French

La seconde jeunesse de Vieillard. C. Lefranc. col il *Connaiss Arts* no489 p146-7 N '92

Seventeenth-century Nevers faience in St Petersburg collections. E. Ivanova. bibl f il *Burlington Mag* v135 p380-5 Je '93

Exhibitions

Bandol potters' market [eighth ceramic festival: Bandol, France] D. Games. il *Ceram Rev* no140 p13-14 Mr/Ap '93

Faïence from Gien: past, present and future [Hotel de Crillon, Paris] R. Simon. il (pt col) *Apollo* ns 138 p54-5 JI '93

Pottery, German**Exhibitions**

Keramion: German ceramics [Campbell Museum, Camden, N.J.] B. Wasserman. il *Ceram Mon* v41 p28-9 Ap '93

Pottery, Greek

See also

Pottery, Mycenaean

Altri due vasi figurati di stile orientalizzante dagli scavi dell'Incoronata. P. Orlandini. bibl f il (pt col) plan diags *Boll Arte* v76 p1-8 Mr/Ap '91

An Archaic amphora of Thasian type. A. Johnston. il diags *Hesperia* v60 p363-5 JI/S '91

Archaic imported fine wares from the acropolis, Mytilene [with catalog] G. P. Schaus. bibl il diags *Hesperia* v61 p355-74 JI/S '92

Archaic plastic vases from Isthmia. W. R. Biers. bibl f il *Hesperia* v61 p227-38 Ap/Je '92

The Kottabos-toast and an inscribed red-figured cup [with appendix] E. Csapo and M. C. Miller. bibl f il *Hesperia* v60 p367-82 JI/S '91

ΛΑΣΑΝΑ, tuyères, and kiln firing supports. J. K. Papadopoulos. bibl f il diags *Hesperia* v61 p203-21 Ap/Je '92

Le oinochoai a collo tagliato: un contributo alla conoscenza della ceramica di Naxos di VIII e VII secolo a.C. [with catalog] M. C. Lentini. bibl f il diags *Boll Arte* v76[75] p67-82 Mr/Ap '90

Pottery from the sanctuary: a question of function [Temple of Demeter and Persephone, Cyrene, Libya] G. P. Schaus. bibl il (pt col) por (p86) diags *Expedition* v34 no1-2 p24-33 '92

Teisias and Theodoros: east Boiotian potters. K. Kilinski. bibl il *Hesperia* v61 p253-63 Ap/Je '92

Two graffiti from ancient Corinth. A. L. Boegehold. bibl il *Hesperia* v61 p409-12 JI/S '92

An Unusual efflorescence on Greek ceramics. G. S. Wheeler and M. T. Wypyski. bibl il tabs diags *Stud Conserv* v38 p55-62 F '93

Pottery, Hellenistic

Artemis, Dionysos et Pan à Athenes. L. Kahil. bibl f il diags *Hesperia* v60 p511-23 O/D '91

Hellenistic and Roman pottery and small finds [Halai, Greece] K. E. Carr. bibl f diags *Hesperia* v61 p282-6 JI/S '92

Pottery, Islamic**Exhibitions**

Rêves de Samarkand [Institut du Monde Arabe, Paris; traveling exhibit] col il *Connaiss Arts* no485-486 p8 JI/Ag '92

Reproductions

Anonymous works

Spittoon (enameled gold, 10th cent)

Art Antiqu v15 p82-3 Mr '93 (col)

Pottery, Italian

See also

Pottery, Venetian

Ceramiche dal 1955 al 1970 [by Ettore Sottsass] F. Pivano. il (pt col) por (p iv) diags *Domus* no749 p68-73 My '93

Triomphantes majoliques. F. Duret-Robert. col il *Connaiss Arts* no485-486 p119-20 JI/Ag '92

Exhibitions

Letter from Italy: exhibitions of lasting value [Palazzo Chigi Saracini, Siena; traveling exhibit] L. Vertova. il *Apollo* ns 137 p52-4 Ja '93

Pottery, Italic

Ceramica laconica in Sicilia e a Lipari: materiali per una carta di distribuzione [with catalog and revised reprint] P. Pelagatti. bibl il (pt col with cov) maps tabs diags *Boll Arte* v74 p1-62 Mr/Ap '89; v76[75] p123-247 N/D '90 supp2

Un cratere a campana dalla collezione Bersanetti nel Museo di Metaponto. V. Cracolici. il diags *Boll Arte* v76[75] p117-21 N/D '90 suppl

Le oinochoai a collo tagliato: un contributo alla conoscenza della ceramica di Naxos di VIII e VII secolo a.C. [with catalog] M. C. Lentini. bibl f il diags *Boll Arte* v76[75] p67-82 Mr/Ap '90

Pottery, Japanese

Christie's South Kensington: Satsuma on June 25th, 1992. C. Knapton. il *Arts Asia* v22 p146-9 N/D '92

Focus on Japan. R. Faulkner. il (pt col) *Ceram Rev* no136 p27-31 JI/Ag '92

Japan and America: myth and reality in ceramics [24 article anthology] bibl f il (with covs) pors tabs *Studio Potter* v21 p2-66 D '92

Soba-choko. K. Beall. il *Ceram Mon* v40 p56-7 S '92

Zen philosophy in the Japanese tea ceremony. G. Lester. il (pt col) *Arts Asia* v22 p78-86 Ja/F '92

Collections

Seattle Art Museum: the Japanese gallery. W. J. Rathbun. il (pt col) *Arts Asia* v22 p95-110 My/Je '92

A Taste for the Orient: Queen Mary II and the porcelain collection at Kensington Palace. J. Marschner. il (pt col) por *Arts Asia* v22 p94-100 Ja/F '92

Exhibitions

Le Japon des origines [Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.] L. Meyer. il *L'Œil* no444 p109 S '92

Pottery, Korean**Collections**

Recent additions to the Asian Art Department's collection of early Korean art [Cleveland Museum of Art] M. R. Cunningham. bibl f il *Orient Art* ns 38 p209-21 Wint '92-'93

Seattle Art Museum: Korean art. R. D. Mowry. il (pt col) *Arts Asia* v22 p111-19 My/Je '92

Exhibitions

Harvard's Korean ceramics acquisition [First under heaven, the Henderson Collection of Korean ceramics: Arthur M. Sackler Museum, Harvard University, Cambridge, Mass] col il *Ceram Mon* v41 p53-5 Ap '93

Reproductions**Anonymous works**

White jar (porcelain, Li dynasty, 15th cent)

Orient Art ns 37 p5 Wint '91-'92 (col)

Pottery, Medieval

La céramique médiévale des Thermes de Cluny. S. Francès. *Bull Monum* v150 no1 p65 '92

Frankish Corinth: 1991 [with appendix] O. H. Zervos and C. K. Williams. bibl f il plans tabs diags *Hesperia* v61 p132-91 Ap/Je '92

Pottery, Mesopotamian

The Standardization hypothesis and ceramic mass production: technological, compositional, and metric indexes of craft specialization at Tell Leilan, Syria. M. J. Blackman and others. bibl il map tabs diags (with cov) *Am Antiq* v58 p60-80 Ja '93

Pottery, Minoan

Cretan cylindrical models [with catalog] R. Mersereau. bibl f il map plans tabs diags *Am J Archaeol* v97 p1-47 Ja '93

Pottery, Moroccan

Potters of Morocco. M. Greenhut. il *Ceram Mon* v41 p44-7 Ja '93

Pottery, Mycenaean

Didyma, ein minoisch-mykenischer Fundplatz? T. G. Schatner. bibl f diag *Archaeol Anz* no3 p369-72 '92

Mycenaean pictorial pottery from the Argive Heraion [with catalog] K. Demakopoulou and J. H. Crouwel. bibl il diags *Hesperia* v61 p491-500 O/D '92

University of Chicago excavations at Isthmia, 1989. C. Morgan. il plans diag *Hesperia* v61 p6-8 Ja/Mr '92

Pottery, Near Eastern

Bloom of youth: a labelled Syro-Palestinian unguent jar. R. H. Smith. bibl f diags *J Hell Stud* v112 p163-7 '92

Early Bronze Age IV ceramic regionalism in Central Jordan [the pottery from the Amman area] G. Palumbo and G. L. Peterman. bibl il diags *Bull Am Sch Orient Res* no289 p23-32 F '93

Pottery, Nicaraguan

Nicaragua: a production potter's paradise? R. Yeo. il *Ceram Rev* no128 p13-14 N/D '92

Pottery, Nigerian

Letter from Nigeria. C. Counts. *Studio Potter* v19 p90-1 Je '91

Pottery, North American Indian See Indians of North America—Pottery**Pottery, Philippine**

Ethnoarchaeology at the top of the world: new ceramic studies among the Kalinga of Luzon. W. A. Longacre and others. bibl il (pt col) pors (p63) maps *Expedition* v33 no1 p4-15 '91

Martaban jars found in the Philippines. C. O. Valdes. bibl il (pt col with cov) *Arts Asia* v22 p63-73 S/O '92

Pottery, Pre-Columbian (Middle American)**Exhibitions**

The Gruener Collection of Pre-Columbian art [Cleveland Museum of Art] M. Young-Sánchez. bibl f il (with covs) pors map *Bull Clevel Mus Art* v79 p234-66 S '92

Pottery, Pre-Columbian (North American)

Acid extraction as a simple and inexpensive method for compositional characterization of archaeological ceramics. J. H. Burton and A. W. Simon. bibl tabs diags *Am Antiq* v58 p45-59 Ja '93

Big pots for big shots: feasting and storage in a Mississippian community [Lubbub Creek site, Alabama] J. H. Blitz. bibl map plans tabs diags *Am Antiq* v58 p80-96 Ja '93

Ceramic distribution and exchange: Jeddito yellow ware and implications for social complexity. E. C. Adams and others. bibl maps tabs *J Field Archaeol* v20 p3-21 Spr '93

Identifying individual vessels with x-radiography. C. Carr. bibl il tab diag *Am Antiq* v58 p96-117 Ja '93

Native North American art. J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) por *St Louis Art Mus Bull* v20 p5-7 Summ '91

Pottery, Prehistoric

Case of the exploding figurines [Czech Republic] O. Soffer and others. col il (with cov) map *Archaeology* v46 p36-9 Ja/F '93

Excavations at Halai, 1990-1991 [Greece] J. E. Coleman. bibl il map plan *Hesperia* v61 p265-89 J1/S '92

Excavations at Opoovo, 1985-1987: socioeconomic change in the Balkan Neolithic. R. Tringham and others. bibl il maps plans tabs diags *J Field Archaeol* v19 p351-86 Fall '92

Giants' Hills 2 Long Barrow, Skendleby, Lincolnshire [inventory and analysis of the excavation] J. G. Evans and others. bibl il maps plans tabs diags *Archaeologia* v109 p31-9 '91

Neolithic cultures at 'Ain Ghazal, Jordan. G. O. Rollefson and others. bibl il map plans tabs diags *J Field Archaeol* v19 p443-70 Wint '92

The Origins of ceramics: figurine manufacture at Dolni Vestonice, circa 26,000 B.P. [Czech Republic] P. B. Vandiver and others. bibl il (with col cov) maps tab *Studio Potter* v20 p4-9 D '91

Theory, sampling, and analytical techniques in the archaeological study of prehistoric ceramics. H. Neff. bibl *Am Antiq* v58 p23-44 Ja '93

University of Chicago excavations at Isthmia, 1989. C. Morgan. il plans diag *Hesperia* v61 p18-22 Ja/Mr '92

The Wedge-shaped decorated bowl and the origin of the Samaritans. A. Zertal. bibl maps tab diags *Bull Am Sch Orient Res* no276 p77-84 N '89; Discussion. no286 p89-90 My '92

Pottery, Roman**See also****Terra sigillata**

Hellenistic and Roman pottery and small finds [Halai, Greece] K. E. Carr. bibl f diags *Hesperia* v61 p282-6 J1/S '92

A New fragment of serpent ware from Cosa [Italy] R. T. Scott. il *J Glass Stud* v34 p158-9 '92

Pottery, Southeast Asian

Archaeological investigations and finds on a Hong Kong island [Penny's Bay site, Lantau Island] R. Esser. il (pt col) map plan *Arts Asia* v22 p132-9 N/D '92

Pottery, Spanish**Exhibitions**

Spanish Harlem [Ceramics Spanish style: Bluecoat Display Centre, Liverpool; traveling exhibit] col il *Crafts* no120 p12 Ja/F '93

Pottery, Tibetan

Tibetan pottery. B. N. Aziz. il *Ceram Mon* v41 p52-6 Mr '93

Pottery, Turkish

The Lagonico Collection of Iznik pottery. M. Fraser. il (with col cov) *Orient Art* ns 37 p252-3 Wint '91-'92

Pottery, Venetian

Frankish Corinth: 1991 [with appendix] O. H. Zervos and C. K. Williams. bibl f il plans tabs diags *Hesperia* v61 p151-61 Ap/Je '92

Pottery, Victorian

Antiques: British art pottery; handcrafted eclecticism from Victorian artists and designers. A. Berman. col il *Archit Dig* v49 p162-5+ S '92

Pottery, Vietnamese

Sleeping celadons of Vietnam. M. Hancock and D. Hancock. il (pt col) *Arts Asia* v22 p130-3 Ja/F '92

Pottery as a profession See Crafts as a profession**Pottery kilns** See Kilns and kiln construction**Potthast, Edward Henry, 1857-1927****Reproductions****Bathers**

Mag Antiq v143 p344 Mr '93 (col)

In Central Park (ca 1915)

Archit Dig v49 p174-5 N '92 (col)

Potts, Alex

Male phantasy and modern sculpture. bibl f il *Oxford Art J* v15 no2 p38-47 '92

Poughon, Louis, 1882-1959**about**

Fernand Léger: une correspondance de guerre a Louis Poughon, 1914-1918 [avec commentaires de Louis Poughon] bibl il (pt col with cov) map *Cah Mus Natl Art Mod* no31 p1-108 Spr '90 supp

Pouigny, Jean, 1894-1956*about*

D'Ivan Puni à Jean Pouigny [Musée d'Art Moderne de la Ville de Paris; exhibit] J.-L. Andral. por *Connaiss Arts* no496 p40-9 Je '93

il(col): Composition suprématiste (2 with cov det); Le coiffeur; La fuite des formes; Relief à la boule blanche; Le violon rouge; Sculpture picturale; Nature morte à la scie et à la palette; Relief à la tenaille; Fauteuil orange; Intérieur au tapis tigré

Une oeuvre double-face [Musée d'Art Moderne de la Ville de Paris; exhibit] P. Piguet. *L'Oeil* no451 p81 My '93

il: Le musicien; Fauteuil orange

Pouivet, Roger

Plaidoyer pour les signes. bibl f *il Cah Mus Natl Art Mod* no38 p6-21 Wint '91

Poullaouec-Gonidec, Philippe*about*

Anniversary gift [Place Berri, Montreal] D. Drummond. col *il plan Landsc Archit* v82 p68-9 D '92

Poulsen, M. C., 1952-*about*

M.C. Poulsen. C. L. Cloudwalker. por *Southwest Art* v22 p70-5 Jl '92

il(col): Under the pines; Wind River warrior (p46); Canta Tinza: brave heart; Beneath the citadel; Artist in hunting gear (self-portrait); Winged warrior; Wapiya (sacred man) (inside back cov)

Reproductions

The Deerslayer

Southwest Art v22 p41 Ap '93 (col)

Pouncey, Philip, 1910-1990*about*

Homage to Philip Pouncey [Musée du Louvre, Paris; exhibit] P. Joannides. *il Apollo* ns 136 p123-4 Ag '92

L'oeil du connaisseur: hommage à Philip Pouncey (1910-1990); dessins italiens du Louvre [Musée du Louvre, Paris; exhibit] F. Viatee. col *il Rev Louvre Mus Fr* v42 p104-5 Je '92

L'oeil du connaisseur, hommage à Philip Pouncey [Musée du Louvre, Paris; exhibit] D. Scrase. *Burlington Mag* v134 p544-6 Ag '92

Pourbus, Frans, the Elder, 1545-1581**Reproductions**

Le paradis terrestre (1566)

Burlington Mag v134 p v S '92 (col)

Pourbus, Pieter Jansz, 1510?-1584*about*

An Unpublished Last Judgment from the circle of Pieter Pourbus in the Brooklyn Museum. D. Wolfthal. bibl f *il Oud Holl* v106 no4 p178-83 '92

Pousette-Dart, Richard, 1916-1992*about*

Obituary

Art Am por v80 p134 D '92

Flash Art no167 p125 N/D '92

Poussin, Nicolas, 1594?-1665*about*

Altre aggiunte a Bernardo Cavallino e qualche precisazione sui rapporti con Nicolas Poussin e la sua cerchia. N. Spinosa. bibl f *il (pt col) Paragone* v41 p43-61 Jl '90

[Dangerous Liaison, Poussin's Tancred and Erminia in context: Birmingham Museum and Art Gallery, England; exhibit] R. Beresford. *il Burlington Mag* v135 p47-8 Ja '93

[Dangerous liaisons: Birmingham Museums and Art Gallery, England; exhibit] B. Denvir. *Artist* v107 p45 O '92

Droit de réponse [exportation des oeuvres d'art] P. Bertin-Mouroit. *Connaiss Arts* no480 p121 F '92

Poussin's prospects [review article] H. Wine. bibl f *Art Hist* v15 p266-9 Je '92

Rereading Poussin's Orpheus and Eurydice. L. D. Steefel, Jr. bibl f *il Konsthistorisk Tidskr* v61 no1-2 p58-62 '92

Un tableau inconnu de Philippe de Champaigne: proposition d'identification. A.-M. Bonenfant-Feytmans. bibl f *il por diags Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p134-5 '85-'88

il: Le roi Midas à la source du Pactole

Reproductions

L'enlèvement des Sabines (pen and brown ink, brown wash)

Rev Louvre Mus Fr v42 p139 D '92 (col)

Le massacre des innocents (pen brown ink and brown wash)

Connaiss Arts no492 p47 F '93 (col)

Moïse sauvé des eaux (1624)

Connaiss Arts no494 p105 Ap '93 (col)

[Rape of the Sabines]

Connaiss Arts no496 p72 Je '93 (col)

Influence

[Rape of the Sabines] (paint by E. Degas)

Connaiss Arts no496 p72 Je '93 (col)

[Rebecca and Eliezer at the well] (drwg by F. Rouan)

Connaiss Arts no496 p79 Je '93 (col)

Povedano, Antonio, 1929-*about*

[Galería Macarrón, Madrid; exhibit] F. Prados de la Plaza. *Goya* no225 p188-9 N/D '91

il: Cantor

Poverty*See also*

Homeless persons

Poor

Villains and victims: poverty and public policy [review article] E. J. Blakely. *J Am Plann Assoc* v58 p248-52 Spr '92

Povey, John, 1929-1992*about*

Obituary

Afr Arts por v25 p6 Jl '92. D. J. Cosentino.

Powell, Alfred H., 1865-1960*about*

Good workmanship with happy thought: the work of Alfred and Louise Powell. A. Powers. *Crafts* no119 p55-6 N/D '92

Powell, Arthur James Emery, 1864-1956**Reproductions**

Winter, Central Park (1914)

Archit Dig v49 p177 N '92 (col)

Powell, Dawn*about*

Metropolitan life: the novels of Dawn Powell. L. Weiner. *New Criter* v11 p33-41 F '93

Powell, Earl A., 1943-*about*

Powell to leave LA [Los Angeles County Museum of Art] por *Artweek* v23 p2 Je 18 '92

Les priorités de M. Powell [new director of the National Gallery of Art, Washington, D.C] P. Jodidio. col *il Connaiss Arts* no497 p20-1 Jl/Ag '93

Powell, John**Reproductions**

Matilaja poppies (serigraph)

Southwest Art v22 p26 S '92 (col)

Treasures & tiger lilies (serigraph)

Art Antiqu v9 p14 O '92 (col)

Powell, Jonathan*about*

Quality time [interview] J. Saynor. por *Sight Sound* v2 p12-13 S '92

Powell, Ken*about*

A Discerning eye [a patron's art collection: Scottish National Gallery of Modern Art, Edinburgh; exhibit] B. Denvir. *Artist* v107 p44 D '92

Powell, Kenneth

(jt. auth) See Papadakis, Andreas C., and Powell, Kenneth

Powell, Louise Lessore*about*

Good workmanship with happy thought: the work of Alfred and Louise Powell. A. Powers. *Crafts* no119 p55-6 N/D '92

il: The woodpecker cabinet

Powell, Michael, 1905-1990*about*

Remembering Michael Powell. *il (pt col) por Sight Sound* v2 p22-5 O '92

Powell, Robert

Current architecture in Singapore. col *il (with cov) plans diags Mimar* no43 p18-25 Je '92

Powell, Shirley, 1948-

(jt. auth) See Klesert, Anthony L., and Powell, Shirley, 1948-

Powell, Stephen Rolfe**Reproductions**

Hendrix Sigh Johnson

Am Craft v53 p19 F/Mr '93

Powell, Tristram*about*

The Long roads [film] Reviews

Sight Sound v3 p63-4 My '93. M. Wagner

Powell, William, 1892-1984*about*

The Art of William Powell. D. Drabelle. pors *Film Comment* v29 p55-8 My/Je '93

Powell/Kleinschmidt (Firm)

Powell/Kleinschmidt [Illinois Institute of Technology, Chicago-Kent College of Law] M. Rus. col il plans *Inter Des* v63 p134-41 O '92

Powell Kleinschmidt [phased renovation of the Standard Club, Chicago] J. Nasatir. col il plan *Inter Des* v64 p130-3 F '93

Process [special treatments for the Standard Club's renovated ballroom, Chicago] J. Nasatir. col il plan diags *Inter Des* v64 p134-5 F '93

Powell Lighting (Firm)

Play's the thing [The Sony Gallery, Chicago] J. Davidsen. col il (with cov) *Archit Rec* v181 p supp40-1 F '93

Power, Mark, 1959-

about

Spanish stroll. M. Power. il *Br J Photogr* v139 p12-13+ My 28 '92

il: Taking a break in Pamplona, July 1991; Pamplona runners waiting for the encierro, or bullrun; Feast of San Juan, Alicante; Santiago de Compostela; Bullfight in the Plaza Mayor during the Feast of the Assumption, La Alberca, Castilla y Leon; [1 untitled]

Power plants See Electric power plants

Power Unit Studio (Firm)

Bean House [Tokyo] col il plans diag *Jpn Archit* no9 p230-3 Spr '93

Powers, Alan

YRM: the early years [the work of Yorke Rosenberg and Mardall] il (pt col) pors *RIBA J* v99 p34-6 S '92

Powers, Hiram, 1805-1873

about

Hiram Powers: Vermont sculptor, 1805-1873 [review article] D. M. Reynolds. *Art Bull* v74 p687-90 D '92

Powers, Whitney, 1961-

about

Massey Residence [Sullivan's Island, S.C.] il (pt col) por plans diags *A + U* no270 p98-105 Mr '93

Powers of Desire (Group)

L.A. AIDS activist art: engaged and enraged. J. Davis. bibl f il (with cov) *New Art Exam* v20 p14-17 Ap '93

Mourning with a vengeance: Powers of Desire and the molotov mausoleum [a statement] col il *Artweek* v23 p14-15 S 17 '92

Powless, Bill

about

Postmodern parody: a political strategy in contemporary Canadian native art. A. J. Ryan. bibl f il por *Art J* v51 p59-65 Fall '92
il: Indians' summer

Poyege**Reproductions**

Game animal dancers

Expedition v33 no2 p19 '91 (col)

Poynter, Sir Edward John, 1836-1919**Reproductions**

Design for the Ashanti War medal (brown wash heightened with white, 1874)

Apollo ns 136 p190 S '92 (2)

Poynter, Malcolm**Reproductions**

Frog man

Art Rev v[45] p88 Ap '93

Pozzo, Andrea, 1642-1709**Reproductions**

Plan of squares with their elevations

Harv Archit Rev v8 p2 ['92]

Projected fresco on a ceiling (1707)

Perspecta no27 p30 ['92]

Systematic coordination of plan and elevation with perspective (1707)

Perspecta no27 p33 ['92]

View of the quadratura fresco on a shallow dome at the Jesuitenkirche (1705)

Perspecta no27 p30 ['92]

Pozzoserrato, Lodovico See Toeput, Lodewyk, ca. 1550-ca. 1605

Prache, Anne

L'église haute de Saint-Émilien. bibl f il plans diags *Congr Archeol Fr* v145 p207-20 '87

L'église Sainte-Croix de Saint-Pourçain-sur-Sioule [Bourbonnais] bibl f il plan *Congr Archeol Fr* v146 p367-78 '88

Notre-Dame de Semur-en-Auxois. bibl f il plans diags *Congr Archeol Fr* v144 p291-301 '86

Pradas, Charo

about

[Salvador Riera Gallery, Barcelona; exhibit] M. Clot. *Flash Art* no169 p95 Mr/Ap '93

il: Marnie V

Prado Museum See Museo del Prado (Madrid, Spain)

Prados de la Plaza, Francisco

Arte del siglo XX: Enrique Segura. il (pt col) por Goya no228 p378-82 My/Je '92

El arte en Madrid. See issues of Goya

Prag, Kay

Kathleen Kenyon and archaeology in the Holy Land. bibl il *Palest Explor Q* v124 p109-23 Jl/D '92

Prague (Czech Republic)

Art

Letter from Prague. P. Humhal. il *Flash Art* no166 p123 O '92

A Letter from Prague: that what is left. P. Humhal. il *Flash Art* no168 p115 Ja/F '93

Prag um 1600 [symposium, Vienna, 1989; 18 article anthology] bibl f il pors plans diags *Jahrb Kunsthistorischen Samml Wien* v85/86 p9-216 '89-'90

Artist life

Relations between musicians and artists at the court of Rudolf II. R. Lindell. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p79-88 '89-'90

Churches

See also

Saint Vitus (Cathedral: Prague, Czech Republic)

Historic buildings

See also

Hradčany Castle (Prague, Czech Republic)

Arquitectura modernista en Praga. P. Stepanek. il (pt col) *Goya* no229-230 p65-73 Jl/O '92

Prähistorische Staatssammlung (Munich, Germany)

Prähistorische Staatssammlung. R. K. Liu. il *Ornament* v16 p28-9 Aut '92

Acquisitions

[Neuerwerbungen] H. Dannheimer; H. P. Uenze; R. Gebbard; J. Garbsch; T. Fischer; B. Haas; G. Zahlhaas. bibl f il *Munch Jahrb Bild Kunst* ser3 v42 p171-84 '91

Prakash, Om

about

Collectors world: mandala in modern Indian painting. E. Tasseva-Schmidt. il (pt col) *Arts Asia* v22 p135-6 Jl/Ag '92

Prando, Lorenzo, 1941-

about

Appartamento a Torino. E. Paglieri. col il pors (p iv) diags *Domus* no749 p52-7 My '93

Pranger, Ben

about

[MWMWM, Chicago; exhibit] S. Snodgrass. *Art Am* v80 p122 D '92

il(col): Rain machine

[MWMWM Gallery, Chicago; exhibit] M. F. Bulka. il *New Art Exam* v20 p31 S '92; Discussion. v20 p2 F '93

Prasad, Udayan

about

Femme fatale [film] Reviews

Sight Sound il v3 p62-3 My '93. L. Richer

Running late [film] Reviews

Sight Sound il v2 p56-7 D '92. J. Romney

Prasch, Hartmut

Regional museum, local museum: what dialogue? il *Museum* v44 no3 p133-6 '92

Prat, Louis-Antoine, 1944-

Braque: la leçon d'une vie [Fondation Pierre Gianadda, Martigny, Switzerland] col il *Connaiss Arts* no485-486 p48-53 Jl/Ag '92

Prat, Thierry, 1957-

about

The Curators: making and riding waves. M. Mifflin and others. pors (with cov) *Art News* v91 p72-7 S '92

Pratapaditya Pal See Pal, Pratapaditya

Pratchenko, Paul A.

about

Constant nature [Braunstein/Quay Gallery, San Francisco; exhibit] T. Cohen. *Artweek* v23 p32-3 D 3 '92

il(col): Manipulation of dreams

Prater, Andreas

Jenseits und diesseits des Vorhangs: Bemerkungen zu Raffaels Sixtinischer Madonna als religiöses Kunstwerk. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v42 p117-36 '91

Prather, Angela

Reproductions

[Untitled: Dallas White Rock Marathon]

Print v45 no7 p99 '91 (col)

Prather, Odell, 1912-

about

Conversations with Odell Prather [interview] H. Weis. il (pt col) *Stained Glass Q* v87 p120+ Summ '92

Prato, Convevole da See Convevole, da Prato, d. ca. 1340

Pratovecchio Master See Cervelliera, Giovanni di Francesco del, 1414?-1459

Pratt, Charles

Reproductions

Ceremonial knife

Am Indian Art Mag v17 p41 Summ '92 (col)

Gifts of the gods (metal with semi-precious stones)

Am Indian Art Mag v17 p17 Spr '92 (col)

Horned toad (bronze)

Am Indian Art Mag v17 p41 Summ '92 (col)

Indian corn

Am Indian Art Mag v17 p41 Summ '92 (col)

Pratt, Dallas

about

The Furniture [American Museum in Britain, Bath] S. Nichols. bibl f col il *Mag Antiq* v143 p442-55 Mr '93

Introduction [American Museum in Britain, Bath] W. McNaught. col il *Mag Antiq* v143 p406-7 Mr '93

Pratt (James) Architecture-Urban Design, Inc. See James Pratt Architecture-Urban Design, Inc.

Pratt Institute. Center for Community and Environmental Development

Focusing on housing [five projects in the United States] P. M. Sachner. col il plans *Archit Rec* v180 p116-17 Jl '92

Prayer books

See also

Antiphonaries

Books of Hours

Psalters

Prayer in art

The Iconography of prayer, Jean de Berry, and the origin of the Annunciation in a church. C. J. Purtle. bibl f il *Simiolus* v20 no4 p227-39 '90-'91

Pre-Columbian antiquities

Collections

See Art, Pre-Columbian—Collections

Exhibitions

The Americas before Columbus [The Ancient Americas, art from sacred landscapes: Art Institute of Chicago; traveling exhibit] A. E. Ledes. il *Mag Antiq* v142 p606+ N '92

The Ancient Americas: art from sacred landscapes [Art Institute of Chicago; traveling exhibit] R. Townsend. col il *Archaeology* v45 p12+ N/D '92

Trésors du Nouveau Monde [Musée Royaux d'Art et d'Histoire, Brussels] L. Deletaille. il (pt col) *L'Oeil* no445 p16-23 O '92

Pre-Columbian antiquities (Caribbean region)

Antilles: l'avant et l'après Colomb. C. Duverger. col il *Connaiss Arts* no489 p64-71 N '92

Pre-Columbian antiquities (Central American)

Repatriation [Stanford University Art Museum to repatriate pre-Columbian objects which were imported illegally into the United States] L. A. Clifton. *Artweek* v23 p2 D 17 '92

Pre-Columbian antiquities (Middle American)

See also

Copán (Honduras)—Antiquities

Altamerikanischer Binnenhandel am Beispiel des Türkis. col il *Antike Welt* v23 no3 p230 '92

Figurine of a warrior [Aztec goldwork acquired by the Cleveland Museum of Art] M. Young-Sánchez. bibl f il (with col back cov) *Bull Clevel Mus Art* v80 p144-7 Ap '93

Holocene paleocoastal reconstruction and its relationship to Marco Gonzalez, Ambergris Caye, Belize. R. K. Dunn and S. J. Mazzullo. bibl il maps tab diags *J Field Archaeol* v20 p121-31 Summ '93

Monographs in world archaeology [review article] P. N. Kardulias. *J Field Archaeol* v19 p524-7 Wint '92

Precolumbian population history in the Maya lowlands [review article] G. Willey. *J Field Archaeol* v19 p527-30 Wint '92

Prehistoric macaw breeding in the North American Southwest. P. E. Minnis and others. bibl il plan *Am Antiq* v58 p270-6 Ap '93

Exhibitions

3,000 years of Mexican art [Mexico, splendors of thirty centuries: Metropolitan Museum of Art, New York; traveling exhibit] S. M. Goldman. bibl f il *Art J* v51 p91-3+ Summ '92

Az-tech [Aztec, the world of Moctezuma: Denver Art Museum] col il *Southwest Art* v22 p190 O '92

Treasures from the Templo Mayor [Aztec, the world of Moctezuma: Denver Museum of Natural History] J. S. Day. col il map *Archaeology* v45 p42-7 S/O '92

The Urge towards order [The Art of ancient Mexico: Hayward Gallery; The Sacred art of Tibet: Royal Academy of Arts, London; traveling exhibits] P. Johnson. il *Crafts* no120 p16-19 Ja/F '93

Pre-Columbian antiquities (North American)

Archaeological palynology in the United States: a critique. V. Bryant, Jr and S. A. Hall. bibl *Am Antiq* v58 p277-86 Ap '93

Dickson Mounds: closing a window on the dead [Native American groups protesting an open-burial exhibit at Dickson Mounds Museum, Lewiston, Ill] J. Pridmore. il (pt col) *Archaeology* v45 p18-19 Jl/Ag '92

The Dolores archaeological program: in memoriam. D. A. Breternitz. bibl map *Am Antiq* v58 p118-25 Ja '93

Domesticated sunflower in fifth millennium B.P. temporal context: new evidence from middle Tennessee. G. D. Crites. bibl *Am Antiq* v58 p146-8 Ja '93

The Dorset-Thule succession in Arctic North America: assessing claims for culture contact. R. W. Park. bibl il map diags *Am Antiq* v58 p203-34 Ap '93

Energetic efficiency and lithic technology: an Upper Mississippian example. R. J. Jeske. bibl il map plan tabs *Am Antiq* v57 p467-81 Jl '92

The First claim for cannibalism in the Southwest: Walter Hough's 1901 discovery at Canyon Butte Ruin 3, northeastern Arizona. C. G. Turner and J. A. Turner. bibl il map tabs *Am Antiq* v57 p661-82 O '92

Grinding-tool designs as conditioned by land-use pattern [in southwestern New Mexico] M. C. Nelson and H. Lippmeier. bibl maps tabs *Am Antiq* v58 p286-305 Ap '93

Hard times at Lizard Man [Village, near Flagstaff, Ariz] J. Whittaker. col il *Archaeology* v45 p56-8 Jl/Ag '92

Hopewell obsidian studies: behavioral implications of recent sourcing and dating research. J. W. Hatch and others. bibl il maps plans tabs diag *Am Antiq* v55 p461-79 Jl '90; Discussion. v57 p515-25 Jl '92

Household archaeology of a southern Northwest Coast plank house [Meier site, near Portland, Or] K. M. Ames and others. bibl il (with cov) map plan tab diag *J Field Archaeol* v19 p275-90 Fall '92

Interpretation of gopher remains from southwestern archaeological assemblages. B. S. Shaffer. bibl plans (with cov) tab *Am Antiq* v57 p683-91 O '92

Investigations in the Cahokia site Grand Plaza [Illinois] G. R. Holley and others. bibl maps tabs *Am Antiq* v58 p306-18 Ap '93

Kokopelli: a new look at the humpback flute player in Anasazi rock art. J. M. Alpert. bibl il map *Am Indian Art Mag* v17 p48-57 Wint '91

Legal briefs [prehistoric art: private property & public policy] R. McCoy. *Am Indian Art Mag* v17 p79 Wint '91

Plains-Pueblo interdependence and human diet at Pecos Pueblo, New Mexico. K. A. Spielmann and others. bibl map tabs diags *Am Antiq* v55 p745-65 O '90; Discussion. v58 p563-4 Jl '93

Plant and animal procurement sites in the Lower Pecos region, Texas. J. W. Saunders. bibl il maps tabs diags *J Field Archaeol* v19 p335-49 Fall '92

Prehistoric cannibalism at Mancos 5MTUMR-2346 [review article] A. B. Wesolowsky. bibl *J Field Archaeol* v20 p242-6 Summ '93

Prehistoric site location strategies in the north Devon lowlands, High Arctic Canada. J. W. Helmer. bibl il maps tabs diags *J Field Archaeol* v19 p291-313 Fall '92

Punctured human bones of the Laurel culture from Smith Mound Four, Minnesota. M. Torbenson and others. bibl il tabs *Am Antiq* v57 p506-14 Jl '92

A Second-terrace perspective on Monks Mound [Illinois] J. M. Collins and M. L. Chalfant. bibl il maps (with cov) plan tabs diag *Am Antiq* v58 p319-32 Ap '93

Sourcing Busycon artifacts of the eastern United States. C. Claassen and S. Sigmund. bibl tabs *Am Antiq* v58 p333-47 Ap '93

- Pre-Columbian antiquities (North American)—cont.**
Studying variability in the archaeological record: an ethnoarchaeological model for distinguishing mobility patterns. S. Kent. bibl il map tabs *Am Antiq* v57 p635-60 O '92
- Exhibitions**
The Evolution of 12,000 years in Maine [Maine State Museum, Augusta; permanent exhibition] S. Miller. il *Mus Manage Curatorship* v12 p63-72 Mr '93
- Pre-Columbian antiquities (South American)**
Finding the tomb of a Moche priestess [San José de Moro, Peru] C. B. Donnan and L. J. Castillo. il (pt col) *Archaeology* v45 p38-42 N/D '92
Honcopampa: monumental ruins in Peru's north highlands. W. H. Isbell. bibl il (pt col with cov) por (p78) maps plans *Expedition* v33 no3 p27-36 '91
Inside the royal tombs of the Moche. A. M. H. Schuster. col il (with cov) map diag *Archaeology* v45 p30-7 N/D '92
Moundbuilders of the Amazon: geophysical archaeology on Marajó Island, Brazil [review article] B. J. Meggers. bibl *J Field Archaeol* v19 p399-404 Fall '92
- Exhibitions**
Avant les barbares [Fondation Gianadda, Martigny, Switzerland] *Connaiss Arts* no479 p14 Ja '92
Inka-Peru: 3000 Jahre indianische Hochkulturen [Haus der Kulturen der Welt, Berlin] il *Antike Welt* v23 no3 p220 '92
Loma Negra: a Peruvian lord's tomb [Metropolitan Museum of Art, New York] J. Epstein. il *Metalsmith* v13 p44-5 Summ '93
Loma Negra, tombe d'un noble Péruvien [Metropolitan Museum of Art, New York] L. Meyer. il *L'Oeil* no449 p85 Mr '93
Precolumbian personal adornment: La Tolita/Tumaco and Jama-Coaque [The Ancient Americas, art from sacred landscapes: Art Institute of Chicago; traveling exhibit] R. K. Liu. col il (with cov) *Ornament* v16 p50-5+ Aut '92
- Pre-Columbian antiquities (West Indies)** See Pre-Columbian antiquities (Caribbean region)
- Pre-Columbian architecture (Middle American)** See Architecture, Pre-Columbian (Middle American)
- Pre-Columbian architecture (North American)** See Architecture, Pre-Columbian (North American)
- Pre-Columbian architecture (South American)** See Architecture, Pre-Columbian (South American)
- Pre-Columbian art** See Art, Pre-Columbian
- Pre-Columbian art (Middle American)** See Art, Pre-Columbian (Middle American)
- Pre-Columbian costume (South American)** See Costume, Pre-Columbian (South American)
- Pre-Columbian discovery of America** See America—Discovery and exploration, Pre-Columbian
- Pre-Columbian games** See Games, Pre-Columbian
- Pre-Columbian goldwork (Middle American)** See Goldwork, Pre-Columbian (Middle American)
- Pre-Columbian hieroglyphics (Middle American)** See Hieroglyphics, Pre-Columbian (Middle American)
- Pre-Columbian iconography** See Iconography, Pre-Columbian
- Pre-Columbian pottery (Middle American)** See Pottery, Pre-Columbian (Middle American)
- Pre-Columbian pottery (North American)** See Pottery, Pre-Columbian (North American)
- Pre-Columbian sculpture (Middle American)** See Sculpture, Pre-Columbian (Middle American)
- Pre-Columbian textiles (North American)** See Textiles, Pre-Columbian (North American)
- Pre-Columbian textiles (South American)** See Textiles, Pre-Columbian (South American)
- Pre-Columbian tombs (South American)** See Tombs, Pre-Columbian (South American)
- Pre-Raphaelites**
Burne-Jones ou l'immatérialité. L. Murat. il *Connaiss Arts* no490 p90-5 D '92
D. G. Rossetti's use of photography [relationship between artists and photography] A. C. Faxon. bibl f il *Hist Photogr* v16 p254-62 Aut '92
Elizabeth Siddal: drawn into the Pre-Raphaelite circle. L. Bradley. bibl f il (with back cov) pors *Mus Stud* v18 no2 p136-45+ ['92]
Home from sea: the preliminary landscape study [unorthodox conventions employed by artists who prescribed to Pre-Raphaelite principles] M. Postle. bibl f il (pt col) *Apollo* ns 136 p251-5 O '92
- Préaud, Tamara**
(jt. auth) See Albis, Antoine d', and Préaud, Tamara
- Precast concrete** See Concrete construction
- Precious stones**
See also
Gems
Altamerikanischer Binnenhandel am Beispiel des Türkis. col il *Antike Welt* v23 no3 p230 '92
- Predictions** See Forecasting
- Predock, Antoine**
about
Architects review: the landscape; six international architects discuss their design approaches to integrating houses into the natural environment. col il plan *Archit Dig* v49 p48+ S '92
The Two cities: the Euro Disney Park at Marne-la-Vallée [France] M. Bédarida. il (pt col) plans diag *Lotus Int* no71 p24-35 ['92]
- Predock (Antoine) Architects** See Antoine Predock Architects
- Prefabrication**
See also
Demountable furniture
Aus der Luft gegriffen: Unterkünfte für das Personal der zivilen Luftüberwachung [Switzerland] V. Mangeat. il plans diags *Werk Bauen Wohnen* v80/47 p64-7 Mr '93
Back to the future [Aluminaire House reconstruction] A. Gordon. il (pt col) *Interiors* v151 p24+ Jl '92
- Pregnant women** See Women in art
- Prehistoric agriculture** See Agriculture, Prehistoric
- Prehistoric antiquities**
See also
Bronze Age
Iron Age
Rock drawings, paintings and engravings
Stone Age
Giants' Hills 2 Long Barrow, Skendleby, Lincolnshire [inventory and analysis of the excavation] J. G. Evans and others. bibl il maps plans tabs diags *Archaeologia* v109 p1-45 '91
A Late Neolithic seal from Herzliya [Israel] Y. Garfinkel and others. bibl il diags *Bull Am Sch Orient Res* no286 p7-13 My '92
Les pirogues néolithiques de Bercy. M. Fleury and P. Marquis. col il *Connaiss Arts* no480 p80-3 F '92
Upper Paleolithic sites in the Ramat Matred area [Israel] I. Gilead. bibl map tabs diags *Palest Explor Q* v125 p19-42 Ja/Je '93
- Exhibitions**
Les barbares et la mer [Musée des Augustins, Toulouse, France] M.-D. Roulet. il *Gaz B-Arts* ser6 v121 p supp5-6 Ja '93
- Prehistoric architecture** See Architecture, Prehistoric
- Prehistoric diseases** See Paleopathology
- Prehistoric fortification** See Fortification, Prehistoric
- Prehistoric man** See Man, Prehistoric
- Prehistoric metalwork** See Metalwork, Prehistoric
- Prehistoric pottery** See Pottery, Prehistoric
- Prehistoric sculpture** See Sculpture, Prehistoric
- Preimesberger, Rudolf**
Zu Jan van Eycks Diptychon der Sammlung Thyssen-Bornemisza. bibl f il (pt col) diags *Z Kunstgesch* v54 no4 p459-89 '91
- Preissler, Ignaz, 1676-1741**
about
Pferdedarstellungen Ignaz Preisslers auf Koppchen, nun auch auf Kelchglas von 1710. R. von Strasser. il *J Glass Stud* v34 p160-1 '92
il: Koppchen; Kelchglas
- Premazzi, Luigi, 1814-1891**
Reproductions
Le grand salon des Chambres d'agate [Catherine Palace, Pushkin, Russia]
Connaiss Arts no492 p86-7 F '93 (col)
- Prendergast, Kathy**
Reproductions
Land (1990)
Art Rev v[45] p67 Ap '93
- Prendergast, Maurice Brazil, 1859-1924**
about
Maurice Prendergast and Central Park. E. Glavin. bibl f il *Arch Am Art J* v31 no4 p20-6 '91
il: Procession, Venice; Festival Day, Venice; Sunlight on the Piazzetta; Central Park, 1901
- Reproductions**
New England beach scene (watercolor on paper)
Mag Antiq v142 p635 N '92 (col)
- Prendiville, Julie**
Lonnie Duka. col il (with cov) pors (with p9) *Commun Arts Mag* v34 p94-101 S/O '92
Margo Chase. col il *Commun Arts Mag* v35 p40-9 My/Je '93

Prendville, Julie—cont.

Morla Design. il (pt col) por *Commun Arts Mag* v34 p60-9 Ja/F '93

Prentice, David, 1936-

about

An Air that kills. D. Prentice. *Artist* v108 p34-6 Ap '93

il(col): North along the Ridgeway, Malvern (4); An air that kills; Late afternoon: Worcester Beacon, Malvern; Incoming tide Bank Holiday, Trebarwith Strand, North Cornwall (5)

Reproductions

All about the Idle Hill

Artist v108 p47 Mr '93 (col)

The Red Earl's Dyke: Malvern (pastel)

Artist v107 p26 O '92 (col)

Prentice & Chan, Ohlhausen

Staging a comeback [John L. Tishman Auditorium, New School for Social Research, New York] J. Davidsen. col il *Archit Rec* v181 p supp34-7 My '93

Preparatory studies See Artists' preparatory studies**Presas, Juan A.****Reproductions**

Quod libet

Art News v92 p42 Ja '93 (col)

Presentation of Christ in the temple See Jesus Christ in art**Presentation of the Virgin See Mary, Virgin, in art****Presidents****Portraits**

See Kings and rulers—Portraits

United States

American myths: true mania [presidents' precedents] J. Hoberman. il *Artforum* v31 p12-13 N '92

Back to square one [presidential inauguration] M. Filler. il (pt col) *Des Q* no157 p10-11 Fall '92

Stars, stripes, and spots [design and the 1992 presidential campaigns] G. Troy. bibl f il diags *Des Q* no157 p2-9 Fall '92

Portraits

The President's paintings: an unprecedented peek at the art hanging inside the house owned by all the American people. R. Kenner. il (pt col) *Art Antiqu* v9 p54-61 N '92

Presses

See also

Oil presses

Prestwich, Pat

United Kingdom: active citizenship to reach the community. il *Museum* v44 no4 p220-5 '92

Preti, Mattia, 1613-1699**Reproductions**

The Pardoning of St John Chrysostom (ca 1640)

Burlington Mag v135 p cov Ja '93 (col det)

Prevedel, Barbara, 1933-

about

ASC's heart and soul retires after 38 years. por *Am Cinematogr* v74 p5 Mr '93

Prevention of crime See Crime and criminals**Prévost, Louis, fl. 1668-1672**

about

Les bâtiments de l'Abbaye de Cluny à l'époque médiévale: état des questions. N. Stratford. bibl f il plans diag *Bull Monum* v150 no4 p384-441 '92

Pribram, E. Deidre

Envisioning communities [Independent Images Film and Video Festival: broadcast by WHY TV-12, Philadelphia] il *Afterimage* v20 p13-15 Ap '93

Price, Cedric, 1934-

about

Academy forum: POPular architecture [symposium] P. Finch. col il pors *Archit Des* v62 p profile 34-6, 43 Jl/Ag '92

Price, Gary Lee, 1954-**Reproductions**

Beginners luck (bronze)

Southwest Art v22 p76 F '93 (col)

Brothers (bronze)

Southwest Art v22 p17 S '92 (col)

Flower girls (bronze)

Landsc Archit v82 p94 O '92 (col)

Southwest Art v22 p27 N '92 (col)

Shell kids

Art Antiqu v15 p90 Summ '93 (col)

Southwest Art v22 p16 Ja '93 (col)

Storytime (bronze)

Southwest Art v22 p137 O '92 (col)

Price, George C.

about

Designing nationalism [Belmopan, Belize] S. E. Davis. il map plan *Landscape* v31 no1 p37+ '91

Price, Kenneth, 1935-

about

Earthly objects [Walker Art Center, Minneapolis; traveling exhibit] F. Colpitt. col il *Art Am* v81 p98-101 F '93

il(col): Maroon; Monk; Frog cup: rest position; Gaudi top; [3 untitled]

Ken Price in retrospect [Walker Art Center, Minneapolis; traveling exhibit] R. Silberman. col il *Am Craft* v52 p44-9 Ag/S '92

il(col): Mexican cup #177 (p1); Pamel (part camel); Egyptian; Maroon; Big load; [1 untitled]

Price, Sir Uvedale, 1747-1829

about

William Andrews Nesfield: between Uvedale Price and Isambard Kingdom Brunel. C. Ridgway. bibl f il plans *J Gard Hist* v13 p72+ Ja/Je '93

Prices See Art—Sales and prices**Prieshkin, Valentin**

about

Bywater in Belarus. S. Bywater. il *Ceram Rev* no136 p9-10 Jl/Ag '92

il: Boxes

Priester, Ann

Bell towers and building workshops in medieval Rome. bibl f il tabs *J Soc Archit Hist* v52 p199-220 Je '93

Priestley, Tom

about

On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] M. Rhea. pors *Am Cinematogr* v74 p59 My '93

Priestley, Ursula

The Marketing of Norwich stuffs, ca 1660-1730 [with appendix] bibl f il tab *Text Hist* v22 p193-209 Aut '91

Prieur, Barthélémy, d. 1611**Reproductions**

Influence

Mercury playing the flute (bronze by school of B. Prieur; ca 1600)

Burlington Mag v134 p xvii S '92 (col)

Primaticcio, Francesco, 1504-1570

about

Le mécénat des Guise: art, religion et politique au milieu du XVI^e siècle. I. Wardropper. bibl f il plan diag *Rev Art* no94 p27-44 '91

Women on top at Fontainebleau. K. Wilson-Chevalier. bibl f il *Oxford Art J* v16 no1 p36-44 '93

il: Hercules and Omphale; Hercules, Omphale and Faunus; Hera Descending into the realm of Sleep;

Preparatory studies for Hera and a Satyr; Zeus beguiled by Hera and Sleep; Herakles being forced off the Island of Kos; The wounded Hektor being carried back to Troy; Aurora awakening Sleep

Reproductions

Influence

Cupid with bandaged eyes (engr by L. Davent; ca 1540)

Burlington Mag v134 p iv D '92

Primeau, Paul Michael**Reproductions**

Miniature clay houses of the Atlantic provinces (earthenware)

Ceram Mon v41 p30 Ja '93 (col)

Primitive art See Art, Primitive**Primitive dwellings See Dwellings, Primitive****Primitives, British See Painting, British (Primitives)****Primitives, Nicaraguan See Painting, Nicaraguan (Primitives)****Primitives (Artists) See Artists, Self-taught****Primitivism**

See also

Art Brut

German Expressionism: primitivism and modernity [review article] J. Weinstein. *Art Bull* v75 p183-7 Mr '93

Gunshot [excerpt from Documents, 1930] M. Griaule. il *October* no60 p40-2 Spr '92

Neo-primitive [metalwork and jewelry] B. Metcalf. bibl il *Metalsmith* v12 p10 Spr '92; Discussion. v13 p10 Spr '93

Parigi 1904: Picasso iberico e les Demoiselles d'Avignon. M. L. Catoni. bibl f il *Boll Arte* v75 p117-30 Jl/O '90

Picasso's bull(s): art history in reverse. I. Lavin. bibl f il diags *Art Am* v81 p76-93+ Mr '93

Poetic monsters and nature hieroglyphics: the precocious primitivism of Philipp Otto Runge. F. S. Connelly. bibl f il plan *Art J* v52 p31-9 Summ '93

Unmasking others, ourselves (and others) [review article] C. Rhodes. bibl f *Art Hist* v15 p383-7 S '92

Primitivism—cont.

Exhibitions

Significant others [Parallel visions, modern artists and outsider art: Los Angeles County Museum of Art; traveling exhibit] K. Johnson. il (pt col) *Art Am* v81 p84-91 Je '93

Primus, Barry

about

Mistress [film] Reviews
Films Rev v43 p333-4 S/O '92. B. Cramer
Sight Sound il v3 p48-9 Jl '93. L. Francke

Prina, Stephen, 1954-

about

Stephen Prina in Museum Boymans-van Beuningen [Rotterdam; installation] D. Ruyters. il *Kunst Museumjournaal* v3 no6 p52-4 '92

Prina Ricotti, Eugenia Salza

(jt. auth) See Jashemski, Wilhelmina F., and Prina Ricotti, Eugenia Salza

Prince, Bart, 1942-

about

Apart but together [Henry Writhing House, Sun Valley, Idaho] col il plan diag *Architettura* v38 p124-5 F '92

Bart's art [architectural projects] M. J. Crosbie. il plans diags *Prog Archit* v74 p22-4 My '93

From circle to circle [the Price House, Orange County, Calif] col il plans diags *Architettura* v37 p978-9 D '91

From Wright to Goff, and from Goff to Bart Prince [house, Albuquerque] il plan *Architettura* v37 p470-1 My '91

Prince, Richard, 1949-

about

The Entirely frivolous pleasure afforded by art. M. Cutajar. *Artweek* v24 p3 My 6 '93

[Regen Projects, Los Angeles; installation] M. Cohen. *Flash Art* no171 p118 Summ '93

il: First house

[Whitney Museum of American Art, New York; exhibit] K. Johnson. *Art Am* v80 p142 N '92

il: I changed my name

[Whitney Museum of American Art, New York; exhibit] L. Cooke. il *Burlington Mag* v134 p554-5 Ag '92

[Whitney Museum of American Art, New York; exhibit] J. Taylor. il (pt col) *Flash Art* no166 p96 O '92

[Whitney Museum of American Art, New York; exhibit] P. Schjeldahl. *Flash Art* no167 p139 N/D '92

il: I changed my name

[Whitney Museum of American Art, New York; exhibit] J. L. Barrio-Garay. col il *Goya* no229-230 p103-4 Jl/O '92

Prince, Stephen, 1955-, and Hensley, Wayne F.

The Kuleshov effect: recreating the classic experiment. bibl f *Cinema J* v31 p59-75 Wint '92

Prince, Thomas E.

Profile: Ronald Neill Dixon, liturgical arts bestow renewed design strength. col il por *Stained Glass Q* v87 p195-7 Fall '92

Princenthal, Nancy

Numbers of happiness: Richard Tuttle's books. il *Print Collect Newsl* v24 p81-96 Jl/Ag '93

Out of the ruins [Roosevelt Island, New York; installation] col il (with cov) *Art Am* v81 p74-7 Jl '93

Princeton University. Art Museum

The Art of pictorial photography, 1890-1925 [6 article anthology with checklists] bibl f il (pt col) *Rec Art Mus (Princeton Univ)* v51 no2 p7-114 '92

The Photography collection, Princeton University. il *Hist Photogr* v17 p222-3 Summ '93

Acquisitions

Acquisitions of the Art Museum 1991. bibl f il *Rec Art Mus (Princeton Univ)* v51 no1 p22-78 '92

Print (Periodical)

The Burning of Atlanta: a cautionary tale [PRINT's effort to win a role for Atlanta designers in the 1996 Olympics] M. Fox. col il *Print* v47 p66-8 Ja/F '93

Printer and artist collaboration See Artist collaboration

Printing

See also

Books

Color printing

Computers—Typesetting and printing processes

Photography—Printing processes

Screen process printing

Textile printing

Transfer printing

Typography

Xerography

New developments in media techniques. K. F. Schmidt

See issues of *Print* (New York, N.Y.)

History

See also

Block books

The Halfpence and American magazine reproduction, 1880-1900. C. R. Harris. bibl f *Hist Photogr* v17 p77-80 Spr '93

Mantegna's culture of line. E. Lincoln. bibl f il *Art Hist* v16 p53-5 Mr '93

The New World depicted: Renaissance woodcuts of 1493. G. Deák. bibl f il (with cov) *Print Collect Newsl* v23 p121-6 S/O '92

Layout

See also

Advertising layout and typography

Business—Forms, blanks, etc.

Computer graphics

Letterheads

Periodical layout and typography

Technique

See also

Counterproofs

Boucher's late brown chalk composition drawings [with catalog] B. S. Jacoby. bibl f il (with cov) *Master Drawings* v30 p255-86 Aut '92

Forme et idéologie: les techniques de Warhol, du dessin tamponné au cinéma. R. Crone. bibl f il *Cah Mus Natl Art Mod* no34 p45-57 Wint '90

The Itsy, bitsy printing machine [the print Gocco, a tiny machine that prints on paper and fabric] K. L. Manuel. col il *Fiberarts* v19 p9 Mr/Ap '93

Medieval pasteprints in the National Gallery of Art [with appendices] S. Bertalan. bibl il (pt col) tab diags *Stud Hist Art* v41 p30-61 '93

The Multiple methods of Phyllis Sloane. R. Thompson. col il *Am Artist* v57 p30-5+ F '93

Printing industry

See also

Publishers and publishing

Artists' services

[3 Paris print studios and their directors; 5 article anthology] il (pt col) pors (with cov) *Cimaise* v40 p21-52 Ja/Mr '93

Print workshops U.S.A.: a listing. S. R. Cohen. il *Print Collect Newsl* v23 p210-18 Ja/F '93

History

See Printing—History

Private presses

The Boulan planet or the constellation of the book-object [private publisher Jacques Boulan] M. Arnault. il (pt col) pors (with cov) *Cimaise* v40 p37-50 Ja/Mr '93

Flockophobic press. D. Green. col il *ID* v39 p26 S/O '92

Michèle Broutta: under Gutenberg's eye [private publisher]

C. Bouyeure. il *Cimaise* v40 p33-6 Ja/Mr '93

Multiplicity [three Los Angeles presses, Tamarind Lithography Workshop, Self-Help Graphics and Freeman Editions: various locations, Los Angeles; exhibits] I. Anderson. il (pt col) *Artweek* v24 p12-13 F 18 '93

Pressman's holiday: no budget, no deadline, no client, no income [Sam Antupit's Cycling Frog Press] E. M. Kahn. col il por *Print* v46 p126-31 N/D '92

Two sides of a coin: Fluxus and the Something Else Press. D. Higgins. bibl f il *Visible Lang* v26 p143-53 Wint/Spr '92

Printmakers, Women See Women artists

Printmakers' statements See Artists' statements

Printmaking as a profession See Art as a profession

Prints

See also

Bank notes

Chiaroscuro

Etching

Fashion plates

Graphic arts

Illustrated books

Illustration

Landscape prints

Linocut

Monotypes

Multiple art

Portrait prints

Postage stamps

Posters

Silk screen printing

Woodcut

Catalogs

Some reflections apropos recent catalogues raisonnés [sixteen print catalogues] R. S. Field. il *Print Collect Newsl* v23 p182-90 N/D '92

Prints—cont.

Collections

See also

- British Museum. Dept. of Prints and Drawings
Musée du Dessin et de l'Estampe (Gravelines, France)
Acquisitions of the Art Museum 1991. bibl f il *Rec Art Mus (Princeton Univ)* v51 no1 p40-5 '92
Alte Zeichnungen und Stiche nach antiken Skulpturen in polnischen Sammlungen. T. Mikocki. bibl f il *Jahrb Dtsch Archaeol Inst* v107 p197-216 '92
Department of Prints, Drawings and Photographs [recent activities and acquisitions] M. C. O'Brien and L. S. Urbanelli. il *R I Sch Des Mus Notes* v78 p22-4 O '91

Conferences

- 1992 Monotype Conference. P. Baines. *Design* no527 p58 N '92

Conservation and restoration

- Fit to print: how to preserve these most fragile works of art. A. Schultz. il *Art Antiqu* v15 p113 Mr '93

Editions

See Editions of works of art

Exhibitions

- [Contemporary prints and artists' books: special issue, with reviews of SAGA print show; 5 article anthology] il (pt col) por *Cimaise* v40 p7-20, 53-9 Ja/Mr '93
Prints to see. See issues of The Print Collector's Newsletter

Framing

See Picture frames and framing

Laws and regulations

- The Code of ethics of prints [produced by colloquium at the 1991 Venice Biennial] F. Seince. il *Cimaise* v40 p9-12 Ja/Mr '93

Sales and prices

- A & A advisory: a print primer; collecting twentieth-century prints in a buyers' market. W. Cole. il *Art Antiqu* v9 p37 S '92
Collaborations [the marketplace for printmaking] C. L. Ho. il *Artweek* v23 p19 N 5 '92
[Eleven hundred prints were put on the block at Sotheby's and Butterfield & Butterfield] il *Print Collect Newsl* v24 p55-7 My/Je '93
In the market or out of print: contemporary prints. I. McKay. il *Arts Rev* v44 p484-5 O '92
International auction review. See issues of The Print Collector's Newsletter
[May print auctions at Sotheby's and Christie's, New York] il *Print Collect Newsl* v24 p98-100 J/Ag '93
News of the print world: people & places. il *Print Collect Newsl* v23 p219-21 Ja/F '93
When you walk through a storm [November print auctions] *Print Collect Newsl* v23 p225-7 Ja/F '93

Technique

See Printing—Technique

Prints, African

- John Muafangejo: picturing history. B. Danilowitz. bibl il *Afr Arts* v26 p46-57+ Ap '93

Prints, American

See also

Currier & Ives

- Contemporary printmaking [9 article anthology] il (pt col with cov) *Artweek* v23 p4-5, 16-25, 33 N 5 '92
From screen printing to painting and back [Michigan artist Denise Lisiecki] R. Thompson. col il *Am Artist* v56 p40-5+ J1 '92
A Method for examining and classifying Japanese papers used by artists in the late nineteenth century: the prints of James Abbott McNeill Whistler [with appendices] A. Dwan. bibl f il (pt col) tab *Stud Hist Art* v41 p104-31 '93

Collections

- Jefferson's print collection. A. M. Lucas. bibl f il (pt col) *Mag Antiq* v144 p86-91 J1 '93
Prints: please excuse our peccadilloes. M. Boodro. il pors *Art News* v92 p61-2 F '93

Exhibitions

- [Alone in a crowd, prints of the 1930s-40s by African-American artists from the collection of Reba and Dave Williams: Newark Museum, New Jersey; Equitable Gallery, New York; traveling exhibit] il *Print Collect Newsl* v23 p224 Ja/F '93
LA Print '93 [Southern California perspective in printmaking: various locations, Los Angeles; 3 article anthology] il (pt col) *Artweek* v24 p12-15 F 18 '93
The Material presence [Both art and life, Gemini at 25: Newport Harbor Art Museum, Newport Beach, Calif] M. Cutajar. il *Artweek* v23 p18 N 5 '92

- A Multiplicity of multiplicities [The Anderson Print Collection at Stanford; Prints, multiples and monotypes 1968-1990: Stanford Art Gallery; Directions in Bay Area printmaking, three decades: Palo Alto Cultural Center, California] M. Tanner. il *Artweek* v23 p4-5 N 5 '92

- Northeast Ohio Print annual [William Busta Gallery, Cleveland] M. O. Rosenthal. il *New Art Exam* v20 p38 Mr '93

- The Printmaking Workshop: Bob Blackburn's collection [Cleveland Institute of Art] D. Utter. il *New Art Exam* v20 p37-8 Mr '93

- Prints. il (pt col) *Art News* v92 p125+ Summ '93

- Rare prints by African Americans begin tour [Alone in a crowd, prints of the 1930s and 1940s by African-American artists from the collection of Reba and Dave Williams: Long Beach Museum of Art, California; traveling exhibit] M. S. Doherty. il *Am Artist* v57 p66-9 F '93

Prints, British

- Framing prints in England: 1640-1820. P. Mason. bibl il *Mus Manage Curatorship* v11 p117-32 Je '92

Prints, European

- Documenting the invisible: European images of Ottoman women, 1567-1867. L. Luebbbers. bibl f il *Print Collect Newsl* v24 p1-7 Mr/Ap '93

Prints, French

- Art: Belle Epoque prints [graphic expressions of cosmopolitan life] D. Harris. col il *Archit Dig* v50 p166-9+ Ap '93

- Pissarro as printmaker: some questions and answers. B. S. Shapiro. bibl f il *Apollo* ns 136 p295-300 N '92

Prints, German

- Gerhard Richter: paintings, prints and photographs in the collection of the Saint Louis Art Museum. M. E. Shapiro. bibl il (pt col with covs) por *St Louis Art Mus Bull* v20 p1-80 Summ '92

- Medieval pasteprints in the National Gallery of Art [with appendices] S. Bertalan. bibl il (pt col) tab diags *Stud Hist Art* v41 p30-61 '93

- The Observant pedestrian and Albrecht Dürer's Promenade. M. A. Meadow. bibl f il *Art Hist* v15 p197-222 Je '92

- Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p4-69 Summ '93

Prints, Japanese

- Images du monde flottant. C. Lefranc. col il *Connaiss Arts* no490 p124-5 D '92

- Light, time, and tide: Theodore Robinson at Cos Cob [Connecticut] S. G. Larkin. bibl f il (with col back cov) maps *Am Artist J* v23 no2 p75-108 '91

- Un musée pour l'ukiyo-e. col il *Connaiss Arts* no495 p99 My '93

Exhibitions

- [Japan, Van Gogh's utopia: Rijksmuseum Vincent van Gogh, Amsterdam] U. Wiesner. il *Orient Art* ns 38 p58-60 Spr '92

Prints, Medieval

- Medieval pasteprints in the National Gallery of Art [with appendices] S. Bertalan. bibl il (pt col) tab diags *Stud Hist Art* v41 p30-61 '93

Prints, Modern

- A & A advisory: a print primer; collecting twentieth-century prints in a buyers' market. W. Cole. il *Art Antiqu* v9 p37 S '92

- In the market or out of print: contemporary prints. I. McKay. il *Arts Rev* v44 p484-5 O '92

- Picasso's bull(s): art history in reverse. I. Lavin. bibl f il diags *Art Am* v81 p76-93+ Mr '93

- Prints & photographs published. See issues of The Print Collector's Newsletter

Exhibitions

- [An Irrational act, gifts of Surrealist works on paper from the collection of Mr and Mrs Joseph Randall Shapiro: Art Institute of Chicago] il *Print Collect Newsl* v24 p57 My/Je '93

- Contemporary prints [Olson-Larsen Galleries, West Des Moines] L. Fergusson and A. Bonshek. *New Art Exam* v20 p35 N '92

- Prints. il (pt col) *Art News* v92 p125+ Summ '93

Prints, Netherlandish

- Images of Labor and Diligence in sixteenth-century Netherlandish prints: the work ethic rooted in civic morality or Protestantism? I. M. Veldman. bibl f il *Simiolus* v21 no4 p227-64 '92

Prints, Netherlandish—cont.**Exhibitions**

Graven images: the rise of professional printmaking in Antwerp and Haarlem, 1540-1640 [Mary and Leigh Black Gallery, Evanston, Illinois; traveling exhibit] S. Boorsch. *Print Collect Newsl* v24 p100-1 JI/Ag '93

Prints, Renaissance

The New World depicted: Renaissance woodcuts of 1493. G. Deák. bibl f il (with cov) *Print Collect Newsl* v23 p121-6 S/O '92

Prints, Spanish

L'Antitête: the book as object in the collaboration of Tristan Tzara and Joan Miró (1946-47) [with appendix] W. Jeffett. bibl f il *Burlington Mag* v135 p81-93 F '93

Print's Computer Art and Design Annual See Design—Competitions, awards, etc.

Print's International Student Cover Design Competition See Cover design—Competitions, awards, etc.

Print's Regional Design Annual See Design—Competitions, awards, etc.

Printz, Eugene, 1889-1948*about*

Le Saint-Germain des Arts-Déco [portraits de trois grands marchands] B. de Rochebouët. col il *Connaiss Arts* no484 p120-1 Je '92

Reproductions

Meuble d'appui; by E. Printz and J. Dunand (wood and metal, ca 1934)

L'Oeil no444 p71 S '92 (2 col with p19)

Prinzi, Frank*about*

Excellence over the airwaves [Emmy nominations for cinematography, 1992] S. Pizzello. *Am Cinematogr* v73 p64-5 O '92

On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] M. Rhea. pors *Am Cinematogr* v74 p57-8 My '93

Prior, Scott, 1949-*about*

[Alpha Gallery, Boston; exhibit] F. K. Miller. *Artforum* v31 p99 Mr '93

il: Marloes and Ezra

Priour, Damian, 1949-**Reproductions**

Fanfare

Am Craft v52 p22 Ag/S '92 (col)

Prip, John, 1922-*about*

Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p6 Ag/S '92

Prisoners as artists

At risk: two more stories from the funding wars [Arts-in-Corrections program for inmates in California prisons] L. A. Clifton. il (with col cov) *Artweek* v23 p4-5 O 22 '92

On the yard: prison art connects with the outside. T. Skelly. il *High Perform* v15 p32-5 Summ/Fall '92

Prisons

Building types study 705/correctional facilities [4 article anthology] col il plans *Archit Rec* v181 p94-103 My '93

Due architetture in Catalogna di Esteve Bonell e Francesc Rius [the sports arena of Badalona and the penitentiary of Brians, Spain] R. Collovà. il (pt col) plans diags *Casabella* v55 p4-17 D '91

P/A prospects: correctional facilities. P. M. Dixon. il (pt col) *Prog Archit* v74 p51-7 F '93

Reforming the reformatory. V. K. Dorris. col il plans diags *Architecture* v82 p103-9 F '93

Designs and projects

Jailhouse knocked [addition to the jail at the Marin County Civic Center, California] A. Hess. il *Landsc Archit* v82 p28 O '92

Prisons in art

Inside observations. D. Wilson. *Screen* v34 p76-9 Spr '93

A Model prisoner: James Casebere. B. Lifson. il (pt col) *Artforum* v31 p87-9 My '93

Pritchard, Jack, 1899-1992*about*

Obituary

Town Ctry Plann v61 p197 JI/Ag '92. C. Ward.

Pritchett, V. S. (Victor Sawdon), 1900-*about*

The Enduring V. S. Pritchett [Complete collected stories; Complete collected essays; review article] J. Epstein. *New Criter* v11 p19-27 Mr '93

Pritchett, Victor Sawdon See Pritchett, V. S. (Victor Sawdon), 1900-

Pritzker Architecture Award See Architecture—Competitions, awards, etc.

Private libraries See Libraries, Private

Private presses See Printing industry—Private presses

Privitera, Marta

Considerazioni su alcuni disegni del Volterrano. bibl f il *Paragone* v42 p9-20 JI '91

Prix de Rome See Grand Prix de Rome

Prizes See Rewards, prizes, etc.

Procaccini, Camillo, ca. 1546-1629*about*

1606: Camillo Procaccini a Cremona. M. Tanzi. bibl f il *Boll Arte* v76 p49-52 Mr/Ap '91

il: Madonna col Bambino ed Angeli con San Domenico ed il Beato Pio V; Conversione di Saulo; Sacrificio di Isacco

Due nuovi dipinti di Camillo Procaccini e del Cerano. D. Pescarmona. il (pt col) *Boll Arte* v74 p137-9 Mr/Ap '89

il: Madonna con il Bambino e i Santi Lucia, Caterina, Ambrogio e Agostino

Procaccini, Giulio Cesare, ca. 1570-1625

Reproductions

The Annunciation

Burlington Mag v135 p xxxx Je '93 (col)

Processions*See also*

Pilgrims and pilgrimages

Chariot panels from Tamil Nadu [India] G. Michell. bibl col il (with cov) *Marg* v43 no2 p29-36 ['91]

A Medieval procession: sacred rites commemorated in a stained glass panel from Soissons Cathedral [in the Detroit Institute of Arts] M. M. Beaven. bibl f il plan *Bull Detroit Inst Arts* v67 no1 p30-7 '92

Processions in art

Ἡγεῖν καὶ Καλλιπικε: Prozessionen von Panathenäensiegern auf der Akropolis. P. Valavanis. bibl f il diag *Archaeol Anz* no4 p487-98 '91

Prochaska, David

Fantasia of the photothèque: French postcard views of colonial Senegal. bibl il tab *Afr Arts* v24 p40-7 O '91

Procktor, Patrick, 1936-**Reproductions**

Spike

Arts Rev v44 p401 S '92 (col)

Prodan, Gianna*about*

[Galería Orfila, Madrid; exhibit] F. Prados de la Plaza. *Goya* no225 p188 N/D '91

il: Paisaje

Product design See Industrial design

Product testing See Testing

Production, Theatrical*See also*

Motion pictures—Production and direction

Television—Production and direction

Production crafts*See also*

Pottery—Production practices

Exhibitions

Multiples: a generous proposition [More than one, contemporary studio production: American Craft Museum, New York; traveling exhibit] A. Busch. il (pt col with cov) *Am Craft* v52 p30-5 D/Ja '92-'93

Proeller, Marie Luise

Looking back, looking forward: ten years of Folk Art Studies at New York University. il *Folk Art* v18 p50-4 Summ '93

Proesch, Gilbert*See also*

Gilbert and George

Professional ethics*See also*

Architects—Ethics

Designers—Ethics

Beg, borrow or steal [the ethical code of using other potters' ideas] D. Lehman. il tabs *Ceram Rev* no128 p6-7 N/D '92

Il codice di etica dell'American Institute of Archaeology [Archaeological Institute of America, 1991] L. V. Borrelli. *Boll Arte* v76 p169-70 My/Je '91

Ethics and the reburial controversy. L. Goldstein and K. W. Kintigh. *Am Antiq* v55 p585-91 JI '90; Discussion. v57 p704-10 O '92

Just doing a job? [the famine in Somalia and the ironies of dealing in catastrophe as a commercial product] S. Mayes. il *Br J Photogr* v139 p14-17 S 24 '92

Killing field [a brutal story tests a photojournalist's courage and sense of responsibility] B. Haley. col il *Am Photo* v4 p47-8 Ja/F '93

Professional ethics—cont.

A Perspective on ethics and the reburial controversy. A. L. Klesert and S. Powell. bibl *Am Antiq* v58 p348-54 Ap '93

Professional ethics in town planning: what is a code of professional conduct for? [the Royal Town Planning Institute's Code of Professional Conduct] N. Taylor. bibl f *Town Plann Rev* v63 p227-41 Jl '92

Stealing ideas. D. Lehman. col il tabs *Ceram Mon* v41 p50-3 Je/Ag '93

Profile portraits See Portraits

Programs See Radio programs; Television programs

Progress

Reflections on time [changing perceptions of time throughout history and the effect on art] W. V. Dunning. bibl f *J Aesthetic Educ* v26 p93-9 Spr '92

Project Bandaloop (Group)

Project Bandaloop. M. Ermachild. il *High Perform* v15 p44-5 Summ/Fall '92

Projectile points

The Dorset-Thule succession in Arctic North America: assessing claims for culture contact. R. W. Park. bibl il map diags *Am Antiq* v58 p203-34 Ap '93

Projection

Projection and disclosure in drawing. J. Corner. col il *Landsc Archit* v83 p64-6 My '93

Prol, Rick

about

[Frank Bustamante Gallery, New York; exhibit] E. Heartney. col il *Art Am* v81 p103 Jl '93

Propaganda

See also

Motion pictures and politics
Motion pictures in propaganda
Posters, Political

Le Brun's early designs for the Grande Galerie; some comments on the drawings. J. Montagu. bibl f il (with cov) *Gaz B-Arts* ser6 v120 p195-206 N '92

Cold War design: battling the red menace [the graphics of 1950's paranoia in America] S. Heller. il (pt col) *Print* v46 p94-103 My/Je '92

Germany's Nazi past: the past as propaganda [how Hitler's archaeologists distorted European prehistory to justify racist and territorial goals] B. Arnold. il (pt col) map *Archaeology* v45 p30-7 Jl/Ag '92

Political journals and art, 1910-40 [10 article anthology] bibl f il (with cov) *por Art J* v52 p8-87 Spr '93

Red issues [the rise and fall of USSR in Construction magazine] J. Rodriguez. col il *Br J Photogr* v139 p17+ Jl 16 '92

Stars, stripes, and spots [design and the 1992 presidential campaigns] G. Troy. bibl f il diags *Des Q* no157 p2-9 Fall '92

Waging a war on images. V. Martin. *Artweek* v23 p3+ S 17 '92

Property, Real See Real property**Proportion (Art)**

See also

Anatomy in art
Architecture—Composition, proportion, etc.
Art and geometry
Art and mathematics
Composition (Art)
Golden section
Perspective

Proserpina See Persephone**Prosi, Henri, 1936-**

about

[Galerie convergence, Nantes, France; exhibit] M. Ernoult-Gandouet. *L'Oeil* no448 p89 Ja/F '93
il: Décalages

Prosopography See Genealogy**Prost, Henri, 1874-1959****Reproductions**

Vue intérieure des coupoles de Ste Sophie (watercolor, ink)

Archit Aujourd'hui no281 p30 Je '92 (col)

Prostitution

Images & ideology [Painted love: prostitution in French art of the Impressionist era; review article] C. M. Armstrong. bibl f il *Art Am* v80 p29+ D '92

Mae West as censored commodity: the case of Klondike Annie. R. Curry. bibl f por (with cov) *Cinema J* v31 p57-84 Fall '91

Scenarios of exposure in the practice of everyday life: women in the cinema of attractions. C. Balides. bibl f il *Screen* v34 p19-37 Spr '93

Protection See Buildings—Protection; Burglary protection; Cultural property, Protection of; Landscape protection

Protective clothing

Steel-toed work shoes. J. Tolpin. col il *Fine Woodwork* no99 p94 Mr/Ap '93

Protective coatings

See also

Corrosion and anti-corrosives
Finishes and finishing
Paint and painting, Industrial and practical
Sealing compounds
Varnish and varnishing

Protestantism

See also

Reformation

Levenspelgrimage of vrome wandeling? Claes Janszoon Visscher en zijn serie Plaisante Plaetsen [Dutch landscape imagery as a reflection of Calvinist dogma] B. Bakker. bibl f il *Oud Holl* v107 no1 p97-116 '93

Proto Pisani, Rosanna Caterina

Note brevi su inediti toscani: schede del territorio di San Casciano. bibl f il *Boll Arte* v76[74] p95-102 My/Je '89

Protoma

Anatomie d'un style colonial: les protomés féminines de Locres [review article] F. Croissant. il *Rev Archeol* fasc1 p103-10 '92

Gronde in calcare a testa leonina da Locri Epizefiri [with catalog] M. Barra Bagnasco. bibl f il (pt col) plan tab diags *Boll Arte* v76[75] p1-24 Mr/Ap '90

Prototypes See Models and modelmaking**Prototypes (Architecture)** See Style (Architecture)**Prott, Lyndel V.**

Unidroit Draft Convention focuses on purchasers [what measures can be taken to overcome the intentional unawareness of certain purchasers of cultural property whose legal ownership is in doubt?] bibl f *Museum* v43 no4 p221-4 '91

War, heritage and normative action. bibl f il *Museum Int* v45 no1 p45-8 '93

Protti, Luisa

about

Luisa Protti: the material and the imagination's weight [Milan; installation] A. Zevi. il (pt col) *Architettura* v38 p55-7 Ja '92

Protzman, Ferdinand

Bonn: a change in climate. il (pt col) *Art News* v91 p97-8 O '92

Frankfurt: ecologists, expressionists, and economists. il (pt col) *Art News* v91 p89-90 O '92

(jt. auth) See Goodrow, Gérard A., and Protzman, Ferdinand

Proudhon, P.-J. (Pierre-Joseph), 1809-1865

about

The System in Courbet's system paintings. H. Dorra. bibl f il *Gaz B-Arts* ser6 v121 p93-100 F '93

Proudhon, Pierre-Joseph See Proudhon, P.-J. (Pierre-Joseph), 1809-1865

Proust, Marcel, 1871-1922

about

Le regard de Proust [références picturales de la Recherche: Musée de Normandie, Caen, France; exhibit] col il *Connaiss Arts* no497 p12 Jl/Ag '93

Prout, Samuel, 1783-1852**Reproductions**

Forum of Nerva, Rome (watercolor)

Mitt Kunsthistorischen Inst Florenz v35 no2/3 p158 '91

Prouvé, Jean, 1901-1984

about

Pavillon de l'aluminium [Paris] R. Klein and A. Vénacque. il *Archit Aujourd'hui* no283 p46-7 O '92

Prouvé, Victor, 1858-1943

about

Arkitektur i sekelskiftets Nancy: med den lorrainska naturen som mönsterbok. B. Jungner. bibl il (pt col) *Konsthistorisk Tidskr* v60 no3-4 p196+ '91

Prouvost, Isabelle

about

Isabelle et les musiciens: pourquoi réunir 125 portraits de musiciens, et pourquoi s'en séparer? [interview] col il por *Connaiss Arts* no489 p152 N '92

Provence (France)

Louis XII, François I^{er} et la défense des côtes provençales. N. Faucherre. bibl f il plans diag *Bull Monum* v151 no1 p293-301 '93

Provencher & Roy Architectes

Excavating history [The Éperon Building, Pointe-à-Callière, Montreal] T. Boddy. col il (with cov) plans diags *Can Archit* v37 p20-5+ O '92

Proverbs in art *See* Emblems

Providence (R.I.)

City planning

Designs and projects

Providence: unwrapping the rivers [Providence River Relocation Project] R. Golovin. plan diags *Landsc Archit* v83 p66-7 Je '93

Galleries and museums

See also

Rhode Island School of Design. Museum of Art
Provincetown (Mass.)

Art

Art: Provincetown color woodcuts; distinctive American prints filled with charm and innovation. A. E. Berman. col il *Archit Dig* v49 p178-81+ S '92

Provinciali, Michele

Reproductions

Saponette (colored soaps, 1963)

Abitare no305 p291 Mr '92 (col)

Provost, Alain

about

Parc André Citroën: the rage in Paris. C. Ellis. col il (with cov) plan *Landsc Archit* v83 p59-65 Ap '93

Provost, Paul Raymond

Drawn toward Europe: Winslow Homer's work in black and white. bibl f il (with cov) *Master Drawings* v31 p35-46 Spr '93

Prud'hon, Pierre-Paul, 1758-1823

about

Pierre-Paul Prud'hon's La Justice et la Vengeance divine poursuivant le Crime: mahrender Appell und ästhetischer Genuss. T. Kirchner. bibl f il (pt col) *Z Kunstgesch* v54 no4 p541-75 '91

il: Thémis et Némésis; La Justice et la Vengeance divine poursuivant le Crime (4 with det, 1 col); La Liberté; Allegorie auf Napoleon Buonaparte

Reproductions

Head of an unknown man (pen and ink)

Apollo ns 136 p[front] 20 O '92

La Paix (drwg, ca 1801)

Gaz B-Arts ser6 v121 p87 F '93

Pryde, James, 1866-1941

about

James Pryde and his circle: the alternative to modernism. A. Powers. bibl f il (pt col) *Apollo* ns 136 p384-9 D '92

il: La Casa Rosa

[Scottish National Gallery of Modern Art, Edinburgh; exhibit] P. Skipwith. *Burlington Mag* v134 p680-1 O '92

il: Sir Henry Irving as Dubosc in The Lyons Mail; Ellen Terry as Nance Oldfield; Hamlet; The derelict

Reproductions

Destruction [untitled]

Arts Rev v44 p back cov S '92 (col)

Pryke, Sebastian

Furniture designs from Hopetoun House. bibl f il *Furnit Hist* v28 p35-41 '92

Psalters

The Angelic creation of man. M. Friedman. bibl f il *Cah Archeol* v39 p79-94 '91

Weapons in the daily battle: images of the conquest of evil in the early medieval psalter. K. M. Openshaw. bibl f il *Art Bull* v75 p17-38 Mr '93

Pseudo-Ambrogio di Baldese *See* Pseudo-Baldese, 15th cent.

Pseudo-Baldese, 15th cent.

about

Ventura di Moro: un riesame della cerchia del Pesello. E. Neri Lusanna. bibl f il *Paragone* v41 p3-20 Jl '90

Pseudo-Jacquemart, fl. ca. 1388-1409

about

The Iconography of prayer, Jean de Berry, and the origin of the Annunciation in a church. C. J. Purtle. bibl f il *Simiolus* v20 no4 p227-39 '90-'91

Pseudo-van de Venne *See* Venne, Jan van de, ca. 1600-1670

Psychoanalysis and art *See* Art and psychoanalysis

Psychology

See also

Art and mental illness

Child psychology

Cognition

Educational psychology

Emotions

Fantasy

Genius

Human engineering

Imagination

Intuition (Psychology)

Knowledge, Theory of

Memory

Perception

Personality

Physiognomy

Pleasure

Senses and sensation

Sex (Psychology)

Social psychology

Work—Psychological aspects

See also subhead Psychology under the following subjects

Architecture

Art

Artists

Literature

Motion pictures

Photography

Television

Psychotherapy

See also

Art therapy

Pteria (Ancient city) *See* Bogazkoy (Turkey)—Antiquities

Ptolemaic art *See* Art, Greco-Egyptian

Ptolemaic bronzes *See* Bronzes, Greco-Egyptian

Ptolemaic coins *See* Coins, Greco-Egyptian

Pu, Miao

Worlds apart: common meanings in classical gardens of East and West. bibl il plans *Landscape* v31 no3 p40-7 '92

P'u-ming, fl. ca. 1340-1350

Reproductions

Orchids, bamboo and rocks (ink and light color on silk)

Arts Asia v21 p27 N/D '91 (col)

Public art *See* Art, Outdoor; Municipal art

Public baths *See* Swimming pools

Public buildings *See* Civic centers; Government buildings; Municipal buildings

Public finance *See* Finance, Public

Public health

See also

Sex education

Critical condition [the role of design in the transformation of a health care system] J. Gorman. col il *Interiors* v151 p28+ D '92

Who cares? [taking health care design a step further] W. R. Morgan. col il *Interiors* v151 p51 D '92

Public housing *See* Housing

Public interest

See also

Community power

Planning appeals and inquiries

Companions in the park: Laurel Canyon dog park [evolution of a Los Angeles park through public debate] J. R. Wolch and S. Rowe. bibl il map *Landscape* v31 no3 p16-23 '92

The Policy context for social housing planning gain [planning agreements and the public interest] bibl f *Town Ctry Plann* v61 p136-7 My '92

Public library buildings *See* Library architecture

Public opinion polls

Beyond strips and centers: the ideal commercial form.

D. A. Howe and W. A. Rabiega. bibl il tabs *J Am Plann Assoc* v58 p213-19 Spr '92

Good for kids [survey commissioned by the National Cultural Alliance] R. Cembalest. *Art News* v92 p41-2 My '93

Public policy *See* Social policy

Public relations

See also

Advertising, Public service

See also subhead Public relations under the following subjects

Architects

Museums and art galleries

Public speaking

See also

Lectures and lecturing

Public squares *See* Plazas

Public television *See* Television, Noncommercial

Public transportation *See* Transportation

Public utilities

See also

Railroads

Technics focus: labs for light [energy resource centers] H. Bryan. il (pt col) *Prog Archit* v74 p35-7 Jl '93

Buildings

Beyond utility [two headquarters for the Los Angeles Department of Water and Power] J. Sheine. col il plans *Architecture* v82 p68-75 F '93

Big chill [First Avenue Plant, Minneapolis] C. K. Hoyt. col il plans diags *Archit Rec* v181 p112-15 Je '93

Public utilities—Buildings—cont.

Material- und Schulungsgebäude der Fernmeldedirektion Zürich; PTT Fernmeldezentrale, Wil SG [Switzerland] il plans tabs diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-8 S '92

PTT Fernmeldezentrale, Wil SG [Switzerland] il plan tabs diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-4 N '92

Rodolphe Luscher: prototipo di cabina elettrica [substations for the Swiss canton of Valais's power company] L. Gazzaniga. il (pt col) pors (p iv) plans diags *Domus* no748 p8-9 Ap '93

Public works

Do we really need a national infrastructure policy? D. Netzer. bibl tab diag *J Am Plann Assoc* v58 p139-43 Spr '92; Discussion. v58 p362-7 Summ '92

Editorial: addressing the common good. M. D. Lee. *Prog Archit* v73 p9 O '92

Focus on: value-added infrastructure. C. D. Linn. col il plan diags *Archit Rec* v181 p136-9 Je '93

The New Public Realm Competition [11 article anthology] il (pt col with cov) map plans diags *Prog Archit* v73 p73-89 O '92

Exhibitions

An Exhibition chronicles the politics of building [steel, stone, and backbone; New York builds in hard times: Urban Center Galleries, New York] A. Bussel. il *Prog Archit* v73 p21-2 S '92

Publicity See Advertising; Propaganda

Publishers and publishing

See also

Books

Copyright

Museums and art galleries—Publications

Printing industry—Private presses

Great Britain

The Photographer, the book and the publisher. K. Nicholson. il *Photogr J* v132 p398-400 O '92

Publishing buildings

Amburgo, casa editrice G+J/G+J publishers. col il diag *Architettura* v37 p544-5 Je '91

Sumet Jumsai: the Nation Building [Bangkok] col il plans diag *A + U* no262 p64-9 Jl '92

Pubs See Bars and barrooms

Puckett, David

Reproductions

[Untitled: diagram of expansions at the Orange County, California, airport]

Print v45 no7 p59 '91 (col)

Pudles, Lynne

Fernand Khnopff, George Rodenbach, and Bruges, the dead city. bibl f il por *Art Bull* v74 p637-54 D '92

Puebla (Mexico)

Galleries and museums

See also

Museo Amparo (Puebla, Mexico)

Pueblo Indians

Field houses, villages, and the tragedy of the commons in the early northern Anasazi Southwest. T. A. Kohler. bibl map tabs diags *Am Antiq* v57 p617-35 O '92

Kokopelli: a new look at the humpback flute player in Anasazi rock art. J. M. Alpert. bibl il map *Am Indian Art Mag* v17 p48-57 Wint '91

On her own terms. J. B. Gillette. col il por *Hist Preserv* v44 p26-33+ N/D '92

Planning, growth, and functional differentiation at a prehistoric pueblo: a case study from SW Colorado. B. A. Bradley. bibl maps plans tabs *J Field Archaeol* v20 p23-42 Spr '93

Pueblo shields. B. Wright. bibl col il *Am Indian Art Mag* v17 p44-51 Spr '92

Studying variability in the archaeological record: an ethnoarchaeological model for distinguishing mobility patterns. S. Kent. bibl il map tabs *Am Antiq* v57 p635-60 O '92

Puerto Rico

See also

City planning—Puerto Rico

Pugh, Gwynne

about

Hilltop hacienda [house project, Santa Monica, Calif] R. McClure. il plans diags *Archit Rev* v191 p51-2 S '92

Pugliese, Richard

about

[Condeso/Lawler Gallery, New York; exhibit] H. Brock. *Art News* v92 p115-16 Mr '93

il: Summer light

Pugliese Carratelli, Giovanni

Epigrafi dal Tetrapilo di Rodi [catalog] bibl f il *Annu Sc Archeol Atene* v64-65 p267-93 '86-'87

Puig de la Bellacasa, José María

Barcelone: la passion de se retrouver. col il diag *Connaiss Arts* no485-486 p108-17 Jl/Ag '92

Pujadas, Miguel Lligadas i See Lligadas i Pujadas, Miguel, 1956-

Pujolá, Ramón Estalella See Estalella Pujolá, Ramón, 1893-1986

Pulheim (Germany)

Galleries and museums

See also

Museum für Holographie und Neue Visuelle Medien (Pulheim, Germany)

Puligo, Domenico, 1492-1527

about

Un'aggiunta al Puligo maturo. E. Capretti. bibl f il *Paragone* v42 p59-65 Mr/My '91

il: Madonna col Bambino fra i Santi Ippolito e Cassiano; Madonna col Bambino e i Santi Giovanni Battista, Matteo, Pietro, Paolo, Caterina d'Alessandria, Bernardo; Presentazione della Vergine al tempio; Madonna col Bambino, San Giovannino e San Bernardo

Pulitzer, Joseph, 1913-1993

about

Obituary

Apollo por ns 138 p62 Jl '93. R. Duffy.

Pullan, Ann

Conversations on the arts: writing a space for the female viewer in the Repository of Arts 1809-15. bibl f il *Oxford Art J* v15 no2 p15-26 '92

Pulley, Robert

about

Conversations with Indiana potters. il pors *Studio Potter* v19 p65 Je '91

Pullman, Christopher

about

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p63 Ja/F '93

Pumacallao, Basilio de Santa Cruz See Santa Cruz Pumacallao, Basilio de, fl. 1661-1725

Puming See P'u-ming, fl. ca. 1340-1350

Pummill, Robert

about

Robert Pummill: moving on. S. H. McGarry. por *Southwest Art* v22 p56-61+ F '93

il(col): Red Mountain pass (cov); Kickin' up some dust (2, 1 p100); Trail to Abilene; Two days from Fort Union; Land rush; Mules and the iron horse (p107)

Pumping machinery

See also

Windmills

Pumping stations

See also

Water mills

Punchwork See Embossing

Punder, Jacobus de See Poindre, Jacques de, ca. 1510-ca. 1572

Puni, Ivan See Pougny, Jean, 1894-1956

Punic antiquities See Phoenician antiquities

Punja, Shobita

Khajuraho: from myth to reality. bibl f il *Orient Art* ns 39 p34-45 Spr '93

Puppets and puppet plays

Don Quijote [The Traverse Theatre, Edinburgh; performance] *Crafts* no119 p56-7 N/D '92

Speeding up the screams in Alien³ [fast-moving puppet composited into moving background plates for special effects of the film] R. Magid. il (pt col) *Am Cinematogr* v73 p70-6 D '92

Purbrick, Louise

The Commodity culture of Victorian England. Advertising and spectacle, 1851-1914 [review article] bibl il *Art Hist* v15 p116-19 Mr '92

Purcell, Rosamond Wolff

about

Weird science: Purcell's unnatural history. R. Hart. col il *Am Photo* v3 p16 S/O '92

Purchasing of works of art See Art trade; Collectors and collecting

Purdom, Robert W., 1949-1993

about

Obituary

Inter Des por v65[64] p39 Je '93

Purdy, Bill, 1943-

about

NBC's Bill Purdy: have camera, will travel [a veteran news cameraman recounts documenting history from Vietnam to the L.A. riots] S. Pizzello. il por *Am Cinematogr* v74 p64-9 Ja '93

Purification (Air) See Air pollution

Purini, Franco, 1941-

The First forty-three stories: the schools of architecture at the Venice Biennale [nine exhibitions; 5th International Exhibition of Architecture, 1991] il (pt col) plans diags *Lotus Int* no73 p6-24 '92]

Seven points for the post-project approach [special projects in city planning] il por *Lotus Int* no69 p125-7 '91] about

The Critical triangle [architectural criticism] F. Purini. por *Lotus Int* no72 p115 '92]

Metamorphosis of the urban center: the case of Gibellina [Sicily] G. Marinoni. il (pt col) plans diags *Lotus Int* no69 p72-89 '91]

A Porticoed street: Franco Purini and Laura Thermes in Gibellina [Sicily] P. Nicolini. il (pt col with cov) plans diags *Lotus Int* no69 p90-102 '91]

Purkrabkova, Hana

Reproductions

Two women (stoneware)
Ceram Mon v40 p34 O '92 (col)

Purple

A Purple barium copper silicate pigment from early China. E. W. FitzHugh and L. A. Zycherman. bibl f il (pt col) tabs *Stud Conserv* v37 p145-54 Ag '92

Purtle, Carol J., 1939-

The Iconography of prayer, Jean de Berry, and the origin of the Annunciation in a church. bibl f il *Simiolus* v20 no4 p227-39 '90-'91

Purvis, Alston

Renewal and upheaval: Dutch design between the wars. il (pt col) *Print* v45 p38-49 N/D '91

Purvis, Charles, 1954-

about

Dream studios: the little cabin in the woods. S. Dolgoff. col il *Am Photo* v3 p80-1 S/O '92

Puryear, Martin, 1941-

about

Culture clash [Museum of Contemporary Art, Los Angeles; traveling exhibit] M. Zakian. *Artweek* v23 p23 O 8 '92

il: The spell; Sanctuary

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p3 '92 [Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveling exhibit] C. James. il *New Art Exam* v20 p26-7 O '92

[Hirshhorn Museum, Washington, D.C.; exhibit] A. M. Homes. *Artforum* v31 p102 S '92

il: Lever #1

Puschel, Judith

Reproductions

Sewing machine (raku)
Ceram Mon v40 p41 O '92 (col)

Pushelberg, Yabu

Reproductions

[Untitled: unbuilt office tower called BCE Place, in Toronto]

Print v45 no7 p214 '91 (col)

Pushkin (Russia)

Historic buildings

See also

Catherine Palace (Pushkin, Russia)

Pusole, Pierluigi

Reproductions

Rai quattro
Flash Art no165 p60 Summ '92 (col)

Putman, Andrée

about

Signé Écart [le réaménagement du Musée des Beaux-Arts de Rouen] D. Picard. col il *Connaiss Arts* no483 p76-7 My '92

Putnam, Dave

about

Animal sm-art. D. Berna-Heath. *Southwest Art* v22 p32 N '92

il(col): Clydesdale stallion

Putnam, Wallace, 1899-

about

[Luise Ross Gallery, New York; exhibit] J. Spring. *Artforum* v31 p110 N '92

il: Sidewalk espresso

Puttara, Daisy

Reproductions

Artist's territory (acrylic on canvas)
Arts Rev v44 p466 O '92 (col)

Putter, Pieter de, ca. 1600-1659

Reproductions

Verschiedene Fische mit Netzwerk auf einem Tisch
Wallraf-Richartz-Jahrb v52 p cov '91 (col)

Putti

Altre aggiunte a Bernardo Cavallino e qualche precisazione sui rapporti con Nicolas Poussin e la sua cerchia. N. Spinosa. bibl f il (pt col) *Paragone* v41 p43-61 Jl '90

Puvis, Gérard

about

[Galerie Pro Arte Kasper, Morges, Switzerland; exhibit] *L'Oeil* no448 p90 Ja/F '93

il: Abyssinie

Pyatok, Michael

Housing as a social enterprise: the ambivalent role of design competitions. bibl f il plans diags *J Archit Educ* v46 p147-61 F '93

Pyatok & Associates

Courting diversity: subsidized housing [James Lee Court, Oakland, Calif] S. L. Ryder. col il plans diags *Architecture* v81[82] p62-5 Ja '93

Housing as a social enterprise: the ambivalent role of design competitions. M. Pyatok. bibl f il plans diags *J Archit Educ* v46 p147-61 F '93

Pybus, Henry, b. 1850

about

Japanese sword guards in the Vancouver Museum. P. Swart. il (pt col) pors *Arts Asia* v22 p61-9 Ja/F '92

Pye, David W., 1914-1993

about

[The Craft aesthetic of David Pye] P. Dormer. por *Crafts* no122 p20-1 My/Je '93

Obituary

Crafts por no121 p13+ Mr/Ap '93. P. Johnson.

Tribute to David Pye. V. Margrie. col il *Crafts* no122 p18-19 My/Je '93

Pyhrr, Stuart W.

L'appel aux armes: nouvelles salles pour les armes et armures au Metropolitan. col il *Connaiss Arts* no485-486 p62-71 Jl/Ag '92

Pyle, Liz

Reproductions

[Untitled: Falling]
Print v45 no7 p102 '91 (col)

PYR International Inc.

Pierre-Yves Rochon [revitalize the interiors of Essex House, New York] M. Geran. col il plan *Inter Des* v63 p202-7 O '92

Pyramids

Egypt

Boat graves and pyramid origins: new discoveries at Abydos, Egypt. D. O'Connor. bibl il por (p78) maps plan. tab diags *Expedition* v33 no3 p5-17 '91

Pythoud, Laurence

La carte postale, montrer tout ce qu'on veut cacher [Musée de la Poste, Paris] il (pt col) *L'Oeil* no447 p68-71 D '92

Q

Qi Baishi See Ch'i, Pai-shih, 1863-1957

Qi Liangkun See Ch'i, Liang-k'un

Qian Gu See Ch'ien, Ku, 1508-ca. 1578

Qianlong See Ch'ien-lung, Emperor of China, 1711-1799

Qing jades See Jades

Qing metalwork See Metalwork, Chinese

Qing painting See Painting, Chinese—Qing dynasty

Qing porcelain See Porcelain, Chinese—Qing dynasty

Qing vases See Vases, Chinese

Qüyawayma, Al

Reproductions

Buffalo dancer vase (ceramic)
Am Indian Art Mag v17 p17 Aut '92 (col)

[Untitled: two cream colored vases]

Am Indian Art Mag v18 p back cov Spr '93 (col)

Quah Ah See Peña, Tonita, 1895-1949

Quality, Artistic See Worth

Quardon, Françoise

about

The Happy house [acquired by Musée d'Art Contemporain, Lyon] T. Raspail. col il *Rev Louvre Mus Fr* v42 p111 Ap '92

Quare, Daniel, 1648-1724

about

The Market. B. Tarbell. *Art Antiqu* v15 p24-5 My '93
il(col): Walnut and floral marquetry longcase clock

Quaroni, Ludovico, 1911-1987*about*

Ludovico Quaroni, 1911-1981 [Urbanismo Revista, issue on the architect; review article] L. Mazza. *Town Plann Rev* v63 p203-5 Ap '92

Metamorphosis of the urban center: the case of Gibellina [Sicily] G. Marinoni. il (pt col) plans diags *Lotus Int* no69 p72-89 '91]

Quarries and quarrying

The Exportation of marble from the Aliko quarries on Thasos: cathodoluminescence of samples from Turkey and Italy. J. J. Herrmann and V. Barbin. bibl f il tab *Am J Archaeol* v97 p91-103 Ja '93

Die Steinbrüche von Sounion im Agrileza-Tal [with catalog] H. Rupprecht Goette. bibl f il map plans tab diag *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p201-22 '91

Topographische Studien im Heraion von Samos. H. J. Kienast. bibl f il map plans diags *Archaeol Anz* no2 p206-13 '92

Quartermaine, Carolyn*about*

Sitting pretty. col il *Crafts* no122 p11 My/Je '93

Quartz objects *See* Rock crystal objects**Quatremère de Quincy, Antoine Chrysostome, 1755-1849***about*

Typological theory in the United States: the consumption of architectural authenticity. T. Goode. bibl f il plans diags *J Archit Educ* v46 p2+ S '92

Quaytman, Harvey*about*

[David McKee Gallery, New York; exhibit] H. Brock. *Art News* v92 p134-5 My '93

*il: Brazilian vermilion***Que, Paulino***about*

Philippine santos in the Paulino Que Collection. R. T. Jose. il (pt col) *Arts Asia* v22 p70-83 Jl/Ag '92

Québec (Province)*See also*

Architecture—Québec (Province)

Cultural métissage: national formations and productive discourse in Quebec cinema and television. M. Allor. bibl f *Screen* v34 p69-75 Spr '93

Queens in art *See* Kings and rulers in art**Quellinus, Erasmus, 1607-1678****Reproductions**

Adoration of the Christ Child (1669)

Burlington Mag v135 p iii Mr '93 (col)

Quellinus, Thomas, 1661-1709 or 10*about*

Antwerps beeldhouwwerk in Rusland. Drie meesterwerken van Thomas Quellinus te Sint-Petersburg. H. Neiuw-dorp. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p317-29 '89-'91

il: Grafmonument Merselis-Carisius-Rodsteen; Minerva (2); Prudentia (3); Ceres

Quennell, Nicholas*about*

Staking out turf [landscape architects' collaborations with architects, artists, and planners; symposium] J. W. Thompson. pors *Landsc Archit* v82 p48-9 Jl '92; Discussion. v82 p20+ O '92

Quenroe, Elroy*about*

Let us entertain you: museums, zoos, and the Epcot factor [mixing education with fun and games] E. K. Carpenter. col il *Print* v46 p88-97+ N/D '92

Quercia, Jacopo della, ca. 1374-1438**Reproductions**

Monumento sepolcrale di Paolo Savelli (wood, 1405-08)

Boll Arte v75 p9 Jl/O '90

Queyrel, François

Phyromachos: problèmes de style et de datation [review article] bibl f il *Rev Archeol* fasc2 p367-80 '92

Quick, Harriet

Ever changing moods [long-term trend forecasting is big business. but what do you get for your money?] col il *Design* no525 p14-15 S '92

Quick-to-See-Smith, Jaune *See* Smith, Jaune Quick-to-See, 1940-**Quigley, Edward B., 1895-1984***about*

Horse power [Horseman with a paintbrush, the art of Edward Quigley: High Desert Museum, Bend, Or; exhibit] col il *Southwest Art* v22 p190 O '92

Quigley (Patrick B.) & Associates *See* Patrick B. Quigley & Associates**Quigley (Rob Wellington) Architect** *See* Rob Wellington Quigley Architect**Quillan (France). Château**

Essai sur le Château de Quillan [with appendix] L. Bayrou. bibl il plans diags *Bull Monum* v151 no1 p229-41 '93

Quillard, Pierre-Antoine, 1701?-1733**Reproductions**

Fête champêtre (red chalk)

Burlington Mag v135 p i Jl '93 (col)

Quillard, Pierre-Antoine *See* Quillard, Pierre-Antoine, 1701?-1733**Quilting***See also*

Patchwork

Quilts

Abstract design in American quilts: a biography of an exhibition [review article] B. Ramsey. il *Clarion* v17 p22-3 Summ '92

African-American quilts: two perspectives [represented in two exhibitions at the Museum of American Folk Art, New York] S. C. Hollander. bibl f col il *Folk Art* v18 p44-51 Spr '93

Antiques [patchwork quilts] R. Beilly. col il *Inter Des* v64 p68 Ja '93

Collecting thoughts: an interview with Ardis & Robert James. S. C. Hollander. col il pors *Folk Art* v18 p27-30 Spr '93

A Creative partnership: how one critique group inspires, informs, and sometimes discourages the creative process. B. Jernigan. il (pt col) *Fiberarts* v19 p48-51 N/D '92

Jefferson's counterpane: a missing piece of Monticello's past is found. J. Simpson. col il *Archit Dig* v49 p210-12 S '92

Made in China: a piece of controversy [the Smithsonian sold four of its heirloom quilt designs to be reproduced in China] il (pt col) *Fiberarts* v19 p23+ S/O '92

Many hands: the story of an album quilt. P. Laverty. bibl f il (pt col) map *Folk Art* v18 p52-7 Spr '93

Piecing paintings together to help build child center [Mayland Community College, North Carolina] E. Hunter. col il *Fiberarts* v19 p23 Mr/Ap '93

The Quilt: activism and remembrance [Names Project Quilt, memorial to AIDS victims, Washington, D.C.] J. Weinberg. bibl f col il *Art Am* v80 p37+ D '92

Quilts of Indiana: crossroads of memories [review article] G. Seaman Allen. bibl f *Winterthur Portf* v26 p285-9 Wint '91

Quilts sought for museum publication. il *Clarion* v17 p66 Summ '92

Competitions, awards, etc.

The Stars of the all-stars [the quilt connection all-stars] M. Cohen. il *Folk Art* v18 p58 Summ '93

Conferences

Where quilting and surface design convene [Quilt/surface design symposium: Josephinum College, Worthington, Ohio] J. Vierow. il (pt col) *Fiberarts* v19 p7-8 N/D '92

Exhibitions

The Art of the quilt: Great Northern Quilt Show IV [Shipley Art Gallery, Gateshead, England] S. Brown. col il *Crafts* no119 p49-50 N/D '92

Diversity & continuity: the Great American Quilt Festival [New York] C. Rafmussen. col il *Folk Art* v18 p40-23 Spr '93

Stitches in time [Contemporary American quilts: Crafts Council Gallery, London; traveling exhibit] C. Rose. col il *Crafts* no123 p24-7 Jl/Ag '93

Quimby, George Irving, 1913-*about*

A Thing of sherds and patches. G. I. Quimby. bibl pors *Am Antiq* v58 p7-21 Ja '93

Quimper (France)**Galleries and museums***See also*

Musée Départemental Breton (Quimper, France)

Quimper (France). Musée des Beaux-Arts

Renouveau quimpérois [le Musée des Beaux-Arts de Quimper rouvre ses portes au public] S. Blin. col il *Connaiss Arts* no495 p15 My '93

Quincy, Antoine Chrysostome Quatremère de *See* Quatremère de Quincy, Antoine Chrysostome, 1755-1849**Quine, W. V. (Willard Van Orman)***about*

Exorcising the dreariness of aesthetics. J. Z. Margolis. bibl f *J Aesthet Art Crit* v51 p136-7 Spr '93

Quine, Willard Van Orman *See* Quine, W. V. (Willard Van Orman)

Quinn, Marc

Reproductions

Self (1991)

Art Rev v[45] p59 Ap '93

Quifones, Nestor, 1967-

about

Nestor Quifones. M. S. Enriquez. col il por *Art News* v92 p116 My '93

il(col): Fourth mystery

Quint, David, 1950-

Milton, Fletcher and the gunpowder plot. bibl f *J Warburg Courtauld Inst* v54 p261-8 '91

Quint, Frances H.

about

Making a woodblock print. F. H. Quint. col il *Am Artist* v57 p42-7+ Ap '93

il(col): Gulls at rest; Still life with daisies (4); Rice harvester; Schwabian village

Quintana, José

about

[Los Angeles Center for Photographic Studies; exhibit] A. Jones. il *Artforum* v31 p105-6 F '93

Quintana Creus, Mario

about

Light in the thunderbird [Joan Miró Municipal Library, Barcelona] il plans *Architettura* v38 p43 Ja '92

Quintano, Gene

about

National Lampoon's Loaded Weapon 1 [film] Reviews *Sight Sound* v3 p60-1 Je '93. N. James

Quiroz, Alfred

about

Report from Tucson: the new West [hybrid works that reconcile southwestern landscape, Native American and Hispanic traditions, and advanced contemporary forms]

A. W. Lloyd. il (pt col) *Art Am* v80 p57-8 O '92

il(col): Put 'em on top of us; [1 untitled]

Quispe Tito, Diego

about

Spanish colonial galleries in the Denver Art Museum. C. O'Brien. col il *Mag Antiq* v143 p284-93 F '93

il(col): Franciscan Immaculada

Quito (Ecuador)

Galleries and museums

See also

Museos Arqueológicos y Galerías de Arte del Banco Central del Ecuador (Quito, Ecuador)

Quiviger, François

A Spartan academic banquet in Siena [with appendix] bibl f *J Warburg Courtauld Inst* v54 p206-25 '91

Qumran (Jordan)

See also

Dead Sea scrolls

Qumran scrolls See Dead Sea scrolls

Quran See Koran

R

R K O See Motion picture studios

R M Kliment & Frances Halsband Architects

Friendly fellow [Burke Laboratory, Dartmouth College, Hanover, N.H.] N. Levinson. col il plans diags *Archit Rec* v180 p86-91 N '92

R M Kliment & Frances Halsband Architects [2 projects] il (pt col) plans diags *A + U* no272 p102-20 My '93

R T K L Associates

Inner glow [Menlo Park Mall, Edison, N.J.] J. Davidsen. col il *Archit Rec* v181 p supp30-3 F '93

Making it to the top [Pacific Rim marketing efforts] J. Davidsen. *Archit Rec* v181 p Pacific Rim 9 Mr '93

Patients first [Greater Baltimore Medical Center] M. F. Gaskie. col il plans diags *Architecture* v82 p101 Mr '93

Raab, L. Mark

Laboratory automation: computer-linked measurement devices and videomicroscopy. bibl il *J Field Archaeol* v20 p219-24 Summ '93

Rabascall, Joan, 1935-

about

[Benet Costa; Virreina Palace, Barcelona; exhibits] K. Bradley. *Art Am* v81 p128 My '93

il(col, p127): Paleta japonesa

Rabell, Arnaldo Roche See Roche Rabell, Arnaldo

Rabiega, William A.

(jt. auth) See Howe, Deborah A., and Rabiega, William A.

Rabinovitz, Lauren, 1950-

Soap opera bridal fantasies. bibl f il *Screen* v33 p274-83 Aut '92

Rabinowitch, David, 1943-

about

[Flynn, New York; exhibit] D. B. Kuspit. *Artforum* v31 p104-5 N '92

il: Construction of vision 2 orders

Reproductions

Gravitational vehicle: Pascal's instrumentation (pencil, crayon, and ink on paper, 1965) *Artforum* v31 p21 F '93 (col)

Rabinowitch, Royden, 1943-

about

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p6-71 '92

Rabinowitz, Sherrie

about

Battle of the Cyberartists. P. Hedlund. il *High Perform* v15 p36-7 Spr '92

Raboy, Marc

Lack of bucks riles Canucks: public broadcasting taking the heat in Canada. bibl f *Screen* v32 p429-34 Wint '91

Race discrimination

Another audience: black moviegoing, 1907-16. G. A. Waller. bibl f *Cinema J* v31 p3-25 Wint '92

Feminism's new face. M. Mifflin. il (pt col) *Art News* v91 p120-5 N '92

A Modest proposal to save America. L. Thompson. *Print* v46 p108-10 S/O '92

Through a glass darkly [A Different mirror: a history of multicultural America; review article] J. W. Tuttleton. *New Criter* v11 p65-9 Je '93

The Verdict and the violence [special issue on the Rodney King verdict; 33 article anthology] il (with col cov) *High Perform* Special issue p1-87 Summ '92

Exhibitions

Common ground [Bridges & boundaries, African Americans and American Jews: the Jewish Museum, San Francisco] N. Bernstein and V. Brown. il *Artweek* v23 p19-20 D 17 '92

The Trappings of racism [Beyond the color line, reflections on race: Los Angeles Municipal Art Gallery; video] J. D. Veneciano. il *Artweek* v23 p4 N 19 '92

Races of man See Ethnology

Rachev, Rumen

about

[International Images, Sewickley, Pa; exhibit] H. Schwalb. *Art News* v91 p128 S '92

il: Have a drink

Racht, Judith

about

All's fair that ends fair [Chicago art fair director; interview] *New Art Exam* v20 p24-7+ My '93

Racine, Rober

about

The Way to docu-drama [Documenta IX, Kassel, Germany; installation] M. McWilliams; K. Hixson. bibl f il por *New Art Exam* v20 p15-16 O '92

Racine (Wis.)

Galleries and museums

See also

Charles A. Wustum Museum of Fine Arts (Racine, Wis.)

Racing cups See Trophies, Sport

Racism in art

Exhibitions

The Politics of prejudice [James Cessna, Randy White and New Ragings: Watts Tower Arts Center, Los Angeles] T. Nolan. il (with col cov) *Artweek* v23 p21 S 17 '92

Raczka, Paul

Sacred robes of the Blackfoot and other northern Plains tribes. bibl il *Am Indian Art Mag* v17 p66-73 Summ '92

Radar

Ancient Maya wetland agriculture: new insights from ecological and remote sensing research. K. O. Pope and B. H. Dahlin. bibl il maps tabs diags *J Field Archaeol* v16 p87-106 Spr '89; Discussion. v17 p241-4 Summ '90; v20 p379-83 Fall '93

Using impulse radar for floor and wall assessment in concrete system buildings. R. C. de Vekey and others. il tabs diags *Can Archit* v38 p[supp 6-8] F '93

Raderschall, Wolfgang*about*

Crystal for cars [car showroom, Hamburg] il (pt col) plan diag *Architettura* v38 p536-7 J1/Ag '92

Radford, Colin

Emotions and music: a reply to the cognitivists. bibl f il *J Aesthet Art Crit* v47 p69-76 Wint '89; Discussion. v51 p1-12 Wint '93

Radford, M. A.

Meaning and significance in aesthetic education. bibl f *J Aesthetic Educ* v26 p53-66 Spr '92

Radford, Matthew, 1953-**Reproductions**

Metropolitan six (1993) *Art News* v92 p13 Ap '93 (col)

Radiators

Cast-iron tradition [column radiators] il *RIBA J* v100 p54+ Ja '93

Radice, Anne-Imelda*about*

National Council grills Radice. B. Wallis. *Art Am* v80 p37 O '92

No one is completely satisfied. R. Cembalest. por *Art News* v91 p37-8 O '92

Talking with NEA's Anne-Imelda Radice [interview] B. Wallis. *Art Am* v80 p37 O '92

Radice, Vittorio*about*

Goodbye to all that [Habitat is acquired by Ikea] C. Gardner. col il por *Design* no529 p13-15 Ja '93

Radio*See also*

Radar

Radio advertising**Competitions, awards, etc.**

Radio commercials [CA 92 advertising annual] il *Commun Arts Mag* v34 p133-7 D '92

Radio and television broadcasting studios

Antenna on the Seine [new headquarters for Canal +, Paris] col il diag *Architettura* v39 p42-3 Ja '93

Canal + headquarters [Paris] L. Beaudouin. col il (with cov) plans diags *A + U* no268 p46-71 Ja '93

Dream machine [the Star Factory karaoke store, romantic version of a professional recording studio, Chicago] J. Henderson. col il *Interiors* v152 p68-71 Mr '93

Fenêtre des bords de Seine [le siège de Canal + est, une entreprise de communication, Paris; 3 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no281 p98-114 Je '92

Good sound for Bad Animals [Recording Studio, Seattle] A. Betsky. col il plan diags *Archit Rec* v181 p32-7 Ap '93

Richard Meier & Partners [Canal + television headquarters, Paris] il (pt col with cov) plans diags *GA Doc* no34 p8-29 '92

Schweteye Luchini Maritz [KDNL TV/office renovation, St. Louis] L. Kogod and D. Smiley. bibl f col il plans diags *A + U* no262 p16-27 J1 '92

Sede sociale Canal+, Parigi. col il plans diags *Domus* no741 p31-41 S '92

Stella televisiva sul palcoscenico urbano [Canal + television broadcasting studio and office building, Paris] K. W. Forster. diags *Domus* no741 p29-30 S '92

Thiess Marwede: uffici televisivi a Colonia. col il diags *Domus* no745 p6-7 Ja '93

Radio broadcasting**History**

D-Dayja vu [Cincinnati radio; The war years (1941-1945), remastered recordings from Cincinnati stations] col il *Hist Preserv* v44 p10 J1/Ag '92

Radio-Canada See Canadian Broadcasting Corporation**Radio industry***See also*

BBC

Canadian Broadcasting Corporation

Radio programs

Screamers [radio artist Gregory Whitehead] J. Apple. il *High Perform* v15 p66-7 Spr '92

Radioactive waste disposal See Refuse and refuse disposal**Radiography***See also*

Expertising, X-Ray

X-radiography computerised. *Br J Photogr* v139 p6 My 7 '92

Radler, Robert*about*

Best of the best 2 [film] Reviews *Sight Sound* il v3 p47-8 My '93. V. Glaessner

Radoff, Janelen Sachs*about*

The Villas at the Mirage in Las Vegas: eight private guest suites transform the city's image of high style. J. Chatfield-Taylor. col il pors (with p18) *Archit Dig* v49 p148-55+ S '92

Radonic, Bojan*about*

Nara Convention Hall: international design competition [Japan] col il (with covs) map plans diags *Jpn Archit* no7 p62-5 Summ '92

Radt, Wolfgang

Pergamon: Vorbericht über die Kampagne 1991. bibl f il plans *Archaeol Anz* no3 p339-68 '92

Rae, Bruce**Reproductions**

[Untitled: daylily]

Br J Photogr v139 p5 My 14 '92

Rae, Ron*about*

Motorcycles and the art of stained glass. R. L. Hoover. col il *Stained Glass Q* v86 p288 Wint '91

Raeburn, Elizabeth*about*

[Galerie Besson, London; exhibit] E. Lewenstein. il *Crafts* no119 p58 N/D '92

Raeburn, Michael, 1943-*about*

Jit [film] Reviews

Sight Sound il v3 p42 Mr '93. M. Sinker

Raeder, Joachim

Herrscherbildnis und Münzpropaganda: zur Deutung des Serapistypus des Septimus Severus. bibl f il pors *Jahrb Dtsch Archaeol Inst* v107 p175-96 '92

Rafael Viñoly Architects

Wired for sound [Tokyo, International Forum] V. K. Dorris. col il plan diags *Architecture* v81 p89 Ag '92

Rafelson, Bob*about*

Man trouble [film] Reviews

Sight Sound il v3 p50-1 F '93. H. Sheehan

Raffael, Joseph, 1933-**Reproductions**

Flamingos (1986)

Southwest Art v22 p82 J1 '92 (col)

Raffin, Anne

(jt. auth) See Des Portes, Elisabeth, and Raffin, Anne

Ragan, Connie Seabourn See Seabourn, Connie, 1951-**Raghubir Singh See Singh, Raghubir, 1942-****Ragir, Tanya***about*

Artists' statements [contemporary figurative sculpture] il (pt col) *Artweek* v24 p19 Ap 8 '93

il(col): Cradle 2

Raguin, Virginia Chieffo, 1941-

(jt. auth) See Kline, Naomi, and Raguin, Virginia Chieffo, 1941-

Rahmen, Na'im Abdu**Reproductions**

[Untitled: man in white costume and turban]

Br J Photogr v139 p6 S 24 '92

RAIC See Royal Architectural Institute of Canada**Railing, Patricia**

Proun: the interchange station of Suprematism and Constructivism. bibl f il diags *Structurist* no31/32 p56-65 '91-'92

Railings

Bijoux bannister [glimmering handrail for an elegant, stairway in a Los Angeles law office] K. Richards. il diag *Interiors* v152 p20 F '93

Railroads**Buildings and structures**

Depotneubau der Vitznau-Rigi-Bahn in Vitznau [Switzerland] il plans tabs diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-4 J1/Ag '92

Historic preservation and hazardous waste: a legacy of the industrial past [waste products from historic railroad industries and their effects on preservation and reuse of railroad shops and yards] J. W. Snyder. bibl il plans *Assoc Preserv Technol Bull* v24 no1-2 p67-73 '92

Stations

See also subhead Stations under the following subjects

Barcelona (Spain)

Florence (Italy)

Genoa (Italy)

Kassel (Germany)

London (England)

Los Angeles (Calif.)

Railroads—Stations—See also subhead Stations under the following subjects—*cont.*

Madrid (Spain)
New York (N.Y.)
Rome (Italy)
Seville (Spain)
Zurich (Switzerland)

Designs and projects

JR Kyoto Station [Japan] col il *Jpn Archit* no5 p236-7 Wint '92

JR Kyoto Station. col il plans diags *Jpn Archit* no7 p200-7 Summ '92

Trains

Are you sitting comfortably? [new train interiors] M. Evamy. col il *Design* no527 p32-5 N '92

France

Edouard-Denis Baldus and the Chemin de Fer du Nord albums [with appendices] M. R. Daniel. bibl f il map tabs *Image* v35 p2-37 Fall/Wint '92

Great Britain

See also

British Railways

Worst of all possible worlds [rail privatization proposals, comprehensive transport, and environmental policy objectives] J. Whitelegg. il *Town Ctry Plann* v61 p230-1 S '92

Italy

Carlo Reishammer (1806-1883): Bauten und Projekte in der Maremma unter der Herrschaft des letzten Grossherzogs von Toskana, Leopold II. C. Bertsch. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p227-70 '91

Switzerland

Eine Bergbahn als Gesamtkunstwerk: Geschichte und Architektur der Berninabahn. L. Dosch. il map plan diag *Werk Bauen Wohnen* v80/47 p6-13 Ja/F '93

United States

A Desire named streetcar: fantasy and fact in rail transit planning. D. H. Pickrell. bibl il tabs diags *J Am Plann Assoc* v58 p158-76 Spr '92; Discussion. v58 p388 Summ '92; v58 p525-7 Aut '92

Rail renaissance [plans for a rail network in California] J. Ellis. il map *Archit Rev* v191 p73-5 S '92

Railroads in art

Edouard-Denis Baldus and the Chemin de Fer du Nord albums [with appendices] M. R. Daniel. bibl f il map tabs *Image* v35 p2-37 Fall/Wint '92

Walker Evans: the rich pastime of window-gazing. B. Rathbone. bibl f il *Hist Photogr* v17 p135-8 Summ '93

Raimi, Samuel M., 1960-

about

Army of darkness [film] Reviews

Sight Sound il v3 p46-7 Je '93. K. Newman

Mobilizing Army of darkness via go-animation. L. P. Robley. col il pors *Am Cinematogr* v74 p72-4+ Mr '93

Raimondi, Marcantonio, ca. 1470-ca. 1534

Reproductions

The Lunette with Omphale (engr after Raphael) *Jahrb Kunsthistorischen Samml Wien* v84 p99 '88

Marco Aurelio (engr)

Boll Arte v75 p32 Jl/O '90

Il Parnaso (engr after Raphael)

Paragone v41 p pl 11 S '90

Woman with a vase (engr after Giulio Romano)

Jahrb Kunsthistorischen Samml Wien v84 p99 '88

Rain and rainfall

See also

Acid rain

A Twelve-year study of precipitation chemistry in Philadelphia. C. J. Dugan and D. A. Dolske. bibl diags *Assoc Preserv Technol Bull* v23 no4 p33-6 '91

Rainbow in art

Largillier's Portrait of a lady: a rainbow called Spot. A. Thackray. bibl f il (pt col) *Apollo* ns 137 p294-6 My '93

Rainen, Gerhard von See Emmoser, Gerhard, d. 1584

Rainer, Arnulf, 1929-

about

[The Menil Collection, Houston; exhibit] J. S. Robinson.

Artforum v31 p112-13 O '92

il: Blaubaum

Rainer, Yvonne, 1934-

about

[The Films of Yvonne Rainer; review article] S. Kemp.

Screen v33 p117-21 Spr '92

Rainey, Froelich G. (Froelich Gladstone), 1907-1992

about

Obituary

Am J Archaeol por v97 p355-6 Ap '93. W. H. Goodenough.

Reflections of a digger: fifty years of world archaeology [review article] pors *Expedition* v33 no3 p3-4 '91

Rainini, Ivan

Terrecotte architettoniche dal Melfese [with catalogue] bibl f il (pt col) maps *Boll Arte* v75 p57-72 Jl/O '90

Rajadhyaksha, Ashish

about

Satyajit Ray [beyond orientalism] bibl il pors *Sight Sound* v2 p32-5 Ag '92

Rajchman, John

Introduction: the question of identity. il *October* no61 p5-11 Summ '92

Rakatansky, Mark

Spatial narratives. bibl f il plans *Harv Archit Rev* v8 p102-21 ['92]

Rako, Goran

about

Nara Convention Hall: international design competition [Japan] col il (with covs) map plans diags *Jpn Archit* no7 p62-5 Summ '92

Rakob, Friedrich

Neue Ausgrabungen in Karthago: ein punisches Heiligtum und das Stadtzentrum der punischen und römischen Metropole. bibl f il (pt col with cov) plans *Antike Welt* v23 no3 p158-74 '92

Raku pottery

Discovering raku. A. Weightman. il tabs *Ceram Rev* no128 p8-9 N/D '92

From terra-raku-lata to terra-saggar-lata. J. Emmins. il (pt col) diags *Ceram Rev* no137 p32-5 S/O '92

Press moulding raku dishes. J. Dunn. il (pt col) pors (with p3) *Ceram Rev* no136 p32-5 Jl/Ag '92

Raku: the firing process [book excerpt] S. Branfman. il pors *Studio Potter* v20 p76-83 D '91

Ralph Allen & Partners Architects

Precision pours [schools and library, Southern California] N. B. Solomon. col il *Architecture* v81 p104-5 O '92

Ram Samuj, Douglas

about

Ellen Gienger, Douglas Ram Samuj: a mutual benefit. B. Hamaker. col il pors *Ornament* v16 p40-5 Aut '92

Ramage, Nancy H.

Goods, graves, and scholars: 18th-century archaeologists in Britain and Italy. bibl f il *Am J Archaeol* v96 p653-61 O '92

Ramayana

The Ramayana panels on the chariot of the Ramasvami Temple at Kumbakonam [India] A. L. Dallapiccola. il *Marg* v43 no2 p77-80 ['91]

The RamLila in Ramnagar [India] S. Bonnemaïson and C. Macy. il (pt col with cov) maps diags *Des Q* no147 p3-23 ['90]

Rambouillet (France)

Historic buildings

Famin à Rambouillet: l'architecture toscane en pratique? C. Waltisperger. bibl f il plans diags *Bull Monum* v150 no1 p7-20 '92

Ramboux, Johann Anton, 1790-1866

Reproductions

Burg Eltz (mixed media)

Burlington Mag v134 p ix N '92

Ramette, Philippe, 1960-

about

Openings. M. R. Rubinstein. *Artforum* v31 p100 My '93

il(col): Objet à voir le monde en détail

Ramírez, Mari Carmen, 1955-

Beyond the fantastic: framing identity in U.S. exhibitions of Latin American art. bibl f il *Art J* v51 p60-8 Wint '92

Ramirez, Martin, 1885?-1960

Reproductions

Untitled [train in landscape] (colored pencil on paper, 1954)

Art Am v81 p88 Je '93 (col)

Ramírez Vázquez, Pedro, 1919-

about

Talaveras, bodegones, and Zapotec urns. D. Rico. il (pt col) *Art News* v92 p103-4 Summ '93

Ramis, Harold

about

Groundhog day [film] Reviews *Sight Sound* il v3 p50 My '93. B. Thompson

Ramis, Julio, 1910-

about

[Palau Marc, Barcelona; exhibit] J. Socias Palau. il *Goya* no225 p177 N/D '91

Ramos Zapetti, José, fl. 1837*about*

José Ramos Zapetti. G. Batchen. *Hist Photogr* v17 p215 Summ '93

Rampley, Matthew

Physiology as art: Nietzsche on form. bibl f *Br J Aesthet* v33 p271-82 Jl '93

Rams, Dieter, 1932-

Ten principles for a good design. il por *Domus* no748 p21-8 Ap '93

Ramsay, Allan, 1713-1784*about*

Allan Ramsay: the agreeable and the exact [National Portrait Gallery, London; traveling exhibit] D. Shawe-Taylor. *Apollo* ns 136 p262-4 O '92

il: Self-portrait (2 with col det); Robert Wood [National Portrait Gallery, London; traveling exhibit] B. Denvir. *Artist* v107 p44 O '92

[National Portrait Gallery, London; traveling exhibit] B. Allen. *Burlington Mag* v134 p677-8 O '92

il: Sir Edward and Lady Turner; Lady Louisa Conolly; Lady Walpole Wemyss; Augusta of Saxe-Gotha, Princess Dowager of Wales

[National Portrait Gallery, London; traveling exhibit] L. Meyer. *L'Oeil* no445 p85 O '92

il: Autoportrait

Le portrait selon Ramsay [National Portrait Gallery, London; traveling exhibit] por *Connaiss Arts* no488 p26 O '92

[Scottish National Portrait Gallery, Edinburgh; traveling exhibit] C. Henry. *Arts Rev* v44 p373 Ag '92

[Scottish National Portrait Gallery, Edinburgh; traveling exhibit] C. Henry. *Arts Rev* v44 p424 S '92

il: Margaret Lindsay (Mrs Allan Ramsay); Rosamund Sargent

Various and original [Alastair Smart curates the exhibition, Allan Ramsay: Scottish National Portrait Gallery, Edinburgh; traveling exhibit] R. Simon. pors *Apollo* ns 136 p69-71 Ag '92

il: Anne Bayne, Mrs Allan Ramsay (col); Self-portrait

Ramsby, Mark*about*

Controlled illumination [Concourse E, Portland International Airport, Oregon] J. Henderson. col il diags *Architecture* v82 p97-9 F '93

Ramsden, Omar, 1873-1939*about*

Omar Ramsden and Alwyn Carr: an Arts and Crafts collaboration. G. Zelleke. bibl f il *Mus Stud* v18 no2 p168-91+ ['92]

il: Glass (2 with det); Vase and stand; Claret jugs; Monstrance; Tea set

Omar Ramsden, English silversmith [English silver, masterpieces by Omar Ramsden from the Campbell Collection: Musée des Arts Décoratifs de Montreal; traveling exhibit] A. E. Ledes. *Mag Antiq* v142 p278+ S '92

il: Mazer

Ramseier Associates

Modehaus Heinemann, Düsseldorf. S. Zwicky. il (pt col) plans *Werk Bauen Wohnen* v79/46 p77-80 Ja/F '92

Rana, Mah*about*

Madonna of the teacups [jeweller revels in an eclectic choice of source imagery] R. Pavey. por *Crafts* no118 p36-9 S/O '92

il(col): Pregnant teacup; Daisy chain; [1 untitled]

Ranalli, George, 1946-*about*

George Ranalli: barn house and pool house projects [New York State] C. Melhuish. col il diags *Archit Des* v62 p x-xi S/O '92

The Loft room. il (pt col) plan diags *Lotus Int* no66 p66-71 ['90]

Rancière, Jacques

Politics, identification, and subjectivization [with discussion] bibl *October* no61 p58-64, 78-82 Summ '92

Rand, Paul, 1914-

Good design is goodwill [Design, form, and chaos; book excerpt] bibl f col il *Commun Arts Mag* v35 p102-10 My/Je '93

Randal, Seth, 1957-**Reproductions**

Amphore de liberté (pâte de verre, 1992)

Am Craft v52 p69 Ag/S '92 (col)

Randazzo, Dean*about*

A Discussion of two holograms: Pasqualina and Trace. D. Randazzo. il (pt col) *Leonardo* v25 no5 p493-5 '92

Random art See Chance in art

Rangefinder cameras See Cameras

Rangoni, Fiorenza

Per un ritratto di Francesco Angeloni [with appendix] bibl f il *Paragone* v42 p46-67 S '91

Ranney, Edward, 1942-*about*

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p69 Fall '92

il: Nazca, Peru

Rantel, fl. ca. 1850**Reproductions**

Dog [netsuke] (boxwood, 19th cent)

Arts Asia v22 p41 Mr/Ap '92 (col)

Rapaport, Brooke Kamin

Melvin Edwards: Lynch fragments. bibl f il (pt col) *Art Am* v81 p60-5 Mr '93

Rape in art

A Hue and a cry: medieval rape imagery and its transformation. D. Wolfthal. bibl f il *Art Bull* v75 p39-64 Mr '93

Raphael, 1483-1520*about*

Apostle becomes geometer: a chiaroscuro woodcut after Raphael's Transfiguration. C. King. bibl f il *Pantheon* v49 p176+ '91

Art-historical findings during the restoration of the Stanza dell'Incendio. A. Nesselrath. bibl il diags *Master Drawings* v30 p31-60 Spr '92

il: Keystone above Mass of Bolsena; Repulse of Attila; Mass of Bolsena; Painted pilaster at right of the so-called Coronation of Charlemagne; Fire in the Borgo (4 with det)

Idea et le temple de la peinture, I: Michelangelo Buonarroti et Francisco de Holanda. S. Deswarte-Rosa. bibl f il (with col cov) plan diags *Rev Art* no92 p32+ '91

il: Baldassarre Castiglione; Platon sous les traits de Léonard; Héraclite sous les traits de Michel-Ange

Jenseits und diesseits des Vorhangs: Bemerkungen zu Raffaels Sixtinischer Madonna als religiöses Kunstwerk. A. Prater. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v42 p117-36 '91

il: Sixtinische Madonna; Madonna di Foligno; Doppelbildnis

Leonardo's portrait of Mona Lisa del Giocondo. F. Zöllner. bibl f il *Gaz B-Arts* ser6 v121 p116+ Mr '93

il: Portrait of a young woman; Lady with a unicorn; Maddalena Doni

On some borrowings and non-borrowings from Central Italian and antique art in the work of Titian c.1510-c.1550. P. Joannides. bibl f il *Paragone* v41 p21-45 S '90

il: Copia dal Cincinnato; Studio di figura; il(det): Studio per la Resurrezione; Cacciata di Eliodoro

Per il Parnaso di Raffaello in Vaticano. A. Nava Cellini. bibl f il *Paragone* v41 p12-20 S '90; v42 p3-8 Jl '91

il(3 with det): Il Parnaso

Raphael at S Maria della Pace [Rome] C. H. M. Gould. bibl f il *Gaz B-Arts* ser6 v120 p78-88 S '92

il: Studies for the resurrection; Study for the dome of S Maria del Popolo; Pietà; Isaiah; Study for putto; Galatea

The Raphael rivalry [Urbino mayor Senator Giorgio Londei is now pressing to recover a panel attributed to Raphael and currently stored in the depository of the Uffizi, Florence] K. Shulman. *Art News* v91 p56+ N '92

A Substitute cartoon for Raphael's Disputa. C. Bambach Cappel. bibl f il (with cov) *Master Drawings* v30 p9-30 Spr '92

il: Study for a group of four young warriors (2 with cov); Anatomical studies and pricked outline-design of a head; God the Father in the Disputa; il(3 det): Disputa; School of Athens

[Villa Medici, Rome; exhibit] S. Béguin. *Gaz B-Arts* ser6 v121 p164-6 Mr '93

Reproductions

Lotta di fanti e cavalieri

Paragone v41 p pl 54a S '90

Self-portrait (drwg)

Arts Rev v44 p495 O '92

Studi per la Trinità di San Severo

Paragone v41 p pl 53b S '90 (det)

Trionfo di Galatea

Commun Arts Mag v34 p181 S/O '92 (col)

Influence

Alessandro e Rossana (engr by C.-N. Cochin)

Boll Arte v76 p98 My/Je '91

Raphael, 1483-1520—Reproductions—Influence—cont.

- The Assembly of the gods (engr by G. J. Caraglio)
Burlington Mag v135 p xxi My '93
 Groupe de Pythagore de l'Ecole d'Athènes de (engr by A. dei Musi, 1523)
Rev Art no92 p37 '91
 The Lunette with Omphale (engr by M. Raimondi)
Jahrb Kunsthistorischen Samml Wien v84 p99 '88
 Putto (drwg by K. van Mander)
Oud Holl v107 no1 p76 '93
 Ritrovamento di Mosé (engr by J. Stuart, 1747)
Boll Arte v76 p108 My/Je '91
 Studio dalla Trasfigurazione (engr by P. L. Bombelli)
Boll Arte v76 p122 My/Je '91

Raphael, Elaine

about

- Rip Torn rips mural in new movie [Where the rivers flow North] il pors *Am Artist* v57 p65 Je '93

Raphael, Rick

about

- Steadicam hits its stride. B. Comer. por *Am Cinematogr* v73 p77-8 Je '92; v73 p77-80 Jl '92; v73 p82-4 S '92; v74 p73-4 F '93

Raphling, Britt

- (jt. auth) See Serrell, Beverly, and Raphling, Britt

Rapid transit See Local transit**Rapson, Sarah**

about

- [Trial Balloon 2, New York; exhibit] E. Myles. *Art Am* v80 p141-2 N '92
 il(col): Big love

Rare books See Book rarities**Ras Shamra (Syria)**

Antiquities

See also

Ugarit (Ancient city)

Rasch, Jürgen J.

- Zur Konstruktion spätantiker Kuppeln vom 3. bis 6. Jahrhundert: neue Ergebnisse photogrammetrischer Untersuchungen. bibl f il plans tabs diags *Jahrb Dtsch Archaeol Inst* v106 p311-83 '91

Rasmussen, Jørgen

about

- Curved to fit [Milcare presents its first chair of health care] K. Tetlow. col il por *Interiors* v151 p48-9 D '92

Raspail, Thierry, 1950-

about

- The Curators: making and riding waves. M. Mifflin and others. pors (with cov) *Art News* v91 p72-7 S '92

Rassineux, Martine

about

- Livres d'artistes et gravures [SAGA: Galerie Lucette Herzog, Paris; exhibit] *Cimaise* v40 p58 Ja/Mr '93

Ratajczak, Peter

- (jt. auth) See Philbin, Marianne, and Ratajczak, Peter

Ratcliff, Carter

- Artist's dialogue: Alex Katz, the New York painter's summer escape in Maine. col il por *Archit Dig* v49 p36+ S '92

- Dandysme et abstraction dans un univers défini par Newton. bibl f il *Cah Mus Natl Art Mod* no33 p6-21 Aut '90

- Venet's platonic disorder. bibl f il (pt col) *Art Am* v80 p122-5 O '92

Ratcliff Architects

- Focusing on housing [five projects in the United States] P. M. Sachner. col il plans *Archit Rec* v180 p114-15 Jl '92

- Utilitarian rafinesse [the Ratcliff Architects' offices] J. Henderson. col il diag *Interiors* v152 p68-9 F '93

Rateau, Armand-Albert, 1882-1938

Reproductions

- Brûle-parfum (alabaster and gilt bronze, ca 1925)
L'Oeil no444 p30 S '92 (col)

Rath, Alan

about

- Computer ambiguities [Dorothy Goldeen Gallery, Santa Monica, Calif; exhibit] M. W. Darling. *Artweek* v23 p16 N 19 '92

il: Ultra wallflower

- [Dorothy Goldeen Gallery, Santa Monica, Calif; exhibit] K. Johnson. *Art Am* v81 p108 Ja '93

il(p107): C-clamp

- [Dorothy Goldeen Gallery, Santa Monica, Calif; exhibit] A. Tager. *Flash Art* no169 p86 Mr/Ap '93

il: C-clamp

Reproductions

- Oral fixation (electronics, aluminum, and cathode ray tube, 1992)

Flash Art no167 p13 N/D '92 (col)

Rathbone, Belinda

- Walker Evans: the rich pastime of window-gazing. bibl f il *Hist Photogr* v17 p135-8 Summ '93

Rathbun, R. Keaney

about

- Artists' statements [wild things: animals in contemporary West Coast art] il (pt col with cov) *Artweek* v24 p15 Je 3 '93

il(col): Thinking of home

Rathbun, William Jay

- Seattle Art Museum: introduction. il (pt col) plan *Arts Asia* v22 p74-80 My/Je '92

- Seattle Art Museum: the Japanese gallery. il (pt col) *Arts Asia* v22 p95-110 My/Je '92

Rathje, W. L., and others

- The Archaeology of contemporary landfills. bibl il tabs diags *Am Antiq* v57 p437-47 Jl '92

Rating of motion pictures See Motion pictures—Rating**Rationalism**

See also

Enlightenment

Rationalism (Architecture) See Functionalism**Rattin, Mark**

Reproductions

- CD cover, Would U like 2 touch my sampler?
Commun Arts Mag v34 p18 Ag '92 (col)

Rauch, Andrea

Reproductions

- [Untitled: poster for Earth Summit Conference]; by A. Rauch and S. Rovai
Print v46 p75 S/O '92 (col)

Rauch, Christian Daniel, 1777-1857

about

- Das Herzbeigräbnis der Fürstin Wilhelmine von Thurn und Taxis: ein Beitrag Christian Daniel Rauchs zur Funeralkunst der Biedermeierzeit [with appendix] U. Staudinger. bibl f il pors *Munch Jahrb Bild Kunst* ser3 v42 '91

- il: Herzbeigräbnis der Fürstin Wilhelmine von Thurn und Taxis; Wilhelmine von Thurn und Taxis (3); Grabmonument der Königin Luise von Preussen

Rauchmiller, Matthias, 1645-1686

about

- Johann Ignaz Bendl: sculptor and medalist. C. Theuerkauff. bibl f il *Metrop Mus J* v26 p229, 252+ '91
 il: Doctrines of the Viennese Jesuits; The death of Cleopatra

Raupp, Günther

about

- Günther Raupp. J. Kesting. col il pors *Graphis* v48 p56-65 N/D '92

Rauschenberg, Robert, 1925-

about

- Before Bed [bodily themes in Rauschenberg's early work] H. Molesworth. bibl f il *October* no63 p68-82 Wint '93

- il: Untitled: black painting; Female figure; Untitled: frog and turtle; Untitled: palm of hand

- [Guggenheim Museum SoHo, New York; exhibit] A. Tager. il *Art News* v92 p107-8 Mr '93

- [Guggenheim Museum SoHo, New York; exhibit] K. Gookin. il *Artforum* v31 p97 Ap '93

- The Man who did it all [the early 1950s: San Francisco Museum of Modern Art; exhibit] M. Van Proyen. il *Artweek* v23 p22 Jl 9 '92

Reproductions

- Eco-echo (mixed media, 1992-93)

Art Am v81 p15 My '93 (col)

- [Untitled: collage with wheel and horse]

Aperture no129 p cov Fall '92

Rautenstrauch-Joest-Museum (Cologne, Germany)

Acquisitions

- Neuerwerbungen für die Khmer- und Thai-Sammlung. G. Völger. il *Wallraf-Richartz-Jahrb* v53 p384-5 '92

Raux, Sophie

- L'Echanson de Théodore Rombouts: une allégorie de la tempérance dévoilée. bibl f il (pt col) pors *Gaz B-Arts* ser6 v121 p191-204 Ap '93

- Six dessins d'illustration de Charles-Nicolas Cochin (1715-1790) au Musée des Beaux-Arts de Lille. il *Rev Louvre Mus Fr* v42 p48-52 D '92

Rauzan (France). Château

- Le Château de Rauzan [canton de Pujols] P. Araguas. bibl f il plans *Congr Archeol Fr* v145 p169-83 '87

Ravage, Jack

- Blacks in the American West. il *Hist Photogr* v16 p392-4 Wint '92

Ravaux, Jean-Pierre

La collégiale de Thil-en-Auxois. bibl f il *Congr Archeol Fr* v144 p203-9 '86

L'église Notre-Dame de Châtel-Montagne [Bourbonnais] bibl f il plans *Congr Archeol Fr* v146 p133-54 '88

Raveel, Roger, 1921-

about

[Gemeentemuseum, Arnhem, Netherlands; exhibit] *Kunst Museumjournaal* v3 no5 p38-9 '92

[Provinciaal Museum voor Moderne Kunst, Oostende, Netherlands; exhibit] *Kunst Museumjournaal* v3 no3 p55-6 '91

Raven, Charlotte**Reproductions**

Essex wo/man

Br J Photogr v139 p6 My 28 '92

Ravenna, Marcantonio da See Marcantonio, da Ravenna, 16th cent.**Ravenna, Severo da See Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543****Ravenna (Italy)****Galleries and museums**

See also

Museo Nazionale (Ravenna, Italy)

Ravenshead, Tisa Creek**Reproductions**

Quilled warbonnet elk robe (1990)

Am Indian Art Mag v17 p14 Summ '92 (col)

Am Indian Art Mag v18 p16 Summ '93 (col)

Ravetllat Mira, Pere Joan, 1956-

about

Ravetllat Mira, Ribas Seix: scuola a Mediona, Catalunya. col il pors (p iv) plans *Domus* no745 p14-16 Ja '93

Ravetta, Sandro

about

[Lausanne, Switzerland; exhibit] D. Vollichard. il *L'Oeil* no447 p99 D '92

Ravilious, Eric William, 1903-1942

about

Ravilious revealed: the visionary English designer's Wedgwood creations are not what you might expect. W. L. Hamilton. il (with p8) *Art Antiqu* v15 p36-7 F '93

Ravlin, Grace, 1885-1956**Reproductions**

Before the dance (ca 1935)

Southwest Art v22 p26 N '92 (col)

Rawlings, Richard M.

about

On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] M. Rhea. pors *Am Cinematogr* v74 p60-1 My '93

Rawlinson, Richard, 1690-1755

about

A Collection of seventeenth-century architectural plans. bibl f plans diag *Archit Hist* v35 p140-82 '92

Rawson, Philip

Speaks from maker to user [lecture, American Woodfire '91 conference, University of Iowa, Iowa City] il *Am Craft* v52 p56-61+ Ag/S '92

Ray, Amita

India: new paths in the shifting sand. il pors *Museum* v43 no3 p152-4 '91

Ray, Charles

about

Charles Ray: a telephone conversation [interview] F. Bonami. *Flash Art* no165 p98-100 Summ '92

il: Phantom limb; Tub with black dye; il(col): Oh! Charley, Charley, Charley; How a table works; Tabletop; Table; Self-portrait

Charles Ray: in the No. L. Relyea. il (pt col with cov) pors (with p3) *Artforum* v31 p62-6 S '92

il: Fall '91 (p3, with col cov det); Oh! Charley, Charley, Charley . . . (col); Self-portrait; Ink box; Male mannequin; Turning tree; No

Charles Ray, Kiki Smith, Sue Williams: woman you have never been so free and equal; nor have you ever been so miserable [Feature Gallery; 303 Gallery; Fawbush Gallery, New York; exhibits] B. Weil. il *Flash Art* no167 p82-3 N/D '92

il: Fall '91

What's all this body art? J. Rian. il (pt col) *Flash Art* no168 p50-3 Ja/F '93

il: Oh! Charley, Charley, Charley

Reproductions

Family romance (1992-93)

Artforum v31 p12-13 My '93

Mannequin, Fall '91 (mixed media)

Flash Art no165 p110 Summ '92 (col por)

Ray, J. D.

A Pious soldier: stele Aswan 1057. bibl f il *J Egypt Archaeol* v73 p169-80 '87; v75 p243-4 '89

Ray, Man, 1890-1976

about

The Avant-garde automaton: two collages by Stuart Davis. B. Zabel. bibl f il por *Arch Am Art J* v32 no1 p11-12+ '92

il: Dance

Reproductions

La femme (photo, 1920)

Cah Mus Natl Art Mod no38 p38 Wint '91

Gertrude Stein and Alice Toklas (photo, 1922)

Arch Am Art J v31 no4 p32 '91

Jeanne Rucar (photo)

Q Rev Film Video v13 p10 D '91

The Transvestite Barbette (1926)

Art News v91 p6 O '92

Ray, Nicholas, 1911-1979

about

Delaying the cut: the space of performance in Lightning over water. I. Margulies. bibl f por (p56) *Screen* v34 p54-68 Spr '93

Ray, Richard See Whitman, Richard Ray**Ray, Satyajit**

about

Satyajit Ray [with filmography] bibl il pors *Sight Sound* v2 p28-37 Ag '92

Satyajit Ray's Devi: constructing a Third-World feminist critique. B. Ghosh. bibl f il *Screen* v33 p165-73 Summ '92

Ray, Sidney

On with the show [selection of new products on display at Photokina Cologne] il *Br J Photogr* v139 p69+ S 10 '92

Ray, Stefano

Giulio Romano: un progetto inedito di architettura. plan diag *Boll Arte* v76[75] p83-4 Mr/Ap '90

Lo specchio del cosmo [book excerpt] il *Architettura* v38 p454-5 Je '92

Raymond, David**Reproductions**

Cross check (acrylic)

Art News v91 p92 N '92 (col)

Raymond, Pierre See Reymond, Pierre, ca. 1513-ca. 1584**Raymond, Zita**

about

Furniture flourish [hand crafted furniture] D. Berna-Heath. *Southwest Art* v22 p30 N '92

il(col): Tassel fish bench

Raymond, Zizi

about

[Dorothy Goldeen Gallery, Los Angeles; exhibit] A. Jones. il *Artforum* v31 p105 S '92

Raynaud, Jean-Pierre, 1939-

about

Jean-Pierre Raynaud, l'espace vécu [interview] D. Laroque. il (pt col) plans diags *Archit Aujourd'hui* no286 p54-61 Ap '93

Raynaud sans maison [Musée d'Art Contemporain, Bordeaux; exhibit] *Connaiss Arts* no497 p10 Jl/Ag '93

il(col): La maison, de la pièce sans nom vers le mirador

Reproductions

Psycho-objet 3 pots 3 (mixed media, 1964)

Art Am v81 p55 Mr '93 (col)

Rayns, Tony

Nights at the opera [Farewell to my concubine] col il *Sight Sound* v2 p10-13 D '92

Where angels fear to tread [Berlin Film Festival] il *Sight Sound* v3 p34-5 Ap '93

Raysse, Martial, 1936-

about

Martial Raysse: la rétrospective [Musée du Jeu de Paume, Paris; traveling exhibit] M. Thomas. col il *Connaiss Arts* no490 p52-9 D '92

il(col): Le rêve; America, America; L'avion aux ailes jaunes; La source; L'enfance de Bacchus; Diane des terrains vagues; Georges et le dragon

Martial Raysse: le contrat pictural [Musée du Jeu de Paume, Paris; traveling exhibit] P. Piguet. *L'Oeil* no448 p80-1 Ja/F '93

il: Made in Japan (col); La source

[Musée du Jeu de Paume, Paris; traveling exhibit] A. Dagbert. *Artforum* v31 p108 Ap '93

il: La source (det)

[Musée du Jeu de Paume, Paris; traveling exhibit] F.-C. Prodron. *Flash Art* no169 p92-3 Mr/Ap '93

il: George and the dragon

Raysse, Martial, 1936—about—cont.

La source [painting acquired by the Musée d'Art Contemporain, Nîmes, France] M.-F. Crouai. *Rev Louvre Mus* Fr v42 p116 D '92

Reproductions

[Fountain, Nîmes, France]

Connaiss Arts no495 p61 My '93 (col)

Rea, Kirstie**Reproductions**

Forest reflections (1992)

Neues Glas no1 p20-1 '93 (col)

Read, Sir Herbert Edward, 1893-1968**about**

Writers & thinkers: Herbert Read. T. Harrod. bibl f por *Crafts* no123 p14-15 JI/Ag '93

Reader, Elizabeth**about**

Young architects: activism. Z. Freiman. il (pt col) pors map plans diags *Prog Archit* v74 p116 JI '93

Ready-mades See Found objects**Real estate** See Real property**Real estate business**

Bandwagon with an MOT failure [The Urban Villages Group recently summarised its urban villages approach] L. Hansen. il *Town Ctry Plann* v61 p191-2 JI/Ag '92

Chicago leadership [with 30 years of experience in real estate development in the U.S. Golub & Company pioneers into Eastern Europe] B. Russell. col il *Interiors* v152 p112-13 My '93

Marketing e concorrenza [U.S. firms] R. Gutman; B. J. Graham; P. Tombesi. il (pt col) plans diags *Casabella* v56 p30-1 Ja/F '92

Notes on SoHo and a reminiscence [George Maciunas' pivotal contributions to the renaissance of SoHo, New York] H. Melton. bibl f il *Visible Lang* v26 p181-201 Wint/Spr '92

The Role of landowners in the preparation of statutory local plans [in Great Britain] D. Adams and H. May. bibl f il plans tabs *Town Plann Rev* v63 p297-323 JI '92

Stuart Lipton. M. Hutchinson. col il por *Archit Des* v62 p viii-xvii My/Je '92

Real estate investment

Look before you leap [advice from the New York law firm Shea & Gould on joint-venturing in the quagmires of Eastern Europe] J. E. Frankel. il *Interiors* v152 p114-15 My '93

Real property**See also**

Inheritance and succession

Mortgages

Planning and property [in Great Britain] J. M. Shaw. bibl f *Town Plann Rev* v62 p471-9 O '91

Public housing homeownership: will it work and for whom? W. M. Rohe and M. A. Stegman. bibl il tabs *J Am Plann Assoc* v58 p144-57 Spr '92

Talking houses: the reluctant landlords of London. A. Ravetz. *Town Ctry Plann* v61 p285 O '92

Valuation

Architecture and the housing market: nineteenth century row housing in Boston's South End. M. S. Smith and J. C. Moorhouse. bibl f il map plans *J Soc Archit Hist* v52 p159-78 Je '93

Reale, Isabella, and Casadio, Paolo

La riscoperta delle tempere murali di Afro nel Collegio dell'Opera Nazionale Balilla a Udine. bibl f il (pt col) *Boll Arte* v74 p73-86 N/D '89

Realism**See also**

Figurative art

Genre art

Nouveau Realisme

Photo-realism

Socialist Realism

Trompe l'oeil

Passion and industry in the art of John Ferguson Weir. R. S. Field. bibl f il *Yale Univ Art Gallery Bull* p48-67 '91

Realism in motion pictures

L'avenir d'une illusion. J. Douchet. col il *Cah Cinema* no440 p76-7 F '91

Reality**See also**

Art and reality

Virtual reality

Emotion and fiction. R. M. J. Dammann. bibl f *Br J Aesthet* v32 p13-20 Ja '92

Das Verschwinden der Wirklichkeit, ein Kursbuch [21 article anthology] col il (with cov) pors *Du* no11 p16-91+ N '91

Ream, Morston Constantine, 1840-1898**Reproductions**

Still life with goldfish bowl

Mag Antiq v143 p15 Ja '93 (col)

Rearick, William R.

Black chalk drawings by Paolo Veronese. bibl f il (with cov) *Master Drawings* v30 p143-73 Summ '92

Jacopo Bassano as draftsman. il *Drawing* v15 p1-6 My/Je '93

Rebaillo, Albert, 1865-1936**about**

Batailles et idées futuristes: 17 letters from F. T. Marinetti, 1912-13 [with appendix] T. van Kalmthout. bibl f il pors *Simiolus* v21 no3 p140+ '92

Rebeyrolle, Paul, 1926-**about**

Le combat de Rebeyrolle [Galerie Lelong, Paris; exhibit] *Connaiss Arts* no487 p16 S '92

il(col): Le moignon

L'espace Rebeyrolle à Eymoutiers: un projet en définition.

D. Blanc. col il *Connaiss Arts* no487 p144-5 S '92

il(col): Tête couronnée II

Paul Rebeyrolle: mais d'où viennent les singes? [Galerie Daniel Templon, Paris; exhibit] F. Marmande. col il *Connaiss Arts* no487 p138-43 S '92

il(col): Tête couronnée; La stèle; Le balcon

Rebora, Carrie, and Peck, Amelia

The Artistic career of Alexander Jackson Davis. bibl f col il plans diags *Mag Antiq* v142 p704-13 N '92

Recent art See Art, Twentieth century—Recent trends**Rechter, Yacov, 1924-****about**

Lyrical design in a house of music [Tel Aviv Opera house] L. Young. il diag *ID* v40 p26 My/Je '93

Weizmann Institute: life science library, Rehovoth [Israel] col il plans diags *Architettura* v38 p792-4 N '92

Reckling, Genevieve**Reproductions**

River to the sea II (1992)

Art News v91 p69 O '92 (col)

Reconstruction of architecture See Architecture—Reconstruction**Reconstruction of works of art**

Athenians and Eleusinians in the west pediment of the Parthenon. B. S. Spaeth. bibl f il *Hesperia* v60 p331-62 JI/S '91

Baldung Grien's Grünen Wörth altarpiece and devotion to the two St Johns. C. Heck. bibl f il *Metrop Mus J* v27 p85-99 '92

Die beim Apollotempel in Rom gefundenen griechischen Skulpturen. G. Hafner. bibl f il plan diags *Jahrb Dtsch Archaeol Inst* v107 p17-32 '92

Cassoni veronesi. A. G. De Marchi. bibl f il *Paragone* v41 p64-5 S '90

Ciò che era finora invisibile nella camera picta del Palazzo Ducale di Urbino. P. Dal Poggetto. bibl f il (pt col) *Boll Arte* v77[76] p71-8 Ja/F '91

La clé des peintures du bras méridional de la Cathédrale du Puy. M. Durliat. il *Bull Monum* v150 no2 p180-2 '92

Conservation of Courtiers in a rose garden: a fifteenth-century tapestry series. N. Kajitani. bibl f il tab diags *Stud Hist Art* v42 p78-103 '93

Due rilievi d'armi ritrovati: un'ara funeraria ed un frammento di rilievo nel Castello di Sanssouci a Potsdam. E. Polito. bibl f il diags *Jahrb Berl Mus* v33 p37-46 '91

L'église de Grignon. C. Chedeau. bibl f il plans *Congr Archeol Fr* v144 p111-25 '86

A Family gathering at Rhamnous? Who's who on the Nemesis base. K. D. S. Lapatin. bibl f il diags *Hesperia* v61 p107-19 Ja/Mr '92

Fra Angelico and early Florentine Renaissance painting in the John G. Johnson Collection. C. B. Strehlke. bibl f il (pt col with cov) *Bull Phila Mus Art* v88 p4-26 Spr '93

Hans Multschers Wurzacher Altar. U. Söding. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v42 p69-116 '91

The Liesborn altar-piece: a new reconstruction. R. Brandl. il (pt col) *Burlington Mag* v135 p180-9 Mr '93

The Making and remaking of Miraculous origins of Mt Shigi [with appendix] K. L. Brock. bibl f il tabs plans *Arch Asian Art* v45 p42-70 '92

Het Memoriaalke van Wouter Ghautier door Hugo van der Goes. E. Dhanens. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p125-36 '89-'91

Modular assemblages: reconstructing the choir clerestory glazing of Soissons Cathedral. M. H. Caviness. bibl f il plan diag *J Walters Art Gallery* v48 p57-68 '90

Reconstruction of works of art—cont.

- Une nature morte de Cézanne reconstituée. M. Hoog. il (pt col) *Rev Louvre Mus Fr* v42 p64-6 J1 '92
- Ein neuer Fund zu Hans Klockers Altar aus St. Leonhard. C. M. Vogtherr. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p171-7 '91
- A Note on Daniele da Volterra's Cappella Orsini in Santissima Trinità dei Monti and its impact on sixteenth century chapel decoration. R. Senecal. bibl f il *Paragone* v41 p88-96 S '90
- Observations sur le portail central et sur la façade occidentale de Notre-Dame de Paris [with appendices by A. Blanc, J. Devillard and L. Lenormand] J. Taralon. bibl f il plans tab diags *Bull Monum* v149 no4 p341-432 '91
- Of altars and drawings: Vasari's project for S Stefano dei Cavalieri in Pisa (?). J. von Henneberg. bibl f il diag *Master Drawings* v30 p201-9 Summ '92
- Ostraka einer Meisterschale. F. Willemssen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p137-45 '91
- Overpainting in the Cleveland Tūtināma [with appendix] J. Seyller. bibl il (pt col) *Artibus Asiae* v52 no3/4 p283-318 '92
- Pasquino. R. Wünsche. bibl f il *Munch Jahrb Bild Kunst* ser3 v42 p7-38 '91
- Pierre Mignard at Saint-Cloud [with appendix] R. W. Berger. bibl il (pt col with cov) plans *Gaz B-Arts* ser6 v121 p1-58 Ja '93
- Reconstructing Carlo Dolci's Montevarchi altar-piece, and a study for a mystery picture. C. McCorquodale. bibl f il *Burlington Mag* v135 p344-6 My '93
- A Reconstruction of Taddeo di Bartolo's altar-piece for S. Francesco a Prato, Perugia [with appendix] G. E. Solberg. bibl f il *Burlington Mag* v134 p646-56 O '92
- A Recuay style painted textile [of Pre-Columbian Peru] N. K. Porter. bibl il (with col covs) map plan *Text Mus J* v31 p71-81 '92
- El retablo mayor del Real Monasterio de Sigüenza. A. Naval Mas. il (pt col) plan *Goya* no229-230 p39-49 J1/O '92
- Simon Marmion, das Retabel von Saint-Bertin zu Saint-Omer: zur Rekonstruktion und Entstehungsgeschichte des Altares. R. Grosshans. bibl f il por *Jahrb Berl Mus* v33 p63-98 '91
- Der Speer des Doryphoros und die Binde des Diadumenos von Polyklet. M. Weber. bibl f il *Archaeol Anz* no1 p1-6 '92
- Sul dossier di San Pietro Martire: un'ipotesi di lettura [with appendix] M. C. Chiusa. bibl f il *Boll Arte* v76[74] p109-34 J1/O '89
- Technical notes on an altarpiece by Jacob de Punder. E. M. Gifford. bibl f il *J Walters Art Gallery* v49/50 p99-105 '91-'92
- Tot operum opus: Ergebnisse der dänischen Forschungen zum Maussolleion von Halikarnass seit 1966. K. K. Jeppesen. bibl il plans diags *Jahrb Dtsch Archaeol Inst* v107 p59-102 '92
- Twee panelen voor frater Guido, uit Verona. H. Waterschoot. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p39-64 '89-'91
- Urkönige in Athen und Eleusis: Neues zur Kekrops-Gruppe des Parthenonwestgiebels. L. Weidauer and I. Krauskopf. bibl f il diags *Jahrb Dtsch Archaeol Inst* v107 p1-16 '92
- Vénus dans la forge de Vulcain de P. P. Rubens. R. van Schoute and H. Verougstraete-Marcq. bibl f il diags *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p149-60 '85-'88
- Vorschlag für eine Neuaufstellung im Nördlinger Hochaltarretabel des Friedrich Herlin. J. Nicolaisen and S. Schellenberger. bibl f il *Jahrb Berl Mus* v33 p209-12 '91
- Zu Kunstaufträgen des Dogen Agostino Barbarigo (1419-1501): das Grabmonument in der Chiesa della Carità in Venedig und die Pala Barbarigo Giovanni Bellinis [with appendix] B. Roeck. bibl f il por plan *Z Kunstgesch* v55 no1 p1-34 '92
- Zum sog. Marathon-Anathem in Delphi. K. Stähler. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p191-9 '91
- Zur Rekonstruktion griechischer Dichterstatuen. 1. Teil: Die Statue des Menander [with catalog] K. Fittschen. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p243-79 '91
- Zwei unveröffentlichte Fragmente der Lorcher Kreuztragung. H. Krohm. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p164-70 '91
- Record covers** See Phonograph record albums and covers
- Record Interiors Award** See Interior design—Competitions, awards, etc.

Recording of sound See Motion picture sound—Recording and reproducing; Sound—Recording and reproducing

Recording studios See Radio and television broadcasting studios

Records

See also

- Building records
- CD-Rom
- Compact discs
- Historical records
- Information systems
- Laser discs
- Museums and art galleries—Records

Recreation

See also

- Games
- Leisure
- Toys
- Evolving landscapes [geologic stream walking] G. Leonhardt. *Landscape* v31 no3 p39 '92

Recreation areas

See also

- National parks and reserves
- Parks
- Resorts
- Entertainment's lessons [it has become fashionable to dismiss examples of entertainment architecture] D. Dietsch. col il *Architecture* v81 p15 J1 '92
- Mickey goes to Paris [are fantasy, fun, and frivolity replacing the traditional principles of firmness, commodity, and delight in architecture] D. Dietsch. col il plan *Architecture* v81 p41-2 J1 '92
- Nagasaki Holland Village, Huis Ten Bosch [Sasebo, Japan] col il plan *Jpn Archit* no9 p104-5 Spr '93
- Volcanic ventures: where the clear-cut ends [Coldwater Johnston Recreation Complex; Heather Meadows Recreation Area, Washington] M. Leccese. col il (with cov) plan *Landsc Archit* v83 p38-43 F '93

Recreation buildings and centers

See also

- Camps
- Community centers
- Golf courses
- Health clubs
- Park buildings
- Stadiums, sports buildings, etc.
- Swimming pools
- Zoological gardens—Architecture
- Chinese-Japanese Youth Center. col il plan *Jpn Archit* no5 p168-9 Wint '92
- Fowl play [the Chicken, playhouse, Malibu, Calif] K. Salmon. col il diag *Architecture* v82 p68-9 Ap '93
- I & I Land: seminar house and recreation park [Osaka] col il plans diag *Jpn Archit* no5 p154-5 Wint '92
- Pool cool [draperies create the mood for billiards in the Shark Club, Costa Mesa, Calif] J. Henderson. col il plan *Interiors* v151 p78-9 O '92

Designs and projects

- City roots [design for an environmental learning center for kids] M. Wagner. col il por *Interiors* v152 p64-5 Ap '93

Rector, Kay Babineau— See Babineau-Rector, Kay

Recuay textiles See Textiles, Pre-Columbian (South American)

Recycling of waste, etc.

- Case study: (recycled) paper architecture [showroom in New York is composed primarily of homosote, made of recycled newspaper] F. Krupa. il *ID* v40 p87 Mr/Ap '93
- Community action [New York initiative enables non-profit groups to have quick access to used office equipment and furnishings, and serves to reduce solid waste] M. Wagner. col il *Interiors* v151 p75 N '92
- Eco alert: design for a double life [reusable packaging] S. Sherman. il diag *ID* v40 p19 Ja/F '93
- Editor's column [using recycled paper] P. Coyne. *Commun Arts Mag* v35 p10 My/Je '93
- Environment: designer impact analysis form [Recycled papers: the essential guide; book excerpt] C. Thompson. il *Commun Arts Mag* v34 p266-7 N '92
- Environment-friendly fax paper and packaging. il *ID* v40 p85 Ja/F '93
- How green is your paper? [sampling of new papers from five U.S. companies made from partially recycled waste] P. Hall. il diags *ID* v39 p81-2 N/D '92
- How to get green [Green Seal and Scientific Certification Systems struggle with strategies to help consumers and manufacturers understand the environmental impacts of products] M. Wagner. col il diags *Interiors* v151 p72-4 J1 '92

Recycling of waste, etc.—cont.

Lead recycling centers. *Stained Glass Q* v86 p251 Wint '91

Paolo Ulani: semilavorati di scarto nell'industria del marmo [recycling discarded marble for interior furnishings] P. Ulani. col il diags *Domus* no745 p10-11 Ja '93

Planning a sustainable future: pollution and waste, a sustainable burden? A. Blowers. il *Town Ctry Plann* v61 p265-8 O '92

Recycled sneakers with sole [Nike Inc, line of partially recycled athletic shoes] L. Picker. il *ID* v39 p31 S/O '92

Red

In the pink [mixing red and pink glazes for electric kilns] E. Cooper. col il tabs *Ceram Rev* no136 p24-6 J1/Ag '92

Red Eagle, b. ca. 1854**Reproductions**

[Untitled: two Indian warriors with horse]
Am Indian Art Mag v18 p50 Wint '92 (col)

Red figure vase painting See Vase painting, Greek; Vase painting, Italic

Red Hawk, fl. ca. 1890**about**

Plains pictographic art: a source of ethnographic information. F. D. Lessard. bibl il (pt col) *Am Indian Art Mag* v17 p63-4 Spr '92

Red Star, Kevin, 1943-**about**

Momentous occasion [Merida Gallery, Red Lodge, Mont; exhibit] J. M. Pontello. *Southwest Art* v22 p36 Mr '93

il(col): Crow Indian on war pony

Reproductions**Bad Bull**

Southwest Art v22 p27 Mr '93 (col)

Southwest Art v22 p47 F '93 (col)

Southwest Art v22 p31 Ja '93 (col)

Crow Indian woman

Southwest Art v22 p25 N '92 (col)

Crow summer night tipi

Southwest Art v22 p25 N '92 (col)

Dancers

Southwest Art v22 p back cov Je '92 (col)

First snowfall on Rock Creek Valley

Southwest Art v22 p31 Ja '93 (col)

Southwest Art v22 p27 Mr '93 (col)

Southwest Art v22 p47 F '93 (col)

Man in beaded vest

Southwest Art v22 p3 S '92 (col)

Pow wow dancer

Southwest Art v22 p26 Mr '93 (col)

Southwest Art v22 p46 F '93 (col)

Southwest Art v22 p31 Ja '93 (col)

Raven headdress

Southwest Art v22 p100 O '92 (col)

Small war party at Arrow Creek

Southwest Art v22 p30 Ja '93 (col)

Southwest Art v22 p back cov J1 '92 (col)

Southwest Art v22 p46 F '93 (col)

Southwest Art v22 p26 Mr '93 (col)

Sparrow Hawk

Southwest Art v22 p26 Mr '93 (col)

Southwest Art v22 p46 F '93 (col)

Three warriors with coup sticks

Southwest Art v22 p85 Ag '92 (col)

Thunderhawk

Southwest Art v22 p24 N '92 (col)

Redaelli, Laura, 1945-**about**

Car show-room, Bellusco, Milano. col il plans *Architettura* v38 p610-13 S '92

Reddy, P. T., 1915-**about**

Collectors world: mandala in modern Indian painting. E. Tasseva-Schmidt. il (pt col) *Arts Asia* v22 p134 J1/Ag '92

Reddy, Seetha N.

On the banks of the river: opportunistic cultivation in South India. bibl il por (p78) maps *Expedition* v33 no3 p18-26 '91

Redfern, Gordon, 1928-1992**about****Obituary**

RIBA J v99 p69 S '92. J. Smith.

Redfield, Robert S., 1849-1923**about**

Other pictorialist collections in the art museum. il *Rec Art Mus (Princeton Univ)* v51 no2 p96-9 '92

il: Grounded sailboat, Barnstable Harbor, Massachusetts; Mary Whitney Redfield (2); Bubbles

Redford, Robert, 1936-**about**

Portrait: Robert Redford [the politics and pleasures of managing a Western landscape] J. Thurman. por *Archit Dig* v50 p30+ Je '93

A River runs through it [film] Reviews

Sight Sound il v3 p55-6 F '93. L. Francke

Redlin, Terry**about**

America the beautiful: Terry Redlin salutes the nation [portfolio] col il *Southwest Art* v22 p83-8 D '92

Reproductions

O beautiful for spacious skies

Southwest Art v22 p46-7 Ag '92 (col)

For amber waves of grain

Southwest Art v22 p156-7 Ja '93 (col)

For purple mountain majesties

Southwest Art v22 p112-13 Ap '93 (col)

Winter wonderland

Southwest Art v22 p51 D '92 (col)

Redon, Odilon, 1840-1916**about**

Affirming modernity: van Gogh's Arlésienne. C. Homburg. bibl f il *Simiolus* v21 no3 p135-6 '92

il: Vase with flowers

Black magic: Redon's noir drawings [The Drawing Center, New York; exhibit] *Am Artist* v57 p5 Je '93

il: Swamp flower

La décoration d'Odilon Redon pour le Château de Domecy (1900-1901). R. Bacou. bibl f il (pt col with cov) *Rev Louvre Mus Fr* v42 p42-52 Je '92

De Delacroix à Picasso. *Connaiss Arts* no480 p122-3 F '92

il(col): Vase de fleurs

Letter from Lausanne [Ian Woodner collection: Fondation de l'Hermitage, Switzerland; exhibit] S. Whyte. *Arts Rev* v44 p369 Ag '92

il: Deux amants dans une barque; Bouquet de pavots dans un vase brun

[Marc de Montebello Gallery, New York; exhibit] N. Jenkins. *Art News* v92 p108 F '93

il: David and Goliath

Les Redon de Woodner [Musée Marmottan, Paris; exhibit] *Connaiss Arts* no488 p8 O '92

il(col): La barque des amoureux

[Selections from the Woodner Family Collection, Drawing Center, New York; exhibit] *Drawing* v15 p15 My/Je '93

il: Orpheus

Reproductions

La boule (black chalk, ca 1884)

Connaiss Arts no489 p93 N '92 (col)

Ophelia among the flowers

Arts Rev v45 p7 F '93 (col)

Vieillard ailé (pastel, ca 1895)

Connaiss Arts no489 p88 N '92 (col)

Reduction firing See Kiln procedures

Reece, Leon Gordon, 1931-1992**about****Obituary**

Art News v91 p21 S '92. A. Sacharow.

Reed, Abijah

Making a stamp box: five pieces, carefully crafted and assembled, become a block that reels off postage. col il diags *Fine Woodwork* no97 p76-7 N/D '92

Reed, Fran**about**

Emerging West Coast artists. *Fiberarts* v19 p40 Ja/F '93

il: Fish basket

Reed, Lynn Rowe**Reproductions**

The Big city (oil sticks, watercolor)

Commun Arts Mag v34 p286 D '92 (col por)

Reekie, David**Reproductions**

The Three fishsellers (glass and wood)

Am Craft v52 p20 D/Ja '92-'93 (col)

Rees, Michael**about**

Yale sculpture: a recent breed of critically trained artists from the noted School of Art. M. Rees. il (pt col) *Flash Art* no170 p65-7 My/Je '93

il: Caduceus

Rees, Philip

The Changing geography of age. bibl maps diags *Town Ctry Plann* v62 p46-9 Mr '93

Reese, Harry, 1946-

about

The Fundamental gesture [Ro Snell Gallery, Santa Barbara, Calif; exhibit] P. Leddy. *Artweek* v23 p20 Ag 20 '92

il: The unspeakable

Reese, William F., 1938-

about

Wm. F. Reese. P. B. Bailey. por *Southwest Art* v22 p50-6 Jl '92

il(col): Yellow sunflower (cov det); Spirit of the North; A break on the Iditarod Trail; Flight deck; Angelina; Peaches, peaches; Nesting swans; Swan lake reflections; Evening glow, Hurricane Gulch; Snow bears

Reese-Schäfer, Walter

Richard Rorty, ein starker Dichter. por *Du* no11 p35-7 N '91

Reeuwich, Erhard See Reuwich, Erhard, fl. 1474-1488**Reeve, Charles**

Cold metal: Donald Judd's hidden historicity. bibl f il *Art Hist* v15 p486-504 D '92

Reeves, Percy Oswald, 1870-1967

about

The Arts and Crafts movement in Ireland. N. G. Bowe. bibl f col il *Mag Antiq* v142 p871-2 D '92

il(col): A double star

Reference books

See also

Encyclopedias and dictionaries

Reflections

See also

Mirrors in art

Reflectography See Photography, Infrared**Reformation**

See also

Counter Reformation

From imaginary drama to dramatized imagery: the Mapped-monde nouvelle papistique. D. Wahrman. bibl f il *J Warburg Courtauld Inst* v54 p186-205 '91

Refuerzo, Ben J.

about

40th annual P/A Awards: the jury. J. M. Dixon. pors *Prog Archit* v74 p42-6 Ja '93

Refugees See Emigration and immigration**Refuse and refuse disposal**

See also

Recycling of waste, etc.

Sewage disposal plants

The Archaeology of contemporary landfills. W. L. Rathje and others. bibl il tabs diags *Am Antiq* v57 p437-47 Jl '92

The Cost of contamination [architects have to be able to advise clients on the best way to deal with contaminated materials and sites] R. Cardarelli. il *Can Archit* v38 p29-30 Ap '93

Historic preservation and hazardous waste: a legacy of the industrial past [waste products from historic railroad industries and their effects on preservation and reuse of railroad shops and yards] J. W. Snyder. bibl il plans *Assoc Preserv Technol Bull* v24 no1-2 p67-73 '92

Papered down [paper waste has grown with the introduction of computers, photocopiers, and fax machines] M. Wagner. il *Interiors* v151 p74 N '92

Planning a sustainable future: pollution and waste, a sustainable burden? A. Blowers. il *Town Ctry Plann* v61 p265-8 O '92

Urban waste: Dar residents refuse refuse. A. Armstrong. il *Town Ctry Plann* v61 p282-4 O '92

Visionary landscapes: landscapes of peril [radioactive waste dump, New Mexico] col il por *Landsc Archit* v82 p42-3 D '92

Regalia

See also

Crowns

Thrones

Dress and textiles in the St Louis altarpiece: new light on Simone Martini's working practice. L. Monnas. bibl f il *Apollo* ns 137 p166-74 Mr '93

New evidence bearing on the two-winged LMLK stamp [two royal symbols of Israel and Judah: Kenyon excavations of Jerusalem] A. D. Tushingham. bibl *Bull Am Sch Orient Res* no287 p61-5 Ag '92

Régamey, Félix, 1844-1907**Reproductions**

Emile Guimet au temple Kennin-ji de Kyoto (secte Zen), 1876, conférant avec les moines sur les doctrines bouddhiques (1877-78)

L'Oeil no448 p25 Ja/F '93 (col)

Emile Guimet interrogeant un moine Nikkô à l'aide d'un interprète, Tokutarô Kondô (1877-78)

L'Oeil no448 p24 Ja/F '93 (col)

Regan, Felice

about

A Passionate response. C. Stevens. il (pt col) pors *Print* v46 p56-65+ My/Je '92

Regan, Ken, 1942-

about

Hollywood outtakes: a special behind-the-scenes look at the newest Day in the life project. col il por *Am Photo* v4 p58-9 Ja/F '93

Regensburg (Germany)**Churches**

See also

Sankt Emmeram (Church: Regensburg, Germany)

Reggia (Mantua, Italy) See Palazzo Ducale (Mantua, Italy)

Regional planning

See also

Industrial districts

Landscape protection

Parks

Recreation areas

Economic aspects

Competing and collaborating through urban networks [the growth of urban networks in Europe] B. T. Robson. il *Town Ctry Plann* v61 p236-8 S '92

Energy usage

See Planning—Energy usage

Laws and regulations

The Role of landowners in the preparation of statutory local plans [in Great Britain] D. Adams and H. May. bibl f il plans tabs *Town Plann Rev* v63 p297-323 Jl '92

Methodology

See Planning—Methodology

Canada

Landscape management of abandoned cemeteries in Ontario. C. Paine. bibl il plan diag *Assoc Preserv Technol Bull* v24 no3-4 p59-68 '92

Europe

City links [cross-national alliances of cities aiming to limit the damage of competition] M. Parkinson. il *Town Ctry Plann* v61 p235-6 S '92

Competing and collaborating through urban networks [the growth of urban networks] B. T. Robson. il *Town Ctry Plann* v61 p236-8 S '92

Florida

Ideal urban form and visions of the good life: Florida's growth management dilemma. I. Audirac and others. bibl il tabs *J Am Plann Assoc* v56 p470-82 Aut '90; Discussion. v57 p228-9 Spr '91; v58 p514-16 Aut '92

France

Regional France: some lessons for England? I. Scargill. *Town Ctry Plann* v61 p334-5 N/D '92

Germany

Planung per Impuls: die IBA Emscher Park als Werkstatt zur Erneuerung alter Industriegebiete. T. Sieverts. il plans *Werk Bauen Wohnen* v79/46 p12-19 S '92

Great Britain

See also

Royal Town Planning Institute (Great Britain)

Scottish Enterprise

Developing regional planning guidance in England and Wales [a review symposium] C. Minay and others. bibl f *Town Plann Rev* v63 p415-34 O '92

English regions, the need for 2020 vision [proposals for boundaries for English regions] J. Glasson. il *Town Ctry Plann* v61 p182 Je '92

Labour's pale shadow over land [the Labour Party does not yet have a thoroughly worked out policy on land] D. Hall. il *Town Ctry Plann* v61 p62 Mr '92

Letting the public in on design control [public participation in design control decisions] T. Hall. il *Town Ctry Plann* v61 p83-5 Mr '92

Local plan-making [consultation by consultants] V. Nadin. bibl f il *Town Ctry Plann* v61 p272-4 O '92

Local plan-making [consultation by those who must implement the plan] I. Crawley. il *Town Ctry Plann* v61 p275 O '92

Negotiation and delay in the development control process: case studies in Yorkshire and Humberside. B. Glasson and P. Booth. bibl f tabs *Town Plann Rev* v63 p63-78 Ja '92

Regional planning—Great Britain—cont.

- New partnerships [Community projects] W. Rogers. *RIBA J* v100 p19 My '93
- Planning agreement and social housing quotas [the use of planning agreements to provide low-cost housing] J. Barlow and D. Chambers. bibl f il plan *Town Ctry Plann* v61 p136-42 My '92
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- Regional France: some lessons for England? I. Scargill. *Town Ctry Plann* v61 p334-5 N/D '92
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- The Role of landowners in the preparation of statutory local plans [in Great Britain] D. Adams and H. May. bibl f il plans tabs *Town Plann Rev* v63 p297-323 Jl '92
- Special feature: regional England? [5 article anthology] il *Town Ctry Plann* v61 p101-4 Ap '92
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- Viewpoint: where to in the revival of British regional planning? U. Wannop. *Town Plann Rev* v63 p iii-vii Ap '92

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- Piano di valorizzazione e di sviluppo della Vallata del S. Pasquale. S. Rossi. il map plan tabs *Architettura* v38 p219-24 Mr '92
- Re-modeling the industrial areas in Valle d'Aosta [international consultation for Pont-Saint-Martin] il (pt col) plans diags *Architettura* v37 p640-7 Jl/Ag '91
- Rome the capital: the impending suburbs and strategies of integration-decentralization. M. Delle Donne. bibl f *J Archit Educ* v46 p21-7 S '92

Switzerland

- Uferlandschaft: die Wahl eines Leitbildes [Überlegungen am Beispiel des Genfersees] P. Roulet and S. Malfroy. bibl f il plans diags *Werk Bauen Wohnen* v79/46 p58-65 N '92

United States

- Expertise politics, and technological change: the search for mission at the Port of New York Authority. J. W. Doig. bibl il maps *J Am Plann Assoc* v59 p31-44 Wint '93
- Making educated decisions on the treatment of historic landscapes [National Park Service's Guidelines for the treatment of historic landscapes] C. A. Birnbaum. bibl f il plan *Assoc Preserv Technol Bull* v24 no3-4 p42-51 '92

Regionalism

- Print's Regional Design Annual 1992. il (pt col) *Print* v46 p33-267, 285-7 Jl/Ag '92

Regionalism (Architecture) See Architecture, Vernacular Register, John, 1939-**about**

- [Los Angeles Municipal Gallery; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p28 Summ '93

Registration of architects See Architects—Licenses and registration**Registration of museum material See Museums and art galleries—Records****Regnaudin, Thomas, 1622-1706****Reproductions**

- Bassin de Cérés
Gaz B-Arts ser6 v120 p186 N '92
- Regnier, Charles, 1811-1862

Reproductions

- Adam und Eva (engr, 1849)
Pantheon v49 p74 '91
- Régnier, Gérard See Clair, Jean, 1940-
- Rego, Paula, 1935-

about

- Jung at heart [new illustrations for Peter Pan] C. Hall. *Arts Rev* v45 p14-15 Ja '93

il(col): Tootle shoots Wendy; The never land

Reproductions

- Joseph's dream (etch, 1991)
Arts Rev v44 p484 O '92
- Study in oils
Arts Rev v45 p inside back cov Ja '93 (col)

Regond, Annie

- Busset: Château de Busset [Bourbonnais] bibl il *Congr Archeol Fr* v146 p111-19 '88
- Le Château de Chareil, Chareil-Cintrat [Bourbonnais] bibl f il plan *Congr Archeol Fr* v146 p121-32 '88
- Saligny-sur-Roudon: Château de Saligny. bibl f il plan diag *Congr Archeol Fr* v146 p379-88 '88

Rehabilitation See Buildings—Maintenance and repair; Housing rehabilitation**Reiach, Alan, 1910-1992****about****Obituary**

RIBA J v99 p58-9 N '92. S. Renton.

Reichek, Elaine, 1943-**about**

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p51 Fall '92

il(col): Red delicious

[Grey Art Gallery, New York; exhibit] J. Avgikos. il *Artforum* v31 p96 S '92

[Western Gallery, Bellingham, Wash; exhibit] A. Friedman. *New Art Exam* v20 p51 My '93

il: Double Blackfoot with children

Reichlin, Bruno, 1941-**about**

Architektur + Konstruktion [discussion] C. Sumi. il plans diags *Werk Bauen Wohnen* v79/46 p41-8 N '92; v79/46 p41-8 D '92

The Magic die with the enchanted cloak for the squaring of the circle [competition for the Center of Art and Communication Media, Karlsruhe, Germany] F. Werner. il (pt col) plans diags *Lotus Int* no70 p80-5 ['91]

Reichman, Fred, 1925-**about**

The Forgotten and the familiar [a survey of recent paintings: Harcourts Modern and Contemporary Art, San Francisco; exhibit] T. Cohn. *Artweek* v23 p17 O 22 '92

il: Sun coming through

Reid, Alexander, 1854-1928**about**

Impressionism in Scotland: an acquired taste [the market for Impressionism in Scotland and England before 1925] F. Fowle. il (pt col) por *Apollo* ns 136 p374-7 D '92

Reid, Bill, 1920-**Reproductions**

Woman mask (alder, hair, acrylic, 1970)
Southwest Art v22 p86 Je '92 (col)

Reid, Charles, 1937-**Reproductions**

Karen and friend (watercolor)
Artist v108 p28 Ap '93 (col)

Sarah at High Hampton (watercolor, 1980)
Am Artist v57 p18 Ap '93 (col)

Reid, Colin, 1923-**about**

Comment: magnifying the debate [The Glass show: Cartwright Hall, Bradford, Wales; traveling exhibit] P. Dormer. il (pt col) *Crafts* no123 p44-7 Jl/Ag '93

Reid, Melynda**about**

Stake-out at post office bay [actions taken by the artist to protect her environment] M. Reid. *Leonardo* v26 no1 p81-2 '93

Reid, William See Reid, Bill, 1920-**Reidy, Mark****Reproductions**

[Untitled: Cincinnati goes to war] (acrylic)
Graphis v48 p43 S/O '92 (col)

Reiffenstein, Johann Friedrich, 1719-1793**about**

Pompeji in Ansichten Jakob Philipp Hackerts [with appendix] R. Wegner. bibl f il pors plans *Z Kunstgesch* v55 no1 p89-90 '92

Reijnders, Tineke

From a strange language: the differently coded works of Joseph Semah. il (pt col) *Kunst Museumjournaal* v3 no3 p33-9 '91

Haven't we met before? bibl f il (pt col with cov) por *Kunst Museumjournaal* v4 no3 p64-72 '92

Reilly, Alistair**about**

Young architects: self-employed. P. Arcidi. il (pt col) pors plans diags *Prog Archit* v74 p100 Jl '93

Reimpré, Thibaut de, 1949-**about**

[Galerie Suzanne Taraziève, Barbizon, France; exhibit] P.-G. Persin. col il *L'Oeil* no446 p64-7 N '92

Reinaud, Janine

Le Castelet (Bouches-du-Rhône). bibl il plan *Bull Monum* v151 no1 p199-206 '93

Notre-Dame-du-Château à Saint-Étienne-du-Grès (Bouches-du-Rhône). bibl il plan *Bull Monum* v151 no1 p207-15 '93

Reiner, Rob*about*

A Few good men [film] Reviews

Films Rev v44 p50-2 Ja/F '93. A. Pawelczak*Sight Sound* il v3 p46 Ja '93. K. Newman

Misery [film] Reviews

Cah Cinema col il no440 p58-9 F '91. I. KatsahniasRob Reiner et William Goldman [on the film Misery; interview] I. Katsahnias. por *Cah Cinema* no440 p60-1 F '91**Reinforced concrete construction** See Concrete construction**Reinhardt, Ad, 1913-1967***about*Ad Reinhardt: sacred and profane [with postscript] S. Hunter. bibl f il pors *Rec Art Mus (Princeton Univ)* v50 no2 p26-38 '91

il: A portend of the artist as a Yhung Mandala;

Abstract painting; [2 untitled]

Reproductions

How to look at art-talk

Cah Mus Natl Art Mod no37 p78 Aut '91**Reinhardt, Max, 1873-1943***about*Eisenman proposes bisexual tower for Berlin [Max Reinhardt Haus] C. Phillips. il *Art Am* v81 p29+ Mr '93**Reinhart, Fabio***about*The Magic die with the enchanted cloak for the squaring of the circle [competition for the Center of Art and Communication Media, Karlsruhe, Germany] F. Werner. il (pt col) plans diags *Lotus Int* no70 p80-6 ['91]**Reinholdt, Claus**Arbeitzeugnisse geometrischer und archaischer Schmuckwerkstätten. bibl f il plan diags *Archaeol Anz* no2 p215-31 '92**Reinhorn, Andrei M., and Soong, T. T.**Tech topics: bracing with muscle [seismic bracing systems] il tab diags *Prog Archit* v74 p38-40 Mr '93**Reinhoud, 1928-***about*[Avanti Gallery, New York; exhibit] B. B. Stretch. *Art News* v92 p135 My '93

il: Domaine réservé

Reproductions

Smell these ones (China ink and wash, 1974)

Bull (Mus Roy B-Arts Belg) v30-33 no4 p178 '81-'84**Reininger, Alon***about*A Decade of devastation. C. Squiers. il (pt col) *Am Photo* v4 p86-7 Mr/Ap '93**Reis, Gerald***about*[California designers: San Francisco Museum of Modern Art; exhibit] K. Coupland. col il diag *Graphis* v48 p82-91 N/D '92**Reis, Pedro Cabrita** See Cabrita Reis, Pedro**Reishammer, Carlo, 1806-1883***about*Carlo Reishammer (1806-1883): Bauten und Projekte in der Maremma unter der Herrschaft des letzten Grossherzogs von Toskana, Leopold II. C. Bertsch. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p227-70 '91**Reisinger, Klaus, 1972-***about*Klaus Reisinger: on a mission. col il por *Am Photo* v4 p23 S/O '93**Reiss, Sheryl E.**Cardinal Giulio de' Medici's 1520 Berlin Missal and other works by Matteo da Milano. bibl f il (pt col) por *Jahrb Berl Mus* v33 p107-28 '91**Reiss, Trudie****Reproductions**

Individuality reflected (1991)

Artweek v24 p15 Ja 7 '93 (col)**Reitner, Karl****Reproductions**

Kapelle no6

Photogr J v132 p501 D/Ja '92-'93 (col)**Reitsma, Lex***about*Beyond tulipmania: 10 Dutch designers on the edge. R. Rubinstein. il (pt col) *Print* v45 p108-15 N/D '91**Relative humidity** See Humidity**Relativity***See also*

Space and time

Relics and reliquariesLes arts précieux à Paris aux XIV^e et XV^e siècles. F. Salet. *Bull Monum* v150 no3 p282-3 '92L'église de Saint-Sabine. C. Lautier. bibl f il plans diags *Congr Archeol Fr* v144 p252-54 '86Liturgy, pilgrimage, and devotion in Byzantine objects. K. Sandin. bibl f il *Bull Detroit Inst Arts* v67 no4 p46-56 '93Notas sobre el relicario de Felipe V de Francia y Juana de Borgoña de la Catedral de Sevilla. M. J. Sanz. col il *Goya* no229-230 p50-5 J1/O '92Recent excavations under the ombrellone of Sant'Andrea in Mantua: preliminary report. H. Saalman and others. bibl f il plans diags *J Soc Archit Hist* v51 p371-6 D '92A Relic, some pictures and the mothers of Florence in the late fourteenth century. B. Cassidy. bibl f il *Gesta* v30 no2 p91-9 '91Un reliquaire de sainte Geneviève a Cluny. F. Salet. *Bull Monum* v150 no3 p281-2 '92La Vraie Croix de la princesse Palatine au trésor de Notre-Dame de Paris: observations techniques. J. Durand. bibl f il plan *Cah Archeol* v40 p139-46 '92**Relics and reliquaries, Buddhist**The Gold relics of Bana Thau [Burma] N. F. Singer. il (pt col) *Arts Asia* v22 p75-84 S/O '92The Rite of consecration in Tibetan Buddhism. G. Leonov. bibl f il *Arts Asia* v22 p100-10 S/O '92**Relief decoration (Pottery)** See Pottery—Decoration**Reliefs***See also*

Cameos

Embossing

Friezes

Plaques

Sculpture, Architectural

Terra cottas, Architectural

Reconstruction*See* Reconstruction of works of art**Technique***See also*

Molds (Embossing)

Reliefs, AmericanLeroy Setziol's sculpture: grid-like carvings merge order and chaos. S. Landis. col il por *Fine Woodwork* no96 p56-9 S/O '92**Reliefs, Austrian**Johann Ignaz Bendl: sculptor and medalist. C. Theuerkauff. bibl f il *Metrop Mus J* v26 p227-75 '91**Attribution**Ein neuer Fund zu Hans Klockers Altar aus St. Leonhard. C. M. Vogtherr. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p171-7 '91**Reliefs, Baroque**Johann Ignaz Bendl: sculptor and medalist. C. Theuerkauff. bibl f il *Metrop Mus J* v26 p227-75 '91**Reliefs, Buddhist**Aniconism and the multivalence of emblems. V. Dehejia. bibl f il diag *Ars Orient* v21 p45-66 '91**Reliefs, Byzantine**Icônes et croix de stéatite de Tarnovo (Tarnovgrad) [Bulgaria] K. Totev. bibl f il plan *Cah Archeol* v40 p123-38 '92Sarcophages à colonnes et église byzantine dans la région de Nâpolis de Pisidie. M. Özsaït and J.-P. Sodini. bibl f il map *Rev Archeol* fasc1 p43-62 '91**Reliefs, Chinese**An All-female band from 10th century China: stone sculptures from the imperial tomb of Wang Jian. A. Birrell. bibl f il map *Orient Art* ns 39 p25-33 Spr '93Shaping the wind: taste and tradition in fifth-century south China [with glossary] A. Spiro. bibl f il *Ars Orient* v21 p95-117 '91**Reliefs, Early Christian**Mensae marmoree istoriate con cacce e teorie di animali [with catalogue] M. E. Micheli. bibl f il diag *Boll Arte* v77[76] p79-112 Ja/F '91**Reliefs, Egyptian**Die amarnazeitliche Familienstele Berlin 14145 unter besonderer Berücksichtigung von Massordnung und Komposition. R. Krauss. bibl f il pors diags *Jahrb Berl Mus* v33 p7-36 '91An Artistic interpretation of Sety I's war reliefs. C. Broadhurst. bibl f *J Egypt Archaeol* v75 p229-34 '89Early squeezes made in the tomb of Khaemhet (TT57). J. Malek and E. Miles. bibl f il *J Egypt Archaeol* v75 p227-9 '89Egyptian [the Norbert Schimmel collection] M. Hill; C. H. Roehrig. il (pt col with cov) *Metrop Mus Art Bull* v49 p25-32, 57-9 Spr '92

Reliefs, Egyptian—cont.

Wahibreemakhet at Giza. L. M. Leahy. bibl f *J Egypt Archaeol* v75 p239-43 '89

Reliefs, Etruscan

Gallierdarstellungen in der etruskischen Grabkunst des 2. Jahrhunderts v. Chr [with catalog] U. Höckmann. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p199-230 '91

Reliefs, Flemish**Attribution**

La sculpture anversoise à son apogée. P. Farcy. il (pt col) *L'Oeil* no450 p22-3 Ap '93

Reliefs, Florentine

Osservazioni sul rilievo del Carro di Nettuno al Museo del Bargello. A. M. Massinelli. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p227-35 '92
Die Pecci-Grabplatte Donatello's: Dokumente zur Aufstellung im Dom von Siena. E. Struchholz. bibl f il *Z Kunstgesch* v54 no4 p576-83 '91

Attributed works

A Marble relief by Francesco di Simone Ferrucci in the Virginia Museum collection. D. R. Schrader. bibl f il *Arts Va* v29 no2-3 p22-7 ['89]

Reliefs, French

L'église de Grignon. C. Chedeau. bibl f il plans *Congr Archeol Fr* v144 p111-25 '86

Le mécénat des Guise: art, religion et politique au milieu du XVI^e siècle. I. Wardropper. bibl f il plan diag *Rev Art* no94 p27-44 '91

Philippe-Laurent Roland in the Metropolitan Museum of Art. J. D. Draper. bibl f il por *Metrop Mus J* v27 p129-47 '92

Reliefs, Greco-Roman

Zum Produktionsbeginn von Halbfabrikaten kleinasiatischer Girlandensarkophage. F. Isik. bibl f il diags *Archaeol Anz* no1 p121-45 '92

Reliefs, Greek

Attische Klinken-Riefel-Sarkophage [with catalog] H. R. Goette. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p309-38 '91

An Inscribed relief in the Louvre. T. F. Winters. bibl f il *Hesperia* v61 p381-4 J1/S '92

Sculptural and epigraphical restorations to Attic documents. C. Lawton. bibl f il *Hesperia* v61 p239-51 Ap/Je '92

La sculpture à Thasos: les reliefs. B. Holtzmann. bibl f il *Rev Archeol fasci* p188-200 '92

Die Stele des Leoxos, Molpagores' Sohn, aus Olbia und die skythisch-griechischen Beziehungen im frühen 5. Jh. v. Chr. J. Vinogradov. bibl f il *Archaeol Anz* no4 p499-510 '91

Vermischtes zu klassischen Grabreliefs. C. W. Clairmont. bibl f il *Archaeol Anz* no2 p259-66 '92

Reliefs, Hellenistic

Ein Heraklesfragment in Side. A. Dierichs. bibl f il *Antike Welt* v23 no4 p268-9 '92

Reliefs, Indic

Aniconism and the multivalence of emblems. V. Dehejia. bibl f il diag *Ars Orient* v21 p45-66 '91

Display: the Amaravati sculptures at the British Museum [London] M. West. il diag *Mus Manage Curatorship* v12 p109-11 Mr '93

Security: security curtain for the Amaravati Sculptures at the British Museum. E. Hall. il *Mus Manage Curatorship* v12 p112-13 Mr '93

Reliefs, Iranian

A Rock relief of Fath 'Alī Shāh in Shiraz. J. Lerner. bibl f il *Ars Orient* v21 p31-43 '91

Reliefs, Italian*See also***Reliefs, Florentine**

Julius III. huldigt Michelangelo: über zwei Bronzereliefs des Bartolomeo Ammannati. H. Keutner. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p211-26 '91

A Pax by Guglielmo della Porta. S. Walker. bibl f il *Metrop Mus J* v26 p167-76 '91

La Porta meridionale del Duomo di Como: un'opera attribuita al Bramante dalla critica ottocentesca. A. Artioli. bibl f il (pt col) diag *Boll Arte* v74[75] p53-60 My/Je '90

Attribution

A Newly discovered self-portrait by Baccio Bandinelli. I. Galicka and H. Sygietyńska. bibl f il *Burlington Mag* v134 p805-7 D '92

Reliefs, Renaissance

Daniele da Volterra's satirical defence of his art. D. Jaffé. bibl f il *J Warburg Courtauld Inst* v54 p247-52 '91

Julius III. huldigt Michelangelo: über zwei Bronzereliefs des Bartolomeo Ammannati. H. Keutner. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p211-26 '91

A Marble relief by Francesco di Simone Ferrucci in the Virginia Museum collection. D. R. Schrader. bibl f il *Arts Va* v29 no2-3 p22-7 ['89]

Osservazioni sul rilievo del Carro di Nettuno al Museo del Bargello. A. M. Massinelli. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p227-35 '92

A Pax by Guglielmo della Porta. S. Walker. bibl f il *Metrop Mus J* v26 p167-76 '91

Die Pecci-Grabplatte Donatello's: Dokumente zur Aufstellung im Dom von Siena. E. Struchholz. bibl f il *Z Kunstgesch* v54 no4 p576-83 '91

La Porta meridionale del Duomo di Como: un'opera attribuita al Bramante dalla critica ottocentesca. A. Artioli. bibl f il (pt col) diag *Boll Arte* v74[75] p53-60 My/Je '90

Reliefs, Roman

Der Bogen von Aquinum [with appendices] G. Brands. bibl f il plan tabs diags *Archaeol Anz* no4 p561-600 '91

Due rilievi d'armi ritrovati: un'ara funeraria ed un frammento di rilievo nel Castello di Sanssouci a Potsdam. E. Polito. bibl f il diags *Jahrb Berl Mus* v33 p37-46 '91

A Muse sarcophagus in its context. R. Cohon. bibl f il *Archaeol Anz* no1 p109-19 '92

Reliefs, Romanesque

L'église Saint-Martin de Bellenaves [Bourbonnais] M.-G. Schumacher-Rinderer. bibl f il plan *Congr Archeol Fr* v146 p51-60 '88

He will make alive your mortal bodies: Cluniac spirituality and the tomb of Alfonso Ansúrez. D. Hassig. bibl f il *Gesta* v30 no2 p140-53 '91

Reliefs, Spanish

He will make alive your mortal bodies: Cluniac spirituality and the tomb of Alfonso Ansúrez. D. Hassig. bibl f il *Gesta* v30 no2 p140-53 '91

Religion*See also*

Afterlife
Ancestor worship
Architecture and religion
Art and religion
Birds in religion, folklore, etc.
Motion pictures—Moral and religious aspects
Mysteries, Religious
Philosophy and religion
Rites and ceremonies

See also subhead Religion under the following subjects

Africa
Georgia (Republic)
India
Southeast Asia
Tibet

Religions*See also*

Animism
Buddha and Buddhism
Christianity
Hinduism
Jainism
Judaism
Shamanism
Tantrism
Taoism

Religious art*See also*

Art, Buddhist
Biblical characters
Christian art and symbolism
Church treasures
Gods and goddesses
Icons
Idols and images
Jewish art and symbolism
Relics and reliquaries

Du spirituel dans l'art contemporain. B. Foucart. col il por *Connaiss Arts* no492 p34-41 F '93

Collections

Der kaiserliche Schatz bei der Kapuziner-Gruf und seine Inventare: die Stiftung der Kaiserin Anna [with catalog and indices] S. Krenn. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p i-cxxvii '88

Recovering the holy [Museum of Contemporary Religious Art, University of St Louis] P. H. Selz. *Art News* v92 p42 F '93

Religious art—cont.

Exhibitions

- Autour de Delacroix [la peinture religieuse en Bretagne au 19^e siècle: Musée de la Cohue, Vannes, France] col il *Connaiss Arts* no497 p13 JI/Ag '93
- Gott und Götter im alten Ägypten, Sonderausstellung in Berlin, München und Hamburg [traveling exhibit] D. Wildung. col il *Antike Welt* v23 no3 p198-9 '92

Religious orders See Monastic and religious life

Relining of paintings See Painting—Conservation and restoration

Reliquaries See Relics and reliquaries

Relyea, Lane, 1960-

Charles Ray: in the No. il (pt col with cov) pors (with p3) *Artforum* v31 p62-6 S '92

Hi-yo Silver: Cady Noland's America. il (pt col with cov) *Artforum* v31 p50-5 Ja '93

Rembert, Virginia Pitts

Betty Parsons: artist, dealer, collector [review article] *Woman's Art J* v14 p48-50 Spr/Summ '93

Rembrandt Harmenszoon van Rijn, 1606-1669

about

De Amsterdamse schuttersstukken. C. Tümpel. bibl f il *Pantheon* v49 p133+ '91

il(2 with det): Officiëren van de compagnie van kapitein Frans Banning Cocq

Going Dutch [Rembrandt's Portrait of Johannes Uytenbogaert sold to the Rijksmuseum, Amsterdam] M. K. Talley and B. B. Stretch. col il *Art News* v92 p35 F '93

Influence and interpretation: the legacy of Rembrandt's Girl at a window. A. Sumner. bibl f il *Apollo* ns 137 p118-22 F '93

Lastman kijkt naar Caravaggio en inspireert Rembrandt en van Loo. A. Blankert. bibl f il *Oud Holl* v107 n01 p117-22 '93

il: De blindmaking van Simson

De paletten van Rembrandt en Jozef Israëls, een onderzoek naar de relatie tussen stijl en schildertechniek. E. van de Wetering. bibl f il *Oud Holl* v107 n01 p137-51 '93

il: Joodse bruid; Bellona (2)

La peinture ancienne, encore et toujours. E. Du Closel. *Connaiss Arts* no484 p126 Je '92

il(col): Johannes Uytenbogaert

Picture framing I: framing Rembrandt. P. Cannon-Brookes. *Mus Manage Curatorship* v11 p207 Je '92

Rembrandt and his age [Nationalmuseum, Stockholm; exhibit] W. A. Liedtke. il *Burlington Mag* v134 p829-30 D '92

Rembrandt et la tristesse [Rijksmuseum, Amsterdam; traveling exhibit] P. Jodidio. *Connaiss Arts* no480 p9 F '92

il(col det): Le ministre Anslo et sa femme

Rembrandt or not? [an attempt to establish an authentic corpus of works following recent exhibits at the National Gallery and the Wallace Collection, London] J. Gash. col il pors *Art Am* v81 p56-69+ Ja '93

The Rembrandt Research Project [letter announcing the resignation of several participants] J. Bruyn and others. *Burlington Mag* v135 p279 Ap '93

Rembrandt: The Artist in his studio [revising the allegorical structure of a genre] C. Harrison. il (pt col) pors *Kunst Museumjournaal* v4 n01 p28-33 '92

il: The artist in his studio (col); Selfportrait

Rembrandt's etchings of the Passion of Christ [acquired by the Cleveland Museum of Art] J. Glaubinger. bibl f il *Bull Clevel Mus Art* v80 p164-9 Ap '93

il: Descent from the Cross by torchlight; The Entombment (2)

Rembrandt's landscape etchings: defying modernity's encroachment. L. Stone-Ferrier. bibl f il *Art Hist* v15 p403-33 D '92

Seeing the world in a grain of sand [Rembrandt, the master and his workshop, recent technical research: National Gallery, London; symposium] M. Postle. il *Apollo* ns 136 p126 Ag '92

il: Flora

Sources of French narrative painting: between three cultures. D. Macmillan. bibl f il *Apollo* ns 137 p299-300 My '93

Soutine's paraphrases of Rembrandt's Slaughtered ox. A. W. G. Posëq. bibl f il pors *Konsthistorisk Tidskr* v60 no3-4 p210-22 '91

il: Slaughtered ox; Self-portrait with a dead bittern

Visual storytelling [review article] C. Ford. *Art Hist* v15 p533-7 D '92

De waardering van Rembrandt in de Nederlandse traditie. bibl il *Oud Holl* v106 no2 p81-93 '92

Reproductions

Christ driving the money changers from the temple (1635)

Mus News v71 p cov N/D '92 (col det)

The Fourth Oriental head (etch, ca 1635)

Art Antiqu v9 p39 O '92

Herman Doomer (oil on panel, 1640)

Connaiss Arts no494 p26 Ap '93 (col)

Jan Lutma, goldsmith (etch, 1656)

Burlington Mag v135 p iii Ap '93 (col)

Johannes Uytenbogaere (1633)

Connaiss Arts no485-486 p13 JI/Ag '92 (2 col with det)

The Reclining pig (etch and drypoint, 1643)

Simiolus v21 n01/2 p117 '92

Rembrandt drawing at a window (etch, 1648)

Apollo ns 136 p297 N '92

Self-portrait in a fur cap (etch, 1630)

Simiolus v21 n04 p324 '92

Self-portrait leaning on a stone sill (etch, 1639)

Mus Stud v18 n02 p120 ['92]

Titus

Art Rev v[45] p20-1 Ap '93 (col)

Young man in a velvet cap (etch and drypoint)

Simiolus v20 n04 p319 '90-'91

Remington, Frederic, 1861-1909

about

The American West [Lakeview Museum, Peoria, Ill; exhibit] K. Moehl. *New Art Exam* v20 p35 O '92

il(det): Bringing home the new cock

Remington's Southwest [Joslyn Art Museum, Omaha; exhibit] col il *Southwest Art* v22 p96 JI '92

Reproductions

The Bronco buster (bronze)

Art Antiqu v9 p10 O '92

Southwest Art v22 p91 S '92 (2 col with det)

Coming through the rye (bronze, ca 1902)

Rec Art Mus (Princeton Univ) v51 n01 p31 '92

Reminiscences See subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses

Archaeologists

Architects

Art critics

Art historians

Artists

Authors

Cinematographers

Collectors and collecting

Craftsmen

Motion picture directors

Museum personnel

Musicians

Photographers

Scientists

Remodeling (Architecture)

See also

Additions (Architecture)

See also subhead Remodeling under the following subjects

Apartment houses

Bank buildings

Barns and stables

Breweries

Carriage houses

Church architecture

College architecture

Electric power plants

Farm buildings

Firehouses

Harbor buildings

Historic buildings

Hospitals, clinics, etc.

Houses

Industrial buildings

Library architecture

Mills

Monasteries and convents

Museum architecture

Office buildings

Palaces

Shopping centers

Stadiums, sports buildings, etc.

Stations

Stores and store buildings

Supermarkets

Theaters

Town houses

Warehouses

Remodeling (Architecture)—cont.

- Before and after [15 article anthology] col il (with cov) pors (with p18, 22, 26) plan *Archit Dig* v50 p32+, 44+, 60+, 74+, 86+, 118-202 F '93
- Building types study 701/renovation [8 article anthology] il (pt col with cov) plans diags *Archit Rec* v181 p69-117 Ja '93
- The Disappearance of traces is never definitive [10 article anthology] il (pt col) map (cov) plans diags *Lotus Int* no65 p5-144 '90
- Engaging the old: False Creek Community Centre [Granville Island, Vancouver] col il plans *Can Archit* v37 p38-9 O '92
- How to handle renovations in the field. A. B. Ketterer. *Archit Rec* v180 p32 Ja '92; v180 p41 S '92; v181 p32-3 My '93
- Preserving modernism [postwar architecture; 5 article anthology] il (pt col with cov) plans diags *Architecture* v81 p61-99 N '92
- Salle de repos à Vittel [France] il (pt col) plan diags *Archit Aujourd'hui* no283 p72-5 O '92
- Two works [School of Management, Nancy; spa of Vittel, France] J. Abram. il (pt col) plans diags *A + U* no267 p22-37 D '92
- Vom Systemdenken zur künstlichen Intelligenz [6 article anthology] il (pt col) pors plans diags *Werk Bauen Wohnen* v79/46 p8-48 JI/Ag '92

Rémond, Jean, 1872-1913*about*

- Scène de port [painting acquired by the Musée du Vieux-Granville, France] M. Chartrain. col il *Rev Louvre Mus Fr* v42 p76 O '92

Remote sensing*See also***Radar**

- Geographic Information Systems: archaeology's latest tool. G. L. Peterman. bibl il (pt col with cov) plans tab *Biblic Archaeol* v55 p162-7 S '92
- Multispectral photography in remote sensing [techniques employed in analytical aerial photography] R. Graham. bibl f il (pt col) diags *Br J Photogr* v139 p23-5 My 14 '92
- A View from space. B. M. Fagan. col il *Archaeology* v45 p20-2 JI/Ag '92

Ren, Chuck**Reproductions**

- Deliverance (ceramic plate)
Southwest Art v22 p197 O '92 (col)

Ren Bonian *See* Jen, Po-nien, 1840-1896**Ren Yi** *See* Jen, Po-nien, 1840-1896**Renaissance architecture** *See* Architecture, Renaissance**Renaissance arms and armor** *See* Arms and armor, Renaissance**Renaissance art** *See* Art, Renaissance**Renaissance artists** *See* Artists, Renaissance**Renaissance bronzes** *See* Bronzes, Renaissance**Renaissance building** *See* Building, Renaissance**Renaissance cities and towns** *See* Cities and towns, Renaissance**Renaissance clocks and watches** *See* Clocks and watches, Renaissance**Renaissance costume** *See* Costume, Renaissance**Renaissance decoration and ornament** *See* Decoration and ornament, Renaissance**Renaissance drawing** *See* Drawing, Renaissance**Renaissance engraving** *See* Engraving, Renaissance**Renaissance etching** *See* Etching, Renaissance**Renaissance furniture** *See* Furniture, Renaissance**Renaissance gardens** *See* Gardens, Renaissance**Renaissance iconography** *See* Iconography, Renaissance**Renaissance illuminated manuscripts** *See* Illuminated manuscripts, Renaissance**Renaissance manuscripts** *See* Manuscripts, Renaissance**Renaissance medals** *See* Medals, Renaissance**Renaissance mural painting and decoration** *See* Mural painting and decoration, Renaissance**Renaissance painting** *See* Painting, Renaissance**Renaissance philosophy** *See* Philosophy, Renaissance**Renaissance portrait painting** *See* Portrait painting, Renaissance**Renaissance portraits** *See* Portraits, Renaissance**Renaissance prints** *See* Prints, Renaissance**Renaissance reliefs** *See* Reliefs, Renaissance**Renaissance revival architecture**

- Arquitectura modernista en Praga. P. Stepanek. il (pt col) *Goya* no229-230 p65-73 JI/O '92

Renaissance sculpture *See* Sculpture, Renaissance**Renaissance sepulchral monuments** *See* Sepulchral monuments, Renaissance**Renaissance stained glass** *See* Stained glass, Renaissance**Renaissance style in art**

- Habsburgs imperialisme en de verspreiding van renaissancevormen in de Nederlanden: de vensters van Michiel Coxie in de Sint-Goedele te Brussel. B. C. van den Boogert. bibl f il (with cov) *Oud Holl* v106 no2 p57-80 '92

- Les vitraux du Pavillon de l'Horloge au Louvre. P. Ennès. bibl f il (pt col) plan *Rev Louvre Mus Fr* v42 p56-73 Ap '92

Renard, Thierry, 1951-*about*

- [Christopher Leonard Gallery, New York; exhibit] S. Scott. *Art News* v92 p135 My '93
il: Early Richter collectors

Renard de Saint-André, Augustin Jacques, b. 1659**Reproductions**

- Triumph of Neptune and Amphitrite (engr)
Gaz B-Arts ser6 v121 p34 Ja '93

Renau, Josep, 1907-1982*about*

- [Museum of Photographic Arts, San Diego; traveling exhibit] R. L. Pincus. *Art Am* v80 p124 D '92

- il: Coca-cola versus Pepsi-cola

- Seeing through illusions [Fata Morgana USA: the American way of life/photomontages by Josep Renau; Museum of Photographic Arts, San Diego; exhibit] J. Davis. il *Artweek* v23 p17 Je 18 '92

- il: Las hembras no deben luchar

Renaudie, Jean, 1925-1981

- Complexité, éléments de théorie [fragments de textes] *Archit Aujourd'hui* no285 p42 F '93

about

- Jean Renaudie [et l'urbanisme de la complexité, Givors, France] F. de Gravelaine. il (pt col) plans *Archit Aujourd'hui* no285 p34-41 F '93

Rencontres Internationales de la Photographie (22nd: 1991: Arles, France)

- The British are coming [there is a stronger British presence at the Arles Rencontres, which opens this week] il *Br J Photogr* v139 p17 JI 9 '92

- British flavour added to Arles European festival. *Br J Photogr* v139 p4 My 28 '92

- JIP focuses its attention on electronic future [this year's Journées de L'Image Professionnelle] *Br J Photogr* v139 p4 Je 4 '92

Rencontres Internationales de la Photographie (23: 1992: Arles, France)

- Photo Provençal. M. Beckett. il *Br J Photogr* v139 p24-5 S 3 '92

Renda, Ascanio Welcome**Reproductions**

- [Untitled: mirror mosaic chair]
Flash Art no171 p35 Summ '93 (col)

Rendell, Kenneth W.*about*

- Artful interiors [signature documents, high-tech sculpture, and gleaming glass structures: three options for corporate art collectors] M. Zelinsky. col il *Interiors* v152 p30 Ap '93

René, Norman*about*

- Prelude to a kiss [film] Reviews
Films Rev v43 p340-2 S/O '92. M. García

Renger-Patzsch, Albert, 1897-1966**Reproductions**

- Hände (ca 1928)
Image v36 p49 Spr/Summ '93

Reni, Guido, 1575-1642*about*

- The Annunciation Chapel in the Quirinal Palace, Rome: Paul V, Guido Reni, and the Virgin Mary. J. W. Mann. bibl f il plan *Art Bull* v75 p113-34 Mr '93
il: Nativity of the Virgin; Conception of the Virgin Immaculate by God the Father; Moses; Annunciation to the Virgin; Virgin sewing in the Temple; God the Father in Glory; Adam

- Guido Reni (e altri) a San Gregorio al Celio e a San Sebastiano Fuori le Mura. E. Fumagalli. bibl f il *Paragone* v41 p67-94 My '91

- il: Pentecoste; Sansone e il leone; Sansone e la porta di gaza; Gloria di angeli; il(det): Sant'Andrea condotto al martirio (2)

- La pratica del disegno all'interno della scuola reniana attraverso l'esperienza grafica di Sementi e Gessi. A. Pellicciari. bibl f il *Boll Arte* v74 p1-26 N/D '89
il: Studi di figure; Studio per il San Floriano (2); Sacra Famiglia e Sant'Elisabetta; Putto; Cristo in Gloria fra Angeli ed Arcangeli (det)

Reni, Guido, 1575-1642—cont.

Reproductions

The Penitent Magdalen

Burlington Mag v135 p i Je '93 (col)

Influence

Ratto di Proserpina (engr by A. von Bartsch; 1782)

Boll Arte v76 p117 My/Je '91

Renne, Elisha P.

Aso Ipo, red cloth from Bunu [used in funeral ritual]

bibl il (pt col) *Afr Arts* v25 p64-9+ JI '92

Renner, Narzisz, b. ca. 1502

about

Der christliche Ritter und seine Dame: das Repräsentationsbildnis in ganzer Figur. M. Kusche. bibl f il (pt col) *Pantheon* v49 p17-19 '91

il: Trachtenkontrofats des Mathäus Schwarz

Rennes (France)

Architecture

Picture a bank [Banque Populaire de l'Ouest et d'Armorique] il plans diag *Architettura* v38 p122-3 F '92

Galleries and museums

See also

Musée des Beaux-Arts et d'Archéologie (Rennes, France)

Renoir, Auguste, 1841-1919

about

French painting and the use of varnish, 1750-1900. M.

Swicklik. bibl f il *Stud Hist Art* v41 p165+ '93

Images & ideology [Painted love: prostitution in French art of the Impressionist era; review article] C. M. Armstrong. bibl f il *Art Am* v80 p31 D '92

Max Beckmanns malerisches Dünkkel. U. Nefzger. bibl f il (pt col with cov) *Pantheon* v49 p160+ '91

il: Die Loge

Picasso: in the beaux quartiers [Picasso and things: Cleveland Museum of Art; traveling exhibit] M. C. Fitzgerald. il (pt col) por *Art Am* v80 p92-3+ D '92

il Etudes: Têtes de femmes, nus, paysages et pêches

Un Renoir pour Limoges. col il *Connaiss Arts* no479 p10 Ja '92

il(col): Mademoiselle Laporte

Renoir's Baigneuses of 1887 and the politics of escapism.

J. House. bibl f il (pt col) *Burlington Mag* v134 p578-85 S '92

il: Les baigneuses (col); Eleven studies; Study of drapery

Reproductions

Bust of Mme. Renoir (1916)

Art News v91 p51 O '92 (col)

Dance at Bougival (1883)

Art News v92 p95 Mr '93 (col)

Femme nue: Louise Beugel (1905)

Connaiss Arts no495 p4 My '93 (col)

The Luncheon of the boating party (1881)

Apollo ns 137 p cov My '93 (col det)

Mademoiselle Charpentier

Connaiss Arts no495 p94 My '93 (col)

Misia Natanson (1904)

Art Antiqu v9 p52 D '92 (col por)

La sortie du Conservatoire (1877)

Connaiss Arts no495 p34 My '93 (col)

Torso (1873-75)

Art Antiqu v15 p43 Ap '93 (col)

Young girl in profile (ca 1895)

Apollo ns 137 p[front] 31 My '93 (col)

Young woman in a black hat (1895)

Apollo ns 137 p[front] 31 My '93 (col)

Renoir, Jean, 1894-1979

about

The Exception and the rule [La Règle du jeu] G. Vincendeau. il *Sight Sound* v2 p34-6 D '92

Renonciat, Christian, 1948?-

about

L'autre Renonciat, le même. J.-L. Ferrier. *L'Oeil* no445 p50-5 O '92

il: Hermès Vachette, coins rapportés; Eloge du cheval;

Equisse pour Pégasse renaissant; il(col): Violoncelle;

Trouble fonte n° 1 Babel (det); Troublement de Mars

(with det); Jardin de la cascade; Le cheval d'Aytré

Renton Howard Wood Levin Partnership

English elegance: Dutch treat [Seven Dials Renaissance plan, mixed use development, London] C. Gardner. col il *RIBA J* v100 p45+ F '93

Renzo Piano Building Workshop a See Building Workshop + Atelier Piano

Repair See Buildings—Maintenance and repair; Woodworking machinery—Maintenance and repair

Replicas See Copying; Reproduction of works of art

REPO History (Group)

Evacuations through community history [Lower Manhattan Sign Project, an installation of thirty-six street signs in the city's Financial District, New York] L. Matthews and D. Graves. il *Artweek* v23 p4-5 Ag 20 '92

Reports

Comment [a recent survey of annual reports reveals that all but three carry photographs] *Br J Photogr* v139 p3 My 7 '92

Graphics [annual reports for American corporations] M. Rock. *ID* v39 p26+ N/D '92

Opinion/commentary: annual reports at a crossroads. R. A. Lewis. *Commun Arts Mag* v34 p18-19+ Ja/F '93

Competitions, awards, etc.

Annual reports [design annual] il (pt col) *Commun Arts Mag* v34 p17-29 N '92

Print's annual report on annual reports. J. Lasky. il (Pt col) *Print* v47 p74-81 Ja/F '93

Repoussé work See Embossing

Repp-Eckert, Anke

Nachträge zum Werk von Goffredo Wals. bibl f il *Wallraf-Richartz-Jahrb* v52 p321-30 '91

Reppen, Ingrid

about

Album [Ciula family mausoleum, Viterbo, Italy] T. R. Fisher. il (pt col) plans diags *Prog Archit* v74 p108 Ap '93

Representation (Philosophy)

See also

Imagery in art

Architectural representation beyond perspectivism. A. Pérez-Gómez and L. Pelletier. bibl f il por diags *Perspecta* no27 p21-39 '92]

Art and craft. H. O. Mounce. *Br J Aesthet* v31 p230-40 JI '91; Discussion. v33 p173-6 Ap '93

Art and particular fact. A. M. Armstrong. bibl f *Br J Aesthet* v32 p33-8 Ja '92

Ce que nous voyons, ce qui nous regarde. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no37 p32-59 Aut '91

Death and life in a museum. J. van Oord. il *Kunst Museumjournaal* v4 no1 p34-6 '92

Le démontage de l'image ou le regard séducteur des signes vides: à propos de Frank Stella. G. Inboden. bibl f il *Cah Mus Natl Art Mod* no32 p76-86 Summ '90

Differences [issues of aesthetics in music and fiction] P. Kivy. bibl f *J Aesthet Art Crit* v51 p123-32 Spr '93

A Discourse (with shape of reason missing). J. Tagg. bibl f il *Art Hist* v15 p351-73 S '92

Fiction year zero: Plato's Republic. A. Skillen. bibl f *Br J Aesthet* v32 p201-8 JI '92

Fictional objects in literature and mental representations. J. E. Bachrach. bibl f *Br J Aesthet* v31 p134-9 Ap '91; Discussion. v32 p166-8 Ap '92

From Magritte to Klossowski: the simulacrum, between painting and narrative. S. Durham. bibl f il *October* no64 p16-33 Spr '93

The Gaze and the glance: competing understandings of visuality in the theory and practice of late modernist art. D. Clarke. bibl f il *Art Hist* v15 p80-98 Mr '92

Handling shocks: on the representation of experience in Walter Benjamin's analogies. R. Shiff. bibl f *Oxford Art J* v15 no2 p88-103 '92

The Logic of representation. G. Ujlaki. bibl f *Br J Aesthet* v33 p121-31 Ap '93

Pedagogy and the critical practice of photography [Photography at the dock: essays on photographic history, institutions, and practices; review article] R. I. Simon and H. A. Giroux. bibl f *Afterimage* v20 p12-13+ N '92

Pictorial photography. P. C. Bunnell. il *Rec Art Mus (Princeton Univ)* v51 no2 p11-15 '92

Pictures and truth. K. Solt. bibl f *Br J Aesthet* v29 p154-9 Spr '89; Discussion. v33 p239-45 JI '93

Plaidoyer pour les signes. R. Pouivet. bibl f il *Cah Mus Natl Art Mod* no38 p6-21 Wint '91

Reference and play [E. H. Gombrich's Meditations on a hobby horse] I. Scheffler. bibl f *J Aesthet Art Crit* v50 p211-16 Summ '92

Representation, illusion, and the cinema. R. Allen. bibl f il (with back cov) diags *Cinema J* v32 p21-48 Wint '93

Velázquez's Fable of Arachne (Las Hilanderas): a continuing story. J. B. Bedaux. bibl f il *Simiolus* v21 no4 p296-305 '92

Representation (Philosophy)—cont.

Visual theory and Leonardo. D. Carrier. *Leonardo* v26 no2 p93-4 '93

Reprints (Publications)

Mira calligraphiae monumenta [Joris Hoefnagel's illustrations for Georg Bocskay's calligraphy model book] P. B. Meggs. bibl col il *Print* v47 p94-102+ Ja/F '93

Reproduction of works of art

See also

Classical antiquities—Copies and works after
Copying
Editions of works of art
Multiple art
Photography of art
Plaster casts
Rubbings
Sculpture, Greek—Roman copies
Textile reproductions

Art in the age of dispensability. R. Glowen. *Artweek* v23 p3+ Ag 6 '92

The Halftone and American magazine reproduction, 1880-1900. C. R. Harris. bibl f *Hist Photogr* v17 p77-80 Spr '93

Historical references [the melting pot: a source of artisan companies reproducing decorative arts and antiques] M. Zelinsky. col il *Interiors* v151 p37 JI '92

Image of the image [the VASARI project: new possibilities for the electronic reproduction of paintings] D. Saunders. col il *Mus J* v92 p24 Ag '92

Made in China: a piece of controversy [the Smithsonian sold four of its heirloom quilt designs to be reproduced in China] il (pt col) *Fiberarts* v19 p23+ S/O '92

Making a profit from reproductions. B. C. Walsh. col il por *Am Artist* v56 p12+ O '92

Les moulages dans les musées [éditorial] *Rev Louvre Mus Fr* v43 p5-6 F '93

Reproductions: the Bridgeman Art Library [museums contracting out their reproduction rights to the Bridgeman Art Library] H. Bridgeman. *Mus Manage Curatorship* v11 p323-4 S '92

Le stampe che imitano i disegni. E. Borea. bibl f il *Boll Arte* v76 p87-122 My/Je '91

Exhibitions

The Gatherers [The Naturalist gathers: SteinGladstone Gallery, New York] J. Perl. *New Criter* v11 p50-2 Mr '93

Repton, John Adey, 1775-1860

about

Architectural drawings at Blickling Hall [its history from the 17th to the 19th century; with catalog] J. Maddison. bibl f il plans tabs diags *Archit Hist* v34 p81-3 '91

Republic of South Africa See South Africa**République Française (Personification)**

Détournements iconographiques chez Théophile-Alexandre Steinlen: à propos de La Libératrice. P.-A. Mariaux. bibl f il *Gaz B-Arts* ser6 v121 p231-40 My/Je '93

Exhibitions

De la Première à la Cinquième [Liberté, Egalité, Fraternité: Archives Nationales, Paris] col il *Connaiss Arts* no489 p10 N '92

Réquichot, Bernard, 1929-1961

about

[Château de Tanlay, France; exhibit] P.-G. Persin. *Cimaise* v39 p83-6 Je/Ag '92

il: Diamant de saisons; [1 untitled]

[Château de Tanlay, France; exhibit] P.-G. Persin. il *L'Oeil* no443 p83 JI/Ag '92

Traces et vertiges [Château de Tanlay, France; exhibit] col il *Connaiss Arts* no485-486 p18 JI/Ag '92

Reproductions

Reliquaire des rencontres de campagne *Rev Louvre Mus Fr* v42 p108 Je '92 (col)

Reres, Sara

about

The Natural. S. Reres. *Ceram Mon* v41 p86+ Ja '93

Rerikh, Nikolai Konstantinovich See Roerich, Nicholas, 1874-1947

Research

See also

Anthropological research
Archaeological research
Architectural research
Design—Research
Educational psychology
Housing research
Information services
Landscape architecture—Research
Planning research

Creating a more attractive hologram [research in the analysis of imaging characteristics in color holography] T. Kubota. bibl f il (pt col) diags *Leonardo* v25 no5 p503-6 '92

Excellence and equity moving forward [education and the public dimension of museums: report by the AAM task force on museum education] B. Pitman. il *Mus News* v72 p48-9+ Ja/F '93

From Mande Komo to Jukun Akuma: approaching the difficult question of history. P. R. McNaughton. bibl il (pt col) *Afr Arts* v25 p76-85+ Ap '92

Lost in translation: the social uses of mass communications research. S. Fore. bibl f il diags *Afterimage* v20 p8-11 Ap '93

Monitoring urban precipitation chemistry in the Ville de Montréal. A. Leduc. map tab diags *Assoc Preserv Technol Bull* v23 no4 p10-12 '91

My way in holography [Soviet system of organizing research in the field of holography] I. N. Denisiuk. bibl f diags *Leonardo* v25 no5 p425-30 '92

Old pictures, new approaches: researching historical photographs. C. M. Geary. bibl il (pt col with cov) *Afr Arts* v24 p36-9 O '91

Science-art centres and their work [Science-Art Research Centre, Berri, South Australia] Sir G. Cockburn. *Leonardo* v26 no2 p95-7 '93

Research, Industrial

Refreshing the parts [leadership in the development of bicycle components has passed from Europe to Japan] C. Drake. col il *Design* no529 p22-4 Ja '93

Research institutes

See also

Centro Internazionale di Studi di Architettura Andrea Palladio (Vicenza, Italy)

Getty Center (Los Angeles, Calif.)

Civil Rights Institute opens in Birmingham [Ala] R. A. Ivy. col il plan diag *Architecture* v81[82] p24-5 Ja '93

Color in architecture: ideas and buildings of Aldo and Hanne van Eyck [ESTEC: European Space and Technology Center, Noordwijk, Netherlands] J. Shack. col il *Structurist* no31/32 p112-14 '91-'92

La Villa Kujoyama de Kyoto. P. Pons. il (pt col) *Connaiss Arts* no495 p118-21 My '93

Designs and projects

Award of Excellence [Biomedical Research Centre, Quebec City] col il plans diags *Can Archit* v37 p22-3 D '92

Research for health [designs for medical and research facilities] K. Richards. il *Interiors* v151 p98 D '92

Thomas Hanrahan and Victoria Meyers [Interpretive Center, Chattanooga] col il plans diags *A + U* no262 p30-3 JI '92

Research laboratories See Laboratories**Residential density See Housing—Density****Residential neighborhoods See Neighborhood****Resika, Paul, 1928-**

about

[Salander-O'Reilly Galleries, New York; exhibit] E. Heartney. *Art Am* v81 p98 Je '93

il(col): Farmhouse, Provence

[Salander-O'Reilly Galleries, New York; exhibit] M. Naves. *New Art Exam* v20 p43 My '93

il: Canale Provincetown

[Salander-O'Reilly Galleries, New York; exhibit] J. Perl. *New Criter* v11 p55 Je '93

Resnick, Milton, 1917-

about

Lions in winter [American artists in their 70's and 80's] J. Santlofer. il (pt col) pors *Art News* v92 p86-91 Mr '93

il: Stranger

[Robert Miller Gallery, New York; exhibit] E. Heartney. *Art Am* v80 p135-6 N '92

il(col): You and me

[Robert Miller Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v31 p89 D '92

il: You and me

Resorts

See also

Beach architecture
Camps
Health resorts, spas, etc.

Belize

Of tombs and tourists [Chan Chich nature lodge] D. Jukofsky. col il *Landsc Archit* v82 p42-4 Ag '92

France

Rediscovering La Grenouillère: ars longa, vita brevis [a bathing spot on the Seine] J. Lay and M. Lay. bibl f il (pt col with cov) map plan *Apollo* ns 137 p281-6 My '93

Resorts—cont.**Indonesia**

Hindu holiday [Amandari Resort, Kedawata, Bali] I. Oelrichs. col il (with cov) *Landsc Archit* v82 p37-9 Ag '92

Japan

Kikusui-Tei [hotel and restaurant] col il plans diag *Jpn Archit* no5 p144-9 Wint '92
Nagasaki Holland Village, Huis Ten Bosch [Sasebo] col il plan *Jpn Archit* no9 p104-5 Spr '93
Risonare Vivre Club Kobuchizawa, Ongaku no Mori [Kitakoma] col il plan diags *Jpn Archit* no9 p110-13 Spr '93

Virgin Islands of the United States

Ecocomfort [Carambola Beach Resort, St Croix] D. Sutro. col il plan *Landsc Archit* v82 p48-9 Ag '92

Rest homes See Aged—Housing

Rest houses See Shelters

Rest rooms See Toilets

Restany, Pierre

Botero: quelle corrida! [Didier Imbert Fine Art; la Concorde au Rond-Point des Champs-Élysées, Paris] il (pt col) *L'Oeil* no447 p76-81 D '92

Life in the permanent present. il *Domus* no740 p22-4 JI/Ag '92

Restaurants, lunchrooms, etc.

See also

Bars and barrooms

Museums and art galleries—Restaurants, bars, etc.

Night clubs

Designs and projects

Circolo Restaurant [Glendale, Calif; architectural design citation] il plan diags *Prog Archit* v74 p62-3 Ja '93

Interior design

1992 Interior Design Hotel & Restaurant Giants. A. Loebelson. tabs diags *Inter Des* v63 p165-8+ O '92

Bull's Smithfield Bistro [London] C. Gardner. col il diag *RIBA J* v99 p46-8 N '92

Golden oldie [Pegasus suites, Rockefeller Center, New York] B. Russell. col il plan *Interiors* v151 p62-5 S '92

Hospitality design [10 article anthology] il (pt col) por (with cov) plans diags *Interiors* v151 p22, 26, 61-77, 80-3 O '92

Hotel and restaurant design [5 article anthology] col il pors (p100, 102) plans diags *Inter Des* v65[64] p118-39 Je '93

Hotels, clubs and restaurants [7 article anthology] col il (with cov) por (p90) plans diags *Inter Des* v64 p116-21, 126-49 F '93

Italian light [Il Fornaio, Irvine, Calif] J. Henderson. col il plan *Interiors* v152 p62-3 Ap '93

Jazzy attitude [One Fifth Avenue, New York] E. Bone. col il *Interiors* v152 p148-9 My '93

Not-so-minimal Minema [café, London] C. Gardner. col il *RIBA J* v99 p34-6 Ag '92

Pierre Gagnaire à Saint-Étienne [interior of a house transformed into a restaurant, France] B. Fitoussi. col il *Archit Aujourd'hui* no285 p124-7 F '93

The Real thing [the Good Diner, New York] J. Henderson. col il plan *Interiors* v152 p56-7 Ap '93

Restaurant revival [Wigmore Hall restaurant and wine bar and Bonjour Vietnam, London] C. Gardner. col il diag *RIBA J* v100 p46-8+ My '93

Three New York restaurants [3 article anthology] col il por (p107) plans diag *Inter Des* v63 p184-95 O '92

Lighting

Lighting another planet [Planet Hollywood restaurant, New York] J. Davidsen. col il *Archit Rec* v180 p supp 44-7 Ag '92

Process [of designing custom lighting fixtures for Gundel restaurant, Budapest] E. L. Cohen. col il diag *Inter Des* v64 p148-9 F '93

Australia

See also

Sydney (Australia)—Hotels, restaurants, etc.

France

See also subhead Hotels, restaurants, etc. under the following subjects

Saint-Étienne (France)

Gourmet chic [Pierre Gagnaire restaurant, Saint Etienne] N. Currimbhoy. col il diags *Interiors* v152 p108-9 Ja '93

Great Britain

See also

London (England)—Hotels, restaurants, etc.

Hungary

See also

Budapest (Hungary)—Hotels, restaurants, etc.

Italy

See also subhead Hotels, restaurants, etc. under the following subjects

Milan (Italy)

Japan

See also

See also subhead Hotels, restaurants, etc. under the following subjects

Kyoto (Japan)

Matsuyama (Japan)

Sapporo (Japan)

Netherlands

Umbau einer Villa in Amersfoort in ein Restaurant. il plan *Werk Bauen Wohnen* v80/47 p59 Ja/F '93

Switzerland

See also

Basel (Switzerland)—Hotels, restaurants, etc.

Davos (Switzerland)—Hotels, restaurants, etc.

United States

See also subhead Hotels, restaurants, etc. under the following subjects

Cincinnati (Ohio)

Dallas (Tex.)

Honolulu (Hawaii)

Houston (Tex.)

Irvine (Calif.)

Las Vegas (Nev.)

Los Angeles (Calif.)

New York (N.Y.)

Phoenix (Ariz.)

San Francisco (Calif.)

San Jose (Calif.)

Santa Monica (Calif.)

Structural shade [Boeing Cafeteria 9-12, Tukwila, Wash] J. Henderson. col il diags *Architecture* v81 p72-5 O '92

Restoration of French monarchy See France—History—Restoration, 1814-1830

Resurrection of Christ See Jesus Christ in art

Retables See Altarpieces

Retail trade

See also

Business districts

Display of merchandise

Markets

Shopping centers

Look, no brands [Muji's new UK outlet] M. Evamy. col il *Design* no524 p26-7 Ag '92

Muji: the shop with no name [Seibu Saison joined with Liberty of London to promote Muji stores] L. Young. col il *ID* v40 p29 My/Je '93

Reti, Leonardo, fl. 1670-1709

about

Gli stucchi di Santa Marta al Collegio Romano nell'attività di Leonardo Retti. M. B. Guerrieri Borsoi. bibl f il *Boll Arte* v74[75] p99-100 My/Je '90

il: Fontana (det); Angelo (8); La fortezza; Angeli e allegorie della parti del mondo; La Fama

Retti, Leonardo See Reti, Leonardo, fl. 1670-1709

Reuber (Paul) Architect See Paul Reuber Architect

Reumert, Jane

about

Fine cuts [Barbican Centre, London; exhibit] col il pors *Ceram Rev* no128 p24-5 N/D '92

Reus, Paul de, 1963-

about

Paul De Reus. I. van Veelen. *Flash Art* no167 p92 N/D '92

il: Arm is sleeping; il(col): Man with reversed limbs; On a fine day

Reuter, Dayton

about

Management: the design connection [symposium] J. W. Thompson. col il pors *Landsc Archit* v83 p60-2 Mr '93

Reuterswärd, Patrik, 1922-

Felicitas: zur Identifikation einer Dürer-Zeichnung. bibl il *Konsthistorisk Tidskr* v60 no3-4 p160-7 '91

Reuterswärd, Patrik, 1922-, and Bergshamra, Lilla

Ecclesia Christi, ecclesia virens: Mosaikkerne i San Clemente i Rom [review article] il *Konsthistorisk Tidskr* v61 no1-2 p65-9 '92

Reuwich, Erhard, fl. 1474-1488

about

The New World depicted: Renaissance woodcuts of 1493. G. Deák. bibl f il (with cov) *Print Collect News* v23 p123+ S/O '92

il: Oceanica classis (col); Modon

Reproductions

View of Jerusalem (woodcut, ca 1486)

Apollo ns 136 p213 O '92

Réveillon, Jean Baptiste, 1725-1811*about*

French neoclassical wallpaper [From background to foreground, looking at an 18th-century wallpaper: Cooper-Hewitt Museum, New York; exhibit] A. E. Ledes. il *Mag Antiq* v143 p36+ Ja '93

Reveles, Sam, 1958-*about*

Sam Reveles. J. Saltz. *Flash Art* no167 p96 N/D '92
il(col): Just like Caravaggio's Blue boy; Tzompantli para Octavio Paz; Norman skull rack [SteinGladstone, New York; exhibit] J. Saltz. il *Flash Art* no167 p136 N/D '92

Revels, Richard**Reproductions**

Autumn on Rannoch Moor
Photogr J v132 p506 D/Ja '92-'93 (col)

Revene, Larry*about*

On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] M. Rhea. pors *Am Cinematogr* v74 p61 My '93

Revenhill, Philip L.

The Art of the personal object [a permanent exhibition at the National Museum of African Art, Washington, D.C.] il (pt col with cov) *Afr Arts* v25 p70-5 Ja '92

Revilla, Federico

Henry Moore: una fuerza telúrica. il *Goya* no228 p322-59 My/Je '92

Revisionism See Art, Post-modern**Revivals, Architectural***See also*

Gothic revival architecture
 Greek revival architecture
 Neoclassicism
 Palladian style
 Renaissance revival architecture
 Romanesque revival architecture

Edwardian gardens, old and new. R. Williams. bibl f il plan *J Gard Hist* v13 p90-103 Ja/Je '93

Royal Barry Wills and the American Colonial Revival. D. Gebhard. bibl f il plans diags *Winterthur Portf* v27 p45-74 Spr '92

Revivals, Art See Eclecticism (Art)**Révoil, Pierre Henri, 1776-1842***about*

La peinture allégorique sous le Consulat: structure et politique. J. Benoît. bibl f il pors *Gaz B-Arts* ser6 v121 p85+ F '93

il: Bonaparte relevant la ville de Lyon

Revolutions*See also*

France—History—Revolution, 1789

Rewards, prizes, etc.*See also*

Competitions
 Scholarships and fellowships
 Trophies, Sport

See also subhead Competitions, awards, etc. under various headings

History

Making crowns for the Sarapiela. W. J. Slater. bibl f *Rev Archeol* fasc2 p277-80 '91

Rexrode, Lee*about*

Emerging talent. il pors *Ceram Mon* v40 p38-43 N '92

Reyero, Carlos

El ser humano ante el abismo: a propósito de una iconografía del Romanticismo en España. il *Goya* no225 p152-9 N/D '91

Reyes-Manzo, Carlos**Reproductions**

[Untitled: Peruvian mother and daughter]
Br J Photogr v139 p4 Jl 30 '92

Reymond, Pierre, ca. 1513-ca. 1584**Reproductions**

La dérision du Christ (ca 1560)
L'Oeil no449 p51 Mr '93 (col)

Reynal, Jackie*about*

Jackie Reynal [on Jean-Luc Godard; interview] J. Reynal. pors *Cah Cinema* no437 p25 N '90 supp

Reynaud, Bérénice

The 13th Créteil International Women's Film Festival, 5-14 April 1991 [France: Créteil's oriental films section] *Screen* v32 p441-2 Wint '91

Reynolda House, Museum of American Art (Winston-Salem, N.C.)

The Paintings at Reynolda House, Museum of American Art, Winston-Salem, North Carolina. C. C. Eldredge. bibl f col il (with cov) *Mag Antiq* v142 p692-703 N '92

Reynolds, Daniel*about*

[Roger Ramsey Gallery, Chicago; exhibit] O. Zdanovics. *New Art Exam* v20 p31 Mr '93

Reynolds, Donald M.

Hiram Powers: Vermont sculptor, 1805-1873 [review article] *Art Bull* v74 p687-90 D '92

Reynolds, James, 1926-**Reproductions**

Arizona cowboys
Southwest Art v22 p87 Mr '93 (col)
Southwest Art v22 p5 Ja '93 (col)
 Workin' alone
Southwest Art v22 p28 N '92 (col)

Reynolds, Jock*about*

Rapped in red, white and blue [Stephen Wirtz Gallery, San Francisco; installation] E. Meidav. *Artweek* v23 p16 O 22 '92

Reynolds, John*about*

Can sightseeing save the planet? [ecotourism; symposium] M. Leccese. col il pors *Landsc Archit* v82 p53-6 Ag '92

Reynolds, Sir Joshua, 1723-1792*about*

David, Boydell and Socrates: a mixture of anglophilia, self-promotion and the press [with appendix] G. L. Carr. bibl f il por *Apollo* ns 137 p307-15 My '93
il: Lord Heathfield

Jacques-Louis David's anglophilia on the eve of the French Revolution. P. Bordes. bibl f il por *Burlington Mag* v134 p482-90 Ag '92
il: Ugolino

Reproductions

The Duke of Cumberland (ca 1850)
Apollo ns 137 p[front] 6 Ap '93 (col)
 John Murray, 4th Earl of Dunmore
Apollo ns 136 p73 Ag '92 (col)
 Self-portrait DCL (ca 1780)
Domus no744 p21 D '92 (col)

Reynolds, Simon

William Blake Richmond in Italy: the artist's early travels, 1866-69. bibl f il *Apollo* ns 136 p161-5 S '92

Reznicek, E. K. J.

Een en ander over Van Mander [5 drawings and frescos examined and compared to Vasari] bibl f il *Oud Holl* v107 nol p75-83 '93

Rhamnous (Greece)**Antiquities***See also*

Temple of Nemesis (Rhamnous, Greece)

Rhea, Marji

On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] pors *Am Cinematogr* v74 p56-61 My '93

Rhead, Frederick Hurten, 1880-1942**Reproductions**

Vase (earthenware, 1911)
Apollo ns 137 p32 Ja '93 (col)

Rheims, Maurice, 1910-*about*

Maurice Rheims et Michel David-Weill: quand un académicien rencontre un grand banquier. C. Lefranc. *Connaiss Arts* no491 p113 Ja '93

Rheims (France)**Antiquities, Roman**

Reims, du forum au cryptoportique: un projet pour un souvenir. B. Fouqueray. bibl f il plans *Bull Monum* v151 nol p73-87 '93

History

Reims, du forum au cryptoportique: un projet pour un souvenir. B. Fouqueray. bibl f il plans *Bull Monum* v151 nol p73-87 '93

Rheinisches Landesmuseum (Bonn, Germany)**Acquisitions**

Berichte aus westdeutschen Museen: Rheinisches Landesmuseum Bonn [Neuerwerbungen 1990 und 1991] H. M. Schmidt. il *Wallraf-Richartz-Jahrb* v52 p340-1 '91
 Neuerwerbungen 1991 und 1992. H. M. Schmidt. il *Wallraf-Richartz-Jahrb* v53 p349-50 '92

Rheinsberg, Raffael, 1943-**Reproductions**

Another world, another time (electronic components)
Connaiss Arts no495 p80-1 My '93 (col)

Rhetoric

Rhetoric and art history in the Italian Renaissance and Baroque. C. Goldstein. bibl *Art Bull* v73 p641-52 D '91; Discussion. v74 p520-1 S '92

Rhinoceros horn carving See Horn carving**Rhode Island**

See also

Houses—Rhode Island

Rhode Island School of Design. Museum of Art Acquisitions

Museum notes 1991 [8 article anthology] il (with cov) *R I Sch Des Mus Notes* v78 p2-24 O '91

Rhodes, Colin

Unmasking others, ourselves (and others) [review article] bibl f *Art Hist* v15 p383-7 S '92

Rhodes, Rose Pecos-Sun**Reproductions**

Storyteller

Am Indian Art Mag v17 p20 Spr '92 (col)

Rhodes (Greece: Island)**Antiquities**

Bronze Age Mediterranean island cultures and the ancient Near East. A. B. Knapp. bibl il por (p51) maps plans tab diags *Biblic Archaeol* v55 p52-72 Je '92; v55 p112-28 S '92

Epigrafi dal Tetrapilo di Rodi [catalog] G. Pugliese Carratelli. bibl f il *Annu Sc Archeol Atene* v64-65 p267-93 '86-'87

Rodi: l'arco quadrifronte sul Decumano Massimo [with appendix] M. Cante. bibl f il (pt col) plans diags *Annu Sc Archeol Atene* v64-65 p175-266 '86-'87

Scavi e ricerche [Italian archaeological investigations in Greece and Cyprus, 1986-7] A. Di Vita. bibl f il (pt col) plans tab diags *Annu Sc Archeol Atene* v64-65 p521-2 '86-'87

Rhodian terra cottas See Terra cottas, Greek

RHWL Partnership See Renton Howard Wood Levin Partnership

Rhys James, Shani

Reproductions

Red self portrait (1993)

Arts Rev v45 p inside cov F '93 (col)

Rhyta See Drinking vessels

Rian, Jeff

Fluxus, flux on: it all started a 17th of January, one million years ago. il *Flash Art* no167 p53+ N/D '92

Riart Llop, Carlos

about

Il disegno dell'arredo nel 1993: 1ª parte [European furniture designer] M. Romanelli. col il diags *Domus* no749 p58-9 My '93

RIBA See Royal Institute of British Architects

Ribalta, Francisco, 1565?-1628

about

Obras de Francisco Ribalta dedicadas al padre Simo: un lienzo del Museo Nacional de Escultura. C. Fernandez Aparicio. il pors *Goya* no225 p142-51 N/D '91
il: Visión de Cristo crucificado del Padre Simó; Visión de Cristo con la cruz del venerable Simó (with 5 det); Preparativos para la Crucifixión

Ribas Seix, Carme, 1956-

about

Ravetllat Mira, Ribas Seix: scuola a Mediona, Catalunya. col il pors (p iv) plans *Domus* no745 p14-16 Ja '93

Ribbons, Ian, 1924-**Reproductions**

Royal Exchange (colored inks)

Artist v108 p19 My '93 (col)

Ribeiro, Aileen, 1944-

Fashion in the eighteenth century: some Anglo-French comparisons. bibl f il *Text Hist* v22 p329-45 Aut '91

Ribemont-Dessaignes, Georges, 1884-1974

Hallelujah [excerpt from Documents, 1930] il *October* no60 p46-8 Spr '92

Ribera, Jusepe de, 1591-1652

about

Is up always up? [Jusepe de Ribera's Ixion in the Prado] M. Esterow. il (pt col) *Art News* v92 p132+ F '93
Jusepe de Ribera: a master who never flinched [Metropolitan Museum of Art, New York; traveling exhibit] K. Christiansen. *Art News* v92 p110-15 Ja '93

il: An apostle; The clubfooted boy; il(col): Drunken Silenus; The blessing of Jacob; The Holy Family with Saints Anne and Catherine of Alexandria

[Metropolitan Museum of Art, New York; traveling exhibit] B. Rose. *Art Antiqu* v9 p82 N '92

il(col): Assumption of Mary Magdalen

[Metropolitan Museum of Art, New York; traveling exhibit] N. A. Mallory. il *Art J* v52 p90-2 Spr '93
il: Sense of taste; Saint Jerome and the Angel of Judgment; The bearded woman (Magdalena Ventura with her husband); Moses

[Metropolitan Museum of Art, New York; traveling exhibit] W. B. Jordan. il *Burlington Mag* v134 p622-5 S '92

il: St Andrew (2); Trinity; Immaculate conception; Assumption of the Magdalen; Portrait of a Knight of Santiago

[Museo del Prado, Madrid; traveling exhibit] E. Florez. *Goya* no229-230 p115-17 J/O '92

il: San Andrés; il(col): Vieja usurera; San Pedro y San Pablo (det)

Out of the shadows: Jusepe de Ribera [Metropolitan Museum of Art, New York; traveling exhibit] C. Felton. bibl f il *Apollo* ns 136 p140-6 S '92

il: Magdalena Ventura with her husband and son; Immaculate Conception; Martyrdom of Saint Bartholomew; Martyrdom of Saint Andrew; Jacob with the flock of Laban

Le réalisme selon Ribera. A. Brejon de Lavergnée. col il *Connaiss Arts* no484 p88-97 Je '92

il(col): La femme barbue (det); Trinitas terrestres; Saint Jérôme et l'ange du jugement; Allégorie du toucher; Saint Matthieu; La bénédiction de Jacob; Duel entre deux femmes; La libération de Saint Pierre; Le mariage mystique de sainte Catherine

Rediscovering a master [Spanish realist in Baroque Italy: Metropolitan Museum of Art, New York; traveling exhibit] *Am Artist* v56 p8 D '92

il(col): The clubfooted boy

Lo Spagnoletto: Jusepe de Ribera at the Met [Metropolitan Museum of Art, New York; traveling exhibit] K. Wilkin. *New Criter* v11 p17-22 D '92

Ribolla, Lino**Reproductions**

[Untitled: still life]

Print v45 no7 p47 '91 (col)

Riccardi, Cassandra Capponi, marchesa, 1653-1723

about

Pietà storica e fasto barocco nell'alcova di Cassandra Capponi Riccardi. G. de Julius. bibl il plan *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p203-26 '92

Ricci, Archita, fl. 1599-1622

about

Guido Reni (e altri) a San Gregorio al Celio e a San Sebastiano Fuori le Mura. E. Fumagalli. bibl f il *Paragone* v41 p80-1 My '91

il: San Carlo Borromeo; San Bernardo e la Vergine (det)

Ricci, Marco, 1676-1729**Reproductions**

A Capriccio of Roman ruins including the Colosseum and the tomb of Caius Cestius

Burlington Mag v135 p v My '93 (col)

Ricci Lucchi, Angela

about

Dal polo all'equatore [film] Reviews

Sight Sound il v3 p51 Je '93. G. Macnab

Ricciardi, Laura

Le necropoli settentrionale di Vulci: resoconto di un'indagine bibliografica e d'archivio [with appendix] bibl plans *Boll Arte* v74 p27-52 N/D '89

Ricciardi, Maria

L'antiteatro ed il grande teatro romano di Gortina [with appendix] bibl f il (pt col) plans diags *Annu Sc Archeol Atene* v64-65 p327-51 '86-'87

Il Tempio di Apollo Pizio a Gortina [with appendices] bibl f il (pt col) plans tabs diags *Annu Sc Archeol Atene* v64-65 p7-130 '86-'87

Ricciardi, Maria, and Tinè, Santo

Poliochni 1986-1987: interventi di restauro conservativo e valorizzazione. il (pt col) plan *Annu Sc Archeol Atene* v64-65 p389-401 '86-'87

Ricciarelli, Daniele See Daniele, da Volterra, 1509-1566

Riccio, Richard V., and Brown, Ian W.

Making of the Hall of the North American Indian at the Peabody Museum: some thoughts on the process. il plan *Mus Manage Curatorship* v11 p229-34 S '92

Ricciolini, Niccolò, 1687-1772

about

Un disegno inedito di Niccolò Ricciolini. M. B. Guerrieri Borsoi. bibl f il *Boll Arte* v74 p67-8 N/D '89

il: Transito di San Giuseppe (2)

Rice, Anne Estelle, 1877?-1959

about

Anne Estelle Rice, Theodore Dreiser's Ellen Adams Wrynn. C. A. Nathanson. bibl f il por (with inside col cov) *Woman's Art J* v13 p3-11 Fall/Wint '92-'93
 il: La toilette; The fountain (Dans le jardin du Luxembourg); Katherine Mansfield; The sisters; il(col): Self-portrait (cov det); Twilight (inside cov)

Rice, Danielle

The Cross-cultural mediator [museum educators explore new approaches] il *Mus News* v72 p38-41 Ja/F '93

Rice, Jim**Reproductions**

Man from Deptford
Br J Photogr v139 p77 S 10 '92

Rice, Nancy Newman- See Newman-Rice, Nancy, 1950-

Rice, Peter, 1935-1992

about

The Iago approach. P. Rice. col il por *Domus* no749 p17-24 My '93

Obituary

Archit Aujourd'hui il por no284 p26+ D '92. J. Ferrier.

Archit Rev por v191 p10 N '92

Prog Archit col il v73 p84-7 D '92. D. Gruber.

RIBA J por v99 p64 D '92

Peter Rice reconnu [Royal Institute of British Architects, London; exhibit] col il *Connaiss Arts* no485-486 p14 J1/Ag '92

Royal Gold Medal address 1992. R. Piano; R. MacCormac; R. Rogers. il (pt col) pors *RIBA J* v99 p26-9+ S '92

Rice, Shelley

Remembrance of images past [Jacques-Henri Lartigue] bibl f il (pt col) pors *Art Am* v80 p122-9 N '92

Rice, William Morton Jackson, 1854-1922**Reproductions**

May party (1921)
Archit Dig v49 p176 N '92 (col)

Rich, B. Ruby

New queer cinema. il (pt col) *Sight Sound* v2 p30-4 S '92

Rich, Matty

about

Out of the ghetto [male youth in recent African-American cinema] M. E. Dyson. col il por *Sight Sound* v2 p18-21 O '92

Straight out of Brooklyn [film] Reviews

Sight Sound il por v2 p55-6 O '92. M. O'Pray

Richard II, King of England, 1367-1400

about

A New discovery in the Wilton diptych. D. Gordon. bibl f il (pt col with cov) *Burlington Mag* v134 p662-7 O '92

Richard, Jean

L'Auxois et le Châtillonnais: le pays et l'histoire. *Congr Archeol Fr* v144 p9-13 '86

Richard, Nelly

Postmodern disalignments and realignments of the center/periphery. bibl f *Art J* v51 p57-9 Wint '92

Richard, Wendy

about

Wendy Richard. A. Slide. por *Films Rev* v43 p302-6 S/O '92

Richard Emik Associates, Inc.

Scottsdale Stadium [Arizona; Merit Award for design] col il *Landsc Archit* v82 p71 N '92

Richard Friedson/The Visions Studio

Richness and restraint [Norman Park Senior Citizen Center, Chula Vista, Calif] L. Whiteson. col il (with cov) plan diag *Architecture* v81 p62-5 Je '92

Richard Meier and Partners Architects

Antenna on the Seine [new headquarters for Canal +, Paris] col il diag *Architettura* v39 p42-3 Ja '93
 Canal + headquarters [Paris] L. Beaudouin. col il (with cov) plans diags *A + U* no268 p46-71 Ja '93

Fenêtre des bords de Seine [le siège de Canal + est, une entreprise de communication, Paris; 3 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no281 p98-114 Je '92

Getty Center design unveiled [Los Angeles] il plan *Mus Manage Curatorship* v11 p198-200 Je '92

High expectations [evaluation of the High Museum, Atlanta] R. K. Lewis. col il *Mus News* v72 p34-7 Mr/Ap '93

The Message in the medium [Canal+ headquarters] T. Vonier and J.-L. Cohen. col il (with cov) plans diags *Prog Archit* v73 p44-53 D '92

Private Kulturstadt für die Öffentlichkeit [Getty Center, Los Angeles] il plans *Werk Bauen Wohnen* v79/46 p66-7 Ja/F '92

Richard Meier & Partners [3 buildings] il (pt col with cov) plans diags *GA Doc* no34 p8-57 '92]

Sede sociale Canal+, Parigi. col il plans diags *Domus* no741 p31-41 S '92

Stella televisiva sul palcoscenico urbano [Canal + television broadcasting studio and office building, Paris]

K. W. Forster. diags *Domus* no741 p29-30 S '92

Vary and multiply [Siemens building, Munich] il plan diags *Architettura* v37 p736-7 S '91

Working couple [Royal Dutch Papermills headquarters, Hilversum, Netherlands] C. A. Pearson. col il plans diags *Archit Rec* v181 p52-61 Mr '93

Richard Rogers & Partners

1992 RIBA Awards [Blackwall Yard, Phase One, London] il (pt col with cov) plans diags *RIBA J* v100 p24-6 Ja '93

K-1 Iikura project [Kabuki-Cho tower, Tokyo] col il plans diags *Jpn Archit* no7 p214-19 Summ '92

Menetekel der Moderne: das Scheitern zweier Entwürfe am Potsdamer Platz [Berlin] D. Hoffmann-Axthelm. il plans diag *Werk Bauen Wohnen* v79/46 p52-9 Ja/F '92

Piazza-Architekten, Krämer und Einfühlsame [Planungs- und Entwurfsergebnisse aus Winterthur, Sulzer-Areal, Switzerland] H.-P. Bärtschi. il plans diags *Werk Bauen Wohnen* v79/46 p49-55 N '92

Tomigaya exhibition space. col il plans diags *Jpn Archit* no7 p220-3 Summ '92

Richard Trott and Partners Architects Inc.

Columbus Convention Center opens [Ohio] J. M. Trelstad. il (pt col) *Prog Archit* v74 p21-2 Ap '93

Convention center breaks convention [the Greater Columbus Convention Center, Ohio] J. M. Trelstad. il *ID* v40 p19 Mr/Ap '93

Richards, Ceri, 1903-1971

about

An Exhibition that failed [of young painters: Agnew's, London, 1937] R. Kingzett. bibl f il *Burlington Mag* v134 p499-502 Ag '92

il: The sculptor

Richards, Dave

about

[Phyllis Kind Gallery, Chicago; exhibit] N. Budoff. *New Art Exam* v20 p42-3 My '93

il: The chimney chains

Richards, Eugene, 1944-

about

[40 years of Aperture: a photographic history] col il *Aperture* no129 p8-9 Fall '92

il: Family, Moyo Hospital, Uganda

Richards, Ivor James

about

Civilized spirituality [religious center, Bar Hill, England] il (pt col) plan diags *Architettura* v38 p714-15 O '92

Richards, Sir J. M. (James Maude), 1907-1992

about

Obituary
Archit Rev por v190 p12 Je '92. S. Cantacuzino.

Town Ctry Plann v61 p197 J1/Ag '92. C. Ward.

Richards, James Maude See Richards, Sir J. M. (James Maude), 1907-1992

Richards, Mark**Reproductions**

Los Angeles Times Magazine: From horror to hope
Commun Arts Mag v34 p50, 51 Ag '92 (5 col)

Richards, Michael

about

[Grey Art Gallery, New York; installation] M. Lavin. *Art Am* v80 p116-17 D '92

il(col): Same old song and dance

Richards, Stan

about

Clients and designers [the relationship between two Dallas-based organizations, Lomas Financial Group and The Richards Group; symposium] E. Shapiro. col il pors *Commun Arts Mag* v35 p74 Mr/Ap '93

Richards, William Trost, 1833-1905

about

William Trost Richards' drawings at Stanford [a gift to Stanford University Museum of Art] C. M. Osborne. bibl f il *Drawing* v14 p121-4 Mr/Ap '93

il: Study of a tree; Castle in the air; Sunrise in the Alps; Rock cliffs; Scence in the Adirondacks; Nature study (2); Coastal sunset

Reproductions

The Clearing storm (watercolor and gouache on paper, 1879)

Mag Antiq v142 p279 S '92 (col)

Coast with sailboat, Newport (watercolor on paper, ca 1877-80)

Mag Antiq v143 p19 Ja '93 (col)

Richards, William Trost, 1833-1905 — Reproductions — cont.

Haying near Newport Beach (watercolor and gouache on paper, 1877)

Mag Antiq v142 p609 N '92 (col)

Richards Group

Clients and designers [the relationship between two Dallas-based organizations, Lomas Financial Group and The Richards Group; symposium] E. Shapiro. col il pors *Commun Arts Mag* v35 p74 Mr/Ap '93

Richardson, Ann

about

Minnesota to Moscow [and Poland: Slavjanskaya Hotel and Business Center, Moscow; Radisson Hotel, Szczecin, Poland] J. Henderson. col il *Interiors* v152 p136-7 My '93

Richardson, Edgar Preston, 1902-1985

about

Document [A Memoir: the early history of the Detroit Institute of Arts] E. P. Richardson. *Arch Am Art J* v32 no1 p37-40 '92

Richardson, Henry Hobson, 1838-1886

about

H. H. Richardson: the design of the William Watts Sherman House [Newport, R.I.] J. K. Ochsner and T. C. Hubka. bibl f il map plans diags *J Soc Archit Hist* v51 p121-45 Je '92; v52 p88-90 Mr '93

Richardson, Jack

about

Our house [Food House, Santa Monica, Calif; exhibit] D. DiMichele. *Artweek* v24 p19 Ap 22 '93

il: Domestic alteration #7

Richardson, Martin

about

Drawing: preparation for holography. M. Richardson. il *Leonardo* v25 no5 p518-19 '92

Richardson, Todd A.

about

William Smith Clark Memorial [Amherst, Mass; Merit Award for design] col il *Landsc Archit* v82 p68 N '92

Richeome, Louis, 1544-1625

about

Boulbène, Ripa, Richeome. J.-C. Boyer. bibl f il *Rev Art* no92 p42-50 '91

Richmond, Wendy

Design technology. See issues of Communication Arts Magazine

about

Design in transition: the impact of technology [symposium] P. Coyne. pors *Commun Arts Mag* v34 p128-34 Ja/F '93

Richmond, Sir William Blake, 1842-1921

about

William Blake Richmond in Italy: the artist's early travels, 1866-69. S. Reynolds. bibl f il *Apollo* ns 136 p161-5 S '92

il: Charlotte Foster; William Richmond; Mrs Clara Richmond; The Pisan plain from Volterra; The sea, bocca d'Arno; A procession in honour of Bacchus at the time of the vintage

Richmond (Va.)

Galleries and museums

See also

Virginia Museum of Fine Arts

Monuments

See Monuments—United States

Richon, Olivier, 1956-

about

[Galerie Samia Saouma, Paris; exhibit] G. Verzotti. *Artforum* v31 p117 O '92

il: Madeleine pénitente

Richter, Christiane

about

[Kubinski, Cologne; exhibit] N. Smolik. *Artforum* v31 p110-11 S '92

il: Landlord I & II

Richter, Gerhard, 1932-

about

The Documenta of the dog [Kassel, Germany; exhibit] P. Schjeldahl. il (pt col with cov) *Art Am* v80 p77 S '92

En route: Jan Hoet's Documenta. P. Peters. il *Kunst Museumjournaal* v4 no2 p30 '92

Gerhard Richter: paintings, prints and photographs in the collection of the Saint Louis Art Museum. M. E. Shapiro. bibl il (pt col with covs) por *St Louis Art Mus Bull* v20 p1-80 Summ '92

Hand-made photographs and homeless representation. T. E. Crow. bibl f il *October* no62 p125+ Fall '92

il: Betty; [1 untitled]

Konrad Lueg und Gerhard Richter: Leben mit Pop, eine Demonstration für den kapitalistischen Realismus. S. Küper. bibl f il pors *Wallraf-Richartz-Jahrb* v53 p289-306 '92

Limits of representation. M. Durden. *Creat Camera* no314 p44-5 F/Mr '92

il: Betty

Moments of interpretation. D. Philippi. bibl f il *October* no62 p114-22 Fall '92

il: 4 panes of glass; October 18, 1977: man, shot (2)

[Nietzsche Haus, Sils-Maria, Switzerland; exhibit] R. Fleck. *Flash Art* no168 p100-1 Ja/F '93

il: Fextal, lej sgrischus

[Nolan/Eckman Gallery, New York; exhibit] N. Jenkins. il *Art News* v92 p111-12 Mr '93

Painting negation: Gerhard Richter's negatives. P. Osborne. bibl f il *October* no62 p102-13 Fall '92

il: Alfa Romeo; Cityscape, Madrid; Skull; Uran 2 (abstract painting)

The Richter-scale of blur. G. Koch. bibl f il *October* no62 p133-42 Fall '92

il: Transformation; [2 untitled]

[Zerynthia, Associazione per l'Arte Contemporanea, Rome; exhibit] M. Carboni. *Artforum* v31 p103-4 Mr '93

il: Abstraktes Bild

Reproductions

1024 couleurs (lacquer on canvas, 1973)

Connaiss Arts no485-486 p83 Jl/Ag '92 (col)

Chicago (1992)

Artforum v31 p62-3 Ap '93 (col)

Marine (1975)

Connaiss Arts no496 p61 Je '93 (col)

Richter, Scott

about

[Curt Marcus Gallery, New York; exhibit] N. Princenthal. *Art Am* v80 p125 S '92

il(col): Instructions: when all is possible remove cover

Rickard, Bruce

about

Maisons: un rêve australien [maison à Sydney] P. Goad and others. il (pt col) plans diags *Archit Aujourd'hui* no285 p104-5 F '93

Ricks, Christopher

Samuel Johnson in his letters [review article] *New Criter* v11 p38-41 S '92

Rico, Andreas See Andreas Rico, 1422-ca. 1492

Rico, Antonio Giménez- See Giménez-Rico, Antonio

Rico, Nicola, ca. 1460-1503

about

Some Cretan icons in the Walters Art Gallery. M. Vassilaki. bibl f il *J Walters Art Gallery* v48 p77+ '90

il: Deësis, Dodekaorton and single saints

Ridder, Juliaan H. A. de

Vlaamse Primitief op de dool: het Laatste Oordeel van Lieven van den Clite [with appendices] bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p91-123 '89-'91

Riddle, Kenneth

about

Playtime [Dorothy Goldeen Gallery, Santa Monica, Calif; exhibit] J. Scarborough. col il *Artweek* v24 p back cov Mr 4 '93

Riddle, Morton, 1909-1992

about

Obituary

Folk Art v17 p30 Wint '92-'93. L. Kogan.

Riders (Horsemen) See Equestrian figures

Ridgefield (Conn.)

Galleries and museums

See also

Aldrich Museum of Contemporary Art (Ridgefield, Conn.)

Ridgway, Christopher

William Andrews Nesfield: between Uvedale Price and Isambard Kingdom Brunel. bibl f il plans *J Gard Hist* v13 p69-89 Ja/Je '93

Ridgway Associates

Bijoux bannister [glimmering handrail for an elegant, stairway in a Los Angeles law office] K. Richards. il diag *Interiors* v152 p20 F '93

Legal space [L.A. law firm] H. Justin. col il plan *Interiors* v152 p66-7 F '93

Rie, Lucie

about

Off centre: a column of dissent [a negative view] G. Carey. *Ceram Rev* no136 p19 Jl/Ag '92

Riefenstahl, Leni, 1902-*about*

Portrait of the artist as a young woman. T. Elsaesser. il por *Sight Sound* v3 p14-18 F '93

Riegl, Alois, 1858-1905*about*

L'autonomia della conservazione in forma di colloquio con Alois Riegl. S. Scarroccchia. bibl f il *Casabella* v55 p29-33 N '91

Riehen (Switzerland)**Housing**

Wohnüberbauung Vogelbach Riehen. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p9-17 Mr '93

Riemenschneider, Tilman, ca. 1460-1531*about*

Tilman Riemenschneiders Adam und Eva und die Restaurierung der Marienkapelle in Würzburg. E. M. Vetter. bibl f il *Pantheon* v49 p74-87 '91

Reproductions

Kruzifixus

Jahrb Berl Mus v33 p202 '91 (2 with det)

Rienzo, Cola di, ca. 1313-1354*about*

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte I. L. De Lachenal. bibl f il (pt col) por plans *Boll Arte* v74[75] p37-42 My/Je '90

Ries, Christopher**Reproductions**

Lyric

Am Craft v52 p22 Ag/S '92 (col)

Riesau, Vic**Reproductions**

Flight of the swan maidens (bronze)

Southwest Art v22 p58 N '92 (col)

The Love flute

Southwest Art v22 p114 JI '92 (col)

Rietveld, Gerrit*about*

Beyond De Stijl [Centraal Museum, Utrecht; traveling exhibit] T. Metz. il por *Archit Rec* v181 p42 F '93 [Centraal Museum, Utrecht; traveling exhibit] K. Shannon. il *Prog Archit* v74 p19 My '93

[Retrospective: Centre National d'Art et de Culture Georges Pompidou, Paris; traveling exhibit] *Connaiss Arts* no497 p17 JI/Ag '93

Van Grunsven, Van der Mark and Rietveld [artists curate Gerrit Rietveld retrospective: Centraal Museum, Utrecht; traveling exhibit] C. van Winkel. il *Kunst Museumjournaal* v4 no4 p53-5 '93

Riez (France)**History**

Le triomphe de Constantin: documents inédits sur la mosaïque médiévale de Riez (Alpes-de-Haute-Provence). H. Lavagne. bibl f il *Cah Archeol* v39 p51-62 '91

Riga (Latvia)**City planning**

The Urban heritage of the Soviet regime: the case of Riga, Latvia. S. Grava. bibl il plans diag *J Am Plann Assoc* v59 p9-30 Wint '93

Rigaud, Jacques, 1932-*about*

L'état, la culture [interview with Georges Duby, Jacques Rigaud, Michel Colardelle and Jean-Jacques Aillagon] *Connaiss Arts* no494 p20-1 Ap '93

Rigaux, Dominique

The Franciscan tertiaryaries at the convent of Sant'Anna at Foligno. bibl f il *Gesta* v31 no2 p92-8 '92

Rigby, Elizabeth See Eastlake, Elizabeth Rigby, Lady, 1809-1893**Rigden, Cynthia, 1943-****Reproductions**

Newcomer (bronze)

Southwest Art v22 p inside cov S '92 (col)

Riggs, Marlon*about*

From rage to recognition [12th Annual Prized Pieces Film/Video Competition: Capital Theatre, Columbus, Ohio, 1992] C. Davis. *Afterimage* v20 p3 Mr '93

Right Architectural Design Office

Kochi Gymnasium of Youth [Agawa, Japan] col il plans *Jpn Archit* no9 p180-1 Spr '93

Rijksmuseum (Netherlands)**Acquisitions**

Acquisitions of old-master paintings, drawings and prints in the Rijksmuseum, Amsterdam, 1988-92. il (pt col) *Burlington Mag* v134 p760-6 N '92

Going Dutch [Rembrandt's Portrait of Johannes Uytenbogaert] M. K. Talley and B. B. Stretch. col il *Art News* v92 p35 F '93

Keuze uit de aanwinsten. See issues of Bulletin van het Rijksmuseum

Rijksmuseum voor Volkenkunde (Netherlands) See National Museum of Ethnology (Netherlands)

Rijsdijk, Meza, 1955-**Reproductions**

Tarranga series platter (1991)

Neues Glas no1 p cov '93 (col)

Rijsselberghe, Theo van See Rysselberghe, Théo van, 1862-1926

Riken Yamamoto & Field Shop

XYSTUS (Inter-Junction City) [Yokohama, Japan] col il plans diag *Jpn Archit* no9 p204-7 Spr '93

Riklis, Eran*about*

Gemar gavia [film] Reviews

Sight Sound il v3 p54-5 Je '93. P. Tarrago

Riley, Ann*about*

New times, new roles: nonconformist landscape architects carve out different specialties. K. Powell and others. pors *Landsc Archit* v83 p74-5 Ja '93

Riley, Bridget, 1931-*about*

[According to sensation, Hayward Gallery, London; exhibit] L. Berryman. *Arts Rev* v44 p480-1 O '92

il: Light blue

Bridget Riley. A. Renton. col il *Flash Art* no168 p59-61 Ja/F '93

il(col): Light blue; Greensleeves; Debut; Into place; Cool place

[Paintings 1982-1992: Hayward Gallery, London; exhibit] F. Spalding. *Burlington Mag* v134 p739 N '92

il: Dark light

Riley, Charles A.

Armand hammered [how the former top collector, Armand Hammer, used art to forge an unholy empire] il por *Art Antiqu* v15 p98-100+ Mr '93

Riley, Kenneth**Reproductions**

Claiming the kill

Southwest Art v22 p38 JI '92 (col)

Heraldry of the plains

Southwest Art v22 p27 O '92 (col)

Housekeeping

Southwest Art v22 p15 F '93 (col)

Out from the stronghold (acrylic-oil)

Southwest Art v22 p39 O '92 (col)

Riley, Larry**Reproductions**

Navajo weaver

Southwest Art v22 p36 O '92 (col)

Riley, Paul*about*

Interior spaces. P. Riley. col il diag *Artist* v107 p17-19 Je '92; v107 p19-21 JI '92; v107 p27-9 Ag '92; v107 p21-3 S '92

The New Bockingford tinted papers [the author and three other artists share their impressions] J. Simmonds. col il *Artist* v108 p25-7 Mr '93

il(col): Pinks and anemones

Riley, Terence

The Work of Atsushi Kitagawara: an indeterminate language of architecture. *Jpn Archit* no8 p72-5 Aut '92

about

Making design an issue at MoMA [new director of the design gallery] L. Young. por *ID* v40 p16-17 Mr/Ap '93

Rilke, Rainer Maria, 1875-1926*about*

Architecture: the lament for power and the power of lament. C. Ingraham. bibl f il diags *Harv Archit Rev* v8 p60-5 [92]

Rimanelli, David

Magma cum laude [Susan Sontag's The Volcano lover: a romance; review article] il *Artforum* v31 p9 N '92

People like us: Tina Barney's pictures. il (pt col) *Artforum* v31 p70-3 O '92

Rimbaud (Arthur) Museum (Charleville-Mézières, France) See Musée de l'Ardenne et Musée Arthur-Rimbaud (Charleville-Mézières, France)

Rimenschneider, Tilman See Riemenschneider, Tilman, ca. 1460-1531

Riminaldi, Giovanni Battista, 1595-1637*about*

Note sull'intagliatore Giovanni Battista Riminaldi. F. Paliaga. bibl f *Paragone* v42 p65-73 Mr/My '91

il: Candelabro il(with det): Altare (3); Angelo (5)

Riminaldi, Giovanni Maria, 1718-1789*about*

Gian Maria Riminaldi and the affair of the busts [with appendix] C. Turrill. bibl f il por *Art Bull* v74 p441-52 S '92

Riminaldi, Orazio, 1586-1630 or 1**Reproductions***Influence*

Decollazione di Santa Cecilia (aquatint by S. Pacini)

Boll Arte v76 p121 My/Je '91

Rimminen, Marjut*about*

The Stain [film] Reviews

Sight Sound v2 p57 N '92. L. F. Sharman

Rinck, Johann, the Younger, 1458-1516*about*

Johann Rinck II and a Late Gothic stained glass medallion with boar-hunting scenes [in the collection of the Detroit Institute of Arts] W. Schmid. bibl f il *Bull Detroit Inst Arts* v67 no1 p38-47 '92

Rinehart, William Henry, 1825-1874*about*

Public art and the private collector: William T. Walters and the Peabody Institute Art Gallery. J. A. Headley. bibl f il pors (with cov) *Arch Am Art J* v32 no1 p3+ '92

il: Clytie

Ringgold, Faith*about*

Community spirit [Faith Ringgold, a 25-year survey: Mills College Art Gallery, Oakland, Calif; exhibit] J. Rapko. *Artweek* v23 p back cov O 22 '92

il(col): The wake and resurrection of the bicentennial negro; Sonny's quilt (col)

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p81-2 Ja '93

il(col det): Echoes of Harlem

Reproductions

Dinner at Gertrude Stein's (1991)

Art News v91 p125 N '92 (col por)

Ringling (John and Mable) Museum of Art (Sarasota, Fla.) See John and Mable Ringling Museum of Art (Sarasota, Fla.)**Rings**

Islamic rings & gems, the Zucker Collection [review article] R. Brus. il *Arts Asia* v23 p121-3 Ja/F '93

Rio de Janeiro (Brazil)**Historic buildings**

Civilizing Rio de Janeiro: four centuries of conquest through architecture. D. Underwood. bibl f il plan *Art J* v51 p48-56 Wint '92

Riopelle, Jean-Paul, 1923-*about*

Jean-Paul Riopelle, a savagery of thought. M. Le Bot. il (pt col with cov) por *Cimaise* v39 p9-24 S/O '92

Ríos, Miguel Angel*about*

[Museo de Arte Moderno; Galería der Brücke, Buenos Aires; exhibits] C. Basualdo. *Artforum* v31 p101 D '92

il: Retablo

Rios Associates

Animated daycare [Warner Bros. Children's Center, Burbank, Calif] J. Sheine. col il plan diag *Architecture* v82 p70-5 Ap '93

Rioux, Jean-Paul

La restauration de huit tableaux de Titien du Louvre [l'analyse de la matière picturale] bibl f il (pt col) *Rev Louvre Mus Fr* v43 p64-8 F '93

Ripa, Cesare, fl. 1600*about*

Boulbène, Ripa, Richeome. J.-C. Boyer. bibl f il *Rev Art* no92 p42-50 '91

Ripa, Matteo, 1682-1745 or 6**Reproductions**

The Imperial gardens at Jehol (engr, ca 1713)

Apollo ns 137 p221 Ap '93

Ripanda, Jacopo, fl. 1490-1530*about*

Jacopo da Bologna: per una ricostruzione del corpus dei disegni. M. Faietti. bibl f il *Boll Arte* v75 p97-110 Jl/O '90

Reproductions

Marco Aurelio (drwg)

Boll Arte v75 p pl A Jl/O '90 (col)

Ripling, Earl**Reproductions**

American Health: Fighting cancer with O. J. and java *Commun Arts Mag* v34 p72 Ag '92 (col)

Ripon (England)**Churches***See also*

Fountains Abbey (Ripon, England)

Ripple, Rebecca*about*

[Beret International, Chicago; exhibit] N. Budoff. *New Art Exam* v20 p31-2 N '92

Rippon, Tom, 1954-*about*

[John Michael Kohler Arts Center, Sheboygan, Wis; exhibit] *Ceram Mon* v41 p20 Ap '93

il: Portrait of Elizabeth

Rips, Bruce P.

Perspectives: whatever happened to the class of '87? il (pt col) *Prog Archit* v74 p122-3 Jl '93

Rirkrit Tiravanija*about*

[303 Gallery, New York; exhibit] L. Nesbitt. il *Artforum* v31 p95 D '92

Rirkrit Tiravanija. B. Weil. il *Flash Art* no168 p79 Ja/F '93

Ris-Paquot, Oscar Edmond, b. 1835*about*

Les originaux des readymades: le modèle Duchamp. M. Nesbit. bibl f il diags *Cah Mus Natl Art Mod* no33 p54-65 Aut '90

il: Enseignement primaire, 1887 (4)

Risatti, Howard Anthony, 1943-

Art and social responsibility; a community forum [Virginia Museum of Fine Arts, Richmond] bibl f il *New Art Exam* v20 p39-41 S '92; Discussion. v20 p2-3 Ja '93

Formal education [the importance of the liberal arts and sciences in educating the artist] bibl f il *New Art Exam* v20 p12-15 F '93

The Museum [review article] bibl f *Art J* v51 p103-6 Wint '92

Riske, Jan*about*

[Blondie's, New York; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p21 Mr '93

Risley, Jack*about*

[Postmasters Gallery, New York; exhibit] R. Lieberman. *Artforum* v31 p96-7 S '92

il: Double bin, hi-lo

Rispal, Adeline

Historial de la Grande Guerre à Péronne. col il *Archit Aujourd'hui* no282 p100-1 S '92

Rist, Pipilotti, 1962-*about*

Pipilotti Rist. H. Lux. col il *Flash Art* no171 p92 Summ '93

Ristelhueber, Sophie, 1949?-*about*

[Joost Declercq Gallery, Ghent, Belgium; exhibit] L. Lambrecht. *Flash Art* no169 p94 Mr/Ap '93

il: Fait

Ritchie, Ian*about*

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Ritchie, Michael*about*

Diggstown [film] Reviews

Films Rev v43 p410-12 N/D '92. E. Grant

Midnight sting [film] Reviews

Sight Sound il v2 p43-4 D '92. P. Kemp

Ritchie, Pamela*about*

[Galerie Jocelyne Gobeil, Montréal; exhibit] J.-C. Leblond. il *Metalsmith* v13 p43 Spr '93

Ritchie (Ian) Architects See Ian Ritchie Architects**Rites and ceremonies***See also*

Birds in religion, folklore, etc.

Catholic Church—Liturgy and ritual

Funeral rites and ceremonies

Holidays

Indians of North America—Rites and ceremonies

Indians of South America—Rites and ceremonies

Marriage customs and rites

Mysteries, Religious

Processions

Sacrifice

Rites and ceremonies—See also—*cont.*

Weddings

Africa

New directions in the study of southern African rock art. J. F. Thackeray. bibl il *Afr Arts* v26 p74-5+ Ja '93

Secrecy, African art that conceals and reveals [Museum for African Art, New York; exhibit] M. H. Nooter. bibl il (pt col with cov) *Afr Arts* v26 p54-69+ Ja '93

The Wild bull and the sacred forest: form, meaning, and change in Senegambian initiation masks [review article] E. L. Crowley. *Afr Arts* v26 p22+ Ap '93

Burkina Faso

Le jeu des fétiches: signification, usage et rôle des fétiches des populations Lobi du Burkina Faso. D. Bognolo. bibl f il map plans *Arts Afr Noire* no75 p21-31 Aut '90

Greece

The Female athletic costume at the Heraia and prenuptial initiation rites. N. Serwint. bibl f il *Am J Archaeol* v97 p403-22 Jl '93

Imaginary Greek mountains [in mythology] R. Buxton. bibl f *J Hell Stud* v112 p10-11 '92

Guatemala

Carpets of sawdust and flowers: the alfombras of Guatemala. L. D. Schultz. col il *Fiberarts* v19 p48-51 S/O '92

India

Bhuta figures of South Kanara. N. Poovaya-Smith. bibl col il *Marg* v43 no3 p41-56 [92]

Chariot panels from Tamil Nadu. G. Michell. bibl col il (with cov) *Marg* v43 no2 p29-52 [91]

Khajuraho: from myth to reality. S. Punja. bibl f il *Orient Art* ns 39 p34-45 Spr '93

The RamLila in Ramnagar. S. Bonnemaison and C. Macy. il (pt col with cov) maps diags *Des Q* no147 p3-23 [90]

Ivory Coast

Senoufo masking and the art of Poro. T. Förster. bibl il (pt col) *Afr Arts* v26 p30-41+ Ja '93

Nigeria

Yoruba ritual: performers, play, agency [review article] F. Harding. *Afr Arts* v26 p12+ Ap '93

Peru

Day of the dead [mortuary custom in the traditional Indian village of Morrope] J. M. Vreeland. col il *Archaeology* v45 p43 N/D '92

Sierra Leone

The Beaded bands of Bafodea [the Limba chiefdom of Wara Wara Bafodea in northern Sierra Leone] S. Ottenberg. bibl il (pt col) *Afr Arts* v25 p64-75+ Ap '92

United States

The Rhythm of life [Rites of passage in America, traditions of the life cycle: Balch Institute of Ethnic Studies, Philadelphia; exhibit] S. Cassedy. col il *Mus News* v71 p32-3 N/D '92

Ritter, Richard, 1940-

Reproductions

Untitled [circular multi-colored form] *Am Craft* v53 p2 F/Mr '93 (col)

Ritter, Wilhelm, 1847-1906

about

Robert Maillards Brücken. S. L. Billington and D. P. Billington. bibl f il diags *Werk Bauen Wohnen* v79/46 p49-53 My '92

Ritter, William, b. 1867

about

From diary to project: Le Corbusier's Carnets 1-6. G. Gresleri. il plans diags *Lotus Int* no68 p6-21 [91]

Rittmeyer, Franz Elisaus, b. 1819

about

The Sample collections of machine embroidery of eastern Switzerland in the St Gallen Textile Museum. A. Wanner. bibl f il *Text Hist* v23 p166-7 Aut '92

Ritts, Herb

about

Better late than never: Ritts in France. D. Schonauer. por *Am Photo* v3 p12 S/O '92

Ritts's people: a behind-the-scenes preview of a major new book. *Am Photo* v3 p34-8+ S/O '92

il: Carol Channing and Pee-wee Herman, Hollywood; David Hockney, Los Angeles; Madonna, San Pedro; Jack Nicholson, London; Magic Johnson, Los Angeles; Sinead O'Connor, Malibu; Stephen Hawking, Pasadena

Reproductions

Gitanes [untitled] *Br J Photogr* v139 p9 My 21 '92

Ritual bronzes, Chinese See Bronzes, Chinese

Ritzos, Andreas See Andreas Rico, 1422-ca. 1492

Ritzos, Nikolaos See Rico, Nicola, ca. 1460-1503

Rius Camps, Francesc

about

Due architetture in Catalogna di Esteve Bonell e Francesc Rius [the sports arena of Badalona and the penitentiary of Brians, Spain] R. Collova. il (pt col) plans diags *Casabella* v55 p4-17 D '91

Riva, Umberto, 1928-

about

Negozio a Padova. M. Bottero. col il por (p iv) plan diags *Domus* no742 p50-5 O '92

Riva Ligure (Italy)

Antiquities

Nuove ricerche sul complesso cristiano tardoantico ed altomedievale di Capo Don a Riva Ligure. P. Pergola and others. bibl f il plans diags *Boll Arte* v76[74] p45-56 My/Je '89

River conservation See Stream conservation

River fronts See Waterfronts

Rivera, Diego, 1886-1957

about

[B. Lewin Galleries, Palm Springs, Calif; exhibit] S. Muchnic. *Art News* v92 p184 Summ '93

il: Portrait of Paul Dunbar

The Legend of John Brown and the series by Jacob Lawrence. E. Sharp. bibl f il (pt col with cov) pors *Bull Detroit Inst Arts* v67 no4 p20 '93

il: The Civil War (from Portrait of America series)

[Mary-Anne Martin/Fine Art, New York; exhibit] D. Stein. *Art News* v91 p137 N '92

il: Paisaje de Fontenay

Reproductions

Vendedora de flores (watercolor, 1954)

Art News v92 p32 Mr '93 (col)

Rivera, Frida Kahlo See Kahlo, Frida, 1907-1954

Rivera, George

about

Triton's Rivera recognized [award from the Asian Heritage Council for increasing the opportunities for Asian Pacific women artists] L. A. Clifton. *Artweek* v23 p2 N 5 '92

Rivera, Reynaldo

Reproductions

Cibolos del Rio Grande (bronze)

Southwest Art v22 p89 Ag '92 (col)

Rivero, Fernando

about

[Galería de Arte Soko, Madrid; exhibit] F. Prados de la Plaza. *Goya* no225 p189 N/D '91

il: Balanza con ciruelas

Rivers, Larry, 1923-

about

[Marlborough Gallery, New York; exhibit] K. Johnson. *Art Am* v81 p117 My '93

il(col): Art and the artist: Matisse and the dance

[Marlborough Gallery, New York; exhibit] R. Bass. *Art News* v92 p168 Summ '93

il: Matisse in Nice: large leaves

Painterly Pop [Hand-painted Pop, American art in transition, 1955-62: Whitney Museum of American Art, New York; traveling exhibit] M. Duncan. il (pt col) *Art Am* v81 p87-8 Jl '93

Rivers, Victoria Z.

Shining cloths of India [Zardozi] col il *Am Craft* v53 p36-9 F/Mr '93

Rivers in art

Aspects of landscape [water and reflections in watercolor] J. Newberry. col il *Artist* v108 p13-15 Ja '93

The Rise and fall of the island of Nakazu. T. Clark. bibl f il map *Arch Asian Art* v45 p72-91 '92

Exhibitions

Representation of the Rhine [Mittelrhein Museum, Koblenz and Rheinisches Landesmuseum, Bonn, Germany] G. Rubinstein. il *Burlington Mag* v134 p742-4 N '92

Rivet, Rick, 1949-

about

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p70 Aut '92

il(col): Wounded Knee #2

Rivière, Alain, 1958-

about

[Galerie Philippe Gravier, Paris; exhibit] il *L'Oeil* no449 p88 Mr '93

Rivière, Georges Henri, 1897-1985

Religion and the Folies-Bergère [excerpt from Documents, 1930] *October* no60 p49-50 Spr '92

Rivière, Jacques, 1886-1925*about*

Life by the letter [the modern autobiographical project in French literature] V. Kaufmann. bibl f *October* no64 p97-8 Spr '93

Rivoli (Italy)**Galleries and museums***See also*

Museo Castello di Rivoli (Turin, Italy)

Rivolta, Ugo, 1929-*about*

A Pragmatic trend in Milanese architecture [three buildings] G. Scarpini. il (pt col) plans *Architettura* v37 p442-53 My '91

Riza, Emin

A City and its museums: Gjirokastër: the town that is a museum. il *Museum* v44 no3 p178-80 '92

Rizzatto, Paolo, 1941-*about*

High-tech soft touch [RAP lighting system] P. Antonelli. col il diag *Abitare* no305 p281-2 Mr '92

Lampada con paralume Lucilla [reinvention of the lampshade as a means of domesticating the lamp-object] M. Romanelli. col il diags *Domus* no740 p62-4 JI/Ag '92

Rizzi, Renato*about*

In/Arch 1991-92 National Awards [recreational area and indoor sports stadium, Trent, Italy] il (pt col with cov) plans diags *Architettura* v38 p855 D '92

Rizzo, Andreas *See* Andreas Rico, 1422-ca. 1492

Rizzo, Antonio, fl. 1465-1498*about*

Zu Kunstaufträgen des Dogen Agostino Barbarigo (1419-1501): das Grabmonument in der Chiesa della Carità in Venedig und die Pala Barbarigo Giovanni Bellinis [with appendix] B. Roeck. bibl f il por plan *Z Kunstgesch* v55 no1 p15+ '92

il: Doge Niccolò Tron.

Rizzo, Maria Antonietta

Una nuova hydra ceretana ed altri prodotti della ceramografia arcaica d'Etruria. bibl f il (pt col) diags *Boll Arte* v76[74] p1-16 JI/O '89

Rizzo, Nicola *See* Rico, Nicola, ca. 1460-1503

Rizzoli, Giovanni*about*

[Ars Futura, Zurich; exhibit] G. Verzotti. il *Artforum* v31 p110 F '93

Roach, Alex

(jt. auth) *See* Gilberg, Mark, and Roach, Alex

Roach, Hal, 1892-1992*about***Obituary**

Sight Sound il v3 p31 F '93. D. Robinson.

Road construction

Nottingham initiatives: from HOV to bike-and-ride. H. McClintock and S. Trench. bibl f il *Town Ctry Plann* v61 p202-4 JI/Ag '92

Roads*See also*

Pavements

Trails, paths, etc.

France

Du jugement de Salomon [Autoroute A14 et la terrasse de Le Nôtre à Saint-Germain-en-Laye, France] A. de Gaigneron. il (pt col) map *Connaiss Arts* no497 p56-61 JI/Ag '93

Rehabilitation der Autobahn: Umnutzung und Gestaltung von Autobahnabschnitten in Valence. P. Amphoux. col il plans *Werk Bauen Wohnen* v79/46 p22-9 O '92

Great Britain

Demand restraint: initiating a virtuous spiral [unrestrained traffic growth must give way to more intelligent policies for use of the roads] S. Plowden. il *Town Ctry Plann* v61 p114-17 Ap '92

More paralysis by analysis [the relationship between road capacity and traffic] J. Adams. il diag *Town Ctry Plann* v61 p261-2 O '92

Will Mr MacGregor fiddle while the planet burns? [the environmental impact of road schemes] J. Adams. il *Town Ctry Plann* v61 p129-30 My '92

Italy

Alla riscoperta della Via Sacra Longobardorum. S. Rossi. map *Architettura* v37 p991 D '91

Switzerland

Rino Tami e l'autostrada N2 [a north-south motorway] B. Brenna. il maps plans diags *Domus* no740 p80, itinerario [1-6] JI/Ag '92

United States

Mother road, migrant road: Dorothea Lange on U.S.66. A. Krim. bibl il map *Landscape* v31 no2 p16-18 '92

The Sam Houston Tollway: sculptural clarity, but does it lead anywhere? A. Betsky. col il *ID* v39 p16 N/D '92

Sulla strada: in auto o a piedi. J. B. Jackson. il (pt col) map plans diags *Casabella* v56 p14-21 Ja/F '92

True grit [the Texas Department of Transportation hadn't heard of the Fenstermaker sisters before it decided to slice through their family homestead, Bexar County, Tex] A. O. Dean. col il *Hist Preserv* v44 p50-5+ JI/Ag '92

West Old Baltimore Road. S. Lubar. il map *Landscape* v31 no1 p18-26 '91

Roads, Ancient

Alla riscoperta della Via Sacra Longobardorum. S. Rossi. map *Architettura* v37 p991 D '91

Roads, Roman*See also*

Appian way

Stations and towers on the Quseir-Nile road. R. E. Zitterkopf and S. E. Sidebotham. bibl f il maps plans tabs *J Egypt Archaeol* v75 p155-89 '89

Roani Villani, Roberta

Il Busto di negro di Francis Harwood del J. Paul Getty Museum di Malibu. bibl f il *Paragone* v42 p68-74 JI '91

Rob Wellington Quigley Architect

Home, sweet home: single-room occupancy hotel [La Pensione Hotel, San Diego] H. Landecker. col il plans diag *Architecture* v81[82] p52-5 Ja '93

Hotel California [single room occupancy hotels created for low income housing] J. Ellis. il (pt col) plans diags *Archit Rev* v191 p62-6 S '92

Island of domesticity [202 Island Inn, San Diego] A. Betsky. col il (with cov) plans diag *Archit Rec* v180 p78-83 JI '92

Town nucleus [Tustin Ranch Golf Course Clubhouse and Community Center, California] J. A. Murphy. col il plans *Prog Archit* v73 p60-5 D '92

Robb, Laura, 1955-*about*

Laura Robb. M. B. Goodwin. por *Southwest Art* v22 p68-73 Ag '92

il(col): Bouquet with pansies; Fall still life; Roses in a pink vase; Still life with lobster; Church in Toledo; Arrangement with magenta and yellow lilies

Robb, Samuel Anderson, 1851-1928**Reproductions***Attributed work*

Squaw (painted wood and plaster, ca 1860-80)

Folk Art v17 p16 Wint '92-'93 (col)

Robbe, Manuel, 1872-1936**Reproductions**

Nocturne (aquatint, ca 1905)

Archit Dig v50 p166 Ap '93 (col)

Robberies *See* Thefts**Robbins, David, 1957-***about*

Artist's book beat. N. Princenthal. *Print Collect News* v23 p180-1 N/D '92

il: Prose and cons

Robbins, Mark*about*

Mark Robbins [Utopian prospect: Byrdcliffe Art Colony, Woodstock, N.Y.; Signs and wonders: Hewlett Gallery, Carnegie Mellon University, Pittsburgh; New York, angle of incidence: Clocktower Gallery, N.Y.; installations] J. M. Kipnis. il (pt col) plan *A + U* no264 p44-59 S '92

Robbins, Tim*about*

Bob Roberts [film] *Reviews*

Sight Sound il v2 p47-8 S '92. J. Romney

Robbrecht, Paul, 1950-*about*

Robbrecht e Daem: Kassel i padiglioni nell'Aue Park [Germany] R. Nys. col il pors (p iv) plans diags *Domus* no741 p14-16 S '92

Robert, King of Naples, ca. 1275-1343*about*

Das Lobgedicht auf König Robert von Anjou: ein Beitrag zur Kunst- und Geistesgeschichte des Trecento [with appendix] E. Saenger. bibl il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v84 p7-91 '88

Robert, of Anjou See Robert, King of Naples, ca. 1275-1343
Robert, Hubert, 1733-1808

about

Hubert Robert's decorations for the Château de Bagatelle [with appendix] J. Baillio. bibl il pors diags *Metrop Mus J* v27 p149-82 '92
 Jeune femme tendant un biberon à un bébé [painting acquired by the Musée des Beaux-Arts, Valence, France] H. Moulin. col il *Rev Louvre Mus Fr* v42 p102 D '92

Reproductions

L'allée cavalière (1784)
Connaiss Arts no489 p55 N '92 (col)
 Capriccio with a monk preaching to a group of peasants (1786)
Burlington Mag v135 p xiii Mr '93 (col)
 Imaginary view of the Grand Galerie in ruins (1796)
Artforum v31 p87 O '92 (col)
 Piscine dans des thermes antiques
Connaiss Arts no487 p71 S '92 (col)
 Vue perspective des jardins de Versailles sur le Tapis vert, lors de l'abattage des arbres pendant l'hiver (1774-75)
Mag Antiq v142 p377 S '92 (2 col with det, p322)

Robert A. M. Stern Architects

Architect-designed lighting: custom fixtures enhance the spatial character of interiors [Ohrstrom Library, St Paul School, Concord, N.H.] M. S. Harriman. col il diags *Architecture* v81 p105 Je '92
 Jungle fever [Banana Republic, Chicago] N. Currimbhoy. col il plans *Interiors* v152 p92-3 Ja '93
 Mexx [international headquarters, Voorschoten, Netherlands] J. Henderson. col il *Interiors* v151 p84-5 S '92
 New frontier [Euro Disney's Hotel Cheyenne: Marne-la-Vallée, France] M. F. Schmertz. col il *Architecture* v81 p52-3 Jl '92
 Robert A. M. Stern: Espace Euro Disney, Villiers-Sur-Marne [France] col il plan *Archit Des* v62 p profile 49-55 Jl/Ag '92
 The Two cities: the Euro Disney Park at Marne-la-Vallée [France] M. Bédaride. il (pt col) plans diag *Lotus Int* no71 p24-35 '92
 Yankee Nostalgia [Newport Bay Club: Marne-la-Vallée, France] M. F. Schmertz. col il *Architecture* v81 p54-7 Jl '92

Robert Matthew, Johnson-Marshall & Partners

Low-energy design at RMJM [in the Edinburgh area] M. Duncan. col il plan diags *RIBA J* v100 p36-9 Ap '93

Roberts, Allen F.

Chance encounters, ironic collage. bibl il (pt col) *Afr Arts* v25 p54-63+ Ap '92

Roberts, Andrew, 1963-

Employment: equal opportunities for women in the United Kingdom museum profession. bibl *Mus Manage Curatorship* v11 p432-6 D '92

Roberts, Anthony

AD travels: literary lairs in France. col il map *Archit Dig* v50 p76+ My '93
 AD travels: Villa Arnaga in France; a Basque fantasy for the author of Cyrano de Bergerac [Combo-les-Bains] col il por *Archit Dig* v49 p98+ N '92
 Amsterdam's Museum Willet-Holthuysen: an eccentric legacy in a landmark canal house. col il *Archit Dig* v50 p68+ Ag '93

Roberts, Craig

about

Style & glamour. il *Am Photo* v3 p102-3 N/D '92

Roberts, David, 1947-

about

David Roberts: pots of striking form. W. A. Ismay. il (pt col with cov) *Ceram Rev* no137 p16-18 S/O '92

Roberts, Diane

The Classical glass of Hartley Wood. col il *Stained Glass Q* v86 p262-6 Wint '91
 Revitalizing an ancient concept: restoration workshops preserve treasures on-site [restoration of stained glass] col il *Stained Glass Q* v87 p98-103+ Summ '92

Roberts, Dolona

Reproductions

White morning council (acrylic on canas)
Southwest Art v22 p124 D '92 (col)

Roberts, Ginger

about

[MWMWM Gallery, Chicago; exhibit] K. B. Schleifer. *New Art Exam* v20 p29-30 D '92

Roberts, Ines Labunski- See Labunski-Roberts, Ines, 1932-
Roberts, Jenifer

about

Spirit of the place: intuitive landscape. J. Roberts. il *Photogr J* v132 p401-3 O '92
 il: Flodden Field, Northumberland; Gate with wall, Teesdale, Yorkshire; Askrigg, Wensleydale, Yorkshire; Langdon Beck, Teesdale, Yorkshire

Reproductions

Landscape
Br J Photogr v139 p4 My 14 '92
 [Untitled: from the book Spirit of place]
Br J Photogr v139 p4 S 24 '92

Roberts, John, 1929-1992

about

Obituary
Town Ctry Plann v61 p219 Jl/Ag '92. S. Potter.

Roberts, Laura B.

Nonprofit and loss [new strategies for dealing with museum finances] *Mus News* v72 p48-50 Mr/Ap '93

Roberts, Mary Ann

Edward Linley Sambourne (1844-1910). bibl f il *Hist Photogr* v17 p207-13 Summ '93

Roberts, Norman

Continuing professional development. *RIBA J* v99 p63-4 S '92; v99 p51-2 N '92

Roberts, Paul

Seattle parks under fire [Gas Works Park; Occidental Park] col il diag *Landsc Archit* v83 p49-51 Mr '93

Roberts, Peter

Environmental priorities and the challenges of environmental management. bibl f *Town Plann Rev* v62 p461-9 O '91

Roberts, Thomas, ca. 1749-1778

Reproductions

Stormy landscape (1775)
Burlington Mag v135 p i Mr '93 (col)

Roberts, Ursula

The Chinese spirit road, the classical tradition of stone tomb statuary [review article] il *Arts Asia* v23 p134-6 My/Je '93

Indian diary and album; Chinese diary and album [review article] il *Arts Asia* v22 p134-6 S/O '92

Roberts, William, fl. ca. 1810

Reproductions

Influence

Junction of the Potomac and Shenandoah, Virginia (aquatint by J. Jeakes; ca 1810)
Mag Antiq v144 p90 Jl '93 (col)

Roberts-Goodwin, Lynne

about

Computer users' report: art is still art. L. Roberts-Goodwin and P. George. bibl il *Leonardo* v26 no1 p73-5 '93

Roberts-Jones, Françoise

Quelques sources iconographiques d'Abel Grimmer. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p265-82 '89-'91
 Une visite de William M. Thackeray au Musée de Bruxelles. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p237-47 '85-'88

Roberts-Jones, Philippe, 1924-

about

Dédicace. H. Pauwels. bibl por *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p10-14 '85-'88

Robertson, Darryl

Reproductions

New Zealand conservation dream (terra cotta)
Ceram Mon v41 p59 Ja '93 (col)

Robertson, Eric, 1959-

about

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p73 Aut '92
 il(col): Bearings and demeanours

Robertson, Iain

Shared values, then and now: lessons from the seventeenth-century Dutch art market. il *Apollo* ns 136 p247-50 O '92

Robertson, James, ca. 1813-1881

Reproductions

Strada Vescovo, Malta; by J. Robertson and F. Beato (1857)
Hist Photogr v16 p407 Wint '92

Robertson, Oris

Reproductions

La silla roja (1992)
Art News v92 p80 My '93 (col)

Robertson, Pamela

The Kinda comedy that imitates me: Mae West's identification with the feminist camp. bibl f *Cinema J* v32 p57-72 Wint '93

Robertson, Sarah, 1891-1948

about

The Beaver Hall Group: painting in Montreal, 1920-1940. J. Millar. bibl f il *Woman's Art J* v13 p6 Spr/Summ '92

il: Coronation

Robertson, McAnulty (Firm)

The Telematic room [apartment, New York] il (pt col) plans *Lotus Int* no66 p36-9 ['90]

Robin, Pierre, fl. 1429-1450

about

Elegant simplicity: the late Gothic plan design of St-Maclou in Rouen [with appendix] L. E. Neagley. bibl f il plans tabs *Art Bull* v74 p395-422 S '92

Robineau, Adelaide Alsop, 1865?-1929

about

Adelaide Alsop Robineau. F. Platt. bibl il pors *Studio Potter* v20 p25-9 D '91

il: Poppy vase; Pastoral

Robins, Kevin, and Cornford, James

What is flexible about independent producers? bibl f *Screen* v33 p190-200 Summ '92

Robinson, Ann**Reproductions**

Blue ice bowl

Neues Glas no1 p40-1 '92 (col)

Tall Nikau vase

Neues Glas no1 p42 '92 (col)

Robinson, David

Where angels fear to tread [Berlin Film Festival] il *Sight Sound* v3 p34-5 Ap '93

Robinson, Dee

about

Artists' statements. il (pt col with cov) *Artweek* v24 p16 Je 3 '93

il: Aggression II

Robinson, Franklin W.

Introduction [Museum notes 1991] il *R I Sch Des Mus Notes* v78 p2-6 O '91

Robinson, Henry Peach, 1830-1901**Reproductions**

When the day's work is done (albumen print, 1877) *Rec Art Mus (Princeton Univ)* v51 no1 p56 '92

Robinson, I.

about

Maisons: un rêve australien [maison à Melbourne] P. Goad and others. il (pt col) plans diags *Archit Aujourd'hui* no285 p106-7 F '93

Robinson, Jim

about

Revival fires: another face for Shino. J. Robinson. bibl f il (with col covs) tab *Studio Potter* v21 p62-6 D '92

Robinson, Natalie V.

Wats: the Buddhist temples of Thailand. il (pt col) map *Arts Asia* v22 p140-9 S/O '92

Robinson, Phil Alden

about

Sneakers [film] Reviews

Films Rev v43 p406-8 N/D '92. A. Pawelczak

Sight Sound il v2 p50 D '92. T. Charity

Robinson, Theodore, 1852-1896

about

Light, time, and tide: Theodore Robinson at Cos Cob [Connecticut] S. G. Larkin. bibl f il (with col back cov) maps *Am Art J* v23 no2 p75-108 '91

Reproductions

Street in Barbizon: sunset (1887)

Mag Antiq v142 p584 N '92 (col)

The Watering pots (ca 1890)

Mag Antiq v142 p411 O '92 (col)

Robinson, Vaughan

Ethnic minorities and the enduring geography of settlement. bibl f maps tabs *Town Ctry Plann* v62 p53-6 Mr '93

Robinson, William H.

Vuillard's Under the trees from the Nabi cycle The Public gardens. bibl f il (with col cov) tab diag *Bull Clevel Mus Art* v79 p111-27 Ap '92

Robison, Luther, 1914-

about

Local hero [Round Barn restoration, Arcadia, Okla] K. Keister. il (pt col) pors *Hist Preserv* v45 p42-9 Ja/F '93

Robley, Les Paul

Digital technology. *Am Cinematogr* v74 p55-6+ Ap '93; v74 p68-73 My '93; v74 p91-6+ Je '93; v74 p85-6 Jl '93

Mobilizing Army of darkness via go-animation. col il pors *Am Cinematogr* v74 p72-4+ Mr '93

Video Toaster: a desktop TV studio. il (pt col) *Am Cinematogr* v73 p26-8+ S '92

Robots See Automata; Automation**Roboz, Zsuzsi****Reproductions**

Sonia Boyce (drwg)

Arts Rev v45 p57 Ja '93

Robson, B. T. (Brian Turnbull)

Competing and collaborating through urban networks [the growth of urban networks in Europe] il *Town Ctry Plann* v61 p236-8 S '92

Robson, Brian Turnbull See Robson, B. T. (Brian Turnbull)**Robson, David**

Three villages in Sri Lanka [SOS Children's Villages International] col il por plans diags *Mimar* no43 p34-41 Je '92

Robusti, Jacopo See Tintoretto, 1518-1594**Roca, Miguel Angel**

about

Bolivian beacons [district amenity centers, La Paz, Bolivia] C. Slessor. il (pt col) diags *Archit Rev* v191 p36-42 O '92

Portfolio: on the slopes of La Paz [Roca's district centers, medical clinics, and urban park, Bolivia] B. B. Taylor; P. Arcidi. il (pt col) plan diags *Prog Archit* v74 p92-7 Ap '93

Rocard, Jean

Le fort de Douaumont. bibl il plans diag *Bull Monum* v151 no1 p311-20 '93

Rocca, Alessandro

Purposeful interventions: new architecture in Salzburg. il (pt col) plans diags *Lotus Int* no69 p39-53 ['91]

The School in the courtyard: intervention in Milan by Broggi and Burckhardt [kindergarten of the Swiss School] il (pt col) plans diags *Lotus Int* no74 p80-5 ['92]

Rocca, Beniamino, 1943-

about

Three Lombardic residential buildings [Brugherio, Italy; with architect's statement] A. Scarzella. col il plans diags *Architettura* v38 p768-75 N '92

Rocco, Giorgio

Note sull'uso di diatanzatori fittili per la realizzazione di intercapedini nei calidaria: le Terme del Pretorio a Gortina (Creta). bibl f il plans tabs diags *Annu Sc Archeol Atene* v64-65 p372-87 '86-'87

Roccos, Linda Jones

Athena from a house on the Areopagus. bibl f il tab *Hesperia* v60 p397-410 Jl/S '91

Rocha, Miguel Angelo

about

[Modulo Gallery, Lisbon; exhibit] I. Carlos. *Flash Art* no167 p112 N/D '92

il: Que o nosso silencio não seja mudo

Rochant, Eric

about

Aux yeux du monde [film] Reviews

Sight Sound il v2 p39 Jl '92. V. Glaessner

Roche, A.

Influence du type de chassis sur le vieillissement mécanique d'une peinture sur toile. il tab diags *Stud Conserv* v38 p17-24 F '93

Roche, Christine

about

The Stain [film] Reviews

Sight Sound v2 p57 N '92. L. F. Sharman

Roche, Kevin, 1922-

about

AIA Gold Medal to Kevin Roche. M. A. Branch. col il por *Prog Archit* v74 p15 Ja '93

Kevin Roche gewann Wettbewerb für IHZ-Hochhaus [Düsseldorf] il *Werk Bauen Wohnen* v79/46 p76 Ap '92

Kevin Roche wins AIA Gold Medal. H. Landecker. col il por *Architecture* v81[82] p21 Ja '93

Roche (Kevin), John Dinkeloo & Associates See Kevin Roche, John Dinkeloo & Associates**Roche Rabell, Arnaldo**

about

Critics' choice [some of the most distinguished Latin American artists at work today] P. Bate; R. Cembalest; J. Soto; J. McManus; M. S. Enriquez; E. Routté-Gómez. il (pt col) pors (with cov) *Art News* v92 p146-7 Summ '93

il(col): Man doesn't live by bread alone

Roche Rabell, Arnaldo—cont.**Reproductions**

El dolor a flor de piel (1992)
Art News v92 p54 Summ '93 (col)

Rochechouart (France)**Galleries and museums***See also*

Musée Départemental d'Art Contemporain
 (Rochechouart, France)

Rockell, Carlton C.

Sotheby's New York: Indian and Southeast Asian art
 on June 2nd, 1992. il *Arts Asia* v22 p140-4 N/D '92

Rochester (N.Y.)**Galleries and museums***See also*

International Museum of Photography at George
 Eastman House

Rock, Michael

Fabien Baron, or sex and a singular art director. il
 (pt col) pors (with p96) *ID* v40 p44-51 My/Je '93
 Time after Time [redesign of Time magazine] il (pt
 col) *ID* v39 p62-7 S/O '92

Rock crystal objects

The Eleanor of Aquitaine vase, William IX of Aquitaine,
 and Muslim Spain. G. T. Beech. bibl f il map *Gesta*
 v32 n01 p3-10 '93

The Susanna crystal of Lothar II: chastity, the church,
 and royal justice. G. Kornbluth. bibl f il (with cov)
Gesta v31 n01 p25-39 '92

Rock-cut architecture *See* Cave architecture**Rock drawings, paintings and engravings***See also*

Lascaux Cave (France)

The First picture show: cinematic aspects of cave art.
 E. Wachtel. bibl f il *Leonardo* v26 n02 p135-40 '93
 Historic messages [photography of New Mexico antiquities
 by Nancy Hunter Warren] J. Neary. col il por plan
Archaeology v45 p62-7 N/D '92

Kokopelli: a new look at the humpback flute player
 in Anasazi rock art. J. M. Alpert. bibl il map *Am*
Indian Art Mag v17 p48-57 Wint '91

Kokopelli kitsch. J. Neary. col il *Archaeology* v45 p76
 JI/Ag '92

New directions in the study of southern African rock
 art. J. F. Thackeray. bibl il *Afr Arts* v26 p74-5+ Ja
 '93

Two hoplite runners at Sounion. M. K. Langdon. bibl
 f il *Hesperia* v60 p311-12 JI/S '91

Rock music*See also*

Music videos

Music: Michael Jackson and U2 [review article] col
 il *Abitare* n0305 p197-8 Mr '92

Music: sugar rush [My bloody valentine] L. Relyea.
 il *Artforum* v31 p7 N '92

Music: twist & crawl [new wave] D. Rimanelli and
 T. Lyons. il *Artforum* v31 p7 Mr '93

Prolegomena to any aesthetics of rock music. B. Baugh.
 bibl f *J Aesthet Art Crit* v51 p23-9 Wint '93

Real life rock: Greil Marcus' top ten. G. Marcus. *See*
 issues of *Artforum*

Rolling Stones at the max: all muscle, no moss [Steel
 wheels/Urban jungle concert film] R. Gentry. col il
 (with cov) *Am Cinematogr* v73 p34-8+ Ag '92

Rock tombs *See* Tombs**Rockburne, Dorothea, 1934-***about*

The High windows: Dorothea Rockburne's skylapses
 [murals, Sony building, New York; with photographs
 by Tina Barney] B. Adams. il (pt col) pors *Artforum*
 v31 p78-82 My '93

il: Crepuscular zone; Northern sky (col); Connection;
 Curves; Regular and irregular curves

Making art, making artists [25 artists explore the artist/
 assistant relationship] W. Saunders. il (pt col with
 cov) pors *Art Am* v81 p88-9 Ja '93

Rockburne's wavelength [two frescoes in the Sony Music
 USA headquarters, New York] *Art News* v92 p28
 My '93

Waking up and warming up [how some artists get
 motivated to work] P. Gardner. col il pors *Art News*
 v91 p114-17 O '92

Reproductions

Letter study (pencil on paper mounted on museum board
 with watercolor, 1987)

New Criter v11 p[front 2] N '92

Rockefeller, David, 1915-*about*

The ARTnews 200. G. Barker and others. il (pt col)
 pors tabs *Art News* v92 p98-9 Ja '93

Rockefeller, Peggy*about*

The ARTnews 200. G. Barker and others. il (pt col)
 pors tabs *Art News* v92 p98-9 Ja '93

Rockefeller, John D. 3rd, Collection *See* Asia Society
 Galleries (New York, N.Y.)

Rockefeller family*about*

The Coming of Kykuit [John D. Rockefeller estate,
 Pocantico Hills, N.Y.] A. Freeman. il (pt col with
 cov) pors plan diag *Hist Preserv* v44 p26-35+ JI/Ag
 '92

Rockefeller/Hricak (Firm)

Rockefeller/Hricak [designed interior of Pacific Heritage
 Bank, Los Angeles] E. L. Cohen. col il plan *Inter*
Des v64 p170-5 Mr '93

Rockenschau, Gerwald, 1952-*about*

[Koury Gallery, New York; exhibit] F. Bonami. *Flash*
Art n0169 p77 Mr/Ap '93

il(col): Benches

[Villa Arson, Nice, France; exhibit] C. Kravagna. *Artforum*
 v31 p108-9 F '93

il(det): Échafaudage

[Villa Arson, Nice, France; exhibit] F. Perrin. *Flash*
Art n0165 p120-1 Summ '92

il: Échafaudage

Rockhill (Dan) and Associates *See* Dan Rockhill and
 Associates

Rockman, Alexis*about*

[Sperone Westwater, New York; exhibit] J. Saltz. *Art*
Am v80 p113 D '92

il(col): Evolution

[Sperone Westwater, New York; exhibit] G. R. Denson.
 il *Flash Art* n0168 p89 Ja/F '93

Rocks *See* Stone (Geology)**Rocks in art***See also*

Abyss in art

Rococo decoration and ornament *See* Decoration and orna-
 ment, Rococo

Rococo furniture *See* Furniture, Rococo

Rococo sculpture *See* Sculpture, Rococo

Rocque, John, ca. 1704-1762

Reproductions

Survey of Claremont (engr, 1738)

Apollo ns 137 p223 Ap '93

Rodchenko, Aleksandr Mikhailovich, 1891-1956*about*

Looking at pictures: Assembling for a demonstration.
 D. Lee. il *Br J Photogr* v139 p57 S 10 '92

Photographs for a Russian future [Photography in Russia
 1840-1940: Museum of Modern Art, Oxford, England;
 traveling exhibit] C. Kiaer. bibl f il *Art Am* v81 p51-3+
 My '93

il: Sukharevsky Boulevard

[Pictures of light, Russian photography 1840-1940:
 Museum of Modern Art, Oxford, England; exhibit]
 il *Arts Rev* v44 p403 S '92

Report from Moscow, part I: brave new world [Pushkin
 Museum; traveling exhibit] J. Gambrell. il (pt col)
Art Am v80 p45-6 S '92

il: Spatial construction n016; [1 untitled]

Rodchenko-Stepanova [Fundación Banco Central
 Hispanoamericano, Madrid; exhibit] E. Florez. il *Goya*
 n0227 p310-11 Mr/Ap '92

Reproductions

Composition sans objet (1917)

Connaiss Arts n0493 p55 Mr '93 (col)

Girl with Leica (photo, 1934)

Art News v92 p36 F '93

Arts Rev v44 p6 D '92

Lilja Brik (photomontage, ca 1924)

Art News v91 p14 N '92 (col)

Renault (1929)

Art News v91 p43 O '92

Rodenbach, Georges, 1855-1898*about*

Fernand Khnopff, George Rodenbach, and Bruges, the
 dead city. L. Pudles. bibl f il por *Art Bull* v74 p637-54
 D '92

Rodgers, Terry*about*

[Nicholae Galleries, Columbus, Ohio; exhibit] J. C. Fryer-
 Kohles. *New Art Exam* v20 p45-6 Summ '93

Rodgers, William, 1928-

Director-general's column. *See* issues of RIBA Journal

Rodin, Auguste, 1840-1917*about*

Male phantasy and modern sculpture. A. Potts. bibl f il *Oxford Art J* v15 no2 p38-47 '92

il: Cybele or seated woman; Balzac; Eve

Oeuvres méconnues [Musée Rodin, Paris; exhibit] K. Wayne. *Burlington Mag* v135 p292-3 Ap '93

il: Headless nude and a pot

Rodin and Brancusi. L. Tilanus. bibl f *Burlington Mag* v135 p484-5 Jl '93

Rodin draws crowds on China tour [China National Gallery, Beijing; traveling exhibit] C. Ruas. *Art Am* v81 p27 Jl '93

[Santa Barbara Museum of Art, California; traveling exhibit] *Am Artist* v57 p8 My '93

il(col): Henri Rochefort

Reproductions

L'Athlete (bronze)

Apollo ns 137 p[front] 3 Mr '93 (col)

Le Cercle des amours

Rev Louvre Mus Fr v42 p79 O '92 (col)

Head of Whistler's muse: portrait of Gwen John (bronze, 1906)

Burlington Mag v134 p844 D '92

The Kiss

Arts Rev v45 p33 Mr '93

The Shade (bronze, 1880)

Art Am v81 p70 Ap '93 (col)

Rodriguez, Julian

Red issues [the rise and fall of USSR in Construction magazine] col il *Br J Photogr* v139 p17+ Jl 16 '92

Rodriguez, Mario

Sculpting chair seats with a shop-built duplicator: angle-grinder drives this high-production jig. col il *Fine Woodwork* no97 p70-1 N/D '92

Straight talk about planes. col il por *Fine Woodwork* no99 p70-1 Mr/Ap '93

Rodriguez, Peter, 1926-*about*

Gentle advocacy [The Art of Peter Rodríguez, a fifty-year retrospective: The Haggin Museum, Stockton, Calif; traveling exhibit] J. Brezezinski. *Artweek* v24 p back cov Ja 21 '93

il: Adios madre querida; il(col): Mist of distant suns; Self-portrait

Rodriguez, Sergio

Planners, heal thyselfes: planning education, educators, and practitioners in the next century. bibl *J Am Plann Assoc* v59 p152-5 Spr '93

Rodriguez Acosta, José Maria, b. 1878**Reproductions**

Two elegant señoritas in the honor loge observing a bull fight

Art Antiqu v9 p57 O '92 (col)

Rodriguez-Bachiller, Agustin, 1942-

British town planning education: a comparative perspective. bibl f il plans tab *Town Plann Rev* v62 p431-45 O '91

Rodriguez-Bachiller, Agustin, 1942-, and others

The English planning lottery [land taxation and other forms of regulation mediating the changes in land values caused by planning] bibl f plans *Town Plann Rev* v63 p387-402 O '92

Rodriguez Brey, Ricardo*about*

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p7 '92

Recent Latin American art. L. Camnitzer. il *Art J* v51 p11 Wint '92

il: Humboldt's diary: the event

[Tanit Gallery, Cologne; exhibit] J. L. Stals. il *Flash Art* no171 p120 Summ '93

Rodriguez Gonzalez, Gloria

Cinco siglos de platería sevillana [Real Monasterio de San Clemente, Seville] il *Goya* no229-230 p89-91 Jl/O '92

Roeck, Bernd

Zu Kunstaufträgen des Dogen Agostino Barbarigo (1419-1501): das Grabmonument in der Chiesa della Carità in Venedig und die Pala Barbarigo Giovanni Bellinis [with appendix] bibl f il por plan *Z Kunstgesch* v55 no1 p1-34 '92

Roehrig, Catherine H.

Egyptian [the Norbert Schimmel collection] il (pt col with cov) *Metrop Mus Art Bull* v49 p22-36 Spr '92

Roelas, Juan de, ca. 1560-1625**Reproductions**

[Assumption of the Virgin]

Burlington Mag v135 p ix Mr '93 (col)

Roemers, Anna See Visscher, Anna Roemersdr, 1583-1651

Roerich, Nicholas, 1874-1947

Reproductions

Decorado para Las danzas del Príncipe Igor, de Borodin *Goya* no227 p271 Mr/Ap '92 (col)

Roesen, Severin, ca. 1815-ca. 1872

Reproductions

Flowers (1850)

Mag Antiq v142 p258 S '92 (col)

Still life with watermelon

Mag Antiq v144 p16 Jl '93 (col)

Roethlisberger, Marcel, 1929-

The Four Evangelists by Abraham Bloemaert. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* v51 no1 p2-14 '92

Newly discovered drawings by Claude Lorrain. bibl f il *Drawing* v15 p7-10 My/Je '93

Röettiers, Jacques-Nicolas, 1736-ca. 1786

about

La splendeur du XVIII^e [les pièces d'orfèvrerie de la collection de Mme Arturo Lopez-Willshaw] F. Duret-Robert. col il *Connaiss Arts* no483 p92-9 My '92

il(col): Paire de cloches en argent

Roffi, Giovanni Paolo, fl. 1669

about

Firenze 1669: un teatro sacro per Santa Maria Maddalena de' Pazzi [with documents] P. Pacini. bibl f il pors plans tabs diags *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p152-4 '92

il: Santa Maria Maddalena de' Pazzi bendata dipinge un'immagine di Gesù; La moltiplicazione dell'olio in occasione della Beatificazione di Santa Maria Maddalena de' Pazzi; Progetto per l'Apparato del 1669 (7)

Rogala, Miroslaw

about

Nature is leaving us: a video theatre work. M. Rogala. bibl f il (pt col) *Leonardo* v26 no1 p11-18 '93

Rogers, Art

about

Commodification as censor: copyrights and fair use. M. Buskirk. bibl f il *October* no60 p101+ Spr '92

Supreme Court nixes Koons appeal [Art Rogers v. Jeff Koons] B. Hoffman. *Art Am* v80 p25+ D '92

Rogers, Betty

Reproductions

Mule quilt (cotton, 1988)

Folk Art v18 p24 Spr '93

Rogers, Claude, 1907-1979

about

[Ben Uri Art Gallery, London; traveling exhibit] R. Shone. *Burlington Mag* v135 p47 Ja '93

il: Sonia Dresdel

[Royal West of England Academy, Bristol; exhibit] I. Gale. *Arts Rev* v45 p46 F '93

Things in the right place [Ben Uri Art Gallery, London; exhibit] B. Denvir. *Artist* v107 p48 N '92

Rogers, Howard

Reproductions

A Bright touch

Art Antiqu v15 p9 F '93 (col)

Bringing Dyna home

Southwest Art v22 p2 Mr '93 (col)

A Quiet moment

Art Antiqu v15 p9 F '93 (col)

Tapestry

Art Antiqu v15 p27 Mr '93 (col)

The Velvet robe

Southwest Art v22 p2 Mr '93 (col)

Rogers, James G.

Benton, Pollock, and politics [review article] bibl f il *Art J* v51 p99+ Fall '92

Rogers, Ken E.

Mesquite: a hardwood with character [why we love these twisted, cracked and buggy little boards] col il *Fine Woodwork* no97 p95 N/D '92

Rogers, Mary, 1929-

about

[Creative Metalsmiths Gallery, Chapel Hill, N.C; exhibit] B. McFadyen. il *Metalsmith* v13 p47 Wint '93

Rogers, Millicent

about

Millicent Rogers' New Mexico legacy: Jacqueline and Arturo Peralta-Ramos cultivate an artistic heritage at his mother's historic adobe on the Taos plateau. R. Morris. col il pors (with p18) *Archit Dig* v50 p98-107+ Je '93

Rogers, Philip, 1951-

about

Phil Rogers: an autobiography. P. Rogers. col il pors tabs *Ceram Mon* v41 p32-6 My '93

Rogers, Randolph, 1825-1892*about*

An Altar erected to heroic virtue itself: Thomas Crawford and his Virginia Washington Monument. L. Dimmick. bibl f il (with cov) por plans diags *Am Art J* v23 no2 p58-60 '91

il: Andrew Lewis; Thomas Nelson

Nydia: a forgotten icon of the nineteenth century. J. K. Schiller. bibl f il *Bull Detroit Inst Arts* v67 no4 p37-8, 42-4 '93

il: Nydia, the blind flower girl of Pompeii; Ruth gleaner

Rogers, Richard, 1933-

Royal Gold Medal address 1992. il (pt col) pors *RIBA J* v99 p26-9+ S '92

Rogers, Roy, 1912-*about*

Video-syncretism [six original Roy Rogers features screened on cable television] A. G. Barbour. *Films Rev* v44 p55-8 Ja/F '93

Rogers, Sarah Taylor Middleton, fl. 1852**Reproductions**

Pieced quilt in the tumbling blocks pattern (1852)

Mag Antiq v143 p431 Mr '93 (col)

Rogers (Richard) & Partners See Richard Rogers & Partners Rogge, Cornelius*about*

[Ram Gallery, Rotterdam; installation] J. Koplos. il *Art Am* v81 p119 Je '93

Rogger, Catherine van

Frankly speaking: what a shame your husband's still alive. col il (back cov) por *Museum* v44 no1 p34-8 '92

Rogger, Roger van, 1914-1983*about*

Frankly speaking: what a shame your husband's still alive. C. van Rogger. col il (back cov) por *Museum* v44 no1 p34-8 '92

Rohe, Ludwig Mies van der See Mies van der Rohe, Ludwig, 1886-1969**Rohe, William M., and Stegman, Michael A.**

Public housing homeownership: will it work and for whom? bibl il tabs *J Am Plann Assoc* v58 p144-57 Spr '92

Rohmer, Eric, 1920-*about*

Conte d'hiver [film] Reviews
Sight Sound il v3 p44 Ja '93. P. Strick

A Tale of springtime [film] Reviews

Films Rev v43 p342 S/O '92. E. H. Kissin

Rohn, David M., 1951-*about*

[Galerie Maroë-Pellat, Paris; Centre d'Arts Plastiques Albert Chanut, Clamart, France; exhibits] M. Ernould-Gandouet. il *L'Oeil* no445 p82 O '92

Rohner, Georges, 1913-*about*

Rohner et la musique [Galerie Framond, Paris; exhibit] R. Bouillot. *L'Oeil* no448 p60-3 Ja/F '93

il(col): Le rouleau blanc sur livres (p5); Guitare et carton à dessins; Violon posé sur le piano; Le concerto inconnu

Roitburd, Alexander**Reproductions**

The Exile (1990)
Kunst Museumjournaal v3 no6 p20 '92 (col)

Roiter, Andrei*about*

[Jack Hanely Gallery, San Francisco; exhibit] M. Porges. *Artforum* v31 p103-4 S '92

il: Monologue

[Johan Jonker Gallery, Amsterdam; exhibit] I. van Veelen. il *Flash Art* no167 p110 N/D '92

Rojas, Jacinto, 1925-1991**Reproductions**

Photographer's backdrop (ca 1989)
Folk Art v17 p41 Fall '92 (col)

Rokkjaer, Inger*about*

[Galerie Besson, London; exhibit] E. Cooper. *Crafts* no122 p47-8 My/Je '93

il: Salmon pink lidded jar

Two Danish potters. pors *Ceram Rev* no139 p20-1 Ja/F '93

Roland, Fritz*about*

Making peace with technology [postproduction] F. Roland. *Am Cinematogr* v73 p53-4+ S '92

Persistence of vision: life, death and postproduction. F. Roland. *Am Cinematogr* v74 p22+ Mr '93

Roland, Philippe Laurent, 1746-1816*about*

Philippe-Laurent Roland in the Metropolitan Museum of Art. J. D. Draper. bibl f il por *Metrop Mus J* v27 p129-47 '92

Rolfe, Jeremy Gilbert- See Gilbert-Rolfe, Jeremy**Rolfe, Nigel***about*

[Flora photographica, masterpieces of flower photography: Royal Botanic Gardens, Edinburgh; traveling exhibit] D. Lee. il *Arts Rev* v44 p477 O '92

il: Roses in face

Reproductions

The Wind blows low: a project for Artforum [portfolio] *Artforum* v31 p95 My '93

Roli, Renato

Raggiagli sulla prima opera in pubblico di Donato Creti. bibl f il *Paragone* v41 p129-35 My '91

Rolland (Peter G.) & Associates See Peter G. Rolland & Associates**Rollefson, Gary O., and others**

Neolithic cultures at 'Ain Ghazal, Jordan. bibl il map plans tabs diags *J Field Archaeol* v19 p443-70 Wint '92

Rolley, Claude

Les bronzes grecs et romains: recherches récentes [review article] il plan *Rev Archeol* fasc2 p381-395 '92

Les bronzes grecs et romains: recherches récentes [review article] bibl f il *Rev Archeol* fasc2 p281-96 '91

Rollins (Tim) + K.O.S. (Group) See Tim Rollins + K.O.S. (Group)**Rollof, Ulf***about*

Abandonado II: a border project [Tijuana, Mexico] U. Rollof. il (pt col with cov) *Kunst Museumjournaal* v4 no4 p30-4 '93

Roloff, John*about*

A Conversation with John Roloff [interview] M. Tromble. il por *Artweek* v24 p5 Mr 4 '93

Reproductions

Isla de umunnum: Island of the hummingbirds (mound sculpture, 1986-90)

Artweek v24 p back cov Mr 18 '93 (col)

Rolston, Matthew*about*

Matthew Rolston, the magic of modern nostalgia. K. McKenna. il (pt col with cov) por *Graphis* v48 p50-69 My/Je '92

Romadin, Mikhail Nikolaevich, 1940-*about*

Le regard vorace de Mikhaïl Romadine [Galerie Garig Basmadjian, Paris; exhibit] por *Connaiss Arts* no487 p32 S '92

Reproductions

Immeuble d'habitation de la place de l'Insurrection à Moscou (gouache)

Connaiss Arts no488 p49 O '92 (col)

Maison blanche (gouache)

Connaiss Arts no488 p44 O '92 (col)

Saint-Basile-le-Bienheureux (gouache)

Connaiss Arts no488 p46 O '92 (col)

Romain, Antoinette Le Normand See Le Normand Romain, Antoinette**Roman antiquities***See also*

Buthrotum (Albania)
Carthage (Ancient city)
Gallo-Roman antiquities

See also subhead Antiquities, Roman under the following subjects

Barcelona (Spain)
Bath (England)
Constanta (Romania)
Corinth (Greece)
Cyrene (Libya)
Egypt
France
Germany
Great Britain
Jerash (Jordan)
Osnabrück (Germany)
Rheims (France)
Sagunto (Spain)
Sparta (Greece)
Tunisia
Turkey

Greek and Roman [the Norbert Schimmel collection] E. J. Milleker. il (pt col with back cov) *Metrop Mus Art Bull* v49 p37-52, 60-2 Spr '92

Roman antiquities—cont.**Collections**

See Classical antiquities—Collections

Exhibitions

Gestürmt, geräumt, vergessen? Der Limesfall und das Ende der Römerherrschaft in Südwestdeutschland [Limesmuseum, Aalen, Germany] R. Fellmann. il *Antike Welt* v23 no3 p195-6 '92

Roman aqueducts See Aqueducts

Roman architecture See Architecture, Roman

Roman art See Art, Roman

Roman baths See Baths, Roman

Roman boundaries See Limes (Roman boundaries)

Roman bronzes See Bronzes, Roman

Roman Catholic Church See Catholic Church

Roman cities and towns See Cities and towns, Roman

Roman coins See Coins, Roman

Roman columns See Columns, Roman

Roman costume See Costume, Roman

Roman cult See Cult, Roman

Roman decoration and ornament See Decoration and ornament, Roman

Roman decorative arts See Decorative arts, Roman

Roman emperors

Portraits

Herrscherbildnis und Münzpropaganda: zur Deutung des Serapistypus des Septimus Severus. J. Raeder. bibl f il pors *Jahrb Dtsch Archaeol Inst* v107 p175-96 '92

Das Porträt der Valentinianischen Epoche. J. Meischner. bibl f il *Jahrb Dtsch Archaeol Inst* v107 p217-34 '92

La statua equestre in bronzo di Augusto rinvenuta nel nord dell'Egeo. E. Touloupa. bibl f il (pt col) pors *Boll Arte* v74 p67-78 Ja/F '89

Roman Emperors Medals Master See Filarete, ca. 1400-1469

Roman Empire See Rome

Roman fortification See Fortification, Roman

Roman furniture See Furniture, Roman

Roman gardens See Gardens, Roman

Roman glassware See Glassware, Roman

Roman iconography See Iconography, Roman

Roman metalwork See Metalwork, Roman

Roman monuments See Monuments, Roman

Roman mosaics See Mosaics, Roman

Roman mural painting and decoration See Mural painting and decoration, Roman

Roman plate See Plate, Roman

Roman portrait sculpture See Portrait sculpture, Roman

Roman pottery See Pottery, Roman

Roman reliefs See Reliefs, Roman

Roman roads See Roads, Roman

Roman sarcophagi See Sarcophagi, Roman

Roman sculpture See Sculpture, Roman

Roman sepulchral monuments See Sepulchral monuments, Roman

Roman silverwork See Silverwork, Roman

Roman theaters See Theaters, Roman

Romana, Margaret Wall- See Wall-Romana, Margaret

Romanelli, Giovanni Francesco, ca. 1610-1662

about

Una nota per Artemisia Gentileschi. M. Gregori. bibl f il pors *Paragone* v41 p104-6 S '90

il(2, 1 col): Ritratto di una pittrice (Artemisia ?) con natura morta di fiori e frutta

Romanesque architecture See Architecture, Romanesque

Romanesque art See Art, Romanesque

Romanesque bronzes See Bronzes, Romanesque

Romanesque capitals See Capitals (Architecture), Romanesque

Romanesque decoration and ornament See Decoration and ornament, Romanesque

Romanesque illuminated manuscripts See Illuminated manuscripts, Romanesque

Romanesque jewelry See Jewelry, Medieval

Romanesque mural painting and decoration See Mural painting and decoration, Romanesque

Romanesque reliefs See Reliefs, Romanesque

Romanesque revival architecture

Far from elegant, yet exceedingly curious: Neo-Norman furnishings at Penrhyn Castle [Wales; with appendix] J. Marsden. bibl f il (pt col) *Apollo* ns 137 p263-70 Ap '93

Romanesque sarcophagi See Sarcophagi, Romanesque

Romanesque sculpture See Sculpture, Romanesque

Romania

See also subhead Romania under the following subjects

Collectors and collecting

Museums and art galleries

Antiquities, Roman

See also

Constanta (Romania)—Antiquities, Roman

Romanian art See Art, Romanian

Romano, David Gilman, and Schoenbrun, Benjamin C.

A Computerized architectural and topographical survey of ancient Corinth. bibl il maps *J Field Archaeol* v20 p177-90 Summ '93

Romano, Giulio See Giulio, Romano, 1499?-1546

Romano, Paolo See Taccone, Paolo di Mariano, fl. 1451-1470

Romanov, Nikolai See Nicholas II, Emperor of Russia, 1868-1918

Romanova, Elena

Reproductions

Old folk from the northern village (drwg, 1968)

Heresies v7 no2 p58 ['92]

Romans-sur-Isère (France)

Galleries and museums

See also

Musée de la Chaussure et d'Ethnographie Régionale (Romans-sur-Isère, France)

Romanticism

La arquitectura de Palma de Mallorca en el grabado romántico, 1833-1868. A. Sanz de la Torre. il *Goya* no228 p343-50 My/Je '92

El Fausto de Goethe y la pintura española. P. Capelástegui Perez-España. il *Goya* no228 p351-7 My/Je '92

Géricault's severed heads and limbs: the politics and aesthetics of the scaffold. N. M. Athanassoglou-Kallmyer. bibl f il *Art Bull* v74 p599-618 D '92

Romanticism [9 article anthology] bibl f il (with col cov) plans diags *Art J* v52 p6-84 Summ '93

El ser humano ante el abismo: a propósito de una iconografía del Romanticismo en España. C. Reyero. il *Goya* no225 p152-9 N/D '91

Subjektives Gefühl, künstlerisches Ideal und christliche Wahrheit: das Religiöse Bild im frühen Werk von Peter Cornelius. F. Büttner. bibl f il *Wallraf-Richartz-Jahrb* v52 p237-61 '91

Unbekannte und wieder aufgetauchte Werke Joseph Anton Kochs. C. von Holst. bibl il (pt col) *Pantheon* v49 p139-53 '91

Exhibitions

Love and war [Ottocento, Romanticism and revolution in 19th century Italian painting: Worcester Art Museum, Massachusetts; traveling exhibit] col il *Am Artist* v57 p5 F '93

Metamorphose: British Surrealists and Neo-romantics, 1935-55 [Guillaume Gallozzi Gallery, New York] A. R. Gray. il *Art News* v91 p119 S '92

Rombola, John

Reproductions

Warriors (acrylic on canvas, 1991)

Art Am v80 p85 O '92 (col)

Rombouts, Theodor, 1597-1637

about

L'Échanson de Théodore Rombouts: une allégorie de la tempérance dévoilée. S. Raux. bibl f il (pt col) pors *Gaz B-Arts* ser6 v121 p201 Ap '93

il: L'échanson (col); Allégorie de la Justice (2 with det); L'arracheur de dents; Les cinq sens; Le duo

Rome

See also

City planning—Rome

Antiquities

See Roman antiquities

Cultural relations**Near East**

Saracens and Romans: micro-macro relationships. P. Mayerson. bibl *Bull Am Sch Orient Res* no274 p71-9 My '89; Discussion. no286 p87-8 My '92

History, Military

Battle of Teutoberg [sic] Forest [Roman military artifacts found near Osnabruck, Germany] J. Dornberg. il (pt col) map *Archaeology* v45 p26-32 S/O '92

L'idéologie de la guerre et ses monuments dans l'Empire Romain. G.-C. Picard. bibl f il diags *Rev Archeol* fasc1 p111-41 '92

Social life and customs

Orientalische Tischdiener als römische Tischfüsse. R. M. Schneider. bibl f il *Archaeol Anz* no2 p292-305 '92

Rome (Italy)

See also

British in Rome (Italy)

French in Rome (Italy)

Germans in Rome (Italy)

Rome (Italy)—cont.

Antiquities

- Die beim Apollotempel in Rom gefundenen griechischen Skulpturen. G. Hafner. bibl f il plan diags *Jahrb Dtsch Archaeol Inst* v107 p17-32 '92
- Zur Konstruktion spätantiker Kuppeln vom 3. bis 6. Jahrhundert: neue Ergebnisse photogrammetrischer Untersuchungen. J. J. Rasch. bibl f il plans tabs diags *Jahrb Dtsch Archaeol Inst* v106 p315-53 '91

Architecture

- Italcable office building. il (pt col) plans diags *Architettura* v37 p506-19 Je '91
- Office building, Roma. L. Biscogli. col il plans diags *Architettura* v38 p776-83 N '92
- Présence musulmane à Rome [le Centre Islamique de Rome ouvrira ses portes en septembre] H.-U. Khan. col il *Connaiss Arts* no483 p54-61 My '92

Churches

See also

- San Clemente (Basilica: Rome, Italy)
- San Giovanni in Laterano (Basilica: Rome, Italy)
- San Gregorio Magno (Abbey: Rome, Italy)
- San Pietro in Montorio (Church: Rome, Italy)
- San Pietro in Vaticano (Basilica)
- San Sebastiano fuori le Mura (Abbey: Rome, Italy)
- Santa Costanza (Church: Rome, Italy)
- Santa Maria della Pace (Church: Rome, Italy)
- Santa Maria in Vallicella (Church: Rome, Italy)
- Santa Maria in Via Lata (Church: Rome, Italy)
- Santa Marta al Collegio Romano (Church: Rome, Italy)
- Santa Sabina (Monastery: Rome, Italy)
- Sant'Atanasio dei Greci (Church: Rome, Italy)
- Santo Spirito in Sassia (Church: Rome, Italy)
- Trinità dei Monti (Church: Rome, Italy)
- Vatican. Cappella Sistina
- Bell towers and building workshops in medieval Rome. A. Priester. bibl f il tabs *J Soc Archit Hist* v52 p199-220 Je '93

City planning

- Architects, exhibitions, and the politics of culture in fascist Italy. D. Y. Ghirardo. bibl f il *J Archit Educ* v45 p67-75 F '92
- The Projected Palazzo Chigi al Corso and S Maria in Via Lata: the palace-church component of Alexander VII's program for the Corso. D. M. Habel. bibl f il plans diags *Architettura* v21 no2 p121-35 '91
- Roma, Metropolitana/The subway. R. Pedio. il (pt col with cov) maps plans diags *Architettura* v37 p698-732 S '91
- Rome the capital: the impending suburbs and strategies of integration-decentralization. M. Delle Donne. bibl f *J Archit Educ* v46 p21-7 S '92

Designs and projects

- Piacentini's part: E42, from conception to the building phase. M. Lupano. bibl f il plans diags *Lotus Int* no67 p127-44 '90
- The Planning of the E42: the first phase. R. Mariani. il (pt col) plans diags *Lotus Int* no67 p90-125 '90
- A Way of perceiving the metropolis [proposed for Rome by Luigi Pellegrin] il (pt col) maps plans diags *Architettura* v38 p254-82 Ap '92

Design

- Negozi a Roma d'epoca e d'autore. I. Mariotti. il map plans diags *Domus* no748 p itinerario [1-6] Ap '93
- Tales of the Palazzo Cenci: art dealer Joseph Helman renovates an apartment in a legendary Roman palace. L. Inturrisi. col il pors (with p16) *Archit Dig* v50 p112-19+ Ap '93

Exhibitions

- Architecture and culture in fascist Italy [mostra della rivoluzione fascista; 5 article anthology] bibl f il plans diags *J Archit Educ* v45 p66-106 F '92
- Roma di Sisto Quinto [Palazzo Venezia, Rome] O. Michel. il *Gaz B-Arts* ser6 v121 p Chronique des arts 18-19 Ap '93

Forums

- The Colonnacce of Forum Nervae as Cronaca's inspiration for the cornice of Palazzo Strozzi [with appendix] G. Scaglia. bibl f il diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p153-70 '91
- Julius Caesar and the creation of the Forum Iulium. R. B. Ulrich. bibl f il plans tabs diags *Am J Archaeol* v97 p49-80 Ja '93

Galleries and museums

See also

- Galleria Aurora Pallavicini (Rome, Italy)
- Museo Nazionale Romano (Rome, Italy)
- Museo Palatino (Rome, Italy)
- Vatican. Stanze

Historic buildings

- Il complesso fortificato delle Milizie a Magnanapoli. A. M. Cusanno. bibl il plans diag *Boll Arte* v76[74] p91-108 J1/O '89
- Contributo alla conoscenza dell'originario complesso edilizio degli Anguillara in Trastevere. A. M. Cusanno. bibl il plans diags *Boll Arte* v75 p73-96 J1/O '90
- Villino Bellacci in Rome: a monument to the spirit of Italian modernism. W. R. Valerio. col il *Archit Dig* v50 p164+ Ja '93

Houses

- Federico Gorio [Capuzzo and Gomez house, Manziana] A. Bruschi. il (pt col) plans diags *Architettura* v39 p86-94 F '93

Libraries

- Zu Ehren Casanates: Père Cloches Kunstaufträge in der Frühzeit der Biblioteca Casanatense. G. Schuster. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p323-36 '91

Palaces

See also

- Palazzo Altemps (Rome, Italy)
- Palazzo Barberini (Rome, Italy)
- Palazzo del Quirinale (Rome, Italy)
- Palazzo Farnese (Rome, Italy)
- Vatican
- Villa Doria Pamphili (Rome, Italy)
- Villa Medici (Rome, Italy)
- Les passe-temps de Pie IV. S. Deswarte-Rosa. bibl f il *Rev Art* no92 p87-9 '91
- [Seventeenth-century Roman palaces: use and the art of the plan; review article] D. M. Habel. *J Soc Archit Hist* v52 p224-7 Je '93

Stations

- In/Arch 1991-92 National Awards [Roman subway, line B extension] il (pt col with cov) plans diags *Architettura* v38 p848 D '92

Suburbs and environs

- Rome the capital: the impending suburbs and strategies of integration-decentralization. M. Delle Donne. bibl f *J Archit Educ* v46 p21-7 S '92

Temples

- Die beim Apollotempel in Rom gefundenen griechischen Skulpturen. G. Hafner. bibl f il plan diags *Jahrb Dtsch Archaeol Inst* v107 p17-32 '92

Rome (Italy) in art

Exhibitions

- [Exploring Rome, Piranesi and his contemporaries: Canadian Centre for Architecture, Montreal; exhibit] il *Drawing* v15 p38 J1/Ag '93

Romeda, Bruno, 1929-

about

- [Galerie Jean-Jacques Dutko, Paris; exhibit] *L'Oeil* no449 p88 Mr '93

Romero, Esperanza

about

- [Kunst & Keramiek Galerie, Deventer, Netherlands; exhibit] por *Ceram Mon* v41 p24+ Je/Ag '93
- il: Twist

Romero, Frank, 1941-

about

- A Conversation with Frank Romero [interview] C. Chatopadhyay. *Artweek* v23 p23-5 S 3 '92
- il: Crossroads (2 with col cov det)

Romero, Javier

Reproductions

- [Untitled: 1991 New Year's card] *Print* v45 no7 p144 '91 (col)
- [Untitled: Art Direction, the magazine of visual communication] *Print* v45 no7 p103 '91 (col)

Romero, Nelbia

about

- Recent Latin American art. L. Camnitzer. il *Art J* v51 p12 Wint '92

Romilly, Jacqueline de

- L'Ecole Normale Supérieure [André Chastel] il *Rev Art* no93 p31-2 '91

about

- Clartés de Grèce [interview] J.-J. Lafaye. il (pt col) *Connaiss Arts* no493 p60-5 Mr '93

Romiti, Guido

about

- I Costruttori intervengono nel processo immobiliare [interview] L. Salvadori. *Casabella* v55 p supp 28-9 D '91

Romney, George, 1734-1802

about

Romney's theatrical portraiture: Mrs Siddons and Tryphosa Jane Wallis. J. C. Watson. bibl f il (pt col) *Apollo* ns 136 p147-51 S '92
 il: Sarah Siddons (3 col with det); Muse, after the antique; Mirth and Melancholy (4)

Róna, Jaroslav, 1957-**Reproductions**

The Fortress (mold-melted glass, partly cut and polished, 1986-87)

Neues Glas no1 p12 '92 (col)

Roncati, Antonio, fl. 1672-1681

about

Gli stucchi di Santa Marta al Collegio Romano nell'attività di Leonardo Retti. M. B. Guerrieri Borsoi. bibl f il *Boll Arte* v74[75] p99-100 My/Je '90
 il: Angelo (8); La Fama

Ronchamp (France)**Churches**

See also

Notre-Dame du Haut (Chapel: Ronchamp, France)

Rondinone, Ugo, 1963-

about

New Swiss art: a prismatic glance at the Alpine republic. D. Kurjakovic. bibl f col il *Flash Art* no165 p94-5 Summ '92

[Walcheturm Gallery, Zurich; exhibit] C. Schenker. *Flash Art* no168 p100 Ja/F '93

il: No. 34 . . . seventhofaprilnineteenninetytwo .

Ronell, Avita

Haunted TV: Rodney King/video/trauma. col il *Artforum* v31 p70-3 S '92

Ronen, Ruth

Possible worlds between the disciplines. bibl f *Br J Aesthet* v33 p29-40 Ja '93

Ronner, Heinz, 1924-1992

about

Obituary
Werk Bauen Wohnen por v79/46 p62-3 J1/Ag '92.
 A. M. Vogt.

Rood screens See Screens (Church decoration)**Roodbeen, Frank**

about

Urban verdichtet: Projekt für das Europäische Patentamt in Den Haag. W. J. Neutelings. il (pt col) plans diags
Werk Bauen Wohnen v79/46 p20-5 S '92

Roodhouse, Simon

about

Board split as Roodhouse and MTI part. C. Conybeare. por *Mus J* v93 p8 F '93

Roodt, Darrell

about

Sarafina! [film] Reviews
Sight Sound il v3 p56-7 F '93. V. Glaessner

Roof gardens

Design: roof gardens [5 article anthology] col il plans
Landsc Archit v82 p58-67 S '92

Roofing

See also

Shingles

Impianti sportivi: lo stato dell'arte fra realtà e grandi progetti. G. Martino. plans diags *Casabella* v56 p x-xi Ja/F '92

Loose-laid ballasted roofs [roofing system] S. P. Graveline. diag *Can Archit* v37 p37+ J1 '92

A New approach to assessing roofing problems. R. M. Paroli and O. Dutt. il *Can Archit* v38 p[supp 3-5] F '93

Peak performing: roofing portfolio [3 article anthology] col il tab diags *Architecture* v82 p103-16 Ap '93

Primo piano: sistema di copertura VEAS. col il diag *Casabella* v55 p[front 26-7] D '91

Product reports 1993: thermal and moisture protection. il (pt col) *Archit Rec* v180 p54-6+ D '92

Roofing [3 article anthology] il (pt col) map *RIBA J* v99 p55, 58, 61-3 O '92

Roofing: on the level. col il diags *Archit Rec* v181 p37 F '93

Shaping up the wood truss. D. L. Griffiths. col il diags *Can Archit* v38 p29 Ja '93

Specification series: manufactured metal roofing. W. D. Walker. col il *Archit Rec* v181 p32-3 F '93

Stream and consciousness [Stretto House, Dallas] J. W. Barna; M. Benedikt. il (pt col with cov) plans diag
Prog Archit v73 p54-63 N '92

Roofs

See also

Domes

Gables

Shells (Structural engineering)

The Pilgrims' Hall, Winchester: hammerbeams, base crucks and aisle-derivative roof structures [outside the former cloister area in the Cathedral] J. Crook. bibl f il tabs diags *Archaeologia* v109 p129-59 '91

Roofing [3 article anthology] il (pt col) map *RIBA J* v99 p55, 58, 61-3 O '92

Technics: where roofs meet walls [the proper detailing of flashings and material junctures that allow necessary movement] K. B. Cash. col il diags *Prog Archit* v74 p31-5 F '93

Conservation and restoration

Jeffersonian invention [restoration of Monticello reinstates the innovative roofing system of the historic house] M. S. Harriman. col il diags *Architecture* v82 p104-9 Ap '93

Ontario Legislature restoration [rehabilitation of the Ontario Parliament building's roof and stone ornamentation] il (with col cov) diags *Can Archit* v38 p25-7 Ap '93

Rook, Benjamin T.

about

Large firm realities: principals of eight offices dispel the myths of corporate practice [symposium] N. B. Solomon. pors *Architecture* v81[82] p101-6 Ja '93

Rooker, Edward, 1711-1774**Reproductions**

General plan of Spalatro (engr, 1764)

Apollo ns 136 p76 Ag '92

Rookwood ware See Pottery, American

Room dividers See Partitions

Rooms

See also

Bathrooms

Kitchens

Period rooms

Showrooms

Rooney, Michael, 1944-

about

In conversation [interview] J. Halsby. por *Artist* v108 p12-14 Ap '93

il(col): Why are we leaving; Street ceremonies; Good Friday; Costa del Sol; Lady feeding a parrot

Rooney, Mick See Rooney, Michael, 1944-

Roosevelt Island (New York, N.Y.)

Parks and playgrounds

See New York (N.Y.)—Parks and playgrounds

Root, Peggy

about

Painting untamed nature. S. Kirby. por *Am Artist* v57 p38-43 My '93

il(col): Spring on Bill Hill (2 with cov); Barns at Weir Farm; Quiet place; The woodpile; Winter afternoon; Woodland creek

Roots, Garrison

about

Family values [IDEA Gallery, Sacramento; installation] R. Davis. *Artweek* v23 p15 J1 9 '92

Rops, Félicien, 1833-1898

about

Les artistes belges et la Rose + Croix. G. Ollinger-Zinque. bibl f il por *Bull (Mus Roy B-Arts Belg)* v38-40 p434 '89-'91

La résurrection de Villiers de l'Isle-Adam. P. Sorel. bibl f il pors *Gaz B-Arts* ser6 v121 p244-6 My/Je '93

il: Frontispice pour Chez les passants (fantaisies), pamphlets et souvenirs de Villiers de l'Isle-Adam à Paris; Dessin pour le frontispice de L'amante du Christ de Rodolphe Darzens; Frontispice pour Le Vice suprême de Joséphin Péladan

Roque, Joseph Léonard, fl. 1770-1780**Reproductions**

Pendule (white marble and gilt bronze, ca 1770)

Connaiss Arts no487 p49 S '92 (col)

L'Oeil no447 p inside back cov D '92 (col)

Roquetaillade (France). Château

Roquetaillade: les châteaux médiévaux. J. Gardelles. bibl f il plans diags *Congr Archeol Fr* v145 p185-95 '87

Rorty, Richard

about

Richard Rorty, ein starker Dichter. W. Reese-Schäfer. por *Du* no11 p35-7 N '91

Ros, F. G. Th

about

F. G. Th. Ros [De Zonnehof, Amersfoort, Netherlands; exhibit] *Kunst Museumjournaal* v4 no2 p61 '92

Rosa, Salvator, 1615-1673

about

Introduction [the artists' workshop] P. M. Lukehart. bibl f il *Stud Hist Art* v38 p10-17 '93

il: Alexander in the studio of Apelles

Rosanova, Olga *See* Rozanova, Olga
Rosas, Raul

about

The New Public Realm Competition: the community media center. col il *Prog Archit* v73 p87 O '92

Rosaspina, Francesco, 1762-1841

Reproductions

Amore e Psiche (aquatint after Parmigianino; 1788)
Boll Arte v76 p113 My/Je '91

Roscoe Awards *See* Interior furnishings—Competitions, awards, etc.

Rose, Barbara

Is it art? Orlan and the transgressive act. bibl f il (pt col) *Art Am* v81 p82-74 F '93

Rose, Bernard

[Bernard Rose recalls how he became the director of Candyman] col il *Sight Sound* v3 p22 Mr '93

about

More things in heaven and earth [Candyman] C. MacCabe. col il *Sight Sound* v3 p22-4 Mr '93

Rose, James

about

Prospect [the limitations of working with drawings] D. Cardasis. col il *Landsc Archit* v83 p128 My '93

Rose, Joseph B.

A Critical assessment of New York city's Fair Share criteria. *J Am Plann Assoc* v59 p97-100 Wint '93

Rose, Sheree

about

Report from Los Angeles: LAX lifts off. M. Duncan. il (pt col) *Art Am* v81 p53 Ap '93

il(col with det): Visiting hours (3)

Rose, Wallace M.

about

Marketing yourself as a caricaturist. W. M. Rose. il pors *Am Artist* v57 p66-7 Jl '93

il: Mick Jagger

Rose Art Museum (Waltham, Mass.)

Stopping the sanctions [bitter feud between the Association of Art Museum Directors and the Rose Art Museum, Brandeis University] G. Reibman. il *Art News* v91 p27 S '92

Roseman, Mill

Remembering the glory days. il (pt col) *Commun Arts Mag* v35 p90+ My/Je '93

Rosen, Jane

about

[Grace Borgenicht Gallery, New York; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p24 F '93

[Grace Borgenicht Gallery, New York; exhibit] P. C. Phillips. *Artforum* v31 p110-11 Summ '93

il: Race

Rosen, Kay

about

[Cleveland Center for Contemporary Art; exhibit] J. Byrum. *New Art Exam* v20 p33-4 N '92

il: Categorize/reorganize

[Rhona Hoffman Gallery, Chicago; exhibit] K. Hixson. *Flash Art* no168 p94 Ja/F '93

il: Flattop

Rosen, Philip

Making a nation in Sembene's Ceddo. bibl f il *Q Rev Film Video* v13 p147-72 My '91

Rosen, William

about

Ritual and relevance [Kafka, Eve, the wolf & my grandmother's bread bowl: Judah L. Magnes Museum, Berkeley; exhibit] E. Meidav. il *Artweek* v24 p20-1 Ap 22 '93

il: Kafka and Freud

Rosenbach, Ulrike, 1943-

Reproductions

Angel's kite

Graphis v48 p92 N/D '92 (col)

Rosenbaum, Elisabeth Alföldi- *See* Alföldi-Rosenbaum, Elisabeth, 1921-1992

Rosenberg, Eugene, 1907-1990

about

YRM: the early years [the work of Yorke Rosenberg and Mardall] A. Powers. il (pt col) pors *RIBA J* v99 p34-6 S '92

Rosenberg, Léonce, 1879-1947

about

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p208-9 '92

Rosenberg, Pierre

about

Au département des peintures du Musée du Louvre: rencontre avec Pierre Rosenberg [interview] M. Ernould-Gandouet. col il por *L'Oeil* no444 p32-5 S '92

La peinture française enfin à sa place [Pierre Rosenberg on the renovated galleries at the Louvre; interview] col il (with cov) por plan *Connaiss Arts* no491 p28-33 Ja '93

Rosenblum, Elizabeth

about

[Gallery Naga, Boston; exhibit] F. K. Miller. *Artforum* v31 p88 Ja '93

il: Mad rant

Rosenblum, Robert

Paintings of Central Park: New York's urban arcadia seen through artists' eyes. col il *Archit Dig* v49 p174-74 N '92

Paintings of the artistic interior: canvases that turn inward to explore rarefied private worlds. col il *Archit Dig* v49 p204-7 O '92

A Postscript: some recent neo-romantic mutations. il *Art J* v52 p74-84 Summ '93

about

Matisse: a symposium [art historians, critics and artists respond to the retrospective at the Museum of Modern Art, New York] il (pt col) *Art Am* v81 p75-6 My '93

Rosenblum, Walter, 1919-

about

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p39 Fall '92

il: Funeral group

Rosenblum/Harb Architects

Rosenblum/Harb [reception area for Farago Advertising, New York] M. Rus. col il *Inter Des* v64 p264-5 My '93

Upscale retail [Barneys New York] J. Henderson. col il plan *Interiors* v152 p88-9 Ja '93

Rosenborg, Ralph, 1913-1992

about

Obituary

Art Am v81 p150 Ap '93

Rosenborg Slot (Copenhagen, Denmark)

Le Château des Roses. J.-L. Gaillemain. col il *Connaiss Arts* no490 p60-71 D '92

Rosenbrunn, Johann Michael Rottmayr von *See* Rottmayr von Rosenbrunn, Johann Michael, 1654-1730

Rosenfeld, Erika

Healthcare: taking the pulse of the market. col il diags *Inter Des* v64 p S46-S53 F '93

Rosenfeld, Myra Nan

Ernest Cormier and European culture: the influence of French seventeenth- and eighteenth-century architecture and theory on Cormier's designs for the Université de Montréal. bibl f il plans diags *J Can Art Hist* v13 no2-v14 no1 p80-108 '90-'91

Rosenfield, John M.

Japanese studio practice: the Tosa family and the Imperial Painting Office in the seventeenth century [with appendices] bibl f il plan *Stud Hist Art* v38 p78-102 '93

Rosenquist, James, 1933-

about

[Gagosian Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* v31 p104 N '92

[Gagosian Gallery, New York; exhibit] J. L. Barrfo-Garay. il *Goya* no229-230 p104 Jl/O '92

James Rosenquist: militant pop [interview] F. Bonami. *Flash Art* no165 p102-4 Summ '92

il: Time dust-black hole; il(col): Flamingo capsule; Eau de robot; The light that won't fail I; [1 untitled]

[Leo Castelli Gallery, New York; exhibit] E. Heartney. *Art News* v92 p167 Summ '93

il(col): Gift wrapped doll #19

Rosenquist's magic dust [Time dust, the complete graphics 1962-1992: Walker Art Center, Minneapolis; exhibit] S. H. Madoff and M. Abbe. col il *Art News* v92 p125 Summ '93

[Thaddaeus Ropac Gallery, Paris; exhibit] R. Fleck. *Flash Art* no169 p91-2 Mr/Ap '93

il: Masquerade of the military industrial complex looking down the insect world; The serenade for the doll after Claude Debussy

Reproductions

President elect (1960-61)

Art Am v81 p88 Jl '93 (col)

The Serenade for the doll after Claude Debussy (1992)

Art Am v80 p13 N '92 (col)

Flash Art no167 p17 N/D '92 (col)

[Untitled: doll's face]

Art News v92 p2 My '93 (col)

Rosenthal, Amy Krouse

Advertising: Spam. It's original. But is it good? *Commun Arts Mag* v35 p145+ My/Je '93

Rosenthal, Angela

Angelica Kauffman ma(s)king claims [commentaries on the dominant ideologies of sexual difference in the eighteenth century found in two paintings] bibl f il por *Art Hist* v15 p38-59 Mr '92

Rosenthal, Chuck, 1951-

Breathing fire [fiction] il *High Perform* Special issue p32-3 Summ '92

Rosenthal, Deborah, 1950-

A Transparent world: the notebooks of Paul Klee [Paul Klee notebooks; review article] *New Criter* v11 p33-8 Ja '93

Rosenthal, Harry, 1892-1966

about

Meister der Moderne: zerstörtes Leben, zerstörte Bauwelt. C. Klemmer. bibl f il *Werk Bauen Wohnen* v79/46 p74-6 D '92

Rosenthal, Lisa

Manhood and statehood: Rubens's construction of heroic virtue. bibl f il *Oxford Art J* v16 no1 p92-111 '93

Rosenthal, Mark L., 1945-

about

It's all art [Mark Rosenthal has been appointed curator of 20th-century art at the National Gallery of Art] R. Cembalest. por *Art News* v92 p60 Summ '93

Rosenthal, Stanley Louis

about

Watercolor page: getting physical with watercolor. B. S. Goldman. col il por *Am Artist* v56 p34-7+ N '92
il(col): A portrait of Carol C.; Michelle with Kathy's paper dolls; Physical

Rosenthal, Stephen, 1935-

about

[Stark Gallery, New York; exhibit] B. Adams. *Art Am* v81 p97-8 Je '93
il(col): Jager

Rosenthalis, Moshe**Reproductions**

A View from the studio to the sea (1992)
Art Am v80 p148 N '92 (col)

Rosettes

Saint-Denis: sculptures gothiques récemment découvertes [with appendices] D. Johnson and M. Wyss. bibl f il tabs diags *Bull Monum* v150 no4 p355-81 '92
Le trumeau et le linteau de Moissac: un cas du symbolisme médiéval. P. Skubiszewski. bibl f il *Cah Archeol* v40 p51-90 '92

Rosex, Nicoletto See Nicoletto, da Modena, fl. 1490-1512**Rosillo, Antonio****Reproductions**

La milagrosa (mixed media, 1988)
Artweek v23 p25 Ag 20 '92

Rosivach, Vincent J.

Redistribution of land in Solon, fragment 34 West [in Athenian society] bibl f *J Hell Stud* v112 p153-7 '92

Rosler, Martha, 1943-

about

A Room with a viewpoint [Green acres, neo-colonialism in the U.S.: Washington University Gallery of Art, St Louis; installation] P. Von Ziegesar. il *New Art Exam* v20 p12-15 D '92; Discussion. v20 p2-3 Summ '93

il: Housing is a human right

Roslin, Alexandre, 1718-1793**Reproductions**

Court portrait of Empress Catherine the Great, wearing the diamond collar (1777)
Mag Antiq v143 p817 Je '93 (col)

Rosman, Jef, b. 1853

about

Arthur Rimbaud 1873, ou Rimbaud blessé [painting acquired by the Musée de l'Ardenne et Musée Arthur-Rimbaud, Charleville-Mézières, France] J.-C. Robert. col il *Rev Louvre Mus Fr* v42 p75-6 O '92

Ross, Adam**Reproductions**

Untitled [abstraction in black and yellow with vein-like lines] (oil and alkyd on wood, 1991)
Artweek v24 p12 My 20 '93 (col)

Ross, Andrew, 1956-

Andrew Ross' weather report. See issues of *Artforum*

Ross, Barbara Hauben- See Hauben-Ross, Barbara**Ross, Carol Sedestrom**

about

Carol Sedestrom Ross resigns. por *Am Craft* v52 p87 O/N '92

Ross, Clifford, 1952-**Reproductions**

Pilgrim's progress (to J. E.) (oil and mixed media on panel, 1992)

Art News v92 p4 Mr '93 (col)

Ross, D. S. Carne- See Carne-Ross, D. S.**Ross, D. X.**

about

D.X. Ross: mythic persona. C. Cuadra. col il por *Ornament* v16 p36-9+ Aut '92
il(col): Voyage; A snake charmer; [1 untitled]

Ross, David, 1949-

about

From Tung Ch'i-ch'ang's China to David Ross's Manhattan. J. Perl. *New Criter* v11 p50-4 Ap '93
Issues & commentary; art and politics; a pre-election symposium. il *Art Am* v80 p42 O '92

Ross, Debbie**Reproductions**

Freedom from choice; by R. Conal and D. Ross (billboard, 1992)

High Perform v15 p back cov Summ/Fall '92 (col)

Ross, Doran H.

Elephant: the animal and its ivory in African culture [J. Paul Getty Trust Gallery, UCLA Fowler Museum of Cultural History, Los Angeles] bibl col il *Afr Arts* v25 p64-81 O '92

Ross, Herbert

about

Forgotten beauties [the musical version of Goodbye, Mr Chips] J. Laffel. pors (with cov) *Films Rev* v43 p363-7 N/D '92

Ross, Jeni

about

Jeni Ross: contradicting tapestry trends. C. K. Russell. *Fiberarts* v19 p18 N/D '92

il(col): Bergamasque

Ross, Malcolm, and Mitchell, Sally, 1937-

Assessing achievement in the arts. bibl f tab diag *Br J Aesthet* v33 p99-112 Ap '93

Ross, Richard, 1947-

about

Beyond convention [Museumology, Zelda Cheate Gallery, London; exhibit] T. Ang. *Br J Photogr* v139 p17 Je 18 '92

Reproductions

[Untitled: Roschu prop company]
Am Photo v4 p84 Ja/F '93 (col)

Ross, Steven S.

Software reviews. See issues of *Architectural Record*

Ross Barney Jankowski, Inc.

Close encounter [remote switching unit, Gurnee, Ill] C. A. Pearson. col il plans *Archit Rec* v180 p96-9 O '92

Rossbach, Ed, 1914-

From the austere to the playful: the baskets of Lillian Elliott [San Francisco Craft and Folk Art Museum] il (pt col with cov) por *Am Craft* v52 p30-5 O/N '92

about

Before the '60s: the early history of Bay Area textiles. J. Janeiro. il (pt col) *Fiberarts* v19 p32-5 Ja/F '93

Rosse, Kathryn

about

[Morley Gallery, London; exhibit] E. Cooper. *Crafts* no121 p55 Mr/Ap '93

il: Female bust on plinth

Rossellino, Bernardo, 1409-1464

about

Das Davanzati-Grabmal in S. Trinita zu Florenz. E. Oy-Marra. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p18 '92

il: Grabmal des Orlando de' Medici

Rossello, di Jacopo See Franchi, Rossello di Jacopo, ca. 1377-1456**Rosser, Curtis**

about

Curtis Rosser's painterly precision. E. Feit. *Am Artist* v57 p56-60 Ap '93

il(col): Copley Square, Trinity Church; Swan boat—Boston Public Garden; Brewster general store

Rosser, Warren, 1943-

about

[Jan Weiner Gallery; Dolphin Gallery; Kansas City, Mo; exhibit] K. Gladsky. il *New Art Exam* v20 p38 Ap '93

il: Remembering the same

Rosser Fabrap International

High wire act: Atlanta's multipurpose arena advances tensile structures to new heights [Georgia Dome] M. S. Harriman. col il *Architecture* v81 p73-7 D '92

Rossetti, Biagio, ca. 1447-1516*about*

Rossetti e Ferrara. C. Bolognesi. il map plans diags
Domus no744 p itinerario [1-4] D '92

Rossetti, Dante Gabriel, 1828-1882*about*

The British Arts and Crafts workshop: between tradition and reform. L. D. Lutchmansingh. bibl f il (pt col)
Stud Hist Art v38 p184+ '93

il: King René's honeymoon cabinet (2, 1 col)

D. G. Rossetti's use of photography [relationship between artists and photography] A. C. Faxon. bibl f il *Hist Photogr* v16 p254-62 Aut '92

il: The girlhood of Mary Virgin; Lady Lilith; The return of Tibullus to Delia; Study for silence

Elizabeth Siddal: drawn into the Pre-Raphaelite circle. L. Bradley. bibl f il (with back cov) pors *Mus Stud* v18 no2 p136-45+ ['92]

il: Elizabeth Siddal (3 with col back cov); Beata Beatrix; Miss Siddal reclining in a long chair reading; Christina Rossetti; Thomas Woolner; Dante Gabriel Rossetti sitting with Elizabeth Siddal

Rossetti, Elizabeth Eleanor Siddal See Siddal, Elizabeth, 1829-1862

Rossi, Agostino

Grandi progetti in cantiere ma la crisi avanza. il tabs diags *Casabella* v55 p6-15 D '91

Rossi, Aldo, 1931-

Renovation of Fort Russel, Texas. il (pt col) plans *Lotus Int* no66 p28-35 ['90]

about

Aldo Rossi: reelaborations; journey and palimpsest. S. Fera. il (pt col) *Lotus Int* no68 p112-21 ['91]

The Bonnefantenmuseum: a moment in the career of Aldo Rossi, a landmark for Maastricht [Netherlands] H. Engel. il plans diags *Kunst Museumjournaal* v3 no3 p1-6 '91

Consacrazione di Aldo Rossi in Francia [Aldo Rossi par Aldo Rossi: Beaubourg, galerie du CCI, Paris; Créations de design d'Aldo Rossi: galerie Unifor, Paris; exhibits] J.-C. Garcias. il (pt col) *Casabella* v55 p27-8 N '91

Japon: l'empire du sud [Kyushu, parie sur l'architecture] P. Jodidio. il (pt col) pors map *Connaiss Arts* no497 p108-15 J1/Ag '93

Rossi, Domenico de, fl. ca. 1700*about*

Smith and Rossi. A. Gomme. bibl f il *Archit Hist* v35 p183-91 '92

Rossi, Francesco de' See Salviati, Francesco, 1510-1563

Rossi, Sara, 1930-

Cronache urbanistiche. See issues of *L'Architettura*

about

Re-modeling the industrial areas in Valle d'Aosta [international consultation for Pont-Saint-Martin, Italy] il (pt col) plans diags *Architettura* v37 p645 J1/Ag '91

Rossi, Veremondo, fl. 1755-1763**Reproductions**

Antonio Cocchi (engr after L. Frati)
Paragone v42 p pl 77 J1 '91

Rossi (Aldo), Studio di Architettura See Aldo Rossi, Studio di Architettura

Rossiné, Vladimir Baranoff- See Baranoff-Rossiné, Vladimir, 1888-1942

Rossini, Gilberto, 1935-*about*

San Marino, elementary school. il (pt col) plan diag *Architettura* v37 p520-3 Je '91

Rossini, Silvano, 1951-*about*

Two architectural works of the present day [housing in Ancona and Falconara, Italy] P. De Stefano. il (pt col) plans diags *Architettura* v38 p86-93 F '92

Rossmer, Gabrielle*about*

[The Space, Boston; installation] N. Stapen. *Art News* v92 p118+ F '93

il: In search of the lost object

Rosso, Aroldo D.

In central Argentina: a single-parent museum [the Ambato Argentine Archaeological Museum, La Falda] il *Museum* v43 no4 p242-4 '91

Rosso, Franco

Unfinished churches: in the manner of Antonelli. il (pt col) plans diags *Lotus Int* no65 p118-31 '90

Rosso, Giovanni di Bartolo See Nanni, di Bartolo, fl. 1419-1439

Rosso, Medardo, 1858-1928*about*

Medardo Rosso: modeler of form and light. T. Draper. il *Sculpt Rev* v42 no1 p22-9 '93

il: Ecce puer; Grande rieuse; Bambina chen ride; Bambina malato; Il bersagliere; Il vecchio; Gavroche

Rosso, Riccardo, 1941-*about*

Appartamento a Torino. E. Paglieri. col il pors (p iv) diags *Domus* no749 p52-7 My '93

Rosso Fiorentino, 1494-1540*about*

Rosso Fiorentino: drawings, prints, and decorative arts [review article] M. J. Miller. bibl *Master Drawings* v30 p109-13 Spr '92

Reproductions

Scena macabra (red chalk, 1517)

Boll Arte v76 p88 My/Je '91

Influence

Cupid with bandaged eyes (engr by L. Davent; ca 1540)
Burlington Mag v134 p iv D '92

Scena macabra (engr by A. dei Musi, 1518)

Boll Arte v76 p88 My/Je '91

Rossum, Just van, 1966-*about*

Beyond tulipmania: 10 Dutch designers on the edge. R. Rubinstein. il (pt col) *Print* v45 p108-15 N/D '91

Rostand, Edmond, 1868-1918*about*

AD travels: Villa Arnaga in France; a Basque fantasy for the author of Cyrano de Bergerac [Combo-les-Bains] A. Roberts. col il por *Archit Dig* v49 p98+ N '92

Roster, Fred, 1944-*about*

The Last silence [Observations from the river: The Contemporary Museum, Honolulu; exhibit] M. Morse. *Artweek* v24 p24 Ja 21 '93

il: Stepping wind; Should I live to be 100 may my heart be as beautiful (with det)

Rostron, Philip**Reproductions**

Coca-Cola annual report

Commun Arts Mag v34 p97 Ag '92 (col)

Rota, Martino, 1520?-1583**Reproductions**

Martirio di San Pietro Martire (engr after Titian)
Paragone v41 p pl 30 S '90

Rotari, Pietro Antonio, conte, 1707-1762**Reproductions**

La timidité

Connaiss Arts no487 p63 S '92 (col)

Rothberg, Dana*about*

New Mexican tales. L. Garcia Tsao. col il *Sight Sound* v3 p30-2 Je '93

Rotella, Mimmo, 1918-**Reproductions**

Cinematografica (décollage and paint, 1993)

Flash Art no171 p24 Summ '93 (col)

Roth, Christopher*about*

Stauffenberg/Roth. B. Weil. *Flash Art* no171 p103 Summ '93

il(col): Happier days

Roth, Evan

Kulturkampf: how Bush and Clinton score [the candidates' records on cultural issues; with statements] col il pors *Mus News* v71 p44-8 S/O '92

Roth, Jacob, 1975-*about*

Pro-choice removed; ACLU names 1992 arts censors. *New Art Exam* v20 p9 D '92

Roth, Tim*about*

[Tim Roth talks about acting and why Tarantino's Reservoir dogs upsets people; with filmography] A. Taubin. pors (with cov) *Sight Sound* v2 p4 D '92

Rothenberg, Erika*about*

[Gallery 210, University of Missouri, St Louis; exhibit] *New Art Exam* v20 p37-8 Ap '93

il: House of cards

Multiples & objects & books. *Print Collect Newsl* v24 p66 My/Je '93

[Museum of Modern Art, New York; exhibit] P. C. Phillips. *Artforum* v31 p110 O '92

il: You know what I've been wondering . . .

Said and unsaid [Suicide notes: Rosamund Felsen Gallery, Los Angeles; installation] S. Geer. il *Artweek* v24 p16-17 Mr 18 '93

Rothenberg, Stuart*about*

[Paintings and drawings: Hirshhorn Museum, Washington, D.C.; traveling exhibit] L. Cooke. *Burlington Mag* v135 p370-1 My '93

il: Pontiac; Red head

Rothenberg, Susan*about*

[Albright-Knox Art Gallery, Buffalo; traveling exhibit] S. Gutterman. col il *Art Antiqu* v15 p84 Ap '93

il(col): Butterfly

[Albright-Knox Art Gallery, Buffalo; traveling exhibit] il *Drawing* v14 p83 N/D '92

[Albright-Knox Gallery, Buffalo, N.Y.; traveling exhibit] M. Auping. il *Flash Art* no170 p124 My/Je '93

[Paintings & drawings: Hirshhorn Museum & Sculpture Garden, Washington, D.C.; traveling exhibit] E. Gibson. *New Criter* v11 p55-6 Ap '93

[Sperone Westwater, New York; exhibit] K. Johnson. *Art Am* v80 p125-6 S '92

il(col): Dogs killing rabbit

[Sperone Westwater, New York; exhibit] B. A. MacAdam. *Art News* v91 p112 S '92

il: Accident

Susan Rothenberg: paintings and drawings [review article] J. Simon. *Drawing* v15 p38-40 J1/Ag '93

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Reproductions

Galisteo creek (1992)

Art Am v80 p93 S '92 (col)

Rothfuss, Joan

Foirades/fizzles: Jasper Johns's ambiguous object. bibl f il *Burlington Mag* v135 p269-75 Ap '93

Rothko, Mark, 1903-1970*about*

Rothko rerevealed [Harvard murals: Sackler Museum, Cambridge, Mass; exhibit] R. Cembalest. il *Art News* v92 p42 Ap '93

Reproductions

Dark over light (1954)

Art Am v80 p29 N '92 (col)

Rothman, Jerry, 1933-*about*

Jerry Rothman: a Ceramics Monthly portfolio. E. Levin. il (pt col) pors (with cov) *Ceram Mon* v40 p55-60 N '92

il: Coming through #1; Ritual vessel; On the outside only #1; *il(col):* Caught (2 with cov); Whoops; Leda in the sky; Ritual vessel; Over the edge (2 with cov)

[Louis Newman Galleries, Beverly Hills, Calif; exhibit] S. Muchnic. *Am Craft* v52 p64-5 D/Ja '92-'93

il: Why me (col); Riding

Rothschild, Jacob*about*

Lord Rothschild: une vue nouvelle du mécénat. L. de Nanteuil. col il por *Connaiss Arts* no480 p84-91 F '92

Rothschild, James de, baron, 1792-1868*about*

Edouard-Denis Baldus and the Chemin de Fer du Nord albums [with appendices] M. R. Daniel. bibl f il map tabs *Image* v35 p2-37 Fall/Wint '92

Rothschild, Judith, 1921-1993*about*

[Andre Zarre Gallery, New York; exhibit] G. Henry. *Art News* v92 p114 F '93

il: The Gothic VII

Obituary

Art Am v81 p134 My '93

Rothschild, Nan A., 1937-

Incorporating the outdoors as living space: ethnoarchaeology at Zuni Pueblo, New Mexico. bibl il por (p63) map plan *Expedition* v33 no1 p24-32 '91

Rothschild, Nathaniel Charles Jacob *See* Rothschild, Jacob

Rothschild (Ferdinand de) Collection *See* Waddesdon Manor (Buckinghamshire, England)

Rothstein, Arthur, 1915-1985**Reproductions**

Girl at Gee'n Bend, Alabama (gelatin silver print, 1937) *Yale Univ Art Gallery Bull* p105 '91

Rothzeit Kaiserman Thomson & Bee

RKT & B [Kass Uehling offices, New York] M. Geran. col il plan *Inter Des* v65[64] p158-61 Je '93

ROTONDI (Firm)

Circolo Restaurant [Glendale, Calif; architectural design citation] il plan diags *Prog Archit* v74 p62-3 Ja '93

**Rotondo Master *See* Master Rotondo
Rotterdam (Netherlands)****Architecture**

Krijn Giezen: scultura botanico-fonoassorbente nel porto di Rotterdam. E. Morteo. col il por (p iv) plan diags *Domus* no745 p4-5 Ja '93

Galleries and museums*See also*

KunstHal (Rotterdam, Netherlands)

Museum Boymans-van Beuningen (Rotterdam, Netherlands)

Houses

Maison-atelier à Rotterdam. il (pt col) diags *Archit Aujourd'hui* no286 p27-31 Ap '93

Post ideological neo-plasticism. col il plans *Architettura* v38 p798-9 N '92

Housing

Quartiere Prinsenland, Rotterdam. L. Gazzaniga. col il plans diags *Domus* no745 p38-47 Ja '93

Röttgen, Herwarth

Da ist Matthäus [Caravaggios Berufung des Matthäus in Rom] bibl f il *Pantheon* v49 p97-9 '91

Rottier, Guy, 1922-*about*

Rétrospective prospective [Musée d'Art Moderne et d'Art Contemporain, Nice, France; exhibit] col il *Connaiss Arts* no480 p15 F '92

Rottluff, Karl Schmidt- *See* Schmidt-Rottluff, Karl, 1884-1976

Rottmayer, Jim*about*

[Harleen and Allen Fine Art Gallery, San Francisco; exhibit] J. Brzezinski. col il *Artweek* v23 p back cov Ag 6 '92

Rottmayr von Rosenbrunn, Johann Michael, 1654-1730

about

Johann Ignaz Bendl: sculptor and medalist. C. Theuerkauff. bibl f il *Metrop Mus J* v26 p256-7 '91

il: St Sebastian nursed by St Irene; The beheading of St Barbara

Rotunno, Edward Rio*about*

From the clubhouse [two new members elected to active membership in the ASC] *Am Cinematogr* v73 p107 D '92

Rotzler, Stefan*about*

Kaleidoskopisch komplex: Umweltplanung für die Verstärkungsgebiete bei Lyon. il plans *Werk Bauen Wohnen* v79/46 p31-3 O '92

Rotian, Brigitte*about*

Outremer [film] Reviews *Cah Cinema* col il no438 p71-2 D '90

Rouan, François, 1943-*about*

François Rouan: les portes de Rome. C. Millet. col il *Connaiss Arts* no491 p54-61 Ja '93

il(col): Porta del Tramonto; Collatina; Tiburtina; Flamina II; Aurelia; Constellation

Reproductions

Cassone VI (1980-81)

Connaiss Arts no485-486 p87 J1/Ag '92 (col)

[Rebecca and Eliezer at the well] (drwg after N. Poussin)

Connaiss Arts no496 p79 Je '93 (col)

Rouault, Georges, 1871-1958*about*

[Centre Georges Pompidou, Paris; exhibit] J. Marín. *Goya* no227 p298-300 Mr/Ap '92

il: Desnudos, composición; La audiencia; Acróbata X

L'Enfant Jésus parmi les docteurs (1894), par Georges Rouault au Musée d'Unterlinden à Colmar. C. Scasselati Cooke. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p50-7 F '93

La première période. 1903-1920 [Royal Academy of Arts, London; exhibit] *L'Oeil* no449 p84 Mr '93

il: Au bord du lac

[Royal Academy of Arts, London; exhibit] il *L'Oeil* no450 p74 Ap '93

Reproductions

Three judges (gouache and oil on cardboard, 1913) *Am Artist* v57 p15 My '93 (col)

Roubaud, Franz, 1856-1928**Reproductions**

A Tale of the Caucasus (1907)

Mag Antiq v143 p5 Ja '93 (col)

Roubiliac, Louis François, 1702?-1762*about*

Roubiliac's Argyll monument and the interpretation of eighteenth-century sculptors' designs [with appendix] M. Baker. bibl f il tab diag *Burlington Mag* v134 p785-97 D '92

il: Monument to John, 2nd Duke of Argyll and Greenwich (5, with det); Drawing for the Mansion House pediment

Rouch, Jean*about*

Frankly speaking: Jean Rouch, setting the stage for things that matter [interview] *Museum* v43 no4 p219-20 '91

Roudié, Paul

Le Château de Vayres [Gironde] bibl f il plan *Congr Archeol Fr* v145 p325-41 '87

Roudnitska, Edmond

Die Kunst des Parfums. *Du* no10 p70-7 O '91

Rouen (France)**Art**

L'Ecole de Rouen monte à Paris. C. Lefranc. col il *Connaiss Arts* no496 p132-3 Je '93

Churches*See also*

Notre-Dame (Cathedral: Rouen, France)

Saint-Maclou (Church: Rouen, France)

Parks and playgrounds

Multiples plaisirs de savantes verdure [le jardin des plantes de Rouen] A. de Gaigneron. col il *Connaiss Arts* no491 p62-9 Ja '93

Rouen (France). Musée des Beaux-Arts

Rouen: ce que réhabiliter veut dire [rénovation du musée] F. Bergot. col il *Connaiss Arts* no483 p68-75 My '92

Rouen: renouveau du musée ou nouveau musée? F. Bergot. col il *Rev Louvre Mus Fr* v42 p7-10 Je '92
Signé Ecart [le réaménagement du Musée des Beaux-Arts de Rouen] D. Picard. col il *Connaiss Arts* no483 p76-7 My '92

Rouen (France) in art

Pissarro's Paris and his France: the camera compares. J. Rewald. il *Apollo* ns 136 p291-4 N '92

Roulet, Pascale, and Malfroy, Sylvain

Uferlandschaft: die Wahl eines Leitbildes [Überlegungen am Beispiel des Genfersees] bibl f il plans diags *Werk Bauen Wohnen* v79/46 p58-65 N '92

Round buildings See Buildings, Circular**Roundels***See also*

Rosettes

Rouse, James W.*about*

From re-creation to recreation: three urban marketplaces and how they grew [Faneuil Hall, Boston; Harborplace, Baltimore; South Street Seaport, New York] S. Gutterman. col il diag *Print* v46 p116-25 N/D '92

Roush-Hudson, Linda*about*

[Thomas Solomon's Garage, Los Angeles; exhibit] D. Pagel. *Artforum* v31 p99-100 D '92
il: Millefiori

Rousse, Georges*about*

Les lumières révélées de Georges Rousse. M. Ernould-Gandouet. col il *L'Oeil* no451 p64-5 My '93

Rousseau, Claudia

Une femme s'honore par son silence; sources et significations de Baigneuses à la Tortue de Matisse. bibl f il *Rev Art* no92 p79-86 '91

Rousseau, Henri Julien Félix, 1844-1910*about*

What kind of art is this? Justin McCarthy and the age of outsiderism. G. Epstein. col il *Folk Art* v17 p49-56 Wint '92-'93

Reproductions

Woman walking in an exotic forest (1905)
Art Antiqu v15 p44 Ap '93 (col)

Rousseau, Jacques*about*

4333 Avenue Coloniale: corner building in Montreal. il (pt col) plans diags *Lotus Int* no73 p36-9 ['92]

Rousseau, Jean-Jacques, 1712-1778*about*

Life by the letter [the modern autobiographical project in French literature] V. Kaufmann. bibl f *October* no64 p92-6 Spr '93

Roussel, Ker Xavier, 1867-1944*about*

La terrasse [acquired by the Musée d'Orsay, Paris] I. Cahn. col il *Rev Louvre Mus Fr* v42 p69 Je '92

Reproductions

Les saisons de la vie (1891)
Connaiss Arts no492 p81 F '93 (col)

Roussel, Raymond, 1877-1933*about*

Marcel Duchamp's Monte Carlo bond machine. D. Joselit. bibl f il pors *October* no59 p14-21 Wint '92

Rousselet, Louis, 1845-1929*about*

Ensemble de 116 photographies extraites de l'album voyage dans l'Inde de M.L. Rousselet [acquired by the Musée Goupil, Bordeaux] P.-L. Renié. col il *Rev Louvre Mus Fr* v42 p65-6 Je '92

Rousselet, Bruno*about*

[Lennon, Weinberg Gallery, New York; exhibit] K. Johnson. *Art Am* v80 p110 D '92

il(col): Labyrinthe

Rousselet, Christine*about*

Contained dynamisms [university administration center, Nancy, France] il plans *Architettura* v38 p286-7 Ap '92

Rousselet, Philippe*about*

Reflections: Philippe Rousselet, AFC. B. Bergery. col il por diag *Am Cinematogr* v73 p82-5 N '92

Rousseve, David*about*

[Reality: Blackstone Theater, Chicago; performance] J. Abell. *New Art Exam* v20 p37 N '92

Roussopoulos, Lea**Reproductions**

Untitled [glass sculpture in frame]
Neues Glas no1 p back cov '93 (col)

Routing machines

Big plunge routers: look for comfortable controls, smooth action and sturdy bearings. R. M. Vaughan; S. Nagyszalanczy. col il pors tabs *Fine Woodwork* no97 p46-52 N/D '92

End-work router fixture: stable support for routing tenons and more. P. Warner. col il por diag *Fine Woodwork* no96 p85-7 S/O '92

Just plain drawers: router jig makes them quick. J. Lively. col il diags *Fine Woodwork* no99 p58-62 Mr/Ap '93

Routé-Gómez, Eneid

Critics' choice [some of the most distinguished Latin American artists at work today] col il por *Art News* v92 p146-7 Summ '93

Roux, Maïté

The Story of a single-parent museum: Gustave Moreau, artist and megalomaniac? il por *Museum* v44 no2 p122-4 '92

Rovai, Stefano**Reproductions**

[Untitled: poster for Earth Summit Conference]; by A. Rauch and S. Rovai
Print v46 p75 S/O '92 (col)

Rovere, Giuliano della See Julius II, Pope, 1443-1513**Rovezzano, Benedetto da See Benedetto, da Rovezzano, 1474-ca. 1552****Row houses**

Architecture and the housing market: nineteenth century row housing in Boston's South End. M. S. Smith and J. C. Moorhouse. bibl f il map plans *J Soc Archit Hist* v52 p159-78 Je '93

Urban resolution [Wroxton Road Row Houses, Houston] R. D. Tilley. col il plans diags *Architecture* v81 p58-61 Je '92

Rowbotham, Kevin*about*

Academy forum: POPular architecture [symposium] P. Finch. col il pors *Archit Des* v62 p profile 30-1 Jl/Ag '92

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Rowe, Ann Pollard

Provincial Inca tunics of the south coast of Peru. bibl il *Text Mus J* v31 p5-52 '92

Rowe, J. Stan

Ecology and architecture [public life based on ecological understanding] bibl f il *Structurist* no31/32 p16-22 '91-'92

[In the absence of the sacred; Changing consciousness; The Dream of the earth; review article] il *Structurist* no31/32 p144-8 '91-'92

Rowe, M. W.

Why art doesn't have two senses. bibl f *Br J Aesthet* v31 p214-21 Jl '91; Discussion. v33 p67-71 Ja '93

Rowe, Michael*about*

The Eloquent vessel: 3 silversmiths, 3 countries [Museum of Applied Arts, Cologne; traveling exhibit] M. Margetts. col il *Crafts* no121 p48-9 Mr/Ap '93
il(col): Cylindrical vessel

Rowe, Sandra*about*

Stating the terms [Riverside Art Museum, California; exhibit] D. Knaff. *Artweek* v24 p23 My 6 '93
il(det): Relationships

Rowe, Stacy

(jt. auth) See Wolch, Jennifer R., and Rowe, Stacy

Rowe Rados Hammer Russell Architects

Florida roots [State Regional Services Center, Fort Myers, Fla] H. Landecker. il (pt col) plans *Architecture* v81 p52-7 Je '92

Rowell, Christopher

The North Gallery at Petworth: an historical re-appraisal. bibl f il (pt col) plans tab *Apollo* ns 138 p29-36 Jl '93

Rowell, Galen A.**Reproductions**

[Untitled: special effects model for the film *Batman* returns]

Am Photo v4 p52-3 Ja/F '93 (col)

Rowland (Dan L.) and Associates See Dan L. Rowland and Associates**Rowntree, Kenneth, 1915-***about*

[National Museum of Wales, Cardiff; traveling exhibit] J. Milner. por *Arts Rev* v44 p408-9 S '92
il: Welsh attic window; Open air still life Levisham (col)

Roworth, Wendy Wassyng

The Evolution of history painting: Masaniello's revolt and other disasters in seventeenth-century Naples. bibl f il pors *Art Bull* v75 p219-34 Je '93

Roy, David, 1965-**Reproductions**

[Untitled: katcina] (carving)

Am Indian Art Mag v18 p103 Wint '92 (col)

Roy, Patrice

Signposting in museums. il *Museum* v43 no4 p191-3 '91

Royal Academy of Arts (Great Britain)

1992 RIBA Awards [Sackler Galleries] il (pt col with cov) plans diags *RIBA J* v100 p27-9 Ja '93

London light [Sackler Galleries, Royal Academy of Arts] K. Tetlow. col il diag *Interiors* v152 p100-1 Ja '93

New buildings in historic contexts [changes of the Burlington House from 1720 to recent additions at the Royal Academy] J. Stevens; N. Foster; R. Adam; R. MacCormac; T. Farrell; G. Stamp; M. Hopkins. il (pt col with cov) plans diags *RIBA J* v100 p25-7 F '93

Royal Architectural Institute of Canada

RAIC [executive board to consider opening up membership to architecture graduates] *Can Archit* v38 p6 My '93

Competitions, awards, etc.

Canadian projects win Governor General's awards. il (pt col) *Prog Archit* v74 p20-1 Mr '93

Governor General's Awards. col il (with cov) *Can Archit* v37 p22-5 N '92

Conferences

RAIC [annual convention, Vancouver] B. Ledger. *Can Archit* v38 p6 Ja '93

Royal Armouries (Great Britain)

Armouries move still needs £15m. L. Murdin. *Mus J* v92 p12-13 S '92

Royal Armouries relocation under attack [planned move to Leeds, England] L. Murdin. *Mus J* v92 p12 Jl '92

Royal Castle National History and Culture Memorial (Warsaw, Poland)**Exhibitions**

[Collection for a king] I. Mackay. il *Arts Rev* v44 p447-9 S '92

Royal collections, Austrian

Der kaiserliche Schatz bei der Kapuziner-Gruft und seine Inventare: die Stiftung der Kaiserin Anna [with catalog and indices] S. Krenn. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p i-cxxvii '88

Royal collections, British

Anne of Denmark's jewellery inventory. D. Scarisbrick. bibl *Archaeologia* v109 p193-238 '91

Queen Elizabeth's private realm: personal taste and historic collections mingle in the royal residences. R. Flamini. col il por *Archit Dig* v49 p56+ O '92

Exhibitions

Les acquisitions d'un roi [Queen's Gallery, Buckingham Palace, London] D. Vergnon. *L'Oeil* no451 p82 My '93

Royal collections, French

Les collections Ludovisi et la politique artistique royale française au XVII^e siècle: une tentative d'achat à la fin du règne de Louis XIII. A. le P. de Sécheval. bibl f il *Rev Art* no94 p69-73 '91

Histoires de famille [the Orleans family collection] J.-L. Gaillemin. col il *Connaiss Arts* no496 p94-9 Je '93

Royal collections, Spanish

A Report from Anton Raphael Mengs on the Spanish Royal Collection [with appendix] J. A. Tomlinson. bibl f *Burlington Mag* v135 p97-9 F '93; Discussion. v135 p351-2 My '93

Royal College of Art (Great Britain)

When worlds collide [views on the way to teach graphics design] M. Evamy. col il *Design* no526 p11-13 O '92

Royal Commission on Historical Monuments (Great Britain)

RCHME takes the plunge [national inventory of underwater archaeological sites and historic wrecks] L. Murdin. *Mus J* v92 p11 D '92

Royal insignia See Regalia**Royal Institute of British Architects**

Burton Report on Architectural Education [45 recommendations contained in the report of the steering group on architectural education] il *RIBA J* v99 p56-7 Ag '92

Council. *RIBA J* v99 p24 Ag '92; v99 p16 D '92; v100 p12+ Ap '93

Council and committees 1992-93. il *RIBA J* v99 p26-7 Ag '92

Council nominations [for RIBA elections] *RIBA J* v100 p6 Ja '93

Nominations for council [1993 RIBA elections] *RIBA J* v100 p9 Ap '93

Nominations for senior vice-president [Frank Duffy, council's choice for senior vice-president] por *RIBA J* v99 p10 S '92

Professional conduct committee [notices of expulsion] *RIBA J* v99 p78 O '92

Competitions, awards, etc.

1992 RIBA Awards. il (pt col with cov) plans diags *RIBA J* v100 p15-29 Ja '93

Awards for the regions. il *RIBA J* v99 p11 O '92

The Housing Design Awards 1993. *RIBA J* v100 p59-62 Ja '93

Lasdun College wins Trustees Medal [the Royal College of Physicians, Regents Park, England] *RIBA J* v99 p11 D '92

Results of RIBA competitions. diag *RIBA J* v99 p12 O '92

RIBA Trustees Medal 1992 [Royal College of Physicians, Regent's Park, London] Sir D. Lasdun. il (pt col) plan diag *RIBA J* v100 p22-6 My '93

Royal Gold Medal address 1992. R. Piano; R. MacCormac; R. Rogers. il (pt col) pors *RIBA J* v99 p26-9+ S '92

Royal Gold Medal for Giancarlo De Carlo. por *RIBA J* v100 p10 Ap '93

Exhibitions

Grand ideas, small budgets [RIBA, London] il (pt col) diags *RIBA J* v99 p36-40 N '92

Royal Institute of British Architects. British Architectural Library See British Architectural Library**Royal Institution of Cornwall County Museum and Art Gallery (Truro, England)**

New beginnings at the Royal Cornwall Museum. C. Dudley. col il *Mus J* v92 p36 S '92

Royal Photographic Society of Great Britain

Calling in the camcorder users! [the RPS and the video camera enthusiasts] T. Briselden. il *Photogr J* v132 p404 O '92

Contemporary & pictorial: why start a new RPS group? [the Contemporary Group] E. Bowman. il *Photogr J* v132 p[supp] 7 D/Ja '92-'93

F & V Group 1992 awards [Film & Video Group's annual members' competition] A. R. Tanner. *Photogr J* v132 p405 O '92

Group and regions. See issues of The Photographic Journal

Here & there, now & then [the formation of the Contemporary Group in the Royal Photographic Society and results of the Council elections] il *Photogr J* v132 p[supp] 2-3 D/Ja '92-'93

In council [minutes of July council meeting] *Photogr J* v132 p456-61 N '92

Programme. See issues of The Photographic Journal

Royal Photographic Society of Great Britain—cont.

Programme [exhibitions and events] il *Photogr J* v132 p Programme 1 S '92

The Visual art pictorial category. *Photogr J* v132 p352 S '92

Competitions, awards, etc.

Contemporary panel: identifying the standard [Visual Arts, Contemporary: new category for Royal Photographic Society fellowships; with photographer's statement] T. Worobiec. il *Photogr J* v132 p482-5 D/Ja '92-'93

Distinctions gained. *Photogr J* v132 p367 S '92; v132 p464 N '92; v132 p511 D/Ja '92-'93

Learning about LRPS at a selection day [chairperson of the Licentiate Panel describes a working selection day, and outlines requirements] J. Wakelin. il *Photogr J* v132 p486-8 D/Ja '92-'93

Exhibitions

Bath in brief. *Photogr J* v132 p448 N '92

RPS 136th Annual International Exhibition [Octagon Gallery, Bath, England] il (pt col with cov) *Photogr J* v132 p434-8 N '92; v132 p490-3 D/Ja '92-'93

Royal Society of Arts (Great Britain)**Competitions, awards, etc.**

A Nobel kind of practice: the Society of Arts art-workmanship competitions, 1863-71. C. Graham. bibl f il *Burlington Mag* v135 p411-15 Je '93

Royal Town Planning Institute (Great Britain)

Planners new president [Martin Bradshaw] por *RIBA J* v100 p12 Mr '93

Professional ethics in town planning: what is a code of professional conduct for? [the Royal Town Planning Institute's Code of Professional Conduct] N. Taylor. bibl f *Town Plann Rev* v63 p227-41 Jl '92

Royalties on works of art See Art—Laws and regulations

Royalty See Kings and rulers

Royalty in art See Kings and rulers in art

Royaux, Serge

about

A Norman conquest: investing a family's small farm in France with civilized grace. J. Thurman. col il por (p20) *Archit Dig* v49 p156-61 S '92

Roybet, Ferdinand, 1840-1920**about**

Le duo [painting acquired by the Musée Roybet-Fould, Courbevoie, France] A. Delannoy. col il *Rev Louvre Mus Fr* v43 p86 F '93

Le refus des impôts [painting acquired by the Musée Roybet-Fould, Courbevoie, France] A. Delannoy. col il *Rev Louvre Mus Fr* v42 p83 O '92

Royen, Jean Francois van, 1878-1942**about**

A Certain commitment: art and design at the Royal PTT. P. Hefting. col il por *Print* v45 p60-9 N/D '91

Royter, Andrej See Roiter, Andrei

Rozanova, Olga

Reproductions

Cartes à jouer: Valet de trèfle (1915-16)

Connaiss Arts no493 p52 Mr '93 (col)

Room (1915)

Art Am v81 p88 My '93 (col)

RSA See Royal Society of Arts (Great Britain)

RTPI See Royal Town Planning Institute (Great Britain)

Rubbings

Nei Jing Tu, a Daoist diagram of the internal circulation of man. D. T. Y. Wang. bibl f il *J Walters Art Gallery* v49/50 p140-58 '91-'92

Zeuxis's grapes, Novalis's fossils, Freud's flowers: Max Ernst's Natural history. E. Legge. bibl f il *Art Hist* v16 p147-72 Mr '93

Rubell, Donald**about**

Rubell collection in Miami. B. Adams. *Art Am* v81 p29 Jl '93

Rubell, Miera**about**

Rubell collection in Miami. B. Adams. *Art Am* v81 p29 Jl '93

Rubens, Sir Peter Paul, 1577-1640**about**

Addenda to Flemish paintings in the Metropolitan Museum of Art [with catalog] W. A. Liedtke. bibl f il diag *Metrop Mus J* v27 p101-7 '92

il(4 with det): A forest at dawn with a deer hunt

Christiaan van Couwenbergh (1604-1667): Oeuvre und Wandlungen eines holländischen Caravaggisten [with a critical catalogue of his paintings] W. C. Maier-Preusker. bibl il tab *Wallraf-Richartz-Jahrb* v52 p187-'91

il: Samson und Delilah; Das Urteil des Salomon; Die Flucht der Cloelia durch den Tiber; Cimon und Pero

The Leopards in Montreal, an attribution to Rubens disproved. M.-C. Corbell and others. il *Burlington Mag* v134 p724 N '92

Manhood and statehood: Rubens's construction of heroic virtue. L. Rosenthal. bibl f il *Oxford Art J* v16 no1 p92-111 '93

il: The Hero crowned by Victory (2); Drunken Hercules; Adonis departing from Venus; Venus before a mirror; Justus Lipsius and his pupils; The horrors of war; Minerva protects Pax from Mars; Drunken Silenus

Rubens and the Grand Camée de France: the Consecratio in the Medici galleries of the Luxembourg Palace. S. Smith. bibl f il pors plan tab *Gaz B-Arts* ser6 v120 p127-36 O '92

il: Coronation of Marie de Medici; Apotheosis of Henri IV and the ascendancy of Marie de Medici; Council of the Gods; Battle of Ivry; Triumphal entry into Paris; Clemency of Henry IV in Paris; Sketch of the Grand Camée de France

[Rubens: the artist as collector; review article] H. Vlieghe. bibl f *Simiolus* v20 no4 p299-301 '90-'91

Rubensian painting in Arc-et-Senans: the mystery of a missing link. J. D. Stewart. bibl f il (pt col) *Apollo* ns 137 p153-8 Mr '93

il: The washing and anointing of Christ's body (2, 1 col); The Baptism of Christ; The Lamentation of Christ

La salle Rubens [Musée du Louvre] *Connaiss Arts* no491 p38-9 Ja '93

il(col): La vie de Marie de Médicis

Vénus dans la forge de Vulcain de P. P. Rubens. R. van Schoute and H. Verougstraete-Marq. bibl f il diags *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p149-60 '85-'88

Vier afbeeldingen van het interieur der verdwenen Sint-Walburgiskerk te Antwerpen. F. Baudouin. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p181-94 '85-'88

Une visite de William M. Thackeray au Musée de Bruxelles. F. Roberts-Jones. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p237-47 '85-'88

il: Portrait de l'archiduchesse Isabelle

Reproductions

The Holy Family with the infant St John the Baptist *Burlington Mag* v135 p iii Jl '93 (col)

Burlington Mag v135 p xxv Je '93 (col)

Rubens, sa femme Hélène Fourment et leur fils Pierre Paul

Connaiss Arts no490 p41 D '92 (col)

The Toilette of Venus (ca 1629)

Art Antiqu v15 p94 Mr '93 (col)

Voyage de Marie de Medici

Connaiss Arts no496 p74 Je '93 (col det)

Influence

Caritas Romana (engr by Willem Panneels, ca 1630-40)

Winterthur Portf v27 p20 Spr '92

Voyage de Marie de Medici (by E. Delacroix)

Connaiss Arts no496 p74 Je '93 (col)

Rubenstein, Ephraim**Reproductions**

The Sap is mounting back (1991)

Archit Dig v50 p195 My '93 (col)

Rubenstein, Rosalyn

(jt. auth) See Williams, Ridgeley, and Rubenstein, Rosalyn

Rubin, James H.

Delacroix's Dante and Virgil as a romantic manifesto: politics and theory in the early 1820s. bibl f il (with col cov) *Art J* v52 p48-58 Summ '93

Rubin, Laurie, 1956-**Reproductions**

[Untitled: china doll]

Print v45 no7 p44 '91 (col)

Rubin, Norman A.

The Fabulous treasure of Ala-a-Din [L. A. Mayer Museum of Islamic Art, Jerusalem] il (with col cov) *Orient* Art ns 38 p103-5 Summ '92

Rubin (Michael) Architects See Michael Rubin Architects

Rubins, Nancy**about**

[Burnett Miller Gallery, Los Angeles; exhibit] B. Adams. *Art Am* v80 p123 D '92

il: Table and airplane parts

Rubins, Nancy—about—cont.

- [Burnett Miller Gallery, Los Angeles; exhibit] D. Pagel. *Flash Art* no165 p116 Summ '92
il: Table and airplane parts
 L.A.: the dark side [LAX: Galerie Krinzinger, Vienna; symposium and exhibit] M. Duncan. col il *Art Am* v81 p42 Mr '93
 [SteinGladstone, New York; exhibit] J. Saltz. il *Flash Art* no167 p136 N/D '92

Rubinstein, Meyer Raphael

- Bluhm's day. bibl f col il por *Art Am* v80 p136-41+ O '92
 Report from Northern Italy: art in the maelstrom. bibl f col il *Art Am* v81 p40-5+ Je '93

Rubinstein, Rhonda

- Beyond tulipmania: 10 Dutch designers on the edge. il (pt col) *Print* v45 p108-15 N/D '91

Rubio, Carlos, 1950-*about*

- Alvarez-Sala, Rubio, Ruiz-Larrea: edificio a Madrid. L. Gazzaniga. col il pors (p iv) plans diags *Domus* no744 p14-16 D '92

Rubió, Manuel Solà-Morales See Solà-Morales Rubió, Manuel**Rucar de Buñuel, Jeanne***about*

- A Woman without a piano, a book without a mark. J. L. Borau. pors *Q Rev Film Video* v13 p9-16 D '91

Ruch, Theresa

- Software review. See issues of Shuttle, Spindle & Dyepot

Rückert, Fedor, fl. ca. 1890-1917*about*

- A Key to the past: Fedor Rückert's miniature picture gallery [popular Russian paintings from 1880-1914 copied as miniatures on enamelled silver boxes] A. Odom. bibl f il (pt col) *Apollo* ns 137 p22-7 Ja '93

Ruda, Edwin, 1922-*about*

- [June Kelly Gallery, New York; exhibit] S. Westfall. *Art Am* v80 p112 D '92
il(col, p110): Dechora

Rude, François, 1784-1855*about*

- En hommage aux opposants politiques: monument funéraire ou public? A. Le Normand-Romain. bibl f il por *Rev Art* no94 p74 '91
il: Godefroy Cavaignac

Rudel, Ross*about*

- In the in-between [Oddly, works by four Los Angeles artists: Oakland Museum, California; exhibit] B. Watten. il *Artweek* v23 p16-17 Je 18 '92

Rüdiger, Bernhard, 1964-*about*

- [Studio Casoli, Milan; exhibit] H. Kontová. *Flash Art* no170 p94-5 My/Je '93
il: To my friends

Rudofsky, Bernard, 1905-1988*about*

- Context, confrontation, folly [modern and vernacular architecture: their relationships to nature] K. Harries. bibl f il plan diags *Perspecta* no27 p7-10 '92]

Rudolf II, Holy Roman Emperor, 1552-1612*about*

- Astronomy, technology, humanism and art at the entry of Rudolf II into Vienna, 1577 [with documents] T. DaCosta Kaufmann. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p99-121 '89-'90
 Love and artisanship in Hendrick Goltzius's Venus, Bacchus and Ceres of 1606. W. S. Melion. bibl f il por *Art Hist* v16 p62, 80-4 Mr '93
 Relations between musicians and artists at the court of Rudolf II. R. Lindell. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p79-88 '89-'90

Rudolph, Alan*about*

- Alan Rudolph [interview] G. Smith. il (pt col with cov) por *Film Comment* v29 p59-71 My/Je '93
 Equinox [film] Reviews
Sight Sound il v3 p41-2 Jl '93. I. Penman
 Equinox: twin bill with a twist. R. Magid. il (pt col) pors *Am Cinematogr* v74 p82-8 Ap '93
 Soul city [interview] R. Brooks. il (pt col) por *Artforum* v31 p56-62 Ja '93

Rudy, Durs, the Elder, 1766-1843*about*

- The Watercolors of Durs Rudy. G. C. Wertkin. bibl f col il (with cov) *Folk Art* v18 p33-9 Summ '93

Rudy, Durs, the Younger, 1789-1850*about*

- The Watercolors of Durs Rudy. G. C. Wertkin. bibl f col il (with cov) *Folk Art* v18 p33-9 Summ '93

Rüedi, Peter

- Beat Kennel, blue notes from Zurich. il por *Du* no8 p20-3+ Ag '91

Rueil-Malmaison (France)**Galleries and museums***See also*

- Musée National du Château de Malmaison (Rueil-Malmaison, France)

Ruff, Thomas, 1958-*about*

- [303 Gallery, New York; exhibit] L. Nesbitt. *Artforum* v31 p112 Summ '93

il: Nacht 3 II

- Thomas Ruff: reality so real it's unrecognizable [interview] T. Wulffen. il (pt col) *Flash Art* no168 p64-7 Ja/F '93

- il:* Newspaper photo 021; Portrait; Newspaper photo 146; Stars in 14h 30m/-50° (det); *il(col):* Night 1 II; Interior; [1 untitled]

Ruffley, Douglas W.

- Toggle clamps: get a grip on workshop problems with these handy devices. *Fine Woodwork* no96 p77 S/O '92

Ruffner, Ginny, 1952-*about*

- Artist support [Ginny Ruffner Fund for physical therapy] L. A. Clifton. il (with col cov) *Artweek* v24 p2 Ap 8 '93

- Lampworked glass outside of Europe. J. Minson. col il (with cov) *Neues Glas* no4 p17-25 '91

il(col): Holly box (cov); Serpent harp; Border peach**Rug and carpet industry**

- Cover versions [What do two German companies hope to gain from asking leading luminaries of the design world to contribute carpet and wallpaper designs?] M. Evamy. col il *Design* no525 p16 S '92

- Green light for carpeting [Carpet and Rug Institute has developed a voluntary green tag carpet testing and labeling program] *Inter Des* v63 p56 S '92

- Hooked on carpets [TacFast Systems International, Ontario, Canada, has introduced its hook-and-loop carpet anchoring system] il *Inter Des* v64 p46 F '93

Ruggeri, Laura*about*

- [Galleria emi Fontana, Milan; exhibit] F. Pasini. *Artforum* v31 p118 Summ '93

il: Il maestro è un mostro**Rugs and carpets***See also*

- Rug and carpet industry
 Artistry underfoot: marketing painted rugs and floor cloths. P. Champa. col il por *Am Artist* v56 p12-15 D '92

- Carpet & flooring. See issues of Interior Design (New York, N.Y.)

Sales and prices

- Il n'y a pas que les tapis ou'on roule. E. Du Closel. col il *Connaiss Arts* no483 p126-7 My '92

Technique

- Knots and bolts: design and technology in the Caucasus. C. Bier. bibl f il diags *Stud Hist Art* v42 p103-17 '93

Rugs and carpets, American

- Cleaner carpets [the Carpet and Rug Institute launches a certification program to reduce chemical emissions from carpets] M. Wagner. diag *Interiors* v151 p76 N '92

- Crossing the line [Harbinger's risky plan pays off in a progressive carpet collection] M. Zelinsky. col il por *Interiors* v151 p60-1 Ag '92

Rugs and carpets, French

- Un tapis royal. F. Duret-Robert. col il *Connaiss Arts* no487 p164 S '92

Rugs and carpets, Kazakh

- A Kazakh rug museum in the making [Chayan, Kazakhstan] il *Museum* v43 no4 p240-1 '91

Rugs and carpets, Oriental

- Elements of plane symmetry in oriental carpets. C. Bier. bibl il diags *Text Mus J* v31 p53-70 '92

- Knots and bolts: design and technology in the Caucasus. C. Bier. bibl f il diags *Stud Hist Art* v42 p103-17 '93

Ruhlmann, Émile-Jacques, 1879?-1933*about*

- Le Saint-Germain des Arts-Déco [portraits of trois grands marchands] B. de Rochebouët. col il *Connaiss Arts* no484 p120-1 Je '92

Ruins*See also*

Excavations (Archaeology)

Ruins in art*See also*

Archaeological illustration

Ettore Sottsass architect: formal exercise 1979. G. Sambonet. il plans *Lotus Int* no68 p102-11 ['91]O tempera, o mores! The Ruin paintings in the dining room at Shugborough [Staffordshire, England] A. Laing. bibl f il (pt col) *Apollo* ns 137 p227-32 Ap '93**Ruisdael, Jacob van, 1628-1682****Reproductions**

Adam and Eve (panel, 1526)

Apollo ns 136 p cov O '92 (2 col with det)

The Cottage on the hill (etch, ca early 1650s)

Art Hist v15 p408 D '92

A Wooded landscape

Apollo ns 136 p[front] 44 O '92 (col)**Ruiz, Aureli***about*[Elba Benitez Galería, Madrid; exhibit] J. L. Brea. il *Artforum* v31 p102 D '92**Ruiz, Raúl, 1941-***about*

L'Ile au trésor [film] Reviews

Sight Sound v2 p47 Jl '92. J. Romney**Ruiz-Anchia, Juan, 1949-***about*Two top cameramen venture to A Far off place. B. Fisher. il (pt col with cov) pors *Am Cinematogr* v74 p34-41 My '93**Ruiz-Larrea, Cesar, 1950-***about*Alvarez-Sala, Rubio, Ruiz-Larrea: edificio a Madrid. L. Gazzaniga. col il pors (p iv) plans diags *Domus* no744 p14-16 D '92**Ruiz Pipó, Manolo, 1929-****Reproductions**

Taureau aux pattes croisées (mixed media, 1992)

L'Oeil no451 p58 My '93 (col)**Ruller, Tomas***about*[Art Without Walls, Cleveland; performance] D. Utter. por *New Art Exam* v20 p37 N '92**Rumney, Ralph, 1934-****Reproductions**

Head (metal leaf on board)

Art Rev v[45] p47 Ap '93 (col)**Rumscheidt, Frank**Architekturbau aus Baalbek im Archäologischen Institut der Universität Göttingen. bibl f il diags *Archaeol Anz* no4 p527-58 '91Überlegungen zum archaischen Kopftypus Brüssel-Konservatorenpalast. bibl f il *Archaeol Anz* no1 p83-98 '92**Runciman, Alexander, 1736-1785****Reproductions**

Athena helpt Perseus buij de onthoofding van Medusa (etch, 1774)

Bull Rijksmus v41 no1 p50 '93

Connal bij het graf van zijn vader (etch, ca 1772-74)

Bull Rijksmus v41 no1 p49 '93**Runes, Dagobert David, 1902-1982***about*The Institutionalization of a discipline: a retrospective of The Journal of Aesthetics and Art Criticism and the American Society for Aesthetics, 1939-1992. L. Goehr. bibl f tabs *J Aesthet Art Crit* v51 p103-6 Spr '93**Runge, Philipp Otto, 1777-1810***about*Poetic monsters and nature hieroglyphics: the precocious primitivism of Philipp Otto Runge. F. S. Connelly. bibl f il plan *Art J* v52 p31-9 Summ '93*il: Morning; Arabesque: the joys of hunting*Wunderlich und Runge. H. R. Leppien. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p453-64 '85-'88*il: Der Morgen; Aurora***Rungius, Carl****Reproductions**

Moose in landscape (1906)

Mag Antiq v142 p602 N '92 (col)**Runne, John****Reproductions**

The Ledge cafe (acrylic)

Southwest Art v22 p98 F '93 (col)

Little drum council

Southwest Art v22 p93 Ap '93 (col)**Runnels, Curtis Neil, 1950-, and Van Andel, Tjeerd H. (Tjeerd Hendrik), 1923-**A Handaxe from Kokkinopilos, Epirus, and its implications for the Paleolithic of Greece. bibl il maps tab diags *J Field Archaeol* v20 p191-203 Summ '93**Running Rabbit See Red Star, Kevin, 1943-****Ruocco, Constantino, 1956-***about*Residential unit, Agropoli, Salerno. col il plans diags *Architettura* v39 p18-23 Ja '93**Rupestrian art See Rock drawings, paintings and engravings****Ruppersberg, Allen, 1944-***about*[De Appel Foundation, Amsterdam; exhibit] D. van Weelden. il *Flash Art* no167 p137 N/D '92**Rupprecht, Bernhard***about*Objectively speaking [theory of proportions as the basis of an architectural aesthetic] B. Mitrović. bibl f plan diags *J Soc Archit Hist* v52 p62-3 Mr '93**Rupprecht Goette, Hans**Die Steinbrücke von Sounion im Agrileza-Tal [with catalog] bibl f il map plans tab diag *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p201-22 '91**Rural architecture See Farm buildings****Rural planning***See also*

Landscape protection

Great BritainBeauty spots and beyond [Chipping Camden] B. Goodney. *Town Ctry Plann* v61 p281 O '92Country manners [Crostwight Hall, Norfolk, transformed from a ruin into a hamlet of unique houses] R. Wilcock. col il diag *RIBA J* v100 p4-6 F '93Renewable energy and rural development. D. Rothe. il *Town Ctry Plann* v62 p58-9 Mr '93**United States**Been-heres versus come-heres: negotiating conflicting community identities. D. Spain. bibl il map tabs *J Am Plann Assoc* v59 p156-71 Spr '93**Rural population***See also*

Urban-rural migration

Rural sociology See Sociology, Rural**Ruscha, Edward, 1937-***about*Painterly Pop [Hand-painted Pop, American art in transition, 1955-62: Whitney Museum of American Art, New York; traveling exhibit] M. Duncan. il (pt col) *Art Am* v81 p117 Jl '93[Robert Miller Gallery, New York; exhibit] P. Schjeldahl. *Flash Art* no167 p139 N/D '92*il: He didn't care and neither did she*[Tony Shafrazi Gallery, New York; exhibit] A. Mac Adam. *Art News* v91 p136 N '92*il: Blue collar tool & die***Reproductions**

Large trademark with eight spotlights (1962)

Artweek v23 p29 N 19 '92 (col)**Rushdie, Salman***about*Retrospect [psychological aspects of shame in the work of Salman Rushdie and David Salle] A. van Dijk. bibl f il *Kunst Museumjournaal* v4 no3 p77-80 '92**Rushing, James A.**Iwein as slave of woman: the Maltererteppich in Freiburg. bibl f il *Z Kunstgesch* v55 no1 p124-35 '92**Rushing, W. Jackson**Contingent histories, aesthetic politics [Indigena, perspectives of indigenous peoples on five hundred years: Canadian Museum of Civilization, Hull, Quebec; Land, spirit, power: first nations, National Gallery of Canada, Ottawa; traveling exhibits] bibl f il (with col cov) *New Art Exam* v20 p14-20 Mr '93Editor's statement: critical issues in recent Native American art. bibl f il *Art J* v51 p6-14 Fall '92Semeiology [Indian Space Painters: Sidney Mishkin Gallery, Baruch College, City University of New York] bibl f il *Art J* v51 p97-9 Summ '92**Ruskin, John, 1819-1900**Notes on British watercolors. col il *Art Antiqu* v15 p56-61 My '93*about*The Art of seeing: John Ruskin and the Victorian eye [Phoenix Art Museum; traveling exhibit] *Mus News* v72 p12-13 Mr/Ap '93[The Art of seeing, John Ruskin and the Victorian eye: Phoenix Art Museum; traveling exhibit] il *Drawing* v15 p36-7 Jl/Ag '93

Ruskin, John, 1819-1900—about—cont.

Une note sur l'inconscient optique. R. E. Krauss. bibl il diags *Cah Mus Natl Art Mod* no37 p60-77 Aut '91

Ruskin and Tuscany [Accademia Italiana, London; traveling exhibit] D. Birch. *Apollo* ns 137 p190-1 Mr '93

il: Snata Maria della Spina, Pisa

[Ruskin and Tuscany: Accademia Italiana, London; traveling exhibit] C. Newall. *Burlington Mag* v135 p369-70 My '93

il: View from San Miniato; A vineyard walk: lower stone-work of tower, 12th century; View of Pisa with campanile of San Niccola

Ruskin collection at Lancaster [Lancaster University has launched an appeal to fund a purpose-built Ruskin Library] col il *RIBA J* v100 p7 Ja '93

il(col): North west porch of St Mark's Venice

Russell, Andrew J.**Reproductions**

Battery D. First Artillery, New York, Chancellorsville, Virginia (albumen print, 1863)

Museum Int v45 n01 p18 '93

Russell, Bertrand, 1872-1970**about**

Logic, love & unbearable pity: the private Bertrand Russell [The Selected letters of Bertrand Russell; review article] R. Kimball. *New Criter* v11 p12-22 S '92

Russell, Beverly

Designer of the Year [HOK's Juliette Lam] col il plans *Interiors* v152 p45, 62-75 Ja '93

Twentieth year celebration [Vanderbyl Design] col il (with cov) diag *Interiors* v152 p36-53 F '93

Russell, Caroline**about**

[Laure Genillard, London; exhibit] M. Corris. *Artforum* v31 p107 Mr '93

il: Display 44

Russell, Charles M. (Charles Marion), 1864-1926**about**

Cowboy art [Cowboy Artists of America Museum, Kerrville, Tex; exhibit] D. Berna-Heath. *Southwest Art* v22 p32 D '92

il(col): Through the alkali B

Hero worship. J. Hines. *Southwest Art* v22 p36+ Ag '92

il(col): In the wake of the buffalo runners; [1 untitled]

Painting with words [Charlie Russell's illustrated letters] B. W. Dippie. il (pt col) por *Southwest Art* v22 p78-87 O '92

Russell, Erica**about**

Feet of song [film] Reviews

Sight Sound v2 p57 N '92. I. Kotlarz

Russell, George William, 1867-1935**Reproductions**

The Big oak at Raheen

Apollo ns 136 p[front] 12 N '92 (col)

Russell, James

From the president. See issues of Archaeology

Russell, James S.

Expo '92 Seville. col il (with cov) plan *Archit Rec* v180 p114-25 Ag '92

Wetlands dilemma [an update on the regulatory morass] col il plan diag *Archit Rec* v181 p36-8 Ja '93

Russell, John

Matisse au MoMA [Museum of Modern Art, New York] col il *Connaiss Arts* no487 p76-82+ S '92

Russell, John Malcolm**about**

Archaeological Institute of America [awards] *Am J Archaeol* v97 p297 Ap '93

Russell, Ken, 1927-**about**

Opera buffoon [Hockney's staging for Die Frau ohne Schatten: Royal Opera House, London; Russell's staging for Princess Ida: London Coliseum] D. Fingleton. il (pt col) *Arts Rev* v45 p37-9 Ja '93

Russell, Kenneth Wayne, d. 1992**about**

Obituary

Biblic Archaeol por v55 p111 S '92. G. L. Peterman.

Russell, Mary Burr**Reproductions**

Backstairs, Provincetown (woodcut, 1927)

Archit Dig v49 p179 S '92 (col)

Russell, Maud Nelke, 1892-1982**about**

Matisse in England and two English sitters [with appendix]

R. Shone. bibl f il *Burlington Mag* v135 J1 '93

Russell, Morgan, 1886-1953**about**

[Papers of Morgan Russell microfilmed by the Archives]

L. Kirwin. por *Arch Am Art J* v31 no3 p34-5 '91

il: Synchrony in orange: to form

Russell, Wendy, and Westlake, Tim

Planning in Czechoslovakia: providing strategic vision in a separating country. il *Town Ctry Plann* v61 p214-16 J1/Ag '92

Russell Cotes Art Gallery and Museum (Bournemouth, England)

Representation of the people [thinking behind the Images of people: display about cultural differences and interactions] V. Pirie. col il *Mus J* v92 p29-30 Ag '92

Russell-Pool, Kari, 1967-**about**

Portfolio. il (pt col) *Am Craft* v53 p58 Ap/My '93

Russia**See also**

British in Russia

See also subhead Russia under the following subjects

Collectors and collecting
Theater

Cultural relations**United States**

Native responses to the Russian mercantile colony of Fort Ross, Northern California. K. G. Lightfoot and others. bibl il maps tabs *J Field Archaeol* v20 p159-75 Summ '93

Kings and rulers

An End to the Romanov riddle? [the remains of Czar Nicholas II and his family examined by anthropologists] J. M. Kays. il *Archaeology* v46 p22-3 Ja/F '93

Portraits

A Family of the Tsars discovered [photograph albums of Nicholas and Alexandra and their children] R. Haas. il *Photogr J* v132 p392-4 O '92

Russia (Republic)**See also**

Soviet Union

See also subhead Russia (Republic) under the following subjects

Architecture
Art
City planning
Costume
Cultural property, Protection of
Landscape architecture
Motion picture festivals
Motion picture industry
Motion pictures
Museum architecture
Museums and art galleries
Office buildings
Television
Theater
Tombs

Antiquities**See also**

Kerch (Russia)—Antiquities

Archaeology on the northern coast of the Black Sea. M. J. Treister and Y. G. Vinogradov. bibl f il map plans diag *Am J Archaeol* v97 p521-63 J1 '93

Une oenochœ de bronze à scènes mythologiques provenant d'un kourgane sarmate de la région de Rostov. V. K. Guguev and J. U. Trejster. bibl f il plans *Rev Archeol* fasc2 p243-71 '92

Civilization

La culture russe après la chute de l'empire [interview with Dimitri Likhatchev] L. Smirnov. por *Connaiss Arts* no484 p56-61 Je '92

Saint-Petersbourg: le dernier acte de la tragédie [la vie culturelle dans la Russie d'aujourd'hui; interview with D. S. Likhatchev] L. Smirnov. col il *Connaiss Arts* no492 p86-99 F '93

Commerce

From Russia, with a license [the nation's first law governing the export of cultural objects] K. Akinsha. *Art News* v92 p37 My '93

Cultural relations**See also**

Soviet Union—Cultural relations

France

Brive sur Volga. P. Cazals. *Cah Cinema* no441 p9 Mr '91

Germany

It's official: the Trojan Gold is in Russia. R. Cembalest. il *Art News* v92 p125 Ap '93

Russia (Republic)—Cultural relations—Germany—cont.

War loot: drawings for Deutsche Marks? [new Russian commission on the restitution of war loot to find and exhibit art looted from Germany and then negotiate the terms of its return] K. Akinsha. il *Art News* v91 p35 S '92

United States

Corporate America Design Awards go to the block [architecture and design projects in Moscow; 6 article anthology] il (pt col) maps (with cov) plans diags *Interiors* v152 p7, 124-7, 134-41, 144-5 My '93

Different voices [an exchange program between the Rutgers Center for Innovative Printmaking and the Russian workshop] D. Stein. col il *Art News* v92 p67-8 Ap '93

Government officials**See also**

Russia—Kings and rulers

Soviet Union—Government officials

Politics and government

Notes & comments: Post-Soviet denials (continued). *New Criter* v11 p1-3 D '92

Russia in art**See also**

Soviet Union in art

Russian art *See* Art, Russian

Russian artists *See* Artists, Russian

Russian avant-garde art *See* Avant-garde art, Russian

Russian decorative arts *See* Decorative arts, Russian

Russian goldwork *See* Goldwork, Russian

Russian language

Around 'b: power and the magic of writing [language and politics during the history of the U.S.S.R.] I. Sandomirskaya. il *Heresies* v7 no2 p44-60 ['92]

Russian music *See* Music, Russian

Russian painters *See* Painters, Russian

Russian photography *See* Photography, Russian

Russians in France

Exhibitions

Présence russes [various locations, Paris] D. Picard. col il *Connaiss Arts* no495 p18 My '93

Russians in the United States

Native responses to the Russian mercantile colony of Fort Ross, Northern California. K. G. Lightfoot and others. bibl il maps tabs *J Field Archaeol* v20 p159-75 Summ '93

Russo, Anthony

Reproductions

[Untitled: man and airplane]

Abitare no305 p149 Mr '92 (2 with col cov)

Russo, Laura

Per Marcello Venusti, pittore lombardo [with appendix] bibl f il (pt col) *Boll Arte* v76[75] p1-26 N/D '90

Russo Tagliente, Alfonsina

Tra morte culturale e rinascita: un gruppo di vasi campani da Lavello [with catalog] bibl f il (pt col with cov) tabs *Boll Arte* v76 p1-18 My/Je '91

Rustic scenes *See* Farm life in art; Pastoral scenes in art

Rustici, Francesco, d. 1626

about

Due schede per Giovan Bernardino Azzolino. S. Causa. bibl f il *Paragone* v42 p77-80 Jl '91

Rustici, Giovanni Francesco, 1474-1554

about

Osservazioni sul rilievo del Carro di Nettuno al Museo del Bargello. A. M. Massinelli. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p227 '92 il: Medaglione con il carro di Nettuno

Rustin, Jean, 1928-

Reproductions

Inquiétude (1987)

Cimaise v39 p67 N/D '92 (col)

Ruszczyk Design Associates

A Blockbuster for trade [International Hotel and Trade Center, Lviv, Ukraine] B. Russell. il (pt col) *Interiors* v152 p128-9 My '93

Ruth Cawker Architect (Firm)

Wings over Don Mills: Ontario Association of Architects headquarters. R. Cawker and others. il (pt col) plans diags *Can Archit* v37 p12-20+ N '92

Rutherford, Judith

Chinese textiles and dress accessories. col il *Arts Asia* v23 p138-9+ My/Je '93

Rütimann, Christoph, 1955-

about

[Mai 36 Galerie, Zurich; installation] C. Jolles. *Artforum* v31 p105-6 Mr '93

il: Villa Kraftstrasse 35

Rutsky, R. L., and Wyatt, Justin

Serious pleasures: cinematic pleasure and the notion of fun. bibl f il (cov) *Cinema J* v30 p3-19 Fall '90; Discussion. v31 p56-66 Spr '92

Ruttenberg, Kathy

Reproductions

L.I., N.Y. one A.M., weekend guest

Art Am v80 p32 D '92 (col)

Ruysdael, Jacob van *See* Ruisdael, Jacob van, 1628-1682

Ruyters, Domeniek

Keith Haring/Jeff Koons, the most recent successors to Andy Warhol. il (pt col) por *Kunst Museumjournaal* v4 no3 p44-50 '92

Ruyven-Zeman, Zsuzsanna van

Drawings for architecture and tomb sculpture by Cornelis Floris. bibl f il diags *Master Drawings* v30 p185-200 Summ '92

Lambert Lombard: Renaissance en humanisme te Luik [review article] bibl f il *Simiolus* v21 no4 p306-12 '92

Ryall Bishop Porter Architects

Artful banking [a private art gallery via a Brooklyn bank, New York] J. Henderson. col il *Interiors* v151 p62-3 Jl '92

Ryan, Allan J.

Postmodern parody: a political strategy in contemporary Canadian native art. bibl f il por *Art J* v51 p59-65 Fall '92

Ryan, Michael

about

[Roger Ramsay Gallery, Chicago; exhibit] K. B. Schleifer. *New Art Exam* v20 p35-6 Summ '93

Rybák, Jaromír, 1952-

Reproductions

Souvenir au souvenir

Neues Glas no2 p18 '92 (col)

Rybczynski, Zbigniew, 1949-

about

Hi-def Kafka: Metamorphosis via motion simulation [high-definition video and modified motion control systems] M. Moore. col il por *Am Cinematogr* v74 p65-8 F '93

Ryckelynck, Dominique Tonneau- *See* Tonneau-Ryckelynck, Dominique

Ryder, Albert Pinkham, 1847-1917

Reproductions

Weir's orchard (ca 1885-90)

Am Artist v57 p25 My '93 (col)

Ryder, Charles F.

about

Two sculpture displays: the designer's view [Sculpture Gallery at the Walker Art Gallery, Liverpool; Virtue and vision, sculpture in Scotland 1540-1990: National Galleries of Scotland, Edinburgh] C. F. Ryder. bibl f il *Mus Manage Curatorship* v11 p235-55 S '92

Ryder, Chauncey Foster, 1868-1949

Reproductions

Spring landscape

Mag Antiq v143 p826 Je '93 (col)

Ryder, Sophie

about

[Courcoux & Courcoux, Salisbury, England; exhibit] E. Phelps. *Arts Rev* v44 p495-6 O '92 il(col inside cov): Horse with tulip

Rykwert, Anne, and Rykwert, Joseph, 1926-

The Fall of Adam [the Adam brothers] il por *Des Q* no156 p33-6 Summ '92

Rykwert, Joseph, 1926-

America sogna Europa. Europa sogna America. il (pt col) plan diag *Casabella* v56 p32-5 Ja/F '92 (jt. auth) *See* Rykwert, Anne, and Rykwert, Joseph, 1926-

Ryley, Michael, 1927-1992

about

Obituary

RIBA J v99 p76 O '92. R. Shaw.

Ryman, Robert, 1930-

about

Ceci n'est pas un carré blanc. J. Frémon. *Archit Aujourd'hui* no284 p70-5 D '92

il: Resource; il(col): Essex; Summit; Criterion; Context; [1 untitled]

[Pace Gallery, New York; exhibit] B. A. MacAdam. *Art News* v92 p107 Mr '93

il(col): Versions III

Some more Ryman words [three books] il *Print Collect Newsl* v23 p222 Ja/F '93

[Tate Gallery, London; exhibit] D. Vergnon. il *L'Oeil* no449 p84 Mr '93

Rynd, Chase W.*about*

Pacific Northwest notes [Chase W. Rynd selected as executive director of Tacoma Art Museum] L. A. Clifton. *Artweek* v24 p15 F 4 '93

Ryoji Suzuki Architects & Planners

Experience in material 32: House at Sagi [Hiroshima] col il plans diags *Jpn Archit* no5 p228-31 Wint '92
Experience in material 33: Kohun-ji Temple [Tokyo] col il plans diag *Jpn Archit* no9 p196-7 Spr '93

Ryoji Suzuki [Kounji Temple, Tokyo] R. Suzuki. diags (with inside cov) *Archit Des* v62 p profile 72-3 S/O '92

Ryssel (France) See Lille (France)**Rysselberghe, Théo van, 1862-1926***about*

Art Nouveau et Néo-Impressionnisme: les ateliers de Signac. P. Thiébaud. bibl f il *Rev Art* no92 p74-7 '91

[Museum voor Schone Kunsten, Ghent, Belgium; exhibit] J. Sillevs. *Burlington Mag* v135 p430-1 Je '93

il: Family in an orchard; Anna Bock in her studio; Emile Verhaeren's lecture

[Museum voor Schone Kunsten, Ghent, Belgium; exhibit] *Drawing* v15 p15 My/Je '93

[Museum voor Schone Kunsten, Ghent, Belgium; exhibit] *L'Oeil* no451 p83-4 My '93

il: Canal en Flandre

Ryushi, 1934-**Reproductions**

After the bath [netsuke] (ivory, lacquer)

Arts Asia v22 p18 Ja/F '92 (col)

S**S K M Architects & Planners**

Résidence Nakahara à Kawasaki [Japan] col il plans diags *Archit Aujourd'hui* no283 p62-5 O '92

S L R cameras See Cameras**S. Leonard Auerbach & Associates**

Tropical light [atrium lighting of Three Nationwide Plaza, Columbus, Ohio] C. Linn. col il diags *Archit Rec* v180 p supp 34-9 Ag '92

S R G Partnership

Coastal education [Oregon Coast Aquarium, Newport, Or] D. Dietsch. col il plans *Architecture* v81 p72-5 S '92

Field station [Oregon Institute of Marine Biology, Charleston, Or] C. Linn. col il plans *Archit Rec* v180 p74-9 N '92

Oregon's light house [Oregon Coast Aquarium, Newport] C. Linn. col il plan *Archit Rec* v180 p supp38-41 N '92

Saada, Nicolas

Série B: contre quelques idées reçues. il (pt col) *Cah Cinema* no441 p44-9 Mr '91

Saalman, Howard, and others

Recent excavations under the ombrellone of Sant'Andrea in Mantua: preliminary report. bibl f il plans diags *J Soc Archit Hist* v51 p357-76 D '92

Saar, Alison*about*

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p91-2 Ja '93

[Whitney Museum at Philip Morris, New York; installation] B. Adams. *Art Am* v80 p119 D '92
il(col): Slow boat

Reproductions

Mamba mambo (mixed media, 1985)

Afr Arts v25 p52 O '92 (col)

Saarinén, Eero, 1910-1961*about*

Deere HQ wins Saarinen a sixth 25-year award [Deere & Company Administrative Center, Moline, Ill] col il *Prog Archit* v74 p18 F '93

Saarinén, Eliel, 1873-1950*about*

Eliel Saarinen at Cranbrook: restoring the Finnish architect's 1930 residence in Michigan [Bloomfield Hills] B. Gill. il (pt col) por *Archit Dig* v50 p28+ Ap '93

Romantic residence [Villa Hvitträsk, the home of Eliel Saarinen for almost 50 years, Boback, Finland] C. Gardner. il (pt col) por diag *RIBA J* v100 p30-3 Mr '93

Saarinén House (Bloomfield Hills, Mich.)

Eliel Saarinen at Cranbrook: restoring the Finnish architect's 1930 residence in Michigan. B. Gill. il (pt col) por *Archit Dig* v50 p28+ Ap '93

Saatchi, Charles*about*

Play dough [the speculation surrounding the Saatchi Collection] G. Auty. il (pt col) por *Art Rev* v[45] p55+ Ap '93

Saatchi stirs British blood. G. Adam. *Art News* v92 p38 My '93

Saavedra, Antonio del Castillo y See Castillo y Saavedra, Antonio del, 1603-1667**Sabatier, Michel****Reproductions**

Traditional dance

Marg v43 no4 p60 [92] (col)

Sabatier d'Espeyran, Frédéric*about*

La collection Frédéric Sabatier d'Espeyran à la Bibliothèque municipale de Montpellier. F. Mourgue-Molines. il (pt col) *L'Oeil* no443 p48-53 J1/Ag '92

Sabatini, Andrea, ca. 1484-1530*about*

Sull'attività giovanile di Giovan Filippo Criscuolo. R. Naldi. bibl f il (pt col with cov) plans *Boll Arte* v76[74] p17-62 J1/O '89

il: Polittico; Madonna col Bambino tra I Santi Bernardino da Siena, Pietro, Paolo e Antonio da Padova; Madonna delle Grazie

Sabin, Andrew*about*

Sea of sun [Battersea Arts Centre, London; exhibit] C. Hall. por *Arts Rev* v44 p36-7 D '92

Sabino, Marius-Ernest, 1878-1961*about*

Les perles fabuleuses de l'opalescence. P. Farcy. il (pt col with cov) *L'Oeil* no447 p43-5 D '92
il(col cov det): Buste de femme au chignon

Saccaggi, Cesare, 1868-1934**Reproductions**

La reine Sémiramis (1900)

L'Oeil no448 p51 Ja/F '93 (col)

Sacchi, Massimo*about*

Sacchi e Barazzetta: ristorante a Milano. A. Furlenga. il (pt col) plan diag *Domus* no742 p12-13 O '92

Sacconi, Anna-Maria*about*

Anna Maria Sacconi: seven furnitures [casual sitting places] A. P. Fuksas. il (pt col) *A + U* no263 p3-7 Ag '92

Sachner, Paul M., d. 1992

Focusing on housing [five projects in the United States] col il plans *Archit Rec* v180 p114-17 J1 '92

about

Obituary

Archit Rec por v181 p11 Ja '93. S. A. Kliment.

Sackheim, Kathryn

New art forms: art jewelry symposium [Chicago International New Art Forms Exposition] *Metalsmith* v12 p39-40 Summ '92

Sackler (Arthur M.) Museum See Arthur M. Sackler Museum**Sackler Galleries (London, England) See Royal Academy of Arts (Great Britain)****Sacramento (Calif.)****City planning**

New artist/live work ordinance [to secure affordable space after more than a year of discussion] L. A. Clifton. il *Artweek* v23 p13 J1 23 '92

Galleries and museums*See also*

Crocker Art Museum (Sacramento, Calif.)

Sacrifice*See also*

Votive offerings

Tieropfer in Didyma, ein Nachtrag. K. Tuchelt. bibl f plan tabs *Archaeol Anz* no1 p61-81 '92

Sacrifice in art

Finding the tomb of a Moche priestess [San José de Moro, Peru] C. B. Donnan and L. J. Castillo. il (pt col) *Archaeology* v45 p38-42 N/D '92

Narrative Systematik und politisches Konzept in den Reliefs der Traianssäule: drei Fallstudien. L. E. Baumer; T. Hölscher; L. Winkler. bibl f tabs *Jahrb Dtsch Archaeol Inst* v106 p267-77 '91

Sacripanti, Maurizio*about*

Convergences of spaces and landscapes in relative movement [Museum-bridge, Maccagno, Varese, Italy] R. Pedio. il (pt col) plans diags *Architettura* v37 p778-91 O '91

In/Arch 1991-92 National Awards [museum-bridge, Maccagno, Varese, Italy] il (pt col with cov) plans diags *Architettura* v38 p844-7 D '92

Saddlery

Embroidered gown and equestrian ensembles of the Kano aristocracy [in the Hausa culture, Nigeria] J. Perani and N. Wolff. bibl il (pt col) *Afr Arts* v25 p78-81 JI '92

Sadeler, Egidius, 1570-1629*about*

De Boodschap aan Maria door Hans Speckaert. E. de Wilde. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p259-63 '89-'91

il: De Boodschap aan Maria

Reproductions

A Forest with a deer hunt (engr after R. Savery, ca 1620-25)

Metrop Mus J v27 p106 '92

Hermathena (engr after H. von Aachen after G. Hoefnagel; ca 1590)

Jahrb Kunsthistorischen Samml Wien v85/86 p110 '89-'90

Sadeler, Jan, the Elder, 1550-1600**Reproductions**

Christus verlost de mens van de dood (engr after A. Weerdt, 1577)

Oud Holl v107 n01 p41 '93

Le repos pendant la fuite en Egypte (engr)

Bull (Mus Roy B-Arts Belg) v38-40 p279 '89-'91

Sadkowski, Stefan, 1933-1984

White. il por *Du* n08 p41-3 Ag '91

about

Stefan Sadkowski, Widerstand: ein Nachruf. D. Bachmann. il pors *Du* n08 p40-3 Ag '91

Sae, Michele*about*

Teeth and smiles [dental clinic, Beverly Hills, Calif] R. Ryan. col il plan diag *Archit Rev* v191 p38-9 S '92

Saeks, Diane Dorrans

Tamotsu Yagi, bringing effervescence to ecology. col il por *Graphis* v48 p22-33 My/Je '92

Saenger, Ernst

Das Lobgedicht auf König Robert von Anjou: ein Beitrag zur Kunst- und Geistesgeschichte des Trecento [with appendix] bibl il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v84 p7-91 '88

Saenredam, Jan Pietersz, 1565-1607**Reproductions**

Vertumnus wooing Pomona (engr after A. Bloemaert; 1605)

Mag Antiq v143 p145 Ja '93

Saenredam, Pieter Jansz, 1597-1665**Reproductions**

Interior of St. Bavo's Church, Haarlem (1648)

Artist v107 p37 S '92 (col)

Sáenz de Oíza, Francisco Javier, 1918-*about*

If it's too long, wind it round [housing in Madrid] col il plan diag *Architettura* v37 p632-3 JI/Ag '91

Safavid illuminated manuscripts See *Illuminated manuscripts, Iranian***Safdie (Moshe) & Associates** See *Moshe Safdie & Associates***Safety devices and measures***See also*

Building—Safety measures

Buildings—Protection

Fire prevention

Protective clothing

The Art business: playing safe [health and safety practices, and environmental concerns] O. Lange. bibl col il *Artist* v108 p32-3 F '93

ICL survey reveals workplace malaise [International Computers Limited's study of absenteeism and office equipment design] col il *Design* no527[528] p38 D '92

New literature on the safety of art and craft materials. il *Am Artist* v57 p55 Mr '93

Power feeders: unsung heroes [mechanical helpers save fingers and improve the performance of most machines in the shop] L. Kern. col il por *Fine Woodwork* no96 p78-81 S/O '92

Exhibitions

Firex and IFSEC 93 [National Exhibition Centre, Birmingham, England] M. Gordon. il *RIBA J* v100 p51-2 Ap '93

Saffaro, Lucio, 1929-*about*

On some new platonic forms. L. Saffaro. bibl f il (pt col) *Leonardo* v25 no3/4 p289-90 '92

Sage, J.

The Camera in the garden [Vittoriale degli Italiani, Gardone Riviera, Italy] bibl f il por plans *Harv Archit Rev* v8 p22-43 [92]

Sage, Rose**Reproductions**

Peyote dream [drum]

Am Indian Art Mag v17 p33 Aut '92 (col)

Saggio, Antonio

Five houses by Giuseppe Terragni. bibl f il diags *J Archit Educ* v46 p40-5 S '92

Sağlikova, Yildirim*about*

Turkey: Robert College, Istanbul. A. Yucel. col il plans diags *Mimar* no43 p46-9 Je '92

Sagunto (Spain)**Antiquities, Roman**

Reconstruction of the place. G. Grassi. il por *Lotus Int* no74 p129-31 [92]

Said, Edward W.*about*

Displacing limits of difference: gender, race, and colonialism in Edward Said and Homi Bhabha's theoretical models and Marguerite Duras's experimental films. C. A. Holmlund. bibl f *Q Rev Film Video* v13 p1-22 My '91

Saifoutdinov, Anvar*about*

The Fechin connection. J. M. Pontello. *Southwest Art* v22 p18 S '92

Saifulin, Rafael*about*

A Russian night. R. Saifulin. por *Ceram Mon* v40 p49-50 N '92

il: Come around; Pain; Coffee for an artist

Saiki, Maggie Kinser

The Ordinary that surprises: Issey Miyake; photographs by Irving Penn. col il por *Graphis* v48 p32-49 JI/Ag '92

Sainsbury Centre for the Visual Arts (Norwich, England)

Norman Foster: the Crescent Wing, Sainsbury Centre for the Visual Arts, Norwich. E. Morteo. il (pt col) plans diag *Domus* no744 p1-3 D '92

Saint, Andrew

Ashbee, Geddes, Lethaby and the rebuilding of Crosby Hall [London] bibl f il plan diags *Archit Hist* v34 p206-23 '91

Saint Albans (England)**Galleries and museums***See also*

City Museum (Saint Albans, England)

Saint-Andoche (Church: Saulieu, France)

La basilique Saint-Andoche de Saulieu. F. Salet. bibl f il *Congr Archeol Fr* v144 p235-43 '86

Saint-André, Augustin Jacques Renard de

Saint-André, Augustin Jacques, b. 1659

Saint-André-de-Cubzac (France)**Historic buildings***See also*

Château de Bouilh (Saint-André-de-Cubzac, France)

Saint Andrew (Church: Steyning, England)

The Nave of Saint Andrew at Steyning: a study of variety in design in twelfth-century architecture in Britain. M. Thurlby and Y. Kusaba. bibl f il *Gesta* v30 no2 p163-75 '91

Saint-Aubin, Gabriel Jacques de, 1724-1780**Reproductions**

Le Comte d'Artois avec le Duc d'Angoulême en enfant (black crayon and grey wash, 1776)

Rev Louvre Mus Fr v42 p129 Je '92

Fête in the rotunda of the Colisée (drwg, ca 1773)

Art Hist v15 p439 D '92

View of the Salon des Graces of the Colisée during the exhibition of 1776 (drwg)

Art Hist v15 p435 D '92

Saint Barbara Legend Master See *Master of the Legend of Saint Barbara, fl. 1470-1500***Saint Basil (Church: Ortahisar, Turkey)**

The Frescoes of the Chapel of St Basil in Cappadocia: their date and context reconsidered. N. Teteriatnikov. bibl f il *Cah Archeol* v40 p99-114 '92

Saint Catherine (Monastery: Mount Sinai, Egypt)

Variants of the Hodegetria on two thirteenth-century Sinai icons. D. Mouriki. bibl f il *Cah Archeol* v39 p153-82 '91

Saint Croix, fl. 1839*about*

The Enigma of Monsieur de Sainte Croix [in London and Birmingham] R. D. Wood; P. James. bibl f il *Hist Photogr* v17 p101-14 Spr '93

il: St Martin's in-the Fields church

Saint-Denis, Bernard*about*

Anniversary gift [Place Berri, Montreal] D. Drummond. col il plan *Landsc Archit* v82 p68-9 D '92

Saint-Denis (Church: Liège, Belgium)

Le retable de l'église Saint-Denis à Liège: Lambert Suavius, et non Lambert Lombard. N. Dacos. bibl f il (with cov) *Oud Holl* v106 no3 p103-16 '92

Saint-Denis (France)**Antiquities**

Analyse par activation neutronique des calcaires des éléments gothiques: méthode analytique. D. Fillières. bibl f tabs *Bull Monum* v150 no4 p374-81 '92

Étude des calcaires utilisés à Saint-Denis [les sculptures romanes; les sculptures gothiques] A. Blanc and C. Lorenz. bibl f il tabs diags *Bull Monum* v150 no4 p343-54, 373-81 '92

Saint-Denis: sculptures gothiques récemment découvertes [with appendices] D. Johnson and M. Wyss. bibl f il tabs diags *Bull Monum* v150 no4 p355-81 '92

Saint-Denis: sculptures romanes découvertes lors des fouilles urbaines [with appendix] M. Wyss and R. Favreau. bibl f il plans tabs diags *Bull Monum* v150 no4 p309-54 '92

Schools

Treating children like princes. il plans *Architettura* v37 p740-1 S '91

Saint-Denis (France). Abbey

Multiple contracting in the Saint-Denis chevet. J. James. bibl f il maps plan tabs diags *Gesta* v32 nol p40-58 '93

Saint-Désiré (France)**Churches**

L'église de Saint-Désiré [Bourbonnais] C. Andrault-Schmitt. bibl f il plan diags *Congr Archeol Fr* v146 p359-51 '88

Saint-Émilien (France)**Churches**

L'église haute de Saint-Émilien. A. Prache. bibl f il plans diags *Congr Archeol Fr* v145 p207-20 '87

L'église souterraine de Saint-Émilien. M. Gaborit. bibl f il plan *Congr Archeol Fr* v145 p197-206 '87

Saint-Étienne (Church: Gannat, France)

Saint-Étienne de Gannat [Bourbonnais] A.-M. Pêcheur. bibl f il plan *Congr Archeol Fr* v146 p231-41 '88

Saint-Étienne (France)**Hotels, restaurants, etc.**

Pierre Gagnaire à Saint-Étienne [interior of a house transformed into a restaurant] B. Fitoussi. col il *Archit Aujourd'hui* no285 p124-7 F '93

Saint Gall (Switzerland)**History**

The Sample collections of machine embroidery of eastern Switzerland in the St Gallen Textile Museum. A. Wanner. bibl f il *Text Hist* v23 p165-76 Aut '92

Schools

Primarschule Chräzeren-Hof, St. Gallen. il plans tabs diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-4 Je '92

Saint-Georges (Church: Saint-Georges-de-Montagne, France)

L'église Saint-Georges-de-Montagne [Gironde] C. Hanusse. bibl f il *Congr Archeol Fr* v145 p221-9 '87

Saint-Georges-de-Montagne (France)**Churches***See also*

Saint-Georges (Church: Saint-Georges-de-Montagne, France)

Saint-Germain-en-Laye (France)**Galleries and museums***See also*

Musée Départemental du Prieuré (Saint-Germain-en-Laye, France)

Parks and playgrounds

Du jugement de Salomon [Autoroute A14 et la terrasse de Le Nôtre] A. de Gaigneron. il (pt col) map *Connaiss Arts* no497 p56-61 J1/Ag '93

Saint Godelieve Master Legend *See* Master of the Legend of Saint Godelieve, fl. ca. 1470-1500

Saint Ives (England)**Galleries and museums***See also*

Tate Gallery (Saint Ives, England)

Saint-Jacques, Camille*about*

Du spirituel dans l'art contemporain. B. Foucart. col il por *Connaiss Arts* no492 p39 F '93

Saint-Jean-Baptiste (Cathedral: Bazas, France)

La Cathédrale de Bazas. J. Gardelles. bibl f il plan *Congr Archeol Fr* v145 p21-37 '87

Saint-Julien (Church: Saulcet, France)

Saulcet [Bourbonnais] M. Polonovski. bibl f il *Congr Archeol Fr* v146 p389-97 '88

Saint Lawrence (Jersey, Great Britain)**Galleries and museums***See also*

German Underground Hospital (Saint Lawrence, England)

Saint-Léger (Church: Ébreuil, France)

Ébreuil: l'ancienne église abbatiale Saint-Léger [Basse-Auvergne] P. Kurmann and E. Vergnolle. bibl f il plans diag *Congr Archeol Fr* v146 p169-202 '88

Saint Louis (Mo.)**Galleries and museums***See also*

Saint Louis Art Museum

Recovering the holy [Museum of Contemporary Religious Art, University of St Louis] P. H. Selz. *Art News* v92 p42 F '93

Houses

Casa Marits-Starek, Saint Louis, Missouri. D. Smiley. il (pt col) plans diags *Domus* no748 p56-61 Ap '93
Schweteye Luchini Maritz [Maritz-Starek Residence] L. Kogod and D. Smiley. bibl f col il plans diags *A + U* no262 p22-5 J1 '92

Housing

The Pruitt-Igoe myth. K. G. Bristol. bibl f il plan diag *J Archit Educ* v44 p163-71 My '91; Discussion. v45 p251-2 J1 '92

Saint Louis Art Museum

Native North American art. J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) por *St Louis Art Mus Bull* v20 p1-47 Summ '91

Saint-Maclou (Church: Rouen, France)

Elegant simplicity: the late Gothic plan design of St-Maclou in Rouen [with appendix] L. E. Neagley. bibl f il plans tabs *Art Bull* v74 p395-422 S '92

Saint-Marc (Church: Souvigny, France)

Eglise Saint-Marc de Souvigny [Bourbonnais] F.-C. Wü. bibl f il plan *Congr Archeol Fr* v146 p433-41 '88

Saint-Marceaux, Marguerite Jourdain de*about*

[Musée des Beaux-Arts, Reims, France; exhibit] il *L'Oeil* no451 p90 My '93

Saint-Marceaux, René de, 1845-1915*about*

[Musée des Beaux-Arts, Reims, France; exhibit] il *L'Oeil* no451 p90 My '93

Saint Mark Master *See* Master of Saint Mark, 14th cent.

Saint-Martin (Church: Bellenaves, France)

L'église Saint-Martin de Bellenaves [Bourbonnais] M.-G. Schumacher-Rinderer. bibl f il plan *Congr Archeol Fr* v146 p51-60 '88

Saint-Martin (Church: Besson, France)

L'église romane de Besson et son décor sculpté. M.-H. Didier-Harvey. bibl f il plan diags *Congr Archeol Fr* v146 p61-74 '88

Saint-Martin (Church: Jenzat, France)

L'église Saint-Martin de Jenzat [Allier] A. Courtillé. bibl f il plan diag *Congr Archeol Fr* v146 p273-86 '88

La peste noire à Jenzat: récentes découvertes de peintures murales dans l'église Saint-Martin de Jenzat (Allier). Y. Morvan. il diags *Congr Archeol Fr* v146 p287-95 '88

Saint-Martin (Church: Ygrande, France)

L'église Saint-Martin d'Ygrande [Bourbonnais] T. Soulard. bibl f il plan *Congr Archeol Fr* v146 p465-76 '88

Saint-Michel (Abbey: Bois-Aubry, France)

Une abbaye tironienne en Touraine: Saint-Michel de Bois-Aubry au XII^e siècle. C. Gilbert. bibl f il plans *Bull Monum* v151 nol p139-67 '93

Saint-Nazaire (Church: Bourbon-Lancy, France)

L'église Saint-Nazaire de Bourbon-Lancy [Bourbonnais] E. Vergnolle. bibl f il plan diag *Congr Archeol Fr* v146 p83-96 '88

Saint Nicholas (Cathedral: Fribourg, Switzerland)

Der Rahnsche Riss A des Freiburger Münstersturms und seine Strassburger Herkunft. R. Liess. bibl f il diags *Z Dtsch Ver Kunstwiss* v45 nol/2 p7-66 '91

Saint-Nicolas (Church: Châtillon-sur-Seine, France)

Châtillon-sur-Seine: l'église Saint-Nicolas et ses vitraux. C. Lautier. bibl f il plan *Congr Archeol Fr* v144 p77-90 '86

Saint-Nicolas-de-Port (France)**Churches**

La verrière en grisaille des Bermand à Saint-Nicolas-de-Port ou les chemins tortueux de l'italianisme. M. Hérold. bibl f il diags *Bull Monum* v150 no3 p223-37 '92

Saint-Ouen (France)**Schools**

Collèges en Seine Saint-Denis [Collège Jules Michelet] A. Lavalou. il (pt col) plans *Archit Aujourd'hui* no283 p80-3 O '92

Saint-Ours, Jean-Pierre, 1752-1809**about**

La peinture allégorique sous le Consulat: structure et politique. J. Benoît. bibl f il pors *Gaz B-Arts* ser6 v121 p81+ F '93

il: Allégorie du Concordat

Saint Paul (Minn.)**Architecture**

Modern homecoming [the St. Paul Companies' addition] L. Nesmith. col il plans *Architecture* v81 p76-83 N '92

Galleries and museums**See also**

Minnesota Historical Society

Saint Paul's Cathedral (London, England) *See* St. Paul's Cathedral (London, England)

Saint Peter Martyr Master *See* Master of Saint Peter Martyr, 15th cent.

Saint Petersburg (Russia)**Exhibitions**

Dealing with gender: two shows [Text-veiled art from Leningrad; Clever little hands] O. Turkina and V. Mazin. *Heresies* v7 no2 p77-9 ['92]

St Petersburg: pomp and planning [panoramic views of St. Petersburg from 1716-1835: Ashmolean Museum, Oxford, England] T. Mullaly. il *Apollo* ns 137 p323 My '93

Galleries and museums**See also**

Hermitage (Saint Petersburg, Russia)

Historic buildings

Saint-Petersbourg: le dernier acte de la tragédie [la vie culturelle dans la Russie d'aujourd'hui; interview with D. S. Likhatchev] L. Smirnov. col il *Connaiss Arts* no492 p86-99 F '93

Parks and playgrounds

Antwerps beeldhouwwerk in Rusland. Drie meesterwerken van Thomas Quellinus te Sint-Petersburg. H. Neiuw-dorp. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p317-29 '89-'91

Saint-Phalle, Niki de, 1930-**about**

Bonn, nouvelle donne [Kunst- und Ausstellungshalle, Bonn, Germany; exhibit] D. Picard. col il *Connaiss Arts* no487 p134-7 S '92

[Kunst- und Ausstellungshalle, Bonn, Germany; exhibit] C. Henry. *Arts Rev* v44 p368 Ag '92

il: The hermit (lamp)

[McLellan Galleries, Glasgow; exhibit] *Arts Rev* v45 p46 Mr '93

Nanas, guns and gardens [Kunsthalle, Bonn, Germany; traveling exhibit; Tarot Garden, Italy; installation] P. Braff. il (pt col) *Art Am* v80 p102-7 D '92

Reproductions

Gwendolyn (painted polyester, 1966-90)

Art Am v80 p26 D '92 (col)

L'oiseau amoureux

Abitare no305 p205 Mr '92 (col)

Nana assise (polyester, 1968)

L'Oeil no445 p39 O '92 (2 col with cov)

Saint-Philibert (Abbey: Tournus, France)

Saint-Philibert de Tournus: l'oeuvre du second maître: la galilée et la nef. J. Henriet. bibl f il plans diags *Bull Monum* v150 no2 p101-64 '92

Saint-Pierre (Abbey: Flavigny-sur-Ozerain, France)

Saint-Pierre de Flavigny: l'ancienne abbatale et ses cryptes. C. Sapin. bibl f il plans diag *Congr Archeol Fr* v144 p97-109 '86

Saint-Pierre (Abbey: Moissac, France)

Le trumeau et le linteau de Moissac: un cas du symbolisme médiéval. P. Skubiszewski. bibl f il *Cah Archeol* v40 p51-90 '92

Saint-Pierre (Abbey: Vertheuil, France)

Saint-Pierre de Vertheuil. J. Cabanot. bibl f il plans diag *Congr Archeol Fr* v145 p343-62 '87

Saint-Pierre (Church: Fronsac, France)

L'église Saint-Pierre de La Lande-de-Fronsac [Gironde] J. Lacoste. bibl f il *Congr Archeol Fr* v145 p77-92 '87

Saint-Pierre (Church: La Réole, France)

L'église Saint-Pierre de La Réole [Gironde; with appendix] J. Gardelles. bibl f il plans *Congr Archeol Fr* v145 p93-104 '87

Saint-Pierre (Church: Petit-Palais, France)

L'église Saint-Pierre de Petit-Palais [Gironde] A.-M. Pécheur. bibl f il plan *Congr Archeol Fr* v145 p155-67 '87

Saint-Pierre (Church: Souvigny, France)

L'ancienne priorale Saint-Pierre de Souvigny [Bourbonnais] E. Vergnolle. bibl f il plans diags *Congr Archeol Fr* v146 p399-431 '88

Saint-Pierre (Church: Yzeure, France)

Yzeure: église Saint-Pierre [Bourbonnais] M. Bayle. bibl f il *Congr Archeol Fr* v146 p477-93 '88

Saint-Pierre-aux-Liens (Church: Loupiac, France)

L'église Saint-Pierre de Loupiac [Gironde] E. Lemasson. bibl f il plan diag *Congr Archeol Fr* v145 p141-53 '87

Saint-Pourçain-sur-Sioule (France)**Churches****See also**

Sainte-Croix (Church: Saint-Pourçain-sur-Sioule, France)

Saint-Quentin (France)**Galleries and museums****See also**

Musée Antoine Lécuyer (Saint-Quentin, France)

Saint-Quentin-en-Yvelines (France)**Galleries and museums****See also**

Ecomusée (Saint-Quentin-en-Yvelines, France)

Saint-Seine-l'Abbaye (France)**Churches**

L'église de Saint-Seine-L'Abbaye: sa chronologie, ses restaurations et sa place dans l'architecture du XIII^e siècle. P. Kurmann. bibl f il plans *Congr Archeol Fr* v144 p257-69 '86

Saint-Sernin (Church: Toulouse, France)

Les peintures du choeur de Saint-Sernin de Toulouse. M. Durliat. *Bull Monum* v149 no4 p435-6 '91

Saint-Tropez (France)**Galleries and museums****See also**

Musée de l'Annonciade (Saint-Tropez, France)

Saint Ursula Legend Master *See* Master of the Bruges Legend of Saint Ursula, fl. 1475-1500

Saint Vitus (Cathedral: Prague, Czech Republic)

Einige Bemerkungen zur Wandmalerei am Hofe Rudolfs II. E. Fučíková. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p41-5 '89-'90

Saint-Vorles (Church: Châtillon-sur-Seine, France)

Saint-Vorles de Châtillon-sur-Seine. E. Vergnolle. bibl f il plans diags *Congr Archeol Fr* v144 p53-76 '86

Sainte-Croix (Church: Gannat, France)

L'église Sainte-Croix de Gannat [Bourbonnais] A. Courtille. bibl f il plan diag *Congr Archeol Fr* v146 p215-30 '88

Sainte-Croix (Church: Saint-Pourçain-sur-Sioule, France)

L'église Sainte-Croix de Saint-Pourçain-sur-Sioule [Bourbonnais] A. Prache. bibl f il plan *Congr Archeol Fr* v146 p367-78 '88

Sainte-Croix (Church: Veauce, France)

Sainte-Croix de Veauce [Bourbonnais] J. Henriet. bibl f il plans diags *Congr Archeol Fr* v146 p453-64 '88

Sainte-Geneviève (Church: Paris, France) *See* Panthéon (Church: Paris, France)

Sainte Gudule Master *See* Master of Sainte Gudule, fl. ca. 1485

Sainte-Marguerite (Church: Le Vézinet, Paris, France)

Conservative style/conservative politics: Maurice Denis in Le Vézinet. M. Marlais. bibl f il *Art Hist* v16 p125-46 Mr '93

Sainte-Marie (Church: Uzeste, France)

Uzeste, l'église Notre-Dame, ancienne collégiale, et le tombeau de Bertrand de Got, pape sous le nom de Clément V (1305-1314). M.-M. Gauthier. bibl f il maps plans diag *Congr Archeol Fr* v145 p271-324 '87

Sainte-Sabine (France) *See* Lassey (France)

Saints**See also**

Anne, Saint

Antony, the Abbot, Saint

Catherine, of Siena, Saint, 1347-1380

Christopher, Saint, 3rd cent.?

Edmund, Saint, King of East Anglia, 841-870

Edward, King of England, ca. 1003-1066

Francis, de Sales, Saint, 1567-1622

Geneviève, Saint, ca. 420-ca. 500

George, Saint, and the dragon

Saints—See also—cont.

- Jerome, Saint, d. 419 or 20
 John, the Apostle, Saint
 John, the Baptist
 Legends
 Margaret, of Antioch, Saint
 Mary Magdalene, Saint
 Matthew, the Apostle, Saint
 Michael (Archangel)
 Pazzi, Maria Maddalena de', Saint, 1566-1607
 Peter, the Apostle, Saint
 Relics and reliquaries
 Conversing with the saints [religious art of New Mexico]
 L. Frank. col il *Southwest Art* v22 p71-6 D '92
 Marie Romero Cash: a New Mexican santera. J. Stevens.
 bibl f il *Woman's Art J* v14 p33-6 Spr/Summ '93
 Philippine santos in the Paulino Que Collection. R.
 T. Jose. il (pt col) *Arts Asia* v22 p70-83 JI/Ag '92
 El retablo mayor del Real Monasterio de Sigüenza. A.
 Naval Mas. il (pt col) plan *Goya* no229-230 p39-49
 JI/O '92
 Santos [in colonial New Mexico] L. Frank. col il (with
 cov) *Art Antiqu* v9 p46-51 D '92

Saito, Akio*about*

- Nihonga versus zenga. E. J. Stone. il (pt col) pors *Arts
 Asia* v22 p136-9 Ja/F '92
il(col): Crane kakemono; Landscape with white mist
Saito, Yoshishige, 1904-

about

- [Yokohama Museum of Art, Japan; exhibit] J. Koplos.
 il *Art Am* v81 p112 JI '93

Saito, Yuriko

- The Japanese love of nature: a paradox. bibl il *Landscape*
 v31 no2 p1-8 '92

**Saito (Yutaka), Architect & Associates See Yutaka Saito,
 Architect & Associates****Saitowitz, Stanley**

- Geological architecture. il diags *Harv Archit Rev* v8
 p92-101 ['92]

about

- Lightsome lagoon [private house, San Francisco] J. Steele.
 col il plan diags *Archit Rev* v191 p46-7 S '92

Sakai, Hôitsu See Hôitsu, 1761-1828**Sakai, Mariko****Reproductions**

- The Fire festival
Art Am v80 p68 O '92 (col)
Art Am v80 p38 S '92 (col)

Sakai, Tadayasu

- Japon, une culture singulière. col il *Connaiss Arts* no495
 p85-7 My '93

Sakakura Associates

- Hitachi Civic Center [Ibaraki, Japan] col il plans *Jpn
 Archit* no5 p170-1 Wint '92

Sakkara (Egypt)**Antiquities**

- An Early Eighteenth dynasty monument of Sipair from
 Saqqâra. J. Málek. bibl f il diags *J Egypt Archaeol*
 v75 p61-76 '89
 Memphis, 1988. D. G. Jeffreys and L. L. Giddy. bibl
 f il plans diags *J Egypt Archaeol* v75 p1-12 '89
 Some remarks on the trial of Mose. S. Allam. bibl
 f *J Egypt Archaeol* v75 p103-12 '89

Tombs

- The Hidden tombs of Memphis: new discoveries from
 the time of Tutankhamun and Ramesses the Great
 [review article] J. H. Taylor. bibl *J Field Archaeol*
 v19 p409-13 Fall '92

Sakoguchi, Ben*about*

- The Media's blind eye [profile] V. Martin. col il *Artweek*
 v23 p15 S 17 '92

Saks, D. Y.

- (jt. auth) See Bruce, H. J., and Saks, D. Y.

Saks, Gene*about*

- Who's in town. L. Tanner. *Films Rev* v43 p325-7 S/O
 '92

Sala, Enrique Alvarez- See Alvarez-Sala, Enrique, 1952-**Sala dei Santi See Vatican. Stanze****Sala Regia. Vatican See Vatican. Stanze****Salacrou, Armand, 1899-***about*

- [Vente: Hôtel Drouot, Paris] P.-G. Persin. *L'Oeil* no447
 p96 D '92

Saladino, John

- The Future of residential design. por *Inter Des* v63
 p124-5 O '92

Salamanca (Spain)**Architecture**

- The Convention and exhibition center of Salamanca.
 J. Navarro Baldeweg. il plans diags *Perspecta* no27
 p154-67 ['92]
 The Exercise of complementary space: Juan Navarro
 Baldeweg in Salamanca [convention and exhibition
 building] M. Lupano. il (pt col) plans diags *Lotus
 Int* no74 p6-33 ['92]
 Palais des Congrès de Salamanque. W. J. R. Curtis.
 il (pt col) plans diags *Archit Aujourd'hui* no283 p124-37
 O '92
 Palazzo dei Congressi, Salamanca. J. J. Lahuerta. col
 il por (p iv) plans diags *Domus* no745 p29-37 Ja
 '93

Salas Freire, Osvaldo, 1914-1992*about*

- Obituary
Br J Photogr v139 p4 My 7 '92

Salcedo, Bernardo, 1930-*about*

- Critics' choice [some of the most distinguished Latin
 American artists at work today] P. Bate; R. Cembalest;
 J. Soto; J. McManus; M. S. Enriquez; E. Routté-Gómez.
 il (pt col) pors (with cov) *Art News* v92 p141-3 Summ
 '93

il(col): Mixed media**Salcedo, Doris***about*

- Doris Salcedo. D. Salcedo. il *Flash Art* no171 p97 Summ
 '93

Salcedo, Sebastián, fl. 1779-1783**Reproductions**

- Virgin of Guadalupe (1779)
Mag Antiq v143 p286 F '93 (col)

Salem (Mass.)**Architecture**

- An Early rustic arch in Salem [gateway to the Harmony
 Grove Cemetery, Mass] A. Krim. bibl f il *J Soc
 Archit Hist* v51 p315-17 S '92

Historic buildings

- At home with history [Bertram House restoration] C.
 Courtney. col il *Hist Preserv* v44 p20+ N/D '92

Salen, Mireille

- Les archives sonores de la Documentation du Musée.
 bibl f il *Cah Mus Natl Art Mod* no37 p118-21 Aut
 '91

Salerno (Italy)**Housing**

- Residential unit, Agropoli, Salerno. col il plans diags
Architettura v39 p18-23 Ja '93

**Sales See subhead Sales and prices under the following
 subjects**

- Antiques
- Art
- Books
- Clocks and watches
- Crafts
- Firearms
- Furniture
- Indians of North America—Art
- Photographs
- Porcelain
- Pottery
- Rugs and carpets
- Textiles

Salet, Francis

- La basilique Saint-Andoche de Saulieu. bibl f il *Congr
 Archeol Fr* v144 p235-43 '86

Salgado, Sebastião*about*

- [40 years of Aperture: a photographic history] il (pt
 col) *Aperture* no129 p43 Fall '92

il: Coal mine

- The Magnum meeting: Salgado shakeup? C. Squiers.
Am Photo v4 p12 Ja/F '93

- [Salgado scoops the Oskar Barnack Award for best picture
 story] il *Br J Photogr* v139 p12 JI 16 '92

- Salgado's Archaeology of the industrial age [Römisch-
 Germanisches Museum, Cologne; exhibit] R. Green.
Photogr J v132 p452-3 N '92

- il*: Workers in a sulphur mine, Indonesia; Quelling
 the oilfield breeches in Kuwait; Cuttle fishing at dawn,
 Spain; Women canal builders, India; Titanium welder,
 Kazakhstan; Sugar plantation workers, Cuba
 Sebastião Salgado: die Welt des Parfums [5 article an-
 thology] il por *Du* no10 p14-85 O '91

Reproductions

- Kuwait inferno
Br J Photogr v139 p5 Je 25 '92

Salgado, Sebastião—Reproductions—cont.

Untitled [Serra Pelado, Brazil] (gelatin silver print, 1986)
Artweek v23 p23 JI 23 '92

Saligny, Françoise de

Albert Edelfelt: un artiste finlandais de passage à Bruxelles
[with appendix] bibl f il *Bull (Mus Roy B-Arts Belg)*
v34-37 no1-3 p261-76 '85-'88

Saligny-sur-Roudon (France)**Historic buildings***See also*

Château de Saligny (Saligny-sur-Roudon, France)

Salih, Muhammad *See* Muhammad Salih, 17th cent.**Salincorno, Mirabello da** *See* Cavalori, Mirabello di Antonio, ca. 1530-ca. 1572**Salini, Tommaso, ca. 1575-1625***about*

Note in margine alla mostra L'arte per i papi e per i principi nella Campagna romana: grande pittura del 600 e 700 [Palazzo Venezia, Rome; exhibit] G. Papi. bibl f il *Paragone* v41 p82-4 JI '90
il: San Rocco; Scena pastorale; Ragazzo che taglia il pane con gatto; Morte di San Francesco; San Giovanni Battista (2)

Salisbury, Edward Elbridge, 1814-1901*about*

Horatio Greenough's heroic subjects: Abdiel and David. J. A. Headley. bibl f il *Yale Univ Art Gallery Bull* p32-47 '91

Salle, David, 1952-*about*

David Salle: drawings [Haags Gemeentemuseum; exhibit] *Kunst Museumjournaal* v4 no2 p65-6 '92

Lights, camera, artwork! S. Muchnic. col il *Art News* v91 p128-33 N '92

Retrospect [psychological aspects of shame in the work of Salmon Rushdie and David Salle] A. van Dijk. bibl f il *Kunst Museumjournaal* v4 no3 p77-80 '92
il: The greenish-brown uniform; Melody bubbles

Salleles d'Aude (France)*See also*

Musée des Potiers Gallo-Romains (Salleles d'Aude, France)

Salm, Adriaan van der, d. 1720**Reproductions**

[Untitled: sailing ships on the sea]
Burlington Mag v135 p v Ap '93 (col)

Salmon, Gillian*about*

Alchemy with a piano: Simon Fraser, Gillian Salmon & Peter Fountain [transformation of a piano into two hundred pieces of jewelry in front of a live audience: ICA, London; performance and auction] R. Turner. por *Crafts* no123 p54 JI/Ag '93

Salmon, Karen

Alternative housing models: architects respond to America's changing demographics through new dwelling types. col il plans diags *Architecture* v81[82] p85-91 Ja '93

Salmon, Lynn G., and Cass, Glen R.

The Fading of artists' colorants by exposure to atmospheric nitric acid. bibl f tabs diags *Stud Conserv* v38 p73-91 My '93

Salmon, Robert, ca. 1775-ca. 1844**Reproductions**

Shipping at Pembroke (ca 1836)
Mag Antiq v143 p220 F '93 (col)

Salmon, Tom

Misia [model and muse to an array of artists] il (pt col) pors *Art Antiqu* v9 p52-7 D '92

Salmond, Jeremy

The Pompallier Project: restoring a French colonial structure in New Zealand [early nineteenth-century printery, Russell] bibl f il plans tab diags *Assoc Preserv Technol Bull* v24 no1-2 p4-13 '92

Salmson, Jean-Baptiste, 1798-1859*about*

La machine à remonter le temps, ou l'histoire retrouvée d'une nymphe de Sicile. M. Duchamp. bibl f il (pt col) pors *L'Oeil* no446 p40-7 N '92

il: Tête d'Aréthuse (col); Essai de médaille de Charles X

Salo, Markku*about*

Finnish glass: between the original and the series/between art and design. S. Randa. col il *Neues Glas* no3 p26-35 '92

il(col): Marius; Farbfang

Reproductions

Oasenwurz (1990)

Neues Glas no2 p51 '92 (col)

Salomé, Laurent

Le musée de Grenoble à Lausanne [De David à Picasso: Fondation de l'Hermitage, Switzerland] il (pt col) *L'Oeil* no445 p24-9 O '92

Salomon, Bernard, ca. 1506-ca. 1561*about*

Quelques sources iconographiques d'Abel Grimmer. F. Roberts-Jones. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p265-82 '89-'91

il: Adam et Eve; Le frapement du rocher; La tour de Babel; Le passage de la mer Rouge; La destruction de l'armée de Sennachérib

Salomon, Charlotte, 1917-1943*about*

L'oeuvre brève [Centre Pompidou, Paris; exhibit] M. Gibson. *Connaiss Arts* no490 p8 D '92

il(col): Charlotte au lit avec sa mère qui lui raconte les joies du ciel

Vie? Ou théâtre? [Musée National d'Art Moderne, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no446 p85 N '92

Salomon, Mikael*about*

Two top cameramen venture to A Far off place. B. Fisher. il (pt col with cov) pors *Am Cinematogr* v74 p34-41 My '93

Salomonson, J. W.

A Self-portrait by Michiel van Mierevelt: the history, subject and context of a forgotten painting. bibl f il pors *Simiolus* v20 no4 p240-86 '90-'91

Salon de Mars *See* Antiques—Exhibitions**Salon du Meuble (1993: Paris, France)**

Le Salon du Meuble de Paris 93. B. Fitoussi. il *Archit Aujourd'hui* no286 p113 Ap '93

Salone del Mobile (Milan, Italy) *See* Fiera di Milano Saltcellars

Oberlin's Sierra Leonean saltcellar: documenting a bicultural dialogue [work brought back to Europe by Portuguese traders from sub-Saharan Africa] K. Curnow. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p12-23 '91

Salter (Charles M.) Associates *See* Charles M. Salter Associates**Saltz, Jerry, 1951-**

On view: New York. il *New Art Exam* v20 p26-7 Ja '93

Saluces Hours Master *See* Lonhy, Antoine de, fl. ca. 1460**Salvadore, di Cornelio, fl. 1513****Reproductions**

Beato Sorore; by S. di Cornelio and Jacopo (1513)
L'Oeil no448 p51 Ja/F '93 (col)

Salvage archaeology*See also*

Archaeology, Underwater

Salvatore, Anthony Joseph*about*

[Cavin-Morris, Inc, New York; exhibit] J. P. Borum. *Artforum* v31 p100 S '92

il: Ephesians 1:10

Salvatore, Gabriele, 1950-*about*

Mediterraneo [film] Reviews

Sight Sound il v3 p50 Ap '93. P. Aspden

Salvers *See* Trays**Salvi, Nicola, 1697-1751***about*

La fontaine de Trevi [acquired by the Département des Arts graphique, Musée du Louvre, Paris] F. Viatte. col il plan *Rev Louvre Mus Fr* v42 p62-3 Je '92

Salviati, Francesco, 1510-1563*about*

Un Kairos mediceo. B. Paolozzi Strozzi and E. Schwarzenberg. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p307-16 '91

il: Kairos (2); Prudenza e Occasione

Salviati, Vasari, and the reuse of drawings in their working practice. A. Nova. bibl f il *Master Drawings* v30 p83-108 Spr '92

Reproductions

Janus on a plinth (chalk and ink)

Apollo ns 136 p[front] 21 N '92

Soldier fleeing

Burlington Mag v135 p viii Je '93

Salvo, 1947-*about*

Salvo: citationist landscape [interview] G. Politi. col il *Flash Art* no167 p79-81 N/D '92

il(col): 1955; Saint George and the dragon (from Cosme Tura); Cavalier among the ruins at twilight; Dawn; [1 untitled]

Saly, Jacques François Joseph, 1717-1776
Reproductions

Young girl (ca 1750)
Metrop Mus J v27 p125 '92

Salzburg (Austria)

Architecture

Purposeful interventions: new architecture in Salzburg.
 A. Rocca. il (pt col) plans diags *Lotus Int* no69 p39-53
 ['91]

City planning

Designs and projects

Johannes Voggenhuber and the Salzburg project: profile
 of an urban policy. R. Capezzuto. il maps plans *Lotus*
Int no69 p34-8 ['91]

Galleries and museums

The Mountain in the museum: comparison of solutions
 [competition for the Landesmuseum] R. Capezzuto.
 il (pt col) plans diags *Lotus Int* no70 p94-109 ['91]

Sam Davis Architects

Sam Davis [remodeled interior of house, Berkeley, Calif]
 J. Nasatir. col il diag *Inter Des* v64 p156-7 Mr '93

Samacchini, Orazio, 1532-1577

Reproductions

Daedalus (black chalk, ca 1575)
Apollo ns 136 p124 Ag '92

Holy Family with Sts Catherine of Alexandria, Margaret
 of Antioch and Francis of Assisi
Burlington Mag v134 p xx D '92 (col)

Samaha, Hisham

about

Hôtel de bord de pistes. J.-P. Robert. col il plans diag
Archit Aujourd'hui no286 p38-9 Ap '93

Samakh, Erik

about

[Galerie des Archives, Paris; exhibit] il *L'Oeil* no454
 p79 S '93

Samaria (Ancient city)

Excavations old and new [Professor Lawrence Stager's
 study of the Samaria excavations] *Palest Explor Q*
 v124 p87 J1/D '92

King Herod's royal castle at Samaria-Sebaste [analysis
 of the discoveries] D. Barag. bibl il plans *Palest Explor*
Q v125 p3-18 Ja/Je '93

The Samaria ivories, marzeah and biblical texts. E. F.
 Beach. bibl il por (p110) map tab *Biblic Archaeol*
 v55 p130-9 S '92

Samaritan antiquities

The Wedge-shaped decorated bowl and the origin of
 the Samaritans. A. Zertal. bibl maps tab diags *Bull*
Am Sch Orient Res no276 p77-84 N '89; Discussion.
 no286 p89-90 My '92

Samarkand (Uzbekistan)

Antiquities

Rêves de Samarkand [Institut du Monde Arabe, Paris;
 traveling exhibit] col il *Connaiss Arts* no485-486 p8
 J1/Ag '92

Samarkand: au carrefour des cultures. Y. Porter. il (pt
 col) *Connaiss Arts* no490 p98-101 D '92

Architecture

Pourquoi Samarkand? [l'Aga Khan explique comment
 son choix s'est fixé sur Samarkand pour la cinquième
 remise de ses prix d'architecture; interview] col il
 por *Connaiss Arts* no490 p102-5 D '92

Description

Samarkand ceremony. P. Davey. il *Archit Rev* v191
 p4+ O '92

History

Samarkand: au carrefour des cultures. Y. Porter. il (pt
 col) *Connaiss Arts* no490 p98-101 D '92

Samata, Greg

about

Design in transition: the impact of technology [sym-
 posium] P. Coyne. pors *Commun Arts Mag* v34 p128-34
 Ja/F '93

Samba, Chéri

Reproductions

Le malade du Sida (acrylic, 1991)
Cimaise v39 p111 Je/Ag '92 (col)

[Untitled: liteya] (1991)

Flash Art no167 p20 N/D '92 (col)

Sambeek, Erna van

about

Rue Solidarnosc à Haarlem [Netherlands] il plans diags
Archit Aujourd'hui no282 p70-1 S '92

Sambonet, Guia

Ettore Sottsass architect: formal exercise 1979. il plans
Lotus Int no68 p102-11 ['91]

Sambourne, Edward Linley, 1844-1910

about

Edward Linley Sambourne (1844-1910). M. A. Roberts.
 bibl f il *Hist Photogr* v17 p207-13 Summ '93

Samonà, Giuseppe, 1898-1983

about

Metamorphosis of the urban center: the case of Gibellina
 [Sicily] G. Marioni. il (pt col) plans diags *Lotus*
Int no69 p72-89 ['91]

Samos (Greece: Island)

Antiquities

See also

Temple of Hera (Samos, Greece)

Samothrace (Greece: Island)

Antiquities

Red-figured pottery from Samothrace [with catalog] A.
 N. Dinsmoor. bibl f il diags *Hesperia* v61 p501-15
 O/D '92

Samoyault-Verlet, Colombe

La Chine d'Eugénie [le Château de Fontainebleau] col
 il *Connaiss Arts* no479 p38-43 Ja '92

Sampers

Exhibitions

And in Stockholm . . . Chilean samplers [Ethnographic
 Museum, Stockholm] il *Museum* v44 no1 p24 '92

Sampogna, Nicole

Reproductions

Another L.A.

High Perform Special issue p back cov Summ '92
 (col)

Sampson, Alistair

Down on the farm [affectionate images of domestic
 animals create a telling portrait of England's rural
 golden age] col il *Art Antiqu* v15 p74-9 Summ '93

Sampson, Atlanta Constance, 1897-

about

Discovered at 91. J. Adam. il *Art News* v92 p22 Ja
 '93

Sampson, Gary D.

The Success of Samuel Bourne in India. bibl f il *Hist*
Photogr v16 p336-47 Wint '92

Samuel, Cheryl, 1944-

about

Yéil Koowú: the reemergence of ravenstail weaving on
 the Northwest Coast. S. Henrikson. bibl il (pt col)
 por *Am Indian Art Mag* v18 p58-67 Wint '92

Samuel, Deborah, 1956-

about

[Jane Corkin Gallery, Toronto; exhibit] L. U. Marks.
Artforum v31 p91 Ja '93

il: BL. BRA

[Jane Corkin, Toronto; exhibit] C. Hume. *Art News*
 v91 p156 N '92

il: BACKbone

Samueli, Anna

Lettre d'Italie. *Cah Cinema* no439 p4-5 Ja '91

Samuj, Douglas Ram See Ram Samuj, Douglas

Samyn et Associés (Firm)

Steel Research Center [Ghent, Belgium] T. R. Fisher.
 col il plan diag *Prog Archit* v74 p101 F '93

San Antonio (Tex.)

Galleries and museums

See also

San Antonio Museum of Art

San Antonio Museum of Art

Oriental galleries. A. R. M. Hayland; G. Martin. il (pt
 col with cov) *Apollo ns* 137 p110-12 F '93

Report from America: West Coast [opening of the expand-
 ed galleries for Oriental art at the San Antonio Museum
 of Art] A. R. Newland. il *Orient Art ns* 38 p265-7
 Wint '92-'93

San Clemente (Basilica: Rome, Italy)

Ecclesia Christi, ecclesia virens: Mosaikkerne i San
 Clemente i Rom [review article] P. Reuterswärd and
 L. Bergshamra. il *Konsthistorisk Tidskr* v61 no1-2 p65-9
 '92

San Diego (Calif.)

Architecture

Housing California [3 article anthology] il (pt col with
 cov) plans diags *Architecture* v81[82] p52-61, 76-9 Ja
 '93

Tom Grondona [various projects] A. C. Antoniades.
 il (pt col) plans diags *A + U* no265 p34-53 O '92
 With sails unfurled [Congress center] il (pt col) plans
 diag *Architettura* v37 p472-4 My '91

Art

The Preeminence of creativity [IN/SITE 92: various
 locations, San Diego/Tijuana region; installations] C.
 Chattopadhyay. *Artweek* v23 p26 N 5 '92

San Diego fiber update: an encouraging environment.
 J. F. Austin. col il *Fiberarts* v19 p29 Ja/F '93

San Diego sixteen [profiles of 16 ceramists] il pors *Studio*
Potter v21 p73-89 D '92

San Diego (Calif.)—cont.**City planning***Designs and projects*

San Diego affordable housing competition. D. Sutro. col il plan *Architecture* v82 p274 F '93

Galleries and museums*See also*

Museum of Photographic Arts (San Diego, Calif.)

Hospitals, clinics, etc.

Healing spirit [meditation room designed for the University of California San Diego Medical Center] K. Tetlow. col il (with cov) diags *Interiors* v151 p52-9 D '92

Medical mission [Children's Hospital and Health Center] D. Sutro. col il plans *Architecture* v82 p76-81 Ap '93

Medical turnaround [U.C. San Diego Medical Center, California] H. Landecker. col il plans *Architecture* v82 p44-9 Mr '93

Houses

Suburban observatory [private house] C. Slessor. col il plans diags *Archit Rev* v191 p70-2 S '92

Housing

Hotel California [single room occupancy hotels created for low income housing] J. Ellis. il (pt col) plans diags *Archit Rev* v191 p62-6 S '92

Island of domesticity [202 Island Inn] A. Betsky. col il (with cov) plans diag *Archit Rec* v180 p78-83 Jl '92

Stores and store buildings

Kula Bay [shop] M. Geran. col il *Inter Des* v63 p86-7 Ag '92

San Francisco (Calif.)**Art**

Before the '60s: the early history of Bay Area textiles. J. Janeiro. il (pt col) *Fiberarts* v19 p32-5 Ja/F '93

Landmarks along the city streets: a phenomenon called bus shelter art. R. Jana. il (pt col) *Artweek* v23 p16-18 D 3 '92

City planning*Designs and projects*

A Day in the park: arts groups eye the Presidio [plans to transform the historic military building into an arts center] L. A. Clifton. il *Artweek* v24 p25 Ja 21 '93

Embarcadero: free from the freeway. J. W. Thompson. col il *Landsc Archit* v83 p60-1 Je '93

The Hunters Point dilemma [proposed development of old naval shipyard] L. A. Clifton. *Artweek* v23 p24 D 3 '92

Ideas floated for San Francisco's Embarcadero. K. Thayer. il *Prog Archit* v74 p19-20 My '93

The New Public Realm Competition; Sutro Baths: a new public room. il (pt col with cov) diag *Prog Archit* v73 p76-7 O '92

San Francisco's waterfront competition [Call for vision competition for the redesign of its waterfront] D. Moffat. col il *Architecture* v82 p24 Ap '93

Sketching summit [LA forum on drawing] J. W. Thompson. il (pt col with cov) pors diags *Landsc Archit* v83 p48-56 My '93

Design

The Art of the pitch [ICF showroom] P. Arcidi. col il plans *Prog Archit* v73 p90-1 S '92

Aston Pereira [interiors for his office and the Bank of the Orient] M. Geran. col il por (p122) plans *Inter Des* v64 p164-9 Mr '93

Babey-Moulton [office for Latham & Watkins] E. L. Cohen. col il plans *Inter Des* v64 p96-100 F '93

Brian Kane [designer's studio] E. L. Cohen. il (pt col) por (p104) plans diag *Inter Des* v64 p128-31 Ap '93

Gensler and Associates [office space for PacTel's headquarters] M. Geran. col il plan *Inter Des* v63 p106-9 N '92

Pacific Heights redux: the spirit of San Francisco reincarnated in a 1904 Italianate mansion [interiors] J. Chatfield-Taylor. col il pors (with p18) *Archit Dig* v50 p128-37 F '93

Pro bono architecture [Tenderloin AIDS Resource Center] M. J. Crosbie. col il plans diags *Architecture* v81 p91-6 S '92

Russian Hill revival [expanding and redefining an 1850s sea captain's mansion in San Francisco, interiors] H. Junker. col il por (p20) *Archit Dig* v50 p126-33 My '93

Thomas Bartlett [designed interior of his cottage] M. Rus. col il plan *Inter Des* v64 p106-11 Ja '93

Exhibitions

[California designers: San Francisco Museum of Modern Art] K. Coupland. col il diag *Graphis* v48 p82-91 N/D '92

Evacuations through community history [Map no 33: Moscone Center; installation] L. Matthews and D. Graves. il *Artweek* v23 p4-5 Ag 20 '92

Introductions '92 [California artists featured in the San Francisco Art Dealers Association's Introductions '92] T. Reveaux and others. il (pt col) *Artweek* v23 p20-5 Ag 6 '92

Local preoccupations [selection from 1991 at SOMAR Gallery] M. H. Webster. il *Artweek* v23 p18 Jl 9 '92

On view: San Francisco. D. D. Donato. il *New Art Exam* v20 p24-6 S '92

San Francisco. See issues of Art News

[Subject, male violence: Capp Street Project, San Francisco; installation] D. D. Donato. il *New Art Exam* v20 p24-5 S '92

Urban outfitters and gallery gun control [Women's work: various sites, San Francisco; Murder as phenomena: San Francisco Camerawork] V. Soe. il *Afterimage* v20 p15-16 F '93

Galleries and museums*See also*

Ansel Adams Center (San Francisco, Calif.)

Fine Arts Museums of San Francisco

Jewish Museum San Francisco

Mexican Museum (San Francisco, Calif.)

Budget crunch in SF: Art Commission and museums prepare for reductions. L. A. Clifton. *Artweek* v23 p2 O 8 '92

Former Security Pacific galleries to close [in Los Angeles and San Francisco] L. A. Clifton. il *Artweek* v23 p24 Ag 20 '92

In the Bay Area galleries, cautious optimism currently reigns. L. A. Clifton. il *Artweek* v24 p17-18 Ja 7 '93

Historic buildings

A Day in the park: arts groups eye the Presidio [plans to transform the historic military building into an arts center] L. A. Clifton. il *Artweek* v24 p25 Ja 21 '93

Hospitals, clinics, etc.

Soft neutrals [radiation therapy facility, California Pacific Medical Center] B. Schwartz. col il plan *Interiors* v151 p68-9 D '92

Hotels, restaurants, etc.

Forties something [Cypress Club] J. Henderson. col il plans *Interiors* v152 p106-7 Ja '93

Good to the last drop [Gordon Biersch Brewery/Restaurant] C. Linn. col il plans *Archit Rec* v180 p94-7 S '92

Houses

Lightsome lagoon [private house] J. Steele. col il plan diags *Archit Rev* v191 p46-7 S '92

The Rowhouse realigned [Faith's House] S. B. Woodbridge. col il plans diag *Prog Archit* v73 p64-6 N '92

Housing

Building Delancey [Delancey Street, Embarcadero Triangle] C. Linn. col il plans diag *Archit Rec* v180 p72-7 Jl '92

Hotel California [single room occupancy hotels created for low income housing] J. Ellis. il (pt col) plans diags *Archit Rev* v191 p62-6 S '92

Housing California [3 article anthology] il (pt col with cov) plans diags *Architecture* v81[82] p70-5 Ja '93

Returning to life [Multi-Service Homeless Center] C. Linn. col il plans *Archit Rec* v180 p104-7 Jl '92

Variations on patterns [Fulton Grove Townhouses; Beideman Place Townhouses] C. Linn. col il plans diag *Archit Rec* v180 p90-5 O '92

Parks and playgrounds

San Francisco's gardens of diversity [San Francisco League of Urban Gardeners (SLUG)] J. W. Thompson. col il (with cov) por *Landsc Archit* v83 p60-2 Ja '93

Stores and store buildings

Custom tailored [Mizani Uomo Store] K. Thayer. col il plan diag *Prog Archit* v73 p78-81 S '92

San Francisco Art Institute

New dean at SFAI [Keith Morrison] L. A. Clifton. il (with col cov) por *Artweek* v24 p2 F 18 '93

San Francisco Bay region

Being there [Campaign against domestic violence: collaborative process between six artists and domestic violence organizations in the San Francisco Bay Area] M. Bartlett. il *Artweek* v23 p15 N 5 '92

The Influence of ecology: geomorphic diversity [the San Francisco Bay Area tradition in architecture] J. Steele. il *Archit Rev* v191 p45 S '92

A Storybook come to life [Sight/vision, the urban milieu number three: Gallery Paule Anglim, San Francisco; exhibit] K. Killian. il *Artweek* v23 p19 Jl 9 '92

San Giacomo Maggiore (Church: Bologna, Italy)

Die Erlösungsallégorie von Lorenzo Costa in S. Giacomo Maggiore in Bologna. T. Marr. bibl f il *Z Kunstgesch* v54 no4 p520-40 '91

Notizia di Antonio da Crevalcore in un documento sulla chiesa di San Giacomo Maggiore di Bologna [with appendix] A. Marchi. bibl f il *Paragone* v42 p79-95 Mr/My '91

San Giovanni in Laterano (Basilica: Rome, Italy)

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte I. L. De Lachenal. bibl f il (pt col) por plans *Boll Arte* v74[75] p9+ My/Je '90

San Giovanni in Venere (Church: Foassacesia, Italy)

Magistri e cantieri nel Regnum Siciliae: l'Abruzzo e la cerchia federiciana. F. Aceto. bibl f il *Boll Arte* v75 p49-58 Ja/F '90

San Gregorio al Celio (Church: Rome, Italy) See San Gregorio Magno (Abbey: Rome, Italy)**San Gregorio Magno (Abbey: Rome, Italy)**

Guido Reni (e altri) a San Gregorio al Celio e a San Sebastiano Fuori le Mura. E. Fumagalli. bibl f il *Paragone* v41 p67-94 My '91

San Jose (Calif.)**City planning**

Bicentennial Plaza [Merit Award for design] col il *Landsc Archit* v82 p69 N '92

Designs and projects

San Jose's Guadalupe River scheme: dance of compromise and resistance. E. M. Kahn. col il por *Landsc Archit* v83 p38-9 My '93

Galleries and museums**See also**

Children's Discovery Museum of San Jose

San Jose Museum of Art

Hotels, restaurants, etc.

Graphic grill [House of Genji] J. Henderson. col il plan *Interiors* v151 p62-3 O '92

Parks and playgrounds

Guadalupe Gardens [Honor Award for design] col il *Landsc Archit* v82 p65 N '92

Guadalupe River Park [Merit Award for planning and urban design] col plan *Landsc Archit* v82 p74 N '92

San Jose Museum of Art

Museums hit the road [collection rental exhibitions between the Whitney Museum of American Art and the San Jose Museum of Art] L. A. Clifton. il (pt col) *Artweek* v23 p28-9 N 19 '92

The Whitney shares its wealth [the Whitney Museum of American art and the San Jose Museum of Art have announced an unprecedented partnership] R. Cembalest. il *Art News* v92 p38 Ja '93

San Juan, Rose Marie

Mythology, women and Renaissance private life: the myth of Eurydice in Italian furniture painting. bibl f il *Art Hist* v15 p127-45 Je '92

San Lorenzo (Cathedral: Genoa, Italy)

La scultura bronzea a Genova nel medioevo e il programma decorativo della cattedrale nel primo trecento. C. Di Fabio. bibl f il (with col cov) *Boll Arte* v76[74] p1-44 My/Je '89

San Lorenzo (Church: Florence, Italy)

The Iconography of Michelangelo's Medici Chapel: a new hypothesis. E. Balas. bibl f il diag *Gaz B-Arts* ser6 v120 p117-26 O '92

The Magnifici tomb: a key project in Michelangelo's architectural career. A. Morrogh. bibl f il plans diags *Art Bull* v74 p567-98 D '92

Michelangelo's masks. J. T. Paoletti. bibl f il pors *Art Bull* v74 p423-40 S '92

San Marco (Cathedral: Venice, Italy)

Venice and Islam in the Middle Ages: some observations on the question of architectural influence. D. Howard. bibl f il diags *Archit Hist* v34 p61-2 '91

San Marco (Church: Florence, Italy)

Lorenzo de' Medici's sculpture garden [with appendix] C. Elam. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p41-84 '92

San Marino (Italy)**Schools**

San Marino, elementary school. il (pt col) plan diag *Architettura* v37 p520-3 Je '91

San Moisé (Church: Venice, Italy)

San Moisé Profeta a Venezia: da un impianto bizantino all'attuale configurazione ad aula unica [with appendix] G. Girardi. bibl f il (pt col) plans diags *Boll Arte* v75 p97-124 Ja/F '90

San Nicola (Church: Tolentino, Italy)

Re-opening a trecento treasure-house: the Cappellone of S Nicola at Tolentino. R. Gibbs. bibl f il *Apollo* ns 136 p367 D '92

San Pedro Regalado (Church: Aguilera, Spain)

Barroco y peregrinación: el santuario de San Pedro Regalado en La Aguilera (Burgos). J. M. Muñoz Jimenez. il *Goya* no228 p330-6 My/Je '92

San Pietro in Montorio (Church: Rome, Italy)

Bramante's Tempietto: Spanish royal patronage in Rome. D. Howard. bibl f il plan diags *Apollo* ns 136 p211-17 O '92

San Pietro in Vaticano (Basilica)

Structural innovation and structural design in Renaissance architecture. R. J. Betts. bibl f il plans *J Soc Archit Hist* v52 p5-25 Mr '93

San Sebastian (Spain)**Architecture**

Minimal architecture and esthetic shock: discussion of an alternative [competition for the Congress Building] P. Nicolini. il (pt col) plans diags *Lotus Int* no70 p52-69 '91

San Sebastiano fuori le Mura (Abbey: Rome, Italy)

Guido Reni (e altri) a San Gregorio al Celio e a San Sebastiano Fuori le Mura. E. Fumagalli. bibl f il *Paragone* v41 p67-94 My '91

San Sisto (Church: Piacenza, Italy)

Jenseits und diesseits des Vorhangs: Bemerkungen zu Raffaels Sixtinischer Madonna als religiöses Kunstwerk. A. Prater. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v42 p117-36 '91

Sanatoriums, nursing homes, etc.

Open privacy [old people's home, Bern] il plans diags *Architettura* v38 p204-5 Mr '92

A Pragmatic trend in Milanese architecture [Inveruno, Milano casa-albergo per anziani] G. Scarpini. il (pt col) plans *Architettura* v37 p446-9 My '91

Sanborn, F. B. (Franklin Benjamin), 1831-1917**about**

The Legend of John Brown and the series by Jacob Lawrence. E. Sharp. bibl f il (pt col with cov) pors *Bull Detroit Inst Arts* v67 no4 p18, 73 '93

Sanborn, Franklin Benjamin See Sanborn, F. B. (Franklin Benjamin), 1831-1917

Sánchez, Edgar**Reproductions**

Imagenes vision (acrylic on canvas, 1992)

Art Am v81 p45 Mr '93 (col)

Sánchez, Juan, 1954-**about**

Recapturing history: the (un)official story in contemporary Latin American art. S. Torruella Leval. bibl f il *Art J* v51 p76-9 Wint '92

il: Bleeding reality: así estamos; [1 untitled]

Sánchez, Manuel Domínguez y See Domínguez y Sánchez, Manuel, 1840-1906

Sanchez, Stephanie**about**

Artists' statements [contemporary landscape painting] il (pt col) *Artweek* v23 p21 S 3 '92

il: Trianon; Rooftop, Hollywood Hills

Sánchez Coello, Alonso, 1531 or 2-1588**about**

Antonis Mor at the Lisbon Court in 1552: new notes on the Brussels portrait of Joanna of Austria [with appendix] A. Jordan-Gschwend. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p217-50 '89-'91

il: Maria of Austria; Isabella Clara Eugenia with Magdalena Ruiz

Sánchez Cotán, Juan, 1561-1627**about**

[Museo del Prado, Madrid; exhibit] P. Cherry. *Burlington Mag* v135 p164-6 F '93

il: Quince, cabbage, melon and cucumber; Game fowl, fruit and vegetables; Game fowl, fruit and cardoon

Sanctuaries See Church architecture; Temples

Sand, Toland Peter**Reproductions**

[Untitled: chair]

Am Craft v53 p15 Je/Jl '93 (col)

Sand casting See Sand sculpture

Sand sculpture

Selling sand & sea: sand sculptors & the development of the Atlantic City resort, 1897-1944. H. Metz. bibl f il (pt col) *Clarion* v17 p38-47 Summ '92

Sandahl, Jette

Voicing the unspoken in Denmark. il por *Museum* v43 no3 p172-5 '91

Sandby, Paul, 1725-1809**Reproductions**

View of the ascent to the Round Tower, Windsor Castle (watercolor, 1775)

Art Antiqu v15 p58 My '93 (col)

Windsor, view of the North Terrace from the seat at the west end

Burlington Mag v135 p xiii Ap '93 (col)

Sande, Theodore Anton

Museums, museums, museums [we live in the museum age] *Mus Manage Curatorship* v11 p185-92 Je '92

Sandell, William*about*

Newsies designers add extra dimension. G. Turner. il *Am Cinematogr* v73 p77-80 N '92

Sander, August, 1876-1964*about*

[Flora photographica, masterpieces of flower photography: Royal Botanic Gardens, Edinburgh; traveling exhibit] D. Lee. il *Arts Rev* v44 p477 O '92

Fragment and totality in photography. I. Jeffrey. bibl f *Hist Photogr* v16 p355 Wint '92

Sander, Mehmet Memo*about*

Mehmet Memo Sander Dance Company [photo feature] il *High Perform* v15 p28-9 Spr '92

Sander, Sherry, 1941-**Reproductions**

Great bear wilderness

Southwest Art v22 p7 Jl '92 (col)

Sanders, Joel*about*

Kyle residence [Houston; architecture design citation] col il plan diags *Prog Archit* v74 p56-7 Ja '93

Sanders, Patricia B.

Eco-art: strength in diversity. bibl f il *Art J* v51 p77-81 Summ '92

Sanders, Timothy Greenfield- See Greenfield-Sanders, Timothy**Sandin, Karl**

Liturgy, pilgrimage, and devotion in Byzantine objects. bibl f il *Bull Detroit Inst Arts* v67 no4 p46-56 '93

Sandomirskaya, Irina

Around 'b: power and the magic of writing [language and politics during the history of the U.S.S.R.] il *Heresies* v7 no2 p44-60 '92]

Sandoval, Arturo Alonzo, 1942-**Reproductions**

Flag for the Americas (mixed media, 1992)

Crafts no123 p26 Jl/Ag '93 (col)

Sandpainting

Navajo ceremonial sandpaintings: sacred, living entities.

T. Griffin-Pierce. bibl col il (with cov) *Am Indian Art Mag* v17 p58-67 Wint '91

Sandrart, Susanna Maria von, 1658-1716*about*

Susanna Maria von Sandrart: women artists in 17th-century Nürnberg. S. Lessmann. bibl f il *Woman's Art J* v14 p10-14 Spr/Summ '93

il: Allegories; Colosseum at Rome; Male nude; Holy Family; The dead son, Johann Friedrich Auer

Sandrow, Hope*about*

Complex vision [four New York photographers] P. C. Smith. bibl f il (pt col with cov) *Art Am* v81 p69-72 Mr '93

il: My dreaming never ends; Disposable cup; Spider, beetle, egg carton

Sandsculpture See Sand sculpture**Sandy Wright Architects**

London particular [house, London] P. Davey. il (pt col) plan diags *Archit Rev* v191 p66-8 O '92

Saner, Hans, 1934-

Die Herrschaftsform der Symbolokratie. col il *Du* no11 p60-3 N '91

Sangallo, Antonio da, the Younger, 1483-1546*about*

La Chiesa di Sant'Egidio a Cellere da un disegno di Antonio da Sangallo il Giovane. M. Gargano. bibl f plans diags *Boll Arte* v76 p151-64 My/Je '91

il: Chiesa di Sant'Egidio a Cellere; San Giacomo a Scossacavalli a Roma; Santa Maria di Monte Moro presso Montefiascone; Santa Maria di Loreto al Foro Traiano a Roma (det); Cappella Medici a Montecassino; Studi per la Sala Regia in Vaticano

Sangallo, Aristotile da See Sangallo, Bastiano da, 1481-1551**Sangallo, Bastiano da, 1481-1551****Reproductions**

Battaglia di cascina (engr after Michelangelo)

Paragone v41 p pl 20a S '90

Sangallo, Giovanni Battista da, fl. 1550-1582**Reproductions***Attributed works*

Design for Magnifici tomb (drwg after Michelangelo)

Art Bull v74 p575 D '92

Sangoi, Vipul*about*

To make the desert bloom [vernacular graphics to support a reforestation program in rural Rajasthan, India] R. DeNeve. il (pt col) *Print* v46 p66-71 S/O '92

Sanitary engineering*See also*

Refuse and refuse disposal

Toilets

Water supply

Sankova, Galina See Sanyko, Galina Zakharova, 1904-Sankt Emmeram (Church: Regensburg, Germany)

Das Herzbegräbnis der Fürstin Wilhelmine von Thurn und Taxis: ein Beitrag Christian Daniel Rauchs zur Funeralkunst der Biedermeierzeit [with appendix] U. Staudinger. bibl f il pors *Munch Jahrb Bild Kunst* ser3 v42 p148-67 '91

Sankt Michael (Church: Lindenhart, Germany)

Der Choralter in der St. Michaelskirche in Lindenhart. E. Oellermann. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p131-57 '91

Sanshun, 19th cent.**Reproductions**

The Elderly Japanese poetess Ono No-Komachi in penance (boxwood okimono, Meiji era)

Arts Asia v23 p36 My/Je '93 (col)

Sansovino, Andrea, 1460-1529*about*

La sculpture funéraire dans l'Espagne de la Renaissance: les commandes ecclésiastiques. A. Cloulas. bibl f il (with cov) *Gaz B-Arts* ser6 v121 p140 Mr '93

il: Tombeau du cardinal Pedro González de Mendoza

Sansovino, Jacopo, 1486-1570*about*

Jacopo Sansovinos sogenannte Madonna del Parto in Rom und ihre Beziehung zur Florentiner Skulptur der zweiten Hälfte des 15. Jahrhunderts. E. Lein. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p193-210 '91

il: Madonna del Parto (2); Titusbogen

Sant' Antonio (Basilica: Padua, Italy) See Il Santo (Church: Padua, Italy)**Santa Barbara Museum of Natural History****Acquisitions**

Something new under the sea [a species of octopus heretofore unknown to scientists] S. Cassidy. il *Mus News* v72 p23-4 My/Je '93

Santa Chiara (Monastery: Naples, Italy)

Hearing is believing: Clarissan architecture, ca. 1213-1340. C. A. Bruzelius. bibl f il plans diags *Gesta* v31 no2 p83-91 '92

Santa Costanza (Church: Rome, Italy)

Zur Konstruktion spätantiker Kuppeln vom 3. bis 6. Jahrhundert: neue Ergebnisse photogrammetrischer Untersuchungen. J. J. Rasch. bibl f il plans tabs diags *Jahrb Dtsch Archaeol Inst* v106 p336-42 '91

Santa Croce (Church: Florence, Italy)

Of altars and drawings: Vasari's project for S Stefano dei Cavalieri in Pisa (?). J. von Henneberg. bibl f il diag *Master Drawings* v30 p201-9 Summ '92

Santa Cruz (Calif.)**Galleries and museums***See also*

McPherson Center for Art and History (Santa Cruz, Calif.)

Santa Cruz Pumacallao, Basilio de, fl. 1661-1725**Reproductions***Attributed works*

Adoration of the shepherds

Mag Antiq v143 p289 F '93 (col)

Santa Fe (N.M.)**Galleries and museums***See also*

Institute of American Indian Arts Museum (Santa Fe, N.M.)

Hotels, restaurants, etc.

Beyond Santa Fe [Inn of the Anasazi, New Mexico] J. Henderson. col il *Interiors* v152 p104-5 Ja '93

Santa Maria Assunta (Church: Grignasco, Italy)

La parrocchiale di Grignasco: documenti e cronaca del cantiere [with appendix] P. Sitzia and G. Sitzia. il (pt col with cov) map plans diags *Boll Arte* v74 p11-66 Ja/F '89; v74 p63-136 Mr/Ap '89

Santa Maria de Pedralbes (Monastery: Barcelona, Spain)
Ferrer Bassa; and the pseudo-Ferrer at Pedralbes [murals in the Capilla de Sent Michel] R. Gibbs. il (pt col) plan *Apollo* ns 136 p226-32 O '92

Santa Maria del Carmine (Church: Florence, Italy)
Novità sul committente dello Starnina a Santa Maria del Carmine [with appendix] L. G. Stoppato. bibl f *Paragone* v42 p73-81 S '91

Santa Maria della Pace (Church: Rome, Italy)
Raphael at S Maria della Pace. C. H. M. Gould. bibl f il *Gaz B-Arts* ser6 v120 p78-88 S '92

Santa Maria Icona Vetere (Church: Foggia, Italy)
Magistri e cantieri nel Regnum Siciliae: l'Abruzzo e la cerchia federiciana. F. Aceto. bibl f il *Boll Arte* v75 p24-8 Ja/F '90

Santa Maria in Vallicella (Church: Rome, Italy)
Barocco romano: il restauro dell'Assunzione e Gloria della Vergine di Pietro da Cortona in Santa Maria in Vallicella [with appendices] P. Montorsi and others. bibl f il (pt col with cov) plans tabs *Boll Arte* v76[75] p93-116 N/D '90

Santa Maria in Via Lata (Church: Rome, Italy)
The Projected Palazzo Chigi al Corso and S Maria in Via Lata: the palace-church component of Alexander VII's program for the Corso. D. M. Habel. bibl f il plans diags *Architectura* v21 no2 p121-35 '91

Santa Maria Maddalena dei Pazzi (Church: Florence, Italy)
Devotion and desire: the reliquary chapel of Maria Maddalena de' Pazzi. K. Barzman. bibl f il *Art Hist* v15 p171-96 Je '92

Firenze 1669: un teatro sacro per Santa Maria Maddalena de' Pazzi [with documents] P. Pacini. bibl f il pors plans tabs diags *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p129-202 '92

Santa Maria presso San Satiro (Church: Milan, Italy)
Renaissance as image: Bramante's complex of Santa Maria presso San Satiro. C. L. Frommel. il (pt col) plan diags *Lotus Int* no71 p6-22 [92]

Santa Marta al Collegio Romano (Church: Rome, Italy)
Gli stucchi di Santa Marta al Collegio Romano nell'attività di Leonardo Retti. M. B. Guerrieri Borsoi. bibl f il *Boll Arte* v74[75] p99-100 My/Je '90

Santa Monica (Calif.)

Architecture

Building types study 703/retail facilities: reworking the mall [Montana Collection] C. A. Pearson. col il plans diags *Archit Rec* v181 p92-3 Mr '93

Material clarity: market-rate rowhouses [Kippen Condominiums] L. Whiteson. col il (with cov) plans diags *Architecture* v81[82] p66-9 Ja '93

Exhibitions

Santa Monica/Venice Art Dealers Association's open house '92 [commentaries] il (with col cov) *Artweek* v23 p15+ O 8 '92

Galleries and museums

B-1 and Corcoran galleries to close. *Artweek* v24 p2 Ja 7 '93

The Works galleries merge; new venue to open in Santa Monica [The Mark Moore Gallery] L. A. Clifton. il (with col cov) *Artweek* v24 p23 Ap 22 '93

Hotels, restaurants, etc.

The Next wave [Opus] N. Currimbhoy. col il plan *Interiors* v151 p80-1 O '92

Otherworldly charm [Club Lux, Santa Monica Airport] J. Henderson. col il plan *Interiors* v151 p72-3 Ag '92

Houses

Et pluribus unum [habitat in Rustic Canyon] col il plans diag *Architettura* v38 p452-3 Je '92

Stores and store buildings

Margaret Helfand [designed store interior of the shop Buffalo] E. L. Cohen. col il por (p164) diags *Inter Des* v63 p228-31 S '92

Santa Sabina (Monastery: Rome, Italy)

Giovan Battista Lenardi a Santa Sabina (1683): storia di una decorazione murale. P. Ferraris. bibl f il por plan *Boll Arte* v76 p53-66 Mr/Ap '91

Santa Sofia (Church: Benevento, Italy)

Ritorno al chiostro di Santa Sofia a Benevento [with appendix] R. Naldi. bibl f il (pt col) plan *Boll Arte* v76[75] p25-66 Mr/Ap '90

Santa Trinita (Church: Florence, Italy)

Das Davanzati-Grabmal in S. Trinita zu Florenz. E. Oy-Marra. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p1-22 '92

Santachiara, Denis, 1950-

about

Santachiara à la Chartreuse de Villeneuve-lès-Avignon [interior design for the monastery, now headquarters of the National Performing Arts Authors' Center] B. Fitoussi. il (pt col) plan *Archit Aujourd'hui* no283 p152-3 O '92

Switch on the furniture would you? [Lighting, Chartreuse, Villeneuve-les-Avignon, France] D. Santachiara. col il *Abitare* no305 p276-9 Mr '92

Santander, Antonio de, 17th cent.

Reproductions

San Miguel Arcángel
Museum v44 no4 p216 '92 (col)

Santander (Spain)

Architecture

Quader [Bürogebäude, Santander] U. P. W. Nagel. il diags *Werk Bauen Wohnen* v79/46 p53-5 Je '92

Sant'Andrea (Church: Mantua, Italy)

Recent excavations under the ombrellone of Sant'Andrea in Mantua: preliminary report. H. Saalman and others. bibl f il plans diags *J Soc Archit Hist* v51 p357-76 D '92

Sant'Anna (Monastery: Foligno, Italy)

The Franciscan tertiaryaries at the convent of Sant'Anna at Foligno. D. Rigaux. bibl f il *Gesta* v31 no2 p92-8 '92

Sant'Antonio (Church: Padua, Italy) See Il Santo (Church: Padua, Italy)

Santarossa, Renato, 1943-

Reproductions

Il tavola rotonda

Neues Glas no2 p14-15 '92 (col)

Sant'Atanasio dei Greci (Church: Rome, Italy)

La Chiesa di S Atanasio dei Greci: il restauro della facciata. P. Baldi; P. Marconi; A. Bureca; A. Di Giuseppe; M. Pennini Alessandri; S. Angelucci; C. Gratzia. bibl f il (pt col) plans diags *Boll Arte* v76 p77-114 Mr/Ap '91

Sant'Egidio (Church: Cellere, Italy)

La Chiesa di Sant'Egidio a Cellere da un disegno di Antonio da Sangallo il Giovane. M. Gargano. bibl f plans diags *Boll Arte* v76 p151-64 My/Je '91

Il restauro della chiesa di Sant'Egidio a Cellere. E. Cajano. bibl f il (pt col) *Boll Arte* v76 p173-8 My/Je '91

Sant'Elia, Antonio, 1888-1916

about

Antonio Sant'Elia: the architect and the Manifesto [The Futurist Manifesto of Architecture: Deutsches Architekturmuseum, Frankfurt am Main; traveling exhibit] L. Woods. il *A + U* no266 p7-15 N '92

il: Study; Air port and train station; Terraced building; [1 untitled]

Santero, A. J., fl. 1820-1840

Reproductions

The Annunciation

Art Antiqu v9 p48 D '92 (col)

The Visitation

Art Antiqu v9 p48 D '92 (col)

Santero, Laguna See Laguna Santero, fl. 1796-1810

Santero, Molleno, fl. 1828-1845

Reproductions

Chest (painted pine)

Mag Antiq v143 p449 Mr '93 (col)

Santero de Arroyo Hondo See Arroyo Hondo Santero, 19th cent.

Santero del Santo Niño See Santo Niño Santero, fl. 1830-1860

Santi di Tito See Tito, Santi di, 1536-1603

Santiago, Alonso

about

[Galería Rafael Gracia, Madrid; exhibit] F. Prados de la Plaza. il *Goya* no227 p316 Mr/Ap '92

Santiago de Compostela (Spain)

City planning

Designs and projects

Kulturstadt kultivieren: Masterplan für Santiago de Compostela, 1990. E. Bandaji Alvarez and J. L. Dalda Escudero. il plans diags *Werk Bauen Wohnen* v79/46 p26-33 S '92

Santloper, Jonathan, 1946-

Lions in winter [American artists in their 70's and 80's] il (pt col) pors *Art News* v92 p86-91 Mr '93

Santo Niño Santero, fl. 1830-1860

Reproductions

Our Lady of Saint John of the Lakes

Art Antiqu v9 p58 D '92 (col det)

Southwest Art v22 p74 D '92 (col)

Santo Spirito in Sassia (Church: Rome, Italy)

New documents for Livio Agresti's St Stephen chapel in the church of S Spirito in Sassia, Rome [with appendix] L. S. Bross. bibl f il *Burlington Mag* v135 p338-43 My '93

Santo Stefano dei Cavalieri (Church: Pisa, Italy)

Of altars and drawings: Vasari's project for S Stefano dei Cavalieri in Pisa (?). J. von Henneberg. bibl f il diag *Master Drawings* v30 p201-9 Summ '92

Santorin (Greece: Island) See Thera (Greece: Island)**Santoro, Joe**

Design bits. See issues of *Art Direction*

Santos, Duarte, 1944-1993

about

Announcing the winners of the 1993 American Artist Achievement Awards. col il *Am Artist* v57 p25 Je '93

il(col): Goodbye little dream goodbye; Mating of the rose #1

Santos (Adele Naude) Architects See Adele Naude Santos Architects**Santos (Art) See Saints****Santosh, Gulam Rasool, 1929-**

about

Collectors world: mandala in modern Indian painting. E. Tasseva-Schmidt. il (pt col) *Arts Asia* v22 p133 Jl/Ag '92

Santuario della Santa Casa (Church: Loreto, Italy)

The Holy House of Loreto: the sacred building and its copies. M. Bulgarelli. il plans diags *Lotus Int* no65 p78-89 '90

Sanuto, Giulio, fl. 1540-1580

Reproductions

Tantalo (engr after Titian)
Paragone v41 p pl 36 S '90

Sanvisens, Carmina, 1956-

about

Barcelona: in a modern house. A. Zabalbeascoa. il (pt col) plans diags *Abitare* no305 p179-85 Mr '92

Sanyko, Galina Zakharova, 1904-

about

Paradoxes of victory [Soviet World War II photography] A. Williamson. il *Art Antiqu* v15 p75-6 My '93
il: On the Russian land

Sanz, María Jesús

Notas sobre el relicario de Felipe V de Francia y Juana de Borbón de la Catedral de Sevilla. col il *Goya* no229-230 p50-5 Jl/O '92

Sanz de la Torre, Alejandro

La arquitectura de Palma de Mallorca en el grabado romántico, 1833-1868. il *Goya* no228 p343-50 My/Je '92

Sanzio, Raffaello See Raphael, 1483-1520**Sao Leopoldo (Brazil)**

Galleries and museums

See also

Museu Histórico Visconde de São Leopoldo (Brazil)

São Paulo (Brazil)

Houses

Danielle Calabi: variazioni da un'idea di spazio introverso. G. Zucconi. il por (p iv) plans *Domus* no743 p83-9 N '92

São Paulo Bienal

Art locally, think globally [the 21st International Biennial of São Paulo] T. Austin. il *High Perform* v15 p18 Spr '92

Saper, Craig

Fluxacademy: from intermedia to interactive education [a Fluxus based experimental pedagogy] bibl f il *Visible Lang* v26 p79-96 Wint/Spr '92

Sapin, Christian

Saint-Pierre de Flavigny: l'ancienne abbatale et ses cryptes. bibl f il plans diag *Congr Archeol Fr* v144 p97-109 '86

Sapori, Giovanna

Van Mander e compagni in Umbria. bibl f il *Paragone* v41 p10-48 My '91

Sapper, Richard, 1932?-

about

Code name: Leapfrog [a concept computer from IBM comes as a bid to regain industry leadership] J. M. Trelstad. il (pt col with cov) por diag *ID* v40 p70-3 My/Je '93

Sapporo (Japan)

Hotels, restaurants, etc.

Torrid glaciations [bar-restaurant] col il plans diags *Architettura* v38 p800-1 N '92

Saqqara (Egypt) See Sakkara (Egypt)**Saracens**

Saracens and Romans: micro-macro relationships. P. Mayerson. bibl *Bull Am Sch Orient Res* no274 p71-9 My '89; Discussion. no286 p87-8 My '92

Sarajevo (Yugoslavia)

Galleries and museums

See also

State Museum of Bosnia-Herzegovina

Sarandon, Susan

about

Susan Sarandon [interview] G. Smith. pors (with cov)
Film Comment v29 p44-50+ Mr/Ap '93

Sarasota (Fla.)

Galleries and museums

See also

John and Mable Ringling Museum of Art (Sarasota, Fla.)

Sarazin, Jacques See Sarrazin, Jacques, ca. 1588-1660**Sarbid, Ltd.**

Another shield in the desert [Biosphere II, Arizona] col il plan diag *Architettura* v37 p974-5 D '91

Sarcophagi

See also

Coffins

Sarcophagi, Byzantine

Sarcophages à colonnes et église byzantine dans la région de Nâpolis de Pisidie. M. Özsaït and J.-P. Sodini. bibl f il map *Rev Archeol* fasc1 p43-62 '91

Sarcophagi, Early Christian

Inventing marital chastity: the iconography of Susanna and the Elders in early Christian art. K. A. Smith. bibl f il *Oxford Art J* v16 no1 p3-24 '93

Sarcophagi, Etruscan

Gallierdarstellungen in der etruskischen Grabkunst des 2. Jahrhunderts v. Chr [with catalog] U. Höckmann. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p199-230 '91

Sarcophagi, Greco-Roman

Some new thoughts on Herodes Atticus's tomb, his stadium of 143/4, and Philostratus VS 2.550. J. Tobin. bibl f il plan *Am J Archaeol* v97 p81-9 Ja '93

Zum Produktionsbeginn von Halbfabrikaten kleinasiatischer Girlandensarkophage. F. İşik. bibl f il diags *Archaeol Anz* no1 p121-45 '92

Zwei Fragmente kaiserzeitlicher Sarkophage in Göttingen. B. C. Ewald. bibl f il *Archaeol Anz* no3 p469-74 '92

Sarcophagi, Greek

See also

Sarcophagi, Hellenistic

Attische Klinen-Riefel-Sarkophage [with catalog] H. R. Goette. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p309-38 '91

Sarcophagi, Hellenistic

Ein Heraklesfragment in Side. A. Dierichs. bibl f il *Antike Welt* v23 no4 p268-9 '92

Sarcophagi, Merovingian

Les sarcophages de plâtre exhumés autour des cryptes de Jouarre (Seine-et-Marne). G.-R. Delahaye. bibl f il plans diags *Cah Archeol* v40 p21-34 '92

Sarcophagi, Minoan

The Origin and iconography of the late Minoan painted larnax. L. V. Watrous. bibl f il *Hesperia* v60 p285-307 Jl/S '91

Sarcophagi, Roman

Das Davanzati-Grabmal in S. Trinita zu Florenz. E. Oy-Marra. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p1-22 '92

A Muse sarcophagus in its context. R. Cohon. bibl f il *Archaeol Anz* no1 p109-19 '92

Reproductions

Anonymous works

[Untitled: putti with swags] (2nd cent)

Apollo ns 138 p[front] 2 Jl '93 (col)

Sarcophagi, Romanesque

He will make alive your mortal bodies: Cluniac spirituality and the tomb of Alfonso Ansúrez. D. Hassig. bibl f il *Gesta* v30 no2 p140-53 '91

Sardinia

See also

Archaeology—Sardinia

Architecture—Sardinia

Antiquities

Archaeology in Sardinia. M. S. Balmuth. bibl f il maps plans tabs diags *Am J Archaeol* v96 p663-97 O '92

Bronze Age Mediterranean island cultures and the ancient Near East. A. B. Knapp. bibl il por (p51) maps plans tabs diags *Biblic Archaeol* v55 p52-72 Je '92; v55 p112-28 S '92

Saret, Alan, 1944-

about

Pittsburgh's new Midfield Terminal: lines, forms, colors, and planes [public art in airport setting] M. J. Kenton. il *New Art Exam* v20 p23-5 Ap '93
il: Home and away

Sarfati, Alain, 1937-

about

Variations on a theme [Zone d'Aménagement Concerté (ZAC) Manin-Jaurès: plan of reorganization based on a panoramic walkway linking the historical Buttes-Chaumont di Alphand park and the Parc de la Villette, Paris] col il plan *Architettura* v38 p640-1 S '92

Sargent, John Singer, 1856-1925

about

[Awash in color, Homer, Sargent, and the great American watercolor: Museum of Fine Arts, Boston; exhibit] il *Drawing* v14 p133 Mr/Ap '93

il: The cashmere shawl

Different strokes. J. Hines. col il *Southwest Art* v22 p40-1 Jl '92

il(col det): Gondolas

Sargent's El jaleo [National Gallery, Washington, D.C.; exhibit] D. P. Curry. *Burlington Mag* v134 p552-4 Ag '92

il: El jaleo; Spanish dancer; Head and hands of seated musicians; Spaniard dancing before nine seated figures

Reproductions

The Bridge of sighs (watercolor)
Am Artist v57 p25 Ap '93 (col)

Sargent, Robert

Perspectives: an overview of contemporary feminist critics. *Prog Archit* v74 p112-13 Mr '93

Saris See Costume—India

Sarkar, Sabita Ranjan, 1934-

Bengal [painting, sculpture and decorative arts from Dravidian tribes and other tribal communities] il (pt col) *Marg* v43 no4 p45-56 [92]

Reproductions

A Jungle Rabha woman (photo)

Marg v43 no4 p49 [92]

A Woman weaving

Marg v43 no4 p50 [92]

Sarkissian, Wendy

about

Housing as if people mattered [research citation] il diag *Prog Archit* v74 p93 Ja '93

Sarrazin, Jacques, ca. 1588-1660

about

Éditorial: Sarazin à Noyon. F. Souchal. *Gaz B-Arts* ser6 v120 p Chronique des arts 1-2 S '92

Fortune critique de Jacques Sarazin (1592-1660): Sarazin et l'évolution du goût. F. de La Moureyre. bibl f il (with cov) *Gaz B-Arts* ser6 v120 p229-61 D '92

[Musée Noyonnais, Noyon, France; exhibit] J. Montagu. *Burlington Mag* v134 p751-2 N '92

il: St John; Crucifix; Child seated on a dolphin

Sartain, John, 1808-1897

about

[The Sartain family papers] M. Pacini. *Arch Am Art J* v31 no4 p33-4 '91

Sarto, Andrea del, 1486-1531

about

Di alcuni problemi della bottega di Andrea del Sarto. P. Costamagna and A. Fabre. bibl f il *Paragone* v42 p15-28 Ja '91

Reproductions

Figure debout, drapée à l'antique (red chalk)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p218 '85-'88

Sartwell, Crispin

about

From original to copy and back again. J. Elkins. bibl f *Br J Aesthet* v33 p113-20 Ap '93

Sasaki, David D.

Reproductions

Dreams (etch)

High Perform Special issue p17 Summ '92

Sunday morning (etch)

High Perform Special issue p56-7 Summ '92

Sasaki, Kenjiro

about

East meets West. D. Kurz. col il *Am Artist* v56 p26-9+ D '92

il(col): Iris Dutch; Freesia; Zantedeschia (4); Rose; Tulip

Sasaki Associates

Dallas's DART: a ramblas for the Southwest? D. Dillon. col il plan diag *Landsc Archit* v83 p68-70 Je '93

The Real Las Colinas [GTE complex, Texas] D. Dillon. col il plan *Landsc Archit* v83 p66-7 Mr '93

Taiwan: Taipei terminal urban design plan. P. Clément. col il plans diag *Mimar* no43 p42-5 Je '92

Wired for sound [Jackie Gleason Theater of the Performing Arts, Miami Beach] V. K. Dorris. col il plan diags *Architecture* v81 p87 Ag '92

Sasayama, Hiroshi

Japanese ceramics: what Americans should know. il *Studio Potter* v21 p24-6 D '92

Sassanian antiquities

Reproductions

Anonymous works

Goddess Anahita joined to the head of a deer (partially gilded silver, 2nd/3rd cent)

Arts Asia v22 p11 N/D '92 (col)

Sassanian art See Art, Sassanian

Sassanian vases See Vases, Sassanian

Sassari (Sardinia)

Churches

Parish church, Bultei, Sassari. il (pt col) plans diags *Architettura* v38 p414-17 Je '92

Sasser, Christopher

about

[Feature Gallery, New York; exhibit] D. Ebony. col il *Art Am* v80 p153-4 O '92

Openings. D. Cameron. col il *Artforum* v31 p102 O '92

Sasson, Jack M.

Albright as an Orientalist. bibl il pors *Biblic Archaeol* v56 p3-7 Mr '93

Satan in art See Devil in art

Satellites, Artificial See Artificial satellites

Satire

See also subhead Anecdotes, facetiae, satire, etc. under the following subjects

Architecture

Art

Crafts

Museums and art galleries

Planning

Satire in art

Daniele da Volterra's satirical defence of his art. D. Jaffé. bibl f il *J Warburg Courtauld Inst* v54 p247-52 '91

Goya et la sorcellerie: enquête sur l'une des motivations des Caprices. J. Baticle. il (pt col) *Connaiss Arts* no489 p110-17 N '92

Postmodern parody: a political strategy in contemporary Canadian native art. A. J. Ryan. bibl f il por *Art J* v51 p59-65 Fall '92

Verbeeck's grotesque wedding feasts: some reconsiderations. W. S. Gibson. bibl f il *Simiolus* v21 no1/2 p29-39 '92

War, revolution, and the transformation of the German humor magazine, 1914-27. S. Simmons. bibl f il *Art J* v52 p46-54 Spr '93

Satish Kumar, 1936-

about

Ecological college [Schumacher College: dedicated to the ecological and spiritual renewal of the planet] R. Wilcock. por *RIBA J* v99 p28-9 D '92

Sato, Hiroshi

Reproductions

Tomorrow is too late (poster, ca 1992)

Connaiss Arts no497 p96 Jl/Ag '93 (col)

Sato, Shimako

about

Tale of a vampire [film] Reviews

Sight Sound v3 p51 Mr '93. M. Kermode

Satsuma ware See Pottery, Japanese

Sattler, Kirby

Reproductions

Iron shell

Southwest Art v22 p169 O '92 (col)

Satyrs

See also

Silenus

Daniele da Volterra's satirical defence of his art. D. Jaffé. bibl f il *J Warburg Courtauld Inst* v54 p247-52 '91

Saubert, Tom, 1949-

Reproductions

Thunder's sacred bird

Southwest Art v22 p6 N '92 (col)

Saucier & Perrotte Architects

Montreal moderns: two theatres on St-Denis. B. Anderson. col il (with cov) plans diags *Can Archit* v37 p14-20 S '92

Saudi Arabia

See also subhead Saudi Arabia under the following subjects

Mosques

Sauerbruch & Hutton

Die doppelte Bedeutung des Grossstadtklimas: GSW-Hauptverwaltung in Berlin, Projekt. P. Hagen-Hodgson. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p28-33 N '92

Sauerländer, Willibald

Souvenir d'une amitié [André Chastel] *Rev Art* no93 p18-19 '91

Saulcet (France)**Churches**

See also

Saint-Julien (Church: Saulcet, France)

Saule, Béatrix

Le premier goût du roi à Versailles: décoration et ameublement. bibl f il plans *Gaz B-Arts* ser6 v120 p137-48 O '92

Saulieu (France)**Churches**

See also

Saint-Andoche (Church: Saulieu, France)

Saulnier, Emmanuel, 1952-

about

[Galerie Monténay, Paris; exhibit] J. P. Criqui. *Artforum* v31 p93 Ja '93

il: Visage

Saunders, Etta M.

Goddess riding a goat-bull monster: a Ceres zodiac gem from the Walters Art Gallery. bibl f il *J Walters Art Gallery* v49/50 p7-11 '91-'92

Saunders, Jim

about

Gardens: the pond at Kingfisher Lodge [creating a habitat for nature in Hampshire, England] E. Lambert. col il por (p20) *Archit Dig* v50 p140-5+ Ap '93

Saunders, Joe W.

Plant and animal procurement sites in the Lower Pecos region, Texas. bibl il maps tabs diags *J Field Archaeol* v19 p335-49 Fall '92

Saunders, Raymond, 1934-

about

[Stephen Wirtz Gallery, New York; exhibit] K. Baker. *Art News* v92 p146-7 My '93

il: The continuing nature of not

Saunders, Wade

Making art, making artists [25 artists explore the artist/assistant relationship] il (pt col with cov) pors *Art Am* v81 p70-95 Ja '93

Saur, Corbinian, d. 1635

about

Hertzich van Bein und Hans de Bull: zu den Bildformeln der Prager Schwarzornamentstecher [with catalog] R.-A. Schütte. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p183-202 '89-'90

Saura, Antonio, 1930-

about

[Virreina, Barcelona; exhibit] J. Socias Palau. *Goya* no225 p177 N/D '91

il: Retrato imaginario de Goya

Sauron, Gilles

De Buthrote à Sperlonga: à propos d'une étude récente sur le thème de la grotte dans les décors romains. bibl f il plan *Rev Archeol* fasc1 p3-42 '91

Sauser-Hall, Anne, 1953-

about

[Skopia, Nyon, France; exhibit] E. Janus. il *Artforum* v31 p119-20 Summ '93

Saussure, Ferdinand de, 1857-1913

about

Semiotics and art history. M. Bal and N. Bryson. bibl f il *Art Bull* v73 p174-7, 188-95 Je '91; Discussion. v74 p522-31 S '92; v75 p338-40 Ja '93

Sautet, Claude, 1924-

about

Un Coeur en hiver [film] Reviews *Sight Sound* il v3 p49 My '93. C. Monk

Sauvageot, Louis Charles, 1842-1908

about

Rouen: renouveau du musée ou nouveau musée? F. Bergot. col il *Rev Louvre Mus Fr* v42 p7-10 Je '92

Sauval, Henri, 1623-1676

about

Fortune critique de Jacques Sarazin (1592-1660): Sarazin et l'évolution du goût. F. de La Moureyre. bibl f il (with cov) *Gaz B-Arts* ser6 v120 p232-5 D '92

Savador, Arsen, 1962-

about

[Berman-E.N. Gallery, New York; exhibit] F. Hirsch. *Art Am* v81 p106-7 Ja '93
il(col): Grey monkeys

Nif, Naf, Nuf and the Wizard of Oz [post-perestroika phenomena] K. Akinsha. il (pt col) pors *Art News* v91 p109 S '92

il(col): Paradise lost

Savage, Anne, 1896-1971

about

The Beaver Hall Group: painting in Montreal, 1920-1940. J. Millar. bibl f il *Woman's Art J* v13 p4-5 Spr/Summ '92

il: The plough

Savage, Jon

Snapshots of the sixties [The Sixties art scene in London: Barbican Art Gallery, London] col il *Sight Sound* v3 p14-18 My '93

Savage, Roger W. H.

Aesthetic criticism and the poetics of modern music. bibl f *Br J Aesthet* v33 p142-51 Ap '93

Savage, Thomas

(jt. auth) See Bivins, John, 1940-, and Savage, Thomas Savannah (Ga.)

Historic buildings

School of redesign [Savannah College of Art and Design] A. O. Dean. col il *Hist Preserv* v44 p34-41+ N/D '92

Savery, Roelant, 1576-1639

about

Noch einmal zum Problem von Pieter Bruegels Landschaftszeichnungen: eigene Studien oder Ableitungen? H. Mielke. bibl f il *Munch Jahrb Bild Kunst* ser3 v42 p146 '91

Pieter Bruegel d.Ä.: Probleme seines zeichnerischen Oeuvres. H. Mielke. bibl f il *Jahrb Berl Mus* v33 p129-34 '91

il: Vordere Rheinlandschaft; Landschaft; Dorfstrasse Roelandt Savery und die niederländische Landschaftsmalerei am Hofe Rudolfs II: die rudolfinische Kunst im internationalen Kontext des zweiten Manierismus. H. G. Franz. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p25-40 '89-'90

il: Alpine Felsenlandschaft mit Wasserfall und mit der Rückenfigur eines Zeichners mit Begleiter; Alpine Landschaft mit Bergbach und Brücke; Häusergruppe auf der Kleinseite in Prag; Karlsbrücke und Moldau in Prag

Reproductions

Influence

A Forest with a deer hunt (engr by Egidius Sadeler, ca 1620-25)

Metrop Mus J v27 p106 '92

Savi, Vittorio, 1948-

about

An Architect [Pierluigi Nicolini] V. Savi. il por *Lotus Int* no71 p123-4 '92

Criticism in five points [architectural criticism] V. Savi. col il por *Lotus Int* no72 p126-9 '92

Savini, Tom

about

Night of the living dead [film] Reviews

Sight Sound il v3 p51-2 Ap '93. K. Newman

No particular place to go [release of a remake of Night of the living dead] S. Beard. il *Sight Sound* v3 p30-1 Ap '93

Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548

about

Restaurierungsbericht: Savoldo, die Venezianerin. M. Modestini and D. Dwyer. *Jahrb Berl Mus* v33 p145-7 '91

Il ruolo di Giulio Cantalamessa nell'incremento delle raccolte veneziane e romane: l'acquisto del Tobiole e l'Angelo del Savoldo per la Galleria Borghese [with appendix] S. Papetti. *Paragone* v42 p137-46 Mr/My '91

Savoldos Magdalena in der Berliner Gemäldegalerie: zur Wiederherstellung eines Meisterwerks der Brescianer Cinquecentomalerei. E. Schleier. bibl f il (pt col) *Jahrb Berl Mus* v33 p135-45 '91

Savona (Italy)**Historic buildings**

In/Arch 1991-92 National Awards [Priamar fortress] il (pt col with cov) plans diags *Architettura* v38 p858-9 D '92

Houses

Mario Galvagni: 40 years of anomalous soundings [six houses] M. Galvagni. il (pt col) plans diags *Architettura* v39 p175-85 Mr '93

Savonarola, Michele, 1385?-1466?

about

Mantegna's culture of line. E. Lincoln. bibl f il *Art Hist* v16 p38-9 Mr '93

Savonnerie rugs and carpets See Rugs and carpets, French Savoy (France)

Les retables baroques de Savoie. M. Hudry. il (pt col) *L'Oeil* no444 p36-45 S '92

Sawaya, William J.

about

Les Fleurs du mal. P. Antonelli. col il *Abitare* no305 p122 Mr '92

il(col): L'amour du mensonge; Le possédé; Le vin de l'assassin

Sawin, Martica

Art and political agendas [Art of the Third Reich; Artists under Vichy: a case of prejudice and persecution; review article] bibl f il *Art J* v52 p94-5+ Spr '93

Saws

Mastering the tablesaw: there's a way to be safe in every cutting situation. M. Duginske. il diags *Fine Woodwork* no97 p87-93 N/D '92

The Particulars of the bandsaw. R. M. Vaughan. col il *Fine Woodwork* no98 p78-9 Ja/F '93

Scoring saw attachment turns ordinary tablesaw into panel saw. S. Nagyszalanczy. col il *Fine Woodwork* no97 p116 N/D '92

Sayag, Alain

Stieglitz: un fantôme au musée [debate over interpreting photography at the Pompidou Center and other museums] bibl f il *Cah Mus Natl Art Mod* no35 p48-57 Spr '91

Sayles, John, 1950-

about

Baby it's you: an honest man becomes a true filmmaker. A. Sarris. il (pt col) por *Film Comment* v29 p28-30 My/Je '93

Saylors, Jo

Reproductions

Lil' red wagon (bronze)

Southwest Art v22 p45 Mr '93 (col por)

Saynor, James

Accidental auteur. col il por *Sight Sound* v3 p4-8 Ap '93

Writers' television. col il *Sight Sound* v2 p28-31 N '92

Sayour, Leslie

Reproductions

Inspiration

Art News v91 p41 O '92 (col)

San Ysidro

Art News v91 p35 N '92 (col)

Sausalito

Art News v91 p59 S '92 (col)

Scacciati, Andrea, 1725-1771

Reproductions

Andata al Calvario (aquatint after G. Vasari)

Boll Arte v76 p pl III My/Je '91 (col)

Cacciata dal Tempio (aquatint after G. D. Gabbiani)

Boll Arte v76 p108 My/Je '91

Scaffolding

The Art of the painter's scaffold, Pietro da Cortona in the Barberini salone. J. B. Scott. bibl f il (with col cov) plan diags *Burlington Mag* v135 p327-37 My '93

Scaglia, Gustina

The Colonnacce of Forum Nervae as Cronaca's inspiration for the cornice of Palazzo Strozzi [with appendix] bibl f il diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p153-70 '91

Scaglia di Verrua, Cesare Alessandro, 1592-1644

about

New light on the Abbé Scaglia and van Dyck [with appendix] A. Cifani and F. Monetti. bibl f il *Burlington Mag* v134 p506-14 Ag '92

Scaillièrez, Cécile

Entre enluminure et peinture: à propos d'un paysage avec saint Jérôme pénitent de l'école ganto-brugeoise récemment acquis par le Louvre. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p16-31 Je '92

Scala, Pietro Angelo della, fl. 1520-1525

Reproductions

Tombeau de Fray Francisco Ruiz, Evêque d'Avila; by G. A. Aprile and P. A. della Scala (sculp, ca 1524)

Gaz B-Arts ser6 v121 p148 Mr '93

Scale See Measurement

Scali, Vincent

about

[Galerie Michel Vidal, Paris; exhibit] il *Cimaise* v39 p114 Je/Ag '92

Scaltsa, Matoula

Defending sponsorship and defining the responsibility of governments towards the visual arts. bibl *Mus Manage Curatorship* v11 p387-92 D '92

Scampton Barnett & Loader

La Chaux-de-Fonds, Jura, Switzerland, EuroPAN 2 competition. col il plan A + U no262 p8-9 Jl '92

Scandinavia

See also subhead Scandinavia under the following

subjects

Crafts

Design

Scandinavian art See Art, Scandinavian

Scandinavian landscape painting See Landscape painting, Scandinavian

Scandinavian painting See Painting, Scandinavian

Scandinavians in Belgium

Albert Edelfelt: un artiste finlandais de passage à Bruxelles [with appendix] F. de Saligny. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p261-76 '85-'88

Scanga, Italo

about

[Betsy Rosenfield Gallery, Chicago; exhibit] D. Pinchbeck. col il *Art Antiqu* v9 p23 D '92

[Betsy Rosenfield Gallery, Chicago; exhibit] G. Holg. *Art News* v92 p120 Mr '93

il: Dog in a spiral

[Betsy Rosenfield Gallery, Chicago; exhibit] J. Yood. *Artforum* v31 p103 F '93

il: Oil can and a blade

[Ro Snell Gallery, Santa Barbara, Calif; exhibit] B. Klausner. *Art Am* v81 p118-19 Mr '93

il(col): Ice tong and a wrench

Reproductions

Philosopher

Am Craft v52 p29 Ag/S '92 (col)

Scanlan, Joe

about

[Tanja Grunert Gallery, Cologne; exhibit] J. L. Stals. il *Flash Art* no171 p120 Summ '93

Scannelli, Francesco, 1616-1663

about

Rhetoric and art history in the Italian Renaissance and Baroque. C. Goldstein. bibl *Art Bull* v73 p641-52 D '91; Discussion. v74 p520-1 S '92

Scapula, Pierre

about

Fifth Avenue noblesse: Tamara Guilden's French aesthetic reigns in her Manhattan apartment. A. Mehle. col il pors (with p20) *Archit Dig* v49 p198-203 O '92

Scarabs

Neues zu den Mythen von Aineias, Sarpedon und Itys in der etruskischen Kunst. E. Simon. bibl f il *Archaeol Anz* no2 p233-42 '92

Scarlsbrick, Diana

Anne of Denmark's jewellery inventory. bibl *Archaeologia* v109 p193-238 '91

Scarlett, Rolph, b. 1889

Reproductions

Untitled [multicolored abstract composition in an oval shape] (1936)

Mus News v71 p21 S/O '92 (col)

Scarpa, Carlo, 1906-1978

about

Disclosure: approaching architecture. A. Kahn. bibl f il diags *Harv Archit Rev* v8 p16-18 '92

Scarpa, Lawrence

about

Hilltop hacienda [house project, Santa Monica, Calif] R. McClure. il plans diags *Archit Rev* v191 p51-2 S '92

Scarpini, Giacomo

A Pragmatic trend in Milanese architecture [three buildings] il (pt col) plans *Architettura* v37 p442-53 My '91

Scarrocchia, Sandro

L'autonomia della conservazione in forma di colloquio con Alois Riegl. bibl f il *Casabella* v55 p29-33 N '91

Scarsdale, Nathaniel Curzon, 1st Baron, 1726-1804

about

Designing around the statues: Matthew Brettingham's casts at Kedleston [Derbyshire, England] J. Kenworthy-Browne. bibl f il (pt col) tabs diags *Apollo* ns 137 p248-52 Ap '93

Scarsella, Ippolito, 1551-1620

about

Il nome del Garofalo: un felice ritrovamento. C. E. Malvanti. bibl f il *Paragone* v42 p52-9 Mr/My '91

il: I Santi Antonio Abate, Antonio da Padova e Cecilia

Scassellati Cooke, Cristina

L'Enfant Jésus parmi les docteurs (1894), par Georges Rouault au Musée d'Unterlinden à Colmar. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p50-7 F '93

Scatology in art

Before Bed [bodily themes in Rauschenberg's early work]
H. Molesworth. bibl f il *October* no63 p68-82 Wint '93

Scenery See Landscape; Motion pictures—Setting and scenery; Theaters—Stage setting and scenery

Schaad, Isolde

Vom kleinen Unterschied [die Volkswirtin und Philosophin Barbara Sichtermann] *Du* no11 p82-3 N '91

Schaare, Harry**Reproductions**

Captured wagon
Southwest Art v22 p1 Je '92 (col)

His country
Southwest Art v22 p inside cov Je '92 (col)

A Hunter's prayer
Southwest Art v22 p1 Je '92 (col)

Schabracq, Alexander**about**

Matchboxes and misconceptions [Amsterdam street furniture] M. Kremer. il *Kunst Museumjournaal* v3 no6 p49-50 '92

Schad, Christian, 1894-1982**about**

An Anagrammatic attribute: Christian Schad's portrait of Eva von Arnheim. L. Waldman. bibl f por *Burlington Mag* v135 p276-7 Ap '93

Schader, Jacques, 1917-**about**

Die Kantonsschule Freudenberg in Zurich-Enge. M. Burkhalter and others. il *Werk Bauen Wohnen* v79/46 p63-4 Ap '92

Sorgfältig überlegt [Wohnüberbauung Eisenbahner Baugenossenschaft, Spreitenbach, Switzerland] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p26-31 Mr '93

Schädler, Ulrich

Antiken für das neue Museum: Ausgrabungen Pius' VI. in der Villa der Quintilier. bibl f il (pt col) map tabs *Antike Welt* v23 no3 p201-18 '92

Schaeffner, André

Musical instruments in an ethnographic museum [excerpt from Documents, 1929] bibl f il *October* no60 p32-9 Spr '92

Schäfer, Thomas

Aegina, Aphaia-Tempel: Becken und Ständer aus Marmor und Kalkstein [catalog] bibl f il diags *Archaeol Anz* no1 p7-37 '92

Schaffner, Ingrid

Erotic displays of mental confusions: Marlene Dumas at the Van Abbe Museum [Eindhoven, Netherlands] bibl f il (pt col with cov) *Kunst Museumjournaal* v3 no6 p26-35 '92

Schaffrath, Ludwig**about**

The Class [at the Stuttgart Staatliche Akademie der Bildenden Künste] col il *Neues Glas* no3 p37 '92
Glass work at the Academy, Stuttgart [interview] G. Nicola. il por *Neues Glas* no2 p43-6 '92

Schaible, Michael**about**

Cool spaces for Fire Island [New York] J. Thurman. col il (with cov) pors (with p20) *Archit Dig* v50 p118-25+ My '93

Schaire, Jeffrey

Amenhotep: the pharaoh who was Egypt's dazzling sun king is restored to his rightful glory. col il (with cov) *Art Antiqu* v9 p44-9 S '92

Miniature monuments [seals from ancient times] col il *Art Antiqu* v15 p62-6 Summ '93

Schajchet, Arkadij See Shaikhet, Arkadii Samoilovich, 1898-1959**Schalcken, Godfried, 1643-1706****about**

Dutch seventeenth-century genre painting: a reassessment of some current hypotheses. P. Hecht. bibl f il *Simiolus* v21 no1/2 p90+ '92

il: The useless lesson; The doctor's visit; Girl eating an apple; The wise and foolish virgins

Schamroth, Helen

Glass art in New Zealand. col il *Neues Glas* no1 p40-7 '92

Schantz, Jim**about**

Jim Schantz: into nature with pastels. P. Champa. col il *Am Artist* v56 p20-5+ D '92

il(col): End of summer, Stockbridge Bowl; Late afternoon, Heaven Hill; Horizontal hilltop; January, full moon vertical; April plowed field; August sunset; Kay's pond; Winter twilight series #2; Midafternoon winter pine; June wooded horizontal

Schaper, Eva, 1924-1992**about**

Obituary
Br J Aesthet v33 p1-4 Ja '93. T. J. Diffey.

Scharf, Daniel

Practice. *RIBA J* v99 p17-18 Ag '92

Scharf, Kenny**about**

[Tony Shafrazi Gallery, New York; exhibit] L. Yablonsky. *Artforum* v31 p94 D '92

il: El gnuij

Reproductions

Blurrage (mixed media, 1992)
Art Am v80 p23 O '92 (col)

Schattner, Karljosef, 1924-**about**

Einfügen als Erneuerung: Schloss Hirschberg, Um- und Anbau. K.-H. Schmitz. il plans *Werk Bauen Wohnen* v79/46 p24-7 N '92

Schattner, Thomas G.

Didyma, ein minoisch-mykenischer Fundplatz? bibl f diags *Archaeol Anz* no3 p369-72 '92

Schattschneider, Doris

The Fascination of tiling [interlocking shapes provide a rich source of mathematical questions] bibl f il (pt col) diags *Leonardo* v25 no3/4 p341-8 '92

Schatz, Howard, 1940-**about**

Rabid for redheads: a man obsessed. col il *Am Photo* v4 p30 Mr/Ap '93

Schatzkammer (Vienna, Austria)

Der kaiserliche Schatz bei der Kapuziner-Gruft und seine Inventare: die Stiftung der Kaiserin Anna [with catalog and indices] S. Krenn. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p i-cxxvii '88

Schaub, Martin

Der Fremde als Hoffnungsträger: Le pas suspendu de la cigogne von Theo Angelopoulos. col il *Du* no9 p78-81 S '91

Schauenburg, Konrad

Der Varrese-maler in Kiel. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p183-97 '91

Zum Maler des Ständers Macinagrossa. bibl f il *Archaeol Anz* no4 p515-25 '91

Zum Pateramaler. bibl f il *Archaeol Anz* no3 p413-31 '92

Schäufelein, Hans Leonhard, ca. 1480-ca. 1540**Reproductions**

Une compagnie mondaine dans un jardin d'amour (engr, ca 1530-33)

Gaz B-Arts ser6 v122 p11 J1/Ag '93

Attributed works

Wild man and his family (woodcut, 1530)

Burlington Mag v135 p xxv Mr '93

Schaufler, Matthias**about**

[Bleich-Rossi Gallery, Graz, Austria; exhibit] J. Hofleitner. il *Flash Art* no165 p126 Summ '92

Schauman, Sally**about**

Pacific parry [the Northwest; symposium] M. Leccese. pors *Landsc Archit* v83 p62-3 F '93

Schaus, Gerald P.

Archaic imported fine wares from the acropolis, Mytilene [with catalog] bibl il diags *Hesperia* v61 p355-74 J1/S '92

Pottery from the sanctuary: a question of function [Temple of Demeter and Persephone, Cyrene, Libya] bibl il (pt col) por (p86) diags *Expedition* v34 no1-2 p24-33 '92

Schedl, Naomi Kark**about**

Naomi Kark Schedl: rousing us from dogmatic slumbers [retired from teaching at the University of Iowa] C. M. Goin. por *Fiberarts* v19 p10-11 N/D '92

il(col): The river, Earth and sky blanket

Scheffer, Ary, 1795-1858**Reproductions**

Charles Dickens (1855)
Mus J v93 p28 Ap '93 (col)

Scheffler, Israel

Reference and play [E. H. Gombrich's Meditations on a hobby horse] bibl f *J Aesthet Art Crit* v50 p211-16 Summ '92

Scheibl, Hubert, 1952-

about

[Galerie Thaddaeus Ropac, Kunstverein, Salzburg, Austria; exhibit] P. Nesweda. *Artforum* v31 p110 S '92

il: XR3

[Galerie Thaddaeus Ropac; Kunstverein, Salzburg, Austria; exhibits] M. Brüderlin. *Flash Art* no165 p126 Summ '92

il: XR3

Schein, Ionel, 1927-

about

Re-modeling the industrial areas in Valle d'Aosta [international consultation for Pont-Saint-Martin, Italy] il (pt col) plans diags *Architettura* v37 p644 J1/Ag '91

Scheinmann, David**Reproductions**

Viviana Durante (1992)

Br J Photogr v139 p6 My 21 '92

Schelfhout, Lodewijk, 1881-1943 or 4

about

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p167+ '92

il: Road in Provence

Schell, Jim

about

A Portrait-painting demonstration. J. Schell. il (pt col) *Am Artist* v56 p70-3 N '92

il: Ellen (5, 4 col); Sim

Schellenberger, Simona

(jt. auth) See Nicolaisen, Jan, and Schellenberger, Simona

Schenck, Bill, 1947-**Reproductions**

The Blanket trader

Southwest Art v22 p76 F '93 (col)

Twilight in Echo Canyon

Southwest Art v22 p19 J1 '92 (col)

Schenkel, Carl

about

Knight moves [film] Reviews

Sight Sound il v2 p53 O '92. N. Floyd

Schenker, Heinrich, 1868-1935

about

Musicology and theory: where it's been, where it's going. R. Lorraine. bibl f *J Aesthet Art Crit* v51 p238-40 Spr '93

Scheps, Marc

about

Bold rethinker [recently appointed director of Museum Ludwig, Cologne] F. Protzman. il (pt col) por *Art News* v91 p55-6 O '92

Scher, Julia

about

Dirty data [Ludwig Museum, Aachen, Germany; exhibit] K. Hixson. *Flash Art* no166 p95 O '92

[Galerie Zwirner, Cologne; exhibit] N. Messler. *Artforum* v31 p119-20 N '92

il: Zwirners Verlies

Julia Scher: playground monitor [interview] W. Schefferine. il (pt col) *Flash Art* no168 p76-7 Ja/F '93

il: Security by Julia, IX; Safe and secure part II; il(col): Security by Julia, V; Occupational territory; Security by Julia, X

Scher, Paula, 1948-

about

Board games for the new millennium. T. Lippy. il (pt col) *Print* v46 p68-9 N/D '92

Scher talent. R. Eliahoo. col il por *Design* no525 p18-19 S '92

Scherer, Alice

New directions in contemporary beadwork. il (pt col with cov) *Fiberarts* v19 p29-34 N/D '92

Scherer, Roy See Hudson, Rock, 1925-1985**Scherman, Tony, 1950-**

about

[Landau Fine Art, Montreal; exhibit] A. Duncan. *Art News* v92 p148 My '93

il: The location of fruit #1

Scherübel, Klaus

about

[Karin Schorm, Vienna; exhibit] R. Fleck. il *Flash Art* no171 p127 Summ '93

Schett, Wolfgang, 1949-

about

Architektur + Konstruktion [discussion] C. Sumi. il plans diags *Werk Bauen Wohnen* v79/46 p41-8 N '92; v79/46 p41-8 D '92

Scheyndel, Gillis van, fl. 1622-1654**Reproductions**

The Towing barge (etch, ca 1620s)

Art Hist v15 p421 D '92

Schiele, Egon, 1890-1918

about

Inédits d'Egon Schiele [Musée-galerie de la Seita, Paris; exhibit] *Connaiss Arts* no490 p10 D '92

il(col): Enfant étendue sur le ventre

Schierbeek, Michiel

about

[Westering Gallery, Amsterdam; exhibit] J. Turner. *Art News* v91 p146 O '92

il: Canelé

Schiess, Adrian, 1959-

about

[Galerie Rolf Ricke, Cologne; exhibit] J. Koether. il *Artforum* v31 p110-11 F '93

Schiess, Rita

about

Den Kontext klären [Schulanlage Rooswis, Gossau, Switzerland] C. Luchsinger. il plan diags *Werk Bauen Wohnen* v80/47 p49-53 Ja/F '93

Schiffman, Bonnie, 1950-**Reproductions**

[Untitled: Roseanne and Tom Arnold in their boudoir] *Am Photo* v4 p55 Ja/F '93 (col)

Schildkrout, Enid

Revisiting Emil Torday's Congo: Images of Africa [British Museum, London; traveling exhibit] bibl il (pt col) por *Afr Arts* v25 p60-9 Ja '92

The Spectacle of Africa through the lens of Herbert Lang: Belgian Congo photographs, 1909-1915. bibl il (pt col) por *Afr Arts* v24 p70-85 O '91

Schildt, Göran, 1917-

The Travels of Alvar Aalto: notebook sketches. il *Lotus Int* no68 p34-47 [91]

Schiller, Joyce K.

Nydia: a forgotten icon of the nineteenth century. bibl f il *Bull Detroit Inst Arts* v67 no4 p36-45 '93

Schilling, Terrence G.

3D common market [the use of 3D CAD in Europe] col il *Prog Archit* v73 p113-15 N '92

Schimert, Kathleen

about

Yale sculpture: a recent breed of critically trained artists from the noted School of Art. M. Rees. il (pt col) *Flash Art* no170 p65-7 My/Je '93

il: Sir Lancelot

Schimmel, Annemarie

Islamic calligraphy. il (pt col with cov) *Metrop Mus Art Bull* v50 p1-56 Summ '92

Schimmel, Norbert, 1904-1990

about

Ancient art: gifts from the Norbert Schimmel Collection [4 article anthology] bibl il (pt col with covs) por *Metrop Mus Art Bull* v49 p1-52 Spr '92

Schimmel, Paul, 1954-

about

Paul Schimmel, Curator, MoCA, Los Angeles [interview] F. Bonami. por *Flash Art* no165 p153 Summ '92

Schimmenti, Mark M.

about

Riviera Beach master plan [Florida, urban design citation] col il plans *Prog Archit* v74 p84-5 Ja '93

Schindler, Rudolph Michael, 1887-1953

about

R. M. Schindler: Kings Road House, West Hollywood, 1921-22 [and other buildings in Los Angeles] M. Visconti and W. Lang. il (pt col) por (p iv) map plans diags *Domus* no746 p78-84, v-x F '93

Schira, Cynthia

about

Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p12 Ag/S '92

Schjeldahl, Peter

The Documenta of the dog. il (pt col with cov) *Art Am* v80 p88-97+ S '92

about

Matisse: a symposium [art historians, critics and artists respond to the retrospective at the Museum of Modern Art, New York] il (pt col) *Art Am* v81 p76-8 My '93

Schlappal, Gary, 1951-*about*

[Aliya Gallery, Atlanta; exhibit] il *Ceram Mon* v41 p14+ F '93

Schlappner, Martin

Vom Jungen aus dem Volk zum Divo: Marcello Mastroianni in seinen frühen Filmen. il *Du* no9 p16-23 S '91

Schleier, Erich

Savoldos Magdalena in der Berliner Gemäldegalerie: zur Wiederherstellung eines Meisterwerks der Brescianer Cinquecentomalerei. bibl f il (pt col) *Jahrb Berl Mus* v33 p135-45 '91

Schleif, Corine

Hands that appoint, anoint and ally: late medieval donor strategies for appropriating approbation through painting. bibl f il por *Art Hist* v16 p1-32 Mr '93

Schlemmer, Oskar, 1888-1943*about*

Between flux and certitude: the grid in avant-garde utopian thought. A. McNamara. bibl f il plan *Art Hist* v15 p60-79 Mr '92

il: Geländerszene

Schlesinger, Anthony

Local key to estate regeneration [community-based approach to peripheral housing estates] bibl f il *Town Ctry Plann* v61 p149-51 My '92

Schlesinger, John*about*

Complex vision [four New York photographers] P. C. Smith. bibl f il (pt col with cov) *Art Am* v81 p72-3 Mr '93

Schlesinger, John, 1926-*about*

The Outsider [The Day of the locust] R. E. Grant. il *Sight Sound* v3 p33 Mr '93

Schlesinger, Philip

Remote control: television, audiences, and cultural power; Logics of television: essays in cultural criticism [review article] *Screen* v32 p477-82 Wint '91

Schliemann, Heinrich, 1822-1890*about*

The Stolen gold of Troy. R. Covington. il (pt col) por *Art Antiqu* v9 p74-9 O '92; v9 p74-9 N '92

Troia war viel grösser: Grabungen vor den Stadtmauern bestätigen Schliemanns Hoffnungen. M. Siebler. il *Antike Welt* v23 no4 p298-9 '92

Schling, Manfred, 1951-*about*

Peintures sur papier [Galerie Françoise Palluel, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no449 p88 Mr '93

il: Kasten

Schloss Wörlitz (Dessau, Germany)

Allez à Wörlitz [château de Wörlitz] J.-L. Gaillemine. col il *Connaiss Arts* no483 p106-17 My '92

Schlosser, Adolfo*about*

[Buades Gallery, Madrid; exhibit] J. L. Brea. *Flash Art* no170 p96 My/Je '93

il: Altar of the sky

Schlossman, Jenni L.

Janet Culbertson: political landscapes. bibl f il (with inside col cov) *Woman's Art J* v13 p27-31 Fall/Wint '92-'93

Schlüter, Andreas, ca. 1660-1714**Reproductions**

The Elector Friedrich Wilhelm of Brandenburg (bronze, 1696-1710)

Am Art J v23 no2 p7 '92

Schmed, Silvio*about*

Beleuchtungsladen Licht, Zürich. S. Zwicky. il plans diag *Werk Bauen Wohnen* v80/47 p81-4 Ja/F '93

Schmeller, Johann Joseph, 1796-1841**Reproductions**

[Untitled: Goethe dictating in his studio] (1831) *Archit Dig* v49 p182 O '92 (col)

Schmertz, Mildred F.

Educating New York: portfolio of New York City schools. col il maps plans diags *Architecture* v82 p54-63 Ap '93

The New Guggenheim galaxy: disfiguring a landmark. *New Criter* v11 p8-11 S '92

Schmid, Richard, 1935-**Reproductions**

Carly

Southwest Art v22 p7 O '92 (col)

Nancy

Southwest Art v22 p89 JI '92 (col)

Nancy painting

Southwest Art v22 p46 Ja '93 (col)

Scarborough Fair

Southwest Art v22 p15 Ja '93 (col)

Yukon waterfall

Southwest Art v22 p21 Mr '93 (col)

Schmid, Wolfgang

Johann Rinck II and a Late Gothic stained glass medallion with boar-hunting scenes [in the collection of the Detroit Institute of Arts] bibl f il *Bull Detroit Inst Arts* v67 no1 p38-47 '92

Schmid-Esler, Annemarie, 1937-*about*

Annemarie Schmid Esler: firing the blues away. J. Stocking. bibl f il (with col inside back cov) *Woman's Art J* v13 p15-18 Spr/Summ '92

il: Black mischief; Black birds on rocks; Canopus; Odyssey; Bird on a plate (col inside back cov)

Schmidt, Fenna

Codes of museum ethics and the financial pressures on museums [the ICOM Code of Professional Ethics] bibl *Mus Manage Curatorship* v11 p257-68 S '92; Discussion. v11 p442 D '92

Schmidt, Klaus F., and Martin, Harold

New developments in media techniques. See issues of *Print* (New York, N.Y.)

Schmidt, Mary Jane**Reproductions**

Feather dancer #121 (acrylic)

Southwest Art v22 p31 Ag '92 (col)

Schmidt, Robert G., 1923-*about*

[Galerie Saint-Roch, Paris; exhibit] R. Bouillot. *L'Oeil* no446 p84 N '92

il: Rue de la terrasse

Schmidt, Werner*about*

Renaissance de Dresde [interview with Werner Schmidt] J.-L. Gaillemine. col il (with cov) *Connaiss Arts* no494 p93-107 Ap '93

Schmidt-Nechl, Barbara

Zur Löwenkampfguppe auf dem Kapitol [heute Brunnenplastik im Giardino Caffarelli, Rome] bibl f il *Archaeol Anz* no2 p267-75 '92

Schmidt-Rottluff, Karl, 1884-1976*about*

Prints in Germany, 1905-1923 [with catalog] K. Makhholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p68-9 Summ '93

il: Mourning women on the beach

Reproductions

Head of a woman (woodcut, 1915)

Burlington Mag v134 p xii O '92

Schmitt, Eva

Sculpture as architecture: architecture as sculpture. col il *Neues Glas* no1 p18-25 '92

Schmitt, Jean-Claude, 1946-

Le Miroir du canoniste: à propos d'un manuscrit du Decret de Gratien de la Walters Art Gallery. bibl f il *J Walters Art Gallery* v49/50 p67-82 '91-'92

Schmitt, Johann Baptist, 1768-1819**Reproductions**

Klein Flottbeck—auf dem Landgut Voght (brown pencil drwg, 1794)

Pantheon v50 p101 '92 (col)

Schmitt Swier Costantin (Firm)

Schmitt Swier Costantin [law partner's private office and apartment, New York] M. Geran. col il plan diags *Inter Des* v63 p188-95 S '92

Schnabel, JoAnn, 1957-*about*

Portfolio. il (pt col) *Am Craft* v53 p62 Ap/My '93

Schnabel, Julian, 1951-*about*

[Pace Gallery, New York; exhibit] M. R. Rubinstein. *Art Am* v80 p123-4 S '92

il(col): The end of the summer IV

[Pace Gallery, New York; exhibit] M. Diehl. *Art Antiqu* v9 p81 S '92

il(col): The end of summer II

[Pace Gallery, New York; exhibit] R. Mahoney. *Flash Art* no166 p99-100 O '92

il: Olatz mira

Reproductions

Los patos del Buen Retiro (oil and velvet on paper mounted on canvas, 1991)

Art Am v81 p10 F '93 (col)

Portrait of J.S. in Hokodate, Japan, in 1934 (oil and fiber on canvas, 1983)

Connaiss Arts no485-486 p87 JI/Ag '92 (col)

- Schnabel, Julian**—Reproductions—*cont.*
[Untitled: voice of death] (print)
Art Am v81 p41 Ja '93 (col)
- Schnackenburg, Bernhard**
Die Anfänge von Thomas Adriaensz. Wyck (um 1620-1677) als Zeichner und Maler. bibl f il *Oud Holl* v106 no3 p143-56 '92
- Schnadelbach, R. Terry**
about
A Vase of country flowers [roof garden, Le Gourmandin, Lyons, France] E. M. Kahn. col il *Landsc Archit* v82 p64-5 S '92
- Schnapp, Jeffrey T. (Jeffrey Thompson), 1954-**
Fascism's museum in motion. bibl f il diags *J Archit Educ* v45 p87-97 F '92
- Schnapper, Antoine**
Un combat: l'Institut National d'Histoire de l'Art [et André Chastel] il *Rev Art* no93 p51-3 '91
- Schneede, Uwe**
Un Américain en Allemagne: Walter de Maria. bibl f il *Cah Mus Natl Art Mod* no32 p52-63 Summ '90
- Schneeman, Liane**
The Brukenthal Museum in Sibiu: the state of research of its Flemish and Dutch collection. bibl il *Rev Belge Archeol Hist Art* v60 p39-54 '91
- Schneider, Charles, 1881-1953**
about
Deco dreams: Charles Schneider art glass is not only stunning, it's affordable. L. Cerwinske. il *Art Antiqu* v15 p32-3 Ja '93
- Schneider, Jane**
about
[June Kelly Gallery, New York; exhibit] G. Melrod. *Art News* v92 p136-7 My '93
il: Wraith
- Reproductions**
Taxi dancer (wood and mixed media, 1992)
Art News v92 p21 F '93 (col)
- Schneider, Jean-Pierre**
about
The Movement before effacement [Galerie Lise et Henri de Menthon, Paris; exhibit] P.-G. Persin. *Cimaise* v39 p97-100 Je/Ag '92
il: Rebord; Terre reconquise; il(col): Trois; Le lac oublié
- Schneider, Karl, 1892-1945**
about
Architekt, Städtebauer und Designer [Museum für Kunst und Gewerbe, Hamburg; exhibit] C. Klemmer. il *Werk Bauen Wohnen* v79/46 p76 O '92
- Schneider, Pierre**
about
Henri Matisse, un art de la présence: rencontre avec Pierre Schneider [interview] P. Piguet. por *L'Oeil* no449 p20-3 Mr '93
A Matisse collage [statements by artists, critics, and others who knew him] il (pt col) por *Art Antiqu* v9 p71 O '92
- Schneider, Rolf Michael**
Orientalische Tischdiener als römische Tischfüsse. bibl f il *Archaeol Anz* no2 p292-305 '92
- Schneider, Wilhelm, 1902-1990**
about
Missionary photography: private and public readings. C. M. Geary. bibl il *Afr Arts* v24 p50-9 O '91
- Schneider-Wessling, Erich**
about
Going to ground [reception and communication centre, Leverkusen, Germany] il plans diags *Archit Rev* v191 p64-6 Jl '92
- Schnider, Albrecht, 1958-**
about
New Swiss art: a prismatic glance at the Alpine republic. D. Kurjakovic. bibl f col il *Flash Art* no165 p96 Summ '92
- Schnitzenbaumer, Gabriele**
about
Vessels of forgotten grief: Gabriele Schnitzenbaumer's ceramic sculptures. G. Ecker. col il *Am Ceram* v10 no2 p34-9 '92
il(col): Child wheel; One-horner; Two-horner II; Wheel-barrow woman; Head wheel
- Schnorr, Michael**
about
Abandanado II: a border project [Tijuana, Mexico] U. Roloff. il (pt col with cov) *Kunst Museumjournaal* v4 no4 p30-4 '93
- Schnüttgen-Museum (Cologne, Germany)**
Acquisitions
Neuerwerbungen 1990-1992. A. von Euw. il *Wallraf-Richartz-Jahrb* v53 p386-7 '92
- Schoeff, Marie**
about
[Rio Snell Gallery, Santa Barbara, Calif; exhibit] P. Plous. *New Art Exam* v20 p39 Summ '93
il: Gift
- Schoelkopf, Robert, 1927-1991**
about
[Records of the Robert Schoelkopf Gallery, New York] S. Polcari. il *Arch Am Art J* v31 no4 p32-3 '91
- Schoeller, Donata**
Abschied von Primat der Männerlogik. col il *Du* no11 p84-7 N '91
- Schoeller, Nathalie**
Les autographes à la Documentation du Musée. il *Cah Mus Natl Art Mod* no36 p141-3 Summ '91
- Schoenberg, Arnold, 1874-1951**
about
Aesthetic criticism and the poetics of modern music. R. W. H. Savage. bibl f *Br J Aesthet* v33 p142-3 Ap '93
- Schoenbrun, Benjamin C.**
(jt. auth) See Romano, David Gilman, and Schoenbrun, Benjamin C.
- Schoeni, Manfred**
about
Behind the scenes [Schoeni Fine Oriental Art, Hong Kong] il por *Arts Asia* v22 p128-31 My/Je '92
- Schöffner, Nicolas, 1912-1992**
about
Obituary
Leonardo v26 no1 p9-10 '93
- Reproductions**
Cyp 1 (mixed media, 1956)
Cimaise v39 p19 Je/Ag '92 (col)
- Scholarship** See Learning and scholarship
- Scholarships and fellowships**
See also
Grants-in-aid
National Endowment for the Arts
National Endowment for the Humanities
Bay Area artists receive support [Fleishhacker Foundation's Eureka Fellowship program] L. A. Clifton. il (with col cov) *Artweek* v24 p2 Mr 18 '93
Information on financial assistance for minority students and scholars. *Cinema J* v31 p85-7 Fall '91
Mid-Atlantic Arts drops 1992 photo fellowships. B. Gaskins. *Afterimage* v20 p2 D '92
- Scholder, Fritz, 1937-**
about
Native American artists and the postmodern cultural divide. J. Traugott. bibl f il *Art J* v51 p36-43 Fall '92
il: Man with short arm
[Riva Yares Gallery, Santa Fe, N.M; exhibit] S. Eaclaire. *Art News* v92 p121 F '93
il: Man and dog #1
- Reproductions**
American portrait #43 (1982)
Art News v92 p16 Ap '93 (col)
Movie Indian (monotype, 1978)
Art J v51 p8 Fall '92
- Scholer, Claudius**
Urban Gwerder, nicht eingestiegen. il pors *Du* no8 p48-51 Ag '91
- Schöller, Wolfgang**
Pierre-Michel d'Ixnard, Antoine-Francois Peyre und der Bau des Koblenzer Residenzschlosses: neue Forschungen. bibl f il plans *Wallraf-Richartz-Jahrb* v53 p155-75 '92
- Schön, Andreas**
about
[Jay Gorney Modern Art, New York; exhibit] D. Shotenkirch. *Art Am* v81 p111 Mr '93
il(col): Tholos II
[Jay Gorney Modern Art, New York; exhibit] K. Gookin. *Artforum* v31 p94 Mr '93
il: Eryma II
[Jay Gorney Modern Art, New York; exhibit] D. Blair. *Flash Art* no169 p84 Mr/Ap '93
il: Olynth I
- Schönberg, Arnold** See Schoenberg, Arnold, 1874-1951
- Schongauer, Martin, ca. 1430-1491**
about
Le beau Martin [Schongauer, le graveur: Petit Palais, Paris; exhibit] L. de Nanteuil. il (pt col) *Connaiss Arts* no479 p88-95 Ja '92
il: Crosse épiscopale; L'agression de saint Antoine; Saint Sébastien; Christ en croix aux quatre anges; Le portement de croix; il(col): Volet de l'Annonciation du retable d'Orlier; Encensoir

Schongauer, Martin, ca. 1430-1491—about—*cont.*

Martin Schongauer et l'art du XV^e siècle au nord des Alpes: nouveaux intérêts et nouvelles recherches. C. Heck. bibl f il *Bull Monum* v150 no3 p265-73 '92
il: Retable d'Orlier, l'Annonciation (det); Vierge de l'Annonciation; Grand Portement de Croix

Reproductions

The Bearing of the cross with St Veronica
Metrop Mus J v27 p14 '92

Schönian, Barbara, 1957-

about

The Class [at the Stuttgart Staatliche Akademie der Bildenden Künste] col il *Neues Glas* no3 p46 '92

School buildings

See also

Child care centers
College architecture

Designs and projects

A Great Wall for Native American school [Native American Preparatory School, Rowe, N.M.] M. A. Branch. il *Prog Archit* v73 p21 S '92

A Project by others [the new Milan Polytechnic] A. Monestiroli. col il por plans (with cov) diags *Lotus Int* no71 p108-11 '92

Science Museum School [Los Angeles; architectural design citation] col il plans diags *Prog Archit* v74 p70-3 Ja '93

A Sunflower in Berlin [Jewish Community Primary School] il plans *Architettura* v37 p733 S '91

Zvi Hecker [the Sunflower, competition for the Jewish Community Primary School, Berlin] il (pt col) plans diags *A + U* no263 p22-7 Ag '92

Austria

See also subhead Schools under the following subjects

Vienna (Austria)

California

See also subhead Schools under the following subjects

Los Angeles (Calif.)

Canada

Ancestral forms [Seabird Island School, Agassiz, B.C.] il (pt col) plans diags *Archit Rev* v191 p43-5 O '92

Connecticut

See also

Hartford (Conn.)—Schools

Miss Porter's School gym [Farmington] T. R. Fisher. il (pt col) diag *Prog Archit* v74 p100 F '93

Denmark

See also

Aarhus (Denmark)—Schools

Florida

See also

Lakeland (Fla.)—Schools

France

See also subhead Schools under the following subjects

Dunkirk (France)

Nancy (France)

Paris (France)

Saint-Denis (France)

Saint-Ouen (France)

Happy examples of a social custom and of spaces for living [Bondy: modified and enlarged secondary school] R. Pedio. il (pt col) plans diags *Architettura* v37 p962-5 D '91

In a fold of earth [school building, Amboise] il diag *Architettura* v37 p623 JI/Ag '91

Orchestrated passages and slopes [biotechnical high school, Villiers-les-Nancy, France] il plans *Architettura* v38 p46-7 Ja '92

A Stranger, but at home [Charles Baudelaire High School, Fosses, Ile-de-France] il (pt col) plans diag *Architettura* v38 p39-42 Ja '92

Germany

See also subhead Schools under the following subjects

Berlin (Germany)

Darmstadt (Germany)

Frankfurt am Main (Germany)

Bad Rappenau, scuola differenziale: A Schweitzer [special school] il (pt col) plans diags *Architettura* v38 p28-38 Ja '92

Behnisch & Partners [Albert-Schweitzer-Schule, Bad Rappenau] il (pt col) plans diags *GA Doc* no34 p88-97 '92

Great Britain

The Encircled valley [school, Bordon Whitehill, England] col il plans diags *Architettura* v38 p804-5 N '92

Mathematical construction [school extension, Westgate, Hampshire, England] P. Davey. il (pt col) plans diags *Archit Rev* v191 p51-4 N '92

Together towards community living [primary school, Farnborough Grange, Hampshire] il (pt col) plan *Architettura* v38 p202-3 Mr '92

Indiana

See also

Columbus (Ind.)—Schools

Italy

See also subhead Schools under the following subjects

Milan (Italy)

Modena (Italy)

San Marino (Italy)

Taranto (Italy)

School for ethnic minorities, Gorizia. il (pt col) plans diag *Architettura* v39 p6-17 Ja '93

Japan

See also subhead Schools under the following subjects

Fujisawa (Japan)

Kyoto (Japan)

Keio Shonan-Fujisawa junior & senior high school [Fujisawa] col il plans diag *Jpn Archit* no9 p130-5 Spr '93

Kodo Elementary School [Izushi] col il plan diag *Jpn Archit* no5 p192-3 Wint '92

Ose Middle School [Kita] col il plan diag *Jpn Archit* no9 p136-9 Spr '93

Mexico

See also

Mexico City (Mexico)—Schools

Netherlands

See also

Almere (Netherlands)—Schools

New York (State)

See also

New York (N.Y.)—Schools

Ohio

See also

Cincinnati (Ohio)—Schools

Spain

See also subhead Schools under the following subjects

Cadiz (Spain)

Ravellat Mira, Ribas Seix: scuola a Mediona, Catalunya. col il pors (p iv) plans *Domus* no745 p14-16 Ja '93

Switzerland

See also subhead Schools under the following subjects

Chur (Switzerland)

Gossau (Switzerland)

Saint Gall (Switzerland)

Solothurn (Switzerland)

Zurich (Switzerland)

Absichtlich zurückhaltend [Schulhaus, Alvaschein; Schulhaus, Tschlin] V. Bearth and A. Deplazes. il plans diags *Werk Bauen Wohnen* v80/47 p26-9 Ja/F '93
Denkgebäude: drei Schulhausprojekte im Kanton Luzern. M. Friedli. il plans diags *Werk Bauen Wohnen* v79/46 p57-60 Ap '92

Kaufmännische Schule Laufenburg. C. Sumi. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p14-19 D '92

Schulanlage Bühl, Otelfingen. il plans diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-4 Je '92

Schulhauserweiterung, Alpnach. il plans tabs diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-4 N '92

Schulhauserweiterung, Alpnach; BBZ Berufsbildungszentrum Grenchen. il plans tabs diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-6 O '92

Syria

Aga Khan Awards [stone building system] J. M. Dixon. il (pt col) plans diags *Prog Archit* v74 p104-5 Mr '93

Stone building system, Dar'a Province, Syria [elementary school, Shagrawieh] il (pt col) plan diag *Archit Rev* v191 p52-3 O '92

Turkey

See also

Istanbul (Turkey)—Schools

United States

Designing against malice. J. F. Wilkinson. col il *Archit Rec* v180 p110-13 N '92

Precision pours [schools and library, Southern California] N. B. Solomon. col il *Architecture* v81 p104-5 O '92

School of the South See Taller Torres-García
Schools

See also
Architectural schools
Art schools
Colleges and universities

Schoonhoven, Johannes Jacobus, 1914-

about

Forms of reduction: Judd and Schoonhoven. P. Hefting. il diag *Kunst Museumjournaal* v4 no3 p27-31 '92
Schoor, Guiliam van, fl. 1653-1676

about

Enkele rechtzettingen met betrekking tot de herkomst van een aantal schilderijen uit de verzamelingen van de Koninklijke Musea voor Schone Kunsten te Brussel [with appendix] C. Heesterbeek-Bert. bibl f il tab *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p488-9 '85-'88
Schoor, Ludwig van, 1666?-ca. 1725

Reproductions

Influence

America (tapestry after L. van Schoor; ca 1700)
Rev Louvre Mus Fr v42 p59 D '92 (col)

Schoormans, Adrian, 1962-

about

[3 rooms, 3 artists: M + Frick, Düsseldorf; exhibit] J. Koplos. *Art Am* v80 p152+ N '92

Schopenhauer, Arthur, 1788-1860

about

Art and particular fact. A. M. Armstrong. bibl f *Br J Aesthet* v32 p33-8 Ja '92

Physiology as art: Nietzsche on form. M. Rampley. bibl f *Br J Aesthet* v33 p272-4 JI '93

Schopenhauer's subtext on natural beauty. C. Foster. bibl f *Br J Aesthet* v32 p21-32 Ja '92

Schor, Ilya, 1904-1961

about

The Market. B. Tarbell. *Art Antiqu* v9 p28 D '92

Schorsch, David A.

Living with antiques: the Gail Oxford collection of American antiques in southern California. bibl f col il *Mag Antiq* v142 p352-9 S '92

Schöttle, Rudiger

about

[Jardin-Théâtre-Bestiarium Château d'Oiron, France; exhibit] F. Cormerais. *Cimaise* v39 p113 S/O '92

Schouman, Aert, 1710-1792

about

A Self-portrait by Michiel van Mierevelt: the history, subject and context of a forgotten painting. J. W. Salomonson. bibl f il pors *Simiolus* v20 no4 p240-86 '90-'91

il: Copy of Martinus Mijntens, Self-portrait; Copy of Jan Lievens, Self-portrait; Copy of Michiel van Mierevelt, Self-portrait

Schoute, Roger van, and Verougstraete-Marcq, Helene

L'exécution picturale chez Quentin Metsys: considérations sur deux de ses oeuvres aux Musées Royaux. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p205-16 '89-'91

Vénus dans la forge de Vulcain de P. P. Rubens. bibl f il diags *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p149-60 '85-'88

Schouten, Frans

The Paradox of the map: semiotics and museum education [attitudes towards the museum collection and its meaning] bibl f *Mus Manage Curatorship* v11 p285-9 S '92

Schrader, Donald R.

A Marble relief by Francesco di Simone Ferrucci in the Virginia Museum collection. bibl f il *Arts Va* v29 no2-3 p22-7 ['89]

Schraivogel, Ralph

about

Ralph Schraivogel. A. V. Heiz. il (pt col) *Novum Gebrauchsgraphik* v63 p6-11 Ag '92

Schrammel, Imre, 1933-

Reproductions

Minotaur on throne (stoneware)
Ceram Mon v40 p42 O '92 (col)

Schreber, Daniel Paul, 1842-1911

about

Voice devoured: Artaud and Borges on dubbing. M. Yampolsky. bibl f *October* no64 p62-6 Spr '93

Schreiber, Charles-Daniël, 1966-

about

[Fotomania, Rotterdam; installation] J. Koplos. il *Art Am* v81 p138-9 Ap '93

Schreiber, Nancy

about

Visions of light: the art of cinematography [documentary explores the history of cinematography] B. Comer. il *Am Cinematogr* v74 p59-64 F '93

Schreiber, Rachel

about

Ritual and relevance [Kafka, Eve, the wolf & my grandmother's bread bowl: Judah L. Magnes Museum, Berkeley; exhibit] E. Meidav. il *Artweek* v24 p20-1 Ap 22 '93

il: Rebecca

Schrieck, Marta, 1954-

about

Henke & Schrieck casa a Landeck [Austria] L. Gazzaniga. il (pt col) pors plans *Domus* no741 p1-3 S '92

Schremp, Magda

(jt. auth) See Naquin Sharp, Mary, and Schremp, Magda

Schroeder, Albert H.

Early accounts of birds and feathers used by the Southwest Indians. bibl il (pt col) por (p61) diag *Expedition* v33 no2 p12-21 '91

Schroeder, Barbet

about

Barbet Schroeder [on his Reversal of fortune; interview] V. Ostria. col il pors *Cah Cinema* no439 p20-3 Ja '91

Reversal of fortune [film] Reviews

Cah Cinema il no439 p18-19 Ja '91. T. Jousse

Single white female [film] Reviews

Films Rev v43 p404-6 N/D '92. E. Grant

Sight Sound il v2 p52 N '92. L. Francke

Schrom, Garren

about

Watercolor page: painting intuitively. G. Schrom. *Am Artist* v56 p36-9 Ag '92

il(col): Protected space; Tender turbulence (4); Stubborn indepedence

Schubert, Joane Cardinal- See Cardinal-Schubert, Joane, 1942-

Schuchard, Pat

about

[The Saint Louis Art Museum; Nussbaum-McElwain, Inc, St. Louis; exhibits] C. F. Shepley. *New Art Exam* v20 p36 N '92

il: World's tallest man

Schueler, Jon, 1916-1992

about

Obituary

Art News v91 p25 O '92. A. Sacharow.

Schuessler, Jennifer

Audio-visual technology interpretive aid or roadside attraction? *Museum* v44 no2 p88-91 '92

Schuitema, Paul, 1897-1973

Reproductions

Centrale bond transportarbeiders (poster, 1930)

Art Am v81 p42 F '93 (col)

Schuler, Carol M.

The Seven sorrows of the Virgin: popular culture and cultic imagery in pre-Reformation Europe. bibl f il *Simiolus* v21 no1/2 p5-28 '92

Schultes, Axel

about

Berlino: i concorsi per lo Spreebogen e il Reichstag. R. Capezzuto. il (pt col) diags *Domus* no748 p4-5 Ap '93

Musée à Bonn [Musée d'art moderne] il (pt col) plans diag *Archit Aujourd'hui* no286 p34-7 Ap '93

Report from Bonn: wooing the muses [Kunst- und Ausstellungshalle and Städtisches Kunstmuseum] D. D. Galloway. col il *Art Am* v80 p42-5+ D '92

Schultes (Axel) Architekten See Axel Schultes Architekten

Schultz, Eileen Hedy

Joint ethics. See issues of Art Direction

Schulz, Karl

Bemerkungen zu Antonio Abondio. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p155-61 '89-'90

Schulz Solari, Oscar Agustín Alejandro See Xul Solar, Alejandro, 1887-1963

Schulze, Franz, 1927-

The More things change . . . [The Old guard and the avant-garde; review article; Thinking modern, painting in Chicago, 1910-1940: Block Gallery, Northwestern University, Chicago] il *New Art Exam* v19 p22-4 My '92; Discussion. v20 p2 S '92

about

Graven imagism [interview] J. Yood. por *New Art Exam* v20 p23-5+ D '92

Schulze, Gundala, 1954-

Reproductions

Dresden (1989)

Artforum v31 p51 D '92 (col)

Schulze Altappenberg, Hein T.

Gemalte disegni: drei Ölskizzen von Pier Francesco Mola im Kunstmuseum Düsseldorf. bibl f il *Wallraf-Richartz-Jahrb* v53 p83-94 '92

Schulze-Knabbe, Eva*about*

Domesticity & dissent [The Role of women artists in Germany, 1918 to 1938: Leicester City Museum & Art Gallery, England; exhibit] C. Hall. il pors *Arts Rev* v44 p300-1 J1 '92
il: Self portrait

Schumacher, Joel*about*

Falling down [film] Reviews
Sight Sound il v3 p52-3 Je '93. C. Rose
 White noise [Falling down] C. Clover. col il (with cov)
Sight Sound v3 p6-9 My '93

Schumacher, John A.*about*

The Carpenter's apprentice. D. Bell. bibl f il plans diag
J Archit Educ v46 p219-20 My '93

Schumacher, Rainald

Documenta IX: 100 words on 1,000 artworks. il *Flash Art* no166 p133 O '92

Schumacher-Rinderer, Maria-Gratia

L'église Saint-Martin de Bellenaves [Bourbonnais] bibl f il plan *Congr Archeol Fr* v146 p51-60 '88

Schuman, Beth*about*

Group masks: wearing a public face. S. Polson. il *Fiberarts* v19 p19 Mr/Ap '93

Schuman, Tony

Flatiron: a photographic history of the world's first steel frame skyscraper, 1901-1990 [review article] il *J Archit Educ* v46 p56-8 S '92

Schumann, Christian*about*

[Postmasters Gallery, New York; exhibit] J. Saltz. col il *Art Am* v81 p115-16 Mr '93

Schumann, Peter, 1934-*about*

Artist's book beat. N. Princenthal. il *Print Collect Newsl* v24 p67-8 My/Je '93

Schumer, Arlen

Intro-spectives: the superman crisis. bibl il *Print* v47 p112-14 Ja/F '93

Schurmann, Killian**Reproductions**

Resting head (1991)
Neues Glas no1 p51 '93 (col)

Schürmann, Wilhelm, 1946-*about*

The Collectors: passion and perseverance. J. Tully and others. pors (with cov) *Art News* v91 p78-83 S '92

Schüssler, Gosbert

Der Leo rugiens von Braunschweig. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v42 p39-68 '91

Schuster, Angela M. H.

Inside the royal tombs of the Moche. col il (with cov) map diag *Archaeology* v45 p30-7 N/D '92

Schuster, Donna, 1883-1953*about*

Donna Norine Schuster: afloat on currents of change. P. Trenton and R. Gittens. col il (with p9, 16) *Southwest Art* v22 p68-74+ F '93

Schuster, Gerhard

Zu Ehren Casanates: Père Cloches Kunstaufträge in der Frühzeit der Biblioteca Casanatense. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p323-36 '91

Schut, Pieter Hendricksz, ca. 1618-ca. 1660**Reproductions**

Verscheide aerdige compartementen en tafels (etch after G. van den Eekhout; 1655)
Simiolus v21 no3 p216 '92

Schütte, Rudolph-Alexander

Hertzich van Bein und Hans de Bull: zu den Bildformeln der Prager Schwarzornamentstecher [with catalog] bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p183-202 '89-'90

Schütte, Thomas*about*

[Galleria Tucci Russo, Turin; installation] F. Pasini. *Artforum* v31 p116-17 O '92
il: Acini

Reproductions

Die Fremden (painted ceramic, 1992)
Domus no741 p92 S '92 (col, por)

Schütze, Eva Watson- See Watson-Schütze, Eva, 1867-1935**Schuyler, David**

Belated honor to a prophet [Downing Park, Newburgh, N.Y.] il por plans *Landscape* v31 no1 p10-17 '91

Schuyler, Montgomery, 1843-1914*about*

For the record: Schuyler at the 1893 World's Fair. S. Stephens. il *Archit Rec* v181 p36-8 Je '93

Schwabe, Nikolaus, 1926-*about*

Nikolaus Schwabe, spielend leben. A. Stüdli. il (pt col) pors *Du* no8 p63-5 Ag '91

Schwartz, Barbara*about*

[Hirschl & Adler Modern, New York; exhibit] R. Bass. *Art News* v91 p135-6 N '92
il: On the move

Schwartz, Delmore, 1913-1966

Seurat's Sunday afternoon along the Seine. *Art Antiqu* v15 p128 Summ '93

Schwartz, Martha*about*

Portfolios. col il pors plans *Landsc Archit* v83 p63 My '93

Schwartz, Robert*about*

[Stiebel Modern Gallery, New York; exhibit] K. Johnson. *Art Am* v81 p100-1 Je '93

il(col): The storm across the face

[Stiebel Modern Gallery, New York; exhibit] G. Henry. *Art News* v92 p177-8 Summ '93

il: One evening

Schwartz, Sara*about*

Children's book illustration: is this the new golden age? M. Bulzone. col il pors *Commun Arts Mag* v34 p104-6 Ja/F '93

Schwartz, Stefan*about*

Soft top, hard shoulder [film] Reviews
Sight Sound il v3 p52 Ja '93. P. Kemp

Schwartz, Thomas A. (Thomas Alan), 1951-

(jt. auth) See Louis, Michael J., and Schwartz, Thomas A. (Thomas Alan), 1951-

Schwartz/Silver Architects

Frame for reference [Hanson Library and Senior Center, Massachusetts] C. A. Pearson. col il plan *Archit Rec* v181 p78-83 F '93

Schwartz/Smith/Meyer (Firm)

Box set: Cumberland Park [Toronto] M. K. Griswold. col il plan diag *Landsc Archit* v83 p66-8 Ap '93

Schwartzberg, Louis*about*

Ocean of air: an environmental odyssey. R. Magid. col il por *Am Cinematogr* v74 p50-2+ My '93

Schwartzberg, Susan*about*

Landmarks along the city streets: a phenomenon called bus shelter art [San Francisco] R. Jana. il (pt col) *Artweek* v23 p16-18 D 3 '92

Schwarz, Bill

[A Social history of broadcasting; Popular television in Britain; review article] bibl f *Screen* v33 p455-61 Wint '92

Schwarz, Dieter

Utiliser le langage, utiliser l'art: le travail de Lawrence Weiner. bibl f il por *Cah Mus Natl Art Mod* no33 p106-118 Aut '90

Schwarz, Hans, b. ca. 1492*about*

Felicitas: zur Identifikation einer Dürer-Zeichnung. P. Reuterswärd. bibl il *Konsthistorisk Tidskr* v60 no3-4 p166-7 '91

il: Medaille der Felicitas Imhoff, geb. Pirckheimer; Felicitas Imhoff, geb. Pirckheimer

Schwarz, Hans, 1922-*about*

Life at the art class. H. Schwarz. col il *Artist* v107 p23-5 N '92

Schwarz, Heinrich, 1894-1974*about*

A Master piece: Heinrich Schwarz's book on David Octavius Hill. M. Gasser. bibl f il pors *Image* v36 p32-53 Spr/Summ '93

Schwarzenberg, Erkinger

(jt. auth) See Paolozzi Strozzi, Beatrice, and Schwarzenberg, Erkinger

Schwarzer, Mitchell

Cosmopolitan difference in Max Dvořák's art historiography. bibl f *Art Bull* v74 p669-78 D '92

Schwarzkogler, Rudolf, 1940-1969*about*

[Museum Moderner Kunst, Museum des 20. Jahrhunderts, Vienna; exhibit] D. Coffey. *Art News* v92 p125 Mr '93
il: 4. Aktion

Schwarzkogler, Rudolf, 1940-1969—about—*cont.*

[Museum Moderner Kunst, Museum des 20. Jahrhunderts, Vienna; exhibit] J. Hofleitner. *Flash Art* no169 p110 Mr/Ap '93
il: Aktion

Schwechten, Franz, 1841-1924

about

Berliner Architektur in Lodz zu Beginn des 20. Jahrhunderts. K. Stefański. bibl f il plan diags *Architectura* v21 no2 p164-76 '91

Schweikhart, Gunter

Ein unbekannter Entwurf für das Grabmal des Alessandro Contarini in S. Antonio in Padua. bibl f il *Wallraf-Richartz-Jahrb* v52 p317-19 '91

Schweine-Maler See Pig Painter, fl. ca. 475-450 B.C.

Schweitzer, Annie

Les parures de cartonnage des momies de Kom Ombo [Musée Guimet d'Histoire Naturelle, Lyon] bibl f il (pt col) *Rev Louvre Mus Fr* v42 p18-27 Jl '92

Schweitzer, Dan

about

Interference: a holographer's personal history. D. Schweitzer. il (pt col) *Leonardo* v25 no5 p459-65 '92

Schweitzer, Josh

about

The Lucinda Lambton diary [house in the high desert of the Joshua Tree National Monument, California] L. Lambton. col il *Archit Des* v62 p iii-iv My/Je '92

Schweitzer, Roland, 1925-

about

Conclusion in key [dwellings, Chalons-sur-Marne, France] il (pt col) plan *Architettura* v38 p283-5 Ap '92

Schwetwe Luchini Maritz Architects Inc.

Casa Maritz-Starek, Saint Louis, Missouri. D. Smiley. il (pt col) plans diags *Domus* no748 p56-61 Ap '93
Schwetwe Luchini Maritz. L. Kogod and D. Smiley. bibl f col il plans diags *A + U* no262 p16-27 Jl '92

Schwind, Moritz von, 1804-1871

about

Adolph Menzels Begegnung Friedrich II. mit Kaiser Joseph II. in Neisse im Jahre 1769 und Moritz von Schwinds Kaiser Rudolfs Ritt zum Grabe. W. Busch. bibl f il *Jahrb Berl Mus* v33 p173-83 '91

Schwitters, Kurt, 1887-1948

about

Refashioned traditions: Kurt Schwitters' collages of women. D. Dietrich. bibl f il *Yale Univ Art Gallery Bull* p68-85 '91

il: Mz 180. Figurine; Landschaft aus Opheddicke; Merzz 19; Helma Schwitters mit Blume; Zeichnung 16. Mode I; Der Einsame; Mz 158. Das Kotsbild; Die Handlung spielt in Theben; Collage over postcard of Stilleben mit Abendmahlskelch; Mz 239. Frau-Uhr

Schwob, Lucy See Cahun, Claude, 1894-1954

Science

See also

Archaeology—Methodology

Art and science

Botany

Climatology

Geology

Optics

Photography—Scientific applications

Physiology

Research, Industrial

History

Joseph Needham & the history of Chinese science. M. Cowling. *New Criter* v11 p18-27 F '93

Philosophy

The Struggle for reason. J. Woudhuysen. *Design* no524 p43 Ag '92

Study and teaching

Using science's aesthetic dimension in teaching science. M. Flannery. bibl f *J Aesthetic Educ* v26 p1-15 Spr '92

Science fiction

See also

Motion pictures—Science fiction films

Science museums

See also

Cité des Sciences et de l'Industrie (Paris, France)

Musée National des Techniques (Paris, France)

Museum of Science (Boston, Mass.)

Natural history museums

New York Hall of Science

Snibston Discovery Park (Coalville, England)

Cultural imagining among museum visitors: a case study.

S. Macdonald. bibl f il plan *Mus Manage Curatorship* v11 p401-9 D '92

An Eclipse underground [science exhibits placed in sites throughout Mexico City] J. Fierro and C. Doddoli. *Mus News* v72 p35-7 My/Je '93

Science museums: facts or ideas? J. Parr. il *Museum* v44 no2 p73-6 '92

Scientific apparatus and instruments

See also

Medical instruments and apparatus

Microscope and microscopy

Science museums

Telescope

A Case study of dependency: the mathematical competence of a Renaissance clockmaker. C. Vincent and B. Chandler. bibl f il diags *Jahrb Kunsthistorischen Samml Wien* v85/86 p163-81 '89-'90

Laboratory automation: computer-linked measurement devices and videomicroscopy. L. M. Raab. bibl il *J Field Archaeol* v20 p219-24 Summ '93

Collections

Jefferson and the amusements of science [Monticello, Virginia] L. C. Stanton. bibl f il (pt col with cov) *Mag Antiq* v144 p92-9 Jl '93

Sales and prices

Antiquités de marine. E. Du Closel. col il *Connaiss Arts* no480 p118-19 F '92

Scientific illustration

See also

Botanical illustration

Medical illustration

Pesci, crostacei e un'iguana per l'Imperatore Rodolfo II. L. Conigliello. bibl f *Paragone* v42 p22-9 Mr/My '91

Scientists

Correspondence, reminiscences, etc.

Tom Wedgwood and Humphry Davy: an account of a method. G. Batchen. bibl f il *Hist Photogr* v17 p172-83 Summ '93

Scieszka, Jon, 1954-

about

Children's book illustration: is this the new golden age? M. Bulzone. col il pors *Commun Arts Mag* v34 p98-102 Ja/F '93

Scillia, Diane G.

Portrait of a woman, attributed to the Master of the Holy Kinship the Younger. bibl f il (with cov) *Bull Clevel Mus Art* v79 p278-87 O '92

Scissors See Cutlery

Scobie, Lara, 1968-

Reproductions

[Untitled: basket]

Ceram Rev no139 p cov Ja/F '93 (col por)

[Untitled: handbuilt vessel] (stoneware, with iron wash)

Ceram Mon v41 p41 My '93 (col)

Scofidio, Ricardo, 1935-

about

Méta-maquettes [Galerie Sadock et Uzzan, Paris; exhibit] *Connaiss Arts* no479 p18 Ja '92

il(col): Maison slow

Scogin, Elam & Bray

Arrow in the woods [Chmar house, Atlanta] col il diags *Architettura* v39 p204-5 Mr '93

Cut-away is cute [Morrow County public library, Georgia] col il diag *Architettura* v39 p46-7 Ja '93

Maison Chmar à Atlanta. col il plans diags *Archit Aujourd'hui* no282 p66-9 S '92

Scolacium (Ancient city) See Catanzaro (Italy)—Antiquities

Scolari, Massimo, 1943-

Why the mind is not defeated unfinished [the relationship between art and architecture] col il por *Lotus Int* no73 p129-31 '92]

about

Sulle ali di Massimo Scolari [del Rio'Arsenale, Venice] col il *Casabella* v55 p40 D '91

Sconces See Candelabra, candlesticks, etc.

Scorsese, Martin, 1942-

about

The Big shave; It's not just you, Murray; What's a nice girl like you doing in a place like this? J. McGreal and J. Romney. il *Sight Sound* v2 p56-7 Je '92

Juke box and Johnny boy [soundtrack of Mean streets said goodbye to the 60s] I. Penman. col il *Sight Sound* v3 p10-11 Ap '93

The Martin Scorsese film collection. il por *Image* v35 p58-62 Fall/Wint '92

Mean streets [film] Reviews

Sight Sound v3 p64 Ap '93. J. McGreal

Violence and southern films. J. Freed. *Films Rev* v43 p307-9 S/O '92

Scorza, R. A.

A Florentine sketchbook: architecture, apparati and the Accademia del Disegno. bibl f il plans diags *J Warburg Courtauld Inst* v54 p172-85 '91

Scotchie, Virginia

about

Conversations with Indiana potters. il pors *Studio Potter* v19 p59 Je '91

Scotland

See also subhead Scotland under the following subjects

Art

Description and travel

See Great Britain—Description and travel

Scotland in art

John Wheeley Gough Gutch: in search of health and the picturesque. D. Wooters. bibl f il *Image* v36 p2-15 Spr/Summ '93

Scotney Castle (Lamberhurst, England)

An English landscape garden before the English landscape garden? M. Leslie. bibl f il plans *J Gard Hist* v13 p4-6 Ja/Je '93

Scott, Barbara

Letter from Paris. See issues of *Apollo* (London, England)

Scott, Bill See Scott, William P., 1956-**Scott, Celia****Reproductions**

Leon Krier (bronze bust)
Abitare no305 p132 Mr '92 (col)

Scott, Sir George Gilbert, 1811-1878

about

Victorian office practice and Victorian architecture: the case of Sir Gilbert Scott. D. B. Brownlee. bibl f il diag *Stud Hist Art* v38 p156-73 '93

Scott, Joan Wallach

Multiculturalism and the politics of identity [with discussion] bibl f *October* no61 p12-19, 33-41 Summ '92

Scott, John, 1850-1919

about

Géricault's Arabian grey: questions of authorship and inspiration. F. S. Jowell. bibl f il (pt col) *Apollo* ns 137 p290-3 My '93

il: Arabian

Scott, John, 1950-

about

[Mercer Union, Los Angeles; exhibit] L. U. Marks. il *Artforum* v31 p111 My '93

Scott, John Beldon, 1946-

The Art of the painter's scaffold, Pietro da Cortona in the Barberini salone. bibl f il (with col cov) plan diags *Burlington Mag* v135 p327-37 My '93

Pietro da Cortona: Der Aufstieg zum führenden Maler im barocken Rom [review article] *Burlington Mag* v134 p731-2 N '92

Scott, Joyce, 1948-

about

Generic interference/genetic engineering [performance] L. Cabeen. por *Fiberarts* v19 p59 S/O '92

Reproductions

Power tits (mixed media, 1991)
Fiberarts v19 p36 N/D '92 (col)

Scott, Paul

about

Printed clay [screen printing on clay] P. Scott. il (pt col) *Ceram Rev* no140 p32-5 Mr/Ap '93

il: A Residency of Whitehaven School; Ellen 1 curvey

jug; Ellen 2 square jug; Free at last (col)

Scott, Ridley

about

1492: conquest of paradise [film] Reviews

Sight Sound il v2 p41-2 N '92. P. Strick

1492: Conquest of paradise, epic film recounts legendary epoch. B. Fisher. il (pt col) por *Am Cinematogr* v73 p26-8+ O '92

Blade runner [film] Reviews

Artforum il v31 p6-7 D '92. S. Bukatman

Blade runner: telling the difference [does the director's cut show that Deckard is a replicant?] P. Strick. col il *Sight Sound* v2 p8-9 D '92

Cinema's conquistadors [1492: conquest of paradise] P. Wollen. col il *Sight Sound* v2 p20-3 N '92

Scott, Rosemary

Guan or Ge ware? A re-examination of some pieces in the Percival David Foundation. bibl f col il (with cov) *Orient Art* ns 39 p12-23 Summ '93

Scott, Rosemary, and Kerr, Rose, 1953-

Copper red and kingfisher green porcelains: Song dynasty technological innovations in Guangxi Province. bibl f col il maps diags *Orient Art* ns 39 p24-33 Summ '93

Scott, Sally

about

Special feature: glass engraving. S. Scott. il (pt col) *Artist* v107 p32-4 O '92

Scott, Sandy, 1943-**Reproductions**

Rain forest (bronze)
Southwest Art v22 p95 Ag '92 (col)

Scott, Sir Walter, 1771-1832

about

Let Glasgow flourish: Thomas Annan and the Glasgow Corporation Waterworks. R. Stuhlman. bibl f il *Image* v35 p44-5 Fall/Wint '92

Sources of French narrative painting: between three cultures. D. Macmillan. bibl f il *Apollo* ns 137 p297-303 My '93

Thorvaldsen's Valdrescot: a lost bust of Sir Walter Scott discovered. T. Knox and T. Longstaffe-Gowan. bibl f il por *Apollo* ns 137 p75-81 F '93

Scott, William, 1913-1989

about

[Emmerich Gallery, New York; exhibit] B. A. MacAdam. *Art News* v91 p116 S '92

il: Blue abstract

Scott, William P., 1956-

about

[Mangel Gallery, Philadelphia; exhibit] M. Seidel. *Art Am* v80 p145+ N '92

il(col): Ebb

Scott Brown, Denise, 1931-

Art and architecture: art in architecture. il por *Lotus Int* no73 p128 '92]

Talking about the context. por plan diags *Lotus Int* no74 p125-8 '92]

(jt. auth) See Venturi, Robert, and Scott Brown, Denise, 1931-

about

Choosing richness [interview] il (pt col) pors *Domus* no747 p17-28 Mr '93

Hall of Fame: Denise Scott Brown; Robert Venturi. M. Rus. col il pors diag *Inter Des* v63 p S38-S41 D '92

Robert Venturi and Denise Scott Brown [interview] R. Maxwell. col il (with covs) *Archit Des* v62 p profile 8-15 Jl/Ag '92

Scott Ellinwood & Associates, Architects

Controlling direct sunlight: light shelves and clerestories brighten offices and reduce glare. B. J. Novitski. col il diags *Architecture* v81 p112 Je '92

Scottish architects See Architects, Scottish**Scottish art** See Art, Scottish**Scottish decorative arts** See Decorative arts, Scottish**Scottish Development Agency**

See also

Scottish Enterprise

Artful moves [with the demise of the Scottish Development Agency a new national organization has been formed called the Association for Applied Arts] C. Oliver. *Crafts* no120 p13 Ja/F '93

Scottish Enterprise: casting a shadow over continuity and accountability? [Scottish Development Agency gives way to Scottish Enterprise] G. Lloyd and S. Black. bibl f il *Town Ctry Plann* v61 p109-11 Ap '92

Scottish Enterprise

Scottish enterprise: a challenge to local land use planning? K. Hayton. bibl f map tab *Town Plann Rev* v63 p265-78 Jl '92

Scottish Enterprise: casting a shadow over continuity and accountability? [Scottish Development Agency gives way to Scottish Enterprise] G. Lloyd and S. Black. bibl f il *Town Ctry Plann* v61 p109-11 Ap '92

Scottish furniture See Furniture, Scottish**Scottish metalwork** See Metalwork, Scottish**Scottish painters** See Painters, Scottish**Scottish painting** See Painting, Scottish**Scottsdale (Ariz.)****Houses**

The Wise and wonderful play of spaces within light [Pulis residence, passive solar house; studio residence Heede] M. Cerruti. il (pt col) plans diags *Architettura* v37 p794-7, 802-3 O '91

Screen painting See Painting, Japanese**Screen process printing**

See also

Silk screen printing

Printed clay [screen printing on clay] P. Scott. il (pt col) *Ceram Rev* no140 p32-5 Mr/Ap '93

Process [screen printing on glass to resemble etched glass] M. Geran. col il pors (with p90) *Inter Des* v63 p110-11 N '92

Screenplays See Motion picture plays**Screens**

Bausman-Gill [screens] J. V. Iovine. il (pt col with cov) plans diags *A + U* no270 p32-5 Mr '93

Process: how the designers worked with the cabinetmaker to detail and execute the operable screens. M. Geran. col il plans diags *Inter Des* v63 p196-7 S '92

Exhibitions

Des paravents [Galerie Jaquaster, Paris] col il *Connaiss Arts* no491 p12 Ja '93

Screens (Church decoration)

L'ancienne clôture du chœur de Saint-Bénigne de Dijon. D. Borlée. bibl f il plan diags *Bull Monum* v150 n01 p21-37 '92

Hereford Cathedral screen [a heavy metal headache: the V & A's ironwork gallery] E. Moncrieff. *Apollo* ns 137 p144-6 Mr '93

Jenseits und diesseits des Vorhangs: Bemerkungen zu Raffaels Sixtinischer Madonna als religiöses Kunstwerk. A. Prater. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v42 p117-36 '91

Sacred space under erasure in ancient synagogues and early churches. J. R. Branham. bibl f il plans diag *Art Bull* v74 p375-94 S '92

Screenwriters

Les auteurs terribles [interview with Jean Gruault] B. Stonehill. il pors *Film Comment* v28 p24-7+ N/D '92

[The Films of Yvonne Rainer; review article] S. Kemp. *Screen* v33 p117-21 Spr '92

Greenland [interview with Walon Green] N. Segaloff. il pors *Film Comment* v29 p40-2+ Ja/F '93

Still talking [Hollywood screenwriters] R. Corliss. il pors *Film Comment* v28 p11-14+ N/D '92

Trust the teller. H. Sheehan. *Sight Sound* v3 p14 Ja '93

Screen, C. G.

United States: a science in the making [museum visitor studies] il (pt col) *Museum Int* v45 no2 p6-12 '93

Scrimshaw

The Origins of engraved pictorial scrimshaw. S. M. Frank. bibl f col il (with cov) *Mag Antiq* v142 p510-21 O '92

Scroll painting See Painting, Chinese; Painting, Japanese**Scrolls**

See also

Dead Sea scrolls

The Rite of consecration in Tibetan Buddhism. G. Leonov. bibl f il *Arts Asia* v22 p100-10 S/O '92

A Storage system for Oriental scrolls [with appendix] J. S. Johnson. bibl il diags *Curator* v35 p219-24 S '92

Technique

The Making and remaking of Miraculous origins of Mt Shigi [with appendix] K. L. Brock. bibl f il tabs plans *Arch Asian Art* v45 p42-70 '92

Scruton, Roger

about

Scruton and reasons for looking at photographs. W. L. King. bibl f *Br J Aesthet* v32 p258-65 Jl '92

Scully, Sean, 1945 or 6-

about

Abstraction of opposites. L. Berryman. *Arts Rev* v44 p18-19 D '92

il(col): Rousay

[Mary Boone Gallery, New York; Modern Art Museum, Fort Worth; exhibits] D. Carrier. *Burlington Mag* v135 p506-7 Jl '93

il: Magdalena; Catherine (col)

Rocking and striping [a group of kindergarteners visited painter Sean Scully in his Tribeca, N.Y. studio] por *Art News* v91 p13 S '92

[Waddington Galleries, London; exhibit] R. Shone. *Burlington Mag* v135 p47 Ja '93

il: Palace

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Scully, Vincent Joseph, 1920-

Marvelous fountainheads: Louis I. Kahn, travel drawings. il (pt col) *Lotus Int* no68 p48-63 '91]

Sculptor collaboration See Artist collaboration**Sculptors****Portraits**

See Artists—Portraits

Sculptors, American

See also

National Sculpture Society (U.S.)

An Altar erected to heroic virtue itself: Thomas Crawford and his Virginia Washington Monument. L. Dimmick. bibl f il (with cov) por plans diags *Am Art J* v23 no2 p4-73 '91

American sculptors in Italy: the tradition that drew Laura Ziegler to Lucca. S. J. Slack. il (with cov) *Sculpt Rev* v42 n01 p13-17 '93

[American women sculptors; Rediscoveries in American sculpture; review article] B. Fahlman. il *Woman's Art J* v13 p40-4 Fall/Wint '92-'93

Contemporary figurative sculpture [6 article anthology] il (pt col) *Artweek* v24 p18-25 Ap 8 '93

A Dialogue with stone: the torsos of Anita Huffington. D. Merriam. il *Sculpt Rev* v42 n01 p6-12 '93

Hiram Powers: Vermont sculptor, 1805-1873 [review article] D. M. Reynolds. *Art Bull* v74 p687-90 D '92

Joan Livingstone. D. Adrian. il (pt col) *Am Craft* v53 p40-5 Je/Jl '93

Nydia: a forgotten icon of the nineteenth century. J. K. Schiller. bibl f il *Bull Detroit Inst Arts* v67 no4 p36-45 '93

Sculptors, Austrian

Johann Ignaz Bendl: sculptor and medalist. C. Theuerkauff. bibl f il *Metrop Mus J* v26 p227-75 '91

Sculptors, Belgian

La mère, dans la vie et l'oeuvre de George Minne. P. Eeckhout. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p495-510 '89-'91

Negentiende-eeuwse Belgische borstbeelden en hun afsnijding. H. Lettens. bibl f il diags *Bull (Mus Roy B-Arts Belg)* v38-40 p409-22 '89-'91

Wijnranken door Frans Huygelen. H. Brunin. il *Bull (Mus Roy B-Arts Belg)* v34-37 n01-3 p347-51 '85-'88

Sculptors, British

Il Busto di negro di Francis Harwood del J. Paul Getty Museum di Malibu. R. Roani Villani. bibl f il *Paragone* v42 p68-74 Jl '91

Caro: entre le chaud et le froid. M. Gibson. bibl col il por *Connaiss Arts* no489 p102-9 N '92

A Cultural tragedy [opinion on the Patrons of New Art and their Turner Prize for 1992] B. Denvir. *Artist* v108 p7 F '93

In profile: Nicola Hicks. D. Lee. il por *Arts Rev* v45 p42-4 Mr '93

Sculptors, Canadian

L'oeuvre d'Alfred Laliberté et les idéologies nationalistes. N. Cloutier. bibl f il *J Can Art Hist* v13 no2-v14 n01 p137-53 '90-'91

Spring Hurlbut's sacrificial ornament [unites nature and architecture in an evocation of classical ornament] J. Perdue. col il (with cov) *Can Archit* v38 p28-31 F '93

Sculptors, Flemish

Antwerps beeldhouwwerk in Rusland. Drie meesterwerken van Thomas Quellinus te Sint-Petersburg. H. Neiuw-dorp. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p317-29 '89-'91

Enkele gegevens over de Antwerpse beeldhouwer Joannes Claudius de Cock. H. Bussers. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p331-42 '89-'91

Trois bustes de la comédienne Angélique d'Hannetaire par Gilles-Lambert Godecharle? J. van Lennep. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p363-80 '89-'91

Sculptors, Florentine

L'antico e i virtuosismi tardobarocchi nell'opera di Giuseppe Piamontini. S. Bellesi. bibl f il *Paragone* v42 p21-38 Jl '91

Classicismo e sensibilità nella scultura di Vittorio Barbieri. M. Visonà. bibl f il *Paragone* v42 p39-67 Jl '91

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Das Oratorio di Santa Maria della Tromba in Florenz und der Bildhauer Jacopo di Piero Guidi. G. Kreytenberg. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p297-306 '91

Precisazioni su alcune opere eseguite da Massimiliano Soldani Benzi per il Gran Principe Ferdinando de Medici [with appendix] S. Bellesi. *Paragone* v42 p80-5 Jl '91

Sculptors, French

Antoine-Louis Barye à l'Ecole des Beaux-Arts (1818-1825). F. Chappey. bibl f il *J Walters Art Gallery* v49/50 p119-29 '91-'92

Éditorial: Sarazin à Noyon. F. Souchal. *Gaz B-Arts* ser6 v120 p Chronique des arts 1-2 S '92

Sculptors, French—cont.

- Fortune critique de Jacques Sarazin (1592-1660): Sarazin et l'évolution du goût. F. de La Moureyre. bibl f il (with cov) *Gaz B-Arts* ser6 v120 p229-61 D '92
- Françoise Lacampagne, une deuxième chance donnée aux choses. G. Lascault. col il *L'Oeil* no451 p73-80 My '93
- Michel Kanter, the fantastic corrosion of matter [with exhibition schedule] C. Bouyeure. il (pt col) *Cimaise* v39 p25-32 N/D '92
- Philippe-Laurent Roland in the Metropolitan Museum of Art. J. D. Draper. bibl f il por *Metrop Mus J* v27 p129-47 '92
- Roubiliac's Argyll monument and the interpretation of eighteenth-century sculptors' designs [with appendix] M. Baker. bibl f il tab diag *Burlington Mag* v134 p785-97 D '92

Sculptors, German

- A Newly discovered model by Ferdinand Tietz. B. W. Lindemann. bibl f il *Burlington Mag* v134 p770-5 D '92
- Die Verwandlung der sichtbaren Welt: Otto Freundlichs gelbe Frauenbüste von 1910. A. Ziesche. bibl f il *Wallraf-Richartz-Jahrb* v53 p177-88 '92

Sculptors, Greek

See also

- Eukleides, fl. ca. 300 B.C.
- Myron, of Eleutherae, fl. 480-440 B.C.
- Phryomachos, 2d cent. B.C.
- Polyclitus, of Argos, fl. ca. 420 B.C.

Sculptors, Italian

See also

Sculptors, Florentine

- Giovanni Caccini, eccellente nel restaurare: un'ipotesi di restituzione a Benedetto da Rovezzano. A. Natali. bibl f il *Paragone* v42 p3-14 Ja '91
- Julius III. huldigt Michelangelo: über zwei Bronzereliefs des Bartolomeo Ammannati. H. Keutner. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p211-26 '91
- A Man of talent: Agostino Carlini (ca 1718-1790) [with appendix] M. Trusted. bibl f il (with col cov) por tab *Burlington Mag* v134 p776-84 D '92; v135 p190-201 Mr '93
- Medardo Rosso: modeler of form and light. T. Draper. il *Sculpt Rev* v42 no1 p22-9 '93
- Note sull'intagliatore Giovanni Battista Riminaldi. F. Paliaga. bibl f *Paragone* v42 p65-73 Mr/My '91
- Una testa a Marlia. G. Tigler and G. Passavant. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p287-96 '91

Sculptors, Japanese

- De la vision par verre à la vision sans verre. A. Jouffroy. col il por *Connaiss Arts* no493 p110-15 Mr '93

Sculptors, Spanish

- Un museo de autor: Museu Frederic Marès de Barcelona. D. Farró. col il pors *Goya* no229-230 p2-7 JI/O '92

Sculptors, Swiss

- Trudi Demut die behutsamen Gaben. F. Billeter. il (pt col) por *Du* no8 p34-9 Ag '91

Sculptors as architects See Artists as architects**Sculptors' statements** See Artists' statements**Sculpture**

See also

- Altarpieces
- Art glass
- Artists' preparatory studies
- Bronzes
- Carving
- Ceramic sculpture
- Equestrian figures
- Folk art
- Fountains
- Furniture as sculpture
- Garden sculpture and ornaments
- Idols and images
- Jades
- Marble sculpture
- Masks
- Metal sculpture
- Miniature objects
- Monuments
- Pedestals
- Plaster casts
- Sand sculpture
- Sepulchral monuments
- Trophies, Sport
- Wax modeling
- Wood carving
- Wood sculpture

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- Antoine-Louis Barye à l'Ecole des Beaux-Arts (1818-1825). F. Chappey. bibl f il *J Walters Art Gallery* v49/50 p119-29 '91-'92

Conservation and restoration

- Degas's wax sculptures from the inside out. D. S. Barbour. bibl f il *Burlington Mag* v134 p798-805 D '92
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- The Secret museum at Perry Green: preservation of a genius loci [Henry Moore Foundation, England] S. Levrant. bibl f il *Mus Manage Curatorship* v11 p275-83 S '92

- Tilman Riemenschneiders Adam und Eva und die Restaurierung der Marienkapelle in Würzburg. E. M. Vetter. bibl f il *Pantheon* v49 p74-87 '91

- La tradition magnifique [la restauration de la cour Napoléon du Grand Louvre] H. Grandsart. col il *Connaiss Arts* no491 p48-53 Ja '93

Display

- Comment Antoine Bourdelle voulait qu'on exposât l'Héraklès archer. M. Colin. bibl f il diags *Bull (Mus Roy B-Arts Belg)* v38-40 p535-56 '89-'91

- Designing around the statues: Matthew Brettingham's casts at Kedleston [Derbyshire, England] J. Kenworthy-Browne. bibl f il (pt col) tabs diags *Apollo* ns 137 p248-52 Ap '93

History

See also

Sculpture, Twentieth century

Missing and found works

See Art—Missing and found works

Mutilation, defacement, etc.

See Art—Mutilation, defacement, etc.

Philosophy

See Art—Philosophy

Reconstruction

See Reconstruction of works of art

Reproductions

See Reproduction of works of art

Space

See Space (Art)

Study and teaching

- Art students reclaiming the human figure. D. Merriam. il *Sculpt Rev* v41 no2-3 p18-21 '92

- Letter from Africa: teaching bronze casting in Uganda. T. Langland. il *Sculpt Rev* v42 no1 p18-19 '93

- Youths learn bronze casting techniques [sculptor combines MOCA commission with job training for inner-city youth] L. A. Clifton. *Artweek* v24 p24 Ap 8 '93

Technique

See also

Cast and casting

Molds (Casts)

- Planks, programs and art: computer graphics as a sculptural tool. A. Z. Ursyn. bibl f il *Leonardo* v26 no1 p29-32 '93

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Weathering

See Weathering

Sculpture, Abstract See Abstract art

Sculpture, African

Exhibitions

- Le grand héritage, sculptures de l'Afrique noire [Musée Dapper, Paris] L. Meyer. il *L'Oeil* no443 p78 JI/Ag '92

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- The Intelligence of forms: an artist collects African art [Minneapolis Institute of Arts] K. Barlow. il *Afr Arts* v25 p86-8+ O '92

- More than meets the eye: looking at African traditional sculpture [The Monterey Peninsula Museum of Art, California] A. Donohue. il *Afr Arts* v24 p90-1 O '91

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Sculpture, American

See also

National Sculpture Society (U.S.)

Sculpture, American—cont.

IAS database opening to the public [Inventory of American Sculpture] A. Frushour and others. *Sculpt Rev* v41 no2-3 p61 '92

19th century

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Nydia: a forgotten icon of the nineteenth century. J. K. Schiller. bibl f il *Bull Detroit Inst Arts* v67 no4 p36-45 '93

20th century

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1990-1999

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Exhibitions

55 Ferris Street II [Brooklyn, New York] J. Koplos. col il *Art Am* v81 p106-7 F '93

After the carnival's over [painted metal, a group show of twelve Bay Area sculptors: Contract Design Center, San Francisco] C. Billecci. il *Artweek* v23 p27 N 5 '92

Contradictory natures [Material dimensions: Richmond Art Center, California] S. McQuaid. il *Artweek* v23 p22 Ag 20 '92

Intelligence of the heart [constructions and objects: Lucy Berman Gallery, Palo Alto, Calif] C. FitzSimons. il *Artweek* v24 p26 F 4 '93

Natural forces/human observations [Kemper Gallery, Kansas City, Mo] P. Soesemann. col il *Fiberarts* v19 p64 S/O '92

Revisiting the White City: American sculpture comes of age [American Art at the 1893 World's Fair: National Museum of American Art and National Portrait Gallery, Washington, D.C] S. May. il *Sculpt Rev* v42 no1 p20-1 '93

Sculptural assets [A Sequence of forms, sculpture by Illinois artists: Chicago Cultural Center and the Illinois Art Gallery, Chicago] J. Yood. il *New Art Exam* v20 p29-31 My '93

Translation [Center for Contemporary Arts, Warsaw] M. Bartelik. il *Artforum* v31 p106-7 D '92

Sculpture, Anatolian

Die kleinasiatischen Marmorstatuetten vom Typ Kilija. J. Seeher. bibl f il map diags *Archaeol Anz* no2 p153-70 '92

Sculpture, Ancient**Collections**

See Archaeological museums and collections

Exhibitions

En quête de l'absolu [la collection George Ortiz: Hermitage, Saint Petersburg, Russia; traveling exhibit] P. Jodidio. col il *Connaiss Arts* no492 p50-61 F '93

Sculpture, Angolese**Reproductions**

Anonymous works

Statue [standing female]

Afr Arts v25 p9 Ja '92 (col)

Sculpture, Architectural

See also

Capitals (Architecture)

Caryatids

Church portals

Corbels

Friezes

Pediments

Portals

Protoma

Sculpture as architecture

Stuccowork

Terra cottas, Architectural

Tympana

Architekturproben aus Baalbek im Archäologischen Institut der Universität Göttingen. F. Rumscheid. bibl f il diags *Archaeol Anz* no4 p527-58 '91

A Brick temple of the ninth century [the Merbad temple, Kherahat, India; with appendix] M. D. Willis. bibl f il plans *Artibus Asiae* v52 no1/2 p25-46 '92

L'image sculptée dans l'église romane. M. Durliat. *Bull Monum* v150 no4 p415-16 '92

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The Pilgrims' Hall, Winchester: hammerbeams, base crucks and aisle-derivative roof structures [the carved heads in the end grain of the hammerbeams] J. Crook. bibl f il tabs diags *Archaeologia* v109 p143-5 '91

Queen's stepwell at Patan [review article] P. Pal. il *Arts Asia* v22 p150-3 N/D '92

Saint-Denis: sculptures gothiques récemment découvertes [with appendices] D. Johnson and M. Wyss. bibl f il tabs diags *Bull Monum* v150 no4 p355-81 '92

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Sculpture, Assyro-Babylonian

Les Joconde de Khorsabad [au Musée du Louvre] A. de Gaigneron. col il *Connaiss Arts* no491 p41-2 Ja '93

Sculpture, Baroque

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Les retables baroques de Savoie. M. Hudry. il (pt col) *L'Oeil* no444 p36-45 S '92

Source méconnue ou analogie culturelle? Des livrets d'opéras lullystes au décor sculpté des jardins de Versailles. H. Himelfarb. bibl f il *Gaz B-Arts* ser6 v120 p179-94 N '92

Sculpture, Belgian**19th century**

Het kunstonderwijs, een gevelsulptuur van Charles van der Stappen: de opdracht en de uitvoering, een archiefonderzoek. H. Lettens. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p277-93 '85-88

La mère, dans la vie et l'oeuvre de George Minne. P. Eeckhout. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p495-510 '89-91

Negentiende-eeuwse Belgische borstbeelden en hun afsnijding. H. Lettens. bibl f il diags *Bull (Mus Roy B-Arts Belg)* v38-40 p409-22 '89-91

Sculpture, British

See also

Sculpture, Victorian

18th century

Il Busto di negro di Francis Harwood del J. Paul Getty Museum di Malibu. R. Roani Villani. bibl f il *Paragone* v42 p68-74 Jl '91

Coade stone in Georgian gardens [large scale ceramic figures created from molds] A. Kelly. bibl f col il (with cov) *Mag Antiq* v143 p912-21 Je '93

20th century

Caro: entre le chaud et le froid. M. Gibson. bibl col il por *Connaiss Arts* no489 p102-9 N '92

Living in a material world [new British sculpture] I. Blazwick. bibl f il (pt col) *Kunst Museumjournaal* v4 no3 p32-7 '92

Exhibitions

Millfield [Fine Arts Centre, Somerset, England] C. Martin. il (pt col) *Arts Rev* v44 p362-5 Ag '92

[Romanesque stone sculpture from medieval England: Henry Moore Institute, Leeds, England] T. A. Heslop. il *Burlington Mag* v135 p495-7 Jl '93

The Turner Prize follies [Tate Gallery, London] H. Kramer. il *Art Antiqu* v15 p82-3 F '93

Two sculpture displays: the designer's view [Sculpture Gallery at the Walker Art Gallery, Liverpool; Virtue and vision, sculpture in Scotland 1540-1990: National Galleries of Scotland, Edinburgh] C. F. Ryder. bibl f il *Mus Manage Curatorship* v11 p235-55 S '92

Sculpture, Buddhist

See also

Sculpture, Gandhara

A New interpretation of the Buddhist Sādhana and Buddhist sculptures showing Buddhist gods trampling upon Brāhmanical or Hindu gods. Y. Krishan. bibl f il (with col cov) *Orient Art* ns 38 p15-26 Spr '92

India

The Archaeology of Ajantā [with tables] W. M. Spink. bibl f il plans tabs *Ars Orient* v21 p67-94 '91

The Life of the Buddha in the Pāla monastic environment. H. W. Woodward, jr. bibl f il map *J Walters Art Gallery* v48 p13-27 '90

Sculpture, Buddhist—cont.**Japan**

Fierce salvation: comments on a recently acquired Japanese sculpture [by the Cleveland Museum of Art] M. R. Cunningham. bibl f il *Bull Clevel Mus Art* v80 p140-3 Ap '93

Korea

Recent additions to the Asian Art Department's collection of early Korean art [Cleveland Museum of Art] M. R. Cunningham. bibl f il *Orient Art* ns 38 p209-21 Wint '92-'93

Tibet

The Rite of consecration in Tibetan Buddhism. G. Leonov. bibl f il *Arts Asia* v22 p100-10 S/O '92

Sculpture, Burgundian

Fragment architectural (dais) provenant du tombeau du duc de Bourgogne, Philippe le Hardi [acquired by the Musée des Beaux-Arts, Dijon, France] C. Gras. col il *Rev Louvre Mus Fr* v42 p56 Je '92

Sculpture, Burmese**Reproductions***Anonymous works*

Seated saint (18th cent)
Arts Asia v22 p5 JI/Ag '92 (col)

Sculpture, Cambodian

See also

Sculpture, Khmer

Reproductions*Anonymous works*

Four armed Vishnu (sandstone, ca 1135-1175)
Arts Asia v22 p18 Mr/Ap '92 (col)

Sculpture, Cameroon**Reproductions***Anonymous works*

Keaka female figure
Afr Arts v25 p13 Ja '92 (2 col)

Royal Bangwa statues from the palace of King Tchamda (19th cent)
Afr Arts v25 p19 Ja '92 (2 col)

Sculpture, Chinese**Han dynasty**

Mingqi en bois. F. Duret-Robert. col il *Connaiss Arts* no480 p62-9 F '92

Ming dynasty

Luohan (sanskrit: arhat), saint du bouddhisme, tenant dans ses mains un sūtra [acquired by the Musée Guimet, Paris] J. Giès. col il *Rev Louvre Mus Fr* v42 p126 D '92

Reproductions*Anonymous works*

Buddha, bodhisattvas and donors (sandstone, Northern Wei period, ca 530)
Apollo ns 137 p[front] 1 My '93 (col)

Fa hua seated figure of Kuan Yin (Ming dynasty, 1368-1643)
Arts Asia v22 p1 My/Je '92 (col)

Guanyin (gilt and black lacquer, Song dynasty, 960-1279)
Arts Asia v22 p18 N/D '92 (col)

Orient Art ns 38 p back cov Wint '92-'93 (col)

Orient Art ns 37 p inside cov Wint '91-'92 (col)

Official (painted pottery, T'ang dynasty, 618-907)
Arts Asia v22 p25 JI/Ag '92 (col)

Pendentif (Hongshan jade, 4th-2nd cent B.C.)
Connaiss Arts no487 p50 S '92 (col)

Sculpture, Classical

See also

Sculpture, Greek

Sculpture, Roman

Silenus! [hollow-cast bronze decorative bust and its iconographical sources] B. Barr-Sharrar. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p2-11 '91

Collections

See Archaeological museums and collections; Classical antiquities—Collections

Copies and works after

See Classical antiquities—Copies and works after

Sculpture, Congolese**Reproductions***Anonymous works*

Janiform reliquary
Afr Arts v25 p back cov Ja '92 (2 col views)

Sculpture, Cretan

See also

Sculpture, Minoan

Sculpture, Cycladic

The Cycladic Spirit: masterpieces from the Nicholas P. Goulandris collection [review article] R. J. Elia. col il *Archaeology* v46 p64+ Ja/F '93

Sculpture, Cypriote

Les étapes et la portée de l'hellénisation des arts figurés à Chypre (VI^e-IV^e S.). A. Hermay. *Rev Archeol* fasc1 p173-4 '92

Sculpture, Dutch**Exhibitions**

Individuals [Dutch sculptural work: Wäino Aaltonen Museum, Turku, Finland; traveling exhibit] A. van Berkum. il *Kunst Museumjournaal* v4 no2 p54-6 '92

Sculpture, Egyptian

Belzoni, the Egyptian Hall, and the date of a long-known sculpture [in the British Museum, London] C. N. Reeves. bibl f *J Egypt Archaeol* v75 p235-7 '89

Collecting and collectors, Egyptian style [Lawrence A. Fleischman donates statue from the Ptolemaic period to the Cleveland Museum of Art] R. S. Bianchi. bibl f il *Bull Clevel Mus Art* v79 p144-51 My '92

A Late Middle Kingdom wooden statue from Assiut in the Walters Art Gallery. J. Harvey. bibl f il map *J Walters Art Gallery* v49/50 p1-6 '91-'92

An Old Kingdom expedient for anchoring inlaid eyes. H. G. Fischer. il *J Egypt Archaeol* v75 p213-14 '89

Une statuette d'homme en ivoire de la civilisation de Nagada. J.-L. de Cenival. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p7-9 Ap '92

Exhibitions

Gott, Mensch, Phara: 4000 Jahre Menschenbild in der Skulptur des Alten Ägypten [Kunsthistorisches Museum, Vienna] il (pt col) *Antike Welt* v23 no3 p223-4 '92

Gott und Götter im alten Ägypten, Sonderausstellung in Berlin, München und Hamburg [traveling exhibit] D. Wildung. col il *Antike Welt* v23 no3 p198-9 '92

Sculpture, Eighteenth century

See also subhead 18th century under the following

subjects

Sculpture, British

Sculpture, Flemish

Sculpture, Florentine

Sculpture, French

Sculpture, German

Sculpture, Italian

Sculpture, Eskimo See Eskimos—Art**Sculpture, Etruscan**

Il candelabro etrusco di Ruvo del Monte. A. Bottini. bibl f il (pt col with cov) diag *Boll Arte* v75 p1-14 Ja/F '90

Sculpture, Fifteenth century

See also subhead 15th century under the following

subjects

Sculpture, Flemish

Sculpture, Florentine

Sculpture, French

Sculpture, German

Sculpture, Italian

Sculpture, Spanish

Sculpture, Figurative See Figurative art**Sculpture, Flemish****15th century**

Der Passionsaltar von Orsoy und die Brüsseler Retabelproduktion um 1500. U. Becker. bibl f il *Wallraf-Richartz-Jahrb* v52 p43-76 '91

16th century

La sculpture anversoise à son apogée. P. Farcy. il (pt col) *L'Oeil* no450 p22-3 Ap '93

18th century

Antwerps beeldhouwwerk in Rusland. Drie meesterwerken van Thomas Quellinus te Sint-Petersburg. H. Neiuw-dorp. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p317-29 '89-'91

Enkele gegevens over de Antwerpse beeldhouwer Joannes Claudius de Cock. H. Bussers. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p331-42 '89-'91

Attribution

Antwerps beeldhouwwerk in Rusland. Drie meesterwerken van Thomas Quellinus te Sint-Petersburg. H. Neiuw-dorp. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p317-29 '89-'91

Enkele gegevens over de Antwerpse beeldhouwer Joannes Claudius de Cock. H. Bussers. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p331-42 '89-'91

Sculpture, Florentine**14th century**

Das Oratorio di Santa Maria della Tromba in Florenz und der Bildhauer Jacopo di Piero Guidi. G. Kreytenberg. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p297-306 '91

15th century

A Nanni di Bartolo terracotta Madonna: an important rediscovery. A. Jolly. bibl f il (pt col) *Apollo* ns 137 p159-65 Mr '93

Sculpture, Florentine—15th century—cont.

Das Davanzati-Grabmal in S. Trinita zu Florenz. E. Oy-Marra. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p1-22 '92

Jacopo Sansovino's sogenannte Madonna del Parto in Rom und ihre Beziehung zur Florentiner Skulptur der zweiten Hälfte des 15. Jahrhunderts. E. Lein. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p193-210 '91

Mino da Fiesole, Mino del Reame, Mino da Montemignaio: un caso chiarito di sdoppiamento d'identità artistica. F. Caglioti. bibl il *Boll Arte* v76 p19-86 My/Je '91

18th century

L'antico e i virtuosismi tardobarocchi nell'opera di Giuseppe Piamontini. S. Bellesi. bibl f il *Paragone* v42 p21-38 JI '91

Classicismo e sensibilità nella scultura di Vittorio Barbieri. M. Visonà. bibl f il *Paragone* v42 p39-67 JI '91

Sculpture, Fourteenth century

See also

Sculpture, Florentine—14th century

Sculpture, French—14th century

Sculpture, Italian—14th century

Sculpture, French

See also

Sculpture, Burgundian

12th century

L'église Saint-Pierre de La Lande-de-Fronsac [Gironde] J. Lacoste. bibl f il *Congr Archeol Fr* v145 p80-90 '87

The Margins of society in marginal Romanesque sculpture. N. Kenaan-Kedar. bibl f il *Gesta* v31 no1 p15-24 '92

Le portail roman de Neuilly-en-Donjon [Allier] N. Stratford. bibl f il *map Congr Archeol Fr* v146 p311-38 '88

La sculpture médiévale de Moutiers-Saint-Jean: Saint-Jean-De-Réome [with appendices] N. Stratford. bibl f il *diag Congr Archeol Fr* v144 p157-201 '86

13th century

La Cathédrale de Bazas. J. Gardelles. bibl f il *plan Congr Archeol Fr* v145 p21-37 '87

14th century

L'ancienne clôture du chœur de Saint-Bénigne de Dijon. D. Borlée. bibl f il *plan diags Bull Monum* v150 no1 p21-37 '92

Die Konsolfiguren der Tour du Village in Vincennes: ein unbekanntes Frühwerk Claus Slutters. U. Heinrichs-Schreiber. bibl f il *Jahrb Berl Mus* v33 p99-105 '91

Tête de gisant d'un haut personnage [acquired by the Musée des Beaux-Arts, Dijon] A. Erlande-Brandenburg. il *Rev Louvre Mus Fr* v42 p57 Je '92

15th century

La représentation de l'Ara coeli à la Tour de Beurre de la cathédrale de Rouen. Y. Bottineau-Fuchs. bibl f il *Gaz B-Arts* ser6 v122 p31-40 JI/Ag '93

16th century

Un grand sculpteur français en Espagne, Étienne Jamet, dit Esteban Jamete. A. Turcat. bibl f il *Gaz B-Arts* ser6 v120 p49-58 S '92

17th century

Éditorial: Sarazin à Noyon. F. Souchal. *Gaz B-Arts* ser6 v120 p Chronique des arts 1-2 S '92

Fortune critique de Jacques Sarazin (1592-1660): Sarazin et l'évolution du goût. F. de La Moureyre. bibl f il (with cov) *Gaz B-Arts* ser6 v120 p229-61 D '92

Source méconnue ou analogie culturelle? Des livrets d'opéras lullystes au décor sculpté des jardins de Versailles. H. Himelfarb. bibl f il *Gaz B-Arts* ser6 v120 p179-94 N '92

18th century

The Abbé Terray: an enlightened patron of modern sculpture. C. B. Bailey. bibl f il *por Burlington Mag* v135 p121-32 F '93

Philippe-Laurent Roland in the Metropolitan Museum of Art. J. D. Draper. bibl f il *por Metrop Mus J* v27 p129-47 '92

Roubiliac's Argyll monument and the interpretation of eighteenth-century sculptors' designs [with appendix] M. Baker. bibl f il *tab diag Burlington Mag* v134 p785-97 D '92

19th century

Antoine-Louis Barye à l'Ecole des Beaux-Arts (1818-1825). F. Chappey. bibl f il *J Walters Art Gallery* v49/50 p119-29 '91-'92

Degas's wax sculptures from the inside out. D. S. Barbour. bibl f il *Burlington Mag* v134 p798-805 D '92

En hommage aux opposants politiques: monument funéraire ou public? A. Le Normand-Romain. bibl f il *por Rev Art* no94 p74-80 '91

Some evangelical roots for Hébert's *Toujours et jamais*. S. G. Lindsay. bibl f il *Art Bull* v74 p619-22 D '92

La tradition magnifique [la restauration de la cour Napoléon du Grand Louvre] H. Grandsart. col il *Connaiss Arts* no491 p48-53 Ja '93

20th century

Émile-Antoine Bourdelle: the statuair's status. P. Curtis. bibl f il *Gaz B-Arts* ser6 v121 p251-64 My/Je '93

La résurrection de Villiers de l'Isle-Adam. P. Sorel. bibl f il *por Gaz B-Arts* ser6 v121 p241-50 My/Je '93

Attribution

Fortune critique de Jacques Sarazin (1592-1660): Sarazin et l'évolution du goût. F. de La Moureyre. bibl f il (with cov) *Gaz B-Arts* ser6 v120 p254-61 D '92

Un Girardon à Tours. V. Droguet and M.-T. Réau. bibl f il *Rev Art* no92 p90-1 '91

Collections

The Abbé Terray: an enlightened patron of modern sculpture. C. B. Bailey. bibl f il *por Burlington Mag* v135 p121-32 F '93

La liberté retrouvée [au Louvre, le Département des Sculptures se scinde en deux] A. de Gaigneron. col il *Connaiss Arts* no491 p43-5 Ja '93

Exhibitions

Majestés du Cantal [la représentation mariale en Haute-Auvergne, du 12^e au 17^e siècle: Musée du Luxembourg, Paris] col il *Connaiss Arts* no488 p14 O '92

De Matisse à aujourd'hui, la sculpture du XX^e siècle dans les musées et le Fonds régional d'Art Contemporain du Nord-Pas-de-Calais [Musée Matisse, Le Cateau-Cambrésis, France] P. L. Nouène. col il *Rev Louvre Mus Fr* v42 p127-8 Ap '92

Sculpture, Gabon**Exhibitions**

Etre Fang [Musée Dapper, Paris] D. Blanc. bibl f col il *Connaiss Arts* no479 p44-9 Ja '92

Fang [Musée Dapper, Paris] V. Bouloré. il *Afr Arts* v25 p88-9 JI '92

[Les Fang; Musée Dapper, Paris] col il *Connaiss Arts* no479 p49-51 Ja '92

Reproductions**Anonymous works**

Ambete reliquary (wood)

Afr Arts v25 p inside back cov Ja '92 (col)

Reliquary statue, Fang

Afr Arts v25 p inside back cov Ap '92 (col)

Statue de reliquaire

Connaiss Arts no479 p back cov Ja '92 (col)

[Untitled: Fang reliquary head]

Afr Arts v26 p7 Ap '93 (col)

Sculpture, Gandhara**Reproductions****Anonymous works**

Bodhisattva (stucco, 4th cent)

Connaiss Arts no487 p20 S '92 (col)

Sculpture, German**15th century**

Bemerkungen zur kunstgeschichtlichen Problematik des Herlin-Retabels in Rothenburg o. T. H. Krohm. bibl f il *Jahrb Berl Mus* v33 p185-208 '91

Tilman Riemenschneider's Adam und Eva und die Restaurierung der Marienkapelle in Würzburg. E. M. Vetter. bibl f il *Pantheon* v49 p74-87 '91

Zwei unveröffentlichte Fragmente der Lorcher Kreuztragung. H. Krohm. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p164-70 '91

16th century

Der Choralter in der St. Michaelskirche in Lindenhardt. E. Oellermann. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p147-57 '91

18th century

A Newly discovered model by Ferdinand Tietz. B. W. Lindemann. bibl f il *Burlington Mag* v134 p770-5 D '92

19th century

Das Herzbegräbnis der Fürstin Wilhelmine von Thurn und Taxis: ein Beitrag Christian Daniel Rauchs zur Funeralkunst der Biedermeierzeit [with appendix] U. Staudinger. bibl f il *por Munch Jahrb Bild Kunst* ser3 v42 p148-67 '91

20th century

Der Kölner Römerbrunnen von Franz Brantzky (1910-1915) und seine Neugestaltung durch Karl Band (1954-1955). P. Noelke and S. Lieb. bibl f il *plans diag Wallraf-Richartz-Jahrb* v53 p223-68 '92

Wanderer im Sturm: die Barlach-Sammlung der Kunsthalle Bremen. E. Jansen. bibl f il *Pantheon* v49 p181-5 '91

Sculpture, German—cont.**Exhibitions**

Skulpturen und Objekte [Zwinger Galerie, Berlin] P. Funken. il *Artforum* v31 p120 O '92

Sculpture, Ghanaian**Reproductions***Anonymous works*

[Untitled: Ashanti head] (terracotta, 18th cent)
Connaiss Arts no487 p13 S '92 (col)

Sculpture, Gothic*See also***International Gothic style**

L'ancienne clôture du choeur de Saint-Bénigne de Dijon. D. Borlée. bibl f il plan diags *Bull Monum* v150 no1 p21-37 '92

Bemerkungen zum Werk von Francesco di Valdambrino. G. Kreytenberg. bibl f il (pt col) *Pantheon* v49 p36-43 '91

Bemerkungen zur kunstgeschichtlichen Problematik des Herlin-Retabels in Rothenburg o. T. H. Krohm. bibl f il *Jahrb Berl Mus* v33 p185-208 '91

L'église souterraine de Saint-Émilien. M. Gaborit. bibl f il plan *Congr Archeol Fr* v145 p199-205 '87

The Fabric accounts of Exeter Cathedral as a record of medieval sculptural practice. J. A. Givens. bibl f il *Gesta* v30 no2 p112-18 '91

Die Konsolfiguren der Tour du Village in Vincennes: ein unbekanntes Frühwerk Claus Slutters. U. Heinrich-Schreiber. bibl f il *Jahrb Berl Mus* v33 p99-105 '91

Magistri e cantieri nel Regnum Siciliae: l'Abruzzo e la cerchia federiciana. F. Aceto. bibl f il *Boll Arte* v75 p15-96 Ja/F '90

Observations sur le portail central et sur la façade occidentale de Notre-Dame de Paris [with appendices by A. Blanc, J. Devillard and L. Lenormand] J. Taralon. bibl f il plans tab diags *Bull Monum* v149 no4 p341-432 '91

Der Passionsaltar von Orsoy und die Brüsseler Retabelproduktion um 1500. U. Becker. bibl f il *Wallraf-Richartz-Jahrb* v52 p43-76 '91

La représentation de l'Ara coeli à la Tour de Beurre de la cathédrale de Rouen. Y. Bottineau-Fuchs. bibl f il *Gaz B-Arts* ser6 v122 p31-40 JI/Ag '93

Tilman Riemenschneiders Adam und Eva und die Restaurierung der Marienkapelle in Würzburg. E. M. Vetter. bibl f il *Pantheon* v49 p74-87 '91

Uzeste, l'église Notre-Dame, ancienne collégiale, et le tombeau de Bertrand de Got, pape sous le nom de Clément V (1305-1314). M.-M. Gauthier. bibl f il maps plans diag *Congr Archeol Fr* v145 p296-302, 306+ '87

Sculpture, Greek*See also***Elgin Marbles****Kouroi****Sculpture, Cycladic****Sculpture, Hellenistic**

Athena from a house on the Areopagus. L. J. Roccas. bibl f il tab *Hesperia* v60 p397-410 JI/S '91

Athenians and Eleusinians in the west pediment of the Parthenon. B. S. Spaeth. bibl f il *Hesperia* v60 p331-62 JI/S '91

Die beim Apollotempel in Rom gefundenen griechischen Skulpturen. G. Hafner. bibl f il plan diags *Jahrb Dtsch Archaeol Inst* v107 p17-32 '92

Bronze statues on the Athenian Acropolis: the evidence of a Lycurgan inventory [with appendix] D. Harris. bibl f il diags *Am J Archaeol* v96 p637-52 O '92

Clartés de Grèce [Pourquoi la Grèce? interview with Jacqueline de Romilly] J.-J. Lafaye. il (pt col) *Connaiss Arts* no493 p60-5 Mr '93

A Family gathering at Rhamnous? Who's who on the Nemesis base. K. D. S. Lapatin. bibl f il diags *Hesperia* v61 p107-19 Ja/Mr '92

Making the world safe: art at the dawn of democracy. N. J. Spivey. bibl f il *Apollo* ns 138 p3-7 JI '93

Der Medea-Mythos in einer klassizistischen Komposition. T. Stefanidou-Tiveriou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p281-308 '91

Una nota sul Trono Ludovisi e sul Trono di Boston: la connection danese [with appendix] M. Moltesen. bibl f il pors tabs *Boll Arte* v76[75] p27-46 N/D '90

Urkönige in Athen und Eleusis: Neues zur Kekrops-Gruppe des Parthenonwestgiebels. L. Weidauer and I. Krauskopf. bibl f il diags *Jahrb Dtsch Archaeol Inst* v107 p1-16 '92

Collections

See Archaeological museums and collections; Classical antiquities—Collections

Exhibitions

Current and coming [The Greek miracle, classical sculpture from the dawn of democracy, the fifth century B.C.: National Gallery of Art, Washington, D.C.; traveling exhibit] A. E. Ledes. col il *Mag Antiq* v142 p796 D '92

En quête de l'absolu [la collection George Ortiz: Hermitage, Saint Petersburg, Russia; traveling exhibit] P. Jodidio. col il *Connaiss Arts* no492 p50-61 F '93

The Figure as moral construct [The Greek miracle: Metropolitan Museum of Art, New York; traveling exhibit] B. Barr-Sharrar. bibl f il (pt col) *Art Am* v81 p76-83 Je '93

The Greek miracle: classical sculpture at the Met [Metropolitan Museum of Art, New York; traveling exhibit] B. Barr-Sharrar. *New Criter* v11 p18-23 My '93

Greek tragedy? [The Greek miracle: Metropolitan Museum of Art, New York; traveling exhibit] R. Cembalest. il *Art News* v92 p39 Ap '93

Le miracle grec, la sculpture classique depuis l'aube de la démocratie, V^e siècle av. J.-C. [National Gallery of Art, Washington, D.C.; traveling exhibit] L. Meyer. il *L'Oeil* no448 p92 Ja/F '93

Roman copies

Juba II. als Diomedes? C. Landwehr. bibl f il tab *Jahrb Dtsch Archaeol Inst* v107 p103-24 '92

Perikles' portrait and the Riace bronzes: new evidence for schinoccephaly. B. Cohen. bibl f il diag *Hesperia* v60 p465-502 O/D '91

Pindar: das Bildnis eines konservativen Dichters. J. Bergemann. bibl f il por *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p157-89 '91

Zur Rekonstruktion griechischer Dichterstatuen. 1. Teil: Die Statue des Menander [with catalog] K. Fittschen. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p243-79 '91

Sculpture, Hellenistic

A Bronze warrior from Corinth. C. C. Mattusch. il *Hesperia* v61 p79-84 Ja/Mr '92

Ein Fragment klassizistischer Kritik am hellenistischen Figurenstil. M. Bergmann. bibl f *Jahrb Dtsch Archaeol Inst* v106 p231-41 '91

On Hellenistic sculpture [Alexander to Actium: the historical evolution of the Hellenistic age; review article] B. Barr-Sharrar. *New Criter* v11 p42-7 D '92

Pasquino. R. Wünsche. bibl f il *Munch Jahrb Bild Kunst* ser3 v42 p7-38 '91

Poseidons Delphin: der Poseidon Loeb und die Darstellungsweisen des Meerergottes im Hellenismus. E. Walter-Karydi. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p243-59 '91

Attribution

A Transposed head. B. Madigan. bibl f il *Hesperia* v60 p503-10 O/D '91

Überlegungen zum archaischen Kopftypus Brüssel-Konservatorenpalast. F. Rumscheid. bibl f il *Archaeol Anz* no1 p83-98 '92

Sculpture, Hindu**India**

Ancient god Siva: concept, forms and images in Uttar Pradesh. S. B. Singh. il map *Arts Asia* v23 p89-96 My/Je '93

A Brick temple of the ninth century [the Merbad temple, Kherahat, India; with appendix] M. D. Willis. bibl f il plans *Artibus Asiae* v52 no1/2 p25-46 '92

Carvings in Kerala temples. G. Michell. bibl col il (with cov) *Marg* v43 no3 p17-40 [92]

Khajuraho: from myth to reality. S. Punja. bibl f il *Orient Art* ns 39 p34-45 Spr '93

The King and the goddess: the Noamba period Lakṣmanēśvara temple at Avani. A. L. Cohen. bibl f il *Artibus Asiae* v52 no1/2 p7-24 '92

A New interpretation of Pañca-Gaṇēsa sculptures. Y. Krishan. bibl f il *Artibus Asiae* v52 no1/2 p47-53 '92

Queen's stepwell at Patan [review article] P. Pal. il *Arts Asia* v22 p150-3 N/D '92

Sculpture, Iberian

Parigi 1904: Picasso iberico e les Demoiselles d'Avignon. M. L. Catoni. bibl f il *Boll Arte* v75 p117-30 JI/O '90

Sculpture, Indic*See also***Sculpture, Buddhist—India****Sculpture, Gandhara****Sculpture, Hindu—India****Sculpture, Kashmirian**

Bengal [painting, sculpture and decorative arts from Dravidian tribes and other tribal communities] S. R. Sarkar. il (pt col) *Marg* v43 no4 p52-6 [92]

Sculpture, Indic—cont.

The God Vishnu: concept, forms and images in Uttar Pradesh. S. B. Singh. il maps *Arts Asia* v22 p95-109 Mr/Ap '92

Kerala sculpture in wood and bronze: style and form. L. Dane. il (pt col) *Marg* v43 no3 p73-6 '92

The Life of the Buddha in the Pāla monastic environment. H. W. Woodward, jr. bibl f il map *J Walters Art Gallery* v48 p13-27 '90

Orissa [sculpture, wall painting and other decorative arts of Orissa's tribal communities] S. K. Mahapatra. il (pt col) *Marg* v43 no4 p58-66 '92

A Unique Vaikūṇṭha-style Viṣṇu (narasimhā-varāha) sculpture from the Mathurā area. R. C. Craven. bibl f il *Orient Art* ns 38 p145-53 Aut '92

Wooden traditions of Tamil Nadu [5 article anthology] bibl il (pt col with cov) *Marg* v43 no2 p1-72, 77-80 '91

Exhibitions

Living wood [wood sculpture of Southern India: Cliff Castle, Keighley, Bradford, England] N. Poovaya-Smith. il *Arts Rev* v44 p316-17 Jl '92

[Temple sculptures from North India A.D. 700-1200: Asia Society, New York; traveling exhibit] L. Lynton. *Art Antiqu* v15 p91 Summ '93

[Temple sculptures from North India A.D. 700-1200: Asia Society, New York; traveling exhibit] D. Ehnborn. il *Burlington Mag* v135 p504-5 Jl '93

Sculpture, Italian*See also*

Sculpture, Florentine

Sculpture, Lombard

Sculpture, Neapolitan

Sculpture, Sienese

12th century

Ritorno al chiostro di Santa Sofia a Benevento [with appendix] R. Naldi. bibl f il (pt col) plan *Boll Arte* v76[75] p25-66 Mr/Ap '90

13th century

Magistri e cantieri nel Regnum Siciliae: l'Abruzzo e la cerchia federiciana. F. Aceto. bibl f il *Boll Arte* v75 p15-96 Ja/F '90

14th century

La scultura bronzea a Genova nel medioevo e il programma decorativo della cattedrale nel primo trecento. C. Di Fabio. bibl f il (with col cov) *Boll Arte* v76[74] p1-44 My/Je '89

Una testa a Marlia. G. Tigler and G. Passavant. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p287-96 '91

15th century

Jacopo Sansovino's sogenannte Madonna del Parto in Rom und ihre Beziehung zur Florentiner Skulptur der zweiten Hälfte des 15. Jahrhunderts. E. Lein. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p193-210 '91

Studien zur Skulptur der Frührenaissance: Francesco di Giorgio, Giovanni Antonio Amadeo. M. Seidel. bibl f il (pt col) *Pantheon* v49 p55-73 '91

A Terracotta Joseph attributed to Civitate: its authenticity vindicated. J. A. Spicer. bibl f il *J Walters Art Gallery* v48 p69-73 '90

16th century

Gian Maria Riminaldi and the affair of the busts [with appendix] C. Turrill. bibl f il por *Art Bull* v74 p441-52 S '92

Giovanni Caccini, eccellente nel restaurare: un'ipotesi di restituzione a Benedetto da Rovezzano. A. Natali. bibl f il *Paragone* v42 p3-14 Ja '91

The Iconography of Michelangelo's Medici Chapel: a new hypothesis. E. Balas. bibl f il diag *Gaz B-Arts* ser6 v120 p117-26 O '92

Michelangelo's masks. J. T. Paoletti. bibl f il pors *Art Bull* v74 p423-40 S '92

Michelangelo's Slaves in the Louvre. E. Motzkin. bibl f il diags *Gaz B-Arts* ser6 v120 p207-28 D '92

17th century

Bernini and the idealization of death: the Blessed Ludovica Albertoni and the Altieri Chapel [review article] N. Llewellyn. bibl f *Art Hist* v15 p111-15 Mr '92

18th century

A Man of talent: Agostino Carlini (ca 1718-1790) [with appendix] M. Trusted. bibl f il (with col cov) por tab *Burlington Mag* v134 p776-84 D '92; v135 p190-201 Mr '93

La modernité selon Canova [le sculpteur Antonio Canova] L. Murat. il *Connaiss Arts* no484 p74-81 Je '92

19th century

Discovering Giovanni Duprè. D. Finn. il (with cov) *Sculpt Rev* v41 no2-3 p30-43 '92

Identifying Pietro Cardelli (1776-1822) and his oeuvre: from the Salon of 1804 in Paris to the pediment of the Cabildo in New Orleans. M. P. Worley. bibl f il *Gaz B-Arts* ser6 v122 p41-50 Jl/Ag '93

Attribution

Giovanni Caccini, eccellente nel restaurare: un'ipotesi di restituzione a Benedetto da Rovezzano. A. Natali. bibl f il *Paragone* v42 p3-14 Ja '91

La sculpture funéraire dans l'Espagne de la Renaissance: les commandes ecclésiastiques. A. Cloulas. bibl f il (with cov) *Gaz B-Arts* ser6 v121 p139-63 Mr '93

Una testa a Marlia. G. Tigler and G. Passavant. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p287-96 '91

Collections

Classicismo e sensibilità nella scultura di Vittorio Barbieri. M. Visonà. bibl f il *Paragone* v42 p48-50 Jl '91

Exhibitions

A Short history of modern Italian sculpture [Baldacci-Daverio Gallery, New York] A. Mac Adam. il *Art News* v91 p126 O '92

Sculpture, Italic

Gronde in calcare a testa leonina da Locri Epizefiri [with catalog] M. Barra Bagnasco. bibl f il (pt col) plan tab diags *Boll Arte* v76[75] p1-24 Mr/Ap '90

Sculpture, Ivory Coast**Reproductions***Anonymous works*

Couple éponyme

Connaiss Arts no495 p130 My '93 (col)

Statue Baoulé

Afr Arts v24 p inside back cov O '91 (col)

Sculpture, Japanese*See also*

Netsuke

Sculpture, Buddhist—Japan

Statue de Sho-Kannon [acquired by the Musée Guimet, Paris] H. Bayon. col il *Rev Louvre Mus Fr* v42 p83 Je '92

Exhibitions

Kamakura: the renaissance of Japanese sculpture [British Museum, London] J. Earle. *Orient Art* ns 38 p60-1 Spr '92

Kamakura period

Fierce salvation: comments on a recently acquired Japanese sculpture [by the Cleveland Museum of Art] M. R. Cunningham. bibl f il *Bull Clevel Mus Art* v80 p140-3 Ap '93

Sculpture, Kashmirian**Reproductions***Anonymous works*

Le Bodhisattva Avalokiteśvara

Rev Louvre Mus Fr v42 p82 Je '92 (col)

Sculpture, Khmer

Neuerwerbungen für die Khmer- und Thai-Sammlung [Rautenstrauch-Joest-Museum, Cologne] G. Völger. il *Wallraf-Richartz-Jahrb* v53 p384-5 '92

Reproductions*Anonymous works*

A Statue of Harihara (7th cent)

Arts Asia v22 p55 Ja/F '92 (col)

Deva (11th cent)

Arts Asia v22 p41 Jl/Ag '92 (col)

Devee (11th cent)

Arts Asia v22 p41 Jl/Ag '92 (col)

Ganesha (polished stone, 10th cent)

Arts Asia v22 p45 Jl/Ag '92 (2 col views)

Indianized figure of Vishnu (stone, 7th cent)

Arts Asia v22 p63 Mr/Ap '92 (col)

Vajradhara (grey/green sandstone, late 12th/early 13th cent)

Orient Art ns 39 p11 Spr '93 (col)

Sculpture, Korean*See also*

Sculpture, Buddhist—Korea

Sculpture, Liberian**Reproductions***Anonymous works*

[Untitled: standing woman]

Afr Arts v25 p15 Ap '92 (col)

Sculpture, Lombard

Studien zur Skulptur der Frührenaissance: Francesco di Giorgio, Giovanni Antonio Amadeo. M. Seidel. bibl f il (pt col) *Pantheon* v49 p55-73 '91

Sculpture, Mali**Reproductions***Anonymous works*

Bamana figure

Afr Arts v26 p inside back cov Ja '93 (cov)

Togu na post (wood)

Afr Arts v25 p5 Ap '92 (col)

Sculpture, Mannerist *See* Mannerism

Sculpture, Mesopotamian

See also

Sculpture, Assyro-Babylonian

Sculpture, Minoan

The Director, the dealer, the goddess, and her champions: the acquisition of the Fitzwilliam goddess. K. Butcher and D. W. J. Gill. bibl f il por *Am J Archaeol* v97 p383-401 J1 '93

Sculpture, Modern

See also

Sculpture, Twentieth century

Male phantasy and modern sculpture. A. Potts. bibl f il *Oxford Art J* v15 no2 p38-47 '92

Collections

See also

Henry Moore Institute (Leeds, England)

Recent acquisitions of twentieth-century sculpture by British museums. il *Burlington Mag* v134 p842-6 D '92

Wanderer im Sturm: die Barlach-Sammlung der Kunsthalle Bremen. E. Jansen. bibl f il *Pantheon* v49 p181-5 '91

Exhibitions

A Short history of modern Italian sculpture [Baldacci-Daverio Gallery, New York] A. Mac Adam. il *Art News* v91 p126 O '92

Sculpture, Neapolitan

Una problematica Annunciazione tardoquattrocentesca nel Museo Diocesano di Squillace. P. F. Pistilli. bibl f il (pt col) *Boll Arte* v77[76] p113-20 Ja/F '91

Sculpture, Neoclassical *See* Neoclassicism

Sculpture, Nigerian

Exhibitions

Man and metal in ancient Nigeria: a loan exhibition from the British Museum [Sainsbury of East Anglia, Norwick, England] F. Willett. il *Afr Arts* v24 p89-90 O '91

Reproductions

Anonymous works

Headdress

Afr Arts v25 p11 Ja '92 (col)

Igala head

Afr Arts v24 p13 O '91 (col)

[Untitled: head with open mouth]

Afr Arts v25 p7 O '92 (col)

Sculpture, Nineteenth century

See also subhead 19th century under the following

subjects

Sculpture, American

Sculpture, Belgian

Sculpture, French

Sculpture, German

Sculpture, Italian

Sculpture, North American Indian *See* Indians of North America—Sculpture

Sculpture, Outdoor

See also

Garden sculpture and ornaments

Municipal art

Museums and art galleries, Outdoor

Sculpture gardens and parks

Textiles in the landscape. B. Shawcroft. il (pt col) *Fiberarts* v19 p20-1 Ja/F '93

Exhibitions

See also

Sonsbeek

Sculpture, Photography of *See* Photography of art

Sculpture, Polychrome

Der Choraltar in der St. Michaelskirche in Lindenhardt. E. Oellermann. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p131-57 '91

Ein neuer Fund zu Hans Klockers Altar aus St. Leonhard. C. M. Vogtherr. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p171-7 '91

New perspectives on Byzantine ivories. C. L. Connor. bibl f il *Gesta* v30 no2 p100-11 '91

Die Schnitzaltäre Friedrich Herlins im Vergleich der Erkenntnisse neuerer kunsttechnologischer Untersuchungen. E. Oellermann. bibl f il diags *Jahrb Berl Mus* v33 p213-38 '91

Zwei unveröffentlichte Fragmente der Lorcher Kreuztragung. H. Krohm. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p164-70 '91

Sculpture, Pre-Columbian (Middle American)

Investigations of a Classic Maya council house at Copán, Honduras. B. Fash and others. bibl il (with cov) map plans *J Field Archaeol* v19 p419-42 Wint '92

Exhibitions

L'art pour l'art [Musée-Galerie de la Seita, Paris] col il *Connaiss Arts* no488 p14 O '92

The Gruener Collection of Pre-Columbian art [Cleveland Museum of Art] M. Young-Sánchez. bibl f il (with covs) pors map *Bull Clevel Mus Art* v79 p234-66 S '92

Reproductions

Anonymous works

Incense burner (terra cotta, 450-650 A.D.)

Connaiss Arts no487 p43 S '92 (col)

Mayan molded incensario (ceramic, Late Classic period) *Am Indian Art Mag* v17 p inside cov Wint '91 (col)

Sculpture, Prehistoric

Die kleinasiatischen Marmorstatuetten vom Typ Killya. J. Seeher. bibl f il map diags *Archaeol Anz* no2 p153-70 '92

Sculpture, Religious *See* Religious art

Sculpture, Renaissance

A Nanni di Bartolo terracotta Madonna: an important rediscovery. A. Jolly. bibl f il (pt col) *Apollo* ns 137 p159-65 Mr '93

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Gian Maria Riminaldi and the affair of the busts [with appendix] C. Turrill. bibl f il por *Art Bull* v74 p441-52 S '92

Un grand sculpteur français en Espagne, Étienne Jamet, dit Esteban Jamete. A. Turcat. bibl f il *Gaz B-Arts* ser6 v120 p49-58 S '92

The Iconography of Michelangelo's Medici Chapel: a new hypothesis. E. Balas. bibl f il diag *Gaz B-Arts* ser6 v120 p117-26 O '92

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La sculpture funéraire dans l'Espagne de la Renaissance: le mécénat aristocratique. A. Cloulas. bibl f il *Gaz B-Arts* ser6 v120 p97-116 O '92

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Studien zur Skulptur der Frührenaissance: Francesco di Giorgio, Giovanni Antonio Amadeo. M. Seidel. bibl f il (pt col) *Pantheon* v49 p55-73 '91

Una testa a Marlia. G. Tigler and G. Passavant. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p287-96 '91

Attribution

A Terracotta Joseph attributed to Civitale: its authenticity vindicated. J. A. Spicer. bibl f il *J Walters Art Gallery* v48 p69-73 '90

Sculpture, Rococo

A Newly discovered model by Ferdinand Tietz. B. W. Lindemann. bibl f il *Burlington Mag* v134 p770-5 D '92

Sculpture, Roman

See also

Sculpture, Greek—Roman copies

De Buthrote à Sperlonga: à propos d'une étude récente sur le thème de la grotte dans les décors romains. G. Sauron. bibl f il plan *Rev Archeol* fasc1 p3-42 '91

Orientalische Tischdiener als römische Tischfüsse. R. M. Schneider. bibl f il *Archaeol Anz* no2 p292-305 '92

Su alcune sculture e decorazioni architettoniche da Scolacium. C. Donzelli; E. Lattanzi. bibl il plans diags *Boll Arte* v76[74] p63-90 J1/O '89

Zur Löwenkampfgruppe auf dem Kapitöl [heute Brunnenplastik im Giardino Caffarelli, Rome] B. Schmidt-Nechl. bibl f il *Archaeol Anz* no2 p267-75 '92

Sculpture, Romanesque

L'église Saint-Pierre de La Lande-de-Fronsac [Gironde] J. Lacoste. bibl f il *Congr Archeol Fr* v145 p80-90 '87

Le Maître Cabestanya à Gérone. M. Durliat. *Bull Monum* v150 no2 p180 '92

Sculpture, Romanesque—cont.

The Margins of society in marginal Romanesque sculpture. N. Kanaan-Kedar. bibl f il *Gesta* v31 no1 p15-24 '92

Le portail roman de Neuilly-en-Donjon [Allier] N. Stratford. bibl f il map *Congr Archeol Fr* v146 p311-38 '88

[Romanesque sculpture: The Lincoln symposium papers; 3 article anthology] *Bull Monum* v150 no4 p415-18 '92

La sculpture médiévale de Moutiers-Saint-Jean: Saint-Jean-De-Réome [with appendices] N. Stratford. bibl f il diag *Congr Archeol Fr* v144 p164-75 '86

Sculpture romane dans les vallées de l'Aisne et de L'Oise. M. Polonovski. *Bull Monum* v149 no4 p434-5 '91

Exhibitions

[Romanesque stone sculpture from medieval England: Henry Moore Institute, Leeds, England] T. A. Heslop. il *Burlington Mag* v135 p495-7 Jl '93

Sculpture, Seventeenth century

See also subhead 17th century under the following

subjects

Sculpture, French

Sculpture, Italian

Sculpture, Sienese

Bemerkungen zum Werk von Francesco di Valdambino. G. Kreytenberg. bibl f il (pt col) *Pantheon* v49 p36-43 '91

Studien zur Skulptur der Frührenaissance: Francesco di Giorgio, Giovanni Antonio Amadeo. M. Seidel. bibl f il (pt col) *Pantheon* v49 p55-73 '91

Sculpture, Sixteenth century

See also subhead 16th century under the following

subjects

Sculpture, Flemish

Sculpture, French

Sculpture, German

Sculpture, Italian

Sculpture, Spanish

Historia, trabajo y redención en la portada románica de Beleña de Sorbe [11th-13th centuries] I. M. Fronton Simon and F. J. Perez Carrasco. il *Goya* no229-230 p29-38 Jl/O '92

Mercado de arte: escultura. *Archivo Esp Arte* v64 p569 O/D '91

15th century

La sculpture funéraire dans l'Espagne de la Renaissance: le mécénat aristocratique. A. Cloulas. bibl f il *Gaz B-Arts* ser6 v120 p97-116 O '92

Attribution

Le Maître Cabestanyà Gérone. M. Durliat. *Bull Monum* v150 no2 p180 '92

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Tanzanie méconnue. G. Meurant and A. Leurquin. bibl il map diags *Arts Afr Noire* no73 p13-20 Spr '90; no75 p37-43 Aut '90

Sculpture, Thai

Neuerwerbungen für die Khmer- und Thai-Sammlung [Rautenstrauch-Joest-Museum, Cologne] G. Völger. il *Wallraf-Richartz-Jahrb* v53 p384-5 '92

Sculpture, Thirteenth century

See also

Sculpture, French—13th century

Sculpture, Italian—13th century

Sculpture, Tibetan

See also

Sculpture, Buddhist—Tibet

Sculpture, Turkish

See also

Sculpture, Anatolian

Sculpture, Twelfth century

See also

Sculpture, French—12th century

Sculpture, Italian—12th century

Sculpture, Twentieth century

See also

Assemblage

Constructivism

Earthworks (Art)

Environment (Art)

Light sculpture

Minimal art

Sculpture, American—1990-1999

Soft sculpture

See also subhead 20th century under the following subjects

Sculpture, American

Sculpture, British

Sculpture, French

Sculpture, German

Collections

See Sculpture, Modern—Collections

Conferences

Fourteenth International Sculpture Conference, Philadelphia. T. Csaszar. *New Art Exam* v20 p42+ O '92

Exhibitions

See also

Documenta

Sonsbeek

Dion, Grey, Joo, Pardo, Pippin, Tiravanija [Max Hetzler, Cologne] F. Bonami. col il *Flash Art* no170 p80 My/Je '93

Fifth annual Sculpture Garden Show [Burlington County College, Pemberton, N.J.] J. Schwendenwien. il *New Art Exam* v20 p30-1 N '92

Gravity & grace [Hayward Gallery, London] R. Hopper. il *Burlington Mag* v135 p287-8 Ap '93

Gravity and grace: a decade of dismantled formalism [Hayward Gallery, London] A. Renton. il *Flash Art* no169 p75 Mr/Ap '93

Posthuman [FAE, Pully/Lausanne, Switzerland] H. Kontová. col il *Flash Art* no166 p93 O '92

Sculpture [Waddington Gallery, London] W. Feaver. il *Art News* v91 p133 S '92

Tune in, turn on & drop off [Gravity & grace: Hayward Gallery, London] C. Hall. il *Arts Rev* v45 p20-1 Mr '93

Sculpture, Victorian

A Note on the crystal growth on the surface of a wax artifact. C. Harley. bibl il *Stud Conserv* v38 p63-6 F '93

Sculpture, Zimbabwean**Exhibitions**

Timeless spirit in stone: contemporary stone sculpture from Zimbabwe [Barbara Ackerman Gallery, Santa Monica, Calif] C. Winter-Irving. il *Afr Arts* v26 p83-4 Ap '93

Sculpture and literature See Art and literature

Sculpture and photography See Art and photography

Sculpture as a profession See Art as a profession

Sculpture as architecture

Spring Hurlbut's sacrificial ornament [unites nature and architecture in an evocation of classical ornament] J. Perdue. col il (with cov) *Can Archit* v38 p28-31 F '93

Sculpture as furniture See Furniture as sculpture

Sculpture gardens and parks

See also

Chinati Foundation (Marfa, Tex.)

Fondation Cartier pour l'Art Contemporain (Jouy-en-Josas, France)

Hakone Open-Air Museum (Japan)

Kröller-Müller National Museum (Otterlo, Netherlands)

Wave Hill (New York, N.Y.)

Lorenzo de' Medici's sculpture garden [with appendix] C. Elam. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p41-84 '92

A Luton arcadia: Ian Hamilton Finlay's contribution to the English neoclassical tradition [Stockwood Park garden, England] S. Bann. bibl f il *J Gard Hist* v13 p104-12 Ja/Je '93

A Theater that's also sculpture [Villa Celle, Italy] P. Schultz. col il *Landsc Archit* v83 p31 Mr '93

Trail blazers [Chiltern Sculpture Trail, Cowleaze Wood, Watlington, England] R. Pavey. col il *Crafts* no122 p22-7 My/Je '93

Sculpture in paintings, prints, drawings

See also

Grisaille

Sculpture in the Environment, Inc. See SITE, Inc.

Sculpture in the home See Art in the home

Sculthorpe, Peter

Reproductions

Solemn land

Archit Dig v50 p A8 Je '93 (col)

Scythian goldwork See Goldwork, Scythian

Scythians

Die Stele des Leoxos, Molpagores' Sohn, aus Olbia und die skythisch-griechischen Beziehungen im frühen 5. Jh. v. Chr. J. Vinogradov. bibl f il *Archaeol Anz* no4 p499-510 '91

SDA *See* Scottish Development Agency

Sea level *See* Coasts

Sea Peoples *See* Near East—History

Sea Ranch (Calif.)

Houses

Landmark: the Sea Ranch, California [6 article anthology] il (pt col) plan *Prog Archit* v74 p84-91 F '93

Sea shells *See* Shells

Seabourn, Connie, 1951-

Reproductions

Songs of love (watercolor) *Southwest Art* v22 p25 F '93 (col)

Seagal, Leonard

about

Report from Los Angeles: LAX lifts off. M. Duncan. il (pt col) *Art Am* v81 p52-3 Ap '93

Seager, Sarah

about

The Right reading of Sarah Seager. M. Knode. bibl f il *Print Collect Newsl* v23 p207-9 Ja/F '93

Seagram, Belinda Crawford, and others

Audience research and exhibit development: a framework. bibl diags *Mus Manage Curatorship* v12 p29-41 Mr '93

Sealing (Technology)

Detailing concrete block [successful performance of singlewythe walls depends on drainage system design] C. Beall. col il diags *Architecture* v81 p108-11 Jl '92
Technics focus: specifying weather sealants. T. F. O'Connor. bibl col il *Prog Archit* v74 p39-42 Ap '93

Sealing compounds

Specifications series: exterior insulation and finish systems. M. J. Kalin. il *Archit Rec* v181 p34-5 Jl '93

Seals (Numismatics)

Die Ausgrabungen in Boğazköy-Hattuša 1991. P. Neve. bibl f il plans tab diag *Archaeol Anz* no3 p307-38 '92

The Iron brush: Chinese seal carving for westerners. E. J. Stone. il (pt col) diags *Arts Asia* v22 p156-61 N/D '92

Jemdet Nasr: the site and the period. R. J. Matthews. bibl il por (p172) map plans diags *Biblic Archaeol* v55 p196-203 D '92

A Late Neolithic seal from Herzliya [Israel] Y. Garfinkel and others. bibl il diags *Bull Am Sch Orient Res* no286 p7-13 My '92

Miniature monuments [seals from ancient times] J. Schaire. col il *Art Antiqu* v15 p62-6 Summ '93

A Neo-Babylonian seal from Tell Taanach. A. D. Tushingham. bibl il *Bull Am Sch Orient Res* no286 p15-18 My '92

New evidence bearing on the two-winged LMLK stamp [two royal symbols of Israel and Judah: Kenyon excavations of Jerusalem] A. D. Tushingham. bibl *Bull Am Sch Orient Res* no287 p61-5 Ag '92

Seals and the elite at Persepolis: some observations on early Achaemenid Persian art. M. B. Garrison. bibl f il *Arts Orient* v21 p1-29 '91

Séleucie du Tigre, métropole grecque d'Asie. A. Invernizzi. bibl f il plan *Rev Archeol fasc1* p180-6 '91

Museums and collections

See Numismatic museums and collections

Seaman Allen, Gloria

Quilts of Indiana: crossroads of memories [review article] bibl f *Winterthur Portf* v26 p285-9 Wint '91

Searle, John, fl. 1724-1745

Reproductions

[Untitled: plan of Alexander Pope's garden] (1745) *J Gard Hist* v13 p59 Ja/Je '93

Searle, John R.

Les Ménines et les paradoxes de la représentation picturale. bibl f il diags *Cah Mus Natl Art Mod* no36 p60-70 Summ '91

Searle, Ronald, 1920-

Reproductions

Searle at seventy (bronze, silver plated) *Arts Rev* v44 p445 S '92 (2 col views)

Seashore *See* Coasts

Seaside (Fla.)

City planning

Designs and projects

Seaside commercial and residential building [architectural design citation] il (pt col) plan diags *Prog Archit* v74 p58-61 Ja '93

Seaside houses *See* Beach houses

Seasons

See also

Months in art

Pierre Mignard at Saint-Cloud [with appendix] R. W. Berger. bibl il (pt col with cov) plans *Gaz B-Arts* ser6 v121 p1-58 Ja '93

Zur Herkunft des Jahreszeitensockels im Kölner Schnütgen-Museum. B. Kaelble. bibl f il *Wallraf-Richartz-Jahrb* v53 p307-22 '92

Seath, Ethel, 1879-1963

about

The Beaver Hall Group: painting in Montreal, 1920-1940. J. Millar. bibl f il *Woman's Art J* v13 p7 Spr/Summ '92

il: Cactus

Seats, stools, benches

See also

Sofas

Flexible theaters [performance spaces are playing multiple roles with movable architecture] N. B. Solomon. col il plans diags *Architecture* v81 p95-102 Ag '92

Knut Hjeltnes: uno sgabello. R. Luciani. col il por (p iv) diags *Domus* no748 p12-13 Ap '93

Middle Kingdom seats. G. P. Killen. bibl f il diag *Furnit Hist* v28 p1-9 '92

Site furniture/benches. col il *Archit Rec* v180 p40-1 O '92

Seattle (Wash.)

Architecture

Vertical metaphor for a wave [the Leitmotiv] col il plans *Architettura* v37 p734-5 S '91

City planning

Sensitive Seattle [eased restrictions on hillside development] P. Roberts. col il *Landsc Archit* v83 p26 My '93

Designs and projects

Northwestern exposure [Seattle Commons] C. L. Nelson. col il *Landsc Archit* v82 p26 O '92

Seattle Commons. P. Roberts. plan *Landsc Archit* v83 p26 Je '93

Exhibitions

On view: Seattle. B. Barcott. il *New Art Exam* v20 p24-6 F '93

Galleries and museums

See also

Seattle Art Museum

Historic buildings

Evolving landscapes. il *Landscape* v31 no1 p27-8 '91

Housing

Quiet compassion [Bailey-Boushay House, care home for AIDS patients] J. Henderson. col il plan *Interiors* v151 p62-3 D '92

Parks and playgrounds

Freeway Park: still an icon, but a few glitches at 25. P. Roberts. col il plan *Landsc Archit* v83 p54-7 F '93

Seattle parks under fire [Gas Works Park; Occidental Park] P. Roberts. col il diag *Landsc Archit* v83 p49-51 Mr '93

Transit systems

Seattle: rail no panacea? P. Roberts. diag *Landsc Archit* v83 p58 Je '93

Seattle Art Museum

The Context as collage: the decorative response of Robert Venturi in Seattle. P. Nicolini. il (pt col) plans diags *Lotus Int* no74 p86-97 '92

Northwest passage. S. Stephens. col il (with cov) plans diag *Architecture* v81 p56-65 Ag '92

Seattle Art Museum [5 article anthology] il (pt col) plan *Arts Asia* v22 p74-127 My/Je '92

The Taxman giveth [Seattle Art Museum received 900 donated artworks before the congressionally-mandated window of opportunity for tax credits on accumulated value expired] J. M. Pontello. *Southwest Art* v22 p21-2 S '92

Acquisitions

[Seattle Art Museum acquisition of hanging scroll Pines and rocks] K. Wilson and A. R. Newland. il *Orient Art* ns 38 p180-5 Aut '92

Exhibitions

The Permanent African collection. S. W. Smith. il *Afr Arts* v25 p90-1 O '92

Seaward, Pete, 1953-

about

Organised chaos [shooting a new campaign for Daihatsu cars in Tokyo] P. Seaward. col il *Br J Photogr* v139 p22-3 Jl 30 '92

Seawright, James, 1936-

about

[O.K. Harris Gallery, New York; exhibit] N. Princenthal. il *Art Am* v81 p119-20 My '93

Seawright, Paul

about

Common ground [Ireland North, South, photographs by Paul Seawright and Anthony Haughey: Impressions Gallery, York, England; exhibit] D. Lee. col il *Br J Photogr* v139 p24-5 Jl 2 '92

Sebbar, Leila

Identity photographs. il *Artforum* v31 p76-7 My '93

Sebidi, Helen, 1943-

about

Pachipamwe II: the avant garde in Africa? [workshop held in the Cyrene Mission, Zimbabwe] E. Court. bibl il (pt col) pors tab *Afr Arts* v25 p43 Ja '92

il(col det): Dance Africa

Sebire, Gaston, 1920-

about

[Galerie Wally Findlay, Paris; exhibit] R. Bouillot. il *L'Oeil* no445 p80 O '92

Seborovski, Carole

about

[Karsten Greve Gallery, Cologne; exhibit] A. W. Lloyd. *Art Am* v80 p124-5 D '92

il(col): Orange nipples black rimmed object

Secchi, Bernardo

Barcellona e le altre. *Casabella* v55 p23-4 D '91

Secession See Sezession**Séchas, Alain****Reproductions**

La pieuvre (1990)

Art News v91 p65 S '92 (col)

Sécheval, Anne le Pas de

Les collections Ludovisi et la politique artistique royale française au XVII^e siècle: une tentative d'achat à la fin du règne de Louis XIII. bibl f il *Rev Art* no94 p69-73 '91

Secrest, David, 1953-

about

Portfolio. il (pt col) *Am Craft* v52 p53 D/Ja '92-'93

Secretaries (Furniture) See Desks**Security systems** See Burglary protection**Sedaka, Michelle****Reproductions**

The Door (1992)

Art Am v81 p31 My '93 (col)

Flash Art no170 p27 My/Je '93 (col)

The Fan (1992)

Artforum v31 p30 My '93 (col)

The Photograph on the wall (oil and collage on canvas, 1992)

Flash Art no171 p12 Summ '93 (col)

Seddon, John Pollard, 1827-1906

about

The British Arts and Crafts workshop: between tradition and reform. L. D. Lutchmansingh. bibl f il (pt col) *Stud Hist Art* v38 p185+ '93

il: King René's honeymoon cabinet (2, 1 col)

Sedestrom, Carol See Ross, Carol Sedestrom**Sediments (Geology)**

Phosphate fractionation of soils at Agroal, Portugal. K. T. Lillios. bibl il maps tabs diags *Am Antiq* v57 p495-506 Jl '92

Seed, Paul

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Disaster at Valdez [film] Reviews

Sight Sound il v2 p56 N '92. P. Kemp

Seeher, Jürgen

Die kleinasiatischen Marmorstatuetten vom Typ Kiliya. bibl f il map diags *Archaeol Anz* no2 p153-70 '92

Seeing See Vision**Seeley, George H., 1880-1955****Reproductions**

Portrait of a woman (ca 1905-10)

Rec Art Mus (Princeton Univ) v51 no2 p68 '92

Seelig, Lorenz

Die Gruppe der Diana auf dem Hirsch in der Walters Art Gallery. bibl f il *J Walters Art Gallery* v49/50 p107-18 '91-'92

Seely, Alice Warder, 1942-**Reproductions**

The Gossips (clay)

Southwest Art v22 p inside cov Ja '93 (col)

Segal, George, 1924-

about

[Homage to Matisse: Sidney Janis Gallery, New York; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p27 Summ '93

[Sidney Janis Gallery, New York; exhibit] G. Melrod. *Art News* v91 p111 S '92

il(col): Depression bread line

[Sidney Janis Gallery, New York; exhibit] G. Henry. *Art News* v92 p167-8 Summ '93

il: Early morning: woman lying on a bed

Reproductions

Girl on bed III (plaster, 1975)

Art Am v81 p9 Jl '93 (col det)

Rush hour (plaster, wood and fluorescent lights, 1983)

Domus no740 p20-1 Jl/Ag '92 (col)

Street crossing (plaster, 1992)

Art Am v81 p14-15 Ap '93

Segal, Jonathan

about

Right side of the tracks: market-rate rowhouses [7 on Kettner, San Diego] D. Sutro. col il plans diag *Architecture* v81[82] p76-9 Ja '93

Segal, Sam

(jt. auth) See Koreny, Fritz, and Segal, Sam

Segal, Walter, 1907-1985

about

Walter Segal's documentation of CG 51113, the throne of Princess Sat-Amun [with introduction in English] M. Eaton-Krauss. bibl f il diags *J Egypt Archaeol* v75 p77-88 '89

Segal (Paul) Associates See Paul Segal Associates**SEGD** See Society for Environmental Graphic Design**Segesta (Sicily)****Antiquities**

Two Sicilian skenai: a modified view. C. Buckler. bibl f il plan diags *Archaeol Anz* no2 p279-89 '92

Segnatura, Stanza della (Vatican) See Vatican. Stanze

Segonzac, André Dunoyer de See Dunoyer de Segonzac, André, 1884-1974

Segregation

See also

Minorities

Another audience: black moviegoing, 1907-16. G. A. Waller. bibl f *Cinema J* v31 p3-25 Wint '92

Segregation in housing See Discrimination in housing**Segrest, Robert**

Design and the pedagogical text (excess baggage). *J Archit Educ* v45 p11-14 N '91

Segui, Antonio

about

Paris-Journal [Galerie Marwan Hoss, Paris; exhibit] C. Bouyeure. il *L'Oeil* no446 p85 N '92

Reproductions

Paris-journal [untitled]

Cimaise v39 p back cov N/D '92 (col)

Segura, Carlos

about

Technology. P. Coyne. col il por *Commun Arts Mag* v34 p223-8 N '92

Segura, Enrique

about

Arte del siglo XX: Enrique Segura. F. Prados de la Plaza. il (pt col) por *Goya* no228 p378-82 My/Je '92

il: Pío Baroja en su lecho de muerte; Don Ernesto Halffter; Don José Carlos de Luna; Arlequín (det); il(col): Autorretrato; La madre del pintor; Doña María Coronado; Canto gregoriano

Seibold, Jotto**Reproductions**

[Untitled: Domino's pizza]

Print v45 no7 p73 '91 (col)

Seibold-Bultmann, Ursula

Licht oder Farbe? Das Kolorit Constables am Beispiel der Ansichten von Hampstead Heath [with appendices] bibl f il (pt col) *Z Kunstgesch* v55 no1 p97-123 '92

Seidel, Max, 1904-

Studien zur Skulptur der Frührenaissance: Francesco di Giorgio, Giovanni Antonio Amadeo. bibl f il (pt col) *Pantheon* v49 p55-73 '91

Seidel, Miriam

On view: Philadelphia. il *New Art Exam* v20 p24-6 N '92

Seidl, Gabriel von, 1848-1913

about

La casa del artista como imagen del mundo: la Casa Lenbach y la Villa Stuck en Munich. U. Kultermann. il (pt col) *Goya* no229-230 p8-17 Jl/O '92

Seidler (Harry) & Associates See Harry Seidler & Associates**Seidman, Helayne****Reproductions**

[Untitled: parade]

Am Photo v3 p74 N/D '92 (col)

Seidner, David

about

On the set: when bad things happen in good studios. S. Dolgoff. il (pt col with cov) pors *Am Photo* v3 p20 S/O '92

Seigneur, François

about

Débat [on the work of Henri Ciriani] pors *Archit Aujourd'hui* no282 p141-5 S '92

Dessin du mois [scénographie de l'exposition Design du XIX^{ème} au XX^{ème} siècle, Grand Palais, Paris] J.-P. Robert. il *Archit Aujourd'hui* no283 p60-1 O '92

Seigneur, François—about—*cont.*

Séville, l'exposition universelle: quelques belles constructions dans le chaos [le pavillon de la France ou les vicissitudes du concept] F. Chaslin. il (pt col) plans diags *Archit Aujourd'hui* no281 p16-21 Je '92

Seignolle, Claude, 1917-

about

Le goût des belles lettres [interview] D. Blanc. col il *Connaiss Arts* no487 p86-97 S '92

Seihosai, Meikei See Meikei**Sejdel, Jorinde**

Mixed museums [the function of museums and history in modern society] bibl f *Kunst Museumjournaal* v4 no1 p1-7 '92

Seince, Françoise

The Code of ethics of prints. il *Cimaise* v40 p9-12 Ja/Mr '93

Seisenegger, Jakob, 1505-1567

about

Der christliche Ritter und seine Dame: das Repräsentationsbildnis in ganzer Figur. M. Kusche. bibl f il (pt col) *Pantheon* v49 p20+ '91

il: Ferdinand II. und Königin Anna; Karl V (2); Ursula von Liechtenstein; Ursula Harrach; Erzherzogin Anna; Georg Fugger; Erzherzog Ferdinand

Seix, Carmen Ribas See Ribas Seix, Carme, 1956-**Sejima, Kazuyo, 1956-**

about

Critical intentions in pluralistic Japanese architecture. B. Bognár. col il (with inside covs) *Archit Des* v62 p profile 83 Mr/Ap '92

Sejima (Kazuyo), Architect and Associates See Kazuyo Sejima, Architect and Associates**Sekiguchi, Risa**

about

[Chicago Cultural Center; exhibit] N. H. Zwick. il *New Art Exam* v20 p32 O '92

Sekula, Andrzej, 1955-

about

From rags to Reservoir dogs. S. Pizzello. il (pt col) pors *Am Cinematogr* v73 p62-8 N '92

Selbert, Clifford, 1954-**Reproductions**

[Untitled: landscaping and sculptures for Seven Hills Park, Somerville, Mass] *Print* v45 no7 p210, 211 '91 (3 col)

Selengut, Stanley

about

Can sightseeing save the planet? [ecotourism; symposium] M. Leccese. col il pors *Landsc Archit* v82 p53-6 Ag '92

Seleucia on the Tigris (Ancient city)

Séleucie du Tigre, métropole grecque d'Asie. A. Invernizzi. bibl f il plan *Rev Archeol* fasc1 p180-6 '91

Self, Peter

Positive campaigning in the 1990s [what directions should the Town and Country Planning Association take as we head towards a new century?] il *Town Ctry Plann* v61 p63-5 Mr '92

Self-employed See Employment**Self-portraits** See Artists—Portraits**Self-promotion by photographers** See Photographers—Advertising**Self-taught artists** See Artists, Self-taught**Selig, Michael**

Genre, gender, and the discourse of war: the a/historical and Vietnam films. bibl f il *Screen* v34 p1-18 Spr '93

Seliger, Charles, 1926-

about

[Michael Rosenfeld Gallery, New York; exhibit] J. Garfield. *Art Antiqu* v9 p82 S '92

il(col): Exaltation

Seligman, Lincoln

about

In the city [London] G. Hughes. *Arts Rev* v44 p582 N '92

il(col det): Giant brushstrokes (2)

Sell, George

about

The Snow owl. G. Sell. il (pt col) *Stained Glass Q* v87 p262-4 Wint '92

Sellaio, Jacopo del, 1441 or 2-1493

about

Una predella e altre cose di Jacopo del Sellaio. N. Pons. bibl f il (pt col) *Paragone* v41 p46-52 S '90

il: Crocefissione e santi; Elemosina di San Lorenzo; San Lorenzo di fronte all'imperatore; Due angeli (2 col); San Lorenzo agli inferi Quattro angeli; Davide e quattro profeti; Compianto di Cristo morto

Sellar, Ian

about

Prague [film] Reviews

Sight Sound il v2 p50 N '92. T. Johnston

Sellers, Peter

The Vision thing. *Artforum* v31 p74 S '92

Sellers, Marie**Reproductions**

Tree of life (tapestry)

Am Indian Art Mag v18 p93 Spr '93 (col)

Sellink, Manfred

As a guide to the highest learning, an Antwerp drawing book dated 1589 [Instruction et fondements de bien pourtraire; with appendix] bibl f il *Simiolus* v21 no1/2 p40-55 '92

Seltzer, Alex

Akira Kurosawa: seeing through the eyes of the audience. il por *Film Comment* v29 p72-7 My/Je '93

Selvin, Nancy, 1943-

about

[The Sybaris Gallery, Royal Oak, Mich; exhibit] V. Pasfield. *Am Ceram* v10 no2 p51 '92

il: Still life: ledge with bottles

[The Sybaris Gallery, Royal Oak, Mich; exhibit] J. Clowes. *Am Craft* v52 p72-3 Ag/S '92

il: Still life with two yellow bottles (col); Still life: ledge with bottles

Selz, Peter Howard, 1919-

Grisha Bruskin. il (pt col) por *Cimaise* v39 p33-48 S/O '92

Semah, Joseph, 1948-

about

From a strange language: the differently coded works of Joseph Semah. T. Reijnders. il (pt col) *Kunst Museumjournaal* v3 no3 p33-9 '91

il: A second chance; Asymmetric typography; Vleeshall II (2, 1 col); il(col): Mother tongue; Placenta & infinity

Semantics

See also

Communication

Metaphor

Limits of allusion. M. Leddy. bibl f *Br J Aesthet* v32 p110-22 Ap '92

The Naming of photography: a mass of metaphor. G. Batchen. bibl f *Hist Photogr* v17 p22-32 Spr '93

What's in a name? Film culture and the self/other question. M. Blythe. bibl *Q Rev Film Video* v13 p205-15 My '91

Why art doesn't have two senses. M. W. Rowe. bibl f *Br J Aesthet* v31 p214-21 Jl '91; Discussion. v33 p67-71 Ja '93

Sembène, Ousmane, 1923-

about

Making a nation in Sembène's Ceddo. P. Rosen. bibl f il *Q Rev Film Video* v13 p147-72 My '91

Ousmane Sembène retrospective [Celebrating African Identity: Canadian Artists Network-Black Artists in Action, Toronto; conference and film festival] S. Niang. bibl f *Afr Arts* v26 p83-5+ Ja '93

Séméniako, Michel, 1944-

about

[Galerie Fanny; Guillon-Laffaille, Paris; exhibits] M. Rosen. *Artforum* v31 p119 Summ '93

il: Pékin

Sementi, Giovanni Giacomo, 1583-1636

about

La pratica del disegno all'interno della scuola reniana attraverso l'esperienza grafica di Sementi e Gessi. A. Pellicciari. bibl f il *Boll Arte* v74 p1-26 N/D '89

Semerani, Luciano, 1933-

about

Luciano Semerani: terminal automobilistico al silos di Trieste [Italy] L. Semerani. col il pors (p iv) plans diags *Domus* no749 p14-16 My '93

Self-determination of objectives [clients of architecture] L. Semerani. col il por *Lotus Int* no70 p118-20 '91

Semerani Tamaro, Gigetta, 1931-

about

Luciano Semerani: terminal automobilistico al silos di Trieste [Italy] L. Semerani. col il pors (p iv) plans diags *Domus* no749 p14-16 My '93

Semi-precious stones See Precious stones**Semino, Ottavio, ca. 1520-1604**

about

Delineating the Genoese studio: giovani accartati or sotto padre? [with appendix] P. M. Lukehart. bibl f il (with col cov) *Stud Hist Art* v38 p36-57 '93

Semiotics

See also

Architecture and language

Semiotics—See also—*cont.*

Art and language
Design and language
Photography and language

Freedom's basis in the indeterminate [with discussion]
H. K. Bhabha. bibl f *October* no61 p46-57, 78-82
Summ '92

Louise Bourgeois's Femmes-maisons: confronting Lacan.
J. Nicoletta. bibl f il por *Woman's Art J* v13 p21-6
Fall/Wint '92-'93

A Lutan arcadia: Ian Hamilton Finlay's contribution
to the English neoclassical tradition [Stockwood Park
garden, England] S. Bann. bibl f il *J Gard Hist* v13
p104-12 Ja/Je '93

The Paradox of the map: semiotics and museum education
[attitudes towards the museum collection and its
meaning] F. Schouten. bibl f *Mus Manage Curatorship*
v11 p285-9 S '92

Semiotics and art history. M. Bal and N. Bryson. bibl
f il *Art Bull* v73 p174-208 Je '91; Discussion. v74
p522-31 S '92; v75 p338-40 Ja '93

Two women by Giovanni Bellini. M. B. Wiseman. bibl
f il *Br J Aesthet* v33 p228-38 Jl '93

Semmes, Beverly*about*

Connecting incongruities [a landscape painter's observa-
tions on the work of six young sculptors] W. Kahn.
il (pt col) *Art Am* v80 p119 N '92

il(col): House dress

Diary of the pop body: dandy darlings and new pop
strategies. C. Liu. il (pt col) *Flash Art* no166 p79
O '92

il: Little grey suits (col); Yellow gowns

Openings. C. Liu. *Artforum* v31 p80 D '92

il: Red dress (p3, with col det)

[Sculpture Center, New York; exhibit] P. C. Phillips.
Artforum v31 p109 N '92

il: Shadows

[Sculpture Center, New York; exhibit] T. R. Myers.
New Art Exam v20 p36-7 D '92

il: Red dress

Semowich, Charles

The Life and chairs of William Buttre. bibl f il por
Furnit Hist v28 p129-36 '92

Semplice, da Verona, fra, ca. 1589-1654*about*

Two preparatory studies by Fra Semplice da Verona.
D. Lachenmann. bibl f il *Master Drawings* v30 p210-15
Summ '92

Semur-en-Auxois (France)**Churches***See also*

Notre-Dame (Church: Semur-en-Auxois, France)

Senchenko, Georgii, 1962-*about*

[Berman-E.N. Gallery, New York; exhibit] F. Hirsch.
Art Am v81 p106-7 Ja '93

il(col): Grey monkeys

Nif, Naf, Nuf and the Wizard of Oz [post-perestroika
phenomena] K. Akinsha. il (pt col) pors *Art News*
v91 p109 S '92

il(col): Paradise lost

Sender, Bernice*about*

Retrospection [Three painters/four decades: Michael
Himovitz Gallery, Sacramento; exhibit] R. Davis. *Art-
week* v24 p24 F 4 '93

il: The sacrifice

Senecal, Robert

A Note on Daniele da Volterra's Cappella Orsini in
Santissima Trinità dei Monti and its impact on six-
teenth century chapel decoration. bibl f il *Paragone*
v41 p88-96 S '90

Senegal*See also*

Motion pictures—Senegal

Senegalese architecture *See* Architecture, Senegalese**Senét***about*

[Galerie de Hesdin, Paris; exhibit] L. Pythoud. il *L'Oeil*
no451 p88 My '93

Senior citizens *See* Aged**Senju****Reproductions**

Flatwater #12 (1993)

Art Am v81 p22 Je '93 (col)

Senn, Fritz

Das Metropöchen [Zürich] *Du* no8 p80-1 Ag '91

Sennequier, Geneviève*about*

French glass scholar receives Rakow Grant. *J Glass
Stud* v34 p163 '92

Senses and sensation*See also*

Intuition (Psychology)

Perception

Synaesthesia

Touch

Vision

The Superiority of taste [with appendix] C. Burnett.
bibl f *J Warburg Courtauld Inst* v54 p230-8 '91

Sensi, Toni Facella *See* Facella Sensi, Toni

Senter, William, fl. 1808-1826

Reproductions*Attributed works*

Desk and bookcase; by J. Judkins and W. Senter (ca
1813)

Art Antiqu v9 p55 O '92 (col)

Sentimentalism in art

Heart of the matter [in praise of sentimentality] W.
Johnson. il *Film Comment* v29 p8-10+ My/Je '93

Remembrance of songs past [Terence Davies' sentiment
about his own biography in *The Long day closes*
and *Distant voices*, still lives] A. White. il (pt col)

Film Comment v29 p12-15 My/Je '93

Senufo masks *See* Masks, Ivory Coast

Senufo sculpture *See* Sculpture, Ivory Coast

Senzaki, Chieo

about

Rockets and refrigerators [Gallery Shoko Nagai, Tokyo;
exhibit] J. Koplos. col il (with cov) *Art Am* v81 p71
Jl '93

il(col): Not here but there

Seoul (Korea)**Galleries and museums**

La Corée: terre d'avenir pour la création contemporaine.

P.-G. Persin. il *L'Oeil* no448 p93 Ja/F '93

Sepphoris (Ancient city) *See* Tsiptori (Israel)—Antiquities

Septimius Severus *See* Severus, Lucius Septimius, Emperor
of Rome, 146-211

Sepulchral monuments*See also*

Catafalques

Crypts

Epitaphs

Pyramids

Tombstones

Designs and projects

Disegni for the tomb of Alexander VII. M. Koortbojian.
bibl f il *J Warburg Courtauld Inst* v54 p268-73 '91

Drawings for architecture and tomb sculpture by Cornelis
Floris. Z. van Ruyven-Zeman. bibl f il diags *Master
Drawings* v30 p185-200 Summ '92

The Magnifici tomb: a key project in Michelangelo's
architectural career. A. Morrogh. bibl f il plans diags
Art Bull v74 p567-98 D '92

Reconstruction*See* Reconstruction of works of art**Sepulchral monuments, Ancient**

Tot operum opus: Ergebnisse der dänischen Forschungen
zum Maussolleion von Halikarnass seit 1966. K. K.
Jeppesen. bibl il plans diags *Jahrb Dtsch Archaeol
Inst* v107 p59-102 '92

Sepulchral monuments, Baroque

Roubiliac's Argyll monument and the interpretation of
eighteenth-century sculptors' designs [with appendix]
M. Baker. bibl f il tab diag *Burlington Mag* v134
p785-97 D '92

Zu Ehren Casanates: Père Cloches Kunstaufräge in der
Frühzeit der Biblioteca Casanatense. G. Schuster. bibl
f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3
p323-36 '91

Sepulchral monuments, British

A Man of talent: Agostino Carlini (ca 1718-1790). M.
Trusted. bibl f il (with col cov) por tab *Burlington
Mag* v134 p776-84 D '92; v135 p190-201 Mr '93

Roubiliac's Argyll monument and the interpretation of
eighteenth-century sculptors' designs [with appendix]
M. Baker. bibl f il tab diag *Burlington Mag* v134
p785-97 D '92

Sepulchral monuments, Danish

Drawings for architecture and tomb sculpture by Cornelis
Floris. Z. van Ruyven-Zeman. bibl f il diags *Master
Drawings* v30 p185-200 Summ '92

Sepulchral monuments, Egyptian

An Early Eighteenth dynasty monument of Sipair from
Saqqāra. J. Málek. bibl f il diags *J Egypt Archaeol*
v75 p61-76 '89

Sepulchral monuments, French

Le Château de Posanges [Montbard; with appendix] J.-B. de Vaivre. bibl f il pors plan tab *Congr Archeol Fr* v144 p228-32 '86

A Crusader's sword: concerning the effigy of Jean d'Alluye. H. Nickel. bibl f il *Metrop Mus J* v26 p123-8 '91
Fragment architectural (dais) provenant du tombeau du duc de Bourgogne, Philippe le Hardi [acquired by the Musée des Beaux-Arts, Dijon, France] C. Gras. col il *Rev Louvre Mus Fr* v42 p56 Je '92

En hommage aux opposants politiques: monument funéraire ou public? A. Le Normand-Romain. bibl f il por *Rev Art* no94 p74-80 '91

Le mécénat des Guise: art, religion et politique au milieu du XVI^e siècle. I. Wardropper. bibl f il plan diag *Rev Art* no94 p27-44 '91

Uzeste, l'église Notre-Dame, ancienne collégiale, et le tombeau de Bertrand de Got, pape sous le nom de Clément V (1305-1314). M.-M. Gauthier. bibl f il maps plans diag *Congr Archeol Fr* v145 p299-301, 305-17 '87

La vénérable Galiote de Sainte-Anne de Genouillac. F. Salet. *Bull Monum* v150 no3 p280-1 '92

Sepulchral monuments, German

Das Herzbegräbnis der Fürstin Wilhelmine von Thurn und Taxis: ein Beitrag Christian Daniel Rauchs zur Funeralkunst der Biedermeierzeit [with appendix] U. Staudinger. bibl f il pors *Munch Jahrb Bild Kunst* ser3 v42 p148-67 '91

Sepulchral monuments, Gothic

A Crusader's sword: concerning the effigy of Jean d'Alluye. H. Nickel. bibl f il *Metrop Mus J* v26 p123-8 '91

Sepulchral monuments, Greek

Columella-mensa-labelum: zur Form der attischen Grabmäler im Luxusgesetz des Demetrios von Phaleron. R. H. W. Stichel. bibl f *Archaeol Anz* no3 p433-40 '92

Zur Familie des Redners Hypereides. C. Habicht. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p239-42 '91

Sepulchral monuments, Indic

See also

Taj Mahal (Agra, India)

Sepulchral monuments, Italian

Album [Ciula family mausoleum, Viterbo] T. R. Fisher. il (pt col) plans diags *Prog Archit* v74 p108 Ap '93
Das Davanzati-Grabmal in S. Trinita zu Florenz. E. Oy-Marra. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p1-22 '92

The Magnifici tomb: a key project in Michelangelo's architectural career. A. Morrogh. bibl f il plans diags *Art Bull* v74 p567-98 D '92

Michelangelo's Slaves in the Louvre. E. Motzkin. bibl f il diags *Gaz B-Arts* ser6 v120 p207-28 D '92

Die Pecci-Grabplatte Donatello: Dokumente zur Aufstellung im Dom von Siena. E. Struchholz. bibl f il *Z Kunstgesch* v54 no4 p576-83 '91

Una testa a Marlia. G. Tigler and G. Passavant. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p287-96 '91

Zu Ehren Casanates: Père Cloches Kunstaufträge in der Frühzeit der Biblioteca Casanatense. G. Schuster. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p323-36 '91

Sepulchral monuments, Renaissance

Le mécénat des Guise: art, religion et politique au milieu du XVI^e siècle. I. Wardropper. bibl f il plan diag *Rev Art* no94 p27-44 '91

Ein unbekannter Entwurf für das Grabmal des Alessandro Contarini in S. Antonio in Padua. G. Schweikhardt. bibl f il *Wallraf-Richartz-Jahrb* v52 p317-19 '91

Zu Kunstaufträgen des Dogen Agostino Barbarigo (1419-1501): das Grabmonument in der Chiesa della Carità in Venedig und die Pala Barbarigo Giovanni Bellinis [with appendix] B. Roock. bibl f il por plan *Z Kunstgesch* v55 no1 p1-34 '92

Sepulchral monuments, Roman

Due rilievi d'armi ritrovati: un'ara funeraria ed un frammento di rilievo nel Castello di Sanssouci a Potsdam. E. Polito. bibl f il diags *Jahrb Berl Mus* v33 p37-46 '91

Sepulchral monuments, Spanish

La sculpture funéraire dans l'Espagne de la Renaissance: le mécénat aristocratique. A. Cloulas. bibl f il *Gaz B-Arts* ser6 v120 p97-116 O '92

La sculpture funéraire dans l'Espagne de la Renaissance: les commandes ecclésiastiques. A. Cloulas. bibl f il (with cov) *Gaz B-Arts* ser6 v121 p139-63 Mr '93

Serebrennikov, Nina Eugenia

Shaping the Netherlandish canon: Karel van Mander's Schilder-Boeck [review article] *Art Bull* v74 p683-6 D '92

Sergent, Danielle

about

Young architects: self-employed. P. Arcidi. il (pt col) pors plans diags *Prog Archit* v74 p90 Jl '93

Serial art

Saturday disasters: trace et référence chez le Warhol des débuts. T. E. Crow. bibl f il *Cah Mus Natl Art Mod* no34 p59-69 Wint '90

Warhol et l'esthétique du banal. S. Ali. il *Cah Mus Natl Art Mod* no34 p25-33 Wint '90

Serial films See Motion pictures—Serial films**Serials, Television** See Television programs—Serials**Serigraphy** See Screen process printing; Silk screen printing**Serizawa, Hiroko**

about

Weekend house: dark box and bird cage [Osaka] col il plans diags *Jpn Archit* no9 p228-9 Spr '93

Serlio, Sebastiano, 1475-1554

about

Inigo Jones's architectural education before 1614. J. Newman. bibl f *Archit Hist* v35 p22+ '92

Sermei, Cesare, d. 1668

about

Sull'attività di Antonio Circignani, pittore caravaggesco. G. Papi. bibl f il *Paragone* v41 p97 My '91

Seroux d'Agincourt, Jean Baptiste Louis Georges, 1730-1814

about

Some Cretan icons in the Walters Art Gallery. M. Vassilaki. bibl f il *J Walters Art Gallery* v48 p86+ '90

Serov, Valentin, 1865-1911

about

Plastica rusa fin de siècle: el Mir Iskusstya. J. A. Kurz. il (pt col) *Goya* no227 p269-70 Mr/Ap '92
il: La niña de los durazos

Reproductions

The Rape of Europa (tempera on canvas, 1910) *Art Am* v80 p44 S '92 (col)

Serra, Richard

about

The Critics' views on Richard Serra at the Tate [Gallery, London; installation] il *Arts Rev* v44 p58 D '92

The Gaze and the glance: competing understandings of visuality in the theory and practice of late modernist art. D. Clarke. bibl f il *Art Hist* v15 p87-9, 95 Mr '92

il: Clara-Clara

La leçon du sculpteur. F. Vermandel. il (pt col) *Archit Aujourd'hui* no284 p76-83 D '92

Richard Serra: sculpture irreducible to its drawing. A. Zevi. il (pt col) *Architettura* v38 p727-30 O '92

Richard Serra, Stacks, 1990. S. M. Newman. il (with col cov) *Yale Univ Art Gallery Bull* p86-8 '91

Serra weighs in at the Tate [new sculpture on site in the Duveen Galleries, at the Tate Gallery, London] por *Flash Art* no167 p116 N/D '92

[Tate Gallery; Serpentine Gallery, London; Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibits] T. Godfrey. *Burlington Mag* v135 p160-1 F '93

il: Weight and measure; Two for Rushdie; Running arcs (for John Cage)

[Tate; Serpentine Galleries, London; exhibits] M. R. Beaumont. *Arts Rev* v44 p547 N '92

il: Weight and measure

Serrano, Andres, 1950-

about

Andres Serrano. B. Sichel. *Flash Art* no171 p96 Summ '93

il(col): The morgue (pneumonia due to drowning II); The morgue (AIDS related death)

New controversy over Serrano work. *New Art Exam* v20 p8 N '92

[Paula Cooper Gallery, New York; exhibit] J. Saltz. *Art Am* v81 p124 My '93

il(col): The morgue (knifed to death I)

[Paula Cooper Gallery, New York; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p24 F '93

[Paula Cooper Gallery, New York; exhibit] E. Heartney. *Art News* v92 p132 Ap '93

il: The morgue (AIDS related death)

[Paula Cooper Gallery, New York; exhibit] B. Lifson. *Artforum* v31 p94 Ap '93

il(det): The morgue (Hacked to death II)

[Paula Cooper Gallery, New York; exhibit] F. Bonami. *Flash Art* no170 p83 My/Je '93

il: The morgue (infectious pneumonia)

Serrano, Andres, 1950—about—*cont.*

School for scandal [art department at the University of Alabama has come under fire for buying an Andres Serrano photograph] R. Cembalest. *Art News* v92 p33 Mr '93

il(col): Pieta II

Serrano, Teresa

Reproductions

Thirsty waters (steel, ceramic)

Art Am v81 p18-19 My '93 (col)

Serrell, Beverly, and Raphling, Britt

Computers on the exhibit floor. bibl *il plan Curator* v35 p181-9 S '92; Discussion. v35 p246-7 D '92

Sert, Misia Godebska, 1872-1949

about

Misia [model and muse to an array of artists] T. Salmon. *il (pt col) pors Art Antiqu* v9 p52-7 D '92

Sersier, Paul, 1864-1927

Reproductions

The Rose-garland (1898)

Apollo ns 138 p[front 5] JI '93 (col)

Service stations See Automobile service stations

Serwint, Nancy

The Female athletic costume at the Heraia and prenuptial initiation rites. bibl *f il Am J Archaeol* v97 p403-22 JI '93

Serwouters, Pieter, 1586-1657

Reproductions

Christian knight (engr after D. Vinckboons; 1614)

Oxford Art J v16 n01 p95 '93

Sesma, Raymundo

Reproductions

Below the volcano (1992)

Art Am v81 p18-19 Je '93 (col)

Sestieri, Giancarlo

Aggiunte a Placido Constanzi. bibl *f il (pt col) Paragone* v42 p66-77 Ja '91

Set design See Motion pictures—Setting and scenery; Theaters—Stage setting and scenery

Setagaya Museum (Tokyo, Japan)

Un musée de la nouvelle génération. S. Oshima. *col il Connaiss Arts* no495 p104-5 My '93

Setch, Terry, 1936-

about

[Talbot Rice Gallery, Edinburgh; traveling exhibit] D. Cohen. *Burlington Mag* v134 p679-80 O '92

Sethna, Eddie

Reproductions

The Imp

Photogr J v132 p424 O '92 (col)

Sethos I See Seti I, King of Egypt, fl. ca. 1313-1292 B.C.

Seti I, King of Egypt, fl. ca. 1313-1292 B.C.

about

An Artistic interpretation of Sety I's war reliefs. C. Broadhurst. bibl *f J Egypt Archaeol* v75 p229-34 '89

Settecento See Eighteenth century

Settingington, Lynn

about

Material advances. M. Coatts. *col il (with cov) Crafts* no118 p26-31 S/O '92

il(col): Kitchen sink; The red spanner (det)

Settignano, Desiderio da See Desiderio, da Settignano, 1428-1464

Settis, Salvatore

La colonne Trajane: l'Empereur et son public. bibl *f il diags Rev Archeol fasc1* p186-99 '91

Settlement of land See Land settlement

Setziol, Leroy

about

Leroy Setziol's sculpture: grid-like carvings merge order and chaos. S. Landis. *col il por Fine Woodwork* no96 p56-9 S/O '92

Seurat, Georges Pierre, 1859-1891

about

The Greening of Seurat [topiary reconstruction of Sunday afternoon on the Island of La Grande Jatte] P. D. Slatin. *col il Art News* v91 p17 O '92

Missing the point . . . [review article] P. Smith. bibl *f Art Hist* v15 p541-6 D '92

Seurat centenary [review article] E. W. Lee. bibl *f il Art J* v51 p104-5+ Summ '92

il: Parade de cirque

Seurat's Sunday afternoon along the Seine. D. Schwartz. *Art Antiqu* v15 p128 Summ '93

il(col): Un dimanche à La Grande-Jatte

Reproductions

Les poseuses (1886-88)

Art Antiqu v15 p43 Ap '93 (col det)

Connaiss Arts no495 p43 My '93 (col)

Sunday afternoon on the island of La Grande Jatte (1885)

Am Artist v57 p12 JI '93 (col det)

Sevastianov, Petr Ivanovich, 1811-1867

about

I mosaici di Roma nella raccolta di P. Sevastianov [Pushkin Museum of Fine Arts, Moscow] O. Etinhof. bibl *f il (pt col) diags Boll Arte* v76 p29-38 Mr/Ap '91

Seven, Group of

The Beaver Hall Group: painting in Montreal, 1920-1940. J. Millar. bibl *f il Woman's Art J* v13 p3-9 Spr/Summ '92

Seven sorrows of the Virgin See Mary, Virgin, in art

Severini, Gino, 1883-1966

Reproductions

La danseuse bleue (1912)

Cimaise v39 p15 Je/Ag '92 (col)

Severn Gorge Museum See Ironbridge Gorge Museum (Coalbrookdale, England)

Severo, da Ravenna See Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543

Severus, Lucius Septimius, Emperor of Rome, 146-211

about

Herrscherbildnis und Münzpropaganda: zur Deutung des Serapistypus des Septimus Severus. J. Raeder. bibl *f il pors Jahrb Dtsch Archaeol Inst* v107 p175-96 '92

Sevestre, Jean-Baptiste, 1728-1805

about

Le jardin spirituel du martyre des apôtres [engraving by J. Leblond and J.-B. Sevestre acquired by the Musée National des Arts et Traditions Populaires, Paris] F. Maguet. *col il Rev Louvre Mus Fr* v42 p87-8 O '92

Sevilla, Ferrán García See García Sevilla, Ferrán, 1949-Seville (Spain)

Airports

Aeroporto di Siviglia. J. J. Lahuerta. *il (pt col) plan Abitare* no305 p216-23 Mr '92

Flight and the souk. J. Pink. *col il plans Archit Rev* v190 p69-74 Je '92

Architecture

Centrale telefonica a Siviglia. L. Gazzaniga. *col il por (p iv) plans diags Domus* no742 p44-9 O '92

Clear signal [Pineda Teleport] D. Cohn. *col il plans diag Archit Rec* v181 p116-19 Je '93

Expo '92 Seville. J. S. Russell. *col il (with cov) plan Archit Rec* v180 p114-25 Ag '92

City planning

Spanish treasures [portfolio of projects at Expo 92] B. Forgey. *col il plan Architecture* v81 p72-9 JI '92

Exhibitions

See also

Expo 92 (Seville, Spain)

Cinco siglos de platería sevillana [Real Monasterio de San Clemente] G. Rodriguez Gonzalez. *il Goya* no229-230 p89-91 JI/O '92

Stations

Expo '92 Seville [Santa Justa station] J. S. Russell. *col il (with cov) plan Archit Rec* v180 p124-5 Ag '92

The New station of Seville: an underground movement. J. J. Lahuerta. *il (pt col with cov) plans diags Lotus Int* no70 p6-22 '91

Traveller's joy [Santa Justa station] C. Slessor. *il (pt col) plans diags Archit Rev* v190 p63-8 Je '92

Seville (Spain). Expo 92 See Expo 92 (Seville, Spain)

Sèvres porcelain See Porcelain, French

Sèvres vases See Vases, French

Sewage disposal plants

See also

Water treatment plants

Double-duty dumps [in Phoenix and San Diego, used for education and public art] C. L. Nelson. *col il Landsc Archit* v82 p26+ O '92

Sewell, Brian

Another fine art mess [the Arts Council's controversial policy document] *pors Arts Rev* v44 p20-3 D '92

Pornography & art. *il por Arts Rev* v45 p20-3 Ja '93

Restoration tragedy: Constable's clouds may have improved a Canaletto, but what of the untold damage done by overzealous restorers? *col il Art Rev* v[45] p16-18+ Ap '93

about

Critical positions. E. Lucie-Smith. *il por Art Rev* v[45] p96 Ap '93

Sewerage

See also

Refuse and refuse disposal

Sewage disposal plants

Sex (Psychology)*See also*

Femininity
Feminism
Homosexuality
Masculinity
Transvestism

The Bullfight as mirror. M. Leiris. bibl f *October* no63 p21-40 Wint '93

Exile discourse and televisual fetishization. H. Naficy. bibl f il map tabs *Q Rev Film Video* v13 p85-116 My '91

Image, text and the female body: René Magritte and the Surrealist publications. R. A. Greeley. bibl f il *Oxford Art J* v15 no2 p48-57 '92

Like an artist: while journalists portray Madonna and Frida Kahlo as sisters in exoticism, the author regards them as engaged critics of female stereotypes. J. Bergman-Carton. bibl f il (pt col) *Art Am* v81 p35-7 Ja '93

Louise Bourgeois's Femmes-maisons: confronting Lacan. J. Nicoletta. bibl f il por *Woman's Art J* v13 p21-6 Fall/Wint '92-'93

Sex and the Surrealists [Investigating sex: Surrealist research 1928-1932] B. A. MacAdam. col il *Art News* v91 p20 N '92

Sigmund Freud's drawing of the dream of the wolves. W. Davis. bibl f il por diags *Oxford Art J* v15 no2 p70-87 '92

Sex discrimination *See* Discrimination

Sex education

Video activism and critical pedagogy: sexuality at the end of the Rainbow curriculum. B. Goldfarb. bibl f il *Afterimage* v20 p4-8 My '93

Sex in advertising *See* Photography, Erotic

Sex in art *See* Erotic art

Sex in motion pictures

Almodóvar's city of desire [Madrid imaged as a cultural force that challenges traditional values and moral institutions of Spanish life] M. D'Lugo. bibl f il *Q Rev Film Video* v13 p47-65 D '91

Apart without a face: Orlando and The Crying game. M. Nesbit. col il *Artforum* v31 p92-4 Summ '93

Ecstasy of difference: Bertolucci's The Last emperor. Y. Loshitzky and R. Meyuhass. bibl f *Cinema J* v31 p26-44 Wint '92

Erotic thrillers and rude women. L. R. Williams. col il *Sight Sound* v3 p12-14 Jl '93

Film: brave new word [Swoon] M. Dargis. il *Artforum* v31 p8-9 S '92

The French connection [Les nuits fauves: what does this controversial film tell us about homosexuality, AIDS and French culture?] S. Watney. pors *Sight Sound* v3 p24-5 Je '93

Gender and culture of empire: toward a feminist ethnography of the cinema. E. Shohat. bibl f il *Q Rev Film Video* v13 p45-84 My '91

Historical phallic: Derek Jarman's Edward II. B. Talvacchia. bibl f il (with cov) *Oxford Art J* v16 no1 p112-28 '93

The Kinda comedy that imitates me: Mae West's identification with the feminist camp. P. Robertson. bibl f *Cinema J* v32 p57-72 Wint '93

Mae West as censored commodity: the case of Klondike Annie. R. Curry. bibl f por (with cov) *Cinema J* v31 p57-84 Fall '91

A Ms-take in the making: Transsexualism, post-Franco, post-modern, post-haste [Spanish documentary, Dressed in blue] D. Garland. bibl f il *Q Rev Film Video* v13 p95-102 D '91

New queer cinema [5 article anthology] il (pt col) pors *Sight Sound* v2 p30-9 S '92

Nights at the opera [Farewell to my concubine] T. Rayns. col il *Sight Sound* v2 p10-13 D '92

[Now you see it: studies on lesbian and gay film; How do I look: queer film and video; review article] A. McKee. bibl f *Screen* v34 p88-93 Spr '93

Passionate uncertainty. A. McRobbie. il (pt col) *Sight Sound* v2 p28-9 S '92

The Politics of denial [race, gender and sexuality as seen in The Bodyguard and The Crying game] V. Place. il *Film Comment* v29 p84-6 My/Je '93

Scenarios of exposure in the practice of everyday life: women in the cinema of attractions. C. Balides. bibl f il *Screen* v34 p19-37 Spr '93

La scène primitive [Jean-Luc Godard] F. Strauss. il *Cah Cinema* no437 p94-5 N '90 supp

The Spanish oedipal narrative from Raza to Bilbao. M. Kinder. bibl f il (with cov) *Q Rev Film Video* v13 p67-94 D '91

Strike a pose [Dietrich as a lasting index of star power and gender crossover] M. B. Garber. pors *Sight Sound* v2 p25-6 S '92

Technology, paranoia and the queer voice. E. Hanson. bibl f il *Screen* v34 p137-61 Summ '93

What a little glue can do [Sixth New York Lesbian and Gay Experimental Film Festival: Anthology Film Archives, New York] G. Gomez. il (with cov) *Afterimage* v20 p6-7 N '92

Sex in television

Desire under the Douglas firs: entering the body of reality, Twin Peaks. M. Nochimson. bibl f pors *Film Q* v46 p22-34 Wint '92-'93

The Return of the unrepresed: male desire, gender, and genre [the male viewer/spectator of television] R. Deming. bibl f il *Q Rev Film Video* v14 p125-47 Jl '92

Sexton, Barbara*about*

Divisional topographies [David Zapf Gallery, San Diego; exhibit] P. Leddy. *Artweek* v24 p20-1 Ja 7 '93

Seyfert, Ingeborg

Franz Paul Zach (1820-1881): ein Glasschneider aus Prag im Dienste der Steigerwald. bibl f il plan diags *J Glass Stud* v34 p79-88 '92

Seyller, John

Overpainting in the Cleveland Tūtināma. bibl il (pt col) *Artibus Asiae* v52 no3/4 p283-318 '92

Seymour, John, ca. 1738-1818**Reproductions***Attributed works*

Sideboard; by J. Seymour and T. Seymour (mahogany, 1805)

Mag Antiq v143 p453 Mr '93 (col)

Seymour, Pip

Lightweight materials [traveling painting boxes, lightweight easels, carrying equipment, etc] col il *Artist* v108 p37-9 F '93

Watercolours in depth [different paints available] col il *Artist* v108 p18-21 Mr '93

Working with acrylics. col il *Artist* v107 p22-5 Ag '92; v107 p18-20 S '92

Working with traditional drawing media. il *Artist* v108 p21-3 Ja '93

Reproductions

The Literary Institute, Muker, Swaledale (acrylic)

Artist v108 p43 My '93 (col)

La Moye Headland, Guernsey (watercolor)

Artist v108 p20 My '93 (col)

Sezession

Arquitectura modernista en Praga. P. Stepanek. il (pt col) *Goya* no229-230 p65-73 Jl/O '92

SGAA *See* Stained Glass Association of America**Sgambati, Gaetano***about*

[Lia Rumma Gallery, Naples; exhibit] A. Trimarco. il *Artforum* v31 p116-17 N '92

Sgouros, Thomas, 1927-*about*

Announcing the winners of the 1993 American Artist Achievement Awards. col il *Am Artist* v57 p27 Je '93

il(col): Still life with oil and vinegar; Still life with Degas

Shack, Joel

Color in architecture: ideas and buildings of Aldo and Hannie van Eyck. col il *Structurist* no31/32 p109-14 '91-'92

Shades and shadows*See also*

Chiaroscuro

10 exercises in working with relative values. B. G. Elliott. il (pt col) *Am Artist* v56 p72-4 Jl '92

Précipités surréalistes: à l'ombre du préfixe sur. D. Hollier. bibl f il *Cah Mus Natl Art Mod* no38 p38-57 Wint '91

Shadley, Stephen*about*

AD travels: antiquing in the Hudson Valley; Richard Gillette and Stephen Shadley share their best sources. J. Simpson. col il pors map *Archit Dig* v50 p60+ Ap '93

Charleston with a twist: painterly touches revive a Southern house's neoclassical style. S. M. L. Aronson. col il pors (with p18) *Archit Dig* v50 p78-85+ Ag '93

Matthew Modine's Manhattan: an Arts and Crafts ethic for the actor and his family. S. Cheever. col il pors (with p18, 22) *Archit Dig* v49 p158-65+ N '92

Shadley, Stephen—about—*cont.*

Tabletop inspirations: four innovative mise-en-scènes by New York designers [New York Merchandise Mart] J. Simpson. col il *Archit Dig* v50 p200+ Ap '93

Shafer, Scott

about

Conversations with Indiana potters. il pors *Studio Potter* v19 p54 Je '91

Shafer, Sandra M.

On-site museums, open-air museums, museum villages and living history museums: reconstructions and period rooms in the United States and the United Kingdom. bibl il *Mus Manage Curatorship* v12 p43-61 Mr '93

Shaffer, Brian S.

Interpretation of gopher remains from southwestern archaeological assemblages. bibl plans (with cov) tab *Am Antiq* v57 p683-91 O '92

Shaffer, Gary D.

An Archaeomagnetic study of a wattle and daub building collapse [Neolithic wattle and daub buildings, Calabria, Italy] bibl il (with cov) map plans diags *J Field Archaeol* v20 p59-75 Spr '93

Shaffer, Mary, 1947-**Reproductions**

Center cube (slumped and cast glass, cast bronze, 1992)

Am Craft v52 p71 Ag/S '92 (col)

From cube (1992)

Am Craft v52 p29 O/N '92 (col)

Shaffer, Richard, 1947-

about

Artists' statements [contemporary landscape painting] il (pt col) *Artweek* v23 p17 S 3 '92

il(col): Shinto

Shah Shuja, Prince of Bengal, fl. 1639-1660

about

A Note on Tah-Khana, Subahdar Shah Shuja's palace at Gaur, Bengal. M. A. Bari. bibl f il plan *Orient Art* ns 39 p22-4 Spr '93

Shahn, Ben, 1898-1969**Reproductions**

Mother and child (watercolor, gouache, and ink on paper, 1956)

Am Artist v57 p14 My '93 (col)

Shahn, Jonathan, 1938-**Reproductions**

Seated armless figure (wood and paint, 1975)

Rec Art Mus (Princeton Univ) v51 no1 p32 '92

Shahs See Iran—Kings and rulers**Shaikh, Arkadii Samoilovich, 1898-1959**

about

Photographs for a Russian future [Photography in Russia 1840-1940: Museum of Modern Art, Oxford, England; traveling exhibit] C. Kiaer. bibl f il *Art Am* v81 p51-3+ My '93

Shaker art**Exhibitions**

The Canterbury Shakers [Receiving the faith, the Shakers of Canterbury, New Hampshire: Museum of Our National Heritage, Lexington, Mass] A. E. Ledes. il *Mag Antiq* v143 p32+ Ja '93

Shaker furniture**Exhibitions**

The Canterbury Shakers [Receiving the faith, the Shakers of Canterbury, New Hampshire: Museum of Our National Heritage, Lexington, Mass] A. E. Ledes. il *Mag Antiq* v143 p32+ Ja '93

Shakers

The New Lebanon Shaker Children's Order. J. A. Graham. bibl f il *Winterthur Portf* v26 p215-29 Wint '91

Shakhalova, Natalia

about

USSR: three portraits [of Soviet women museum directors] I. Pantyukina. pors *Museum* v43 no3 p156-7 '91

Shalit, Willa

about

Face to face with your own face. *Art Antiqu* v15 p18 Ja '93

Shalom Baranes Associates

Theatrical comeback [Warner Theatre remodeling and addition, Washington, D.C.] A. Freeman. col il por *Hist Preserv* v45 p20+ Ja/F '93

Shamanism

Il corvo e l'uovo: un'ipotesi sciamanica. P. G. Guzzo. bibl f il (pt col) diag *Boll Arte* v76 p123-8 My/Je '91

Native North American art. J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) por *St Louis Art Mus Bull* v20 p1-47 Summ '91

Sacred robes of the Blackfoot and other northern Plains tribes. P. Raczka. bibl il *Am Indian Art Mag* v17 p66-73 Summ '92

Shames, Stephen

about

Childhood lost [Outside the dream, child poverty in America: Museum of Photographic Arts, San Diego; exhibit] J. Davis. *Artweek* v23 p19 Ag 20 '92

il: Sweeping

Shamgar, Meir, 1925-

about

The Job of a lifetime [Israel's Supreme Court Building, Jerusalem; includes interview] Z. Freiman. il (pt col with cov) plans diags *Prog Archit* v74 p66-83 Ap '93

Shaner, Ann

about

Conjugal relationships: Ann Shaner and Gertrude Ferguson, wives. A. Shaner and G. Ferguson. pors *Studio Potter* v20 p58-62 D '91

Shaner, David

about

Conjugal relationships: Ann Shaner and Gertrude Ferguson, wives. A. Shaner and G. Ferguson. pors *Studio Potter* v20 p58-62 D '91

Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p12+ Ag/S '92

Shanes, Eric, 1944-

Brancusi, and the caryatid: raising ideals on to a pedestal. bibl f il *Apollo* ns 136 p106-11 Ag '92

Shang Ding**Reproductions**

Dance of light

Southwest Art v22 p17 Ag '92 (col)

Going up

Southwest Art v22 p13 F '93 (col)

Shanghai (China)**Art trade**

'92 Beijing International Auction and China Treasures '92, Shanghai. T. Nguyet and J. Cairns. il (pt col) *Arts Asia* v23 p55-61 Ja/F '93

Galleries and museums

Natural history museums and their role in conservation: a Chinese perspective. H. Hua and others. bibl il maps diag *Curator* v35 p206-14 S '92

Shanks, Nelson, 1937-**Reproductions**

What have we done to angels? (1991-92)

Mag Antiq v143 p836 Je '93 (col)

Shannon, Faith, 1928-

about

Sources of inspiration [bookbinder reveals the major influences on her life to D'Este Bond] col il por *Crafts* no122 p36-9 My/Je '93

Shape in art See Form (Aesthetics)**Shapiro, Barbara Stern**

Pissarro as printmaker: some questions and answers. bibl f il *Apollo* ns 136 p295-300 N '92

Shapiro, Ellen, 1948-

Clients and designers [the relationship between the Grand Union Company and Milton Glaser, Inc; with interviews] col il pors (with p9) *Commun Arts Mag* v34 p82-93 S/O '92

Shapiro, Jeff

about

Accepting nature's imperfections. J. Shapiro. por *Studio Potter* v21 p44-5 D '92

Shapiro, Joel

about

[Pace Gallery, New York; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p21 My '93

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Shapiro, Michael Edward

Gerhard Richter: paintings, prints and photographs in the collection of the Saint Louis Art Museum. bibl il (pt col with covs) por *St Louis Art Mus Bull* v20 p1-80 Summ '92

about

Shapiro heads west [new director of the Los Angeles County Museum of Art] por *Art News* v91 p42 O '92

Sharbaugh, Kathryn, 1948-**Reproductions**

For the record (porcelain)

Ceram Mon v41 p51 F '93 (col)

Sharer, Robert J., and others

The Copán corte: a window on the architectural history of a Maya city. il maps plans tab *Expedition* v33 no2 p46-54 '91

Sharikov, Alexander

Does media education exist in the USSR? *Screen* v32 p382-7 Wint '91

Sharman, Leslie Felperin

[Emile Cohl, caricature, and film; review article] bibl f *Screen* v33 p441-5 Wint '92

Sharp, Ellen

The Legend of John Brown and the series by Jacob Lawrence. bibl f il (pt col with cov) pors *Bull Detroit Inst Arts* v67 no4 p14-35 '93

Sharp, Joseph Henry, 1859-1953**Reproductions**

Evening on Crow reservation, Montana

Southwest Art v22 p1 Ja '93 (col)

Taos Pueblo family

Art Antiqu v15 p14 My '93 (col)

Winter camp, 1907

Southwest Art v22 p23 Je '92 (col)

Sharp, Robert, d. 1803**Reproductions**

George III sauce tureens; by D. Smith and R. Sharp (silver, 1772)

Apollo ns 137 p[front] 7 Ja '93 (4 col)

Sharpe, William

Edge city: life on the new frontier [review article] bibl *J Am Plann Assoc* v58 p393-5 Summ '92

Sharrar, Beryl Barr- See Barr-Sharrar, Beryl, 1935-**Sharrow, Sheba****Reproductions**

Distress in the mirrors (acrylic on paper, 1990)

Woman's Art J v13 p back cov Spr/Summ '92 (col)

Shatskikh, Alexandra

Malevich and film. bibl f il (with col cov) *Burlington Mag* v135 p470-7 Jl '93

Shaw, Bernard, 1856-1950**about**

Saints & sinners [Saint Joan: National Actors Theatre, New York] D. Lyons. *New Criter* v11 p56-60 Mr '93

Shaw fire [National Portrait Gallery, London; exhibit] D. Lee. por *Br J Photogr* v139 p15 Je 4 '92

il: Beatrice Webb

Shelley, Shaw & Broadway [The Cenci: Jean Cocteau Repertory; Candida: Roundabout Theatre; The Sisters Rosenswerg: Ethel Barrymore; Redwood curtain: Brooks Atkinson, New York] D. Lyons. *New Criter* v11 p45-8 My '93

Shaw, Bronson**about**

Through the looking glass. col il *Crafts* no119 p11 N/D '92

Shaw, George Bernard See Shaw, Bernard, 1856-1950**Shaw, J. Martin**

Planning and property [in Great Britain] bibl f *Town Plann Rev* v62 p471-9 O '91

Shaw, James Byam See Byam Shaw, James, 1903-1992**Shaw, Jim, 1952-****about**

The City without organs: flux and fantasy in five L.A. artists. M. Cohen. il (pt col) *Flash Art* no169 p67-70 Mr/Ap '93

il(col): Frontis piece, chapter 4, my mirage

Et in Arcadia ego? [Thrift store paintings: World Tattoo Gallery, Chicago; traveling exhibit] J. Yood. il *New Art Exam* v19 p24-6 Ap '92; Discussion. v20 p2-3 S '92

[Linda Cathcart Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* v31 p104-5 S '92

il(det): Horror a vacui

Reproductions

My mirage (serigraph)

Artweek v24 p12 F 18 '93 (col)

Shaw, Robin**about**

When censorship is the law [the work of two artists removed from the show, Addressing the forbidden: Brighton International Festival, England] il *Creat Camera* no316 p4 Je/Jl '92

Shaw, Tim**about**

Developing regional planning guidance in England and Wales. C. Minay and others. bibl f *Town Plann Rev* v63 p425-6 O '92

Shaw, Tom**about**

My job: Tom Shaw, printer [interview] por *Design* no527[528] p54-5 D '92

Shawcroft, Barbara**about**

New works. *Fiberarts* v19 p24 Ja/F '93

il(col): Global bubble

Textiles in the landscape. B. Shawcroft. il (pt col) *Fiberarts* v19 p20-1 Ja/F '93

Shaye, Robert**about**

Book of love [film] Reviews

Sight Sound il v2 p40-1 Jl '92. G. Macnab

Shcheglov, A. N., and Katz, V. I.

A Fourth-century B.C. royal Kurgan in the Crimea. bibl f il maps *Metrop Mus J* v26 p97-122 '91

Shchukin, Sergei Ivanovich, 1854-1936**about**

Whistler's Orange seller and the beginnings of the Shchukin Collection. E. Clegg. col il por *Apollo* ns 137 p86-8 F '93

Shchukina, Irina, 1915-**about**

Irina Shchukina versus Vladimir Lenin. K. Akinsha. il por *Art News* v92 p71-2 Summ '93

Shea, Judith, 1948-**about**

Shea's anti-monuments [all about Adam, & Eve: Max Protetch Gallery, New York; exhibit] B. Adams. col il *Art Am* v81 p122-3 Ap '93

il(col): Him; The object; No more monument; Mama's girl; Artist

Shea, Katt**about**

Ghoul school [is the horror genre now exhausted?] M. Kermode. il (pt col) *Sight Sound* v3 p11-12 Je '93

Shearman, John K. G., 1931-

A Note on the early history of cartoons [the Cappella Magna of the Vatican Palace] bibl f il *Master Drawings* v30 p5-8 Spr '92

Sheboygan (Wis.)**Galleries and museums****See also**

John Michael Kohler Arts Center (Sheboygan, Wis.)

Sheehan, Maura**about**

Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p43 O '92

Sheehan, Steven

Technical page. See issues of American Artist

Sheeks, Robert H.

Tea bowls of the Himalayan and Mongolian peoples. il (pt col) *Arts Asia* v22 p72-9 Mr/Ap '92

Sheep

The Jacob sheep in Mughal art. A. Kumar Das. il (pt col) *Marg* v43 no3 p66-72 [92]

Sheet metal**See also**

Metal foils

Sheets, Millard, 1907-1989**Reproductions**

California pintos (watercolor on paper, 1986)

Archit Dig v49 p201 S '92 (col)

Sheffield, Stephen**Reproductions**

Fridge (poster)

Artweek v23 p16 D 3 '92 (col)

Sheffield (England)

Planning for tourism in an industrial city [Sheffield's involvement with tourism] B. Bramwell. bibl f il *Town Ctry Plann* v62 p17-19 Ja/F '93

Galleries and museums

Sheffield cuts galleries and Kelham Island. L. Murdin. *Mus J* v93 p10 Mr '93

Sheffield museums avoid disaster. L. Murdin. *Mus J* v92 p10-11 N '92

Shehan, Harry

Scraps of hope: Clint Eastwood and the Western. col il pors *Film Comment* v28 p17-18+ S/O '92

Sheingorn, Pamela

The Wise mother: the image of St Anne teaching the Virgin Mary. bibl f il (with cov) *Gesta* v32 no1 p69-80 '93

Shelley, Percy Bysshe, 1792-1822**about**

Shelley, Shaw & Broadway [The Cenci: Jean Cocteau Repertory; Candida: Roundabout Theatre; The Sisters Rosenswerg: Ethel Barrymore; Redwood curtain: Brooks Atkinson, New York] D. Lyons. *New Criter* v11 p45-8 My '93

Shells

Shell middens and mobility: the use of off-site faunal remains, Queensland, Australia. I. J. McNiven. bibl il maps tabs diags *J Field Archaeol* v19 p495-514 Wint '92

Sourcing Busycon artifacts of the eastern United States. C. Claassen and S. Sigmann. bibl tabs *Am Antiq* v58 p333-47 Ap '93

Shells (Structural engineering)

Sprung arch stadium roof [Calgary Soccer Centre, Canada]
P. Sandori. col il *Can Archt* v37 p26-7 N '92

Shellwork

Antiques: tortoiseshell. R. Beilly. col il *Inter Des* v64 p100 Ap '93

Shelters

See also

Homeless persons—Shelters

New York necessary [a restored 1911 comfort station attracts pedestrian traffic to Manhattan's Bryant Park, New York] J. B. Gillette. col il *Hist Preserv* v44 p46-7 S/O '92

Shelton, Anthony

Constructing the global village [anthropology offers new criteria to renew museums with an appreciation of the interplay between cultures, technologies and environments] col il *Mus J* v92 p25-8 Ag '92

Shelton, David

One-piece cutting dies. il tabs *Metalsmith* v13 p38-42 Wint '93

Shelton, Ron

about

White men can't jump [film] Reviews

Films Rev v43 p263-4 J1/Ag '92. A. Pawelczak

Sight Sound il v2 p59-60 O '92. H. Sheehan

Shelton, Mindel Associates

The Animated wall [curtain wall for headquarters of the financial firm Patricof & Company, New York] K. Richards. il diags *Interiors* v152 p24 Ap '93

In the club [Polo/Ralph Lauren's new headquarters, New York] B. Russell. col il (with cov) plans *Interiors* v151 p46-55 J1 '92

Manhattan metaphor [headquarters for Patricof & Company, New York] J. Henderson. il (pt col) diag *Interiors* v152 p46-51 Ap '93

Shelves

See also

Bookcases

Extra! Extra! [shelf system to create a stylish magazine rack for a lobby newsstand] K. Richards. il diag *Interiors* v151 p28 N '92

Librerie in ciliegio e alluminio. col il diags *Domus* no741 p73-5 S '92

Martin Woltermann: liberia, floor to ceiling. M. Romanelli. col il *Domus* no744 p9 D '92

Process [of constructing the main display unit for a studio glass collection] M. Geran. col il diags *Inter Des* v63 p146-7 O '92

Process [glass shelving for jewelry display] E. L. Cohen. col il diag *Inter Des* v64 p134-5 Ja '93

Shen, Chou, 1427-1509

about

Shen Zhou's collection of early Ming paintings and the origins of the Wu School's eclectic revivalism. K. Liscomb. bibl f il *Artibus Asiae* v52 no3/4 p215-54 '92

il: Xie An on East Mountain

Shen, Yu, 1377-ca. 1458

about

Shen Zhou's collection of early Ming paintings and the origins of the Wu School's eclectic revivalism. K. Liscomb. bibl f il *Artibus Asiae* v52 no3/4 p234-8 '92

il: Auspicious snow on South Mountain

Shen Daohong**Reproductions**

The Shepherd

Arts Asia v21 p71 N/D '91 (col)

Shen Yu See Shen, Yu, 1377-ca. 1458**Shen Zhou See Shen, Chou, 1427-1509****Shensi History Museum (Sian, China)**

The Splendour of T'ang tomb frescoes. C.-lin Wang and K.-hua Ma. il (pt col) *Arts Asia* v22 p151-5 My/Je '92

Shepard, Barry**Reproductions**

[Untitled: the golden age of Audi]

Print v45 no7 p117 '91 (col)

Shephard, G. C. (Geoffrey Colin)

(jt. auth) See Coxeter, H. S. M. (Harold Scott Macdonald), 1907-, and Shephard, G. C. (Geoffrey Colin)

(jt. auth) See Grünbaum, Branko, and Shephard, G. C. (Geoffrey Colin)

Shephard, Geoffrey Colin See Shephard, G. C. (Geoffrey Colin)**Shepherd, Charles, fl. 1862-1885**

about

The Success of Samuel Bourne in India. G. D. Sampson. bibl f il *Hist Photogr* v16 p336+ Wint '92

Shepley Bulfinch Richardson & Abbott Inc.

Building types study 702/health-care facilities [inpatient-care prototypes: Dartmouth Hitchcock Medical Center, New Hampshire; Yale New Haven Hospital, Connecticut; Hasbro Children's Hospital, Rhode Island] J. S. Russell. col il plans *Archit Rec* v181 p98-9 F '93

Sheridan, Carolyn Grew- See Grew-Sheridan, Carolyn**Sheridan, John Grew- See Grew-Sheridan, John****Sherlock, Clive****Reproductions**

[Untitled: running dog]

Br J Photogr v139 p29 Je 25 '92 (col)

Sherman, Cindy, 1954-

about

Cindy Sherman: burning down the house. J. Avgikos. col il *Artforum* v31 p74-9 Ja '93

Feminism, incorporated: reading postfeminism in an anti-feminist age. A. Jones. bibl f il *Afterimage* v20 p12 D '92

Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p42 O '92

[Metro Pictures, New York; exhibit] E. Heartney. col il *Art Am* v80 p127-8 S '92

[Metro Pictures, New York; exhibit] A. Mac Adam. il *Art News* v91 p112-13 S '92

[Metro Pictures, New York; exhibit] B. D'Amato. col il *Flash Art* no165 p107 Summ '92

[Metro Pictures; Vivian Horan Fine Art, New York; exhibits] M. Weinstein. il *Artforum* v31 p95 S '92

Opinion: Strange developments [Anthony d'Offay Gallery, London; installation] C. Hall. *Arts Rev* v44 p541-2 N '92

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Reproductions

Fitcher's bird [untitled]

Artforum v31 p101 Summ '93

[Untitled: mannequin with four legs in the woods]

Artforum v31 p48 My '93 (col)

Untitled [portrait of a woman] [chromogenic development print, 1990-91]

Rec Art Mus (Princeton Univ) v51 no1 p57 '92

Sherman, Elly**Reproductions**

The Book of sorrow and hope (mixed media)

Neues Glas no2 p28 '92 (col det)

Sherman, Hoyt Leon, 1903-

about

Drawing in the dark: Rembrandt, Pearl Harbor, and the flash lab [how a resourceful art instructor saved the day for the Ohio State University football squad by teaching the players to see] R. R. Behrens. il pors diags *Print* v46 p96-101 S/O '92

Sherman, Paul

about

The Making of Ceramic artist. P. Sherman. il *Ceram Mon* v41 p18+ F '93

Sherrill, John Ramer

Valdez flashfiring. col il tabs *Ceram Mon* v40 p52-4 N '92

Sherwood, Gerald E.

Technics: wood protection detailing. diags *Prog Archt* v73 p30-4 Ag '92

Sherwood, Katherine

about

A Cosmic conflux [Gallery Paule Anglim, San Francisco; exhibit] R. Jana. *Artweek* v23 p28 S 17 '92

il(col): Oh skywalker

Sherwood, Patricia C.

The Mystery solved: new dates and a new perspective on Thomas Jefferson's architectural plans for educational institutions in Virginia. bibl f il pors plans *Arts Va* v30 p11-25 Fall/Wint '92-'93

Shevelev, Hyman Raphael

about

Closing the circle [two memorable photographs and their after-effect] H. R. Shevelev. il *Photogr J* v132 p514-15 D/Ja '92-'93

Shi, Pai-shih See Ch'i, Pai-shih, 1863-1957**Shi Hu, 1942-****Reproductions**

A Beautiful bride (mixed media on paper, 1992)

Arts Asia v22 p73 N/D '92 (col)

Plowing the fields

Arts Asia v22 p55 Mr/Ap '92 (col)

What lies beyond the vermilion door?

Arts Asia v23 p59 Mr/Ap '93 (2 col)

Shiach, Morag

Screen Studies Conference, Glasgow. *Screen* v33 p93-6 Spr '92

Shibata, Toshio, 1949-*about*

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p72 Fall '92
il: Yunotani village, Niigata Prefecture
 [Laurence Miller Gallery; Museum of Modern Art, New York; exhibits] M. Loke. *Art News* v92 p177 Summ '93

il: Saito City, Miyazaki Prefecture
 [Lawrence Miller Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v31 p96 Ap '93
il: Yunotani Village Niigata Prefecture

Shibata, Zeshin See Zeshin, 1807-1891

Shibukawa (Japan)

Galleries and museums*See also*

Hara Museum of Contemporary Art (Shibukawa, Japan)

Shields, Alan*about*

Prints & photographs published. il *Print Collect News* v23 p231 Ja/F '93

Shields

Pueblo shields. B. Wright. bibl col il *Am Indian Art Mag* v17 p44-51 Spr '92

Sacred protection: shields of the Plains and Southwest in the University Museum's collections [University of Pennsylvania] H. U. Hall. bibl il por (p62) *Expedition* v33 no2 p30-4 '91

Exhibitions

My Shield is my canvas [Gallery DeRoche, San Francisco] G. Marhoefer. il *Afr Arts* v25 p93 O '92

Shiff, Richard

Handling shocks: on the representation of experience in Walter Benjamin's analogies. bibl f *Oxford Art J* v15 no2 p88-103 '92

The Necessity of Jimmie Durham's jokes. bibl f il por *Art J* v51 p74-80 Fall '92

The Work of painting: Camille Pissarro and Symbolism. bibl il (pt col) *Apollo* ns 136 p306-10 N '92

Shifman, Barry

Sèvres porcelain given by Charles X in 1825 to the Duke of Northumberland. bibl f il (pt col) tabs *Burlington Mag* v135 p215-19 Mr '93

Shiihara, Tamotsu*about*

Rockets and refrigerators [Soko Warehouse, Tokyo; exhibit] J. Koplos. col il (with cov) *Art Am* v81 p70-1 J1 '93

il(col, p66): Landscape architecture

Shim, Moon Seup, 1942-*about*

[Sigma Gallery, New York; exhibit] R. H. Cohen. *Artforum* v31 p109 O '92

il: Wood deity (9018)

Shima, Alush, 1942-**Reproductions**

Magnolias (1992)
Apollo ns 137 p[front] 15 Ja '93 (col)

Shimizu Construction Co. Ltd.

Seavans [Shibaura waterfront area, office buildings, Tokyo] col il plans diags *Jpn Archit* no5 p102-3 Wint '92

Shimomura, Roger, 1939-*about*

Bearers of memory [Cheney Cowles Museum, Spokane; performance and exhibit] D. J. Haynes. por *Artweek* v24 p14 Mr 18 '93

il: Farrah Esrafil; chef's apprentice

[Greg Kucera Gallery, Seattle; exhibit] B. Barcott. *New Art Exam* v20 p37 O '92

il: Yellow no same, no1

Reproductions

Diary: December 12, 1941 (acrylic on canvas, 1980)
Artweek v23 p14 Je 18 '92 (col)

Shin, Moon See Moon Shin, 1923-**Shin Takamatsu, Architect & Associates**

Nima Museum of Sand [Japan] col il plans diags *Jpn Archit* no9 p76-9 Spr '93

Shin Takamatsu [Solaris building, Amagasaki, Hyogo, Osaka; Syntax building, Kyoto] S. Takamatsu. col il diags *Archit Des* v62 p profile 74-81 S/O '92

Solaris [Osaka] col il plans diag *Jpn Archit* no5 p112-13 Wint '92

Shine, Vincent*about*

[Feigen Gallery, Chicago; exhibit] K. Hixson. il *Flash Art* no170 p87-8 My/Je '93

Shingle style (Architecture) See Wooden houses

Shingles

Technics topics: asphalt-glass shingle splitting. C. G. Cash. tabs diag *Prog Archit* v73 p57-8 O '92

Shingu, Susumu**Reproductions**

Piccola finestra del cielo (kite)
Abitare no305 p208 Mr '92 (col)

Shin'ichi Okada, Architect & Associates

Cubist house [Yamaguchi, Japan] col il plans diags *Jpn Archit* no5 p232-3 Wint '92

Shinn, Everett, 1876-1953*about*

Meeting Shinn [the last studio visit with the most gifted member of The Eight in 1952; with reprint of interview] B. Perlman. il por *Art Antiqu* v15 p78-81 F '93

il: A Winter's night on Broadway; Mark Twain

Shino ware See Pottery, Japanese

Shinoda, Morio, 1931-*about*

[Sakura, Nagoya, Japan; exhibit] J. Cassim. *Art Am* v80 p175 O '92

il(col, p159): TC 6101

Shinohara, Kazuo*about*

Critical intentions in pluralistic Japanese architecture. B. Bognár. col il (with inside covs) *Archit Des* v62 p profile 73, 79+ Mr/Ap '92

Shinohara, Ushio, 1932-*about*

[Tsukashin Hall, Amagasaki, Japan; traveling exhibit] J. Cassim. *Art Am* v81 p121 F '93

il(col): Motorcycle soldier

Shinohara (Kazuo) Atelier (Firm) See Kazuo Shinohara Atelier (Firm)

Shiokawa, Kenzi*about*

Eclecticism [LACA Gallery, Los Angeles; exhibit] C. Collett. *Artweek* v24 p13 Mr 18 '93

il: Totem

Shiokawa, Bunrin See Bunrin, 1808-1877

Shiomi, Masanari See Masanari, 1646 or 7-ca. 1722

Shiomi, Mieke*about*

Fluxus and literature. R. F. Allen. bibl f il *Visible Lang* v26 p75-6 Wint/Spr '92

il: Spatial poem no 2

Shipley, Thorne

Visual textures as impressionistic and linguistic messages: the communication of aesthetic, scientific and stylistic information. bibl f *Leonardo* v26 no2 p125-33 '93

Shipment of goods*See also*

Packing for shipment

Transportation of works of art

Ships*See also*

Boats and boating
 Yachts and yachting

Recent works of Renzo Piano, toward an alien architecture [ocean liner, Crown Princess] R. Ingersoll. il (pt col with cov) map plans diags *A + U* no262 p108-13 J1 '92

Conservation and restoration

Direct analysis of wood preservatives in ancient oak from the Mary Rose by laser microprobe mass spectrometry. R. W. Finney and A. M. Jones. bibl il tabs diags *Stud Conserv* v38 p36-44 F '93

Ships, Ancient

Boat graves and pyramid origins: new discoveries at Abydos, Egypt. D. O'Connor. bibl il por (p78) maps plan tab diags *Expedition* v33 no3 p5-17 '91

Egyptian fleet found [12 ships discovered at Abydos, Egypt] col il *Archaeology* v45 p24 S/O '92

Ships in art

Light, time, and tide: Theodore Robinson at Cos Cob [Connecticut] S. G. Larkin. bibl f il (with col back cov) maps *Am Art J* v23 no2 p75-108 '91

Shipwrecks

Direct analysis of wood preservatives in ancient oak from the Mary Rose by laser microprobe mass spectrometry. R. W. Finney and A. M. Jones. bibl il tabs diags *Stud Conserv* v38 p36-44 F '93

Shirayamadani, Kataro, 1865-1948*about*

Shirayamadani Kataro: Japanese pottery decorator at the Rookwood pottery (1887-1948). K. Trapp. bibl f *Studio Potter* v21 p22-3 D '92

Shiraz (Iran)**Art**

A Rock relief of Fath 'Ali Shāh in Shiraz. J. Lerner. bibl f il *Ars Orient* v21 p31-43 '91

Shirdel, Bahram**about**

Nara Convention Hall: international design competition [Japan] col il (with covs) map plans diags *Jpn Archit* no7 p78-81 Summ '92

Shiroma, Randy**about**

Artists' statements [contemporary figurative sculpture] il (pt col) *Artweek* v24 p25 Ap 8 '93

il(col): Sipapu

Shishima, Tsukasa**about**

Japan: l'empire du sud [Kyushu, parie sur l'architecture] P. Jodidio. il (pt col) pors map *Connaiss Arts* no497 p108-15 J1/Ag '93

Shiva See Siva**Shlenker, Gay See Block, Gay, 1942-****Shoei Yoh Design Office**

Arashiyama Golf Club [Kunigami, Japan] col il plans diags *Jpn Archit* no9 p120-3 Spr '93

A Glass house between sea and sky [Itoshima, Japan] col il plan diags *Jpn Archit* no9 p216-19 Spr '93

Shoei Yoh [Saibu Gas Museum of Phenomenart, Fukuoka, Japan] S. Yoh. col il diags *Archit Des* v62 p profile 92-3 S/O '92

Shoenfeld, Jane**about**

Jane Shoenfeld: Southwestern explorer. B. S. Goldman. col il por *Am Artist* v56 p32-5+ Ag '92

Shoes

Beaded moccasins of the plateau tribes. B. Lanford. col il *Fiberarts* v19 p40-3 N/D '92

Nouvelle présentation des collections permanentes [Musée International de la Chaussure, Romans, France] M.-J. Bossan. col il *Rev Louvre Mus Fr* v42 p95 J1 '92

Recycled sneakers with sole [Nike Inc, line of partially recycled athletic shoes] L. Picker. il *ID* v39 p31 S/O '92

Shohat, Ella, 1959-

Gender and culture of empire: toward a feminist ethnography of the cinema. bibl f il *Q Rev Film Video* v13 p45-84 My '91

Shone, Richard

Matisse in England and two English sitters [with appendix] bibl f il *Burlington Mag* v135 p479-84 J1 '93

Shonibare, Yinka**about**

Yinka Shonibare: finalist, Barclays Young Artist Award [Serpentine Gallery, London; exhibit] E. Court. *Afr Arts* v26 p79-81 Ja '93

Shope Reno Wharton Associates

An Architectural alliance: collaborating from blueprints to polished interiors in New Jersey. S. Stephens. col il (with cov) por (p18) *Archit Dig* v50 p118-27+ F '93

Inside job [Arch Street, The Greenwich Teen Center; Connecticut] C. A. Pearson. col il plan *Archit Rec* v181 p92-5 Ja '93

Shopping arcades See Arcades**Shopping centers****See also**

Business districts

Markets

Stores and store buildings

Lighting

See Stores and store buildings—Lighting

Remodeling

Building types study 703/retail facilities: reworking the mall. C. A. Pearson. col il plans diags *Archit Rec* v181 p84-93 Mr '93

Canada

Pedestrian movement and the downtown enclosed shopping center. B. J. Lorch and M. J. Smith. bibl il plans tabs *J Am Plann Assoc* v59 p75-86 Wint '93

France

Recent works of Renzo Piano, toward an alien architecture [Shopping Center Bercy II, Paris] R. Ingersoll. il (pt col with cov) map plans diags *A + U* no262 p76-87 J1 '92

Great Britain

English elegance: Dutch treat [Seven Dials Renaissance plan, mixed use development, London] C. Gardner. col il *RIBA J* v100 p45+ F '93

Making an entrance [the refurbishment of shopping centers] M. Gordon. il *RIBA J* v99 p39+ Ag '92

Italy

Examples of commercial centers in north Italy. F. De Simone. il (pt col) plans diags *Architettura* v38 p430-7 Je '92

Japan

A Dramatic entry in Japan [Rohlf's Studio creates stained glass windows for shopping center in Nagoya, Japan] col il (with cov) *Stained Glass Q* v87 p258-61 Wint '92

Japanese motor show [car showroom, Akita] il (pt col) plans diags *Archit Rec* v191 p38-42 J1 '92

United States

Beyond strips and centers: the ideal commercial form. D. A. Howe and W. A. Rabiaga. bibl il tabs *J Am Plann Assoc* v58 p213-19 Spr '92

Building types study 703/retail facilities: reworking the mall. C. A. Pearson. col il plans diags *Archit Rec* v181 p84-93 Mr '92

Il centro commerciale: Fantasmagoria II. R. Ingersoll. il (pt col) map plans *Casabella* v56 p62-9 Ja/F '92

Giant mall reaches beyond retail [Mall of America in suburban Minneapolis] L. Nesmith. col il *Architecture* v81 p28 S '92

Inner glow [Menlo Park Mall, Edison, N.J.] J. Davidsen. col il *Archit Rec* v181 p supp30-3 F '93

Los Angeles as context: Frank O. Gehry's Edgemar Development. M. Zardini. bibl f il (pt col) plans diags *Lotus Int* no74 p98-108 [92]

Market forces [regional shopping center, Tustin, Calif] C. Slessor. col il plan *Archit Rec* v191 p68-9 S '92

Megamall opens in Minnesota [Bloomington] B. N. Wright. col il *Prog Archit* v73 p23-4 O '92

Shopping malls See Plazas; Plazas, Indoor; Shopping centers

Shore protection

When nature and politics collide. J. S. Russell. il map *Archit Rec* v180 p38-9 O '92

Shorelines See Coasts**Shorr, Kenneth****about**

Refabricated mythologies [Daniel Saxon Gallery, Los Angeles; exhibit] T. Nolan. *Artweek* v24 p20 Mr 4 '93

il: The doomed-the damned-the darned

Shorr, Lester, 1907-1992**about****Obituary**

Am Cinematogr por v73 p96 O '92

Short, William**Reproductions**

Boy with cobra on the Island of the Coconut Monk, Vietnam (1991)

Aperture no129 p back cov Fall '92 (col)

Woman on motorbike, Ho Chi Minh City, South Vietnam (gelatin silver photo, 1990)

Image v35 p back cov Spr/Summ '92

Short and Ford Architects

Knock on brick [School of Engineering and Manufacture, Leicester Polytechnic, England] W. Browning and P. Arcidi. col il plan diags *Prog Archit* v74 p82-3 Mr '93

Short Bull, ca. 1845-ca. 1933**about**

Short Bull: Lakota visionary, historian and artist. R. McCoy. bibl il (pt col) por *Am Indian Art Mag* v17 p54-65 Summ '92

Short Horn, fl. 1887**Reproductions**

Howling Water is besieged by three women (drwg, ca 1887)

Am Indian Art Mag v18 p51 Wint '92 (col)

Short subject films See Motion pictures—Short subject films

Shoryusai Kogyoku, 19th cent.**Reproductions**

Kwanyu and his attendant (wood, metal and lacquer)

Apollo ns 136 p[front] 42 O '92 (col)

Archit Dig v49 p A15 N '92 (col)

Art Antiqu v9 p11 N '92 (col)

Arts Asia v22 p27 N/D '92 (col)

Arts Asia v23 p19 Ja/F '93 (col)

Show cases**See also**

Museums and art galleries—Furniture, equipment, etc.

Process [display fixture for equipment shop, New York] E. L. Cohen. col il diags *Inter Des* v64 p282-3 My '93

Robert Mahurin [cash/wrap unit for Nuvo gift shop, Houston] E. L. Cohen. col il por (p104) plan *Inter Des* v65[64] p142-3 Je '93

Showalter, Pamela Sands

A Thematic Mapper analysis of the prehistoric Hohokam canal system, Phoenix, Arizona. bibl il maps plan tab diags *J Field Archaeol* v20 p77-90 Spr '93

Showmen See Entertainers**Showrooms**

Design in New York [5 article anthology] col il (with cov) pors (p160, 162, 164) plan diags *Inter Des* v63 p212-15, 222-7, 236-41 S '92

Competitions, awards, etc.

Display magic at NEOCON 92 [seven winners in the AIA NEOCON product display competition] B. Russell. col il *Interiors* v151 p48-53 Ag '92

Pui-Pui Li [winner in the ASID/Interior Design showroom competition at NEOCON] M. Geran. col il por (p162) diag *Inter Des* v63 p214-15 S '92

Spaces Interior Design [winner in the ASID/Interior Design showroom competition at NEOCON] A. Loukin. col il plans *Inter Des* v63 p212-13 S '92

Lighting

Play's the thing [The Sony Gallery, Chicago] J. Davidsen. col il (with cov) *Archit Rec* v181 p supp40-1 F '93

California*See also*

Pacific Design Center (Los Angeles, Calif.)

The Art of the pitch [ICF showroom, San Francisco] P. Arcidi. col il plans *Prog Archit* v73 p90-1 S '92

Bruckoff Design Associates. K. Maserjian. col il plan *Inter Des* v63 p222-3 S '92

Germany

Crystal for cars [car showroom, Hamburg] il (pt col) plan diag *Architettura* v38 p536-7 JI/Ag '92

Jauss + Gaupp; galleria a Immenstaad. L. Gazzinga. col il plans *Domus* no746 p10-11 F '93

Illinois

Tigerman McCurry [exhibition design of ceramic tiles produced in Italy: Merchandise Mart, Chicago] M. Geran. col il diag *Inter Des* v64 p116-21 Ja '93

VOA [showroom for Geiger International, Chicago] M. Geran. col il diag *Inter Des* v64 p136-41 Ja '93

Italy

Car show-room, Bellusco, Milano. col il plans *Architettura* v38 p610-13 S '92

Japan

Invincible 2 [Atsugi] A. Kitagawara. col il plan diag *Jpn Archit* no8 p48-53 Aut '92

Japanese motor show [car showroom, Akita] il (pt col) plans diags *Archit Rev* v191 p38-42 JI '92

Plastic Studio [designed the Otozo Index showroom, Tokyo] J. Nasatir. col il (with cov) diag *Inter Des* v63 p236-41 S '92

Santeloco [Tokyo] A. Kitagawara. col il *Jpn Archit* no8 p188-9 Aut '92

Showroom Corrente à Tokyo. B. Fitoussi. il diag *Archit Aujourd'hui* no282 p152-3 S '92

New York (State)

After a fashion [offices and showrooms for Andrew Fezza] W. Weathersby. col il plan *Interiors* v152 p58-61 Ap '93

Bureaux et showroom Isaac Mizrahi à New York. B. Fitoussi. il (pt col) plans diag *Archit Aujourd'hui* no283 p156-9 O '92

Elyse Lacher [expansion of the Cy Mann Showroom, New York] E. L. Cohen. col il por (p74) plan *Inter Des* v64 p128-31 Ja '93

Fabric architecture [Carmelo Pomodoro showroom and offices, New York] M. Wagner. col il plan *Interiors* v152 p96-7 Ja '93

Fashion plate [Carmelo Pomodoro Company offices and showroom, New York] C. A. Pearson. il (pt col) plan *Archit Rec* v180 p98-105 S '92

The Free plan idea [Esprit showroom, New York] T. R. Fisher. col il plans diag *Prog Archit* v73 p66-71 S '92

Kajima [Mita Copystar America showroom, New York] M. Geran. col il plan *Inter Des* v64 p274-5 My '93

McMillen Inc. [renovation of Stroheim & Romann showroom, New York] M. Geran. col il plan *Inter Des* v64 p284-7 My '93

Sally Sirkin Lewis [designed J. Robert Scott showrooms] E. L. Cohen. col il por (p160) *Inter Des* v63 p224-7 S '92

Stone, steel, and style [Assets London, New York] J. Henderson. col il *Interiors* v151 p92-3 S '92

Subtle luxury [TSE Cashmere showroom, New York] K. Richards. col il plan *Interiors* v152 p94-5 Ja '93

Switzerland

Showroom Glas Trösch, Bützberg. S. Zwicky. il (pt col) plan diag *Werk Bauen Wohnen* v80/47 p75-8 Mr '93

United States

Designers advocate! Michael Vanderbyl [includes portfolio of designs for Bernhardt, Inc and Esprit] K. Coupland. col il (with cov) pors (with p8) *Graphis* v48 p14-39 N/D '92

Shops and showrooms [4 article anthology] col il pors (with p74) plans diags *Inter Des* v64 p116-21, 128-31, 136-45 Ja '93

Twentieth year celebration [Vanderbyl Design] B. Russell. col il (with cov) diag *Interiors* v152 p36-53 F '93

Washington (D.C.)

Tom Gass [United Chair showroom, Washington Design Center, Washington, D.C.] M. Geran. col il por (p74) plan *Inter Des* v64 p142-5 Ja '93

Shozo Uchii, Architect & Associates

Fukuno Creative Culture Center [Toyama, Japan] col il plan diag *Jpn Archit* no5 p174-5 Wint '92

Shrewsbury (England)**Galleries and museums***See also*

Shropshire Regimental Museum (Shrewsbury, England)

Shrines**Egypt**

Domestic shrines and the cult of the royal family at El-'Amarna. S. Ikram. bibl f plans tabs diags *J Egypt Archaeol* v75 p89-101 '89

Japan

Tea Ceremony Rooms, Hofu-Tenmangu Shrine. col il plan diag *Jpn Archit* no9 p198-201 Spr '93

Shropshire Regimental Museum (Shrewsbury, England)

Bomb shakes Salop plans [incendiary devices planted in Shrewsbury Castle have caused damage to the museum and its collections] A. Drakakis-Smith. il *Mus J* v92 p12-13 O '92

Shterenberg, David Petrovich, 1881-1948*about*

Report from Moscow, part I: brave new world [Central Artists House; exhibit] J. Gambrell. il (pt col) *Art Am* v80 p46 S '92

il(col): Breakfast

Shtern, Adele**Reproductions**

[Untitled: light images over writing]

Print v45 no7 p54 '91 (col)

Shu, Lea Cheang*about*

The Airwaves project [Capp Street Project/AVT, San Francisco; installation] C. Tamblyn. il *High Perform* v15 p48 Spr '92

[Exit Art, New York; exhibit] L. Kotz. col il *Art Am* v81 p106 Ja '93

The Space between: rabbits, chicken, fish [The Hybrid state: Exit Art, New York; installation] L. Chua. il (pt col) *Flash Art* no166 p74-5 O '92

il: The airwaves project

Shugborough (Staffordshire, England) See Country houses—England**Shūgetsu (Tōkan), ca. 1440-1529?****Reproductions**

A nio (wood netsuke, late 18th cent)

Arts Asia v22 p42 JI/Ag '92 (col)

Shuja, Shah See Shah Shuja, Prince of Bengal, fl. 1639-1660

Shunshō (Katsukawa Shunshō), 1726-1792**Reproductions**

Kesho (ca 1785)

Arts Asia v23 p17 My/Je '93 (col)

Shurtleff, Cheryl*about*

Position and power [Ochi Gallery, Boise, Idaho; exhibit] J. Ross. *Artweek* v23 p21 JI 9 '92

il: Magic power, Home

Shushan, Marjorie*about*

A Welcome retreat on Beekman Place: rich colors and fanciful details enhance a small guest apartment [New York] P. Rose. col il por (p22) *Archit Dig* v49 p166-73 N '92

Shusterman, Richard

Aesthetics between nationalism and internationalism. bibl f *J Aesthet Art Crit* v51 p157-67 Spr '93

Shute, Ruth Whittier, 1803-1882**Reproductions**

Small boy with a watch; by S. A. Shute and R. W. Shute (pastel and gilding on paper, early 19th cent) *Mag Antiq* v143 p423 Mr '93 (col)

Shute, Samuel A., 1803-1836**Reproductions**

Small boy with a watch; by S. A. Shute and R. W. Shute (pastel and gilding on paper, early 19th cent) *Mag Antiq* v143 p423 Mr '93 (col)

Siam See Thailand
Sian (China)

Antiquities

The Splendour of T'ang tomb frescoes [in the Shensi History Museum, Sian, China] C.-lin Wang and K.-hua Ma. il (pt col) *Arts Asia* v22 p151-5 My/Je '92

Galleries and museums

See also

Shensi History Museum (Sian, China)

Sibari (Ancient city) See Sybaris (Ancient city)

Sibdialsau, Ahmet

about

Macintosh moon: computer collage. col il *Am Photo* v3 p25 N/D '92

Sibiu (Romania)

Galleries and museums

See also

Muzeul Brukenthal (Sibiu, Romania)

Sibley, Don

Reproductions

[Untitled: Newcomers Guide to Dallas]

Print v45 no7 p102 '91 (col)

[Untitled: Weyerhaeuser's Jaguar paper]

Print v45 no7 p93 '91 (col)

Sibricht, Gillis, fl. 1577-1585

about

Ein Kölner Renaissance-Prunkdolch von Gillis Sibricht.

G. Irmscher. bibl f il *Wallraf-Richartz-Jahrb* v52 p105-26 '91

Sica, 1932-

Reproductions

Birthing (painting with collage)

Art News v91 p79 N '92 (col)

Sicard, François Léon, 1862-1934

about

Émile-Antoine Bourdelle: the statuaire's status. P. Curtis.

bibl f il *Gaz B-Arts* ser6 v121 p258 My/Je '93

il: Monument to Sarah Bernhardt

Sichtermann, Barbara

about

Vom kleinen Unterschied. I. Schaad. *Du* no11 p82-3 N '91

Sicilia, José Maria, 1954-

about

[BlumHelman Gallery, New York; exhibit] J. L. Barrfo-Garay. col il *Goya* no229-230 p105 JI/O '92

Sicily

See also subhead Sicily under the following subjects

Architecture

Antiquities

See also

Tyndaris (Ancient city)

See also subhead Antiquities under the following subjects

Lipari Islands (Italy)

Two Sicilian skenai: a modified view. C. Buckler. bibl f il plan diags *Archaeol Anz* no2 p277-93 '92

Antiquities, Greek

See also

Magna Graecia

Naxos (Ancient city, Sicily)

Ceramica laconica in Sicilia e a Lipari: materiali per una carta di distribuzione [with catalog and revised reprint] P. Pelagatti. bibl il (pt col with cov) maps tabs diags *Boll Arte* v74 p1-62 Mr/Ap '89; v76[75] p123-247 N/D '90 supp2

Magna Grecia e Sicilia: rassegna 1984-1985 [bibliography] P. G. Guzzo and R. Paris. *Boll Arte* v76[75] p[supp3-59] Mr/Ap '90

Una nota su due crateri a volute figurati dalla Sicilia. C. M. Stibbe. bibl f il (pt col with cov) *Boll Arte* v76[75] p69-72 N/D '90 suppl

Sick building syndrome See Building failures

Sickert, Walter, 1860-1942

about

Advice from Mr Sickert. B. Denvir. *Artist* v107 p30-2 D '92

il: Shop front: the laundry; il(col): The miner; The little tea-party: Nina Hamnett and Roald Kristian; The blue hat; HM King Edward VIII

[Browse & Darby; Michael Parkin, London; exhibits] R. Shone. *Burlington Mag* v135 p46 Ja '93

The Peculiar pleasure of paint [Royal Academy of Arts, London; traveling exhibit] B. Dunstan. *Arts Rev* v45 p34-6 Ja '93

il(col): Miss Minnie Cunningham

[Royal Academy of Arts, London; traveling exhibit] W. Feaver. *Art News* v92 p122 F '93

il: Le lion comique

[Royal Academy of Arts, London; traveling exhibit] M. I. James. *Burlington Mag* v135 p231-3 Mr '93

il: The Camden Town murder or What shall we do for the rent?; Miss Earhart's arrival; Jack and Jill

[Royal Academy of Arts, London; traveling exhibit] D. Vollichard. *L'Oeil* no447 p101 D '92

il: Ennui

Sickert at the RA [Royal Academy of Arts, London; traveling exhibit] P. Skipwith. *Apollo* ns 136 p403-5 D '92

il: Café des arcades; The Gallery of the Old Bedford

Reproductions

Crucio

Domus no744 p31 D '92 (col)

[Untitled: theater scene] (drwg)

Burlington Mag v134 p xxi N '92

Sickles, Donna Howell- See Howell-Sickles, Donna, 1949-Sickman, Laurence, 1906-1988

about

Classical Chinese furniture in the Nelson-Atkins Museum of Art. J. Chua. il (pt col) *Arts Asia* v23 p63-6 Ja/F '93

Siddall, Elizabeth, 1829-1862

about

Elizabeth Siddal: drawn into the Pre-Raphaelite circle.

L. Bradley. bibl f il (with back cov) pors *Mus Stud* v18 no2 p136-45+ '92]

il: Clerk Saunders

Siddiqi, Sally

about

The New Public Realm Competition: greenhouses that grow clean water [solar-powered waste treatment facilities] il diags *Prog Archit* v73 p83 O '92

Side (Ancient city)

Ein Heraklesfragment in Side. A. Dierichs. bibl f il

Antike Welt v23 no4 p268-9 '92

Sideboards See Cupboards

Sidebotham, Steven E.

(jt. auth) See Zitterkopf, Ronald E., and Sidebotham, Steven E.

Sidell Gibson Partnership

Paternoster Square [building group 1] il (pt col) maps plans diags *Archit Des* v62 p profile 28-9 My/Je '92

Sidewalks

See also

Arcades

Siding (Building)

See also

Glass construction

Metal cladding

L'enveloppe architecturale: couleur, textures, performances. col il *Archit Aujourd'hui* no281 p162+ Je '92

Product reports 1993: thermal and moisture protection. il (pt col) *Archit Rec* v180 p54-6+ D '92

Technics focus: cladding [3 article anthology] bibl il (pt col) diags *Prog Archit* v74 p39-53 Ap '93

Sidlauskas, Susan

Creating immortality: Turner, Soane, and the great chain of being. bibl f il *Art J* v52 p59-65 Summ '93

Sidorov, Evgenii, 1938-

about

Je veux créer une Mafia de la culture [interview] P. Jodidio. col il por *Connaiss Arts* no488 p44-9 O '92

Sidwell, Keith

The Argument of the second stasimon of Oedipus Tyrannus. bibl f *J Hell Stud* v112 p106-22 '92

Sieber, Roy, 1923-

about

Interview with Roy Sieber. D. H. Ross. il (pt col) por *Afr Arts* v25 p36-51 O '92

Siebler, Michael

Troia war viel grösser: Grabungen vor den Stadtmauren bestätigen Schliemanns Hoffnungen. il *Antike Welt* v23 no4 p298-9 '92

Siedman, Scott

about

A Bodily challenge [Dirty pictures: Morphos Gallery, San Francisco; exhibit] T. Reveaux. il *Artweek* v23 p23 D 3 '92

il: The Deposition

Siegel, Arthur, 1913-1978

about

The Space between the dots [Stephen Cohen Gallery, Los Angeles; exhibit] J. Tumliar. *Artweek* v23 p17 N 19 '92

il: Lucidagram; Right of assembly

Siegel, Don, 1912-1991*about*

Gone to pod [remembering the 1956 version of Invasion of the body snatchers] H. Schuman. il *Sight Sound* v2 p39 D '92

Siegel, Randy*about*

Collecting thoughts: an interview with Randy Siegel, Atlanta. B. Bergin and C. Cappiello. col il *Folk Art* v17 p31-3 Fall '92

Siegel-Burson, Nancy See Burson, Nancy**Siegelman, Ethel, 1916-1992***about*

Obituary

Inter Des v63 p56 S '92

Siegfried, Susan Locke

Boilly and the frame-up of trompe l'oeil. bibl f il (with cov) *Oxford Art J* v15 no2 p27-37 '92

Naked history: the rhetoric of military painting in postrevolutionary France. bibl f il maps *Art Bull* v75 p235-58 Je '93

Siem, Wiebke*about*

[Rudiger Schöttle Gallery, Paris; exhibit] F.-C. Prodhon. il *Flash Art* no171 p123-4 Summ '93

Siena, Giorgio da See Giorgio, di Giovanni, ca. 1500-1559**Siena, Marco da See Pino, Marco dal, ca. 1525-ca. 1588****Siena (Italy). Duomo**

Die Pecci-Grabplatte Donatellos: Dokumente zur Aufstellung im Dom von Siena. E. Struchholz. bibl f il *Z Kunstgesch* v54 no4 p576-83 '91

Sienese art See Art, Sienese**Sienese painters See Painters, Sienese****Sienese painting See Painting, Sienese****Sienese sculpture See Sculpture, Sienese****Sierra Leone***See also*

Costume—Sierra Leone

Rites and ceremonies—Sierra Leone

Sierra Leonean ivories See Ivories, Sierra Leonean**Siesbye, Alev Ebuzziya***about*

Alev Siesbye. col il por *Ceram Mon* v40 p30-1 N '92
[Galerie Besson, London; exhibit] E. Cooper. col il *Crafts* no118 p52-3 S/O '92

Sieverts, Thomas

Planung per Impuls: die IBA Emscher Park als Werkstatt zur Erneuerung alter Industriegebiete. il plans *Werk Bauen Wohnen* v79/46 p12-19 S '92

Siewert, Peter

Die frühe Verwendung und Bedeutung des Ortsnamens Olympia. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p64-9 '91

Staatliche Weihungen von Kesseln und anderen Bronzegeräten in Olympia. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p81-4 '91

Sifakis, G. M.

The Structure of Aristophanic comedy. bibl f tab *J Hell Stud* v112 p123-42 '92

Sigillata See Terra sigillata**Sigmann, Samuella**

(jt. auth) See Claassen, Cheryl, 1953-, and Sigmann, Samuella

Signa Master See Master of Signa, fl. ca. 1441**Signac, Paul, 1863-1935***about*

Art Nouveau et Néo-Impressionnisme: les ateliers de Signac. P. Thiébaud. bibl f il *Rev Art* no92 p72-8 '91

il: Au temps d'harmonie

Centenaire d'une rencontre [Musée de l'Annonciade, Saint Tropez, France; exhibit] col il *Connaiss Arts* no485-486 p20 J1/Ag '92

Signac à Saint-Tropez [Musée des Beaux-Arts, Reims, France; exhibit] *L'Oeil* no446 p87 N '92

Signac's science [Paul Signac and color in Neo-Impressionism] S. Huntoon. col il *Art News* v91 p17 N '92

il(col): Le petit déjeuner

Reproductions

Les Andelys, Côte d'Aval (1886)

Connaiss Arts no496 p37 Je '93 (col)

Signatures*See also*

Artists—Autographs

Artists' marks

Glassware—Marks

Pottery—Marks

Signer, Roman, 1938-*about*

Roman Signer: an explosive self-portrait. K. Bitterli. por *Flash Art* no170 p76-7 My/Je '93

il: Bidons; Sculpture made by telephone (I will call American Fine Arts Co on Wednesday October 17th, 1990 at 2:00 PM from Switzerland, and at that time the sand bags will fall to the ground and burst); Bike; Boot

Signorelli, Luca, 1441?-1523*about*

Patrons and painter in quest of an iconographic program: the case of the Signorelli frescoes in Orvieto. E. Hall and H. Uhr. bibl f il *Z Kunstgesch* v55 no1 p35-56 '92

il: Vault, Cappella di San Brizio, Cathedral, Orvieto (3); Resurrection of the Dead; Deeds of the Antichrist; End of the world (2 with det)

Some documents, a drawing, and an altarpiece by Luca Signorelli. L. B. Kanter. bibl f il *Master Drawings* v30 p415-19 Wint '92

il: Four male figures; Assumption of the Virgin; Marriage of the Virgin and the Annunciation; Nativity, Massacre of the Innocents, and Adoration of the Magi; Flight into Egypt and Christ Disputing with the Doctors in the Temple

Some Passion scenes by Luca Signorelli after 1500 [with appendix] L. Kanter and D. Franklin. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p171-92 '91

Signorini, Bruno, 1924-*about*

Bruno Signorini: scanning between Futurism and Rationalism. L. Biscogli. il (pt col) plans diags *Architettura* v37 p946-57 D '91

Signorini, Rodolfo

(jt. auth) See Lippincott, Kristen, and Signorini, Rodolfo

Signorini, Sergio, 1952-*about*

Single family house, Gazzola (Piacenza) [Italy] col il plans diag *Architettura* v38 p614-21 S '92

Signs and signboards*See also*

Electric signs

Posters

Weather vanes

Aesthetics in US planning: from billboards to design controls. J. B. Cullingworth. bibl f *Town Plann Rev* v62 p399-413 O '91

Designers who respect order and adore chaos [environmental graphics] R. Caplan. *ID* v39 p38-9+ N/D '92

Evacuations through community history [Lower Manhattan Sign Project, an installation of thirty-six street signs in the city's Financial District, New York] L. Matthews and D. Graves. il *Artweek* v23 p4-5 Ag 20 '92

Mega solution for billboard prints [a colour imaging and manipulation service that produces short runs of poster-sized prints] *Br J Photogr* v139 p6 J1 16 '92

Off the page and into the environment [Sussman/Prejza & Company] C. Pittel. col il *Graphis* v48 p68-85 S/O '92

On the superabundance of signs in our landscape. W. Zelinsky. il *Landscape* v31 no3 p30-8 '92

Oriole Park at Camden Yards [Baltimore; signage and graphics] P. Coyne. col il diag *Commun Arts Mag* v34 p102-16 S/O '92

Showing signs [ADA-compliant signage] M. Zelinsky. col il *Interiors* v151 p36 N '92

Sign city [The Lower Manhattan Sign Project] S. Huntoon. il *Art News* v91 p17 O '92

Sign language [sign programs are increasingly popular in museums] E. Roth. *Mus News* v71 p56-8 N/D '92

Signage: special report [3 article anthology] col il plans *Design* no529 p35-41 Ja '93

Signposting in museums. P. Roy. il *Museum* v43 no4 p191-3 '91

Walker Evans: impersonality and metaphor. R. Ware. bibl f il *Hist Photogr* v17 p147-51 Summ '93

Signs and symbols*See also*

Ciphers

Corporate identity

Emblems

Heraldry

Imagery in art

Insignia

Logography

Semiotics

Trade marks

Signs and symbols—cont.

Bij de balustrade, met gerust gemoed: de implicaties van een architectonisch motief in de zeventiende-eeuwse portretkunst. E. de Jongh. bibl f il *Oud Holl* v107 no1 p123-36 '93

No way! [the No sign, or interdiction symbol] H. Thompson. col il *Print* v47 p92-3 Ja/F '93

Plains pictographic art: a source of ethnographic information. F. D. Lessard. bibl il (pt col) *Am Indian Art Mag* v17 p62-9+ Spr '92

Sigionio, Carlo, 1524?-1584

about

Il ritratto e la maschera: ricerche su Annibale Carracci ritrattista. R. Zapperi. bibl f il (pt col with cov) pors *Boll Arte* v76[75] p85-94 Mr/Ap '90

Sigurdur Gudmundsson, 1942-

Reproductions

Event 1975

Arts Rev v44 p43 D '92

Sijan, Marc

Reproductions

Hands on leg (polyester, oil paint)

Art Am v80 p75 N '92 (col)

Sikes, Brian

about

[Zolla/Lieberman Gallery, Chicago; exhibit] J. Brunetti. *New Art Exam* v20 p40-1 My '93

il: Trefoil footing with pier (92-13)

Sikes Jennings Kelly & Brewer Architects

Downtown gateway [Federal Reserve Bank, Dallas] D. Dillon. col il plans *Architecture* v82 p60-7 F '93

Sikkuark, Nick, 1943-

about

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p70 Aut '92

il(col): Spirit with toothache

Silber, John

Acne on the Left, lepers on the Right [Politics by other means: higher education & group thinking; review article] *New Criter* v11 p58-61 N '92

Silberman, Neil Asher, 1950-

Visions of the future: Albright in Jerusalem, 1919-1929. bibl il pors (with p2) *Biblic Archaeol* v56 p8-16 Mr '93

Silberman, Robert

Ken Price in retrospect [Walker Art Center, Minneapolis; traveling exhibit] col il *Am Craft* v52 p44-9 Ag/S '92

Silbermann, Hendrik, 1965-

about

Hendrik Silbermann. D. D. Galloway. col il por *Art News* v92 p113 My '93

Silent films See Motion pictures—Silent films

Silenus

Silenus! [hollow-cast bronze decorative bust and its iconographical sources] B. Barr-Sharrar. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v44 no2 p2-11 '91

Siler, Todd

Reproductions

Metaphorming minds [untitled] (serigraph)

Flash Art no165 p38-9 Summ '92 (col)

Mind icon: a reverie of cerebralism (1991)

Artforum v31 p25 Mr '93 (col)

Silhouettes

The Physiognomical portraits of Johann Caspar Lavater. J. K. Stemmler. bibl f il pors diag *Art Bull* v75 p151-68 Mr '93

Silk, Stuart

about

Stuart Silk: Mediterranean innovations on a Washington island [Bainbridge Island] D. Gantenbein. col il por *Archit Dig* v49 p60-3+ S '92

Silk industry

A Technology transfer in Portugal's late eighteenth century: the royal silk twisting mill of Chacim. J. M. Lopes Cordeiro. bibl f il map diags *Text Hist* v23 p177-88 Aut '92

Silk route See Trade routes

Silk screen printing

Designs with depth [Maryland artist Nancy Hammond] R. Thompson. col il *Am Artist* v56 p54-9+ S '92

The Hidden image [examining the photographic processes of surface design artists] S. Price. il (pt col) pors *Fiberarts* v19 p57-61 Mr/Ap '93

An Overview of photostenciling on fiber. S. Price. il *Fiberarts* v19 p10-11 Mr/Ap '93

Silk textiles

See also

Brocade

Les nouvelles salles des soieries françaises [Musée Historique des Tissus, Lyon] P. Arizzoli-Clémentel. col il *Rev Louvre Mus Fr* v42 p92-3 J1 '92

Silk painting for haute couture. A. Behrens. il (pt col) por *Fiberarts* v19 p62-5 Mr/Ap '93

Silk textiles, Asian

Important Asian textiles recently acquired by the Cleveland Museum of Art. A. E. Wardwell. bibl f il *Orient Art* ns 38 p244-51 Wint '92-'93

The Kesi Thangka of Vighnātaka [acquired by the Cleveland Museum of Art] A. E. Wardwell. bibl f il (pt col) *Bull Cleveland Mus Art* v80 p136-9 Ap '93

Silk textiles, Central Asian

Two silk and gold textiles of the early Mongol period. A. E. Wardwell. bibl f il (with covs) map plan *Bull Cleveland Mus Art* v79 p354-78 D '92

Silk textiles, Chinese

Kesi [silk tapestry acquired by the Musée Guimet, Paris] J.-P. Desroches. col il *Rev Louvre Mus Fr* v43 p73 F '93

Reproductions

Anonymous works

Harvesting scene (kesi, Qing dynasty, Qianlong period, 1737-95)

Arts Asia v23 p28 My/Je '93 (col)

Silk textiles, French

Philippe de Lasalle (1723-1804): les portraits tissés de Louis XV et de la comtesse de Provence au Musée des Tissus de Lyon. P. Arizzoli-Clémentel. bibl f il (pt col) pors *Rev Louvre Mus Fr* v42 p47-55 J1 '92

Silk textiles, Indic

The Wild silk saris of eastern India. L. Lynton. il (pt col) maps *Arts Asia* v22 p86-99 S/O '92

Silla tombs See Tombs—Korea

Siloe, Diego de, ca. 1495-1563

Reproductions

Pietà (alabaster)

Apollo ns 136 p[front] 2 O '92 (col)

Burlington Mag v134 p inside cov O '92 (col)

Silva, Francis Augustus, 1835-1886

Reproductions

Palisades of the Hudson River

Mag Antiq v142 p657 N '92 (col)

Twilight along the coast (1879)

Mag Antiq v142 p603 N '92 (col)

Silva, Maria Helena Vieira da See Vieira da Silva, Maria Helena, 1908-1992

Silva, Olivia Guevara See Guevara Silva, Olivia

Silveira, Regina, 1939-

about

Recapturing history: the (un)official story in contemporary Latin American art. S. Torruella Leval. bibl f il *Art J* v51 p72-4 Wint '92

Silver, Anna

about

Painting in the round: the artful pots of Anna Silver. L. Caruso. col il por *Am Craft* v52 p40-3 O/N '92

Silver, Joan Micklin

about

Stepkids [film] Reviews

Sight Sound il v2 p63 Ag '92. L. Francke

Silver, Jonathan, 1937-1992

about

Obituary

Art Am v80 p135 S '92

Art News v91 p25 O '92. A. Sacharow.

Silver, Ken

about

Matisse: a symposium [art historians, critics and artists respond to the retrospective at the Museum of Modern Art, New York] il (pt col) *Art Am* v81 p84-5 My '93

Silver, Kenneth E.

Past imperfect [a museum looks at itself, mapping past and present at the Parrish Art Museum, 1897-1992] col il *Art Am* v81 p42-3+ Ja '93

Silver, Michael

about

[Genovese Gallery South, Boston; exhibit] F. K. Miller. *Artforum* v31 p108 My '93

il: Cow pair

Michael Silver's sushi prints: 47 variations on a sheet of nori seaweed. F. K. Miller. *Print Collect Newsl* v24 p41-4 My/Je '93

il: Escaping the frame; [2 untitled]

Silver

Cleaning

Taking care: it's all in the wrist [caring for silver] A. Enders. il *Art Antiqu* v9 p85 S '92

Silver & Ziskind Architects, Planners, Interior Designers

Reforming the reformatory [District of Columbia Correctional Treatment Facility, Washington, D.C.] V. K. Dorris. col il plans diags *Architecture* v82 p105 F '93

Silverman, Bonell**Reproductions**

Stars and stripes (acrylic gel and cloth on canvas, 1992)
Art Am v81 p21 F '93 (col)
Art News v92 p11 F '93 (col)

Silverman, Martin**about**

[Michael Walls Gallery, New York; exhibit] K. Johnson.
Art Am v80 p134 N '92
il(p132): Clown

Silvers, Anita

Aesthetics for art's sake, not for philosophy's! bibl f
J Aesthet Art Crit v51 p141-50 Spr '93

Silversmiths**Biography**

Frederick A. Miller: a precarious balance. W. Baran-Mickle. bibl f il *Metalsmith* v13 p34-9 Spr '93

Silversmiths, American

Frederick A. Miller: a precarious balance. W. Baran-Mickle. bibl f il *Metalsmith* v13 p34-9 Spr '93

Silversmiths, British

Dressing plate by the unknown London silversmith WF [with appendix] D. Mitchell. bibl f il (with col cov) tabs *Burlington Mag* v135 p386-400 Je '93

Omar Ramsden and Alwyn Carr: an Arts and Crafts collaboration. G. Zelleke. bibl f il *Mus Stud* v18 no2 p168-91+ ['92]

Silverwork**See also**

Church plate
Jewelry
Spoons

Art Nouveau silver. R. Beilly. col il *Inter Des* v63 p140 S '92

Collections

La France des orfèvres: la collection Jourdan-Barry. M. Hayot. col il *L'Oeil* no446 p56-9 N '92

Sales and prices

L'argent des rois vaut de l'or. X. Narbaits. col il *Connaiss Arts* no487 p162-3 S '92

Basket cases: from rococo to Victorian, silver baskets make an elegant addition to the holiday dinner table. E. Jenkins. il *Art Antiqu* v9 p30-3 D '92

Le lustre de l'argent [la collection de Pierre Jourdan-Barry] C. Lefranc. col il por *Connaiss Arts* no489 p151 N '92

Silverwork, American

Antiques notebook: focus on American Arts and Crafts silver. D. Micucci. col il *Archit Dig* v50 p50+ Ap '93

Lynford Lardner's silver: early rococo in Philadelphia. J. L. Lindsey. bibl f il (pt col) *Mag Antiq* v143 p608-15 Ap '93

Exhibitions

Silver jubilee [Artspace, John Michael Kohler Arts Center, Sheboygan, Wis] M. A. Carley. il *Metalsmith* v13 p46 Wint '93

Silver: new forms and expressions III [Walter Anderson Museum of Art, Ocean Springs, Miss; traveling exhibit] M. Douglas. *Metalsmith* v12 p8 Summ '92

A Sterling exhibition [Pritam and Eames Gallery, Easthampton, NY; traveling exhibit] B. Bernstein. il *Metalsmith* v13 p49 Wint '93

Silverwork, Ancient

Arti-facts: Philistine silver and jewelry discovered at Ekron. col il *Biblic Archaeol* v55 p152 S '92

Silverwork, Baroque

El Libro de exámenes de plateros. M. C. Garcia Gainza. il (with col cov) *Goya* no225 p134-41 N/D '91

Silverwork, British

L'orfèvrerie anglaise à son apogée. X. Nabaïts. col il *Connaiss Arts* no494 p115 Ap '93

Omar Ramsden and Alwyn Carr: an Arts and Crafts collaboration. G. Zelleke. bibl f il *Mus Stud* v18 no2 p168-91+ ['92]

Parsimony by candlelight: Lord Warrington's silver lighting equipment. J. Lomax. bibl f il *Apollo* ns 137 p244-7 Ap '93

The Richmond Gold Cup: social, sporting and design history. H. M. Clifford. bibl f il *Apollo* ns 137 p102-6 F '93

Attribution

Dressing plate by the unknown London silversmith WF [with appendix] D. Mitchell. bibl f il (with col cov) tabs *Burlington Mag* v135 p386-400 Je '93

Exhibitions

Crowning moments [Garrard design and patronage in the twentieth century: 112 Regent Street, London] col il *Crafts* no122 p9 My/Je '93

Silverwork, Byzantine

Vaisselle d'argent, souvenirs littéraires et manières de table: l'exemple des cuillers de Lampsaque. F. Baratte. bibl f il *Cah Archeol* v40 p5-20 '92

La Vraie Croix de la princesse Palatine au trésor de Notre-Dame de Paris: observations techniques. J. Durand. bibl f il plan *Cah Archeol* v40 p139-46 '92

Silverwork, Chinese**Reproductions****Anonymous works**

[Untitled: leather bag-shaped flask] (gilt silver, 8th-10th-cent)

Orient Art ns 39 p[front] 21 Summ '93 (col)

Silverwork, French

Une aiguière du temps de Henri III à Écouen. F. Salet. *Bull Monum* v150 no3 p282 '92

Antiques: modern French silver. C. Finch. col il *Archit Dig* v50 p156-9+ My '93

La France des orfèvres: la collection Jourdan-Barry. M. Hayot. col il *L'Oeil* no446 p56-9 N '92

Le pied de croix du trésor de Conques. E. Taburet-Delahaye. bibl f il *Cah Archeol* v40 p147-60 '92

Attribution

Une coupe du XVI^e siècle. E. Réveillon. bibl f il *Rev Art* no92 p93-4 '91

Silverwork, German

Christoph Jamnitzers Trionfi-Lavabo im Kunsthistorischen Museum Wien. G. Irmscher. bibl il *Jahrb Kunsthistorischen Samml Wien* v85/86 p135-54 '89-'90

Ein Kölner Renaissance-Prunkdolch von Gillis Sibrich. G. Irmscher. bibl f il *Wallraf-Richartz-Jahrb* v52 p105-26 '91

Silverwork, Gothic

Le pied de croix du trésor de Conques. E. Taburet-Delahaye. bibl f il *Cah Archeol* v40 p147-60 '92

Silverwork, Italian

Some furniture and silver of Carlo Bugatti. H. Hawley. bibl f il (with cov) *Bull Clevel Mus Art* v79 p130-43 My '92

Silverwork, Modern

Antiques: modern French silver. C. Finch. col il *Archit Dig* v50 p156-9+ My '93

Exhibitions

L'argenterie moderne en Europe et aux États-Unis, entre 1880 et 1940 [Musée d'Art Décoratif, Ghent, Belgium] P. Farcy. il *L'Oeil* no443 p86-7 JI/Ag '92

Silverwork, Mongolian

Tea bowls of the Himalayan and Mongolian peoples. R. H. Sheeks. il (pt col) *Arts Asia* v22 p72-9 Mr/Ap '92

Silverwork, North American Indian *See* Indians of North America—Silverwork**Silverwork, Roman**

Vaisselle d'argent, souvenirs littéraires et manières de table: l'exemple des cuillers de Lampsaque. F. Baratte. bibl f il *Cah Archeol* v40 p5-20 '92

The Warren Cup and the contexts for representations of male-to-male lovemaking in Augustan and early Julio-Claudian art. J. R. Clarke. bibl f il *Art Bull* v75 p275-94 Je '93

Silverwork, Spanish

Aportaciones documentales y algunas obras inéditas del platero jerezano Marcos Espinosa de los Monteros. P. Nieva Soto. il *Goya* no228 p337-42 My/Je '92
El Libro de exámenes de plateros. M. C. Garcia Gainza. il (with col cov) *Goya* no225 p134-41 N/D '91

Exhibitions

Cinco siglos de platería sevillana [Real Monasterio de San Clemente, Seville] G. Rodriguez Gonzalez. il *Goya* no229-230 p89-91 JI/O '92

Silverwork, Tibetan

Tea bowls of the Himalayan and Mongolian peoples. R. H. Sheeks. il (pt col) *Arts Asia* v22 p72-9 Mr/Ap '92

Tibetan silver vessels [beaker, rhyton and vase, acquired by the Cleveland Museum of Art] S. Czuma. bibl f il (pt col) *Bull Clevel Mus Art* v80 p131-5 Ap '93

Silvestre, Israël, the Younger, 1621-1691**Reproductions**

Beaucaire (drwg)
Bull Monum v151 no1 p259 '93 (det)

Le Bosquet de la Renommée (drwg)
Gaz B-Arts ser6 v120 p189 N '92

Vue du Château de Versailles du côté de l'allée d'eau et la Fontaine du Dragon (engr)
Gaz B-Arts ser6 v120 p179 N '92

Silvestrin, Claudio, 1954-*about*

Casa B. in Provenza [France] J. Malagodi. col il por (p iv) plans diags *Domus* no746 p52-7 F '93

Light architecture [Neuendorf Villa, Majorca] M. A. Branch. col il plans *Prog Archit* v73 p76-9 N '92

Silvy, Camille de, fl. 1857-1869**Reproductions**

River scene, France (1858)

Arts Rev v45 p21 F '93

Simard, Claude*about*

[3913 de Bullion, Montreal; performance and installation] A. Duncan. *Art News* v91 p133-4 S '92

il: Metamorphosis

[Jack Shainman Gallery, New York; exhibit] F. Bonami. *Flash Art* no171 p116 Summ '93

il: Hunters

Simard, Cyril

Economuseology: a new term that pays its way. il tabs *Museum* v43 no4 p230-3 '91

Simart, Pierre Charles, 1806-1857**Reproductions**

Les cariatides du Louvre; by P. C. Simart and F. J. Duret

Connaiss Arts no491 p50 Ja '93 (col)

Simenon, Georges, 1903-1989*about*

France 1945-65 and Hollywood: the policier as international text. G. Vincendeau. bibl f il pors tabs *Screen* v33 p71-2 Spr '92

Simeoforidis, Yorgos

Centocinquant'anni di idee per l'Acropoli di Atene [issues raised by the competition to design a new museum] bibl f il (pt col with cov) plans diags *Casabella* v55 p44-59 D '91

The Work of Dimitris Pikionis around the hills of the Acropolis and the Philopappus in Athens. bibl f il (pt col) plans *Lotus Int* no72 p20-1 ['92]

about

Adrift [the space of criticism] Y. Simeoforidis. por *Lotus Int* no72 p137-8 ['92]

Simeon, Andreas*about*

Precision pors [private residences, Athens] N. B. Solomon. col il *Architecture* v81 p102-3 O '92

Simmen, René

Gottlieb Kurfiss, warten auf die gute Fee. col il pors *Du* no8 p52-5 Ag '91

Simmich, Bettina

(jt. auth) See Ahrens, Dieter, 1934-, and Simmich, Bettina

Simmon, Scott

The Female of the species: D. W. Griffith, father of the woman's film. bibl f il por *Film Q* v46 p8-20 Wint '92-'93

Simmonds, Jackie

The New Bockingford tinted papers. col il *Artist* v108 p25-7 Mr '93

about

Beautiful Bali. J. Simmonds. *Artist* v108 p16-17 Ja '93

il(col): Among the rice terraces; Sanur Beach outriggers; The Lotus Cafe

Late starter. J. Simmonds. *Artist* v107 p39 S '92

il(col): China blue; Patio pots

Pastel still life. J. Simmonds. col il *Artist* v108 p20-2 F '93

Schmincke soft pastels. P. Seymour. col il *Artist* v108 p40 Ap '93

il(col): Sunlit patio

Reproductions

Rustic interior (pastel on paper)

Artist v107 p25 O '92 (col)

Simmons, Gary*about*

[Jason Rubell Gallery, Miami; installation] G. Ray. *Flash Art* no168 p94 Ja/F '93

il: Duck duck noose

[Whitney Museum at Philip Morris, New York; exhibit] Y. Ramirez. *Art Am* v80 p116 D '92

il(col): Garden of hate

Simmons, Loraine N.

The Abbey church at Fontevraud in the later twelfth century: anxiety, authority and architecture in the female spiritual life. bibl f il plans *Gesta* v31 no2 p99-107 '92

Simmons, Sherwin

Kitsch oder Kunst? Kokoschka's Der Sturm & commerce in art. bibl f il (with cov) *Print Collect Newsl* v23 p161-7 N/D '92

War, revolution, and the transformation of the German humor magazine, 1914-27. bibl f il *Art J* v52 p46-54 Spr '93

Simó, Francisco Jerónimo, 1578-1612*about*

Obras de Francisco Ribalta dedicadas al padre Simo: un lienzo del Museo Nacional de Escultura. C. Fernandez Aparicio. il pors *Goya* no225 p142-51 N/D '91

Simon, Arleyn W.

(jt. auth) See Burton, James H., and Simon, Arleyn W.

Simon, Erika, 1927-

Neues zu den Mythen von Aineias, Sarpedon und Itys in der etruskischen Kunst. bibl f il *Archaeol Anz* no2 p233-42 '92

Simon, Gérard

Science de la vision et représentation du visible: le regard de l'optique antique. bibl f il diags *Cah Mus Natl Art Mod* no37 p4-21 Aut '91

Simon, Janice

Sanford R. Gifford's Kaaterskill Falls: a place of intimate immensity. bibl f il *Bull Detroit Inst Arts* v67 no4 p4-13 '93

Simon, Joan

Susan Rothenberg: paintings and drawings [review article] *Drawing* v15 p38-40 Jl/Ag '93

Simon, John

Affirmative-action Bartlett's [Familiar quotations; review article] *New Critier* v11 p23-9 N '92

Simon, Luke, 1953-*about*

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p67 Aut '92

il(col): Columbus decelebration series: past, present and future

Simon, Pierre, ca. 1640-1710*about*

Le portrait au pastel du Maréchal de Lorge par Pierre Simon (1640-1710). V. Meyer. bibl f il pors *Rev Louvre Mus Fr* v42 p41-6 Jl '92

Simon, Robin, 1947-

Faïence from Gien: past, present and future [Hotel de Crillon, Paris] il (pt col) *Apollo* ns 138 p54-5 Jl '93

Simon, Roger L., and Giroux, Henry A.

Pedagogy and the critical practice of photography [Photography at the dock: essays on photographic history, institutions, and practices; review article] bibl f *Afterimage* v20 p12-13+ N '92

Simon, Thomas, 1618-1665*about*

Samuel Cooper's profiles of King Charles II and Thomas Simon's coins and medals. K. Gibson. bibl f il pors *Master Drawings* v30 p314-19 Aut '92

il: Magna opera domini (2); Florent concordia regna

Simon Martin-Vegue Winkelstein Moris, Architects

The 1992 DuPont Antron Design Award [Apple Computer Data Center, Napa, Calif] col il *Inter Des* v64 p95-6 My '93

Simonds, Charles*about*

Sculptures inorganiques: Land art et architecture. G. A. Tiberghien. bibl f il plan *Cah Mus Natl Art Mod* no39 p108-9 Spr '92

il: Swelling

Simone, da Pesaro See Cantarini, Simone, 1612-1648**Simone Martini See Martini, Simone, 1284?-1344****Simoni, Mary Kay***about*

Artful interiors [signature documents, high-tech sculpture, and gleaming glass structures: three options for corporate art collectors] M. Zelinsky. col il *Interiors* v152 p30 Ap '93

il(col): Nomo; Quaker style

Simonis, Obie**Reproductions**

Parsimony in red (stainless steel and epoxy, 1991)

Art Am v81 p75 Ap '93 (col)

Simonneau, Jean-Louis**Reproductions**

[Untitled: different periods in the life of a Bintinais farm] (poster)

Museum v44 no3 p146 '92 (col)

Simons, Patricia

(Check) mating the grand masters: the gendered, sexualized politics of chess in Renaissance Italy. bibl f il *Oxford Art J* v16 no1 p59-74 '93

Simounet, Roland, 1927-*about*

Une limite du Parc Citroën [and adjacent housing projects, Paris] A. Lavalou. il (pt col) plan diags *Archit Aujourd'hui* no283 p84-91 O '92

Simpkins, John, 1951-*about*

John Simpkins: dream merchant. F. Brown. por *Southwest Art* v22 p77-80 F '93

il(col): Fisherman three (p50); Americana mama; Follow the raven; Feeding time; The gathering; The final decision; [1 untitled] (p8)

Simplicius, of Cilicia, 6th cent.*about*

Where was Simplicius? [on returning from exile] P. Foulkes. *J Hell Stud* v112 p143 '92

Simpson, Buster*about*

A Conversation with Lewis Buster Simpson [interview] L. A. Clifton. col il *Artweek* v24 p24 Mr 18 '93
Work that works [Capp Street Project, San Francisco; installation] J. Kelley. il por *Artweek* v24 p24 Mr 18 '93

Simpson, David M.

(jt. auth) See Innes, Judith Eleanor, and Simpson, David M.

Simpson, Ian, 1933-

Colour and tone [Collins' complete painting course; book excerpt] col il *Artist* v108 p13-15 My '93

Simpson, Jeffrey

AD travels: antiquing in the Hudson Valley; Richard Gillette and Stephen Shadley share their best sources. col il pors map *Archit Dig* v50 p60+ Ap '93

Antiques: American garden furnishings; ornamental designs in cast iron. col il *Archit Dig* v50 p118-21+ Ag '93

Antiques: penwork furniture. col il *Archit Dig* v49 p198-201+ N '92

A Connecticut make-over: Juan Montoya invests a mundane house with rustic character. col il por *Archit Dig* v50 p44+ F '93

Jefferson's counterpane: a missing piece of Monticello's past is found. col il *Archit Dig* v49 p210-12 S '92

Portrait: Stanley Barrows; at home with Manhattan's most educated eye. col il por *Archit Dig* v49 p82+ N '92

A Wyoming affair: Robert and Joy Lewis outfit a 1930s ranger's cabin in Jackson. col il pors *Archit Dig* v50 p74+ Je '93

Simpson, Lorna, 1961-*about*

The Femimine masquerade [Ansel Adams Center, San Francisco; exhibit] J. Rapko. *Artweek* v23 p20-1 S 17 '92

il: Back

[Josh Baer Gallery, New York; exhibit] K. Johnson. col il *Art Am* v80 p143 N '92

[Josh Baer Gallery, New York; exhibit] A. R. Gray. *Art News* v91 p124+ O '92

il: Landscape/body parts III

[Josh Baer Gallery, New York; exhibit] J. Avgikos. *Artforum* v31 p104 O '92

il: Self possession

Seeing for miles [Whitney Biennial, New York; installation] G. Tate. *Artforum* v31 p12 My '93

*il: Hypothetical***Simpson, Marianna Shreve**

The Making of manuscripts and the workings of the kitab-khana in Safavid Iran. bibl f il (pt col) *Stud Hist Art* v38 p104-21 '93

Simpson, Tommy Hall, 1939-**Reproductions**

L'armoire entre chien et loup (1992)

Am Craft v52 p3 O/N '92 (col)**Simpson (John) & Partners** See John Simpson & Partners**Sims, Maurice***about*

Landscape: late autumn in the Lake District [Lakeland, England] M. Sims. *Photogr J* v132 p470-3 N '92

il(col): Misty dawn, lakeside, Derwentwater; Derwentwater and Keswick, looking north; Lakeside graphics, Crummockwater; Before sunrise, Derwentwater; Footbridge at Glenridding, Ullswater

Simsolo, Noël

Eine Stimme und ein Körper: Jeanne Moreau, die frühen Jahre. il *Du* no9 p56-9 S '91

Simulation methods See Model theory; Virtual reality**Simulationism** See Imitation in art**Sinclair, Iain**

Invasion of the blood [Dracula] col il *Sight Sound* v3 p15 Ja '93

Sinclair, Nicholas*about*

Ahead on points [First Light Gallery, Brighton, England; exhibit] *Br J Photogr* v139 p10-13 Je 4 '92

il: Actor Paul Scofield (col cov); Actor Cyril Cusack; Model Cindy Ward; Artist John Piper; Harpist Sidonie Goossens

Sinclair, Nick, 1963-**Reproductions**

Enoch Powell

Arts Rev v45 p45 Ja '93**Sincoff, Jerome J.***about*

Large firm realities: principals of eight offices dispel the myths of corporate practice [symposium] N. B. Solomon. pors *Architecture* v81[82] p101-6 Ja '93

Sindall, Bernard, 1924-**Reproductions**

[Untitled: abundance and seduction]

Arts Rev v44 p272 Jl '92 (por)**Siner, Maggie***about*

Maggie Siner's moments of truth. B. S. Goldman. por *Am Artist* v57 p34-9+ Mr '93

il(col): Will; Chinese still life; Egg cup with biscuits; Still life with mango; Self-portrait with painting; Chinese boy

Singapore

See also subhead Singapore under the following subjects

Architecture

City planning

Motion picture industry

Economic conditions

Office glut slows economy. J. How. *Archit Rec* v181 p Pacific Rim 16 Mr '93

History

Planning principles in pre- and post-independence Singapore [from its inception to the present and future]

T. S. Eng. bibl f il plans tab *Town Plann Rev* v63 p163-85 Ap '92

Singels, Han**Reproductions**

Henk Koers (photo)

Kunst Museumjournaal v4 no1 p55 '92**Singer, Gail***about*

Who's in town [this month: the documentary Wisecracks] L. Tanner. *Films Rev* v43 p246-7 Jl/Ag '92

Singer, Michael, 1945-*about*

A Room on earth [a permanent site-specific installation, Lake Waban, Wellesley College, Mass] col il *Art News* v92 p28 F '93

Singer, Noel F. (Noel Francis), 1937-

The Gold relics of Bana Thau [Burma] il (pt col) *Arts Asia* v22 p75-84 S/O '92

Kammavaca texts, their cover and binding ribbons. il (pt col) *Arts Asia* v23 p97-106 My/Je '93

Singer, Peter*about*

The False philosophy of Peter Singer [on human bioethics] J. Teichman. *New Criter* v11 p25-30 Ap '93; Discussion. v11 p88-90 Je '93

Singh, Gaj See Gaj Singh, Maharaja of Jodhpur**Singh, Raghubir, 1942-***about*

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p31 Fall '92

*il(col): Zhaveri Bazaar, Bombay***Singh, Sheo Bahadur**

Ancient god Siva: concept, forms and images in Uttar Pradesh. il map *Arts Asia* v23 p89-96 My/Je '93

The God Vishnu: concept, forms and images in Uttar Pradesh. il maps *Arts Asia* v22 p95-109 Mr/Ap '92

Single lens reflex cameras See Cameras**Singleton, John***about*

Out of the ghetto [male youth in recent African-American cinema] M. E. Dyson. col il por *Sight Sound* v2 p18-21 O '92

Singleton, John, 1945-

Legal. See issues of The Canadian Architect

Singley, Paulette

The Anamorphic phallus within Ledoux's dismembered plan of Chaux. bibl f il plans diags *J Archit Educ* v46 p176-88 F '93

Sinise, Gary*about*

Of mice and men [film] Reviews

Sight Sound por v3 p50 Ja '93. G. Macnab

Sinn, Ulrich

Sunion: das befestigte Heiligtum der Athena und des Poseidon an der heiligen Landspitze Attikas. bibl f il (pt col) maps plans diag *Antike Welt* v23 no3 p175-90 '92

Sinopia See Drawing**Sinyor, Gary**

about

Leon the pig farmer [film] Reviews

Sight Sound il v3 p44 Mr '93. R. Yates

Pulling off the beards [Gary Sinyor asks if his film Leon the pig farmer can be understood by non-Jews?] col il *Sight Sound* v3 p22 Je '93

Siola, Uberto

about

Normal, abnormal [special projects in city planning] U. Siola. por plans diags *Lotus Int* no69 p109-11 '91

Sioux Indians

Plains pictographic art: a source of ethnographic information. F. D. Lessard. bibl il (pt col) *Am Indian Art Mag* v17 p62-9+ Spr '92

Šipek, Bořek, 1949-

about

Borek Šipek's Bohemian rhapsody [Prague Castle interiors to be redecorated to a masterplan by Šipek] H. Aldersey-Williams. col il *ID* v39 p25 N/D '92

Form swallows function. T. Metz. col il por *Graphis* v48 p70-9 JI/Ag '92

Sir John Soane's Museum (London, England)

The Façade of Sir John Soane's Museum: a study in contextualism [three façades by Soane and their location in the Lincoln's Inn Fields district, London] A. Jackson. bibl f il plan diags *J Soc Archit Hist* v51 p417-29 D '92

Sir John Soane's Museum. diags *RIBA J* v99 p39+ Ag '92

Sironen, Erkki

The Edict of Diocletian and a Theodosian regulation at Corinth. il *Hesperia* v61 p223-6 Ap/Je '92

Sironi, Mario, 1885-1961

about

The Aesthetics of war: the exhibition of the fascist revolution. L. Andreotti. bibl f il plans diags *J Archit Educ* v45 p79-81 F '92

Fascism's museum in motion. J. T. Schnapp. bibl f il diags *J Archit Educ* v45 p94 F '92

Sisco, Elizabeth

about

Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p42 O '92

Siska, Sissi

about

Silk painting for haute couture. A. Behrens. il (pt col) por *Fiberarts* v19 p62-5 Mr/Ap '93

Siskind, Aaron

about

Aaron Siskind: a chronology 1903-91. R. Lane. *Hist Photogr* v16 p289-91 Aut '92

Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p308-10 N '92

il: Gloucester; Chicago 22

Reproductions

Olive tree Corfu 507 (gelatin silver print, 1970)

Rec Art Mus (Princeton Univ) v51 no1 p58 '92

Sisley, Alfred, 1839-1899

about

Alfred Sisley: adroit, delicate, but . . . ? [Musée d'Orsay, Paris; traveling exhibit] J. Leighton. *Apollo* ns 136 p334-6 N '92

il: The Ferry of the Ile de la Loge: flood; il(col): Hampton Court Bridge: the Mitre Inn; View of Saint-Mammès

Picture framing I: Alfred Sisley and his picture frames. P. Cannon-Brookes. il *Mus Manage Curatorship* v11 p436-8 D '92

il: La neige à Louveciennes; La Terrasse de Saint-Germain: printemps; il(det): Au bords de la Seine en automne; L'église de Moret, le soir

[Royal Academy, London; traveling exhibit] G. Hughes. *Arts Rev* v44 p358 Ag '92

[Royal Academy, London; traveling exhibit] R. Thomson. *Burlington Mag* v134 p614-16 S '92

il: View of Montmartre, from the Cité des Fleurs, Les Batignolles; The terrace at Saint-Germain: spring; Station at Sèvres; Fishermen spreading their nets

Sisley à Moret [Musée d'Orsay, Paris; traveling exhibit] F. Daulte. il (pt col with cov) por *L'Oeil* no446 p48-55 N '92

il: L'église de Moret-sur-Loing; Moret-sur-Loing: le chantier de Matrat; il(col): Le pont de Moret au soleil (col cov det); Le pont de Moret; L'église de Moret-sur-Loing, l'après-midi; L'église de Moret, le soir (2); Moret-sur-Loing: la porte de Bourgogne; L'allée des peupliers à Moret, temps couvert, le matin

Sisley enfin reconnu [Musée d'Orsay, Paris; traveling exhibit] S. Gache-Patin. *Connaiss Arts* no489 p14-15 N '92

il(col): Le Chemin de l'Etarché; L'église de Moret; La Terrasse de St-Germain; L'inondation à Port-Marly The Urban Impressionist: Pissarro's cityscapes, series and serialism. M. Stevens. bibl f il (pt col with cov) *Apollo* ns 136 p278-83 N '92

il: The church at Moret: evening (det)

Reproductions

Le chemin de Veneux à Thomery par le bord de l'eau (1880)

Connaiss Arts no489 p11 N '92 (col)

On the cliffs, Langlang Bay, England (pastel on paper, 1897)

Burlington Mag v134 p xxi S '92 (col)

La terrasse de Saint-Germain au printemps (1875)

Rev Louvre Mus Fr v42 p103 O '92 (col)

Sisson, Laurence Philip, 1928-**Reproductions**

Tumultuous clouds

Southwest Art v22 p inside cov N '92 (col)

Sisters of St. Clare See Poor Clares

Sistine Chapel See Vatican. Cappella Sistina

Sisto, Elena

about

[Germans van Eck, New York; exhibit] D. B. Balken. *Art Am* v81 p122 My '93

il(col): Eve

[Germans van Eck, New York; exhibit] R. Bass. *Art News* v92 p110 F '93

il: Eeny weeny bit

SITE, Inc.

Saudi intent [Saudi Arabian pavilion, Expo 92, Seville] J. Pink. col il plans diag *Archit Rev* v190 p48-9 Je '92

Site oriented art See Earthworks (Art)

Sites See Building sites; Historic sites

Sitting Crow, fl. ca. 1870-1880

about

Plains pictographic art: a source of ethnographic information. F. D. Lessard. bibl il (pt col) *Am Indian Art Mag* v17 p66-9 Spr '92

Situlae See Vases, Classical

Sitzia, Giuseppe

(jt. auth) See Sitzia, Paolo, and Sitzia, Giuseppe

Sitzia, Paolo, and Sitzia, Giuseppe

La parrocchiale di Grignasco: documenti e cronaca del cantiere [with appendix] il (pt col with cov) map plans diags *Boll Arte* v74 p11-66 Ja/F '89; v74 p63-136 Mr/Ap '89

Siva

Ancient god Siva: concept, forms and images in Uttar Pradesh. S. B. Singh. il map *Arts Asia* v23 p89-96 My/Je '93

Khajuraho: from myth to reality. S. Punja. bibl f il *Orient Art* ns 39 p34-45 Spr '93

The King and the goddess: the Noamba period Lakṣmanēśvara temple at Avani. A. L. Cohen. bibl f il *Artibus Asiae* v52 no1/2 p7-24 '92

Sivan, Hagith, 1949-

The Historian Eusebius (of Nantes) [two fragments from a manuscript] bibl f *J Hell Stud* v112 p158-63 '92

Six Dynasties tomb figures See Tomb figures, Chinese

Six Dynasties tombs See Tombs—China

Sixtus V, Pope, 1521-1590

about

Felix culpa and Felix Roma: on the program of the Sixtine staircase at the Vatican. C. Mandel. bibl f il diags *Art Bull* v75 p65-90 Mr '93

Roma di Sisto Quinto [Palazzo Venezia, Rome; exhibit] O. Michel. il *Gaz B-Arts* ser6 v121 p Chronique des arts 18-19 Ap '93

Siza, Alvaro, 1933-

about

Alvaro Siza: il progetto come esperienza [interview] E. Morteo. il por *Domus* no746 p17-28 F '93

Alvaro Siza wins Pritzker prize. K. Salmon. col il por *Architecture* v81 p25 Je '92

The Ara plan for Alcoy: description as premise [Spain] V. M. V. Vidal. il plans diags *Lotus Int* no71 p78-81 '92

Siza, Alvaro, 1933—about—cont.

- Distinctions [le prix Carlsberg à Ando, et le Pritzker à Siza] pors *Archit Aujourd'hui* no281 p44 Je '92
- In praise of Siza. K. Frampton. il (with inside covs) *Des Q* no156 p2-5 Summ '92
- Lampada da tavolo Fil. M. Romanelli. col il diags *Domus* no740 p56-8 JI/Ag '92
- Il Pritzker Prize 1992 assegnato ad Alvaro Siza. il *Domus* no740 p11 JI/Ag '92
- Purposeful interventions: new architecture in Salzburg. A. Rocca. il (pt col) plans diags *Lotus Int* no69 p46 [91]
- Sketching: Alvaro Siza's notes. K. Frampton. il *Lotus Int* no68 p72-87 [91]
- The Upside-down library: Mitterand's testament [competition for the Library of France, Paris] M. Bédarida. il (pt col) plans diags *Lotus Int* no70 p30-41 [91]
- A Whisper of language [Vieira de Castro, Famalicão; Teixeira, Taipas Guimarães, Portugal] il (pt col) plans *Architettura* v38 p372-4 My '92

Sizeland, Joanne, and Hall, Derek R., 1948-

- Post-communist world: preparing Czech youth to do its best [the Boy Scout and Girl Guide movement in Eastern and Central Europe] il *Town Ctry Plann* v61 p183-4 Je '92

Skala, Franta*about*

- [Southern Exposure Gallery, San Francisco; exhibit] D. L. Strauss. *Artforum* v31 p109 My '93
- il(det): Society

Skating

- Bodily presence [Hershey's Figure Skating Championships] L. Barden. il *Artweek* v24 p19 My 20 '93

Skeleton*See also***Skull**

- An End to the Romanov riddle? [the remains of Czar Nicholas II and his family examined by anthropologists] J. M. Kays. il *Archaeology* v46 p22-3 Ja/F '93
- Hard times at Lizard Man [Village, near Flagstaff, Ariz] J. Whittaker. col il *Archaeology* v45 p56-8 JI/Ag '92
- Plains-Pueblo interdependence and human diet at Pecos Pueblo, New Mexico. K. A. Spielmann and others. bibl map tabs diags *Am Antiq* v55 p745-65 O '90; Discussion. v58 p563-4 JI '93
- Victims of the quake [Human remains from the Temple of Demeter and Persephone, Cyrene, Libya] J. Monage. il diag *Expedition* v34 no1-2 p78-9 '92

Skeleton in art

- La Morte secca. L. Vertova. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p103-28 '92

Skelleby, Ariel*about*

- Studio strategies: further thoughts on why you have to have a studio, or not. J. Gioia. il *Am Photo* v3 p104 S/O '92

Skelly, Tom

- On the yard: prison art connects with the outside. il *High Perform* v15 p32-5 Summ/Fall '92

Sketchbooks *See* Archaeologists' notebooks; Architects' notebooks; Artists' notebooks**Sketches, Preparatory** *See* Artists' preparatory studies**Sketching** *See* Drawing**Skidmore, Colleen**

- The Art of Dorothy Knowles: Greenbergian femininity. bibl f il (with col cov) *Woman's Art J* v13 p10-14 Spr/Summ '92

Skidmore, Owings & Merrill

- Banque Bruxelles Lambert; Northwest Frontier Province Agricultural University [Peshawar, Pakistan] N. Currimbhoy. col il *Interiors* v151 p86-7 S '92
- Beyond shelters [transitional housing in New York City] C. A. Pearson. col il plans *Archit Rec* v180 p84-91 JI '92
- Checkpoint Charlie redux [mixed use building, Berlin] J. Gorman. il (pt col) plan *Interiors* v152 p116-17 My '93
- Cultural collaboration [SOM wins an award for New York's first mosque] K. Tetlow. col il diag *Interiors* v152 p98-9 Ja '93
- Foreign exchange [new offices, Budapest] J. Gorman. col il plan *Interiors* v152 p118-21 My '93
- Harbor model [100 East Pratt Street, Baltimore] H. Landecker. col il plans diags *Architecture* v81 p92-9 N '92
- Manhattan mosque [Islamic Cultural Center of New York] S. A. Kliment. col il plans diags *Archit Rec* v180 p92-7 Ag '92
- Marketing e concorrenza [U.S. firms] R. Gutman; B. J. Graham; P. Tombesi. il (pt col) plans diags *Casabella* v56 p28-9 Ja/F '92

- Pro bono architecture [Old Town North Plan, Alexandria, Va] M. J. Crosbie. col il plans diags *Architecture* v81 p91-6 S '92

- Two faces forward [Spiegel corporate headquarters, Dorners Grove, Ill] C. D. Linn. col il plans *Archit Rec* v181 p68-73 JI '93

Skillen, Anthony

- Fiction year zero: Plato's Republic. bibl f *Br J Aesthet* v32 p201-8 JI '92

Skinner, Donald, 1967-*about*

- Discussion on Another Glass House Competition [Shinkenchiku Residential Design Competition, 1991] H. Maruyama. il (pt col) pors plans diags *Jpn Archit* no5 p32-3 Wint '92

Skins *See* Hides and skins**Skipitares, Theodora***about*

- The Radiant city [American Place Theater, New York; performance] A. Killen. por *High Perform* v15 p53 Spr '92

Skis and skiing

- Sky Freyrie: una storia esemplare [manufacturing company, Italy] E. Morteo. il (pt col) diag *Domus* no744 p74-81 D '92

Skjeth, Lise

- This is a first: introduction by the co-ordinator of this issue [Focus on women] por *Museum* v43 no3 p124-5 '91

Sklar, Zachary, 1948-*about*

- Getting the facts straight [interview] G. Crowds. il por *Cineaste* v19 no1 p28-32 '92; Discussion. v19 no2-3 p4+ '92

Skolimowski, Jerzy*about*

- Skolimowski tourne Ferdurke. N. Saada. col il pors *Cah Cinema* no441 p74-9 Mr '91

Skolnick, Lee H.*about*

- Improving on tradition in Connecticut: architectural enhancements allow a boxy Norfolk house to shine. B. Gill. col il pors (with p20) *Archit Dig* v49 p172-7+ S '92

Skomski, Tom*about*

- [Rosa Esman Gallery, New York; exhibit] G. Melrod. *Art Am* v80 p111-12 D '92
- il(col): Interminable

Skougaard, Mette

- (jt. auth) *See* Jong, Adriaan de, and Skougaard, Mette

Skourtis, Angelos*about*

- Promethean condition: installation, myth, and Byzantium in contemporary Greek art. B. Papadopolou. il (pt col) *Flash Art* no167 p74-7 N/D '92
- il: Letter to a modern artist

Skreber, Dirk*about*

- [Bloom Gallery, Amsterdam; exhibit] I. van Veelen. il *Flash Art* no167 p110 N/D '92

Skripkina, Liudmila, 1965-*about*

- Reflections of resistance: women artists on both sides of the Mir [Soviet Union] J. A. Isaak. bibl f il pors tab *Herises* v7 no2 p31-4 [92]
- il: Bone marrow; Chart of relia; The methods of provocation

Skriver, Poul Erik

- L'Università di Aarhus: un progetto di lunga durata. bibl il (pt col) plans diags *Casabella* v55 p46-59 N '91

Skubiszewski, Piotr

- Le trumeau et le linteau de Moissac: un cas du symbolisme médiéval. bibl f il *Cah Archeol* v40 p51-90 '92

Skull

- On the accuracy of sexing of skeletons in archaeological reports. G. E. Mann. bibl f tabs *J Egypt Archaeol* v75 p246-9 '89

Skulme, Džemma, 1925-**Reproductions**

- Model (watercolor)
Art News v92 p45 Summ '93 (col)

Sky in art

- Creative process: atmospheric effects. J. Hines. col il *Southwest Art* v22 p44+ Mr '93

Skyllation (Ancient city) *See* Catanzaro (Italy)—Antiquities**Skyscrapers**

- La tour d'horizon [la tour de logements] C. Devillers. il (pt col) plans diags *Archit Aujourd'hui* no282 p128-33 S '92

Skyscrapers—cont.

Designs and projects

Paris' tower without end [la Tour sans Fins] E. Golob. il *ID* v39 p32 S/O '92
 Three early designs by Mies van der Rohe [curvilinear skyscraper, concrete office building and country house] D. Neumann. il plans diags *Perspecta* no27 p78-84 '92

La Tour sans Fins [Paris; 6 article anthology] col il plans diags *Archit Aujourd'hui* no281 p117-46 Je '92

Germany

Prehensile gardens [Commerzbank tower, Frankfurt am Main] col il plans diag *Architettura* v38 p802-3 N '92

United States

Skyscraper zoning: New York's pioneering role. M. A. Weiss. bibl il tab *J Am Plann Assoc* v58 p201-12 Spr '92

The Skyward trend of thought: the metaphysics of the American skyscraper [review article] D. S. J. Parsons. il *Structurist* no31/32 p132-5 '91-'92

Vertical metaphor for a wave [the Leitmotiv, Seattle] col il plans *Architettura* v37 p734-5 S '91

Slack, Susan Joy

American sculptors in Italy: the tradition that drew Laura Ziegler to Lucca. il (with cov) *Sculpt Rev* v42 no1 p13-17 '93

Slade, Caleb Arnold, 1882-1961

Reproductions

Sea waifs (ca 1915)
Mag Antiq v144 p31 Jl '93 (col)

Slaney/Santana Group (Firm)

In Dallas, a cultural crossroads [competition for a community market and public plaza] D. Dillon. col il *Landsc Archit* v83 p63-5 Ja '93

Slater, Hartley

The Incoherence of the aesthetic response. *Br J Aesthet* v33 p168-72 Ap '93

Slater, William J.

Making crowns for the Sarapiela. bibl f *Rev Archeol* fasc2 p277-80 '91

Slaughter, Todd

about

[Wexner Center for the Arts, Ohio State University, Columbus; exhibit] R. K. Meyer. *New Art Exam* v20 p45 Summ '93
 il: Landscapehats

Slavery

Chiaroscuro of prejudice [Representing blacks; review article] A. Hennessy. *Art Hist* v15 p374-8 S '92

Slaymaker, Martha

about

Martha Slaymaker: healing mandalas. M. Slaymaker. col il por *Southwest Art* v22 p59-61+ Ap '93
 il(col): Mandala IV; Three mandalas; Khalatse III

Slayton, Joel

about

Not whattheysaid [San Jose Institute of Contemporary Art, California; performance] C. J. Welsh. *Artweek* v23 p22-3 N 19 '92

Slemmons, Kiff

about

[Susan Cummins Gallery, Mill Valley, Calif; exhibit] D. Spencer. *Metalsmith* v12 p46 Summ '92
 il: Seance; Romance; Breastplate
 Uncommon means of measure: the jewelry of Kiff Slemmons. M. Reidel. il (pt col with cov) *Metalsmith* v13 p24-31 Summ '93

Slesnick, Les

Reproductions

Sra. Pacheco
Photogr J v132 p436 N '92 (col)

Slessor, Catherine

When worlds collide [Expo 92, Seville] il plan *Archit Rev* v190 p22-3 Je '92

Slide, Anthony

Wendy Richard. por *Films Rev* v43 p302-6 S/O '92

Slide projection

While the city sleeps: mene, mene, tekeli, upharsin [Krzyzstof Wodiczko's image projections] D. Hollier. il *October* no64 p3-15 Spr '93

Slips (Pottery) See Glazes and glazing

Slive, Seymour, 1920-

about

The Hands are as good as gold. H. Schwalb. il *Art News* v92 p38 Summ '93

Sloan, John, 1871-1951

about

Holger Cahill and American art. W. Jeffers. bibl f il pors (with cov) *Arch Am Art J* v31 no4 p4-5 '91

Reproductions

Burros threshing (1922)
Southwest Art v22 p86 Ap '93 (col)
 Purple rocks and green sea (1916)
Am Artist v57 p31 Ap '93 (col)

Sloan, Kevin

about

Portfolios. col il pors plans *Landsc Archit* v83 p61 My '93

Sloane, Phyllis

about

The Multiple methods of Phyllis Sloane. R. Thompson. col il *Am Artist* v57 p30-5+ F '93
 il(col): Repose; Oranges; Shoes from above; Homage to Toko; Homage to Lucas Cranach the Elder and an English lady; Homage to Léger; Homage to Steinberg; Homage to Demuth & Sukenobu; Reflections I; C'est moi

Slobodkina, Esphyr, 1908-

about

[Mishkin Gallery, Baruch College, New York; exhibit] J. Koplos. *Art Am* v81 p123 My '93
 il(col): Composition in an oval

Slominski, Andreas

about

[École du Magasin, Grenoble, France; installation] M. Kremer. il *Kunst Museumjournal* v3 no6 p49 '92
 [Jablunka Gallery, Cologne; exhibit] J. L. Stals. il *Flash Art* no171 p119-20 Summ '93

Slosburg-Ackerman, Jill, 1948-

about

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p23 Spr '93
 il: Living in two worlds

Sloterdijk, Peter, 1947-

Wirklichkeit des Verschwindens. col il *Du* no11 p46-8 N '91

Slovak glassware See Glassware, Slovak

Sluifers, Jan, 1881-1957

about

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p162+ '92

Sluizer, George

about

The Vanishing [film] Reviews
Sight Sound il v3 p64-5 Je '93. P. Kemp

Slums

The Myth of the classic slum: contradictory perceptions of Boyle Heights Flats, 1900-1991 [Los Angeles] S. Spalding. bibl f il *J Archit Educ* v45 p107-19 F '92
 Out of the ghetto [male youth in recent African-American cinema] M. E. Dyson. col il por *Sight Sound* v2 p18-21 O '92

Slusher

Reproductions

Three amigos (1992)
Artweek v23 p4 O 22 '92 (2 with col cov det)

Slusser, Mary Shepherd, 1918-

A Document on Himalayan painting. bibl f il *Artibus Asiae* v52 no1/2 p119-30 '92

Sluter, Claus, ca. 1340-1405 or 6

about

Fragment architectural (dais) provenant du tombeau du duc de Bourgogne, Philippe le Hardi [acquired by the Musée des Beaux-Arts, Dijon, France] C. Gras. col il *Rev Louvre Mus Fr* v42 p56 Je '92
 Die Konsolfiguren der Tour du Village in Vincennes: ein unbekanntes Frühwerk Claus Sluters. U. Heinrichs-Schreiber. bibl f il *Jahrb Berl Mus* v33 p99-105 '91
 il: Prophet (3 with det); Kleriker

Sluyters, Jan See Sluifers, Jan, 1881-1957

Slye, Leonard Franklin See Rogers, Roy, 1912-

Small, Deborah

about

A Room with a viewpoint [Green acres, neo-colonialism in the U.S: Washington University Gallery of Art, St Louis; installation] P. Von Ziegesar. il *New Art Exam* v20 p12-15 D '92; Discussion. v20 p2-3 Summ '93
 il: Ramona's bedroom; Mis.ce.ge.NATION wall

Reproductions

From the series: Our bodice, ourselves [untitled] (1991)
Art News v91 p2 N '92 (col)

Small, Elaine

Reproductions

Boogie woogie jam session (basketry, knotted waxed linen)
Shuttle Spindle Dyepot v23 p34 Fall '92 (2 col views)

Smallbone Design Studio (Firm)

Smallbone studio [kitchen cabinetry, Wiltshire, England]
A. Loukin. col il *Inter Des* v63 p S10-S11 O '92

Smart, Alastair, 1922-1992

about

Obituary

Apollo ns 137 p202 Mr '93. R. Simon.

Burlington Mag v135 p486 Jl '93. D. Robinson.

Various and original [Alastair Smart curates the exhibition, Allan Ramsay: Scottish National Portrait Gallery, Edinburgh; traveling exhibit] R. Simon. pors *Apollo* ns 136 p69-71 Ag '92

SMAU Industrial Design Prize See Industrial design—Competitions, awards, etc.

Smelik, Anneke

[The Woman at the keyhole: feminism and women's cinema; review article] *Screen* v33 p331-4 Aut '92

Smet, Pierre-Jean de, 1801-1873

about

Images and objects from Father DeSmet and the Indians of the Rocky Mountain West [Museum of the Rockies, Bozeman, Mont; traveling exhibit] K. C. Duncan. bibl f il (pt col) *Am Indian Art Mag* v18 p52-63+ Summ '93

Smeyers, Maurits

De Tafeleren uit het Leven van Maria uit de Koninklijke Musea te Brussel en het zgn. pre-Eyckiaans realisme. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p65-90 '89-'91

Smikros, fl. ca. 500 B.C.

about

New wine in ancient wineskins: the evidence from Attic vases. H. R. Immerwahr. bibl f il *Hesperia* v61 p121-32 Ja/Mr '92

Smirnov, Lev

Chronique: survie [la situation catastrophique des institutions culturelles dans l'ex-U.R.S.S.] *Connaiss Arts* no485-486 p22-3 Jl/Ag '92

Smith, Alan Caiger- See Caiger-Smith, Alan, 1930-

Smith, Alexis, 1949-

about

Designer allegories [Museum of Contemporary Art, Los Angeles; exhibit] M. A. Greenstein. por *Artweek* v23 p back cov Jl 9 '92

il(col): Men seldom make passes at girls who wear glasses; Miss America

[Margo Leavin Gallery, Los Angeles; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p22 Mr '93

[Margo Leavin Gallery, Los Angeles; exhibit] S. Muchnic. *Art News* v92 p184 Summ '93

il: Gander

Paradise built [Snake path: University of California at San Diego] M. Stevens. col il plan *Landsc Archit* v83 p24 My '93

Snake charmer [Snake path, a 560-foot flat sculpture] L. A. Clifton. *Artweek* v23 p2 D 17 '92

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Smith, Arvie

about

[55 Mercer Gallery, New York; exhibit] E. Heartney. *Art Am* v81 p100 Ja '93

il(col): Two Eves

Smith, Brenda, 1961-

about

City roots [design for an environmental learning center for kids] M. Wagner. col il por *Interiors* v152 p64-5 Ap '93

Smith, Daniel, fl. ca. 1759-1788**Reproductions**

George III sauce tureens; by D. Smith and R. Sharp (silver, 1772)

Apollo ns 137 p[front] 7 Ja '93 (4 col)

Smith, David, fl. 1812**Reproductions**

The Jonathan and Phebe Hurd family register (watercolor, 1812)

Folk Art v17 p4 Wint '92-'93 (col)

Smith, David, 1906-1965

about

Caro: entre le chaud et le froid. M. Gibson. bibl col il por *Connaiss Arts* no489 p102-9 N '92

[Knoedler & Co, New York; exhibit] J. L. Barrio-Garay. *Goya* no229-230 p104-5 Jl/O '92

il: VB XVII

Smith, David R. (David Ross)

Willem Buytewech as a journalist: perspectives on description and narration. bibl f il *Konsthistorisk Tidskr* v60 no3-4 p169-94 '91

Smith, Dennis**Reproductions**

Buttercups (bronze)

Landsc Archit v82 p inside back cov N '92 (col)

Roots and wings (bronze)

Landsc Archit v82 p inside cov D '92 (col)

Setting sail (bronze)

Landsc Archit v82 p inside back cov O '92 (col)

Southwest Art v22 p29 N '92 (col)

Smith, Douglas

about

Painting at the site of American Impressionism [artists invited to paint at the farm once owned by the American Impressionist J. Alden Weir, Branchville, Conn] M. S. Doherty. il (pt col) pors *Am Artist* v57 p28-9 My '93

il(col): The studio, Weir farm; Mr Weir's studio; The sassafras tree

Smith, E. E.

about

The Americans [portfolio] il *October* no61 p8-11, 24-7, 42-5, 74-7, 104-7 Summ '92

Smith, Ed

about

[Katharina Rich Perlow Gallery, New York; exhibit] G. Henry. *Art News* v92 p117 Mr '93

il: Bacchus

Smith, Elise Lawton

Women and the moral argument of Lucas van Leyden's Dance around the golden calf. bibl f il *Art Hist* v15 p296-316 S '92

Smith, Francis, 1672-1738

about

Smith and Rossi. A. Gomme. bibl f il *Archit Hist* v35 p183-91 '92

Umberslade Hall, Warwickshire: a tale of architects and craftsmen [England] J. Lane. bibl f il *Apollo* ns 138 p37-9 Jl '93

Smith, Gary Ernest, 1942-**Reproductions**

Girl with hollyhocks

Art Antiqu v15 p25 F '93 (col)

Sunflower retreat

Southwest Art v22 p back cov S '92 (col)

Three women gathering pumpkins

Southwest Art v22 p back cov F '93 (col)

Smith, Geoffrey Nowell- See Nowell-Smith, Geoffrey

Smith, Glenn L.

about

Visionary and unbuilt landscapes: the jury. pors *Landsc Archit* v82 p41 D '92

Visionary landscapes: a gleaning of difficult projects [symposium] pors *Landsc Archit* v82 p54-5 D '92

Smith, Grace Cossington**Reproductions**

The Curve of the bridge (1928-29)

Museum v44 no4 p212 '92 (col)

Smith, Graham, 1942-

Talbot and botany: the Bertoloni Album [with appendix] bibl f il pors *Hist Photogr* v17 p33-48 Spr '93

Smith, Hassel W., Jr.

about

. . . We were making it up from day to day . . . , a conversation with Hassel Smith [interview] M. Tromble. por *Artweek* v23 p13-14 D 17 '92

il: Tourists; [2 untitled] (1 col)

Smith, Hélène, 1861-1929**Reproductions**

Martian landscape (mixed media, 1896)

Art Am v81 p86 Je '93 (col)

Smith, Jaune Quick-to-See, 1940-

about

[LewAllen Gallery, Santa Fe, N.M.; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p22 Ja '93

[Steinbaum Krauss Gallery, New York; exhibit] J. P. Borum. *Artforum* v31 p87-8 Ja '93

il: Trade (gifts for trading land with white people)

Reproductions

Moderation (mixed media on paper, 1991)

Art J v51 p16 Fall '92

Paper dolls for a post-Columbian world with ensembles contributed by U.S. Government

Art J v51 p7 Fall '92 (det)

Rain (monoprint, 1993)

Art Am v81 p24 Jl '93 (col)

Smith, Jeff G.*about*

Windows in a medical setting [Hope Chapel, Presbyterian and Children's Healthcare Center, Plano, Tex; Mt. Sinai Medical Center, New York] R. L. Hoover and A. Elskus. col il (with cov) *Stained Glass Q* v86 p256-60 Wint '91

Smith, Jeffrey*about*

[Andino Fine Arts, Washington, D.C.; exhibit] J. W. Mahoney. *Art Am* v80 p157-8 O '92

*il: Dendroica***Smith, Jessie Willcox, 1863-1935****Reproductions**

Going into breeches (oil, charcoal on paper)

Mag Antiq v143 p125 Ja '93 (col)**Smith, Jonathan, b. 1770****Reproductions**

Chest on chest on frame (cherry and white pine, 1803)

Mag Antiq v142 p845 D '92 (2 col with det, p843)**Smith, Joseph B., 1798-1876****Reproductions**

American schooner Mary A. Ivin; by J. B. Smith and W. S. Smith

Mag Antiq v143 p833 Je '93 (col)**Smith, Kathleen****Reproductions**

Dusty's iris (pastel)

Southwest Art v22 p45 Je '92 (col)

Summer cottage in Taos (pastel)

Southwest Art v22 p45 Je '92 (col)**Smith, Kathryn, 1945-**

Frank Lloyd Wright: a primer on architectural principles: the Wright space pattern and meaning in Frank Lloyd Wright's Houses [review article] *J Soc Archit Hist* v51 p320-2 S '92

Smith, Kathryn A.

Inventing marital chastity: the iconography of Susanna and the Elders in early Christian art. bibl f il *Oxford Art J* v16 no1 p3-24 '93

Smith, Ken*about*

Portfolios. col il pors plans *Landsc Archit* v83 p63 My '93

Smith, Kevan*about*

One small voice [Stewart Gallery, Boise, Idaho; exhibit] J. Ross. *Artweek* v23 p27-8 Ag 6 '92

*il: Shelf at 2:07 a.m.; Shelf at 8:23 p.m.***Smith, Kiki, 1954-***about*

Artist's book beat. N. Princenthal. il *Print Collect Newsl* v23 p148 S/O '92

il: Fountainhead (det)

Body language [Shoshana Wayne Gallery, Santa Monica, Calif; exhibit] L. Barden. il *Artweek* v24 p23 Ja 7 '93

Charles Ray, Kiki Smith, Sue Williams: woman you have never been so free and equal; nor have you ever been so miserable [Feature Gallery; 303 Gallery; Fawbush Gallery, New York; exhibits] B. Weil. il *Flash Art* no167 p82-3 N/D '92

A Conversation with Kiki Smith [interview] M. A. Greenstein. il por *Artweek* v24 p23-4 Ja 7 '93

[Joe Fawbush Gallery, New York; exhibit] E. Heartney. *Art News* v91 p113 S '92

il: Blood pool

Kiki Smith: a diary of fluids and fears [interview] F. Bonami. *Flash Art* no168 p54-5 Ja/F '93

il(col): Blood pool (cov); Virgin Mary; [2 untitled]

[Museum für Angewandte Kunst, Vienna; exhibit] J. Hofleitner. *Artforum* v31 p119 N '92

il: Tears piece

Prints & photographs published. *Print Collect Newsl* v23 p178 N/D '92

Smith, Lane*about*

Children's book illustration: is this the new golden age? M. Bulzone. col il pors *Commun Arts Mag* v34 p98-102 Ja/F '93

Smith, Margaret Supplee, and Moorhouse, John C.

Architecture and the housing market: nineteenth century row housing in Boston's South End. bibl f il map plans *J Soc Archit Hist* v52 p159-78 Je '93

Smith, Marilyn*about*

[The Cutty stool, St Giles Cathedral, Edinburgh] C. Henry. por *Arts Rev* v44 p504 O '92

Smith, Mark J.

(jt. auth) See Lorch, Brian J., and Smith, Mark J.

Smith, Martin*about*

[Contemporary Applied Arts, London; exhibit] *Ceram Mon* v41 p57 Mr '93

il(col): Line & displacement no. V

View from the edge. P. Johnson. col il por (with cov) *Crafts* no119 p28-31 N/D '92

Smith, Nan, 1952-*about*

Portfolio. il (pt col) *Am Craft* v53 p60 Je/Jl '93

Smith, Nancy*about*

Spiritual journeys: the healing process. N. Smith. *Studio Potter* v20 p72-3 D '91

*il: Small black Eve***Smith, Nicholas C.***about*

Production slate [editors and cinematographers: communication is key] *Am Cinematogr* v73 p14 N '92

Smith, Noella*about*

The Hummingbird tree [film] *Reviews*

Sight Sound il v3 p55-6 Ja '93. L. Francke**Smith, Owen**

Proto-Fluxus in the United States 1959-1961: the establishment of a like-minded community of artists. bibl f il *Visible Lang* v26 p45-58 Wint/Spr '92

Smith, P. C.

Complex vision [four New York photographers] bibl f il (pt col with cov) *Art Am* v81 p66-75 Mr '93

Smith, Paul

Missing the point . . . [review article] bibl f *Art Hist* v15 p541-6 D '92

Parbleu: Pissarro and the political colour of an original vision. bibl f il *Art Hist* v15 p223-47 Je '92

Smith, Philip*about*

[Jason McCoy Inc, New York; exhibit] E. Newhall. *Art News* v91 p124 O '92

il: Path of the sun

Prints & photographs published. *Print Collect Newsl* v24 p65 My/Je '93

Smith, Ray, 1959-*about*

[Bonnenfantmuseum, Maastricht, Netherlands; exhibit] *il Kunst Museumjournaal* v3 no5 p43-4 '92

[Sperone Westwater, New York; exhibit] B. Adams. *Art Am* v80 p122-3 S '92

*il(col): The tossing***Reproductions**

Guernimex (oil and wax on wood, 1989)

Artweek v24 p14-15 Ap 22 '93**Smith, Richard***about*

Old glories [the everyday lives of the residents of Sun City old age community] R. Smith. col il *Br J Photogr* v139 p18-19, 21 Je 4 '92

Smith, Richard, 1931-*about*

Cosmetic abstractions [The Green Gallery years 1960-1963: Richard L. Feigen & Co, New York; exhibit] B. Adams. col il (with cov) *Art Am* v80 p118-21 O '92

il(col): Patty-Maxine-Laverne (cov); Packet of ten; MM; WADO; Revlon

Richard Smith: the Green Gallery years 1960-1963 [Richard L. Feigen & Co, New York; exhibit] S. Scott. *Art News* v91 p128 O '92

*il: Patty-Maxine-Laverne***Smith, Richard Zane***about*

Richard Zane Smith. R. Burnett. il (pt col) pors *Ceram Mon* v40 p58-61 S '92

Smith, Robert Houston

Bloom of youth: a labelled Syro-Palestinian unguent jar. bibl f diags *J Hell Stud* v112 p163-7 '92

Smith, Roger

A Tale of two cities [Hastings and Napier, New Zealand: museum visitor studies] *il Museum Int* v45 no2 p46-50 '93

Smith, Sarah Stone See Stone, Sarah, fl. ca. 1770-1791**Smith, Shaw**

Rubens and the Grand Camée de France: the Consecration in the Medici galleries of the Luxembourg Palace. bibl f il pors plan tab *Gaz B-Arts* ser6 v120 p127-36 O '92

Smith, Shirley Thomson- See Thomson-Smith, Shirley**Smith, Thomas Gordon***about*

Thomas Gordon Smith [Vitruvian House, South Bend, Ind] col il plans *A + U* no264 p90-7 S '92

Smith, Tom*about*

[Received a \$10,000 Strathbutler Award from the Sheila Hugh Mackay Foundation] il por *Ceram Mon* v41 p14+ Mr '93

Smith, Tony, 1912-1981*about*

[Paula Cooper Gallery, New York; exhibit] J. Pachner. col il *Art Am* v81 p109-10 F '93

[Paula Cooper Gallery, New York; exhibit] D. Clarkson. il *Flash Art* no169 p81 Mr/Ap '93

Tony Smith, Dédale, architecte et sculpteur. J.-P. Criqui. il (pt col) plan *Archit Aujourd'hui* no286 p42-7 Ap '93

Smith, Treasure*about*

Treasure Smith [installation projects] M. H. Thompson. il *High Perform* v15 p46-7 Summ/Fall '92

Smith, Valerie*about*

Valerie Smith [interview] F. Bonami. por *Flash Art* no167 p126 N/D '92

Smith, William S., b. 1821**Reproductions**

American schooner Mary A. Ivin; by J. B. Smith and W. S. Smith

Mag Antiq v143 p833 Je '93 (col)

Smith, Hinchman & Grylls Associates, Inc.

Smith Hinchman & Grylls [office, Detroit] E. L. Cohen. col il plans *Inter Des* v63 p158-63 O '92

Smith (Harwood K.) & Partners Inc. See Harwood K. Smith & Partners Inc.**Smith & Others**

Rich man, poor man: shared housing [1515 9th Avenue, San Diego] H. Landecker. col il plans *Architecture* v81[82] p56-61 Ja '93

Smith-Miller + Hawkinson

Environments [annual design review] S. Guterman. il (pt col) plan *ID* v39 p98-9 JI/Ag '92

Points of view [New Line Cinema East/West offices, New York and Los Angeles] A. Betsky. col il plans diags *Archit Rec* v180 p122-31 S '92

SoHo Gallery, Wooster Street [New York] il (pt col) plan diags *Lotus Int* no66 p40-5 ['90]

Smithson, Alison Margaret, 1928-1993*about*

Towards a new cathedral: the competition for Coventry Cathedral (1950-51). L. Campbell. bibl f il plans diags *Archit Hist* v35 p214+ '92

Smithson, Peter, 1923-*about*

Towards a new cathedral: the competition for Coventry Cathedral (1950-51). L. Campbell. bibl f il plans diags *Archit Hist* v35 p214+ '92

Smithson, Robert, 1938-1973*about*

[Papers and photographs of Robert Smithson] S. Polcari. *Arch Am Art J* v32 nol p23-4 '92

Sculptures inorganiques: Land art et architecture. G. A. Tiberghien. bibl f il plan *Cah Mus Natl Art Mod* no39 p106+ Spr '92

il: Spiral jetty (2); Broken circle; Broken circle/spiral hill

Smithsonian Institution**Acquisitions**

Museum accessions [two important American paintings have recently been acquired] E. H. Gustafson. col il *Mag Antiq* v142 p674+ N '92

Smithsonian Institution. Archives of American Art See Archives of American Art**Smithsonian Institution. Freer Gallery of Art See Freer Gallery of Art****Smithsonian Institution. National Museum of African Art See National Museum of African Art (U.S.)****Smits, Jan**

(jt. auth) See Bedaux, Rogier M. A., and Smits, Jan

Smoking accessories*See also*

Tobacco pipes

Smolan, Leslie*about*

Design in transition: the impact of technology [symposium] P. Coyne. pors *Commun Arts Mag* v34 p128-34 Ja/F '93

What ever happened to Dick and Jane? [a series of children's readers for Houghton Mifflin that has been acclaimed for its innovations] P. R. Geddis. col il *Print* v46 p21-33 My/Je '92

Smolan, Rick*about*

Rick Smolan's focus group. D. Schonauer. por *Am Photo* v3 p14 N/D '92

Reproductions

[Untitled: Brian Grazer sleeping]

Am Photo v4 p65 Ja/F '93 (col)

Smolen, Marguerite

A Window on interiors [Craig R. Johnston's luminous oil paintings] col il *Am Artist* v56 p44-51 N '92

Smudde, Peter M.

Language and typography [review article] il *Visible Lang* v25 p416-20 Aut '91

Smythe, Francisco*about*

[Museo Nacional de Bellas Artes, Santiago, Chile; exhibit] N. Ossa. *Art News* v92 p126 Mr '93

il: Z.A.P.A.T.O.

Sneakers See Shoes**Snell, Eric, 1953-***about*

[Rosa Esman Gallery, New York; exhibit] D. Pinchbeck. *Art Antiqu* v15 p23 F '93

il(col): Carbonari

Snibston Discovery Park (Coalville, England)

A Mine of information. G. Rintoul. col il *Mus J* v92 p22-4 O '92

Snider, Jenny*about*

Artists' pages: three artists. C. Carlson. il *Art J* v52 p7-9 Summ '93

Snijers, Peeter See Snyers, Peeter, 1681-1752**Snodgrass, Joel C.**

(jt. auth) See Matero, F. G. (Frank G.), and Snodgrass, Joel C.

Snodgrass, Susan

Report from Chicago; swords into ploughshares: the future MCA [Art at the Armory site: Museum of Contemporary Art] col il *Art Am* v81 p53-5 JI '93

Studio view: Chicago. il *New Art Exam* v20 p38-40 My '93

Snodin, Michael

(jt. auth) See Murdoch, Tessa, and Snodin, Michael

Snoek, Henk, 1915-1980*about*

Capturing post-war Britain [photographic archive of Henk Snoek donated to the British Architectural Library] R. Elwall. il por *RIBA J* v100 p20-2 F '93

il: Castrol House; Coventry cathedral; Riyadh; American Embassy, London

Snowden, Sylvia*about*

[Emerson Gallery, Washington, D.C.; exhibit] C. James. *New Art Exam* v20 p27 O '92

il: J. M. Burns III

Snozzi, Luigi, 1932-*about*

Piazza-Architekten, Krämer und Einfühlsame [Planungs- und Entwurfsresultate aus Winterthur, Sulzer-Areal, Switzerland] H.-P. Bärtschi. il plans diags *Werk Bauen Wohnen* v79/46 p49-55 N '92

Snyder, Huck, d. 1993-*about***Obituary**

Art Am v81 p134 Mr '93

Snyder, Joan, 1940-*about*

[Hirschl and Adler Modern, New York; exhibit] J. Perl. *New Criter* v11 p54-5 F '93

Narratives [Rena Bransten Gallery, San Francisco; exhibit] T. Cohn. *Artweek* v24 p18 Je 3 '93

il: Winter

Snyder, Joel, and Cohen, Ted

Réflexions sur Les Ménines: le paradoxe perdu. bibl f il diags *Cah Mus Natl Art Mod* no36 p71-86 Summ '91

Snyder, John, 1956-*about*

[Walker Art Center, Minneapolis; exhibit] R. Silberman. *Art Am* v81 p110 Ja '93

il(col): The accident

[Walker Art Center, Minneapolis; exhibit] J. Kastner. *Artforum* v31 p112 O '92

il: Lady of flowers

Snyder, John W.

Historic preservation and hazardous waste: a legacy of the industrial past [waste products from historic railroad industries and their effects on preservation and reuse of railroad shops and yards] bibl il plans *Assoc Preserv Technol Bull* v24 no1-2 p67-73 '92

Snyder, Jon R., 1954-

Building, thinking, and politics: Mies, Heidegger, and the Nazis [review article] bibl f *J Archit Educ* v46 p260-5 My '93

Snyers, Peeter, 1681-1752

about

Les douze mois de l'année 1727 par Peeter Snijers [with catalogue] M. Pacco. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p343-62 '89-'91

Soames, Sally**Reproductions**

Boxer Chris Eubank

Br J Photogr v139 p cov Ag 27 '92

Soane, Sir John, 1753-1837

about

Creating immortality: Turner, Soane, and the great chain of being. S. Sidlauskas. bibl f il *Art J* v52 p59-65 Summ '93

The Façade of Sir John Soane's Museum: a study in contextualism [three facades by Soane and their location in the Lincoln's Inn Fields district, London] A. Jackson. bibl f il plan diags *J Soc Archit Hist* v51 p417-29 D '92

Heating methods and their impact on Soane's work: Lincoln's Inn Fields and Dulwich Picture Gallery [London] T. Willmert. bibl f il plans diags *J Soc Archit Hist* v52 p26-58 Mr '93

Reproductions

Vault, the Old Colonial Office (drwg, 1818)

Harv Archit Rev v8 p21 ['92]

Soane's Museum (London, England) See Sir John Soane's Museum (London, England)**Soap operas See Television programs—Drama****Soapstone**

Иконы и кресты из стéатита из Тарновца (Тарновград) [Bulgaria] K. Totev. bibl f il plan *Cah Archeol* v40 p123-38 '92

Soave, Luciano, 1949-

about

Luciano Soave fotografo. R. Valtorta. il por (p iv) *Domus* no749 p74-9 My '93

Soavi, Michele

about

Ghoul school [Is the horror genre now exhausted?] M. Kermode. il (pt col) *Sight Sound* v3 p11 Je '93

Sobieszek, Robert A., 1943-

about

Profile: Robert Sobieszek, curator of photography at LACMA. L. Barrie. por *Artweek* v23 p23 Jl 23 '92

Social centers See Community centers; Student union buildings**Social classes in art**

See also

Labor and laboring classes in art
Peasants in art

Aristocrats of anthropology: a study of P. H. Emerson and other tourists on the Norfolk Broads. J. Taylor. bibl f il *Image* v35 p2-23 Spr/Summ '92

The Margins of society in marginal Romanesque sculpture. N. Kanaan-Kedar. bibl f il *Gesta* v31 no1 p15-24 '92

Perfect deformity, ideal beauty, and the Imaginaire of work: the reception of Annibale Carracci's *Arti di Bologna* in 1646. S. McTighe. bibl f il por *Oxford Art J* v16 no1 p75-91 '93

Social conditions

See also

Developing countries
Economic conditions

See also subhead Social conditions under the

following subjects
Czech Republic
Germany
Great Britain
Latin America
South Africa
United States

Social policy

See also

Community development
Environmental policy
Great Britain—Social policy
Land reform
Planning
Soviet Union—Social policy
United States—Social policy

The Pruitt-Igoe myth. K. G. Bristol. bibl f il plan diag *J Archit Educ* v44 p163-71 My '91; Discussion. v45 p251-2 Jl '92

Social problems

See also

Crime and criminals
Discrimination
Homeless persons
Housing
Poor—Housing
Poverty
Public health
Race discrimination
Segregation

Being there [Campaign against domestic violence: collaborative process between six artists and domestic violence organizations in the San Francisco Bay Area] M. Bartlett. il *Artweek* v23 p15 N 5 '92

Inner-city strategies: social responsiveness [in California] J. Steele. il *Archit Rev* v191 p59 S '92

Sifting through the ruins [after the L.A. riots the Los Angeles Conservancy takes on the challenge of its life] A. O. Dean. il (pt col) por *Hist Preserv* v44 p48-53+ S/O '92

The Verdict and the violence [special issue on the Rodney King verdict; 33 article anthology] il (with col cov) *High Perform* Special issue p1-87 Summ '92

A View from South Central [Los Angeles] C. J. Vergara. il (with col covs) *Des Q* no157 p35-40 Fall '92

Social psychology

See also

Violence

Aesthetics and anaesthetics: Walter Benjamin's Artwork essay reconsidered. S. Buck-Morss. bibl f il pors plan *October* no62 p3-41 Fall '92

Comments on the society of the spectacle [review article] P. McDonald. *Screen* v32 p491-4 Wint '91

Ernst Jünger and the transformed world. B. Werneburg. bibl f il *October* no62 p42-64 Fall '92

Evolution of the pragmatic paradigm: the agency of graphic media in cognitive development. H. Jones. bibl f il tab diags *Leonardo* v26 no2 p109-16 '93

Looking for love in all the wrong places. S. Lynch. *Artweek* v24 p3 Mr 4 '93; v24 p3+ My 6 '93

Postscript on the societies of control. G. Deleuze. *October* no59 p3-7 Wint '92

The Psychoanalysis of AIDS. T. Dean. bibl f *October* no63 p83-116 Wint '93

Reflections on identity [with discussion] S. Aronowitz. bibl f il *October* no61 p91-107, 108-20 Summ '92

The Sublime theorist of Slovenia [interview with Slavoj Žižek] P. Canning. por *Artforum* v31 p84-9 Mr '93

Social sciences See Sociology**Social surveys**

See also

Housing research
Occupational surveys
Public opinion polls

Frustrated desires of the crammed city dwellers [results of National Opinion Polls survey] D. Lock. *Town Ctry Plann* v62 p32 Ja/F '93

On commuting between television fiction and real life. E. Katz and others. bibl il *Q Rev Film Video* v14 p157-78 Jl '92

Socialism

See also

National Socialism

Dubcek, TINA and the maelstrom of decline. A. Webb. *Town Ctry Plann* v61 p294 N/D '92

Socialism and art

Détournements iconographiques chez Théophile-Alexandre Steinlen: à propos de La Libératrice. P.-A. Mariaux. bibl f il *Gaz B-Arts* ser6 v121 p231-40 My/Je '93

Socialist Realism

See also

Communist aesthetics

All that is solid melts into air [review article] D. Hevey. il *Creat Camera* no316 p43-4 Je/Jl '92

Exhibitions

Soviet Socialist Realist painting [Museum of Modern Art, Oxford, England] C. Whitehead. il *Art News* v91 p133 S '92

Socias Palau, Jaume

Caravaggio y el realismo en la pintura europea del siglo XVII [Universidad Internacional Menéndez Pelayo, Palacio de la Magdalena, Santander, Spain; conference] il *Goya* no229-230 p92-6 Jl/O '92

Crónica de Barcelona. See issues of *Goya*

Société Radio-Canada See Canadian Broadcasting Corporation**Societies See Associations, institutions, societies; Learned institutions and societies**

Society See Art and society; Automobiles—Social aspects; City planning and society; Design and society; Motion pictures—Social aspects; Museums and art galleries—Public relations; Photography and society; Planning and society; Television—Social aspects

Society, Primitive

See also

Cannibalism
Man, Prehistoric
Nomads

Tribes and tribal systems

Field houses, villages, and the tragedy of the commons in the early northern Anasazi Southwest. T. A. Kohler. bibl map tabs diags *Am Antiq* v57 p617-35 O '92

Society for American Archaeology

Society for American Archaeology [Annual business meeting, 1992] tabs *Am Antiq* v58 p186-93 Ja '93
Archaeology in 1992: a perspective on the discipline from the Society for American Archaeology annual meeting program. G. M. Feinman and others. bibl tabs diags *Am Antiq* v57 p448-57 Jl '92

Competitions, awards, etc.

1992 SAA Distinguished Service Award [Fryxell Award for Interdisciplinary Research; Crabtree Award for Avocational Archaeology] pors *Am Antiq* v57 p585-90 O '92

Conferences

Rethinking the Quincentennial: consequences for past and present [plenary session at the fifty-seventh annual meeting of the Society for American Archaeology; 4 article anthology] bibl pors *Am Antiq* v57 p591-607, 613-16 O '92

Society for Cinema Studies (U.S.)

New president's report. J. Staiger. *Cinema J* v31 p5-6 Fall '91

SCS past-president's report. P. Lehman. *Cinema J* v31 p3-4 Fall '91

Society for Cinema Studies membership directory. L. Grindon. *Cinema J* v31 p72-99 Spr '92

Conferences

The Personal is professional [Society for Cinema Studies 33rd annual meeting: Loyola University, New Orleans] L. Love. il *Afterimage* v20 p5 Ap '93

Society for Cinema Studies conference [Oppression, Silencing and the Production of Diverse Voices; Pittsburgh] M. Smith. *Screen* v33 p436-8 Wint '92

Society for Cinema Studies Conference, Los Angeles, May 1991. C. Gorbman; K. McHugh. *Screen* v32 p443-7 Wint '91

Spectating [Society for Cinema Studies conference; Oppression, Silencing and the Production of Diverse Voices; Pittsburgh] T. McPherson. *Screen* v33 p438-40 Wint '92

Society for Environmental Graphic Design

Competitions, awards, etc.

Environmental Graphic Designers in New York. A. Bussel. il *Prog Archit* v73 p24+ O '92

Society for the Preservation of New England Antiquities

Back to the future [Gropius House restoration] A. Gordon. il (pt col) *Interiors* v151 p23-4 Jl '92

Society for the Promotion of Hellenic Studies (Great Britain)

Report for the session 1991/92. tabs *J Hell Stud* v112 p[supp] 1-15 '92

Society of Illustrators (U.S.)

Exhibitions

The Society of Illustrators 34th Annual exhibition. J. Bossert. col il *Graphis* v48 p26-43 S/O '92

Society of Jesus See Jesuits

Society of North American Goldsmiths

Conferences

SNAG '92 [the Society of North American Goldsmiths annual conference: Providence] M. Hollern. *Metalsmith* v12 p10 Fall '92

Sociology

See also

Anthropology
Census
Community life
Culture
Family
Human ecology
Labor and laboring classes
Man
Man—Influence of environment
Poor
Population
Slavery
Social problems
Society, Primitive
Technology—Social aspects
Technology and civilization

Women
Youth

Conferences

Theoretical fabrications [Theory, culture, and society conference: Seven Springs Mountain Resort, Champion, Pa] G. Crysler. diag *Afterimage* v20 p4+ N '92

Philosophy

All-owning spectatorship. T. M.-H. Trinh. bibl f il *Q Rev Film Video* v13 p189-204 My '91

Framing the bullfight: aesthetics versus ethics. N. Heinrich. bibl f *Br J Aesthet* v33 p52-8 Ja '93

The Identity in question [transcript of the symposium held at CUNY Graduate Center, New York; 9 article anthology, with appendix] bibl f il *October* no61 p5-123 Summ '92

On the subject of and in post-modernism. S. Morawski. *Br J Aesthet* v32 p50-8 Ja '92

Postmodernism in parallax. H. Foster. bibl f il *October* no63 p3-20 Wint '93

Sociology, Rural

The Landscape park: economics, art and ideology. T. Williamson. bibl f *J Gard Hist* v13 p49-55 Ja/Je '93

Sociology, Urban

See also

Cities and towns
City and town life
City planning and society

Exhibitions

Space, class, etc. at the New Museum [In transit: New Museum of Contemporary Art, New York] M. Brandow. *New Criter* v11 p78-80 Mr '93

Sockets, Electric See Electric wiring

Soderberg, John

Reproductions

Merlin

Southwest Art v22 p22 Ja '93 (det)

Söding, Ulrich

Hans Multschers Wurzacher Altar. bibl f il plans *Munch Jahrb Bild Kunst* ser3 v42 p69-116 '91

Sodini, Jean-Pierre

(jt. auth) See Özsait, Mehmet, and Sodini, Jean-Pierre

Sodoma, 1477-1549

about

La Collezione Chigi Saracini, Giorgio di Giovanni e Bartolomeo di David [Palazzo Chigi Saracini, Siena] N. Dacos. bibl f il *Boll Arte* v76[74] p135 Jl/O '89

Il compianto del Sodoma in Sant'Anna in Camprena e le sue fonti. P. Zambrano. bibl f il *Paragone* v41 p52-8 S '90

il: Compianto di Cristo morto

Un nuovo disegno del Sodoma per Monteoliveto Maggiore. P. Zambrano. bibl f il *Paragone* v41 p59-63 S '90

il: Studi di cavalli e di nudo maschile; Benedetto predice la distruzione di Montecassino; Studio per San Vittore; Benedetto riceve i giovani romani Mauro e Placido (det)

Soe, Valerie

Urban outfitters and gallery gun control [Women's work: various sites, San Francisco; Murder as phenomena: San Francisco Camerawork; exhibits] il *Afterimage* v20 p15-16 F '93

Sofas

Divani e poltrone. P. Vanni. col il *Architettura* v38 p226-37 Mr '92

An Eighty-year collaboration on a prairie-style couch: comfortable seating echoes architectural elements. S. Dickerson. col il diags *Fine Woodwork* no97 p84-6 N/D '92

Soffits See Ceilings

Sofield, William

about

William Sofield [two apartments, New York] M. Rus. col il por (p160) plans *Inter Des* v63 p198-205 S '92

Soft sculpture

Textiles in the landscape. B. Shawcroft. il (pt col) *Fiberarts* v19 p20-1 Ja/F '93

SoHo Guggenheim Museum See Guggenheim Museum SoHo

Soissons (France). Cathedral

A Medieval procession: sacred rites commemorated in a stained glass panel from Soissons Cathedral [in the Detroit Institute of Arts] M. M. Beaven. bibl f il plan *Bull Detroit Inst Arts* v67 no1 p30-7 '92

Modular assemblages: reconstructing the choir clerestory glazing of Soissons Cathedral. M. H. Caviness. bibl f il plan diag *J Walters Art Gallery* v48 p57-68 '90

Soissons (France). Musée Municipal
Acquisitions

Pyrrhus échappant à ses poursuivants; Pyrrhus enfant
présenté à Glaucias [paintings by Nicolas-René Jollain]
D. Defente. col il *Rev Louvre Mus Fr* v42 p74 O
'92

Sokov, Leonid, 1941-

Reproductions

Elvis and Lenin (painted wood, 1985)
Art News v91 p39 O '92 (col)

Sol, Germán del

about

Chilean dignity [Chilean pavilion, Expo 92, Seville] J.
Pink. il plans diag *Archit Rev* v190 p46-7 Je '92

Sola, Tomislav

The Future of museums and the role of museology.
bibl *Mus Manage Curatorship* v11 p393-400 D '92

Solà-Morales Rubió, Ignasi, 1942-

about

A Benjaminian approach to the architectural project
[Walter Benjamin] I. Solà-Morales Rubió. il por *Lotus*
Int no71 p129-31 ['92]

The Discovery of the walls of Barcelona: restoration
of the Palau Correu Vell by Ignasi de Solà-Morales.
il (pt col) plans diags *Lotus Int* no72 p56-63 ['92]

A Thousand platforms [architectural criticism] I. Solà-
Morales Rubió. por *Lotus Int* no72 p112-13 ['92]

Solà-Morales Rubió, Manuel

about

The Ancient urban nucleus as design category: the La
Sang quarter [Alcoy, Spain] M. Solà-Morales Rubió.
il (pt col) plans diags *Lotus Int* no71 p86-93 ['92]

Solakov, Nedko

about

Nedko Solakov [interview] B. Danailov. col il *Flash*
Art no171 p98 Summ '93

il(col): New Noah's ark

Solana, José Gutiérrez, 1886-1945

about

[Fundación Cultural Mapfre, Madrid; exhibit] E. Florez.
Goya no229-230 p114-15 J1/O '92

il: Los caídos

Solana, Miguel Icaza See Icaza Solana, Miguel

Solanas, Antoni

about

Light in the thunderbird [Joan Miró Municipal Library,
Barcelona] il plans *Architettura* v38 p43 Ja '92

Solano, Susana, 1946-

about

[Museo Nacional Centro de Arte Reina Sofia, Madrid;
exhibit] J. V. Aliaga. *Artforum* v31 p104 Ap '93

il: Peruigiles popinae

[Palacio Velázquez, Madrid; traveling exhibit] M. Ernould-
Gandouet. *L'Oeil* no448 p91 Ja/F '93

il(col): Finals dels 90

Solar, Alejandro Xul See Xul Solar, Alejandro, 1887-1963

Solar buildings

See also

Buildings—Sunlight exposure

Designing for daylight [Solar Energy Research Facility,
Golden, Colo] M. S. Harriman. il (pt col) plan diags
Architecture v81 p90-1 O '92

German green [small houses with passive collection of
solar energy: Frieleheim, Stuttgart, Laichingen, Germa-
ny] P. Davey. il (pt col) plans diags *Archit Rev* v191
p54-63 J1 '92

Solar-powered pavilion [British pavilion, Expo '92, Seville]
N. T. Grimshaw and R. Haryott. col il (with cov)
diags *RIBA J* v99 p32-6+ O '92

The Wise and wonderful play of spaces within light
[Pulis residence, passive solar house, Scottsdale, Ariz]
M. Cerruti. il (pt col) plans diags *Architettura* v37
p794-7 O '91

Designs and projects

New York State Solar Canopy Competition winner. N.
B. Solomon. il diags *Architecture* v81 p87 S '92

Solar energy

Competitions, awards, etc.

New York State Solar Canopy Competition winner. N.
B. Solomon. il diags *Architecture* v81 p87 S '92

Solberg, Gail E.

A Reconstruction of Taddeo di Bartolo's altar-piece for
S. Francesco a Prato, Perugia [with appendix] bibl
f il *Burlington Mag* v134 p646-56 O '92

Solberg, Morten Edward, 1935-

about

Morten Solberg. J. A. Hughes. por *Southwest Art* v22
p66-71 O '92

il(col): Garden visitor—fox; Handsome hunter—
American kestrel; Into the storm; Buffalo brother; Ice
bear

Šolcová, Ivana

Reproductions

Bird (1991)

Neues Glas no1 p15 '93 (col)

Soldani, Massimiliano, 1658-1740

about

Precisazioni su alcune opere eseguite da Massimiliano
Soldani Benzi per il Gran Principe Ferdinando de
Medici [with appendix] S. Bellesi. *Paragone* v42 p80-5
J1 '91

il: Gesù Bambino e San Giovannino; Urna con
putti e cigni (2 with det)

Reproductions

Apollo and Daphne (terracotta, ca 1680)

Bull Clevel Mus Art v80 p56 F '93

Peace embracing Justice (terracotta relief)

Apollo ns 136 p72 Ag '92

Soldi, Andrea, ca. 1703-ca. 1771

Reproductions

Richard Salway (1733)

Arts Rev v45 p14 F '93 (col)

Soldiers in art

Cundall's and Howlett's Crimean heroes. R. Hershkowitz.
il *Hist Photogr* v17 p120-1 Spr '93

Fernand Léger: une correspondance de guerre a Louis
Pouhon, 1914-1918 [avec commentaires de Louis
Pouhon] bibl il (pt col with cov) map *Cah Mus*
Natl Art Mod no31 p1-108 Spr '90 supp

Gallierdarstellungen in der etruskischen Grabkunst des
2. Jahrhunderts v. Chr [with catalog] U. Höckmann.
bibl f il *Jahrb Dtsch Archaeol Inst* v106 p199-230
'91

Howling Wolf: an autobiography of a Plains warrior-artist.
J. M. Szabo. bibl f il (pt col with cov) por *Bull*
(Allen Mem Art Mus Oberlin Ohio) v46 no1 p4-88
'92

Pasquino. R. Wünsche. bibl f il *Munch Jahrb Bild Kunst*
ser3 v42 p7-38 '91

Perikles' portrait and the Riace bronzes: new evidence
for schinocephaly. B. Cohen. bibl f il diag *Hesperia*
v60 p465-502 O/D '91

Plains pictographic art: a source of ethnographic informa-
tion. F. D. Lessard. bibl il (pt col) *Am Indian Art*
Mag v17 p62-9+ Spr '92

Tomb statuary of Korea. B. Till. il (pt col) *Arts Asia*
v22 p101-15 N/D '92

Soldner, Paul, 1921-

about

Video: Paul Soldner [thrown and altered clay] *Ceram*
Mon v40 p80 N '92

Soles, Jeffrey S., 1942-, and Davaras, Costis

Excavations at Mochlos, 1989. bibl il map plans diags
Hesperia v61 p413-45 O/D '92

Solman, Greg

Uncertain glory [director's cut editions: the redemption
of an art or the first step on a slippery slope?] il
(pt col) *Film Comment* v29 p19-27 My/Je '93

Solomon, Andrew, 1963-

A Riddle wrapped in a mystery inside an enigma: the
art of S. Y. Kochelev [Ronald Feldman Fine Arts,
New York; installation] il (pt col) *Artforum* v31 p68-71
Ja '93

Solomon, Nancy B.

Flexible theaters [performance spaces are playing multiple
roles with movable architecture] col il plans diags
Architecture v81 p95-102 Ag '92

Laboratory innovations [architects experiment with
interactive formulas for research facilities] col il plans
Architecture v82 p123-7 Mr '93

Precision pours [cast-in-place concrete requires exacting
specifications and site coordination] col il *Architecture*
v81 p100-5 O '92

Starting your own firm: establishing a new practice
requires strong convictions and careful planning. tab
Architecture v81 p87-9 Je '92

Solomon, Simeon, 1840-1905

about

As others saw him: a self-portrait by Simeon Solomon.
D. N. Mancoff. bibl f il pors *Mus Stud* v18 no2
p146-55+ ['92]

il: Self-portrait (3); Carrying the Scrolls of the Law;
King David dancing before the Ark; Hosannah; Sappho
and Erinna in a garden at Mytelene

Solomon, Inc. See Daniel Solomon & Associates

Solomon (Daniel) & Associates See Daniel Solomon & Associates

Solomon R. Guggenheim Museum

L'art de ce siècle. P. Jodidio. il (pt col) por *Connaiss*
Arts no485-486 p28-35 J1/Ag '92

Solomon R. Guggenheim Museum—cont.

- Back into the box [museum expansion and restoration, New York] M. Filler. plan diag *Des Q* no156 p6-9 Summ '92
- Back to the future [Guggenheim Museum restoration] A. Gordon. il (pt col) *Interiors* v151 p22-3 Jl '92
- Born again [Solomon R. Guggenheim Museum addition, renovation and restoration, New York] C. Wiseman; C. Gwathmey. col il (with cov) plans diag *Archit Rec* v180 p100-13 O '92
- Le dessein contourné de Frank Lloyd Wright: le Solomon R. Guggenheim Museum et les artistes. C. Massu. bibl f il por *Cah Mus Natl Art Mod* no39 p80-95 Spr '92
- Guggenheim expands at home and abroad. K. Salmon. il diags *Architecture* v81 p25 Ag '92
- The Guggenheim Museum in New York reopens after expansion. J. Baal-Tesuva. il *Cimaise* v39 p111-12 S/O '92
- The Guggenheim re-figured. S. Allen. bibl f il plan diag *A + U* no270 p3-11 Mr '93
- Guggenheim reopens, expanded and renovated [New York] J. M. Dixon. il (pt col) *Prog Archit* v73 p13-14 Ag '92
- Guggenheim (re)opens, uptown and downtown. *New Art Exam* v20 p9 S '92
- Gwathmey Siegel [The Guggenheim Museum addition, New York] C. Gwathmey. il (pt col) por plans diags *A + U* no268 p72-86 Ja '93
- The Insider's upscale tour [the Guggenheim's behind-the-scenes tours] D. Garfield. il (pt col) *Mus News* v71 p50-2 N/D '92
- The New Guggenheim '92 [4 article anthology] bibl f il (pt col) por *Art Am* v80 p106-19 S '92
- The New Guggenheim galaxy: disfiguring a landmark. M. F. Schmertz. *New Criter* v11 p8-11 S '92
- The New Guggenheim galaxy: dispersing a museum collection. H. Kramer. *New Criter* v11 p4-7 S '92
- Perspectives: breaking the institutional envelope [the expansion of the Guggenheim Museum, New York, Bilbao, Spain, and Salzburg, Austria] J. Giovannini. il (pt col) *Prog Archit* v73 p116-17 O '92
- Ruin of the Guggenheim. E. Frank. col il plan diag *Architettura* v38 p887 D '92
- Subterranean scheme [administrative offices for the Guggenheim Museum] M. Wagner. col il plan *Interiors* v152 p84-5 Ja '93
- Too soon to tell [the long-term impact of the museum's controversial financial strategies] R. Cembalest. il *Art News* v92 p37-9 Ap '93
- Usonia revisited: the recasting of the Guggenheim [museum addition, New York] K. Frampton. il diag *A + U* no268 p87-91 Ja '93
- A Wedding, a protest, and the Guggenheim reopens. F. Bonami. il *Flash Art* no166 p113+ O '92
- Who really designed the Guggenheim? P. J. Blake. il *Inter Des* v63 p242-3 S '92
- Wright revamped [Solomon R. Guggenheim Museum expansion and restoration, New York] M. F. Schmertz. il (pt col) plans diags *Architecture* v81 p34-41 Ag '92

Solomon's Temple See Temple of Jerusalem**Solomoukha, 1945-**

about

- [Elga Wimmer Gallery, New York; exhibit] B. Schwabsky. *Artforum* v31 p99 Ap '93
- il: Pigeon d'amour

Solon, ca. 640-ca. 561 B.C.

about

- Redistribution of land in Solon, fragment 34 West [in Athenian society] V. J. Rosivach. bibl f *J Hell Stud* v112 p153-7 '92

Solothurn (Switzerland)

Schools

- Schulanlage Schützenmatt, Solothurn. il plans tabs diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-4 Ja/F '92

Solt, Kornél

- Pictures and truth. bibl f *Br J Aesthet* v29 p154-9 Spr '89; Discussion. v33 p239-45 Jl '93

Solvents

- Changes in the surface characteristics of artificially aged mastic varnishes after cleaning using alkaline reagents [with appendices] A. Burnstock and T. Learner. bibl f il tab diags *Stud Conserv* v37 p165-84 Ag '92
- A Note on some alternatives to ethylene glycol ethers. C. W. McGlinchey. tab *Stud Conserv* v37 p275-7 N '92

SOM See Skidmore, Owings & Merrill**Soma, Andy**

about

- Free's last laugh [Randolph Street Gallery, Chicago; performance] D. Krasnow. il *High Perform* v15 p57 Spr '92

Someroski, James Mel, 1932-

about

- Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p14 Ag/S '92

Somerset House (London, England)

- A Man of talent: Agostino Carlini (ca 1718-1790). M. Trusted. bibl f il (with col cov) por tab *Burlington Mag* v134 p776-84 D '92; v135 p190-201 Mr '93

Somerset Rural Life Museum (Glastonbury, England)

- Somerset Rural Life Museum. M. Gryspeerdt. *Mus J* v92 p35 S '92

Somerson, Rosanne

Reproductions

- Case with bowl (1992)
Am Craft v53 p5 F/Mr '93 (col)

Somerville, Catharine

about

- Herringbroom Studio. *Artist* v108 p25 Ap '93
il(col): Jessica

Somerville, Travis

about

- A Human condition [MACE Space for Art, San Francisco; exhibit] T. Cohn. *Artweek* v23 p19 S 17 '92
il: Flea season

Sommariva, Giovanni Battista, conte, 1760-1826

about

- L'amour de l'antique [Villa Carlotta, Como, Italy] J.-L. Gaillemain. col il *Connaiss Arts* no491 p78-86 Ja '93

Sommer, Dirk

Reproductions

- [Untitled: blue shades with red and black squares]
Art News v91 p62 O '92 (col)

Sommer, Frederick, 1905-

Reproductions

- The Crystal Palace (1990)
Rec Art Mus (Princeton Univ) v51 no1 p59 '92
- The Metaphysician (collage, 1990)
Rec Art Mus (Princeton Univ) v51 no1 p59 '92

Somov, Konstantin Andreevich, 1869-1939

Reproductions

- Dama en azul
Goya no227 p267 Mr/Ap '92 (col)

Son, Nguyen Trung

about

- Bleu de Hue: Chinese porcelains for the Vietnamese court [interview] Ha Thu Can. il (pt col) por *Arts Asia* v23 p107-20 My/Je '93

Sondergaard, Jan

about

- Séville, l'exposition universelle: quelques belles constructions dans le chaos [le pavillon du Danemark ou les problèmes du symbolisme] F. Chaslin. il (pt col) plans diags *Archit Aujourd'hui* no281 p14-15 Je '92

Song painting See Painting, Chinese—Song dynasty**Song porcelain See Porcelain, Chinese—Song dynasty****Song pottery See Pottery, Chinese—Song dynasty****Song Xiang See Sung, Hsiang, 1756-1826****Sonnenfeld, Barry**

about

- Joel & Ethan Coen et Barry Sonnenfeld [on Miller's Crossing; interview] B. Krohn. col il *Cah Cinema* no441 p40-3 Mr '91

Sonnier, Keith, 1941-

about

- [Leo Castelli Gallery; 65 Thompson Street, New York; exhibits] B. Adams. *Art Am* v80 p133-4 N '92
il: El globo

Sonoda, Naoko, and others

- Identification des matériaux synthétiques dans les peintures modernes, II: Pigments organiques et matière picturale. bibl f il tabs diags *Stud Conserv* v38 p99-127 My '93

Sonsbeek (1993: Arnhem, Netherlands)

- Sonsbeek '93 [international festival of art works; various sites] *Flash Art* no171 p129 Summ '93

Sontag, Susan, 1933-

about

- Magma cum laude [Susan Sontag's *The Volcano lover*: a romance; review article] D. Rimanelli. il *Artforum* v31 p9 N '92

- That Sontag woman [The *Volcano lover*; review article] B. Bawer. *New Criter* v11 p30-7 S '92

Soon 3 (Group)

Life like an hourglass [Asylum (Red): various locations, San Francisco; performance] C. Heyward. il *Artweek* v23 p27 Ag '92

Soong, T. T.

(jt. auth) See Reinhorn, Andrei M., and Soong, T. T.

Soper, Alexander Coburn, 1904-1993

about

Obituary

Art Am v81 p150 Ap '93

Art Am v81 p134 Mr '93

Artibus Asiae por v52 no3/4 p159-60 '92. M. C. Beach.

Sophocles, ca. 496-406 B.C.

about

The Argument of the second stasimon of Oedipus Tyrannus. K. Sidwell. bibl f *J Hell Stud* v112 p106-22 '92

Sophronius, Eusebius Hieronymus See Jerome, Saint, d. 419 or 20**Sorcery** See Witchcraft**Soreff, Helen**

about

[M-13 Gallery, New York; exhibit] E. Saxon. *Art Am* v81 p107 Jl '93

il(col): Black on blackness

[M-13 Gallery, New York; exhibit] B. A. MacAdam. il *Art News* v92 p136 Ap '93

[M-13 Gallery, New York; exhibit] J. Schwendenwien. *New Art Exam* v20 p43 My '93

Sorel, Edward, 1929-

about

A Political animal. S. Heller. il (pt col with cov) por *Print* v47 p36-47 Ja/F '93

Sorel, Peter

about

Hollywood outtakes: a special behind-the-scenes look at the newest Day in the life project. col il por *Am Photo* v4 p80-1 Ja/F '93

Sorel, Philippe

La résurrection de Villiers de l'Isle-Adam. bibl f il pors *Gaz B-Arts* ser6 v121 p241-50 My/Je '93

Sorgues (France)**Historic buildings**

The Papal Palace and other fourteenth-century buildings at Sorgues near Avignon [France] A. T. Luttrell and T. F. C. Blagg. bibl f il map plans *Archaeologia* v109 p161-92 '91

Soria, Giovanni Battista, 1581-1651

about

Il complesso fortificato delle Milizie a Magnanapoli. A. M. Cusanno. bibl il plans diag *Boll Arte* v76[74] p91-108 Jl/O '89

Soriano, Peter

about

[Lennon, Weinberg Gallery, New York; exhibit] G. Melrod. *Art News* v92 p137 Ap '93

Söritsu See Tamura, Söritsu, 1846-1918**Sorkin, Michael, 1948-**

Cartoon cities. il (pt col) por (p96) *ID* v39 p56-61 N/D '92

Forms of attachment: additions to modern American monuments. il (pt col) plans diags *Lotus Int* no72 p90-5 '92

The Holocaust Museum: between beauty and horror [Washington, D.C.] *Prog Archit* v74 p74 F '93

Perspectives: meeting spaces [architecture in an increasingly electronic world] il *Prog Archit* v74 p106-7 Ap '93

(jt. auth) See Jencks, Charles, 1939-, and Sorkin, Michael, 1948-

Sorkin (Michael) Studio (Firm) See Michael Sorkin Studio (Firm)**Sorolla y Bastida, Joaquín, 1863-1923**

about

Joaquín Sorolla: à Madrid, le musée d'un peintre début de siècle. M. Ernould-Gandouet. bibl f il (pt col with cov) *L'Oeil* no450 p36-41 Ap '93

il(col): Instantané Biarritz (2 with cov det); Femmes de pêcheurs de Valence; L'entrée de Central Park New York; Sous le parasol, plage de Zarautz

[Museo Sorolla, Madrid; exhibit] E. Florez. *Goya* no228 p375-6 My/Je '92

il(col): El baño de La Granja

Sorrentino, Michael

The Future of furniture manufacturing. por *Inter Des* v63 p128-9 O '92

Sorrows of the Virgin See Mary, Virgin, in art**Sorvig, Kim**

Porous paving. col il plan diag *Landsc Archit* v83 p66-9 F '93

Sosen (Mori Sosen), 1747-1821

about

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* v51 no3/4 p275-308 '91; v52 no1/2 p131-45 '92
il: Shussan Shaka; Monkeys by a waterfall; Two deer; Shaka

Reproductions

[Untitled: monkeys] (silk scroll)

Arts Asia v22 p26 Ja/F '92 (col)

Sosno, Sacha**Reproductions**

La fascination de l'absence (metal-engr on brass)

Cimaise v40 p51 Ja/Mr '93 (col)

Sosnowy, Sara

about

Studio view: New York. M. Naves. il *New Art Exam* v20 p32-3 Summ '93

Sossella, Ivano, 1963-

about

[Galleria Paolo Vitolo, Milan; exhibit] G. Verzotti. *Artforum* v31 p112 My '93

il(det): Supplemento/due montagne

[Galleria Paolo Vitolo, Milan; exhibit] G. Toderi. *Flash* Art no169 p94 Mr/Ap '93

il: Two mountains

Sōtatsu, 1576-1643

about

Seattle Art Museum: the Japanese gallery. W. J. Rathbun. il (pt col) *Arts Asia* v22 p98 My/Je '92

il: Scroll with deer and poems

Sotgiu, Federico, 1940-

about

Residential neighbourhood, Terni [and commercial center, Italy] R. Pedio. il (pt col) plans diags *Architettura* v38 p338-44 My '92

Sotheby's Inc.

Nous serions très heureux d'organiser des ventes à Paris. S. de Pury. il *Connaiss Arts* no485-486 p126 Jl/Ag '92

Sotheby's India

International report; passage to India: Sotheby's seeks riches on the Indian subcontinent. G. Norman. il *Art Antiqu* v9 p87 O '92

Soto, Jesus Raphael

about

[Centre d'Art Contemporain, Meymac, France; exhibit] L. Meyer. il *L'Oeil* no443 p80 Jl/Ag '92

[Rétrospective: Abbaye Saint-André de Meymac, France; exhibit] F. Cormerais. *Cimaise* v39 p113 S/O '92

Reproductions

Escritura Florencia (wood and metal, 1977)

Cimaise v39 p20 Je/Ag '92

Soto, Juliana

Critics' choice [some of the most distinguished Latin American artists at work today] col il por *Art News* v92 p141-3 Summ '93

Sottsass, Ettore, 1892-1953

about

Ettore Sottsass senior: Architetto [review article] R. Gabetti. col il *Casabella* v55 p31-3 D '91

Sottsass, Ettore, 1917-

about

Gli arredi degli architetti [seven Italian architects explore the universe of houses; interview] E. Morteo and M. Romanelli. il (pt col) pors diags *Domus* no748 p93-5 Ap '93

Carrello lento [castor-mounted trolley system for home TV and stereos] col il diags *Domus* no741 p61-3 S '92

Ceramiche dal 1955 al 1970. F. Pivano. il (pt col) por (p iv) diag *Domus* no749 p68-73 My '93

Ettore Sottsass architect: formal exercise 1979. G. Sambonet. il plans *Lotus Int* no68 p102-11 '91

Souchet, Serge Petre- See Petre-Souchet, Serge**Soufflot, Jacques Germain, 1713-1780**

about

Observations sur le portail central et sur la façade occidentale de Notre-Dame de Paris [with appendices by A. Blanc, J. Devillard and L. Lenormand] J. Taralon. bibl f il plans tab diags *Bull Monum* v149 no4 p341-432 '91

Soul in art

Chuanshen in pre-Tang human figure painting as evidenced in archaeological finds. M. H. Fong. bibl f il *Orient Art* ns 39 p4-21 Spr '93

Soulac-sur-Mer (France)**Churches**

See also

Notre-Dame-de-la-Fin-des-Terres (Church: Soulac-sur-Mer, France)

Soulages, Pierre, 1919-*about*

- Le noir enflammé des polyptyques [Maison des Arts Georges Pompidou, Carjac, France; exhibit] C. Bouyeure. *Cimaise* v39 p87-8 Je/Ag '92
 il: 30 mai 1979; 3 mars 1984
 Pierre Soulages, à propos de polyptyque. P. Piguët. il *L'Oeil* no443 p76-7 Jl/Ag '92

Reproductions

- 31 août 1986
L'Oeil no445 p40 O '92 (col)

Soulard, Thierry

- L'ancien Hôtel de Ville de La Réole: une réminiscence antique au début du XIII^e siècle. bibl f il plans diag *Congr Archeol Fr* v145 p118-26 '87
 L'église de Colombier: autour d'un courant régional de l'art roman [Bourbonnais, France] bibl f il plan *Congr Archeol Fr* v146 p155-68 '88
 L'église Saint-Martin d'Ygrande [Bourbonnais] bibl f il plan *Congr Archeol Fr* v146 p465-76 '88

Sound*See also*

Acoustics, Architectural
 Noise

- Uno strumento dimenticato: l'arpa elia. Due esemplari nel Museo Nazionale degli Strumenti Musicali [Rome] A. Latanza. bibl il diag *Boll Arte* v74 p69-72 N/D '89

Recording and reproducing*See also*

Compact discs
 Laser discs

- Motion picture sound—Recording and reproducing
 Digital processing in performance: ReRebong and electricity. N. B. Rolnick. *Leonardo* v26 no1 p82 '93

Sound in art

- New wave fountain [interactive sound sculpture, Aliso Viejo, Calif] J. Taylor. col il *Landsc Archit* v82 p22 S '92

Soundproofing

- Krijn Giezen: scultura botanico-fonoassorbente nel porto di Rotterdam. E. Morteo. col il por (p iv) plan diags *Domus* no745 p4-5 Ja '93

Soundtracks *See* Motion picture sound**South Africa**

- See also* subhead South Africa under the following subjects
 Crafts
 Education
 Hotels and motels
 Television

Antiquities

- New directions in the study of southern African rock art. J. F. Thackeray. bibl il *Afr Arts* v26 p74-5+ Ja '93

Social conditions

- District Six, Cape Town, an apartheid landscape. D. Kruger. bibl il map *Landscape* v31 no2 p9-15 '92
 Media, media education and the development of South Africa. P. E. Louw. *Screen* v32 p388-99 Wint '91

South Africa in art

- Fact and fiction: nineteenth-century photographs of the Zulu. V.-L. Webb. bibl il *Afr Arts* v25 p50-9 Ja '92

Exhibitions

- Picturing Africa: photographs of the Zulu, 1870-1900 [Metropolitan Museum of Art, New York] A. LaGamma. il *Afr Arts* v25 p88-9 O '92

South African art *See* Art, South African**South African photography** *See* Photography, South African**South America***See also*

Indians of South America

Antiquities*See also*

Pre-Columbian antiquities (South American)

South American architecture (Pre-Columbian) *See* Architecture, Pre-Columbian (South American)**South American civilization (Pre-Columbian)** *See* Civilization, Pre-Columbian (South American)**South American costume (Pre-Columbian)** *See* Costume, Pre-Columbian (South American)**South American drawing** *See* Drawing, Latin American**South American photography** *See* Photography, Latin American**South American textiles (Pre-Columbian)** *See* Textiles, Pre-Columbian (South American)**South American tombs (Pre-Columbian)** *See* Tombs, Pre-Columbian (South American)**South Bend (Ind.)****Houses**

- Thomas Gordon Smith. col il plans *A + U* no264 p90-7 S '92

South Carolina*See also*

Houses—South Carolina
 Interior design—South Carolina
 History

See also

Charleston (S.C.)—History

South Dakota*See also*

Housing—South Dakota

South Park City Museum (Fairplay, Colo.)

- On-site museums, open-air museums, museum villages and living history museums: reconstructions and period rooms in the United States and the United Kingdom. S. M. Shafer. bibl il *Mus Manage Curatorship* v12 p49-52 Mr '93

Southall, Pether**Reproductions**

[Untitled: table]

Fine Woodwork no98 p53 Ja/F '93 (col)

Southam, Jem*about*

- Big deal [whether size and presentation of photographs are becoming more important than their content] D. Lee. il *Br J Photogr* v139 p19 Ap 23 '92; Discussion. v139 p15 My 14 '92
 The Raft of carrots. S. Daniels. col il *Creat Camera* no316 p35-9 Je/Jl '92

Southampton (N.Y.)**Galleries and museums***See also*

Parrish Art Museum (Southampton, N.Y.)

Southeast Asia

- See also* subhead Southeast Asia under the following subjects
 Motion pictures
 Television

Antiquities

- An Archaeological history of religions of Indian Asia [review article] I. J. Winter. bibl *J Field Archaeol* v19 p413-17 Fall '92

Religion

- An Archaeological history of religions of Indian Asia [review article] I. J. Winter. bibl *J Field Archaeol* v19 p413-17 Fall '92

Southeast Asian goldwork *See* Goldwork, Southeast Asian**Southeast Asian pottery** *See* Pottery, Southeast Asian**Southeast Asian textiles** *See* Textiles, Southeast Asian**Southeastern Europe****Antiquities**

- Sull'archeologia in Tracia: Nesebăr, trent'anni di ricerche di terra e subacquee. L. Ognenova Marinova. bibl f il (pt col) plan *Boll Arte* v75 p125-9 Ja/F '90

Southeastern States**Antiquities**

- The Calumet ceremony in the Southeast and its archaeological manifestations. I. W. Brown. bibl il (with cov) map diags *Am Antiq* v54 p311-31 Ap '89; Discussion. v58 p560-2 Jl '93

Southern States**Social life and customs**

- Tradition and innovation in African-American yards. G. Gundaker. bibl il (pt col) *Afr Arts* v26 p58-71+ Ap '93

Southwestern States**Antiquities**

- Field houses, villages, and the tragedy of the commons in the early northern Anasazi Southwest. T. A. Kohler. bibl map tabs diags *Am Antiq* v57 p617-35 O '92

- Studying variability in the archaeological record: an ethnoarchaeological model for distinguishing mobility patterns. S. Kent. bibl il map tabs *Am Antiq* v57 p635-60 O '92

Description and travel

- Early accounts of birds and feathers used by the Southwest Indians. A. H. Schroeder. bibl il (pt col) por (p61) diag *Expedition* v33 no2 p12-21 '91

Southwestern States in art

- Jane Shoenfeld: Southwestern explorer. B. S. Goldman. col il por *Am Artist* v56 p32-5+ Ag '92

Soutif, Daniel

- De l'indice à l'index ou de la photographie au musée [photography: art or documentation?] bibl f il *Cah Mus Natl Art Mod* no35 p70-99 Spr '91
 Éditorial. *Cah Mus Natl Art Mod* no35 p3-5 Spr '91
 Retour aux sources [light in contemporary art] il (pt col) *Archit Aujourd'hui* no284 p106-13 D '92

Soutif, Daniel—cont.

Yves Michaud vient de quitter les cahiers [editorial]
Cah Mus Natl Art Mod no33 p3-5 Aut '90

Soutine, Chaim, 1894-1943

about

Soutine's paraphrases of Rembrandt's Slaughtered ox.
A. W. G. Posëq. bibl f il pors *Konsthistorisk Tidskr*
v60 no3-4 p210-22 '91

Reproductions

La femme au bain (1931)
Connaiss Arts no484 p128 Je '92 (col)
The Little pastry cook
Art Antiqu v15 p46 Ap '93 (col)

Soutter, Louis, 1871-1942**Reproductions**

Ascension (ink on paper)
Art Am v81 p89 Je '93 (col)

Souvenirs (Keepsakes)

First person; the buttons on the board: a playwright's
modest collection transports him to places unknown
and unknowable. D. Mamet. il *Art Antiqu* v9 p35-7
N '92

Parlour made [Victorian family albums] il (pt col) *Creat*
Camera no315 p28-32 Ap/My '92

Steven and Margot go to market [flea-market finds,
Stormville, N.Y.] M. Guralnick and S. Guarnaccia.
il *Art Antiqu* v9 p18 N '92

Sweaty money [counterfeit game-worn jerseys riddle the
baseball memorabilia market] J. Tully. il *Art Antiqu*
v15 p18 F '93

Tokens from the age of gimmicks [Man from UNCLE
bubblegum cards] E. Baxter. il *Creat Camera* no317
p36-9 Ag/S '92

Exhibitions

Souvenirs of New York: jewelry and objects inspired
by the city [Aaron Faber Gallery, New York] L. Lee.
il *Metalsmith* v13 p48 Wint '93

Souigny (France)**Churches**

See also

Saint-Marc (Church: Souigny, France)
Saint-Pierre (Church: Souigny, France)

Sovereigns See Kings and rulers**Sovereigns in art See Kings and rulers in art****Sovich, Randy M.**

about

Visionary landscapes: other visions [garden/house for
a roving couple] col il *Landsc Archit* v82 p53 D
'92

Soviet art See Art, Soviet**Soviet artists See Artists, Soviet****Soviet Music See Music, Russian****Soviet painting See Painting, Soviet****Soviet photography See Photography, Soviet****Soviet porcelain See Porcelain, Soviet****Soviet posters See Posters, Soviet****Soviet Union**

See also

Russia (Republic)

See also subhead Soviet Union under the following

subjects

Art

Collectors and collecting

Education

Motion pictures

Museums and art galleries

Television

Civilization

Alexandre Zinoviev: l'artiste et les réalités [interview]
J.-J. Lafaye. por *Connaiss Arts* no484 p62-5 Je '92

[Feminism and women's art in the Soviet Union; 11
article anthology] bibl f il *Heresies* v7 no2 p4-37,
44-103 '92]

Late Soviet civilization: by way of introduction. A.
Jakimovich. col il *Kunst Museumjournaal* v3 no6
p18-23 '92

Cultural relations**United States**

Soviet ceramic artists [in the United States at various
universities] F. Boyden. *Studio Potter* v19 p90 Je '91

Government officials**Portraits**

Reinstalling comrade Stalin [collection of Stalinist relics,
Gundelfingen, Bavaria] M. Wirbeleit. col il *Art Antiqu*
v9 p15 D '92

History

Three days in Moscow: the August putsch [International
Museum of Photography at George Eastman House,
Rochester, N.Y.; traveling exhibit] W. F. Stapp. il
Image v35 p53-7 Fall/Wint '92

Social policy

The Urban heritage of the Soviet regime: the case of
Riga, Latvia. S. Grava. bibl il plans diag *J Am Plann*
Assoc v59 p9-30 Wint '93

Soviet Union in art

Political upheaval stirs HBO's Stalin. J. Oppenheimer.
col il pors *Am Cinematogr* v73 p58-62 O '92

Sowers, Robert, 1923-1990

about

American Craft Council news: library receives Sowers
book collection. il por *Am Craft* v52 p87 O/N '92

Sozan See Suwa, Sozan, 1852-1922**Sozzi, Gian Domenico, 1959-**

about

Wigging out in fine fashion [Stefania Miscetti Gallery,
Rome; exhibit] H. Laspia. il por *Art Antiqu* v15 p18
Ja '93

Space (Architecture)

See also

Architectural design

City planning—Open space

Arte pubblica e spazi pubblici. M. Treib. il (pt col)
Casabella v56 p94-9 Ja/F '92

The Carpenter's apprentice. D. Bell. bibl f il plans diag
J Archit Educ v46 p217-29 My '93

La conquista dello spazio [in America] A. Vidler. bibl
f il (pt col) map *Casabella* v56 p36-9 Ja/F '92

Escape où es-tu? C. Parent. *Archit Aujourd'hui* no285
p23 F '93

An Experimental study of aesthetic response to geometric
configurations of architectural space. A. V. Alp. bibl
f il tabs diags *Leonardo* v26 no2 p149-57 '93

Free space architecture [6 article anthology] il (pt col
with covs) pors diags *Archit Des* v62 p profile 7-97
Mr/Ap '92

Incorporating the outdoors as living space: ethnoar-
chaeology at Zuni Pueblo, New Mexico. N. A. Roth-
schild. bibl il por (p63) map plan *Expedition* v33
no1 p24-32 '91

Jean-Pierre Raynaud, l'espace vécu [interview] D. Laro-
que. il (pt col) plans diags *Archit Aujourd'hui* no286
p54-61 Ap '93

The Magnifici tomb: a key project in Michelangelo's
architectural career. A. Morrogh. bibl f il plans diags
Art Bull v74 p567-98 D '92

Perspectives: a feminist critique of the man-made environ-
ment [book excerpt] L. K. Weisman. *Prog Archit* v74
p117 Mr '93

Philip Johnson's lecture with Jeffrey Kipnis: Transforma-
tion of space. P. C. Johnson. il *Jpn Archit* no7 p4-17
Summ '92

Spatial narratives. M. Rakatansky. bibl f il plans *Harv*
Archit Rev v8 p102-21 '92]

La ville verticale [interior planning of la Tour sans
Fins office tower project, Paris] F. de Gravelaine.
col il plan diags *Archit Aujourd'hui* no281 p123-9
Je '92

Space (Art)

Fernand Léger: Bildrhythmus und Raumstruktur zur
Wirkungsästhetik. J. Heusinger von Waldegg. bibl f
il *Wallraf-Richartz-Jahrb* v52 p263-91 '91

Image and frame: remarks on Orcagna's Pala Strozzi.
G. Kreytenberg. bibl f il *Burlington Mag* v134 p634-8
O '92

Interactivity and plastic space: from the minimal unit
of movement to the modulus. A. Duarte. bibl f il
Leonardo v25 no3/4 p253-5 '92

Moore et la nature: recréer le sentiment de l'espace
[Henry Moore] S. A. de Turenne. col il *Connaiss*
Arts no484 p106-13 Je '92

New representative methods for real and imaginary
environments [software program that enables artists
to create environments through perspective and other
methods] E. Frisia. il tabs diags *Leonardo* v25 no3/4
p369-76 '92

Visualization in art and science. H. E. Brisson. bibl
f il (pt col) diags *Leonardo* v25 no3/4 p257-62 '92

Space and time

Holography: virtual space and real time. P. Boissonnet.
Leonardo v25 no5 p519 '92

Visualization in art and science. H. E. Brisson. bibl
f il (pt col) diags *Leonardo* v25 no3/4 p257-62 '92

Space photography

A Clearer view? [Hubble Space Telescope] H. J. P.
Arnold. col il diags *Br J Photogr* v139 p20-1 S 17
'92

Imaging in the shuttle era [photography on NASA space
missions] H. J. P. Arnold. il (pt col) diag *Br J Photogr*
v138 p23-5 D 12 '91; v139 p16-17+ Ja 23 '92; v139
p18-19 Ap 16 '92; v139 p17 Ap 23 '92; v139 p24-5
Je 11 '92

Space photography—cont.

Imaging update [photographic aspects of the shuttle missions] H. J. P. Arnold. col il diags *Br J Photogr* v139 p16 Ag '92

Photography gets into orbit [the recent mission of the space shuttle Atlantis] il *Br J Photogr* v139 p6 My '92

Space vehicles

See also

Artificial satellites

Spaces Interior Design (Firm)

Spaces Interior Design [winner in the ASID/Interior Design showroom competition at NEOCON] A. Loukin. col il plans *Inter Des* v63 p212-13 S '92

Spada, Michelangelo, conte, 1521-1584

about

Van Mander e compagni in Umbria. G. Saporì. bibl f il *Paragone* v41 p20 My '91

Spadaro, Micco See Gargiulo, Domenico, 1612-ca. 1679

Spadolini, Guido L.

about

In/Arch 1991-92 National Awards [head office of the Assicurazioni Generali, Treviso, Italy] il (pt col with cov) plans diags *Architettura* v38 p851-2 D '92

Spadolini, Pierluigi, 1922-

about

In/Arch 1991-92 National Awards [head office of the Assicurazioni Generali, Treviso, Italy] il (pt col with cov) plans diags *Architettura* v38 p851-2 D '92

Klassisch europäisch: Projekte für den Sitz des europäischen Parlaments in Strassburg. il plans diags *Werk Bauen Wohnen* v79/46 p46-8 Ja/F '92

Spaer, Maud

The Islamic glass bracelets of Palestine: preliminary findings [with appendices] bibl f il tabs diags *J Glass Stud* v34 p44-62 '92

Spaeth, Barbetta Stanley

Athenians and Eleusinians in the west pediment of the Parthenon. bibl f il *Hesperia* v60 p331-62 JI/S '91

Spaeth, David A.

The Weissenhofsiedlung [housing project, Stuttgart] bibl f col il por *A + U* no269 p12-23 F '93

Spagnola, Dominick, b. 1897

about

Selling sand & sea: sand sculptors & the development of the Atlantic City resort, 1897-1944. H. Metz. bibl f il (pt col) *Clarion* v17 p43, 45 Summ '92

Spain, Daphne

Been-heres versus come-heres: negotiating conflicting community identities. bibl il map tabs *J Am Plann Assoc* v59 p156-71 Spr '93

Spain

See also

Canary Islands (Spain)

Catalonia (Spain)

French in Spain

Majorca (Spain: Island)

See also subhead Spain under the following subjects

Art

Auditoriums, concert halls, opera houses, etc.

Bridges

Church architecture

Churches

City planning

Collectors and collecting

Exhibition buildings

Exhibitions

Festivals

Houses

Housing

Illustration

Interior design

Library architecture

Memorial monuments

Motion picture industry

Motion pictures

Museum architecture

Office buildings

School buildings

Urban renewal

Antiquities, Roman

See also

Barcelona (Spain)—Antiquities, Roman

Sagunto (Spain)—Antiquities, Roman

Colonies

Facing up to Caribbean history. J. Sued-Badillo. bibl *Am Antiq* v57 p599-607 O '92

A Retrospective look at Columbian consequences [a three volume series on the social, demographic, ecological, ideological, and human repercussions of European-Native American encounters across the Spanish Borderlands] D. H. Thomas. *Am Antiq* v57 p613-16 O '92

Spanish colonial galleries in the Denver Art Museum.

C. O'Brien. col il *Mag Antiq* v143 p284-93 F '93

Cultural relations**Austria**

Autriche espagne [Château d'Ambras Innsbruck, Austria; exhibit] col il *Connaiss Arts* no485-486 p15 JI/Ag '92

France

He will make alive your mortal bodies: Cluniac spirituality and the tomb of Alfonso Ansúrez. D. Hassig. bibl f il *Gesta* v30 no2 p140-53 '91

Italy

Bramante's Tempietto: Spanish royal patronage in Rome. D. Howard. bibl f il plan diags *Apollo* ns 136 p211-17 O '92

Latin America

Spanish colonial galleries in the Denver Art Museum. C. O'Brien. col il *Mag Antiq* v143 p284-93 F '93

Description and travel

The Rain in Spain. B. Goodey. il *Town Ctry Plann* v61 p201 JI/Ag '92

Spanish stroll. M. Power. il *Br J Photogr* v139 p12-13+ My '92

History

The Eleanor of Aquitaine vase, William IX of Aquitaine, and Muslim Spain. G. T. Beech. bibl f il map *Gesta* v32 no1 p3-10 '93

Civil War, 1936-1939—Art

The Civil War: inquest or exorcism? [with the death of Franco, Spanish cinema confronts new ideological perspectives of the Spanish Civil War] R. Gubern. il *Q Rev Film Video* v13 p103-12 D '91

Industries and resources

Industry and environment in the Barcelona region. T. Marshall. bibl f il maps plan tabs *Town Plann Rev* v63 p349-64 O '92

Kings and rulers**Portraits**

Mengs y el retrato de Carlos III del Museo Lázaro Galdiano. C. Espinosa Martín. il (pt col) *Goya* no229-230 p74-6 JI/O '92

La visita de Fernando VII al Real Establecimiento Litográfico. E. Pardo Canalis. il *Goya* no225 p130-3 N/D '91

Spain in art

See also

Madrid (Spain) in art

Palma (Majorca) in art

The Plain in Spain: geography and national identity in Spanish cinema. K. S. Kovács. bibl f il por (p i) *Q Rev Film Video* v13 p17-46 D '91

Spanish stroll. M. Power. il *Br J Photogr* v139 p12-13+ My '92

Spalding, Sophie

The Myth of the classic slum: contradictory perceptions of Boyle Heights Flats, 1900-1991. bibl f il *J Archit Educ* v45 p107-19 F '92

Spalla, Giovanni

about

In/Arch 1991-92 National Awards [Ducal Palace, Genoa] il (pt col with cov) plans diags *Architettura* v38 p856-7 D '92

Spalletti, Ettore

about

Coppia [panels acquired by the Musée Départemental d'Art Contemporain, Rochechouart, France] J.-M. Prévost. col il *Rev Louvre Mus Fr* v42 p120 D '92

Osmosis: Spalletti and Steinbach [Solomon R. Guggenheim Museum, New York; exhibit] *Flash Art* no170 p99+ My/Je '93

il: Vase

Reproductions

Fonte (1988)

Artforum v31 p16 O '92

Spangenberg, Gerhard

about

Diaphanous link-up [newspaper editing building, Berlin] il (pt col) plans diag *Architettura* v39 p128-9 F '93

Spaniards in Italy

Dar a Su Magestad algo bueno: four letters from Velázquez to Virgilio Malvezzi [with appendix] J. L. Colomer. bibl f il por *Burlington Mag* v135 p67-72 F '93

Navarrete in Rome. B. F. Davidson. bibl f il *Burlington Mag* v135 p93-6 F '93

Spaniards in Italy—cont.

Le réalisme selon Ribera [Jusepe de Ribera] A. Brejon de Lavergnée. col il *Connaiss Arts* no484 p88-97 Je '92

Velázquez in Italy: painters, spies, and low Spaniards. E. L. Goldberg. bibl f *Art Bull* v74 p453-6 S '92

Spanish architects See Architects, Spanish

Spanish architecture See Architecture, Spanish

Spanish art See Art, Spanish

Spanish artists See Artists, Spanish

Spanish colonial art See Colonial art, Latin American

Spanish decorative arts See Decorative arts, Spanish

Spanish drawing See Drawing, Spanish

Spanish etching See Etching, Spanish

Spanish jewelry See Jewelry, Spanish

Spanish landscape painting See Landscape painting, Spanish

Spanish lithography See Lithography, Spanish

Spanish metalwork See Metalwork, Spanish

Spanish mural painting and decoration See Mural painting and decoration, Spanish

Spanish painters See Painters, Spanish

Spanish painting See Painting, Spanish

Spanish portrait painting See Portrait painting, Spanish

Spanish portraits See Portraits, Spanish

Spanish pottery See Pottery, Spanish

Spanish prints See Prints, Spanish

Spanish reliefs See Reliefs, Spanish

Spanish royal collections See Royal collections, Spanish

Spanish sculptors See Sculptors, Spanish

Spanish sculpture See Sculpture, Spanish

Spanish sepulchral monuments See Sepulchral monuments, Spanish

Spanish silverwork See Silverwork, Spanish

Spano, Michael

about

[40 years of Aperture: a photographic history] col il *Aperture* no129 p18-19 Fall '92

il(col): Magic's regret

Complex vision [four New York photographers] P. C. Smith. bibl f il (pt col with cov) *Art Am* v81 p73-5 Mr '93

il: Canal Street; Construction #53; Vertical subway

Contemporary American photographs: an exhibition. T. E. Hinson. bibl f il with cov *Bull Clevel Mus Art* v79 p340-1 N '92

Spanzotti, Giovanni Martino, ca. 1450-ca. 1528

about

Il compianto del Sodoma in Sant'Anna in Camprena e le sue fonti. P. Zambrano. bibl f il *Paragone* v41 p52-8 S '90

il: Compianto di Cristo morto; Santi e devoto

Spare time See Leisure

Spark, Muriel

about

The First half of Muriel Spark [Curriculum vitae: autobiography; review article] R. Kimball. *New Criter* v11 p9-16 Ap '93

Sparshott, Francis Edward, 1926-

The Future of dance aesthetics. bibl f *J Aesthet Art Crit* v51 p227-34 Spr '93

Sparta (Greece)

Antiquities

Sparta: immagine di una città antica. C. M. Stibbe. bibl f il (pt col) plans *Boll Arte* v76[75] p1-17 N/D '90 suppl

Antiquities, Roman

IG V 1, 16 and the gerousia of Roman Sparta. N. M. Kennell. bibl f il *Hesperia* v61 p193-202 Ap/Je '92

Spas See Health resorts, spas, etc.

Spasolomskaya, Tatiana, 1950-

about

Femininity & power: participants' statements [9 female Russian artists answer 7 questions] *Heresies* v7 no2 p102-3 ['92]

The First feminist art exhibitions in the U.S.S.R. [ZEN, woman as subject and object in art: Moscow, Leningrad; exhibits] E. Zhezmer. il *Heresies* v7 no2 p70-1 ['92]

il: Sweater for the son

Spatari, Nik, 1929-

about

The Museum of Modern Art in Mammola [Calabria, Italy] C. De Sessa. il (pt col) plans diags *Architettura* v37 p938-45 D '91

Spear, Laurinda

about

Architects review: the landscape; six international architects discuss their design approaches to integrating houses into the natural environment. col il plan *Archit Dig* v49 p54 S '92

Special effects photography See Motion picture photography—Special effects

Speck, Reiner, 1941-

about

The ARTnews 200. G. Barker and others. il (pt col) pors tabs *Art News* v92 p100-1 Ja '93

Speck (Lawrence W.) Associates See Lawrence W. Speck Associates

Speckard, Hans See Speeckaert, Hans, d. ca. 1577

Spectacles

Designer's choice: the Vitrac Moonkey sunglasses. il (pt col) *Graphis* v48 p10 My/Je '92

Spector, Buzz, 1948-

about

Artists' statements [contemporary printmaking] il (pt col with cov) *Artweek* v23 p20 N 5 '92

il: Illuminations

[Fiction/Nonfiction Gallery; Laurence Miller Gallery, New York; exhibits] R. Upshaw. *Art Am* v81 p112-13 Mr '93

il(col): Freeze Freud

Spector, Naomi

Eva Hesse: a retrospective [review article] *Print Collect Newsl* v23 p190-4 N/D '92

Spectre, Jay, 1929-1992

about

International spirit in Mexico: A Norman-style ranch outside the capital. J. Simpson. col il pors (p17) *Archit Dig* v49 p94-101 D '92

Obituary

Inter Des por v63 p20 D '92

Spectrum analysis

See also

Infrared spectrometry

Speculation

See also

Real estate investment

Speeches, addresses, etc. See Lectures and lecturing

Speeckaert, Hans, d. ca. 1577

about

De Boodschap aan Maria door Hans Speeckaert. E. de Wilde. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p259-63 '89-'91

A Contribution to the early drawings of Hans von Aachen. E. Fučíková. bibl f il *Rec Art Mus (Princeton Univ)* v51 no1 p15-18 '92

il: Bacchus, Ceres, and Venus with Cupid; Diana and Actaeon

Speer, Albert, 1905-1981

about

The Art of Hitler [Nazi visual culture and ways that it has surfaced] S. Kasher. il pors *October* no59 p55 Wint '92; Discussion. no63 p117-19 Wint '93

A History of German modern architecture, part 5: architecture under National Socialism. V. Magnago Lampugnani. bibl f il plans diags *A + U* no268 p12-15 Ja '93

Spence, Andrew

about

Favored things: the prints of Andrew Spence. R. H. Axsom. *Print Collect Newsl* v23 p168-70 N/D '92

Spence, Sir Basil Urwin, 1907-1976

about

Basil Spence in the thirties [houses and other projects] L. Campbell. il (pt col) por *RIBA J* v100 p32-5 Ap '93

il: Perspective of entrance front of Gribloch; il(col): Perspective of garage for Southern Motors, Causewayside, Edinburgh; Perspective of house at 4 Easter Belmont Road

Towards a new cathedral: the competition for Coventry Cathedral (1950-51). L. Campbell. bibl f il plans diags *Archit Hist* v35 p216+ '92

Spence, Jo, 1934-1992

about

Obituary

Afterimage v20 p2 N '92. B. Gaskins.

Br J Photogr v139 p4 Jl 2 '92

Creat Camera col il no317 p50-1 Ag/S '92. V. Williams.

Spencer, Claire, 1937-

Reproductions

The Iris garden (oil pastel)

Artist v107 p15 N '92 (col)

Spencer, Dorothy

The Visual diaries of Lynda Watson-Abbott. il (pt col, with p3) *Metalsmith* v12 p14-19 Fall '92

Spencer, Lily Martin, 1822-1902

Reproductions

Blind faith (1896)

Mag Antiq v143 p96 Ja '93 (col)

Spencer, Stanley, 1891-1959*about*

[Bernard Jacobson Gallery, London; exhibit] W. Feaver. *Art News* v92 p122 F '93

il: The Sabbath breakers

[Dover Street Gallery; Bernard Jacobson, London; exhibit] R. Shone. *Burlington Mag* v135 p46-7 Ja '93

il: Self portrait, 7th December 1931

Spencer-Churchill, Henrietta, 1958-

A Nice palace to visit: an unprecedented private view of Blenheim Palace, the most splendid residence in all of England. col il por (p14) *Art Antiqu* v9 p64-71 S '92

Spender House (London, England)

Lord Rothschild: une vue nouvelle du mécénat. L. de Nanteuil. col il por *Connaiss Arts* no480 p84-91 F '92

Spender, Humphrey, 1910-*about*

Unobserved observer [interview] M. Hallett. por *Br J Photogr* v139 p14-15 Je 11 '92

Reproductions

Bolton terraces (1937)

Br J Photogr v139 p9 Je 18 '92

Spender, Maro Gorky See Gorky, Maro**Spender, Matthew***about*

Expatriate games in Tuscany: the eighteenth-century farmhouse of artists Matthew Spender and Maro Gorky [Italy] M. Ruthven. col il pors (with p20) *Archit Dig* v49 p192-200 S '92

Spens, Michael

The Riddle of Australian suburbia [the writings of the Melbourne architect and critic, Robin Boyd] bibl f il (pt col) plans diags *Archit Rev* v191 p75-9 Jl '92

Sperlonga (Italy)**Antiquities**

De Buthrote à Sperlonga: à propos d'une étude récente sur le thème de la grotte dans les décors romains. G. Sauron. bibl f il plan *Rev Archeol* fasc1 p3-42 '91

SPGA Group, Inc.

Sleek uplift [Otis/United Technologie's [sic] headquarters, Moscow] B. Russell. col il plan *Interiors* v152 p134-5 My '93

Sphere in art

Bij de balustrade, met gerust gemoed: de implicaties van een architectonisch motief in de zeventiende-eeuwse portretkunst. E. de Jongh. bibl f il *Oud Holl* v107 n01 p123-36 '93

Sphinxes

Zur Deutung der Löwenfrau in der frühgriechischen Kunst. R. Vollkommer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p47-64 '91

Spicer, Joaneath A.

A Terracotta Joseph attributed to Civitale: its authenticity vindicated. bibl f il *J Walters Art Gallery* v48 p69-73 '90

Spiderwoman Theater (Group)

Power pipes [Edgewater Theatre Center, Chicago; performance] L. B. Clark. il *High Perform* v15 p56 Spr '92

Spiegelman, Art*about*

In search of the graphic novel. E. La Brecque. il (pt col) *Print* v47 p21-5 Ja/F '93

The Maus that roared. A. Berman. il por *Art News* v92 p63-4 My '93

Prints & photographs published. il *Print Collect Newsl* v23 p232 Ja/F '93

Spiegelman, Lisa

Technology reviews. See issues of Communication Arts Magazine

Spielberg, Steven, 1947-*about*

The Fears of children [Jurassic Park] H. Sheehan. col il *Sight Sound* v3 p10 Jl '93

The Look back in E.T. I. J. Bick. bibl f *Cinema J* v31 p25-41 Summ '92

Theme park and variations [Jurassic Park] P. Wollen. il (pt col with cov) *Sight Sound* v3 p6-9 Jl '93

Spielmann, Katherine A., and others

Plains-Pueblo interdependence and human diet at Pecos Pueblo, New Mexico. bibl map tabs diags *Am Antiq* v55 p745-65 O '90; Discussion. v58 p563-4 Jl '93

Spies, James L., and others

Computer animation in landscape design. col il *Landsc Archit* v82 p68-71 Ag '92

Spies, Marijke

(jt. auth) See Bueren, Truus van, and Spies, Marijke

Spiliopoulos, Marios*about*

Promethean condition: installation, myth, and Byzantium in contemporary Greek art. B. Papadopoulou. il (pt col) *Flash Art* no167 p74-7 N/D '92

il: Apicultural arrangement

Spilliaert, Léon, 1881-1946*about*

Léon Spilliaert en Robert Goldschmidt: een gedeelde fascinatie voor het avontuur van het bestuurbaar luchtschip (1909-1910). A. Adriaens-Pannier. il por diags *Bull (Mus Roy B-Arts Belg)* v38-40 p511-33 '89-'91

Léon Spilliaert vóór de fantaske werkelijkheid: twee schetsboeken: 1907-1909, 1910-1913. A. Adriaens-Pannier. bibl f il por *Bull (Mus Roy B-Arts Belg)* v34-37 n01-3 p335-46 '85-'88

il: Zelfportret. Visser. Vrouw aan de rand van de zee; Zelfportret met schetsboek in de hand; Moeder, rustend in haar zetel naast de kachel; Maurice Spilliaert, lezend aan tafel, met op de achtergrond vader Léon Spilliaert; 'S avonds in de huiskamer, in het licht van de lamp; Stilleven met pijp, asbak, luciferdoos en schelp; Stilleven met fles

Spillis Candela & Partners, Inc.

Stretching far [James L. Knight Physics Building, Coral Gables, Fla] B. Dunlop. col il plans diags *Archit Rec* v180 p62-7 N '92

Spillman, Jane Shadel

A 19th-century notebook in the Gillinder archives [with a transcript of the notebook] bibl f il tabs *J Glass Stud* v34 p89-125 '92

Spillo See Lanfranchi, Francesco d'Agnolo, fl. 1525-1551**Spinelli, Fiorella***about*

In/Arch 1991-92 National Awards [laboratories L.A.S.A., Segrate, Milan] il (pt col with cov) plans diags *Architettura* v38 p850 D '92

Spinelli, Giovanni Battista, d. ca. 1647*about*

Il seicento napoletano nella fototeca Longhi: I. Giovan Battista Spinelli e Antonio de Bellis. P. Leone de Castris. bibl f il *Paragone* v42 p41-5 Ja '91

Spinelli, Riccardo

Una precisazione e qualche aggiunta a Domenico Tempesti. bibl f il *Paragone* v42 p30-48 Mr/My '91

Spink, Walter M.

The Archaeology of Ajantā [with tables] bibl f il plans tabs *Ars Orient* v21 p67-94 '91

The Caves at Ajanta. col il map plan *Archaeology* v45 p52-60 N/D '92

Spinola, fl. ca. 1310-1320**Reproductions**

Annonciation

L'Oeil no448 p50 Ja/F '93 (col)

Spinosa, Nicola

Altre aggiunte a Bernardo Cavallino e qualche precisazione sui rapporti con Nicolas Poussin e la sua cerchia. bibl f il (pt col) *Paragone* v41 p43-61 Jl '90

Spinotti, Dante*about*

Last of the Mohicans: interpreting Cooper's classic. B. Comer. col il por *Am Cinematogr* v73 p30-3 D '92

Spira, Rupert*about*

Idealism, enthusiasm and realism [Froyle Pottery, Hampshire, England] R. Spira. col il pors *Ceram Rev* no137 p20-3 S/O '92

Spires

Der Rahnsche Riss A des Freiburger Münsterturms und seine Strassburger Herkunft. R. Liess. bibl f il diags *Z Dtsch Ver Kunstwiss* v45 n01/2 p7-66 '91

A Sounding stainless crystal [bell tower, Crystal Cathedral, Garden Grove, Calif] il plans *Architettura* v37 p884-5 N '91

Spirits

Shaping the wind: taste and tradition in fifth-century south China [with glossary] A. Spiro. bibl f il *Ars Orient* v21 p95-117 '91

Spirituality

The Spirit of business, the business of spirit: the post-modern quandary of the museum. D. B. Kuspit. il *Kunst Museumjournaal* v4 no4 p1-5 '93

Spirn, Anne Whiston, 1947-

Books: reclaiming territory [four books on landscape; review article] il *Prog Archit* v74 p103+ F '93

Spiro, Audrey

Shaping the wind: taste and tradition in fifth-century south China [with glossary] bibl f il *Ars Orient* v21 p95-117 '91

Spivey, Nigel Jonathan

Making the world safe: art at the dawn of democracy.
bibl f il *Apollo* ns 138 p3-7 Jl '93

Split (Yugoslavia)**Antiquities, Roman**

See also

Diocletian's Palace (Split, Yugoslavia)

Split Britches Company (Group)

Split Britches. G. Strand. il *High Perform* v15 p76-7
Summ/Fall '92

Spooner, Shubael S., 1817-1859**Reproductions****Attributed works**

Domestic happiness (engraved sperm-whale tooth, ca
1835)

Mag Antiq v142 p517 O '92 (col)

Spoons

Miszellen zur spätantiken Toreutik. H. Mielsch. bibl
f *Archaeol Anz* no3 p475-8 '92

Vaisselle d'argent, souvenirs littéraires et manières de
table: l'exemple des cuillers de Lampsaque. F. Baratte.
bibl f il *Cah Archeol* v40 p5-20 '92

Exhibitions

Cuillers-sculptures [Musée Dapper, Paris] V. Bouloré.
il *Afr Arts* v25 p85-6 Ja '92

Sport trophies See Trophies, Sport**Sporting goods**

Migliore e Piccinno: sacca da golf Zelig. E. Morteo.
col il diags *Domus* no745 p13 Ja '93

Styles of play [soccer uniform design] C. Gardner. il
(pt col) *Design* no529 p18-21 Ja '93

Un vestito tecnologico [design for a wet suit] E. Morteo.
col il plans diags *Domus* no748 p104-7 Ap '93

Sports

See also

Bullfights

Hunting

Olympic Games

Skating

Skis and skiing

Sports buildings See Stadiums, sports buildings, etc.**Sports in art**

See also

Athletes in art

Bullfights in art

Motion pictures—Sports films

Photography of sports

Television programs—Sports

Cricket. T. Phillips. col il *Art Rev* v[45] p41 Ap '93

Exhibitions

100 percent and then the rest [The Artist and the baseball
card: Delaware Art Museum, Wilmington; exhibit] B.
A. MacAdam. *Art News* v92 p24 Ap '93

El deporte en la Grecia antigua [Centro Cultural de
la Fundación de la Caixa, Barcelona; traveling exhibit]
J. Socias Palau. il *Goya* no228 p366 My/Je '92

Putt-modernism [Artists Space, New York] K. Seward.
il *Artforum* v31 p107-8 N '92

Susan Grayson [K-Raum Daxer Gallery, Munich] R.
Metzger. il *Flash Art* no169 p90 Mr/Ap '93

Spranger, Bartholomaeus, 1546-1611

about

Astronomy, technology, humanism and art at the entry
of Rudolf II into Vienna, 1577 [with documents] T.
DaCosta Kaufmann. bibl f il *Jahrb Kunsthistorischen
Samml Wien* v85/86 p99-121 '89-'90

il: Angelica and Medoro

Einige Bemerkungen zur Wandmalerei am Hofe Rudolfs
II. E. Fučíková. bibl f il *Jahrb Kunsthistorischen Samml
Wien* v85/86 p41-5 '89-'90

il: Hermathena

Roelandt Savery und die niederländische Landschafts-
malerei am Hofe Rudolfs II: die rudolfische Kunst
im internationalen Kontext des zweiten Manierismus.
H. G. Franz. bibl f il *Jahrb Kunsthistorischen Samml
Wien* v85/86 p30-3 '89-'90

il: Salmacis und Hermaphrodit; Dornenkrönung

Sources and significance of two mythological paintings
by Bartolomäus Spranger. L. Konečný. bibl f il *Jahrb
Kunsthistorischen Samml Wien* v85/86 p47-56 '89-'90

il: Salmacis und Hermaphrodite; Glaucus und Scylla

Van Mander e compagni in Umbria. G. Saporì. bibl
f il *Paragone* v41 p34-6 My '91

il: Paesaggio; Giudizio finale (det)

Sprawson, Clare**Reproductions**

Marins (watercolor)

Art Rev v45 p42 Ap '93 (col)

Spreitenbach (Switzerland)**Housing**

Sorgfältig überlegt [Wohnüberbauung Eisenbahner
Baugenossenschaft] il (pt col) plans diags *Werk Bauen
Wohnen* v80/47 p26-31 Mr '93

Spriggs, Lynne E.

Art of the American Indian frontier: the Chandler-Pohrt
Collection [National Gallery of Art, Washington, D.C.;
traveling exhibit] bibl il (pt col with cov) *Am Indian
Art Mag* v18 p64-73 Spr '93

Spring, Martin

about

Academy forum: the Venice Biennale, pluralism and
free space architecture [symposium] il (pt col) pors
diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Spring See Seasons**Springall, Diana**

about

Testament of experience [multi-media panel commis-
sioned as memorial work for Pat Coen] col il *Crafts*
no120 p10 Ja/F '93

Springer, Cornelis, 1817-1891**Reproductions**

View of The Hague in the seventeenth century, seen
from the Delftse Vaart; by C. Springer and K. Karsen
(1852)

Burlington Mag v134 p765 N '92 (col)

Springer, John Shipman, 1916-

about

John Springer. J. Laffel. pors (with cov) *Films Rev* v44
p2-7 Ja/F '93; v44 p94-106 Mr/Ap '93

Spurling, Hilary

How Matisse became a painter. bibl f il *Burlington
Mag* v135 p463-9 Jl '93

Spurrier, Raymond, 1920-

about

Aspects of Oz [a trip to Australia] R. Spurrier. il (pt
col) *Artist* v108 p29-31 Ja '93

il: Small town street scene; Byron Bay New South
Wales; Back country farm buildings; Australian
cityscape, Elizabeth Street Brisbane; il(col): Backroad
in the bush, New South Wales; Blacktop highway
in a tomato soup landscape: the road to Ayer's Rock;
Termite architecture, Darwin

In Search of metaphor [the artist's impressions of Austra-
lia] R. Spurrier. il (pt col) *Artist* v108 p37-9 Ap '93

il: City Place Cairns, Barringtonia Asiatica; Outback
small town café, Richmond, Queensland; Typical house,
Gordonvale, Queensland il(col): Sugar cane country
near Cairns, Queensland; The Big Pineapple, Gympie,
Queensland

Landscape without figures [sketches of Australia's Out-
back] R. Spurrier. il (pt col) *Artist* v108 p22-4 Mr
'93

il: Landscape rhythms in the foothills of the Flinders
Range; The Olgas near Ayer's Rock; Bunyerroo Valley
(col); [6 untitled]

Paradise islands [the artist's impressions of Australian
islands] R. Spurrier. il (pt col) *Artist* v108 p24-6 My
'93

il: Ferry to Ovalau; A Slice of Fiji pudding Levuka;
At the end of Beech Street, Levuka; il(col): Storm
clouds over Vetí Levu; Local colour on Beech Street,
Levuka

Pictorial prospects [painting Australian scenes] R. Spurrier.
col il *Artist* v108 p23-5 F '93

il: A Townscape ripe for change near Darling Har-
bour, Sydney; A fragment of Sorrento; Street corner,
Maldon, Victoria; il(col): A landscape of signs at a
road junction in St Kilda, Melbourne; Piece of Main
Street frontage, Chiltern, Victoria; Corner shop in
Chiltern, Victoria

Spy films See Motion pictures—Spy films**Squiers, Carol, 1948-**

A Decade of devastation. il (pt col) *Am Photo* v4 p86-91
Mr/Ap '93

Special effects. *Artforum* v31 p7 O '92

Sri Lanka

See also subhead Sri Lanka under the following
subjects

Architecture

Motion pictures

Ssomoff, Constantin Andrejewitsch See Somov, Konstantin
Andreevich, 1869-1939

St. Francis, Order of See Franciscans

St. John, Jeff

Reproductions

The Calling

Southwest Art v22 p142 Ag '92 (col)

Southwest Art v22 p112 Jl '92 (col)

St. John, Terry, 1934-

about

Artists' statements [contemporary landscape painting] il (pt col) *Artweek* v23 p18 S 3 '92
 il: Red cattle, diablo

St. John Lateran (Basilica: Rome, Italy) See San Giovanni in Laterano (Basilica: Rome, Italy)**St. John Wilson, Colin**

about

Towards a new cathedral: the competition for Coventry Cathedral (1950-51). L. Campbell. bibl f il plans diags *Archit Hist* v35 p208-9+ '92

St. Mark's Cathedral (Venice, Italy) See San Marco (Cathedral: Venice, Italy)**St. Paul's Cathedral (London, England)**

J'accuse St Paul's. M. Hutchinson. il *Archit Des* v62 p viii-xiii JI/Ag '92; Discussion. v63 p viii-xiii S/O '92

Paternoster Square [15 article anthology] il (pt col) maps plans diags *Archit Des* v62 p profile 6-59, 62-3 My/Je '92

St. Peter's Basilica (Vatican City) See San Pietro in Vaticano (Basilica)**Sta. Anna (Monastery: Foligno, Italy)** See Sant'Anna (Monastery: Foligno, Italy)**Staatliche Akademie der Bildenden Künste (Stuttgart, Germany)**

Glass work at the Academy, Stuttgart. G. Nicola. il por *Neues Glas* no2 p41-6 '92

Staatliche Kunstsammlungen (Dresden, Germany). Gemäldegalerie Alte Meister

Renaissance de Dresde [interview with Werner Schmidt] J.-L. Gaillemain. col il (with cov) *Connaiss Arts* no494 p103-7 Ap '93

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)

Jahresbericht 1990 der Staatlichen Museen Preussischer Kulturbesitz Berlin. W. D. Dube. il tabs *Jahrb Berl Mus* v33 p253-302 '91

Stables See Barns and stables**Stack, Michael, 1947-**

about

Michael Stack [interview] N. Ellis. por *Southwest Art* v22 p56-61 Ag '92

il(col): Close of the day at Lake Havasu (2 with p3); April morning, land of the O'Odham (p8); Rain and sun/the Rio Grande (p 12); San Pedro summer storm (p30); Late afternoon in the Caballos (p50); Rainy day on the San Pedro; Summer rain, August green; Red sky over Tucson; Clearing over the Huachucas

Reproductions

Monsoon season, Rio Grande

Southwest Art v22 p20 Mr '93 (col)

Stadiums, sports buildings, etc.

See also

Olympic Games—Buildings, facilities, etc.

Recreation buildings and centers

Swimming pools

Bregani-Montaldo & Associati: projects on the outskirts of Milan [gymnasium] R. Pedio. il (pt col) plans diags *Architettura* v37 p592-4 JI/Ag '91

Due architetture in Catalogna di Esteve Bonell e Francesc Rius [the sports arena of Badalona and the penitentiary of Brians, Spain] R. Collovà. il (pt col) plans diags *Casabella* v55 p4-17 D '91

Educated unrest = dynamic shape [sports and hospitality center, Bologna] M. Marchesini. il (pt col) plans diags *Architettura* v38 p166-72 Mr '92

Fumihiko Maki [Tokyo Metropolitan Gymnasium] F. Maki. col il (with cov) plan diags *Archit Des* v62 p profile 34-7 S/O '92

Gaudin [Maison du Sport Français, Paris] A. Lavalou. il (pt col) plans diags *Archit Aujourd'hui* no281 p86-97 Je '92

Grand stand [Oriole Park, Camden Yards, Baltimore] E. Gunts. col il plans diags *Architecture* v81 p64-71 JI '92

Henri and Bruno Gaudin [Maison du Sport Français, Paris] il (pt col) plans diags *GA Doc* no34 p98-117 [92]

High wire act: Atlanta's multipurpose arena advances tensile structures to new heights [Georgia Dome] M. S. Harriman. col il *Architecture* v81 p73-7 D '92

Impianti sportivi: lo stato dell'arte fra realtà e grandi progetti. G. Martino. plans diags *Casabella* v56 p x-xi Ja/F '92

In/Arch 1991-92 National Awards [recreational area and indoor sports stadium, Trent, Italy] il (pt col with cov) plans diags *Architettura* v38 p855 D '92

Kochi Gymnasium of Youth [Agawa, Japan] col il plans *Jpn Archit* no9 p180-1 Spr '93

Koga Sports Forum [Himeji, Japan] col il plans diags *Jpn Archit* no5 p180-3 Wint '92

Oriole Park at Camden Yards [Baltimore; signage and graphics] P. Coyne. col il diag *Commun Arts Mag* v34 p102-16 S/O '92

Oriole Park at Camden Yards [Baltimore; Honor Award for design and Merit Award for planning and urban design] col il plan *Landsc Archit* v82 p67, 77 N '92

The Persistence of the rural archetype: Tuscany in Lombardy [sports center, Gorle] A. Natalini. il (pt col) plans diags *Lotus Int* no74 p60-71 [92]

Recent works of Renzo Piano, toward an alien architecture [Bari soccer stadium, Italy] R. Ingersoll. il (pt col with cov) map plans diags *A + U* no262 p88-99 JI '92

Sakata Kokutai Kinen Gymnasium [Sakata, Japan] col il plans diags *Jpn Archit* no5 p176-9 Wint '92

Scottsdale Stadium [Arizona; Merit Award for design] col il *Landsc Archit* v82 p71 N '92

Solid proposals to fluidify the spaces [Ann Arbor, Michigan University: Sports services building] R. Pedio. il (pt col) plans diags *Architettura* v37 p458-62 My '91

Sporthalle mit Doppelwohnhaus und Sanitätsposten, Herrliberg [Switzerland] il plans tabs diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-4 JI/Ag '92

Starting with the roof [indoor stadium, Singapore] il plan *Architettura* v38 p118-19 F '92

Structure: problem/solution [Horst Korber Sports Center, Berlin] C. Langhof. il (pt col) plans diags *Lotus Int* no73 p40-9 [92]

A Vessel laden with . . . [Maison du Sport, Paris] col il *Architettura* v39 p48-50 Ja '93

Wheel me out to the . . . [Oriole Park, Baltimore] D. Sutro. col il *Landsc Archit* v83 p56 Je '93

Wheel me out to the ball game. G. Fenley. col il *Archit Rec* v180 p140-2 JI '92

Designs and projects

Aktuell: Sportstadt Berlin [Realisierungswettbewerb für Sporthallen und Mauerpark] J. A. Joedicke. il *Werk Bauen Wohnen* v79/46 p74+ S '92

Sports architecture firms [Kansas City offices are transforming the way stadiums and arenas are designed] E. Gunts. col il diags *Architecture* v81 p87-93 JI '92

Remodeling

Lee Stout [private box at Shea Stadium] M. Geran. col il por (p164) plan *Inter Des* v63 p180-1 S '92

Stadler, Joseph Constantine, fl. 1778-1812

Reproductions

The Leasowes, Worcestershire, from the south west (aquatint by H. F. James and J. C. Sadler; ca 1800)

J Gard Hist v13 p63 Ja/Je '93

Städtische Galerie im Lenbachhaus München

La casa del artista como imagen del mundo: la Casa Lenbach y la Villa Stuck en Munich. U. Kultermann. il (pt col) *Goya* no229-230 p8-17 JI/O '92

Städtisches Gustav-Lübcke-Museum (Hamm, Germany)

Berichte aus westdeutschen Museen: Städtisches Gustav-Lübcke-Museum Hamm. E. Schwinzer and B. Richter. il *Wallraf-Richartz-Jahrb* v52 p355-7 '91

Acquisitions

Neuerwerbungen. E. Schwinzer and B. Richter. il *Wallraf-Richartz-Jahrb* v53 p368-9 '92

Städtisches Kunstmuseum (Bonn, Germany)

Bonn Art Museum [with interview of A. Schultes] I. Flagge. il (pt col) plans diags *A + U* no269 p48-67 F '93

Report from Bonn: wooing the muses [Kunst- und Ausstellungshalle und Städtisches Kunstmuseum] D. D. Galloway. col il *Art Am* v80 p42-5+ D '92

Acquisitions

Städtisches Kunstmuseum Bonn: Neuerwerbungen 1990/1991. E. Bratke. il *Wallraf-Richartz-Jahrb* v52 p342-3 '91

Städtisches Museum Abteiberg (Mönchengladbach, Germany)

Berichte aus westdeutschen Museen: Städtisches Museum Abteiberg Mönchengladbach. D. Steemler. il *Wallraf-Richartz-Jahrb* v52 p371-3 '91

Acquisitions

[New additions to the collections] D. Stemmler. il *Wallraf-Richartz-Jahrb* v53 p390-1 '92

Städtisches Museum Haus Koekkoek (Cleves, Germany)**Acquisitions**

Neuerwerbungen 1990/1991. G. de Werd. il *Wallraf-Richartz-Jahrb* v53 p370-2 '92

Städtisches Reiss-Museum (Mannheim, Germany)

A Cube assailed. il plans diags *Architettura* v37 p626-7 JI/Ag '91

Stadtmuseum (Düsseldorf, Germany)

Berichte aus westdeutschen Museen: Stadtmuseum Düsseldorf. A. Baumeister and I. Sacher. il *Wallraf-Richartz-Jahrb* v52 p347-8 '91

Stael, Nicolas de, 1914-1955

about

[Museo Nacional Centro de Arte Reina Sofía, Madrid; exhibit] E. Florez. *Goya* no225 p183-4 N/D '91
il: Paisaje de Sicilia

Reproductions

Atelier (ca 1954)

Connaiss Arts no495 p106 My '93 (col)

Staffelbach (Andre) Designs & Associates See Andre Staffelbach Designs & Associates

Stafford, Barbara Maria, 1941-

Conjuring: how the virtuoso romantic learned from the enlightened charlatan. bibl f il plans diags *Art J* v52 p22-30 Summ '93

Staffs, sticks, canes, etc.

American folk canes. G. H. Meyer. col il (with cov) *Clarion* v17 p30-7 Summ '92

American handmade canes. L. R. Hartigan. col il (with p508-9) *Mag Antiq* v142 p522-9 O '92

Stage See Theater

Stage construction See Theaters

Stage setting and scenery See Theaters—Stage setting and scenery

Stager, Lawrence E.

about

Excavations old and new [Professor Lawrence Stager's study of the Samaria excavations] *Palest Explor Q* v124 p87 J1/D '92

Staggs, Sari

Reproductions

Harvest dancer (watercolor)

Southwest Art v22 p46 D '92 (col)

Southwest Art v22 p18 Ja '93 (col)

Stahl, Ann Brower, 1954-

Concepts of time and approaches to analogical reasoning in historical perspective. bibl *Am Antiq* v58 p235-60 Ap '93

Stahlecker, Karen

about

New works. *Fiberarts* v19 p24 Ja/F '93
il(2 with cov det): The last stand

Stähler, Klaus

Zum sog. Marathon-Anathem in Delphi. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p191-9 '91

Stained glass

See also

Artists' preparatory studies

Bibliography

See Glass—Bibliography

Competitions, awards, etc.

See Glass—Competitions, awards, etc.

Conferences

See Glass—Conferences

Conservation and restoration

APT's stained glass conservation course. A. J. Femenella. *Stained Glass Q* v87 p252+ Wint '92

The Fordyce Bathhouse ceilings [Hot Springs National Park, Arkansas] A. J. Femenella. col il diag *Stained Glass Q* v87 p274-9 Wint '92

Hurricane Hugo versus St. John's [Church, Johnstown, St. Croix] M. Clarke. il (pt col) *Stained Glass Q* v86 p278-82 Wint '91

Paint stability and related problems [restoring painted stained glass windows] A. J. Femenella. col il *Stained Glass Q* v87 p198-202 Fall '92

Revitalizing an ancient concept: restoration workshops preserve treasures on-site. D. Roberts. col il *Stained Glass Q* v87 p98-103+ Summ '92

Exhibitions

Personal visions/silent voices [New York Experimental Glass Workshop, Brooklyn, N.Y.] S. Gallin. il (pt col) *Stained Glass Q* v87 p112-16 Summ '92

Materials

See Artists' materials

Philosophy

See Crafts—Philosophy

Reconstruction

See Reconstruction of works of art

Study and teaching

Revitalizing an ancient concept: restoration workshops preserve treasures on-site. D. Roberts. col il *Stained Glass Q* v87 p98-103+ Summ '92

SGAA video library in action. A. K. Hartz. *Stained Glass Q* v86 p302 Wint '91

Technique

A Dramatic entry in Japan [Rohlf's Studio creates stained glass windows for shopping center in Nagoya, Japan] col il (with cov) *Stained Glass Q* v87 p258-61 Wint '92

The Snow owl. G. Sell. il (pt col) *Stained Glass Q* v87 p262-4 Wint '92

Stained glass, American

See also

Stained Glass Association of America

Coloring the light [19th-century American home decoration] P. C. Pongracz. bibl col il (with cov) *Stained Glass Q* v87 p184-8+ Fall '92

Conversations with Odell Prather [with text by the artist] H. Weis. il (pt col) *Stained Glass Q* v87 p120+ Summ '92

A Dramatic entry in Japan [Rohlf's Studio creates stained glass windows for shopping center in Nagoya, Japan] col il (with cov) *Stained Glass Q* v87 p258-61 Wint '92

The Grimy, grizzly tales of Slovenly Peter. col il *Stained Glass Q* v87 p129 Summ '92

A Li'l ol' stained glass business [Statesville Stained Glass, North Carolina] R. L. Hoover. il (pt col) *Stained Glass Q* v87 p265-72 Wint '92

The Quest for the Red Cross Knight. H. Weis. bibl f il (pt col) *Stained Glass Q* v87 p285-91 Wint '92

The Stained glass art of William Jay Bolton [review article] H. Weis. *Stained Glass Q* v87 p142-4 Summ '92

Windows in a medical setting [Hope Chapel, Presbyterian and Children's Healthcare Center, Plano, Tex; Mt. Sinai Medical Center, New York] R. L. Hoover and A. Elskus. col il (with cov) *Stained Glass Q* v86 p256-60 Wint '91

Exhibitions

Personal visions/silent voices [New York Experimental Glass Workshop, Brooklyn, N.Y.] S. Gallin. il (pt col) *Stained Glass Q* v87 p112-16 Summ '92

Stained glass, British

The Classical glass of Hartley Wood. D. Roberts. col il *Stained Glass Q* v86 p262-6 Wint '91

Stained glass, Canadian

A Canadian master's work [Russell Charles Goodman; interview] M. J. Zisoff. col il *Stained Glass Q* v87 p280-4 Wint '92

Stained glass, Flemish

Habsburgs imperialisme en de verspreiding van renaissancevormen in de Nederlanden: de vensters van Michiel Coxcie in de Sint-Goedele te Brussel. B. C. van den Boogert. bibl f il (with cov) *Oud Holl* v106 no2 p63-76 '92

Stained glass, French

Châtillon-sur-Seine: l'église Saint-Nicolas et ses vitraux. C. Lautier. bibl f il plan *Congr Archeol Fr* v144 p77-90 '86

Églises d'Antan, lumière d'aujourd'hui. D. Picard. col il *Connaiss Arts* no494 p8 Ap '93

A Medieval procession: sacred rites commemorated in a stained glass panel from Soissons Cathedral [in the Detroit Institute of Arts] M. M. Beaven. bibl f il plan *Bull Detroit Inst Arts* v67 no1 p30-7 '92

Modular assemblages: reconstructing the choir clerestory glazing of Soissons Cathedral. M. H. Caviness. bibl f il plan diag *J Walters Art Gallery* v48 p57-68 '90
La verrière en grisaille des Bermand à Saint-Nicolas-de-Port ou les chemins tortueux de l'italianisme. M. Hérold. bibl f il diags *Bull Monum* v150 no3 p223-37 '92

Les verrières de l'église de Semur-en-Auxois. C. Brisac. bibl f il plans *Congr Archeol Fr* v144 p303-11 '86

Les vitraux de la Cathédrale de Moulins [Bourbonnais] B. Kurmann-Schwarz. bibl f il (pt col with cov) plan *Congr Archeol Fr* v146 p21-49 '88

Les vitraux du Pavillon de l'Horloge au Louvre. P. Ennès. bibl f il (pt col) plan *Rev Louvre Mus Fr* v42 p56-73 Ap '92

Attribution

Jean Fouquet? À propos d'une oeuvre inconnue. P. Jacky. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p45-8 O '92

Stained glass, German

A Glass series of Old Testament figures from Cologne in the Detroit Gothic chapel. N. Kline and V. C. Raguin. bibl f il (with col cov) plan *Bull Detroit Inst Arts* v67 no1 p18-29 '92

Johann Rinck II and a Late Gothic stained glass medallion with boar-hunting scenes [in the collection of the Detroit Institute of Arts] W. Schmid. bibl f il *Bull Detroit Inst Arts* v67 no1 p38-47 '92

Stained glass, German—cont.

Saturn's children: a glass panel by Jörg Breu the Elder in the Burrell Collection. A. Morrall. bibl f il (pt col) *Burlington Mag* v135 p212-14 Mr '93

Stained glass, Gothic

The Collection of Western medieval art in the Detroit Institute of Arts [3 article anthology] bibl f il (pt col with cov) maps plans diags *Bull Detroit Inst Arts* v67 no1 p4-47 '92

Modular assemblages: reconstructing the choir clerestory glazing of Soissons Cathedral. M. H. Caviness. bibl f il plan diag *J Walters Art Gallery* v48 p57-68 '90

Paris: nouvelle présentation des vitraux de la fin du moyen âge au Musée de Cluny. D. Sandron. il *Bull Monum* v150 no1 p58-9 '92

Les verrières de l'église de Semur-en-Auxois. C. Brisac. bibl f il plans *Congr Archeol Fr* v144 p303-11 '86

Les vitraux de la Cathédrale de Moulins [Bourbonnais] B. Kurmann-Schwarz. bibl f il (pt col with cov) plan *Congr Archeol Fr* v146 p21-49 '88

Stained glass, Medieval

Mediaeval stained glass [originally published as *Vitrail*, 1875; excerpt] E. E. Violette-Le-Duc. il plan diags *Stained Glass Q* v87 p230-2 Fall '92; Discussion. v88 p65-9 Spr '93; v88 p142-4 Summ '93; v88 p232-7 Fall '93

Stained glass, Modern**Exhibitions**

Glass light space [Harmonie des verres/Harmonie der Gläser, Saverne, France] S. Beeh-Lustenberger. col il *Neues Glas* no1 p34-9 '92

Stained glass, Renaissance

Châtillon-sur-Seine: l'église Saint-Nicolas et ses vitraux. C. Lautier. bibl f il plan *Congr Archeol Fr* v144 p77-90 '86

La verrière en grisaille des Bermand à Saint-Nicolas-de-Port ou les chemins tortueux de l'italianisme. M. Hérol. bibl f il diags *Bull Monum* v150 no3 p223-37 '92

Les verrières de l'église de Semur-en-Auxois. C. Brisac. bibl f il plans *Congr Archeol Fr* v144 p303-11 '86

Les vitraux de la Cathédrale de Moulins [Bourbonnais] B. Kurmann-Schwarz. bibl f il (pt col with cov) plan *Congr Archeol Fr* v146 p21-49 '88

Stained glass as a profession See Crafts as a profession**Stained Glass Association of America****Competitions, awards, etc.**

SGAA awards of excellence. col il *Stained Glass Q* v87 p205 Fall '92

Conferences

Conference highlights, Chicago, 1992. *Stained Glass Q* v87 p203 Fall '92

Directories

Membership directory. See issues of *Stained Glass Quarterly*

Stained glass in the home See Art in the home**Stainless steel See Steel****Stains and staining See Wood finishing****Stair railings See Railings****Stairs**

Casa Marits-Starek, Saint Louis, Missouri. D. Smiley. il (pt col) plans diags *Domus* no748 p56-61 Ap '93

Le Château de Bailleul. M. Hochmann. bibl il plans diags *Bull Monum* v150 no3 p239-63 '92

Design for surfing [Swami's Beach, Encinitas, Calif] D. Sutro. col il *Landsc Archit* v83 p26 Je '93

Disordering device [Park Road House, Toronto] T. R. Fisher. col il plans diags *Prog Archit* v73 p92-3 N '92

L'escalier pivotant de l'hôtel Gauthiot d'Ancier à Gray. L. Hamelin. bibl f il diags *Rev Art* no94 p81-2 '91

Felix culpa and Felix Roma: on the program of the Sixtine staircase at the Vatican. C. Mandel. bibl f il diags *Art Bull* v75 p65-90 Mr '93

Technology focus: stairway details. J. S. Russell. col il plan diags *Archit Rec* v181 p108-11 Ap '93

Three advertising agencies by Gwathmey Siegel [process: stainless steel staircase for office headquarters] E. L. Cohen. col il plans diags *Inter Des* v64 p90-1 Ja '93

Staiti, Paul J.

Ideology and rhetoric in Erastus Salisbury Field's The Historical monument of the American Republic. bibl f il diag *Winterthur Portf* v27 p29-43 Spr '92

Stalder, Anselm, 1956-**about**

[Kunsthaus Zurich; exhibit] H. R. Reust. *Artforum* v31 p94 Ja '93

il: Talking bells nr. 7, 8, 9

Staley, Christopher, 1954-**about**

[Works Gallery, Philadelphia; Swidler Gallery, Royal Oak, Mich; exhibits] E. J. Sozanski. il *Ceram Mon* v41 p55 F '93

Staley McDermet Associates

At home with history [Bertram House restoration, Salem, Mass] C. Courtney. col il *Hist Preserv* v44 p20+ N/D '92

Stalker, John**about**

John Stalker and George Parker's treatise: an inspiration for relief decoration on English stoneware and earthenware. L. B. Grigsby. bibl f il (pt col) *Mag Antiq* v143 p886-93 Je '93

Staller, Jan**Reproductions**

Dismantling the West Side Highway: around Morton St (photo, 1978)

Artforum v31 p83 O '92

Stallibrass, Kevin**Reproductions**

[Untitled: rock in water]

Br J Photogr v139 p4 Je 11 '92

Stalling, Carl, 1888-1974**about**

Looney tuner. J. R. Tebbel. il por *Film Comment* v28 p64-6 S/O '92

Stam, Robert, 1941-

Eurocentrism, Afrocentrism, polycentrism: theories of third cinema [Third World filmmaking and the West; review article] bibl f *Q Rev Film Video* v13 p217-37 My '91

Stamets, John, 1949-**about**

Natural acts [Reflective environments: Bush Barn Art Center, Salem, Or; exhibit] L. Allan. *Artweek* v24 p27 Ap 8 '93

il: Demolition of Music Hall Theatre, Seattle, Washington

Stamford (Conn.)**Hospitals, clinics, etc.**

Green solace [Carl and Dorothy Bennett Cancer Center, Stamford Hospital] K. Tetlow. col il diag *Interiors* v151 p60-1 D '92

Stamford (England)**Galleries and museums****See also**

Burghley House (Stamford, England)

Stamnoi See Vases, Classical**Stamp, Gavin**

Acts of faith: George Pace, Llandaff and post-war architecture. il (pt col) por diags *Apollo* ns 136 p173-80 S '92

Exhibitionistic architecture [the history of great exhibitions, and some of the most important architectural developments that appeared in them] il *Archit Rev* v190 p75-80 Je '92

New buildings in historic contexts [seminar on Architecture and the city: Royal Institute of British Architects, London] il (pt col) *RIBA J* v100 p36-8 F '93

Stamps, Arthur E.

(jt. auth) See Gottfried, Herbert, 1940-, and Stamps, Arthur E.

Stamps See Postage stamps**Stamps (Seals) See Seals (Numismatics)****Stanbery, Katharine Steward, fl. 1890-1910****Reproductions**

Damayanti (1908)

Rec Art Mus (Princeton Univ) v51 no2 p69 '92

Standardization**See also**

Building—Standards

Modular coordination (Architecture)

Prefabrication

ISO's implications [European Community adopts International Organization for Standardization quality standards] M. Zelinsky. *Interiors* v152 p52+ My '93

Standards, Military See Flags**Standen, Edith Appleton, 1905-**

The Garden of the Sun-King: a Gobelins tapestry in the Virginia Museum of Fine Arts. bibl f il (pt col with cov) *Arts Va* v30 p2-5+ Fall/Wint '92-'93

Madame de Pompadour's Gobelins tapestries. bibl f il *Stud Hist Art* v42 p14-33 '93

Standing, Alastair**about**

The Lederman House [East Hampton, New York] col il por plans diags *A + U* no270 p128-36 Mr '93

Standley, Care*about*New works. *Fiberarts* v19 p25 Ja/F '93*il(col):* Grouper**Standley, Emily***about*Emily Standley and Peggy Vanbianchi: of voyages and discoveries. L. Basa. *Fiberarts* v19 p14 Ja/F '93*il(col):* Vessel; Inside passage**Stands (Furniture) See Pedestals****Stanek, Elizabeth***about*Valerie Otani, Elizabeth Stanek and Andree Singer Thompson, collaboration. V. Otani and others. *il* (p66-7)*Studio Potter* v20 p70 D '91*il(det):* Clay in change**Stanfield, James L.****Reproductions**

[Untitled: life inside the Vatican]

Br J Photogr v139 p27 My 7 '92**Stanford (Calif.)****Galleries and museums***See also*

Stanford University. Museum of Art

Stanford University. Museum of ArtThe Ikeda collection at Stanford [book excerpt] P. J. Maveety. *il Studio Potter* v21 p17-18 D '92Repatriation [Stanford University Art Museum to repatriate pre-Columbian objects which were imported illegally into the United States] L. A. Clifton. *Artweek* v23 p2 D 17 '92William Trost Richards' drawings at Stanford [a gift of the artist's works] C. M. Osborne. *bibl f il Drawing* v14 p121-4 Mr/Ap '93**Staniland, Kay**Clothing provision and the Great Wardrobe in the mid-thirteenth century. *bibl f il map tabs Text Hist* v22 p239-52 Aut '91**Stanislavsky, Konstantin, 1863-1938***about*Tolstoy, Stanislavski, and the art of acting. R. I. G. Hughes. *bibl f J Aesthet Art Crit* v51 p39-48 Wint '93**Stanisław II August, King of Poland, 1732-1798***about*Stanislaus Augustus and Watteau. J. Ingamells. *bibl f il Burlington Mag* v134 p527 Ag '92**Stanitz, Mark***about*Material evidence: Mark Stanitz. W. Baran-Mickle. *il* (pt col) *Metalsmith* v12 p24-9 Fall '92*il:* A box for your addictions II; A day in a life;Ark of the covenant; *il(col):* Landscape with nude;

Square wave; Level I; Inclination: plain (3 views)

Stankard, Paul J.**Reproductions**Large bouquet cloistered botanical (lampblown glass) *Neues Glas* no4 p24 '91 (col)**Stankiewicz, Eugeniusz, 1942 or 3-***about*Face to face. V. F. Brooks. *col il pors Print* v46 p66-73 My/Je '92**Stankowski, Anton, 1906-****Reproductions**Space kite *Graphis* v48 p101 N/D '92 (col)**Stanley, Richard***about*Blow up a storm: the making of Dust devil. M. Kermod. *col il por Sight Sound* v2 p14-16 S '92A Cut too far? [interview] M. Kermod. *il Sight Sound* v2 p17 S '92

Dust devil [film] Reviews

Sight Sound il v3 p51-2 Je '93. K. Newman**Stanley, Rodolfo****Reproductions**Parque con carrusel no1 (1992) *Art News* v92 p47 Ap '93 (col)**Stanton, Michael***about*The New Public Realm Competition: Mississippi River Bridge Corridor [New Orleans] *il* (pt col) *plan Prog Archit* v73 p84-5 O '92**Stanton, Tom****Reproductions**Molokai (1992) *Artweek* v24 p inside back cov Mr 4 '93 (col)**Stanze (Vatican) See Vatican. Stanze****Stapleton, Oliver***about*Hero in high places [notes taken during the filming of Hero] T. Dey. *il pors diag Am Cinematogr* v73 p82-5 D '92**Stappen, Charles van der, 1843-1910***about*Het kunstonderwijs, een gevelsculptuur van Charles van der Stappen: de opdracht en de uitvoering, een archiefonderzoek. H. Lettens. *bibl f il Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p277-93 '85-'88**Reproductions**

Etude pour L'Enseignement de l'art (crayon, charcoal and ink on paper)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p84 '85-'88**Starck, Philippe, 1949-***about*Critique; hotel hauteur, two models from Manhattan: the Royalton and the Paramount. P. Arcidi. *il* (pt col) *plans Prog Archit* v74 p80-3 F '93Philippe Starck: maniglie. E. Morteo. *il* (pt col) *diags Domus* no740 p9 Jl/Ag '92Recent designs. P. Starck. *col il Archit Des* v62 p profile 74-9 Jl/Ag '92**Stark, Robin****Reproductions**

Erotic dancers (terra-cotta)

Ceram Mon v41 p58 Je/Ag '93 (col)**Starn Twins****Reproductions**

Extreme convex Siamese twins #1 (1990)

Aperture no129 p19 Fall '92 (col)**Starnina, Gherardo, ca. 1354-ca. 1413***about*Novità sul committente dello Starnina a Santa Maria del Carmine [with appendix] L. G. Stoppato. *bibl f Paragone* v42 p73-81 S '91**Starr, Richard**Straight talk about planes. *col il por diags Fine Woodwork* no99 p67-71 Mr/Ap '93**Stastny & Burke Architecture**Cultural collaborations [Museum at Warm Springs, Or] M. Leccese and others. *col il plan Landsc Archit* v83 p50-2 Ja '93**State and archaeology See Archaeology and state****State and architecture See Architecture and state****State and art See Art and state****State and church See Church and state****State and city planning See City planning and state****State and design See Design and state****State and environment See Environmental policy****State and photography See Photography and state****State and planning See Planning and state****State and television See Television and state****State buildings See Government buildings****State encouragement of science, literature, and art***See also*

California Arts Council

Federal Art Project

Grants-in-aid

Institute of Museum Services

National Council on the Arts

National Endowment for the Arts

National Endowment for the Humanities

New York State Council on the Arts

Arts strategy ignores money [the Arts Council's first national arts and media strategy] J. Kelly. *Mus J* v93 p12-13 Mr '93A Cool response to draft strategy bodes ill for NAMS [towards a National Arts and Media Strategy] *il Creat Camera* no317 p4 Ag/S '92Defending sponsorship and defining the responsibility of governments towards the visual arts. M. Scaltsa. *bibl Mus Manage Curatorship* v11 p387-92 D '92Forum: lessons for the ruling class. R. Sullivan. *Mus News* v72 p54-5+ My/Je '93French notes. C. Brown. *Sight Sound* v3 p5 My '93Funding boost for Scotland [Scottish Arts Council] *il Crafts* no121 p13 Mr/Ap '93Germany: pride and patronage. J. Dornberg. *col il Art News* v91 p100-1 O '92Going Dutch [The Netherlands has reorganized its system of subsidizing contemporary art purchases] B. B. Stretch. *Art News* v92 p47-8 Summ '93[Government involvement in the arts; 7 article anthology] *il pors Artweek* v23 p3-5, 22-4 O 22 '92Guarded welcome for lottery [British plan for additional government funding for museums] G. A. Marsan. *Mus J* v93 p8 F '93

State encouragement of science, literature, and art — cont.

- Improvement fund extended [the Museums and Galleries Improvement Fund provided by the Department for Education] A. Drakakis-Smith. *Mus J* v92 p8-9 S '92
- Jacques Chirac: considérations sur l'art et les politiques de la culture. J.-J. Lafaye. *Connaiss Arts* no480 p3-6 F '92
- Keeping his own council [cultural leadership and direction under the new Clinton administration] S. Cassedy. *Mus News* v72 p20+ Mr/Ap '93
- Lack of bucks riles Canucks: public broadcasting taking the heat in Canada. M. Raboy. bibl f *Screen* v32 p429-34 Wint '91
- National fight, local victories [linkage between national and state and local public policies supporting the nation's artistic and cultural life] E. H. Able. il *Mus News* v71 p72 N/D '92
- News: Victoria Duckham. See issues of Museums Journal
- A Policy model for self-funding of ethical science through the arts. R. Pope. bibl il *Leonardo* v26 no2 p145-8 '93
- Shadow boxing [Labour's commitment to the arts] *Art Rev* v[45] p63 Ap '93
- Speakeasy [budget cuts at the Cultural Grants Division of the City of Chicago Department of Cultural Affairs] N. Bechtol. por *New Art Exam* v20 p12-13 Ap '93
- State arts agencies 1992 legislative appropriations [National Assembly of State Arts Agencies annual survey] tab *New Art Exam* v20 p8 N '92
- State of the art [photography under the Regional Arts Boards, Great Britain] M. A. Mullen. il *Creat Camera* no316 p28-9 Je/Jl '92
- Storm warnings [what can you do to help your institution weather the storm of cuts in state, local, and federal funding] J. Hall. *Mus News* v71 p67 S/O '92
- Le temps de la facilité se termine [interview with Jacques Toubon, Ministre de la Culture et de la Francophonie] P. Jodidio. *Connaiss Arts* no497 p i-iv Jl/Ag '93
- World view [museums, arts and the US elections] P. J. Boylan. *Mus J* v92 p13 O '92
- State Historical, Architectural and Ethnographic Museum Park (Kizhi, Russia)**
- Everyone needs Kizhi! B. A. Gushchin and V. A. Gushchina. il (with col covs) *Museum* v44 no3 p170-3 '92
- State Museum of Bosnia-Herzegovina**
- The Zemaljski Muzej, Sarajevo [in grave need of help] M. Wenzel. il *Mus Manage Curatorship* v12 p95-6 Mr '93
- State parks and reserves**
- See also
- Artpark (Lewiston, N.Y.)
- Statements** See Actors' and actresses' statements; Architects' statements; Art dealers' statements; Art historians' statements; Artists' statements; Cinematographers' statements; Designers' statements; Landscape architects' statements; Motion picture directors' statements; Photographers' statements; Video producers' statements
- Stationery**
- See also
- Business—Forms, blanks, etc.
- Letterheads
- Stations**
- See also
- Automobile service stations
- See also subhead Stations under the following subjects
- Barcelona (Spain)
- Florence (Italy)
- Genoa (Italy)
- Kassel (Germany)
- London (England)
- Los Angeles (Calif.)
- Madrid (Spain)
- New York (N.Y.)
- Railroads
- Rome (Italy)
- Seville (Spain)
- Subways
- Zurich (Switzerland)
- Comment [a terminal problem] D. Petersen. *Design* no527 p9 N '92
- Designs and projects**
- Down the tube [the Jubilee Line Extension of the London Underground] H. Aldersey-Williams. col il plans diags *Archit Rec* v181 p120-5 Je '93
- Jubilee Line, London. A. Baillieu. col il map plans diags *Domus* no748 p48-55 Ap '93

- Progetto per il Kyoto Centre di James Stirling, Michael Wilford and Associates. il plans diags *Casabella* v55 p18-22 D '91
- Recent works of Eva Jiricna [Venice Terminal competition, Italy] E. Jirična and J. Tollit. il (pt col) plans diags *A + U* no269 p124-5 F '93
- Transport: a round up of new projects. M. Evamy. col il *Design* no527 p20-1 N '92
- Remodeling**
- Railroad setting: Gae Aulenti's new access to the Santa Maria Novella Station [Florence] M. Lupano. il (pt col) plans diags *Lotus Int* no74 p72-9 '92
- Union Station: un piano per il traffico a Los Angeles. P. Tombesi. il maps plans *Casabella* v56 p56-61 Ja/F '92
- Stations, Radio and television** See Radio and television broadcasting studios
- Stations of the Cross** See Passion of Christ
- Statistics**
- See also
- Building—Statistics
- Census
- Demography
- Pedestrian movement and the downtown enclosed shopping center. B. J. Lorch and M. J. Smith. bibl il plans tabs *J Am Plann Assoc* v59 p75-86 Wint '93
- Statom, Therman, 1953-**
- Reproductions**
- Eurasian summer (glass)
- Art Am* v81 p58 My '93 (col)
- Seven points chair (1993)
- Am Craft* v53 p back cov Je/Jl '93 (col)
- Art Am* v81 p18 Jl '93 (col)
- Statues and statuettes** See Sculpture
- Staudinger, Ulrike**
- Das Herzbegräbnis der Fürstin Wilhelmine von Thurn und Taxis: ein Beitrag Christian Daniel Rauchs zur Funeralkunst der Biedermeierzeit [with appendix] bibl f il pors *Munch Jahrb Bild Kunst* ser3 v42 p148-67 '91
- Stauffenberg, Franz**
- about
- Stauffenberg/Roth. B. Weil. *Flash Art* no171 p103 Summ '93
- il(col): Happier days
- Stavitsky, Gail, 1954-**
- John Weichsel and the People's Art Guild. bibl f il por *Arch Am Art J* v31 no4 p12-19 '91
- Stavrowsky, Oleg**
- Reproductions**
- The Horse person
- Southwest Art* v22 p42 D '92 (col)
- Resting leaders with friend
- Southwest Art* v22 p43 Ap '93 (col)
- Steadman, Robert**
- about
- Commercials: where art and commerce collide [how outsiders from features, TV, or music videos break into the world of commercial cinematography] B. Comer. pors *Am Cinematogr* v74 p28 Ja '93
- Stealing** See Thefts
- Steatite** See Soapstone
- Stebbins, Jerry**
- Reproductions**
- Over Minnesota
- Commun Arts Mag* v34 p132, 133 Ag '92 (4 col)
- Steber, Maggie, 1949-**
- about
- [40 years of Aperture: a photographic history] col il *Aperture* no129 p24 Fall '92
- il(col): Housing project
- Stecker, Robert**
- Incompatible interpretations. bibl f *J Aesthet Art Crit* v50 p291-8 Fall '92
- Plato's expression theory of art. *J Aesthetic Educ* v26 p47-52 Spr '92
- Stedelijk Molenmuseum De Valk (Leiden, Netherlands)**
- Whirling over Leyden: The Falcon. H. Van der Lelie. il *Museum* v44 no4 p247-8 '92
- Stedelijk Museum (Amsterdam, Netherlands)** See Amsterdam (Netherlands). Stedelijk Museum
- Stedelijk Van Abbe Museum (Eindhoven, Netherlands)**
- Abel Cahen in Eindhoven [new extension] B. Lootsma. il plans diags *Kunst Museumjournaal* v3 no3 p12-16 '91
- Stedman, Absalom, fl. ca. 1828**
- Reproductions**
- Masonic jug (stoneware, ca 1828)
- Mag Antiq* v142 p620 N '92 (col)
- Stedmansheard, Wendy**
- Andrea Mantegna. bibl f il *Art J* v51 p85+ Fall '92

Steeffel, Lawrence D., Jr.

Rereading Poussin's Orpheus and Eurydice. bibl f il
Konsthistorisk Tidskr v61 no1-2 p58-62 '92

Steel

Steel reflections: office buildings by Cesar Pelli & Associates reflect the strength of stainless steel. M. J. Crosbie. col il diags *Architecture* v81 p85-9 D '92

Steel construction

See also

Iron, Structural

Folded viewframe [Piku house, Orchard Lake, Mich] C. Kent. col il plan diag *Prog Archit* v73 p70-5 N '92

Technological impromptus? Maybe so [steel residence, Paris] il plans *Architettura* v38 p446-7 Je '92

Steel furniture See Metal furniture**Steel roofing** See Roofing**Steelcase Design Services**

Display magic at NEOCON 92 [seven winners in the AIA NeoCon product display competition] B. Russell. col il *Interiors* v151 p48-9 Ag '92

Furniture [office environments of the future] M. Wolf. ID v39 p40+ S/O '92

Steele, Barbara, 1938?-

about

The Dark queen. A. Upchurch. il *Film Comment* v29 p53 Ja/F '93

Steele, Valerie

Calvinism unclothed. bibl f il *Des Q* no157 p29-34 Fall '92

Steele-Perkins, Chris, 1947-

Reproductions

[Untitled: Southern Sudan villager digs deeply in search of water for his village] (1991)

Photogr J v132 p407 O '92

Steen, Jan Havicksz, 1626-1679

about

Persona and myth in Houbraken's life of Jan Steen. H. P. Chapman. bibl f il pors *Art Bull* v75 p135-50 Mr '93

il: Self-portrait; The dissolute household; Merry company on a terrace; Woman sleeping and man smoking at a table; The Leiden baker Arent Oostwaard and his wife Catharina Keizerswaard; The marriage of Tobias; Self-portrait as a lutenist

Steenwyck, Hendrik van, the Younger, ca. 1580-1649

about

Addenda to Flemish paintings in the Metropolitan Museum of Art [with catalog] W. A. Liedtke. bibl f il diag *Metrop Mus J* v27 p118-20 '92

il: A Renaissance portico with elegant figures

Steers, Hugh, 1962-

about

[Richard Anderson Gallery, New York; exhibit] J. P. Borum. *Artforum* v31 p110 N '92

il: Plastic embrace

Stefanidou-Tiveriou, Thea

Der Medea-Mythos in einer klassizistischen Komposition. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p281-308 '91

Stefanović, Rochelle W.

Reproductions

Breaking through (oil and acrylic, 1992)

Art News v92 p119 Mr '93 (col)

Fractal vision (1993)

Art News v92 p106 Summ '93 (col)

IV (mixed media, 1992)

Art News v92 p139 Ja '93 (col)

Pandora (1992)

Art News v92 p54 F '93 (col)

Stefański, Krzysztof

Berliner Architektur in Lodz zu Beginn des 20. Jahrhunderts. bibl f il plan diags *Architectura* v21 no2 p164-76 '91

Stefanski, Ted

Reproductions

[Untitled: park benches and figures]

Commun Arts Mag v34 p74 Ag '92 (col)

Steffens, Hans-Hermann, 1911-

about

H. H. Steffens [with exhibition schedule] J.-J. Lévêque. il (pt col) por *Cimaise* v39 p33-40 N/D '92

il: Portrait du poète; il(col): Vers l'étoile; Creuset; Orient; Rosée

Steffeswert, Jan van See Stevensweerth, Jan van, fl. ca. 1480-1513**Steffy (Gary) Lighting Design** See Gary Steffy Lighting Design**Stegman, Michael A.**

(jt. auth) See Rohe, William M., and Stegman, Michael A.

Stegmann, Povel, 1888-1944

about

L'Università di Aarhus: un progetto di lunga durata. P. E. Skriver. bibl il (pt col) plans diags *Casabella* v55 p46-59 N '91

Stegner, Wallace

California's Empire Mine: memories of the gold rush and a renowned fortune extracted from the hills of Grass Valley. col il *Archit Dig* v50 p168-73+ Je '93

Steib, Katharina

about

Historisches Museum, Baden [Switzerland] P. Fumagalli. il plans diag *Werk Bauen Wohnen* v79/46 p20-3 D '92

Steib, Wilfried, 1931-

about

Historisches Museum, Baden [Switzerland] P. Fumagalli. il plans diag *Werk Bauen Wohnen* v79/46 p20-3 D '92

Steichen, Edward, 1879-1973

about

Le tribunal de la photographie [the development of MoMA's Department of Photography and its impact on the medium] C. Phillips. bibl f il *Cah Mus Natl Art Mod* no35 p29-35 Spr '91

Reproductions

The Pool (1899)

Rec Art Mus (Princeton Univ) v51 no2 p70 '92

Rodin

Hist Photogr v16 p215 Aut '92

Steidle & Partner

Amburgo, casa editrice G+J/G+J publishers. col il diag *Architettura* v37 p544-5 Je '91

Siedlung Pilotengasse, Aspern, presso Vienna [low-cost housing] A. Rüegg and M. Steinmann. col il pors (p iv) plans diags *Domus* no744 p38-9 D '92

Uplifting Ulm [university, Ulm, Germany] A. Frey. col il plans diags *Archit Rev* v191 p30-5 N '92

Steiger, Otto, 1909-

Schott. pors *Du* no8 p17+ Ag '91

about

Otto Steiger, der konventionelle Rebell. O. Böni. pors *Du* no8 p16-19+ Ag '91

Steiger, William

about

[Condeso/Lawler Gallery, New York; exhibit] J. P. Borum. *Artforum* v31 p108-9 O '92

il: Passaic

Steigerwald, Franz, fl. 1836

about

Franz Paul Zach (1820-1881): ein Glasschneider aus Prag im Dienste der Steigerwald. I. Seyfert. bibl f il plan diags *J Glass Stud* v34 p79-88 '92

Stein, Achva Benzinberg

about

Panoramic production [garden, Santa Monica, Calif] R. S. Cox. col il plan *Landsc Archit* v82 p80-3 O '92

Reconsidering South Central: the problem, Los Angeles, a paradigm of American cities [symposium] J. W. Thompson. il pors *Landsc Archit* v83 p44-9 Ja '93

Stein, Christian

about

[La Collection Christian Stein, Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France] P. Piguët. il *L'Oeil* no444 p106 S '92

Stein, Gertrude, 1874-1946

about

A Matisse collage [statements by artists, critics, and others who knew him] il (pt col) por *Art Antiqu* v9 p70 O '92

Stein, Julia

Smash Proposition 13: the school choice initiative. il *High Perform Special issue* p50-3 Summ '92

Stein, Susan, 1949-

Furnishings at Monticello [Virginia, from Paris, London and the U.S.] bibl f il (pt col) *Mag Antiq* v144 p70-9 Jl '93

Jefferson's museum at Monticello [Virginia] bibl f il (pt col) *Mag Antiq* v144 p80-5 Jl '93

Steinbach, Haim

about

Conversation with Haim Steinbach [interview] C. Cosemans. il *Kunst Museumjournaal* v4 no4 p35-41 '93

il: Supremely black; il(with det): An offering; Black Forest wall; [1 untitled]

Girls or winning the world by looking at it [No rocks allowed: third presentation in a series with artists as guest curators, Witte de With, Rotterdam; installation] M. Kremer. il *Kunst Museumjournaal* v4 no4 p49-52 '93

Steinbach, Haim—about—cont.

Osmosis: Spalletti and Steinbach [Solomon R. Guggenheim Museum, New York; exhibit] *Flash Art* no170 p99+ My/Je '93

Steinberg, Leo, 1920-

Who's who in Michelangelo's Creation of Adam: a chronology of the picture's reluctant self-revelation. bibl f il (pt col) *Art Bull* v74 p552-66 D '92; Discussion. v75 p340-4 Ja '93

Steinberg, Michael

about

The Waterdance [film] Reviews

Sight Sound il v2 p53 D '92. K. Newman

Steinberg, Saul, 1914-

about

[Pace Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v31 p91 Mr '93

il: The Riverhead duck

Steindesign (Firm)

SteinDesign [Carlson Travel Network retail shop, Minneapolis] M. Geran. col il *Inter Des* v64 p272-3 My '93

Steiner, Ann

Pottery and cult in Corinth: oil and water at the Sacred Spring [with catalog] bibl il plan diags *Hesperia* v61 p385-408 JI/S '92

Steiner, Dietmar, 1951-

Architecture as spectacle. il (pt col) plan diags *Lotus Int* no70 p70-7 '91]

The Fourth dimension of the city [special projects in city planning] il por *Lotus Int* no69 p121-3 '91]

Von Huren und Heiligen: Thesen zur Praxis zukünftiger Architektur. *Werk Bauen Wohnen* v79/46 p45-52 Je '92

What a beautiful yellow color! [the relationship between art and architecture] por *Lotus Int* no73 p113-15 '92]

Steiner, George, 1929-

about

In the critical ways of George Steiner. col il *Architettura* v38 p482-3 JI/Ag '92

Steiner, Henry, 1934-**Reproductions**

Self-portrait (poster, 1989)

Design no529 p47 Ja '93 (col)

Steiner, Rudolf, 1861-1925

about

Joseph Beuys, pioneer of a radical ecology. D. Adams. bibl f il pors *Art J* v51 p26-34 Summ '92

[Monika Sprüth Gallery, Cologne; exhibit] J. L. Stals. il *Flash Art* no167 p104 N/D '92

Steingraber, Stephan

Neue Grabungen in der Felsgräbernekropole von San Giuliano bei Barbarano Romano (VT). il (pt col) *Antike Welt* v23 no3 p221-3 '92

Zu Entstehung, Verbreitung und architektonischem Kontext der unteritalischen Grabmalerei [with catalog] bibl il map plans tab diag *Jahrb Dtsch Archaeol Inst* v106 p1-36 '91

Steinhauser, Monika

L'Image du sublime. bibl f il *Cah Mus Natl Art Mod* no32 p31-51 Summ '90

Steinhoff, Monika, 1941-**Reproductions**

Gems in the deep (egg tempera)

Art News v92 p98 Summ '93 (col)

Madonna of the night (egg tempera on panel)

Art Am v80 p46 O '92 (col)

Steinke, Bettina, 1913-

about

Different strokes. J. Hines. col il *Southwest Art* v22 p40-1 JI '92

il(col det): Navajo of Monument Valley

Steinlen, Théophile Alexandre, 1859-1923

about

Détournements iconographiques chez Théophile-Alexandre Steinlen: à propos de La Libératrice. P.-A. Mariaux. bibl f il *Gaz B-Arts* ser6 v121 p231-40 My/Je '93

Steinman, Susan Leibovitz

The Crime of candor: feminist art criticism. bibl f por (p10) *Studio Potter* v20 p12-14 D '91

Steinmann, Martin, 1942-

Planks between/on uprights: on the architecture of Marianne Burkhalter and Christian Sumi. bibl f il (pt col) plans diags *Lotus Int* no73 p80-93 '92]

Steinworth, Skip

about

[Louis Newman Galleries, Beverly Hills, Calif; exhibit] D. Pinchbeck. il *Art Antiqu* v9 p24 D '92

Steir, Pat, 1940-

about

[Galerie Franck + Schulte, Berlin; exhibit] T. Wulffen. *Flash Art* no170 p121 My/Je '93

il: Heart-line

[Robert Miller Gallery, New York; exhibit] E. Newhall. *Art News* v92 p108 Mr '93

il: Smaller yellow on blue waterfall

[Robert Miller Gallery, New York; exhibit] B. Schwabsky. *Artforum* v31 p93 Mr '93

il: Smaller yellow on blue waterfall

Stele, Egyptian

Calembour, Trommelwettstreit oder Kampf auf Leben und Tod in der autobiographischen Steleninschrift des Emhab? A. Grimm. bibl f *J Egypt Archaeol* v75 p220-4 '89

A Pious soldier: stele Aswan 1057. J. D. Ray. bibl f il *J Egypt Archaeol* v73 p169-80 '87; v75 p243-4 '89

A Protective measure at Abydos in the Thirteenth dynasty. A. Leahy. bibl f il map *J Egypt Archaeol* v75 p41-60 '89

Zwei Bermerkungen zu Gebel es-Silsila Nr. 100. K. Jansen-Winkel. bibl f *J Egypt Archaeol* v75 p237-9 '89

Stele, Greek

Bronze statues on the Athenian Acropolis: the evidence of a Lycurgan inventory [with appendix] D. Harris. bibl f il diags *Am J Archaeol* v96 p637-52 O '92

Frammenti di stele daunie dal Melfese. M. Tagliente. bibl f map diags *Boll Arte* v74 p53-6 N/D '89

Sculptural and epigraphical restorations to Attic documents. C. Lawton. bibl f il *Hesperia* v61 p239-51 Ap/Je '92

Die Stele des Leoxos, Molpagores' Sohn, aus Olbia und die skythisch-griechischen Beziehungen im frühen 5. Jh. v. Chr. J. Vinogradov. bibl f il *Archaeol Anz* no4 p499-510 '91

Vermischtes zu klassischen Grabreliefs. C. W. Clairmont. bibl f il *Archaeol Anz* no2 p259-66 '92

Stella, Claudine Bouzonnet- See Bouzonnet-Stella, Claudine, 1636-1697

Stella, Frank, 1936-

about

Ad Reinhardt: sacred and profane. S. Hunter. bibl f il pors *Rec Art Mus (Princeton Univ)* v50 no2 p26, 33-5 '91

il: Die Fahne hoch

Le démontage de l'image ou le regard séducteur des signes vides: à propos de Frank Stella. G. Inboden. bibl f il *Cah Mus Natl Art Mod* no32 p76-86 Summ '90

il: Tuxedo Park Junction; The marriage of Reason and Squalor; La Vecchi dell'orto; [1 untitled]

La forme d'abord: la fonction ensuite. P. Jodidio. col il *Connaiss Arts* no487 p114-23 S '92

Frank Stella: Kunsthalle a Dresda. F. Stella. col il por (p iv) plan diags *Domus* no740 p12-13 JI/Ag '92

The Gaze and the glance: competing understandings of visuality in the theory and practice of late modernist art. D. Clarke. bibl f il *Art Hist* v15 p82-4 Mr '92

il: Six mile bottom

[Knoedler & Company, New York; exhibit] R. Bass. *Art News* v92 p127 Ja '93

il(col): Zimpring

[Knoedler & Company, New York; exhibit] D. B. Kuspit. *Artforum* v31 p81-2 Ja '93

il: Avboue

Une note sur l'inconscient optique. R. E. Krauss. bibl il diags *Cah Mus Natl Art Mod* no37 p63-4 Aut '91

il: Les Indes galantes; Cato manor; Sidney Gluberman; Singerli II

Stella's deep-dish pie [Dresden City Parliament has approved plans to erect a complex of buildings, including a Kunsthalle, designed by Frank Stella] D. D. Galloway. il *Art News* v92 p50-1 F '93

Reproductions

Pitchpoling: D-17, IX (mixed media, 1990) *Artforum* v31 p18 Ap '93 (col)

Stella, Jacques, 1596-1657

about

Altre aggiunte a Bernardo Cavallino e qualche precisazione sui rapporti con Nicolas Poussin e la sua cerchia. N. Spinosa. bibl f il (pt col) *Paragone* v41 p51-2 JI '90

il: Le colin maillard; Le jeu de pet en gueule

Salomon recevant la reine de Saba [painting acquired by the Musée des Beaux-Arts, Lyon] P. Durey. col il *Rev Louvre Mus Fr* v42 p70 O '92

Stella, Johannes Martinus, fl. 1568*about*

Van Mander e compagni in Umbria. G. Saporì. bibl f il *Paragone* v41 p29+ My '91
 il: Madonna col Bambino in gloria e i Santi Silvestro papa, Giovanni Battista, Giovanni Evangelista, Eligio (2 with det); Mosè e Aronne davanti al faraone; La creazione; Annunciazione

Stella, Joseph, 1877-1946*about*

[Snyder Gallery, New York; exhibit] D. Stein. *Art News* v92 p170+ Summ '93

il: Virgin of the rose and lily

Reproductions

Purissima (ca 1925)

Art News v92 p17 Mr '93 (col)

Stellaert, Johannes Martinus See Stella, Johannes Martinus, fl. 1568**Stelzmann, Volker, 1940-***about*

[Lafayette Parke Gallery, San Francisco; exhibit] K. Baker. *Art News* v92 p182+ Summ '93

il: Hand kiss II

Peintres d'état? Débat autour de l'art est-allemand. E. Beaucamp. il *Cah Mus Natl Art Mod* no32 p28 Summ '90

il(p26-7): Démonstration II

Reproductions

Passage II (1991)

Art News v92 p39 F '93 (col)

Tango (1992)

Art News v91 p4 N '92 (col)

Art News v92 p6 Ja '93 (col)

Stemmermann, Janis*about*

Connecting incongruities [a landscape painter's observations on the work of six young sculptors] W. Kahn. il (pt col) *Art Am* v80 p120 N '92

il(col): Door

Stemmler, Joan K.

The Physiognomical portraits of Johann Caspar Lavater. bibl f il pors diag *Art Bull* v75 p151-68 Mr '93

Stemp, Isobel**Reproductions**

A Bridge in Florence

Artist v107 p36 D '92 (col)

A Jewish cemetery, Prague

Artist v107 p37 D '92 (col)

Venice

Artist v107 p38 D '92 (col)

Stemp, Robin*about*

A Movable snack [impressions during a recent train tour of Europe] R. Stemp. col il *Artist* v107 p36-8 D '92

Stendhal, 1783-1842*about*

The Stendhal syndrome. A. Theroux. il *Art Antiqu* v15 p72-7 Ap '93

Stenger, Nicole**Reproductions**

Angels

Art News v92 p79 F '93 (col por)

Stepanek, Alice*about*

[Johnen & Schöttle, Cologne; exhibit] N. Smolik. il *Artforum* v31 p121 Summ '93

[Johnen & Schöttle, Cologne; exhibit] *Flash Art* no170 p111 My/Je '93

il: 2 February & 23 March

Stepanek, Pavel

Arquitectura modernista en Praga. il (pt col) *Goya* no229-230 p65-73 Jl/O '92

Stepanova, Varvara, 1894-1958*about*

Rodchenko-Stepanova [Fundación Banco Central Hispanoamericano, Madrid; exhibit] E. Florez. il *Goya* no227 p310-11 Mr/Ap '92

Reproductions

Sketch for Study the old, but create the new (gouache on paper, ca 1919)

Art Am v81 p95 My '93 (col)

Stephan, Gary, 1942-*about*

[Baumgartner Gallery, Washington, D.C.; exhibit] J. L. Cohen. *Art News* v92 p120 F '93

il: The clarity of flesh

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p73-7 Ja '93

Stéphan, Lucien

Le vrai, l'authentique et le faux. bibl f il diag *Cah Mus Natl Art Mod* no36 p7-37 Summ '91

Stephanoff, James, ca. 1788-1874**Reproductions**

The Temporary Phigaleian Room (watercolor, 1818)

Mus J v93 p22 Ap '93 (col)

Stéphany, Henry**Reproductions**

Chinoiserie wallpaper (1929)

Crafts no121 p34 Mr/Ap '93 (col)

Stephen R. Teeple, Architect (Firm)

Award of Excellence [Port Credit lawn bowling clubhouse, Mississauga, Ont] il (pt col) plan diag *Can Archit* v37 p24-5+ D '92

Stephens, Suzanne, 1942-

Architecture: reverse psychology; a modern Long Island beach house returns to the Shingle style [New York] col il *Archit Dig* v50 p60+ F '93

SoHo revisited: Adam Kalkin's inventive take on a downtown cliché [residential loft, New York] col il por *Archit Dig* v49 p50+ N '92

Stephenson, John H., 1929-*about*

Time, place and a taste of clay. J. H. Stephenson. por *Studio Potter* v21 p50-3 D '92

Stephenson, Jonathan

Materials and techniques. See issues of The Artist (Tenterden, England)

Reproductions

Untitled [abstract landscape] (acrylic, 1992)

Artist v108 p30 F '93 (col)

[Untitled: still life]

Artist v108 p28 Ja '93 (col)

Stephenson, Q. J.**Reproductions**

[Untitled: prehistoric bird]

Folk Art v17 p7 Wint '92-'93 (col)

Stepin, Igor, 1966-*about*

The Martinchiki. K. Akinsha. il pors *Art News* v92 p118 My '93

Sterbak, Jana*about*

[Crousel-Robelin Bama, Paris; exhibit] A. Rochette. *Art Am* v80 p159 O '92

il(col): TC 6101

Death's dominion [States of being: Museum of Contemporary Art, San Diego; exhibit] D. Mark-Walker. *Art-week* v24 p18-19 F 18 '93

il: Generic man; Remote control II, Vanitas: flesh dress for an albino anorectic

Stercken, Martina

Stadt und Land: Entwicklungszüge in Nord- und Ostschweiz. bibl f il maps plan *Werk Bauen Wohnen* v79/46 p38-44 O '92

Sterenber, David Petrovich See Shterenberg, David Petrovich, 1881-1948**Stereoscopic computer graphics** See Virtual reality**Stereoscopic photography** See Motion pictures—Three dimensional films; Photography, Stereoscopic**Sterling, Charles, 1901-1991***about***Obituary**

Bull Monum por v150 no1 p49-54 '92. A. Châtelet.

Stern, Bert*about*

The Marilyn files [photographer Bert Stern feeds the Marilyn Monroe frenzy with intriguing new takes] S. Fenichell. col il *Am Photo* v3 p34-5 N/D '92

Stern, Ellen

French revolution in SoHo: Penny Drue Baird brings European detail to a Manhattan loft. col il por plan *Archit Dig* v50 p74+ F '93

Moon River realized: Andy Williams builds a showcase in Branson, Missouri. col il por *Archit Dig* v50 p62+ Ag '93

Stern, Robert A. M., 1939-

POPular architecture [from The Doubles of Post-Modernism; excerpt] col il *Archit Des* v62 p xxviii Mr/Ap '92

about

Academy forum: POPular architecture [symposium] P. Finch. col il pors *Archit Des* v62 p profile 27-34, 38-9 Jl/Ag '92

Stern's fireworks [architect Robert A.M. Stern designs HBF's first collection of expressive fire-resistant fabrics with a traditional touch] M. Zelinsky. col il por plan *Interiors* v152 p36-7 Ja '93

Stern, William F.*about*

Stern stuff [house, Houston] il (pt col with p20) plans diag *Archit Rev* v191 p67-70 J1 '92

Stern (Robert A. M.) Architects See Robert A. M. Stern Architects**Sternberg, Bruce***about*

Site strategies: affordable hillside [Imogen Apartments, Los Angeles] M. Newman. col il plans *Prog Archit* v73 p56-7 Ag '92

Sternberg, Harry, 1904-*about*

[Susan Teller Gallery, New York; exhibit] L. Campbell. il *Art Am* v81 p105 Ja '93

Sternberg (David) AIA Architects See David Sternberg AIA Architects**Sterne, Hedda, 1916-***about*

Lions in winter [American artists in their 70's and 80's] J. Santlofer. il (pt col) pors *Art News* v92 p86-91 Mr '93

[Philippe Briet Gallery, New York; exhibit] E. Heartney. col il *Art Am* v81 p99-100 Je '93

Sternfeld, Joel, 1944-*about*

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p56-7 Fall '92
il(col): Sheep grazing in the vicinity of the Claudian Aqueduct

Sterzin, Donald*about*

Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p62-3 Mr/Ap '93

Sterzing Altarpiece See Altarpieces**Steth, Raymond, 1917-****Reproductions**

Heaven on a mule (litho, 1944)

Am Artist v57 p67 F '93

Stettheimer, Carrie*about*

Three sisters [Carrie, Florine, and Ettie Stettheimer] S. Watson. il (pt col) pors *Art Antiqu* v9 p60-7 My '92; Discussion. v9 p11 D '92

Stettheimer, Ettie, d. 1955*about*

Three sisters [Carrie, Florine, and Ettie Stettheimer] S. Watson. il (pt col) pors *Art Antiqu* v9 p60-7 My '92; Discussion. v9 p11 D '92

Stettheimer, Florine, 1871-1944*about*

Three sisters [Carrie, Florine, and Ettie Stettheimer] S. Watson. il (pt col) pors *Art Antiqu* v9 p60-7 My '92; Discussion. v9 p11 D '92
il(col): Soirée; My sister Carrie W. Stettheimer with doll's house; Marcel Duchamp; Family portrait III; Sunday afternoon in the country

Steve Martino & Associates

Arid Zone Trees [nursery, Arizona; Honor Award for design] col il *Landsc Archit* v82 p57-8 N '92

Papago Park/city boundary [Phoenix; Honor Award for design] col il *Landsc Archit* v82 p60-1 N '92

Steven Harris & Associates

Steven Harris [Root Guest House, Ormond Beach, Fla] col il (with cov) plan diags *A + U* no264 p82-9 S '92

Steven Holl, Architects

Enlightened reflection [the offices of D.E. Shaw & Co, New York] J. Gorman. col il plan *Interiors* v152 p82-3 Ja '93

Meander building [Andrews University, Berrien Springs, Mich] il plans *Prog Archit* v74 p26 Mr '93

Nexus World, Kashii. col il diag *Jpn Archit* no5 p201 Wint '92

Stream and consciousness [Stretto House, Dallas] J. W. Barna; M. Benedikt. il (pt col with cov) plans diag *Prog Archit* v73 p54-63 N '92

Texas Stretto house, Dallas [with architect's statement] E. Morteo. col il plans diags *Domus* no744 p56-65 D '92

Stevens, Carol

A Passionate response. il (pt col) pors *Print* v46 p56-65+ My/Je '92

Posters at the summit [30 posters on environment and development: Museum of Modern Art, Rio de Janeiro; traveling exhibit] col il *Print* v46 p72-9 S/O '92

Pursuing the ideal game: a portfolio of prototypes [games designed by Albert Kner] col il por *Print* v46 p58-66 N/D '92

Stevens, Edmund, Jr.*about*

A Low profile for Montana: an innovative sod-roofed ranch near Dillon signals a new pioneer spirit. V. Klinkenborg. col il por (p26) *Archit Dig* v50 p174-9 Je '93

Stevens, Joanne

Marie Romero Cash: a New Mexican santera. bibl f il *Woman's Art J* v14 p33-6 Spr/Summ '93

Stevens, Jocelyn

New buildings in historic contexts [seminar on Architecture and the city: Royal Institute of British Architects, London] col il *RIBA J* v100 p24-5 F '93

about

When worlds collide [views on the way to teach graphics design] M. Evamy. col il *Design* no526 p11-13 O '92

Stevens, Maryanne

The Urban Impressionist: Pissaro's cityscapes, series and serialism. bibl f il (pt col with cov) *Apollo* ns 136 p278-83 N '92

Stevens, Robert*about*

From the clubhouse [the ASC also voted into its ranks two new active members] *Am Cinematogr* v74 p99 Mr '93

Stevens, Robert Mallet- See Mallet-Stevens, Robert, 1886-1945**Stevens & Wilkinson, Inc.**

Stevens & Wilkinson [office for a U.S. real estate advisor to an international investment firm, Atlanta] J. Nasatir. col il plan *Inter Des* v64 p132-7 Ap '93

Stevensweerth, Jan van, fl. ca. 1480-1513**Reproductions**

Annonciation à la licorne ou La chasse mystique (oak relief, ca 1480)

L'Oeil no451 p63 My '93

Stewart, Greg

(jt. auth) See Nowlan, David M., and Stewart, Greg

Stewart, House of See House of Stuart**Stewart, J. Douglas, 1934-**

Mariette's Louvre Van Dyck drawing, The Continenence of Scipio: date, function and influence. bibl f il (pt col) *Gaz B-Arts* ser6 v121 p181-90 Ap '93

Stewart, Julius L., 1855-1919**Reproductions**

On the terrace (1882)

Mag Antiq v143 p823 Je '93 (col)

Stewart, Linda S.**Reproductions**

A Little help from my friends (bronze)

Southwest Art v22 p72 Ap '93 (col)

Southwest Art v22 p59 Mr '93 (col)

Southwest Art v22 p60 Ja '93 (col por)

Southwest Art v22 p48 D '92 (col por)

Stewart, Martha*about*

Press: cinnamon womyn; Tina Lyons on Martha Stewart. T. Lyons. por *Artforum* v31 p8-9 Ja '93

Stewart, Michael

BEI melodrama conference, London. *Screen* v34 p80-2 Spr '93

Stewart, R. K.

(jt. auth) See Kridler, Charles, and Stewart, R. K.

Stewart, Sharon*about*

Local heroes: stories of remarkable photo projects, and the people who make them click. M. Kaplan and others. il (pt col) pors *Am Photo* v3 p54+ N/D '92

Stewart, Thomas Somerville, 1806-1889**Reproductions***Attributed works*

Front elevation of the Medical College of Richmond (pricking, pencil, and pen and ink on paper, ca 1844)

Mag Antiq v142 p858 D '92 (col)

Steyning (England)**Churches***See also*

Saint Andrew (Church: Steyning, England)

Stibbe, Conrad M.

La lakaina: un vaso laconico per bere [with catalog] bibl f il diags *Boll Arte* v76[75] p73-113 N/D '90 suppl

Una nota su due crateri a volute figurati dalla Sicilia. bibl f il (pt col with cov) *Boll Arte* v76[75] p69-72 N/D '90 suppl

Sparta: immagine di una città antica. bibl f il (pt col) plans *Boll Arte* v76[75] p1-17 N/D '90 suppl

Stichel, Rudolf H. W.

Columella-mensa-labelum: zur Form der attischen Grabmäler im Luxusgesetz des Demetrios von Phaleron. bibl f *Archaeol Anz* no3 p433-40 '92

Stickley, Gustav, 1858-1942

about

American arts and crafts: the photograph beautiful 1895-1915. C. A. Peterson. bibl f il (with cov) *Hist Photogr* v16 p203 Aut '92

il: Dresser

Sticks See Staffs, sticks, canes, etc.

Stieglitz, Alfred, 1864-1946

about

Alfred Stieglitz's Paula (1889): a study in equivalence. D. E. Hulick. bibl f il *Hist Photogr* v17 p90-4 Spr '93

American arts and crafts: the photograph beautiful 1895-1915. C. A. Peterson. bibl f il (with cov) *Hist Photogr* v16 p189-90 Aut '92

il: The net-mender

Stieglitz and O'Keeffe: two lives [a conversation in paintings and photographs: IBM Gallery, New York; traveling exhibit] por *Am Artist* v57 p8 Jl '93

il: Georgia O'Keeffe: a portrait—profile

[Stieglitz in the Darkroom: National Gallery of Art, Washington, D.C.; exhibit] B. Yochelson. *Print Collect News* v23 p171 N/D '92

Stieglitz, Martin Buber, and the equivalent. K. S. Hyatt. bibl f il *Hist Photogr* v16 p398-400 Wint '92

Reproductions

Nude, Miss Thompson; by A. Stieglitz and C. H. White (1903)

Photogr J v132 p355 S '92

Old and new New York (photo, 1910)

Perspecta no27 p76 [92]

Winter on Fifth Avenue (1893)

Hist Preserv v45 p82 Ja/F '93

Rec Art Mus (Princeton Univ) v51 no2 p6 '92

Attributed works

Portrait of a young woman (ca 1912)

Rec Art Mus (Princeton Univ) v51 no2 p71 '92

Stieglitz, Ann

Exorcizing the Devil: a recontextualization of Grünewald's Isenheim altar [review article] bibl f *Art Hist* v16 p173-8 Mr '93

Stieler, Joseph Karl, 1781-1858

about

Das Herzbegräbnis der Fürstin Wilhelmine von Thurn und Taxis: ein Beitrag Christian Daniel Rauchs zur Funeralkunst der Biedermeierzeit [with appendix] U. Staudinger. bibl f il pors *Munch Jahrb Bild Kunst* ser3 v42 p150+ '91

il: Wilhelmine von Thurn und Taxis

Stierlin, Henri

Aménophis III: un glorieux inconnu sort de l'ombre [Grand Palais, Paris; traveling exhibit] il (pt col with cov) *L'Oeil* no449 p24-31 Mr '93

Les arts précolombiens au faîte de leur gloire. col il (with cov) *Connaiss Arts* no483 p44-53 My '92

La province Africa et ses mosaïques, ou la Tunisie romaine. il (pt col) *L'Oeil* no451 p22-9 My '93

Stiftelsen Skansen (Stockholm, Sweden)

In the beginning . . . Skansen. E. Nordenson. col il *Museum* v44 no3 p149-50 '92

Stiha, Vladan, 1908-1992**Reproductions**

Happy family

Southwest Art v22 p13 Mr '93 (col)

Stiles, Merle**Reproductions**

Untitled [smoky barren landscape with three burnt trees] (gelatin silver print, 1991)

Artweek v23 p13 N 19 '92

Stiletto, Johnny See Thomas, Philip

Stilinović, Mladen

about

Mladen Stilinovic: ideological necrophilia [interview] K. Purgar. il (pt col) *Flash Art* no167 p64-5 N/D '92

il: Exploitation of the dead (col with det); Death/you

Still, Christopher M.

about

Florida subjects, Dutch style. E. Agar. por *Am Artist* v57 p34-9+ Ja '93

il(col): Nicholas (2, with cov det); Orchids; Treasures of our yard; Hibiscus rosa-sinensis; On sacred ground

Still, Clyfford, 1904-1980

about

Ad Reinhardt: sacred and profane. S. Hunter. bibl f il pors *Rec Art Mus (Princeton Univ)* v50 no2 p29-31 '91

[Museum of Modern Art, San Francisco; exhibit] T. Godfrey. il *Burlington Mag* v135 p434 Je '93

Of the earth, the damned, and of the recreated: aspects of Clyfford Still's earlier work. D. Anfam. bibl f il (pt col) *Burlington Mag* v135 p260-9 Ap '93

il: Jamais (col); The spectre and the perroquet; Figure (2); [3 untitled] (1 col)

Still life painting

See also

Flowers in art

Food in art

Trompe l'oeil

History

Looking at the overlooked: four essays on still life painting [review article] P. Taylor. bibl f *Art Hist* v15 p107-11 Mr '92

Technique

Pastel still life. J. Simmonds. col il *Artist* v108 p20-2 F '93

Small is beautiful [techniques of three miniature still life painters] S. Burton. col il *Artist* v107 p20-2 N '92

Still lifes that won't stay still. J. Penney. col il *Am Artist* v56 p54-7 D '92

Working with complicated still-life setups. L. R. Spaar. col il *Am Artist* v56 p36-41+ D '92

Still life painting, American

Pastels with punch [paintings by Massachusetts artist Janet Monafio] L. S. Hurwitz. col il (with cov) por *Am Artist* v57 p48-55+ Jl '93

Paul Wonner: beyond still life. K. Haber. col il (with cov) por *Am Artist* v56 p24-31+ Ag '92

Exhibitions

Dynamic still lifes [The Still life in New Mexico: Roswell Museum and Art Center, New Mexico] col il *Southwest Art* v22 p111 Je '92

Still life painting, Dutch

Looking at art: the way of the lobster. M. K. Talley. il (pt col) por *Art News* v92 p95-6 Summ '93

Still life painting, European

La fine fleur du nord. C. Lefranc. col il *Connaiss Arts* no492 p114-15 F '93

Still life painting, Flemish

Unbekannte Kabinettminiaturen von Joris Hoefnagel. T. Vignau-Wilberg. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p67-77 '89-'90

Attribution

Hendrik de Fromantieu: twee restituties. H. Nieuwdorp. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p209-18 '85-'88

Zuschreibung eines Blumenstillebens von Jean-Baptiste Monnoyer an Jean-Michel Picart. J. G. von Hohenzollern. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p195-201 '85-'88

Still life painting, French

Boilly and the frame-up of trompe l'oeil. S. L. Siegfried. bibl f il (with cov) *Oxford Art J* v15 no2 p27-37 '92

Une nature morte de Cézanne reconstituée. M. Hoog. il (pt col) *Rev Louvre Mus Fr* v42 p64-6 Jl '92

Still life painting, Modern**Exhibitions**

Picasso: in the beaux quartiers [Picasso and things: Cleveland Museum of Art; traveling exhibit] M. C. Fitzgerald. il (pt col) por *Art Am* v80 p82-93+ D '92

Picasso still lifes [Grand Palais, Paris; traveling exhibit] E. Cowling. il (pt col) *Burlington Mag* v134 p830-2 D '92

Still video See Video—Apparatus and supplies

Stillfried, Raimund, Baron von, 1839-1911

about

Fabled lands freshly observed: early travel photographs. N. Keyes. col il *Mag Antiq* v143 p592 Ap '93

il(col): Actor in samurai armor

Stillinger, Elizabeth

Horns of plenty: heeding the siren call of a copious American collectible. il *Art Antiqu* v15 p33-4 Ap '93

Stillings, Jamey**Reproductions**

Intermountain canola

Commun Arts Mag v34 p140 Ag '92 (col)

Stinchecum, Amanda Mayer

Art into fashion? [When art became fashion, kosode in Edo-period Japan: Los Angeles County Museum of Art] bibl f col il *Art Am* v81 p78-81+ Jl '93

Stinco, Antoine

Le dessin et l'architecture [outil ou oeuvre d'art, la querelle du dessin retracée: l'Académie d'Architecture au Pavillon de l'Arsenal, Paris] *Archit Aujourd'hui* no281 p30+ Je '92

Stinco, Antoine—cont.*about*

Galleria d'arte contemporanea al Jeu de Paume [Paris]
A. Stinco. col il plan *Casabella* v55 p28-9 D '91

Stingel, Rudolf*about*

Rudolf Stingel: parallel divergence, you get what you see. F. Bonami. col il *Flash Art* no167 p70-1 N/D '92

il(col): Instructions; [3 untitled]
Stirling, Edmund, 1861-1948

Reproductions

Grasses along water's edge (ca 1898)
Rec Art Mus (Princeton Univ) v51 no2 p72 '92

Stirling, James Frazer, 1926-1992*about*

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

L'architettura in un'epoca di transizione [interview] E. Morteo. il pors (with p iv) *Domus* no741 p17-28 S '92

Obituary

A + U no264 p3 S '92. T. Nakamura.

Archit Aujourd'hui il por diag no282 p34-7 S '92

Archit Rec por v180 p28 Ag '92. J. S. Russell.

Architecture col il v81 p23 Ag '92. R. Bryant.

Art Am por v80 p136 S '92

Art News por v91 p21 S '92. A. Sacharow.

Inter Des v63 p30 Ag '92

Lotus Int no73 p1 '92] F. Dal Co.

Prog Archit col il por v73 p16+ Ag '92. E. Jones.

RIBA J il (pt col) pors (with cov) v99 p28-9 Ag '92. B. Carter.

Un padiglione a Venezia di James Stirling [for Electa, at the Biennale] col il plan diags *Casabella* v55 p36-7 N '91

Remembering Jim Stirling. A. Isozaki. por *GA Doc* no35 p26-7 '92]

The Upside-down library: Mitterand's testament [competition for the Library of France, Paris] M. Bédarida. il (pt col) plans diags *Lotus Int* no70 p30-41 '91]

Stirling (James), Michael Wilford & Associates See James Stirling, Michael Wilford & Associates

Stitt, Ed*about*

[Tibor de Nagy Gallery, New York; exhibit] G. Henry. *Art News* v91 p123 S '92

il: Red light on the turnpike

Stobart, John**Reproductions**

Moonlight over the Grand Canal (ca 1870)

Mag Antiq v143 p234 F '93 (col)

Stockbridge (Mass.)**Galleries and museums***See also*

Naumkeag (Stockbridge, Mass.)

Stockholder, Jessica*about*

[Galerie Metropol, Vienna; exhibit] C. Kravagna. *Artforum* v31 p95 Ja '93

il: Spice boxed project(ion)

[Kunsthalle, Zurich; exhibit] D. Kurjakovic. *Flash Art* no168 p99-100 Ja/F '93

il: Sea floor movement to rise of fireplace stripping

[Pat Hearn Gallery, New York; installation] T. R. Myers. *il Flash Art* no167 p98-9 N/D '92

Stockholm (Sweden)**Architecture**

Riksförsäkringsanstalten, Stoccolma 1930-1932. W. Wang. il (pt col) por (p iv) map plans diags *Domus* no742 p74-80, itinerario [1-6] O '92

Galleries and museums*See also*

Stiftelsen Skansen (Stockholm, Sweden)

A Ship for a ship [museum to store historic warship Vasa] il plan diags *Architettura* v37 p972-3 D '91

Sweden's biological museums. K. Wonders. bibl f il por plan diag *Curator* v35 p190-205 S '92; Discussion. v36 p9-12 Mr '93

Stocking, John

Annemarie Schmid Esler: firing the blues away. bibl f il (with col inside back cov) *Woman's Art J* v13 p15-18 Spr/Summ '92

Stoddard, Ann B.

Redecorating the White House [Fred Wilson's Mining the museum: Maryland Historical Society, Baltimore; installation] il *New Art Exam* v20 p16-20 F '93

Stoddard, Tom*about*

Stoddard injured in mortar attack [while on assignment in Sarajevo, Yugoslavia] A. Sullivan. il *Br J Photogr* v139 p4 S 3 '92

Reproductions

Albania's dying children

Br J Photogr v139 p16 Je 4 '92

Stoecklein, David R.*about*

Dream studios: the Idaho solution. C. Squiers. col il pors *Am Photo* v3 p68-71 S/O '92

Reproductions

Idaho cowboy [untitled]

Commun Arts Mag v34 p138 Ag '92 (col)

Stoicheff, Peter

Signs of the times: deconstruction and the fall of Paul de Man [review article] *Structurist* no31/32 p137-9 '91-'92

Stoichev, Emil, 1935-*about*

Emil Stoitchev, the disquieting background of our thoughts. C. Bouyeure. il (pt col) por *Cimaise* v39 p45-52 Je/Ag '92

il: Nature morte; Fragments du système totalitaire 1; *il(col)*: Chambre rouge; Epouvantail de campagne; Automne; [1 untitled]

Stoichev, Emil See Stoichev, Emil, 1935-

Stokes, Charles

Pretty Poly [Polyfoto portrait system] il *Br J Photogr* v139 p11+ Ag 13 '92; v139 p28-30 Ag 20 '92

Stokes, Marianne Preindlsberger, 1855-1927**Reproductions**

Flowers of the winter sun

Apollo ns 137 p[front] 47 Ap '93 (col)

Stokker, Lily van der*about*

[121 Gallery, Antwerp; exhibit] R. van de Sompel. *Flash Art* no167 p110-11 N/D '92

il: Happy birthday

Stoller, Marianne L.

Birds, feathers, and Hopi ceremonialism. bibl il (pt col with cov) por (p62) map plan *Expedition* v33 no2 p35-45 '91

Stolnitz, Jerome

On the cognitive triviality of art. bibl f *Br J Aesthet* v32 p191-200 Jl '92

Stoltie, Bernard P.

Chinese paktong: magic metal with the soul of gold. il (pt col) diag *Arts Asia* v22 p117-24 N/D '92

Stoltze, Clifford**Reproductions**

[Untitled: facial and geometric combination]

Print v45 no7 p141 '91 (col)

Stomer, Matthias, the Elder, ca. 1600-ca. 1650**Reproductions**

Christ carrying the Cross

Burlington Mag v135 p xxxvi Mr '93 (col)

Stone, Earle J.

The Iron brush: Chinese seal carving for westerners. il (pt col) diags *Arts Asia* v22 p156-61 N/D '92

Matting and mounting your own prints. il (pt col) *Arts Asia* v22 p154-6 Mr/Ap '92

Nihonga versus zenga. il (pt col) pors *Arts Asia* v22 p136-9 Ja/F '92

Stone, Elizabeth C., and Zimansky, Paul

Mashkan-shapir and the anatomy of an old Babylonian city. bibl il pors (p172-3) plan *Biblic Archaeol* v55 p212-18 D '92

Stone, Glenn Davis

Settlement ethnoarchaeology: changing patterns among the Kofyar of Nigeria. bibl il (pt col with cov) pors (with p3, 63) map plans diag *Expedition* v33 no1 p16-23 '91

Stone, I. F. (Isidor Feinstein), 1907-1989*about*

Notes & comments: post-Soviet denials. *New Criter* v11 p1-3 S '92

Stone, Isidor Feinstein See Stone, I. F. (Isidor Feinstein), 1907-1989

Stone, Sir John Benjamin, 1838-1914*about*

The Grand view in England [the photographs of prominent 19th century topographical photographers and their depiction of Worcester Cathedral from the southwest] M. Hallett. il *Br J Photogr* v139 p14-15 My 7 '92

il: Worcester Cathedral from across the Severn

Stone, Oliver*about*

Heroes and memories [a trio of movies which invent heroes who never were: JFK; Malcolm X; Hoffa] J. Hoberman. col il *Sight Sound* v3 p6-9 Mr '93

Wild palms: a futuristic forest of intrigue [miniseries for television] K. Erbach. col il por *Am Cinematogr* v74 p53-7 F '93

Stone, Sarah, fl. ca. 1770-1791*about*

Woodlands art as depicted by Sarah Stone in the collection of Sir Ashton Lever. J. C. H. King. bibl col il *Am Indian Art Mag* v18 p32-45 Spr '93

Stone (Building material)*See also*

Granite

Limestone

Marble

Quarries and quarrying

Stepping stones [stone carving at the Cathedral Church of St. John the Divine, New York] S. Abercrombie. col il (with cov) *Hist Preserv* v44 p28-37+ S/O '92

Conservation and restoration*See also*

Marble—Conservation and restoration

Chemical analysis of thin black layers on building stone. A. G. Nord and T. Ericsson. bibl il tabs diags *Stud Conserv* v38 p25-35 F '93

Investigating stone. S. F. Shipley and W. H. Gumpertz. col il diag *Archit Rec* v181 p124-5 Ja '93

Los Angeles's Division 88: consequences of government-mandated rehabilitation [the Earthquake Reduction Ordinance program] J. R. McElwain. il *Assoc Preserv Technol Bull* v24 no1-2 p21-7 '92

Masonry cleaning [removing pollutants requires knowledge of materials and chemical interactions; with summary of cleaning techniques] V. M. Steiner. col il tab *Architect* v81 p102-7 Jl '92

Stone (Edward D. Jr.) & Associates *See* Edward D. Stone Jr. & Associates**Stone (Geology)***See also*

Obsidian

Soapstone

Analysis

Analyse par activation neutronique des calcaires des éléments gothiques: méthode analytique [Saint-Denis, France] D. Fillières. bibl f tabs *Bull Monum* v150 no4 p374-81 '92

Changes in gloss of marble surfaces as a result of methylcellulose poulticing [with appendix] J. A. Lauffenburger and others. bibl tabs diags *Stud Conserv* v37 p155-64 Ag '92

Chemical analysis of thin black layers on building stone. A. G. Nord and T. Ericsson. bibl il tabs diags *Stud Conserv* v38 p25-35 F '93

Étude des calcaires utilisés à Saint-Denis [les sculptures romanes; les sculptures gothiques] A. Blanc and C. Lorenz. bibl f il tabs diags *Bull Monum* v150 no4 p343-54, 373-81 '92

The Exportation of marble from the Aliki quarries on Thasos: cathodoluminescence of samples from Turkey and Italy. J. J. Herrmann and V. Barbin. bibl f il tab *Am J Archaeol* v97 p91-103 Ja '93

Hopewell obsidian studies: behavioral implications of recent sourcing and dating research. J. W. Hatch and others. bibl il maps plans tabs diag *Am Antiq* v55 p461-79 Jl '90; Discussion. v57 p515-25 Jl '92

Stone Age*See also*

Stone implements and weapons

Australia

Past regained, future lost: the Kow Swamp Pleistocene burials [returned for re-burial to southeast Australia] D. J. Mulvaney. bibl il *Antiquity* v65 p12-21 Mr '91; Discussion. v66 p103-6 Mr '92

Ethiopia

Kesem-Kebera: a newly discovered paleoanthropological research area in Ethiopia. G. WoldeGabriel and others. bibl il maps plan tabs diags *J Field Archaeol* v19 p471-93 Wint '92

Europe

The Middle Paleolithic: adaptation behavior, and variability [review article] R. G. Klein. bibl diag *J Field Archaeol* v20 p237-40 Summ '93

France

Les pirogues néolithiques de Bercy. M. Fleury and P. Marquis. col il *Connaiss Arts* no480 p80-3 F '92

Greece

Excavations at Halai, 1990-1991. J. E. Coleman. bibl il map plan *Hesperia* v61 p265-89 Jl/S '92

A Handaxe from Kokkinopilos, Epirus, and its implications for the Paleolithic of Greece. C. N. Runnels and T. H. Van Andel. bibl il maps tab diags *J Field Archaeol* v20 p191-203 Summ '93

Iraq

The Halaf Period in Iraq: old sites and new. S. Campbell. bibl il por (p172) map plan tab diags *Biblic Archaeol* v55 p182-7 D '92

Pushing back the frontiers of Mesopotamian prehistory. T. Watkins. bibl il por (p173) map diags *Biblic Archaeol* v55 p176-81 D '92

Israel

Atlit-Yam: a prehistoric site on the sea floor off the Israeli coast. E. Galili and others. bibl il (with cov) maps plan tabs diags *J Field Archaeol* v20 p133-57 Summ '93

A Late Neolithic seal from Herzliya. Y. Garfinkel and others. bibl il diags *Bull Am Sch Orient Res* no286 p7-13 My '92

Mousterian tool selection, reduction, and discard at Ghar, Israel. D. Gordon. bibl map plans tabs diags *J Field Archaeol* v20 p205-18 Summ '93

Upper Paleolithic sites in the Ramat Matred area. I. Gilead. bibl map tabs diags *Palest Explor Q* v125 p19-42 Ja/Je '93

Italy

An Archaeomagnetic study of a wattle and daub building collapse [Neolithic wattle and daub buildings, Calabria, Italy] G. D. Shaffer. bibl il (with cov) map plans diags *J Field Archaeol* v20 p59-75 Spr '93

Jordan

Neolithic cultures at 'Ain Ghazal, Jordan. G. O. Rollefson and others. bibl il map plans tabs diags *J Field Archaeol* v19 p443-70 Wint '92

Kenya

NISP vs MNI in quantification of body-part representation [in fauna, Ngamuriak] F. Marshall and T. Pilgram. bibl il tabs diags *Am Antiq* v58 p261-9 Ap '93

Near East

A Neolithic game board from 'Ain Ghazal, Jordan. G. O. Rollefson. bibl il *Bull Am Sch Orient Res* no286 p1-5 My '92

Settlement, demographic, and economic patterns in the highlands of Palestine in the Chalcolithic and Early Bronze periods and the beginning of urbanism. I. Finkelstein and R. Gophna. bibl maps tabs diags *Bull Am Sch Orient Res* no289 p1-22 F '93

United States

Archaeological palynology in the United States: a critique. V. Bryant, Jr and S. A. Hall. bibl *Am Antiq* v58 p277-86 Ap '93

Yugoslavia

Excavations at Opopo, 1985-1987: socioeconomic change in the Balkan Neolithic. R. Tringham and others. bibl il maps plans tabs diags *J Field Archaeol* v19 p351-86 Fall '92

Stone carving *See* Carving**Stone construction***See also*

Brick construction

Concrete construction

Masonry

Stone building system, Dar'a Province, Syria [elementary school, Shagrawieh] il (pt col) plan diag *Archit Rev* v191 p52-3 O '92

Stonework: panel construction. R. Hansen. col il diags *Landsc Archit* v83 p82-5 Ap '93

Stone cutting

Profession: stonecutter [a Museum interview with Mathieu Canavaggio] por *Museum* v43 no4 p209-10 '91

Stone-Ferrier, Linda

Rembrandt's landscape etchings: defying modernity's encroachment. bibl f il *Art Hist* v15 p403-33 D '92

Stone implements and weapons*See also*

Projectile points

Atlit-Yam: a prehistoric site on the sea floor off the Israeli coast. E. Galili and others. bibl il (with cov) maps plan tabs diags *J Field Archaeol* v20 p133-57 Summ '93

Dépôt de plus de 840 haches à douille armoricaines de Ruffigné [acquired by the Musée Dobrée, Nantes, France] J. Santrot. il *Rev Louvre Mus Fr* v42 p94 D '92

Energetic efficiency and lithic technology: an Upper Mississippian example. R. J. Jeske. bibl il map plan tabs *Am Antiq* v57 p467-81 Jl '92

Grinding-tool designs as conditioned by land-use pattern [in southwestern New Mexico] M. C. Nelson and H. Lippmeier. bibl maps tabs *Am Antiq* v58 p286-305 Ap '93

Stone implements and weapons—cont.

A Handaxe from Kokkinopilos, Epirus, and its implications for the Paleolithic of Greece. C. N. Runnels and T. H. Van Andel. bibl il maps tab diags *J Field Archaeol* v20 p191-203 Summ '93

Hopewell obsidian studies: behavioral implications of recent sourcing and dating research. J. W. Hatch and others. bibl il maps plans tabs diag *Am Antiq* v55 p461-79 Jl '90; Discussion. v57 p515-25 Jl '92

Kesem-Kebena: a newly discovered paleoanthropological research area in Ethiopia. G. WoldeGabriel and others. bibl il maps plan tabs diags *J Field Archaeol* v19 p471-93 Wint '92

Monographs in world archaeology [review article] P. N. Kardulias. *J Field Archaeol* v19 p524-7 Wint '92

Mousterian tool selection, reduction, and discard at Ghar, Israel. D. Gordon. bibl map plans tabs diags *J Field Archaeol* v20 p205-18 Summ '93

Neolithic chipped stone [Halai, Greece] K. O'Neil and M. Pomeroy. bibl f il diags *Hesperia* v61 p278-81 Jl/S '92

Neolithic cultures at 'Ain Ghazal, Jordan. G. O. Rollefson and others. bibl il map plans tabs diags *J Field Archaeol* v19 p443-70 Wint '92

Plant and animal procurement sites in the Lower Pecos region, Texas. J. W. Saunders. bibl il maps tabs diags *J Field Archaeol* v19 p335-49 Fall '92

Upper Paleolithic sites in the Ramat Matred area [Israel] I. Gilead. bibl map tabs diags *Palest Explor Q* v125 p19-42 Ja/Je '93

Stone pavements See Pavements

Stone rubbings See Rubbings

Stone sculpture

See also

Marble sculpture

Stone walls See Walls

Stonehouse, Fred

about

[Madison Art Center, Wisconsin; exhibit] M. Riddle. il *New Art Exam* v20 p48-9 My '93

Stoneman, Rod

Sins of commission [television in Great Britain] bibl f il *Screen* v33 p127-44 Summ '92

Stones, Precious See Precious stones

Stoneware

Antiques. R. Beilly. col il *Inter Des* v63 p62 D '92

Stonework, Decorative See Decoration and ornament, Architectural

Stools See Seats, stools, benches

Stoppforth, Paul

about

[Akin Gallery, Boston; exhibit] N. Stapen. *Art News* v92 p181 Summ '93

il: Offering

Stoppard, Tom

about

Rosencrantz and Guildenstern are dead [film] Reviews *Cah Cinema* col il no441 p68-9 Mr '91. J.-F. Pigoulié

Stoppato, Lisa Goldenberg

Novità sul committente dello Starnina a Santa Maria del Carmine [with appendix] bibl f *Paragone* v42 p73-81 S '91

Stops, Gervase Jackson- See Jackson-Stops, Gervase

Storage

See also

Bookcases

Cabinets (Furniture)

Museum exhibits and specimens—Storage

Shelves

Warehouses

A Political dilemma [spacesaver storage system for the new U.S. National Archives and Records Administration building] M. Zelinsky. col il *Interiors* v152 p40+ Mr '93

Storer, Inez, 1933-

about

Between thee & me [Olga Dollar Gallery, San Francisco; exhibit] M. H. Webster. *Artweek* v23 p back cov Je 18 '92

il(col): Elizabeth before her canonization (cov det); Magico

Storer, Maria Longworth See Nichols, Maria Longworth, 1849-1932

Stores and store buildings

See also

Art galleries, Commercial

Beauty shops

Display of merchandise

Shopping centers

Show cases

Showrooms

Supermarkets

Energy usage

Creative catalyst [greening Wal-Mart: an environmental store, Lawrence, Kansas] M. Wagner. il (pt col) pors (with cov) diags *Interiors* v152 p63-4 Mr '93

Interior design

Artful banking [a private art gallery via a Brooklyn bank, New York] J. Henderson. col il *Interiors* v151 p62-3 Jl '92

Cool abstraction [CMO boutique, San Rafael, Calif] J. Henderson. col il plan *Interiors* v152 p62-3 F '93

Design in New York [3 article anthology] col il (with cov) pors (p160, 162, 164) plan diags *Inter Des* v63 p216-21, 228-35 S '92

Earthly delight [Felissimo, New York] J. Gorman. col il (with cov) plans *Interiors* v152 p38-45 Ap '93

Jungle fever [Banana Republic, Chicago] N. Currimbhoy. col il plans *Interiors* v152 p92-3 Ja '93

Kula Bay [shop, San Diego] M. Geran. col il *Inter Des* v63 p86-7 Ag '92

Réalisation: Coryssima, parfumerie-cosmétologie, Bayonne [France] col il plan *Archit Aujourd'hui* no285 p142 F '93

Red star [Estee Lauder's retail opening in GUM, historic mall, Moscow] P. R. Jackson. col il *Interiors* v152 p144-5 My '93

Shops and showrooms [3 article anthology] col il plans diags *Inter Des* v64 p268-73, 280-3 My '93

Twentieth year celebration [sartorial elegance: four new retail stores for Robert Talbott] B. Russell. col il (with cov) diag *Interiors* v152 p38-40 F '93

Upscale retail [Barneys New York] J. Henderson. col il plan *Interiors* v152 p88-9 Ja '93

Lighting

High style Down Under [Sportsgirl Centre, Melbourne] G. Fenley. col il *Archit Rec* v180 p supp46-9 N '92

Inner glow [Menlo Park Mall, Edison, N.J] J. Davidsen. col il *Archit Rec* v181 p supp30-3 F '93

Paradise lit [Arizona Center, Phoenix] D. Woodruff. col il *Archit Rec* v181 p supp40-3 My '93

Shining through [Bombay Connection, Laredo, Tex] J. Davidsen. col il (with cov) plans *Archit Rec* v180 p supp32-7 N '92

Remodeling

Five & dime design [S.H. Kress stores undergo adaptive-use conversions nationwide] B. L. Thomas. il (pt col) por *Hist Preserv* v45 p62-70 Ja/F '93

Municipal conversion [abandoned Sears department store converted into Metro Headquarters, Portland, Or] L. Nesmith. col il diag *Architecture* v81 p51 N '92

Australia

See also

Melbourne (Australia)—Stores and store buildings

Canada

See also

Calgary (Alta.)—Stores and store buildings

France

See also

Paris (France)—Stores and store buildings

Germany

See also subhead Stores and store buildings under the following subjects

Düsseldorf (Germany)

Munich (Germany)

Frank Drewes [Heinermann Leder shop, Oelde] M. Rus. col il por (p208) diags *Inter Des* v64 p256-7 My '93

Great Britain

See also subhead Stores and store buildings under the following subjects

London (England)

Italy

See also subhead Stores and store buildings under the following subjects

Florence (Italy)

Milan (Italy)

Padua (Italy)

Turin (Italy)

Venice (Italy)

Japan

See also subhead Stores and store buildings under the following subjects

Nishinomiya (Japan)

Tokyo (Japan)

Hahrukaburi Kisokomo Yataimura [Kiso] col il plans diags *Jpn Archit* no9 p186-7 Spr '93

Netherlands

See also

Amsterdam (Netherlands)—Stores and store buildings

Stores and store buildings—cont.**Russia (Republic)**

See also subhead Stores and store buildings under the following subjects
Moscow (Russia)

Switzerland

See also

Zurich (Switzerland)—Stores and store buildings

United States

See also subhead Stores and store buildings under the following subjects

Beverly Hills (Calif.)

Boston (Mass.)

Chicago (Ill.)

Houston (Tex.)

Los Angeles (Calif.)

Minneapolis (Minn.)

New York (N.Y.)

San Diego (Calif.)

San Francisco (Calif.)

Santa Monica (Calif.)

Five & dime design [S.H. Kress stores undergo adaptive-use conversions nationwide] B. L. Thomas. il (pt col) por *Hist Preserv* v45 p62-70 Ja/F '93

Shops and showrooms. col il plans diags *Inter Des* v64 p268-73, 280-3 My '93

Stories See Fiction; Folklore; Legends

Stormproof building See Building, Stormproof

Storr, Paul, 1771-1844

Reproductions

George III candlesticks (silver, 1815)

Mag Antiq v142 p451 O '92 (4 col)

Storr, Robert

Polke's mind tattoos [San Francisco Museum of Modern Art; traveling exhibit] col il *Art Am* v80 p66-73+ D '92

about

The Politics of protest [interview] E. Heartney. il *New Art Exam* v20 p14-17 S '92; Discussion. v20 p2 D '92

Storrs, Immi

Reproductions

Bull box

Art Am v80 p99 O '92 (col)

Bull skull with ribs (bronze)

Art Am v80 p99 O '92 (col)

Four horses: column, large (bronze)

Art Am v80 p99 O '92 (col)

Storrs, John, 1885-1956

Reproductions

Forms in space (mixed media, 1925)

Art Am v81 p24 Mr '93 (col)

Stoskopf, Sebastian See Stoskopf, Sebastian, ca. 1596-1657

Stoss, John

Reproductions

John's hobo family (1990)

Clarion v17 p back inside cov Summ '92 (col)

Stoskopf, Sebastian, ca. 1596-1657

Reproductions

Nature morte au buisson d'écrevisses

L'Oeil no444 p53 S '92 (col)

Stott, Martin

Future work. *Town Ctry Plann* v61 p118 Ap '92

Stott family, 19th-20th cent.

about

The Architect in the Lancashire cotton industry, 1850-1914: the example of Stott & Sons. R. N. Holden. bibl f il diags *Text Hist* v23 p243-57 Aut '92

Stoumen, Louis Clyde, 1917-1991

about

MoPA receives major gift [photographs and endowment from the estate of Lou Stoumen: Museum of Photographic Arts, San Diego] L. A. Clifton. por *Artweek* v23 p13 Jl 23 '92

il: Times Square in the rain

Stout, Lee

about

Lee Stout [private box at Shea Stadium] M. Geran. col il por (p164) plan *Inter Des* v63 p180-1 S '92

Stout, William Bushnell, 1880-1956

about

Streamline [car design and three experimenters] C. Lichtenstein. il (pt col) plan diags *Domus* no743 p62-9 N '92

Stoves

Studio DIN: piano di cottura modulare P.I. 2/4/6 [cooking range] M. Romanelli. col il diags *Domus* no748 p14-15 Ap '93

Stowe House (Buckinghamshire, England) See Country houses—England

Stoyanova-Cucco, Magdalena

Über den Kult des Tüfers in Georgien. bibl f il *Cah Archeol* v39 p47-50 '91

Strabo, ca. 63 B.C.-21

about

Neue Ergebnisse zu altägyptischen Wasserbauten im Fayum. G. Garbrecht and H. Jaritz. il (pt col) maps plans tab diags *Antike Welt* v23 no4 p238-54 '92

Stradanus, Johannes See Straet, Jan van der, 1523-1605

Straet, Jan van der, 1523-1605

about

Per il percorso dello Stradano. A. Baroni. bibl f il *Paragone* v42 p3-21 Mr/My '91

Reproductions

La Morte e il contadino (drwg, 1565)

Mitt Kunsthistorischen Inst Florenz v36 no1/2 p115 '92

Influence

The Academy (engr by C. Cort, 1578)

Stud Hist Art v38 p38 '93 (2 with det)

Apollo flaying Marsyas (engr by T. Galle)

Simiolus v21 no1/2 p50 '92

Color olivi (print by J. B. Collaert)

Oud Holl v107 no1 p141 '93

The Practitioners of the fine arts (engr by C. Cort; 1578)

Simiolus v21 no1/2 p47 '92

Straet, Samuel van der, fl. ca. 1615

Reproductions

Indulgence for alms toward the erection of a church dedicated to the Virgin of Guadalupe (copper engr, ca 1615-20)

Art J v51 p41 Wint '92

Strahs, James

Die Wooster Group: Existentialismus mit Slapstick. col il *Du* no2 p66-9 F '92

Strains and stresses

See also

Strength of materials

Strand, John

The Storyteller: Jeshajahu Weinberg of the U.S. Holocaust Memorial Museum. il por *Mus News* v72 p40-3+ Mr/Ap '93

Strand, Paul, 1890-1976

about

Fragment and totality in photography. I. Jeffrey. bibl f *Hist Photogr* v16 p355 Wint '92

Karl Struss: composing New York. T. A. Jurovics. bibl f il *Hist Photogr* v17 p185-201 Summ '93

il: People, streets of New York, 83rd and West

End Avenue; Snow, backyards, New York

Walker Evans and Many are called: shooting blind. J. Keller. bibl f il *Hist Photogr* v17 p158-9+ Summ '93

il: New York (3)

Reproductions

Rebecca (vintage silver gelatin print, ca 1920)

Art News v91 p18 S '92

Taos (1931)

Lotus Int no65 p11 '90 (col)

Strangways, W. T. H. Fox. See Ilchester, W. T. H. Fox-Strangways, 4th Earl of, 1795-1865

Strasbourg (France)

Architecture

Hard, fast changing [office building] col il plan diag *Architettura* v37 p624-5 Jl/Ag '91

Churches

See also

Strasbourg (France). Cathedral

Galleries and museums

See also

Musée Archéologique (Strasbourg, France)

Historic buildings

See also

Château Rohan (Strasbourg, France)

Strasbourg (France). Cathedral

Der Rahnsche Riss A des Freiburger Münsterturms und seine Strassburger Herkunft. R. Liess. bibl f il diags *Z Dtsch Ver Kunstwiss* v45 no1/2 p30-47 '91

Strasser, Josef

Beiträge zum Werk des Januarius Zick. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p105-19 '88

Stratford, Neil

Les bâtiments de l'Abbaye de Cluny à l'époque médiévale: état des questions. bibl f il plans diag *Bull Monum* v150 no4 p384-441 '92

L'église de Bussy-le-Grand [Les Laumes] bibl f il plan diags *Congr Archeol Fr* v144 p23-39 '86

Le portail roman de Neuilly-en-Donjon [Allier] bibl f il map *Congr Archeol Fr* v146 p311-88 '88

Stratford, Neil—cont.

La sculpture médiévale de Moutiers-Saint-Jean: Saint-Jean-De-Réome [with appendices] bibl f il diag *Congr Archeol Fr* v144 p157-201 '86

Stratigraphic archaeology See Archaeology—Methodology

Strau, Josef

about

Köln kritik: Josef Strau at Christian Nagel, Carroll Dunham at Jablonka [exhibits] *Flash Art* no168 p119 Ja/F '93

[Pat Hearn Gallery, New York; installation] J. Decter. il *Artforum* v31 p96 Ap '93

Straub, Gary

Sanding in stages. col il *Fine Woodwork* no99 p40-3 Mr/Ap '93

Strauss, David Levi, 1953-

Sculpture as refuge [Ursula Von Rydingsvärd] bibl f col il *Art Am* v81 p88-93+ F '93

Strauss, Frédéric

En avoir ou pas. il (pt col) *Cah Cinema* no440 p78-86 F '91

La scène primitive [Jean-Luc Godard] il *Cah Cinema* no437 p94-5 N '90 supp

Strauss, Monique Levi- See Levi-Strauss, Monique

Strauss, Richard, 1864-1949

about

On seeing Capriccio. S. Lipman. *New Criter* v11 p42-5 N '92

Strautins, Bruno

Reproductions

Dali (medal)

Arts Rev v44 p445 S '92 (col)

Strauven, Gustave, 1878-1919

about

Strauven, architecte de l'Art Nouveau à Bruxelles. S. van Beveren. bibl f il (pt col) *L'Oeil* no449 p40-5 Mr '93

Stravinsky, Théodore See Strawinsky, Théodore, 1907-

Strawinsky, Théodore, 1907-

about

[Musée de l'Athénée, Geneva; exhibit] J. Starobinski. por *L'Oeil* no449 p68-9 Mr '93

il(col): Parasols sur la plage; La leçon de musique; Les trois oranges (inside back cov); [1 untitled]

Stream conservation

Federally protected rivers: the need for effective local involvement. M. S. Carroll and W. G. Hendrix. bibl *J Am Plann Assoc* v58 p346-52 Summ '92

Hard-working river [Blackstone River National Heritage Corridor] N. Levinson. col il *Landsc Archit* v82 p28 O '92

Strebell, Vincent, 1946-

Reproductions

Hommage à Jacobsen (painted limestone, 1986)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p141 '85-'88

Street, George Edmund, 1824-1881

about

Victorian office practice and Victorian architecture: the case of Sir Gilbert Scott. D. B. Brownlee. bibl f il diag *Stud Hist Art* v38 p161-6 '93

Street furniture

Arredo urbano: dalla qualità urbana alla qualità prodotto. B. Gandino and P. Molinari. il (pt col) plans *Casabella* v56 p ii-viii Ja/F '92

Una città per il futuro. P. Vanni. col il diags *Architettura* v39 p66-77 Ja '93

En fin! French street furniture in NYC [experimental public pay toilets] L. Sherr. il *ID* v39 p22-3 N/D '92

Matchboxes and misconceptions [Amsterdam street furniture] M. Kremer. il *Kunst Museumjournaal* v3 no6 p49-50 '92

Nuova cultura del progetto urbano. P. Vanni. col il diags *Architettura* v37 p1000-9 D '91

Street lighting

Exhibitions

La nuit des villes [la lumière comme un élément architectural et urbain: La Défense and other locations, Paris] col il *Connaiss Arts* no479 p6 Ja '92

Street lighting fixtures

City lights [lighting for the 1992 Seville Universal Exposition] il (pt col) *Abitare* no305 p274-5 Mr '92

Street signs and road signs See Signs and signboards

Street space See Space (Architecture)

Streets

See also

Cycling paths

Pavements

See also subhead Streets under the following subjects

Los Angeles (Calif.)

Strehler, Giorgio, 1921-

about

No to this Chamber of Deputies: the reasons why [Giorgio Strehler leaves Parliament] *Architettura* v38 p323 My '92

Strehlke, Carl Brandon

Fra Angelico and early Florentine Renaissance painting in the John G. Johnson Collection. bibl f il (pt col with cov) *Bull Phila Mus Art* v88 p4-26 Spr '93

Streisand, Barbra

about

Glamour wounds: Rhonda Lieberman on the way we are [glamorous Jewesses] R. Lieberman. il por *Artforum* v31 p5-6 Ja '93

Violence and southern films. J. Freed. *Films Rev* v43 p307-9 S/O '92

Strength of materials

Acid rain and air pollution vs the buildings and outdoor sculptures of Montréal. M. E. Weaver. il *Assoc Preserv Technol Bull* v23 no4 p13-19 '91

Metal corrosion, wetness and deposition at the exterior of a building in Montréal. J.-J. Hechler. bibl il tabs diags *Assoc Preserv Technol Bull* v23 no4 p20-5 '91

Stretchers (Paintings)

Influence du type de chassis sur le vieillissement mécanique d'une peinture sur toile. A. Roche. il tab diags *Stud Conserv* v38 p17-24 F '93

Stric, Vladimir

about

Jours tranquilles en Tchécoslovaquie. P. Cazals. pors *Cah Cinema* no438 p84-5 D '90

Stricherz, Guy

about

Once upon a time in America [Americans in Kodachrome: photographic folk art, 1945-1965; project for a traveling exhibition and a documentary book] L. A. Clifton. col il *Artweek* v23 p24 Jl 23 '92

Strick, Philip

The Mob. il *Sight Sound* v3 p35-6 My '93

Strickland, Carol

Letting the good times roll [the collection of Frederick R. Weisman] col il *Art Antiqu* v15 p84-9 Mr '93

Strider, Marjorie Virginia

about

[Andre Zarre Gallery, New York; exhibit] D. Bourdon. *Art Am* v81 p99-100 Jl '93

il(col): River run

Strifflino, Robert, 1950-

Reproductions

Luminous cliff

Southwest Art v22 p21 O '92 (col)

North of La Cienega

Southwest Art v22 p15 Mr '93 (col)

Strijards, Frans

about

Entertainment or the fragile belief in a medium [Strijard's recent play Sporen] M. Kremer. il *Kunst Museumjournaal* v4 no2 p51-2 '92

Strik, Berend, 1960-

about

Your body is a battleground. M. Kremer. il (pt col) *Kunst Museumjournaal* v4 no3 p38-43 '92

il(col): She-male

Stringer, Emma

about

The Jewel carriageway [Portakabin workshop, Catford, London] *Crafts* no120 p9 Ja/F '93

Stripes in art See Line (Art)

Strobel, Bartholomäus, the Younger, 1591-ca.1660

about

Daniel y Ciro ante Bel, cuadro de Bartholomäus Strobel en el Museo Nacional de Varsovia. J. Szczepinska-Tramer. il *Goya* no229-230 p18-28 Jl/O '92

Strode, Richard H.

Reproductions

[Untitled: swimmer]

Commun Arts Mag v34 p131 Ag '92 (col)

Strode, Thaddeus

about

[1301 Gallery, Los Angeles; exhibit] B. Weissman. *Artforum* v31 p105 F '93

il: Brain capers: an empty house (ever, Everglades)

Strohm, Claire

Moi je: Godard et la télé. col il *Cah Cinema* no437 p72-4 N '90 supp

Strollo Architects

Reforming the reformatory [Horizon Facility, Orange County Correctional Center, Orlando, Fla] V. K. Dorris. col il plans diags *Architecture* v82 p107 F '93

Strömholm, Christer, 1918-*about*

[Rudolf Kicken Gallery, Cologne; exhibit] J. L. Stals.
Flash Art no165 p122-3 Summ '92
il: Daniel Spoerri & Jean Tinguely

Stronach, David, and Lumsden, Stephen

UC Berkeley's excavations at Nineveh. bibl il pors
 (p172-3) plans *Biblic Archaeol* v55 p227-33 D '92

Strong-Cuevas, Elizabeth, 1929-**Reproductions**

Earth ship (white bronze and stainless steel, 1992)
Art Am v81 p10 Je '93 (col)

Stroz, Michael D., and others

Comparisons of preservation treatments of collagen using
 the collagenase-SDS-PAGE technique. bibl diags *Stud*
Conserv v38 p45-54 F '93

Strozzi, Bernardo, 1581-1644*about*

Bernard Strozzi: the Healing of Tobit [acquired by the
 Cleveland Museum of Art] A. Chong. bibl f il (pt
 col) *Bull Clevel Mus Art* v80 p154-7 Ap '93

Struan**Reproductions**

[Untitled: woman in black, on red]
Am Photo v3 p107 N/D '92 (col)

Struchholz, Edith

Die Pecci-Grabplatte Donatello: Dokumente zur Aufstel-
 lung im Dom von Siena. bibl f il *Z Kunstgesch* v54
 no4 p576-83 '91

Structural aluminum *See* Aluminum, Structural**Structural engineering***See also*

Bracing systems
 Earthquakes and building
 Foundations (Architecture)
 Membranes (Technology)
 Scaffolding
 Shells (Structural engineering)
 Tension structures
 Trusses

La dynamique d'une structure [la Tour sans Fins, Paris;
 interview with Tony Fitzpatrick] B. Suner. col il diags
Archit Aujourd'hui no281 p134-9 Je '92

Strutture edilizie. col il plans diags *Domus* no742 p[front
 136-151] O '92

Structural iron *See* Iron, Structural**Structural Rationalism** *See* Functionalism**Structural steel** *See* Steel construction**Structuralism in motion pictures** *See* Motion pictures—Philosophy**Struss, Karl, 1886-1981**

Multiple platinum printing. *Hist Photogr* v17 p202-3
 Summ '93

about

[Douglas Drake Gallery, New York; exhibit] M. Loke.
Art News v92 p111-12 F '93

il: Metropolitan Life Insurance Tower, New York
 Karl Struss: composing New York. T. A. Jurovics. bibl
 f il *Hist Photogr* v17 p185-201 Summ '93

Reproductions

New York City (1911)
Rec Art Mus (Princeton Univ) v51 no2 p73 '92

Struth, Thomas, 1954-*about*

[40 years of Aperture: a photographic history] col il
Aperture no129 p26 Fall '92

il(col): National Gallery, London
 [Marian Goodman Gallery, New York; exhibit] D. B.
 Kuspit. *Artforum* v31 p101-2 My '93

il: Schlossstrasse, Wittenberg
 Photographs from Germany, East [portfolio] T. Struth.
 il *October* no64 p34-55 Spr '93

Photography in contemporary German art [Marian Good-
 man Gallery, New York; exhibit] V. Bobka. il *Flash*
Art no171 p108 Summ '93

il: Kunadstrasse, Leipzig
 Thomas Struth: museum photographs at the Hirshhorn
 [Washington, D.C.; exhibit] *Flash Art* no166 p117 O
 '92

il: Musée d'Orsay II

Struzzi, Mario*about*

Residential neighbourhood, Terni [and commercial center,
 Italy] R. Pedio. il (pt col) plans diags *Architettura*
 v38 p338-49 My '92

Stuart, Gilbert, 1755-1828*about*

The President's paintings: an unprecedented peek at the
 art hanging inside the house owned by all the American
 people. R. Kenner. il (pt col) *Art Antiqu* v9 p56-7
 N '92

il(col, p55): George Washington

Reproductions

Thomas Jefferson (1805)

Mag Antiq v144 p48 Jl '93 (col)

Stuart, House of *See* House of Stuart

Stuart, James, 1713-1788*about*

With an uncommon splendour: the bindings of Robert
 Adam's Ruins at Spalatro. I. G. Brown. bibl f il
 (pt col) *Apollo* ns 137 p8-10 Ja '93

Reproductions

Ritrovamento di Mosé (engr after Raphael, 1747)

Boll Arte v76 p108 My/Je '91

Stuart, James Burnett- *See* Burnett-Stuart, James

Stuart, Jan

Porcelain for emperors: Chinese court ceramics in the
 Ming and Qing dynasties. bibl f col il *Mag Antiq*
 v143 p270-9 F '93

Stuart, John Crichton- *See* Bute, John Crichton-Stuart,
 Marquess of, 1933-

Stuart, Michelle*about*

[Fawbush Gallery, New York; exhibit] P. C. Phillips.
Artforum v31 p99 F '93

il: Passages: mesa verde

Stubbins, Joan, 1953-*about*

New works. *Fiberarts* v19 p25 N/D '92

il(col): The dawn series: let there be peace

Stubbins Associates, Inc.

Instant gratification, extended [rooftop garden, Boston
 Federal Reserve Bank] N. Levinson. col il *Landsc*
Archit v82 p60-1 S '92

Suffolk County House of Correction [Boston] col il plans
Archit Rec v181 p96-7 My '93

Stubbs, Thomas**Reproductions**

Reluctance to . . . (litho, 1992)

Artweek v24 p15 F 18 '93

Stuccowork

Pietà storica e fasto barocco nell'alcova di Cassandra
 Capponi Riccardi. G. de Juliis. bibl il plan *Mitt*
Kunsthistorischen Inst Florenz v36 no1/2 p203-26 '92

Gli stucchi di Santa Marta al Collegio Romano nell'at-
 tività di Leonardo Retti. M. B. Guerrieri Borsoi. bibl
 f il *Boll Arte* v74[75] p99-100 My/Je '90

Stuck, Franz von, 1863-1928*about*

La casa del artista como imagen del mundo: la Casa
 Lenbach y la Villa Stuck en Munich. U. Kultermann.
 il (pt col) *Goya* no229-230 p8-17 Jl/O '92

Stuck Villa (Munich, Germany) *See* Villa Stuck (Munich,
 Germany)

Stuckey, Charles F.*about*

Matisse: a symposium [art historians, critics and artists
 respond to the retrospective at the Museum of Modern
 Art, New York] il (pt col) *Art Am* v81 p83 My '93

Stücklin, Amanda

Sotheby's London: Hidden treasures, postage stamps of
 China, The Major James Starr Collection. il *Arts Asia*
 v22 p110-13 Ja/F '92

Student films *See* Motion pictures—Student films**Student housing****United States**

The High-rise fallacy. H. J. Gans. bibl f il *Des Q* no157
 p24-8 Fall '92

It feels like this is earth [roof garden and courtyard,
 Thoreau Hall, University of California-Davis] K.
 Powell. col il plan *Landsc Archit* v82 p66-7 S '92

Student union buildings**Interior design**

End games [newly renovated McCullough Student Center,
 Middlebury College, Vermont] B. Russell. col il *Interiors*
 v151 p78-81 S '92

Students

Students' self-image: representations of women in high
 art and popular culture. A. O. Weekes. bibl f il *Woman's*
Art J v13 p32-8 Fall/Wint '92-'93

[The View of a student] P. Lau. il (p66) *Studio Potter*
 v20 p69 D '91

Students (Architecture)

Design-build speaker's platform at Catholic [University]
 P. Arcidi. il (pt col) *Prog Archit* v73 p24 O '92

Students (Architecture)—cont.

- RIBA Journal special issue [student/young architect/education edition] *RIBA J* v99 p12 N '92
- Schools for thought or training? [student symposium] B. Kapusto and B. Ledger. col il *Can Archit* v38 p16-19 Ja '93
- Spiritual networks [two student organizations, the European Architecture Students Assembly (EASA) and Utopica, and their aim of bringing people from differing cultures together] M. Querfurth and H. Landers. col il *RIBA J* v99 p32-3 D '92
- Student award of excellence [conservation of the Void Gallery 76, Grange Park, Toronto] col il plans diags *Can Archit* v37 p28-9 D '92
- Student finances. tabs diags *RIBA J* v99 p34-6 D '92
- Students Advisory Committee [to raise the status of students within the Institute] il *RIBA J* v99 p14 D '92

Competitions, awards, etc.

- Competition comes of age [British GAS/RIBA 1992 Energy Design Awards] il plan diags *RIBA J* v99 p44-6 O '92
- In search of great student projects [1992 ASLA National Student Design Competition] J. W. Thompson. col il plan diags *Landsc Archit* v82 p85-6 N '92

Students (Art)

- Art school shows 1992. il *Ceram Rev* no137 p6-8 S/O '92
- Budding talents [sixteen San Antonio teens participated in a four-week summer program to complete a 4-by-8-foot mural] J. M. Pontello. col il *Southwest Art* v22 p22 Je '92
- The Class [at the Stuttgart Staatliche Akademie der Bildenden Künste] col il *Neues Glas* no3 p36-47 '92
- Competitions, awards, etc.
- 1992 HGA scholarship recipients. col il *Shuttle Spindle Dyepot* v23 p19-20 Fall '92

Exhibitions

- Letter from Philadelphia: the devil made them do it [installation by Tyler School of Art students mistaken for Satanic ritual display] M. Freedman. il *Art Antiqu* v15 p84-5 F '93
- Master's exhibition in Cardiff [M.A. degree show: Cardiff Institute of Higher Education, Wales] M. Casson. il *Ceram Mon* v41 p105 Je/Ag '93
- National grad show [Farrell Collection, Washington, D.C.] R. Ravenal. col il *Ceram Mon* v41 p40-1 F '93
- Royal College Degree Show [Royal College of Art, London] il *Ceram Mon* v40 p10+ O '92
- Talent scouts [Ceramic contemporaries: Victoria and Albert Museum, London] P. Johnson. col il *Crafts* no121 p28-31 Mr/Ap '93
- Under the influence [Blackwell Street Center for the Arts, Dover, N.J.] S. Kirby. il (pt col) *Am Artist* v57 p69-75 Ja '93
- Working against the odds [annual student art show at the Richmond Art Center, California] C. Moser. il *Artweek* v23 p21 Je 18 '92

Students (Design)

- Art Center College of Design [with President's statement and a portfolio of students' works] D. R. Brown. il (pt col) *Graphis* v48 p18-31 Jl/Ag '92
- International student work [final-year projects] M. Evamy. col il *Design* no526 p14-17 O '92
- Competitions, awards, etc.
- Home truths from abroad [extracts from Wiesnael Nicolas' journal winner of Product First Student CV competition] il (pt col) *Design* no525 p32-3 S '92
- Planting the seeds [design competition, New York School of Interior Design] K. Richards. col il diags *Interiors* v151 p78-9 D '92

Exhibitions

- Education: student shows [a second helping of work from this year's degree and diploma shows] M. Evamy. col il *Design* no525 p20-7 S '92
- IWF student show attracts record entries [Design Emphasis '92, Atlanta] V. Laurence. col il *Fine Woodwork* no98 p124 Ja/F '93
- [The New designers; Business Design Centre, London] C. Porter. col il *Design* no525 p51 S '92
- On student shows. Z. Aram. *Design* no525 p5 S '92
- Student shows. M. Evamy. col il *Design* no524 p29-37 Ag '92

Students (Industrial design)**Competitions, awards, etc.**

- Concepts + Students [annual design review] C. Pearlman. il (pt col) por *ID* v39 p172-92 Jl/Ag '92

Students (Interior design)

- Student work: a portfolio of universal design projects. E. L. Cohen. col il plans diags *Inter Des* v63 p98-101 Ag '92

- Take five [prototypes sponsored by Thomasville Furniture from the University of North Carolina, Greensboro, students in Honors Studios] B. Russell. col il diags *Interiors* v151 p68-71 Ag '92

Students (Photography)

- School's out [the students of Kingston University and Sandwell College; portfolio] il *Br J Photogr* v139 p11 Jl 23 '92
- The Shows go on [students from Cleveland and Blackpool & The Flyde colleges; portfolio] il (pt col) *Br J Photogr* v139 p18-19 Jl 9 '92
- Student's diary: 4 [postmodernism in the Old Kent Road: the trails of a mature student] E. Bowman. *Photogr J* v132 p494 D/Ja '92-'93
- This year's crop [students of Barking, Cheltenham & Gloucester, and Newcastle colleges; portfolio] col il *Br J Photogr* v139 p18-19 Jl 2 '92

Competitions, awards, etc.

- Obsessed [the Fuji/BIPP Student Awards have just been announced] col il *Br J Photogr* v139 p13 Jl 16 '92

Exhibitions

- Brief case: a selection from the front runners in competition which sets students a commercial brief. C. Dickie. il (pt col) *Br J Photogr* v139 p17-19 My 7 '92
- First class [Royal College of Art, London] G. Saxby. *Br J Photogr* v139 p19 Ag 27 '92
- Studio Ascarelli, Macciocchi, Nicolao & Parisio
- Roma, Metropolitana/The subway. R. Pedio. il (pt col with cov) maps plans diags *Architettura* v37 p698-732 S '91

Studio Bauton (Firm)

- Good sound for Bad Animals [Recording Studio, Seattle] A. Betsky. col il plan diags *Archit Rec* v181 p32-7 Ap '93

Studio Bianco (Firm)

- Studio Bianco. M. Bujatti. col il *Novum Gebrauchsgraphik* v63 p28-31 Ag '92

Studio Citterio (Firm)

- Showroom Corrente à Tokyo. B. Fitoussi. il diag *Archit Aujourd'hui* no282 p152-3 S '92
- Studio Citterio Dwan [Arc en rêve, Centre d'Architecture, Grande Galerie, Bordeaux; exhibit] il *Archit Aujourd'hui* no285 p130 F '93

Studio DIN (Firm)

- Studio DIN: piano di cottura modulare P.I. 2/4/6 [cooking range] M. Romanelli. col il diags *Domus* no748 p14-15 Ap '93

Studio Dumbar (Firm)

- Studio Dumbar: anarchy as strategy. S. Heller. il (pt col) *Print* v45 p88-99 N/D '91

Studio Erskine (Firm)

- The Ark [Hammersmith, London] P. Davey. il (pt col) plans diags *Archit Rev* v191 p24-37 Jl '92
- The Ark, un immeuble de Ralph Erskine [London] D. Walker. il (pt col) plans diag *Archit Aujourd'hui* no283 p98-103 O '92

Studio Granda (Firm)

- Divine intervention [family house, Wiesbaden, Germany] il (pt col) plans diags *Archit Rev* v191 p71-4 Jl '92
- Northern light [City Hall, Reykjavik, Iceland] R. Ryan. il (pt col with cov) plans diags *Archit Rev* v191 p20-4 O '92

- Studio Granda: due case a Wiesbaden [Germany] col il plans diags *Domus* no748 p18-20 Ap '93

Studio Milou (Firm)

- Logements à Cerizay [France] il diag *Archit Aujourd'hui* no286 p33 Ap '93

Studio Modulor (Firm)

- Volumes and structures under the sunlight [row houses; single family units: Campobasso, Italy] il (pt col) plans diag *Architettura* v38 p22-7 Ja '92

Studio Naço (Firm)

- Gourmet chic [Pierre Gagnaire restaurant, Saint Etienne, France] N. Currimbhoy. col il diags *Interiors* v152 p108-9 Ja '93

- Pierre Gagnaire à Saint-Étienne [interior of a house transformed into a restaurant, France] B. Fitoussi. col il *Archit Aujourd'hui* no285 p124-7 F '93

Studio Piano (Firm)**See also**

- Building Workshop + Atelier Piano
- Trompe-l'oeil [ensemble de logements, rue de Meaux, Paris] E. Hubeli. il plans diags *Werk Bauen Wohnen* v79/46 p54-7 My '92

Studio Transit (Firm)

- In/Arch 1991-92 National Awards [Roman subway, line B extension] il (pt col with cov) plans diags *Architettura* v38 p848 D '92

Studio Wanda (Firm)

Baltimore firm wins Pittsburgh housing competition [new urban housing] M. J. Crosbie. col il *Architecture* v81 p27 Je '92

New urban housing [Pittsburgh; architectural design citation] col il plans diags *Prog Archit* v74 p68-9 Ja '93

Studios (Architecture)

See also

Architects' homes

Architects' offices

Artists' homes

Designers' offices

Loft buildings

Photography—Studios and darkrooms

Radio and television broadcasting studios

American lofts [8 article anthology] bibl f il (pt col) plans diags *Lotus Int* no66 p7-35, 46-51, 72-83, 93-128 [90]

Cité d'artiste à Paris [artists' housing and studios] M. Kagan. il (pt col) plans diags *Archit Aujourd'hui* no283 p8-15 O '92

Derrière Moore [the Henry Moore Foundation's controversial plans for expansion] *Connaiss Arts* no491 p17 Ja '93

Enigma variations [office conversions, Culver City, Los Angeles] C. Slessor. col il plan diags *Archit Rev* v191 p25-9 S '92

Eugene Liebau: piccolo teatro a Bruxelles. R. Nys. col il por (p iv) diags *Domus* no746 p14-16 F '93

Gallery Kaita-an [Ueda, Japan] A. Kitagawara. col il plans diags *Jpn Archit* no8 p94-7 Aut '92

The Hunters Point dilemma [proposed development of old naval shipyard, San Francisco] L. A. Clifton. *Artweek* v23 p2+ D 3 '92

Kyoto: two additions: an atelier and a guest-room [Kyoto and Osaka/Kobe] F. Irace. col il plans diags *Abitare* no305 p192-6 Mr '92

Milan: a nineteenth century house. G. Bezzola. il (pt col) plans diags *Abitare* no305 p160-5 Mr '92

Rings [Minamitsuru, Japan] col il plans *Jpn Archit* no9 p202-3 Spr '93

The Secret museum at Perry Green: preservation of a genius loci [Henry Moore Foundation, England] S. Levant. bibl f il *Mus Manage Curatorship* v11 p275-83 S '92

Using masonry and wood in combination: the Goldstein Studio in Charlottesville. il (pt col) plan diags *Lotus Int* no73 p94-7 [92]

The Wise and wonderful play of spaces within light [studio-residence Heede, Scottsdale, Ariz] M. Cerruti. il (pt col) plans diags *Architettura* v37 p802-3 O '91

Studios (Firm)

The Art of law: Studios Architecture creates museumlike space for an L.A. law firm. J. Henderson. col il plan *Interiors* v152 p54-7 F '93

Studios [Varet Marcus & Fink law offices, Washington, D.C.] E. L. Cohen. col il plan *Inter Des* v65[64] p162-5 Je '93

Studios in paintings, prints, drawings See Interiors in paintings, prints, drawings**Stüdl, Annette**

Nikolaus Schwabe, spielend leben. il (pt col) pors *Du* no8 p63-5 Ag '91

Stuhlman, Rachel

Let Glasgow flourish: Thomas Annan and the Glasgow Corporation Waterworks. bibl f il *Image* v35 p39-51 Fall/Wint '92

Stukeley, William, 1687-1765

about

Sacred landscape: signs of religion in the eighteenth-century garden. M. Charlesworth. bibl f il plans *J Gard Hist* v13 p58 Ja/Je '93

il: The Hermitage vineyard, 7 June 1727, Granth.

Stukenbrock, Christiane

Frans Hals: zur Gruppe der Lachenden Fischerkinder. bibl f il *Wallraf-Richartz-Jahrb* v53 p117-37 '92

Stumm, Reinhardt

Theater Coprinus: Pilzkunde. col il *Du* no2 p70-3 F '92

Stumpf, Bill

about

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p65-6 Ja/F '93

Stupas

The Life of the Buddha in the Pāla monastic environment. H. W. Woodward, jr. bibl f il map *J Walters Art Gallery* v48 p13-27 '90

Wats: the Buddhist temples of Thailand. N. V. Robinson. il (pt col) map *Arts Asia* v22 p140-9 S/O '92

Sturbridge (Mass.)**Galleries and museums**

See also

Old Sturbridge Village (Mass.)

Sturdee, Thankfull, 1852-1934

about

The First Fleet Street photographer. J. Fraser. bibl por *Br J Photogr* v139 p12-13 My 14 '92

Sturges, Dan

about

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p66 Ja/F '93

Sturges, Jock

about

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p67 Fall '92

il: Marine, Maia, Elodie et Gâlle

Jock Sturges. J. M. Pontello. *Southwest Art* v22 p240 O '92

il(col): Fan Chen, Northern California

[Roger Ramsay Gallery, Chicago; exhibit] G. Holg. *Art News* v92 p139-40 Ap '93

il: Misty dawn, Northern California

Sturges cancels Cincinnati exhibition [at Images Center for Photography] *New Art Exam* v20 p9 N '92

Sturges, Preston

about

Still talking [Hollywood screenwriters] R. Corliss. il pors *Film Comment* v28 p11-14+ N/D '92

Stürm, Isa

about

Sparsamkeit als Konzept: Provisorien für verschiedene Zwecke [Messepavillon, internationale Eisenbahnfachmesse, Zürich-Herdern, 1990] il plans diags *Werk Bauen Wohnen* v79/46 p33-5 Je '92

Sturtevant, Elaine, 1926-

about

Amerikanische Malerei heute: der Neubeginn der achtziger Jahre. U. Kultermann. il pors *Pantheon* v49 p167-75 '91

il: Johns Double flags; Lichtenstein Happy tears;

Beuys Action Eurasienstab; Warhol 25 Marilyns; John [sic] Target with four faces; Stella Tomlinson Court Park

Elaine Sturtevant: how the reference works [interview] T. Wulffen. *Flash Art* no166 p128 O '92

il: Duchamp 1200

Stuttgart (Germany)**Art**

Un Américain en Allemagne: Walter de Maria. U. Schneede. bibl f il *Cah Mus Natl Art Mod* no32 p60-3 Summ '90

Stuttgart: high tech and high culture. J. Dornberg. col il *Art News* v91 p96-7 O '92

Housing

The Weissenhofsiedlung. D. A. Spaeth. bibl f col il por *A + U* no269 p12-23 F '93

The Weissenhofsiedlung: experimental housing built for the Deutscher Werkbund, Stuttgart, 1927; Weissenhof 1927 and the modern movement in architecture [review article] T. Hoffman. *Art Hist* v15 p120-2 Mr '92

Parks and playgrounds

Landscapes for bears [zoo-botanical garden] il plans diags *Architettura* v38 p450-1 Je '92

Stutz & Bolt

Piazza-Architekten, Krämer und Einfühlsame [Planungs- und Entwurfsergebnisse aus Winterthur, Sulzer-Areal, Switzerland] H.-P. Bärtschi. il plans diags *Werk Bauen Wohnen* v79/46 p49-55 N '92

Stuyvesant (Peter) Stichting (Amsterdam, Netherlands) See Peter Stuyvesant Stichting (Amsterdam, Netherlands)**Style (Architecture)**

See also

Beaux-Arts architecture

Eclecticism (Architecture)

Gothic revival architecture

Greek revival architecture

Neoclassicism

Palladian style

Renaissance revival architecture

Revivals, Architectural

Romanesque revival architecture

See also various period styles

Le désir des arts [the effects of art on architecture] F. Chaslin. il (pt col) *Archit Aujourd'hui* no284 p60-9 D '92

Style (Architecture)—cont.

Theme and variations: a typological approach to housing design, teaching, and research. J. Tice. bibl f il plans diags *J Archit Educ* v46 p162-75 F '93

Typological theory in the United States: the consumption of architectural authenticity. T. Goode. bibl f il plans diags *J Archit Educ* v46 p2-13 S '92

Style (Art)

See also

Chinoiserie

Eclecticism (Art)

Egyptian style in art

Japonisme

Oriental style in art

Renaissance style in art

See also various period styles

De paletten van Rembrandt en Jozef Israëls, een onderzoek naar de relatie tussen stijl en schildertechniek. E. van de Wetering. bibl f il *Oud Holl* v107 n01 p137-51 '93

The Politics of art: the domination of style and the crisis in contemporary art. M. W. Wartofsky. *J Aesthet Art Crit* v51 p217-25 Spr '93

Styles of art and styles of life [art and the spirit of the age] E. H. Gombrich. bibl f il (pt col) por (p19) *Domus* no744 p26-32 D '92

Style in dress See Costume; Fashion

Su, Jen-shan, 1814-1849

Reproductions

Travellers in the mountains (hanging scroll, ink on paper) *Arts Asia* v21 p116 N/D '91

Su Renshan See Su, Jen-shan, 1814-1849

Suarez, Gilma

about

Museum look-alikes [portfolio] il (with col back cov) *Museum* v43 no3 p45-6 '91

Suavius, Lambert See Zutman, Lambert, ca. 1510-1567

Subbiah, Shanmuga, 1924-

about

Tradition and the Indian writer. R. Parthasarathy. bibl f *Br J Aesthet* v32 p134-48 Ap '92

Süberkrüb, Peter

about

Facilities at the Darmstadt Polytechnic [Germany] col il plans diag *Architettura* v38 p694-9 O '92

Subject matter See Art—Themes

Subleyras, Pierre Hubert, 1699-1749

Reproductions

Tête d'homme enturbanne *Connaiss Arts* no487 p39 S '92 (col)

Sublime, The

L'Image du sublime. M. Steinhäuser. bibl f il *Cah Mus Natl Art Mod* no32 p31-51 Summ '90

Who's afraid of corporate culture: the Barnett Newman controversy. E. Anderson-Reece. bibl f *J Aesthet Art Crit* v51 p49-57 Wint '93

Subotić, Irina

Concerning art and politics in Yugoslavia during the 1930s. bibl f *Art J* v52 p69-71 Spr '93

Subramanyam, K. N., 1912-1989

about

Tradition and the Indian writer. R. Parthasarathy. bibl f *Br J Aesthet* v32 p134-48 Ap '92

Subsidized housing See Housing

Subterranean construction See Underground construction

Subtitles See Television programs—Foreign language programs

Suburbs

See also

Garden cities

New towns

See also subhead Suburbs and environs under the following subjects

Milwaukee (Wis.)

Rome (Italy)

Arcadia at the edge. E. Martin. il *Des Q* no156 p14-20 Summ '92

Civilising suburbia [11 article anthology] bibl f il (pt col with cov) plans diags *Archit Rev* v191 p21-79 Jl '92

Foundations of suburbia [Call it Home: the house that private enterprise built, a video disk compilation] S. Heller. col il *ID* v40 p23+ My/Je '93

The New Public Realm Competition: post suburbia [prototype] col il plans *Prog Archit* v73 p79 O '92

Subways

See also subhead Transit systems under the following subjects

London (England)

Los Angeles (Calif.)

Stations

L'art dans le métro [decoration of five new subway stations, Toulouse, France] col il *Connaiss Arts* no492 p12 F '93

Jubilee Line, London. A. Baillieu. col il map plans diags *Domus* no748 p48-55 Ap '93

Recent works of Renzo Piano, toward an alien architecture [subway station, Genoa, Italy] R. Ingersoll. il (pt col with cov) map plans diags *A + U* no262 p100-7 Jl '92

Ridin' that train [the rail art project in Los Angeles] L. A. Clifton. il (with col cov) *Artweek* v23 p25 D 3 '92

Roma, Metropolitana/The subway. R. Pedio. il (pt col with cov) maps plans diags *Architettura* v37 p698-732 S '91

Smooth operators [Ross Lovegrove talks about his designs for London's Underground stations] M. Jones. col il *Design* no527 p36-8 N '92

Sudan

See also

Nubia

Antiquities

See also

Meroe (Ancient city)

Nubian antiquities

Sudanese goldwork See Goldwork, Sudanese

Sudanese jewelry See Jewelry, Sudanese

Sudduth, Jimmie Lee, 1910-

Reproductions

Untitled [portrait] (mixed media)

Clarion v17 p4 Summ '92 (col)

Suderburg, Erika

Biographical states: the films of Sergei Paradjanov. bibl f il (with cov) *Afterimage* v20 p8-11 S '92

about

A Conversation with Erika Suderburg, video artist [interview] S. Otto. il *Artweek* v23 p21 N 19 '92

Sudermann, Lambert See Zutman, Lambert, ca. 1510-1567

Sued-Badillo, Jalil

Facing up to Caribbean history. bibl *Am Antiq* v57 p599-607 O '92

Sugano, Yumiko

about

[Tokyo Gallery, Tokyo; exhibit] L. Lowitz. *Art Am* v81 p115 Ja '93

il(col): 13 pillars: running through

Suger, Abbot of Saint Denis, 1081-1151

about

The Eleanor of Aquitaine vase, William IX of Aquitaine, and Muslim Spain. G. T. Beech. bibl f il map *Gesta* v32 no1 p3-10 '93

Suggs, Don

about

A Conversation with Don Suggs [interview] L. Barden. *Artweek* v24 p17 F 18 '93

il: Yab-yum; The gaze: pork, prudery, protection Home on the (recontextualized) range [Old genres: L. A. Louver, Venice, Calif; exhibit] M. Beller. *Artweek* v24 p16 F 18 '93

il: Trine (running); Floor; Key

[L.A. Louver Gallery, Los Angeles; exhibit] B. Weissman. *Artforum* v31 p109-10 My '93

il: 81 objects

Sugimoto, Hiroshi

about

[Angles Gallery, Los Angeles; exhibit] D. Pagel. *Artforum* v31 p102-3 Ap '93

il: South Pacific Ocean, Maraenui

Suharnoko, Krish

about

Winners in the Central Glass International Architectural Design Competition 1991. il plans diags *Jpn Archit* no5 p251-6 Wint '92

Suicide See Death

Suisman, Douglas R.

Whilshire Boulevard, L.A. il (pt col) map plans diags *Casabella* v56 p50-5 Ja/F '92

Sullivan, Chip

about

Box set: Cumberland Park [Toronto] M. K. Griswold. col il plan diag *Landsc Archit* v83 p66-8 Ap '93

Sketching summit [LA forum on drawing, San Francisco] J. W. Thompson. il (pt col with cov) pors diags *Landsc Archit* v83 p48-56 My '93

Sullivan, Edward J.

Fantastic voyage: the Latin American explosion. il (pt col) *Art News* v92 p134-7 Summ '93

Sullivan, John

(jt. auth) See Almgren, Fred, and Sullivan, John

Sullivan, Karen*about*

Introducing new gallery artists [The Sybaris Gallery, Royal Oak, Mich; exhibit] J. E. Stevens. *Metalsmith* v13 p44 Wint '93

Sullivan, Kevin*about*

[Sue Spaid Fine Art, Los Angeles; exhibit] D. Pagel. *Artforum* v31 p104-5 F '93
il: Day sleeper

Sullivan, Louis H., 1856-1924*about*

Freedom & glue: architecture, seriality, and identity in the American city. G. Wagner. bibl f il map plans diags *Harv Archit Rev* v8 p82-9 ['92]

Das Versprechen der Funktion [Louis Henry Sullivan; review article] S. Georgiadis. *il Werk Bauen Wohnen* v79/46 p56-7 S '92

Sullivan, Robert

Forum: lessons for the ruling class. *Mus News* v72 p54-5+ My/Je '93

Sullo, Fiorentino, 1921-*about*

The Town-planning reform of Fiorentino Sullo and the coupist hypothesis of July 1964. E. Franzin. bibl f il (pt col) por *Architettura* v37 p634-9 JI/Ag '91

Sully, Thomas, 1783-1872**Reproductions**

Thomas Jefferson (1822)
Mag Antiq v144 p103 JI '93 (col)

Sultan, Altoon*about*

Altoon Sultan [Fong & Spratt Galleries, San Jose, Calif; exhibit] B. Nixon. *Artweek* v23 p15 O 22 '92

il: Palm Haven, San Jose, CA; Antennas and palms: San Jose, CA (col)

Sultan, Donald K., 1951-*about*

Donald Sultan's Paris apartment: the American artist in a continental mode. M. Peppiatt. col il pors (with p22) *Archit Dig* v49 p122-7+ D '92

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Sultan, Larry, 1946-*about*

Larry Sultan [interview] R. White. *Artweek* v24 p4-5 Ja 7 '93

il: New pool; Mother touching the wall; Winking mom

Larry Sultan: pictures from home [San Jose Museum of Art, California; exhibit] C. Moser. por *Artweek* v24 p5 Ja 7 '93

il(with col cov det): Chaise lounge

Sultan Associates

PS 233Q [public school for children with multiple disabilities, Queens, N.Y.] J. Nasatir. col il plan diag *Inter Des* v63 p92-7 Ag '92

Sultan Muhammad, fl. ca. 1501-1545**Reproductions***Attributed works*

Sahnama (Book of Kings) (gold, color and ink on paper, 1530-35)

Arts Asia v23 p91 Mr/Ap '93 (col)

Sulter, Maud*about*

Maud Sulter: an interview. M. Haworth-Booth. *Hist Photogr* v16 p263-6 Aut '92

Missing presumed black [Ikon Gallery, Birmingham, England; traveling exhibit] A. Cullis. *Creat Camera* no314 p45-6 F/Mr '92

il: Hysteria (det)

[Steinbaum Krauss Gallery, New York; exhibit] S. Bayliss. *Art Am* v81 p120-1 My '93

il: Fetish #6 (blood)

Sumerian antiquities

Royal building activity at Sumerian Lagash in the Early Dynastic period. D. P. Hansen. bibl il por (p172) plans *Biblic Archaeol* v55 p206-11 D '92

Sumerian seals See Seals (Numismatics)**Sumet Jumsai Associates**

Sumet Jumsai: the Nation Building [Bangkok] col il plans diag *A + U* no262 p64-9 JI '92

Sumi, Christian, 1950-*about*

Architektur + Konstruktion [discussion] C. Sumi. *il plans diags Werk Bauen Wohnen* v79/46 p41-8 N '92; v79/46 p41-8 D '92

Due interni a Kaiserstuhl [Casa Egloff and Casa Erla, Germany] H. Helfenstein. *il (pt col) pors (p iv) plans Domus* no740 p50-5 JI/Ag '92

Kaufmännische Schule Laufenburg [Switzerland] C. Sumi. *il (pt col) plans diags Werk Bauen Wohnen* v79/46 p14-19 D '92

Planks between/on uprights: on the architecture of Mari-
anne Burkhalter and Christian Sumi. M. Steinmann. bibl f il (pt col) plans diags *Lotus Int* no73 p80-93 ['92]

Sumi, Wakiro*about*

Rockets and refrigerators [National Museum of Modern Art, Tokyo; traveling exhibit] J. Koplos. col il (with cov) *Art Am* v81 p69 JI '93

il(col, p66): Levels and degrees of light

Sumichrast, Józef*about*

An Eye for an I. J. Lasky. col il (with cov) por *Print* v46 p34-45 My/Je '92

Summer See Seasons**Summer camps See Camps****Summer houses See Vacation houses****Summer Olympics See Olympic Games****Summer school art programs See Art schools****Summeren, Ton van***about*

Reality as controversy. J. Pijnappel and T. van Summeren. *Kunst Museumjournaal* v4 no4 p6-13 '93

il: Camera obscura; Saturnus (3); Atlas and Saturnus; Laser; Sun under; Frameshift (col); [2 untitled]

Summerhays, Soames*about*

Shooting the Werks at Expo '92 [large format films shown] P. Heller. *il (pt col) diag Am Cinematogr* v73 p44-6+ Ag '92

Summers, Joan Ward*about*

California weaver turns innkeeper in Mexico. col il *Fiberarts* v19 p23+ Ja/F '93

Summerson, Sir John Newenham, 1904-1992*about*

Obituary
Burlington Mag v135 p277-9 Ap '93. R. Middleton.

RIBA J v100 p63 F '93. L. Esher.

Sumsion, Sarah*about*

Crossing borders: work by three Scottish textile artists [CCA Galleries, Cambridge, England; exhibit] P. Johnson. col il *Crafts* no122 p48-9 My/Je '93

Sun, Chao*about*

Sun Chao: a new way with crystals. T. Meyer. col il por *Ceram Mon* v41 p38-40 My '93

il(col): Return from Paris #4; Return from Paris #7; Return from Paris #5

Sun, Wei, fl. 1566-1620**Reproductions**

Mountain recluse (ink and color on paper)

Arts Asia v22 p44 Mr/Ap '92 (col)

Sun-heated buildings See Solar buildings**Sun in art**

Das sog. Gondorfer Kreuz: Probleme des ursprünglichen Zustandes und der Authentizität. R. Marth. bibl f il *Z Dtsch Ver Kunstwiss* v42 no2 p61-70 '88; v45 no1/2 p158-9 '91

Sun Valley (Idaho)**Houses**

Apart but together [Henry Writhing House] col il plan diag *Architettura* v38 p124-5 F '92

Sun Wei, fl. 1566-1620 See Sun, Wei, fl. 1566-1620**Sunday artists See Artists, Self-taught****Sunderman, Marilyn****Reproductions**

The Path

Southwest Art v22 p123 O '92 (col)

Southwest Art v22 p111 JI '92 (col por)

Sundials

Sun stroke at Chelsea [Craft fair, London] M. Field. col il *Crafts* no118 p12 S/O '92

Sundsten, Francesca*about*

[Davidson Galleries, Seattle; exhibit] B. Barcott. *New Art Exam* v20 p34 D '92

il: Traveling fruit in hand and a monkey on your back

Sundstrom, Linea

A Simple mathematical procedure for estimating the adequacy of site survey strategies. bibl *J Field Archaeol* v20 p91-6 Spr '93

Sung, Hou-mei

Bian Wen-jin and his flower and bird painting. bibl f il *Orient Art* ns 38 p154-64 Aut '92

Sung, Hsiang, 1756-1826**Reproductions**

Calligraphy in running script (hanging scroll, ink on paper)

Arts Asia v21 p112 N/D '91

Suomen Kansallismuseo (Helsinki, Finland)

Early ethnographic collections from Alaska: an exhibition from the National Museum of Finland [Los Angeles County Museum of Natural History; traveling exhibit] P. Varjola and J. Herold. bibl il (pt col with cov) *Am Indian Art Mag* v17 p74-87 Summ '92

Supensky, Tom*about*

Tom Supensky. R. Komives. por *Ceram Mon* v41 p49-52 Ap '93

il(col): If only they knew (crab, dog tags and rocks); Patience (lizard, wristwatch and bread); The temptation of innocence (cedar waxwing, mousetrap, grapes and pepper)

Supermarkets

Creative catalyst [greening Wal-Mart: an environmental store, Lawrence, Kansas] M. Wagner. il (pt col) pors (with cov) diags *Interiors* v152 p63-4 Mr '93

Never-changing trolleys [space organization in city supermarkets] M. De Giorgi. *Abitare* no305 p204 Mr '92

Remodeling

Clients and designers [the relationship between the Grand Union Company and Milton Glaser, Inc; with interviews] E. Shapiro. col il pors (with p9) *Commun Arts Mag* v34 p82-93 S/O '92

Suppengrün, Elias**Reproductions**

Portrait de Benedikt Taschen (1990)

Connaiss Arts no488 p100 O '92 (col)

Supplee, Charles**Reproductions**

Necklace and aid bracelet (red coral, nugget turquoise and 14-kt gold)

Southwest Art v22 p78-9 N '92 (col)

Suprematism

Du mot-objet au collage: à propos du Sur la poésie de Malevitch. S. Huchet. bibl f il *Cah Mus Natl Art Mod* no38 p22-37 Wint '91

[Four books on Malevich, Lissitzky and Russian Suprematism; review article] D. Geary. il diag *Structurist* no31/32 p125-9 '91-'92

Malevich and film. A. Shatskikh. bibl f il (with col cov) *Burlington Mag* v135 p470-7 Jl '93

Proun: the interchange station of Suprematism and Constructivism. P. Railing. bibl f il diags *Structurist* no31/32 p56-65 '91-'92

Exhibitions

Suprematism [Leonard Hutton Galleries, New York] S. Hochfield. il *Art News* v92 p138 Ja '93

Surbeck, Scot*about*

Scot Surbek [kitchen design] K. Maserjian. col il *Inter Des* v64 p S26 Ap '93

Surfacing materials See Building materials**Surrealism**

Anch'io son scrittore: notes autour de Picasso poète. D. Hollier. bibl f il *Cah Mus Natl Art Mod* no38 p92-106 Wint '91

L'Antitête: the book as object in the collaboration of Tristan Tzara and Joan Miró (1946-47) [with appendix] W. Jeffett. bibl f il *Burlington Mag* v135 p81-93 F '93

Concerning art and politics in Yugoslavia during the 1930s. I. Subotić. bibl f *Art J* v52 p69-71 Spr '93

The Great War and the anxious vision [review article] W. Chadwick. *Art Hist* v15 p553-5 D '92

Hermetic and philosophical themes in Max Ernst's Vox angelica and related works. D. Hopkins. bibl f il (pt col) *Burlington Mag* v134 p716-23 N '92

Image, text and the female body: René Magritte and the Surrealist publications. R. A. Greeley. bibl f il *Oxford Art J* v15 no2 p48-57 '92

Multiculturalism in the Americas [View, parade of the avant-garde; review article] S. Nessen. bibl f il *Art J* v52 p86, 90-1 Summ '93

Overwhelming bodies [from the scar of Chinatown to the machine men of Robocop, the Surrealist body has found its way into film] M. O'Pray. il (pt col) *Sight Sound* v2 p16-17 D '92

Précipités surréalistes: à l'ombre du préfixe sur. D. Hollier. bibl f il *Cah Mus Natl Art Mod* no38 p38-57 Wint '91

Sex and the Surrealists [Investigating sex: Surrealist research 1928-1932] B. A. MacAdam. col il *Art News* v91 p20 N '92

Subversive intent: gender, politics and the avant-garde [review article] B. Fer. bibl f *Art Hist* v15 p100-2 Mr '92

Surrealism, surrepetition: Artaud's doubles. M. H. Kolisnyk. bibl f il *October* no64 p78-90 Spr '93

Le Surréalisme de Miró. P. Daix. col il *Connaiss Arts* no497 p36-43 Jl/Ag '93

Surrealists, Stalinists, and Trotskyists: theories of art and revolution in France between the wars. H. Lewis. bibl f il *Art J* v52 p61-8 Spr '93

Zeuxis's grapes, Novalis's fossils, Freud's flowers: Max Ernst's Natural history. E. Legge. bibl f il *Art Hist* v16 p147-72 Mr '93

Exhibitions

[An Irrational act, gifts of Surrealist works on paper from the collection of Mr and Mrs Joseph Randall Shapiro: Art Institute of Chicago] il *Print Collect Newsl* v24 p57 My/Je '93

Bretton y el surrealismo [Museo Nacional Centre de Arte Reina Sofia, Madrid] E. Florez. il *Goya* no225 p184 N/D '91

Metamorphose: British Surrealists and Neo-romantics, 1935-55 [Guillaume Gallozzi Gallery, New York] A. R. Gray. il *Art News* v91 p119 S '92

Surveying*See also*

Archaeological surveying

Cultural landscape analysis: the Vanderbilt Estate at Hyde Park [New York] P. O'Donnell. bibl f il plans *Assoc Preserv Technol Bull* v24 no3-4 p25-41 '92

Surveying, Aerial

Scanning the Rio Puerco [aerial survey of a New Mexico valley] T. Baker. col il *Archaeology* v45 p56-62 S/O '92

Surveys, Occupational See Occupational surveys

Surveys, Social See Social surveys

Survival Research Laboratories (Group)

Survival Research Laboratories. K. Coupland. il (pt col) por *ID* v39 p68-73 S/O '92

Susani, Marco*about*

Carrello lento [castor-mounted trolley system for home TV and stereos] col il diags *Domus* no741 p61-3 S '92

Susanna and the Elders

Inventing marital chastity: the iconography of Susanna and the Elders in early Christian art. K. A. Smith. bibl f il *Oxford Art J* v16 no1 p3-24 '93

The Susanna crystal of Lothar II: chastity, the church, and royal justice. G. Kornbluth. bibl f il (with cov) *Gesta* v31 no1 p25-39 '92

Suspense films See Motion pictures—Suspense films

Sussman, Elisabeth, 1939-*about*

Elisabeth Sussman [interview] F. Bonami. por *Flash Art* no168 p125 Ja/F '93

Sussman/Prejza

Off the page and into the environment. C. Pittel. col il *Graphis* v48 p68-85 S/O '92

Sustris, Lambert, ca. 1515-ca. 1568*about*

Ein Kaiser im Sorgenstuhl seiner Macht? Zur Rezeption und ikonographischen Tradition des Münchener Kaiserbildnisses. K. Urech. bibl f il (pt col) pors *Pantheon* v49 p101+ '91

il: Wilhelm I. d. Ä. von Trauchburg-Waldburg

Lambert Sustris in Padua: fresco's en tekeningen. B. W. Meijer. bibl f il *Oud Holl* v107 no1 p3-16 '93

Suter + Suter (Firm)

Piazza-Architekten, Krämer und Einfühlsame [Planungs- und Entwurfsergebnisse aus Winterthur, Sulzer-Areal, Switzerland] H.-P. Bärtschi. il plans diags *Werk Bauen Wohnen* v79/46 p49-55 N '92

Sutherland, Brian*about*

Dig that glaze. B. Sutherland. il (pt col) por tabs diags *Ceram Rev* no136 p36-8 Jl/Ag '92; no139 p6-7 Ja/F '93; no140 p6-7 Mr/Ap '93

Sutherland, Graham Vivian, 1903-1980*about*

Burning issue [studies for Sutherland's portrait of Winston Churchill] *Arts Rev* v45 p5 Mr '93

Sutherland, Jane*about*

Exploring the boundaries of nature with Jane Sutherland. J. Cottingham. por *Am Artist* v57 p52-7 Ja '93

il(col): Old Post Road fence post; Hydrangea on chain link fence; Wrought-iron fence; Old Post Road fence (2)

Sutherland, Patrick

Reproductions

Commuters

Br J Photogr v139 p9 My 28 '92

Sutil, Francisca, 1952-

about

[Nohra Haime Gallery, New York; exhibit] D. B. Kuspit.

Artforum v31 p90 D '92

il: Voices of silence #7

Suttie, Angus, 1946-1993

Reproductions

Teapot (1992)

Ceram Rev no140 p37 Mr/Ap '93 (col)

Sutton, Anne F.

Order and fashion in clothes: the king, his household, and the City of London at the end of the fifteenth century. bibl f il *Text Hist* v22 p253-76 Aut '91

Sutton, Douglas

Hamburg: making room for modern. il (pt col) *Art News* v91 p95-6 O '92

Sutton, Kay

Giangaleazzo Visconti as patron: a prayer book illuminated by Pietro da Pavia. bibl f il (pt col) *Apollo* ns 137 p89-96 F '93

Sutton, Pat, 1941-

about

Pat Lipsky Sutton: the challenges of formalism. K. B. Crum. bibl f il *Woman's Art J* v14 p28-32 Spr/Summ '93

il: Klee; Barney; Scofflaw; As she was; il(col): Man's lady (inside cov); Truth II (inside back cov)

Sutton, Sharon E., 1941-

Practice: architects and power [with letters of response] bibl f *Prog Archit* v73 p65-71 My '92

Suwa, Sozan, 1852-1922

Reproductions

Bulbous vase

Arts Asia v22 p38 My/Je '92 (col)

Suydam, James Augustus, 1819-1865

Reproductions

Beach at Newport, Rhode Island (1860-65)

Mag Antiq v142 p774 D '92 (col)

Hook Mountain, Hudson River (1863)

Mag Antiq v142 p775 D '92 (col)

Suzuki, Hiroyuki

Post-bubble-prospects for an approach based on the character of place [architecture in Japan] *Jpn Archit* no9 p46-51 Spr '93

Suzuki, Seijun, 1923-

about

Qui êtes-vous M. Suzuki? Série B au Japon. F. Sabouraud. il (pt col) por *Cah Cinema* no441 p52-5 Mr '91

Suzuki (Ryoji) Architects & Planners See Ryoji Suzuki Architects & Planners

Suzzoni, Romain, 1950-

about

[Galerie Etienne de Causans, Paris; exhibit] col il *Connaiss Arts* no483 p18 My '92

Švankmajer, Jan

about

The Death of Stalinism in Bohemia [film] Reviews

Sight Sound v2 p64 S '92. M. O'Pray

Johann Sebastian Bach: Fantasia g moll [film] Reviews

Sight Sound v2 p64-5 S '92. M. O'Pray

Svenson, David

about

Lampworked glass outside of Europe. J. Minson. col il (with cov) *Neues Glas* no4 p17-25 '91

il(col): Figuren

Svenson, Peter

about

[Alex Gallery, New York; exhibit] B. A. Wolanin. *Art Am* v81 p108 Je '93

il(col): Flanking fire

Švolík, Miro

Reproductions

One body, one soul

Br J Photogr v139 p9 My 14 '92

Swain, Margaret

Furniture for the Comte d'Artois at Holyrood, 1796. bibl f il *Furnit Hist* v28 p98-128 '92

Swaine, John, 1775-1860

Reproductions

Diógenes (engr)

Goya no227 p292 Mr/Ap '92

Swanke, Hayden, Connell Architects

Claremont Park Family Care Center [Bronx-Lebanon Hospital, New York; architectural design citation] il plans diag *Prog Archit* v74 p54-5 Ja '93

Manhattan mosque [Islamic Cultural Center of New York] S. A. Kliment. col il plans diags *Archit Rec* v180 p92-7 Ag '92

Swansea (Wales)

Galleries and museums

See also

Swansea Museum (Wales)

Swansea Museum (Wales)

Better news from Wales [local authorities to play a major part in funding and organization in two museums] D. Moore. il *Mus Manage Curatorship* v11 p308-10 S '92

Swanson, Charles, 1953-

about

Portfolio. il (pt col) *Am Craft* v53 p62 Je/Jl '93

Swanson, Gillian

[All that Hollywood allows; Femmes fatales; Stardom; review article] bibl f *Screen* v34 p179-89 Summ '93

Swanson, Jean Loy- See Loy-Swanson, Jean

Swanson, Ray, 1937-

Reproductions

Arvena the helper

Southwest Art v22 p29 O '92 (col)

Swart, Paula

Japanese sword guards in the Vancouver Museum. il (pt col) pors *Arts Asia* v22 p61-9 Ja/F '92

Swartz, Charles

about

Young architects: activism. Z. Freiman. il (pt col) pors map plans diags *Prog Archit* v74 p116 Jl '93

Swearingen, Johnnie, 1908-1993

about

Obituary

Folk Art por v18 p24 Summ '93. L. Kogan.

Sweden

See also subhead Sweden under the following

subjects

Architecture

Education

Houses

Interior design

Local government

Motion pictures

Museum architecture

Museums and art galleries

New towns

Office buildings

Theaters

Kings and rulers

Portraits

Kristinas Alexanderfixering, återspeglad i hennes porträtt.

A. Danielsson. bibl il (with cov) pors *Konsthistorisk Tidskr* v61 no1-2 p45-57 '92

Swedish portrait painting See Portrait painting, Swedish

Swedlow, Sandy

about

Boxed bounty [auction of inro, Japanese medicine boxes] G. Norman. il *Art Antiqu* v15 p98-100 Summ '93

Sweeney, James Johnson, 1900-1986

about

Le dessein contourné de Frank Lloyd Wright: le Solomon

R. Guggenheim Museum et les artistes. C. Massu.

bibl f il por *Cah Mus Natl Art Mod* no39 p80-95 Spr '92

Sweeney, John C.

about

John C. Sweeney [offices for The Economist Newspaper Group, New York] M. Geran. col il por (p104) plan *Inter Des* v64 p116-19 Ap '93

Sweerts, Michiel, 1618-1664

about

Addenda to Flemish paintings in the Metropolitan Museum of Art [with catalog] W. A. Liedtke. bibl f il diag *Metrop Mus J* v27 p107-10 '92

il: Clothing the naked; Two men in turbans

A Sweerts from New York. M. Waddingham. bibl f il (pt col) *Paragone* v42 p60-3 Ja '91

il: Bambini a scuola e donne al lavoro; Donna che ricama in un interno (2, 1 col)

Swensson (Earl) Associates, Inc. See Earl Swensson Associates, Inc.

Swentzell, Rina

about

On her own terms. J. B. Gillette. col il por *Hist Preserv* v44 p26-33+ N/D '92

Swicklik, Michael

French painting and the use of varnish, 1750-1900. bibl f il *Stud Hist Art* v41 p156-74 '93

Swidde, Willem, 1660 or 1-1697**Reproductions**

View of the entrance façade of the Trianon de Porcelaine (engr, 1684)

Mag Antiq v143 p138 Ja '93

Swift, John, the Elder, fl. 1728-1758**Reproductions**

George II inkstand with sliding drawer (1737)

Apollo ns 136 p back cov D '92 (col)

Swimming pools

Frontis: paddling in Pendle [swimming pool, Colne, England] K. Harnden. col il (with cov) plan diags *RIBA J* v99 p6-8 N '92

Mario Galvagni: 40 years of anomalous soundings [swimming pool in the Giomein tourist complex on Monte Cervino, near Breuil, Italy] M. Galvagni. il (pt col) plans diags *Architettura* v39 p170-1 Mr '93

Swinburne, Elizabeth, 1957-*about*

Full circle [Galerie Inart, Amsterdam; exhibit] M. Press. *Neues Glas* no4 p38-45 '92

il(col): Life cycle 1; Multiples—flower vase; Fragile clasp 1; il(det): Life cycle 9; Life cycle 6; Fragile clasp 2

Swiss architecture See Architecture, Swiss**Swiss art** See Art, Swiss**Swiss artists** See Artists, Swiss**Swiss authors** See Authors, Swiss**Swiss clocks and watches** See Clocks and watches, Swiss**Swiss embroidery** See Embroidery, Swiss**Swiss enamels** See Enamels, Swiss**Swiss furniture** See Furniture, Swiss**Swiss painters** See Painters, Swiss**Swiss painting** See Painting, Swiss**Swiss sculptors** See Sculptors, Swiss**Swiss woodcut** See Woodcut, Swiss**Switzer, Scott****Reproductions**

Lobster and bougainvillea

Southwest Art v22 p31 D '92 (col)

Switzerland

See also subhead Switzerland under the following subjects

Architecture
Bridges
Cities and towns
City planning
Collectors and collecting
College architecture
Energy policy
Exhibition buildings
Housing
Industrial buildings
Interior design
Lace and lace making
Motion picture festivals
Museum architecture
Office buildings
Offices
Railroads
Regional planning
Roads
School buildings
Showrooms
Textile industry
Theater
Theaters

Industries and resources*See also*

Energy policy—Switzerland

The Cotton industry of eastern Switzerland, 1750-1914: from proto-industry to factory and cottage industry. A. Tanner. bibl f il (with col cov) tabs *Text Hist* v23 p139-64 Aut '92

Swords, Ancient

Ein hethitisches Schwert mit akkadischer Inschrift aus Boğazköy. il *Antike Welt* v23 no4 p256-7 '92

Swords, Chinese

A Crusader's sword: concerning the effigy of Jean d'Alluye. H. Nickel. bibl f il *Metrop Mus J* v26 p123-8 '91

Swords, Japanese

Japanese sword guards in the Vancouver Museum. P. Swart. il (pt col) pors *Arts Asia* v22 p61-9 Ja/F '92
Menuki: the magnificent miniatures of Japan. R. B. Caldwell. il (pt col with cov) *Arts Asia* v22 p70-7 Ja/F '92

Tsuba, handguards of the Japanese sword. R. B. Caldwell. il (pt col) *Arts Asia* v23 p95-101 Ja/F '93

Exhibitions

The Henry D. Rosin collection of Japanese sword fittings: SYZ Gallery, London. R. Peverett. col il *Orient Art* ns 39 p39-41 Summ '93

Sybaris (Ancient city)

Sibari e la Sibaritide: materiali per un bilancio della conoscenza archeologica. P. G. Guzzo. bibl f il map plans diags *Rev Archeol fasc1* p3-35 '92

Syberberg, Hans Jürgen, 1935-*about*

Hitler, ein Film aus Deutschland [film] Reviews

Sight Sound v2 p49-50 S '92. T. Elsaesser

Spiritual reactionaries after German reunification: Syberberg, Foucault, and others. D. Diederichsen. bibl f *October* no62 p65-83 Fall '92

Sydney (Australia)**Architecture**

An Anomalous Seidler [Capita Centre] il (pt col) plans diags *Architettura* v38 p212 Mr '92

Une histoire inachevée [L'opéra de Sydney] P. Myers. il pors diags *Archit Aujourd'hui* no285 p60-7 F '93

Une tour de Seidler [Capita Tower] F. Fromonot. il plans diag *Archit Aujourd'hui* no285 p68-9 F '93

City planning

Le paysage d'une capitale. F. Fromonot. il (pt col) *Archit Aujourd'hui* no285 p56-9 F '93

Galleries and museums*See also*

Museum of Contemporary Art and Power Gallery (Sydney, Australia)

Hotels, restaurants, etc.

Tony Masters [Uptown Restaurant] J. Nasatir. col il (with cov) diag *Inter Des* v63 p100-3 D '92

Houses

Antipodean pavilion [house, Mosman] R. Spence. il (pt col) plans diags *Archit Rev* v191 p46-50 N '92

Australie [4 article anthology] il (pt col with cov) plans diags *Archit Aujourd'hui* no285 p70-81, 104-5, 111-19 F '93

Sydney: a new house. col il plans diag *Abitare* no305 p174-8 Mr '92

Sydney: a renovated house in the Paddington district. F. Fromonot. col il plans diags *Abitare* no305 p166-73 Mr '92

Housing

Myers: une pensée critique. R. Spence and F. Fromonot. il (pt col) plans diags *Archit Aujourd'hui* no285 p88-9 F '93

Sydney Biennale (9th: 1992)

9th Biennale of Sydney [Art Gallery of New South Wales; Bond Store 3/4; and other venues] J. Turner. il *Art News* v92 p144 Ap '93

Biennale [Bond Store 3/4 and Art Gallery of New South Wales] C. Green. il *Artforum* v31 p110 Ap '93

Biennial: the boundary rider. il *Flash Art* no168 p105-6 Ja/F '93

Sygietyńska, Hanna

(jt. auth) See Galicka, Izabella, and Sygietyńska, Hanna

Sykes, D. H., fl. 1869

about

Delineating antiquities and remarkable tribes: photography for the Bombay and Madras governments, 1855-70. J. Dewan. bibl f il (with cov) *Hist Photogr* v16 p314-16 Wint '92

il: Old Gate of the Uparkot, Janagadh

Sykes, Steven, 1914-*about*

[Guillaume Gallozzi Gallery, New York; exhibit] B. Adams. *Art Am* v81 p102 Je '93

il(col): Untitled (hollow tree/orange sky)

[Guillaume Gallozzi Gallery, New York; exhibit] D. Pinchbeck. *Art Antiqu* v15 p86 F '93

il(col): The road into Europe; [1 untitled]

Sylvester, David*about*

Eighth Ferriss Prize winner chosen. col il *Prog Archit* v74 p25 Jl '93

Sylvester, Phil, and Tripp, William C.

The Search for authenticity in drawing. bibl f il (with cov) *J Archit Educ* v46 p239-48 My '93

Symbolism*See also*

Allegory in art and literature
Apocalypse
Birds in religion, folklore, etc.
Christian art and symbolism
Cross and crosses
Emblems
Heraldry
Idols and images
Imagery in art

Symbolism—See also—*cont.*

Jewish art and symbolism
Mandalas
Scarabs
Semiotics
Signs and symbols

Virtues in art and literature (Personification)

African-American quilts: two perspectives [represented in two exhibitions at the Museum of American Folk Art, New York] S. C. Hollander. bibl f col il *Folk Art* v18 p44-51 Spr '93

Dutch seventeenth-century genre painting: a reassessment of some current hypotheses. P. Hecht. bibl f il *Simiolus* v21 no1/2 p85-95 '92

Henry Moore: una fuerza telúrica. F. Revilla. il *Goya* no228 p322-59 My/Je '92

En torno al Diógenes de Goya. R. Alcalá Flecha. il *Goya* no227 p281-94 Mr/Ap '92

Symbolism of animals

Une femme s'honore par son silence; sources et significations de Baigneuses à la Tortue de Matisse. C. Rousseau. bibl f il *Rev Art* no92 p79-86 '91

Ox-herding painting in the Sung dynasty. S. J.-Y. Jang. bibl il *Artibus Asiae* v52 no1/2 p54-93 '92

Tomb statuary of Korea. B. Till. il (pt col) *Arts Asia* v22 p101-15 N/D '92

Le trumeau et le linteau de Moissac: un cas du symbolisme médiéval. P. Skubiszewski. bibl f il *Cah Archeol* v40 p51-90 '92

Symbolism of colors

All-owning spectatorship. T. M.-H. Trinh. bibl f il *Q Rev Film Video* v13 p189-204 My '91

La couleur pure et son ordre. D. Caron. bibl f il diags *Cah Mus Natl Art Mod* no33 p22-39 Aut '90

Les métamorphoses de l'azur. D. Riout. col il *Connaiss Arts* no496 p56-63 Je '93

Traditional Zulu beadwork of the Msinga area [Natal, South Africa] F. Jolles. bibl il (pt col) map *Afr Arts* v26 p42-53+ Ja '93

Symbolism of flowers

Ford Madox Brown's Work: an iconographic analysis. G. Curtis. bibl f il *Art Bull* v74 p623-36 D '92

Symbolism of swords

The Seven sorrows of the Virgin: popular culture and cultic imagery in pre-Reformation Europe. C. M. Schuler. bibl f il *Simiolus* v21 no1/2 p5-28 '92

Symbolist Movement

Les artistes belges et la Rose + Croix. G. Ollinger-Zinque. bibl f il por *Bull (Mus Roy B-Arts Belg)* v38-40 p433-65 '89-'91

Fernand Khnopff, George Rodenbach, and Bruges, the dead city. L. Pudles. bibl f il por *Art Bull* v74 p637-54 D '92

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il por *Simiolus* v21 no3 p162-211 '92

La mère, dans la vie et l'oeuvre de George Minne. P. Eeckhout. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p495-510 '89-'91

The Work of painting: Camille Pissarro and Symbolism. R. Shiff. bibl il (pt col) *Apollo* ns 136 p306-10 N '92

Symmetry

Ineludible asymmetries [editorial] col il diags *Architettura* v37 p243 Ap '91

Portraits of a family of complex polytopes. H. S. M. Coxeter and G. C. Shephard. bibl f il tabs diags *Leonardo* v25 no3/4 p239-44 '92

Tessellations [5 article anthology] bibl f il (pt col) tabs diags *Leonardo* v25 no3/4 p331-60, 392-3 '92

Synaesthesia

Synesthesia and musical space: on Yavorsky's forgotten hypothesis and a proposal for an experiment in zero gravity. B. M. Galejev. bibl f diags *Leonardo* v26 no1 p76-8 '93

Synagogues

Sacred space under erasure in ancient synagogues and early churches. J. R. Branham. bibl f il plans diag *Art Bull* v74 p375-94 S '92

India

The Synagogues of South India. N. Katz. il (pt col) *Arts Asia* v23 p131-4 Ja/F '93

Israel

See also

Temple of Jerusalem

Italy

La scena della Flagellazione di Piero della Francesca: la sua identificazione con un luogo di Urbino del quattrocento. E. F. Londei. bibl f il (pt col) map plans diags *Boll Arte* v77[76] p47-8 Ja/F '91

United States

Brick in architecture: brick in houses of worship [advertising supplement] col il plan diag *Architecture* v82 p suppl-8 Ap '93

Hands on [Temple Israel, Greenfield, Mass] C. K. Hoyt. col il plan *Archit Rec* v180 p84-9 O '92

Synchronization in motion pictures See Motion pictures—

Synchronizers and synchronization

Syng, Philip, the Younger, 1703-1789

Reproductions

Pair of canns [sic] (silver, 1750-55)

Mag Antiq v143 p610-11 Ap '93 (col)

Punch bowl (silver, 1749-55)

Mag Antiq v143 p610 Ap '93 (col)

Synthesizer music See Electronic music

Synthetic products

See also

Nylon

Plastics

Conservation and restoration

Conserving space. M. Wirbeleit. *Art Antiqu* v15 p18 Ap '93

Sypher, Asa Mahan, 1847-1903

about

Sypher & Co., a pioneer antique dealer in New York. F. J. Sypher. bibl f il por *Furnit Hist* v28 p168-79 '92

Sypher, F. J.

Sypher & Co., a pioneer antique dealer in New York. bibl f il por *Furnit Hist* v28 p168-79 '92

Sypher, Obadiah Lum, 1833-1907

about

Sypher & Co., a pioneer antique dealer in New York. F. J. Sypher. bibl f il por *Furnit Hist* v28 p168-79 '92

Syracusan coins See Coins, Italic

Syracuse (N.Y.)

Architecture

Making the grade [Irving Avenue Parking Garage, Syracuse University] C. A. Pearson. col il diags *Archit Rec* v181 p130-5 Je '93

Galleries and museums

See also

Everson Museum of Art of Syracuse and Onondaga County

Syria

See also subhead Syria under the following subjects

Archaeology

Bronze Age

Churches

Iron Age

School buildings

Antiquities

See also

Palmyra (Ancient city)

Tell Leilan (Syria)

Ugarit (Ancient city)

The Halaf environment and human activities in the Khabur drainage, Syria. J. McCriston. bibl il maps tabs diags *J Field Archaeol* v19 p315-33 Fall '92

Les linteaux à figures divines en Syrie méridionale. J. Dentzer-Feydy. bibl f il map *Rev Archeol* fasc1 p65-102 '92

The Pleistocene to Holocene transition and human economy in southwest Asia: the impact of the Younger Dryas. A. M. T. Moore and G. C. Hillman. bibl maps (with cov) plan diag *Am Antiq* v57 p482-94 Jl '92

History

See also

Canaanites

Damascus (Syria)—History

Syrian antiquities See Near Eastern antiquities

Syriln, Jörg, the Elder, ca. 1425-ca. 1491

about

Bemerkungen zur kunstgeschichtlichen Problematik des Herlin-Retabels in Rothenburg o. T. H. Krohm. bibl f il *Jahrb Berl Mus* v33 p186-7 '91

Syrop, Mitchell, 1953-

about

[Rosamund Felsen Gallery, Los Angeles; exhibit] B. Weissman. *Artforum* v31 p114 N '92

il: RFG main group, female

Syrop (Arnold) Associates See Arnold Syrop Associates

System Design M (Firm)

Il progetto di un sistema [modular kitchen furniture] col il diags *Domus* no747 p8-10 Mr '93

Szabó, István*about*

Édes Emma drága Böbe [film] Reviews
Sight Sound il v3 p44 F '93. P. Strick

Szabo, Laszlo*about*

Laszlo Szabo [on Jean-Luc Godard; interview] S.
 Toubiana. pors *Cah Cinema* no437 p22-4 N '90 supp

Szafran, Sam*about*

Szafran et la scala naturae. J. Clair. col il por *Connaiss*
Arts no488 p64-71 O '92
il(col): La verrière de l'imprimerie Bellini; Le sculpteur Delahaye travaillant sur son oeuvre; L'escalier (5); [2 untitled]

Szajner, Bernard*about*

Animation in museums: did someone say android? [Bernard Szajner, a Museum interview] col il *Museum*
 v43 no4 p197-201 '91

Szarkowski, John

The Magic begins [Out of the shadows: Herschel, Talbot & the invention of photography; review article] *New Criter* v11 p66-9 D '92

about

Ancient et nouveau: de l'objet de musée à l'objet de bibliothèque [the impact of photography on modern art] D. Crimp. bibl f il *Cah Mus Natl Art Mod* no35 p9-15 Spr '91

Medal for MOMA photography chief [Royal Photographic Society's Silver Progress Medal] *Br J Photogr* v139 p5 My 28 '92

Le tribunal de la photographie [the development of MoMA's Department of Photography and its impact on the medium] C. Phillips. bibl f il *Cah Mus Natl Art Mod* no35 p38-41 Spr '91

Szarkowski, Thaddeus John See Szarkowski, John**Szczepinska-Tramer, Joanna**

Daniel y Ciro ante Bel, cuadro de Bartholomäus Strobel en el Museo Nacional de Varsovia. il *Goya* no229-230 p18-28 Jl/O '92

Szczesny, Stefan*about*

[Dumont Hall, Cologne; exhibit] D. B. Kuspit. *Artforum* v31 p120 N '92
il: Samuel Beckett

Székely, Martin, 1956-*about*

Progetti recenti. M. Romanelli. col il por (p iv) diags *Domus* no747 p66-71 Mr '93

Szubin, H. Z., and Porten, Bezalel

An Aramaic joint venture agreement: a new interpretation of the Bauer-Meissner papyrus [Egyptian Aramaic contract] bibl il *Bull Am Sch Orient Res* no288 p67-84 N '92

Szujewska, Laurie*about*

Laurie Szujewska at Adobe [the art director uses digital typography to create type specimen books] A. Telford. col il por *Commun Arts Mag* v35 p126-30 My/Je '93

Szwarc, Jeannot*about*

Honor bound [film] Reviews
Sight Sound il v2 p56 Ag '92. T. Johnston

T**T. Kondos Associates, Inc.**

Inner glow [Menlo Park Mall, Edison, N.J.] J. Davidsen. col il *Archit Rec* v181 p supp30-3 F '93

T. R. Hamzah and Yeang (Firm)

Album: climatic buildings [Menara Mesiniaga Tower, Kuala Lumpur, Malaysia] P. Arcidi and A. Bussel. col il plan diags *Prog Archit* v74 p109 Mr '93

Tropical modern [Menara Mesiniaga Tower, Kuala Lumpur, Malaysia] C. A. Pearson. col il plans diags *Archit Rec* v181 p Pacific Rim 26-31 Mr '93

T. T. Tsui Museum of Art (Hong Kong)

Reopening of the Tsui Museum of Art. il *Arts Asia* v22 p7 N/D '92

Taaffe, Philip, 1955-

All work and all play. il *Artforum* v31 p94 O '92

about

Amerikanische Malerei heute: der Neubeginn der achtziger Jahre. U. Kultermann. il pors *Pantheon* v49 p167-75 '91

il: Brest; Black, white; Yellow painting; Concordia; Homo Fortissimus Excelsis

Taanach (Israel)

A Neo-Babylonian seal from Tell Taanach. A. D. Tushingham. bibl il *Bull Am Sch Orient Res* no286 p15-18 My '92

Tabacco, Wilma*about*

[Niagara Galleries, Melbourne; exhibit] C. Green. *Artforum* v31 p122 O '92

il: I luoghi della memoria, 1

Tabbaa, Yasser

The Transformation of Arabic writing: part I, Qur'anic calligraphy [with tables] bibl f il tabs *Ars Orient* v21 p119-48 '91

Table setting and decoration

Tabletop inspirations: four innovative mise-en-scènes by New York designers [New York Merchandise Mart] J. Simpson. col il *Archit Dig* v50 p200+ Ap '93

Tables

Examples of classic Chinese furniture: an imperial table. G. Wu Bruce. bibl f il *Orient Art* ns 37 p223-6 Wint '91-'92

Louis XIV's glass table, a triumph of imagination and technology. P. Hollister. bibl f il (pt col) *Mag Antiq* v142 p324-33 S '92

Market [one table system to meet various conferencing needs] col il *Inter Des* v63 p70-1 S '92

A Table for breakfast or banquets: drop down legs support expansion mechanism. S. M. Lash. col il diags *Fine Woodwork* no98 p85-7 Ja/F '93

Table games. E. Jenkins. il *Art Antiqu* v15 p31+ F '93

Table stays sturdy despite drawer openings. M. Campbell. col il diags *Fine Woodwork* no99 p36-9 Mr/Ap '93

Tavoli e sedie. P. Vanni. col il *Architettura* v37 p838-49 O '91

Tavoli e sedie '92. P. Vanni. col il *Architettura* v38 p738-52 O '92

Tavoli fante, cavallo, re. col il diags *Domus* no741 p70-2 S '92

Tavolo event horizon. il (pt col) *Domus* no741 p67-9 S '92

Value judgments: table truths; is there any such thing as an antique coffee table? E. Jenkins. il *Art Antiqu* v9 p42-3 S '92

Veneering over a solid-wood substrate. T. Frid. col il pors diags *Fine Woodwork* no98 p40-3 Ja/F '93

Tablets (Paleography)

Seals and the elite at Persepolis: some observations on early Achaemenid Persian art. M. B. Garrison. bibl f il *Ars Orient* v21 p1-29 '91

Treaty, tribute list, or diplomatic letter: KTU 3.1 reexamined [Ugaritic and Akkadian diplomatic texts] G. N. Knoppers. bibl tab *Bull Am Sch Orient Res* no289 p81-94 F '93

Tableware*See also*

Coffee and tea services

Drinking vessels

Glassware

Pitchers and jugs

Pottery

Saltcellars

Silverwork

Spoons

Teapots

Trays

Breaking the mould [Tupperware baby feeding products] M. Evamy. col il *Design* no529 p16-17 Ja '93

The Ceramic arts: Giovanni Gariboldi e la Richard Ginori. M. Laudani. il (pt col) diags *Abitare* no305 p262-7 Mr '92

Eco alert: don't throw that dish away! [paper vs plastic: ecological tableware] S. Sherman. il *ID* v39 p19 N/D '92

Tabner, Len, 1946-*about*

[Laing Art Gallery, Newcastle upon Tyne, England; exhibit] W. Varley. *Arts Rev* v44 p38-9 D '92

Reproductions

Evening

Arts Rev v45 p36 F '93 (col)

Taborda, Felipe, 1956-*about*

Felipe Taborda. S. Heller. col il por *Graphis* v45 p84-91 My/Je '89

Taboulay, Camille

Lettre d'une inconnue [Jacques Demy] il *Cah Cinema* no438 p49-51 D '90

Taburet-Delahaye, Elisabeth

Le pied de croix du trésor de Conques. bibl f il *Cah Archeol* v40 p147-60 '92

Quelques publications récentes sur l'emaillerie gothique italienne [review article] il *Cah Archeol* v40 p187-90 '92

Taccone, Paolo di Mariano, fl. 1451-1470

about

Mino da Fiesole, Mino del Reame, Mino da Montemignaio: un caso chiarito di sdoppiamento d'identità artistica. F. Caglioti. bibl il *Boll Arte* v76 p25-7 My/Je '91

il: San Paolo; Angeli reggistemma (4 with det); San Pietro; San Paolo; Papa Pio II

Tacla, Jorge

about

[Nohra Haime Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v31 p105 O '92

il: Elemental notes

Tacoma (Wash.)

Art

A Resurrection in Tacoma. R. Glowen. *Artweek* v24 p3+ F 4 '93

Tadanaga Miyamoto, Architect & Associates

Shinsyu Takato Museum of Arts [Kamiina, Japan] col il plans diags *Jpn Archit* no9 p92-3 Spr '93

Toto-Tei [Hiroshima, Japan] col il plans diag *Jpn Archit* no5 p152-3 Wint '92

Tadao Ando, Architect & Associates

Expo '92/Sevilla: Japan pavilion. col il plans diags *Jpn Archit* no7 p110-23 Summ '92

Expo '92/Sevilla: Japan pavilion. col il plans diag *Jpn Archit* no9 p94-7 Spr '93

Expo '92 Seville [Japan pavilion] J. S. Russell. col il (with cov) plan *Archit Rec* v180 p118-19 Ag '92

In the Japanese spirit [Japanese Screen Gallery, Art Institute of Chicago] N. R. Pollock. col il plan *Archit Rec* v180 p86-91 S '92

Ito House [Tokyo] col il plans diags *Jpn Archit* no5 p216-19 Wint '92

Japon: l'empire du sud [un art de combat: Ando's new hotel-museum, Naoshima, Japan] P. Jodidio. il (pt col) pors map *Connaiss Arts* no497 p92-3 J1/Ag '93

Museo della Foresta delle Tombe, Kumamoto [Japan] T. Heneghan. il (pt col) por (p iv) plans diags *Domus* no749 p25-33 My '93

Museum in Kumamoto, Forest of Tombs [Japan] col il plans diags *Jpn Archit* no9 p86-9 Spr '93

Museum of Literature [Himeji, Japan] col il plans diag *Jpn Archit* no5 p132-5 Wint '92

[Museum of Modern Art, New York; exhibit] col il *Jpn Archit* no5 p242-3 Wint '92

Nara Convention Hall: international design competition [Japan] col il (with covs) map plans diags *Jpn Archit* no7 p20-35 Summ '92

Pearl of the Orient [Japanese pavilion, Expo '92, Seville] C. Slessor. il (pt col) plans diag *Archit Rev* v190 p33-8 Je '92

Plain wood and white plaster: Tadao Ando's pavilion at the Seville Exposition. M. Zardini. il (pt col) plans diags *Lotus Int* no73 p26-35 '92

Tadao Ando [Nakanoshima project II (Space strata/Urban Egg)] T. Andō. col il plan diags *Archit Des* v62 p profile 84-7 J1/Ag '92

Tadao Ando [Museum of Literature, Himeji, Japan; Chikatsu-Asuka Historic Museum, Osaka] T. Andō. col il diags *Archit Des* v62 p profile 52-7 S/O '92

Tadao Ando and Associates [3 works] T. Andō. il (pt col) plans diags *GA Doc* no35 p60-91 '92

Time's II. T. Andō. col il plans diag *Jpn Archit* no7 p136-41 Summ '92

Water temple [Awaji Island, Osaka] T. Andō. col il plan diags *Jpn Archit* no7 p124-35 Summ '92

Water temple [Awaji Island, Osaka Bay] col il plan diags *Jpn Archit* no9 p192-5 Spr '93

Water temple, Awajishima Island/Osaka Bay. R. Miyake. col il plan diags *Domus* no742 p29-37 O '92

Taddeo, di Bartolo, ca. 1362-1422

about

A Reconstruction of Taddeo di Bartolo's altar-piece for S. Francesco a Prato, Perugia [with appendix] G. E. Solberg. bibl f il *Burlington Mag* v134 p646-56 O '92

Tadjvidi, Akbar

Certaines réflexions sur l'essence de l'art persan. bibl f il (pt col) *L'Oeil* no446 p32-9 N '92

Tafari, Manfredo, 1935-

Passato irrisolto, inquieto presente [Ricerca del Rinascimento. Principi, città, architetti; book excerpt] bibl f il *Casabella* v55 p39-40 D '91

Tagg, John

A Discourse (with shape of reason missing). bibl f il *Art Hist* v15 p351-73 S '92

Tagliente, Marcello

Frammenti di stele daunie dal Melfese. bibl f map diags *Boll Arte* v74 p53-6 N/D '89

Tahimik, Kidlat

about

Benevolent assassination [interview] P. R. Zimmermann. il pors (with cov) *Afterimage* v20 p6-10 Summ '92

Tai, Chin, 1388-1462

about

Literati views of the Zhe School [with glossary] S. Little. bibl f il *Orient Art* ns 37 p195, 199-200 Wint '91-'92

il: The hermit Xu You resting by a stream

Tai, Pen-hsiao, 1621-1691

about

The Strange pines of Mount T'ien-t'ai [acquired by the Metropolitan Museum of Art] M. K. Hearn. il *Metrop Mus Art Bull* v50 p87 Fall '92

Tai Soo Kim Associates

Miss Porter's School gym [Farmington, Conn] T. R. Fisher. il (pt col) diag *Prog Archit* v74 p100 F '93

Taiga See Ike, Taiga, 1723-1776**Taillandier, Vincent, 1736-1790**

about

Gobelet couvert enfoncé [Sèvres porcelain acquired by the Musée National de Versailles et des Trianons, France] C. Baulez. *Rev Louvre Mus Fr* v42 p104 D '92

Taillard, Christian

Les bâtiments monastiques de La Réole [Gironde] bibl f il plan *Congr Archeol Fr* v145 p105-15 '87

Le Château du Bouilh. bibl f il plan diags *Congr Archeol Fr* v145 p127-39 '87

Taino antiquities See Pre-Columbian antiquities (Caribbean region)**Taipei (Taiwan)**

City planning

U.S. architects sell design development, site sensitivity to Taiwan market. P. Hoffmann. col il *Archit Rec* v181 p17 Mr '93

Designs and projects

Taiwan: Taipei terminal urban design plan. P. Clément. col il plans diag *Mimar* no43 p42-5 Je '92

Taiso, Yoshitoshi See Yoshitoshi, 1839-1892

Tait, Arthur Fitzwilliam, 1819-1905

Reproductions

Long Lake near Round Island looking east (1881) *Mag Antiq* v143 p239 F '93 (col)

Tait, Margaret

about

Blue black permanent [film] Reviews *Sight Sound* il v3 p43 Ap '93. R. Yates

Tait, Norman

Reproductions

Moon mask (red cedar) *Southwest Art* v22 p93 Je '92 (col)

Taiwan

See also subhead Taiwan under the following subjects

Motion pictures

Planning

Cultural relations

United States

U.S. architects sell design development, site sensitivity to Taiwan market. P. Hoffmann. col il *Archit Rec* v181 p17 Mr '93

Economic conditions

Economy remains strong. R. Flannery. *Archit Rec* v181 p Pacific Rim 13 Mr '93

Taj Mahal (Agra, India)

Taj Mahal, the illumined tomb: an anthology of seventeenth-century Mughal and European documentary sources [review article] G. Necipoğlu. *J Soc Archit Hist* v51 p341-4 S '92

Tajan, Jacques

about

Nous devons nous situer sur le plan international. F. Duret-Robert. por *Connaiss Arts* no479 p114 Ja '92

Tajiri, Rea

about

Enormous histories [Relocations and revisions, the Japanese-American internment reconsidered: Long Beach Museum of Art, California; installation] M. Cutajar. il (pt col) *Artweek* v23 p14-15 Je 18 '92

Tajiri, Rea—about—*cont.*

Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p43 O '92

Tajiri, Shinkichi, 1923-

about

Retrospective [Museum van Bommel-van Dam, Venlo, Netherlands; exhibit] *Kunst Museumjournaal* v4 no3 p92 '92

Takada, Kaname

about

[Snite Museum of Art, University of Notre Dame, Indiana; exhibit] *Ceram Mon* v40 p22+ S '92

il: Them

Takaezu, Toshiko, 1929-

about

[Charles Cowles Gallery, New York; exhibit] M. Mennin. *Am Ceram* v10 p50 Wint '93

il: Passage

Seductive clay [retrospectives, 1950-1980: Honolulu Academy of Arts; 1980-1992: Contemporary Museum, Honolulu; exhibits] M. Morse. *Artweek* v24 p20-1 Mr 4 '93

il: Ocean edge trio; Green rain

Takahashi, Akiko, 1958-

about

Sakamoto Ryoma Memorial Hall [Kochi, Japan] col il plans diags *Jpn Archit* no9 p68-71 Spr '93

Takahashi, Hiroshi, 1953-

about

Sakamoto Ryoma Memorial Hall [Kochi, Japan] col il plans diags *Jpn Archit* no9 p68-71 Spr '93

Takahashi, Kuniaki, 1967-

about

Discussion on Another Glass House Competition [Shinkenichiku Residential Design Competition, 1991] H. Maruyama. il (pt col) pors plans diags *Jpn Archit* no5 p34-5 Wint '92

Takahashi, Yoshito, 1962-

about

Nara Convention Hall: international design competition [Japan] col il (with covs) map plans diags *Jpn Archit* no7 p66-9 Summ '92

Takamatsu, Shin, 1948-

about

Critical intentions in pluralistic Japanese architecture. B. Bognár. col il (with inside covs) *Archit Des* v62 p profile 85, 93-5 Mr/Ap '92

Takamatsu (Shin), Architect & Associates See Shin Takamatsu, Architect & Associates**Takamori, Akio, 1950-**

about

Akio Takamori: piquant contemporary observation, time-honored means. M. D. Lynn. il (pt col with cov) *Am Craft* v53 p52-5 Je/Jl '93

il(col): Man with chicken (2); Aphrodite & Eros;

Looking at the world

Out of the cage. A. Takamori. por *Studio Potter* v21 p54-5 D '92

Reproductions

Birth of Lena (salt-glazed porcelain) *Ceram Mon* v41 p50 F '93 (col)

Takashina, Shûji, 1932-

about

Le premier musée d'art occidental. col il por *Connaiss Arts* no495 p89-91 My '93

Takayo Ageta & Associates

Kochi Gymnasium of Youth [Agawa, Japan] col il plans *Jpn Archit* no9 p180-1 Spr '93

Takeda, Sharon Sadako

(jt. auth) See Gluckman, Dale Carolyn, and Takeda, Sharon Sadako

Takeda Associates Architects

Risonare Vivre Club Kobuchizawa, Ongaku no Mori [Kitakoma, Japan] col il plan diags *Jpn Archit* no9 p110-13 Spr '93

Takefumi Aida & Associates

Furuse House [Ohara, Japan] col il plan diag *Jpn Archit* no9 p234-5 Spr '93

Shibaura Institute of Technology, Saito memorial hall [Omiya, Japan] col il plans diag *Jpn Archit* no5 p138-9 Wint '92

Takefumi Aida [Saito Memorial Hall, Shibaura Institute of Technology, Omiya, Japan] T. Aida. col il diags *Archit Des* v62 p profile 43 S/O '92

Takelot II, King of Egypt, fl. ca. 825 B.C.

about

Takeloth II: a king of the Theban Twenty-third dynasty. D. A. Aston. bibl f il *J Egypt Archaeol* v75 p139-53 '89

Takenaka International

Kyorin University, Hachioji Campus dining hall building [Tokyo] col il plans diag *Jpn Archit* no5 p190-1 Wint '92

Nara Convention Hall: international design competition [Japan] col il (with covs) map plans diags *Jpn Archit* no7 p70-3 Summ '92

NTS Systems Laboratory [Hamamatsu, Japan] col il plan *Jpn Archit* no5 p106-7 Wint '92

R-90 project. col il plan diags *Jpn Archit* no7 p208-13 Summ '92

Umeda Sky Building [Osaka] col il plans diags *Jpn Archit* no9 p158-61 Spr '93

Takeoka, Kazunori**Reproductions**

Image

Ceram Rev no139 p17 Ja/F '93 (col)

Takeyama (Minoru), Architect & United Action See Minoru Takeyama, Architect & the United Action**Taki, Mitsuo**

about

I & I Land: seminar house and recreation park [Osaka] col il plans diag *Jpn Archit* no5 p154-5 Wint '92

Takis, 1925-

about

[Retrospective: Musée du Jeu de Paume, Paris; exhibit] *Connaiss Arts* no497 p16 Jl/Ag '93

Talbot, William Henry Fox, 1800-1877

about

The Magic begins [Out of the shadows: Herschel, Talbot & the invention of photography; review article] J. Szarkowski. *New Criter* v11 p66-9 D '92

The Naming of photography: a mass of metaphor. G. Batchen. bibl f *Hist Photogr* v17 p25-8 Spr '93

Talbot and botany: the Bertoloni Album [with appendix] G. Smith. bibl f il pors *Hist Photogr* v17 p33-48 Spr '93

il: Bromus scaberrimus; A peony leaf; Three botanical specimens; A fig leaf and two white thorn leaves; A band of lace; The south front of Lacock Abbey, looking west; Two botanical specimens; A stalk of wrack

Talbotype See Calotype**Talc glazes** See Glazes and glazing**Tales** See Fiction; Folklore; Legends**Talk shows** See Television programs—Conversation**Tallahassee (Fla.)****Architecture**

Reforming the reformatory [Leon County Detention Center] V. K. Dorris. col il plans diags *Architecture* v82 p108 F '93

Taller de Arquitectura (Firm)

Barcelona: Aeroporto di Prat de Llobregat. J. J. Lahuerta. il (pt col) diags *Abitare* no305 p212-17 Mr '92

United Arrows Harajuku Main Shop [Tokyo] col il plans diags *Jpn Archit* no9 p184-5 Spr '93

Taller de Enrique Norten y Asociados

Modernist courtyard [French Institute and Cultural Center, Mexico City] A. Betsky. col il plan diag *Archit Rec* v181 p86-9 Jl '93

Taller Torres-García

From the workshop of Torres-García [El Taller Torres-García, the school of the South and its legacy: Bronx Museum of the Arts, New York; traveling exhibit] K. Wilkin. *New Criter* v11 p17-24 Ap '93

Talley, Charles

Reunion at Cranbrook [alumni of the school's fiber program] il *Am Craft* v52 p14+ O/N '92

Talley, M. Kirby

Under a full moon with BB: building a house of life [contemporary cultural practices and institutions] bibl f *Mus Manage Curatorship* v11 p347-73 D '92

Talvacchia, Bette

Historical phallicy: Derek Jarman's Edward II. bibl f il (with cov) *Oxford Art J* v16 no1 p112-28 '93

Tam, Laurence C. S., 1933-

about

Hong Kong in transition: opening of the new Hong Kong Museum of Art [interview] T. Nguyet and S. Markbreiter. il (pt col with cov) por *Arts Asia* v21 p83-91 N/D '91

Tamaro, Gigetta Semerani See Semerani Tamaro, Gigetta, 1931-**Tamatea, Patoromu, fl. ca. 1870**

about

Gauguin: a Maori source. B. Nicholson. bibl f il *Burlington Mag* v134 p595-7 S '92

il: Carved bowl

Tamayo, Rufino, 1899-1991*about*

The Market. B. Tarbell. *Art Antiqu* v15 p24-5 My '93
il(col): America

Reproductions

Aggressive bird (1948)

Art News v92 p50 Summ '93 (col)

Head against a red background (mixed media etch, 1979)

Rec Art Mus (Princeton Univ) v51 no1 p44 '92

The Universe (glass, 1982)

Am Craft v52 p37 O/N '92 (col)

Tami, Rino, 1908-*about*

Rino Tami e l'autostrada N2 [a north-south motorway, Switzerland] B. Brenna. il maps plans diags *Domus* no740 p80, itinerario [1-6] *Jl/Ag* '92

Tamil sculpture See Sculpture, Indic

Tampere (Finland)

Architecture

The Faceted music tower. il plans *Architettura* v37 p816-17 O '91

Tamura, Soritsu, 1846-1918*about*

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* v51 no3/4 p143 '91; v52 no1/2 p131-45 '92
il: The dragon king

Tan, Rita C.

Chinese greenware found in the Philippines [Oriental Ceramic Society of the Philippines] il (pt col) *Arts Asia* v21 p152-60 N/D '91

Conference on Zhejiang greenware at the University of Hong Kong [manufacturing and export during the ninth to the fourteenth centuries] il (pt col) *Arts Asia* v23 p82-8 My/Je '93

Tanaka, Isson See Isson, 1908-1977

Tanaka, Janice

about

[UCLA Film and Television Archives, Los Angeles; video] R. M. Payne. *New Art Exam* v20 p37-8 F '93

Tancredi, di Pentima, fl. 1272*about*

Magistri e cantieri nel Regnum Siciliae: l'Abruzzo e la cerchia federiciana. F. Aceto. bibl f il *Boll Arte* v75 p77+ Ja/F '90

il: Fontana delle Novantanove Cannelle, Mascheroni

Tanenbaum, Joseph, 1932-*about*

The ARTnews 200. G. Barker and others. il (pt col) pors tabs *Art News* v92 p101-2 Ja '93

Tanenbaum, Toby Hochman*about*

The ARTnews 200. G. Barker and others. il (pt col) pors tabs *Art News* v92 p101-2 Ja '93

Tang bronzes See Bronzes, Chinese—Tang dynasty

Tang mural painting and decoration See Mural painting and decoration, Chinese

Tang painting See Painting, Chinese—Tang dynasty

Tang tomb figures See Tomb figures, Chinese

Tange, Kenzo*about*

Japon: l'empire du sud [le doyen des architectes: interview] P. Jodidio. il (pt col) pors map *Connaiss Arts* no497 p102-5 *Jl/Ag* '93

Tange (Kenzo) Associates See Kenzo Tange Associates

Taniguchi & Associates

Keio Shonan-Fujisawa junior & senior high school [Fujisawa, Japan] col il plans diag *Jpn Archit* no9 p130-5 Spr '93

Marugame Genichiro-Inokuma Museum of Contemporary Art [Japan] col il plans diag *Jpn Archit* no9 p80-5 Spr '93

Marugame Genichiro-Inokuma Museum of Contemporary Art and Keio Shonan-Fujisawa Junior & Senior High School [Japan] Y. Taniguchi. col il plans diags *Jpn Archit* no7 p142-71 Summ '92

Sakata Kokutai Kinen Gymnasium [Sakata, Japan] col il plans diags *Jpn Archit* no5 p176-9 Wint '92

Tankas

The Arhats in China and Tibet. S. Little. bibl f il *Artibus Asiae* v52 no3/4 p255-81 '92

Le buddha de médecine Bhaisajyaguru [painting acquired by the Musée Guimet, Paris] G. Béguin. col il *Rev Louvre Mus Fr* v43 p101 F '93

Important Asian textiles recently acquired by the Cleveland Museum of Art. A. E. Wardwell. bibl f il *Orient Art* ns 38 p244-51 Wint '92-'93

The Kesi Thangka of Vighnātaka [acquired by the Cleveland Museum of Art] A. E. Wardwell. bibl f il (pt col) *Bull Clevel Mus Art* v80 p136-9 Ap '93

Reproductions*Anonymous works*

Milarepa (second half 13th cent-first half 14th cent) *Orient Art* ns 38 p17 Summ '92 (col)

Tannen, Jason, 1950-*about*

Tannen joins SFAC Gallery [San Francisco Art Commission announces appointment of a director] *Artweek* v24 p2 Ja 21 '93

Tanner, Albert, 1950-

The Cotton industry of eastern Switzerland, 1750-1914: from proto-industry to factory and cottage industry. bibl f il (with col cov) tabs *Text Hist* v23 p139-64 Aut '92

Tanner, Benjamin, 1775-1848**Reproductions**

America guided by Wisdom: an allegorical representation of the United States, denoting their independence and prosperity (engr after J. J. Barralet; 1820) *Am Art J* v23 no2 p17 '91

Tanner, Clive**Reproductions**

Choir and organ loft, Gloucester Cathedral *Photogr J* v132 p423 O '92

Tanner, Henry Charles Baskerville, 1835-1898*about*

Delineating antiquities and remarkable tribes: photography for the Bombay and Madras governments, 1855-70. J. Dewan. bibl f il (with cov) *Hist Photogr* v16 p307-10 Wint '92

il: Chandias, Baluch Clan

Tanner, Louise

Who's in town. See issues of Films in Review

Tanner, Sam, 1944-**Reproductions**

Faith in the city [untitled] *Br J Photogr* v139 p9 My 14 '92

Tanner, Steve**Reproductions**

All dried up and nowhere to go [untitled] *Br J Photogr* v139 p26 Je 4 '92

Tanner Leddy Maytum Stacy Architects

Box inside box [Martin residence, Kenneth Square, Pa] S. A. Kliment. col il plans diags *Archit Rec* v181 p84-9 Ap '93

The New Public Realm Competition; Sutro Baths: a new public room [San Francisco] il (pt col with cov) diag *Prog Archit* v73 p76-7 O '92

Tanning

Coats of eider from the Ungava Inuit of the Belcher Islands [Canada] J. Oakes and P. Gustafson. il diags *Am Indian Art Mag* v17 p68-72 Wint '91

Tansey, Mark*about*

[Curt Marcus Gallery, New York; exhibit] R. Bass. *Art News* v91 p121 O '92
il(col): Picasso and Braque

Reproductions

The Enunciation (1992) *Artforum* v31 p84 N '92 (col)

Tanshin (Kanō Tanshin), 1653-1718*about*

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* v51 no3/4 p283+ '91; v52 no1/2 p131-45 '92
il: Shussan Shaka

Tantric art See Art, Tantric

Tantrism

The Simla Devī Māhātmya illustrations: a reappraisal of content. T. Lyons. bibl f il *Arch Asian Art* v45 p29-41 '92

Tan'yū, 1602-1674*about*

A Heterodox painting of Shussan Shaka in late Tokugawa Japan. P. J. Graham. bibl f il *Artibus Asiae* v51 no3/4 p282+ '91; v52 no1/2 p131-45 '92
il: Shaka (2); Daruma

Tanzanian sculpture See Sculpture, Tanzanian

Tanzanian wood carving See Wood carving, Tanzanian

Tanzi, Marco

1606: Camillo Procaccini a Cremona. bibl f il *Boll Arte* v76 p49-52 Mr/Ap '91
 Boccaccio Boccaccino: il Dio Padre del Duomo di Cremona. bibl f il (pt col) *Boll Arte* v76 p129-36 My/Je '91

Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635**Reproductions**

Études de drapés, détail d'une jambe (red chalk) *Rev Louvre Mus Fr* v42 p99 D '92 (col)

Taoism

- The Hidden gender in Yellow earth. M. A. Farquhar. bibl f il *Screen* v33 p154-64 Summ '92
 Nei Jing Tu, a Daoist diagram of the internal circulation of man. D. T. Y. Wang. bibl f il *J Walters Art Gallery* v49/50 p140-58 '91-'92

Tapestry

See also

Artists' preparatory studies

Collections

See Decorative arts—Museums and collections

Conferences

- Distant lives/shared voices [international tapestry retreat: Lodz, Poland, 1989] S. Marcus. il (pt col) *Fiberarts* v19 p49-55 Ja/F '93

Conservation and restoration

- Conservation of Courtiers in a rose garden: a fifteenth-century tapestry series. N. Kajitani. bibl f il tab diags *Stud Hist Art* v42 p78-103 '93

- Conservation research: studies of fifteenth- to nineteenth-century tapestry [6 article anthology] bibl f il tabs *Stud Hist Art* v42 p14-117 '93

- Study and treatment of tapestries at the Institut Royal du Patrimoine Artistique [Brussels] L. Masschelein-Kleiner. bibl f il diags *Stud Hist Art* v42 p70-7 '93

Exhibitions

- International Tapestry Network exhibition II [The Textile Museum, Washington D.C.] J. Baxter. col il *Crafts* no118 p46-7 S/O '92

Reconstruction

See Reconstruction of works of art

Sales and prices

- Personnages hauts en couleurs. C. Lefranc. *Connaiss Arts* no495 p138-9 My '93

Tapestry, American

- Fiber artists in the Pacific Northwest: a pioneering spirit [Tapestry Artists of Puget Sound] L. Basa. il *Fiberarts* v19 p27-8 Ja/F '93

Tapestry, Beauvais

- La République dans ses meubles [Beauvais tapestry design, 1917-1934] J.-L. Gaillemin. col il *Connaiss Arts* no497 p62-9 Jl/Ag '93

Tapestry, British

See also

Edinburgh Tapestry Company

- Abbot Berkyng's tapestries and Matthew Paris's Life of St Edward the Confessor. P. Binski. bibl f il *Archaeologia* v109 p85-100 '91

- British tapestry project builds community spirit [the Japan Festival Tapestry, a mass-participation tapestry project] L. Knowles. col il *Fiberarts* v19 p13+ Mr/AP '93

Tapestry, Brussels

- A propos de deux tentures de tapisseries bruxelloises d'après Bernart van Orley. G. Delmarcel. il *Rev Belge Archeol Hist Art* v60 p121-3 '91

- Jan Cornelisz Vermeyen, Martin van Heemskerck, Herman Posthumus: à propos de deux livres récents [review article] N. Dacos. il *Rev Belge Archeol Hist Art* v60 p99, 104-7 '91

Attribution

- Apollo and Daphne from Charles de La Fosse's Ovid's fables: a series designed for the Leyniers-Reydam's workshop in Brussels. C. Adelson. bibl f il *Stud Hist Art* v42 p34-55 '93

Exhibitions

- Autour des Fructus Belli: une tapisserie de Bruxelles du XVI^e siècle [Musée de la Renaissance, Ecouen, France] H. Oursel. col il *Rev Louvre Mus Fr* v42 p95-6 Je '92

Reproductions

Anonymous works

- David et Bethsabée (gold, silk and wool, ca 1515) *Connaiss Arts* no495 p29 My '93 (col det)

Tapestry, Flemish

- Gli arazzieri delle Storie della Creazione medicee. L. Meoni. bibl f il (pt col with cov) *Boll Arte* v74 p57-66 N/D '89

- Jan Cornelisz Vermeyen, painter of Charles V and his Conquest of Tunis: paintings, etchings, drawings, cartoons and tapestries [review article] I. M. Veldman. bibl f il *Simiolus* v21 no1/2 p96-102 '92

- Marks and signatures on ancient Flemish tapestries: a methodological contribution. I. van Tichelen and G. Delmarcel. bibl f il *Stud Hist Art* v42 p56-68 '93

Exhibitions

- Cousues de fil d'or [Tissus d'or, tapisseries flamandes de la Couronne espagnole: Nieuwe Kerk, Amsterdam; traveling exhibit] C. Lefranc. col il *Connaiss Arts* no497 p78-85 Jl/Ag '93

Tapestry, French

See also

Tapestry, Beauvais

- A Lost opportunity for the Musée de Versailles, 1852. D. Meyer. bibl f il *Metrop Mus J* v26 p183-91 '91

Tapestry, German

- Iwein as slave of woman: the Maltererteppich in Freiburg. J. A. Rushing. bibl f il *Z Kunstgesch* v55 no1 p124-35 '92

Tapestry, Gobelins

- Changes at les Gobelins: the winter of their discontent. L. Knowles. il *Fiberarts* v19 p22-3 N/D '92

- The Garden of the Sun-King: a Gobelins tapestry in the Virginia Museum of Fine Arts. E. A. Standen. bibl f il (pt col with cov) *Arts Va* v30 p2-5+ Fall/Wint '92-'93

- Madame de Pompadour's Gobelins tapestries. E. A. Standen. bibl f il *Stud Hist Art* v42 p14-33 '93

- Two drawings for two gobelins tapestries. E. A. Standen. bibl f il *Master Drawings* v30 p429-34 Wint '92

Exhibitions

- De lices en Austerlitz [la Manufacture des Gobelins depuis 1947: Gare d'Austerlitz, Paris] col il *Connaiss Arts* no488 p12 O '92

Tapestry, Medieval

- Abbot Berkyng's tapestries and Matthew Paris's Life of St Edward the Confessor. P. Binski. bibl f il *Archaeologia* v109 p85-100 '91

- The Great history of Troy: a reassessment of the development of a secular theme in late medieval art. S. McKendrick. bibl f il plan *J Warburg Courtauld Inst* v54 p43-82 '91

- Iwein as slave of woman: the Maltererteppich in Freiburg. J. A. Rushing. bibl f il *Z Kunstgesch* v55 no1 p124-35 '92

Tapestry, Modern**Exhibitions**

See also

Biennale Internationale de la Tapisserie

International Triennale of Tapestry

- De lices en Austerlitz [la Manufacture des Gobelins depuis 1947: Gare d'Austerlitz, Paris] col il *Connaiss Arts* no488 p12 O '92

Tapia, Luis, 1950-1993**Reproductions**

- La cruz de animas (carved and painted wood) *Art News* v92 p61 My '93 (col)

Tâpies, Antoni, 1923-

about

- Chaussette et métaphysique [la controverse qui oppose l'artiste Antoni Tâpies] P. Jodidio. il *Connaiss Arts* no483 p5 My '92

- [Museum of Modern Art, New York; exhibit] J. L. Barrio-Garay. *Goya* no229-230 p105 Jl/O '92

- [Pace Gallery, New York; exhibit] D. Pinchbeck. por *Art Antiqu* v15 p23 F '93

il(col): Parpella

- [Serpentine Gallery, London; exhibit] J. Norrie. *Arts Rev* v44 p356 Ag '92

il: Medieval

Reproductions

- Espirai (intaglio and carborundum with flocking on paper, 1976)

Art Am v80 p19 S '92 (col)

Hommage à Picasso

Connaiss Arts no485-486 p115 Jl/Ag '92 (col)

Tâpies (Antoni) Fundació (Barcelona, Spain) See Fundació Antoni Tâpies (Barcelona, Spain)**Taplin, Robert**

- Vital parts [Yale University Art Gallery, New Haven; traveling exhibit] il (pt col) *Art Am* v81 p70-5 F '93

Taradash, Meryl**Reproductions**

Wind dancing (aluminum)

Art Am v81 p76 Ap '93 (col)

Taralon, Jean

- Observations sur le portail central et sur la façade occidentale de Notre-Dame de Paris [with appendices by A. Blanc, J. Devillard and L. Lenormand] bibl f il plans tab diags *Bull Monum* v149 no4 p341-432 '91

Tarantino, Quentin

about

- From rags to Reservoir dogs. S. Pizzello. il (pt col) pors *Am Cinematogr* v73 p62-8 N '92

- The Men's room [Reservoir dogs] col il *Sight Sound* v2 p2-4 D '92

Reservoir dogs [film] Reviews

Artforum il v31 p11 N '92. M. Dargis

Sight Sound il v3 p51-2 Ja '93. K. Newman

Taranto (Italy)**Schools**

Code versus chaos for two buildings in Puglia [vocational school and classical high school] col il plans diags *Architettura* v39 p108-20 F '93

Tarbell, Bethany

Edmund Tarbell in private: a New England painter and the family that inspired him. il (pt col with cov) pors *Art Antiqu* v15 p42-50 Ja '93

Tarbell, Edmund Charles, 1862-1938**about**

Edmund Tarbell in private: a New England painter and the family that inspired him. B. Tarbell. il (pt col with cov) pors *Art Antiqu* v15 p42-50 Ja '93

il: Emeline; Edmund and his poney Peanut; il(col): The sisters (cov); In the orchard; Going for a ride; Girls reading; My daughter Josephine; Solitaire; My family

Still buying [Edmund C. Tarbell's 1891 In the orchard became one of the most expensive American pictures ever sold] A. Decker. il *Art News* v92 p30 Ja '93

Reproductions

The Fox hunt (1906-7)

Mag Antiq v142 p406 O '92 (col)

Girl reading (ca 1903)

Mag Antiq v142 p407 O '92 (col)

Tarbell, Tammi**about**

Iroquois clay artists [interns at the Iroquois Indian Museum, Howes Cave, N.Y.] J. Jackson. pors *Ceram Mon* v40 p12+ D '92

Tarchoff, Nicolas See Tarkhoff, Nicolas, 1871-1930**Tardy, Michel, 1939-****Reproductions**

L'aube (bronze)

L'Oeil no445 p13 O '92 (col)

Targan, Barry, 1932-

The Clay war [A Potter's companion; book excerpt] *Ceram Mon* v40 p44-8+ N '92; v40 p46-8 D '92

Frame work: the echo of art [Gene Witten] il (pt col) *Am Craft* v52 p44-7 D/Ja '92-'93

about

A Conversation with Barry Targan [interview] R. Larsen. *Ceram Mon* v40 p48-9+ D '92

Tarkay**Reproductions**

Elegance (1993)

Archit Dig v50 p A18 Je '93 (col)

Tarkhoff, Nicolas, 1871-1930**Reproductions**

Le marché au coin du faubourg

Apollo ns 136 p[front] 5 S '92 (col)

Tarkovsky, Andrei**about**

Tarkovsky's choice. T. Lasica. *Sight Sound* v3 p29 Mr '93

Tarlofsky, Malcolm**about**

Malcolm Tarlofsky. A. Telford. col il por *Commun Arts Mag* v35 p86-95 Mr/Ap '93

Tarnava (Bulgaria)**Antiquities**

Îcônes et croix de stéatite de Tarnovo (Tarnovgrad). K. Totev. bibl f il plan *Cah Archeol* v40 p123-38 '92

Tarnovo (Bulgaria) See Tarnava (Bulgaria)**Tartakoff, Katy, 1955-****about**

Local heroes: stories of remarkable photo projects, and the people who make them click. M. Kaplan and others. il (pt col) pors *Am Photo* v3 p50+ N/D '92

TAS Design Associates

Subterranean scheme [administrative offices for the Guggenheim Museum] M. Wagner. col il plan *Interiors* v152 p84-5 Ja '93

TAS Design [kitchen, in an industrial loft, serves two studios specializing in photography of food, New York] M. Rus. col il *Inter Des* v64 p S34-S35 Ap '93

Taschen, Benedikt, 1961-**about**

Benedikt Taschen: éditeur et collectionneur d'art. G. Néret. col il pors *Connaiss Arts* no488 p100-5 O '92

Tasker, John, ca. 1738-1816**about**

Lulworth Castle from 1700. J. Manco and F. Kelly. bibl f il plans diags *Archit Hist* v34 p153-65 '91

Tassaert, Jean Pierre Antoine, 1727-1788**about**

The Abbé Terray: an enlightened patron of modern sculpture. C. B. Bailey. bibl f il por *Burlington Mag* v135 p123 F '93

Tassel, Jean, ca. 1608-1667**Reproductions**

Adam et Ève

Rev Louvre Mus Fr v42 p123 O '92 (col)

Tassencourt, Shirley, 1926-**about**

Working soft. P. Berensohn. il (p37) *Studio Potter* v20 p56-7 D '91

il(col, p37): Seated Buddha

Tasseor, Lucy, 1934-**about**

Indigena: perspectives of indigenous peoples on five hundred years [Canadian Museum of Civilization, Hull, Quebec; exhibit] G. R. McMaster and L.-A. Martin. col il *Am Indian Art Mag* v17 p69 Aut '92

il(col): Having a meeting (Katimajauqtut)

Tasseva-Schmidt, Elena

Collectors world: mandala in modern Indian painting. il (pt col) *Arts Asia* v22 p132-7 J1/Ag '92

Tassi, Agostino, ca. 1580-1644**about**

Grimaldi as collaborator of Agostino Tassi. D. Batorska. il *Paragone* v42 p67-9 S '91

il: Veduta di mare con velieri; Veduta di mare in tempesta con velieri

New documents for Cardinal Alessandro Peretti Montalto's frescoes at Bagnaia [with appendix] P. Cavazzini. bibl f il *Burlington Mag* v135 p316-27 My '93

Tassi, Roberto

Tempo e natura sull'epistolario di Claude Monet. bibl f *Paragone* v42 p87-105 N '91

Tasso, Torquato, 1544-1595**about**

Tancred and Erminia [Barber Institute of Fine Arts, Birmingham, England; exhibit] M. Kitson. il *Apollo* ns 136 p397-8 D '92

Tasso Katselas Associates

P/A prospects: correctional facilities [Allegheny County Jail, Pittsburgh] P. M. Dixon. il (pt col) *Prog Archit* v74 p52 F '93

Pittsburgh hub [Midfield Terminal, Pittsburgh International Airport] col il plan diags *Archit Rec* v181 p100-5 Je '93

Pittsburgh's new Midfield Terminal: lines, forms, colors, and planes [public art in airport setting] M. J. Kenton. il *New Art Exam* v20 p23-5 Ap '93

Taste (Aesthetics)

Art historical value. A. H. Goldman. bibl f *Br J Aesthet* v33 p17-28 Ja '93

Films: why do some survive and others disappear? [What does the Sight and Sound top ten reveal about the history of taste?] P. Wollen. il (pt col) *Sight Sound* v3 p26-8 My '93

Fortune critique de Jacques Sarazin (1592-1660): Sarazin et l'évolution du goût. F. de La Moureyre. bibl f il (with cov) *Gaz B-Arts* ser6 v120 p229-61 D '92

Free and dependent beauty: a puzzling issue. R. Lorand. bibl f *Br J Aesthet* v29 p32-40 Wint '89; Discussion. v30 p71-4 Ja '90; v32 p250-3 J1 '92

From the tiger's claw. K. McCann. *New Criter* v11 p28-36 O '92

The Kinda comedy that imitates me: Mae West's identification with the feminist camp. P. Robertson. bibl f *Cinema J* v32 p57-72 Wint '93

Kitsch oder Kunst? Kokoschka's Der Sturm & commerce in art. S. Simmons. bibl f il (with cov) *Print Collect Newsl* v23 p161-7 N/D '92

On the edge of tastelessness: CBS, the Smothers Brothers and the struggle for control. S. A. Carr. bibl f *Cinema J* v31 p3-24 Summ '92

Pop art's pharmacies: kitsch, consumerist objects and signs, the unmentionable. S. Maharaj. bibl f il *Art Hist* v15 p334-50 S '92

Realism about aesthetic properties. A. H. Goldman. bibl f *J Aesthet Art Crit* v51 p31-7 Wint '93

The Social practice of taste in late eighteenth-century Germany: a case study. A.-M. Link. bibl f il *Oxford Art J* v15 no2 p3-14 '92

Who put the joy in the joy buzzer? Novelties and practical jokes in America. S. Heller and S. Guarnaccia. il (pt col) *Print* v46 p80-7+ N/D '92

Tate, Greg

Critical reflections. por *Artforum* v31 p60-1 D '92

Tate Gallery

- Cloze hours cut causes anger [the Tate Gallery has slashed opening hours at the Cloze Gallery study room] R. Allwood. *Mus J* v92 p11 O '92
- Curatorial hang-ups [New displays 1993 at the Tate Gallery] G. Auty. il *Arts Rev* v45 p32-5 Mr '93
- More than just portraits: a new display of Tudor and Stuart painting at the Tate [Gallery, London] K. Hearn. il *Apollo* ns 137 p131 F '93
- Round the galleries. R. Simon. il *Apollo* ns 137 p141-2 Mr '93
- The Tate Galleries, present and future. *Burlington Mag* v135 p251 Ap '93
- Tate Gallery St Ives [nearing completion] M. Tooby. *Mus J* v92 p34 S '92
- The Tate's new plates. R. Cembalest. il *Art News* v92 p59 Ap '93
- Third annual rehanging of the Tate Gallery [with reply] D. Brown. *Arts Rev* v44 p308-9 Jl '92; v44 p392-3 Ag '92; Discussion. v44 p543 N '92
- Updating the Tate [plans to construct a new home for its collection of modern and contemporary art] J. Kastner. *Art News* v92 p48 Mr '93

Tate Gallery (Saint Ives, England)

- Museum openings. E. Moncrieff. il diags *Apollo* ns 137 p178-9 Mr '93

Tatham, David

- 19th century American painting [review article] *Art J* v51 p95+ Wint '92

Tattersal, David*about*

- Digital derring-do and more: the Young Indiana Jones Chronicles. P. Parisi. il (pt col) por *Am Cinematogr* v73 p42-4+ O '92

Tattersall, Mark*about*

- Wrong place at the right time [Sun staffer had the last laugh when assigned to cover Princess Diana's emotional visit to the Queenscourt hospice near Southport] il *Br J Photogr* v139 p5 Je 25 '92

Tatti, Jacopo d'Antonio See Sansovino, Jacopo, 1486-1570**Tattooing**

- Drawn and colored. D. Irmis. bibl f il (pt col) *Artforum* v31 p62-3 D '92

Taubin, Amy

- Invading bodies: Alien³ and the trilogy. col il (with cov) *Sight Sound* v2 p8-10 Jl '92

Tauromachia See Bullfights; Bullfights in art**Tauss, Herbert****Reproductions**

- [Untitled: dog] *Graphis* v48 p35 S/O '92 (col)

Taut, Bruno, 1880-1938*about*

- A History of German modern architecture, part 4: from the New Community to the Horseshoe Estate [Berlin] V. Magnago Lampugnani. bibl f il plans diags A + U no267 p48-59 D '92

Taveira, Tomás, 1938-*about*

- Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92
- The Traditional transfigured as pop. T. Taveira. col il *Archit Des* v62 p profile 68-73 Jl/Ag '92

Tavernier, Bertrand*about*

- L.627 [film] Reviews *Sight Sound* il v3 p49 Ja '93. C. Darke

Tawaraya, Sôtatsu See Sôtatsu, 1576-1643**Tawil, Evan***about*

- The Collectors: passion and perseverance. J. Tully and others. pors (with cov) *Art News* v91 p78-83 S '92

Taxation**Canada**

- Canada's threat to donations [recent moves to reduce the appraisal value of many museum gifts] S. Jennings. il *Art News* v92 p30 Ja '93

Europe

- Taxing questions [the European Community and the question of a harmonized Value Added Tax] G. Adam. *Art News* v92 p35-6 F '93

France

- Toujours la T.V.A. . . . F. Duret-Robert. *Connaiss Arts* no480 p120 F '92
- Ventes publiques: le tarif nouveau. *Connaiss Arts* no495 p135 My '93

Germany

- It's not art? [photographs are subject to the full value-added tax and are excluded from the reduced rate granted to works of art as a state-subsidized cultural bonus] D. D. Galloway and B. B. Stretch. *Art News* v92 p36 F '93

Great Britain

- The English planning lottery [land taxation and other forms of regulation mediating the changes in land values caused by planning] A. Rodriguez-Bachiller and others. bibl f plans *Town Plann Rev* v63 p387-402 O '92
- Still crude, still arbitrary and still unfair [the proposed changes in company car taxation] S. Potter. il *Town Ctry Plann* v61 p262-3 O '92
- Tax warning [the perils of too casual an attitude towards the Inland Revenue] G. Socrates. *Br J Photogr* v139 p25 My 21 '92
- VAT and listed buildings [Value Added Tax] D. Brown. *RIBA J* v100 p23 Mr '93

Korea

- La Corée: terre d'avenir pour la création contemporaine. P.-G. Persin. il *L'Oeil* no448 p93 Ja/F '93

United States*See also***United States. Internal Revenue Service**

- Beware the tax code's double-edged sword. P. D. Slatin. il *ID* v40 p81 Mr/Ap '93
- The Good corporate citizen [the symbiotic relationship of museum and corporation and the line between nontaxable sponsorship and advertising income, subject to federal tax] J. Hall. *Mus News* v71 p59 N/D '92
- Losses can mean cash for any stained glass business. M. E. Battersby. *Stained Glass Q* v86 p300-1 Wint '91
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- Bon voyage [Histoire(s) du cinéma] R. Stoneman. il *Sight Sound* v3 p29 JI '93

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Camcorders

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Carter, Thomas
Donnellan, Philip
Hughes, Terry
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Le Péron, Serge
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Tucker, David

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Telfair, Jessie

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Color predictions [the Color Association of the United States and the Color Marketing Group] col il *Commun Arts Mag* v34 p70-3 Ja/F '93

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Malcolm Tarlofsky. col il por *Commun Arts Mag* v35 p86-95 Mr/Ap '93

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Temperature

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Regulation

See also

Air conditioning

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Height + water = cool. J. S. Russell. il (pt col) diags *Archit Rec* v180 p40-1 Ag '92

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about

Una precisazione e qualche aggiunta a Domenico Tempesti. R. Spinelli. bibl f il *Paragone* v42 p30-48 Mr/My '91

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about

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Mycenaean pictorial pottery from the Argive Heraion [with catalog] K. Demakopoulou and J. H. Crouwel. bibl il diags *Hesperia* v61 p491-500 O/D '92

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The Brief eternity of the temple: notes on sacred architecture. A. R. Burelli. il diag *Lotus Int* no65 p52-7 '90

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Espoirs pour Angkor. C. Jacques. col il *Connaiss Arts* no491 p98-103 Ja '93

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Crete

Il Tempio di Apollo Pizio a Gortina [with appendices] M. Ricciardi. bibl f il (pt col) plans tabs diags *Annu Sc Archeol Atene* v64-65 p7-130 '86-'87

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See also

Parthenon (Athens, Greece)

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Temple of Aphaea (Aegina, Greece)

Temple of Hera (Argos, Greece)

Temple of Hera (Samos, Greece)

Temple of Nemesis (Rhamnous, Greece)

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Archaic plastic vases from Isthmia. W. R. Biers. bibl f il *Hesperia* v61 p227-38 Ap/Je '92

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India

See also

Ajanta (India)

See also subhead Temples under the following subjects

Khajraho (India)

A Brick temple of the ninth century [the Merbade temple, Kherahat, India; with appendix] M. D. Willis. bibl f il plans *Artibus Asiae* v52 nol/2 p25-46 '92

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Temples—India—cont.

The King and the goddess: the Noamba period Lakṣmanēśvara temple at Avani. A. L. Cohen. bibl f il *Artibus Asiae* v52 no1/2 p7-24 '92

Israel

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Italy

See also

Rome (Italy)—Temples

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Libya

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Thailand

Wats: the Buddhist temples of Thailand. N. V. Robinson. il (pt col) map *Arts Asia* v22 p140-9 S/O '92

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Le temple de Létô au Létôon de Xanthos. E. Hansen. bibl f plans tabs diags *Rev Archeol* fasc2 p323-40 '91

Temples, Buddhist

See also

Ajanta (India)

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Temples, Jewish See Synagogues**Templeton, Fiona**

about

Fiona Templeton: nur schon wegen dir kann ich nicht schweigen. M. Luchsinger. il *Du* no2 p26-30 F '92

Templin, Joel Edward**Reproductions**

[Untitled: illustration for self-promotional packaging] *Print* v45 no7 p194 '91 (col)

Temporary buildings See Buildings, Temporary**Temptation of Saint Anthony See Antony, the Abbot, Saint Tengiz**

about

[Sloane Gallery, Denver; exhibit] C. V. Dickinson. *Art News* v92 p146 My '93

il: Interlude

Teniers, David, the Younger, 1610-1690

about

David Teniers, Jan Brueghel y los gabinetes de pinturas [Museo del Prado, Madrid; exhibit] E. Florez. il *Goya* no227 p309-10 Mr/Ap '92

il(2, with col cov det): La galería de pinturas del archiduque Leopoldo Guillermo en Bruselas

Sainte Catherine enlevée par les anges [acquired by Musée de Brou, Bourg-en-Bresse, France] M.-F. Poirer. col il *Rev Louvre Mus Fr* v42 p93 Ap '92

Reproductions

The Alchemist (1652)

Burlington Mag v135 p xxxi Je '93 (col)

Hero et Léandre

Rev Louvre Mus Fr v42 p94 Ap '92 (col)

[Untitled: old man]

Rev Louvre Mus Fr v42 p171 D '92 (col)

Tennant, Craig**Reproductions**

Manifest destiny

Southwest Art v22 p119 Ap '93 (col)

School days

Southwest Art v22 p179 Ja '93 (col)

Southwest Art v22 p103 F '93 (col)

Vision quest of the Bear Clan

Southwest Art v22 p130 Mr '93 (col)

Tennessee

See also

Offices—Tennessee

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Domesticated sunflower in fifth millennium B.P. temporal context: new evidence from middle Tennessee. G. D. Crites. bibl *Am Antiq* v58 p146-8 Ja '93

Tension structures

See also

Membranes (Technology)

High wire act: Atlanta's multipurpose arena advances tensile structures to new heights [Georgia Dome] M. S. Harriman. col il *Architecture* v81 p73-7 D '92

Popular mechanics [secondary engineering structures, such as bridges, entrance canopies and shading devices at Expo 92, Seville] C. Slessor. il (pt col) *Archit Rev* v190 p55-8 Je '92

Tents

Good intent [tent house, Eumundi, Queensland, Australia] E. M. Farrelly. il (pt col) plan diag *Archit Rev* v191 p46-9 O '92

Teos (Ancient city)

Abdera and Teos [discovery of the new inscription of Public Imprecations from Teos] A. J. Graham. bibl f maps *J Hell Stud* v112 p44-73 '92

Teplica, David, 1959-

about

[The Chicago Athenaeum, Gallery 1; exhibit] J. Hugunin. il *New Art Exam* v20 p28-9 F '93

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Tepper, Irvin, 1947-**Reproductions**

Let's try again (unglazed porcelain)

Ceram Mon v41 p48 F '93 (col)

Ter Borch, Gerard See Borch, Gerard ter, the Younger, 1617-1681

Ter Borch, Gesina See Borch, Gesina ter, 1633-1690

Ter Oganyan, Avdi

about

Nif, Naf, Nuf and the Wizard of Oz [post-perestroika phenomena] K. Akinsha. il (pt col) pors *Art News* v91 p107 S '92

Teraoka, Masami, 1936-

about

Masami Teraoka at Space [Gallery, Los Angeles; exhibit] J. Scarborough. *Artweek* v23 p25 N 5 '92

il(col): Hollywood flood

TerBeest-Kudla, Char**Reproductions**

Maiden's pouch

Ornament v16 p23 Aut '92 (col)

Terbrugghen, Hendrick See Brugghen, Hendrick ter, 1588-1629

TerBush, Dale**Reproductions**

And your heart shall know where to find me (acrylic on canvas)

Southwest Art v22 p28 Ja '93 (col)

Awake thy heart and find me

Southwest Art v22 p29 Ja '93 (col)

In the world of our hearts and dreams (acrylic on canvas)

Southwest Art v22 p42 Mr '93 (col)

We were bound by the heavens and our love (acrylic on canvas)

Southwest Art v22 p28 Ja '93 (col)

With your heart full of dreams

Southwest Art v22 p136 Ag '92 (col)

Within you I have found my paradise

Southwest Art v22 p43 Mr '93 (col)

Terminal care facilities See Hospitals, clinics, etc.

Terminals See Airports—Buildings; Harbor buildings; Railroads—Stations; Stations

Termoli, Alfano da *See* Alfano, da Termoli, fl. ca. 1230
Termoli (Italy). Cathedral

Magistri e cantieri nel Regnum Siciliae: l'Abruzzo e la cerchia federiciana. F. Aceto. bibl f il *Boll Arte* v75 p38+ Ja/F '90

Terms and phrases

See also subhead Terminology under the following subjects

Architecture

Art

Photography

See also subhead Terms and phrases under the following subjects

Aramaic language

Canaanite language

Egyptian language

Latin language

Critical dictionary [compiled from various issues of the journal, Documents] G. Bataille and others. *October* no60 p25-31 Spr '92

Visual mathematics glossary. *Leonardo* v25 no3/4 p403-5 '92

Terni (Italy)

City planning

Residential neighbourhood, Terni [and commercial center] R. Pedio. il (pt col) plans diags *Architettura* v38 p338-49 My '92

Historic buildings

Van Mander e compagni in Umbria. G. Saporì. bibl f il *Paragone* v41 p10-48 My '91

Housing

Residential neighbourhood, Terni. R. Pedio. il (pt col) plans diags *Architettura* v38 p338-44 My '92

Terpning, Howard, 1927-

about

Portraiture: more than a face. J. Hines. col il *Southwest Art* v22 p44 Ap '93

il(col): Shield of her husband

Reproductions

Army regulations

Southwest Art v22 p back cov Ap '93 (col)

Southwest Art v22 p49 F '93 (col)

Medicine pipe

Southwest Art v22 p15 N '92 (col)

The Strength of eagles

Southwest Art v22 p108 Je '92 (col)

Terra cottas, Architectural

Clay carpentry [terra cotta, clay and tile work for the remodeling of a Spanish-revival house, Ft. Lauderdale, Fla] P. King. il pors *Ceram Mon* v40 p48-55 S '92

A Lotta terra-cotta [Terra Cotta House, Alfred, N.Y.]

K. Keister. col il *Hist Preserv* v44 p42-3 N/D '92

Una nuova antefissa a testa femminile da Akrai ed alcune considerazioni sulle ninfe di Sicilia. M. M. Horn. bibl f il (pt col) *Boll Arte* v76 p9-28 Mr/Ap '91

Plaques de céramique décorative byzantine d'époque macédonienne. J. Durand and C. Vogt. il (pt col with cov) *Rev Louvre Mus Fr* v42 p38-44 O '92

Terrecotte architettoniche dal Melfese [with catalogue] I. Rainini. bibl f il (pt col) maps *Boll Arte* v75 p57-72 Jl/O '90

Terres cuites architecturales d'Argolide. M.-F. Billot. bibl f il *Rev Archeol* fasc1 p199-210 '91

Terra cottas, Chinese

Exhibitions

Les guerriers de l'éternité [Arsenal et Saint-Pierre-aux-Nonnains, Metz, France] col il *Connaiss Arts* no485-486 p17 Jl/Ag '92

Reproductions

Anonymous works

Warrior trampling an evil spirit underfoot (Tang dynasty) *Apollo* ns 136 p183 S '92 (col)

Terra cottas, Florentine

A Nanni di Bartolo terracotta Madonna: an important rediscovery. A. Jolly. bibl f il (pt col) *Apollo* ns 137 p159-65 Mr '93

Terra cottas, French

Philippe-Laurent Roland in the Metropolitan Museum of Art. J. D. Draper. bibl f il por *Metrop Mus J* v27 p129-47 '92

Terra cottas, German

Zwei unveröffentlichte Fragmente der Lorcher Kreuztragung. H. Krohm. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p164-70 '91

Terra cottas, Greek

Anatomie d'un style colonial: les protomés féminines de Locres [review article] F. Croissant. il *Rev Archeol* fasc1 p103-10 '92

History, trade, and the terracottas [Temple of Demeter and Persephone, Cyrene, Libya] J. P. Uhlenbrock. bibl il por (p86) *Expedition* v34 no1-2 p16-23 '92

Terra cottas, Hellenistic

Séleucie du Tigre, métropole grecque d'Asie. A. Invernizzi. bibl f il plan *Rev Archeol* fasc1 p180-6 '91

Terra cottas, Italian

See also

Terra cottas, Florentine

Gian Maria Riminaldi and the affair of the busts [with appendix] C. Turrill. bibl f il por *Art Bull* v74 p441-52 S '92

Attribution

A Terracotta bozzetto by Andrea Brustolon. D. Garstang. bibl f il *Burlington Mag* v134 p808-9 D '92

A Terracotta Joseph attributed to Civitale: its authenticity vindicated. J. A. Spicer. bibl f il *J Walters Art Gallery* v48 p69-73 '90

Terra cottas, Italic

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Terra cottas, Mali

Exhibitions

Les terres cuites de Djénne au C.C.F. de Rome [Centre Culturel Français] R. Lehuard. il *Arts Afr Noire* no75 p11-13 Aut '90

Terra cottas, Mesopotamian

Un modèle de tour en terre cuite du Moyen-Euphrate. B. Muller-Pierre. bibl f il (pt col) diags *Rev Louvre Mus Fr* v42 p35-41 Ap '92

Terra cottas, Nigerian

Une tête africaine en terre cuite de la civilisation de Nok [acquired by the Musée Nationale des Arts Africains et Océaniens, Paris] H. Marchal. bibl f col il *Rev Louvre Mus Fr* v42 p40-2 D '92

Reproductions

Anonymous works

[Untitled: bust]

Afr Arts v25 p19 Ap '92 (col)

Terra sigillata

Sandi Pierantozzi. il por tabs *Ceram Mon* v41 p32-3 F '93

The Warren Cup and the contexts for representations of male-to-male lovemaking in Augustan and early Julio-Claudian art. J. R. Clarke. bibl f il *Art Bull* v75 p281-5 Je '93

Terragni, Giuseppe, 1904-1943

about

The Aesthetics of war: the exhibition of the fascist revolution [Palazzo delle Esposizioni, Rome, 1932] L. Andreotti. bibl f il plans diags *J Archit Educ* v45 p81-4 F '92

Architects, exhibitions, and the politics of culture in fascist Italy. D. Y. Ghirardo. bibl f il *J Archit Educ* v45 p69 F '92

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Under the sign of the reproduction. B. McLaren. bibl f il *J Archit Educ* v45 p103-4 F '92

Terranuova, Matteo da *See* Matteo, da Terranuova, fl. 1507-1529

Terrasigillata glazes *See* Glazes and glazing

Terray, Joseph Marie, 1715-1778

about

The Abbé Terray: an enlightened patron of modern sculpture. C. B. Bailey. bibl f il por *Burlington Mag* v135 p121-32 F '93

Terry, Jack

Reproductions

Lost maples morning

Southwest Art v22 p14 Mr '93 (col)

Terry, Luther, 1813-1869

Reproductions

North and South (1858)

Mag Antiq v143 p820 Je '93 (col)

Terry, Quinlan, 1937-

Architecture and theology [historic overview of the relationship between architecture and Christian doctrine] il plan *Archit Des* v62 p xx-xxv Jl/Ag '92

about

Architects review: the landscape; six international architects discuss their design approaches to integrating houses into the natural environment. col il plan *Archit Dig* v49 p50 S '92

Terry, Quinlan, 1937—about—cont.

The Ionic Villa, the Veneto Villa, the Gothick Villa, and the new Brentwood Cathedral [England] Q. Terry. il (pt col) plan diags *Archit Des* v62 p profile 73-7 My/Je '92

Paternoster Square [building group 7] il (pt col) maps plans diags *Archit Des* v62 p profile 54-5 My/Je '92

Terry Farrell Partnership

A New barrel vault roof for Charing Cross station [London] il (pt col) plans diags *Architettura* v37 p877-9 N '91

New town goes west [progress on Edinburgh's new west end] M. Spens. col il (with cov) plan diags *RIBA J* v100 p18-21 Ap '93

Paternoster Square [building group 1 and 2] il (pt col) maps plans diags *Archit Des* v62 p profile 28-31 My/Je '92

Tesar, Heinz, 1939-

about

Die konkrete Präsenz des Suchens: zwei neue Arbeiten des Wiener Architekten Heinz Tesar. H. Tesar. il plans diags *Werk Bauen Wohnen* v79/46 p8-15 N '92

Teshagiorgis, Freida High W.

Black art: ancestral legacy: the African impulse in African-American art [review article] *Afr Arts* v25 p28+ Ap '92

Teshigahara, Hiroshi

about

The ARTnews 200. G. Barker and others. il (pt col) pors tabs *Art News* v92 p102-4 Ja '93

Reading the nouveau tea leaves. S. Futomaki. il *Art Antiqu* v15 p14 Ja '93

La Voie du thé [the environment art of Hiroshi Teshigahara, with Arata Isozaki, Tadao Ando, and Kiyonori Kikutake] P. Jodidio; M. Bokura. col il *Connaiss Arts* no493 p76-83 Mr '93

Tessema, Tesfaye

about

Three contemporary Ethiopians [Acha Debela, Wosene Kosrof, and Tesfaye Tessema: Contemporary African Art, New York; exhibit] J. L. Stanley. il *Afr Arts* v26 p76 Ja '93

Tessenow, Heinrich, 1876-1950

about

Heinrich Tessenow 1876-1950 [review article] W. Nerdinger. *Casabella* v55 p42-3 D '91

il: Freudenberg house in Heidelberg, Neckarufer In the first German garden city: Tessenow in Hellerau. M. De Michelis. bibl f il plans diags *Lotus Int* no69 p54-71 ['91]

Tessin, Nicodemus, the Younger, 1654-1728**Reproductions**

Bed in the Chambre des Amours in the Trianon de Porcelaine (pen, ink and watercolor on paper, 1687) *Mag Antiq* v143 p140 Ja '93 (col)

Tesson, Charles

La nouvelle frontière. il *Cah Cinema* no440 p44-7 F '91

Testa, Armando, 1917-1992

about

Of art and advertising. M. Blonsky. col il pors (with p6) *Graphis* v48 p44-57 S/O '92

Testa, Giovanni Cesare, b. 1655**Reproductions**

Virtù (engr after P. Testa) *Boll Arte* v76 p96 My/Je '91

Testa, Pietro, 1611-1650**Reproductions**

Il liceo della pittura (print, ca 1638) *Rev Art* no94 p59 '91

Influence

Martirio di Sant'Angelo (engr by A. C. P. du Tubières Caylus and N. Le Sueur)

Boll Arte v76 p97 My/Je '91

Virtù (engr by G. C. Testa)

Boll Arte v76 p96 My/Je '91

Testing

See also

Standardization

Strength of materials

Cleaner carpets [the Carpet and Rug Institute launches a certification program to reduce chemical emissions from carpets] M. Wagner. diag *Interiors* v151 p76 N '92

Teteriatnikov, Natalia

The Frescoes of the Chapel of St Basil in Cappadocia: their date and context reconsidered. bibl f il *Cah Archeol* v40 p99-114 '92

Tetherow, Michael, 1942-

about

[Jason McCoy Inc, New York; exhibit] D. B. Kuspit. il *Artforum* v31 p90 D '92

Tetra Tech Richardson Inc.

Women's Correctional Institution [New Castle, Del] S. A. Kilment. col il plan *Archit Rec* v181 p98-9 My '93

Tetramorphs See Evangelists**Tétrault, Parent, Languedoc et Associés, Inc.**

Charles-Bruneau Pediatric Cancer Centre, Montreal. plans diags *Can Archit* v38 p23 Ap '93

Teufel, Heinz

about

What's for lunch? The Mantis and its prey. S. Dolgoff. col il *Am Photo* v3 p30 N/D '92

Teunissen, Cornelis See Anthonisz, Cornelis, ca. 1499-ca. 1553**Teutonic Knights****Exhibitions**

Landcommandery: chevaliers et prêtres [Vieux-Joncs, Aelden Biesen, Belgium] P. Farcy. *L'Oeil* no446 p88 N '92

Tevet, Nahum, 1946-

about

Spazi/arte [moduli ready-made; installations] A. Zevi. il (pt col) plan *Architettura* v37 p668-70 Jl/Ag '91

Tewa, Dennis**Reproductions**

Male Crow kachina (1991)

Am Indian Art Mag v17 p back cov Wint '91 (2 col views)

Texas

See also subhead Texas under the following subjects

Apartments

Art

Historic buildings

Office buildings

Offices

Antiquities

Plant and animal procurement sites in the Lower Pecos region, Texas. J. W. Saunders. bibl il maps tabs diags *J Field Archaeol* v19 p335-49 Fall '92

Texas furniture See Furniture, American**Texeira, Madalena Braz**

Past and present: from strength to strength, a short history of museums and women in Portugal. il por *Museum* v43 no3 p126-8 '91

Textile art See Fiber art; Soft sculpture**Textile design**

See also

Batik

Ikat

Textile painting

Textile printing

Weaving—Design, Decorative

Crossing the line [Harbinger's risky plan pays off in a progressive carpet collection] M. Zelinsky. col il por *Interiors* v151 p60-1 Ag '92

The Hidden image [examining the photographic processes of surface design artists] S. Price. il (pt col) pors *Fiberarts* v19 p57-61 Mr/Ap '93

Neutral powers [U.S. rediscovering the textile designer Anne Beetz] M. Zelinsky. col il por *Interiors* v152 p48-9 Mr '93

A New point of view [Schumacher gives five designers the freedom to explore and express their ideas for salable contract fabrics for the '90s] M. Zelinsky. il (pt col) *Interiors* v152 p150-1 My '93

La République dans ses meubles [Beauvais tapestry design, 1917-1934] J.-L. Gaillemine. col il *Connaiss Arts* no497 p62-9 Jl/Ag '93

Spazio casa: tessuti novità. P. Vanni. col il *Architettura* v37 p485-99 My '91

Surface design: redefining the boundaries. K. Westphal. il (pt col) *Fiberarts* v19 p46-51 Mr/Ap '93

Time lines. M. Zelinsky. col il *Interiors* v151 p32 Jl '92

Competitions, awards, etc.

Discoveries [Carnegie Fabrics: fabric design ideas for the contract textile industry] M. Zelinsky. *Interiors* v152 p34-5 Ja '93

Susan B. Ernst American Textile Award. *Folk Art* v17 p44 Wint '92-'93

Conferences

Where quilting and surface design convene [Quilt/surface design symposium: Josephinum College, Worthington, Ohio] J. Vierow. il (pt col) *Fiberarts* v19 p7-8 N/D '92

Textile design—cont.**Exhibitions**

Dufy sur soie [Greniers à Sel, Honfleur, France] col il *Connaiss Arts* no495 p14 My '93

Textile fibers

See also

Flax

Analysis

Fiber properties and fabric characteristics. A. L. Kreckel. bibl il tab *Shuttle Spindle Dyepot* v23 p51-4 Fall '92

Textile fibers, Synthetic

See also

Polyester fibers

Textile industry

See also

Contract textile industry

Cotton industry

Rug and carpet industry

Silk industry

Weavers

Great Britain

See also

Edinburgh Tapestry Company

The Architect in the Lancashire cotton industry, 1850-1914: the example of Stott & Sons. R. N. Holden. bibl f il diags *Text Hist* v23 p243-57 Aut '92

Ditherington flax mill, Shrewsbury: a re-evaluation. B. Trinder. bibl f il plans diags *Text Hist* v23 p189-223 Aut '92

Matthew Murray and Broadford Works, Aberdeen: evidence for the earliest iron-framed flax mills. M. Watson. bibl f il plans diags *Text Hist* v23 p225-42 Aut '92

The Right stuff [the role of education in arresting the decline of the British textile industry] J. Benjamin. col il *Design* no525 p36-7 S '92

India

Indian textiles for the Thai market: a royal prerogative. J. Guy. bibl il map *Text Mus J* v31 p82-96 '92

Portugal

A Technology transfer in Portugal's late eighteenth century: the royal silk twisting mill of Chacim. J. M. Lopes Cordeiro. bibl f il map diags *Text Hist* v23 p177-88 Aut '92

Switzerland

The Cotton industry of eastern Switzerland, 1750-1914: from proto-industry to factory and cottage industry. A. Tanner. bibl f il (with col cov) tabs *Text Hist* v23 p139-64 Aut '92

The Sample collections of machine embroidery of eastern Switzerland in the St Gallen Textile Museum. A. Wanner. bibl f il *Text Hist* v23 p165-76 Aut '92

United States

See also

Brunschwig & Fils

Knoll International, Inc.

Maharam (Firm)

Kinder, gentler dyeing in textile industry. I. Aviks. col il *Fiberarts* v19 p8+ Mr/Ap '93

Textile machinery

See also

Knitting machines

Textile mills

The Architect in the Lancashire cotton industry, 1850-1914: the example of Stott & Sons. R. N. Holden. bibl f il diags *Text Hist* v23 p243-57 Aut '92

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A Technology transfer in Portugal's late eighteenth century: the royal silk twisting mill of Chacim. J. M. Lopes Cordeiro. bibl f il map diags *Text Hist* v23 p177-88 Aut '92

Textile museums and collections

See also

Henry Francis du Pont Winterthur Museum
Musée des Beaux-Arts et de la Dentelle (Alençon, France)

Musée Historique des Tissus (Lyon, France)

Department of Costume and Textiles [recent activities and acquisitions] S. A. Hay. il *R I Sch Des Mus Notes* v78 p14-16 O '91

Important Asian textiles recently acquired by the Cleveland Museum of Art. A. E. Wardwell. bibl f il *Orient Art* ns 38 p244-51 Wint '92-'93

Wallpaper collection comes unstuck [the Silver Studio collection of wallpaper and textile designs, Middlesex University, England] M. Greene. *Mus J* v92 p10 S '92

Textile painting

Silk painting: a natural extension of watercolor. S. L. Moyer. col il *Am Artist* v56 p72-4 Ag '92

Silk painting for haute couture. A. Behrens. il (pt col) por *Fiberarts* v19 p62-5 Mr/Ap '93

Textile printing

The Hidden image [examining the photographic processes of surface design artists] S. Price. il (pt col) por *Fiberarts* v19 p57-61 Mr/Ap '93

Surface design: redefining the boundaries. K. Westphal. il (pt col) *Fiberarts* v19 p46-51 Mr/Ap '93

Textile reproductions

Collection Textures [including interview with M. Levi-Strauss] D. Blanc. bibl f il (pt col) por *Connaiss Arts* no496 p84-93 Je '93

Stretching tradition [Schumacher offers stylized classic motifs from 18th- and 19th-century] M. Zelinsky. col il plan *Interiors* v151 p66-7 Jl '92

Working terms [Scalamandré's own guidelines outlining levels of authenticity in the production of historic textiles] M. Zelinsky. col il *Interiors* v151 p36 Jl '92

Textiles

See also

Brocade

Canvas

Cotton textiles

Felt

Geotextiles

Household linens

Lace and lace making

Quilts

Rugs and carpets

Silk textiles

Tapestry

Upholstery

Weaving

Bibliography

Short reviews. See issues of Textile History

Collections

See Textile museums and collections

Conferences

In the language of weaving: a missing text [A Beginning encounter: Jerusalem; symposium] L. K. Stewart. col il *Fiberarts* v19 p7 Ja/F '93

Conservation and restoration

Clean sleeves [caring for textiles is about more than doing the laundry] A. Schultz. il *Art Antiqu* v15 p89 My '93

Dyeing

See Dyes and dyeing

Exhibitions

Collaborations with history: a provocative twist [Gallery of Design, University of Wisconsin, Madison] M. A. Fitzgerald. il (pt col) *Fiberarts* v19 p15+ N/D '92
Incontri Venezia alle Corderie dell'Arsenale [9th, 1992, Venice] il (pt col) plan *Casabella* v56 p[front 36-7] Ja/F '92

History

Before the '60s: the early history of Bay Area textiles. J. Janeiro. il (pt col) *Fiberarts* v19 p32-5 Ja/F '93

Reconstruction

See Reconstruction of works of art

Sales and prices

Jeans de collection et chapeaux de bois. F. Duret-Robert. col il *Connaiss Arts* no489 p141 N '92

Study and teaching

See also

Weaving—Study and teaching

Cranbrook reunion: restoring vitality. B. Ziek. il (pt col) *Fiberarts* v19 p16-17 Ja/F '93

The Right stuff [the role of education in arresting the decline of the British textile industry] J. Benjamin. col il *Design* no525 p36-7 S '92

Susan B. Ernst American Textile Award. *Folk Art* v17 p44 Wint '92-'93

Textiles, African

African-American quilts: two perspectives [represented in two exhibitions at the Museum of American Folk Art, New York] S. C. Hollander. bibl f col il *Folk Art* v18 p44-51 Spr '93

Batik: contemporary innovations in Africa. A. H. Bennett. col il *Fiberarts* v19 p8+ Mr/Ap '93

Collection Textures [including interview with M. Levi-Strauss] D. Blanc. bibl f il (pt col) por *Connaiss Arts* no496 p84-93 Je '93

Textiles, African—cont.**Exhibitions**

The Language of cloth: sub-Saharan African textiles [The Newark Museum, New Jersey] M. Adams. il *Afr Arts* v26 p77-9 Ja '93

Textiles, American

Before the '60s: the early history of Bay Area textiles. J. Janeiro. il (pt col) *Fiberarts* v19 p32-5 Ja/F '93
 Building fabric [textiles program developed for Augusta Medical Center, Fishersville, Va] J. Henderson. col il *Interiors* v151 p54-5 Ag '92
 Roots [Climatex, a blend of ramie, wool, and polyester created for upholstery textile yarns] M. Zelinsky. col il por *Interiors* v152 p30-1 F '93
 Textile market. M. Zelinsky. col il *Interiors* v152 p38 Ja '93

Collections

Collecting thoughts: an interview with Ardis & Robert James. S. C. Hollander. col il pors *Folk Art* v18 p27-30 Spr '93
 The Textile collection [American Museum in Britain, Bath] S. Batterton. col il *Mag Antiq* v143 p428-35 Mr '93

Exhibitions

Fiber meets fibre: an exhibition of American & British works [Lyceum Theater, San Diego] B. Colman. col il *Fiberarts* v19 p69 Mr/Ap '93

Textiles, Ancient

An Archaeologist tracks the origins of spinning and weaving. E. Barber. il *Shuttle Spindle Dyepot* v23 p46-8 Fall '92

Textiles, Balinese

Balinese double ikat weaving. K. Rowley. col il *Fiberarts* v19 p33-4 Mr/Ap '93

Textiles, Baroque

The Garden of the Sun-King: a Gobelins tapestry in the Virginia Museum of Fine Arts. E. A. Standen. bibl f il (pt col with cov) *Arts Va* v30 p2-5+ Fall/Wint '92-'93

Textiles, British

A Good stock of cloaths: the changing market for cotton clothing in Britain, 1750-1800 [with appendices] B. Lemire. bibl f il tabs *Text Hist* v22 p311-28 Aut '91

The Marketing of Norwich stuffs, ca 1660-1730 [with appendix] U. Priestley. bibl f il tab *Text Hist* v22 p193-209 Aut '91

The Right stuff [the role of education in arresting the decline of the British textile industry] J. Benjamin. col il *Design* no525 p36-7 S '92

Exhibitions

Crossing borders: work by three Scottish textile artists [CCA Galleries, Cambridge, England] P. Johnson. col il *Crafts* no122 p48-9 My/Je '93

Fiber meets fibre: an exhibition of American & British works [Lyceum Theater, San Diego] B. Colman. col il *Fiberarts* v19 p69 Mr/Ap '93

Into the glass house [Reflections on glass: Bluecoat Display Centre, Liverpool] *Crafts* no118 p11 S/O '92

Textiles today [Bury St. Edmunds Art Gallery, Bury St. Edmunds, Suffolk, England] J. Duffey. col il *Crafts* no120 p56-7 Ja/F '93

Textiles, Chinese

Chinese fabric folk art: a colorful link to the past. E. Fischer. il (pt col) *Fiberarts* v19 p26 Mr/Ap '93

Chinese textiles and dress accessories. J. Rutherford. col il *Arts Asia* v23 p138-9+ My/Je '93

In quest of the goddess of batik: the work of two Chinese artists [Ch'en Ning-k'ang and Fu Mu-lan] M. Y. Chou. il (pt col) *Arts Asia* v23 p135-7 Ja/F '93

Textiles, Fire resisting See Fire resisting materials**Textiles, French**

Les nouvelles salles des soieries françaises [Musée Historique des Tissus, Lyon] P. Arizzoli-Clémentel. col il *Rev Louvre Mus Fr* v42 p92-3 Jl '92

Exhibitions

Éternelles toiles Jouy [Musée de la Toile de Jouy, Jouy-en-Josas, France] *Connaiss Arts* no491 p10 Ja '93

Textiles, Indic

Indian textiles for the Thai market: a royal prerogative. J. Guy. bibl il map *Text Mus J* v31 p82-96 '92

Mirrors of Indian life. A. Batchelder and J. Waldron. col il *Fiberarts* v19 p26 S/O '92

North-East India [artistic traditions of tribal communities] A. K. Das. il (pt col with cov) *Marg* v43 no4 p39-40 '92

Palampores. F. Harris. il (pt col) *Art Antiqu* v9 p70-3 N '92

Shining cloths of India [Zardozi] V. Z. Rivers. col il *Am Craft* v53 p36-9 F/Mr '93

Textiles, Indonesian

Portrait of an artist: Nyai Tumenggung Mardusari. P. Kitley. bibl il pors *Text Mus J* v31 p97-108 '92

Textiles, Ivory Coast

Dida woven raffia cloth from Cote d'Ivoire. M. Adams and T. R. Holdcraft. bibl il (pt col) diags *Afr Arts* v25 p42-51+ Jl '92

Textiles, Japanese

Kageo Miura: a master of roketsu-zome art. B. S. Benjamin. il (pt col with cov) por *Fiberarts* v19 p41-5 Mr/Ap '93

The Odyssey of Japanese cloth: a study in recycling. K. F. Beall. col il (with cov) *Fiberarts* v19 p9-10 N/D '92

Exhibitions

Art into fashion? [When art became fashion, kosode in Edo-period Japan: Los Angeles County Museum of Art] A. M. Stinchecum. bibl f col il *Art Am* v81 p78-81+ Jl '93

[Manteau de nuages: Musée Guimet, Paris; traveling exhibit] A. Kennedy. col il *Connaiss Arts* no491 p70-7 Ja '93

[Manteau de nuages: Musée Guimet, Paris; traveling exhibit] U. Wiesner. il *Orient Art* ns 39 p55-6 Summ '93

Textiles, Laotian

The Story of the Lao Nua long rolls. C. Piprell. il (pt col) *Arts Asia* v21 p168-73 N/D '91

Who cares: Zoua Vang Lor, a Laotian refugee keeps her history alive through story cloths. A. Zeitlin. col il por *Art Antiqu* v9 p95 O '92

Textiles, Medieval

Clothing provision and the Great Wardrobe in the mid-thirteenth century. K. Staniland. bibl f il map tabs *Text Hist* v22 p239-52 Aut '91

Textiles, Middle American Indian See Indians of Middle America—Textile industry and fabrics**Textiles, Modern**

Spazio casa: tessuti novità. P. Vanni. col il *Architettura* v37 p485-99 My '91

Textiles, Nigerian

West African textiles [3 article anthology] bibl f il (pt col with cov) por plan diag *Afr Arts* v25 p52-81 Jl '92

Textiles, North American Indian See Indians of North America—Textile industry and fabrics**Textiles, Philippine**

Piña [review article] M. Davis. il *Arts Asia* v23 p142-4 Mr/Ap '93

Textiles, Pre-Columbian (North American)

Mississippian period status differentiation through textile analysis: a Caddoan example. J. T. Kuttruff. bibl il map tabs diags *Am Antiq* v58 p125-45 Ja '93

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A Recuay style painted textile [of Peru] N. K. Porter. bibl il (with col covs) map plan *Text Mus J* v31 p71-81 '92

Sacred Bolivian textiles returned [to the Aymara people of Coroma, Bolivia] A. M. H. Schuster. col il *Archaeology* v46 p20-2 Ja/F '93

Textiles, Southeast Asian

Kammavaca texts, their cover and binding ribbons. N. F. Singer. il (pt col) *Arts Asia* v23 p97-106 My/Je '93

Textiles, Synthetic

See also

Nylon

Textiles, Thai**Exhibitions**

The Tai experience revealed by its textiles [The Textile Museum, Bangkok; traveling exhibit] L. Lynton. col il *Arts Asia* v22 p139-42 Jl/Ag '92

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West African textiles [5 article anthology] bibl f il (pt col with cov) por plan diag *Afr Arts* v25 p36-87 Jl '92

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See also

Costume in art

Drapery in art

Der Choralart in der St. Michaelskirche in Lindenhardt. E. Oellermann. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p131-57 '91

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See also

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Market. See issues of Interior Design (New York, N.Y.)

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The 1992 DuPont Antron Design Award. col il *Inter Des* v64 p93-9 My '93

Teynard, Félix, 1817-1892

about

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il(col): Portico of the tomb of Amenemhat, Beni-Hasan

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Thackeray, William Makepeace, 1811-1863

about

Une visite de William M. Thackeray au Musée de Bruxelles. F. Roberts-Jones. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p237-47 '85-'88

Thackray, Anne

Largillier's Portrait of a lady: a rainbow called Spot. bibl f il (pt col) *Apollo* ns 137 p294-6 My '93

Thai architecture See Architecture, Thai**Thai bronzes** See Bronzes, Thai**Thai sculpture** See Sculpture, Thai**Thai textiles** See Textiles, Thai**Thailand**

See also subhead Thailand under the following subjects.

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Monasteries and convents

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Temples

Cultural relations

India

Indian textiles for the Thai market: a royal prerogative. J. Guy. bibl il map *Text Mus J* v31 p82-96 '92

Economic conditions

Fundamentals remain strong. T. Larsson. *Archit Rec* v181 p Pacific Rim 15 Mr '93

Thallon, John, fl. ca. 1880-1900

about

Picture frame studies in Australia. H. Maddocks. il *Mus Manage Curatorship* v11 p133-9 Je '92

Thallon, Thomas, fl. ca. 1880-1900

about

Picture frame studies in Australia. H. Maddocks. il *Mus Manage Curatorship* v11 p133-9 Je '92

Thasos (Greece: Island)**Antiquities**

The Exportation of marble from the Aliki quarries on Thasos: cathodoluminescence of samples from Turkey and Italy. J. J. Herrmann and V. Barbin. bibl f il tab *Am J Archaeol* v97 p91-103 Ja '93

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Thatcher, Joseph M., and Campbell, Robin D.

Refurnishing the officers' quarters at Fort Ontario [Oswego, N.Y.] bibl il plans diag *Curator* v35 p105-19 Je '92; Discussion. v35 p179-80 S '92

Thaung, Mya See Mya Thaung, 1943-**Thaw, Clare**

about

The Thaw collection [more than 400 Native American art objects donated to the New York State Historical Association, Cooperstown] S. Cassidy. col il *Mus News* v72 p30-1 Ja/F '93

Thaw, Eugene Victor

about

The Thaw collection [more than 400 Native American art objects donated to the New York State Historical Association, Cooperstown] S. Cassidy. col il *Mus News* v72 p30-1 Ja/F '93

Thayer, Abbott Handerson**Reproductions**

Roses (ca 1897)
Mag Antiq v142 p586 N '92 (col)

The Fens (England) See Fens, The (England)**The Hague (Netherlands)** See Hague (Netherlands)**The Marches (Italy)** See Marches (Italy)**Theater**

See also

Acting

Actors and actresses

Comedy

Drama

Gesamtkunstwerk

Happenings

Motion picture plays

Motion pictures

Motion pictures and theater

Multimedia

Opera

Performance art

Puppets and puppet plays

Television programs—Drama

Tragedy

Austria

Serapions Theater: Bildkraft der Träume [nonverbale Visionen der Wiener Truppe] K. Kathrein. col il *Du* no2 p48-52 F '92

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Theater: on the superiority of European methods. D. Lyons. *New Criter* v11 p59-63 S '92

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Great Britain

BP (which means Brilliant Partnership) helps the Royal National Theatre to be truly national. S. Friedman. *Arts Rev* v44 p313 Jl '92

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Dancing in the dragon's mouth: Gekidan Shiki's Rikoran brings war back to China. D. Furst. il por *High Perform* v15 p22-7 Summ/Fall '92

Russia

Die Erstaufführung der futuristischen Oper Sieg über die Sonne. H. Günther. bibl f il *Wallraf-Richartz-Jahrb* v53 p189-207 '92

Russia (Republic)

Anatoli Wasiljew: zwischen Ästhetik und Askese. B. Beumers. il (pt col) *Du* no2 p32-7 F '92

Switzerland

Die Berner Theaterserie Spaceboard Galuga. col il *Du* no2 p43 F '92

United States

The Bright and bold design [Studio Theatre, Washington, D.C.; performance] P. E. Dresel. *Ceram Mon* v41 p16+ F '93

The Kinda comedy that imitates me: Mae West's identification with the feminist camp. P. Robertson. bibl f *Cinema J* v32 p57-72 Wint '93

Pros Arts Studio [their Readers Theater program in elementary schools] E. Vázquez. il *High Perform* v15 p68-9 Summ/Fall '92

Theater. D. Lyons. See issues of The New Criterion

Timearts: Theater. *New Art Exam* v20 p52 My '93

Theater, Experimental

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Theater Coprinus (Group)

Theater Coprinus: Pilzkunde. R. Stumm. col il *Du* no2 p70-3 F '92

Theater in art

See also

Actors and actresses—Portraits

Artemisia Gentileschi's Corisca and the satyr. M. D. Garrard. bibl f il (pt col) *Burlington Mag* v135 p34-8 Ja '93

Exhibitions

Chagall onstage [Marc Chagall and the Jewish Theater: Guggenheim Museum SoHo, New York; traveling exhibit] B. Adams. col il *Art Am* v81 p106-9 My '93

Theaters

See also

Amphitheaters

Art centers

Auditoriums, concert halls, opera houses, etc.

Theaters—See also—*cont.*

Motion picture theaters

Acoustics

See Acoustics, Architectural

Conservation and restoration

Chicago's Auditorium Theatre lobby restored. B. Kamin. col il *Architecture* v81 p19 D '92

Reconstruction of the place [Sagunto, Spain and Groningen, Netherlands] G. Grassi. il por *Lotus Int* no74 p129-31 '92]

Sound overhaul [restoration of the Wang Center for the Performing Arts, Boston] M. Wagner. col il *diag Interiors* v151 p25 O '92

Designs and projects

John M. Johansen: Experimental Theater Center. J. M. Johansen. il (pt col) plan diags *A + U* no263 p12-21 Ag '92

John M. Johansen: the Experimental Theater Center. J. M. Johansen. il (pt col) plan diags *Architettura* v37 p980-7 D '91

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Stage management [state structures at Expo '92, Seville] S. Lyall. il (pt col) *Archit Rev* v190 p59-62 Je '92

Interior design

Flexible theaters [performance spaces are playing multiple roles with movable architecture] N. B. Solomon. col il plans diags *Architecture* v81 p95-102 Ag '92

Northern lights [Alaska Center for the Performing Arts, Anchorage] B. Russell. col il plan *diag Interiors* v151 p66-71 S '92

The Peripatetic pavilion [portable music facility called the Carlos Moseley Music Pavilion] N. Goldsmith. il diags *Des Q* no156 p28-32 Summ '92

Remodeling

Theatrical comeback [Warner Theatre remodeling and addition, Washington, D.C.] A. Freeman. col il por *Hist Preserv* v45 p20+ Ja/F '93

Seats

See Seats, stools, benches

Stage setting and scenery

See also

Motion pictures—Setting and scenery

Artistes, mécènes et collectionneurs au Palais Altemps de Rome aux XVI^e et XVIII^e siècles. E. Brugerolles and F. de Polignac. bibl f il (with cov) plan *diag Gaz B-Arts* ser6 v121 p59-76 F '93

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Performance pieces [Crafts and performance: Crafts Council Gallery, London; exhibit] C. Colchester. il (pt col) *Crafts* no119 p22-7 N/D '92

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Stage design. D. Fingleton. See issues of Arts Review (London, England)

Asia Minor

La frons scaenae du théâtre d'Aphrodisias: aperçu sur les recherches en cours. N. de Chaisemartin and D. Theodorescu. il *diag Rev Archeol fasc1* p181-7 '92

Belgium

See also

Brussels (Belgium)—Theaters

Canada

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Montreal (Québec)—Theaters

Italy

See also subhead Theaters under the following subjects

Naples (Italy)

Brindisi, Verdi Theater [and County library; two works by Enrico Nespega] L. Biscogli. il (pt col) plans diags *Architettura* v37 p426-41 My '91

Japan

See also

Tokyo (Japan)—Theaters

Seiwa Bunraku Puppet Theater [Kamimashiki, Japan] col il plans *diag Jpn Archit* no9 p64-7 Spr '93

Mexico

Abraham Zabludovsky: three new places for the scenic arts in Mexico. L. Noelle. col il plans diags *Architettura* v39 p196-200 Mr '93

Spain

See also subhead Theaters under the following subjects

Barcelona (Spain)

Sweden

Sweden's Confidencen Theater [Solna] D. H. Minassian. col il *Archit Dig* v50 p48+ Ja '93

Switzerland

Théâtre de l'Enfance et de la Jeunesse, André Chavanne, Genève. il plans tabs diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-4 D '92

United States

See also subhead Theaters under the following subjects

Anchorage (Alaska)

Chicago (Ill.)

Denver (Colo.)

La Jolla (Calif.)

Lexington (Ky.)

Los Angeles (Calif.)

New York (N.Y.)

Oklahoma City (Okla.)

Washington (D.C.)

Flexible theaters [performance spaces are playing multiple roles with movable architecture] N. B. Solomon. col il plans diags *Architecture* v81 p95-102 Ag '92

Local color [Addison Conference and Theatre Center, Texas] D. Dillon. col il plans *Architecture* v81 p42-9 Ag '92

Moon River realized: Andy Williams builds a showcase in Branson, Missouri. E. Stern. col il por *Archit Dig* v50 p62+ Ag '93

Poised for flight [Weesner Family Amphitheater, Apple Valley, Minn] L. Nesmith. col il plan diags *Architecture* v81 p54-7 O '92

Raptor revue [Birds of Prey Amphitheater, Minnesota Zoological Garden] L. Fleming. col il *Landsc Archit* v83 p24 Ap '93

Theaters, Greek

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Two Sicilian skenai: a modified view. C. Buckler. bibl f il plan diags *Archaeol Anz* no2 p277-93 '92

Theaters, Roman

L'antiteatro ed il grande teatro romano di Gortina [with appendix] A. Di Vita; M. Ricciardi. bibl f il (pt col) plans diags *Annu Sc Archeol Atene* v64-65 p327-51 '86-87

Reconstruction of the place [Sagunto, Spain and Groningen, Netherlands] G. Grassi. il por *Lotus Int* no74 p129-31 '92]

Theatrical costume See Costume, Theatrical

Thebe, Vote

about

Pachipamwe II: the avant garde in Africa? [workshop held in the Cyrene Mission, Zimbabwe] E. Court. bibl il (pt col) pors tab *Afr Arts* v25 p42+ Ja '92

Thebes (Ancient city)

See also

Deir el-Medina (Egypt)

Tombs

Amenemhat I and the early Twelfth Dynasty at Thebes. D. Arnold. bibl f il plans tabs diags *Metrop Mus J* v26 p5-48 '91

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Thefts

Art theft! How to avoid it. How to survive it. C. Lowenthal. *Southwest Art* v22 p42+ Ag '92

Thefts—cont.

- The Best countries for selling stolen art. C. Lowenthal. col il *Art News* v91 p158 O '92
- Confessions of a porcelain bandit: once a top authority in his field, now he's just prisoner #06332-067. J. Q. Feller. il por *Art Antiqu* v15 p51-5 Ja '93
- The Curator did it [David James admits stealing almost three quarters of a million dollars worth of artifacts from the collection of the Chester Beatty Institute, Dublin] A. Dunne. *Art News* v92 p56 My '93
- Former curator aids return of stolen korans. A. Walsh. *Mus J* v92 p15 O '92
- IFAR's most wanted. See issues of Art & Antiques Records vital to end theft [recording museum collections] P. Rose and J. Kelly. *Mus J* v92 p15 Ag '92
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- Thek, Paul, 1933-1988**

about

- A Maverick ahead of his time [Brooke Alexander Editions has published prints from plates proofed but never editioned] *Print Collect Newsl* v23 p223 Ja/F '93
- il: Tarbaby

Theme parks See Amusement parks

Themelis, Petros

- Ein Goldband aus Anavyssos. il plan *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p37-46 '91

Themes See Art—Themes

Theodorescu, Dinu

- (jt. auth) See Chaisemartin, Nathalie de, and Theodorescu, Dinu

Theodorus, fl. ca. 500 B.C.*about*

- Teisias and Theodoros: east Boiotian potters. K. Kilinski. bibl il *Hesperia* v61 p253-63 Ap/Je '92

Theory See subhead Philosophy under the following subjects

Archaeology
Architecture
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City planning
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Theory of color See Color

Theotokopoulos, Domenikos See El Greco, 1541-1614

Thera (Greece: Island)*Antiquities*

- Bronze Age Mediterranean island cultures and the ancient Near East. A. B. Knapp. bibl il por (p51) maps plans tab diags *Biblic Archaeol* v55 p113-16 Je '92; v55 p112-28 S '92

Thermae See Baths, Roman

Thermal insulation See Insulation (Heat)

Thermes, Laura, 1943-*about*

- Metamorphosis of the urban center: the case of Gibellina [Sicily] G. Marinoni. il (pt col) plans diags *Lotus Int* no69 p72-89 '91
- A Porticoed street: Franco Purini and Laura Thermes in Gibellina [Sicily] P. Nicolini. il (pt col with cov) plans diags *Lotus Int* no69 p90-102 '91

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- A Terracotta Joseph attributed to Civitate: its authenticity vindicated. J. A. Spicer. bibl f il *J Walters Art Gallery* v48 p69-73 '90

Theroux, Alexander, 1939-

- The Stendhal syndrome. il *Art Antiqu* v15 p72-7 Ap '93

Therrien, Robert, 1947-*about*

- [Angles Gallery, Santa Monica, Calif; exhibit] K. Johnson. il *Art Am* v81 p108-9 Ja '93

Theses See Dissertations, Academic

Theses

- Mitra and kerykeion: some reflections on symbolic attributes in the art of the Classical period. E. R. Knauer. bibl f il *Archaeol Anz* no3 p373-99 '92

Theuerkauff, Christian

- Johann Ignaz Bendl: sculptor and medalist. bibl f il *Metrop Mus J* v26 p227-75 '91

Thiagarajan, Deborah

- Doors and woodcrafts of Chettinad [India] col il *Marg* v43 no2 p53-72 '91

Thibaudeau, Augustus, 1866-1939*Reproductions*

- Niagara Falls, New York (ca 1914)
Rec Art Mus (Princeton Univ) v51 no2 p74 '92

Thibault, Pierre*about*

- Young architects: self-employed. P. Arcidi. il (pt col) pors plans diags *Prog Archit* v74 p99 J1 '93

Thibault (Pierre) Architect (Firm) See Pierre Thibault Architect (Firm)

Thiebaud, Wayne, 1920-*about*

- [National Museum of American Art, Smithsonian Institution, Washington, D.C; Heckscher Museum, Huntington, N.Y; traveling exhibits] *Am Artist* v57 p10 Mr '93

il(col det): Tied ties

- Printed icons [the prints of Wayne Thiebaud: Schneider Museum of Art, Ashland, Or; exhibit] D. Berna-Heath. *Southwest Art* v22 p30 F '93

il(col): Candy apples

- Wayne's world [The Prints of Wayne Thiebaud: Johnson Memorial Art Gallery, Middlebury, Vt; traveling exhibit] K. Baker. por *Art News* v91 p63-4 N '92

il(col): Display rows; Steep street

Thiébaud, Gérard Collin- See Collin-Thiébaud, Gérard

Thiébaud, Philippe

- Art Nouveau et Néo-Impressionnisme: les ateliers de Signac. bibl f il *Rev Art* no92 p72-8 '91

about

- Orsay: une rétrospective [interview] J.-L. Gaillemin. col il *Connaiss Arts* no483 p84-90 My '92

Thiedemann, Mike*about*

- Conversations with Indiana potters. il pors *Studio Potter* v19 p62 Je '91

Thiel, P. J. J. van

- Het portret van Jacobus Hendriksz. Zaffius door Frans Hals. bibl f il *Oud Holl* v107 no1 p84-96 '93

Thierry, Augustin, 1795-1856*about*

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- Thiess Marwede: ufficii televisivi a Colonia. col il diags *Domus* no745 p6-7 Ja '93

Thiessen, Rudi

- Jürgen Habermas, Retter der Moderne. por *Du* no11 p27-9 N '91

Thijs, Pierre Joseph See Thys, Pierre Joseph, 1749-1825

Third Reich See Germany—History—1933-1945

Thirion, Charles Victor, 1833-1878*Reproductions*

- Italian beauty (1873)
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Thirst (Firm)

- Thirst on paper. A. Codrington. *ID* v39 p col il N/D '92

Thiry, Leonard See Davent, Léon, ca. 1500-ca. 1550

Thoard (France)*Historic buildings*

- Le donjon de Thoard en Haute-Provence. G. Barrauol. bibl f il plans diags *Bull Monum* v151 no1 p217-27 '93

Thode, Scott*about*

- A Decade of devastation. C. Squiers. il (pt col) *Am Photo* v4 p87 Mr/AP '93

Thom, Ron, d. 1986*about*

- Trent revisited [Trent University, Peterborough, Ont] R. Du Toit. il (pt col with cov) plans *Can Archit* v38 p16-21 Mr '93

Thomas, Bernice L.

- Five & dime design [S.H. Kress stores undergo adaptive-use conversions nationwide] il (pt col) por *Hist Preserv* v45 p62-70 Ja/F '93

Thomas, Christopher

- Architecture in transition: from art to practice, 1885-1906 [review article] *J Soc Archit Hist* v51 p318-20 S '92

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- The Heart's blood. il (pt col) pors *Art Antiqu* v15 p70-6 Ja '93

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Thomas, Francis Inigo, fl. 1884-1903

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about

Carry on Columbus [film] Reviews
Sight Sound il v2 p48 O '92. A. Medhurst

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Volunteers' involvement in planning aid: evidence from South Wales. bibl f plan tabs *Town Plann Rev* v63 p47-62 Ja '92

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il: Ridge Summit, Sawtooth Mts (col); Cycle-the inness tree

Thomas, Mona

Martial Raysse: la rétrospective [Musée du Jeu de Paume, Paris; traveling exhibit] col il *Connaiss Arts* no490 p52-9 D '92

Thomas, Philip**Reproductions**

The Late Francis Bacon, encountered by chance on the Tube
Br J Photogr v139 p9 Je 4 '92

Thomas, Roger P.

about

The Villas at the Mirage in Las Vegas: eight private guest suites transform the city's image of high style. J. Chatfield-Taylor. col il pors (with p18) *Archit Dig* v49 p148-55+ S '92

Thomas, Tamara

about

A Conversation with Tamara Thomas, art consultant [interview] J. Scarborough. por *Artweek* v23 p18-19 Ag 6 '92

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Inside out house [Starlight, Pa; architectural design citation] col il plans diags *Prog Archit* v74 p64-5 Ja '93

New headquarters for AIA New York. K. Salmon. col il plan *Architecture* v81[82] p31 Ja '93

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Thomason, Linda Bloodworth- See Bloodworth-Thomason, Linda**Thomassin, Gérald, 1974-**

about

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Thomczyk, Manfred, 1936-

about

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Thompson, Alan Burton, 1956-

about

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p18-19 Spr '93
il: Hoop ghost; Guide

Thompson, Andrée Singer

about

Valerie Otani, Elizabeth Stanek and Andree Singer Thompson, collaboration. V. Otani and others. il (p66-7) *Studio Potter* v20 p70 D '91
il(det): Clay in change

Thompson, Anne

Mo' money [review of 1992] il *Film Comment* v29 p83-7 Mr/Ap '93

Thompson, Bill

about

[Nielsen Gallery, Boston; exhibit] N. Stapen. *Art News* v92 p139 Ap '93
il: Up close Woody

Thompson, Danny

about

Public enemy/private friends [film] Reviews
Sight Sound il v2 p63 O '92. T. Charity

Thompson, David

Happiness [and the narrative in motion pictures] il *Film Comment* v28 p28-30+ S/O '92

Thompson, David Elbridge See Hompson, Davi Det, 1939-Thompson, Ed**Reproductions**

[Untitled: stoneware vase] (terra sigillata)
Ceram Mon v41 p53 Ja '93 (col)

Thompson, Felix

Metaphors of space: polarization, dualism and Third World cinema. bibl f *Screen* v34 p38-53 Spr '93

Thompson, Gordon, III

about

Cool sports [Nike Town, Chicago] J. Henderson. col il plan *Interiors* v151 p66-71 N '92

Thompson, Hamish

No way! [the No sign, or interdiction symbol] col il *Print* v47 p92-3 Ja/F '93

Thompson, Isa See Jobling, Isa Thompson, 1851-1926**Thompson, J. William**

In search of great student projects [1992 ASLA National Student Design Competition] col il plan diags *Landsc Archit* v82 p85-6 N '92

Thompson, Jerome, 1814-1889?**Reproductions**

The County parson disturbed at breakfast by the young couple asking to be married (1848)
Mag Antiq v142 p665 N '92 (col)

Thompson, Jim

about

[Ontario Crafts Council Gallery, Toronto; exhibit] A. McPherson. *Am Ceram* v10 p51 Wint '93
il: Feeding fish

Thompson, Keith

about

Public address [selling your wedding and portrait photography services] C. Wordsworth. col il *Br J Photogr* v139 p18 Ag 6 '92

Reproductions

[Untitled: mother and child]
Br J Photogr v139 p4 My 28 '92

Thompson, Kristin, 1950-

Report of the ad hoc committee of the Society for Cinema Studies, fair usage publication of film stills. bibl f *Cinema J* v32 p3-20 Wint '93

Thompson, Leslie, 1913-1992

about

Obituary
Br J Photogr v139 p6 Ag 6 '92. J. H. Coote.

Thompson, Linda

about

Roots [Climatex, a blend of ramie, wool, and polyester created for upholstery textile yarns] M. Zelinsky. col il por *Interiors* v152 p30-1 F '93

Thompson, Lowell

The Invisible man in the gray flannel suit [black creative professionals in ad agencies] il (pt col) *Print* v47 p56-65 Ja/F '93

Thompson, Robert Farris

about

Interview with Robert Farris Thompson. D. J. Cosentino. il (pt col) por *Afr Arts* v25 p52-63 O '92

Thompson, Ruthe

Designs with depth [Maryland artist Nancy Hammond] col il *Am Artist* v56 p54-9+ S '92

Thompson, Tim, 1951-**Reproductions**

America, Victoria & Albert and Black Eagle off the Isle of Wight, 1851
Art Antiqu v15 p73 Mr '93 (col)
Art Antiqu v9 p39 O '92 (col)

Thompson, Valerie

New trends in fine art foundries. il tab *Sculpt Rev* v41 no2-3 p53-8 '92

Thompson, Ventulett, Stainback & Associates, Inc.

High wire act: Atlanta's multipurpose arena advances tensile structures to new heights [Georgia Dome] M. S. Harriman. col il *Architecture* v81 p73-7 D '92

Thompson Vaivoda & Associates

Municipal conversion [abandoned Sears department store converted into Metro Headquarters, Portland, Or] L. Nesmith. col il diag *Architecture* v81 p51 N '92
Spiritual viewpoint [Marilyn Moyer Meditation Chapel, Portland, Or] J. Sheine. col il (with cov) plan diag *Architecture* v81 p32-5 D '92

Thomsen, Ruth Thorne- See Thorne-Thomsen, Ruth**Thomson, David, 1941-**

A Sight for sore eyes [war documentaries of Humphrey Jennings] il pors *Film Comment* v29 p54-9 Mr/AP '93

Walkers in the world: Alan Clarke. il por *Film Comment* v29 p78-81+ My/Je '93

Thomson, Garrett

Kant's problems with ugliness. bibl f *J Aesthet Art Crit* v50 p107-15 Spr '92; Discussion. v50 p317-19 Fall '92

Thomson, Samuel, 1784-1850

about

The Hudson River villas of upper Manhattan: rediscovered maps and plans. V. T. Clayton. bibl f il (with col cov) map plans *J Gard Hist* v12 p271-2 O/D '92

Thomson, Tom, 1877-1917

Reproductions

The West wind (1917)
Apollo ns 136 p357 D '92 (col)

Thomson-Smith, Shirley

Reproductions

Camilla (bronze)
Southwest Art v22 p202 O '92 (col)

Thor, Jean Gaudaire- See Gaudaire-Thor, Jean**Thorak, Josef, 1889-1952**

Reproductions

Comradeship (1937)
Domus no744 p27 D '92

Thorin, Donald

about

Scent of a woman [New York City's grand old hotels lend five-star power to location lighting tactics] B. Comer. col il (with cov) por *Am Cinematogr* v74 p22-4+ F '93

Thorne-Thomsen, Ruth

about

[Robischon Gallery, Denver; exhibit] M. Paglia. *Art News* v92 p120 Mr '93
il: Parable

Thörner (Mathias) Design, Inc. See Mathias Thörner Design, Inc.**Thornton, Barry**

Reproductions

[Untitled: landscape]
Br J Photogr v139 p3 O 1 '92

Thornton, Richard S. (Richard Samuel), 1934-

Freewheeling Japanese packaging. col il *Print* v47 p82-91 Ja/F '93

Thornton, Valerie, 1931-

about

[Redfern Gallery, London; exhibit] C. Moss. *Arts Rev* v44 p431 S '92
il(col, p433): The Wedding at Cana

Thorold, Anne

Learning from Pissarro: the artist as teacher. bibl f il (pt col) *Apollo* ns 136 p330-3 N '92

Thorpe, Richard, 1896-1991

about

Dick Thorpe: all-American [Hollywood's most prolific feature director] S. Levy. il pors *Film Comment* v29 p76-81 Ja/F '93

Thorvaldsen, Bertel, 1770-1844

about

Thorvaldsen's Valdrescot: a lost bust of Sir Walter Scott discovered. T. Knox and T. Longstaffe-Gowan. bibl f il por *Apollo* ns 137 p75-81 F '93

Thorvaldsen, Bertel See Thorvaldsen, Bertel, 1770-1844**Thought and thinking**

See also

Cognition
Meaning
Memory
Perception

Metaphorical thought. H. Bredin. bibl f *Br J Aesthet* v32 p97-109 Ap '92

Thracian art See Art, Thracian**Thrane, Finn, 1939-**

about

Current events [the Brandts Klaedefabrik Museum of Photographic Art in Odense and Finn Thrane; interview] A. Georgieff. il *Br J Photogr* v139 p10-11 My 14 '92

Three dimensional computer graphics See Virtual reality**Three dimensional photography See Motion pictures—Three dimensional films; Photography, Stereoscopic****Thrones**

Una nota sul Trono Ludovisi e sul Trono di Boston: la connection danese [with appendix] M. Moltesen. bibl f il pors tabs *Boll Arte* v76[75] p27-46 N/D '90

A Rock relief of Fath 'Ali Shāh in Shiraz. J. Lerner. bibl f il *Ars Orient* v21 p31-43 '91

The Throne of 'Ashtart inscription [discovered in the vicinity of Tyre] J. R. Davila and B. Zuckerman. bibl il *Bull Am Sch Orient Res* no289 p67-80 F '93

Walter Segal's documentation of CG 51113, the throne of Princess Sat-Amun [with introduction in English] M. Eaton-Krauss. bibl f il diags *J Egypt Archaeol* v75 p77-88 '89

Thruways See Roads**Thuillier, Jacques**

André Chastel et la Sorbonne. il *Rev Art* no93 p54-9 '91

Le paysage provençal avant l'Impressionnisme: l'école de Marseille au XIX^e siècle [Musée de Toulon, France] col il *L'Oeil* no447 p34-9 D '92

Thulden, Theodor van, 1606-1669

Reproductions

Allégorie des Pays-Bas méridionaux
Rev Louvre Mus Fr v42 p141 Ap '92 (col)

Thurlby, Malcolm, and Kusaba, Yoshio

The Nave of Saint Andrew at Steyning: a study of variety in design in twelfth-century architecture in Britain. bibl f il *Gesta* v30 no2 p163-75 '91

Thurman, Judith, 1946-

Portrait: Robert Redford. por *Archit Dig* v50 p30+ Je '93

Thurn und Taxis, Gloria

about

A Family affair: inheritance taxes and economic woes lead to Thurn und Taxis sale. G. Norman. por *Art Antiqu* v9 p85 N '92

Thurn und Taxis, Wilhelmine, Fürstin von, 1804-1835

about

Das Herzbeigrahnis der Fürstin Wilhelmine von Thurn und Taxis: ein Beitrag Christian Daniel Rauchs zur Funeralkunst der Biedermeierzeit [with appendix] U. Staudinger. bibl f il pors *Munch Jahrb Bild Kunst* ser3 v42 p148-67 '91

Turner, Jeffrey

about

Front page fashion statement: all the clothes that are fit to print. il *Am Photo* v3 p26 N/D '92

Thursz, Frederic, 1930-1992

about

Obituary

Art Am v80 p135 S '92
Art News v91 p21 S '92. A. Sacharow.

Prints & photographs published. *Print Collect Newsl* v23 p178 N/D '92

Thys, Pierre Joseph, 1749-1825

about

Enkele rechtzettingen met betrekking tot de herkomst van een aantal schilderijen uit de verzamelingen van de Koninklijke Musea voor Schone Kunsten te Brussel [with appendix] C. Heesterbeek-Bert. bibl f il tab *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p483-4 '85-'88

Thyssen-Bornemisza, Hans Heinrich, Baron, 1921-

about

Do great collections make good neighbors? [the art collection of Baron Heinrich Thyssen-Bornemisza] G. Norman. col il por *Art Antiqu* v15 p90-7 Mr '93
La vocation et le destin: Baron Thyssen, collectionneur et mécène [interview] col il por *Connaiss Arts* no489 p124-9 N '92

Thyssen-Bornemisza Collection

Lighter and brighter [gallery at the Villa Favorita will reopen after the completion of a major renovation, Lugano, Switzerland] R. Cembalest. il *Art News* v92 p59-60 Ap '93

Tiarini, Alessandro, 1577-1668

Reproductions

Le repentir de saint Joseph
Rev Louvre Mus Fr v42 p130 D '92 (col)

Tibaldi, Pellegrino, 1527-1596

about

L'Architettura di Leon Battista Alberti nel commento di Pellegrino Tibaldi [review article] D. Moore. *J Soc Archit Hist* v51 p458-60 D '92

Tiberghien, Gilles A.

De Cavalcaselle à Longhi: attribution et idéalisme en Italie. bibl f il *Cah Mus Natl Art Mod* no36 p38-59 Summ '91

Sculptures inorganiques: Land art et architecture. bibl f il plan *Cah Mus Natl Art Mod* no39 p98-115 Spr '92

Tiberia, Vitaliano

Un'aggiunta per Teofilo Trufamond. bibl f il (pt col) *Boll Arte* v76[75] p71-2 N/D '90

Tiberius, Emperor of Rome, 42 B.C.-37 A.D.

about

De Buthrote à Sperlonga: à propos d'une étude récente sur le thème de la grotte dans les décors romains. G. Sauron. bibl f il plan *Rev Archeol* fasc1 p19+ '91

Tibet

See also
Crafts—Tibet

Cultural relations

China

The Arhats in China and Tibet. S. Little. bibl f il *Artibus Asiae* v52 no3/4 p255-81 '92

Kings and rulers

Portraits

A 40-minute portrait [painting a portrait of the Dalai Lama in one hurried sitting] B. Marlin. por *Artist* v107 p29-30 S '92

Religion

Kumbum Lamasery: sacred Tibetan Buddhist centre. B. Till. il (pt col) map *Arts Asia* v22 p84-91 JI/Ag '92

Tibetan art See Art, Tibetan

Tibetan banner painting See Tankas

Tibetan bronzes See Bronzes, Tibetan

Tibetan painting See Painting, Tibetan

Tibetan pottery See Pottery, Tibetan

Tibetan silverwork See Silverwork, Tibetan

Tice, James

Theme and variations: a typological approach to housing design, teaching, and research. bibl f il plans diags *J Archit Educ* v46 p162-75 F '93

Tichelen, Isabelle van, and Delmarcel, Guy

Marks and signatures on ancient Flemish tapestries: a methodological contribution. bibl f il *Stud Hist Art* v42 p56-68 '93

Tick, Suzanne

about

Crossing the line [Harbinger's risky plan pays off in a progressive carpet collection] M. Zelinsky. col il por *Interiors* v151 p60-1 Ag '92

Tiegen, Jan van, fl. 1562-1570

about

Gli arazzieri delle Storie della Creazione medicee. L. Meoni. bibl f il (pt col with cov) *Boll Arte* v74 p57-66 N/D '89

il: Creazione dell'uomo

Tiepolo, Giovanni Battista, 1696-1770

about

Two rediscovered Tiepolo drawings from Robert Lehman's early collection. R. P. Townsend. bibl f il *Master Drawings* v31 p163-9 Summ '93

il: Figure in clouds; Turbaned figure; Draped figure on a pedestal; Female figure seated on clouds; Seated figure holding a scepter

Reproductions

The Harnessing of the horses of the sun

Arts Rev v44 p299 JI '92 (col)

A Winged deity and other figures in the clouds (chalk, pen and brown ink)

Burlington Mag v134 p iii D '92 (col)

Tiepolo, Giovanni Domenico, 1727-1804**Reproductions**

Une danse à la campagne (ca 1750)

Connaiss Arts no490 p36 D '92 (col)

God the Father with symbol of the Trinity (ink and wash over chalk)

Bull Clevel Mus Art v80 p57 F '93

Tiepolo, Lorenzo Baldissera, 1736-1776**Reproductions**

St Tecla praying for the deliverance of the city of Este from the Plague (etch)

Apollo ns 137 p[front] 13 Mr '93

Tietz, Ferdinand, 1708-1777

about

A Newly discovered model by Ferdinand Tietz. B. W. Lindemann. bibl f il *Burlington Mag* v134 p770-5 D '92

il: Model for the Battle of the giant (2 views with det); Battle of the giant (2); Rape of Proserpina; Model for Rape of Proserpina; Model for Neptune and Amphitrite (2)

Tietzel, Brigitte

Neues vom Meister der Schafsnasen. Überlegungen zu dem New Yorker Doppelbildnis des Florentiner Quattrocento. bibl f il *Wallraf-Richartz-Jahrb* v52 p17-42 '91

Tiffany, Louis Comfort, 1848-1933

about

Antiques [Tiffany] R. Beilly. col il *Inter Des* v64 p120 Mr '93

Coloring the light [19th-century American home decoration] P. C. Pongracz. bibl col il (with cov) *Stained Glass Q* v87 p184-8+ Fall '92

il(col): View of Oyster Bay (2 with col cov); The lily window

Les Havemeyer: collectionneurs modèles. A. C. Frelinghuysen. col il pors *Connaiss Arts* no494 p26-35 Ap '93

Louis Comfort Tiffany and the H. O. Havemeyers [interior design of the Havemeyers' home containing their art collection] A. C. Frelinghuysen. bibl f il (pt col with cov) pors *Mag Antiq* v143 p596-607 Ap '93

Tiffany glass See Glassware, American

Tigerman, Stanley, 1930-

Has theory displaced history as a generator of ideas for use in the architectural studio, or (more importantly), why do studio critics continuously displace service course specialists? *J Archit Educ* v46 p48-50 S '92

about

UIC fires Tigerman [from his post as director of the School of Architecture at the University of Illinois at Chicago] M. Barandiarán. *New Art Exam* v20 p9 Mr '93

Tigerman McCurry (Firm)

Beachfront basilica [artists' studio and residence, La Conchita, Calif] A. Betsky. col il plan *Archit Rec* v181 p72-5 Ap '93

Tigerman McCurry [Sugar Magnolia, Chicago] E. L. Cohen. col il diags *Inter Des* v63 p216-21 S '92

Tigerman McCurry [exhibition design of ceramic tiles produced in Italy: Merchandise Mart, Chicago] M. Geran. col il diag *Inter Des* v64 p116-21 Ja '93

Tigler, Guido, and Passavant, Günter

Una testa a Marlia. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p287-96 '91

Tihany (Adam D.) International Ltd. See Adam D. Tihany International Ltd.

Tijuana (Mexico)**Art**

Abandonado II: a border project. U. Rollof. il (pt col with cov) *Kunst Museumjournaal* v4 no4 p30-4 '93

Tilburg (Netherlands)**Architecture**

Descartes attacked [Hanns company premises] il (pt col) plans *Architettura* v38 p716-17 O '92

Jo Coenen [office building] H. Ibelings. il (pt col with cov) pors plans diags *A + U* no266 p66-73 N '92

Tiles

Rivestimenti modulari rigidi per interni. il (pt col) *Domus* no745 p[front 24-47] Ja '93

Specification series: ceramic-tile flooring. M. McGowan. col il diag *Archit Rec* v181 p24-7 Mr '93

Exhibitions

Profit from IT&SE [International Tile & Stone Exhibition: Miami Beach Convention Center] M. Zelinsky. col il *Interiors* v152 p26+ Ap '93

Tiles, American

America's tile tale [the tile combines utility, durability, and beauty] E. Jenkins. il *Art Antiqu* v15 p26-9 My '93

Clay carpentry [terra cotta, clay and tile work for the remodeling of a Spanish-revival house, Ft. Lauderdale, Fla] P. King. il pors *Ceram Mon* v40 p48-55 S '92

Handmade for contract [floor tiles for the lobby of the Sans Souci Hotel and Spa, Ocho Rios, Jamaica] K. Richards. il plan *Interiors* v151 p28 JI '92

Exhibitions

Architectural clay show [Clay Studio, Philadelphia] il *Ceram Mon* v41 p16 Je/Ag '93

Tiles, Italian**Exhibitions**

Speciale Cersaie '91 [Bologna] L. Salvadori. col il *Casabella* v56 p[front 15-21] Ja/F '92

Tiles, Italian—Exhibitions—cont.

Tigerman McCurry [exhibition design of ceramic tiles produced in Italy: Merchandise Mart, Chicago] M. Geran. col il diag *Inter Des* v64 p116-21 Ja '93

Tilghman, Benjamin R.

Charles Le Brun: theory, philosophy and irony. bibl f *Br J Aesthet* v32 p123-33 Ap '92
about

Theorizing about art [characteristics of theories, their contexts and interpretation] T. Leddy. bibl f *J Aesthetic Educ* v26 p33-46 Spr '92

Tiling pattern See Modules in art**Till, Barry, 1951-**

Kumbum Lamasery: sacred Tibetan Buddhist centre. il (pt col) map *Arts Asia* v22 p84-91 Jl/Ag '92

Tomb statuary of Korea. il (pt col) *Arts Asia* v22 p101-15 N/D '92

Tillett, Leslie, 1915-1992

about

Obituary

Am Craft v52 p13 O/N '92

Tilley, Jason**Reproductions**

Firemen pull a workman to safety who was trapped when roadworks collapsed

Br J Photogr v139 p17 Je 4 '92 (col)

Tillinghast, Richard

Rebecca West & the tragedy of Yugoslavia. *New Criter* v10 p12-22 Je '92; Discussion. v11 p78-80 O '92

They were as good as we were: the stories of William Trevor [review article] *New Criter* v11 p10-17 F '93

Tillman, Lynne

about

Matisse: a symposium [art historians, critics and artists respond to the retrospective at the Museum of Modern Art, New York] il (pt col) *Art Am* v81 p79-80 My '93

Tillmans, Wolfgang, 1968-

about

Parallels [portfolio] col il *Creat Camera* no314 p24-7 F/Mr '92

Tim Rollins + K.O.S. (Group)

[Mary Boone Gallery, New York; exhibit] J. L. Barrio-Garay. col il *Goya* no229-230 p105 Jl/O '92

[Mary Boone Gallery, New York; installation] R. Bass. *Art News* v91 p128 O '92

Timber See Lumber**Timber construction** See Wood construction**Timber houses** See Wooden houses**Time**

See also

Calendar

Clocks and watches

Space and time

Sundials

Reflections on time [changing perceptions of time throughout history and the effect on art] W. V. Dunning. bibl f *J Aesthetic Educ* v26 p93-9 Spr '92

Time (Periodical)

T2. [redesign of Time] S. Heller. il *Print* v46 p270-3 Jl/Ag '92

Timms, Nathan Bowe

about

Young architects: alternative careers. M. A. Branch. il (pt col) pors diags *Prog Archit* v74 p106 Jl '93

Tin**Analysis**

See Metals—Analysis

Tinë, Santo

(jt. auth) See Ricciardi, Maria, and Tinè, Santo

Ting & Li Architects

Sound wall [Taipei Theater, New York] M. Wagner. col il diags *Interiors* v151 p24 Ag '92

Tinguely, Jean, 1925-1991

about

Feux de paille [événements, happenings, performances, transformations] E. Lebovici. il (pt col) *Archit Aujourd'hui* no284 p126-31 D '92

il: Hommage à New York

Méta-Malévitch [mixed-media machine acquired by the Musée d'Art Moderne de la Ville de Paris] J.-L. Andral. col il *Rev Louvre Mus Fr* v42 p83-4 Jl '92

Tinguely's cyclops. E. Tiso. *Art Am* v81 p29 Je '93

il: La tête

Reproductions

Tombeau de kamikaze (metal, 1969)

Cimaise v39 p22 Je/Ag '92 (col)

Tino, di Camaino, ca. 1285-1337

about

Una testa a Marlia. G. Tigler and G. Passavant. bibl f il *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p287-96 '91

il: Testa di un consigliere dalla tomba di Arrigo VII a Pisa (5)

Tintoretto, 1518-1594

about

Tizian und Alessandro Contarini. H. Ost. bibl f il pors *Wallraf-Richartz-Jahrb* v52 p92+ '91

il: Alessandro Contarini

Ein unbekanntes und einige wenig beachtete Gemälde des Jacopo Tintoretto [with appendix] R. Krischel. bibl f il *Wallraf-Richartz-Jahrb* v53 p45-82 '92

Tiravanija, Rirkrit See Rirkrit Tiravanija**Tischbein, Johann Heinrich Wilhelm, 1751-1829**

about

Pompeji in Ansichten Jakob Philipp Hackerts [with appendix] R. Wegner. bibl f il pors plans *Z Kunstgesch* v55 no1 p83-4 '92

il: Herzogin Anna Amalia in Pompeji am Grabmal der Priesterin Mammia

Tischhauser, Franz, 1921-

about

Franz Tischhauser, vertonte Heiterkeit. J. Knaus. il (pt col) por *Du* no8 p44-7 Ag '91

Tisdale, Daniel

about

Transitions Inc. [Creative Time Citywide, New York; various locations; performance] D. Cabrera. il *Flash Art* no166 p100 O '92

Tisdale, James

about

[Myrna Loy Center, Helena, Mont; exhibit] col il por *Ceram Mon* v41 p34-5 Ja '93

Tisi, Benvenuto See Garofalo, ca. 1481-1559**Tisnado, Rodo**

Le dessin et l'architecte [outil ou oeuvre d'art, la querelle du dessin retracée: l'Académie d'Architecture au Pavillon de l'Arsenal, Paris] *Archit Aujourd'hui* no281 p30+ Je '92

Tissot, James Jacques Joseph, 1836-1902

about

Art: Belle Epoque prints [graphic expressions of cosmopolitan life] D. Harris. col il *Archit Dig* v50 p168-9 Ap '93

il(col): Portico of the National Gallery, London

Les hauts du 19^e siècle. X. Narbaits. *Connaiss Arts* no494 p112 Ap '93

il(col): L'orpheline; La mondaine

A Portrait by James Tissot. C. Reeve. bibl f pors *Burlington Mag* v131 p218-19 Mr '89; Discussion. v134 p505 Ag '92

il(col): Miss Sydney Milner-Gibson

Tissot's Belle Epoque [four paintings sold for top auction prices] G. Adam and others. *Art News* v92 p37-8 My '93

il(col): L'Orpheline

Reproductions

Sydney Milner-Gibson

Art Rev v[45] p64 Ap '93 (col)

Without dowry

Art Antiqu v15 p27 F '93 (col)

Tistol, Oleg**Reproductions**

The Rider (1990)

Kunst Museumjournaal v3 no6 p20 '92 (col)

Titian, ca. 1488-1576

about

Alessandro Farnese, Giovanni della Casa and Titian's Danae in Naples. R. Zapperi. bibl f il *J Warburg Courtauld Inst* v54 p160 '91

il: Dance (with det); Venus of Urbino; Portrait of a young woman; La Bella; Elisabetta Querini

Angesichts des Oeuvres, ratlos? Eine Nachlese zur Tizian-Ausstellung in Venedig 1990 [Palazzo Ducale, Venice; traveling exhibit] G. Hojer. il *Pantheon* v49 p179-81 '91

Der christliche Ritter und seine Dame: das Repräsentationsbildnis in ganzer Figur. M. Kusche. bibl f il (pt col) *Pantheon* v49 p19, 22+ '91

La fortuna histórica de un Tiziano polémico. R. Gil Salinas. il *Goya* no227 p273-80 Mr/Ap '92

il(3 with det): Condestable de Borbón

Jacopo Bassano as draftsman. W. R. Rearick. il *Drawing* v15 p1-3 My/Je '93

Titian, ca. 1488-1576—about—cont.

Ein Kaiser im Sorgenstuhl seiner Macht? Zur Rezeption und iconographischen Tradition des Münchener Kaiserbildnisses. K. Urich. bibl f il (pt col) pors *Pantheon* v49 p100-20 '91

il: Papst Paul III (2)

On some borrowings and non-borrowings from Central Italian and antique art in the work of Titian c.1510-c.1550. P. Joannides. bibl f il *Paragone* v41 p21-45 S '90

La restauration de huit tableaux de Titien du Louvre. N. Volle and others. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p58-80 F '93

Roelandt Savery und die niederländische Landschaftsmalerei am Hofe Rudolfs II: die rudolfische Kunst im internationalen Kontext des zweiten Manierismus. H. G. Franz. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p35-8 '89-'90

il: Schäfer und Nymphen

Le siècle de Titien [de Giorgione à Véronèse: Grand Palais, Paris; exhibit; interview with its organizer, Michel Laclotte] J.-L. Gaillemain. col il *Connaiss Arts* no493 p28-39 Mr '93

il(col): Vénus au miroir; L'Annonciation; Flore

Le siècle de Titien: l'âge d'or de la peinture à Venise [Grand Palais, Paris; exhibit] M. Laclotte. col il *Rev Louvre Mus Fr* v43 p16-18 F '93

il(col): Danae; Le supplice de Marsyas

Soutine's paraphrases of Rembrandt's Slaughtered ox. A. W. G. Poséq. bibl f il pors *Konsthistorisk Tidskr* v60 no3-4 p217- '91

il: The flaying of Marsyas

Tizian und Alessandro Contarini. H. Ost. bibl f il pors *Wallraf-Richartz-Jahrb* v52 p91-104 '91

il: Gastmahl zu Emmaus; Bildnis eines venezianischen Edelmanns; Alessandro Contarini (2)

Tiziano e i Farnese: aspetti economici del rapporto di committenza. R. Zapperi. bibl f il pors (with col cov) *Boll Arte* v76 p39-48 Mr/Ap '91

il: Cardinal Pietro Bembo (2); Paolo III senza il camauro

Velázquez's Fable of Arachne (Las Hilanderas): a continuing story. J. B. Bedaux. bibl f il *Simiolus* v21 no4 p304-5 '92

Title pages See Frontispieces**Titles of honor and nobility**

The Chief Baker. J. C. Darnell. bibl f *J Egypt Archaeol* v75 p216-19 '89

Titles of works of art

The Angel and the demoiselle, Willem de Kooning's Black Friday. S. Yard. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* v50 no2 p2-25 '91

The Influence of titles on how paintings are seen [study that explored how viewers responded to a painting under different titling conditions] M. B. Franklin and others. bibl f il diags *Leonardo* v26 no2 p103-8 '93

Tito, Diego Quispe See Quispe Tito, Diego**Tito, Santi di, 1536-1603****Reproductions**

The Beheading of St John the Baptist (chalk, ink and wash)

Apollo ns 136 p[front] 6 O '92 (col)

Arts Rev v44 p330 Jl '92 (det)

Titus-Carmel, Gérard, 1941 or 2-**Reproductions**

Pour L.B. (1991)

Connaiss Arts no487 p17 S '92 (col)

Tiverios, Michalis A.

Ikonographie und Geschichte: Überlegungen anlässlich einer Abbildung des Strymon im Garten der Hesperiden. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p129-36 '91

Tivoli (Italy)**Antiquities**

In Tiburtium usum: special arrangements in the Roman water system (Frontinus, Aq. 65). H. B. Evans. bibl f map *Am J Archaeol* v97 p447-55 Jl '93

Preliminary excavations in the gardens of Hadrian's Villa: the Canopus area and the Piazza d'Oro [with appendix] W. F. Jashemski and E. S. Prina Ricotti. bibl f il map plans tabs diags *Am J Archaeol* v96 p579-97 O '92

Villa Adriana: il cosiddetto edificio con triplice esedra. A. Giubilei. bibl f il (pt col) plans diags *Boll Arte* v76[75] p47-58 N/D '90

Tivy, Mary

Passing the point of no return [Canadian and American attitudes and approaches to the repatriation of Native American artefacts] il (pt col) *Mus J* v93 p25-8 Mr '93

Tiziano Vecelli See Titian, ca. 1488-1576**TL dating See Thermoluminescence dating****Tlingit Indians**

Design and cultural analysis of Chilkat dancing blankets. J. Arvin. bibl f il (pt col with cov) *Folk Art* v17 p40-8 Wint '92-'93

Native North American art [Salmon Clan hat, South Alaska] J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p20 Summ '91

Tobacco industry and trade**Advertising**

Feminism goes up in smoke [recent ad campaign for Virginia Slims] M. Blonsky. col il *ID* v40 p20-1 Ja/F '93

Tobacco pipes

The Calumet ceremony in the Southeast and its archaeological manifestations. I. W. Brown. bibl il (with cov) map diags *Am Antiq* v54 p311-31 Ap '89; Discussion. v58 p560-2 Jl '93

Ceci n'est pas une pipe [removal of 15 sacred pipes from Visions of the People, a pictorial history of Plains Indian life: Minneapolis Institute of Arts] D. Garfield. col il *Mus News* v72 p12-13 Ja/F '93

Tobey, Gene, 1945-**Reproductions**

Bear shaman; by G. Tobey and R. Tobey (bronze)

Southwest Art v22 p23 Ja '93 (col)

Cross canyons; by G. Tobey and R. Tobey (ceramic)

Southwest Art v22 p110 Ag '92 (col)

Escalante; by G. Tobey and R. Tobey (bronze)

Southwest Art v22 p21 F '93 (col)

Grizzly: Kokopelli's turtle; by G. Tobey and R. Tobey (ceramic)

Southwest Art v22 p22 Ap '93 (col)

Hidden passage: bear rider; by G. Tobey and R. Tobey (ceramic)

Southwest Art v22 p7 S '92 (col)

Santa Fe night; by G. Tobey and R. Tobey (ceramic)

Southwest Art v22 p45 O '92 (col)

Signature bear: two moons; by G. Tobey and R. Tobey (ceramic)

Southwest Art v22 p37 Mr '93 (col)

Wandering star; by G. Tobey and R. Tobey (bronze)

Southwest Art v22 p13 Je '92 (col)

Tobey, Rebecca**Reproductions**

Bear shaman; by G. Tobey and R. Tobey (bronze)

Southwest Art v22 p23 Ja '93 (col)

Cross canyons; by G. Tobey and R. Tobey (ceramic)

Southwest Art v22 p110 Ag '92 (col)

Escalante; by G. Tobey and R. Tobey (bronze)

Southwest Art v22 p21 F '93 (col)

Grizzly: Kokopelli's turtle; by G. Tobey and R. Tobey (ceramic)

Southwest Art v22 p22 Ap '93 (col)

Hidden passage: bear rider; by G. Tobey and R. Tobey (ceramic)

Southwest Art v22 p7 S '92 (col)

Santa Fe night; by G. Tobey and R. Tobey (ceramic)

Southwest Art v22 p45 O '92 (col)

Signature bear: two moons; by G. Tobey and R. Tobey (ceramic)

Southwest Art v22 p37 Mr '93 (col)

Wandering star; by R. Tobey and G. Tobey (bronze)

Southwest Art v22 p13 Je '92 (col)

Tobin, Jennifer

Some new thoughts on Herodes Atticus's tomb, his stadium of 143/4, and Philostratus VS 2.550. bibl f il plan *Am J Archaeol* v97 p81-9 Ja '93

Tobin, Steve**Reproductions**

River

Neues Glas no2 p cov '92 (col)

[Untitled: five cylindrical forms] (blown glass and iron)

Neues Glas no2 p6 '92 (col)

[Untitled: torso with stepped base] (glass and bronze casting)

Neues Glas no2 p6 '92 (col)

Tocchi, Rolando**about**

Residential neighbourhood, Terni [and commercial center, Italy] R. Pedio. il (pt col) plans diags *Architettura* v38 p338-44 My '92

Tocqué, Louis, 1696-1772**Reproductions**

Jélyotte en Apollon

Connaiss Arts no479 p57 Ja '92 (col)

Tod (Egypt)

Peintres potiers d'Assouan du IX^e au XII^e siècle ap.

J.-C. G. Pierrat. col il diags *Rev Louvre Mus Fr* v42

p30-7 O '92

Todd, Carroll**Reproductions**

Table dancer (welded bronze, 1992)
Art News v92 p38 Ap '93 (col)

Todd, Ellen Wiley

Isabel Bishop: our modern master? [review article] bibl
 f por *Woman's Art J* v13 p45-7 Spr/Summ '92

Todd, Tricia*about*

An Assault on violence [Jack Glenn Gallery, Los Angeles;
 exhibit] D. Mark-Walker. *Artweek* v23 p18 O 22 '92
il: Women with guns are idiots; Any man who
 raises a gun

Toderi, Grazia*about*

Grazia Toderi. S. Risaliti. *Flash Art* no171 p91 Summ
 '93

il(col): Robinson

Todorov, Tzvetan, 1939-*about*

Presumption as theory: realism in television studies.
 J. Corner. bibl f *Screen* v33 p99 Spr '92

TODT (Group)*about*

[P. P. O. W., New York; exhibit] N. Princenthal. col
il Art Am v81 p107-8 F '93

Toelke, Cathleen**Reproductions**

[Untitled: woman in a white hat holding flowers]
Graphis v48 p26 S/O '92 (col)

Toepfer, Nina

Chronik von Leben und Werk. *il* (pt col) diag *Du* no12
 p94-103 D '91

Toeput, Lodewyk, ca. 1550-ca. 1605*about*

The Draughtsmanship of Lodewijk Toeput [with catalog]
 T. Gerszi. bibl f *il* (with cov) *Master Drawings* v30
 p367-95 Wint '92

Tognini, Joyce

Graphically speaking [graphic image and the craft retailer]
il Am Craft v53 p10-13 Ap/My '93

Tohl, Jeffrey Michael*about*

Jeffrey Michael Tohl [offices for the landscape architecture
 firm L.A. Group, Los Angeles] E. L. Cohen. col *il*
 por (p106) plan *Inter Des* v64 p138-41 Ap '93

Toi Ungkavatanapong*about*

[Acme Art Company, Columbus, Ohio; exhibit] G. J.
 Schwindler. *New Art Exam* v20 p34 N '92
il: Ain't talking about love no. 3

Toikka, Oiva, 1931-*about*

Finnish glass: between the original and the series/between
 art and design. S. Randa. col *il Neues Glas* no3 p26-35
 '92

il(col): Winterfassade; Reisen bildet; Vaskooli; Sin-
 neswechsel

Toilet articles

Dressing plate by the unknown London silversmith WF
 [with appendix] D. Mitchell. bibl f *il* (with col cov)
 tabs *Burlington Mag* v135 p386-400 Je '93

Toilets

En fin! French street furniture in NYC [experimental
 public pay toilets] L. Sherr. *il ID* v39 p22-3 N/D
 '92

New York necessary [a restored 1911 comfort station
 attracts pedestrian traffic to Manhattan's Bryant Park,
 New York] J. B. Gillette. col *il Hist Preserv* v44
 p46-7 S/O '92

Specifications series: toilet compartments. J. A. Raeber.
il Archit Rec v180 p36-7 Jl '92

Toju Zenchu See Nantembō, 1839-1925**Tōkan See Shūgetsu (Tōkan), ca. 1440-1529?****Tōki (Yamawaki Kōsei), 1777-1839****Reproductions**

The Sixth patriarch (ink on paper)
Artibus Asiae v52 no1/2 p136 '92

Tokugawa lacquerware See Lacquerware, Japanese**Tokugawa painting See Painting, Japanese—Tokugawa period****Tokyo (Japan)****Architecture**

Architecture and cities [architecture and development
 in Tokyo and other Japanese cities] M. Bellini. *il*
 diag *Jpn Archit* no7 p172-9 Summ '92

Atsushi Kitagawara [Metrotour (Edoken) building] A.
 Kitagawara. col *il* plan diags *Archit Des* v62 p profile
 82-3 S/O '92

Australian, Japanese and European [Australian Embassy]
 col *il* plan *Architettura* v38 p368-9 My '92

Balancing on its own growth [Marine Plaza Building;
 Century Tower] *il* plans diag *Architettura* v38 p290-1
 Ap '92

Century Tower. col *il* plans diags *Jpn Archit* no5 p94-7
 Wint '92

Dynamic police station in Tokyo. *il* plans diags *Architet-
 tura* v37 p630-1 Jl/Ag '91

[Eleven buildings; 11 article anthology] col *il* plans diags
Jpn Archit no9 p102-3, 150-5, 168-73, 182-5, 196-7,
 208-11, 220-5, 230-3 Spr '93

Fumihiko Maki [Tepia building, Tokyo Metropolitan
 Gymnasium] F. Maki. col *il* (with cov) plan diags
Archit Des v62 p profile 32-7 S/O '92

Kyorin University, Hachioji Campus dining hall build-
 ing. col *il* plans diag *Jpn Archit* no5 p190-1 Wint
 '92

Maruichi Co., Ltd. col *il* plans diags *Jpn Archit* no5
 p116-17 Wint '92

Minoru Takeyama [Tokyo International Port Terminal]
 M. Takeyama. col *il* plan diags *Archit Des* v62 p
 profile 44-9 S/O '92

The New Tokyo city hall complex. col *il* plans *Jpn
 Archit* no5 p88-93 Wint '92

Seavans [Shibaura waterfront area, office buildings] col
il plans diags *Jpn Archit* no5 p102-3 Wint '92

Second nature [STM House] N. R. Pollock. col *il* plans
 diag *Archit Rec* v181 p Pacific Rim 32-7 Mr '93

Showroom Corrente à Tokyo. B. Fitoussi. *il* diag *Archit
 Aujourd'hui* no282 p152-3 S '92

Special issue: Atsushi Kitagawara [15 article anthology]
 col *il* (with cov) por plans diags *Mag Antiq* v143
 p14-25, 38-47, 54-7, 76-81, 90-3, 98-119, 128-69, 180-93
 Ja '93

The Tokyo Design Center. F. Maki. col *il* plans diags
Domus no743 p36-43 N '92

Tokyo Design Center. M. Bellini. col *il* plans diags
Jpn Archit no7 p180-91 Summ '92

Tokyo Harumi Passenger Terminal. col *il* plans diag
Jpn Archit no5 p194-7 Wint '92

Tokyo Metropolitan Art Space. col *il* plans diag *Jpn
 Archit* no5 p160-1 Wint '92

Tokyo Metropolitan University, International House. col
il plans diag *Jpn Archit* no5 p186-9 Wint '92

Tre architetture de David Chipperfield [TAK Building,
 Tokyo] S. Brandolini. *il* (pt col) plans diags *Casabella*
 v55 p4-22+ N '91

World Business Garden. col *il* plan *Jpn Archit* no5
 p104-5 Wint '92

City planning*Designs and projects*

Cesar Pelli [NTT headquarters building planned for the
 cultural, corporate and commercial center of Shinjuku]
 C. Pelli. *il* (pt col) plans diags *A + U* no268 p128-32
 Ja '93

Itsuko Hasegawa [Sumida Metaphorical Townscape,
 Tokyo] I. Hasegawa. *il* (pt col) diags *Archit Des* v62
 p profile 58-61 S/O '92

K-1 Iikura project [Kabuki-Cho tower] col *il* plans diags
Jpn Archit no7 p214-19 Summ '92

Design

New Otani [Garden Court Club] N. Currimbhoy. col
il Interiors v151 p88-9 S '92

Plastic Studio [designed the Otozo Index showroom]
 J. Nasatir. col *il* (with cov) diag *Inter Des* v63 p236-41
 S '92

Totah Design [Odeum karaoke club] M. Rus. col *il*
 plan *Inter Des* v63 p104-5 D '92

Galleries and museums*See also*

Bridgestone Museum of Art (Tokyo, Japan)

Edo-Tokyo Museum (Tokyo, Japan)

Japan Folk Art Museum (Tokyo, Japan)

National Museum of Western Art (Tokyo, Japan)

Nezu Institute of Fine Arts (Tokyo, Japan)

Ota Memorial Museum of Art (Tokyo, Japan)

Setagaya Museum (Tokyo, Japan)

Tokyo National Museum

Houses

House of Nadja. A. Kitagawara. col *il* plans diags *Jpn
 Archit* no8 p76-81 Aut '92

Ito House. col *il* plans diags *Jpn Archit* no5 p216-19
 Wint '92

Oda residence. A. Kitagawara. col *il* plans diag *Jpn
 Archit* no8 p162-9 Aut '92

Housing

American amenities on a Tokyo site [Paul Kennon House]
 J. A. Murphy. col *il* plans diag *Prog Archit* v73 p74-7
 D '92

Cloudy spoon. A. Kitagawara. col *il* plans *Jpn Archit*
 no8 p128-33 Aut '92

Tokyo (Japan)—Housing—cont.

- Fumihiko Maki: Hillside Terrace, Tokyo. H. Watanabe. il (pt col) plans diags *Domus* no746 p29-37 F '93
 Hillside Terrace in Tokio, 1967-1992. R. Paul. il plans diags *Werk Bauen Wohnen* v79/46 p49-53 D '92
 Metroça. A. Kitagawara. col il plans diag *Jpn Archit* no8 p142-53 Aut '92
 Toyo Ito [Sapporo Beer Guest House, Eniwa, Hokkaido, Japan] T. Ito. col il plans diags *Archit Des* v62 p profile 63-5 S/O '92

Parks and playgrounds

- Fog-Forest Park. col il plan *Jpn Archit* no8 p54-7 Aut '92

Stores and store buildings

- Blind-Faith [Hundred Percent shop] J. Nasatir. col il plan *Inter Des* v63 p232-5 S '92
 Vasara. A. Kitagawara. col il plan *Jpn Archit* no8 p154-61 Aut '92

Temples

- Ryoji Suzuki [Kounji Temple] R. Suzuki. diags (with inside cov) *Archit Des* v62 p profile 72-3 S/O '92

Theaters

- Rise [movie theater and shop] A. Kitagawara. col il plans diag *Jpn Archit* no8 p98-111 Aut '92

Tokyo National Museum

- Beauty and the Buddha. S. Staggs. col il *Art News* v92 p106-8 Ap '93
 Le premier musée d'art japonais. col il *Connaiss Arts* no495 p88 My '93

Toledo, Diego*about*

- [OMR Gallery, Mexico City; exhibit] M. Schneider Enriquez. *Art News* v91 p147 O '92
 il: Beast

Toledo, Francisco, 1940-*about*

- [Mary-Anne Martin Gallery, New York; exhibit] A. Tager. *Art News* v92 p112 F '93
 il: Negocio bien establecido

Toledo (Ohio)**Architecture**

- A Separate piece [Center for the Visual Arts, University of Toledo] K. D. Stein. col il plan diags *Archit Rec* v181 p78-85 J1 '93

Tolentino (Italy)**Churches***See also*

- San Nicola (Church: Tolentino, Italy)

Tolkin, Michael

- Among the dead. *Artforum* v31 p74-5 S '92

about

- Ecstatic states. M. Tolkin. col il *Sight Sound* v2 p22-3 J1 '92
 I am a believer [The Rapture] M. Eaton. col il *Sight Sound* v2 p20-2 J1 '92
 The Rapture [film] Reviews
Sight Sound il v2 p53-4 J1 '92. L. Francke

Toll, Robert**Reproductions**

- Impatiently waiting (welded steel and copper, 1993)
Art Am v81 p78 Ap '93 (col)

Tolnay, Alexander

- East/West artistic exchange in a changing Europe. il *Kunst Museumjournal* v4 no2 p33-40 '92

Tolstoy, Leo, graf, 1828-1910*about*

- Tolstoy, Stanislavski, and the art of acting. R. I. G. Hughes. bibl f *J Aesthet Art Crit* v51 p39-48 Wint '93

Tom, of Finland, 1920-1991*about*

- [Daniel Buchholz Gallery, Cologne; exhibit] *Flash Art* no170 p111 My/Je '93

Tom, Michael G. B., 1946-*about*

- These mortal vessels. M. Morse. *Artweek* v23 p23 Je 18 '92
 il(col): All you wanted to know about eternity

Tomatsu, Shomei, 1930-*about*

- [40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p76 Fall '92
 il: Time stopped at 11:02, 1945

Tomb figures, Chinese

- An All-female band from 10th century China: stone sculptures from the imperial tomb of Wang Jian. A. Birrell. bibl f il map *Orient Art* ns 39 p25-33 Spr '93

- The Chinese spirit road, the classical tradition of stone tomb statuary [review article] U. Roberts. il *Arts Asia* v23 p134-6 My/Je '93

- Mingqi en bois. F. Duret-Robert. col il *Connaiss Arts* no480 p62-9 F '92

- Tomb sculpture of the Northern Wei dynasty. M. Banks. il plan *Arts Asia* v22 p102-10 J1/Ag '92

Tomb figures, Korean

- Tomb statuary of Korea. B. Till. il (pt col) *Arts Asia* v22 p101-15 N/D '92

Tombesi, Paolo

- Marketing e concorrenza [U.S. firms] il plan *Casabella* v56 p30-1 Ja/F '92

- Union Station: un piano per il traffico a Los Angeles. il maps plans *Casabella* v56 p56-61 Ja/F '92

Tombs*See also*

- Catafalques
 Cemeteries
 Crypts
 Mounds
 Sepulchral monuments

China

- The Chinese spirit road, the classical tradition of stone tomb statuary [review article] U. Roberts. il *Arts Asia* v23 p134-6 My/Je '93

- Chuanshen in pre-Tang human figure painting as evidenced in archaeological finds. M. H. Fong. bibl f il *Orient Art* ns 39 p4-21 Spr '93

- Shaping the wind: taste and tradition in fifth-century south China [with glossary] A. Spiro. bibl f il *Ars Orient* v21 p95-117 '91

- The Splendour of T'ang tomb frescoes [in the Shensi History Museum, Sian, China] C.-lin Wang and K.-hua Ma. il (pt col) *Arts Asia* v22 p151-5 My/Je '92

Crete

- Excavations at Mochlos, 1989. J. S. Soles and C. Davaras. bibl il map plans diags *Hesperia* v61 p413-45 O/D '92

Egypt*See also*

- Sakkara (Egypt)—Tombs
 Thebes (Ancient city)—Tombs

- Boat graves and pyramid origins: new discoveries at Abydos, Egypt. D. O'Connor. bibl il por (p78) maps plan tab diags *Expedition* v33 no3 p5-17 '91

- Early squeezes made in the tomb of Khaemhet (TT57). J. Malek and E. Miles. bibl f il *J Egypt Archaeol* v75 p227-9 '89

- King Tut's curse: visitors. S. Hochfield. il *Art News* v92 p47 Ja '93

- Some remarks on the trial of Mose. S. Allam. bibl f *J Egypt Archaeol* v75 p103-12 '89

- Wahibreemakhet at Giza. L. M. Leahy. bibl f *J Egypt Archaeol* v75 p239-43 '89

- A Word for causeway and the location of the five walls. P. J. Frandsen. bibl f map *J Egypt Archaeol* v75 p113-23 '89

Greece*See also*

- Argos (Greece)—Tombs

- Ein Goldband aus Anavyssos. P. Themelis. il plan *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p37-46 '91

- Some new thoughts on Herodes Atticus's tomb, his stadium of 143/4, and Philostratus VS 2.550. J. Tobin. bibl f il plan *Am J Archaeol* v97 p81-9 Ja '93

Italy

- The Brygos Tomb reassembled and 19th-century commerce in Capuan antiquities. D. Williams. bibl f il *Am J Archaeol* v96 p617-36 O '92

- Il corvo e l'uovo: un'ipotesi sciamanica. P. G. Guzzo. bibl f il (pt col) diag *Boll Arte* v76 p123-8 My/Je '91

- Etruscan magic. S. P. M. Harrington. col il *Archaeology* v45 p49-51 J1/Ag '92

- Neue Grabungen in der Felsgräbernekropole von San Giuliano bei Barbarano Romano (VT). S. Steingräber. il (pt col) *Antike Welt* v23 no3 p221-3 '92

- Zu Entstehung, Verbreitung und architektonischem Kontext der unteritalischen Grabmalerei [with catalog] S. Steingräber. bibl il map plans tab diag *Jahrb Dtsch Archaeol Inst* v106 p1-36 '91

Korea

- Tomb statuary of Korea. B. Till. il (pt col) *Arts Asia* v22 p101-15 N/D '92

Oman

- Neue archäologische Entdeckungen am Persisch-Arabischen Golf: Handelskontakte und Grabtürme im bronzezeitlichen Oman. P. Yule. il (pt col) map *Antike Welt* v23 no4 p274-8 '92

Peru

- Finding the tomb of a Moche priestess [San José de Moro] C. B. Donnan and L. J. Castillo. il (pt col) *Archaeology* v45 p38-42 N/D '92

Tombs—Peru—cont.

Inside the royal tombs of the Moche. A. M. H. Schuster. col il (with cov) map diag *Archaeology* v45 p30-7 N/D '92

Russia (Republic)

Une oenoché de bronze à scènes mythologiques provenant d'un kourgane sarmate de la région de Rostov. V. K. Guguev and J. U. Trejster. bibl f il plans *Rev Archeol* fasc2 p243-71 '92

Tombs, Etruscan

Le necropoli settentrionale di Vulci: resoconto di un'indagine bibliografica e d'archivio [with appendix] L. Ricciardi. bibl plans *Boll Arte* v74 p27-52 N/D '89
La tombe tarquinienne de la Chasse et de la Pêche: quelques remarques sur la peinture de paysage à l'époque archaïque. A. Rouveret. bibl f *Rev Archeol* fasc1 p170-1 '92

Tombs, Minoan

Excavations at Mochlos, 1989. J. S. Soles and C. Davaras. bibl il map plans diags *Hesperia* v61 p413-45 O/D '92

Tombs, Pre-Columbian (South American)

Finding the tomb of a Moche priestess [San José de Moro, Peru] C. B. Donnan and L. J. Castillo. il (pt col) *Archaeology* v45 p38-42 N/D '92
Inside the royal tombs of the Moche. A. M. H. Schuster. col il (with cov) map diag *Archaeology* v45 p30-7 N/D '92

Tombs in art

Ce que nous voyons, ce qui nous regarde. G. Didi-Huberman. bibl f il *Cah Mus Natl Art Mod* no37 p32-59 Aut '91

Tombstones

Bruno Signorini: scanning between Futurism and Rationalism [Tomb for the Futurist painter Gerardo Dottori] L. Biscogli. il (pt col) plans diags *Architettura* v37 p951 D '91

Tomei, Maria Antonietta

Antiquario Palatino: un programma di ristrutturazione. bibl f il plans *Boll Arte* v76[74] p87-94 My/Je '89

Tominaga, Yuzuru, 1943-*about*

Dynamic police station in Tokyo. il plans diags *Architettura* v37 p630-1 JI/Ag '91
Shuzenji Forum [Shizuoka, Japan] col il plans *Jpn Archit* no5 p172-3 Wint '92

Tomis (Romania) See Constanta (Romania)—Antiquities, Roman**Tomita, Stan, 1948-***about*

Portfolio: Stan Tomita. A. Hammond. il *Hist Photogr* v16 p235-45 Aut '92

Tomlinson, Janis A.

A Report from Anton Raphael Mengs on the Spanish Royal Collection. bibl f *Burlington Mag* v135 p97-9 F '93; Discussion. v135 p351-2 My '93

Tomlinson, Ruth Marie*about*

Emerging West Coast artists. *Fiberarts* v19 p41 Ja/F '93

il(col): The order of chaos

Tommasini, Carmelo, 1927-*about*

[Galerie Anne-Marie Galland, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no451 p89 My '93

Tommaso, Bartolomeo See Bartolomeo, di Tommaso da Foligno, fl. 1425-1455**Tommaso d'Antonio Manzuoli, 1536-1571****Reproductions**

The Holy family with the infant St. John *Burlington Mag* v135 p i Ap '93 (col)

Tompkins, Susie*about*

Susie Tompkins markets Modotti [on the hangtags of her Susie Tompkins line of clothing] C. Squiers. por *Am Photo* v4 p16 Mr/Ap '93

Tompkins, Toby

Small beer, large pigs and the Anglo-Dutch War of 1627. il por *Museum* v44 no3 p158-64 '92

Tondi

Un tondo attribué a Piero di Cosimo au Musée des Beaux-Arts de Strasbourg. E. Moench. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p43-7 D '92

Tonneau-Ryckelynck, Dominique*about*

The Gravelines Museum of Drawing and Original Prints [France] G. Plazy. il (pt col) por *Cimaise* v40 p17-19 Ja/Mr '93

Tonon, Benedikt, 1944-*about*

Berlino: due progetti di restauro [refurbished historic building to be central headquarters for the Deutsche Bank] il (pt col) pors (p iv) plans diags *Domus* no743 p45-6 N '92

Tony Masters Design Pty. Ltd.

Tony Masters [Uptown Restaurant, Sydney] J. Nasatir. col il (with cov) diag *Inter Des* v63 p100-3 D '92

Tooker, George, 1920-*about*

George Tooker's magic numbers [record prices were paid for works from the late 1940s] M. L. Kane. *Art News* v92 p29 Ja '93

il(col): Girl with basket

Reproductions

Woman with a sprig of laurel (egg tempera on gesso panel, 1992)

Art News v91 p back cov O '92 (col)

Tools*See also*

Agricultural implements
Artists' materials
Axes
Handles
Holding devices
Stone implements and weapons
Woodworking tools

Exhibitions

The Cutting edge: an exhibition of Sheffield tools [Ruskin Gallery, Sheffield, England] P. Dormer. il *Crafts* no120 p52-3 Ja/F '93

Toorop, Jan, 1858-1928*about*

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p162+ '92
il: Two apostles

Topiary work

The Greening of Seurat [topiary reconstruction of Sunday afternoon on the Island of La Grande Jatte] P. D. Slatin. col il *Art News* v91 p17 O '92

Paradox in green [topiary reconstruction of Georges Seurat's 1884 pointillist masterpiece, A Sunday afternoon on the Island of La Grande Jatte] col il *Hist Preserv* v44 p12 S/O '92

Une visite chez Jacques Wirtz. A. de Gaigneron. bibl col il plan *Connaiss Arts* no489 p94-101 N '92

Topographic painting

Jan Baptist Bonneckroy, 17de-eeuws panoramaschilder. H. Bussers. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p161-80 '85-'88

Topographical surveying*See also*

Surveying, Aerial

Topography

The Vrokaastro survey project, 1986-1989: research design and preliminary results [with catalog] B. J. Hayden and others. bibl il maps tab diags *Hesperia* v61 p293-353 JI/S '92

Topography, Ancient

A Computerized architectural and topographical survey of ancient Corinth. D. G. Romano and B. C. Schoenbrun. bibl il maps *J Field Archaeol* v20 p177-90 Summ '93

Holocene paleocoastal reconstruction and its relationship to Marco Gonzalez, Ambergris Caye, Belize. R. K. Dunn and S. J. Mazzullo. bibl il maps tab diags *J Field Archaeol* v20 p121-31 Summ '93

Karl Otfried Müller und das Land der Griechen. H.-J. Gehrke. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p9-35 '91

Modelling traditional Islamic cities [the reconstruction of the historic urban form of Damascus and Cairo through text and computer applications] N. AlSayyad. col il plans diags *Mimar* no43 p26-33 Je '92

Neue Ergebnisse zu altägyptischen Wasserbauten im Fayum. G. Garbrecht and H. Jaritz. il (pt col) maps plans tab diags *Antike Welt* v23 no4 p238-54 '92

A Thematic Mapper analysis of the prehistoric Hohokam canal system, Phoenix, Arizona. P. S. Showalter. bibl il maps plan tab diags *J Field Archaeol* v20 p77-90 Spr '93

Ugarit: the urban habitat, the present state of the archaeological picture [excavation in Ras Shamra, Syria] M. Yon. bibl il map plans diags *Bull Am Sch Orient Res* no286 p21-7 My '92

Topol, Stan*about*

Architectural Digest visits: Elton John; the musician at home on both sides of the Atlantic [condominium, Atlanta; and Woodside, house near Windsor, England] S. Cheever. col il pors (p16) *Archit Dig* v50 p58-71 Ja '93

Topolski, Andrew, 1952-*about*

[Jessica Berwind Gallery, Philadelphia; exhibit] M. Murphy. *New Art Exam* v20 p31-2 F '93
il: An hour past the time

Topor, Abram, 1903-1992*about*

Abram Topor et ses amis [Galerie Vallois, Paris; exhibit] *L'Œil* no454 p80 S '93
il: La route des brocards

Tor, Amnon Ben- See Ben-Tor, Amnon**Torbenson, Michael, and others**

Punctured human bones of the Laurel culture from Smith Mound Four, Minnesota. bibl il tabs *Am Antiq* v57 p506-14 Jl '92

Torchia, Richard

Speakeasy [artists and art in Philadelphia] por *New Art Exam* v20 p11-12 Mr '93

about

[State Museum of Pennsylvania, Harrisburg; exhibit] E. Neff. *Artforum* v31 p103 F '93
il: Birds of the commonwealth, a peepshow

Torcigliani, Claudio*about*

Un réaliste onirique [Centre des Arts et Loisirs, Le Vésinet, Paris; exhibit] J.-J. Lafaye. *Connaiss Arts* no490 p26 D '92

il(col): Sept pommes

Torday, Emil, 1875-1931*about*

Documenting the cultures of southern Zaire: the photographs of the Torday expeditions 1900-1909. J. Mack. bibl il pors *Afr Arts* v24 p60-9 O '91
Revisiting Emil Torday's Congo: Images of Africa [British Museum, London; traveling exhibit] E. Schildkrout. bibl il (pt col) por *Afr Arts* v25 p60-9 Ja '92

Toreutics See Embossing**Torgovnick, Marianna, 1949-**

Skin and bolts [piercing on or around the genitals] il (pt col) *Artforum* v31 p64-5 D '92

Torii, Kiyonaga See Kiyonaga, 1752-1815**Toro, Guillermo del***about*

New Mexican tales. L. Garcia Tsao. col il *Sight Sound* v3 p30-2 Je '93

Toroni, Niele, 1937-*about*

[Centro Pompidou, Paris; exhibit] J. Marín. *Goya* no225 p174-5 N/D '91
il: Impresiones de un pincel (n° 50) repetidas a intervalos regulares
[Jule Kewenig Gallery, Frechen-Bachem, Germany; installation] G. Goodrow. il *Art News* v92 p187 Summ '93

Toronto (Ont.)**Architecture**

BCE Place Galleria. col il (with cov) plans diags *A + U* no272 p32-9 My '93

Disparate aspects of BCE Place [downtown atrium] E. Annau. il (with col cov) plans diags *Can Archit* v37 p15-24 Ag '92

Emerging talent: Kuwabara Payne McKenna Blumberg. T. R. Fisher. col il plans *Prog Archit* v73 p96-9 O '92

Hinder Park Pavillon. col il plan *Can Archit* v37 p28 Jl '92

Representing the academical village [Woodsworth College, University of Toronto] S. Fong. col il plan *Prog Archit* v73 p100-3 O '92

Steel connection [Galleria and Heritage Square, BCE Place] P. D. Slatin. col il plan diags *Archit Rec* v181 p84-91 F '93

City planning

Downtown population growth and commuting trips: recent experience in Toronto. D. M. Nowlan and G. Stewart. il plan tabs diags *J Am Plann Assoc* v57 p165-82 Spr '91; Discussion. v58 p386-7 Summ '92

Toronto places: a context for urban design [Toronto Urban Design Awards; review article] R. Andrighetti. il (pt col) *Can Archit* v37 p30-1 Ag '92

Designs and projects

Award of Excellence [Bay Adelaide Park, Toronto] il (pt col) plan diags *Can Archit* v37 p18-19 D '92

The Port Industrial District. J. Stinson. col il *Can Archit* v37 p30-1+ O '92

Reurbanisation of Toronto [research citation] il plans diags *Prog Archit* v74 p90-1 Ja '93

Galleries and museums*See also*

Art Gallery of Ontario

Historic buildings

Ontario Legislature restoration [rehabilitation of the Ontario Parliament building's roof and stone ornamentation] il (with col cov) diags *Can Archit* v38 p25-8 Ap '93

Hospitals, clinics, etc.

Animation for sick kids [Hospital for Sick Children] M. L. Lobsinger. col il plans diags *Can Archit* v38 p16-20 Ap '93

Houses

Disordering device [Park Road House] T. R. Fisher. col il plans diags *Prog Archit* v73 p86-93 N '92

Francesco + Aldo Piccaluga [single family house] col il plans diags *A + U* no264 p68-73 S '92

Park Road house [interview with Donald McKay] B. Kapusta. col il plans diags *Can Archit* v38 p22-8 Ja '93

Housing

Housers and other architects: pragmatism and aesthetics in recent competitions. M. Gutman. bibl f il plans diags *J Archit Educ* v46 p137-9 F '93

Housing for women: nurturing independence [Massey Centre for Women] A. Freedman. col il plans diags *Prog Archit* v73 p61-3 Ag '92

Parks and playgrounds

Box set: Cumberland Park. M. K. Griswold. col il plan diag *Landsc Archit* v83 p66-8 Ap '93

Torr, Vicki, d. 1992**Reproductions**

[Untitled: glass double shell bowl] (1991)

Neues Glas no1 p21 '93 (col)

Torralba Soriano, Federico

Hipótesis sobre una obra de Goya. il (pt col) *Goya* no227 p258-64 Mr/Ap '92

Torrens, Bernardo P.**Reproductions**

Blue times

Art News v92 p43 Ja '93 (col)

Torrents Lladó, Joaquín**Reproductions**

Granada (1991)

Art News v92 p75 Ap '93 (col)

Rincon

Art News v92 p90 Summ '93 (col)

Torres, Felix Gonzalez- See Gonzalez-Torres, Felix**Torres-García, Joaquín, 1874-1949***about*

Dessins, peintures et sculptures: un mariage réussi. B. de Rochebouët. col il *Connaiss Arts* no479 p118-19 Ja '92

From the workshop of Torres-García [El Taller Torres-García, the school of the South and its legacy: Bronx Museum of the Arts, New York; traveling exhibit] K. Wilkin. *New Criter* v11 p17-24 Ap '93

Reproductions

Constructive (1943)

Art News v91 p68 N '92 (col)

Torres-García Workshop See Taller Torres-García**Torres Llorca, Rubén****Reproductions**

Reconstrucción del crimen (oil, wood and papier maché, 1992)

Art News v92 p439 Ja '93 (col)

Torres Tur & Martínez Lapeña

Kumamoto Museum of Art Chibajyo Branch [Japan] col il plan diag *Jpn Archit* no9 p90-1 Spr '93

Torrez, Eloy*about*

[Julie Rico Gallery, Santa Monica, Calif; exhibit] T. Crockett. *Art Am* v81 p137-8 Ap '93

il(col): Domination of the spirit

Torrice, Tony, 1951-1992*about*

Obituary

Inter Des por v63 p19-20 D '92

Interiors por v151 p20 N '92

Torruella Leval, Susana

Recapturing history: the (un)official story in contemporary Latin American art. bibl f il *Art J* v51 p69-80 Wint '92

Torry, Robert

Apocalypse then: benefits of the bomb in fifties science fiction films [apocalyptic visions in When worlds collide, the Day the earth stood still, and War of the worlds] bibl f il (back cov) *Cinema J* v31 p7-21 Fall '91

Torsello, B. Paolo

Facoltà di architettura: progetto e cultura storica. *Casabella* v55 p26 D '91

Torti, Emilio**Reproductions**

Suma secreta

Art News v92 p26 Ja '93 (col)

Tortoise shellwork See Shellwork**Toru Murakami, Architect & Associates**

House at Shikigaoka [Hiroshima] col il plans diags *Jpn Archit* no5 p224-7 Wint '92

Torun-Bülow-Hübe, Viviana, 1927-**about**

[Musée des Arts Décoratifs, Paris; exhibit] il *L'Oeil* no447 p91 D '92

Tosa, Mitsunori See Mitsunori (Tosa Genzaemon), 1583-1638**Tosa, Mitsuoki** See Mitsuoki, 1617-1691**Tosa, Mitsuyoshi** See Mitsuyoshi (Tosa Kyūyoku), 1539-1613**Tosa School**

Japanese studio practice: the Tosa family and the Imperial Painting Office in the seventeenth century [with appendices] J. M. Rosenfield. bibl f il plan *Stud Hist Art* v38 p78-102 '93

Tosani, Patrick, 1954-**about**

[Art Institute of Chicago; exhibit] S. Snodgrass. *Art Am* v80 p144-5 N '92

il(col): Fingernail #5

[Art Institute of Chicago; exhibit] J. E. Kaufman. *New Art Exam* v20 p32 O '92

Tosatto, Guy**about**

Guy Tosatto [interview] *Flash Art* no167 p130 N/D '92

Toscani, Giovanni di Francesco, ca. 1370-1430**about**

Fra Angelico and early Florentine Renaissance painting in the John G. Johnson Collection. C. B. Strehlke. bibl f il (pt col with cov) *Bull Phila Mus Art* v88 p20 Spr '93

il: Christ

Toscani, Oliviero, 1942-**about**

CC diary [inauguration of the new Impressions Gallery, York, England; editorial] D. Brittain. *Creat Camera* no315 p11 Ap/My '92

Toscano, Bruno

Ancora sulla mostra a Palazzo Venezia [grande pittura del 600 e 700: Rome] *Paragone* v41 p88-93 Jl '90
Una nota su paesaggio dipinto e paesaggio reale (rileggendo la prima annata di Paragone). il *Paragone* v42 p20-34 N '91

Toschi, Pier Francesco di Jacopo, 1502-1567**about**

Di alcuni problemi della bottega di Andrea del Sarto. P. Costamagna and A. Fabre. bibl f il *Paragone* v42 p16-20 Ja '91

il: Ritratto di Andrea del Sarto; Ritratto di giovane ecclesiastico; Sacrificio d'Isacco; Ritratto di Cosimo I armato

Totah Design Inc.

Totah Design [Odeum karaoke club, Tokyo] M. Rus. col il plan *Inter Des* v63 p104-5 D '92

Totev, Konstantin

Икѡне и крѡи де стѡитѡ де Тарновѡ (Tarnovgrad). bibl f il plan *Cah Archeol* v40 p123-38 '92

Toth, Carl**about**

[Cranbrook Academy of Art, Bloomfield Hills, Mich; exhibit] D. B. Kuspit. *Artforum* v31 p101-2 Ap '93

il: Sun/sign (det)

Totsikas, Thanassis**about**

Promethean condition: installation, myth, and Byzantium in contemporary Greek art. B. Papadopolou. il (pt col) *Flash Art* no167 p74-7 N/D '92

Toubon, Jacques, 1941-**about**

The Library lives [Jacques Toubon, France's new minister of culture, replaces Jack Lang] G. Danto. por *Art News* v92 p73-4 Summ '93

Le temps de la facilité se termine [Ministre de la Culture et de la Francophonie; interview] P. Jodidio. *Connaiss Arts* no497 p i-iv Jl/Ag '93

Touch

More than just a touch: the tactile element in fiber art. P. Ullrich. col il *Fiberarts* v19 p33-7 S/O '92

Touching stories: accessible art [Wayne Center for the Arts, Wooster, Ohio; traveling exhibit] S. Shie. col il *Fiberarts* v19 p7+ S/O '92

Touloupa, Evi

Recherches archéologiques sur l'Acropole: bilan des cinq dernières années. il *Rev Archeol* fasc1 p210-18 '91

La statua equestre in bronzo di Augusto rinvenuta nel nord dell'Egeo. bibl f il (pt col) por *Boll Arte* v74 p67-78 Ja/F '89

Toulouse (France)**Art**

L'art dans le métro [decoration of five new subway stations, Toulouse, France] col il *Connaiss Arts* no492 p12 F '93

Boulbène, Ripa, Richeome. J.-C. Boyer. bibl f il *Rev Art* no92 p42-50 '91

Churches**See also**

Saint-Sernin (Church: Toulouse, France)

Galleries and museums**See also**

Musée d'Art Moderne (Toulouse, France)

Toulouse-Lautrec, Henri de, 1864-1901**about**

Affirming modernity: van Gogh's Arlésienne. C. Homburg. bibl f il *Simiolus* v21 no3 p136 '92

il: Jane Avril dancing

[Galeries Nationales du Grand Palais, Paris; exhibit] C. Freches-Thory. *Rev Louvre Mus Fr* v42 p131 Ap '92

il(col): Au Moulin rouge

[Grand Palais, Paris; traveling exhibit] J. Marin. *Goya* no228 p361-3 My/Je '92

il: Autorretrato ante un espejo; La mujer de la boa negra; Baile del Moulin de la Galette; En el circo Fernando: amazona; Adiestramiento de la nuevas por Valentín el descoyuntado; En el Moulin Rouge; En el salón de la rue des Moulins; Las dos amigas La vie la vie la vie. L. de Nanteuil. il (pt col) *Connaiss Arts* no480 p22-39 F '92

Reproductions

Le Cabaret du Chat noir

Rev Louvre Mus Fr v42 p170 Ap '92 (col)

Cover of La revue blanche

Art Antiqu v9 p56 D '92 (col por)

A Montrouge: Rosa la Rouge (1886-87)

Art Antiqu v15 p48 Ap '93 (col)

Connaiss Arts no495 p40 My '93 (col)

Tourist trade**See also**

Visitors' centers

Burgendisney [touristische Grossinvestitionen im Rheintal, Germany] *Werk Bauen Wohnen* v80/47 p81 Mr '93

Cover story: ecotourism [10 article anthology] col il (with cov) pors plans diag *Landsc Archit* v82 p33-56, 120 Ag '92

The Insider's upscale tour [the Guggenheim's behind-the-scenes tours] D. Garfield. il (pt col) *Mus News* v71 p50-2 N/D '92

Managing tourism in a small historic city. S. Page. il *Town Ctry Plann* v61 p208-11 Jl/Ag '92

Planning for sustainable tourism [review article] G. J. Ashworth. *Town Plann Rev* v63 p325-9 Jl '92

Planning for tourism in an industrial city [Sheffield's involvement with tourism] B. Bramwell. bibl f il *Town Ctry Plann* v62 p17-19 Ja/F '93

Third-World tourism: a great escape? I. Munt. bibl f il tab diag *Town Ctry Plann* v61 p212-14 Jl/Ag '92

Venice: suffering city of tourist dreams. T. Westlake and A. White. il *Town Ctry Plann* v61 p210-11 Jl/Ag '92

Conferences

Ecotourism summit [World congress on Adventure Travel and Ecotourism, Whistler, Co] S. Hare. col il *Landsc Archit* v82 p24 D '92

History

Aristocrats of anthropology: a study of P. H. Emerson and other tourists on the Norfolk Broads. J. Taylor. bibl f il *Image* v35 p2-23 Spr/Summ '92

Tournachon, Gaspard Félix *See* Nadar, 1820-1910

Tournaire, Albert, 1862-1957

about

AD travels: Villa Arnaga in France; a Basque fantasy for the author of Cyrano de Bergerac [Combo-les-Bains]

A. Roberts. col il por *Archit Dig* v49 p98+ N '92

Tourneur, Jacques, 1904-1977

about

What Alice does: looking otherwise at The Cat people. J. Berks. bibl f il (back cov) *Cinema J* v32 p26-42 Fall '92

Tournier, Henry, fl. 1855-1865

about

Edouard-Denis Baldus and the Chemin de Fer du Nord albums [with appendices] M. R. Daniel. bibl f il map tabs *Image* v35 p2-37 Fall/Wint '92

il: Carte illustrée de Paris a Boulogne; Saint-Denis, the Cathedral; Boulogne-sur-Mer, view taken from the Pont-Neuf

Tournier, Michel

about

Multiples & objects & books. *Print Collect Newsl* v24 p23 Mr/Ap '93

Tournus (France)

Churches

See also

Saint-Philibert (Abbey: Tournus, France)

Toury-en-Besbre (France)

Historic buildings

See also

Château de Toury (Toury-en-Besbre, France)

Toussaint-Dubreuil *See* Dubreuil, Toussaint, 1561-1602

Toussijn, Johann *See* Toussyn, Johann, 1608-ca. 1660

Toussyn, Johann, 1608-ca. 1660

Reproductions

Rathausvorhalle (enr, ca 1655)

Wallraf-Richartz-Jahrb v52 p140 '91

Tov, Emanuel

The Unpublished Qumran texts from caves 4 and 11. bibl tabs *Biblic Archaeol* v55 p94-104 Je '92

Tower of London (England)

See also

Royal Armouries (Great Britain)

Arming the Tower: the Small Armoury at the Tower of London. G. Parnell. bibl f il plan diags *Apollo* ns 137 p82-5 F '93

Tower plans keep visitors on the move. L. Murdin. il *Mus J* v93 p13 Ja '93

Towers

See also

Airports—Traffic control towers

Minarets

Spires

Bell towers and building workshops in medieval Rome. A. Priester. bibl f il tabs *J Soc Archit Hist* v52 p199-220 Je '93

Il complesso fortificato delle Milizie a Magnanapoli. A. M. Cusanno. bibl il plans diag *Boll Arte* v76[74] p91-108 Jl/O '89

Contributo alla conoscenza dell'originario complesso edilizio degli Anguillara in Trastevere. A. M. Cusanno. bibl il plans diags *Boll Arte* v75 p73-96 Jl/O '90

Frontis [Collserola Telecommunications Tower, Barcelona] R. Wilcock. col il diags *RIBA J* v99 p6-8 O '92

New wavelength [Auburn transmitter building, Wake County, N.C.] H. Landecker. col il plan diag *Architecture* v81 p62-5 O '92

Stations and towers on the Quseir-Nile road. R. E. Zitterkopf and S. E. Sidebotham. bibl f il maps plans tabs *J Egypt Archaeol* v75 p180-8 '89

Torre delle telecomunicazioni, Barcellona [tower on the Collserola] K. Powell. col il plans diags *Domus* no741 p42-9 S '92

Towers, Cooling *See* Temperature—Regulation

Town, Ithiel, 1784-1844

about

The Artistic career of Alexander Jackson Davis. C. Rebor and A. Peck. bibl f col il plans diags *Mag Antiq* v142 p709+ N '92

Town and Country Planning Association

The Dartington Protocols [objectives adopted by Town and Country Planning Association] D. Hall. *Town Ctry Plann* v61 p258 O '92

Planning a sustainable future. il *Town Ctry Plann* v61 p132-5 My '92; v61 p166-8 Je '92; v61 p233-4 S '92

Positive campaigning in the 1990s [what directions should the Association take as we head towards a new century?] P. Self. il *Town Ctry Plann* v61 p63-5 Mr '92

Tackling our urban ills: the prince and the planners [Maurice Ash, David Lock and Peter Self look back over the David Hall years] M. Ash and others. il *Town Ctry Plann* v61 p158-60 Je '92

TCPA attacks government guidance to local government commission. *Town Ctry Plann* v61 p90 Mr '92

TCPA policy: strategic plans, regional government and regional development agencies. *Town Ctry Plann* v61 p104-5 Ap '92

Town halls *See* Municipal buildings

Town houses

Variations on patterns [Fulton Grove Townhouses; Beideman Place Townhouses, San Francisco] C. Linn. col il plans diag *Archit Rec* v180 p90-5 O '92

Interior design

Against the grain [Back Bay townhouse, Boston] N. Levinson. col il plans *Archit Rec* v180 p106-13 S '92

Country spirit in New York: artful arrangements and muted colors soften the city. S. Cheever. col il pors (with p20) *Archit Dig* v50 p128-33+ Ag '93

English mien: proper details for a London collector. E. Lambert. col il pors (with p20) *Archit Dig* v50 p134-41+ Ag '93

A Georgian theme for Toronto: period details define a 1920s residence. D. Spoto. col il (with cov) por (p17) *Archit Dig* v49 p110-15 D '92

Stephen Mallory [renovation of his townhouse, New York] M. Geran. col il por (p206) plans *Inter Des* v64 p242-7 My '93

Remodeling

Starting over in Georgetown: re-creating Federal elements in a 19th-century town house [Washington, D.C.] S. M. Alsop. col il *Archit Dig* v49 p178-83 D '92

Town planning *See* City planning

Towns *See* Cities and towns

Townscapes *See* Cities and towns in art

Townsend, John, 1732-1809

Reproductions

Clock (mahogany and chestnut, 1793)

Mag Antiq v143 p63 Ja '93 (col)

Townsend, Richard P.

Two rediscovered Tiepolo drawings from Robert Lehman's early collection. bibl f il *Master Drawings* v31 p163-9 Summ '93

Townsend, Robert

about

The Five heartbeats [film] *Reviews*

Sight Sound il v2 p44-5 Jl '92. M. Kermode

Meteor man: rock and hard place produce a hero. B. Fisher. col il pors *Am Cinematogr* v74 p34-8+ Ap '93

Townsend-Gault, Charlotte

Ritualizing ritual's rituals [ritual as a vehicle for personal and social negotiation in contemporary Native American art] bibl f il *Art J* v51 p51-8 Fall '92

Toxic and inflammable goods *See* Hazardous substances

Toxicity in buildings *See* Building failures

Toyo Ito, Architect & Associates

Cultural amenity [Municipal Museum, Yatsushiro, Japan] H. Watanabe. col il plans diags *Prog Archit* v73 p110-13 O '92

Hotel P [Shari, Japan] col il plans *Jpn Archit* no9 p106-9 Spr '93

Northern exposure [Hotel P, Kiyosato, Hokkaido, Japan] N. R. Pollock. col il plans *Archit Rec* v181 p88-93 My '93

Toyo Ito [Sapporo Beer Guest House, Eniwa, Hokkaido; Yatsushiro Municipal Museum, Japan] T. Ito. col il plans diags *Archit Des* v62 p profile 62-9 S/O '92

Toyo Ito: biglietteria JAL a New York. L. Forno. col il plan *Domus* no749 p8-9 My '93

Yatsushiro Municipal Museum [Japan] col il plans diag *Jpn Archit* no5 p118-27 Wint '92

Toyoda, Tsuneyuki, 1967-

about

Discussion on Another Glass House Competition [Shinkenchiku Residential Design Competition, 1991] H. Maruyama. il (pt col) pors plans diags *Jpn Archit* no5 p34-5 Wint '92

Toyoharu, 1735-1814

about

The Rise and fall of the island of Nakazu. T. Clark. bibl f il map *Arch Asian Art* v45 p72-91 '92

il: A view of Fukagawa, Shin'ohashi, and Nakazu in Edo; A view of enjoying the cool near Eitai bridge, Fukagawa; Scenes in Japan, view of enjoying the cool at the reclaimed land at Nakazu; Boat girl

Reproductions

[Untitled: Japanese women and cherry blossoms]

Connaiss Arts no495 p84 My '93 (col)

Toyokazu Watanabe, Architect & Associates
Tsushima Culture Complex [Nagasaki, Japan] col il plans
diags *Jpn Archit* no5 p166-7 Wint '92

Toys

See also

Dollhouses
Dolls
Kites

Fun 'n' games: a special issue [9 article anthology] il
(pt col with cov) pors *Print* v46 p21-87 N/D '92
Steven & Margot go to market [Joe Truitt, Lambertville,
N.J.] M. Guralnick and S. Guarnaccia. il *Art Antiqu*
v15 p16 Ja '93

The Super soaker: blood is thicker than water [water
gun] M. Blonsky. col il *ID* v39 p20-1 N/D '92

Toys: a magical wind-up war. B. Fisher. il (pt col with
cov) pors *Am Cinematogr* v73 p36-42 D '92

Über mittelalterliches Turnierspielzeug: Spätmittelalter-
liche Kleinbronzen. W. Breuer. bibl f il *Z Dtsch Ver*
Kunstwiss v45 no1/2 p160-3 '91

Wrapping up Toys with whimsical effects [mechanical
toys and other animated props in the film] R. Magid.
il (pt col with cov) *Am Cinematogr* v73 p44-50+
D '92

Collections

Fall of a toy tycoon. J. Napack. il por *Art Antiqu*
v9 p70-3+ D '92

Oh, you beautiful dolls [collecting paper dolls] C. Carey.
col il *Art Antiqu* v9 p59-63 D '92

Exhibitions

Toying with affection [Of green days in forests and
blue days at sea: Hitchcocks, Bath, England] col il
Crafts no122 p10 My/Je '93

Tracey, Ray

about

Ray Tracey: the spirit within. A. Osburn. col il por
Ornament v16 p46-9+ Aut '92

Reproductions

[Untitled: four rings]

Am Indian Art Mag v18 p19 Spr '93 (col)

[Untitled: necklace, bracelet and pin set designed in
Indian motif]

Southwest Art v22 p79 Je '92 (col)

Trachman, Mikhail Anatol'evich See Trakhman, Mikhail
Anatol'evich, 1918-1976

Tracy, Charles

Two thirteenth-century choir-stalls from Durham
Cathedral. bibl f il *Burlington Mag* v135 p401-3 Je
'93

Tracy, Michael

about

[Blue Star Art Space, San Antonio; exhibit] S. Goldman.
Art News v91 p143 O '92
il: Altar of the humming birds III

Trade See Commerce

Trade marks

See also

Logography
Watermarks

Trademarks [design annual] col il *Commun Arts Mag*
v34 p72-4 N '92

Trade routes

Der Seidenstrasse entlang durch Zentralasien. M. Stucky.
col il map *Antike Welt* v23 no3 p193-5 '92

Tradition

See also

Culture
Folklore
Legends

Traffic engineering

See also

Cycling paths
Road construction
Roads

Demand restraint: initiating a virtuous spiral [unrestrained
traffic growth must give way to more intelligent policies
for use of the roads] S. Plowden. il *Town Ctry Plann*
v61 p114-17 Ap '92

More paralysis by analysis [the relationship between
road capacity and traffic] J. Adams. il diag *Town*
Ctry Plann v61 p261-2 O '92

Transportation demand management: promise or panacea?
G. Giuliano. bibl il tabs *J Am Plann Assoc* v58 p327-35
Summ '92

Tragedy

The Argument of the second stasimon of Oedipus Tyrannus.
K. Sidwell. bibl f *J Hell Stud* v112 p106-22
'92

Yanal and others on Hume on tragedy. A. Neill. bibl
f *J Aesthet Art Crit* v50 p151-4 Spr '92; Discussion.
v50 p324-6 Fall '92

Trager, Philip, 1935-

about

Free-form dancing: under the heavens. S. Dolgoff. il
Am Photo v3 p28 S/O '92

Trails, paths, etc.

New route for hikers [boardwalk system, Routt National
Forest, Colo] D. Sutro. col il *Landsc Archit* v83 p54
Je '93

Traini, Francesco, fl. 1321-1369

about

Sur Francesco Traini. L. Bellosi. bibl f il (pt col) *Rev*
Art no92 p9-19 '91

Trains

 See Railroads—Trains

Trajan, Emperor of Rome, 53-117

about

La colonne Traiane: l'Empereur et son public. S. Settis.
bibl f il diags *Rev Archeol fasci* p186-99 '91

Narrative Systematik und politisches Konzept in den
Reliefs der Traianssäule: drei Fallstudien. L. E. Baumer;
T. Hölscher; L. Winkler. bibl f tabs *Jahrb Dtsch*
Archaeol Inst v106 p261-95 '91

The Trajanic gateway to the Capitoline sanctuary of
Jupiter Optimus Maximus [with catalog of sestertii]
F. S. Kleiner. bibl f il tab *Jahrb Dtsch Archaeol Inst*
v107 p149-74 '92

Trajan Master See Master of the Life of Trajan, 15th
cent.

Trajan's Column (Rome, Italy) See Columns, Roman

Trakhman, Mikhail Anatol'evich, 1918-1976

Reproductions

Farewell to mother (1942)

Art Antiqu v15 p77 My '93

Tramezzi See Screens (Church decoration)

Tran, Dylan

about

Collaborations [Barefoot in the embers: a conversation
with the curator and artists; symposium] T. Nolan.
pors *Artweek* v23 p18 D 17 '92

Tran, Luu Hau

Reproductions

Afternoon blue (1988)

Arts Asia v21 p22 N/D '91 (col)

Trancik, Dusan

about

Jours tranquilles en Tchécoslovaquie. P. Cazals. pors
Cah Cinema no438 p85-6 D '90

Trangmar, Susan, 1953-

about

Outer limits [Suspended states: Cambridge Darkroom,
England; traveling exhibit] L. Wells. *Br J Photogr*
v139 p24 My 7 '92

[Suspended states: Ffotogallery, Cardiff, Wales; traveling
exhibit] E. Cooper. *Creat Camera* no315 p45-6 Ap/My
'92

il: Image IV from constellation III

Trani (Italy). Cathedral

La Cattedrale di Trani: un impianto pilota per valutare
l'alterazione della pietra al variare dei parametri am-
bientali [with appendix] G. B. De Tommasi and M.
Laurenzi Tabasso. bibl f il (pt col) plan tab diags
Boll Arte v76[74] p147-54 Jl/O '89

Transepts

The Gothic according to Calatrava: completion of the
New York Cathedral. W. B. Logan. il plans diags
Lotus Int no72 p64-9 '92]

Transfer (Reel to reel)

Bridging the gap between production and post [the
relationship between cinematographers and colorists
and video post people] M. Rhea. il *Am Cinematogr*
v74 p57-60 Mr '93

Jason on laserdisc [the digital film-to-tape transfer of
Jason and the Argonauts] P. Mandell. *Am Cinematogr*
v73 p12 D '92

Postproduction special [7 article anthology] il (pt col
with cov) pors plans *Am Cinematogr* v73 p12-18,
25-40, 44-57, 89-90 S '92

Telecine: the tools and how to use them. A. Harrell.
Am Cinematogr v74 p61-5+ Mr '93

Video visions of light [problems in transferring motion
pictures onto video] G. Mannes. il pors *Film Comment*
v29 p72-5 Ja/F '93

Transfer printing

See also

Decalcomania

Free transfer [image transfer with the new Fuji peel-apart
instant print film] M. Beckett. col il *Br J Photogr*
v139 p44-5 S 10 '92

Transit Design (Firm)

Transit Design [farm building converted into the Grand
Hotel Masseria Santa Lucia, Ostuni, Italy] E. L. Cohen.
col il plans *Inter Des* v65[64] p114-17 Je '93

Transport Gallery, Ulster Folk and Transport Museum (Dublin, Ireland)

Conflict-resolution in Northern Ireland: the role of a folk museum. A. Gailey. *il Museum* v44 no3 p165-9 '92

Transportation

See also

Automobiles
Bicycles and tricycles
Canals
Carriages and carts
Commuting
Local transit
Motor vehicles
Railroads
Roads
Trade routes
Traffic engineering

Getting around: transport and sustainability [an environmental transport strategy for the U.K.] D. Hall. *bibl f il (with cov) Town Ctry Plann* v62 p8-12 Ja/F '93

Motorway madness. S. Potter. *Town Ctry Plann* v61 p194-5 JI/Ag '92

Post-Communist Europe: transport's road to restructuring. D. R. Hall. *il Town Ctry Plann* v61 p336-8 N/D '92

Energy usage

Getting around: transport and sustainability [an environmental transport strategy for the U.K.] D. Hall. *bibl f il (with cov) Town Ctry Plann* v62 p8-12 Ja/F '93

A Global view of automobile dependence [Cities and automobile dependence: an international sourcebook; review article] J. A. Gómez-Ibáñez. *tabs diags J Am Plann Assoc* v57 p376-9 Summ '91; Discussion. v58 p353-62 Summ '92

Motorisation of Third-World cities: any business of ours? B. Parker. *il Town Ctry Plann* v61 p204-7 JI/Ag '92

Laws and regulations

Accessible America: are landscape architects ready for the challenge? J. Krohe, Jr. *col il plans diag Landsc Archit* v83 p50-9 Je '93

Air quality and travel behavior: untying the knot. C.-H. C. Bae. *bibl tabs J Am Plann Assoc* v59 p65-74 Wint '93; Discussion. v59 p372-3 Summ '93

Worst of all possible worlds [rail privatization proposals, comprehensive transport, and environmental policy objectives] J. Whitelegg. *il Town Ctry Plann* v61 p230-1 S '92

Transportation museums

See also

Transport Gallery, Ulster Folk and Transport Museum (Dublin, Ireland)

Transportation of works of art

See also

Packing for shipment

The Magritte incident [book excerpt; advertisement] J. Weintraub. *col il Art Am* v80 p71-3 S '92

Transvestism

Regarding gender [Vested interest: cross-dressing and cultural anxiety; Body guards: the cultural politics of gender ambiguity; review article] C. Chris. *bibl f il (with cov) Afterimage* v20 p16-17 D '92

Transvestism in motion pictures *See* Sex in motion pictures**Trapp, Kenneth**

Shirayamadani Kataro: Japanese pottery decorator at the Rookwood pottery (1887-1948). *bibl f Studio Potter* v21 p22-3 D '92

Traquini, Gilles, 1952-

about

[Maison d'Art Contemporain, Fresnes, France; exhibit] M. Ernould-Gandouet. *L'Oeil* no450 p79 Ap '93 *il: N°2*

Traugott, Joseph

Native American artists and the postmodern cultural divide. *bibl f il Art J* v51 p36-43 Fall '92

Trautschold, Gustav

about

Self-referentiality in early German cinema. S. Hake. *bibl f Cinema J* v31 p47-8 Spr '92

Travel

See also

Archaeological tours
Pilgrims and pilgrimages
Railroads
Tourist trade
Trade routes
Whaling

See also subhead Description and travel under the following subjects

Albania
Belarus
Belgium
Cambodia
China
Costa Rica
Cyprus
Developing countries
Egypt
France
Great Britain
Greece
Italy
Japan
Mediterranean region
Southwestern States
Spain
United States
Zaire

Travel films *See* Motion pictures—Travel films**Travel photography**

Fabled lands freshly observed: early travel photographs. N. Keyes. *col il Mag Antiq* v143 p584-95 Ap '93
Tom Owen Edmunds FRPS, Mexico: feast and ferment [photography book] *col il Photogr J* v132 p396 O '92

Travelers

See also

Architects' travels
Artists' travels

Travelers, British

Goods, graves, and scholars: 18th-century archaeologists in Britain and Italy. N. H. Ramage. *bibl f il Am J Archaeol* v96 p653-61 O '92

Une visite de William M. Thackeray au Musée de Bruxelles. F. Roberts-Jones. *bibl f il Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p237-47 '85-'88

Traveling exhibitions *See* Exhibitions, Traveling**Traveling museums and art galleries** *See* Museums and art galleries, Mobile**Travisano, Fred**

about

Housing for women: safely linked [Amandla Crossing, Edison, N.J.] P. Arcidi. *col il plans diag Prog Archit* v73 p64-5 Ag '92

Traylor, Bill, 1854-1947

about

Bill Traylor's descendants located. *Folk Art* v17 p29-30 Wint '92-'93

[Carl Hammer Gallery, Chicago; exhibit] K. B. Schleifer. *New Art Exam* v20 p33 O '92

il: Figures/construction

On Traylor's trail. J. Tully. *col il Art Antiqu* v15 p15 Ap '93

Selected works by African-American folk artists: a recent installation at the Philadelphia Museum of Art. J. L. Lindsey. *il (pt col) Folk Art* v17 p66-7 Wint '92-'93 *il(col): Spotted cat*

Traylor, Everett**Reproductions**

Ottavino harpsichord (poplar)

Fine Woodwork no96 p back cov S/O '92 (col)

Spinnet harpsichord (1988)

Fine Woodwork no96 p back cov S/O '92 (2 col with det)

Trays

The Abundant, beautiful, chaste, and wise: domestic painting of the Italian Renaissance in the Virginia Museum of Fine Arts. A. B. Barriault. *bibl f il (pt col) Arts Va* v30 no1 p2-21 '91

Trdat, fl. 989-1010

about

Gavits arméniens et litae byzantines: observations nouvelles sur le complexe de Saint-Luc en Phocide. P. M. Mylonas. *bibl f il plans diags Cah Archeol* v38 p100 '90; v40 p115-22 '92

Le point sur l'architecte arménien Trdat-Tiridate: à l'occasion du millénaire de son oeuvre. P. Donabédian. *bibl f il plans diags Cah Archeol* v39 p95-110 '91

Tré, Howard Ben *See* Ben Tré, Howard, 1949-**Treanor, Frances**

about

Holiday sketching on-the-spot [ways of developing sketches into finished paintings] F. Treanor. *col il Artist* v108 p34-6 F '93

il(col): Portmerion

Reproductions

Summer glory (pastel)

Artist v107 p cov N '92 (col)

Treasure trove

The Stolen gold of Troy. R. Covington. il (pt col) por
Art Antiqu v9 p74-9 O '92; v9 p74-9 N '92

Treatises See Architectural literature; Art literature**Trecento** See Fourteenth century**Tree of life**

Das Lobgedicht auf König Robert von Anjou: ein Beitrag zur Kunst- und Geistesgeschichte des Trecento [with appendix] E. Saenger. bibl il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v84 p13+ '88

The Tree of life as a decorative device in Islamic window-fillings: the mobility of a leitmotif. F. B. Flood. bibl f il *Orient Art* ns 37 p209-22 Wint '91-'92

Le trumeau et le linteau de Moissac: un cas du symbolisme médiéval. P. Skubiszewski. bibl f il *Cah Archeol* v40 p51-90 '92

Tree planting

Urban tree update. C. L. Nelson. col il *Landsc Archit* v82 p22 S '92

Tree rings See Dendrochronology**Trees**

See also

Lumber

Arid Zone Trees [nursery, Arizona; Honor Award for design] col il *Landsc Archit* v82 p57-8 N '92

Trees in art

Iungit amor: royal marriage imagery in France, 1550-1750. D. Watkin. bibl f il *J Warburg Courtauld Inst* v54 p256-61 '91

Trees in religion, folklore, etc.

See also

Tree of life**Treib, Marc**

Arte pubblica e spazi pubblici. il (pt col) *Casabella* v56 p94-9 Ja/F '92

Treichler, Jürg, 1943-

about

[Hôpital, Wädenswil, Switzerland; exhibit] *L'Oeil* no445 p84-5 O '92

Treiman, Joyce, 1922-1991**Reproductions**

Veiled lady

Art News v92 p33 My '93

Treister, Michail J.

A Matrix from Panticapaeum. bibl f il diags *J Walters Art Gallery* v48 p29-35 '90

Treister, Michail J., and Vinogradov, Yuri G.

Archaeology on the northern coast of the Black Sea. bibl f il map plans diag *Am J Archaeol* v97 p521-63 Jl '93

Trejster, J. U.

(jt. auth) See Guguev, V. K., and Trejster, J. U.

Treman, Judy D.

about

Watercolor page: pushing the limits. J. D. Treman. por *Am Artist* v57 p48-51 F '93

il(col): Kaleidoscope in red, white, and blue; Simple joys—Amish sampler; Kaleidoscope II

Tremblay, Gail**Reproductions**

The Things colonial angels witness (mixed media, 1992) *Am Artist* v57 p57 F '93 (col)

Tremlett, David, 1945-

about

A partire dall'architettura [Padiglione d'Arte Contemporanea, Milan; exhibit] L. Ponti. col il por (p iv) *Domus* no749 p42-5 My '93

Trémois, Pierre-Yves, 1921-

about

Un musée, une donation [Kenzo Tange's new museum for the Trémois collection, Nice, France] col il *Connaiss Arts* no497 p105 Jl/Ag '93

Trench, Sylvia, 1935-

(jt. auth) See McClintock, Hugh, and Trench, Sylvia, 1935-

Trench, Sylvia, 1935-, and others

Safer cities for women: perceived risks and planning measures. bibl f il plan tab *Town Plann Rev* v63 p279-96 Jl '92

Trend, David

The Politics of philanthropy: cultural policy and the public interest. bibl f il *Afterimage* v20 p4-7 Mr '93
[The Creatures time forgot: photography and disability imagery; review article] il *Afterimage* v20 p15-16 N '92

Trent (Italy)**Architecture**

Cemetery extension, Nomi, Trento. il (pt col) plan diags *Architettura* v38 p326-337 My '92

In/Arch 1991-92 National Awards [cemetery extension, Nomi] il (pt col with cov) plans diags *Architettura* v38 p849 D '92

In/Arch 1991-92 National Awards [recreational area and indoor sports stadium] il (pt col with cov) plans diags *Architettura* v38 p855 D '92

Houses

Mario Galvagni: 40 years of anomalous soundings [Silva house, Caldonazzo] M. Galvagni. il (pt col) plans diags *Architettura* v39 p168 Mr '93

Trento, Antonio da See Fantuzzi, Antonio, ca. 1508-ca. 1550

Trento, Giovan Battista, d. 1588

about

From imaginary drama to dramatized imagery: the Mapped-monde nouvelle papistique. D. Wahrman. bibl f il *J Warburg Courtauld Inst* v54 p189, 198+ '91

Trenton, Patricia, and Gittens, Roberta

Donna Norine Schuster: afloat on currents of change. col il (with p9, 16) *Southwest Art* v22 p68-74+ F '93

Tresidder, Warren

A Borrowing from the antique in Giovanni Bellini's Continenza of Scipio. bibl f il *Burlington Mag* v134 p660-2 O '92

Tress, Arthur

about

[Fantastic voyage: Stephen Cohen Gallery, Los Angeles; exhibit] A. Gerstler. *Art Antiqu* v15 p93 Summ '93
il: The Chinese mask, New York, New York

On a narrative voyage [Stephen Cohen Gallery, Los Angeles; exhibit] K. Kugelman. *Artweek* v24 p24 My 20 '93

il: Hermaphrodite between statues, East Hampton; Adirondak Park, NY (col)

Tretyakov State Gallery (Moscow, Russia)

Revamping Moscow's Tretyakov: the director and the architect [interviews] I. Pantykina. il *Museum* v43 no4 p213-17 '91

Tretyakov in transition. J. Gambrell. *Art Am* v81 p29 My '93

Treut, Monika

about

Die Jungfrauen-Maschine [film] Reviews
Sight Sound il v3 p44-5 Jl '93. C. Monk

My father is coming [film] Reviews

Sight Sound il v2 p49 N '92. V. Glaessner

Verführung: die grausame Frau [film] Reviews

Sight Sound v3 p59-60 My '93. C. Monk

Trevelyan, Julian, 1910-

about

An Exhibition that failed [of young painters: Agnew's, London, 1937] R. Kingzett. bibl f il *Burlington Mag* v134 p499-502 Ag '92

il: A symposium

Treviso (Italy)**Architecture**

In/Arch 1991-92 National Awards [head office of the Assicurazioni Generali] il (pt col with cov) plans diags *Architettura* v38 p851-2 D '92

City planning

Toni Follina [intervention at Serravalle] M. Brusatin. il (pt col) por plans diags *A + U* no267 p88-93 D '92

Houses

A House in the Treviso countryside. F. Calzavara. col il plans diags *Architettura* v38 p622-7 S '92

Toni Follina [Follina house; Red house] M. Brusatin. il (pt col) por plans diags *A + U* no267 p76-81, 104-8 D '92

Trevor, William, 1928-

about

They were as good as we were: the stories of William Trevor [review article] R. Tillinghast. *New Criter* v11 p10-17 F '93

Trials in art See Law in art**Triantafillou, Eric, and Triantafillou, Menelaos**

Historic landscape reconstruction: an application of visual simulation [Temple of Zeus, Athens] col il *Landsc Archit* v83 p82-3 Je '93

Triantafillou, Menelaos

(jt. auth) See Triantafillou, Eric, and Triantafillou, Menelaos

Tribes and tribal systems

Tribal arts of Eastern India [5 article anthology] il (pt col with cov) map *Marg* v43 no4 p1-72 '92]

Tricycles See Bicycles and tricycles**Triennial exhibitions**

See also

International Triennale of Tapestry

Triennial exhibitions—cont.

Design visions [Australian international Crafts Triennial: Art Gallery of Western Australia, Perth] H. Ricke. col il *Neues Glas* no1 p10-21 '93

Proportional representation is no guideline [3rd triennial of Sculptures contemporaines en cristal et en verre des pays de la Communauté Européenne, Banque de Générale, Liège, Belgium] U. M. Klotz. col il *Neues Glas* no1 p49-53 '93

Third Swiss Triennial [Castle of Nyon, Switzerland] F. Nievergelt. il *Ceram Mon* v41 p42-3 Mr '93

Trier (Germany)**Galleries and museums**

Filming the past to teach history: work in progress. D. Ahrens and B. Simmich. bibl il *Curator* v35 p215-18 S '92

History

Filming the past to teach history: work in progress. D. Ahrens and B. Simmich. bibl il *Curator* v35 p215-18 S '92

Trieste (Italy)**Historic buildings**

Luciano Semerani: terminal automobilistico al silos di Trieste. L. Semerani. col il pors (p iv) plans diags *Domus* no749 p14-16 My '93

Trigger, Bruce G.

Processual and post processual archaeologies: multiple ways of knowing the past; Recovering the past [review article] *J Field Archaeol* v19 p530-2 Wint '92

Trimble, Dan

Sculpting chair seats with a shop-built duplicator: angle-grinder drives the high-production jig. col il por diag *Fine Woodwork* no97 p67-9 N/D '92

Trinder, Barrie

Ditherington flax mill, Shrewsbury: a re-evaluation. bibl f il plans diags *Text Hist* v23 p189-223 Aut '92

Tringham, Ruth, and others

Excavations at Opovo, 1985-1987: socioeconomic change in the Balkan Neolithic. bibl il maps plans tabs diags *J Field Archaeol* v19 p351-86 Fall '92

Trinh, T. Minh-Ha, 1952-

All-owning spectatorship. bibl f il *Q Rev Film Video* v13 p189-204 My '91

Trinità dei Monti (Church: Rome, Italy)

A Note on Daniele da Volterra's Cappella Orsini in Santissima Trinità dei Monti and its impact on sixteenth century chapel decoration. R. Senecal. bibl f il *Paragone* v41 p88-96 S '90

Tripe, Linnaeus, 1822-1902**about**

Delineating antiquities and remarkable tribes: photography for the Bombay and Madras governments, 1855-70. J. Dewan. bibl f il (with cov) *Hist Photogr* v16 p302-10 Wint '92

il: Madura, the Great Pagoda

Tripods

Zu den goldenen Dreifüssen der Deinomeniden in Delphi. R. Krumeich. bibl f il diags *Jahrb Dtsch Archaeol Inst* v106 p37-62 '91

Tripp, William C.

(jt. auth) See Sylvester, Phil, and Tripp, William C.

Triptychs

A propos d'un triptyque du maître de la Légende de Sainte Godelieve à Abbeville: grands et petits maîtres dans la peinture flamande du XV^e siècle. D. Martens. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p28-40 Jl '92

Baldung Grien's Grünen Wörth altarpiece and devotion to the two St Johns. C. Heck. bibl f il *Metrop Mus J* v27 p85-99 '92

I trittici portatili della Bottega degli Embriachi. E. Merlini. bibl f il *Jahrb Berl Mus* v33 p47-62 '91

Jaume Cascalls: un nombre para el Maestro del Tríptico de Baltimore. R. Alcoy. bibl f il *J Walters Art Gallery* v48 p93-109 '90

Le triptyque de Bientina: motifs et sources. D. Martens. bibl f il *Gaz B-Arts* ser6 v120 p149-64 N '92

Trisha Wilson & Associates

Beyond Santa Fe [Inn of the Anasazi, New Mexico] J. Henderson. col il *Interiors* v152 p104-5 Ja '93

Triumph of Death See Death in art**Triumphal arches See Arches, Triumphal****Trockel, Rosemarie, 1952-****about**

[Ascan Crone Gallery, Hamburg; exhibit] N. Smolik. il *Flash Art* no166 p108 O '92

[Monika Spruth Galerie, Cologne; exhibit] G. A. Goodrow. il *Art News* v92 p142-3 Ap '93

[Monika Spruth Galerie, Cologne; exhibit] N. Messler. *Artforum* v31 p96 Ja '93

il: Almost grey; [1 untitled]

Rosemarie Trockel: Die Rorschachbilder [De Pont Stichting voor Hedendaagse Kunst, Tilburg, Netherlands; exhibit] il *Kunst Museumjournaal* v4 no4 p67 '93

Reproductions

The Mystery of Malpica (1992) *Artforum* v31 p115 S '92 (col)

Trojan War in art

The Great history of Troy: a reassessment of the development of a secular theme in late medieval art. S. McKendrick. bibl f il plan *J Warburg Courtauld Inst* v54 p43-82 '91

Trombetta, Pierre-Jean, and Charniot, Jean-Noël

Les greniers d'Hadrien à Andriake et à Patara. bibl il maps plans diags *Bull Monum* v151 no1 p95-109 '93

Trompe l'oeil

The American muralist H. Siddons Mowbray and his drawings for the Larz Anderson House. S. Wiles. bibl f il *Master Drawings* v31 p21-34 Spr '93

Boilly and the frame-up of trompe l'oeil. S. L. Siegfried. bibl f il (with cov) *Oxford Art J* v15 no2 p27-37 '92

My favorite painting: William Michael Harnett's Ease. W. M. Yenkevich. col il *Am Artist* v57 p70-2 F '93

Representation, illusion, and the cinema. R. Allen. bibl f il (with back cov) diags *Cinema J* v32 p21-48 Wint '93

Zeuxis's grapes, Novalis's fossils, Freud's flowers: Max Ernst's Natural history. E. Legge. bibl f il *Art Hist* v16 p147-72 Mr '93

Zu Jan van Eycks Diptychon der Sammlung Thyssen-Bornemisza. R. Preimesberger. bibl f il (pt col) diags *Z Kunstgesch* v54 no4 p459-89 '91

Tronche, Anne

Nemours, what comes from thought and makes a sign [with exhibition schedule] il (pt col) *Cimaise* v39 p41-56 N/D '92

Troncy, Eric

London calling: intimacy and chaos in contemporary British art. col il *Flash Art* no165 p86-9 Summ '92

Troncy, Eric, and Bourriaud, Nicolas

Benetton breaks the rules. il *Flash Art* no165 p147-8 Summ '92

Troost, Paul Ludwig, 1878-1934**about**

A History of German modern architecture, part 5: architecture under National Socialism. V. Magnago Lampugnani. bibl f il plans diags *A + U* no268 p9-11 Ja '93

Tropenmuseum (Amsterdam, Netherlands)

Catering: ethnic food at the Tropenmuseum, Amsterdam. P. Cannon-Brookes. tab *Mus Manage Curatorship* v11 p426-7 D '92

Trophies, Sport

The Richmond Gold Cup: social, sporting and design history. H. M. Clifford. bibl f il *Apollo* ns 137 p102-6 F '93

Tropics**See also****Architecture—Tropics****Trosch, Thomas****about**

[Fiction/Non-fiction, New York; exhibit] F. Hirsch. *Art Am* v81 p110 Mr '93

il(col): Japanese lesson #18

[Fiction/Non-fiction, New York; exhibit] T. R. Myers. *New Art Exam* v20 p28 Ja '93

il: Japanese lesson #7

Troth, Henry, 1863-1948**Reproductions**

Cloisters of Mission, San Juan Capistrano (ca 1899) *Rec Art Mus (Princeton Univ)* v51 no2 p75 '92

Trott, Darryl**Reproductions**

Cattleya and cymbidium orchids (watercolor) *Southwest Art* v22 p107 Ap '93 (col)

Trott (Richard) and Partners Architects Inc. See Richard Trott and Partners Architects Inc.

Trotter, William, fl. ca. 1820-1827**about**

Museum acquisitions in the decorative arts: determination and beneficence. C. H. Voorsanger and C. Wilk. il (pt col) *Apollo* ns 137 p44 Ja '93

il: Side table

Troubetzkoy, Paul Petrovich, 1866-1938**Reproductions**

La Argentina (bronze, 1910) *Apollo* ns 136 p[front] 39 N '92

Troughton McAslan (Firm)

Jubilee Line, London [Canning Town] A. Baillieu. col
il map plans diags *Domus* no748 p52 Ap '93

Trouillebert, Paul Désiré, 1829-1900

about
Les travaux du chemin de fer de ceinture, Cours de
Vincennes à Paris [painting acquired by the Musée
d'Orsay, Paris] H. Loyrette. col il *Rev Louvre Mus*
Fr v42 p77 O '92

Trousdale, Gary

about
Beauty and the beast [film] Reviews
Sight Sound il v2 p45-7 O '92. J. Romney

Troxel, Eileen, 1953-

about
Portfolio. il (pt col) *Am Craft* v53 p63 Ap/My '93

Troxler, Niklaus, 1947-

Reproductions
[Untitled: poster for the Earth Summit Conference]
Print v46 p76 S/O '92 (col)
[Untitled: rejected poster for the Earth Summit Confer-
ence]
Print v46 p76 S/O '92 (col)

Troy, Gil

Stars, stripes, and spots [design and the 1992 presidential
campaigns] bibl f il diags *Des Q* no157 p2-9 Fall
'92

Troy, Jack, 1938-

Comment: a letter of appreciation. por *Ceram Mon*
v40 p100+ S '92

about
[Acts of faith, new work in stoneware and porcelain
by Jack Troy: Eureka Crafts, Syracuse, N.Y.; exhibit]
R. Zakin. il *Ceram Mon* v40 p20 D '92

Troy, Patrick

Urban Australia: defending the quarter-acre block against
the new feudalism. bibl f il *Town Ctry Plann* v61
p240-3 S '92

Troy (Ancient city)

The Stolen gold of Troy. R. Covington. il (pt col) por
Art Antiqu v9 p74-9 O '92; v9 p74-9 N '92
Troja war viel grösser: Grabungen vor den Stadtmauren
bestätigen Schliemanns Hoffnungen. M. Siebler. il *An-
tike Welt* v23 no4 p298-9 '92

Troyen, Carol

Maxim and Martha Karolik: Boston's legendary patrons
of American art. il (pt col) por *Archit Dig* v49 p74-
D '92

Trubáček, Krystof

Reproductions
Evening desert (mold-melted, 1988)
Neues Glas no1 p10 '92 (col)

Trubetskoi, Pavel Petrovich See Troubetzkoy, Paul Petrovich, 1866-1938**Truck, Fred**

about
The Flying dream. F. Truck. il *Leonardo* v26 no1 p83-4
'93

Trufemondi See Bigot, Trophime, 1579-1650**Truffaut, François, 1932-1984**

about
Les auteurs terribles. B. Stonehill. il pors *Film Comment*
v28 p24-7+ N/D '92
France 1945-65 and Hollywood: the policier as inter-
national text. G. Vincendeau. bibl f il pors tabs *Screen*
v33 p55+ Spr '92
Jules and Jim [film] Reviews
Film Comment il v28 p28-30 N/D '92. K. Murphy

Truffer, Bernhard

(jt. auth) See Dürrenberger, Georg, and Truffer, Bernhard

Trumbull, Douglas

about
Brainstorming with Doug Trumbull [experiential films]
R. Magid. *Am Cinematogr* v73 p59-60 Ag '92

Trumbull, John, 1756-1843

Reproductions
John Vernet (1806)
Mag Antiq v142 p783 D '92 (col)
The Surrender of Lord Cornwallis at Yorktown (1787)
Mag Antiq v144 p82 Jl '93 (col)

Truro (England)

Galleries and museums
See also
Royal Institution of Cornwall County Museum and
Art Gallery (Truro, England)

Trusses

The Pilgrims' Hall, Winchester: hammerbeams, base
crucks and aisle-derivative roof structures. J. Crook.
bibl f il tabs diags *Archaeologia* v109 p129-59 '91
Shaping up the wood truss. D. L. Griffiths. col il diags
Can Archit v38 p29 Ja '93

Trusted, Marjorie

A Man of talent: Agostino Carlini (ca 1718-1790) [with
appendix] bibl f il (with col cov) por tab *Burlington*
Mag v134 p776-84 D '92; v135 p190-201 Mr '93

Truth

Mirrors without memories: truth, history, and the new
documentary. L. Williams. bibl il *Film Q* v46 p9-21
Spr '93

On the cognitive triviality of art. J. Stolnitz. bibl f
Br J Aesthet v32 p191-200 Jl '92

Pictures and truth. K. Solt. bibl f *Br J Aesthet* v29
p154-9 Spr '89; Discussion. v33 p239-45 Jl '93

Tryon, Dwight William, 1849-1925*Reproductions*

At sunrise (1913)
Mag Antiq v142 p821 D '92 (col)
Summertime (ca 1882-83)
Mag Antiq v142 p270 S '92 (col)

Tsang, Ka Bo

Further observations on the Yuan wall painter Zhu
Haogu and the relationship of the Chunyang Hall
wall paintings to the Maitreya paradise at the ROM
[Royal Ontario Museum] bibl f il map plan diag
Artibus Asiae v52 no1/2 p94-118 '92

Tsao & McKown, Architects

Room at the top [SCS Communications office, New
York] K. D. Stein. col il plan *Archit Rec* v180 p114-21
S '92

Tschachler-Nagy, Gerhild*about*

A Fascination for fire. G. Tschachler-Nagy. il (pt col
with cov) por diags *Ceram Rev* no128 p15-19 N/D
'92

il: Boat; il(col): Rods; Vessel; Boats; [2 untitled]

Tschumi (Bernard) Architects See Bernard Tschumi Architects**Tselkov, Oleg, 1934?-***Reproductions*

Face and hands (1990)
Art News v91 p20 S '92 (col)

Tshiluilu, Shaje

Between tradition and modernity: carrying the elder's
bag [the museum's role in helping young people] il
por *Museum* v43 no3 p178-9 '91

Tshokwe sculpture See Sculpture, Angolese**Tsinhnahjinnie, Hulleah J.***about*

A Conversation with Hulleah J. Tsinhnahjinnie [interview]
S. Jenkins. il *Artweek* v24 p4-5 My 6 '93
Sovereignities [San Francisco Art Institute; installation]
J. Rapko. il *Artweek* v24 p4 My 6 '93

Tsipori (Israel)*Antiquities*

The Challenge of Hellenism for early Judaism and Chris-
tianity. E. M. Meyers. bibl il por (p51) plans *Biblic*
Archaeol v55 p87-91 Je '92

Sepphoris, the well remembered city. S. S. Miller. bibl
il por (p51) *Biblic Archaeol* v55 p74-83 Je '92

Tsosie, Michael Philip

Historic Mohave bead collars. bibl il diags *Am Indian*
Art Mag v18 p36-49 Wint '92

Tsosie, Nelson*Reproductions*

[Untitled: standing Indian woman in geometric pattern
dress]

Southwest Art v22 p50 N '92 (col)

Tsosie, Willis*about*

Virtual reality warriors: Native American culture in
cyberspace. P. Hedlund. il por *High Perform* v15 p33-4
Spr '92

Tsuba See Swords, Japanese**Tsubaki, Noboru***about*

Noboru Tsubaki. N. Tsubaki. *Flash Art* no171 p94 Summ
'93

il(col with det): Golden harmony (2)

Tsuchiya, Kimio*about*

[Kobayashi Gallery, Tokyo; exhibit] L. Lowitz. *Art Am*
v81 p139+ Ap '93
il(col): Black diary

Tsui (T. T.) Museum of Art (Hong Kong) See T. T. Tsui Museum of Art (Hong Kong)**Tsujimura, Shiro***Reproductions*

Group of mentori hanaire (ceramic, natural ash glaze)
Arts Asia v23 p26 My/Je '93 (col)

Tsukamoto, Shinya*about*

Tetsuo II: bodyhammer [film] Reviews

Sight Sound il v2 p51 D '92. K. Newman**Tsukioka, Yoshitoshi** See Yoshitoshi, 1839-1892**Tsungani, 1952-****Reproductions**

Killer whale (carving)

Southwest Art v22 p37 F '93 (col)**Tsuruta, Kenji****Reproductions**

The Earth: Wrynose Pass (1993)

Art News v92 p77 Summ '93 (col)**Tu, Chiung, 1397-1474***about*Shen Zhou's collection of early Ming paintings and the origins of the Wu School's eclectic revivalism. K. Liscomb. bibl f il *Artibus Asiae* v52 no3/4 p216 '92
il: Friend of pines (2)**Tubb, Jonathan N., and Dorrell, Peter G.**Tell es-Sa'idiyeh: interim report on the sixth season of excavations. il plans tabs diags *Palest Explor Q* v125 p50-74 Ja/Je '93**Tubières, Anne Claude Philippe de, comte de Caylus** See Caylus, Anne Claude Philippe de Tubières, comte de, 1692-1765**Tübingen (Germany)****Hospitals, clinics, etc.**A Filigree extension [old medical clinic assigned to the Faculty of Theology] col il plans diag *Architettura* v38 p878-9 D '92**Tübke, Werner, 1929-***about*Montagne magique en Thuringe: Werner Tübke, le Panorama de la guerre des paysans. E. Beaucamp. il pors *Cah Mus Natl Art Mod* no32 p6-25 Summ '90Peintres d'état? Débat autour de l'art est-allemand. E. Beaucamp. il *Cah Mus Natl Art Mod* no32 p29-30 Summ '90**Tucci, Paolo***about*In/Arch 1991-92 National Awards [L.A.S.A laboratories, Segrate, Milan] il (pt col with cov) plans diags *Architettura* v38 p850 D '92**Tuchelt, Klaus**Drei Heiligtümer von Didyma und ihre Grundzüge. bibl f il map plans *Rev Archeol* fasc1 p85-98 '91Tieropfer in Didyma, ein Nachtrag. bibl f plan tabs *Archaeol Anz* no1 p61-81 '92**Tuchman, Maurice***about*From kitchen to courtroom [Los Angeles County Museum of Art now faces a lawsuit from Maurice Tuchman, its senior curator of 20th-century art] S. Muchnic. *Art News* v92 p62 Summ '93**Tuck Hinton Everton Architects**Riverfront apartments, Nashville. il (pt col) plans diags *Lotus Int* no66 p58-65 '90]**Tucker, Curtis, 1939-1992***about*

Obituary

Am Craft v52 p13 O/N '92**Tucker, David***about*

A Very Polish practice [film] Reviews

Sight Sound v2 p61-2 O '92. P. Kemp**Tuckett, Phil***about*NFL films tackles the Olympics. G. Smith. il *Am Cinematogr* v74 p96 Ja '93**Tucson (Ariz.)****Architecture**Venting the laboratory [Marley Agricultural Laboratory, University of Arizona] M. S. Harriman. col il diags *Architecture* v82 p116-17 Mr '93**Art**Report from Tucson: the new West [hybrid works that reconcile southwestern landscape, Native American and Hispanic traditions, and advanced contemporary forms] A. W. Lloyd. il (pt col) *Art Am* v80 p54-61 O '92**Tudor revival architecture** See Revivals, Architectural**Tufft, Thomas, fl. 1766-1788***about*Museum acquisitions in the decorative arts: determination and beneficence. C. H. Voorsanger and C. Wilk. il (pt col) *Apollo* ns 137 p46-7 Ja '93

il: Chippendale mahogany high chest of drawers

Tuluca, AdrianTechnics: thermal bridges in buildings. bibl diags *Prog Archiit* v73 p27-33 D '92**Tümpel, Christian**De Amsterdamse schuttersstukken. bibl f il *Pantheon* v49 p121-38 '91**Tung, Ch'i-ch'ang, 1555-1636***about*The Album attributed to Dong Qichang in the Boston Museum of Fine Arts. D. T. Y. Wang. bibl f il *Orient Art* ns 38 p4-14 Spr '92; ns 38 p76-87 Summ '92
il: Rivers and mountains in autumn; Landscape in the manner of Huang Gongwang; Spectacular peak and white clouds; Landscape of September, 1617; Visting the hermit at Jingxi; Cozy thatched hut (2); Autumn thought in a frosted grove; Painting of Wang Wei's poetic idea; Imitating ancient paintings at Feng-jing[The Century of Dong Qichang: 1555-1636; Nelson-Atkins Museum of Art, Kansas City, Mo; traveling exhibit] K. Wilson. bibl f il *Orient Art* ns 38 p119-24 Summ '92The Century of Tung Ch'i-ch'ang at LACMA [Los Angeles County Museum of Art; exhibit] R. Smith. il *Artweek* v23 p22 S 3 '92

il: Tung Ch'i-ch'ang; Landscapes in the manner of old masters

From Tung Ch'i-ch'ang's China to David Ross's Manhattan [The Century of Tung Ch'i-ch'ang: Metropolitan Museum of Art, New York; traveling exhibit] J. Perl. *New Criter* v11 p50-4 Ap '93**Reproductions**

Landscape after ancient masters (ink and color on paper, 1624)

Arts Asia v22 p59 N/D '92 (col)**Tunisia**

See also subhead Tunisia under the following subjects

Churches

Historic buildings

Motion picture festivals

Urban renewal

Antiquities

See also

Carthage (Ancient city)

Mactaris (Ancient city)

Antiquities, RomanLa province Africa et ses mosaïques, ou la Tunisie romaine. H. Stierlin. il (pt col) *L'Oeil* no451 p22-9 My '93**Tunnels**

See also

English Channel Tunnel

Tunny, David, and othersAustralia, United States, Mexico enhancing museum collections. il (pt col) *Museum* v44 no4 p212-17 '92**Tupker, Hans, 1935-***about*Hans Tupker: unrelenting horizontal. J. Hejduk. col il plans diags *A + U* no262 p46-57 Jl '92**Turcat, André**Un grand sculpteur français en Espagne, Étienne Jamet, dit Esteban Jamete. bibl f il *Gaz B-Arts* ser6 v120 p49-58 S '92**Tureman, James** See Nutt, Jim, 1938-**Turilli, Giuseppe***about*Impresa cooperativa: alleanze, accorpamenti e diversificazioni [interview] A. Rossi. *Casabella* v55 p supp 30-3 D '91**Turin (Italy)****City planning**Examples of commercial centers in north Italy [Settimo Torinese] F. De Simone. il (pt col) plans diags *Architettura* v38 p434-5 Je '92**Exhibitions**Un'avventura internazionale: Torino e le arti 1950-1970 [Museo Castello di Rivoli] P. Restany. col il *Domus* no748 p16-17 Ap '93L'amour de l'art: un entretien avec Federico Zeri [interview concerning Arte Antica '93] P. Piguët. col il *L'Oeil* no448 p46-55 Ja/F '93**Galleries and museums**

See also

Galleria Sabauda (Turin, Italy)

Museo Castello di Rivoli (Turin, Italy)

Museo Egizio di Torino (Italy)

Stores and store buildingsExamples of commercial centers in north Italy [Settimo Torinese] F. De Simone. il (pt col) plans diags *Architettura* v38 p434-5 Je '92Gabetti e Isola: Libreria Lis, Torino. E. Morteo. il (pt col) diags *Domus* no741 p8-9 S '92

Turin Trinity Master See Lonhy, Antoine de, fl. ca. 1460
Turini, Gregorio, ca. 1560-ca. 1600

about

Relations between musicians and artists at the court of Rudolf II. R. Lindell. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p79-88 '89-'90

Turkey

See also

Asia Minor

Jews in Turkey

See also subhead Turkey under the following subjects

Archaeology

Bronze Age

Churches

College architecture

Motion picture festivals

Temples

Antiquities

See also

Aphrodisias (Ancient city)

Didyma (Turkey)

Ephesus (Ancient city)

Göltepe (Turkey)

Halicarnassus (Ancient city)

Labraunda (Turkey)

Limyra (Ancient city)

Myra (Ancient City)

Patara (Ancient city)

Pergamum (Ancient city)

Side (Ancient city)

Teos (Ancient city)

Troy (Ancient city)

Xanthus (Ancient city)

See also subhead Antiquities under the following subjects

Bogazkoy (Turkey)

Gülpinar (Turkey)

Early Bronze Age tin and the Taurus [with discussion] J. D. Muhly. bibl f il maps *Am J Archaeol* v97 p239-64 Ap '93

The Exportation of marble from the Aliki quarries on Thasos: cathodoluminescence of samples from Turkey and Italy. J. J. Herrmann and V. Barbin. bibl f il tab *Am J Archaeol* v97 p91-103 Ja '93

Sarcophages à colonnes et église byzantine dans la région de Nâpolis de Pisidie. M. Özsaït and J.-P. Sodini. bibl f il map *Rev Archeol* fasc1 p43-62 '91

Antiquities, Roman

A Grave group from Cyzicus [with appendices] D. M. Bailey. bibl f il diags *J Glass Stud* v34 p27-34 '92

Turkeys See Birds

Turkish pottery See Pottery, Turkish

Turle, Gillies

about

Letter from Kenya; bones of contention: is Gillies Turle preserving an African art form or robbing a culture? J. Bowermaster. il *Art Antiqu* v15 p78-81 Ja '93

Turnbull (William) Associates, Architects See William Turnbull Associates, Architects

Turner, Benjamin Bracknell, 1815-1894

Reproductions

Worcester Cathedral from the south west (1852-54)

Br J Photogr v139 p14 My '92

Turner, Christy G., and Turner, Jacqueline A.

The First claim for cannibalism in the Southwest: Walter Hough's 1901 discovery at Canyon Butte Ruin 3, northeastern Arizona. bibl il map tabs *Am Antiqu* v57 p661-82 O '92

Turner, Darryl

about

History of the suburbs: a project for Artforum. il (pt col) *Artforum* v31 p70-5 My '93

Turner, David

Reproductions

Alligator

Southwest Art v22 p38 N '92 (col)

Turner, Dawson, 1775-1858

about

Carlo Lasinio, curator, collector and dealer [with appendix] D. Levi. bibl f il tabs *Burlington Mag* v135 p133-48 F '93

Turner, Evan H., 1927-

The Year in review for 1992. bibl f il (with covs) *Bull Cleveland Mus Art* v80 p39-79 F '93

about

In honor of Evan H. Turner [acquisitions at the Cleveland Museum of Art; 15 article anthology] bibl f il (pt col with cov) *Bull Cleveland Mus Art* v80 p116-85 Ap '93

Turner, George, 1925-

Bram Stoker's Dracula: a happening vampire. il (pt col with cov) pors *Am Cinematogr* v73 p36-46+ N '92
 Hitchcock's mastery is beyond doubt in Shadow [of a doubt] il *Am Cinematogr* v74 p62-7 My '93
 Sailing back to Skull Island: the Son of Kong. il pors *Am Cinematogr* v73 p67-71 Ag '92

Turner, J. M. W. (Joseph Mallord William), 1775-1851

about

Creating immortality: Turner, Soane, and the great chain of being. S. Sidlauskas. bibl f il *Art J* v52 p59-65 Summ '93

il: Interior at Petworth (3 with det); Ewenny Priory

Turner and Byron [Tate Gallery, London; exhibit] M. Postle. *Apollo* ns 136 p191-2 S '92

il: Venice, the Bridge of Sighs

Turner as professor: a puzzling exhibition [the artist and linear perspective: Tate Gallery, London; traveling exhibit] L. Herrmann. il *Apollo* ns 136 p402-3 D '92

il: The Admiralty; Rome from the Vatican. Raffaele accompanied by La Fornarina, preparing his pictures for the decoration of the Loggia

Turner of the Rockies. C. Dickinson. il *Art News* v91 p22 N '92

il: The Rhine

William Trost Richards' drawings at Stanford [a gift to Stanford University Museum of Art] C. M. Osborne. bibl f il *Drawing* v14 p122+ Mr/Ap '93

Reproductions

Aberdulais Mill (watercolor)

Apollo ns 137 p240 Ap '93 (col)

Stamford, Lincolnshire (watercolor, ca 1828)

Art Antiqu v15 p56-7 My '93 (col det)

Venice: the Riva degli Schiavoni (watercolor, ca 1840)

Art Antiqu v15 p61 My '93 (col)

Wharfedale with Farnley Hall in Yorkshire (watercolor and gouache, ca 1820)

Burlington Mag v134 p765 N '92 (col)

Turner, Jacqueline A.

(jt. auth) See Turner, Christy G., and Turner, Jacqueline A.

Turner, James R., 1942-

about

Hill Country almanac [Texas; Honor Award for communications] col il *Landsc Archit* v82 p80 N '92

Turner, Joseph Mallord William See Turner, J. M. W. (Joseph Mallord William), 1775-1851

Turner, Norman

Some questions about E.H. Gombrich on perspective. bibl f diags *J Aesthet Art Crit* v50 p139-50 Spr '92; Discussion. v51 p69 Wint '93

Turner, Pete, 1934-

Reproductions

[Untitled: lightning bolt over field]

Commun Arts Mag v34 p141 Ag '92 (col)

Turner, Ronald

about

Broken seals give cause for dispute. S. Hughes. *Br J Photogr* v139 p5 S 10 '92

Turner, Tom

Open space planning in London [from 1925 to 1992] bibl f il maps plans diags *Town Plann Rev* v63 p365-86 O '92

Turner, Victor Witter, 1920-1983

about

Surveying the surveilled: video, space and subjectivity. L. Berko. bibl f il *Q Rev Film Video* v14 p76-9 Jl '92

Turner, Weldon

about

Under Wyoming skies: a contemporary take on a Rocky Mountain log house. A. Roberts. col il pors (with p22) *Archit Dig* v50 p158-66 Ag '93

Turner Museum (Denver, Colo.)

Turner of the Rockies. C. Dickinson. il *Art News* v91 p22 N '92

Turney, Anthony

about

Former NEA deputy joins the NAMES Project. L. A. Clifton. il pors *Artweek* v24 p2+ F 18 '93

Turnley, David C., 1953-

about

[40 years of Aperture: a photographic history] col il *Aperture* no129 p30 Fall '92

il(col): The Mozhaysk Women's Prison

Reproductions

[Untitled: Goldie Hawn]

Am Photo v4 p66-7 Ja/F '93 (col)

Turnley, Peter, 1953-**Reproductions**

- Traci Lords and friends
Am Photo v4 p108 Ja/F '93 (col)
 [Untitled: Suze Randall]
Am Photo v4 p77 Ja/F '93 (col)

Turnova, Natalia, 1957-*about*

- Femininity & power: participants' statements [9 female Russian artists answer 7 questions] *Heresies* v7 no2 p103 '92]
 The First feminist art exhibitions in the U.S.S.R. [ZEN, woman as subject and object in art: Moscow, Leningrad; exhibits] E. Zhezmer. il *Heresies* v7 no2 p75-6 '92]
 Reflections of resistance: women artists on both sides of the Mir [Soviet Union] J. A. Isaak. bibl f il pors tab *Heresies* v7 no2 p22 '92]
 il: Portraits of civil war heroes and contemporary leaders

Turone, fl. 1360*about*

- Twee panelen voor frater Guido, uit Verona. H. Waterschoot. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p39-64 '89-'91
 il: Tafeleren uit het leven van de H. Anna, de H. Maagd en Jesus (6 with det); De H. Paulus (det)

Turrell, James, 1943-*about*

- James Turrell: A-dimensional monochromes. A. Zevi. il (pt col) plans diag *Architettura* v37 p746-50 S '91
 Ouvrir la coquille, conversation avec James Turrell [interview] J.-P. Robert. *Archit Aujourd'hui* no284 p102-5 D '92
 il: Outside (3); Transformatiive space: third day; Alien exam II; Alien exam; Roden Crater
 Trois pièces. J.-P. Robert. *Archit Aujourd'hui* no284 p98-101 D '92
 il(col): Orca; Heavy water; [1 untitled]
 Turrell worldwide. por *Flash Art* no166 p120 O '92
 Le volcan, la lumière et les astres [Roden Crater, Ariz] M. Gibson. il (pt col) por *Connaiss Arts* no480 p50-5 F '92

Reproductions

- Roden Crater, Arizona (1982)
Archit Aujourd'hui no284 p122 D '92 (col)

Turrent, David

- Energy city [Milton Keynes has led the field in the development of energy-efficient buildings in Great Britain] col il *RIBA J* v99 p49+ S '92

Turrill, Catherine

- Gian Maria Riminaldi and the affair of the busts [with appendix] bibl f il por *Art Bull* v74 p441-52 S '92

Turrini, Giacomo Filippo, 1534-1606*about*

- Il ritratto e la maschera: ricerche su Annibale Carracci ritrattista. R. Zapperi. bibl f il (pt col with cov) pors *Boll Arte* v76[75] p86-7 Mr/Ap '90

Turteltaub, Jon*about*

- 3 Ninja kids [film] Reviews
Sight Sound il v3 p53 Jl '93. L. F. Sharman

Tuscan mural painting and decoration See Mural painting and decoration, Tuscan**Tuscan painting** See Painting, Tuscan**Tuscany (Italy)**

- Carlo Reishammer (1806-1883): Bauten und Projekte in der Maremma unter der Herrschaft des letzten Grossherzogs von Toskana, Leopold II. C. Bertsch. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v35 no2/3 p227-70 '91

- I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p266-9 Ap '91

Tušek, Mitja, 1961-*about*

- New Swiss art: a prismatic glance at the Alpine republic. D. Kurjakovic. bibl f col il *Flash Art* no165 p96-7 Summ '92

Tushingam, A. Douglas, 1914-

- New evidence bearing on the two-winged LMLK stamp [two royal symbols of Israel and Judah: Kenyon excavations of Jerusalem] bibl *Bull Am Sch Orient Res* no287 p61-5 Ag '92

Tusquets, Oscar*about*

- An Invisible intervention: the restructuring of the Palau de la Musica by Oscar Tusquets and Carlos Diaz [Barcelona] F. Burckhardt. il (pt col) plans diags *Lotus Int* no72 p24-37 '92]

Tusquets, Diaz & Associates

- An Invisible intervention: the restructuring of the Palau de la Musica by Oscar Tusquets and Carlos Diaz [Barcelona] F. Burckhardt. il (pt col) plans diags *Lotus Int* no72 p24-37 '92]
 Nexus World, Kashii. col il diag *Jpn Archit* no5 p207 Wint '92

Tutankhamen, King of Egypt*about*

- King Tut's curse: visitors. S. Hochfield. il *Art News* v92 p47 Ja '93

Tute, Malcolm, 1962-*about*

- [Portfolio] col il *Br J Photogr* v139 p22-3 Jl 23 '92

Tuttle, Richard, 1941-*about*

- Forum: Richard Tuttle's Beckmann drawing VII. S. Harris. il *Drawing* v15 p11-12 My/Je '93
 [Mary Boone Gallery; Lawrence Markey Gallery, New York; exhibits] R. Kalina. *Art Am* v80 p131-2 N '92

il(col): Fiction fish

- [Mary Boone Gallery, New York; exhibit] L. Liebmann. *Artforum* v31 p82 Ja '93

il: Fiction fish 1, 6; Fiction fish 1, 7

- [Mary Boone Gallery, New York; exhibit] M. Ross. *Flash Art* no167 p97 N/D '92

il: Fiction fish

- Numbers of happiness: Richard Tuttle's books. N. Princenthal. il *Print Collect Newsl* v24 p81-96 Jl/Ag '93

- Red Oxyd: Richard Tuttle's choice [guest curator combines objects from his private collection with objects from the museum: Museum Boymans-Van Beuningen, Rotterdam; exhibit] *Kunst Museumjournaal* v4 no2 p70 '92

- Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

Reproductions

- [Untitled: multicolored woven strips]

Art Am v80 p17 O '92 (col)*Artforum* v31 p14 O '92 (col)**Tuttle, Richard J.**

- Vignola's Facciata dei Banchi in Bologna [documentation about the patronage, dating, and authorship of the work; with appendix] bibl f il plans diags *J Soc Archit Hist* v52 p68-87 Mr '93

Tuttleton, James W.

- Back to the sixties with spinductor Graff [Beyond the culture wars; review article] *New Criter* v11 p28-34 Mr '93

- Hemingway unbound [Hemingway: a life without consequences; review article] *New Criter* v11 p23-30 D '92

- Through a glass darkly [A Different mirror: a history of multicultural America; review article] *New Criter* v11 p65-9 Je '93

Tuymans, Luc*about*

- Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p8 '92
 [Galerie Isabella Kacprzak, Cologne; exhibit] N. Smolik. *Artforum* v31 p106 Mr '93

il: Lamproom

- [Zeno X Gallery, Antwerp; exhibit] L. Lambrecht. *Flash Art* no168 p102 Ja/F '93

*il: Diagnostic view***Tuzina, Günther, 1951-***about*

- [Galerie nächst St. Stephan, Vienna; exhibit] C. Kravagna. *Artforum* v31 p110 S '92

*il: Outform I***TV** See Television**TV art** See Video art**Twachtman, John Henry, 1853-1902***about*

- Light, time, and tide: Theodore Robinson at Cos Cob [Greenwich, Conn] S. G. Larkin. bibl f il (with col back cov) maps *Am Art J* v23 no2 p75-108 '91

- Looking at art: a soft roaring. A. Corn. por *Art News* v91 p45-6 S '92

*il(2 col with det): Waterfall, blue brook***Reproductions**

- On the terrace (ca 1897)

Mag Antiq v142 p735 N '92 (col)

Twenger, Johann, 1543-1603**Reproductions**

Triumphal arch for the entry of Rudolf II into Wroclaw (Breslau), 1577 (etch, 1577)
Jahrb Kunsthistorischen Samml Wien v85/86 p103 '89-'90

Twentieth century

See also

Machine age

Quiet please [the overexcited stimuli of modern civilization] V. Magnago Lampugnani. *Domus* no743 p ii-iii N '92

Twins Seven-Seven**Reproductions**

King elephant comes to town (paint, nails on wood, 1989)

Afr Arts v25 p70 O '92 (col)

Twitchell, Kent

about

Gloved one to get Hollywood mural. J. Jarrell. *Art Am* v81 p136+ Mr '93

Reproductions

Tamara Thomas (graphite on paper, 1989)

Artweek v23 p19 Ag 6 '92

Twombly, Cy, 1929-**Reproductions**

Night watch (dispersion and chalk on canvas, 1966)
Art Am v81 p5 Je '93 (col)

Study for Sunset (oil and crayon on canvas, 1960)

Art Am v81 p5 Ja '93 (col)

Untitled [composition with red, brown and blue marks] (oil, wax crayons and pencil on canvas, 1961)

Art Am v81 p4-5 My '93 (col)

[Untitled: Galerie Karsten Greve, Paris; installation view]
Art Am v81 p4-5 Jl '93 (col)

Tye, Alan

about

Modest manifesto [studio, Tring, Hertfordshire, England]
 G. Darley. il (pt col) por plan diag *Archit Rev* v191 p60-3 N '92

Tympana

L'église Saint-Martin de Bellenaves [Bourbonnais] M.-G. Schumacher-Rinderer. bibl f il plan *Congr Archeol Fr* v146 p58-9 '88

Tynan, Tracy

about

Said and unsaid [Suicide notes: Rosamund Felsen Gallery, Los Angeles; installation] S. Geer. il *Artweek* v24 p16-17 Mr 18 '93

Tyndaris (Ancient city)

Two Sicilian skenai: a modified view. C. Buckler. bibl f il plan diags *Archaeol Anz* no2 p289-93 '92

Type Directors Club**Competitions, awards, etc.**

Type Directors Club 1992 awards. A. Haley. col il *Graphis* v49 p72-87 Ja/F '93

Typesetting

See also

Computers—Typesetting and printing processes

Printing

Typewriters

[A Desirable machine: the Olivetti Valentine typewriter]
 M. Jones. col il *Design* no525 p64 S '92

Typography

See also

Advertising layout and typography

Logography

Periodical layout and typography

Society for Environmental Graphic Design

Type Directors Club

American arts and crafts: the photograph beautiful 1895-1915. C. A. Peterson. bibl f il (with cov) *Hist Photogr* v16 p216-27 Aut '92

Atelier EST. B. Feigl. il (pt col) *Novum Gebrauchsgraphik* v63 p40-5 Jl '92

Language and typography [review article] P. M. Smudde. il *Visible Lang* v25 p416-20 Aut '91

Legal affairs: the protection of typefaces. T. Crawford. *Commun Arts Mag* v34 p251-2 D '92

Massimo Vignelli vs Ed Benguiat [typography in the computer age; interview] P. B. Meggs. il (pt col) pors *Print* v45 p88-95+ S/O '91; Discussion. v46 p211-13 My/Je '92

The New illegibility. P. B. Meggs. *Print* v46 p110-12 S/O '92

Stop fooling around [fussiness in contemporary typography] K. Garland. col il map *Design* no527[528] p11-13 D '92

Typology (Architecture) See **Style (Architecture)**

Tzafouris, Nikolaos See **Zafari, Nicola**, 15th cent.

Tzannes, Alex, 1950-

about

Sydney: a new house. col il plans diag *Abitare* no305 p174-8 Mr '92

Tzara, Tristan, 1896-1963

about

L'Antitête: the book as object in the collaboration of Tristan Tzara and Joan Mirò (1946-47) [with appendix] W. Jeffett. bibl f il *Burlington Mag* v135 p81-93 F '93

Historical precedents, trans-historical strategies, and the myth of democratization [coincidences between the birth of Dada and the birth of Fluxus] E. Milman. bibl f il *Visible Lang* v26 p19-32 Wint/Spr '92

Tzonis, Alexander

(jt. auth) See **Lefavre, Liane**, and **Tzonis, Alexander**

Tzvetin, Angela Danadjieva See **Danadjieva, Angela**

U**U. Kiessler and Partner**

Amburgo, casa editrice G+J/G+J publishers. col il diag *Architettura* v37 p544-5 Je '91

U.S. Holocaust Memorial Museum See **United States Holocaust Memorial Museum**

Ubal dini, Ottaviano degli, b. 1425

about

Montefeltro, Ubal dini und Piero della Francescas Geiselsung im Palazzo Ducale von Urbino. D. Jansen. bibl f il (pt col) *Pantheon* v49 p44-54 '91

Ucci, Diane

Nantucket, United States: a silent sentinel. il *Museum* v44 no4 p243-6 '92

Uchida, Kyuichi, 1846-1874 or 5

about

The Disappearance of Uchida, Kyuichi and the discovery of nineteenth-century Asian photography. C. Worswick. bibl f il (with col cov) *Image* v36 p16-31 Spr/Summ '93

il: Japanese woman in studio (col cov); Emperor Mutsuhito (Emperor Meiji); The koto; Two women and man in studio; Sumo wrestler and attendant; Weeding rice plants, Idzu; Hatching silk worms; Spinning silk; Queen dowager; Mikado; Emperor and his officials; Saneyashi Sanjio, Prime Minister

Uchida, Mamoru**Reproductions**

[Untitled: pink and grey vase]

Neues Glas no1 p35 '93 (col)

Uchida, Mitsuko

about

Mitsuko Uchida at Carnegie Hall [New York] S. Lipman. *New Criter* v11 p48-51 F '93

Uchida, Yoshio

about

Jinchoukan Moriya Historical Museum [Chino, Japan] col il plans diag *Jpn Archit* no5 p142-3 Wint '92

Uchii (Shozo), Architect & Associates See **Shozo Uchii, Architect & Associates**

Uchomskii, Konstantin Andreevich, 1818-1881**Reproductions**

La salle de sculpture antique, dite aussi salle de Dionysos (watercolor, 1853)

Connaiss Arts no496 p64 Je '93 (col)

La Terrasse des miroirs: Catherine Palace, Pushkin, Russia (ca 1850)

Connaiss Arts no492 p100 F '93 (col)

UCLA See **University of California, Los Angeles**

Udine (Italy)**Churches**

Church of St George in Montenars, Udine. A. R. Burelli and P. Gennaro. il (pt col) plans diags *Lotus Int* no65 p58-67 '90

Church of St Helen Empress in Montenars. A. R. Burelli and P. Gennaro. il (pt col) diags *Lotus Int* no65 p68-77 '90

Udo, Nils- See **Nils-Udo**

Uehara, Konen, 1878-1940**Reproductions**

Winter landscape (woodblock, 1923)

Orient Art ns 39 p51 Spr '93 (col)

Uelsmann, Jerry, 1934-

about

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p70-1 Fall '92

Uelsmann, Jerry, 1934—*cont.*

Reproductions

Untitled [figure and cloud] (gelatin silver print)
Rec Art Mus (Princeton Univ) v51 n01 p61 '92

Uemura, Shōen, 1875-1949

about

Unemura Shōen: her paintings of beautiful women. N. Yamada and H. Merritt. bibl f il *Woman's Art J* v13 p12-16 Fall/Wint '92-'93
 il: Honoo; Oyako; Jo no mai; Sōshi-arai komachi; Yugure

Uenze, Hans Peter

[Neuerwerbungen] bibl f il *Munch Jahrb Bild Kunst* ser3 v42 p171-2 '91

Uffizi Gallery See Galleria degli Uffizi (Florence, Italy)

Ugarit (Ancient city)

Ugarit: the urban habitat, the present state of the archaeological picture. M. Yon. bibl il map plans diags *Bull Am Sch Orient Res* no286 p19-34 My '92

Ugaritic literature

Treaty, tribute list, or diplomatic letter: KTU 3.1 reexamined [Ugaritic and Akkadian diplomatic texts] G. N. Knoppers. bibl tab *Bull Am Sch Orient Res* no289 p81-94 F '93

Ugliness See Aesthetics

Ugo, da Carpi, ca. 1480-ca. 1520

about

Apostle becomes geometer: a chiaroscuro woodcut after Raphael's Transfiguration. C. King. bibl f il *Pantheon* v49 p176 '91

Uher, Stefan

about

Jours tranquilles en Tchécoslovaquie. P. Cazals. pors *Cah Cinema* no438 p83-4 D '90

Uhlenbrock, Jaimee P.

History, trade, and the terracottas [Temple of Demeter and Persephone, Cyrene, Libya] bibl il por (p86) *Expedition* v34 n01-2 p16-23 '92

Uhr, Horst, 1934-

(jt. auth) See Hall, Edwin, and Uhr, Horst, 1934-

Uitz, Béla, 1887-1971

about

From the avant-garde to proletarian art: the emigré Hungarian journals *Egység* and *Akaszott Ember*, 1922-23. O. A. I. Botar. bibl f il pors *Art J* v52 p34-45 Spr '93

Ujlaki, Gabriella

The Logic of representation. bibl f *Br J Aesthet* v33 p121-31 Ap '93

Ujlaki, Peter

High art: the Art kite project [Himeji, Japan; traveling exhibit] col il *Graphis* v48 p92-103 N/D '92

Ukeles, Mierle Laderman

about

A Journey: earth/city/flow. M. L. Ukeles. *Art J* v51 p12-14 Summ '92

il: Flow city; Re-entry; Landfill cross section
 [Three Rivers Art Festival, Point State Park, Pa; performance] *New Art Exam* v20 p41 Ja '93

Ukhtomskii, Konstantin Andreevich See Uchtomskii, Konstantin Andreevich, 1818-1881

Ukiyo-e prints See Prints, Japanese; Woodcut, Japanese

Ukraine

Antiquities

Archaeology on the northern coast of the Black Sea. M. J. Treister and Y. G. Vinogradov. bibl f il map plans diag *Am J Archaeol* v97 p521-63 Jl '93

The Cult of Achilles in the Euxine. G. Hedreen. bibl f *Hesperia* v60 p313-30 Jl/S '91

A Fourth-century B.C. royal Kurgan in the Crimea. A. N. Shcheglov and V. I. Katz. bibl f il maps *Metrop Mus J* v26 p97-122 '91

Ukrainian artists See Artists, Ukrainian

Ulian, Paolo, 1961-

about

Paolo Ulian: semilavorati di scarto nell'industria del marmo [recycling discarded marble for interior furnishings] P. Ulian. col il diags *Domus* no745 p10-11 Ja '93

Ulivelli, Cosimo

about

Firenze 1669: un teatro sacro per Santa Maria Maddalena de' Pazzi [with documents] P. Pacini. bibl f il pors plans tabs diags *Mitt Kunsthistorischen Inst Florenz* v36 n01/2 p136+ '92

Ulland, Bob

about

Steadicam hits its stride. B. Comer. por *Am Cinematogr* v73 p73 Je '92; v73 p77-80 Jl '92; v73 p82-4 S '92; v74 p73-4+ F '93

Ullberg, Kent, 1945-

about

Professional page: what a business manager can do for you. D. Grant. col il *Am Artist* v56 p20+ S '92
 il(col): Sailfish in three stages of ascending
 Realism redux [Art Museum of South Texas to commission monumental version of Ullberg's Evolution] J. M. Pontello. *Southwest Art* v22 p36 D '92

Reproductions

Bighorn ridge (bronze)
Southwest Art v22 p31 S '92 (col)

Canyon watch (bronze)
Southwest Art v22 p35 S '92 (col, por)

Sailfish in three stages of ascending (bronze)
Southwest Art v22 p89 Ag '92 (col)

Waiting for sockeye (bronze)
Southwest Art v22 p30 Je '92 (col)

Ullmann, Gerhard, 1935-

Einfach bereichernd: kostengünstige Wohnbauten in Österreich und in Deutschland. il plans diags *Werk Bauen Wohnen* v80/47 p32-44 Mr '93

Der grüne Slum: Märkisches Viertel, 1977 [Berlin] il plan *Werk Bauen Wohnen* v79/46 p34-41 Ap '92
 Zwischen Seelandschaft und Piazza [Berlin; with discussion] il plans diags *Werk Bauen Wohnen* v80/47 p41-8 Ja/F '93

Ullrich, Polly

More than just a touch: the tactile element in fiber art. col il *Fiberarts* v19 p33-7 S/O '92

Ulm (Germany)

Architecture

Uplifting Ulm [University] A. Frey. col il plans diags *Archit Rev* v191 p30-5 N '92

Ulmer, Gregory L., 1944-

The Euretics of Alice's valise. bibl f il *J Archit Educ* v45 p3-10 N '91

Ulrich, Roger B.

Julius Caesar and the creation of the Forum Iulium. bibl f il plans tab diags *Am J Archaeol* v97 p49-80 Ja '93

Ulysses See Odysseus (Ulysses)

Umberslade Hall (Warwickshire, England) See Country houses—England

Umbert, Melchor, fl. ca. 1840

Reproductions

Panorama óptico: La Lonja (litho, 1840)
Goya no228 p345 My/Je '92

Umbrellas and parasols

The Parasol: an Oriental status-symbol in the Late Archaic and Classical Athens. M. C. Miller. bibl f *J Hell Stud* v112 p91-105 '92

Umbria (Italy: Region)

I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p274-5 Ap '91

Umehara, Ryūzaburō, 1888-1986

Reproductions

[Untitled: woman in an armchair]
Connaiss Arts no497 p94 Jl/Ag '93 (col)

UN See United Nations

Una Idea (Firm)

Clean sweep [JPBT Advisors office, Miami] B. Dunlop. col il (with cov) plan *Archit Rec* v180 p78-85 S '92

Underdeveloped areas

See also

Community development

Developing countries

See also subhead Developing countries under the following subjects

Art

Crafts

Planning

Underdrawing See Painting—Technique

Underground comics See Comic books, strips, etc.

Underground construction

See also

Foundations (Architecture)

Two interesting Mexican projects [underground house] L. N. Mereles. il (pt col) plans diags *Architettura* v37 p534-7 Je '91

Underground films See Motion pictures—Experimental films

Underground Railways (London, England) See London (England)—Transit systems

Underpainting See Painting—Technique

Underwater archaeology See Archaeology, Underwater

Underwater photography See Photography, Underwater

Underwood, Consuelo Jiménez

about

Forces of gravity: Consuelo Jimenez Underwood [C. N. Gorman Museum, University of California, Davis; exhibit] C. Laffer. *Fiberarts* v19 p60 N/D '92
 il: La tierra (col); Joan of Arc—burial shroud

Underwood, David

Civilizing Rio de Janeiro: four centuries of conquest through architecture. bibl f il plan *Art J* v51 p48-56 Wint '92

Underwood, George Claude Leon *See* Underwood, Leon, 1890-1975**Underwood, Leon, 1890-1975****Reproductions**

Portrait of the artist in a landscape (drwg, 1921)

Arts Rev v45 p25 F '93

Time of youth (sculp, 1937)

Arts Rev v45 p25 F '93

Unemployment

See also

Employment

Unesco

Cultural property [The Return of cultural treasures; review article] I. J. Winter. bibl f il *Art J* v52 p103-7 Spr '93

Espoirs pour Angkor. C. Jacques. col il *Connaiss Arts* no491 p98-103 Ja '93

Notre pouvoir est moral [interview with Federico Mayor] P. Jodidio. col il *Connaiss Arts* no491 p90-4 Ja '93

Return and restitution of cultural property, towards co-ordination of efforts to combat illicit traffic: UNESCO Intergovernmental Committee meets in Athens. E. Clément. *Museum* v44 no1 p32 '92

Unesco. World Heritage Committee

Criteria for cultural landscapes under the World Heritage Convention. *Assoc Preserv Technol Bull* v24 no3-4 p79-80 '92

Unfinished buildings *See* Architecture—Unfinished works**Ungers, Oswald Mathias, 1926-**

about

From the square to the cube: Oswald Mathias Ungers' home library [Cologne] O. M. Ungers. il (pt col) plan diag *Lotus Int* no72 p50-5 ['92]

Metamorphosis of the urban center: the case of Gibellina [Sicily] G. Marinoni. il (pt col) plans diags *Lotus Int* no69 p72-89 ['91]

Progetti per l'area della Potsdamerplatz, Berlino. P. Rumpf. il (pt col) plans diags *Domus* no744 p48-9 D '92

Ungkavatanapong, Toi *See* Toi Ungkavatanapong**Uniforms**

See also

Military uniforms

Union Design (Firm)

Tough talk [the graphic design consultancy Union Design] M. Evamy. col il *Design* no527[528] p14-15 D '92

Union Internationale des Architectes *See* International Union of Architects**United Brethren** *See* Moravians**United Nations**

Cambodge: l'an I. J. Burnet. col il *Connaiss Arts* no491 p95-8 Ja '93

Conferences

UNCED and the seeds of revolution [the United Nations Conference on Environment and Development] A.

Webb. il *Town Ctry Plann* v61 p76-7 Mr '92

United Nations Educational, Scientific and Cultural Organization *See* Unesco**United States**

See also

Asians in the United States

Blacks in the United States

Great Lakes region

Italians in the United States

Japanese in the United States

Jews in the United States

Northwestern States

Russians in the United States

Southeastern States

Southern States

Southwestern States

See also subhead United States under the following

subjects

Advertising art

Animation

Apartment houses

Architectural education

Architecture

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Bridges

Building industry

Building law

Canals

Census

Church architecture

Cities and towns

City planning

Collectors and collecting

College architecture

Community centers

Costume

Country houses

Crafts

Cultural property, Protection of

Design

Education

Energy policy

Ethnology

Excavations (Archaeology)

Exhibitions

Festivals

Forests and forestry

Fortification

Furniture industry and trade

Garden cities

Government buildings

Historic buildings

Hospitals, clinics, etc.

Hotels and motels

Houses

Housing

Illustration

Industrial buildings

Industrial design

Interior design

Laboratories

Lace and lace making

Landscape architecture

Landscape protection

Libraries

Library architecture

Local government

Memorial monuments

Money

Monuments

Mosques

Motion picture festivals

Motion picture industry

Motion pictures

Municipal buildings

Museum architecture

Museums and art galleries

Music

National parks and reserves

New towns

Office buildings

Offices

Parks

Planning

Railroads

Regional planning

Restaurants, lunchrooms, etc.

Rites and ceremonies

Roads

Rural planning

School buildings

Shopping centers

Showrooms

Skyscrapers

Stone Age

Stores and store buildings

Student housing

Synagogues

Taxation

Television

Textile industry

Theater

Theaters

Urban renewal

Vacation houses

Antiquities

See also

Pre-Columbian antiquities (North American)

See also subhead Antiquities under the following subjects

Alabama

Arizona

Arkansas

California

Colorado

Florida

Illinois

Kentucky

Maine

Minnesota

United States—Antiquities—See also subhead Antiquities under the following subjects—*cont.*

Missouri
New Mexico
Ohio
Oregon
Southeastern States
Southwestern States
Tennessee
Texas
Virginia

Archaeological palynology in the United States: a critique. V. Bryant, Jr and S. A. Hall. bibl *Am Antiq* v58 p277-86 Ap '93

Repatriation: a new dawn [the United States now legally requires museums to take steps to return remains of Native Americans] D. Monroe. *Mus J* v93 p29-31 Mr '93

Sourcing Busycon artifacts of the eastern United States. C. Claassen and S. Sigmann. bibl tabs *Am Antiq* v58 p333-47 Ap '93

Civilization

America is an old country. D. Hebdige. il (pt col with cov) *Artforum* v31 p83-7 O '92

Of straightening combs, sodium hydroxide, and potassium hydroxide in archaeological and cultural-anthropological analyses of ethnogenesis. B. F. Williams. bibl *Am Antiq* v57 p608-12 O '92

On the superabundance of signs in our landscape. W. Zelinsky. il *Landscape* v31 no3 p30-8 '92

Commerce

Going for gold south of the border [North American Free Trade Agreement] P. Hoffmann. diag *Archit Rec* v181 p30-1 F '93

Native responses to the Russian mercantile colony of Fort Ross, Northern California. K. G. Lightfoot and others. bibl il maps tabs *J Field Archaeol* v20 p159-75 Summ '93

Cultural relations

Marketing: building on the accidental client [in the Pacific Rim] J. Davidsen. *Archit Rec* v181 p Pacific Rim 8 Mr '93

Wonders of Memphis [Wonders: the Memphis International Cultural Series, a program of blockbuster exhibitions organized by the city] S. P. M. Harrington. col il *Archaeology* v45 p44-51 Jl/Ag '92

Africa

Africa: made in the USA. C. Badgley and M. Mpanya. bibl f il *Afterimage* v20 p16-17 Summ '92

Tradition and innovation in African-American yards. G. Gundaker. bibl il (pt col) *Afr Arts* v26 p58-71+ Ap '93

Eastern Europe

Corporate America Design Awards go to the block [architecture and design projects in Eastern Europe and the former Soviet Union; 15 article anthology] il (pt col) maps (with cov) plans diags *Interiors* v152 p7, 111-45 My '93

Europe

America sogna Europa. Europa sogna America. J. Rykwert. il (pt col) plan diag *Casabella* v56 p32-5 Ja/F '92

France

France 1945-65 and Hollywood: the policier as international text. G. Vincendeau. bibl f il pors tabs *Screen* v33 p50-80 Spr '92

Hijacked [American remakes of French films] G. Vincendeau. col il *Sight Sound* v3 p22-5 Jl '93

Great Britain

Antiques [England's attitude towards America] W. Garrett. col il *Mag Antiq* v143 p404-5 Mr '93

Black studies, cultural studies: performative acts. M. Diawara. *Afterimage* v20 p6-7 O '92

On American and British aesthetics. T. J. Diffey. bibl f *J Aesthet Art Crit* v51 p169-75 Spr '93

Japan

Japan and America: myth and reality in ceramics [24 article anthology] bibl f il (with covs) pors tabs *Studio Potter* v21 p2-66 D '92

Netherlands

American Dutch/Dutch American: hands across the zee. E. Lupton. il (pt col) *Print* v45 p116-25 N/D '91

New Zealand

We want our treasures back [Maoris have entered into a positive partnership with Chicago's Field Museum] J. Terrell. col il *Mus J* v93 p34-6 Mr '93

Russia

Native responses to the Russian mercantile colony of Fort Ross, Northern California. K. G. Lightfoot and others. bibl il maps tabs *J Field Archaeol* v20 p159-75 Summ '93

Russia (Republic)

Corporate America Design Awards go to the block [architecture and design projects in Moscow; 6 article anthology] il (pt col) maps (with cov) plans diags *Interiors* v152 p7, 124-7, 134-41, 144-5 My '93

Different voices [an exchange program between the Rutgers Center for Innovative Printmaking and the Russian workshop] D. Stein. col il *Art News* v92 p67-8 Ap '93

Soviet Union

Soviet ceramic artists [in the United States at various universities] F. Boyden. *Studio Potter* v19 p90 Je '91

Taiwan

U.S. architects sell design development, site sensitivity to Taiwan market. P. Hoffmann. col il *Archit Rec* v181 p17 Mr '93

Description and travel

See also subhead Description and travel under the following subjects

Colorado

Praise the Lord! [Carl De Keyser travelled the United States for a year to document flourishing religious groups] il *Br J Photogr* v139 p12-15 Je 25 '92

What America is becoming: immigration, identity and the new urban economy. W. E. Crichtlow. bibl f il *Afterimage* v20 p5-9 D '92

Economic conditions

Construction costs marked by modest rise. C. K. Hoyt. tabs *Archit Rec* v180 p24 Jl '92

Construction economy: a brighter picture. P. E. Kidd. diag *Archit Rec* v181 p33 Jl '93

Construction finance: interest rates in Clinton's administration. P. E. Kidd. diag *Archit Rec* v181 p35 Ja '93

Landscapes of power: from Detroit to Disney World [review article] M. Cenzatti. *J Archit Educ* v46 p191-3 F '93

Where will all the smart kids work? F. Levy and R. J. Murnane. bibl il *J Am Plann Assoc* v58 p283-7 Summ '92

Economic policy

State growth management: intergovernmental frameworks and policy objectives. S. A. Bollens. bibl tabs *J Am Plann Assoc* v58 p454-66 Aut '92

History

See also

Cowboys

Exhibiting politics. E. P. Mayo. col il *Mus News* v71 p50-1 S/O '92

Jefferson's legacy. M. D. Peterson. il (pt col) *Mag Antiq* v144 p54-7 Jl '93

Myths of the fifties [review article] H. Kramer. *New Criter* v11 p5-8 Je '93

19th century

The Legend of John Brown and the series by Jacob Lawrence. E. Sharp. bibl f il (pt col with cov) pors *Bull Detroit Inst Arts* v67 no4 p14-35 '93

Restaking the claim [preservationists struggle to rescue Virginia City, Montana's miraculous survivor of the 1863 Gold rush] J. B. Gillette. col il *Hist Preserv* v45 p34-41+ Ja/F '93

1933-1945

See also

New Deal, 1933-1939

Civil War, 1861-1865

Grave testimony: photographs of the American Civil War [J. Paul Getty Museum, Malibu, Calif] il *Museum Int* v45 nol p17-18 '93

Pictorial works

Ideology and rhetoric in Erastus Salisbury Field's The Historical monument of the American Republic. P. J. Staiti. bibl f il diag *Winterthur Portf* v27 p29-43 Spr '92

The Legend of John Brown and the series by Jacob Lawrence. E. Sharp. bibl f il (pt col with cov) pors *Bull Detroit Inst Arts* v67 no4 p14-35 '93

Raising up the underground [the Underground Railroad Project: works by Houston Conwill commemorating the emancipation of slaves] D. Garfield. il *Mus News* v72 p11 My/Je '93

Industries and resources

See also

Energy policy—United States

Business [government policy on contributions design can make to industrial competitiveness] J. Haskett. *ID* v40 p30+ Mr/Ap '93

Designing America [report from a roundtable meeting with designers and the Clinton administration] C. Pearlman. il (with col cov) *ID* v40 p54-61 Mr/Ap '93

United States—Industries and resources—See also—cont.

An End to forest-policy gridlock? [the future of the Northwest woods will affect the availability, price, and quality of softwood framing lumber] J. S. Russell. *Archit Rec* v181 p25 Je '93

The Origins of engraved pictorial scrimshaw. S. M. Frank. bibl f col il (with cov) *Mag Antiq* v142 p510-21 O '92

Technology in the age of interdependence [William McDonough's views on U.S. industrial policy] J. Gorman. col il *Interiors* v152 p51 Mr '93

Politics and government

All the president's memory: federal record-keeping and the politics of information management. bibl f *Afterimage* v20 p8 Mr '93

And in this corner . . . the true arts candidate [for the mayor of Los Angeles] V. Martin. *Artweek* v23 p3+ N 19 '92

Art on the political front in America: from The Liberator to Art Front. V. H. Marquardt. bibl f il *Art J* v52 p72-81 Spr '93

Artists and the government [government attitudes towards art; 5 article anthology] *Artweek* v23 p2-5, 24 S 17 '92

Back to square one [presidential inauguration] M. Filler. il (pt col) *Des Q* no157 p10-11 Fall '92

Graphic action [using hard-hitting graphics and disturbing statistics, guerrilla activist groups such as the Women's Action Coalition take to the streets to convey alternative political messages] K. Jacobs. il (pt col) *ID* v39 p42-55 N/D '92

Irrevocable shift? [upbeat assessment of the prospects for US environmental policy] B. Nordman. il *Town Ctry Plann* v62 p35-6 Mr '93

Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p40-3+ O '92

Jefferson's legacy. M. D. Peterson. il (pt col) *Mag Antiq* v144 p54-7 Jl '93

Kulturkampf: how Bush and Clinton score [the candidates' records on cultural issues; with statements] E. Roth. col il pors *Mus News* v71 p44-8 S/O '92

President Clint [President Clinton and the media] R. Corliss. il por *Film Comment* v29 p65-6+ Mr/Ap '93

Special effects: hurling for votes [presidential abjection] C. Squiers. il *Artforum* v31 p7 O '92

Stars, stripes, and spots [design and the 1992 presidential campaigns] G. Troy. bibl f il diags *Des Q* no157 p2-9 Fall '92

United friends of Bill [letter to Bill Clinton] L. Carlson. *Artweek* v24 p3+ F 18 '93

Population

Editorial: marketing a housing dream. A. Tate. *Prog Archit* v73 p9 Ag '92

Presidents

See Presidents—United States

Social conditions

The High-rise fallacy. H. J. Gans. bibl f il *Des Q* no157 p24-8 Fall '92

Landscapes of power: from Detroit to Disney World [review article] M. Cenzatti. *J Archit Educ* v46 p191-3 F '93

Learning from Los Angeles [riots following Rodney King verdict; 4 article anthology] col il *Artforum* v31 p70-5 S '92

Notes & comments: the sixties revolution & its legacy [The Dream and the nightmare; review article] *New Criter* v11 p1-3 Ap '93

Through a glass darkly [A Different mirror: a history of multicultural America; review article] J. W. Tuttleton. *New Criter* v11 p65-9 Je '93

Social life and customs

See also subhead Social life and customs under the following subjects

Southern States

The Rhythm of life [Rites of passage in America, traditions of the life cycle: Balch Institute of Ethnic Studies, Philadelphia] S. Cassidy. col il *Mus News* v71 p32-3 N/D '92

Social policy

The Changing structure of American families: the bigger family planning issue. D. T. Ellwood. tab *J Am Plann Assoc* v59 p3-8 Wint '93

United States. Dept. of Energy

Super collider moves ahead [Department of Energy's Magnet Development Laboratory, Waxahachie, Tex] col il *Architecture* v82 p87 Mr '93

United States. Dept. of Housing and Urban Development

Housing assistance needs and the housing stock: data for Comprehensive Housing Affordability Strategies. K. P. Nelson. bibl tabs *J Am Plann Assoc* v58 p85-102 Wint '92; Discussion. v58 p235-7 Spr '92

Scapegoating rent control: masking the causes of homelessness. R. P. Appelbaum and others. bibl tabs *J Am Plann Assoc* v57 p153-64 Spr '91; Discussion. v57 p485-9 Aut '91; v58 p220-8 Spr '92

United States. Dept. of the Interior. National Park Service

See United States. National Park Service

United States. General Services Administration

Can the feds work smarter? P. Hoffman. *Archit Rec* v180 p14 D '92

United States. Internal Revenue Service

Perspective on business [tax information for stained glass artists] M. E. Battersby. *Stained Glass Q* v87 p248+ Wint '92

Perspectives on business [incorporated stained glass operations as S corporations] M. E. Battersby. *Stained Glass Q* v87 p174-5 Fall '92

United States. Library of Congress

See Library of Congress

United States. National Endowment for the Arts

See National Endowment for the Arts

United States. National Endowment for the Humanities

See National Endowment for the Humanities

United States. National Gallery of Art

See National Gallery of Art (U.S.)

United States. National Park Service

Making educated decisions on the treatment of historic landscapes [National Park Service's Guidelines for the treatment of historic landscapes] C. A. Birnbaum. bibl f il plan *Assoc Preserv Technol Bull* v24 no3-4 p42-51 '92

United States. Works Progress Administration. Federal Art Project

See Federal Art Project

United States Holocaust Memorial Museum

Declining a gift [German government offered the Holocaust Memorial Museum millions of dollars to include an exhibition on postwar Germany] F. Protzman. il *Art News* v92 p74 Summ '93

The Holocaust Museum: between beauty and horror [Washington, D.C.] M. Sorkin. *Prog Archit* v74 p74 F '93

Mémoire des lieux. P. Jodidio. col il *Connaiss Arts* no497 p70-7 Jl/Ag '93

Memorial to atrocity [Washington, D.C.] J. I. Freed; J. Murphy. il (pt col with cov) plans diags *Prog Archit* v74 p60-73 F '93

Permanent witness [United States Holocaust Memorial Museum, Washington, D.C.] J. S. Rissell. col il (with cov) plans diags *Archit Rec* v181 p58-67 Jl '93

Pour le principe [editorial] P. Jodidio. col il *Connaiss Arts* no497 p5 Jl/Ag '93

A Powerful testament. B. Forgey. il *Art News* v92 p40+ Ap '93

The Storyteller: Jeshajahu Weinberg of the U.S. Holocaust Memorial Museum. J. Strand. il por *Mus News* v72 p40-3+ Mr/Ap '93

U.S. Holocaust Museum challenges literal architectural interpretations of history [Washington, D.C.] col il *Archit Rec* v181 p27 My '93

United States in art

See also

California in art

Hollywood (Calif.) in art

Los Angeles (Calif.) in art

Maine in art

New Hampshire in art

New York (N.Y.) in art

Oregon in art

Southwestern States in art

United States—History—Pictorial works

Western States in art

Exhibitions

American pie: myth representation [Abington Art Center, Jenkintown, Pa] M. Murphy. *New Art Exam* v20 p35 Mr '93

Universal artwork

See Gesamtkunstwerk

Universal City Studios

See Motion picture studios

Universal design

See also

Aged, Design for the

Wheelchairs

ADA one year later [Americans with Disabilities Act] K. Tetlow. tab diag *Interiors* v152 p32+ Mr '93

Furniture [office furniture manufacturers and the Americans with Disabilities Act] M. Wolf. *ID* v39 p30+ N/D '92

Universal design—cont.

HOK surveys [design firm prepares for compliance with the Americans with Disabilities Act] K. Tetlow. tab *Interiors* v152 p58 My '93

Learning by doing [Cooper-Hewitt presents a Universal Design Career Day Program that teaches New York City high school students criteria for designing for everyone] K. Tetlow. col il diags *Interiors* v151 p78 Ag '92

Planning and disability: creating a barrier-free environment. R. Imrie and P. Wells. bibl f il tab *Town Ctry Plann* v61 p278-9 O '92

Product reports 1993: A.D.A. compliance. il (pt col) *Archit Rec* v180 p126-8 D '92

Shared conferencing [two drawings lay out the basic requirements for a universal classroom-style conference room] K. Tetlow. il diag *Interiors* v151 p80 Ag '92

Conferences

Designing America [report from a roundtable meeting with designers and the Clinton administration] C. Pearlman. il (with col cov) *ID* v40 p60-1 Mr/Ap '93

Right of access [Universal design, access to daily living: Grand Hyatt, New York] M. Wagner. il (pt col) *Interiors* v151 p74-5 Ag '92

Universal design (Architecture)

See also

Aged, Architecture for the

Access to equity [museum accessibility for the handicapped] E. H. Able. *Mus News* v72 p80 Mr/Ap '93

ADA: the year that was [Americans with Disabilities Act] *Inter Des* v64 p36-7 Mr '93

Cover story: accessible America [7 article anthology] col il (with cov) pors plans diags *Landsc Archit* v83 p50-75, 144 Je '93

The Language of disability. M. J. Crosbie. *Prog Archit* v74 p40 F '93

Technics topics: access for the disabled. C. Kridler and R. K. Stewart. diags *Prog Archit* v73 p35-6 Ag '92; v73 p45-6 S '92

Technics topics: accessible bathroom facilities in guest rooms. R. H. Kimes. plans *Prog Archit* v74 p39-40 F '93

Universal design [12 article anthology] il (pt col with cov) pors (with p58) plans diags *Inter Des* v63 p61-109 Ag '92

Wheel me out to the ball game. G. Fenley. col il *Archit Rec* v180 p140-2 Jl '92

Universität Bonn. Akademisches Kunstmuseum und Archäologisches Institut See Akademisches Kunstmuseum und Archäologisches Institut der Universität Bonn (Germany)

Universität zu Köln

Gründung und Baugeschichte des Kunsthistorischen Instituts der Universität zu Köln. P. Leser. bibl f il *Wallraf-Richartz-Jahrb* v53 p335-40 '92

Université de Montréal

Ernest Cormier [and the Université de Montréal] bibl f il plans diags (with cov) *J Can Art Hist* v13 no2-v14 no1 p7-12, 80-108, 154-174 '90-'91

Universities See Colleges and universities

University architecture See College architecture

University libraries See College libraries

University museums and art galleries See College museums

University of Birmingham. Barber Institute of Fine Arts (Birmingham, England) See Barber Institute of Fine Arts (Birmingham, England)

University of California, Berkeley

Down but not out at UC Berkeley [the graduate program in art practice] M. Van Proyen. *Artweek* v24 p3+ My 20 '93

UCB program up for grabs [officials reevaluate allocations for limited resources] L. A. Clifton. il *Artweek* v24 p2+ Ap 22 '93

Exhibitions

Ansel Adams at the end of history [Fiat lux, Ansel Adams at Berkeley: University Art Museum/Pacific Film Archive] B. Watten. *Artweek* v24 p4 My 20 '93

In Mr Wizards's shadow [University: University Art Museum, Berkeley] M. H. Webster. il *Artweek* v24 p4-5 My 20 '93

University of California, Berkeley. University Art Museum [The New Asian art galleries at the University of California, Berkeley] A. R. Newland. il *Orient Art* ns 39 p50-1 Summ '93

University of California, Los Angeles

Under new management [University of California, Los Angeles has announced plans to assume management of the Armand Hammer Museum of Art and Cultural Center early next year] S. Muchnic. il *Art News* v91 p42 O '92

University of California, Los Angeles. Fowler Museum of Cultural History See Fowler Museum of Cultural History (Los Angeles, Calif.)

University of Cambridge. Fitzwilliam Museum See Fitzwilliam Museum

University of Cologne See Universität zu Köln

University of East Anglia. Sainsbury Centre for the Visual Arts See Sainsbury Centre for the Visual Arts (Norwich, England)

University of London. Courtauld Institute of Art See Courtauld Institute of Art

University of Oxford. Ashmolean Museum See Ashmolean Museum

University of Oxford. Libraries

See also

Bodleian Library

University of Pennsylvania. University Museum

Sacred protection: shields of the Plains and Southwest in the University Museum's collections. H. U. Hall. bibl il por (p62) *Expedition* v33 no2 p30-4 '91

University of Virginia

J Wilson Newman Pavilion, University of Virginia; the News Building, Athens, Georgia. A. Greenberg. col il diags *Archit Des* v62 p profile 94-6 My/Je '92

The Mystery solved: new dates and a new perspective on Thomas Jefferson's architectural plans for educational institutions in Virginia. P. C. Sherwood. bibl f il por plans *Arts Va* v30 p11-25 Fall/Wint '92-'93

University of Washington

Studies in public art at the University of Washington School of Art. R. Glown. *Artweek* v24 p19 My 6 '93

University professors and instructors See College professors and instructors

Unreleased films See Motion pictures—Distribution

Unruh, Jack

Reproductions

Circus (mixed media)

Commun Arts Mag v34 p287 D '92 (por (p288))
Print v46 p[insert 3-4] S/O '92 (col, por)

Unwin, Sir Raymond, 1863-1940

about

Die gesunde Stadt: Letchworth Garden City, 1903 [England] P. Hagen-Hodgson. bibl f il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p6-21+ Ap '92

Updike, John

The Revealed and the concealed [Sara Goodrich's miniature painting of breasts] il (pt col) por *Art Antiqu* v15 p70-6 F '93

Upholstery

Madame de Pompadour's Gobelins tapestries. E. A. Standen. bibl f il *Stud Hist Art* v42 p17, 24-9 '93

Process [custom upholstery] E. L. Cohen. col il *Inter Des* v63 p156-7 O '92

Sitting pretty. col il *Crafts* no122 p11 My/Je '93

Upton, Richard

about

[Museum of American Art, New Britain, Conn; traveling exhibit] S. Chayat. il *Art News* v91 p150+ N '92

Urban, James

about

Staking out turf [landscape architects' collaborations with architects, artists, and planners; symposium] J. W. Thompson. pors *Landsc Archit* v82 p48-9 Jl '92; Discussion. v82 p20+ O '92

Urban, Stuart

about

An Ungentlemanly act [film] Reviews
Sight Sound il v2 p65 Ag '92. P. Kemp

Urban art See Municipal art

Urban ecology See Environmental design

Urban growth See Cities and towns—Growth

Urban Innovations Group (Firm)

Critique, a tale of two civic centers: development around the city halls of Beverly Hills and Pasadena, California. S. Woodbridge. il (pt col) plans *Prog Archit* v74 p98-103 Ap '93

Sea Ranch: Moore's home turf [California] C. W. Moore. il (pt col) plan diag *Prog Archit* v74 p98-9 F '93

Urban life See City and town life

Urban parks See Parks

Urban renewal

See also

Cities and towns—Conservation and restoration

Urban renewal—See also—*cont.*

City planning

Housing rehabilitation

- A Policy for new public spaces and central areas: the recovery of the urban environment. F. Archibugi. col il *Architettura* v38 p213-15 Mr '92

Austria

- Johannes Voggenhuber and the Salzburg project: profile of an urban policy. R. Capezzuto. il maps plans *Lotus Int* no69 p34-8 [91]

- Purposeful interventions: new architecture in Salzburg. A. Rocca. il (pt col) plans diags *Lotus Int* no69 p39-53 [91]

Belgium

- Renovieren, urbanisieren: Umgestaltung der Kanalzone von Brüssel. M. H. Gossé. il (pt col) map plans tab *Werk Bauen Wohnen* v79/46 p22-33 My '92

Canada

- The Port Industrial District [Toronto] J. Stinson. col il *Can Archit* v37 p30-1+ O '92

Europe

- Concours Européen 3 [il s'adresse à tous les jeunes architectes d'Europe] *Archit Aujourd'hui* no286 p18+ Ap '93

- Postindustrielle Schauplätze in Europa [7 article anthology] bibl f il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p2-52 S '92

France

- Power & prestige: Mitterrand's vision of Paris. E. Posner. il (pt col) por *Art News* v92 p104-8 My '93

Great Britain

- The 1991 City Challenge bids [government initiative to regenerate deprived urban areas] J. Bonshek. bibl f plans *Town Plann Rev* v63 p435-45 O '92

- Assessing the Challenge's local benefits [City Challenge initiative] S. C. Young. il *Town Ctry Plann* v62 p3-4 Ja/F '93

- City Challenge pays off for Liverpool [program offers government money to local authorities to revitalize urban centers] J. Anderson. *Mus J* v93 p10 Mr '93

- The City: future choices [ideas for the sustainable city based on an area of Edinburgh off Leith Walk: Festival of the Environment, Edinburgh] M. Cousins. il diags *RIBA J* v100 p28-30 Ap '93

- Development design dialogues [what might a holistic approach to urban planning and development look like] P. Malkin. il *Town Ctry Plann* v61 p81-2 Mr '92

- The Development of London's Docklands: the role of the Urban Development Corporation. B. Hatton. il (pt col) plans diags *Lotus Int* no67 p55-89 [90]

- Fresh start or false promise? [the proposed Urban Regeneration Agency] M. O'Toole. il *Town Ctry Plann* v61 p228-9 S '92

- New buildings in historic contexts [seminar on Architecture and the city: Royal Institute of British Architects, London; with discussion] J. Stevens; N. Foster; R. Adam; R. MacCormac; T. Farrell; G. Stamp; M. Hopkins. il (pt col with cov) plans diags *RIBA J* v100 p24-41 F '93

- Planning for a change in Belfast: the urban economy, urban regeneration and the Belfast Urban Area Plan 1988. F. Gaffikin and others. bibl f tabs *Town Plann Rev* v62 p415-30 O '91

Ireland

- Dublin's Temple Bar initiative. H. Webster and P. Howard. il *Town Ctry Plann* v62 p22-3 Ja/F '93

Italy

- Luigi Caccia Dominioni: recupero di piazza Santo Stefano a Bologna. L. Rivalta. il (pt col) plan *Domus* no742 p14-16 O '92

- Urbanistica riformista [L'urbanistica riformista: Antologia di scritti, lezioni e piani; book excerpt] G. Campos Venuti. *Architettura* v38 p375 My '92

Japan

- Between reality and fiction: Japanese architecture in the 1990s or the new fin de siècle. B. Bognár. bibl f col il (with cov) plan diags *Archit Des* v62 p profile 8-21 S/O '92

Jordan

- East Wahdat upgrading programme, Amman, Jordan. il plan *Archit Rev* v191 p59 O '92

Spain

- The Ancient urban nucleus as design category: the La Sang quarter [Alcoy] M. Solà-Morales Rubió. il (pt col) plans diags *Lotus Int* no71 p86-93 [92]

- The Ara plan for Alcoy: description as premise. V. M. V. Vidal. il plans diags *Lotus Int* no71 p78-81 [92]

- Barcelone: la passion de se retrouver. J. M. Puig de la Bellacasa. col il diag *Connaiss Arts* no485-486 p108-17 JI/Ag '92

Tunisia

- Kairouan conservation programme, Tunisia. col il *Archit Rev* v191 p64 O '92

United States

See also

- United States. Dept. of Housing and Urban Development

- Camden, New Jersey [New Jersey State Aquarium, catalyst to help begin the process of urban renewal] R. K. Lewis. col il *Mus News* v71 p46-7 N/D '92

- Cover story: cultural diversity, a search for solutions [9 article anthology] il (pt col with cov) pors plans diag *Landsc Archit* v83 p42-69, 128 Ja '93

- Defending communities [Institute for Community Design Analysis, Great Neck, N.Y.] J. S. Russell. il *Archit Rec* v180 p39 Ag '92

- Designing America [report from a roundtable meeting with designers and the Clinton administration] C. Pearlman. il (with col cov) *ID* v40 p58-9 Mr/Ap '93

- Los Angeles riots spur design community action. K. Salmon. col il *Architecture* v81 p25 JI '92

- Revival time [projects in Atlantic City, N.J. and New York] K. Richards. il *Interiors* v152 p166 My '93

- Using computer processed imagery to facilitate design decision making on Main Street [historic commercial district, Priest River, Idaho] W. R. McClure. bibl il *Assoc Preserv Technol Bull* v24 no1-2 p74-80 '92

- Washington report [urban America back on the political agenda] T. Vonier. *Prog Archit* v73 p15-16 Ag '92

Urban-rural migration

- Been-heres versus come-heres: negotiating conflicting community identities. D. Spain. bibl il map tabs *J Am Plann Assoc* v59 p156-71 Spr '93

- Rome the capital: the impending suburbs and strategies of integration-decentralization. M. Delle Donne. bibl f *J Archit Educ* v46 p21-7 S '92

Urban sociology See Sociology, Urban

- Urban space** See City planning—Open space; Space (Architecture)

Urban transit See Local transit

- Urbino, Federico da Montefeltro, duca di** See Federico, da Montefeltro, Duke of Urbino, 1422-1482

Urbino (Italy)**Architecture**

- Ricerche urbanati [4 article anthology] bibl f il (pt col with cov) map plans diags *Boll Arte* v77[76] p1-78 Ja/F '91

Art

- Ricerche urbanati [4 article anthology] bibl f il (pt col with cov) map plans diags *Boll Arte* v77[76] p1-78 Ja/F '91

Historic buildings

See also

- Palazzo Ducale (Urbino, Italy)

- La scena della Flagellazione di Piero della Francesca: la sua identificazione con un luogo di Urbino del quattrocento. E. F. Londei. bibl f il (pt col) map plans diags *Boll Arte* v77[76] p29-66 Ja/F '91

Urch, Katharina

- Ein Kaiser im Sorgenstuhl seiner Macht? Zur Rezeption und iconographischen Tradition des Münchener Kaiserbildnisses. bibl f il (pt col) pors *Pantheon* v49 p100-20 '91

Urello, Carlyle

about

- On image appropriation. *Am Artist* v56 p8 JI '92

il(col): Self-portrait

Urgell y Inglada, Modesto, 1839-1919

about

- [Sala de la Fundación la Caixa, Madrid; exhibit] E. Florez. *Goya* no229-230 p118 JI/O '92

il: Iglesia

Urs Burkard, Adrian Meyer, Max Steiger (Firm)

- Mit der oder gegen die Stadt? Machbarkeitsstudien zur Bundeshauserweiterung in Bern. B. Furrer. bibl f il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p16-18 Ja/F '92

- Sorgfältig überlegt [Switzerland] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p20-5 Mr '93

Ursyn, Anna Z.

about

- Planks, programs and art: computer graphics as a sculptural tool. A. Z. Ursyn. bibl f il *Leonardo* v26 no1 p29-32 '93

Urzay, Dario, 1958-*about*

[Pamela Auchincloss Gallery, New York; exhibit] col
il *Art Antiqu* v15 p22 My '93

Uslé, Juan*about*

[Galeria Joan Prats, Barcelona; exhibit] M. Gras Balaguer.
Artforum v31 p115-16 O '92
il: 953 steps

[John Good Gallery, New York; exhibit] S. Westfall.
Art Am v81 p103 Je '93

il(col): Casita española de magia

[John Good Gallery, New York; exhibit] B. A. MacAdam.
Art News v92 p109-10 F '93

il: Sueño de Brooklyn

[John Good Gallery, New York; exhibit] O. Drolet.
Flash Art no169 p83-4 Mr/Ap '93

il: Night, Lota, airport

Usner, Arthur**Reproductions**

Dos Alamos
Art Antiqu v15 p16 Summ '93 (col)

Embudo light
Southwest Art v22 p42 Je '92 (col)

Powerful medicine
Southwest Art v22 p55 Ag '92 (col)

Usselmann, Henri

Edvard Munch et De la bohème de Christiania. bibl
f il por *Gaz B-Arts* ser6 v120 p89-96 S '92

Usselmann, Rainer**Reproductions**

[Untitled: head of a man] (photo)
Creat Camera no317 p3 Ag/S '92 (2 with col cov
det)

USSR See Soviet Union**Utagawa, Hiroshige See Hiroshige (Andō Hiroshige), 1797-1858****Utagawa, Toyoharu See Toyoharu, 1735-1814****Utah***See also*

Interior design—Utah

Utamaro, 1753?-1806**Reproductions**

L'autocrate Taiku Hideyoshi et ses cinq épouses en
pique-nique aux environs de Tokyo (print)

Connaiss Arts no495 p98 My '93 (col det)

Naiwaya Okita. Tomimoto. Toyohine et Takashima Ohisa
L'Oeil no449 p49 Mr '93 (col)

Utensils *See* Implements, utensils, etc.; Kitchen utensils

Utilization of land *See* Land utilization

Utilization of waste *See* Recycling of waste, etc.

Utopias*See also*

Conceptual architecture

Future

Motion pictures—Science fiction films

Between flux and certitude: the grid in avant-garde utopian
thought. A. McNamara. bibl f il plan *Art Hist* v15
p60-79 Mr '92

Utrillo, Maurice, 1883-1955*about*

La folie et l'œuvre d'Utrillo revisitées [review article]
R. Bouillot. il *L'Oeil* no447 p82-3 D '92

Reproductions

Le lapin agile à Montmartre
L'Oeil no448 p6 Ja/F '93 (col)

Uttech, Tom*about*

[Schmidt Bingham Gallery, New York; exhibit] G. Henry.
Art Am v81 p105-6 Jl '93

il(col): Beebaugishaewin . . . koo koo kook

Reproductions

My bear spirit (1988)
Southwest Art v22 p81 Jl '92 (col)

Windigo agamkitchigamig (1991)
Art News v92 p4 F '93 (col)

Utter, Leila Butts, fl. 1898**Reproductions**

[Untitled: crazy quilt with portraits] (wool and cotton,
1898)

Folk Art v18 p9 Spr '93 (col)

Utterback, Robin, 1949-*about*

[Contemporary Arts Museum, Houston; exhibit] S. Gold-
man. il *Art News* v92 p140 Ap '93

[Contemporary Arts Museum, Houston; exhibit] S. S.
Hopwood-Lewis. *New Art Exam* v20 p39 Mr '93
il: #373

Utzon, Jørn, 1918-*about*

Une histoire inachevée [L'opéra de Sydney] P. Myers.
il pors diags *Archit Aujourd'hui* no285 p60-7 F '93
Uytewael, Joachim *See* Wtewael, Joachim, 1566-1638
Uytewael, Peter *See* Wtewael, Peter, 1596-1660
Uyttenbroeck, Moyses van, ca. 1584-1648

Reproductions

Paysage

Rev Louvre Mus Fr v42 p94 Jl '92 (col)

Uzbekistan**Antiquities***See also*

Samarkand (Uzbekistan)—Antiquities

History*See also*

Samarkand (Uzbekistan)—History

Uzeste (France)**Churches***See also*

Sainte-Marie (Church: Uzeste, France)

V**V A T See Taxation****V S Master See Master V S, fl. 1593****Vaadia, Boaz****Reproductions**

Sisera (bluestone, boulder and water, 1991)
Art Am v80 p42 N '92

Vacation houses*See also*

Guest houses

Lodges (Architecture)

Interior design

Cool spaces for Fire Island [New York] J. Thurman.
col il (with cov) pors (with p20) *Archit Dig* v50 p118-25+
My '93

Gandy/Peace [vacation residence, North Carolina] E.
L. Cohen. col il plan *Inter Des* v64 p146-9 Ap '93
Stable comforts in Southampton: a Long Island outbuild-
ing becomes an inviting weekend retreat. W. Weaver.
col il pors (with p16) *Archit Dig* v50 p104-11+ Ap
'93

Thomas Bartlett [designed interior of his cottage, San
Francisco] M. Rus. col il plan *Inter Des* v64 p106-11
Ja '93

Canada

A Summer house on P.E.I. [Queen's County] col il
plans diags *Can Archit* v37 p26-9 Ag '92

France

Casa B. in Provenza. J. Malagodi. col il por (p iv)
plans diags *Domus* no746 p52-7 F '93

Maison en Vendée [Maison Thoulouzan, Faute-sur-Mer]
il (pt col) plans diag *Archit Aujourd'hui* no281 p64-5
Je '92

Japan

Weekend house: dark box and bird cage [Osaka] col
il plans diags *Jpn Archit* no9 p228-9 Spr '93

United States

Gretchen Bellinger [Long Lake, N.Y.] M. Geran. il (pt
col) plans *Inter Des* v65[64] p150-3 Je '93

Vaccari, Lorenzo, fl. 1575-1587**Reproductions**

Arti di Roma (print, ca 1585)

Oxford Art J v16 no1 p79 '93

Vaes, Jan

Christian reutilization of the buildings of classical antiqui-
ty: an atlas. plans diags *Lotus Int* no65 p16-39 '90

Vaga, Perino del, 1500 or 1-1547*about*

Fame, Paragone, and the cartoon: the case of Perino
del Vaga. L. Wolk-Simon. bibl f il *Master Drawings*
v30 p61-82 Spr '92

A Note on Daniele da Volterra's Cappella Orsini in
Santissima Trinità dei Monti and its impact on six-
teenth century chapel decoration. R. Senecal. bibl f
il *Paragone* v41 p90-2 S '90

Reproductions

Study for Poros assailed by the Macedonian army (ink
and wash, ca 1545-47)

Bull Cleve Mus Art v80 p54 F '93

Vahanas

Vahanas: conveyers of the gods [wooden traditions of
Tamil Nadu, India] J. P. Waghorne. bibl col il *Marg*
v43 no2 p15-28 [91]

Vail, Eugene Lawrence, 1857-1934**Reproductions**

Ready about (1888)
Mag Antiq v143 p514 Ap '93 (col por)

Vaillant, Wallerant, 1623-1677**Reproductions**

Jeune dessinateur
Connaiss Arts no488 p99 O '92 (col)
 A Young boy with a dog (mezzotint)
Simiolus v21 no4 p326 '92

Vainker, Shelagh

New light on Zhejiang greenwares: a note on greenwares in the Ashmolean Museum. bibl f col il *Orient Art* ns 39 p34-7 Summ '93

Vaisman, Meyer, 1960-*about*

[Leo Castelli Gallery, New York; exhibit] K. Johnson. *Art Am* v80 p115 D '92
 il(col): Untitled turkey XVII (Marie Antoinette)
 Poultryculturalism: Meyer Vaisman dresses the bird. J. Lewis. il (pt col) *Artforum* v31 p90-1 N '92

Vaivre, Jean-Bernard de

Le Château de Posanges [Montbard; with appendix] bibl f il pors plan tab *Congr Archeol Fr* v144 p211-34 '86

Val d'Aosta (Italy: Region)

I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p258-9 Ap '91

Valadez, John*about*

Recent Latin American art. L. Camnitzer. il *Art J* v51 p14 Wint '92
 il: Condemned

Valadon, Suzanne, 1865-1938*about*

Students' self-image: representations of women in high art and popular culture. A. O. Weekes. bibl f il *Woman's Art J* v13 p32-8 Fall/Wint '92-'93
 il: The blue room

Valagussa, Giovanni

Alcune novità per il Miniature di Giovanni da Gaibana. bibl f il *Paragone* v42 p3-22 S '91

Valavanis, Panos

Τηνελλα Καλλινικε: ΠροzeSSIONen von Panathenäensiegern auf der Akropolis. bibl f il diag *Archaeol Anz* no4 p487-98 '91

Valay, Florence*about*

[Galerie Regards, Paris; exhibit] *Cimaise* v39 p114 Je/Ag '92

Valckenborch, Lucas van See Valkenborch, Lucas van, ca. 1530-1597**Valckenborch, Martin van** See Valkenborch, Martin van, 1535-1612**Valdambrino, Francesco di, 1363-1435***about*

Bemerkungen zum Werk von Francesco di Valdambrino. G. Kreytenberg. bibl f il (pt col) *Pantheon* v49 p36-43 '91

Valdes, Cynthia O.

Martaban jars found in the Philippines. bibl il (pt col with cov) *Arts Asia* v22 p63-73 S/O '92

Valdés, Juan de, d. 1541*about*

More about Valdés Leal's sketches for Seville's Assumption of the Virgin and Immaculate Conception. A. T. Lurie. bibl f il *Bull Clevel Mus Art* v79 p288-303 O '92

il: The Assumption of the Virgin (4); The Immaculate Conception (5 with det)

Valdés Leal, Juan de, 1622-1690*about*

New dates and documentation for Antonio del Castillo's paintings in Cordoba Cathedral. M. Nancarrow Taggard. bibl f il *Gaz B-Arts* ser6 v120 p171-3 N '92

il: The Immaculate Conception between St Philip and St James the Less

Valdez, Horacio E., 1929-1992*about*

Obituary
Folk Art por v17 p30 Wint '92-'93

Valence (France)**City planning***Designs and projects*

Rehabilitation der Autobahn: Umnutzung und Gestaltung von Autobahnabschnitten in Valence. P. Amphoux. col il plans *Werk Bauen Wohnen* v79/46 p22-9 O '92

Galleries and museums*See also*

Musée des Beaux-Arts et d'Histoire Naturelle (Valence, France)

Valencia (Spain)**Architecture**

Che cos'è l'architettura valenzana? [Arquitectura valenciana, La década de los ochenta: Institut Valencià d'Art Modern] C. Grau Garcia. il *Casabella* v55 p38-9 N '91

Valentin de Boulogne, Jean, ca. 1591-1632*about*

Valentine de Boulogne portraitiste. A. Brejon de Laver-gnée. bibl f il *Rev Art* no94 p66-8 '91
 il: Portrait d'ecclésiastique romain

Valentine, Barbara*about*

Small is beautiful [techniques of three miniature still life painters] S. Burton. col il *Artist* v107 p20-2 N '92

Valentine, C. O.**Reproductions**

[Untitled: view of Lake Tahoe] (photo)

Landscape v31 no3 p14 '92

Valentiner, William Reinhold, 1880-1958*about*

Document [A Memoir: the early history of the Detroit Institute of Arts] E. P. Richardson. *Arch Am Art J* v32 no1 p37-8 '92

Valera, Victor, 1927-**Reproductions**

Nazco del tiempo (painted iron, 1992)

Art News v92 p97 Summ '93 (col)

Valerio, Joseph M., 1947-*about*

Three works by Joseph Valerio. J. M. Valerio. il (pt col) plans diags *A + U* no266 p34-53 N '92

Valerio, William R.

Villino Bellacci in Rome: a monument to the spirit of Italian modernism. col il *Archit Dig* v50 p164+ Ja '93

Valéry, Paul, 1871-1945*about*

Le vertige du mélange: architecture, sculpture, peinture. G. Careri. bibl f il por *Cah Mus Natl Art Mod* no39 p6-8 Spr '92

Valk, Kate*about*

Just mask [interview] B. Coleman. pors *Artforum* v31 p83 My '93

Valkama, Esko*about*

Elementary colours and shapes [Finnish House, Malmö, Sweden] col il plans *Architettura* v37 p552-3 Je '91

Valkenborch, Lucas van, ca. 1530-1597*about*

Neues zu Lucas und Marten van Valckenborch. A. Wied. bibl f il pors *Jahrb Kunsthistorischen Samml Wien* v85/86 p9-23 '89-'90

Valkenborch, Martin van, 1535-1612*about*

Neues zu Lucas und Marten van Valckenborch. A. Wied. bibl f il pors *Jahrb Kunsthistorischen Samml Wien* v85/86 p9-23 '89-'90

il: Landschaft mit Versöhnung des Jakob und Esau; Grosse Landschaft mit Sturz der Blinden; Turmbau zu Babel; Carolus Clusius (2 with det)

Valkova, Ruska*about*

[Sculpture by Bulgarian artist Ruska Valkova unveiled at the Everson Museum, Syracuse, N.Y.] B. Forster. por *Ceram Mon* v41 p12+ Ap '93

Vallance, Jeffrey, 1955-*about*

[Rosamund Felsen Gallery, Los Angeles; exhibit] A. Gerstler. *Artforum* v31 p110 My '93

il: Three's a shroud

[Rosamund Felsen Gallery, Los Angeles; installation] M. Selwyn. *Flash Art* no171 p118 Summ '93

il: Das Schweisstuch der Veronika

Vallayer-Coster, Anne, 1744-1818**Reproductions**

Flours dans un vase (1776)

Connaiss Arts no490 p129 D '92 (col)

Valle, Gino, 1923-*about*

Re-modeling the industrial areas in Valle d'Aosta [international consultation for Pont-Saint-Martin, Italy] il (pt col) plans diags *Architettura* v37 p642 Jl/Ag '91

Valle, Gino, 1923—about—cont.

Urban reconstruction as school: Valle, Broggi, Burckhardt [school building, Friedrichstrasse, Berlin] R. Capezuto. col il plans diags *Lotus Int* no74 p36-47 '92]

Vallhonrat, Javier, 1953—

about

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p62-3 Fall '92

il(col): Autograms

Vallien, Ulrica Hydman— See Hydman-Vallien, Ulrica

Vallin, Jacques-Antoine, ca. 1760-ca. 1831

Reproductions

Scène érotique

L'Oeil no448 p11 Ja/F '93 (col)

Vallois, Ceska

about

L'Art Déco perce à Monaco [Bob et Cheska Vallois]

C. Lefranc. col il pors *Connaiss Arts* no497 p126 J1/Ag '93

Vallois, Robert

about

L'Art Déco perce à Monaco [Bob et Cheska Vallois]

C. Lefranc. col il pors *Connaiss Arts* no497 p126 J1/Ag '93

Vallorz, Paolo, 1931—

about

Paolo Vallorz, la continuité esthétique [Galerie de la Présidence, Paris; exhibit] J. Lord. *L'Oeil* no445 p60-1 O '92

il(col): Nu au miroir; Nu endormi; L'atelier

Les réponses de Vallorz [Galerie de la Présidence, Paris; exhibit] *Connaiss Arts* no488 p24 O '92

il(col): L'atelier

Vallotton, Félix, 1865-1925

about

Femme tenant sa chemise [sculpture acquired by the Musée d'Orsay, Paris] A. Pinget. il *Rev Louvre Mus Fr* v43 p94 F '93

[Musée Cantonal des Beaux-Arts; Galerie Paul Vallotton, Lausanne, Switzerland; exhibits] M. Ducrey. *L'Oeil* no447 p99-100 D '92

il: Paysage à Arques-la-Bataille

Reproductions

Soldats sénégalais au camp de Mailly (1917)

Rev Louvre Mus Fr v42 p108 Ap '92 (col)

Valls, Dino

Reproductions

Retablo gravido

Art News v92 p41 Ja '93 (col)

Valls, Santiago Calatrava See Calatrava, Santiago, 1951-

Valls, Xavier, 1923—

Reproductions

Nature morte au miroir (1992)

Connaiss Arts no496 p23 Je '93 (col)

Valode & Pistre

Nature as the setting [the headquarters of Shell France, Paris] il (pt col) *Architettura* v39 p206-7 Mr '93

Usine L'Oréal à Aulnay-sous-Bois [France] J.-P. Robert. il (pt col) plan diags *Archit Aujourd'hui* no284 p52-6 D '92

Valoma, Deborah

about

Emerging West Coast artists. *Fiberarts* v19 p40 Ja/F '93

il: Following Ariadne's thread

Valstar-Verhoff, Arta

Präzision und Klarheit konstruktiver Gestaltung: zu Struktur und Bedeutung der ersten Retrospektive Friedrich Vordemberge-Gildewart im Jahre 1954 in Köln. bibl f il por *Wallraf-Richartz-Jahrb* v53 p269-88 '92

Valuation of real property See Real property—Valuation

Valuation of works of art

Taking care [beware, heirs apparent: protecting art is no day at the beach] A. Schultz. il *Art Antiqu* v15 p111 Summ '93

Value judgments. E. Jenkins. See issues of Art & Antiques

Value

See also

Worth

The B film and the problem of cultural distinction. L. Jacobs. bibl f *Screen* v33 p1-13 Spr '92

Value added tax See Taxation

Van Aelst, Willem See Aelst, Willem van, 1627-ca. 1683

Van Amstel, Jan See Amstel, Jan van, ca.1500- ca.1540

Van Andel, Tjeerd H. (Tjeerd Hendrik), 1923—

(jt. auth) See Runnels, Curtis Neil, 1950-, and Van Andel, Tjeerd H. (Tjeerd Hendrik), 1923-

Van Baburen, Dirck See Baburen, Dirck van, ca. 1590-1624

Van Balen, Hendrik See Balen, Hendrik van, the Elder, 1575-1632

Van Bein, Hertzich See Bein, Hertzich van, fl. 1589-1617

Van Berkel & Bos Architectuurbureau

Living lesions [the new premises of the Karbow company, Amersfoort, Netherlands] il (pt col) plans diag *Architettura* v38 p711-13 O '92

Umbau einer Villa in Amersfoort in ein Restaurant [Netherlands] il plan *Werk Bauen Wohnen* v80/47 p59 Ja/F '93

Van Berkel & Bos [Amersfoort, Netherlands] col il plans diags *A + U* no262 p58-63 J1 '92

Van Berkel & Bos: uffici e stabilimento a Amersfoort. il (pt col) plans diag *Domus* no743 p1-3 N '92

Van Blokland, Erik See Blokland, Erik van, 1967-

Van Borssele, Vranck See Borssele, Vranck van, 1395-1471

Van Bruggen, Coosje See Bruggen, Coosje van

Van Buren, Susan

about

Chesapeake Bay L.A. [presentation to explain the tools of growth management] *Landsc Archit* v82 p22 S '92

Van Bylert, Jan See Bylert, Jan van, 1597?-1671

Van Caackenbergh, Patrick See Caackenbergh, Patrick van

Van Cleve, Joos See Cleve, Joos van, ca. 1485-1540

Van Couwenberch, Christiaan See Couwenberch, Christiaan van, 1604-1667

Van Dael, Jan Frans See Dael, Jan Frans van, 1764-1840

Van Dam, Timothy

about

Wagner/Van Dam [design partners update interiors of Caroline Ladd Pratt House at Pratt Institute, Brooklyn, N.Y.] M. Geran. col il pors (p122) plans *Inter Des* v64 p150-5 Mr '93

Van de Bovenkamp, Hans, 1938—

Reproductions

Music of the spheres (aluminum, brass, paint, 1992) *Art Am* v80 p93 O '92 (col)

Van de Pavert, Jan See Pavert, Jan van de

Van de Velde, Adriaen See Velde, Adriaen van de, 1636-1672

Van de Velde, Esaias See Velde, Esaias van de, ca. 1590-1630

Van de Velde, Henry See Velde, Henry van de, 1863-1957

Van de Velde, Jan See Velde, Jan van de, ca. 1568-1623; Velde, Jan van de, ca. 1620-1662

Van de Vliert, Evert See Vliert, Evert van de

Van Deman, Esther Boise, 1862-1937

about

Lonely Aphrodites: on the documentary photography of sculpture. M. Bergstein. bibl f il por *Art Bull* v74 p481-3 S '92

il: Inscription to Gaius et Lucius; Roman forum

Van den Brande, Renilde Hammacher— See Hammacher-Van den Brande, Renilde

Van den Broeck, Crispin See Broeck, Crispin van den, 1524-ca. 1591

Van den Dale, Gerard See Dale, Gerard van den, b. ca. 1597

Van den Eeckhout, Gerbrand See Eeckhout, Gerbrand van den, 1621-1674

Van den Ham, Frank See Ham, Frank van den, 1952-

Van der Ast, Balthasar See Ast, Balthasar van der, ca. 1590-ca. 1656

Van der Borch, Hendrik See Borch, Hendrik van der, the Younger, 1614-ca. 1690

Van der Goes, Hugo See Goes, Hugo van der, 1440?-1482

Van der Hem, Hermann See Hem, Hermann van der, 1619-1649

Van der Heyden, Jacob See Heyden, Jacob van der, 1573-1645

Van der Heyden, Pieter See Heyden, Pieter van der, ca. 1530-ca. 1572

Van der Kaap, Gerald See Kaap, Gerald van der, 1959-

Van der Lanen, Jasper See Lanen, Jasper van der, ca. 1590-ca. 1640

Van der Mark, Arno See Mark, Arno van der

Van der Meer, Jan See Vermeer, Johannes, 1632-1675

Van der Meulen, Adam Frans See Meulen, Adam Frans van der, 1632-1690

Van der Neer, Eglog Hendrik See Neer, Eglog Hendrik van der, 1634-1703

Van der Salm, Adriaan See Salm, Adriaan van der, d. 1720

Van der Stappen, Charles See Stappen, Charles van der, 1843-1910

Van der Stighelen, Katlijne

[Picturing art in Antwerp; review article] bibl f il *Simiolus* v20 no4 p293-8 '90-'91

Van der Stokker, Lily See Stokker, Lily van der

Van der Straet, Jan See Straet, Jan van der, 1523-1605

Van der Straet, Samuel See Straet, Samuel van der, fl. ca. 1615

Van der Weyden, Rogier *See* Weyden, Rogier van der, 1399 or 1400-1464
Van Deursen, Linda *See* Deursen, Linda van
Van Diepenbeeck, Abraham *See* Diepenbeeck, Abraham van, 1596-1675
Van Dijk, Paul *See* Dijk, Paul van
Van Dijk, Pace, Westlake & Partners
 Stage presence [Temple Hoyne Buell Theatre, Denver] L. Nesmith. col il plan diag *Architecture* v81 p50-5 Ag '92

Van Dijk Johnson & Partners
See also

Van Dijk, Pace, Westlake & Partners
Van Doesburg, Theo *See* Doesburg, Theo van, 1883-1931
Van Dooren, Edmond *See* Dooren, Edmond van, 1896-1965
Van Doornik, Jan *See* Doornik, Jan van, fl. 1474-1520
Van Dyck, Anthonie *See* Dyck, Sir Anthonie van, 1599-1641
Van Dyke, Willard, 1906-1986

Reproductions

Oakland store front (gelatin silver print, 1955)
Southwest Art v22 p156 N '92
Van Eemont, Adriaen *See* Eemont, Adriaen van, ca. 1627-1662
Van Eesteren, Cornelis *See* Eesteren, Cornelis van, 1897-1988
Van Elk, Ger *See* Elk, Ger van, 1941-
Van Es, Iet *See* Es, Iet van
Van Everdingen, Caesar *See* Everdingen, Caesar van, ca. 1617-1678
Van Eyck, Aldo *See* Eyck, Aldo van, 1918-
Van Eyck, Hannie *See* Eyck, Hannie van
Van Eyck, Jan *See* Eyck, Jan van, ca. 1390-1441
Van Galen, Nicolaes *See* Galen, Nicolaes van, b. ca. 1620
Van Gelder, Patricia
 Living & working in France. col il *Am Artist* v56 p60-5+ J1 '92
Van Gilder, Bill

about

The Balancing act. B. Van Gilder. *Ceram Mon* v41 p24-7 Ap '93
 il: Tripod silo vase; Silo jar; [3 untitled]
Van Gogh, Vincent *See* Gogh, Vincent van, 1853-1890
Van Grevenstein, Alexander *See* Grevenstein, Alexander van
Van Gruisen, Joanna

Reproductions

Asiatic wild asses
Photogr J v132 p513 D/Ja '92-'93 (col)
Van Grunsven, Jan *See* Grunsven, Jan van
Van Hasselt, Hendrick *See* Hasselt, Hendrick van, fl. 1562
Van Heemskerck, Egbert *See* Heemskerck, Egbert van, 1634 or 5-1704
Van Heemskerck, Maarten *See* Heemskerck, Maarten van, 1498-1574
Van Heemskerck, Jacob *See* Heemskerck, Jacob van, 1567-1607
Van Helmont, Lucas *See* Gassel, Lucas, ca. 1500-ca. 1570
Van Helmont, Zeger Jacob *See* Helmont, Zeger Jacob van, 1683-1726
Van Herssen, Alexander *See* Herssen, Alexander van
Van Hillegaert, Pauwels *See* Hillegaert, Pauwels van, the Elder, 1595 or 6-1640
Van Hoesen, Beth, 1926-

about

Artists' statements [wild things: animals in contemporary West Coast art] il (pt col with cov) *Artweek* v24 p4 Je 3 '93
 il: Boris
Van Honthorst, Gerrit *See* Honthorst, Gerrit van, 1590-1656
Van Hoogstraten, Samuel *See* Hoogstraten, Samuel van, 1627-1678
Van Huchtenburgh, Jan *See* Huchtenburgh, Jan van, 1647-1733
Van Hulsdonck, Jacob *See* Hulsdonck, Jacob van, 1582-1647
Van Kessel, Jan *See* Kessel, Jan van, 1626-1679
Van Lint, Peter *See* Lint, Peter van, 1609-1690
Van Lith, Jean-Paul

about

Retrospektive: Jean-Paul van Lith 1957-1991 [Musée National de Céramique, Sèvres, France; exhibit] *Neues Glas* no4 p55 '91
Van Loo, Carle *See* Loo, Carle van, 1705-1765
Van Loo, Jacob *See* Loo, Jacob van, 1614-1670
Van Loon, Johan *See* Loon, Johan van, 1934-
Van Mander, Karel *See* Mander, Karel van, the Elder, 1548-1606
Van Meckenem, Israhel *See* Meckenem, Israhel van, ca. 1440-1503
Van Meurs, Sien *See* Meurs, Sien van, 1953-
Van Mieghem, Eugene *See* Mieghem, Eugene van, 1875-1930

Van Miereveld, Michiel Jansz *See* Miereveld, Michiel Jansz van, 1567-1641

Van Mieris, Frans *See* Mieris, Frans van, the Elder, 1635-1681; Mieris, Frans van, the Younger, 1689-1763
Van Moer, Jean Baptiste *See* Moer, Jean Baptiste van, 1819-1884

Van Mour, Jean Baptiste *See* Mour, Jean Baptiste van, 1671-1737

Van Munster, Jan *See* Munster, Jan van, 1939-

Van Nieuwenhove, Anna de Blasere *See* Nieuwenhove, Anna de Blasere van, d. 1479

Van Noort, Lambert *See* Noort, Lambert van, ca. 1520-1571

Van Noortich, Dirk Danielsz *See* Noortich, Dirk Danielsz van, ca. 1466-1504

Van Nost, John *See* Nost, John van, the Elder, d. 1729

Van Ofen, Michael *See* Ofen, Michael van

Van Oostrum, Kees *See* Oostrum, Kees van

Van Orley, Bernart *See* Orley, Bernart van, ca. 1491-1542

Van Ostade, Adriaen *See* Ostade, Adriaen van, 1610-1684 or 5

Van Ostade, Isaac *See* Ostade, Isaac van, 1621-1649

Van Ostaijen, Paul *See* Ostaijen, Paul van, 1896-1928

Van Overbeek, Will

Reproductions

Texas Monthly: Wet' n wacky
Commun Arts Mag v34 p46, 7 Ag '92 (5 col)

Van Peebles, Mario

about

Out of the ghetto [male youth in recent African-American cinema] M. E. Dyson. col il por *Sight Sound* v2 p18-21 O '92

Van Proyen, Mark

On point. *Artweek* v23 p3+ Je 18 '92; v23 p3+ J1 23 '92; v23 p3+ Ag 20 '92; v23 p3 S 17 '92; v23 p3+ O 22 '92; v23 p3+ N 19 '92; v23 p3 D 17 '92; v24 p3+ Ja 21 '93; v24 p3 F 18 '93; v24 p3 Mr 18 '93; v24 p3+ Ap 22 '93; v24 p3+ My 20 '93

Van Rogger, Roger *See* Rogger, Roger van, 1914-1983

Van Rossum, Just *See* Rossum, Just van, 1966-

Van Royen, Jean Francois *See* Royen, Jean Francois van, 1878-1942

Van Ruisdael, Jacob *See* Ruisdael, Jacob van, 1628-1682

Van Rysselberghe, Théo *See* Rysselberghe, Théo van, 1862-1926

Van Sambeek, Erna *See* Sambeek, Erna van

Van Sant, Gus

about

My own private Idaho [film] Reviews
Film Q v46 p23-5 Fall '92. H. R. Greenberg

Van Scheyndel, Gillis *See* Scheyndel, Gillis van, fl. 1622-1654

Van Schoor, Guiliam *See* Schoor, Guiliam van, fl. 1653-1676

Van Schoor, Ludwig *See* Schoor, Ludwig van, 1666?-ca. 1725

Van Soelen, Theodore, 1890-1964

Reproductions

Deer dancers (gouache, 1924)
Southwest Art v22 p88 Ap '93 (col)

Van Steenwyck, Hendrik *See* Steenwyck, Hendrik van, the Younger, ca. 1580-1649

Van Stevensweerth, Jan *See* Stevensweerth, Jan van, fl. ca. 1480-1513

Van Summeren, Ton *See* Summeren, Ton van

Van Sweden, James A.

about

I want to say gardens [residential design; symposium] M. Leccese. col il pors plans *Landsc Archit* v82 p88-93 O '92

Van Thiel, P. J. J. *See* Thiel, P. J. J. van

Van Thulden, Theodor *See* Thulden, Theodor van, 1606-1669

Van Tiegen, Jan *See* Tiegen, Jan van, fl. 1562-1570

Van Uytenbroeck, Moyses *See* Uytenbroeck, Moyses van, ca. 1584-1648

Van Valkenborch, Lucas *See* Valkenborch, Lucas van, ca. 1530-1597

Van Valkenborch, Martin *See* Valkenborch, Martin van, 1535-1612

Van Valkenburgh, Michael R.

about

I want to say gardens [residential design; symposium] M. Leccese. col il pors plans *Landsc Archit* v82 p88-93 O '92

Metal machine garden [art-conscious backyard, Brookline, Mass] J. H. Kay. col il plan *Landsc Archit* v82 p84-7 O '92

Van Vliet, Claire, 1933-

about

Artist's book beat. N. Princenthal. il *Print Collect Newsl* v24 p67-8 My/Je '93

Van Vliet, Don**Reproductions**

- Circles don't fly, they float #1 (1990)
Flash Art no170 p2 My/Je '93 (col)
 Circles don't fly, they float #2 (1990)
Flash Art no170 p3 My/Je '93 (col)

Van Weelden, Dirk See Weelden, Dirk van

Van Westerhout, Arnold See Westerhout, Arnold van, 1651-1725

Van Wyckersloot, Jan See Wyckersloot, Jan van, fl. 1643-1683

Van Young, Oscar, 1906-*about*

- Ways of looking [4 directions: Platt Gallery, University of Judaism, Los Angeles; exhibit] M. Cutajar. *Artweek* v24 p27 F 4 '93

il: Laundresses no1

Vanbianchi, Peggy*about*

- Emily Standley and Peggy Vanbianchi: of voyages and discoveries. L. Basa. *Fiberarts* v19 p14 Ja/F '93
il(col): Vessel; Inside passage

Vanbrugh, Sir John, 1664-1726*about*

- The Beginnings of Claremont: Sir John Vanbrugh's garden at Chergate in Surrey. J. Harris. bibl f il plans *Apollo* ns 137 p223-6 Ap '93

The Development of the classical revival at Stowe. M. Bevington. bibl f il *Architectura* v21 no2 p136-47 '91

Sir John Vanbrugh and the 1st Duke of Ancaster: newly discovered documents. J. Lord. bibl f il plan diags *Archit Hist* v34 p136-144 '91

Speaking of architecture: the evolution of a vocabulary in Vasari, Jones, and Sir John Vanbrugh. D. Cast. bibl f *J Soc Archit Hist* v52 p187+ Je '93

Vance, Carole S.*about*

- Issues & commentary; art and politics: a pre-election symposium. *il Art Am* v80 p40 O '92

Vance, David

Computers I: on seeing pigs [computers and visual perception] bibl *Mus Manage Curatorship* v11 p203-6 Je '92

Vancouver (B.C.)**Architecture**

Vancouver [controversy over new library project] *Can Archit* v38 p6 Mr '93

City planning*Designs and projects*

Engaging the old: False Creek Community Centre [Granville Island] col il plans *Can Archit* v37 p38-9 O '92

Rising tide of parks: Vancouver's center can hold [Pacific Place] S. Hare. col il *Landsc Archit* v83 p52-3 F '93

Galleries and museums*See also*

Canadian Craft Museum (Vancouver, B.C.)
 Vancouver Museum

A City and its museums: Vancouver, the museums of lotus land. N. Hushion. *il Museum* v44 no2 p100-2 '92

Hospitals, clinics, etc.

Central City Lodge, Vancouver [inner-city mission for residents suffering from alcohol and drug related illnesses] col il plans diag *Can Archit* v38 p22 Ap '93

Vancouver Museum

Japanese sword guards in the Vancouver Museum. P. Swart. *il* (pt col) pors *Arts Asia* v22 p61-9 Ja/F '92

Vancutsem, Didier*about*

Kaleidoskopisch komplex: Umweltplanung für die Verstädterungsgebiete bei Lyon. *il plans Werk Bauen Wohnen* v79/46 p31-7 O '92

Vandal, Norm

Bracket feet for case pieces: separate base avoids cross-grain destruction. col il por diags *Fine Woodwork* no97 p72-5 N/D '92

Vandalism*See also*

Architecture—Mutilation, defacement, etc.
 Art—Mutilation, defacement, etc.

Bomb shakes Salop plans [incendiary devices planted in Shrewsbury Castle have caused damage to the museum and its collections] A. Drakakis-Smith. *il Mus J* v92 p12-13 O '92

Vandenhove, Charles*about*

Embellir l'espace. C. Vandenhove. *il* (pt col) *Archit Aujourd'hui* no286 p100-3 Ap '93

Vander Lyn, John See Vanderlyn, John, 1775-1852

Vander Molen, Mary

Reproductions

Springtime in Paris

Southwest Art v22 p41 Ag '92 (col)

Vanderbilt Mansion National Historic Site (Hyde Park, N.Y.)

Cultural landscape analysis: the Vanderbilt Estate at Hyde Park. P. O'Donnell. bibl f il plans *Assoc Preserv Technol Bull* v24 no3-4 p25-41 '92

Vanderbyl, Michael

about

[California designers: San Francisco Museum of Modern Art; exhibit] K. Coupland. col il diag *Graphis* v48 p82-91 N/D '92

Designers advocate! Michael Vanderbyl [includes portfolio of designs for Bernhardt, Inc and Esprit] K. Coupland. col il (with cov) pors (with p8) *Graphis* v48 p14-39 N/D '92

Pacific wave: Michael Vanderbyl, grafico in California. P. Cerri. *Abitare* no305 p268-72 Mr '92

il(col): Page from the Skaggs Foundation Annual

report 1988; Poster for The Exhibitor show 91; Poster for The Exhibitor show 90; Showroom for Esprit shoes; Competition poster The Power of the printed image, promotional by the Simpson Printed Paper Company, 1987; Billboard for KFRC radio station, 1990; Promoted poster New Polaroid impulse, Polaroid Europe

Reproductions

[Untitled: Esprit Corporation sock designs]

Print v45 no7 p208 '91 (col)

[Untitled: linen designs for Esprit Corporation]

Print v45 no7 p209 '91 (col)

[Untitled: The Exhibition Show 90]

Print v45 no7 p137 '91 (col)

Vanderbyl Design (Firm)

Sibyls by Vanderbyl [Hickory Business Furniture's latest showroom in the Pacific Design Center, Los Angeles]

K. Tetlow. col il diag *Interiors* v151 p86-7 O '92

Twentieth year celebration. B. Russell. col il (with cov) diag *Interiors* v152 p36-53 F '93

Vanderlans, Rudy*about*

Kicking up a little dust [Emigre, a much-talked-about, and influential design magazine] M. Dooley. *il* (pt col) pors *Print* v46 p46-57+ S/O '92

Vanderlyn, John, 1775-1852

about

After Paris: Rembrandt Peale's Apollodorian Gallery. W. T. Oedel. bibl f il (with cov) *Winterthur Portf* v27 p1-27 Spr '92

il: Ariadne asleep and abandoned by Theseus on the Island of Naxos; Caius Marius on the ruins of Carthage

VanderSchuit, Carl**Reproductions**

[Untitled: docks]

Commun Arts Mag v34 p125 Ag '92 (col)

Vandiver, Pamela B.

(jt. auth) See Yener, K. Aslihan, and Vandiver, Pamela B.

Vandiver, Pamela B., and others

The Origins of ceramics: figurine manufacture at Dolni Vestonice, circa 26,000 B.P. bibl il (with col cov) maps tab *Studio Potter* v20 p4-9 D '91

Vanes See Weather vanes

Vanlaethem, France

Ernest Cormier, un grand professionnel. bibl f il plans diags (with cov) *J Can Art Hist* v13 no2-v14 no1 p44-68 '90-'91

VanSlyke, Gail*about*

[Johnson Gallery, Mesa State College, Grand Junction, Colo; exhibit] C. Gray-Shoffner. *Fiberarts* v19 p68 Mr/Ap '93

il(col): What might have been; Single women: Miss Nomers, Miss Spellings, Miss Givings, Miss Conceptions, Miss Interpretations, Miss Understandings, Miss Perceptions, Miss Alliances, Miss Beliefs, Iron ladies II

Varallo, Antonio d'Enrico Tanzio da See Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635

Varchi, Benedetto, 1503-1565

about

Dante portraits in sixteenth century Florence. J. Nelson. bibl f il (with cov) por *Gaz B-Arts* ser6 v120 p59-77 S '92

Idea et le temple de la peinture, I: Michelangelo Buonarroti et Francisco de Holanda. S. Deswarte-Rosa. bibl f il (with col cov) plan diags *Rev Art* no92 p33 '91

Varchi, Benedetto, 1503-1565—about—*cont.*

Perspectivist Aristotelianism: three case-studies of Cinquecento visual theory. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* v54 p137-58 '91

Varda, Agnès

Vers le visage de Jacques [Demy] pors *Cah Cinema* no438 p30-3 D '90

Vargas Daniels, Eugenia

about

Eugenia Vargas Daniels. M. A. Greenstein. por *High Perform* v15 p80-1 Summ/Fall '92

Vargas Llosa, Mario, 1936-

Botero dans l'arène. col il (with cov) por *Connaiss Arts* no488 p34-43 O '92

Vari, Sophia, 1940-

about

Sophia Vari: the fullness of form and the sublimation of the living. G. Xuriguera. il (pt col) *Cimaise* v39 p53-60 Je/Ag '92

il: Silences nouveaux; *il(col):* Danseuse espagnole; Trouble essentiel; Fur du cirque; Ligne de partage; [1 untitled]

Varini, Felice, 1952-

about

Felice Varini: artificio antiprospectico. il (pt col) *Architettura* v37 p476-8 My '91

Varjola, Pirjo, and Herold, Joyce

Early ethnographic collections from Alaska: an exhibition from the National Museum of Finland [Los Angeles County Museum of Natural History; traveling exhibit] bibl il (pt col with cov) *Am Indian Art Mag* v17 p74-87 Summ '92

Varnedoe, Kirk, 1946-

about

Entering the software century [speech given as the Stanford University commencement address] K. Varnedoe. por *Art News* v91 p57-8+ S '92

Modernism versus postmodernism: Kirk Varnedoe's 1992 Slade lectures [Oxford University, England] D. Lomas. il por *Apollo* ns 137 p71-4 F '93; Discussion. ns 137 p338 My '93

Varnish and varnishing

Changes in the surface characteristics of artificially aged mastic varnishes after cleaning using alkaline reagents [with appendices] A. Burnstock and T. Learner. bibl f il tab diags *Stud Conserv* v37 p165-84 Ag '92

French painting and the use of varnish, 1750-1900. M. Swicklik. bibl f il *Stud Hist Art* v41 p156-74 '93

La restauration de huit tableaux de Titien du Louvre. N. Volle and C. Naffah. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p74-7 F '93

Varone, Antonio

New finds in Pompeii: the excavation of two buildings in Via dell'Abbondanza. bibl f il (pt col) *Apollo* ns 138 p8-12 Jl '93

Varotsos, Costas, 1955-

about

Promethean condition: installation, myth, and Byzantium in contemporary Greek art. B. Papadopoulou. il (pt col) *Flash Art* no167 p74-7 N/D '92

Varrela, Vesa, 1957-

about

The Objects of Vesa Varrela: the medium is nothing but the means to an end. K. Koivisto. *Neues Glas* no3 p18-25 '92

il(col): Some of my dreams; Das [sic] Raupenkette no99; Rumble fish; *il(det):* Le petit prince; [1 untitled]

Varrese Painter, fl. 350-340 B.C.

about

Der Varrese-maler in Kiel. K. Schauenburg. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p183-97 '91

Vasarely, Victor, 1908-**Reproductions**

Zèbres (1951)

Cimaise v39 p18 Je/Ag '92

Vasari, Giorgio, 1511-1574

about

Daniele da Volterra's satirical defence of his art. D. Jaffé. bibl f il *J Warburg Courtauld Inst* v54 p247-52 '91

Dante portraits in sixteenth century Florence. J. Nelson. bibl f il (with cov) por *Gaz B-Arts* ser6 v120 p59-77 S '92

il: Portrait of six Tuscan poets

Documents for Parmigianino's Vision of St Jerome. M. Vaccaro. bibl f il *Burlington Mag* v135 p22-7 Ja '93

Een en ander over Van Mander [5 drawings and frescos examined and compared to Vasari] E. K. J. Reznicek. bibl f il *Oud Holl* v107 no1 p75-83 '93

il: De gewonde De Coligny wordt naar huis gedragen; Bartholomeusnacht; Inname van Monteriggioni

Lorenzo de' Medici's sculpture garden [with appendix]

C. Elam. bibl f il plan *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p41-84 '92

Michelangelo in the workshop of Domenico Ghirlandaio. J. K. Cadogan. bibl f *Burlington Mag* v135 p30-1 Ja '93

Michelangelo's masks. J. T. Paoletti. bibl f il pors *Art Bull* v74 p423-40 S '92

il: Lorenzo the Magnificent

Of altars and drawings: Vasari's project for S Stefano dei Cavalieri in Pisa (?). J. von Henneberg. bibl f il diag *Master Drawings* v30 p201-9 Summ '92

il: Project for an altar

Rhetoric and art history in the Italian Renaissance and Baroque. C. Goldstein. bibl *Art Bull* v73 p641-52 D '91; Discussion. v74 p520-1 S '92

Salviati, Vasari, and the reuse of drawings in their working practice. A. Nova. bibl f il *Master Drawings* v30 p83-108 Spr '92

il: Standing figure; Deposition; *il(det):* Homage of the nations to Paul III; Marriage of Esther

Speaking of architecture: the evolution of a vocabulary in Vasari, Jones, and Sir John Vanbrugh. D. Cast. bibl f *J Soc Archit Hist* v52 p179-88 Je '93

Van Mander e compagni in Umbria. G. Saporì. bibl f il *Paragone* v41 p15-19 My '91

il: Gaspard Coligny ferito; Notte di san Bartolomeo; Carlo IX approva la strage degli ugonotti

Reproductions

Influence

Andata al Calvario (aquatint by A. Scacciati)

Boll Arte v76 p pl III My/Je '91 (col)

Vasconcellos, Antonio Carlos Bomfim de

about

Old World Brazil: colonial influences shape a house bordering a national park in Rio de Janeiro. J. Simpson. col il por (p18) *Archit Dig* v50 p124-9+ Ja '93

Vasconi, Claude

about

À Montpellier, le Corum, la modernité mise en scène [France] M. Gaillard. col il diag *L'Oeil* no443 p54-61 Jl/Ag '92

Hard, fast changing [office building, Strasbourg] col il plan diag *Architettura* v37 p624-5 Jl/Ag '91

Städtebaulicher Ideen- und Realisierungswettbewerb Gewerbepark Zitadellenweg entschieden [Berlin] il *Werk Bauen Wohnen* v79/46 p76 Ap '92

Vase, Pierre See Eskrich, Pierre, ca. 1515-1590

Vase painters, Greek See Painters, Greek

Vase painting, Apulian

Der Varrese-maler in Kiel. K. Schauenburg. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p183-97 '91

Zum Maler des Ständers Macinagrossa. K. Schauenburg. bibl f il *Archaeol Anz* no4 p515-25 '91

Zum Pateramaler. K. Schauenburg. bibl f il *Archaeol Anz* no3 p413-31 '92

Vase painting, Chinese

Porcelain for emperors: Chinese court ceramics in the Ming and Qing dynasties. J. Stuart. bibl f col il *Mag Antiq* v143 p270-9 F '93

Vase painting, Etruscan

Le ceramiche laconiche a Gravisca [with catalog] F. Boitani. bibl f il (pt col with cov) plan diags *Boll Arte* v76[75] p19-72 N/D '90 suppl

Una nuova hydra ceretana ed altri prodotti della ceramografia arcaica d'Etruria. M. A. Rizzo. bibl f il (pt col) diags *Boll Arte* v76[74] p1-16 Jl/O '89

Vase painting, Greek

See also

Vase painting, Mycenaean

Circé tisseuse sur les vases du Cabirion. J.-M. Moret. bibl f il *Rev Archeol* fasc2 p227-66 '91

Ikonographie und Geschichte: Überlegungen anlässlich einer Abbildung des Strymon im Garten der Hesperiden. M. A. Tiverios. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p129-36 '91

La lakaina: un vaso laconico per bere [with catalog] C. M. Stibbe. bibl f il diags *Boll Arte* v76[75] p73-113 N/D '90 suppl

Making the world safe: art at the dawn of democracy [reflections about the emergence of a democratic system of government in ancient Greece and its possible manifestation in representations of the human form] N. J. Spivey. bibl f il *Apollo* ns 138 p3-7 Jl '93

Mitra and kerykeion: some reflections on symbolic attributes in the art of the Classical period. E. R. Knauer. bibl f il *Archaeol Anz* no3 p373-99 '92

New wine in ancient wineskins: the evidence from Attic vases. H. R. Immerwahr. bibl f il *Hesperia* v61 p121-32 Ja/Mr '92

Vase painting, Greek—cont.

Ostraka einer Meisterschale. F. Willemsen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p137-45 '91
The Phallos-bird in archaic and classical Greek art [with catalog] J. Boardman. bibl f il *Rev Archeol* fasc2 p227-42 '92

The Pig Painter: parties, poets, and Pollaiuolo. A. Driscoll. bibl f il (with col covs) *Bull Clevel Mus Art* v80 p83-111 Mr '93

Eine Preisamphora in Giessen und Überlegungen zur Kuban-Gruppe [with catalog] N. Eschbach. bibl f il tab diags *Jahrb Dtsch Archaeol Inst* v107 p33-58 '92

Red-figured pottery from Samothrace [with catalog] A. N. Dinsmoor. bibl f il diags *Hesperia* v61 p501-15 O/D '92

Τηνελλα Καλλιμικε: Prozessionen von Panathenäensiegern auf der Akropolis. P. Valavanis. bibl f il diag *Archaeol Anz* no4 p487-98 '91

Vasen in Privatbesitz [catalog] J. Burow. bibl f il *Archaeol Anz* no3 p401-11 '92

Vase painting, Hellenistic

Artemis, Dionysos et Pan à Athenes. L. Kahil. bibl f il diags *Hesperia* v60 p511-23 O/D '91

Vase painting, Italic

Altri due vasi figurati di stile orientalizzante dagli scavi dell'Incoronata. P. Orlandini. bibl f il (pt col) plan diags *Boll Arte* v76 p1-8 Mr/Ap '91

Ceramica laconica in Sicilia e a Lipari: materiali per una carta di distribuzione [with catalog and revised reprint] P. Pelagatti. bibl il (pt col with cov) maps tabs diags *Boll Arte* v74 p1-62 Mr/Ap '89; v76[75] p123-247 N/D '90 suppl2

Du peintre de Pisticci au peintre du Cyclope [with catalog] M. Denoyelle. bibl f il (pt col) diag *Rev Louvre Mus Fr* v42 p21-9 O '92

Le Massacre des Prétendants: une nouvelle image de la céramique campanienne par le Peintre d'Ixion [vase acquired by the Musée du Louvre, Paris] A. Pasquier. bibl il (pt col with cov) *Rev Louvre Mus Fr* v42 p13-39 D '92

Una nota su due crateri a volute figurati dalla Sicilia. C. M. Stibbe. bibl f il (pt col with cov) *Boll Arte* v76[75] p69-72 N/D '90 suppl1

Tra morte culturale e rinascita: un gruppo di vasi campani da Lavello [with catalog] A. Russo Tagliente. bibl f il (pt col with cov) tabs *Boll Arte* v76 p1-18 My/Je '91

Ein ungewöhnliches Bild der Amymone. R. Blatter. bibl f diags *Archaeol Anz* no4 p511-14 '91

Vase painting, Minoan

The Origin and iconography of the late Minoan painted larnax. L. V. Watrous. bibl f il *Hesperia* v60 p285-307 JI/S '91

Vase painting, Mycenaean

Mycenaean pictorial pottery from the Argive Heraion [with catalog] K. Demakopoulou and J. H. Crouwel. bibl il diags *Hesperia* v61 p491-500 O/D '92

Vases**Conservation and restoration**

See Pottery—Conservation and restoration

Vases, Chinese**Reproductions****Anonymous works**

Flower vase (Qianlong period)
Arts Asia v22 p9 Mr/Ap '92 (col)

Hundred deer vase (Qianlong period)
Arts Asia v22 p59 Mr/Ap '92 (col)

Vase (blue and white porcelain, 1662-1722)
Arts Asia v22 p1 S/O '92 (col)

Vases, Classical

See also

Portland Vase

Altri due vasi figurati di stile orientalizzante dagli scavi dell'Incoronata. P. Orlandini. bibl f il (pt col) plan diags *Boll Arte* v76 p1-8 Mr/Ap '91

Anfore laconiche a Kommos? A. W. Johnston. diag *Boll Arte* v76[75] p115-16 N/D '90 suppl1

An Archaic amphora of Thasian type. A. Johnston. il diag *Hesperia* v60 p363-5 JI/S '91

Artemis, Dionysos et Pan à Athenes. L. Kahil. bibl f il diags *Hesperia* v60 p511-23 O/D '91

Ceramica laconica in Sicilia e a Lipari: materiali per una carta di distribuzione [with catalog and revised reprint] P. Pelagatti. bibl il (pt col with cov) maps tabs diags *Boll Arte* v74 p1-62 Mr/Ap '89; v76[75] p123-247 N/D '90 suppl2

Le ceramiche laconiche a Gravisca [with catalog] F. Boitani. bibl f il (pt col with cov) plan diags *Boll Arte* v76[75] p19-72 N/D '90 suppl1

Un cratere a campana dalla collezione Bersanetti nel Museo di Metaponto. V. Cracolici. il diag *Boll Arte* v76[75] p117-21 N/D '90 suppl1

Didyma, ein minoisch-mykenischer Fundplatz? T. G. Schattner. bibl f diag *Archaeol Anz* no3 p369-72 '92

Du peintre de Pisticci au peintre du Cyclope [with catalog] M. Denoyelle. bibl f il (pt col) diag *Rev Louvre Mus Fr* v42 p21-9 O '92

Ikonographie und Geschichte: Überlegungen anlässlich einer Abbildung des Strymon im Garten der Hesperiden. M. A. Tiverios. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p129-36 '91

La lakaina: un vaso laconico per bere [with catalog] C. M. Stibbe. bibl f il diags *Boll Arte* v76[75] p73-113 N/D '90 suppl1

Le Massacre des Prétendants: une nouvelle image de la céramique campanienne par le Peintre d'Ixion [vase acquired by the Musée du Louvre, Paris] A. Pasquier. bibl il (pt col with cov) *Rev Louvre Mus Fr* v42 p13-39 D '92

Mitra and kerykeion: some reflections on symbolic attributes in the art of the Classical period. E. R. Knauer. bibl f il *Archaeol Anz* no3 p373-99 '92

Una nota su due crateri a volute figurati dalla Sicilia. C. M. Stibbe. bibl f il (pt col with cov) *Boll Arte* v76[75] p69-72 N/D '90 suppl1

Una nuova hydra ceretana ed altri prodotti della ceramografia arcaica d'Etruria. M. A. Rizzo. bibl f il (pt col) diags *Boll Arte* v76[74] p1-16 JI/O '89

Une oenochoë de bronze à scènes mythologiques provenant d'un kourgane sarmate de la région de Rostov. V. K. Guguev and J. U. Trejster. bibl f il plans *Rev Archeol* fasc2 p243-71 '92

Le oinochoai a collo tagliato: un contributo alla conoscenza della ceramica di Naxos di VIII e VII secolo a.C. [with catalogue] M. C. Lentini. bibl f il diags *Boll Arte* v76[75] p67-82 Mr/Ap '90

Pottery and cult in Corinth: oil and water at the Sacred Spring [with catalog] A. Steiner. bibl il plan diags *Hesperia* v61 p385-408 JI/S '92

Eine Preisamphora in Giessen und Überlegungen zur Kuban-Gruppe [with catalog] N. Eschbach. bibl f il tab diags *Jahrb Dtsch Archaeol Inst* v107 p33-58 '92

Red-figured pottery from Samothrace [with catalog] A. N. Dinsmoor. bibl f il diags *Hesperia* v61 p501-15 O/D '92

The Torlonia vase: history and visual records from the fifteenth to the nineteenth centuries [with appendix and catalogue] L. Leoncini. bibl f il diag *J Warburg Courtauld Inst* v54 p99-116 '91

Tra morte culturale e rinascita: un gruppo di vasi campani da Lavello [with catalog] A. Russo Tagliente. bibl f il (pt col with cov) tabs *Boll Arte* v76 p1-18 My/Je '91

Der Varresemaler in Kiel. K. Schauenburg. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p183-97 '91

Vasen in Privatbesitz [catalog] J. Burow. bibl f il *Archaeol Anz* no3 p401-11 '92

Zum Pateramaler. K. Schauenburg. bibl f il *Archaeol Anz* no3 p413-31 '92

Vases, French

Sèvres porcelain given by Charles X in 1825 to the Duke of Northumberland. B. Shifman. bibl f il (pt col) tabs *Burlington Mag* v135 p215-19 Mr '93

De Wedgwood à Sèvres. col il *Connaiss Arts* no495 p136-7 My '93

Vases, Greek

Archaic plastic vases from Isthmia. W. R. Biers. bibl f il *Hesperia* v61 p227-38 Ap/Je '92

The Brygos Tomb reassembled and 19th-century commerce in Capuan antiquities. D. Williams. bibl f il *Am J Archaeol* v96 p617-36 O '92

The Literate potter: a tradition of incised signatures on Attic vases. B. Cohen. bibl f il *Metrop Mus J* v26 p49-95 '91

New wine in ancient wineskins: the evidence from Attic vases. H. R. Immerwahr. bibl f il *Hesperia* v61 p121-32 Ja/Mr '92

Pottery from the sanctuary: a question of function [Temple of Demeter and Persephone, Cyrene, Libya] G. P. Schaus. bibl il (pt col) por (p86) diags *Expedition* v34 no1-2 p24-33 '92

Τηνελλα Καλλιμικε: Prozessionen von Panathenäensiegern auf der Akropolis. P. Valavanis. bibl f il diag *Archaeol Anz* no4 p487-98 '91

Vases, Iranian

See also

Vases, Sassanian

Vases, Sassanian

The Eleanor of Aquitaine vase, William IX of Aquitaine, and Muslim Spain. G. T. Beech. bibl f il map *Gesta* v32 no1 p3-10 '93

Vasilév, Anatolii, 1942-

about

Anatoli Wasiljew: zwischen Ästhetik und Askese. B. Beumers. il (pt col) *Du* no2 p32-7 F '92

Vásquez, Juan Bautista See Vázquez, Juan Bautista, the Elder, d. 1589

Vásquez Brito, Ramón**Reproductions**

Como tejiendo verdes en azules (1992)

Art Am v81 p28 Ja '93 (col)

Vassilaki, Maria

Some Cretan icons in the Walters Art Gallery. bibl f il *J Walters Art Gallery* v48 p75-92 '90

Vater, Regina

about

The Poetic and mythologic crossroads of ecological art. R. Vater. *Art J* v51 p25 Summ '92

il: Lyalode: oxum

Reproductions

Green (1991)

Artforum v31 p101 N '92 (col)

Vatican

Felix culpa and Felix Roma: on the program of the Sixtine staircase at the Vatican. C. Mandel. bibl f il diags *Art Bull* v75 p65-90 Mr '93

A Note on the early history of cartoons. J. K. G. Shearman. bibl f il *Master Drawings* v30 p5-8 Spr '92

Vatican. Cappella Sistina

Who's who in Michelangelo's Creation of Adam: a chronology of the picture's reluctant self-revelation. L. Steinberg. bibl f il (pt col) *Art Bull* v74 p552-66 D '92; Discussion. v75 p340-4 Ja '93

Vatican. Logge See Vatican. Stanze**Vatican. Stanze**

Art-historical findings during the restoration of the Stanza dell'Incendio. A. Nesselrath. bibl il diags *Master Drawings* v30 p31-60 Spr '92

Caractères et figuras in opere magico: Pinturicchio et la décoration de la camera segreta de l'appartement Borgia. C. C. Via. bibl f il (with col cov) plan *Rev Art* no94 p11-26 '91

Per il Parnaso di Raffaello in Vaticano. A. Nava Cellini. bibl f il *Paragone* v41 p12-20 S '90; v42 p3-8 Jl '91

A Substitute cartoon for Raphael's Disputa. C. Bambach Cappel. bibl f il (with cov) *Master Drawings* v30 p9-30 Spr '92

Van Mander e compagni in Umbria. G. Saporì. bibl f il *Paragone* v41 p10-48 My '91

Vatican City**Churches**

See also

San Pietro in Vaticano (Basilica)

Vatican. Cappella Sistina

Galleries and museums

See also

Vatican. Stanze

Vaudour, Catherine

about

Le verre: Exposition Internationale de Verre Contemporaine [interview] H. Ricke. il (pt col) *Neues Glas* no2 p10-19 '92

Vaughan, Don

about

Pacific parry [the Northwest; symposium] M. Leccese. pors *Landsc Archit* v83 p62-3 F '93

Rising tide of parks: Vancouver's center can hold [Pacific Place] S. Hare. col il *Landsc Archit* v83 p52-3 F '93

Vaughan, Robert M.

Big plunge routers: look for comfortable controls, smooth action and sturdy bearings. col il pors tabs *Fine Woodwork* no97 p46-51 N/D '92

Restoring vintage machinery: bandsaw's lessons can be applied throughout the shop. col il *Fine Woodwork* no98 p74-8 Ja/F '93

Vaughan, William

The Artist's model: its role in British art from Lely to Etty [review article] bibl f *Art Hist* v15 p263-5 Je '92

Vaults

See also

Domes

Die Gewölbekonstruktionen der Maya im vorspanischen Amerika. W. W. Wurster. bibl f il map plan diags *Architectura* v21 no2 p97-120 '91

Structural innovation and structural design in Renaissance architecture. R. J. Betts. bibl f il plans *J Soc Archit Hist* v52 p5-25 Mr '93

Vaulx, Bénigne de, the Elder, d. 1581 or 2

about

Une coupe du XVI^e siècle. E. Réveillon. bibl f il *Rev Art* no92 p93-4 '91

Vautier, Ben See Ben, 1935-

Vautrin, Line

about

Casting a magic eye [Line Vautrin, retrospective exhibition; David Gill Gallery, London; exhibit] M. Field. *Crafts* no118 p9 S/O '92

il(col): Petit Poussin

Vaux, Calvert, 1824-1895

about

Belated honor to a prophet [Downing Park, Newburgh, N.Y.] D. Schuyler. il por plans *Landscape* v31 no1 p10-17 '91

The Hudson River villas of upper Manhattan: rediscovered maps and plans. V. T. Clayton. bibl f il (with col cov) map plans *J Gard Hist* v12 p270+ O/D '92

Vaux, Richard, 1940-

about

[Jain Marunouchi Gallery, New York; exhibit] I. B. Jaffe. *Art News* v92 p131-2 Ap '93

il: Iconographic monument

Reproductions

Iconographic screen

Art Am v80 p71 N '92 (2 col views)

Art News v91 p49 N '92 (2 col views)

Vavra, Raegene

about

Raegene Vavra's Olympic textures. *Ceram Mon* v41 p22+ Ja '93

Vawter, Ron

about

[Performing Garage, New York; performance] R. Goldberg. *Artforum* v31 p101 S '92

il: Jack Smith

Vayres (France). Château

Le Château de Vayres [Gironde] P. Roudié. bibl f il plan *Congr Archeol Fr* v145 p325-41 '87

Vázquez, Bautista See Vázquez, Juan Bautista, the Elder, d. 1589

Vázquez, Juan Bautista, the Elder, d. 1589**Reproductions**

Tombeau de l'Inquisiteur Corro

Gaz B-Arts ser6 v121 p155 Mr '93

Vazquez, Oscar E.

Translating 1492: Mexico's and Spain's first national celebrations of the discovery of the Americas [Fifth Centenary celebrations] bibl f il *Art J* v51 p21-9 Wint '92

Vázquez, Pedro Ramírez See Ramírez Vázquez, Pedro, 1919-

Vazquez Consuegra, Guillermo, 1945-

about

Centrale telefonica a Siviglia. L. Gazzaniga. col il por (p iv) plans diags *Domus* no742 p44-9 O '92

Clear signal [Pineda Teleport, Seville] D. Cohn. col il plans diag *Archit Rec* v181 p116-19 Je '93

Expo '92 Seville [navigation pavilion] J. S. Russell. col il (with cov) plan *Archit Rec* v180 p120-1 Ag '92

Veauce (France)**Churches**

See also

Sainte-Croix (Church: Veauce, France)

Vecchiali, Paul

La touche Demy. il *Cah Cinema* no438 p42-3 D '90

Vecelli, Tiziano See Titian, ca. 1488-1576

Vechnyak, Irina Barskova

El Greco's Miracle of Christ healing the blind: chronology reconsidered. bibl f il (with cov) *Metrop Mus J* v26 p177-82 '91

Vedros, Nick

about

Dream studios: the four alarm studio. C. Squiers. col il por *Am Photo* v3 p60-3 S/O '92

Vedute (Painting)

Le vedute di Roma della Galleria Pallavicini: aggiunte al catalogo di Paolo Anesi. C. Barbieri. bibl f il (pt col) *Boll Arte* v76 p67-74 Mr/Ap '91

Exhibitions

Representation of the Rhine [Mittelrhein Museum, Koblenz and Rheinisches Landesmuseum, Bonn, Germany] G. Rubinstein. il *Burlington Mag* v134 p742-4 N '92

Veen, J. A. van der

Vermeer and his milieu: a web of social history [review article] *Oud Holl* v106 no2 p99-101 '92

Vega, Nicholas Alvis- See Alvis-Vega, Nicholas**Vegetation**

See also

Flowers

Trees

Vehicles

See also

Bicycles and tricycles

Carriages and carts

Motor vehicles

Veidt, Conrad, 1893-1943

about

Conrad Veidt [with filmography] P. W. Battle. il pors *Films Rev* v44 p74-87 Mr/Ap '93; v44 p154-63 My/Je '93; v44 p234-31 Jl/Ag '93

Veilhan, Xavier

about

Dangerous games: Xavier Veilhan. O. Zahm. col il *Artforum* v31 p71 D '92

Veillard, Jean-Yves

(jt. auth) See Duclos, Jean-Claude, and Veillard, Jean-Yves

Veistola, Jukka**Reproductions**

Do you want it this way?

Print v46 p77 S/O '92 (col)

Velarde, Pablita, 1918-

about

Pablita Velarde: woman's work. S. Hyer. por *Southwest Art* v22 p80-5 Mr '93

il(col): Communicating with the full moon; How the skunk got his scent; Naming of the baby; Animal dance; Koshares of Taos; Turkey girl on top of Turkey Track Mountain

Velázquez, Diego, 1599-1660

about

Dar a Su Magestad algo bueno: four letters from Velázquez to Virgilio Malvezzi [with appendix] J. L. Colomer. bibl f il por *Burlington Mag* v135 p67-72 F '93

The Meaning of Christ after the Flagellation in Siglo de Oro Sevillian painting. J. F. Moffitt. bibl f il *Wallraf-Richartz-Jahrb* v53 p139-46 '92

il: Christ after the Flagellation with the Guardian Angel and the Christian Soul

Les Ménines et les paradoxes de la représentation picturale. J. R. Searle. bibl f il diags *Cah Mus Natl Art Mod* no36 p60-70 Summ '91

Réflexions sur Les Ménines: le paradoxe perdu. J. Snyder and T. Cohen. bibl f il diag *Cah Mus Natl Art Mod* no36 p71-86 Summ '91

Velázquez in Italy: painters, spies, and low Spaniards. E. L. Goldberg. bibl f *Art Bull* v74 p453-6 S '92

Velázquez's Fable of Arachne (Las Hilanderas): a continuing story. J. B. Bedaux. bibl f il *Simiolus* v21 no4 p296-305 '92

il: Las meninas; Las hilanderas (the fable of Arachne) (3 with det)

Reproductions

Démocrate, ou l'homme à la mappemonde

Connaiss Arts no483 p73 My '92 (col)

La femme en mantille

Connaiss Arts no488 p116 O '92 (col)

Velde, Adriaen van de, 1636-1672**Reproductions**

Deerhunt in a wood; by J. Hackaert and A. van de Velde

Apollo ns 137 p[front] 29 Mr '93 (col)

Velde, Esaias van de, ca. 1590-1630

about

Willem Buytewech as a journalist: perspectives on description and narration. D. R. Smith. bibl f il *Konsthistorisk Tidskr* v60 no3-4 p174+ '91

il: The murder of Jan van Wely (2, with det); The public execution of Gillis van Ledenburg; Landscape with pilgrims to Emmaus

Reproductions

Path to right of a wooden and stone bridge (etch, ca 1614)

Apollo ns 137 p[front] 2 My '93

Velde, Henry van de, 1863-1957

about

Ainsi vivait Zarathoustra [la maison et les archives de Nietzsche] J.-L. Gaillemin. col il *Connaiss Arts* no480 p40-9 F '92

Art Nouveau et Néo-Impressionnisme: les ateliers de Signac. P. Thiébaud. bibl f il *Rev Art* no92 p74-7 '91

I Kröller e i loro architetti: spiritus et materia unum [early architectural plans for the Rijksmuseum of Otterlo, Netherlands] S. Polano. il (pt col) por (p iv) plans diags *Domus* no745 p48-55 Ja '93

Velde, Jan van de, ca. 1568-1623

about

Love and artisanship in Hendrick Goltzius's Venus, Bacchus and Ceres of 1606. W. S. Melion. bibl f il por *Art Hist* v16 p75-94 Mr '93

il: Nineteen fundamental strokes of writing; Demonstration folio, Spieghele der schrijfkunst (2); Pen-hold for the Netherlandish hand (2)

Velde, Jan van de, 1593-ca. 1641

about

Jacob Matham's Verscheijden cierge: an early seventeenth-century model book of etchings after the antique [with catalog] P. Fuhring. bibl f il *Simiolus* v21 no1/2 p67 '92

Het portret van Jacobus Hendriksz. Zaffius door Frans Hals. P. J. J. van Thiel. bibl f il *Oud Holl* v107 no1 p84-96 '93

il: Kniestuk van Jacobus Zaffius zittend aan een tafel

Velde, Jan van de, ca. 1620-1662**Reproductions**

Breakfast with cards and pipe

Am Artist v57 p10 Jl '93 (col)

Veldman, Ilja M.

Images of Labor and Diligence in sixteenth-century Netherlandish prints: the work ethic rooted in civic morality or Protestantism? bibl f il *Simiolus* v21 no4 p227-64 '92

Jan Cornelisz Vermeyen, painter of Charles V and his Conquest of Tunis: paintings, etchings, drawings, cartoons and tapestries [review article] bibl f il *Simiolus* v21 no1/2 p96-102 '92

Keulen als toevluchtsoord voor Nederlandse kunstenaars (1567-1612). bibl f il (with cov) *Oud Holl* v107 no1 p34-58 '93

Velghe, Brita

Deux petits portraits par Louis-Léopold Boilly aux Musées Royaux de Bruxelles. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v38-40 p381-408 '89-'91

Emile Claus en Grande-Bretagne: 1914-1919. bibl f il pors plan *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p353-69 '85-'88

Velišek, Martin**Reproductions**

Swimmingpool (blown and painted glass, 1991)

Neues Glas no1 p11 '92 (col)

Veljanovski, Cento

Green Paper blues [the government's paper on the BBC has been welcomed, two writers from right and left beg to differ] *Sight Sound* v3 p20 Ja '93

Velvet Brueghel See Brueghel, Jan, the Elder, ca. 1568-1625**Venditti, Jerry****Reproductions**

Reflections

Southwest Art v22 p3 Ap '93 (col)

Veneers and veneering

New tools make laminating easy: big baggies and vacuum pumps put the squeeze on veneers. M. Robinson. col il *Fine Woodwork* no99 p72-5 Mr/Ap '93

Veneering over a solid-wood substrate. T. Frid. col il pors diags *Fine Woodwork* no98 p40-3 Ja/F '93

Venegas, Germán, 1959-

about

Critics' choice [some of the most distinguished Latin American artists at work today] P. Bate; R. Cembalest; J. Soto; J. McManus; M. S. Enriquez; E. Routté-Gómez. il (pt col) pors (with cov) *Art News* v92 p145-6 Summ '93

il: The triumph of death

[Museo de Arte Moderno, Mexico City; exhibit] M. R. Rubinstein. col il *Art Am* v81 p119+ F '93

Veneman, Peer

about

[Onrust Gallery, Amsterdam; exhibit] J. Koplos. il *Art Am* v80 p130 S '92

Venet, Bernar, 1941-

about

Venet's platonic disorder. C. Ratcliff. bibl f il (pt col) *Art Am* v80 p122-5 O '92

il(col): Random combination of indeterminate lines

Venetian art See Art, Venetian

Venetian coins See Coins, Italian

Venetian drawing See Drawing, Venetian

Venetian engraving See Engraving, Venetian

Venetian glassware See Glassware, Venetian

Venetian painting See Painting, Venetian

Venetian portrait painting See Portrait painting, Venetian

Venetian pottery See Pottery, Venetian

Veneto (Italy)

I Premi Regionali In/Arch 1990. il (pt col) plans diags *Architettura* v37 p246-9 Ap '91

Venezia, Francesco

about

The Ara plan for Alcoy: description as premise [Spain] V. M. V. Vidal. il plans diags *Lotus Int* no71 p82-5 ['92]

Venezia, Paolino da See Paolino, da Venezia, Minorite, Bishop of Pozzuoli, d. 1344

Veneziano, Agostino See Musi, Agostino dei, ca. 1490-1540

Veneziano, Domenico See Domenico, Veneziano, 1410?-1461

Venezky, Martin

about

The Pentagon Prize essay: What I know about photography. M. Venezky. *Graphis* v49 p11-12 Ja/F '93

Venezuela

See also subhead Venezuela under the following subjects

Industrial buildings

Office buildings

Capuchins, capybaras, and cattle [conservation efforts on the vast central Venezuelan plain known as the llanos] R. S. O. Harding. il *Expedition* v33 no3 p55-9 '91

Venice, Sonny

about

Studio view: Chicago. S. Snodgrass. il *New Art Exam* v20 p39 My '93

Venice (Calif.)

Architecture

Developing metaphor [warehouse remodeled into office building] J. Sheine. col il plan diag *Architecture* v81 p70-3 Je '92

Frank Gehry in collaboration with Claes Oldenburg & Coosje Van Bruggen: Chiat/Day Building, Venice, California. col il *Archit Des* v62 p profile 56-61 Jl/Ag '92

Towards the perfected office [for the advertising firm Chiat/Day/Mojo] C. Jencks. col il *Archit Des* v62 p profile 62-5 Jl/Ag '92

Art

Venice art walk [two-day contemporary art event to raise money to benefit the Venice Family Clinic] L. A. Clifton. il *Artweek* v23 p14 Ag 6 '92

Exhibitions

Santa Monica/Venice Art Dealers Association's open house '92 [commentaries] il (with col cov) *Artweek* v23 p15+ O 8 '92

Walking for a cause: the Venice Family Clinic [Venice Art Walk: tours of artists' studios, homes and special exhibitions] il *Artweek* v24 p2 My 20 '93

Houses

Options included [speculative houses] P. Arcidi. col il plans diags *Prog Archit* v73 p67-9 N '92

Housing

Site strategies: life (and work) in Venice [Electric Art Block, artists' lofts] M. Newman. col il plans diags *Prog Archit* v73 p52-5 Ag '92

Venice (Italy)

Architecture

Real architecture, imaginary history: the Arsenale gate as Venetian mythology [with appendix] R. Lieberman. bibl f il plan diag *J Warburg Courtauld Inst* v54 p117-26 '91

Venice and the Renaissance [review article] M. Frascari. il *J Archit Educ* v45 p120-2 F '92

Churches

See also

San Marco (Cathedral: Venice, Italy)

San Moisè (Church: Venice, Italy)

Exhibitions

See also

Biennale di Venezia

Galleries and museums

See also

Palazzo Ducale (Venice, Italy)

An Island in the Venice lagoon that reminds us of those who were deported [Wiesenthal exhibition center] C. Genovesi. col il map diags *Architettura* v39 p213-15 Mr '93

Historic buildings

Venice and Islam in the Middle Ages: some observations on the question of architectural influence. D. Howard. bibl f il diags *Archit Hist* v34 p59-74 '91

Venice: suffering city of tourist dreams. T. Westlake and A. White. il *Town Ctry Plann* v61 p210-11 Jl/Ag '92

History

Zu Kunstaufrägen des Dogen Agostino Barbarigo (1419-1501): das Grabmonument in der Chiesa della Carità in Venedig und die Pala Barbarigo Giovanni Bellinis [with appendix] B. Roeck. bibl f il por plan *Z Kunstgesch* v55 no1 p1-34 '92

Houses

Toni Follina [mestre house] M. Brusatin. il (pt col) por plans diags *A + U* no267 p82-7 D '92

Stores and store buildings

Bookshop for the Venice Biennale. T. Muirhead. col il plans diags *A + U* no267 p38-47 D '92

Venice (Italy) in art

In the family tradition [images of Venice] W. Bishop. il *Br J Photogr* v139 p19 Ag 27 '92

Venice Biennale See Biennale di Venezia

Venice Film Festival See Motion picture festivals—Italy

Venlet, Danny, 1958-

about

Progetti tra il 1988 e il 1993. M. Romanelli. il (pt col) por (p iv) plans diags *Domus* no746 p62-9 F '93

Venne, Jan van de, ca. 1600-1670

about

Adriaen van de Venne's album in the Department of Prints and Drawings in the British Museum [review article] F. Lammertse. bibl f *Oud Holl* v106 no4 p206-9 '92

Tête de vieille femme [acquired by the Musée Rolin, Autun, France] B. Maurice. col il *Rev Louvre Mus* Fr v42 p59-60 Je '92

Venne, Pseudo-van de See Venne, Jan van de, ca. 1600-1670

Vent Design Associates

Un vestito tecnologico [design for a wet suit] E. Morteo. col il plans diags *Domus* no748 p104-7 Ap '93

Ventilation

See also

Architecture—Heating, ventilation and air conditioning

Museums and art galleries—Heating, ventilation and air conditioning

Technics: the myths of indoor air pollution. H. Levin. bibl col il tabs diags *Prog Archit* v74 p33-7 Mr '93

Ventin, Carlos

about

Ontario Legislature restoration [rehabilitation of the Ontario Parliament building's roof and stone ornamentation] il (with col cov) diags *Can Archit* v38 p25-8 Ap '93

Ventura, di Moro, fl. 1416-1456

about

Ventura di Moro: un riesame della cerchia del Pesello. E. Neri Lusanna. bibl f il *Paragone* v41 p3-20 Jl '90

Venturi, Robert

Architecture: its art. il por *Lotus Int* no73 p112-13 ['92]

about

Choosing richness [interview] il (pt col) pors *Domus* no747 p17-28 Mr '93

From invention to convention; conference: extension to the National Gallery in London. R. Venturi. il (pt col) plans diags *Lotus Int* no72 p70-89 ['92]

Hall of Fame: Denise Scott Brown; Robert Venturi. M. Rus. col il pors diag *Inter Des* v63 p S38-S41 D '92

The Pritzker Prize goes to Robert Venturi. *Architettura* v37 p697 S '91

Robert Venturi and Denise Scott Brown [interview] R. Maxwell. col il (with covs) *Archit Des* v62 p profile 8-15 Jl/Ag '92

Venturi, Robert, and Scott Brown, Denise, 1931-

POPular architecture [excerpt from Two naifs in Japan] col il *Archit Des* v62 p xxiv-xxv Mr/Ap '92

Venturi, Scott Brown and Associates, Inc.

The Big time: VSBA wins ferry terminal [New York] M. A. Branch. col il *Prog Archit* v74 p16 Ja '93

Caryakids at play [Children's Museum of Houston] G. Moorhead. col il plans *Archit Rec* v181 p78-83 Mr '93

The Context as collage: the decorative response of Robert Venturi in Seattle [the Seattle Art Museum] P. Nicolin. il (pt col) plans diags *Lotus Int* no74 p86-97 ['92]

Venturi, Scott Brown and Associates, Inc.—cont.

- Decorated shed [Children's Museum of Houston] D. Dillon. col il (with cov) plans *Architecture* v82 p46-51 Ap '93
- From invention to convention; conference: extension to the National Gallery in London. R. Venturi. il (pt col) plans diags *Lotus Int* no72 p70-89 ['92]
- Giant timepiece alarms Manhattan [winning design for the Whitehall Ferry Terminal competition] M. F. Schwartz. col il diags *Architecture* v82 p24-5 F '93
- Northwest passage [Seattle Art Museum] S. Stephens. col il (with cov) plans diag *Architecture* v81 p56-65 Ag '92
- Venturi Scott Brown [renovation of New York's Princeton Club] K. Maserjian. col il plan *Inter Des* v63 p184-7 O '92
- Venturi to oversee Barnes renovation [Barnes Foundation, Merion, Pa] *Art Am* v81 p29+ F '93
- VSBA in text-driven Philadelphia exhibit [Institute of Contemporary Art] D. Prowler. col il *Prog Archit* v74 p21 Ap '93

Venturini, Lisa

- Qualche novità e alcune considerazioni su due tavole ghirlandaiesche. bibl f il *Paragone* v41 p67-76 S '90

Venus See Aphrodite (Venus)**Venusti, Marcello, ca. 1512-1579**

- about*
- Per Marcello Venusti, pittore lombardo [with appendix] L. Russo. bibl f il (pt col) *Boll Arte* v76[75] p1-26 N/D '90

Venuti, Giuseppe Campos See Campos Venuti, Giuseppe, 1926-**Venuti, Lodovico, marchese, 1785-1872**

- about*
- Sul Marchese Ludovico Venuti, una singolare figura di pittore neoclassico. M. Gori Sassoli. bibl f il (pt col) por *Boll Arte* v76[74] p75-84 My/Je '89
- il: Napoleone ordina di costruire un ponte sul Danubio a Ebersdorf; Autoritratto; Curzio Venuti; Antonio Brunori; Camilla Mancini Passerini (col); Morte e Betel del profeta inviato da Dio presso Geroboamo; Il profeta Aia di Silo e la moglie di Geroboamo; San Martino e il Povero; Santa Caterina e San Filippo Neri

Verbeeck, Jan, fl. 1569-1619

- about*
- Speaking deeds: some proverb drawings by Pieter Bruegel and his contemporaries. W. S. Gibson. bibl f il *Drawing* v14 p75 N/D '92
- il: Two proverbs

Verbeeck family, 16th-17th cent.

- about*
- Verbeeck's grotesque wedding feasts: some reconsiderations. W. S. Gibson. bibl f il *Simiolus* v21 no1/2 p29-39 '92
- il: Grotesque wedding feast (2); Grotesque wedding with joust; Temptation of St Anthony; Grotesque peasant wedding; Grotesque wedding dance; The slanderers' banquet

Verbruggen, Gaspar Pieter, the Elder, 1635-1681**Reproductions**

- Bouquet de fleurs
L'Oeil no451 p59 My '93 (col)

VerBurg, Paul

- about*
- Paul Verburg: between the fence rails. K. Dicker. col il por *Southwest Art* v22 p80-5 N '92
- il(col): Moment; Anthem; Prayer; Lyric; View from the announcer's stand; Summer road song

Verderber, Rudolph

- Technics focus: the high-frequency fluorescent lamp system. bibl tab plan diags *Prog Archit* v73 p97-100 Ag '92

Vergara, Camilo José

- A View from South Central [Los Angeles] il (with col covs) *Des Q* no157 p35-40 Fall '92

Vergason, E. Michael

- about*
- The Poetics of joining [M. Vergason sketches details to test ideas] R. Hansen. il (pt col) diags *Landsc Archit* v83 p76-8 My '93

Verglas, Antoine, 1961-

- about*
- On the set: when bad things happen in good studios. S. Dolgoff. il (pt col with cov) pors *Am Photo* v3 p20 S/O '92

Vergnolle, Eliane

- L'ancienne priorale Saint-Pierre de Souvigny [Bourbonnais, France] bibl f il plans diags *Congr Archeol Fr* v146 p399-431 '88

- L'église Saint-Nazaire de Bourbon-Lancy [Bourbonnais] bibl f il plan diag *Congr Archeol Fr* v146 p83-96 '88

- Saint-Vorles de Châtillon-sur-Seine. bibl f il plans diags *Congr Archeol Fr* v144 p53-76 '86

- (jt. auth) See Kurmann, Peter, and Vergnolle, Eliane Verheul, Peter

about

- Beyond tulipmania: 10 Dutch designers on the edge. R. Rubinstein. il (pt col) *Print* v45 p108-15 N/D '91

Verification of portraits See Portraits—Verification**Verjux, Michel, 1956-***about*

- Michel Verjux: the thinking illumination [light projections] A. Zevi. il (pt col) *Architettura* v38 p376-8 My '92

Reproductions

- Au milieu (light sculpture, 1992)
Archit Aujourd'hui no284 p106 D '92 (col)

Verkruijs, Theodor, 1646-1739?**Reproductions**

- La presentazione di Santa Maria Maddalena de' Pazzi nell'apparato di Baldassar Franceschini il Volterrano (1706)

- Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p131 '92

Vermeer, Jan See Vermeer, Johannes, 1632-1675**Vermeer, Johannes, 1632-1675***about*

- Girls or winning the world by looking at it [Vermeers' The Art of painting: Art-historical Museum, Vienna] M. Kremer. il *Kunst Museumjournaal* v4 no4 p50-1 '93

- Vermeer and his milieu: a web of social history [review article] J. A. van der Veen. *Oud Holl* v106 no2 p99-101 '92

Reproductions

- Jeune fille lisant à la fenêtre (ca 1659)
Connaiss Arts no494 p101 Ap '93 (col)

- Young woman with a water jug (ca 1660)

- Apollo* ns 137 p cov Mr '93 (col det)

Vermeiren, Didier, 1951-*about*

- [Galerie Ghislaine Hussenot, Paris; exhibit] J.-P. Criqui. *Artforum* v31 p109 F '93

- il: L'appel aux armes

- [Galerie Ghislaine-Hussenot, Paris; exhibit] F. Perrin. *Flash Art* no167 p106-7 N/D '92

- il: Call to arms

Vermeulen, Alex*about*

- [Arti & Amicitiae, Amsterdam; exhibit] I. van Veelen. *Flash Art* no165 p125 Summ '92

- il: Senses apart

Vermeyen, Hans, d. 1606*about*

- Prager Hofwerkstatt: einige Erwägungen mit vielen Fragen. B. Bukovinská. bibl f *Jahrb Kunsthistorischen Samml Wien* v85/86 p123-9 '89-'90

Vermeyen, Jan Cornelisz, ca. 1500-1559*about*

- Jan Cornelisz Vermeyen, Martin van Heemskerck, Herman Posthumus: à propos de deux livres récents [review article] N. Dacos. il *Rev Belge Archeol Hist Art* v60 p99-108 '91

- il: Noces de Cana; Aqueduct, Segovia; Trinité; Mercenaries of Charles V at the conquest of Tunis; Portuguese galley slaves, Cap Carthage, conquest of Tunis; Spanish soldiers at the conquest of Tunis; Départ de la goulette; il(det): Escarmouches au Cap Carthage; Triptyque Micault

- Jan Cornelisz Vermeyen, painter of Charles V and his Conquest of Tunis: paintings, etchings, drawings, cartoons and tapestries [review article] I. M. Veldman. bibl f il *Simiolus* v21 no1/2 p96-102 '92

- il: Extreme unction

Vermont

- See also subhead Vermont under the following subjects

- Houses

- Interior design

Vernacular architecture See Architecture, Vernacular**Verne, Jules, 1828-1905***about*

- Anglo-American aesthetics and contemporary criticism: intention and the hermeneutics of suspicion. N. Carroll. bibl f *J Aesthet Art Crit* v51 p248-51 Spr '93

Vernet, Claude Joseph, 1714-1789

Reproductions

Influence

Secrétaire à abattant surmontée d'une vitrine; by R. Dubois with painted panels after C. J. Vernet (cabinet, ca 1775)

Connaiss Arts no489 p31 N '92 (col)

Vernon, Kathleen M.

Melodrama against itself: Pedro Almodóvar's What have I done to deserve this? bibl f il *Film Q* v46 p28-40 Spr '93

The Spanish cinema: an historical approach; The Films of Pedro Almodóvar; Challenges to authority: fiction and film in contemporary Spain [review article] *Q Rev Film Video* v13 p123-7 D '91

Vernon, Robert, 1774-1849

about

Robert Vernon's gift to the nation [Tate Gallery, London] R. Hamlyn. por *Apollo* ns 137 p193 Mr '93

Verona, Giovanni da See Giovanni, da Verona, Fra, ca. 1457-1525

Verona, Maffeo, ca. 1574-1618

about

La Morte secca. L. Vertova. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p118 '92

Verona, Semplice da See Semplice, da Verona, fra, ca. 1589-1654

Verona (Italy)

Architecture

Verona, Glaxo research center. F. De Simone. il (pt col) plans diags *Architettura* v37 p870-6 N '91

Veronee-Verhaegen, Nicole

A retrouver: un Saint Sébastien par le Maître à la Vue de Sainte-Gudule. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p175-86 '89-'91

Veronese, 1528-1588

about

After the fall [after the completion of the restoration of Veronese's Wedding at Cana, heavy rain and handling measures at the Louvre damaged portions of the canvas] G. Danto. il *Art News* v91 p37-8 S '92
L'ambiguité d'une vanité mystique [la restauration des Noces de Cana de Véronèse] J. Habert. col il *Connaiss Arts* no489 p72-7 N '92

Le banquet. G. Bazin. il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p97-103 '85-'88

il: Les noces de Cana

Black chalk drawings by Paolo Veronese. W. R. Rearick. bibl f il (with cov) *Master Drawings* v30 p143-73 Summ '92

[Les noces de Cana: Musée du Louvre, Paris; exhibit] il *L'Oeil* no448 p87 Ja/F '93

Principes de restauration [Les Noces de Cana de Véronèse] N. Volle. col il *Connaiss Arts* no489 p78-85 N '92

La restauration des Noces de Cana de Véronèse. N. Volle. il (pt col) *Rev Louvre Mus Fr* v42 p10-15 O '92

Return this Veronese [Marriage feast at Cana has gone back on view, restored and cleaned: but should it remain in the Louvre?] P. Lauritzen. *Apollo* ns 137 p65 Ja '93

Veronese's Marriage feast at Cana: revelations in restoration. R. Cocke. bibl f il por *Apollo* ns 137 p126-8 F '93

Veronese's return [Marriage at Cana back on view at the Louvre] *Art Am* v81 p128 Ja '93

Reproductions

Projet pour la fresque du Paradis au Palais des Doges et une étude d'un groupe d'anges musiciens (black chalk, black ink and brown wash)

Connaiss Arts no496 p33 Je '93 (col)

Veronica's veil See Jesus Christ in art

Verougstraete-Marcq, Helene

(jt. auth) See Schoute, Roger van, and Verougstraete-Marcq, Helene

Verrocchio, Andrea del, 1435-1488

about

Il gruppo equestre di Marco Aurelio e il Laterano: ricerche per una storia della fortuna del monumento dall'età medievale sino al 1538; parte II. L. De Lachenal. bibl f il *Boll Arte* v75 p27 Jl/O '90

il: Monumento onorario a Bartolomeo Colleoni

A Marble relief by Francesco di Simone Ferrucci in the Virginia Museum collection. D. R. Schrader. bibl f il *Arts Va* v29 no2-3 p24-7 '89

il: Madonna and Child (2)

No more doubts about Saint Thomas [Andrea del Verrocchio's bronze sculpture The Doubt of Saint Thomas and Benozzo Gozzoli's fresco cycle The Journey of the Magi restored] K. Shulman. col il *Art News* v92 p53 My '93

Reproductions

Venus and Cupid (silverpoint and black chalk on white prepared paper, 1475)

Apollo ns 136 p114 Ag '92

Verrua, Cesare Alessandro Scaglia di See Scaglia di Verrua, Cesare Alessandro, 1592-1644

Versace, Gianni, 1946-

about

Sous le signe de la Méduse. J.-L. Gaillemine. il (pt col) *Connaiss Arts* no496 p114-25 Je '93

Viva Versace [Fashion Institute of Technology, New York; exhibit] il *Inter Des* v63 p40 N '92

Versailles (France)

Galleries and museums

See also

Musée National de Versailles et des Trianons (France)

Historic buildings

The Trianon de Porcelaine at Versailles [newly discovered painting provides clues about the furnishings of the extinct building] P. Cowen. bibl f il (pt col with cov) *Mag Antiq* v143 p136-43 Ja '93

Parks and playgrounds

The Gardens of Versailles [Les jardins de Versailles et de Trianon d'André Le Nôtre à Richard Mique: Musée National des Châteaux de Versailles et de Trianon, France; exhibit] P. Deitz. bibl f col il plans *Mag Antiq* v142 p370-7 S '92

Source méconnue ou analogie culturelle? Des livrets d'opéras lullystes au décor sculpté des jardins de Versailles. H. Himelfarb. bibl f il *Gaz B-Arts* ser6 v120 p179-94 N '92

Verschaffelt, Maximilian von, 1754-1818

Reproductions

Der Isis-Tempel (pen and brush, with sepia wash, 1790) *Z Kunstgesch* v55 no1 p84 '92

Versteegde, Antoon

about

The 15th Lausanne Biennial: summing up the past. M. Shermeta. col il *Fiberarts* v19 p44-7 N/D '92

il(col): Flags on hanging gardens

Reproductions

Flags on hanging gardens (1991-92)

Am Craft v52 p36 D/Ja '92-'93

Verstegen, Clare

about

The Hidden image [examining the photographic processes of surface design artists] S. Price. il (pt col) pors *Fiberarts* v19 p60+ Mr/Ap '93

il(col, p58-9): Hide and seek (with det)

Verstraete, Theodor, 1850-1907

about

The Drawings of Theodore Verstraete: from naturalism to symbolism. G. P. Weisberg. bibl f il *Master Drawings* v31 p128-45 Summ '93

Vertheuil (France)

Churches

See also

Saint-Pierre (Abbey: Vertheuil, France)

Vertova, Luisa

La Morte secca. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p103-28 '92

Vessels (Utensils) See Implements, utensils, etc.

Vetraro See Bembo, Gian Francesco, d. ca. 1526

Vetrocq, Marcia E.

Dispatches from the jungle of art. bibl f il (pt col) pors *Art Am* v81 p104-11+ Ap '93

Vetter, Ewald M.

Tilman Riemenschneiders Adam und Eva und die Restaurierung der Marienkapelle in Würzburg. bibl f il *Pantheon* v49 p74-87 '91

Vezelay (France)

Historic buildings

See also

Château de Menou (Vezelay, France)

Vezin, Luc

Tanguy Garric [print studio] il (pt col) pors (with cov) *Cimaise* v40 p21-4 Ja/Mr '93

Via, Claudia Cieri

Characteres et figuras in opere magico: Pinturicchio et la décoration de la camera segreta de l'appartement Borgia. bibl f il (with col cov) plan *Rev Art* no94 p11-26 '91

Via Appia See Appian way

Via Dolorosa See Passion of Christ

Viallat, Claude, 1936-

about

Claude Viallat, don de peinture [Chateau des ducs de Wurtemberg, Margaux, France; exhibit] P. Piguet. col il *L'Oeil* no444 p84-5 S '92

Viallat, Claude, 1936—about—cont.

Des toiles et des jus [Château d'Arsac, Margaux, France; exhibit] *Connaiss Arts* no487 p12 S '92

il(col): En haricot

Too French: the inaugural exhibition of contemporary French art [Hong Kong Museum of Art; exhibit] G. Tsang. *il* (pt col) *Arts Asia* v21 p129 N/D '91

Reproductions

Untitled [green, red and yellow patches on red and blue] (acrylic, 1980)

Rev Louvre Mus Fr v42 p86 O '92 (col)

Viallet, Edouard See Fialetti, Odoardo, 1573-1638

Vibert, Jehan Georges, 1840-1902

about

Cavaliers and cardinals [Arnot Museum, Elmira, N.Y.; exhibit] J. Rishel. *il Burlington Mag* v135 p53-4 Ja '93

Vibo Valentia (Italy)

Antiquities

Il corvo e l'uovo: un'ipotesi sciamanica. P. G. Guzzo. *bibl f il* (pt col) *diag Boll Arte* v76 p123-8 My/Je '91

Vicente, Esteban

about

Esteban Vicente: child of the century. E. Frank. *il* (pt col) *pers Art News* v92 p90-5 F '93
il: Number 3; *il(col)*: Song; Bridgehampton rose; [1 untitled]

Vicenza (Italy)

City planning

In/Arch 1991-92 National Awards [urbanistic upgrading of the A. Rossi Quarter, Schio] *il* (pt col with cov) *plans diags Architettura* v38 p840-1 D '92

Galleries and museums

See also

Centro Internazionale di Studi di Architettura Andrea Palladio (Vicenza, Italy)

Vices and virtues See Virtues in art and literature (Personification)

Vick, G. E.

about

P/A prospects: correctional facilities [Corrections Corporation of America] P. M. Dixon. *il* (pt col) *Prog Archit* v74 p54 F '93

Vickery, Robert L., 1932-

Understanding architecture: the importance of theory at the beginning [a basic theory course for architecture students] *il Structurist* no31/32 p85-8 '91-92

Vickrey, Robert, 1926-

about

Robert Vickrey reveals his whitewashing technique. R. Vickrey. *il* (pt col) *por Am Artist* v57 p40-7 Je '93

Vico, Giambattista, 1668-1744

about

Poetic monsters and nature hieroglyphics: the precocious primitivism of Philipp Otto Runge. F. S. Connelly. *bibl f il plan Art J* v52 p31-9 Summ '93

Vico, Giovanni Battista See Vico, Giambattista, 1668-1744

Victoria, Queen of Great Britain, 1819-1901

about

Edouard-Denis Baldus and the Chemin de Fer du Nord albums [with appendices] M. R. Daniel. *bibl f il map tabs Image* v35 p2-37 Fall/Wint '92

Victoria, Suzan, 1966-

about

People & portraiture. *Am Photo* v3 p90-1 N/D '92
il(col): Clare St. Arnaud

Victoria and Albert Museum

Context questions [opening of the Frank Lloyd Wright Gallery] E. D. Coad. *col il por Design* no529 p28-9 Ja '93

Frank Lloyd Wright [the 1937 office he designed for Edgar Kaufmann has been reassembled in the Wright Gallery, Victoria and Albert Museum, London] S. Abercrombie. *col il plan Inter Des* v63 p106-11 D '92

A Frank Lloyd Wright room in the Victoria and Albert Museum, London. C. Wilk. *col il por plans Mag Antiq* v143 p280-3 F '93

Hereford Cathedral screen [a heavy metal headache: the V & A's ironwork gallery] E. Moncrieff. *Apollo* ns 137 p144-6 Mr '93

Lloyd Wright: what the papers said [comments on the Wright interior recreated by the Victoria and Albert Museum] *il por Arts Rev* v45 p58 Mr '93

The Mystery of the weeping glass [800 objects in the Victoria & Albert Museum's glass collection are suffering from crizzling] J. Kastner. *il Art News* v92 p47-8 Ja '93

Restructuring at the V&A provided a chance to manage research opportunities more efficiently. C. Saumarez Smith. *Mus J* v92 p28 O '92

Room for discussion [Frank Lloyd Wright Gallery, Henry Cole Wing, Victoria and Albert Museum, London] *col il Crafts* no121 p12 Mr/Ap '93

Round the galleries. R. Simon. *il Apollo* ns 137 p142 Mr '93

V&A holds out for Bradford branch. L. Murdin. *Mus J* v92 p12 S '92

Acquisitions

Recent acquisitions of furniture and woodwork at the Victoria and Albert Museum. *il Burlington Mag* v135 p443-8 Je '93

Exhibitions

Life after death [guest-curator at the Victoria and Albert Museum reflects on the Art of death exhibition, London] N. Llewellyn. *col il Mus J* v92 p22-3 Jl '92

Victoria and Albert Museum. Samsung Gallery of Korean Art

Oriental galleries. A. R. M. Hayland; G. Martin. *il* (pt col with cov) *Apollo* ns 137 p113-17 F '93

The Samsung Gallery of Korean Art. *Ceram Rev* no139 p33 Ja/F '93

Acquisitions

The Samsung Gallery of Korean Art at the Victoria and Albert Museum. N. Pearce. *il* (pt col) *Arts Asia* v22 p125-31 N/D '92

Victoria and Albert Museum. T. T. Tsui Gallery of Chinese Art

New displays of Far Eastern art in London. P. Cannon-Brookes. *il diag Mus Manage Curatorship* v12 p101-7 Mr '93

Victoria and Albert Museum. Twentieth Century Gallery

A History of ideas [the new 20th century gallery at the V&A aims to tell the story of consumer design in terms of values, ideas and themes as much as actual objects] M. Horsham. *col il Design* no527 p48-9 N '92

Of modern manners [Victoria and Albert Museum's Twentieth Century Gallery of international applied art and design opened] *col il Crafts* no119 p10 N/D '92

Victorian architecture See Architecture, Victorian

Victorian furniture See Furniture, Victorian

Victorian Gothic See Gothic revival architecture

Victorian jewelry See Jewelry, Victorian

Victorian painting See Painting, Victorian

Victorian period

Antiques [the classical Greek revival: at the heart of Victorian thought] W. Garrett. *Mag Antiq* v143 p561 Ap '93

The Commodity culture of Victorian England. Advertising and spectacle, 1851-1914 [review article] L. Purbrick. *bibl il Art Hist* v15 p116-19 Mr '92

Ford Madox Brown's Work: an iconographic analysis. G. Curtis. *bibl f il Art Bull* v74 p623-36 D '92

Victorian photography See Photography, Victorian

Victorian pottery See Pottery, Victorian

Victorian sculpture See Sculpture, Victorian

Victorian Society

NHM under attack from Victorian Society. L. Murdin. *Mus J* v92 p9 Ag '92

Victorian watercolor painting See Watercolor painting, Victorian

Vicuña, Cecilia

Reproductions

Document in wood (mixed media, 1992)

Artforum v31 p101 N '92 (col det)

Vidal, Alberto

about

Das inszenierte Nichts von Alberto Vidal. *col il por Du* no2 p31 F '92

Vidal, Vicente M. Vidal

The Ara plan for Alcoy: description as premise [Spain] *il plans diags Lotus Int* no71 p76-85 '92

Video

See also

Image processing

Interactive video

Making peace with technology [postproduction] F. Roland. *Am Cinematogr* v73 p53-4+ S '92

Surveying the surveilled: video, space and subjectivity. L. Berko. *bibl f il Q Rev Film Video* v14 p61-91 Jl '92

Apparatus and supplies

See also

Camcorders

Videodiscs

Videotapes

Video—Apparatus and supplies—cont.

- Photo-CD players in the shops soon. P. West. *Br J Photogr* v139 p5 Ag 20 '92
- Still video fades under digital tide. *Br J Photogr* v139 p7 S 24 '92
- The Video standard. P. Hodges. *diag Photogr J* v132 p465 N '92; v132 p507 D/Ja '92-'93
- Video Toaster: a desktop TV studio. L. P. Robley. il (pt col) *Am Cinematogr* v73 p26-8+ S '92

Competitions, awards, etc.

- F & V Group 1992 awards [Film & Video Group's annual members' competition] A. R. Tanner. *Photogr J* v132 p405 O '92
- From rage to recognition [12th Annual Prized Pieces Film/Video Competition: Capital Theatre, Columbus, Ohio, 1992] C. Davis. *Afterimage* v20 p3 Mr '93

Editing*See also***Transfer (Reel to reel)**

- Digital technology. L. P. Robley. *Am Cinematogr* v74 p55-6+ Ap '93; v74 p68-73 My '93; v74 p91-6+ Je '93; v74 p85-6 Jl '93

Lighting

- Reflections: electronic imagery. B. Holshevnikoff. il (pt col) tab *diag Am Cinematogr* v73 p70-4 O '92

Motion picture adaptations

See Motion picture video adaptations

Reel to reel

See Transfer (Reel to reel)

Study and teaching

- Project VITAL [a program that trains people with developmental challenges to produce, direct and engineer their own video projects] A. Patner. *por High Perform* v15 p56-7 Summ/Fall '92

Video art*See also***Television and art**

- Mirror, mirror on the wall [does current film and video have a multicultural basis?] A.-S. Wooster. il *High Perform* v15 p62-3 Spr '92
- Nature is leaving us: a video theatre work. M. Rogala. *bibl f il (pt col) Leonardo* v26 no1 p11-18 '93
- West Coast video [9 article anthology] il (with cov) *por Artweek* v23 p4-5, 20-4 N 19 '92

Conferences

- Potential debates: 1992 UFVA conference [Confronting the issues, film and video in the '90s: Asolo Performing Arts Center, Sarasota, Fla] D. Gigliotti. *Afterimage* v20 p4 O '92

Documentaries

- Hi8 in the Amazon [Sony's V800 camcorder on assignment in Brazil] T. Picton. *col il Br J Photogr* v139 p24-5+ Ag 20 '92

Exhibitions*See also***Whitney Museum of American Art. Biennial Exhibition**

- The Big picture [an introduction to the L.A. Freewaves Festival of Independent Video] V. Martin. *Artweek* v23 p5 N 19 '92
- Images and identities: film and video in Canada [Images 92 Festival of Independent Film and Video: Euclid Theatre, Toronto] L. U. Marks. il *Afterimage* v20 p5-6 S '92
- Into the mainstream? [Videorama, a celebration of international video art: New York Film Festival] E. Larsen. il *Art Am* v81 p61+ Jl '93
- Judith Barry: the body in space [Renaissance Society, University of Chicago; traveling exhibit] M. Morse. *col il (with cov) Art Am* v81 p116-21+ Ap '93
- Monitors in the museum [Choice encounters, a selection of work from the museum's permanent collection: Long Beach Museum of Art, California] H. Willis. il *Artweek* v24 p4 F 4 '93
- Occupied territories [Videodrama, a celebration of international video art: New York Film Festival] N. Nicastro. il *Film Comment* v29 p2+ Ja/F '93
- Potential pictures [12th annual International Festival of Film and Video: sponsored by Women in the Director's Chair, Chicago] G. Gomez. il *Afterimage* v20 p3+ My '93
- Timearts: video. *New Art Exam* v20 p37-8 F '93
- Tune in tomorrow? [Video Data Bank's A Crack in the tube: Grant Park, Chicago] K. Hurbis-Cherrier and M. Hurbis-Cherrier. il *New Art Exam* v20 p20-2 D '92
- What a little glue can do [Sixth New York Lesbian and Gay Experimental Film Festival: Anthology Film Archives, New York] G. Gomez. il (with cov) *Afterimage* v20 p6-7 N '92

Video audiences

- Surveying the surveilled: video, space and subjectivity. L. Berko. *bibl f il Q Rev Film Video* v14 p61-91 Jl '92

Video cameras *See* Camcorders; Television cameras**Video games** *See* Electronic games**Video industry**

- Life with video. *Film Comment* v28 p2+ S/O '92; v28 p48-50 N/D '92; v29 p72-5 Ja/F '93; v29 p7-8 Mr/Ap '93

India

- Colonists and pirates. P. Dean. *Sight Sound* v2 p7 Jl '92

Video motion pictures

- All cut up [alternative versions zone of cinema when released on video] B. Stevens. il *Sight Sound* v3 p59 Jl '93
- Choice cuts [the director's cut on video] T. Charity. il *Sight Sound* v3 p67-9 My '93
- A Cutting art [Zéro de conduite and how art films fare on video] B. Stevens. il *Sight Sound* v3 p67 Ap '93
- Hi-def Kafka: Metamorphosis via motion simulation [high-definition video and modified motion control systems] M. Moore. *col il por Am Cinematogr* v74 p65-8 F '93
- L'image à la vitesse de la pensée: Godard et la vidéo. P. Dubois. il *Cah Cinema* no437 p76-7 N '90 *supp*
- Video-synchrasy [old films on video] A. G. Barbour. *Films Rev* v44 p134-7 Mr/Ap '93
- Video visions of light [problems in transferring motion pictures onto video] G. Mannes. il *por Film Comment* v29 p72-5 Ja/F '93
- Wenders en haute définition [interview with Wim Wenders] Y. Umemoto. *por Cah Cinema* no440 p48 F '91
- Wind up [films given a theatrical release will end up on video as well as gaining a television screening] M. Kermode and P. Dean. il *Sight Sound* v3 p62 Jl '93

Video music *See* Music videos**Video producers' statements**

- Satellite skirmishes: Paper Tiger West's Jesse Drew [interview] D. Kahn. il *Afterimage* v20 p9-11 My '93

Video reviews

- À côté des livres [review article] S. Blin. *col il Connaiss Arts* no493 p20 Mr '93
- Recording reviews. il *Leonardo* v25 no3/4 p390-1 '92
- Reviews: videos. *Inter Des* v63 p62+ S '92
- Top of the tapes [instructional art videos currently available for purchase] O. Lange. *col il Artist* v107 p22-3 D '92

Video/film. *See* issues of High Performance

Video. M. Kermode *See* issues of Sight & Sound

Single works

- Changing world. il *por Artweek* v24 p26-7 My 6 '93
- Foundations of suburbia [Call it Home: the house that private enterprise built, a video disk compilation] S. Heller. *col il ID* v40 p23+ My/Je '93
- Griottes of the Sahel: female keepers of Songhay oral tradition. M. B. Kendall. *Afr Arts* v26 p84 Ap '93
- The Influences of my mother. R. Baert. *bibl f il (with cov) Screen* v34 p109-23 Summ '93
- Measures of distance. R. Baert. *bibl f il (with cov) Screen* v34 p111-23 Summ '93
- The Passing. N. Nicastro. *Film Comment* v29 p4 Ja/F '93
- [Two books and a video tape on early cinema; review article] N. King. *Screen* v33 p103-9 Spr '92

Videodiscs

- À côté des livres [review article] S. Blin. *col il Connaiss Arts* no493 p20 Mr '93

Videotapes

- Homevideo. *See* issues of Cineaste
- Museum piece [transcript of a videotape work in progress] J. M. Jenkins. *bibl f diags (with cov) J Archit Educ* v45 p17-26 N '91
- Video-synchrasy. A. G. Barbour. *See* issues of Films in Review

Collections

- SGAA video library in action. A. K. Hartz. *Stained Glass Q* v86 p302 Wint '91

Distribution

- Cinenova: a sign of the times. J. Knight. *bibl f Screen* v33 p184-9 Summ '92

Viditz-Ward, Vera*about*

Paramount chiefs of Sierra Leone: photographic portraits by Vera Viditz-Ward [National Museum of African Art, Washington, D.C.; traveling exhibit] C. A. Kratz. por *Afr Arts* v24 p86-8 O '92

il: Paramount chief Alimamy Salifu Mansaray; Paramount chief Madam Yatta K. Saffawah II

Vidler, Anthony, 1941-

La conquista dello spazio [in America] bibl f il (pt col) map *Casabella* v56 p36-9 Ja/F '92

John Hejduk: vagabond architecture, reveries of a journeyman architect. il (pt col) *Lotus Int* no68 p88-101 ['91]

about

History, criticism and theory [the history of architecture has always been inextricably joined to theory, criticism and design] A. Vidler. por *Lotus Int* no72 p130-4 ['92]

Vidor, King, 1895-1982*about*

Hallelujah [excerpt from Documents, 1930] G. Ribemont-Dessaignes. il *October* no60 p46-8 Spr '92

Vieillard faience See Pottery, French**Vieille, Jacques***about*

[Montevideo, Antwerp; exhibit] J. Koplos. *Art Am* v80 p160+ O '92

il: Construction**Vieira, Alvaro Siza See Siza, Alvaro, 1933-****Vieira da Silva, Maria Helena, 1908-1992***about*

[Galerie Alice Pauli, Lausanne, Switzerland; exhibit] *L'Oeil* no445 p84 O '92

il: Les contours de l'orage

Obituary

Flash Art no165 p132 Summ '92Testament. *L'Oeil* no451 p90 My '93**Vien, Joseph Marie, the Elder, 1716-1809***about*

Vien et la Caravane du Sultan à la Mecque [Fragonard et le dessin français au XVIII^e siècle dans les collections du Petit Palais: Musée du Petit Palais, Paris; exhibit] M. Hayot. *L'Oeil* no446 p26-31 N '92

il: L'Ambassadeur du Mogol; Le Prestre de la Loy; La Sultane de Transylvanie; Le Bacha de Caramanie; Le Chef des Indiens; Le moufti; La Sultane Reine

Vienna (Austria)**Architecture**

Perspectives: the Vienna succession [The end of architecture? Museum für Angewandte Kunst, Vienna, conference; with a description of the city] Z. Freiman. col il *Prog Archit* v73 p106-9 S '92

City planning*Designs and projects*

Die konkrete Präsenz des Suchens: zwei neue Arbeiten des Wiener Architekten Heinz Tesar [städtebaulicher Entwurf Nordbahnhofgelände-Lassallestrasse] H. Tesar. il plans diags *Werk Bauen Wohnen* v79/46 p13-15 N '92

Exhibitions

Una mostra su Michaelerplatz [Der Michaelerplatz seine städtebauliche und architektonische Entwicklung: Graphische Sammlung Albertina] R. Bösel. *Casabella* v55 p38 D '91

Galleries and museums*See also*

Kunsthistorisches Museum (Vienna, Austria)

Schatzkammer (Vienna, Austria)

Historic buildings*See also*

Hofburg (Vienna, Austria)

Housing

Siedlung Pilotengasse, Aspern, presso Vienna [low-cost housing] A. Rüegg and M. Steinmann. col il pors (p iv) plans diags *Domus* no744 p33-43 D '92

Schools

Die konkrete Präsenz des Suchens: zwei neue Arbeiten des Wiener Architekten Heinz Tesar [Kindertagesheim der Gemeinde Wien, Wienerburg] H. Tesar. il plans diags *Werk Bauen Wohnen* v79/46 p9-12 N '92

Vienna Sezession See Sezession**Vienna Workshop See Wiener Werkstätte****Vienne, Véronique**

How kids earn their keep: marketing to children. col il *Print* v46 p54-7+ N/D '92

Vienne (France)**Bridges**

Le pont sur le Rhône à Vienne: esquisse d'une histoire technique à travers les textes [with appendix] J. Mesqui. bibl f il plan diag *Bull Monum* v151 no1 p121-36 '93

Vierny, Dina, 1919?-*about*

Modeling history. M. Rose. il pors *Art Antiqu* v15 p18 Ap '93

Viero, Teodoro, 1740-1819**Reproductions**

Veduta del Campo di San Moisè (1777)

Boll Arte v75 p106 Ja/F '90**Vietnam****Antiquities**

Americans on the express to Vietnam. D. Athineos. il *Art Antiqu* v15 p20 Summ '93

Cultural relations*China*

Bleu de Hue: Chinese porcelains for the Vietnamese court [interview with expert Ngu Trung Son] Ha Thu Can. il (pt col) por *Arts Asia* v23 p107-20 My/Je '93

History

Far from Vietnam [What does the warm reception given Indochine in both France and Vietnam reveal about the two cultures?] A. Jackel and M. Duverger. col il *Sight Sound* v3 p23 Ap '93

Vietnamese bronzes See Bronzes, Vietnamese**Vietnamese pottery See Pottery, Vietnamese****Vietnamese War, 1957-1975**

Genre, gender, and the discourse of war: the a/historical and Vietnam films. M. Selig. bibl f il *Screen* v34 p1-18 Spr '93

Art

Dog tags: an international collection of paintings, poetry and sculpture by Vietnam veterans [Coachhouse Gallery, Sydney] D. James. il *New Art Exam* v20 p33-4 Ja '93

San Jose drops Vietnam War exhibition [As seen by both sides, scheduled to open in September at the San Jose Museum of Art] *Artweek* v24 p2 Je 3 '93

Tabulations [the Other Vietnam memorial: Lannan Foundation, Los Angeles; installation] M. Cutajar. *Artweek* v23 p23 S 17 '92

View cameras See Cameras**View of Sainte Gudule Master See Master of Sainte Gudule, fl. ca. 1485****Vigil, Lonnie****Reproductions**

[Untitled; orange vase with black areas] (ceramic) *Am Indian Art Mag* v17 p111 Wint '91 (col)

Vigil, Veloy, 1931-**Reproductions**

Thunder cry (acrylic on canvas)

Southwest Art v22 p21 Ap '93 (col)**Vignali, Jacopo, 1592-1664***about*

Reconstructing Carlo Dolci's Montevarchi altar-piece, and a study for a mystery picture. C. McCorquodale. bibl f il *Burlington Mag* v135 p344-6 My '93

il: The miracle at Soriano**Vignau-Wilberg, Thea**

Unbekannte Kabinettminiaturen von Joris Hoefnagel. bibl f il *Jahrb Kunsthistorischen Samml Wien* v85/86 p67-77 '89-'90

Vigne, Georges

Ingres a-t-il peint un second exemplaire du Bain turc? A propos de la photographie Cambon récemment retrouvée. bibl f il (pt col) *Rev Louvre Mus Fr* v42 p56-63 Jl '92

Vignelli, Massimo, 1931-*about*

Massimo Vignelli vs Ed Benguiat [typography in the computer age; interview] P. B. Meggs. il (pt col) pors *Print* v45 p88-95+ S/O '91; Discussion. v46 p211-13 My/Je '92

Vignier, Françoise

Château de Chailly [Côte-d'Or, canton de Pouilly-en-Auxois] bibl f il plan *Congr Archeol Fr* v144 p41-5 '86

Château de Commarin [Côte-d'Or, canton de Pouilly-en-Auxois] bibl f il *Congr Archeol Fr* v144 p91-5 '86

Château de Jours-les-Baigneux [Côte-d'Or, canton de Baigneux-les-Juifs] bibl f il diag *Congr Archeol Fr* v144 p127-32 '86

Le château de Larrey [Côte-d'Or, canton de Langres] bibl f il *Congr Archeol Fr* v144 p133-5 '86

Vignola, 1507-1573*about*

Vignola's Facciata dei Banchi in Bologna [documentation about the patronage, dating, and authorship of the work; with appendix] R. J. Tuttle. bibl f il plans diags *J Soc Archit Hist* v52 p68-87 Mr '93

Vignola, Giacomo Barozzio da See Vignola, 1507-1573

Vignon, Claude, 1593-1670

Reproductions

The Baptism of the eunuch (etch with drypoint)
Yale Univ Art Gallery Bull p100 '91

Vignote, Nicole

about

Les importables de Nicole Vignote [Cuisines du Château de Pierrefonds, France; exhibit] M. Ernould-Gandouet. col il *L'Oeil* no443 p72-3 JI/Ag '92
il(col): Baal; Habitude

Vigo, Jean, 1905-1934

about

A Cutting art [Zéro de conduite and how art films fare on video] B. Stevens. il *Sight Sound* v3 p67 Ap '93

Viguer & Jodry

Séville, l'exposition universelle: quelques belles constructions dans le chaos [le pavillon de la France ou les vicissitudes du concept] F. Chaslin. il (pt col) plans diags *Archit Aujourd'hui* no281 p16-21 Je '92

The Urban-expo . . . and Gallic neo-purism [French pavilion, Expo 92, Seville] il (pt col) plans diag *Architettura* v38 p795-7 N '92

Vijali

about

Eco-art: strength in diversity. P. B. Sanders. bibl f il *Art J* v51 p80-1 Summ '92
il: Western gateway

Vikan, Gary

Two Byzantine amuletic armbands and the group to which they belong. bibl f il *J Walters Art Gallery* v49/50 p33-51 '91-'92

Viking antiquities

In the footsteps of the Norse [L'Anse-aux-Meadows, Newfoundland, Canada] B. M. Fagan. col il *Archaeology* v46 p14-16+ Ja/F '93

Exhibitions

Les Barbares et la mer: les migrations des peuples du nord-ouest de l'Europe du V^e au X^e siècle [Musée de Normandie, Caen, France] J.-Y. Marin and M. Rey-Delque. col il *Rev Louvre Mus Fr* v42 p92-4 Je '92

Les Vikings [Musée des Antiquités, Rouen, France] C. Eluère. col il *Rev Louvre Mus Fr* v42 p132-3 Ap '92

Wikinger, Waräger, Normannen: Skandinavien und Europa 800-1200 [Altes Museum, Berlin] R.-M. Weiss. il *Antike Welt* v23 no3 p200 '92

Viking art See Art, Viking

Vilchis, Ricardo Legorreta See Legorreta Vilchis, Ricardo, 1931-

Vil'de, Rudolf

Reproductions

Be brave, again, always (porcelain)
Ceram Mon v41 p68 Je/Ag '93 (col)

Villa, Sergio, 1954-

about

Car show-room, Bellusco, Milano. col il plans *Architettura* v38 p610-13 S '92

Villa Doria Pamphili (Rome, Italy)

Il Casino del Bel Respiro nella Villa Doria Pamphili a Roma: un caso nel problema del colore. F. De Tomasso. col il *Boll Arte* v76 p115-18 Mr/Ap '91

Villa Lante (Bagnaia, Italy)

New documents for Cardinal Alessandro Peretti Montalto's frescoes at Bagnaia [with appendix] P. Cavazzini. bibl f il *Burlington Mag* v135 p316-27 My '93

Villa Stuck (Munich, Germany)

La casa del artista como imagen del mundo: la Casa Lenbach y la Villa Stuck en Munich. U. Kultermann. il (pt col) *Goya* no229-230 p8-17 JI/O '92

Village Museum (Dar es Salaam, Tanzania)

Reviving the Village Museum in Dar es Salaam. F. T. Masao. il *Museum Int* v45 no1 p57-9 '93

Villages, Restored

See also

Henry Ford Museum and Greenfield Village
Historical-Architectural Open-Air Museum
(Novosibirsk, Russia)
Old Sturbridge Village (Mass.)

Villalobos, Frank

about

Reconsidering South Central: the problem, Los Angeles, a paradigm of American cities [symposium] J. W. Thompson. il pors *Landsc Archit* v83 p44-9 Ja '93

Villalobos, Reynaldo

about

On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] M. Rhea. pors *Am Cinematogr* v74 p59 My '93

Villalón, Antonio R. Cruz See Cruz Villalón, Antonio R., 1948-

Villalpando, Cristóbal de

Reproductions

Saint Francis before the Pope (ca 1690)
Mag Antiq v143 p285 F '93 (col det)

Villandraut (France). Château

Le Château de Villandraut. J. Gardelles. bibl f il plans diag *Congr Archeol Fr* v145 p363-73 '87

Villas See Country houses; Houses

Villas, Roman See Architecture, Roman

Villaverde, Vilma

Reproductions

El juguete (earthenware and wood)
Ceram Mon v41 p45 My '93 (col)

Villégé, Jacques de la, 1926-

Reproductions

Object et affiches lacérées (poster)
Cimaise v40 p46 Ja/Mr '93 (col)

Villiers, George See Buckingham, George Villiers, 1st Duke of, 1592-1628

Villiers, Jephian de, 1939-

about

[Galerie Caroline Corre, Paris; exhibit] M. Rosen. *Artforum* v31 p103 D '92

il: Mille et trois souffles d'écorce, ou La dernière forêt en marche

Villiers de l'Isle-Adam, Auguste, comte de, 1838-1889

about

La résurrection de Villiers de l'Isle-Adam. P. Sorel. bibl f il pors *Gaz B-Arts* sér6 v121 p241-50 My/Je '93

Villon, Jacques, 1875-1963

Reproductions

Pierre Corrad, Poésies [untitled]
L'Oeil no443 p50-1 JI/Ag '92 (col)

Villon, Raymond Duchamp- See Duchamp-Villon, Raymond, 1876-1918

Vilmouth, Jean-Luc

Reproductions

Café Whale Songs (1992)
Flash Art no171 p84 Summ '93 (col)

Vinca culture See Stone Age—Yugoslavia

Vincendeau, Ginette, 1946-

The 13th Créteil International Women's Film Festival, 5-14 April 1991 [France] il *Screen* v32 p435-42 Wint '91

France 1945-65 and Hollywood: the policier as international text. bibl f il pors tabs *Screen* v33 p50-80 Spr '92

Hijacked [American remakes of French films] col il *Sight Sound* v3 p22-5 JI '93

Vincent, Clare, and Chandler, Bruce, 1931-

A Case study of dependency: the mathematical competence of a Renaissance clockmaker. bibl f il diags *Jahrb Kunsthistorischen Samml Wien* v85/86 p163-81 '89-'90

Vincent, François-André, 1746-1816

Reproductions

The Sculptor (pen and wash)
Burlington Mag v135 p iv JI '93

Vincent, Karen

about

The Alchemist. M. Coatts. col il *Crafts* no120 p24-7 Ja/F '93

il(col): Spotted tigerfish (2 with det); Saddleback gourami; Emerald heart tetra

Vincent, Steven

Designing the thinking machine [Thinking Machines Corporation's CM-5 computer] il (pt col) pors *ID* v39 p54-61 S/O '92

In search of the Newton generation [Apple Computer jockeys for position in the heated race to release a personal digital assistant] il (pt col) *ID* v40 p67-71 Mr/Ap '93

Vincenzo I Gonzaga, Duke of Mantua, 1562-1612

about

Francesco II e Vincenzo Gonzaga: il Palazzo di San Sebastiano e il Palazzo Ducale [Mantua, Italy] R. Berzaghi. bibl f il *Paragone* v41 p62-73 JI '90

Vinci, John*about*

Building types study 703/retail facilities: reworking the mall [renovation of Market Square, Lake Forest, Ill] C. A. Pearson. col il plans diags *Archit Rec* v181 p86-7 Mr '93

Vinci, Leonardo da *See* Leonardo, da Vinci, 1452-1519**Vinciarelli, Laurretta***about*

Building with paper and water [Red rooms, water enclosures, and other unfolding spaces, watercolors by Laurretta Vinciarelli, 1987-1992: Arthur Ross Architecture Gallery, Columbia University, New York; exhibit] M. Filler. *Des Q* no157 p15-21 Fall '92

il(col): Per Ilaria; Water enclosures (5)

Vinck, Frans, 1827-1903**Reproductions**

La visite des Pyramides de Gizeh, Egypte *Connaiss Arts* no489 p46 N '92 (col)

Vinckboons, David, 1576-1632*about*

Gerard de la Vallée, een onbekend zeventiende-eeuws landschapsschilder. H. Pauwels. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p203-8 '85-'88

Reproductions*Influence*

Christian knight (engr by P. Serwouters; 1614) *Oxford Art J* v16 no1 p95 '93

Vine, Richard

Images of inclusion [New Museum of Contemporary Art, New York; traveling exhibit] col il *Art Am* v81 p90-5+ J1 '93

Vingt (Group)

L'apport des Archives de l'Art Contemporain aux recherches historiques sur l'art belge, 1973-1985. M. Colin. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p503-11 '85-'88

Les expositions burlesques à Bruxelles de 1870 à 1914: compléments. J. van Lennep. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p313-26 '85-'88

Vinogradov, Juri

Die Stele des Leoxos, Molpagores' Sohn, aus Olbia und die skythisch-griechischen Beziehungen im frühen 5. Jh. v. Chr. bibl f il *Archaeol Anz* no4 p499-510 '91

Vinogradov, Yuri G.

(jt. auth) *See* Treister, Michail J., and Vinogradov, Yuri G.

Viñoly (Rafael) Architects *See* Rafael Viñoly Architects**Vinyl wall coverings** *See* Wallpaper and wall coverings**Viola, Bill***about*

Beyond the video screen. W. Richmond. *Commun Arts Mag* v34 p229-30 N '92

il(col): The sleepers

[Kunsthalle, Düsseldorf; exhibit] S. B. Vogel. *Artforum* v31 p115 My '93

il: The sleepers

The Passing. N. Nicastro. *Film Comment* v29 p4 Ja/F '93

Violence*See also***Cannibalism**

The Verdict and the violence [special issue on the Rodney King verdict; 33 article anthology] il (with col cov) *High Perform* Special issue p1-87 Summ '92

Violence in art

Narrative paintings: using traditional motifs to express today's violence. J. C. Skrapits. col il *Am Artist* v56 p48-53+ D '92

Violence in mass media

Killing field [a brutal story tests a photojournalist's courage and sense of responsibility] B. Haley. col il *Am Photo* v4 p47-8 Ja/F '93

Lost in translation: the social uses of mass communications research. S. Fore. bibl f il diags *Afterimage* v20 p8-11 Ap '93

Sex violence and videotape. M. Barker. il *Sight Sound* v3 p10-12 My '93

Violence in motion pictures

Art house killers. B. R. Rich. il (pt col) *Sight Sound* v2 p5-6 D '92

The Men's room [Reservoir dogs] col il *Sight Sound* v2 p2-4 D '92

Violence and southern films. J. Freed. *Films Rev* v43 p307-9 S/O '92

White noise [Falling down] C. Clover. col il (with cov) *Sight Sound* v3 p6-9 My '93

Viollet-Le-Duc, Eugène Emmanuel, 1814-1879

Mediaeval stained glass [originally published as Vitrail, 1875; excerpt] il plan diags *Stained Glass Q* v87 p230-2 Fall '92; Discussion. v88 p65-9 Spr '93; v88 p142-4 Summ '93; v88 p232-7 Fall '93

about

Observations sur le portail central et sur la façade occidentale de Notre-Dame de Paris [with appendices by A. Blanc, J. Devillard and L. Lenormand] J. Taralon. bibl f il plans tab diags *Bull Monum* v149 no4 p341-432 '91

Restaurer la montagne [dessins et aquarelles de Viollet-le-Duc; Hôtel de Sully, Paris; traveling exhibit] *Connaiss Arts* no494 p6 Ap '93

Viollet-le-Duc à la montagne [La Caisse Nationale des Monuments Historiques et des Sites, Paris; traveling exhibit] M.-J. Dumont. il *Archit Aujourd'hui* no286 p12+ Ap '93

Viollet-le-Duc et la montagne [Hôtel de Sully, Paris; traveling exhibit] il *L'Oeil* no450 p79 Ap '93

Virgin and Child *See* Mary, Virgin, and Child**Virgin Islands of the United States***See also*

Resorts—Virgin Islands of the United States

Virgin Mary *See* Mary, Virgin, in art**Virginia**

See also subhead Virginia under the following subjects

Architecture

Historic buildings

Antiquities

Mortuary display and status in a nineteenth-century Anglo-American cemetery in Manassas, Virginia. B. J. Little and others. bibl il plan tabs diag *Am Antiq* v57 p397-418 J1 '92

Virginia Museum of Fine Arts

The Abundant, beautiful, chaste, and wise: domestic painting of the Italian Renaissance in the Virginia Museum of Fine Arts. A. B. Barriault. bibl f il (pt col) *Arts Va* v30 no1 p2-21 '91

Arts in Virginia [5 article anthology] bibl f il (with col cov) pors *Arts Va* v29 no2-3 p6-43 '89]

Virnich, Thomas, 1957-*about*

[Reckermann Gallery, Cologne; exhibit] J. L. Stals. *Flash Art* no169 p88-9 Mr/Ap '93

il: Federal eagle 1; Tower, circle

Virtual reality

3-D on the Macintosh. J. Ashear. il tab *ID* v40 p82-3 Mr/Ap '93

Art goes high tech. M. Dery. il (pt col with cov) *Art News* v92 p80-3 F '93

The Battle over cyberart [4 article anthology] il (with col cov) por *High Perform* v15 p30-41 Spr '92

CGI provides solution for twin 70mm 3-D film [for theme park theaters] M. Geer. il por *Am Cinematogr* v73 p61-4 Ag '92

Design technology: tangible reality. W. Richmond. *Commun Arts Mag* v34 p166 S/O '92

The Flying dream. F. Truck. il *Leonardo* v26 no1 p83-4 '93

Not all there? [virtual reality in museums] R. Statham. col il *Mus J* v93 p35 F '93

Structure and color in nature: toward symbiosis in art and architecture [reality and virtual reality] E. Bornstein. il (pt col) *Structurist* no31/32 p103-4 '91-'92

True 3D computer modeling: sculpture of numerical abstraction. S. Dickson. bibl f il (pt col) *Leonardo* v25 no3/4 p281-7 '92

Vision culture: information management and the cultural assimilation of VR. J. Blecker. bibl f il (with cov) *Afterimage* v20 p11-13 O '92

Exhibitions

Through the looking glass [artists' first encounters with virtual reality: Jack Tilton Gallery, New York] K. Seward. il *Artforum* v31 p107 O '92

Virtual reality [Jack Tilton Gallery, New York] N. Princenthal. *Art Am* v80 p146-7 O '92

Virtue, John*about*

[Louver Gallery, New York; exhibit] S. Scott. *Art News* v91 p122 S '92

il: Landscape no172

[Louver Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v31 p104-5 O '92

il: Landscape no167

Virtues in art and literature (Personification)*See also*

Good and evil

Justice (Personification)

Peace (Personification)

Virtues in art and literature (Personification)—See also —cont.

Temperance (Personification)

The Abundant, beautiful, chaste, and wise: domestic painting of the Italian Renaissance in the Virginia Museum of Fine Arts. A. B. Barriault. bibl f il (pt col) *Arts Va* v30 n01 p6-11 '91

Idea et le temple de la peinture, II: de Francisco de Holanda à Federico Zuccaro. S. Deswarte-Rosa. bibl f il plan *Rev Art* no94 p45-65 '91

Sinneken in prenten en op schilderijen [the personification of vices in 16th century art and drama] W. M. H. Hummelen. bibl f il *Oud Holl* v106 no3 p117-42 '92

Visch, Henk, 1951?—

about

Documenta IX [various artists with statements] I. Kuijken. il pors *Kunst Museumjournaal* v3 no6 p5-6 '92

Reproductions

Right of speech (1985)
Kunst Museumjournaal v4 no4 p62 '93

Visconti, Gian Galeazzo, 1347-1402 See Gian Galeazzo

Visconti, Duke of Milan, 1347-1402

Vises See Holding devices

Vishniac, Roman

about

[International Center of Photography, New York; exhibit] D. B. Kuspit. *Artforum* v31 p106-7 Summ '93
il: Granddaughter and grandfather, Warsaw

Vishnu

The God Vishnu: concept, forms and images in Uttar Pradesh. S. B. Singh. il maps *Arts Asia* v22 p95-109 Mr/Ap '92

A Unique Vaikunta-style Viṣṇu (narasimhā-varāha) sculpture from the Mathurā area. R. C. Craven. bibl f il *Orient Art* ns 38 p145-53 Aut '92

Vishny, Michele

Lucienne Bloch: the New York City murals. bibl f il *Woman's Art J* v13 p23-8 Spr/Summ '92

Visigothic architecture See Architecture, Visigothic

Vision

See also

Optical illusions

The Dialectics of seeing: Walter Benjamin and the Arcades Project [review article] S. Mitchell. *Oxford Art J* v16 n01 p139-44 '93

Drawing in the dark: Rembrandt, Pearl Harbor, and the flash lab [how a resourceful art instructor saved the day for the Ohio State University football squad by teaching the players to see] R. R. Behrens. il pors diags *Print* v46 p96-101 S/O '92

The Limit of the visual world [speculation on an ideal observer with the ability to see all around at once] F. R. Casas. bibl il diags *Leonardo* v26 no2 p159-64 '93

Perspectivist Aristotelianism: three case-studies of Cinquecento visual theory. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* v54 p137-58 '91

Techniques of the observer: on vision and modernity in the nineteenth century [review article] D. Phillips. bibl f *Oxford Art J* v16 n01 p129-38 '93

Visions [ce que nous voyons, ce qui nous regarde; 5 article anthology] bibl f il (with cov) diags *Cah Mus Natl Art Mod* no37 p4-95 Aut '91

Vision disorders

[BP re-vision: Greenwich Citizens Gallery, England] G. Steinke. *Arts Rev* v44 p313 Jl '92

Touching stories: accessible art [Wayne Center for the Arts, Wooster, Ohio; traveling exhibit] S. Shie. col il *Fiberarts* v19 p7+ S/O '92

Visions in art

La représentation de l'Ara coeli à la Tour de Beurre de la cathédrale de Rouen. Y. Bottineau-Fuchs. bibl f il *Gaz B-Arts* ser6 v122 p31-40 Jl/Ag '93

Visitation See Mary, Virgin, in art

Visitors' centers

The Abbey habit [visitor centre, Fountains Abbey, North Yorkshire, England] C. Davies. il (pt col with cov) plan diags *Archit Rev* v191 p20-9 N '92

Album: climatic buildings [Spring Lake Park visitors' center, La Rosa, Calif] P. Arcidi and A. Bussel. col il plan diags *Prog Archit* v74 p110 Mr '93

Exchanging glances [central atrium in tourist center, Frankfurt am Main] col il plan *Architettura* v39 p208-9 Mr '93

Frontis: Fountains Abbey Visitors' Centre [Ripon, England] R. Wilcock. col il plans diag *RIBA J* v99 p4-6 S '92

Going to ground [reception and communication centre, Leverkusen, Germany] il plans diags *Archit Rev* v191 p64-6 Jl '92

In my view . . . heritage architecture [heritage sites are disfigured by visitor centres] J. M. Robinson. il *Apollo* ns 137 p181-3 Mr '93

Mario Galvagni: 40 years of anomalous soundings [tourist complex on Monte Cervino, near Breuil, Italy] M. Galvagni. il (pt col) plans diags *Architettura* v39 p194-5 Mr '93

Visonà, Mara

Classicismo e sensibilità nella scultura di Vittorio Barbieri. bibl f il *Paragone* v42 p39-67 Jl '91

Visscher, Anna Roemersdr, 1583-1651

about

The Earliest extant roemer engraved by Anna Roemers. F. G. A. M. Smit. bibl f *J Glass Stud* v34 p159-60 '92

Visscher, Claes Jansz, the Elder, ca. 1550-ca. 1612

about

Hendrick de Keyser's Heemskerk monument: the origins of the cult and iconography of Dutch naval heroes [with appendices] C. Lawrence. bibl f il por *Simiolus* v21 no4 p265-95 '92

il: The battle of Gibraltar

Visscher, Claes Jansz, the Younger, 1586 or 7-1652

about

Levenspelgrimage of vrome wandeling? Claes Janszoon Visscher en zijn serie Plaisante Plaetsen [Dutch landscape imagery as a reflection of Calvinist dogma] B. Bakker. bibl f il *Oud Holl* v107 n01 p97-116 '93
Willem Buytewech as a journalist: perspectives on description and narration. D. R. Smith. bibl f il *Konsthistorisk Tidskr* v60 no3-4 p179+ '91

il: Execution of the gunpowder plot conspirators at Smithfield, 30 January, 1606; Slatius comes out of the grave; il(2, with det): Justice on some Arminian traitors, done in the Hague; Celebrations of the truce in Amsterdam

VISTA See Volunteer service

Vistosi, Luciano

Reproductions

Palazzetti (1991)

Neues Glas no1 p4 '93 (col)

Testa aperta (1982)

Neues Glas no1 p5 '93 (col)

Visual aids

See also

Videodiscs

Videotapes

Child's play [two recent projects by Royal Main and Newell and Sorrell to teach design and visual literacy to children] M. Jones. col il *Design* no525 p38-9 S '92

Museum piece [transcript of a videotape work in progress] J. M. Jenkins. bibl f diags (with cov) *J Archit Educ* v45 p17-26 N '91

Visual communication See Communication; Computer graphics

Visual education See Audiovisual education

Visual memory See Memory

Visual poetry See Concrete poetry

Vital, Not, 1948—

about

[Galerie Lehmann, Lausanne, Switzerland; exhibit] M. Krienke. *Art News* v92 p143 Ap '93
il: 7 bras

Vitale, Elodie

De l'oeuvre d'art totale à l'oeuvre totale: art et architecture au Bauhaus. bibl f il *Cah Mus Natl Art Mod* no39 p62-77 Spr '92

Vitart, Myrto

about

Débat [on the work of Henri Ciriani] pors *Archit Aujourd'hui* no282 p141-5 S '92

Viterbo, Giovanni Nanni da See Nanni, Giovanni, 1432?-1502

Viterbo (Italy)

Houses

A House near Viterbo. C. De Cessa. col il plans diags *Architettura* v38 p758-67 N '92

Viticulture See Wine and wine making

Vitreous enamel See Enamel and enameling

Vitrines See Show cases

Vitruvius Pollio, Marcus, 1st cent. B.C.

about

Architects read Vitruvius: Renaissance interpretations of the atrium of the ancient house. L. Pellicchia. bibl f il plans diags *J Soc Archit Hist* v51 p377-416 D '92

Architecture: the lament for power and the power of lament. C. Ingraham. bibl f il diags *Harv Archit Rev* v8 p56-60 '92]

il(p50, 51): Siege machines; Catapult

- Vitruvius Pollio, Marcus, 1st cent. B.C.—about—cont.**
The Development of the classical revival at Stowe. M. Bevington. *bibl f il Architectura* v21 no2 p136-63 '91
- Inigo Jones's architectural education before 1614. J. Newman. *bibl f Archit Hist* v35 p22+ '92
- Munus non ingratum: proceedings of the International Symposium on Vitruvius' De architectura and the Hellenistic and Republican architecture [review article] G. P. R. Métraux. *J Soc Archit Hist* v51 p325-7 S '92
- Pour un modèle du chapiteau ionique vitruvien. L. Frey. *bibl plans tab diags Rev Archeol fasc1* p37-63 '92
- Vittel (France)**
Architecture
Salle de repos à Vittel. *il (pt col) plan diags Archit Aujourd'hui* no283 p72-5 O '92
- Two works [spa of Vittel] J. Abram. *il (pt col) plans diags A + U* no267 p22-3, 32-7 D '92
- Vittet, Jean**
Les pendules de la chambre de Louis XV à Compiègne et de son cabinet du conseil à Fontainebleau [with appendix] *bibl f il (pt col) Rev Louvre Mus Fr* v42 p32-41 Je '92
- Vittone, Bernardo Antonio, 1702?-1770**
about
La parrocchiale di Grignasco: documenti e cronaca del cantiere [with appendix] P. Sitzia and G. Sitzia. *il (pt col with cov) map plans diags Boll Arte* v74 p11-66 Ja/F '89; v74 p63-136 Mr/Ap '89
- Vittoriale degli Italiani (Gardone Riviera, Italy)**
The Camera in the garden. J. Sage. *bibl f il por plans Harv Archit Rev* v8 p22-43 [92]
- Vivarelli, Pia**
Opere moderne della Galleria Sabauda [with catalogue] *bibl f il Boll Arte* v76[75] p99-118 Mr/Ap '90
- Viviano, Gary**
about
Elliptical references [Dean Moniz Gallery, Sacramento; exhibit] R. Davis. *col il Artweek* v23 p32 O 8 '92
il(col): Some move/some don't
- Vivier, Roger**
about
Au pied de la culture [Musée International de la Chaussure, Romans, France; exhibit] *col il Connaiss Arts* no490 p26 D '92
- L'Oeil en liberté [le nouvel appartement de Roger Vivier] J.-L. Gaillemain. *col il Connaiss Arts* no479 p96-107 Ja '92
- Vivo, Giuseppe de, fl. 1730**
about
Dipinti murali a Napoli tra seicento e settecento: note sulla tecnica e sui restauri. P. Di Maggio. *bibl f il (pt col) Boll Arte* v76 p127-8 Mr/Ap '91
il(col): La predica del Battista (3 with det)
- Vizzini, Andrea**
Reproductions
Grande tondo 3 (1992)
Artforum v31 p67 O '92 (col)
- Vlaminck, Maurice de, 1876-1958**
Reproductions
Paysage d'hiver
L'Oeil no444 p26 S '92 (col)
- Vlioger, Simon Jacobsz de, ca. 1600-1653**
Reproductions
Fishermen at Scheveningen (etch, ca 1645-50)
Simiolus v21 no4 p323 '92
- Vlieghe, Hans**
[Rubens: the artist as collector; review article] *bibl f Simiolus* v20 no4 p299-301 '90-'91
- Vliert, Evert van de**
Reproductions
Dutch ferry boat before a breeze (ca 1630)
Mus News v71 p20 S/O '92 (col)
- VOA Associates 2**
VOA [showroom for Geiger International, Chicago] M. Geran. *col il diag Inter Des* v64 p136-41 Ja '93
- Vogel, Bernhard**
Reproductions
New Orleans, French Quarter (watercolor)
Artist v108 p2 Mr '93 (col)
- Voggenhuber, Johannes, 1950-**
about
Johannes Voggenhuber and the Salzburg project: profile of an urban policy. R. Capezzuto. *il maps plans Lotus Int* no69 p34-8 [91]
- Purposeful interventions: new architecture in Salzburg. A. Rocca. *il (pt col) plans diags Lotus Int* no69 p39-53 [91]
- Vogt, Christine**
(jt. auth) See Durand, Jannic, and Vogt, Christine

- Vogtherr, Christoph Martin**
Ein neuer Fund zu Hans Klockers Altar aus St. Leonhard. *bibl f il Z Dtsch Ver Kunstwiss* v45 no1/2 p171-7 '91
- Volcanoes**
Le volcan, la lumière et les astres [Roden Crater, Ariz] M. Gibson. *il (pt col) por Connaiss Arts* no480 p50-5 F '92
- Völker, Klaus**
Die ganze Welt ist Bühne und Mann und Frau bloss eine freie Gruppe. *Du* no2 p84-6 F '92
- Volle, Nathalie**
Principes de restauration [Les Noces de Cana de Veronèse] *col il Connaiss Arts* no489 p78-85 N '92
- Volle, Nathalie, and Naffah, Christiane**
La restauration de huit tableaux de Titien du Louvre. *bibl f il (pt col) Rev Louvre Mus Fr* v43 p69-80 F '93
- Vollichard, Dominique**
Peintures sur émail chez Patek Philippe: une bienheureuse ascèse. *col il L'Oeil* no446 p72-5 N '92
- Vollkommer, Rainer**
Zur Deutung der Löwenfrau in der frühgriechischen Kunst. *bibl f il Mitt Dtsch Archaeol Inst Athenische Abt* v106 p47-64 '91
- Volonterio, Roberto**
about
Libreria in ciliegio e alluminio. *col il diags Domus* no741 p73-5 S '92
- Volpato, Giovanni, 1733-1803**
about
De Léonard à Rembrandt [Bibliothèque Royal, Turin] V. Bücken. *il Rev Belge Archeol Hist Art* v60 p118-20 '91
- Voltaic wood carving** See Wood carving, Burkinabe
- Volterra, Daniele da** See Daniele, da Volterra, 1509-1566
- Volunteer personnel** See Museum personnel
- Volunteer service**
International Executive Service Corps. S. Zelinski. *Studio Potter* v20 p88 D '91
- Volunteers: a resource for park stewardship. C. A. Birnbaum. *col il Landsc Archit* v83 p58-9 Mr '93
- Volunteers' involvement in planning aid: evidence from South Wales. H. Thomas. *bibl f plan tabs Town Plann Rev* v63 p47-62 Ja '92
- Vom Bruch, Klaus, 1952-**
about
[Kunstverein, Cologne; video installation] N. Messler. *Artforum* v31 p108 Ap '93
il: Jam-Jam-Projekt
- [Kunstverein, Cologne; video installation] R. Schumacher. *Flash Art* no170 p111 My/Je '93
- Von Aachen, Johann** See Aachen, Johann von, 1552-1615 or 16
- Von Arnheim, Eva** See Arnheim, Eva von
- Von Bartsch, Adam** See Bartsch, Adam von
- Von Brukenthal, Samuel** See Brukenthal, Samuel von, 1721-1803
- Von Busse & Partner**
Munich II Airport [interview] C. Baldus. *il (pt col) plans diags A + U* no269 p68-87 F '93
- Technik in weiss [der neue Münchner Flughafen, 1992] G. Ullmann. *il plan diag Werk Bauen Wohnen* v79/46 p56-9 Je '92
- Von der Heydt-Museum (Wuppertal, Germany)**
Berichte aus westdeutschen Museen: Von der Heydt-Museum Wuppertal. S. Fehleemann. *il Wallraf-Richartz-Jahrb* v52 p379-81 '91
- Acquisitions**
[New additions to the collections] A. Birthälmer. *il Wallraf-Richartz-Jahrb* v53 p395-9 '92
- Von der Lom, Walter** See Lom, Walter von der
- Von Erdmannsdorf, Friedrich Wilhelm** See Erdmannsdorf, Friedrich Wilhelm von, 1736-1800
- Von Ettingshausen, Andreas** See Ettingshausen, Andreas von, 1796-1878
- Von Gerkan Marg & Partner**
Von Gerkan & Marg: autotilo ad Amburgo. L. Gazzaniga. *col il plans diag Domus* no747 p1-3 Mr '93
- Von Gersdorff, Hans** See Gersdorff, Hans von, b. ca. 1455
- Von Goethe, Johann Wolfgang** See Goethe, Johann Wolfgang von, 1749-1832
- Von Graevenitz, Antje** See Graevenitz, Antje von
- Von Groschwitz, Gustave, 1906-**
about
Memories of the New Deal: Gustave von Groschwitz [interview] J. Pomeroy. *Print Collect News* v24 p9-10 Mr/Ap '93
- Von Jawlensky, Alexej** See Jawlensky, Alexej von, ca. 1864-1941

Von Klengel, Wolf Caspar *See* Klengel, Wolf Caspar von, 1630-1691

Von Kulmbach, Hans *See* Kulmbach, Hans von, ca. 1480-1522

Von Lenbach, Franz Seraph *See* Lenbach, Franz Seraph von, 1836-1904

Von Menzel, Adolf Friedrich Erdmann *See* Menzel, Adolf Friedrich Erdmann von, 1815-1905

Von Rosenbrunn, Johann Michael Rottmayr *See* Rottmayr von Rosenbrunn, Johann Michael, 1654-1730

Von Rydingsvärd, Ursula, 1942-
about

Sculpture as refuge. D. L. Strauss. bibl f col il *Art Am* v81 p88-93+ F '93

il: For Paul; For Weston; Zakopane (det); Land rollers (with det); Iggy's pride; ENE DUE RABE [Storm King Art Center, Mountainville, N.Y.; exhibit] A. R. Gray. *Art News* v91 p137 N '92

il: Zakopane

[Storm King Art Center, Mountainville, N.Y.; exhibit] P. C. Phillips. *Artforum* v31 p101 S '92

il: Paul's shovel

[Storm King Art Center, Mountainville, N.Y.; exhibit] T. Csaszar. *New Art Exam* v20 p29-30 O '92

il: Dreadful sorry

Von Sandrart, Susanna Maria *See* Sandrart, Susanna Maria von, 1658-1716

Von Schlegell, David, 1920-1992
about

Obituary

Art Am v80 p134 D '92

[Yale University Art Gallery, New Haven; exhibit] J. Goodman. il *Art News* v92 p181 Summ '93

Von Schmidt, Harold, 1893-1982
about

Composition: in the mood. J. Hines. col il *Southwest Art* v22 p42 F '93

il(col): Captured by Mounties

Von Schwind, Moritz *See* Schwind, Moritz von, 1804-1871

Von Seidl, Gabriel *See* Seidl, Gabriel von, 1848-1913

Von Stuck, Franz *See* Stuck, Franz von, 1863-1928

Von Verschaffelt, Maximilian *See* Verschaffelt, Maximilian von, 1754-1818

Von Wiegand, Charmion, 1899-1983
Reproductions

Untitled [A.M./P.M.] (collage, 1957-66)

Woman's Art J v13 p inside back cov Fall/Wint '92-'93 (col)

Von Ziegesar, Peter

A Room with a viewpoint [Green acres, neo-colonialism in the U.S.: Washington University Gallery of Art, St Louis] il *New Art Exam* v20 p12-15 D '92; Discussion. v20 p2-3 Summ '93

Vong Phaophanit
about

Vong Phaophanit. K. Bush. col il *Flash Art* no171 p98 Summ '93

Voogd, Hendrik, 1766-1839
Reproductions

Interior of the Villa Mecenate, at Tivoli (watercolor, 1791)

Apollo ns 136 p[front] 9 O '92 (2 col)

[Untitled: interior of the villa Mecenate, Tivoli] (sepia watercolor, 1791)

Burlington Mag v134 p iii N '92 (2 col)

Vordemberge-Gildewart, Friedrich, 1899-1962
about

Präzision und Klarheit konstruktiver Gestaltung: zu Struktur und Bedeutung der ersten Retrospektive Friedrich Vordemberge-Gildewarts im Jahre 1954 in Köln. A. Valstar-Verhoff. bibl f il por *Wallraf-Richartz-Jahrb* v53 p269-88 '92

Vorobëv, Marevna *See* Marevna, 1892-1984

Vorsterman, Lucas, the Elder, 1595-1675
Reproductions

El Condestable de Borbón (engr)

Goya no227 p276 Mr/Ap '92

Vos, Dirk de

Enkele minder bekende anonieme Brugse schilders uit het einde van de 15de en het begin van de 16de eeuw. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p187-203 '89-'91

Vos, Hubert, 1855-1935
Reproductions

Prince Boeminoto (ca 1898)

Apollo ns 137 p[front] 35 Mr '93 (col)

Vos, Marten de, the Elder, 1532-1603
about

Enkele nieuwe gegevens over Hendrik de Clerck. W. Laureyssens. il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p111-17 '85-'88

il: De Aanbidding der Wijzen (2)

Texte et image dans la peinture des Pays-Bas aux XV^e et XVI^e siècles. P. Philippot. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p75-86 '85-'88

il: Les Israélites apportant des offrandes; Triomphe du Christ

Reproductions

Last Supper (ca 1580)

Burlington Mag v135 p xxiii Mr '93 (col)

Vostell, Wolf, 1932-
about

Dé-collage and television: Wolf Vostell in New York, 1963-64. J. G. Hanhardt. il *Visible Lang* v26 p109-24 Wint/Spr '92

[Städtisches Museum Schloss Morsbroich, Leverkusen; and other exhibits throughout Germany] S. Waldmann and A. Seidemann. *Goya* no229-230 p111 JI/O '92

il(col): Vista alemana del ciclo

Votive monuments *See* Monuments

Votive offerings

Arbeitszeugnisse geometrischer und archaischer Schmuckwerkstätten. C. Reinholdt. bibl f il plan diags *Archaeol Anz* no2 p215-31 '92

Gift, offering, and reciprocity: personalized remembrance and the small finds [Temple of Demeter and Persephone, Cyrene, Libya] P. G. Warden. bibl il (pt col) por (p86) *Expedition* v34 no1-2 p50-8 '92

History, trade, and the terracottas [Temple of Demeter and Persephone, Cyrene, Libya] J. P. Uhlenbrock. bibl il por (p86) *Expedition* v34 no1-2 p16-23 '92

Staatliche Weihungen von Kesseln und anderen Bronzegeräten in Olympia. P. Siewert. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p81-4 '91

Zu den goldenen Dreifüssen der Deinomeniden in Delphi. R. Krumeich. bibl f il diags *Jahrb Dtsch Archaeol Inst* v106 p37-62 '91

Vouet, Simon, 1590-1649
about

Un dessin inédit de Simon Vouet à Bordeaux. X. Salmon. bibl f il (pt col) *Rev Louvre Mus Fr* v43 p24-7 F '93

il: Étude pour Jupiter et Junon (col); Assemblée des dieux (2)

The Repentant Magdalene by Simon Vouet [acquired by the Cleveland Museum of Art] A. T. Lurie. bibl f il (pt col) *Bull Clevel Mus Art* v80 p158-63 Ap '93

Vouet [review article] A. Bertrand. bibl f il *Master Drawings* v30 p223-6 Summ '92

il: Old woman; St Joseph (?) transported to heaven

Voutas (Martha) Productions (Firm) *See* Martha Voutas Productions (Firm)

Vouvé, Jean, and others

De l'usage des minéraux de manganèse par les artistes de la grotte préhistorique de Lascaux, sud-ouest de la France. bibl f il plans tabs diag *Stud Conserv* v37 p185-92 Ag '92

Vowels, Gary Bruce, d. 1992
about

Obituary

Inter Des v63 p39 O '92

Voyeurism *See* Sex in motion pictures

Voysard, Etienne Claude, 1746-ca. 1812
Reproductions

Découvertes du XVIII^e siècle (engr after C.-L. Desrais; ca 1800)

Cah Mus Natl Art Mod no32 p34 Summ '90

Vrancx, Sebastian, 1573-1647
Reproductions

L'hiver (pen and brown ink, wash)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p208 '85-'88

Lucrece (pen and brown ink, wash)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p214 '85-'88

The Spring

Apollo ns 137 p[front] 21 My '93 (col)

Vriendt, Cornelis de *See* Floris, Cornelis, 1514-1575

Vriendt, Frans de *See* Floris, Frans, the Elder, ca. 1516-1570

Vries, Adriaen de, ca. 1560-1626
Reproductions

Juggling man (bronze, ca 1610)

Artweek v23 p27 JI 9 '92

Vries, Hans Vredeman de, 1527-ca. 1623
Reproductions

Strassenzug (print, 1605)

Wallraf-Richartz-Jahrb v52 p144 '91

Vrokastro (Crete)

The Vrokastro survey project, 1986-1989: research design and preliminary results [with catalog] B. J. Hayden and others. bibl il maps tab diags *Hesperia* v61 p293-353 JI/S '92

Vrubel', Mikhail Aleksandrovich, 1856-1910

about

Plastica rusa fin de siècle: el Mir Iskusstya. J. A. Kurz. il (pt col) *Goya* no227 p268 Mr/Ap '92
il(col, p266): El serafín de seis alas

Vuillard, Edouard, 1868-1940

about

Dessins, peintures et sculptures: un mariage réussi. B. de Rochebouët. col il *Connaiss Arts* no479 p118-19 Ja '92

Le placard à linge [acquired by the Musée d'Orsay, Paris] C. Frèches. col il *Rev Louvre Mus Fr* v42 p69 Je '92

Vuillard's Under the trees from the Nabi cycle The Public gardens. W. H. Robinson. bibl f il (with col cov) tab diag *Bull Clevel Mus Art* v79 p111-27 Ap '92

Reproductions

Les coucous (ca 1905-06)

Apollo ns 137 p[front] 2 Ap '93 (col)

Femme souriant (pastel, ca 1890)

L'Oeil no449 p3 Mr '93 (col)

Mother and child (1899)

Art Antiqu v9 p57 D '92 (col)

Pierre Bonnard (1891)

L'Oeil no444 p29 S '92 (col)

Vukolov, Oleg, 1933-

about

Oleg Vukolov en France [Galerie de la Présidence, Paris; exhibit] col il *Connaiss Arts* no487 p32 S '92

Vulci (Ancient city)

Le necropoli settentrionale di Vulci: resoconto di un'indagine bibliografica e d'archivio [with appendix] L. Ricciardi. bibl plans *Boll Arte* v74 p27-52 N/D '89

Vulliamy, Benjamin, 1747-1811**Reproductions**

Mantel clock (1806)

Apollo ns 137 p35 Ja '93 (col)

Vullo, Frank V.

about

[Carson Street Gallery, Pittsburgh; exhibit] M. J. Kenton. il *New Art Exam* v20 p35-6 D '92

Vullo, Lorraine A., 1959-

about

[Carson Street Gallery, Pittsburgh; exhibit] M. J. Kenton. il *New Art Exam* v20 p35-6 D '92

W**W B D C Group**

Precision pours [Applied Technology Center, Grand Rapids, Mich] N. B. Solomon. col il *Architecture* v81 p100-1 O '92

Wachs, Joel

about

A Conversation with Joel Wachs, Los Angeles councilman [interview] M. A. Greenstein. por *Artweek* v23 p23-4 O 22 '92

Wachtel, Edward

The First picture show: cinematic aspects of cave art. bibl f il *Leonardo* v26 no2 p135-40 '93

Wachtel, Julie

about

[American Fine Arts Gallery, New York; exhibit] R. Upshaw. *Art Am* v81 p104 Je '93

il(col, p103): We won the Cold War

Wachtel, Marion Kavanaugh, 1875 or 6-1954**Reproductions**

Wild lilacs near the foothills of Glendale, California (watercolor on paper, ca 1920)

Mag Antiq v142 p640 N '92 (col)

Wachunas, Tom

Comic relief? [Re:framing cartoons: Wexner Center for the Arts, Columbus, Ohio] il *New Art Exam* v20 p21-3 F '93

Wada, Gozan See Gesshin, 1800-1870**Waddell, Theodore, 1941-**

about

Natural acts [Reflective environments: Bush Barn Art Center, Salem, Or; exhibit] L. Allan. *Artweek* v24 p27 Ap 8 '93

Waddesdon Manor (Buckinghamshire, England)

Lord Rothschild: une vue nouvelle du mécénat. L. de Nanteuil. col il por *Connaiss Arts* no480 p84-91 F '92

Wade, Robert, 1943-**Reproductions**

Cowgirl from Norway on a white wooden horse (acrylic and oil on photolinen, 1992)

Art Am v80 p39 N '92 (col)

Rodeo women (acrylic/oil on photolinen)

Art Am v81 p5 Ag '93 (col)

Wadley, Patrick, 1950-1992

about

Obituary

Am Craft por v53 p17 F/Mr '93

Wadsworth, Libby

about

[Museum of Contemporary Art, Chicago; exhibit] J. Yood. *Artforum* v31 p102 Ap '93

[Museum of Contemporary Art, Chicago; exhibit] K. Hixson. il *New Art Exam* v20 p40 My '93

Wagemakers, Sylvie, and Wagemakers, Ton

How we manage curators [museum management] *Museum* v43 no4 p234-6 '91

Wagemakers, Ton

(jt. auth) See Wagemakers, Sylvie, and Wagemakers, Ton

Wages, William

about

From the clubhouse [two new members elected to active membership in the ASC] *Am Cinematogr* v73 p107 D '92

Waghorne, Joanne Punzo

Vahanas: conveyers of the gods [wooden traditions of Tamil Nadu, India] bibl col il *Marg* v43 no2 p15-28 '91]

Wagle, Kate, 1949-

about

Narrative: the impulse in contemporary American metal. B. Penn. il (pt col) *Metalsmith* v13 p22-3 Spr '93
il: Images of perfection, gold; Images of perfection, rose; Images of perfection, diamond; Images of perfection, diver; Images of perfection, acorn

Wagmann, Hans Heinrich, 1557-ca. 1628**Reproductions**

Allegorical figure of Prudence (pen and black ink, gray wash)

Simiolus v21 no3 p221 '92

Wagner, Barbara**Reproductions**

The Runner (watercolor on rice paper)

Southwest Art v22 p133 O '92 (col)

Wagner, Catherine, 1953-

about

The Boundaries of strict photographic concern are no longer at issue [a dialogue among Lewis Baltz, Andy Grundberg, Sandra Phillips and Catherine Wagner] L. A. Clifton. il (pt col) pors *Artweek* v23 p16-21 JI 23 '92

il: Home and other stories

Wagner, D. R. (Donald R.), 1943-**Reproductions**

Totentanse (cotton/canvas, 1983)

Artweek v23 p24 Ag 20 '92 (col)

Wagner, Donald R. See Wagner, D. R. (Donald R.), 1943-

Wagner, George

Freedom & glue: architecture, seriality, and identity in the American city. bibl f il map plans diags *Harv Archit Rev* v8 p66-91 '92]

Wagner, Jon

Absolute television. bibl f il *Q Rev Film Video* v14 p93-102 JI '92

Wagner, Martin, 1885-1957

about

A History of German modern architecture, part 4: from the New Community to the Horseshoe Estate [Berlin] V. Magnago Lampugnani. bibl f il plans diags *A + U* no267 p50-3 D '92

Wagner, Merrill, 1935-

about

[Stark Gallery, New York; exhibit] E. Heartney. col il *Art Am* v80 p147-8 O '92

Wagner, Michael

Creative catalyst [William McDonough's attitude toward technologies and aesthetics brings man-made forces into harmony with nature] il (pt col) pors (with cov) diags *Interiors* v152 p53-67 Mr '93

Wagner, Richard, 1813-1883*about*

Aesthetics and anaesthetics: Walter Benjamin's Artwork essay reconsidered. S. Buck-Morss. bibl f il pors plan October no62 p24-6 Fall '92

Wagner, Ron*about*

Wagner/Van Dam [design partners update interiors of Caroline Ladd Pratt House at Pratt Institute, Brooklyn, N.Y.] M. Geran. col il pors (p122) plans *Inter Des* v64 p150-5 Mr '93

Wagner, Roy*about*

On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] M. Rhea. pors *Am Cinematogr* v74 p59 My '93

Wagstaff, Sam*about*

Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p58-9 Mr/Ap '93

Wahling, Jon*about*

New works. *Fiberarts* v19 p24-5 S/O '92
il(col): Yellow city landscape

Wähner, Matthias*about*

[Mosel & Tschechow, Munich; exhibit] R. Metzger. il *Flash Art* no168 p96 Ja/F '93

Wahrman, Dror

From imaginary drama to dramatized imagery: the Mapped-monde nouvelle papistique. bibl f il *J Warburg Courtauld Inst* v54 p186-205 '91

Waid, Jim, 1942-**Reproductions**

Snake doctor (acrylic on canvas, 1991)
Art Am v80 p54 O '92 (col)

Wairy, Louis Constant, 1778-1845*about*

Napoleon et moi: glimpses of the little man behind the big myth, as seen through his valet's eyes. C. Wairy. il (pt col) *Art Antiqu* v15 p64-71 Ap '93

Waisman Dewar Grout Carter

Vancouver Library Square Competition: a public affair. B. Ledger. il (pt col) plans diags *Can Archit* v37 p26-7 Jl '92

Waite, Ezra, d. 1769*about*

The Miles Brewton House, Charleston, South Carolina. J. Bivins and T. Savage. bibl f col il (with cov) plans diag *Mag Antiq* v143 p294-307 F '93

Waiting rooms See Airports—Buildings**Wajda, Andrzej, 1926-***about*

Korczak [film] Reviews
Cah Cinema por no440 p18-19 F '91. S. Toubiana

Wakabayashi, Isamu*about*

[Akira Ikeda Gallery, New York; exhibit] G. Melrod. *Art News* v92 p136 Ap '93

il: Possession, atmosphere, oscillation—on the invasion of grass and personal belongings I-IV

[Akira Ikeda Gallery, New York; exhibit] J. Avgikos. *Artforum* v31 p103 My '93

il: Dog field II
[Akira Ikeda Gallery, New York; exhibit] M. Hubert. il *Flash Art* no169 p84-5 Mr/Ap '93

Ferrous evidence [Akira Ikeda Gallery, New York; exhibit] J. Koplos. *Art Am* v81 p82-5 Jl '93

il: Possession, atmosphere, oscillation, on the invasion of grass and personal belongings I-V; Too much or too less? IX; il(col): The first white core II; Sulphur drawing no31; Dog field II

Wakeham, Duane*about*

Artists' statements [contemporary landscape painting] il (pt col) *Artweek* v23 p18 S 3 '92

il: Early spring; Field of trees

Wakelin, Joan**Reproductions**

Child portrait
Photogr J v132 p434 N '92

Wakelin, John, d. ca. 1802**Reproductions**

George III basket and liner, Chesterfield service; by W. Taylor and J. Wakelin (silver, 1778)
Apollo ns 137 p[front] 3 My '93 (2 col)

Wakil, Abdel-Wahad el- See El Wakil, Abdel-Wahad, 1943-

Walbaum, Matthias See Wallbaum, Matthias, 1554-1632

Walch, Jacob See Barbari, Jacopo de', ca. 1440-1516

Wald, Carol

Reproductions

[Untitled: girl in blue by a table]
Graphis v48 p33 S/O '92 (col)

Waldberg, Isabelle, 1917-**Reproductions**

Haut-pays (bronze, 1982)
L'Oeil no445 p42 O '92

Walden, Sarah

Mother dearest: a tangled web of emotions linked James McNeill Whistler and the subject of his most celebrated painting. il (pt col) pors *Art Antiqu* v9 p72-6 S '92

Waldmann, Susann, and Seidemann, Antonio

Crónica de Alemania. *Goya* no229-230 p110-13 Jl/O '92

Walentynowicz, Janusz, 1956-**Reproductions**

Figure
Neues Glas no2 p13 '92 (col)

Wales. National Museum See National Museum of Wales**Wales in art**

Horrid and curious: art and early industrialization in Wales. R. Keen. bibl f il (pt col) *Apollo* ns 137 p240-3 Ap '93

Walker, Anna*about*

Board games for the new millennium. T. Lippy. il (pt col) *Print* v46 p76-7 N/D '92

Walker, Beverly

Michelangelo and the Leviathan: the making of Zabriskie Point. il (pt col) pors *Film Comment* v28 p36-8+ S/O '92

Walker, Carole*about*

Collaborations [Barefoot in the embers: a conversation with the curator and artists; symposium] T. Nolan. pors *Artweek* v23 p18 D 17 '92

Walker, Christian*about*

[Jackson Fine Arts, Atlanta; exhibit] A. Jinkner-Lloyd. il *Art Am* v81 p116 Mr '93

Walker, Cummings G.

After school: a discussion of design education. *Commun Arts Mag* v34 p184+ Ag '92; v34 p242-4 D '92

Walker, David*about*

Simply New York: a pared-down approach redefines an apartment in United Nations Plaza. W. Weaver. col il por (p18) *Archit Dig* v49 p142-7 S '92

Walker, Edward J.

On Gramercy Park: meditative spaces for a wide-ranging collection. col il pors (with p26) *Archit Dig* v49 p158-67 D '92

about

On Gramercy Park: meditative spaces for a wide-ranging collection. E. J. Walker. col il pors (with p26) *Archit Dig* v49 p158-67 D '92

Walker, John, 1939-*about*

[Knoedler & Company, New York; exhibit] B. Lifson. *Artforum* v31 p104 My '93

il(det): Mud dance

Walker, John Allan

William Wendt: God's green acre. col il *Southwest Art* v22 p68-73+ N '92

Walker, Laurie*about*

[Galerie Christiane Chassay, Montreal; exhibit] J. K. Gande. *Artforum* v31 p116-17 Summ '93

Walker, Peter*about*

An Art of place [Peter Walker and Partners, landscape architecture, recent work: Jernigan Wicker Fine Arts, San Francisco; exhibit] J. Rapko. il *Artweek* v23 p4 Jl 23 '92

Avant-garde ecology [Californian landscape design] E. Levisseur. col il plans diags *Archit Rev* v191 p56-8 S '92

A Conversation with Peter Walker [interview] M. Tromble. por *Artweek* v23 p5 Jl 23 '92

Walker, Stefanie

A Pax by Guglielmo della Porta. bibl f il *Metrop Mus J* v26 p167-76 '91

Walker, Victor*about*

Boston Common management plan [Merit Award for communications] col il *Landsc Archit* v82 p82 N '92

Walker (Peter) & Partners See Peter Walker & Partners
Walker & Macy

Dune Migration: an apt aquarium [Oregon Coast aquarium, Newport] M. Leccese. col il plan *Landsc Archit* v83 p44-7 F '93

Jackson Bottom concept master plan [wetlands restoration, sewage treatment stormwater retention, Oregon; Merit Award for planning and urban design] col il plan *Landsc Archit* v82 p75 N '92

Walker Art Center (Minneapolis, Minn.)

Acquisitions

[The Walker Art Center finalized the purchase of 437 Joseph Beuys multiples from German collectors Alfred and Marie Greisinger] *Print Collect Newsl* v24 p57-8 My/Je '93

Walker Art Gallery (Liverpool, England)

Exhibitions

Two sculpture displays: the designer's view [Sculpture Gallery at the Walker Art Gallery, Liverpool; Virtue and vision, sculpture in Scotland 1540-1990: National Galleries of Scotland, Edinburgh] C. F. Ryder. bibl f il *Mus Manage Curatorship* v11 p235-55 S '92

WalkingStick, Kay, 1935-

about

Contingent histories, aesthetic politics [Indigena, perspectives of indigenous peoples on five hundred years: Canadian Museum of Civilization, Hull, Quebec; Land, spirit, power: first nations, National Gallery of Canada, Ottawa; traveling exhibits] W. J. Rushing. bibl f il (with col cov) *New Art Exam* v20 p14-20 Mr '93

Native American art in the postmodern era. K. WalkingStick. il *Art J* v51 p15-17 Fall '92

il: Spirit center 1

Walkowitz, Abraham, 1878-1965

about

[Zabriskie Gallery, New York; exhibit] R. H. Cohen. *Artforum* v31 p86 Ja '93

il: Isadora Duncan

Wall, Jeff, 1946-

about

[Marian Goodman Gallery, New York; exhibit] J. Avgikos. *Artforum* v31 p95-6 S '92

il(det): The stumbling block

Profane illuminations: social history and the art of Jeff Wall. T. E. Crow. bibl f il (pt col with cov) *Artforum* v31 p62-9 F '93

il: Eviction struggle (p2, with col cov det); The destroyed room; No; Diatribe; il(col): The stumbling block; Dead troops talk (a vision after an ambush of a Red Army patrol, near Mogor, Afghanistan, winter 1986); The vampires' picnic

Wall, Scott

about

The New Public Realm Competition: Mississippi River Bridge Corridor [New Orleans] il (pt col) plan *Prog Archit* v73 p84-5 O '92

Wall, William Allen, 1801-1885

Reproductions

Westport waterfront (ca 1850)
Mag Antiq v143 p513 Ap '93 (col)

Wall hangings

See also

Fiber art

Tapestry

Wall painting and decoration See Mural painting and decoration

Wall-Romana, Margaret

about

Artists' statements [contemporary landscape painting] il (pt col) *Artweek* v23 p24 S 3 '92

il: Our Lady of the Midden; [1 untitled] (col)

Wall systems See Modular furniture

Wallace, David Rains, 1945-

Is eco tourism for real? col il *Landsc Archit* v82 p34-6 Ag '92

Wallace, Denise, 1957-

Reproductions

[Untitled: walking polar bear man]
Am Indian Art Mag v17 p108 Wint '91 (col)

Wallace, Ian, 1943-

about

[Gabrielle Maubrie, Paris; exhibit] F. Perrin. *Flash Art* no170 p91-2 My/Je '93

il: Quarries

Wallace, Stephen

about

Turtle beach [film] Reviews

Sight Sound il v2 p57 Jl '92. J. McGreal

Wallace Roberts & Todd

Oriole Park at Camden Yards [Baltimore; Honor Award for design and Merit Award for planning and urban design] col il plan *Landsc Archit* v82 p67, 77 N '92

Wallbaum, Matthias, 1554-1632

about

Die Gruppe der Diana auf dem Hirsch in der Walters Art Gallery. L. Seelig. bibl f il *J Walters Art Gallery* v49/50 p107-18 '91-'92

Wallboard See Fiberboard

Waller, Gregory A. (Gregory Albert), 1950-

Another audience: black moviegoing, 1907-16. bibl f *Cinema J* v31 p3-25 Wint '92

Wallinger, Mark, 1959-

about

[Anthony Reynolds Gallery, London; exhibit] A. Renton. *Flash Art* no167 p102-3 N/D '92

il(det): Fountain

Wallis, Alfred, 1855-1942

about

[Mercury Gallery, London; exhibit] D. Brown. *Arts Rev* v44 p561 N '92

Wallis, Kent

Reproductions

A Corner in the nursery
Southwest Art v22 p12 Je '92 (col)

Santa Fe garden
Southwest Art v22 p5 Ap '93 (col)

Santa Fe neighborhood
Southwest Art v22 p26 O '92 (col)

[Untitled: field of flowers]
Archit Dig v49 p202 S '92 (col)

A Warm walk
Southwest Art v22 p5 D '92 (col)

Wallock, Leonard

Edge city: life on the new frontier [review article] bibl *J Am Plann Assoc* v58 p393-5 Summ '92

Wallpaper and wall coverings

Cover versions [What do two German companies hope to gain from asking leading luminaries of the design world to contribute carpet and wallpaper designs?]
M. Evamy. col il *Design* no525 p16 S '92

Covering all bases. M. Zelinsky. col il *Interiors* v151 p33 Jl '92

Crystal palace [glamour of glass in handmade wall-covering] M. Zelinsky. col il *Interiors* v152 p32 Ap '93

Natural scenery [nature-inspired vinyl wallcoverings for contract applications] M. Zelinsky. col il *Interiors* v152 p40 Ja '93

Product reports 1993: finishes. il (pt col) *Archit Rec* v180 p83-6+ D '92

Collections

Wallpaper collection comes unstuck [the Silver Studio collection of wallpaper and textile designs, Middlesex University, England] M. Greene. *Mus J* v92 p10 S '92

Exhibitions

French neoclassical wallpaper [From background to foreground, looking at an 18th-century wallpaper: Cooper-Hewitt Museum, New York] A. E. Ledes. il *Mag Antiq* v143 p36+ Ja '93

Walls

See also

Masonry

Partitions

Plaster and plastering

The Animated wall [curtain wall for headquarters of the financial firm Patricof & Company, New York] K. Richards. il diags *Interiors* v152 p24 Ap '93

Back to basics [wall screen] R. Kristen. il diags *Interiors* v152 p44 My '93

Denys Lasdun in curtain-wall. il *Architettura* v37 p969 D '91

Detailing concrete block [successful performance of singlewythe walls depends on drainage system design] C. Beall. col il diags *Architecture* v81 p108-11 Jl '92

L'enveloppe architecturale: couleur, textures, performances. col il *Archit Aujourd'hui* no281 p162+ Je '92

Krijn Giezen: scultura botanico-fonoassorbente nel porto di Rotterdam. E. Morteo. col il por (p iv) plan diags *Domus* no745 p4-5 Ja '93

Retrofitting curtain wall. M. Brook. diags *Can Archit* v37 p40+ O '92

Technics focus: veneer stone adhesives. G. L. Maness. il diags *Prog Archit* v74 p51-3 Ap '93

Technics: where roofs meet walls [the proper detailing of flashings and material junctures that allow necessary movement] K. B. Cash. col il diags *Prog Archit* v74 p31-5 F '93

Walls (Fortification) See Fortification

Wals, Gottfried, ca. 1600-ca. 1640

about

Nachträge zum Werk von Goffredo Wals. A. Repp-Eckert. bibl f il *Wallraf-Richartz-Jahrb* v52 p321-30 '91

Walsh, Dan

about

[Rubenstein/Diacono Gallery, New York; exhibit] S. Huntoon. il *Art News* v92 p141 My '93

Walsh, John, 1937-

about

John Walsh: fulfilling a dream. R. J. Merrill. il *Artweek* v23 p26-7 Jl 9 '92

Walsh, Louise, 1963-

about

Against the act of union: censorship and visual imagery in Northern Ireland. F. Barber. il (with col back cov) *High Perform* v15 p26 Spr '92
il: Maquette for Blackstaff Square project

Walsh, Mike E.

about

The Nuclear club [Oregon School of Arts and Crafts, Portland; exhibits] L. Allan. *Artweek* v24 p32-3 F 4 '93

il: Nuclear vision (col); Dead end

Walt Disney Company

Modern Medici [interview with Michael Eisner] R. D. Jacobs. col il por *Graphis* v48 p58-67 S/O '92

The Mouse that roared [Walt Disney Company has ordered the owner of a Los Angeles building to remove a Dennis Oppenheim sculpture that incorporates figures of Mickey Mouse and Donald Duck] R. Cembalest. il *Art News* v92 p35 Ja '93

Walt Disney World (Fla.)

The Pop and the popular at Disney. R. A. M. Stern. col il *Archit Des* v62 p profile 20-3 Jl/Ag '92

Walter Gropius House (Lincoln, Mass.) See Gropius House (Lincoln, Mass.)

Walter-Karydi, Elena

Poseidons Delphin: der Poseidon Loeb und die Darstellungsweisen des Meergottes im Hellenismus. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p243-59 '91

Walters, Alec

How to build a barrister's bookcase: stackable cases with retractable overhead doors. diags *Fine Woodwork* no96 p55 S/O '92

Walters, C. C.

Christian paintings from Tebtunis. bibl f il *J Egypt Archaeol* v75 p191-208 '89

Walters, Cindy, 1966-

about

Humor & imagination. col il *Am Photo* v3 p98-9 N/D '92

Walters, William, 1819-1894

about

Public art and the private collector: William T. Walters and the Peabody Institute Art Gallery. J. A. Headley. bibl f il pors (with cov) *Arch Am Art J* v32 no1 p2-10 '92

Waltham (Mass.)

Galleries and museums

See also

Rose Art Museum (Waltham, Mass.)

Walther, Johann Philipp, 1798-1868

Reproductions

Nürnberg, St Sebald, Westportal, um 1350 (etch, 1848) *Pantheon* v49 p82 '91

Waltisperger, Chantal

Famin à Rambouillet: l'architecture toscane en pratique? bibl f il plans diags *Bull Monum* v150 no1 p7-20 '92

Walton, William

about

[Larry Becker, Philadelphia; exhibit] E. Neff. *Artforum* v31 p112 N '92

il: Letters, memos

Walz, Rolf

about

[Baron/Boisanté Gallery, New York; exhibit] B. Weil. *Flash Art* no170 p85 My/Je '93

il: Integrated painting seven

Walz Design, Inc.

Transcending the budget [Bronstein/Berman photography studio, New York] J. Henderson. col il plan *Interiors* v152 p110-11 Ja '93

Wang, Charissa Y.

about

Young architects: alternative careers. M. A. Branch. il (pt col) pors diags *Prog Archit* v74 p108 Jl '93

Wang, Chien, 1598-1677

about

Highlights of Chinese art [in the Cincinnati Art Museum] E. B. Avril. il (pt col) *Arts Asia* v23 p72-3 Mr/Ap '93

il(col): Scenery of Mount Yu

Reproductions

The Scenery of Mount Yu (ink on paper, 1662) *Burlington Mag* v135 p61 Ja '93

Wang, Chien, King of Shu, 847-918

about

An All-female band from 10th century China: stone sculptures from the imperial tomb of Wang Jian. A. Birrell. bibl f il map *Orient Art* ns 39 p25-33 Spr '93

Wang, David Teh Yu

The Album attributed to Dong Qichang in the Boston Museum of Fine Arts. bibl f il *Orient Art* ns 38 p4-14 Spr '92; ns 38 p76-87 Summ '92

Nei Jing Tu, a Daoist diagram of the internal circulation of man. bibl f il *J Walters Art Gallery* v49/50 p140-58 '91-'92

Wang, Fang-yü, 1913-

Reproductions

Pond

Arts Asia v23 p73 Mr/Ap '93

Wang, Hou-lai, 1700-1775

Reproductions

Landscape (ink and color on paper)

Arts Asia v21 p115 N/D '91 (col)

Wang, Hsi-chueh, 1534-1611

about

The Album attributed to Dong Qichang in the Boston Museum of Fine Arts. D. T. Y. Wang. bibl f il *Orient Art* ns 38 p4-14 Spr '92; ns 38 p76-87 Summ '92

Wang, Hsia, ca. 740-804

about

The Image made by chance in China and the West: Ink Wang meets Jackson Pollock's mother. C. H. Lachman. bibl f il pors *Art Bull* v74 p501 S '92

Wang, Meng, ca. 1300-1385

Reproductions

Influence

Landscape (hand scroll, ink and color on paper by Lan Ying)

Arts Asia v23 p23 My/Je '93 (col det)

Wang, Ming-ming See Wang Mingming

Wang, Mo See Wang, Hsia, ca. 740-804

Wang, P'o-mo See Wang, Hsia, ca. 740-804

Wang, Shih-min, 1592-1680

about

The Album attributed to Dong Qichang in the Boston Museum of Fine Arts. D. T. Y. Wang. bibl f il *Orient Art* ns 38 p4-14 Spr '92; ns 38 p76-87 Summ '92

Wang, Thomas

about

Sketching summit [LA forum on drawing, San Francisco] J. W. Thompson. il (pt col with cov) pors diags *Landsc Archit* v83 p48-56 My '93

Wang, Wen, 1497-1576

Reproductions

[Untitled: riverscape] (ink on silk, 1562)

Orient Art ns 39 p[front 18] Spr '93 (col)

Wang, Wilfried

On immediacy. il *Harv Archit Rev* v8 p188-91 '92

Wang, Ya-ni, 1975-

about

The Image made by chance in China and the West: Ink Wang meets Jackson Pollock's mother. C. H. Lachman. bibl f il pors *Art Bull* v74 p510 S '92

Wang Dawen, 1942-

Reproductions

Red lotus (ink and color on gold paper)

Arts Asia v22 p14 S/O '92 (col)

Wang Houlai See Wang, Hou-lai, 1700-1775

Wang Jian See Wang, Chien, 1598-1677

Wang Jian, 847-918 See Wang, Chien, King of Shu, 847-918

Wang Meng See Wang, Meng, ca. 1300-1385

Wang Mingming

Reproductions

[Untitled: water buffalo]

Arts Asia v22 p67 My/Je '92 (col)

Wang Shimin See Wang, Shih-min, 1592-1680

Wang Wen See Wang, Wen, 1497-1576

Wang Xia See Wang, Hsia, ca. 740-804

Wang Xijue See Wang, Hsi-chueh, 1534-1611

Wang Yidong

Reproductions

Yimeng girl

Arts Asia v22 p22 Mr/Ap '92 (col)

Wanlass, Stanley, 1941-

Reproductions

Silent knight (bronze)

Art Antiqu v9 p43 N '92 (col)

Wanner, Anne

The Sample collections of machine embroidery of eastern Switzerland in the St Gallen Textile Museum. bibl f il *Text Hist* v23 p165-76 Aut '92

Wannop, Urian, 1931-

Viewpoint: where to in the revival of British regional planning? *Town Plann Rev* v63 p iii-vii Ap '92

Waplington, Nick, 1965-

about

[40 years of Aperture: a photographic history] col il *Aperture* no129 p20-1 Fall '92

il(col): Chile, Valley of the Moon

Half-life: a project for Artforum by Nick Waplington. J. A. Phillips. il (pt col with cov, p2) *Artforum* v31 p66-70 Mr '93

Nick Waplington: work in progress [portfolio] il (pt col) *Creat Camera* no317 p28-31 Ag/S '92

Reproductions

[Untitled: children with man and dog in livingroom] *Creat Camera* no314 p18 F/Mr '92 (col)

Waquant, Michèle

about

[Musée d'Art Contemporain de Montréal; installation] J. K. Grande. *Artforum* v31 p106 F '93

il(det): Impression débâcle

War

See also

Art and war

Art treasures in war

Persian Gulf War, 1991

Vietnamese War, 1957-1975

World War, 1914-1918

World War, 1939-1945

War in art

See also

Motion pictures—War films

Soldiers in art

Spain—History—Civil War, 1936-1939—Art

Trojan War in art

Vietnamese War, 1957-1975—Art

World War, 1914-1918—Art

World War, 1939-1945—Art

An Artistic interpretation of Sety I's war reliefs. C.

Broadhurst. bibl f *J Egypt Archaeol* v75 p229-34 '89

Hendrick de Keyser's Heemskerk monument: the origins of the cult and iconography of Dutch naval heroes [with appendices] C. Lawrence. bibl f il por *Simiolus* v21 no4 p265-95 '92

L'idéologie de la guerre et ses monuments dans l'Empire Romain. G.-C. Picard. bibl f il diags *Rev Archeol* fasc1 p111-41 '92

Montagne magique en Thuringe: Werner Tübke, le Panorama de la guerre des paysans. E. Beaucamp. il pors *Cah Mus Natl Art Mod* no32 p6-25 Summ '90

Naked history: the rhetoric of military painting in postrevolutionary France. S. L. Siegfried. bibl f il maps *Art Bull* v75 p235-58 Je '93

Narrative Systematik und politisches Konzept in den Reliefs der Traianssäule: drei Fallstudien. L. E. Baumer; T. Hölscher; L. Winkler. bibl f tabs *Jahrb Dtsch Archaeol Inst* v106 p287-95 '91

Das Thema der Konstantinschlacht Piero della Francesca [Legend of the True Cross] F. Büttner. bibl f il *Mitt Kunsthistorischen Inst Florenz* v36 no1/2 p23-40 '92

War memorials See Memorial monuments

War Museum (Athens, Greece)

The War Museum of Athens. N. Cholevas. il (pt col with covs) *Museum Int* v45 no1 p19-20 '93

War photography

Experience is no form of protection [the dangers of working in Yugoslavia] S. Bogg. il *Br J Photogr* v139 p9 S 10 '92

Hard-news photography lessons in Croatia. J. Dorkings. il *Photogr J* v132 p363-5 S '92

Paradoxes of victory [Soviet World War II photography] A. Williamson. il *Art Antiqu* v15 p68-77 My '93

Exhibitions

Miller's tale [ICA, London] A. Hopkinson. il *Br J Photogr* v139 p63 S 10 '92

Warashina, Patti

about

Artists' statements [contemporary figurative sculpture] il (pt col) *Artweek* v24 p25 Ap 8 '93

il(col): Hot head (jar head)

Warburton, Nigel, 1962-

Diane Arbus and Erving Goffman: the presentation of self. bibl f *Hist Photogr* v16 p401-4 Wint '92

Ward, Alan, 1950-

about

40th annual P/A Awards: the jury. J. M. Dixon. pors *Prog Archit* v74 p42-6 Ja '93

Ward, Colin, 1924-

People & ideas. See issues of Town & Country Planning

Ward, David, 1951-

about

On reflection [Architecture Centre, Cambridge, England; traveling exhibit] P. Büchler. *Creat Camera* no314 p47-8 F/Mr '92

il: The Reverend Robert Walker skating

Ward, John Stanton, 1917-

Reproductions

St John (Bobby) Gore

Apollo ns 137 p209 Ap '93

Ward, Nari

about

Nari Ward. J. Deitch. *Flash Art* no171 p97 Summ '93

il: Steel wool totems

Ward, Nathan

about

Lookout. L. Hoggard and M. Field. col il *Crafts* no122 p16 My/Je '93

il(col): Shelf-piece in wood and scrap metal

Ward, Nick

about

Dakota Road [film] Reviews

Sight Sound il por v2 p50-1 Ag '92. J. Romney

Ward, Vera Viditz- See Viditz-Ward, Vera

Ward, Vincent

about

Firestorm and dry ice: the cinema of Vincent Ward. M. Wilmington. il (pt col) por *Film Comment* v29 p51-4 My/Je '93

Map of the human heart [film] Reviews

Sight Sound il v3 p58-9 Je '93. P. Strick

Ward, William A., 1928-

The Present status of Egyptian chronology [based on Manethonian tradition, the lengths of reigns of Egyptian kings, the existence of coregencies, and the astronomical evidence] bibl *Bull Am Sch Orient Res* no288 p53-66 N '93

(jt. auth) See Ben-Tor, Amnon, and Ward, William A., 1928-

Warden, P. Gregory

Gift, offering, and reciprocity: personalized remembrance and the small finds [Temple of Demeter and Persephone, Cyrene, Libya] bibl il (pt col) por (p86) *Expedition* v34 no1-2 p50-8 '92

Wardropper, Ian

Le mécénat des Guise: art, religion et politique au milieu du XVI^e siècle. bibl f il plan diag *Rev Art* no94 p27-44 '91

Wardwell, Allen

Chiefly feasts [the enduring Kwakiutl potlatch: American Museum of Natural History, New York; traveling exhibit] il *Art J* v51 p91-3 Wint '92

Some discoveries in Northwest Coast Indian art. bibl il (pt col) *Am Indian Art Mag* v18 p46-55 Spr '93

Wardwell, Anne E.

Important Asian textiles recently acquired by the Cleveland Museum of Art. bibl f il *Orient Art* ns 38 p244-51 Wint '92-'93

Two silk and gold textiles of the early Mongol period. bibl f il (with covs) map plan *Bull Clevel Mus Art* v79 p354-78 D '92

Ware, Robert

Walker Evans: impersonality and metaphor. bibl f il *Hist Photogr* v17 p147-51 Summ '93

Warehouses

See also

Granaries

Warehouses collapse [offices, warehouse and exhibition area, Klagenfurt, Austria] il (pt col) plans diags *Architettura* v38 p718-19 O '92

Remodeling

Developing metaphor [warehouse remodeled into office building, Venice, Calif] J. Sheine. col il plan diag *Architecture* v81 p70-3 Je '92

Warehouses—Remodeling—cont.

- Enigma variations [office conversions, Culver City, Los Angeles] C. Slessor. col il plan diags *Archit Rev* v191 p25-9 S '92
- Negoziò a Padova. M. Bottero. col il por (p iv) plan diags *Domus* no742 p50-5 O '92
- Techniques of approach: Frank O. Gehry's redesign [360 Newbury Street, Boston] F. Gehry. il (pt col) plans diags *Lotus Int* no72 p96-105 ['92]

Wagnier, Régis

about

- Far from Vietnam [What does the warm reception given Indochine in both France and Vietnam reveal about the two cultures?] A. Jackel and M. Duverger. col il *Sight Sound* v3 p23 Ap '93

Indochine [film] Reviews

Sight Sound v3 p48-9 Ap '93. G. Vincendeau

Warhol, Andy, 1928?-1987

about

- [Anthony d'Offay, London; exhibit] D. Lee. *Arts Rev* v44 p539 N '92
- il: Arnold Schwarzenegger
- [Bruno Bischofberger, Zurich; exhibit] C. Jolles. *Artforum* v31 p106 Ap '93
- il: Campbell Soup can
- Diary of the pop body: dandy darlings and new pop strategies. C. Liu. il (pt col) *Flash Art* no166 p76-9 O '92
- Fake or fab? Warhol worries. J. Tully. col il *Art Antiqu* v9 p13 N '92
- Freedom & glue: architecture, seriality, and identity in the American city. G. Wagner. bibl f il map plans diags *Harv Archit Rev* v8 p71-2 ['92]
- il: Warren
- Gerhard Richter: paintings, prints and photographs in the collection of the Saint Louis Art Museum. M. E. Shapiro. bibl il (pt col with covs) por *St Louis Art Mus Bull* v20 p9-10 Summ '92
- In the middle of nowhere: Andy Warhol (and Jeff Koons). P. Peters. col il *Kunst Museumjournaal* v4 no3 p6-10 '92

il(col): Large flowers

- The Journal of Aesthetics and Danto's philosophical criticism. D. Herwitz. bibl f *J Aesthet Art Crit* v51 p262+ Spr '93

[Larry Gagosian Gallery, New York; exhibit] B. D'Amato. *Flash Art* no169 p82 Mr/Ap '93

il: Over 40/GE, C

Painterly Pop [Hand-painted Pop, American art in transition, 1955-62: Whitney Museum of American Art, New York; traveling exhibit] M. Duncan. il (pt col) *Art Am* v81 p89+ Jl '93

il(col, p86): Peach halves

Slipping them a Mickey? [the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts jointly filed \$5 million civil suits against Parks Fine Art, Inc, a Chicago art gallery] J. Tully. col il *Art News* v91 p25 S '92

il(col): Mickey Mouse

Warhol Foundation troubles? *New Art Exam* v20 p9 F '93

Warholiana [8 article anthology] bibl f il (with cov) por *Cah Mus Natl Art Mod* no34 p4-94 Wint '90

Who's afraid of corporate culture: the Barnett Newman controversy. E. Anderson-Reece. bibl f *J Aesthet Art Crit* v51 p50+ Wint '93

Works on paper by Andy Warhol, Anselm Kiefer and Francesco Clemente [KunstHal, Rotterdam; exhibit] *Kunst Museumjournaal* v4 no2 p71-2 '92

Reproductions

Cow (1966)

Crafts no121 p33 Mr/Ap '93 (col)

Four Marilys (silkscreen, 1982)

Flash Art no167 p8 N/D '92 (col)

Marilyn X 1000

Arts Rev v45 p6 Ja '93 (col)

Race riot (silkscreened inks and synthetic polymer on canvas, 1964)

Artforum v31 p43 N '92 (col)

Tunafish disaster (silkscreen on canvas, 1963)

Art Am v81 p23 Ap '93

Warland, Rainer

Die Mosaikkarte von Madaba und ihre Kopie in der Sammlung des Archäologischen Instituts der Universität Göttingen. bibl f il (pt col with cov) maps plans *Antike Welt* v23 no4 p287-96 '92

Warm, Hermann, 1889-1976

about

Die Bedeutung mittelalterlicher Miniaturen für Carl Th. Dreyers Film *La Passion de Jeanne d'Arc*. B. Martensen-Larsen. bibl f il pors *Z Kunstgesch* v55 no1 p136-49 '92

Warm air heating See Heating**Warneke, Ken, 1958?-**

about

Studio view: Chicago. S. Snodgrass. il *New Art Exam* v20 p39 My '93

Warner, Carl**Reproductions**

Conkers

Br J Photogr v139 p cov Jl 23 '92 (col)

Warner, Langdon, 1881-1955

about

[Establishment of the Asian Art Department at the Cleveland Museum of Art] E. H. Turner. *Orient Art* ns 38 p208 Wint '92-'93

Warner, Marina, 1946-

Beauty & the beasts. il (pt col) *Sight Sound* v2 p6-11 O '92

Warner, Patrick

End-work router fixture: stable support for routing tenons and more. col il por diag *Fine Woodwork* no96 p85-7 S/O '92

Warner, Pecolia, 1901-**Reproductions**

Pig pen (cotton, linen, and synthetic fabrics, ca 1982) *Folk Art* v18 p47 Spr '93 (col)

Warner, William D.

about

Providence: unwrapping the rivers [Providence River Relocation Project] R. Golovin. plan diags *Landsc Archit* v83 p66-7 Je '93

Warp painting See Ikut**Warren, Anne**

The Building of Dodington Park [Avon, England] bibl f plans diags *Archit Hist* v34 p171-95 '91

Warren, Edward Perry, 1860-1928

about

Una nota sul Trono Ludovisi e sul Trono di Boston: la connection danese [with appendix] M. Moltesen. bibl f il pors tabs *Boll Arte* v76[75] N/D '90

Warren, Elizabeth V., 1950-

Living with antiques: the collection of Helaine and Burton Fendelman. col il *Mag Antiq* v142 p530-9 O '92

Warren, Fan

about

[Isobel Neal Gallery Ltd, Chicago; exhibit] H. Walker. *New Art Exam* v20 p31 N '92

Warren, Kevin

about

[Tanja Grunert Gallery, Cologne; exhibit] J. L. Stals. il *Flash Art* no169 p89-90 Mr/Ap '93

Warren, Nancy Hunter

about

Historic messages [photography of New Mexico antiquities by Nancy Hunter Warren] J. Neary. col il por plan *Archaeology* v45 p62-7 N/D '92

Warren, Ned See Warren, Edward Perry, 1860-1928**Warren, Wally**

about

Playful terror [Whatcom Museum of History & Art, Bellingham, Washington; exhibit] B. Mitchell. *Artweek* v24 p29 Ja 7 '93

il(col): House of extinction

Warren, William Lamson

Mary Way's dressed miniatures. bibl f il (pt col) *Mag Antiq* v142 p540-9 O '92

Warriors in art See Soldiers in art**Warsaw (Poland)****Architecture**

High concepts [Warsaw Corporate Center] B. Russell. il (pt col) *Interiors* v152 p122-3 My '93

Art

Letter from Warsaw. J. Kiliszek. il *Flash Art* no170 p103 My/Je '93

Art trade

Cracow, Warsaw and the Polish art market. H. De Borchgrave. il *Arts Rev* v44 p449-50 S '92

Galleries and museums

See also

Royal Castle National History and Culture Memorial (Warsaw, Poland)

Wartofsky, Marx W.

The Politics of art: the domination of style and the crisis in contemporary art. *J Aesthet Art Crit* v51 p217-25 Spr '93

Warwick, Cynthia*about*

Diary of the pop body: dandy darlings and new pop strategies. C. Liu. il (pt col) *Flash Art* no166 p79 O '92

il: Television identities 1/12 (col); Madonna

Warwick Castle (England)

An English landscape garden before the English landscape garden? M. Leslie. bibl f il plans *J Gard Hist* v13 p9-13 Ja/Je '93

Wash drawing See Brush drawing; Watercolor painting

Washburn, Bradford, 1910-*about*

Bradford Washburn [International Museum of Photography at George Eastman House, Rochester, N.Y.; traveling exhibit] il (with cov) por *Image* v35 p46-51 Spr/Summ '92

il: Mount Huntington, Alaska (cov); After the storm; Mount Huntington twilight; Storm clouds rising, The Great Gorge, Mount McKinley; The knife-edged eastern ridge of Mount McKinley, Alaska; Climbers of the Great Gorge, Mount McKinley

Washing of the Child See Jesus Christ in art

Washington, Diane Jones*about*

A Park with an emptiness below [revival of the McMillan Reservoir Sand Filtration Plant, Washington, D.C.; symposium] M. Leccese. col il pors plans *Landsc Archit* v83 p52-8 Ap '93

Washington, George, 1732-1799*about*

An Altar erected to heroic virtue itself: Thomas Crawford and his Virginia Washington Monument. L. Dimmick. bibl f il (with cov) por plans diags *Am Art J* v23 no2 p4-73 '91

Washington, Horace*about*

Artists' statements [contemporary figurative sculpture] il (pt col) *Artweek* v24 p19 Ap 8 '93

il(col): Mask series

Washington (D.C.)

See also subhead Washington (D.C.) under the following subjects

Apartments
Interior design
Offices
Showrooms

Architecture

Federal style [Federal Judiciary Building] L. Nesmith. col il (with cov) plans *Architecture* v82 p38-47 F '93

Permanent witness [United States Holocaust Memorial Museum] J. S. Rissell. col il (with cov) plans diags *Archit Rec* v181 p58-67 Jl '93

Reforming the reformatory [District of Columbia Correctional Treatment Facility] V. K. Dorris. col il plans diags *Architecture* v82 p105 F '93

City planning

Critic-at-large: Pennsylvania Avenue, \$1.5 billion later, still not a great urban street. L. Olin. col il *Landsc Archit* v83 p36-8 Ja '93

Designs and projects

McMillan Reservoir: other visions. M. Leccese. col il plan *Landsc Archit* v83 p26 Ap '93

A Park with an emptiness below [revival of the McMillan Reservoir Sand Filtration Plant; symposium] M. Leccese. col il pors plans *Landsc Archit* v83 p52-8 Ap '93

Exhibitions

On view: Washington, D.C. C. James. *New Art Exam* v20 p26-7 O '92

Reviews: Washington, D.C. See issues of *New Art Examiner*

Washington architects' visions [National Building Museum, Washington D.C.] L. Nesmith. il *Architecture* v81 p31 N '92

Washington, D.C. *Art News* v91 p142 O '92; v92 p150-6 Ja '93; v92 p120 F '93; v92 p 181-2 Summ '03

Galleries and museums*See also*

Anderson House, Headquarters, Library and Museum of the Society of the Cincinnati (Washington, D.C.)
Dumbarton House (Washington, D.C.)
Freer Gallery of Art
National Gallery of Art (U.S.)
National Museum of African Art (U.S.)
Smithsonian Institution
White House (Washington, D.C.)

Historic buildings

The House on S Street [the Woodrow Wilson house] K. Keister. il (pt col with cov) *Hist Preserv* v44 p58-67+ N/D '92

Mint condition [a restoration of two suites in the U.S. Treasury Building] F. T. Koe. col il *Interiors* v151 p56-61 Jl '92

Houses

Mary Douglas Drysdale [interior remodeling of her house] M. Geran. col il (with cov) por (p74) diags *Inter Des* v64 p100-5 Ja '93

Housing

DIFFA/DC turns a house into a nurturing home [The Francois-Xavier Bagnoud House, a home for school-age children living with AIDS] col il *Inter Des* v63 p30 Ag '92

Paradise re-planted [Paradise Manor] B. Gifford. col il *Landsc Archit* v83 p56-9 Ja '93

Monuments

See Monuments—United States

Parks and playgrounds

Pershing Park. L. Sherp. col il *Landsc Archit* v83 p52-4 Mr '93

Theaters

Theatrical comeback [Warner Theatre remodeling and addition] A. Freeman. col il por *Hist Preserv* v45 p20+ Ja/F '93

Washington (State)

See also subhead Washington (State) under the following subjects

Art
Houses
Housing
Office buildings

Wasiljew, Anatoli See Vasilév, Anatolii, 1942-

Wason, Alfred

Reproductions

Lichen, *cladonia coccifera*
Photogr J v132 p505 D/Ja '92-'93 (col)

Wasserstein, Wendy

about

Shelley, Shaw & Broadway [The Cenci: Jean Cocteau Repertory; Candida: Roundabout Theatre; The Sisters Rosenswerg: Ethel Barrymore; Redwood curtain: Brooks Atkinson, New York] D. Lyons. *New Criter* v11 p46-8 My '93

Waste, Henrie See Stettheimer, Ettie, d. 1955

Waste disposal plants See Sewage disposal plants

Waste products See Recycling of waste, etc.; Refuse and refuse disposal

Watanabe, Hiroshi

Report from Hong Kong: building a future. col il *Art Am* v81 p42-3+ Jl '93

Watanabe, Shozaburo, 1885-1962*about*

The New wave, twentieth-century Japanese prints from the Robert O. Muller Collection [National Museum of Ethnography, Leiden, Netherlands; exhibit] A. R. Newland. il (pt col with cov) *Orient Art* ns 39 p50-6 Spr '93

Watanabe, Yoshiaki*about*

[Myu Gallery, Tokyo; exhibit] D. Friis-Hansen. *Flash Art* no168 p104 Ja/F '93

il: Time/lights

Watanabe (Makoto)/Architects' Office See Makoto

Watanabe/Architects' Office

Watanabe (Toyokazu), Architect & Associates See Toyokazu

Watanabe, Architect & Associates

Watch making See Clock and watch making

Watches See Clocks and watches

Water*See also*

Ice
Lakes
Rain and rainfall
Waterfalls

Water conservation*See also*

Stream conservation

New wetlands in Ontario. L. Fleming. diag *Landsc Archit* v83 p24+ My '93

No, not net [ASLA poll on wetlands] *Landsc Archit* v82 p24 Ag '92

Wetlands dilemma [an update on the regulatory morass] J. S. Russell. col il plan diag *Archit Rec* v181 p36-8 Ja '93

Water display See Fountains

Water in art*See also*

Rivers in art

Water in art—cont.

Watercolor page: up the river with a paintbrush. M. Mitchell. col il por *Am Artist* v56 p28-31+ O '92

Water in landscape architecture

Lighting water features [The Landscape lighting book; book excerpt] J. L. Moyer. col il plan diags *Landsc Archit* v82 p72-6 S '92

Water mills

Letter from Slup [large watermill, now in the care of the Technical Museum in Brno, Czechoslovakia] K. Hudson. *Mus J* v93 p18-19 F '93

Water paint See Paint**Water pipes**

Additional notes on the Chinese water-pipe. M. Baistrocchi. il (pt col) *Arts Asia* v22 p61-9 JI/Ag '92

Water supply

See also

Aqueducts
Dams
Irrigation
Water conservation
Wells

Ford Madox Brown's Work: an iconographic analysis. G. Curtis. bibl f il *Art Bull* v74 p623-36 D '92

Let Glasgow flourish: Thomas Annan and the Glasgow Corporation Waterworks. R. Stuhlman. bibl f il *Image* v35 p39-51 Fall/Wint '92

Water treatment plants

The New Public Realm Competition: greenhouses that grow clean water [solar-powered waste treatment facilities] il diags *Prog Archit* v73 p83 O '92

Exhibitions

The Productive park: water ways [Urban Center, New York] E. M. Kahn. col il diags *Landsc Archit* v83 p72-3 Ap '93

Waterbasins

Aegina, Aphaia-Tempel: Becken und Ständer aus Marmor und Kalkstein [catalog] T. Schäfer. bibl f il diags *Archaeol Anz* nol p7-37 '92

Watercolor painting**Technique**

Aspects of landscape [water and reflections in watercolor] J. Newberry. col il *Artist* v108 p13-15 Ja '93

How to paint children's portraits in watercolor. M. Whyte. il (pt col) *Am Artist* v57 p64-70 My '93

Interior spaces. P. Riley. col il diag *Artist* v107 p17-19 Je '92; v107 p19-21 JI '92; v107 p27-9 Ag '92; v107 p21-3 S '92

Materials and techniques [sky and wash: watercolor brushes] J. Stephenson. col il *Artist* v108 p31-4 Mr '93

Materials and techniques [a watercolor on quality paper] J. Stephenson. col il *Artist* v108 p29-32 My '93

Materials and techniques: flowers in watercolour. J. Stephenson. col il *Artist* v107 p25-8 S '92

The Sky's the limit [skies and clouds in watercolour] P. Partington. col il *Artist* v107 p17-19 N '92

Talk of the trade: product news and reviews [Lascaux Aquacryl] P. Seymour. col il *Artist* v108 p32-3 Ja '93

Watercolor page. See issues of American Artist
Watercolours in depth [different paints available] P. Seymour. col il *Artist* v108 p18-21 Mr '93

Watercolor painting, American

The Artistic career of Alexander Jackson Davis. C. Rebera and A. Peck. bibl f col il plans diags *Mag Antiq* v142 p704-13 N '92

A Burning vision [Charles Burchfield lived quietly, but infused his art with a hallucinatory power] E. Licata. col il por *Art Antiqu* v15 p54-61 Summ '93

From screen printing to painting and back [Michigan artist Denise Lisiecki] R. Thompson. col il *Am Artist* v56 p40-5+ JI '92

Painting miniatures in watercolor. D. Grant. col il *Am Artist* v57 p74-8 My '93

Painting watercolor sketches [Julio Larraz] M. S. Doherty. il (pt col) *Am Artist* v56 p58-65 Ag '92

Exhibitions

[Awash in color, Homer, Sargent, and the great American watercolor: Museum of Fine Arts, Boston; exhibit] il *Drawing* v14 p133 Mr/Ap '93

Watercolor painting, British

See also

Watercolor painting, Victorian

Aspects of landscape. col il (with cov) por *Artist* v108 p15-17 Ap '93

De la satire sociale à la charge contre Burke: La Cour d'auberge à Calais (1790) de F. G. Byron. P. Bordes. bibl f il (pt col) por *Rev Louvre Mus Fr* v42 p57-64 O '92

Notes on British watercolors. J. Ruskin. col il *Art Antiqu* v15 p56-61 My '93

Exhibitions

Around the art societies: The Royal Institute of Painters in Water Colours [Mall Galleries, London] J. Stroud. col il *Artist* v108 p31 F '93

Awash with chauvinism [The Great Age of British watercolors, 1750-1880: Royal Academy of Arts, London; traveling exhibit] G. Noble. il (pt col) *Arts Rev* v45 p11-12 Mr '93

British watercolors and the rise of landscape painting [The Great age of British watercolors, 1750-1880: National Gallery of Art, Washington, D.C.; traveling exhibit] A. E. Ledes. col il *Mag Antiq* v143 p838+ Je '93

British watercolours at the Royal Academy [Ambition and ambiguity, watercolor in Britain: London; traveling exhibit] L. Herrmann. il (pt col) *Apollo* ns 137 p186-9 Mr '93

[The Great age of British watercolors 1750-1880; traveling exhibit] il *Drawing* v15 p37-8 JI/Ag '93

The Great age of British watercolours, 1750-1880 [Royal Academy of Arts, London; traveling exhibit] M. Postle. col il *Apollo* ns 137 p60 Ja '93

The Great age of British watercolours 1750-1880 [Royal Academy, London; traveling exhibit] L. Stainton. il *Burlington Mag* v135 p227-8 Mr '93

Watercolor painting, Victorian**Exhibitions**

Victorian landscape water-colours [Yale Center for British Art, New Haven; traveling exhibit] A. Staley. il *Burlington Mag* v135 p229-31 Mr '93

Victorian landscape watercolours [Yale Center for British Art, New Haven; traveling exhibit] N. Alfrey. il *Apollo* ns 137 p271-2 Ap '93

Watercolor paper See Paper**Waterfalls**

Sanford R. Gifford's Kaaterskill Falls: a place of intimate immensity. J. Simon. bibl f il *Bull Detroit Inst Arts* v67 no4 p4-13 '93

Waterfronts

Canary Wharf, London East, AD 2017. K. Cowlard. il *Town Ctry Plann* v61 p320-1 N/D '92

Columbus International Exposition '92, Genoa, Italy [renovation of the Genoa harbor] S. Ishida. il (pt col) plans diags *GA Doc* no35 p40-9 '92

Down to the sea [Leith: the rise, fall and rise of Edinburgh's port] C. McKean. il plan *RIBA J* v100 p22-5 Ap '93

From re-creation to recreation: three urban marketplaces and how they grew [Faneuil Hall, Boston; Harborplace, Baltimore; South Street Seaport, New York] S. Guterman. col il diag *Print* v46 p116-25 N/D '92

Louisville waterfront master plan [Kentucky; Merit Award for planning and urban design] col il *Landsc Archit* v82 p75 N '92

Perspectives: Columbus's saved harbor [Genoa] Z. Freiman. col il plan diags *Prog Archit* v73 p78-85 Ag '92

Piano [rénovation du port de Gênes] M. Champenois. il (pt col) plans diags *Archit Aujourd'hui* no281 p78-85 Je '92

Regenerating Wellington's waterfront [plans to redevelop the waterfront area in New Zealand's capital city] S. Page. bibl f il plan *Town Ctry Plann* v62 Ja/F '93

Uferlandschaft: die Wahl eines Leitbildes [Überlegungen am Beispiel des Genfersees, Switzerland] P. Roulet and S. Malfroy. bibl f il plans diags *Werk Bauen Wohnen* v79/46 p58-65 N '92

Waterfront architecture [7 article anthology] col il (with cov) plans diags *Architecture* v81 p43-81 S '92

Waterfront UDC: city lifeline or a drop in the ocean? [Plymouth, England] B. Chalkley. il *Town Ctry Plann* v61 p152-3 My '92

Designs and projects

The Development of London's Docklands: the role of the Urban Development Corporation. B. Hatton. il (pt col) plans diags *Lotus Int* no67 p55-89 '90

Key to Ayr Citadel [the winners of the master plan competition: planning for the southside harbour area of Ayr, Scotland] il plans diag *RIBA J* v100 p26-7 Ap '93

New plans for New York. P. D. Slatin. col il map plan *Architecture* v81 p25 O '92

Rising tide of parks: Vancouver's center can hold [Pacific Place] S. Hare. col il *Landsc Archit* v83 p52-3 F '93

San Francisco's waterfront competition [Call for vision competition for the redesign of its waterfront] D. Moffat. col il *Architecture* v82 p24 Ap '93

Waterfronts—Designs and projects—cont.

San Jose's Guadalupe River scheme: dance of compromise and resistance [California] E. M. Kahn. col il por *Landsc Archit* v83 p38-9 My '93

Thomas Hanrahan and Victoria Meyers [Water Line, New York] col il plans diags *A + U* no262 p42-5 Jl '92

Waterfront revivals [in Astoria and Bend, Or] J. Plank. col il *Landsc Archit* v83 p24 F '93

Waterhouse, John William, 1849-1917**Reproductions**

Picking flowers

Apollo ns 136 p[front] 1 Ag '92 (col)

Waterhouse-Hayward, Alex**Reproductions**

[Untitled: head of man] *Am Photo* v3 p93 N/D '92

[Untitled: woman with leaf] *Am Photo* v3 p105 N/D '92

Waterloo, Anthonie, ca. 1609-1695**about**

Biografische gegevens over Anthonie Waterloo. B. S. Kahn-Gerzon. bibl f il *Oud Holl* v106 no2 p94-8 '92

il: Een stadspoort in Luneburg bij de oude brug, Riksprentenkabinet, Amsterdam; Het zijaanzicht van de hofstede Spruytenburg en een deel van de tuin; Landschap bij maanlicht

Waterman, Thomas Tileston, 1900-1951**Reproductions**

Front elevation for the restoration of the Governor's Palace, Williamsburg (pencil on tracing paper, 1930) *Mag Antiq* v142 p860-1 D '92

Watermarks

Pieter Bruegel d.Ä.: Probleme seines zeichnerischen Oeuvres. H. Mielke. bibl f il *Jahrb Berl Mus* v33 p129-34 '91

Waterproofing**See also**

Dampness in buildings

Waters, Alec

Sculpting chair seats with a shop-built duplicator: angle-grinder drives this high-production jig. col il diags *Fine Woodwork* no97 p69 N/D '92

Waters, Barbara**Reproductions**

Canyon illusion (acrylic on paper) *Southwest Art* v22 p101 O '92 (col)

Rock with wings (acrylic) *Southwest Art* v22 p170 Ja '93 (col)

Waters, John**about**

Board games for the new millennium. T. Lippy. il (pt col) *Print* v46 p67, 78-9 N/D '92

Waterschoot, Hector

Twee panelen voor frater Guido, uit Verona. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p39-64 '89-'91

Waterston, Darren**about**

[Jan Baum Gallery, Los Angeles; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p21 My '93

Waterways**See also**

Canals

Waterworks**See also**

Electric power plants

Water mills

Water treatment plants

Watkin, David, 1941-

Iungit amor: royal marriage imagery in France, 1550-1750. bibl f il *J Warburg Courtauld Inst* v54 p256-61 '91

Sir Nikolaus Pevsner: a study in historicism. bibl f il por *Apollo* ns 136 p169-72 S '92

Watkins, Carleton Emmons, 1829-1916**Reproductions**

Glenbrook Bay, Nevada

Landscape v31 no3 p8 '92

Multnomah Falls and Columbia River (albumen print, 1867)

Artweek v24 p13 Ja 21 '93

Watkins, David, 1940-**about**

Jewel in the crown [gallery balustrade and sculpture: Henrietta House, London] M. Field. *Crafts* no123 p11 Jl/Ag '93

il(col det): Two wing wave

Watkins, Frank**about**

[Martin Tinney Gallery, Cardiff, Wales; exhibit] C. Rendell. *Arts Rev* v44 p352 Ag '92

Watkins, Michael, 1947-**about**

Excellence over the airwaves [Emmy nominations for cinematography, 1992] S. Pizzello. *Am Cinematogr* v73 p63-4 O '92

On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] M. Rhea. pors *Am Cinematogr* v74 p58 My '93

Pushing the envelope on Point of no return. S. Pizzello. il (pt col with cov) pors *Am Cinematogr* v74 p38-44+ Mr '93

Watkins, Peter, 1935-**about**

Paul Jones on Privilege. P. Jones. por *Sight Sound* v3 p18 My '93

Watkins, Trevor

Pushing back the frontiers of Mesopotamian prehistory. bibl il por (p173) map diags *Biblic Archaeol* v55 p176-81 D '92

Watrous, L. Vance

The Origin and iconography of the late Minoan painted larnax. bibl f il *Hesperia* v60 p285-307 Jl/S '91

Watson, Francis, Sir, 1907-1992**about**

Looking after the crockery . . . Sir Francis Watson's last interview. J. Howard. por *Apollo* ns 137 p3-5 Ja '93

Obituary

Burlington Mag v134 p811 D '92. G. De Bellaigue. *Gaz B-Arts* ser6 v121 p supp26 Ja '93

Watson, Jenny, 1951-**about**

[Annina Nosei Gallery, New York; exhibit] R. Bass. *Art News* v92 p138 Ap '93

il: Flower child

[Annina Nosei Gallery, New York; exhibit] K. Seward. *Artforum* v31 p96-7 F '93

il: Tramp

Reproductions

She realised she was in love with him after he visited the other girl for afternoon tea

Flash Art no170 p21 My/Je '93 (col)

[Untitled: horse]

Artforum v31 p23 D '92 (col)

Watson, John, 1944-

Cold climate hits the Hertfordshire Highlands. bibl il diag *Town Ctry Plann* v61 p303-6 N/D '92

Watson, Karen**about**

Outrageous proportions [themes in films by women animators] J. Winterson. col il *Sight Sound* v2 p26-7 O '92

Watson, Lynda See Watson-Abbott, Lynda, 1940-**Watson, Mark**

Matthew Murray and Broadford Works, Aberdeen: evidence for the earliest iron-framed flax mills. bibl f il plans diags *Text Hist* v23 p225-42 Aut '92

Watson, Mary Spencer, 1913-**Reproductions**

Angel (1939)

Arts Rev v44 p364 Ag '92 (col)

Watson, Simon**about**

Issues & commentary; art and politics: a pre-election symposium. il *Art Am* v80 p42-3 O '92

Watson, Steven

Three sisters [Carrie, Florine, and Ettie Stettheimer] il (pt col) pors *Art Antiqu* v9 p60-7 My '92; Discussion. v9 p11 D '92

Watson-Abbott, Lynda, 1940-**about**

The Visual diaries of Lynda Watson-Abbott. D. Spencer. il (pt col, with p3) *Metalsmith* v12 p14-19 Fall '92

il: While walking—Santa Fe; Como? Flecha amarillo; il(col): Guanajuato (p3); CA nightlights—Irvine; North-South, MN/AZ; Times and places—Reno; Japan—tradition/technology #2

Watson-Schütze, Eva, 1867-1935**about**

American arts and crafts: the photograph beautiful 1895-1915. C. A. Peterson. bibl f il (with cov) *Hist Photogr* v16 p207-8 Aut '92

il: Jane Byrd MacCall Radcliffe and her son

Reproductions

Out door study (ca 1899)

Rec Art Mus (Princeton Univ) v51 no2 p76 '92

Woman with lily (photo, ca 1903)

Mus News v72 p20 Ja/F '93

Watt, James C. Y.

The Hotung Gallery at the British Museum [London] il *Burlington Mag* v135 p158-9 F '93

Watteau, Jean Antoine, 1684-1721*about*

Eighteen drawings by Antoine Watteau: a chronological study [with catalog] M. M. Grasselli. bibl f il (with cov) *Master Drawings* v31 p103-27 Summ '93

The Market. B. Tarbell. col il *Art Antiqu* v9 p28 N '92

il(col): The gallant gardener

Stanislaus Augustus and Watteau. J. Ingamells. bibl f il *Burlington Mag* v134 p527 Ag '92

Watteau: read my lips [Watteau's painted conversations; review article] C. B. Bailey. *Apollo* ns 137 p333-4 My '93

Reproductions

Fêtes venitiennes (watercolor on leather fan painting after J. W. Watteau, ca 1775-80)

Mag Antiq v143 p146-7 Ja '93 (col)

Trois études d'une femme coiffée d'un petit chapeau (red and white chalk)

Bull (Mus Roy B-Arts Belg) v30-33 no4 p73 '81-'84**Watts, Carol Martin**

(jt. auth) See Watts, Donald J., and Watts, Carol Martin

Watts, Donald J., and Watts, Carol Martin

The Role of monuments in the geometrical ordering of the Roman master plan of Gerasa [present-day Jerash, Jordan] bibl f il map plan diags *J Soc Archit Hist* v51 p306-14 S '92

Watts Towers Arts Center (Los Angeles, Calif.)

Middlebrook joins Watts Towers [named director of the Watts Towers Arts Center] L. A. Clifton. *Artweek* v24 p2 Mr 4 '93

Watzek, Hans, 1848-1903**Reproductions**

Old town moat (1901)

Rec Art Mus (Princeton Univ) v51 no2 p77 '92**Wave Hill (New York, N.Y.)**

The Catalog of landscape records in the United States at Wave Hill. C. G. Rambusch. *Assoc Preserv Technol Bull* v24 no3-4 p81 '92

Wawrin, Isolde, 1949-**Reproductions**

[Untitled; abstract composition] (1992)

Flash Art no170 p11 My/Je '93 (col)**Wax modeling**

A Note on the crystal growth on the surface of a wax artifact. C. Harley. bibl il *Stud Conserv* v38 p63-6 F '93

Wax painting See Encaustic painting**Waxman, Jill***about*

Jill Waxman: following fiber art from A to Z. P. Harris and D. Lyon. *Fiberarts* v19 p31 S/O '92

il(col): L**Waxman, Sharon**

The French evolution. il (pt col) pors (with cov) *Art News* v92 p96-9 My '93

Way, Mary*about*

Mary Way's dressed miniatures. W. L. Warren. bibl f il (pt col) *Mag Antiq* v142 p540-9 O '92

Waymire, Gary L.*about*

Young architects: alternative careers. M. A. Branch. il (pt col) pors diags *Prog Archit* v74 p107 Jl '93

Wayne, June, 1918-*about*

Artists' statements [contemporary printmaking] il (pt col with cov) *Artweek* v23 p23 N 5 '92

Weapons See Arms and armor; Firearms; Indians of North America—Implements and weapons; Stone implements and weapons**Wearable art****Exhibitions**

Les importables de Nicole Vignote [Cuisines du Château de Pierrefonds, France] M. Ernould-Gandouet. col il *L'Oeil* no443 p72-3 Jl/Ag '92

Weather*See also*

Architecture and climate

Humidity

Hurricanes

Rain and rainfall

Temperature

Weather vanes

A Gentle spectacle [weather machine: Pioneer Courthouse Square, Portland, Or] J. A. Murphy. col il diag *Prog Archit* v73 p88-9 D '92

Weatherill, Lorna, 1942-

Consumer behaviour, textiles and dress in the late seventeenth and early eighteenth centuries. bibl f tabs *Text Hist* v22 p297-310 Aut '91

Weathering*See also*

Corrosion and anti-corrosives

Chemical analysis of thin black layers on building stone. A. G. Nord and T. Ericsson. bibl il tabs diags *Stud Conserv* v38 p25-35 F '93

Decay and treatment of Macael white marble. M. A. Bello and others. bibl f il tabs diags *Stud Conserv* v37 p193-200 Ag '92

Rates of deterioration of Portland limestone in an urban environment. T. P. Cooper and others. bibl f il tabs *Stud Conserv* v37 p228-38 N '92

Special issue: historic structures in contemporary atmospheres [13 article anthology] bibl il (with cov) maps plans tabs diags *Assoc Preserv Technol Bull* v23 no4 p2-70 '91

Weaver, Barrie*about*

My job: Barrie Weaver, creative director, Weaver Associates [interview] por *Design* no524 p52-3 Ag '92

Weaver, Kenneth, 1961-*about*

Diary of the pop body: dandy darlings and new pop strategies. C. Liu. il (pt col) *Flash Art* no166 p144 O '92

il(p79): Sitting position-variation 4

Ouverture: Kenneth Weaver. F. Bonami. *Flash Art* no166 p91 O '92

il: Sitting position, variation 3; Rear entry position, variation 7; Rear entry position, variation 3; Woman on top position, variation 9

Weaver, Martin E., 1938-

Acid rain and air pollution vs the buildings and outdoor sculptures of Montréal. il *Assoc Preserv Technol Bull* v23 no4 p13-19 '91

Weaver, Mike, 1937-, and Hammond, Anne

William Eggleston: treating things existentially. bibl f il *Hist Photogr* v17 p54-61 Spr '93

Weaver, William, 1923-

Architecture: a Maltese meditation; Richard England creates a farmhouse with a surreal touch. col il *Archit Dig* v50 p34+ Ja '93

In the Umbrian hills: Toni Facella Sensi embellishes his Italian villa with family treasures. col il por (p24) *Archit Dig* v50 p134-41+ My '93

Weaver, William B.**Reproductions**

Two columns

Art Am v81 p24 Ja '93 (col)

Venus gives the moon a bath (bronze)

Southwest Art v22 p93 Ag '92 (col)**Weavers***See also*

Handweavers Guild of America

Guildview. See issues of Shuttle, Spindle & Dyepot

Weaves See Weaving—Technique**Weaving***See also*

Basketry

Fiber art

Ikat

Rugs and carpets—Technique

Tapestry

Textile design

Textile industry

Competitions, awards, etc.

American Handweavers Competition 1992. col il *Am Craft* v52 p54-5 Ag/S '92

Design, Decorative

Two silk and gold textiles of the early Mongol period. A. E. Wardwell. bibl f il (with covs) map plan *Bull Clevel Mus Art* v79 p371-2, 376-8 D '92

Design, Structural*See* Weaving—Technique**Equipment and supplies**

Commercial notes. *Shuttle Spindle Dyepot* v23 p45 Fall '92

Test & report. See issues of Shuttle, Spindle & Dyepot

Exhibitions

1992 Small Expressions [Farrell Collection, Washington, D.C.] L. Whipple. il *Shuttle Spindle Dyepot* v23 p32-3 Fall '92

Kindred visions: pushing the limits of weaving [Golden Paley Design Center of the Philadelphia College of Textiles, Pennsylvania; traveling exhibit] M. Shermeta. il (pt col) *Fiberarts* v19 p57-8 N/D '92

Patterns*See* Weaving—Technique**Study and teaching**

Changes at les Gobelins: the winter of their discontent. L. Knowles. il *Fiberarts* v19 p22-3 N/D '92

Weaving—Study and teaching—cont.

Yéil Koowú: the reemergence of ravenstail weaving on the Northwest Coast. S. Henrikson. bibl il (pt col) por *Am Indian Art Mag* v18 p58-67 Wint '92

Technique

Aso Ipo, red cloth from Bunu [used in funeral ritual] E. P. Renne. bibl il (pt col) *Afr Arts* v25 p64-9+ J1 '92

Dida woven raffia cloth from Cote d'Ivoire [description of techniques] M. Adams and T. R. Holdcraft. bibl il (pt col) diags *Afr Arts* v25 p42-51+ J1 '92

Knots and bolts: design and technology in the Caucasus. C. Bier. bibl f il diags *Stud Hist Art* v42 p103-17 '93

The Paradox of random pattern and approximating sett: a personal journey with weaving and computer aided design. J. Coyle. il (pt col) *Shuttle Spindle Dyepot* v23 p42-4 Fall '92

Provincial Inca tunics of the south coast of Peru. A. P. Rowe. bibl il *Text Mus J* v31 p5-52 '92

Turned M's & O's: a new look for an old favorite. A. Schlein. il (pt col with cov) diags *Shuttle Spindle Dyepot* v23 p36-9 Fall '92

Weaving, Middle American Indian See Indians of Middle America—Textile industry and fabrics

Weaving, North American Indian See Indians of North America—Textile industry and fabrics

Weaving as a profession See Crafts as a profession

Webb, Alex

about

[40 years of Aperture: a photographic history] col il *Aperture* no129 p22 Fall '92
il(col): Oaxaca, Mexico

Webb, Clarence H., 1902-1991

about

Obituary
Am Antiq por v57 p393-6 J1 '92. W. G. Haag.

Webb, Jenny

about

Britain's painters '92 [Central Hall, Westminster Gallery, London; exhibit] J. Webb. col il (with cov) *Artist* v108 p18-19 F '93

il(col cov): Blue poppies

Reproductions

Azaleas on chair (watercolour)

Artist v108 p18 Mr '93 (col)

[Untitled: still life with vase of flowers, leaves, candlestick and pottery] (watercolor)

Artist v107 p37 O '92 (col)

Webb, Michael, 1937-

Historic architecture, Wright in Japan: preserving the Yamamura house near Kobe. col il *Archit Dig* v50 p54+ Ag '93

Historic houses: Rancho San Pedro, a landmark adobe celebrates California's Spanish roots. il (pt col) *Archit Dig* v50 p60+ Je '93

Mandell Weiss Forum, University of California, San Diego. col il plans diag *A + U* no268 p30-45 Ja '93

Webb, Russell M.

Reproductions

[Untitled: sky divers]
Am Photo v3 p87 N/D '92 (col)

Webb, Virginia-Lee

Fact and fiction: nineteenth-century photographs of the Zulu. bibl il *Afr Arts* v25 p50-9 Ja '92

Webb, William Snyder, 1882-1964

about

Kentucky memoir: digging in the Depression. J. L. Cotter. il pors *Archaeology* v46 p30-5 Ja/F '93

Webber, Andrew Lloyd See Lloyd Webber, Andrew, 1948-

Weber, Bruce

about

United against AIDS: the many who've helped [in the photographic community] S. Dolgoff. il *Am Photo* v4 p21-2 Mr/Ap '93

Reproductions

Nick and Scott love, Golden Beach, Florida (1990)
Creat Camera no317 p43 Ag/S '92 (il)

Weber, Idelle

about

[Anthony Ralph Gallery, New York; exhibit] A. Corn. *Art News* v91 p123 S '92
il: Shifting brilliancies I

Weber, Martha

Der Speer des Doryphoros und die Binde des Diadumenos von Polyklet. bibl f il *Archaeol Anz* no1 p1-6 '92

Weber, Max, 1864-1920

about

On the subject of and in post-modernism. S. Morawski. *Br J Aesthet* v32 p50-8 Ja '92

Weber, Max, 1881-1961

about

[Forum Gallery, New York; exhibit; Brooklyn Museum of Art, New York; traveling exhibit] B. A. MacAdam. *Art News* v92 p110 Mr '93

il: The young model

A Misalliance with modernism [The Cubist decade: Albright-Knox Art Gallery, Buffalo; traveling exhibit] H. Kramer. il *Art Antiqu* v9 p78-9 S '92

il: Brooklyn Bridge; Tapestry nol

Reproductions

Sleep (pastel, 1938)

Am Artist v57 p12 Je '93 (col)

Weber, Nicholas Fox, 1947-

For collectors: a Morandi trope; the Morat Institute in Freiburg celebrates the artist's work [Germany] col il pors *Archit Dig* v49 p94+ S '92

Webster, Anthony C.

Utility, technology and expression. bibl f il diags *Archit Rev* v191 p68-74 N '92

Webster, Christine

about

New myths. *Creat Camera* no315 p36-9 Ap/My '92
il: Rupture; Rememberer; il(col): Post crucifixion; Wanton; Provider

Webster, Helena, and Howard, Peter

Dublin's Temple Bar initiative. il *Town Ctry Plann* v62 p22-3 Ja/F '93

Webster, Henry

about

Virtual reality warriors: Native American culture in cyberspace. P. Hedlund. il por *High Perform* v15 p34 Spr '92

Webster, Meg

about

[Brooklyn Museum, New York; installation] G. Melrod. *Art Am* v81 p107 F '93

il(col): Running

[Brooklyn Museum, New York; installation] K. Gookin. *Artforum* v31 p95 D '92

il: Running

Weddings

Public address [selling your wedding and portrait photography services] C. Wordsworth. col il *Br J Photogr* v139 p18 Ag 6 '92

Soap opera bridal fantasies. L. Rabinovitz. bibl f il *Screen* v33 p274-83 Aut '92

[Wedding photography] il *Br J Photogr* v139 p11 J1 9 '92

Weddings in art See Marriage in art

Wedgwood, Josiah, 1730-1795

about

Museum acquisitions in the decorative arts: determination and beneficence. C. H. Voorsanger and C. Wilk. il (pt col) *Apollo* ns 137 p39 Ja '93

il(col): Portland vase

Tom Wedgwood and Humphry Davy: an account of a method. G. Batchen. bibl f il *Hist Photogr* v17 p172-83 Summ '93

Wedgwood then [industrial villain or Enlightenment pioneer?] R. Hill. il por *Crafts* no122 p32-5 My/Je '93

Wedgwood, Thomas, 1771-1805

about

Tom Wedgwood and Humphry Davy: an account of a method. G. Batchen. bibl f il *Hist Photogr* v17 p172-83 Summ '93

Wedgwood plc

The China syndrome. A. Woodhouse. col il pors *Crafts* no118 p22-5 S/O '92

Wedgwood ware

Museum accessions [Wedgwood collection additions: Birmingham Museum, Alabama] E. H. Gustafson. il (pt col) *Mag Antiq* v143 p848+ Je '93

Ravilious revealed: the visionary English designer's Wedgwood creations are not what you might expect. W. L. Hamilton. il (with p8) *Art Antiqu* v15 p36-7 F '93

De Wedgwood à Sèvres. col il *Connaiss Arts* no495 p136-7 My '93

Wedgwood then [industrial villain or Enlightenment pioneer?] R. Hill. il por *Crafts* no122 p32-5 My/Je '93

Wedler, Richard

Tambour cabinet doors. col il pors diags *Fine Woodwork* no99 p76-80 Mr/Ap '93

Weed, Walker

about

Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p14 Ag/S '92

Weekend houses See Vacation houses

Weekes, Ann Owens, 1941-

Students' self-image: representations of women in high art and popular culture. bibl f il *Woman's Art J* v13 p32-8 Fall/Wint '92-'93

Weeks, Edwin Lord, 1849-1903

about

[Works in various media of Edwin Lord Weeks received] R. F. Brown. por *Arch Am Art J* v32 no1 p28-9 '92

il: Arab

Weelden, Dirk van

about

The End of the symposium: discussion [writing about art, the state of the art: Stedelijk Van Abbe Museum, Eindhoven, Netherlands] pors *Kunst Museumjournaal* v3 no4 p46-56 '92

Weems, Carrie Mae

about

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p47 Fall '92

il: Jim, if you choose to accept, the mission is to land on your own two feet

[P.P.O.W., New York; exhibit] D. B. Balken. il (p129) *Art Am* v81 p130 Ap '93

[P.P.O.W., New York; exhibit] E. Heartney. il *Art News* v92 p108-9 F '93

Sea islands [P.P.O.W. Gallery, New York; exhibit] T. M. Shaw. il *Afr Arts* v26 p81-2 Ap '93

Went looking for Africa: Carrie Mae Weems [National Museum of Women in the Arts, Washington, D.C.; traveling exhibit] K. Linker. il *Artforum* v31 p79-82 F '93

Reproductions

Untitled [black man and woman playing cards] (gelatin silver print)

Artweek v23 p22 Jl 23 '92 (det)

Weenix, Jan, 1640-1719

about

Scène de chasse [acquired by Musée des Beaux-Arts, Reims, France] V. Alemany-Dessaint. col il *Rev Louvre Mus Fr* v42 p98 Ap '92

Weerdt, Adriaan de, ca. 1510-ca. 1590

about

Keulen als toevluchtsoord voor Nederlandse kunstenaars (1567-1612). I. M. Veldman. bibl f il (with cov) *Oud Holl* v107 no1 p37-41 '93

il: De opwekking van Lazarus; Luther onthult het bedrog van de katholieke geestelijkheid; De rijke maakt z'n testament; De mens moet z'n lustendoden; Christus verlost de mens van de dood; Maria vindt de twaalfjarige Jezus in de tempel

Weese Langley Weese (Firm)

Back-alley oasis [converted carriage house, Chicago] J. M. Dixon. col il plan diag *Prog Archit* v73 p58-9 D '92

Wegman, William

about

Artist's book beat. N. Princenthal. il *Print Collect Newsl* v24 p68-9 My/Je '93

il: Cinderella (p66)

Reproductions

Bow down (Polaroid, 1992)

Flash Art no165 p46 Summ '92 (col)

Elephant (polacolor II print, 1981)

Art News v92 p24 Mr '93 (col)

Sleepers (Polaroid, 1989)

Art Am v80 p23 D '92 (col)

Wegmann, Karl Jakob, 1928-

about

Karl Jakob Wegmann, der Mann im Park. P. Nizon. col il por *Du* no8 p10-15 Ag '91

il(col): Durchblick; Nunc stans; Drachen; Mai: der Kuckuck ruft; Hommage à John Cage, Kugel

Wegner, Hans J., 1914-

about

Great Danes back at college. col il *Design* no527 p54 N '92

Wegner, Reinhard

Pompeji in Ansichten Jakob Philipp Hackerts [with appendix] bibl f il pors plans *Z Kunstgesch* v55 no1 p66-96 '92

Wehr, Wesley, 1929-

about

Artists' statements [contemporary landscape painting] il (pt col) *Artweek* v23 p20 S 3 '92

il: Selah; Omak

Wehrli, Peter K., 1939-

Katalog von Allem. il pors *Du* no8 p57-9 Ag '91

about

Peter K. Wehrli, Kunst als Aggregatzustand von Leben. S. Heimgartner. il pors *Du* no8 p56-9 Ag '91

Wei, Emily

Reproductions

Adventure (collage and acrylic on canvas, 1991)

Art News v92 p51 Ap '93 (col)

Weibel, Peter, 1945-

Von Verschwinden des Vertrauten. col il *Du* no11 p49-51+ N '91

about

[Tanja Grunert/Michael Janssen Galleries, Cologne; installations] T. Locher. *Flash Art* no166 p104-5 O '92

il: On justifying the hypothetical nature of art and the non-identity within the object world

[Tanja Grunert, Cologne; exhibit] J. Koplos. col il *Art Am* v80 p151-2 N '92

[Tanja Grunert, Cologne; exhibit] G. A. Goodrow. *Art News* v92 p153-4 Ja '93

il: On justifying the hypothetical nature of art and the non-identity within the object world

Weichsel, John, 1870-1946

about

John Weichsel and the People's Art Guild. G. Stavitsky. bibl f il por *Arch Am Art J* v31 no4 p12-19 '91

Weidauer, Liselotte, and Krauskopf, Ingrid

Urkönige in Athen und Eleusis: Neues zur Kekrops-Gruppe des Parthenonwestgiebels. bibl f il diags *Jahrb Dtsch Archaeol Inst* v107 p1-16 '92

Weight, Carel, 1908-

about

In conversation [interview] J. Halsby. col il por *Artist* v108 p12-14 F '93

il(col): Nightmare; The cricketer; Entry into Jerusalem; The day of judgement; The blind boy

Weightman, Allison

about

Discovering raku. A. Weightman. il tabs *Ceram Rev* no128 p8-9 N/D '92

Weights and measures, Ancient

Antike Gewichte im Tübinger Archäologischen Institut [catalog] K. Hitzl. bibl f il *Archaeol Anz* no2 p243-57 '92

Gewichte in Tiergestalt aus dem alten Ägypten [eine Neuerwerbung des Pelizaeus-Museums, Hildesheim, Germany] M. Seidel. col il *Antike Welt* v23 no3 p190-1 '92

The Jar of the gate [two Aramaic and a Hebrew inscription provide evidence for a system of weights and measures in Palestine] I. Eph'al and J. Naveh. bibl il diag *Bull Am Sch Orient Res* no289 p59-65 F '93

Julian of Ascalon [texts with passages on ancient building laws and customs and metrological tables ascribed to the architect] J. Geiger. bibl f *J Hell Stud* v112 p31-43 '92

Weil, Barbara, 1933-

Reproductions

Under the moon (painted iron)

Artforum v31 p42 S '92 (col)

Weil, Brian

about

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p38 Fall '92

il: ACT UP demonstration, National Institutes of Health, Bethesda, Maryland

A Conversation with Brian Weil [interview] S. Jenkins. *Artweek* v23 p17-18 S 17 '92

il: Man with his cure for AIDS; Funeral for two year old

A Decade of devastation. C. Squiers. il (pt col) *Am Photo* v4 p89-90 Mr/Ap '93

Emblematic imagery [Brian Weil, the AIDS photographs: Ansel Adams Center, San Francisco; exhibit] B. Fisher. *Artweek* v23 p16 S 17 '92

il: Man self-injecting experimental drug

United against AIDS: the many who've helped [in the photographic community] S. Dolgoff. il *Am Photo* v4 p21-2 Mr/Ap '93

Weil, Daniel

about

Weil joins Pentagon. H. Aldersey-Williams. il por *ID* v40 p22 Mr/Ap '93

Weil, Mathilde, fl. 1890-1900

Reproductions

Portrait of a young girl (1898)

Rec Art Mus (Princeton Univ) v51 no2 p78 '92

Weiland, Christopher

Integrating lathe-turned components in furniture: turning and joinery combine to produce balanced, unified designs. col il *Fine Woodwork* no96 p82-4 S/O '92

Weill, Michel David- See David-Weill, Michel

Weill, Raymond, 1874-1950

about

Le legs Raymond Weill au Département des Antiquités Égyptiennes du Louvre. J.-L. de Cenival. col il *Rev Louvre Mus Fr* v43 p7-10 F '93

Weimar (Germany)

Galleries and museums

See also

Goethe-Nationalmuseum (Weimar, Germany)

Nietzsche Archiv (Weimar, Germany)

Weimar Republic See Germany—History—Republic, 1918-1933

Weinberg, Jeshajahu, 1918-

about

The Storyteller: Jeshajahu Weinberg of the U.S. Holocaust Memorial Museum. J. Strand. il por *Mus News* v72 p40-3+ Mr/Ap '93

Weinberg, Jonathan

Cruising with Paul Cadmus. bibl f col il (with cov) *Art Am* v80 p102-9 N '92; Discussion. v81 p21 F '93; v81 p23+ JI '93

The Quilt: activism and remembrance [Names Project Quilt, memorial to AIDS victims, Washington, D.C.] bibl f col il *Art Am* v80 p37+ D '92

Weinberg, Saul S., 1911-1992

about

Obituary

Am J Archaeol por v97 p567-9 JI '93. S. C. Herbert.

Weinberg, Scott

about

Is design/build landscape architecture? [DesigNetwork symposium] J. W. Thompson. pors *Landsc Archit* v82 p52-3 S '92

Weiner, Lauren

Metropolitan life: the novels of Dawn Powell. *New Criter* v11 p33-41 F '93

Weiner, Lawrence, 1942-

about

Lawrence Weiner: a place in the sun [interview] C. Leigh. *Flash Art* no166 p83-5 O '92

il: Ever widening circles of shattered glass; One lump two lumps three lumps four; il(col): Rocks upon the beach sand upon the rocks; [1 untitled]

[Marian Goodman Gallery, New York; exhibit] R. Bass. *Art News* v92 p132 Ap '93

il: Bread cast upon the water

[Musée d'Art Contemporain, Bordeaux; exhibit] P. Piguet. il *L'Oeil* no445 p83 O '92

[Topographie, Vienna; exhibit] D. Schwarz. *Flash Art* no167 p138 N/D '92

il: In the still of the night

Utiliser le langage, utiliser l'art: le travail de Lawrence Weiner. D. Schwarz. bibl f il por *Cah Mus Natl Art Mod* no33 p106-118 Aut '90

Weinfeld, Jean

about

Jean Weinfeld's Bauhaus refrain [musical instruments tuned to a modernist aesthetic] M. Peppiatt. col il por *Archit Dig* v50 p62+ My '93

Weingart, Arne

Reproductions

[Untitled: traffic barricade for the Linpro Company] *Print* v45 no7 p218-19 '91 (2 col)

Weingrod, Carmi

Water-soluble colored pencils: bridging the gap between drawing and painting. col il tab *Am Artist* v57 p12-15+ Mr '93

Weinrich, Agnes, ca. 1880-1946

Reproductions

Grazing cattle (woodcut, ca 1920)

Archit Dig v49 p181 S '92 (col)

Weinstein, James M.

The Chronology of Palestine in the early second millennium B.C.E. [archaeological linkages with Egypt] bibl tab *Bull Am Sch Orient Res* no288 p27-46 N '92

Weinstein, Joan

German Expressionism: primitivism and modernity [review article] *Art Bull* v75 p183-7 Mr '93

Weinstein, Matthew, 1964-

about

[Sonnabend Gallery, New York; exhibit] J. Saltz. *Art Am* v81 p104-5 F '93

il(col): The raw and the cooked

[Sonnabend Gallery, New York; exhibit] B. Schwabsky. *Artforum* v31 p93-4 Mr '93

il: American gothic #4

Weinstein (Edward) Associates Architects See Edward Weinstein Associates Architects

Weinstock, Neil

How we get started [strategies for automating design] *Prog Archit* v73 p117-18 N '92

Weintraub, Jacob

about

The Magritte incident [book excerpt; advertisement] J. Weintraub. col il *Art Am* v80 p71-3 S '92

Weintraub & diDomenico

New parks for mean streets [Madison, N.J.; Octagon Park, Roosevelt Island, New York] E. M. Kahn. col il *Landsc Archit* v83 p66-9 Ja '93

Weir, John Ferguson, 1841-1926

about

Passion and industry in the art of John Ferguson Weir. R. S. Field. bibl f il *Yale Univ Art Gallery Bull* p48-67 '91

il: The Gun foundry (2); Forging the shaft (2); Tapping the furnace; Interior of the West Point foundry (2); Foundryman raising his apron against the heat; Two foundrymen hauling on the crane guidewire; Foundryman withdrawing the shaft from the furnace

Weir, Julian Alden, 1852-1919

about

Painting at the site of American Impressionism [artists invited to paint at the farm once owned by the American Impressionist J. Alden Weir, Branchville, Conn] M. S. Doherty. il (pt col) pors *Am Artist* v57 p22-37 My '93

il(col): The Laundry, Branchville; Lengthening shadows

Weis, Helene

Book reviews. See issues of Stained Glass Quarterly The Quest for the Red Cross Knight. bibl f il (pt col) *Stained Glass Q* v87 p285-91 Wint '92

The Stained glass art of William Jay Bolton [review article] *Stained Glass Q* v87 p142-4 Summ '92

(jt. auth) See Weis, Henry, and Weis, Helene

Weis, Henry, and Weis, Helene

The Misadventures of Mr. Luke Verrier [a fictional old time glass character] *Stained Glass Q* v87 p212-16 Fall '92

Weisberg, Barbara

One city's approach to NIMBY: how New York City developed a fair share siting process. bibl *J Am Plann Assoc* v59 p93-7 Wint '93

Weisberg, Gabriel P.

The Drawings of Theodore Verstraete: from naturalism to symbolism. bibl f il *Master Drawings* v31 p128-45 Summ '93

Jules-Alexis Muenier and photo-realist painting. bibl f il *Gaz B-Arts* ser6 v121 p101-14 F '93

Weisberg, Ruth

about

Ruth Weisberg: printmaking in a postmodern context. R. Channin. *Artweek* v23 p21 N 5 '92

il: Story of Ruth and Naomi; Dreamers II; Washing away

Weiser, Kurt, 1950-

Reproductions

Teapot (porcelain with china paints)

Ceram Mon v41 p48 F '93 (col)

Weisman, Frederick R., 1913-

about

Collecting museums. S. Muchnic. por *Art News* v92 p38 My '93

Letting the good times roll [the collection of Frederick R. Weisman] C. Strickland. col il *Art Antiqu* v15 p84-9 Mr '93

Weisman, Leslie Kanes

Perspectives: a feminist critique of the man-made environment [book excerpt] *Prog Archit* v74 p117 Mr '93

Weisner, Ulrich

Report from Europe. See issues of Oriental Art

Weiss, David, 1946-

about

Peter Fischli/David Weiss [Walcheturm Gallery; Francesca Pia Gallery, Bern; exhibits] C. Schenker. il *Flash Art* no166 p109 O '92

Through the looking glass, darkly: Fischli/Weiss. D. Cameron. col il *Artforum* v31 p67-9 S '92

il(col): Der Lauf der Dinge; In den Bergen; Der Brand v. Ulster; [4 untitled]

Weiss, Klaus-Dieter

Die Wohnmaschine: Unités d'habitation von Le Corbusier. il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p21-33 Ap '92

Weiss, Marc A.

Skyscraper zoning: New York's pioneering role. bibl il tab *J Am Plann Assoc* v58 p201-12 Spr '92

Weiss, Rachel

The End of quotation: Bulgaria's moment of truth. bibl f il *Afterimage* v20 p20-2 Summ '92

Weiss, Reinhold, 1934-

about

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p67 Ja/F '93

Weiss/Manfredi Architects

Olympia Fields Park [Illinois] il *Prog Archit* v74 p26 Mr '93

Weissberg, Gail

about

Gail Weissberg. A. Telford. il pors (with cov) *Ceram Mon* v41 p27-30 My '93
il: Totem; Tapu; Person in the moon; [1 untitled]

Weissenburger, Lucien

about

Arkitektur i sekelskiftets Nancy: med den lorrainska naturen som mönsterbok. B. Jungner. bibl il (pt col) *Konsthistorisk Tidskr* v60 no3-4 p203+ '91

Weisser, Terry Drayman- See Drayman-Weisser, Terry**Weissman, Benjamin**

about

[Linda Cathcart Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* v31 p104-5 S '92
il(det): Horror a vacui

Weisweiler, Adam, ca. 1750-ca. 1810

about

The Market. B. Tarbell. *Art Antiqu* v15 p25 Ja '93
La splendeur du XVIII^e [les pièces d'orfèvrerie de la collection de Mme Arturo Lopez-Willshaw] F. Duret-Robert. col il *Connaiss Arts* no483 p92-9 My '92
il(col): Console desserte d'époque Louis XVI

Weisz, Florence

about

[Jersey City Museum, New Jersey; exhibit] J. Schwenden-wien. *New Art Exam* v20 p34 Mr '93
il: Presidential manipulations

Welch, Annette

about

[Morley Gallery, London; exhibit] E. Cooper. *Crafts* no121 p55 Mr/Ap '93

Welch, Robin, 1936-

about

Robin Welch. J. Colbeck. il (pt col with cov) por *Ceram Rev* no136 p20-2 Jl/Ag '92

Welding See Metalwork—Technique**Weller, Edward**

about

America revisited [Litchfield Collection of seating] M. Zelinsky. col il por *Interiors* v152 p118-19 Ja '93

Welles, Orson, 1915-1985

about

Improving Mr Welles [restoration of Othello] J. Rosenbaum. pors *Sight Sound* v2 p28-30 O '92
Orson Welles' memo to Universal: Touch of evil. O. Welles. il pors (with cov) *Film Q* v46 p2-11 Fall '92

Perplexed in the extreme [the strange and exhausting history of the production of Othello] P. Kemp. *Sight Sound* v2 p31 O '92

The Restored Othello [film] Reviews

Films Rev v43 p256-8 Jl/Ag '92. B. Cramer

Wellington, James

about

Bradenville, Pa; Otego, NY [mixed media photographs acquired by the Musée Départemental d'Art Contemporain, Rochechouart, France] J.-M. Prevost. il *Rev Louvre Mus Fr* v43 p95-6 F '93

Wellington, John

about

Realist paintings with a contemporary edge [New York City artist John Wellington] M. S. Doherty. il (pt col) *Am Artist* v56 p38-43 O '92
il(col): Self-portrait with factory; The worker; Kelly in quarry; Sleeping worker; Eggplant; Green pear; Three red pears; Monica with three bridges

Wellington (New Zealand)

City planning

Regenerating Wellington's waterfront [plans to redevelop the waterfront area] S. Page. bibl f il plan *Town Ctry Plann* v62 p27-9 Ja/F '93

Wells, Berit, and others

In the shadow of Mycenae [scholars seek evidence for the rise and fall of a once mighty civilization] col il map *Archaeology* v46 p54-8+ Ja/F '93

Wells, C. J., 1952-

Reproductions

The Black horse
Southwest Art v22 p back cov Ag '92 (col)

Blue jay

Southwest Art v22 p48 N '92 (col)

Night horse

Southwest Art v22 p41 Mr '93 (col)

Orca

Southwest Art v22 p10 Jl '92 (col)

Wells, Yvonne

Reproductions

Elvis quilt (mixed media, 1991)

Clarion v17 p2 Summ '92 (col)

Wells

Queen's stepwell at Patan [review article] P. Pal. il *Arts Asia* v22 p150-3 N/D '92

Stations and towers on the Quseir-Nile road. R. E. Zitterkopf and S. E. Sidebotham. bibl f il maps plans tabs *J Egypt Archaeol* v75 p163-5 '89

Welsh, James, d. 1762

about

James Welsh: a Bow porcelain painter revealed. T. Stevenson. bibl f il (pt col) *Apollo* ns 137 p12-17 Ja '93

Welty, Eudora, 1909-

about

[40 years of Aperture: a photographic history] col il *Aperture* no129 p11 Fall '92
il: Storekeeper

Wen, Cheng-ming, 1470-1559

about

Colophons written by Wen Chia (1501-1583). A. R. M. Hyland. bibl f il *Orient Art* ns 38 p134-44 Aut '92

Reproductions

Double cypress (ink on paper, 1535)

Arts Asia v22 p34 My/Je '92 (2 col det)

Wen, Chia, 1501-1583

about

Colophons written by Wen Chia (1501-1583). A. R. M. Hyland. bibl f il *Orient Art* ns 38 p134-44 Aut '92

Wen, Po-jen, 1502-1575

about

Seattle Art Museum: Chinese art. M. Knight. il (pt col) *Arts Asia* v22 p81 My/Je '92
il(col): Landscape

Wen Boren See Wen, Po-jen, 1502-1575**Wen Jia See Wen, Chia, 1501-1583****Wen Zhengming See Wen, Cheng-ming, 1470-1559****Wenders, Wim, 1945-**

about

Delaying the cut: the space of performance in Lightning over water. I. Margulies. bibl f por (p56) *Screen* v34 p54-68 Spr '93

Wenders en haute définition [interview] Y. Umemoto. por *Cah Cinema* no440 p48 F '91

Wendt, William, 1865-1946

about

William Wendt: God's green acre. J. A. Walker. col il *Southwest Art* v22 p68-73+ N '92

il(col): New corn; Yesteryear; Sunny slopes; I lifted mine eyes unto the hills; The trees they are my friends; Arcadian hills; Where nature's god hath wrought

Wenger, Mark R.

Thomas Jefferson, tenant. bibl f plans *Winterthur Portf* v26 p249-65 Wint '91

Wengraf, Alex

about

The Art of the dealer: Alex and Patricia Wengraf's London collection. D. Spoto. col il pors (with p24) *Archit Dig* v50 p184-90 Ap '93

Wengraf, Patricia

about

The Art of the dealer: Alex and Patricia Wengraf's London collection. D. Spoto. col il pors (with p24) *Archit Dig* v50 p184-90 Ap '93

Wenk, Bill

about

A Park with an emptiness below [revival of the McMillan Reservoir Sand Filtration Plant, Washington, D.C.; symposium] M. Leccese. col il pors plans *Landsc Archit* v83 p52-8 Ap '93

Wenk (William) Associates See William Wenk Associates**Werger, Paulette J.**

Ashante casting comes to the United States. bibl il (pt col) pors *Metalsmith* v12 p30-5 Fall '92

Reproductions

Looking for clues (ashante technique with fused sterling and fossil, 1992)

Metalsmith v12 p32 Fall '92 (col)

Waiting for rain (mixed media, 1992)

Metalsmith v12 p32 Fall '92 (col)

Werkman, Hendrik Nicolaas, 1882-1945*about*

Renewal and upheaval: Dutch design between the wars.

A. Purvis. il (pt col) *Print* v45 p38-49 N/D '91**Werneburg, Brigitte**Ernst Jünger and the transformed world. bibl f il *October* no62 p42-64 Fall '92**Werner, Frank, 1944-**Just what is it that makes today's homes so different, so appealing? bibl f il por plan *Lotus Int* no74 p120-5 '92]The Magic die with the enchanted cloak for the squaring of the circle [competition for the Center of Art and Communication Media, Karlsruhe, Germany] il (pt col) plans diags *Lotus Int* no70 p78-93 '91]**Werner, Jeffrey****Reproductions**

[Untitled: movie stuntman on fire]

Am Photo v4 p cov Ja/F '93 (col)**Werris, Wendy***about*Hollywood outtakes: a special behind-the-scenes look at the newest Day in the life project. col il por *Am Photo* v4 p72-3 Ja/F '93**Wertheim, Lucy Carrington***about*Adventure in art: modern British art under the patronage of Lucy Wertheim [Wakefield Art Gallery, England; traveling exhibit] H. De Borchgrave. *Arts Rev* v44 p352-3 Ag '92**Wertkin, Gerard C.**

Letter from the director. See issues of Folk Art

The Watercolors of Durs Rudy [new discoveries in fraktur] bibl f col il (with cov) *Folk Art* v18 p33-9 Summ '93**Werve, Claus de, ca. 1380-1439***about*Fragment architectural (dais) provenant du tombeau du duc de Bourgogne, Philippe le Hardi [acquired by the Musée des Beaux-Arts, Dijon, France] C. Gras. col il *Rev Louvre Mus Fr* v42 p56 Je '92**Wesley, John, 1928-***about*[Daniel Weinberg Gallery, Los Angeles; exhibit] M. Cohen. *Flash Art* no168 p92-3 Ja/F '93

il: Jack Frost

Troubled toons. K. Johnson. bibl f col il (with cov) *Art Am* v81 p76-81+ F '93

il(col): Jack Frost (p 3, with cov det); The aviator's daughters; Rabbits; First kiss: Blondie Bumstead and Ynez Sanch; Blondie and Herb Woodley; Disaster at the club dance; [1 untitled]

Wesley, Tillier**Reproductions**

Buffalo song (poster)

Southwest Art v22 p213 O '92 (col)**Wesly, Ed**A Toast to Nick Phillips [the man who pioneered techniques in holographic material processing] bibl f tabs *Leonardo* v25 no5 p439-42 '92**Wesolowsky, Al B.**Prehistoric cannibalism at Mancos 5MTUMR-2346 [review article] bibl *J Field Archaeol* v20 p242-6 Summ '93**Wesselmann, Tom, 1931-****Reproductions**Still life no32 (acrylic and collage on masonite, 1963) *Art Am* v81 p1 Jl '93 (col)

Still life with four Lizes (alkyd on cut steel, 1991)

Art Am v80 p34 O '92 (col)**Wessling, Erich Schneider- See Schneider-Wessling, Erich****West, Benjamin, 1738-1820***about*Woodlands artifacts from the studio of Benjamin West, 1738-1820. J. C. H. King. bibl il (pt col) *Am Indian Art Mag* v17 p34-47 Wint '91

il(col): Colonel Guy Johnson?; General Johnson saving a wounded French officer from the tomahawk of a North American Indian; The death of General Wolfe; William Penn's treaty with the Indians when he founded the province of Pennsylvania in North America (2 with det)

Reproductions

King David rising after the death of his child (pen and wash over chalk)

Rec Art Mus (Princeton Univ) v51 no1 p34 '92

Sketch of a man (drawing)

Arch Am Art J v31 no4 p34 '91**West, Benjamin Franklin, 1818-1854***about*American painters on the grand tour: the lure of Italy, 1760-1870 [Museum of Fine Arts, Boston; traveling exhibit] E. E. Hirshler. bibl f col il *Mag Antiq* v142 p714-25 N '92

il(col): Mrs. West with her son Raphael; Agrippina landing at Brundisium with the ashes of Germanicus

West, CornelA Matter of life and death [with discussion] il *October* no61 p20-27, 33-41 Summ '92**West, Doug, 1947-****Reproductions**

Rio Grande water serpent

Southwest Art v22 p138 Ag '92 (col)**West, Franz, 1947-***about*[David Zwirner Gallery, New York; exhibit] J. Decter. il *Artforum* v31 p105-6 My '93[Peter Pakesch Gallery, Vienna; exhibit] J. Hofleitner. *Flash Art* no167 p111-12 N/D '92**West, M. L. (Martin Litchfield), 1937-**The Rise of the Greek epic. bibl f *J Hell Stud* v108 p151-72 '88; Discussion. v110 p174-6 '90; v112 p173-5 '92**West, Mae, 1892-1980***about*The Kinda comedy that imitates me: Mae West's identification with the feminist camp. P. Robertson. bibl f *Cinema J* v32 p57-72 Wint '93Mae West as censored commodity: the case of Klondike Annie. R. Curry. bibl f por (with cov) *Cinema J* v31 p57-84 Fall '91**West, Mark***about*[Storefront for Art and Architecture, New York; exhibit] P. C. Phillips. il *Artforum* v31 p96 D '92**West, Martin Litchfield See West, M. L. (Martin Litchfield), 1937-****West, Randy***about*Disappearing acts [Jan Kesner Gallery, Los Angeles; exhibit] D. DiMichele. il *Artweek* v24 p25 My 20 '93**West, Dame Rebecca, 1892-1983***about*Rebecca West & the tragedy of Yugoslavia. R. Tillinghast. *New Criter* v10 p12-22 Je '92; Discussion. v11 p78-80 O '92**West Africa****Antiquities**West African perspective: the early bead trade. P. Francis. bibl *Ornament* v16 p98-101 Aut '92**West African art See Art, West African****West African textiles See Textiles, West African****West and East See East and West****West Indies***See also*

Indians of the West Indies

West Virginia*See also*

Historic buildings—West Virginia

West Week (18th: 1993: Los Angeles, Calif.)WestWeek 93. *Inter Des* v64 p42 F '93WestWeek 93. il (pt col) *Interiors* v152 p24+ F '93**Westby, Rygh, 1949-****Reproductions**

Breakin' in a new hat (bronze)

Southwest Art v22 p37 Jl '92 (col)

Day herdin' in the rain

Southwest Art v22 p37 Jl '92 (col)**Westerhout, Arnold van, 1651-1725****Reproductions**

Ambasciata di Lord Castelmaine presso Innocenzo XI (engr after G. B. Lenardi, ca 1687)

Boll Arte v76 p63 Mr/Ap '91

Figure che disegnano monumenti antichi (engr after G. B. Lenardi, ca 1690)

Boll Arte v76 p57 Mr/Ap '91

Medaglione retto dalla Fama sopra le quattro parti del mondo (engr after G. B. Lenardi)

Boll Arte v76 p63 Mr/Ap '91

Trionfo da tavola per l'ambasciatore inglese Castelmaine (engr after G. B. Lenardi, ca 1687)

Boll Arte v76 p62 Mr/Ap '91**Westerik, Co, 1924-***about*Co Westerik: paintings and drawings [Stedelijk Museum, Amsterdam; exhibit] *Kunst Museumjournaal* v3 no3 p49 '91

Westerman, Lesa

(jt. auth) See Thompson, Addison, and Westerman, Lesa
Western States

Exhibitions

Thundering hooves [five centuries of horse power in the American West: Witte Museum, San Antonio] D. Dorsey. col il *Southwest Art* v22 p69-72 Ap '93
Western States in art

Exhibitions

History hoodwinks [Discovered lands, invented pasts: Gilcrease Museum, Tulsa] D. Berna-Heath. *Southwest Art* v22 p28 F '93
 Same show, new surroundings [Governor's Invitational Western Art Show: Old West Museum, Cheyenne, Wyo] J. M. Pontello. *Southwest Art* v22 p30 O '92
 Taos art [Wildlife of the American West Art Museum, Jackson, Wyo] col il *Southwest Art* v22 p112 Je '92
 A Three-peat [National Academy of Western Art show: National Cowboy Hall of Fame, Oklahoma City] J. M. Pontello. col il *Southwest Art* v22 p22 S '92
Westerns See Motion pictures—Westerns

Westfälisches Landesmuseum für Kunst und Kulturgeschichte (Münster, Germany)

Berichte aus westdeutschen Museen: Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster. J. Krause. il *Wallraf-Richartz-Jahrb* v52 p374-6 '91

Acquisitions

Neuerwerbungen 1991. A. Lorenz. il *Wallraf-Richartz-Jahrb* v53 p392-4 '92

Westfall, Carroll William

Chicago's better tall apartment buildings, 1871-1923. bibl f il (with cov) map plans diags *Architectura* v21 no2 p177-208 '91

Westlake, Michael

(jt. auth) See Lapsley, Robert, and Westlake, Michael

Westlake, Tim

(jt. auth) See Russell, Wendy, and Westlake, Tim

Weston, Alice, 1926-**about**

[Museum Center at the Union Terminal, Cincinnati; exhibit] M. Bloomfield. *New Art Exam* v20 p34 O '92

il: Shadow to big house, Sunwatch Village

Weston, Brett, 1911-1993**about**

[40 years of Aperture: a photographic history] il (pt col) *Aperture* no129 p46-7 Fall '92
 il: Hawaii series [untitled]

Obituary

Art Am v81 p150 Ap '93
Artweek il v24 p20 F 18 '93. L. A. Clifton.
 Why did Brett Weston burn his life's work? R. Ehrlich. *Creat Camera* no314 p4 F/Mr '92
 il: Pines in fog, Monterey, California

Reproductions

Cactus (gelatin silver print, 1934)
Artweek v23 p5 D 3 '92

Weston, Edward, 1886-1958**about**

The Machine in the garden revisited: American environmentalism and photographic aesthetics. D. Bright. bibl f il *Art J* v51 p62 Summ '92
 il: Sand dunes, Oceano, California
 Tina and Edward. G. Higgins. *Creat Camera* no314 p20-3 F/Mr '92
 il: Tina on the Azotea
 Weston's West [Virginia Steele Scott Gallery, San Marino, Calif; exhibit] il *Southwest Art* v22 p120 Ag '92

Reproductions

Barn near New Milford, Connecticut (1941)
Photogr J v132 p509 D/Ja '92-'93
 Eggplant (gelatin silver print, 1929)
Artweek v23 p5 D 3 '92
 Nautilus shell (gelatin silver print, 1927)
Art Am v81 p27 Je '93
 Ruth Bernhard (gelatin silver print, 1935)
Rec Art Mus (Princeton Univ) v51 no1 p62 '92
 Zohmah and Jean Charlot at Point Lobos (1939)
Photogr J v132 p441 N '92

Weston-Lewis, Aidan

Annibale Carracci and the antique. bibl f il diags *Master Drawings* v30 p287-313 Aut '92

Westphal, Katherine**about**

Before the '60s: the early history of Bay Area textiles. J. Janeiro. il (pt col) *Fiberarts* v19 p32-5 Ja/F '93
 il(col): Skirt

Wevering, Ernst van de

De paletten van Rembrandt en Jozef Israëls, een onderzoek naar de relatie tussen stijl en schildertechniek. bibl f il *Oud Holl* v107 no1 p137-51 '93

Wethli, Mark, 1949-**about**

[Tatistcheff, New York; exhibit] R. H. Cohen. *Artforum* v31 p109-10 O '92
 il: Under a northern sky

Wettengel, Wolfgang

Bilder der Schöpfung. bibl f il (pt col) *Antike Welt* v23 no4 p281-6 '92

Wetzel, Ross**about**

Watercolor page: dramatizing the object. B. S. Goldman. por *Am Artist* v57 p38-41+ Ap '93
 il(col): Corina; Underwood; National C. R; Self-portrait

Wexler, George, 1925-**about**

[Fischbach Gallery, New York; exhibit] K. Johnson. *Art Am* v81 p110-11 F '93
 il(col): West Coast landscape

Wexler, Haskell, 1926-**about**

Haskell Wexler, ASC: innovation with integrity [first active cinematographer to receive the American Society of Cinematographers' Lifetime Achievement Award] B. Fisher. il pors *Am Cinematogr* v74 p44-52 F '93

Weyden, Rogier van der, 1399 or 1400-1464**about**

Implications of revised attributions in Netherlandish painting. M. W. Ainsworth. bibl f il *Metrop Mus J* v27 p59-68 '92
 Le triptyque de Bientina: motifs et sources. D. Martens. bibl f il *Gaz B-Arts* ser6 v120 p154+ N '92
 il: Crucifixion entre sainte Madeleine et sainte Véronique; Descente de croix (det)

WFFM See World Federation of Friends of Museums

Whalen, Janet**about**

Process [screen printing on glass to resemble etched glass] M. Geran. col il pors (with p90) *Inter Des* v63 p110-11 N '92

Whaley, Jo**about**

Evoking the uncanny [Robert Koch Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* v24 p21 Ja 7 '93
 il: Soft tissue; Pulp exposed

Whaling

The Origins of engraved pictorial scrimshaw. S. M. Frank. bibl f col il (with cov) *Mag Antiq* v142 p510-21 O '92

Wharton, Edith, 1862-1937**about**

Encore! [restoration and refurbishing of Edith Wharton's house, The Mount, Lenox, Mass] P. R. Jackson. col il *Interiors* v151 p7 Jl '92

Wheaton, Frank H., Jr.**about**

Glass weekend 1991 honored Frank H. Wheaton and Douglas Heller [Wheaton Village, Millville, N.J] *Neues Glas* no4 p53-4 '91

Wheel Gersztoff Friedman Shankar Inc.

Paper clouds [architects' office, Los Angeles] G. Fenley. col il diags *Archit Rec* v180 p supp 26-31 Ag '92

Wheelchairs

Un siège à double fonction. X. Narbafts. il (pt col) *L'Oeil* no449 p46-7 Mr '93

Wheeler, Daniel**about**

Bewonderment [Newspace, Los Angeles; installation] J. Scarborough. il (pt col with p 1) *Artweek* v23 p22 D 3 '92

In the in-between [Oddly, works by four Los Angeles artists: Oakland Museum, California; exhibit] B. Watten. il *Artweek* v23 p16-17 Je 18 '92

il: Bound feet and other disasters

[Newspace, Los Angeles; installation] A. Jones. il *Artforum* v31 p90-1 Ja '93

Wheeler, George Segal, and Wypyski, Mark T.

An Unusual efflorescence on Greek ceramics. bibl il tabs diags *Stud Conserv* v38 p55-62 F '93

Wheeler, Mortimer

See Wheeler, Sir Robert Eric Mortimer, 1890-1976

Wheeler, Sir Robert Eric Mortimer, 1890-1976**about**

Kathleen Kenyon in Roman Britain [Verulamium and other Roman period sites] J. J. Wilkes. bibl *Palest Explor Q* v124 p101-8 Jl/D '92

Wheeler, Tessa Verney, d. 1936

about

Kathleen Kenyon in Roman Britain [Verulamium and other Roman period sites] J. J. Wilkes. bibl *Palest Explor Q* v124 p101-8 J1/D '92

Wheeler Kearns Architects

Elevated simplicity [Camp Madron house, Buchanan Township, Mich] L. Nesmith. col il plans *Architecture* v81 p74-5 Je '92

Wheels

See also

Potters' wheels

Whelan, Mary K.

Engendering archaeology: women and prehistory [review article] *Am Antiq* v57 p553-6 J1 '92

Whishaw, Anthony, 1930-

about

[Art Space Gallery, London; exhibit] C. Hall. *Arts Rev* v44 p295 J1 '92

il(col): Pueblo

Whistler, James McNeill, 1834-1903

about

Antiques [cosmopolitan expatriate American painter] W. Garrett. col il *Mag Antiq* v143 p874-5 Je '93

L'Asie [the renovation and reopening of the Freer Gallery of Art, Washington, D.C] P. Jodidio. col il por *Connaiss Arts* no497 p44-9 J1/Ag '93

il(col): Peacock Room

Letter from Washington [Whistler's Peacock Room returns as the Freer reopens] C. A. Riley. il *Art Antiqu* v15 p81 Ap '93

A Method for examining and classifying Japanese papers used by artists in the late nineteenth century: the prints of James Abbott McNeill Whistler [with appendices] A. Dwan. bibl f il (pt col) tab *Stud Hist Art* v41 p104-31 '93

Mother dearest: a tangled web of emotions linked James McNeill Whistler and the subject of his most celebrated painting. S. Walden. il (pt col) pors *Art Antiqu* v9 p72-6 S '92

il: Arrangement in black and grey (col); Elinor Layard; The winged hat; Weary; La robe rouge

La Salle des Paons [the renovation and re-opening of the Freer Gallery of Art, Washington, D.C] L. Meyer. col il *L'Oeil* no451 p44-51 My '93

il(col): Harmonie en bleu et or: la Salle des Paons; Autoportrait: nuances de gris; La princesse du pays de la porcelaine

A Symphony reexamined: an unpublished study for Whistler's portrait of Mrs Frances Leyland. B. Nakanishi. bibl f il *Mus Stud* v18 no2 p156-67+ '92

il: Arrangement in black, no2: portrait of Mrs. Louis Huth (2); Symphony in flesh color and pink: portrait of Mrs. Frances Leyland (4); Study of a gown

Whistler's Orange seller and the beginnings of the Shchukin Collection. E. Clegg. col il por *Apollo* ns 137 p86-8 F '93

Whistler's Peacock Room revisited. L. Merrill. bibl f il (pt col) plan *Mag Antiq* v143 p894-901 Je '93

Whistler, Laurence, 1912-

about

Sources of inspiration. A. Powers. por *Crafts* no119 p40-3 N/D '92

il: Sun worship; The smashed life; Diaspora of the well-content: butterflies flee their smashed house; The encounter

Whitaker, Patrick

about

Lookout. L. Hoggard. *Crafts* no120 p22-3 Ja/F '93

il(col): Limpet bustier

Whitaker, William, 1943-

Reproductions

Reverie

Southwest Art v22 p23 Je '92 (col)

White, Armond

Directed by Peter Bogdanovich. il (pt col) por *Film Comment* v29 p60-4 Mr/Ap '93

Remembrance of songs past [Terence Davies' sentiment about his own biography in The Long day closes and Distant voices, still lives] il (pt col) *Film Comment* v29 p12-15 My/Je '93

White, Catherine

about

[Pro-Art, St. Louis; exhibit] S. Krukowski. il *Am Ceram* v10 p51 Wint '93

White, Clarence H., 1871-1925

about

Autochromes by Clarence H. White [with portfolio] D. R. Nickel. bibl f col il *Rec Art Mus (Princeton Univ)* v51 no2 p31-7 '92

il(col): Jane Felix White with Japanese umbrella; Self-portrait (?); Jane Felix White and Clarence H. White, Jr; Nude boy

Clarence H. White, American, 1871-1925 [with portfolio and checklists] P. C. Bunnell. il (with cov) por *Rec Art Mus (Princeton Univ)* v51 no2 p16-30, 101-6 '92

Reproductions

Nude, Miss Thompson; by A. Stieglitz and C. H. White (1903)

Photogr J v132 p355 S '92

White, Clarence H., Collection *See* Princeton University. Art Museum

White, Cotton, ca. 1774-1826

Reproductions

Attributed works

Desk-and-bookcase (cherry and white pine with whitewood inlay, 1795-1800)

Mag Antiq v142 p851 D '92 (col)

White, Debra

Reproductions

[Untitled: woman in blue at a bar]

Graphis v48 p32 S/O '92 (col)

White, Donald, 1935-

The Sanctuary's history and architecture [Temple of Demeter and Persephone, Cyrene, Libya] bibl il por (p86) maps plans tab diags *Expedition* v34 no1-2 p6-15 '92

Statue breakers and spirit exorcists: the earthquake destruction and its aftereffects [Temple of Demeter and Persephone, Cyrene, Libya] bibl il por (p86) *Expedition* v34 no1-2 p76-7+ '92

White, John A.

Reproductions

Aspen shadows (litho)

Southwest Art v22 p123 S '92 (col)

White, John Wilson

about

Going with the flow [Ansel Adams Center, San Francisco; installation] S. Jenkins. *Artweek* v24 p20 Ja 7 '93

il: The San Francisco water project

White, Michael, 1955-

about

Hindu holiday [Amandari Resort, Kedawata, Bali, Indonesia] I. Oelrichs. col il (with cov) *Landsc Archit* v82 p37-9 Ag '92

White, Minor, 1908-1976

about

Forty years after: the premiere issue of *Aperture*, photographer Robert Adams interviews Michael E. Hoffman, publisher and editor since the 1960s. R. Adams. il pors *Aperture* no129 p81-7 Fall '92

il: Self-portrait

White, Nick

The Printer's the thing [survey on professional colour printers] il (pt col) *Br J Photogr* v139 p16-17+ J1 23 '92; v139 p14-15 Ag 6 '92; v139 p21-2 Ag 13 '92

White, Randy

about

The Politics of prejudice [James Cessna, Randy White and New Ragings: Watts Tower Arts Center; William Grant Stills Center, Los Angeles; exhibits] T. Nolan. il (with col cov) *Artweek* v23 p21 S 17 '92

White, Ray Charles

about

A Charmer with a photo fixation. H. Geldzahler. il (pt col) por *Graphis* v48 p80-91 J1/Ag '92

White, Sammis B., and others

The Sources of suburban employment growth. bibl map tabs *J Am Plann Assoc* v59 p193-204 Spr '93

White, Stanford, 1853-1906

about

H. H. Richardson: the design of the William Watts Sherman House [Newport, R.I.] J. K. Ochsner and T. C. Hubka. bibl f il map plans diags *J Soc Archit Hist* v51 p126-45 Je '92; v52 p88-90 Mr '93

White, Susan Chrysler

about

[Janet Fleisher Gallery, Philadelphia; exhibit] J. E. Stein. *Art News* v91 p142-3 O '92

il: July 14, 1991, Meru, Kenya

[Janet Fleisher Gallery, Philadelphia; exhibit] E. Neff. *Artforum* v31 p102 S '92

il: July 18, 1991, Meru-Kenya

White, Timothy R.

Hollywood on (re)trial: the American Broadcasting-United Paramount merger hearing. bibl f *Cinema J* v31 p19-36 Spr '92

White, Tom

Indian and indigenous gold: related seals and beads in Southeast Asia. col il *Arts Asia* v23 p127-30 Ja/F '93

White, William, 1825-1900

about

Victorian office practice and Victorian architecture: the case of Sir Gilbert Scott. D. B. Brownlee. bibl f il diag *Stud Hist Art* v38 p164-7 '93

White Arm, fl. 1889

about

Plains pictographic art: a source of ethnographic information. F. D. Lessard. bibl il (pt col) *Am Indian Art Mag* v17 p65-6 Spr '92
il: Showing off, Crow; Medicine Dance

White Bird

about

Native North American art [painted deer hide] J. W. Nunley and J. C. Berlo. bibl f il (pt col with cov) por *St Louis Art Mus Bull* v20 p35-6 Summ '91

White House (Washington, D.C.)

The President's paintings: an unprecedented peek at the art hanging inside the house owned by all the American people. R. Kenner. il (pt col) *Art Antiqu* v9 p54-61 N '92

Whitehead, Frances

about

[Dart Gallery, Chicago; installation] D. Wilk. il *New Art Exam* v20 p31-2 O '92

Whitehead, Gregory

about

Screamers [radio artist Gregory Whitehead] J. Apple. il *High Perform* v15 p66-7 Spr '92

Whitehead, Isaac, fl. ca. 1860-1880

about

Picture frame studies in Australia. H. Maddocks. il *Mus Manage Curatorship* v11 p133-9 Je '92

Whitehorse, Emmi

about

Native American artists and the postmodern cultural divide. J. Traugott. bibl f il *Art J* v51 p36-43 Fall '92

il: #162 from the Kin nah zin series

Whitehouse, David

about

Museum directors named. pors *J Glass Stud* v34 p161-3 '92

Whiteley, Brett, 1939-1992

about

Obituary
Art News v91 p21 S '92. A. Sacharow.

Whiteley, J. J. L.

Drawings by the Master of the Médaillons Historiques. bibl f il *Master Drawings* v30 p174-84 Summ '92

Whiteman, John, 1954-

Architecture and evil. bibl f *Harv Archit Rev* v8 p122-35 '92

That skepticism might be a place [building, theory, and tragedy in the play of architectural practice] bibl f il *Perspecta* no27 p40-51 '92

Whitread, Rachel

about

[Luhning Augustine Gallery, New York; exhibit] R. Taplin. col il *Art Am* v80 p124 S '92

Rachel Whitread [Stedelijk Van Abbe Museum, Eindhoven, Netherlands; exhibit] *Kunst Museumjournaal* v4 no3 p83-4 '92

il: Ghost

[Van Abbemuseum, Eindhoven, Netherlands; exhibit] I. van Veelen. *Flash Art* no170 p122 My/Je '93

il: Untitled (amber double bed)

Reproductions

Untitled [freestanding bed] (dental plaster and polystyrene, 1991)

Burlington Mag v134 p843 D '92

Whitethorne, Baje, 1950-**Reproductions**

Native jazz
Southwest Art v22 p58 O '92 (col)

Red sage (acrylic)
Southwest Art v22 p40 O '92 (col)

Red water fan dancer
Southwest Art v22 p58 O '92 (col)

Whitfield, J. H. (John Humphreys), 1906-

Portraits of Alberti: a not inconsiderable harvest. bibl f il (pt col) pors *Apollo* ns 138 p25-8 Jl '93

Whitfield, John Humphreys See Whitfield, J. H. (John Humphreys), 1906-

Whitman, Richard Ray

about

A Room with a viewpoint [Green acres, neo-colonialism in the U.S: Washington University Gallery of Art, St Louis; installation] P. Von Ziegesar. il *New Art Exam* v20 p12-15 D '92; Discussion. v20 p2-3 Summ '93

Whitney Biennial See Whitney Museum of American Art. Biennial Exhibition

Whitney Museum of American Art

From Tung Ch'i-ch'ang's China to David Ross's Manhattan. J. Perl. *New Criter* v11 p50-4 Ap '93

Museums hit the road [collection rental exhibitions between the Whitney Museum of American Art and the San Jose Museum of Art] L. A. Clifton. il (pt col) *Artweek* v23 p28-9 N 19 '92

The Whitney shares its wealth [the Whitney Museum of American Art and the San Jose Museum of Art have announced an unprecedented partnership] R. Cembalest. il *Art News* v92 p38 Ja '93

Whitney Museum of American Art. Biennial Exhibition

The 1993 Whitney Biennial: everyone loves a fire. J. Rian. il *Flash Art* no170 p78-9 My/Je '93

Guerre culturelle [editorial] P. Jodidio. *Connaiss Arts* no496 p3 Je '93

Never yell Fire! in a crowded Whitney Biennial. T. R. Myers. il *New Art Exam* v20 p20-3 My '93; Discussion. v[21] p3+ S '93

Now, the deluge [after the splendor of the recent Matisse exhibit, various museums' contemporary offerings are meager fare] H. Kramer. il *Art Antiqu* v15 p82 My '93

Report from New York: identity politics at the Whitney. E. Heartney. il (pt col) *Art Am* v81 p43-7 My '93

Whitney Biennial [1993] *Flash Art* no168 p105+ Ja/F '93

Whitney Biennial 1993 [11 article anthology] il (pt col) *Artforum* v31 p7-17 My '93

Whitney Biennial '93. *Art Am* v81 p128 F '93

Whitney Biennial: apocalypse now? [1993] S. H. Madoff. il *Art News* v92 p129 Ap '93

Whitten, Jack

about

[Horodner Romley Gallery, New York; exhibit] K. Johnson. *Art Am* v80 p147 O '92

il(col): Dark horizon

Whittlesey, Stephen**Reproductions**

Blue, white and red (pine and paint, 1991)
Am Craft v52 p24 D/Ja '92-'93 (col)

Whittock, Trevor

The Role of metaphor in dance. bibl f *Br J Aesthet* v32 p242-9 Jl '92

Whittredge, Worthington, 1820-1910**Reproductions**

The Old hunting grounds (1864)
Mag Antiq v142 p696 N '92 (col)

Why Not Associates (Firm)

The Next generation of London designers. M. Bierut. il (pt col) *Commun Arts Mag* v34 p118-23 S/O '92

Why Not Associates. il (pt col) *Commun Arts Mag* v34 p118-23 S/O '92

Whyte, Mary

about

How to paint children's portraits in watercolor. M. Whyte. il (pt col) *Am Artist* v57 p64-70 My '93

Wichert, Geoffrey

The Alchemists' art. col il (with cov) *Stained Glass Q* v87 p106-11 Summ '92

Wichmann, Erich, 1890-1929

about

The Introduction of modern art in Holland: Picasso as pars pro toto, 1910-30. J. van Adrichem. bibl f il pors *Simiolus* v21 no3 p189+ '92

il: The flame

Wick, Robert**Reproductions**

Arizona circle (bronze)
Landsc Archit v82 p111 O '92 (col)

St Earth
Landsc Archit v83 p7 F '93 (col)

Wicker furniture

Basking in wicker [the Victorians' favorite summer furniture] S. Clark. il (pt col with cov) *Art Antiqu* v15 p46-52 Summ '93

Wickes, George, 1698-1761**Reproductions**

George II coffee pot (silver, 1738)
Apollo ns 137 p[front] 53 Ap '93 (col)

Wickham, Julian*about*

The Lucinda Lambton diary [flats in Waltham Green, East London] L. Lambton. col il *Archit Des* v62 p iii-iv My/Je '92

Wickham (Julian M.) Architects See Julian M. Wickham Architects

Wide screen films See Motion pictures—Wide screen films

Widmark, Richard, 1914-

about

Architectural Digest visits: Richard Widmark [the actor's home in Connecticut] S. Cheever. col il pors (with p22) *Archit Dig* v49 p116-21 D '92

Widmer, Urs, 1938-

Freier Autor, freies Theater. col il *Du* no2 p14-17 F '92

Widom Wein Cohen (Firm)

Quakeproofing landmarks: protecting historic buildings from earthquakes without destroying original features [Kerckhoff Hall, University of California, Los Angeles] M. J. Crosbie. col il diags *Architecture* v81 p121 N '92

Widrig, Nancy Wissemann- See Wissemann-Widrig, Nancy

Wied, Alexander

Neues zu Lucas und Marten van Valckenborch. bibl f il pors *Jahrb Kunsthistorischen Samml Wien* v85/86 p9-23 '89-'90

Wiedmann, Karl, 1905-1992

about

Obituary
Neues Glas no4 p56 '92

Wiener, Daniel

about

Cultural allusions [Dorothy Goldeen Gallery, Santa Monica, Calif; exhibit] I. Anderson. *Artweek* v23 p25 D 17 '92

il: Short stack

[Dorothy Goldeen Gallery, Los Angeles; exhibit] D. Pagel. *Artforum* v31 p89-90 Ja '93

il: Short stack

Fabian Marcaccio, Daniel Wiener [John Post Lee Gallery, New York; exhibit] M. R. Rubinstein. il *Flash Art* no165 p114 Summ '92

Wiener Neustadt Altar Master See Master of the Friedrich Altar of 1447, fl. ca. 1420-1450

Wiener Werkstätte

Exhibitions

Wiener Werkstätte: ceramics [Museum voor Hedendaagse Kunst Het Kruihuis, Hague] *Kunst Museumjournaal* v4 no3 p85-6 '92

Wiener Werkstätte ceramics [Museum voor Hedendaagse Kunst het Kruihuis, Hague] il *Kunst Museumjournaal* v4 no4 p61-2 '93

Wiens, Ann

about

[Thomson Gallery, Minneapolis; exhibit] M. Riddle. *New Art Exam* v20 p36-7 S '92

il: Small field guide

Wierix, Hieronymus, ca. 1553-1619

Reproductions

Four last things (engr, ca 1590)

Art Hist v15 p24 Mr '92

Wierix, Johan, 1549-1615

Reproductions

Portrait de Barend van Orley

Bull (Mus Roy B-Arts Belg) v34-37 no1-3 p91 '85-'88

Wies, Helene

Reverse painting on glass: the Ryser collection [review article] *Stained Glass Q* v87 p145 Summ '92

Wiesbaden (Germany)

Houses

Divine intervention. il (pt col) plans diags *Archit Rev* v191 p71-4 Jl '92

Studio Granda: due case a Wiesbaden. col il plans diags *Domus* no748 p18-20 Ap '93

Wiesner, Ulrich

Report from Europe: new catalogues [review article] il *Orient Art* ns 38 p269-72 Wint '92-'93

Wiggins, Cynthia R.

Reproductions

Untitled [black owned] (photo)

High Perform Special issue p79 Summ '92

Untitled [firehose in street] (photo)

High Perform Special issue p73 Summ '92

Untitled [papered store front] (photo)

High Perform Special issue p39 Summ '92

Untitled [R u the next Rodney King?] (photo)

High Perform Special issue p27 Summ '92

Untitled [shovel on curb] (photo)

High Perform Special issue p51 Summ '92

Wiggins, Guy Carleton, 1883-1962

Reproductions

Winter at the Plaza

Archit Dig v49 p177 N '92 (col)

Wiggins, Myra Albert, 1869-1956

Reproductions

The Forge

Hist Photogr v16 p295 Aut '92

Wiggins, Walt, 1924-1992

about

Obituary

Southwest Art v22 p40 D '92. J. M. Pontello.

Wijck, Thomas See Wyck, Thomas, ca. 1616-1677

Wijdeveld, Hendrikus Theodorus, 1885-1987

about

Renewal and upheaval: Dutch design between the wars.

A. Purvis. il (pt col) *Print* v45 p38-49 N/D '91

Wijkersloot, Jan van See Wyckersloot, Jan van, fl. 1643-1683

Wilberg, Thea Vignau- See Vignau-Wilberg, Thea

Wilcox, Jim, 1941-

Reproductions

Country canyon

Southwest Art v22 p4 Ja '93 (col)

Wild, Benjamin A.

The Combination square: a patternmaker's tips for getting the most out of this precision instrument. col il *Fine*

Woodwork no96 p60-2 S/O '92

Wild, Lorraine

On overcoming modernism [a conceptual challenge to graphic designers] il *ID* v39 p74-7 S/O '92

about

The I.D. forty [an insider's guide to America's leading design innovators] A. Betsky and others. il pors diags *ID* v40 p67 Ja/F '93

Wild Plakken (Firm)

Wild Plakken: a radical bent. il (pt col) *Print* v45 p100-7 N/D '91

Wilde, Eliane de

De Boodschap aan Maria door Hans Speckaert. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p259-63 '89-'91

Dédicace [Henri Pauwels] bibl por (p10) *Bull (Mus Roy B-Arts Belg)* v38-40 p15-24 '89-'91

Ontstaan en groei van de verzameling oude tekeningen in onze musea. bibl f *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p495-502 '85-'88

Wilde, John, 1919-

about

[Perimeter Gallery, Chicago; exhibit] col il *Art Antiqu* v9 p22 O '92

Wildenhain, Frans, 1905-1980

about

Frans Wildenhain: master of form. M. Boylen. bibl f il (with covs) pors *Studio Potter* v19 p1-16 Je '91

il: Center split vase; Thrown vase; Sculptured vase; Viking; Waves ocean; The Strassenburgh wall; [4 untitled]

Wildens, Jan, 1586-1653

about

Jan Baptist Bonnecroy, 17de-eeuws panoramaschilder. H. Bussers. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p161-80 '85-'88

il: De rede van Antwerpen bij de aankomst van Maria de Medici en van de infante Isabella op 4 september 1631

Wilder, Billy, 1906-

about

Jack Lemmon. M. Wilmington. pors *Film Comment* v29 p12-16 Mr/Ap '93

Wilder, Chris

about

Disillusioned desire [Kim Light Gallery, Los Angeles; installation] P. Kosenko. il *Artweek* v23 p17-18 O 22 '92

[Kim Light Gallery, Los Angeles; installation] J. Heyler. *Flash Art* no167 p101-2 N/D '92

il: Lost dogs and a beer (hope, my bloody waterfall, faith, charity, disguise)

Wilder, Steve

about

Yellow fever [taxicab design] P. Hall. il *ID* v39 p94 S/O '92

Wilderness in art See Nature in art

Wilding, Alison, 1948-

Reproductions

Hand to mouth (mixed media, 1986)

Burlington Mag v134 p842 D '92

Wildlife conservation

Animal rights and wrongs [items in museum collections may contain plant or animal parts or products protected by endangered species laws] K. Saito. *Mus News* v72 p72-4 My/Je '93

Capuchins, capybaras, and cattle [conservation efforts on the vast central Venezuelan plain known as the llanos] R. S. O. Harding. il *Expedition* v33 no3 p55-9 '91

Conserving and managing living plant collections. S. Rempel. *Assoc Preserv Technol Bull* v24 no3-4 p69-70 '92

Horns of a dilemma [rhino's horn replaced by plastic replica] S. Cassidy. *Mus News* v72 p11-12+ My/Je '93

Indians, feathers, and the law in western Oklahoma. D. N. Brown. bibl il (pt col) por (p62) *Expedition* v33 no2 p22-9 '91

Laws tighten on international wildlife trade. L. Murdin. *Mus J* v93 p8-9 Ja '93

Panda troubles [focus of debate between the Columbus Zoo and conservation groups] D. Garfield. col il *Mus News* v71 p14-15 S/O '92

Wildlife in art See Animals**Wildmon, Donald**

about

Wildmon: objections overruled [Donald E. Wildmon wants to block U.S. broadcasts of Damned in the U.S.A.] R. Cembalest. por *Art News* v91 p41 N '92

Wildung, Dietrich

Das Gold von Meroe: Grabschatz einer altsudanesischen Königin erstmals zusammenhängend gezeigt [Ägyptisches Museum, Berlin] col il *Antike Welt* v23 no4 p270-1 '92

(jt. auth) See Dube, Wolf Dieter, and Wildung, Dietrich

Wiles, Stephanie

The American muralist H. Siddons Mowbray and his drawings for the Larz Anderson House. bibl f il *Master Drawings* v31 p21-34 Spr '93

Wiley, William**Reproductions**

Bourne of two minds; by W. Wiley and W. G. Allan (mixed media on paper, 1993) *Artforum* v31 p42 My '93 (col)

Wilford, Michael, 1938-

about

Michael Wilford: looking to the future [interview] N. Wates. pors plan diag *RIBA J* v100 p24-8 Mr '93

Wilhelm-Lehmbruck-Museum der Stadt Duisburg**Acquisitions**

[New additions to the collections] C. Brockhaus. il *Wallraf-Richartz-Jahrb* v53 p351-3 '92

Wilhelmson, Anders

about

Album [Ciula family mausoleum, Viterbo, Italy] T. R. Fisher. il (pt col) plans diags *Prog Archit* v74 p108 Ap '93

Wilkanowicz, Stefan

Auschwitz: the strangest museum. il *Museum Int* v45 no1 p32-6 '93

Wilke, Hannah, 1940-1993

about

Obituary

Art Am por v81 p134 Mr '93
Flash Art por no170 p104 My/Je '93
New Art Exam v20 p11 Ap '93

Wilkerson, Joyce

about

Joyce Wilkerson: infinite possibilities. B. Hamaker. col il por *Ornament* v16 p56-9+ Aut '92

Wilkes, John J.

Kathleen Kenyon in Roman Britain [Verulamium and other Roman period sites] bibl *Palest Explor Q* v124 p101-8 Jl/D '92

Wilkes, Stephen

about

Roadwork ahead: Stephen Wilkes gets lost in America for Perrier. M. Kaplan. col il *Am Photo* v3 p30-1 S/O '92

Wilkie, Sir David, 1785-1841

about

Brown and Wilkie. K. Bendiner. bibl f il *Gaz B-Arts* ser6 v121 p227-30 My/Je '93
il: The village festival

Conversations on the arts: writing a space for the female viewer in the Repository of Arts 1809-15. A. Pullan. bibl f il *Oxford Art J* v15 no2 p15-26 '92
il: The Village festival

Sources of French narrative painting: between three cultures. D. Macmillan. bibl f il *Apollo* ns 137 p297-303 My '93

il: The village holiday (det); The preaching of John Knox before the Lords of Congregation, 10th June 1559; The Earl of Kellie

Wilkie at Hatfield: a postscript. F. Russell. *Master Drawings* v31 p170-1 Summ '93

il: Quentin Durward; Peveril of the Peak

Wilkin, Karen

Art after Warhol [Beyond the Brillo box; review article] *New Criter* v11 p57-61 O '92

Forever young: Frédéric Bazille [Brooklyn Museum, New York; traveling exhibit] *New Criter* v11 p28-32 F '93

From the workshop of Torres-García [El Taller Torres-García, the school of the South and its legacy: Bronx Museum of the Arts, New York; traveling exhibit] *New Criter* v11 p17-24 Ap '93

Gaston Lachaise and his muse. il *Sculpt Rev* v41 no2-3 p8-17 '92

Honoré Daumier: public & private [Metropolitan Museum of Art, New York; traveling exhibit] *New Criter* v11 p21-5 Je '93

Lo Spagnoletto: Jusepe de Ribera at the Met [Metropolitan Museum of Art, New York; traveling exhibit] *New Criter* v11 p17-22 D '92

Two American cubists [Suzy Frelinghuysen and George L. K. Morris, American abstract artists: Williams College Museum of Art, Williamstown, Mass; traveling exhibit] *New Criter* v11 p49-52 N '92

Wilkins, Barrie**Reproductions**

Pronking springbok *Photogr J* v132 p505 D/Ja '92-'93 (col)

Springbok trek *Photogr J* v132 p503 D/Ja '92-'93 (col)

Wilkins, Philip, 1963-

about

[Portfolio] col il (with cov) *Br J Photogr* v139 p24-5 Je 25 '92

Wilkinson, Joseph F.

Designing against malice. col il *Archit Rec* v180 p110-13 N '92

Wilkinson, Ronald Joseph, 1928-1992

about

Obituary

Crafts por no118 p13 S/O '92. A. Meech.

Wilks, Nancy Lee

No holier temple: responses to Hodel's Hetch Hetchy proposal. il (with cov) maps diag *Landscape* v31 no1 p1-9 '91

Will Alsop & John Lyall Architects

Jubilee Line, London [North Greenwich] A. Baillieu. col il map plans diags *Domus* no748 p53 Ap '93
Museum of the Word [design of the National Literature Centre, Swansea, Wales] col il *RIBA J* v100 p6-7 Ap '93

Willaerts, Adam, 1577-1664**Reproductions**

Castle Kronenburg along the River Vecht near Amsterdam *Apollo* ns 137 p[front] 23 Mr '93 (col)

Willard, Christopher

about

Painting with a palette knife. C. Willard. col il *Am Artist* v57 p46-51 Ja '93

Willats, Stephen, 1943-

about

[Gabrielle Maubrie Gallery, Paris; exhibit] B. Weil. *Flash Art* no168 p98 Ja/F '93

il: A walk along the balcony

Les problèmes de la nouvelle réalité [four photographs acquired by the Musée des Beaux-Arts, Le Havre, France] F. Cohen. il *Rev Louvre Mus Fr* v42 p82 Jl '92

Willeitner, Joachim

Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison. il (pt col) map plans *Antike Welt* v23 no4 p310-18 '92

Willemsen, Paul

Bangkok-Bahrain to Berlin-Jerusalem: Amos Gitai's editing. *Screen* v33 p14-26 Spr '92

Willemsen, Franz

Ostraka einer Meisterschale. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p137-45 '91

Willemsen, Franz, and Brenne, Stefan

Verzeichnis der Kerameikos-Ostraka [with catalog] bibl f tab *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p147-56 '91

Willemsens, Abraham, d. 1672*about*

Abraham Willemsens, again: more news of attributions in Flemish painting. G. Martin. il *Apollo* ns 137 p97-101 F '93

il: Farmyard with a sleeping peasant; Farmyard with a woman and child feeding poultry; A peasant pouring milk into a churn in a farmyard; A peasant woman pouring milk for a beggar in an Italianate landscape; Peasants returning from the fields in an Italianate landscape; Jacob about to leave the land of Laban; The elements of Air and Fire personified by Venus at the forge of Vulcan; A sportsman asking his way of peasants; A shepherd and shepherdess making music in a landscape; An allegory of Sight: the interior of a collector's cabinet

Willet, Abraham, d. 1888*about*

Amsterdam's Museum Willet-Holthuysen: an eccentric legacy in a landmark canal house. A. Roberts. col il *Archit Dig* v50 p68+ Ag '93

Willeto, Alfred, fl. ca. 1850**Reproductions**

[Untitled: figure with painted white face] (wood)
Am *Indian Art Mag* v18 p inside cov Spr '93 (2 col)

Willett, Lee**Reproductions**

[Untitled: poster to promote a talk by designer Dan Friedman]
Print v45 no7 p176 '91 (col)

Willey, Gordon

Precolumbian population history in the Maya lowlands [review article] *J Field Archaeol* v19 p527-30 Wint '92

William IX, Duke of Aquitaine, 1071-1127*about*

The Eleanor of Aquitaine vase, William IX of Aquitaine, and Muslim Spain. G. T. Beech. bibl f il map *Gesta* v32 no1 p3-10 '93

William Adams Architects

Fowl play [the Chicken, playhouse, Malibu, Calif] K. Salmon. col il diag *Architecture* v82 p68-9 Ap '93
Material clarity: market-rate rowhouses [Kippen Condominiums, Santa Monica, Calif] L. Whiteson. col il (with cov) plans diags *Architecture* v81[82] p66-9 Ja '93

William McDonough Architects

Creative catalyst [3 projects by the firm] M. Wagner. il (pt col) pors (with cov) diags *Interiors* v152 p63-7 Mr '93
Eurosud; Expo 2000. J. Gorman. *Interiors* v151 p90-1 S '92

William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts*See also*

Nelson-Atkins Museum of Art (Kansas City, Mo.)

William Turnbull Associates, Architects

Projects: affordable housing [West Spain Street housing, Sonoma, Calif] P. Arcidi. il (pt col) plans diags *Prog Archit* v73 p75 Ag '92
Sea Ranch: Turnbull's houses [California] il (pt col) plans *Prog Archit* v74 p96-7 F '93

William Wenk Associates

Denver: the wild, walking West. E. M. Kahn. col il diag *Landsc Archit* v83 p62-5 Je '93
The New Public Realm Competition: storm water as a resource. il plan *Prog Archit* v73 p82 O '92

Williams, Adolph Dill, 1871-1952*about*

Enduring legacy: the personal patronage of Adolph D. and Wilkins C. Williams. G. Cruger. il (with col cov) pors *Arts Va* v29 no2-3 p6-21 [89]

Williams, Andy*about*

Moon River realized: Andy Williams builds a showcase in Branson, Missouri. E. Stern. col il por *Archit Dig* v50 p62+ Ag '93

Williams, Barbara Lamp

(jt. auth) See Williams, Mark, and Williams, Barbara Lamp

Williams, Brackette F.

Of straightening combs, sodium hydroxide, and potassium hydroxide in archaeological and cultural-anthropological analyses of ethnogenesis. bibl *Am Antiq* v57 p608-12 O '92

Williams, Bunny*about*

AD travels: antiquing in Portugal; New York designer Bunny Williams shares her best sources. B. Boehlert. col il pors *Archit Dig* v49 p66+ O '92

Williams, Cathy Folk- See Folk-Williams, Cathy, 1948-Williams, Charles K.

(jt. auth) See Zervos, Orestes H., and Williams, Charles K.

Williams, Christopher*about*

[Margo Leavin, Los Angeles; exhibit] J. Heyler. il *Flash Art* no168 p131 Ja/F '93

The Simple life: pastoralism and the persistence of genre in recent art. T. E. Crow. bibl f il *October* no63 p61-6 Wint '93

*il(det): Angola***Williams, Cynda***about*

One false move [film] *Reviews*

Film Comment por v28 p8-9 S/O '92. D. Lyons

Williams, Dave H.*about*

Prints: please excuse our peccadilloes. M. Boodro. il pors *Art News* v92 p61-2 F '93

Williams, Dyfri

The Brygos Tomb reassembled and 19th-century commerce in Capuan antiquities. bibl f il *Am J Archaeol* v96 p617-36 O '92

Williams, Edwin L., and others

Exposure of artists' colorants to airborne formaldehyde. bibl f il tabs diag *Stud Conserv* v37 p201-10 Ag '92

Williams, Emmett**Reproductions**

Portraits of a Fluxus artist as hors-d'oeuvre d'art (1983)
Kunst Museumjournaal v4 no1 p17 '92 (col)

Williams, Eric, 1900-1992*about**Obituary*

Photogr J v132 p366 S '92. N. M. Beaumont.

Williams, Frederick Dickinson, 1829-1915**Reproductions**

South end of Boston with Old Shawmut Church in the distance

Mag Antiq v143 p228 F '93 (col)

Williams, Gaynor

Are you ready for 1993? [Better exploitation of design has never been more crucial] col il *Design* no529 p30-3 Ja '93

Williams, Gina Hartig*about*

[Artemisia Gallery, Chicago; exhibit] T. J. Demos. *New Art Exam* v20 p35 Ja '93

*il: Phase shift***Williams, Glynn, 1939-**

Man of letters [Barbican Art Gallery, London] il por *Arts Rev* v45 p31-3 Ja '93

Williams, Gwydai, and Bell, Philip

The Exceptions initiative in rural housing: the story so far. il tabs *Town Ctry Plann* v61 p143-4 My '92

Williams, Harold M.*about*

The Getty's guru. S. Muchnic. pors *Art News* v92 p106-9 Ja '93

Williams, Hugh Aldersey- See Aldersey-Williams, Hugh Williams, John*about*

Country manners [Crostwight Hall, Norfolk, transformed from a ruin into a hamlet of unique houses] R. Wilcock. col il diag *RIBA J* v100 p4-6 F '93

Williams, Kyffin, 1918-*about*

In conversation [interview] J. Halsby. *Artist* v108 p10-12 Ja '93

il(col): Mari Pritchard (cov); Farmers on Gluder Fach; Farms, Llangwylan; Waterfall; The estuary, Laugharne; Hugh Rowlands; Sunset Llangwylan

Williams, Linda

Men, women, and chain saws: gender in the modern horror film [review article] *Film Q* v46 p58-60 Wint '92-'93

Mirrors without memories: truth, history, and the new documentary. bibl il *Film Q* v46 p9-21 Spr '93

Williams, Lucy Fowler

The Calusa Indians: maritime peoples of Florida in the age of Columbus. il map *Expedition* v33 no2 p55-60 '91

Williams, Mark, and Williams, Barbara Lamp

Technics focus: ensuring good EIFS performance [Exterior Insulation Finish Systems] col il *Prog Archit* v74 p45-9 Ap '93

Williams, Megan*about*

[Roy Boyd Gallery, Santa Monica, Calif; exhibit] K. Johnson. *Art Am* v81 p118 F '93

il(col): Piece of ass undae

Williams, Pat Ward*about*

Pursuit of power [Santa Monica Museum of Art, California; exhibit] L. Barden. il *Artweek* v23 p27-8 S 3 '92

[Santa Monica Museum of Art, California; exhibit] M. A. Durant. *Art Am* v81 p107-8 Ja '93

il: Vantage point

Williams, Penry, 1798-1885*about*

Horrid and curious: art and early industrialization in Wales. R. Keen. bibl f il (pt col) *Apollo* ns 137 p240-3 Ap '93

il: South Wales industrial landscape

Williams, Reba, 1936-*about*

Prints: please excuse our peccadilloes. M. Boodro. il pors *Art News* v92 p61-2 F '93

Williams, Richard*about*

Process [screen printing on glass to resemble etched glass] M. Geran. col il pors (with p90) *Inter Des* v63 p110-11 N '92

Williams, Ridgeley, and Rubenstein, Rosalyn

Canada: no going back [museum visitor studies] il *Museum Int* v45 no2 p20-5 '93

Williams, Robert

Edwardian gardens, old and new. bibl f il plan *J Gard Hist* v13 p90-103 Ja/Je '93

Williams, Robert*about*

[Bess Cutler Gallery, New York; exhibit] K. Johnson. *Art Am* v81 p103-4 Ja '93

il(col, p106): Demon rust

Williams, Robert Bruce*about*

Adapting to the demands of portrait painting. M. S. Doherty. col il por *Am Artist* v57 p28-31+ JI '93

il(col): John Ochsner, MD (det); Scott Cooper; Mrs Margaret Broadbent Miller; Brad Wynne

Williams, Rod*about*

The Keys to successful painting. R. Williams. il (pt col) diag *Artist* v107 p32-4 Je '92; v107 p21-4 JI '92; v107 p18-20 Ag '92; v107 p31-3 S '92

Williams, Ruth Linda

A Virus is only doing its job [body horror in motion pictures] col il *Sight Sound* v3 p31-3 My '93

Williams, Sue*about*

[303 Gallery, New York; exhibit] C. Diehl. *Art News* v91 p138-9 O '92

il: Irresistible

[303 Gallery, New York; exhibit] D. B. Balken. *Art Am* v80 p112 D '92

il: A Funny thing happened

Body language [Stuart Regen Gallery, Los Angeles; exhibit] L. Barden. il *Artweek* v24 p23 Ja 7 '93

Charles Ray, Kiki Smith, Sue Williams: woman you have never been so free and equal; nor have you ever been so miserable [Feature Gallery; 303 Gallery; Fawbush Gallery, New York; exhibits] B. Weil. il *Flash Art* no167 p82-3 N/D '92

il: Two artists succeed; Irresistible; That's a load of

Reverse backlash: Sue Williams' black comedy of manners. D. Cameron. il (pt col with cov) *Artforum* v31 p70-3 N '92

il: Try to be more accommodating; Irresistible figure; A Funny thing happened; il(col): Die (cov); It's a new age; We've got a lot of work to do

Sue Williams. F. Bonami. *Flash Art* no171 p101 Summ '93

il: Young bland essence

Williams, Troy**Reproductions**

Elegance (bronze) *Southwest Art* v22 p96 S '92 (col)

Williams, Val

The Worlds of interiors. il (pt col) *Creat Camera* no314 p15-18 F/Mr '92

Williams, Wilkins Coons, d. 1950*about*

Enduring legacy: the personal patronage of Adolph D. and Wilkins C. Williams. G. Cruger. il (with col cov) pors *Arts Va* v29 no2-3 p6-21 ['89]

Williamson, Anne

Paradoxes of victory [Soviet World War II photography] il *Art Antiqu* v15 p68-77 My '93

Williamson, Geoffrey H., 1927-1993*about***Obituary**

Am Cinematogr v74 p96 My '93. M. Mueller.

Williamson, Liz**Reproductions**

Double layer scarp (handwoven pure wool, 1992) *Crafts* no120 p37 Ja/F '93 (col)

Williamson, Tom, 1955-

The Landscape park: economics, art and ideology. bibl f *J Gard Hist* v13 p49-55 Ja/Je '93

Willink, Albert Carel, 1900-1983*about*

A.C. Willink: drawings and water colours [Stedelijk Museum, Amsterdam; exhibit] *Kunst Museumjournaal* v4 no2 p61 '92

Willis, Lucy, 1954-*about*

BP Portrait Award [National Portrait Gallery, London] J. Norrie. il (pt col with cov) *Arts Rev* v44 p310-12 JI '92

il(col): Her majesty's pleasure (3 with cov and det)

Willis, Michael D.

A Brick temple of the ninth century [the Merbade temple, Kherahat, India; with appendix] bibl f il plans *Artibus Asiae* v52 no1/2 p25-46 '92

Willis, Sid**Reproductions**

Mounted Red coats *Art Antiqu* v15 p44 Summ '93 (col)

Willmert, Todd

Heating methods and their impact on Soane's work: Lincoln's Inn Fields and Dulwich Picture Gallery [London] bibl f il plans diags *J Soc Archit Hist* v52 p26-58 Mr '93

Willmott, Elizabeth

Photography at the Bauhaus [review article] bibl f il *Structurist* no31/32 p115-21 '91-'92

Wills, Royal Barry, 1895-1962*about*

Royal Barry Wills and the American Colonial Revival. D. Gebhard. bibl f il plans diags *Winterthur Portf* v27 p45-74 Spr '92

Wills

Parmigianino's contract for the Caccialupi Chapel in S Salvatore in Lauro [with appendix] S. Corradini. bibl f *Burlington Mag* v135 p27-9 Ja '93

Wilmart, Philippe*about*

Antiquités de marine. E. Du Closel. col il *Connaiss Arts* no480 p118-19 F '92

Wilmerding, John, 1938-

William Stanley Haseltine's drawings of Maine. bibl f il *Master Drawings* v31 p3-20 Spr '93

Wilmhurst, Paul**Reproductions**

[Untitled: wedding group under a vaulted church aisle] *Photogr J* v132 p inside back cov S '92 (col)

Wilmington, Michael

Firestorm and dry ice: the cinema of Vincent Ward. il (pt col) por *Film Comment* v29 p51-4 My/Je '93

Wilmoth, Charles

No Humans Involved [NHI Project, addressing gender violence] il *High Perform* v15 p40-3 Summ/Fall '92

Wilmotte, Jean-Michel*about*

Voir l'espace autrement [interview] P. Jodidio. il por *Connaiss Arts* no480 p70-9 F '92

Wilsmore, S. J.

The Appreciation and perception of easel paintings. bibl f *Br J Aesthet* v33 p246-56 JI '93

Wilson, A. N. (Andrew Norman), 1950-*about*

Little Wilson & big God [Against religion; Jesus; review article] G. S. Johnston. *New Criter* v11 p59-63 D '92

Wilson, Andrew Norman See Wilson, A. N. (Andrew Norman), 1950-

Wilson, Ann*about*

What's up, A.W.? P. J. Blake. por *Inter Des* v63 p144-5 N '92

Wilson, Anne*about*

More than just a touch: the tactile element in fiber art. P. Ullrich. col il *Fiberarts* v19 p33-7 S/O '92

il(2 col with det): Second skins

Wilson, Barbara Bullock- See Bullock-Wilson, Barbara
Wilson, Colin St. John See St. John Wilson, Colin
Wilson, David

about

Metamorphosis and mythology in Los Angeles [Museum of Jurassic Technology; installation] A. Betsky. il (pt col) *ID* v39 p28-9 S/O '92

Wilson, David, 1942-

Inside observations. *Screen* v34 p76-9 Spr '93

Wilson, Donald Roller, 1940?-

Reproductions

[Untitled: Ann]

Art Am v80 p53 O '92 (col)

Wilson, Elizabeth, 1936-

Gamine against the grain [two writers reflect on Audrey Hepburn] pors *Sight Sound* v3 p31-2 Mr '93

Wilson, Fred, 1954-

about

Allegories of cultural criticism: re-framing the present. J. Decter. il *Flash Art* no170 p118-19+ My/Je '93
 il: Mining the museum

Canon fodder [Seattle Art Museum; installation] R. Glown. il *Artweek* v24 p29 Ap 8 '93

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p92 Ja '93

Making the museum mine: an interview with Fred Wilson. D. Garfield. col il por *Mus News* v72 p46-9+ My/Je '93

[Metro Pictures, New York; exhibit] L. Nesbitt. il *Artforum* v31 p105-6 N '92

[Metro Pictures, New York; exhibit] D. Kellerman. *Flash Art* no167 p98 N/D '92
 il: Artemis/bust

Past imperfect [a museum looks at itself, mapping past and present at the Parrish Art Museum, 1897-1992, Southampton, Long Island, N.Y.; installation] K. E. Silver. col il *Art Am* v81 p42-3+ Ja '93
 il(col): Guarded view

Redecorating the White House [Mining the museum: Maryland Historical Society, Baltimore; installation] A. B. Stoddard. il *New Art Exam* v20 p16-20 F '93

Reproductions

Untitled (Atlas) (plaster, pedestal, and books, 1992) *Artforum* v31 p10 Mr '93

Wilson, George Washington, 1823-1893

about

[Aberdeen Art Gallery, England; exhibit] *Arts Rev* v45 p31 Mr '93

Fact and fiction: nineteenth-century photographs of the Zulu. V.-L. Webb. bibl il *Afr Arts* v25 p57+ Ja '92

Wilson, Gregory Graham Robert

about

New works. *Fiberarts* v19 p24-5 S/O '92

il(col): Not even remotely related to a yei be cei

Wilson, J. Keith

A Recently acquired archaic sculptural bronze [Cleveland Museum of Art] bibl f il (pt col with cov) *Orient Art* ns 38 p222-30 Wint '92-'93

Wilson, John

Reproductions

Street car scene (litho, 1945)

Am Artist v57 p66 F '93

Wilson, John O.

about

Can sightseeing save the planet? [ecotourism; symposium] M. Leccese. col il pors *Landsc Archit* v82 p53-6 Ag '92

Wilson, Lana

about

San Diego sixteen [profile of the ceramist] il pors *Studio Potter* v21 p84 D '92

il: Roller derby teapot

Wilson, Lanford, 1937-

about

Shelley, Shaw & Broadway [The Cenci: Jean Cocteau Repertory; Candida: Roundabout Theatre; The Sisters Rosenswerg: Ethel Barrymore; Redwood curtain: Brooks Atkinson, New York] D. Lyons. *New Criter* v11 p48 My '93

Wilson, Millie

about

[Living in someone else's paradise: New Langton Arts, San Francisco; installation] D. D. Donato. *New Art Exam* v20 p25 S '92
 il: Merkins

Wilson, Peter, 1940-

about

Immersed in film. il *Sight Sound* v3 p35 Ja '93

Wilson, Robert, 1941-

about

Grace for Grace [The Cathedral of St. John the Divine, New York; performance] A.-S. Wooster. *High Perform* v15 p52 Spr '92

Multiples & objects & books. *Print Collect News* v24 p111 J1/Ag '93

Wilson, Ron

about

Santa Barbara perspective: Mediterranean themes shape a California house overlooking the Pacific. I. Borger. col il por (p28) *Archit Dig* v50 p202-9 My '93

Wilson, Will

Reproductions

[Untitled: an embrace]

Graphis v48 p40 S/O '92 (col)

Wilson (Trisha) & Associates See Trisha Wilson & Associates

Wilson-Chevalier, Kathleen

Women on top at Fontainebleau. bibl f il *Oxford Art J* v16 no1 p34-48 '93

Wilson Torchia, Robert

The Chess Players by Thomas Eakins. bibl f il diag *Winterthur Portf* v26 p267-76 Wint '91

Wilton, Joseph, 1722-1803

about

Il Busto di negro di Francis Harwood del J. Paul Getty Museum di Malibu. R. Roani Villani. bibl f il *Paragone* v42 p68-74 J1 '91

Wilton Diptych See Diptychs

Wilton House (Wiltshire, England)

The Restoration of the south front of Wilton House: the development of the house reconsidered [with appendices] J. Heward. bibl f il plans diags *Archit Hist* v35 p78-117 '92

Wiltshire, Stephen

about

Stephen Wiltshire: the act of drawing unlocks a young man's mysterious mind. C. Barnett. il por *Art Antiqu* v15 p96 My '93

Reproductions

[Untitled: old town buildings]

RIBA J v100 p62-3 My '93

Wimberly, Whisenand, Allison, Tong, & Goo

[Palace of the Lost City Hotel, Republic of Bophuthatswana; Cheju Shilla Hotel, Cheju Island, Korea] J. Henderson. col il *Interiors* v151 p82-3 S '92

The Two cities: the Euro Disney Park at Marne-la-Vallée [France] M. Bédarida. il (pt col) plans diag *Lotus Int* no71 p24-35 '92]

Wimmer, Mary Alice

about

Painting the sensuality of food. S. I. Grand. col il por *Am Artist* v56 p30-5 D '92

il(col): Six grapes porto; The good life #2; The good life #1; Winter still life #1; Winter still life #2; Le zèbre

Win Pe Myint, 1948-

about

Contemporary paintings in Burma. E. H. Moore. il (pt col) *Arts Asia* v22 p150-3 S/O '92

il(col): Morning tree; Morning in Pagan

Wince, Charles

about

[Waldo's On High; Doo-Wac Gallery, Columbus, Ohio; exhibit] L. Constable. *New Art Exam* v20 p37 Mr '93

il: Every bird builds it's [sic] own cage

Winchester (England)

Historic buildings

The Pilgrims' Hall, Winchester: hammerbeams, base crucks and aisle-derivative roof structures [outside the former cloister area in the Cathedral] J. Crook. bibl f il tabs diags *Archaeologia* v109 p129-59 '91

Winckelmann, Johann Joachim, 1717-1768

about

On Hellenistic sculpture [Alexander to Actium: the historical evolution of the Hellenistic age; review article] B. Barr-Sharrar. *New Criter* v11 p42 D '92

Die Winckelmann-Gesellschaft zu Stendal. bibl f il por *Antike Welt* v23 no4 p272-3 '92

Winckelmann-Gesellschaft

Die Winckelmann-Gesellschaft zu Stendal. bibl f il por *Antike Welt* v23 no4 p272-3 '92

Wind power

Wind planning hurdles and policy gaps. D. Elliott. il *Town Ctry Plann* v62 p35 Mr '93

Windberg, Dalhart, 1933-

Reproductions

Foraging on a winter evening

Southwest Art v22 p227 O '92 (col)

Windell, Terry*about*

Miller's stellar spot is lite-years ahead of pack. R. Magid. col il pors *Am Cinematogr* v74 p26-8+ Ap '93

Windmills

Nantucket, United States: a silent sentinel. D. Ucci. il *Museum* v44 no4 p243-6 '92

Whirling over Leyden: The Falcon. H. Van der Lelie. il *Museum* v44 no4 p247-8 '92

Windows*See also*

Glass

Campaign for real windows. J. Fidler. il (pt col) tab diag *RIBA J* v99 p49-54 D '92

Porte, finestra e facciate continue. col il diags *Architettura* v39 p146-56 F '93

Process [special treatments for the Standard Club's renovated ballroom, Chicago] J. Nasatir. col il plan diags *Inter Des* v64 p134-5 F '93

Product reports 1993: doors and windows. il (pt col) *Archit Rec* v180 p70-2+ D '92

Specification series: casements and draperies. M. McGowan. *Archit Rec* v181 p34-5 My '93

Super windows in advanced houses [used in CANMET's environmental program] D. D. Kerr. il diag *Can Archit* v38 p30+ My '93

Technics: designing replacement window systems. M. J. Louis and T. A. Schwartz. bibl f col il diags *Prog Archit* v73 p42-8 O '92

The Tree of life as a decorative device in Islamic window-fillings: the mobility of a leitmotif. F. B. Flood. bibl f il *Orient Art* ns 37 p209-22 Wint '91-'92

Windows, Stained glass *See* Stained glass**Windsor (England)**

Galleries and museums

See also

Frogmore House (Windsor, England)

Windsor Castle

Comment. R. Wilcock. *RIBA J* v100 p3 F '93

Wine, Humphrey

Poussin's prospects [review article] bibl f *Art Hist* v15 p266-9 Je '92

Wine and wine making

Gorman on wine: after hours, the photographer relishes his reds. por *Am Photo* v3 p114 S/O '92

History

New wine in ancient wineskins: the evidence from Attic vases. H. R. Immerwahr. bibl f il *Hesperia* v61 p121-32 Ja/Mr '92

Winegarten, Renee

Camus today. *New Criter* v11 p35-42 Mr '93

Winer, Kay*about*

Oakland Museum loses director amid citywide budget shake-up. L. A. Clifton. *Artweek* v23 p2+ Jl 23 '92

Wineries

Perfect blend [Opus One Winery, Napa Valley, Calif] E. Bone. col il diag *Interiors* v152 p58-61 F '93

Vila Nova de Gaia: an urban winescape. J. Dickerson. bibl il map *Landscape* v31 no2 p19-25 '92

Wines, James

POPular architecture. col il *Archit Des* v62 p xxix Mr/Ap '92

about

Drawing: a gentle anachronism? J. Wines. il (pt col) *Landsc Archit* v83 p44-7 My '93

Winet, Jon*about*

[Mincher/Wilcox, San Francisco; exhibit] D. L. Strauss. *Artforum* v31 p104 F '93

*il: Victory***Wingardh & Wingardh AB**

Starting with the roof [golf club, Öjared, Sweden] il (pt col) plan diag *Architettura* v38 p292-4 Ap '92

Winkel, Camiel van

The Fossil fragments of a system: Donald Judd in Dutch collections. il *Kunst Museumjournaal* v4 no1 p43-52 '92

Winkler, Bebe*about*

Howard Baker's capital view: the former senator's Washington, D.C., apartment. C. Buckley. col il pors (with p22) *Archit Dig* v50 p148-53+ Ag '93

Winkler, Henry, 1945-*about*

Cop and a half [film] Reviews *Sight Sound* il v3 p40-1 Jl '93. M. Wagner

Winkler, Irwin*about*

Night and the city [film] Reviews *Sight Sound* il v3 p52-3 F '93. S. Jenkins

Winkler, Lorenz

Narrative Systematik und politisches Konzept in den Reliefs der Traianssäule: drei Fallstudien. bibl f tabs *Jahrb Dtsch Archaeol Inst* v106 p261-95 '91

Winklhofer, Eduard, 1961-*about*

Eduard Winklhofer: solitude and conscience. A. Zevi. il *Architettura* v38 p131 F '92

Winkworth, Kylie

(jt. auth) *See* Anderson, Margaret, and Winkworth, Kylie

Winn, Bruce, 1959-*about*

Portfolio. il (pt col) *Am Craft* v53 p54 F/Mr '93

Winnett, Merry Moor*about*

Where are they now? Winners from our first contest. S. Dolgoff. il (pt col) pors *Am Photo* v3 p20 N/D '92

Winnipeg Art Gallery (Man.)

Vox Populi: talking back in Winnipeg. H. Mousseau. il *Museum* v43 no4 p245-6 '91

Winogrand, Garry, 1928-1984*about*

Standing on the corner . . . reflections upon Winogrand's photographic gaze: mirror of self or world? C. Chiarenza. bibl f il *Image* v34 p16-49 Fall/Wint '91; v35 p24-45 Spr/Summ '92

Reproductions

Untitled [New York] (gelatin silver print)

Rec Art Mus (Princeton Univ) v51 no1 p63 '92

Winslow, Henry, b. 1874*Reproductions*

Cos Cob (etch, 1906)

Am Art J v23 no2 p103 '91

Winslow, Robert*Reproductions*

Black wave (granite)

New Art Exam v20 p back cov D '92 (col)

Winsor, Jackie, 1941-*about*

[Paula Cooper Gallery, New York; exhibit] R. Taplin. *Art Am* v81 p97 Ja '93

il(col): Blue inset wall piece with red interior

Winsor, V. *Jaqueline* *See* Winsor, Jackie, 1941-

Winstanley, Paul*about*

Double visions. B. Denvir. *Artist* v107 p44 O '92

Winston-Salem (N.C.)

Galleries and museums

See also

Reynolda House, Museum of American Art (Winston-Salem, N.C.)

Winter, Irene J.

An Archaeological history of religions of Indian Asia [review article] bibl *J Field Archaeol* v19 p413-17

Fall '92

Cultural property [The Return of cultural treasures; review article] bibl f il *Art J* v52 p103-7 Spr '93

Winter *See* Seasons**Winters, Carl***Reproductions*

Turtle drum

Am Indian Art Mag v17 p37 Summ '92 (col)

Southwest Art v22 p112 Ag '92 (col)

Southwest Art v22 p102 Jl '92 (col)

Southwest Art v22 p59 Je '92 (col)

Winters, Terry*about*

Waking up and warming up [how some artists get motivated to work] P. Gardner. col il pors *Art News* v91 p114-17 O '92

il(col): Area

[Whitney Museum of American Art, New York; exhibit] D. Anfam. *Burlington Mag* v134 p466-7 Jl '92

*il: Good government***Winters, Timothy F.**

An Inscribed relief in the Louvre. bibl il *Hesperia* v61 p381-4 Jl/S '92

Winterthur (Del.)

Galleries and museums

See also

Henry Francis du Pont Winterthur Museum

Winterthur (Switzerland)

City planning

Designs and projects

Piazza-Architekten, Krämer und Einfühlsame [Planungs- und Entwurfsresultate aus Winterthur, Sulzer-Areal]

H.-P. Bärtschi. il plans diags *Werk Bauen Wohnen* v79/46 p49-55 N '92

Winterthur Museum *See* Henry Francis du Pont Winterthur Museum

Winzenz, Karon Hagemeister- See Hagemeister-Winzenz, Karon

Wiring, Electric See Electric wiring

Wirkkala, Tapio, 1915-1985

about

Archives: Wirkkala's mass-produced ice sculpture [the Finlandia vodka bottle] A. Anderson-Spivy. il *ID* v39 p2-3 N/D '92

Wirstrom, Margaret

about

[Res Nova Gallery, New York; exhibit] E. Heartney. *Art Am* v80 p118-19 D '92

il(col): The universal power of moontime

Wirtz, Jacques

about

Les Tuileries [réaménagement] A. de Gaigneron. plan *Connaiss Arts* no489 p99 N '92

Une visite chez Jacques Wirtz. A. de Gaigneron. bibl col il plan *Connaiss Arts* no489 p94-101 N '92

Wisconsin

See also

Architecture—Wisconsin

Historic buildings—Wisconsin

Wise, Conrad, 1925-1990

about

Obituary

Museum v43 no3 p123 '91. J. Millérioux.

Wise, Edith Croft

about

Letter from the director [retirement of the museum librarian] G. C. Wertkin. por *Folk Art* v17 p25 Wint '92-'93

Wise, Kirk

about

Beauty and the beast [film] Reviews

Sight Sound il v2 p45-7 O '92. J. Romney

Wiseman, Carter

Born again [Solomon R. Guggenheim Museum addition, renovation and restoration, New York] col il (with cov) plans diag *Archit Rec* v180 p100-13 O '92

Wiseman, Mary Bittner

Two women by Giovanni Bellini. bibl f il *Br J Aesthet* v33 p228-38 JI '93

Wiseman, Paul Vincent

about

Russian Hill revival [expanding and redefining an 1850s sea captain's mansion in San Francisco] H. Junker. col il por (p20) *Archit Dig* v50 p126-33 My '93

Thirties for the nineties: creating an art déco-inspired environment for diverse objects in Manhattan. S. M. L. Aronson. col il pors (with p18) *Archit Dig* v49 p158-65+ O '92

Wisemann-Widrig, Nancy

about

[Tatistcheff and Company, New York; exhibit] G. Henry.

Art Am v80 p128-9 S '92

il(col): Into the woods

Wisshack, Tom

A Hand-rubbed oil finish: proper surface preparation underlies its beauty. col il *Fine Woodwork* no97 p56-9 N/D '92

Wissing, Willem, 1656-1687

Reproductions

Queen Mary II

Arts Asia v22 p97 Ja/F '92 (col)

Wissink, Gerrit

Cornelis van Eesteren, 1987-1988 [Urbanismo Revista issue on the architect; review article] *Town Plann Rev* v63 p205-6 Ap '92

Wit, Frederik de, 1630-1706

Reproductions

Praefecturae paranambuae (hand-colored copperplate engr)

Mag Antiq v142 p350-1 S '92 (col)

Wit and humor See Humor

Wit and humor in art See Humor in art

Witchcraft

Goya et la sorcellerie: enquête sur l'une des motivations des Caprices. J. Baticle. il (pt col) *Connaiss Arts* no489 p110-17 N '92

Witkin, Isaac, 1936-

about

Making art, making artists [25 artists explore the artist/assistant relationship] W. Saunders. il (pt col with cov) pors *Art Am* v81 p72-3 Ja '93

Reproductions

The Tower I (bronze, 1992)

Art Am v81 p36 My '93

Witkin, Jerome, 1939-

about

[Sherry French Gallery, New York; exhibit] G. Henry. *Art News* v92 p136 My '93

il: The butcher's helper, Buchenwald (det)

Witkin, Joel-Peter, 1939-

about

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p78-9 Fall '92

il: Studio of the painter: Courbet

[Pace/MacGill Gallery, New York; exhibit] K. Seward. *Artforum* v31 p107-8 Summ '93

il: Man without a head

Witt, Sir Robert Clermont, 1872-1952

about

Christiana Herringham and the National Art Collections Fund. M. Lago. bibl f il pors *Burlington Mag* v135 p202-11 Mr '93

Witte, Emanuel de, ca. 1617-1692

Reproductions

Intérieur de la Nieuwe Kerk de Delft (1656)

Connaiss Arts no488 p93 O '92 (col)

Witte, Oliver R.

Plotters in architecture [advertorial supplement to Architecture] il (pt col) plans tabs diags *Architecture* v81 p supp 137-54 N '92

Witten, Gene

about

Frame work: the echo of art. B. Targan. il (pt col) *Am Craft* v52 p44-7 D/Ja '92-'93

Wittenborn, Paul, 1941-1992

about

Obituary

Am Craft por v52 p79 Ag/S '92. J. W. Cacicedo.

Wittewael, Joachim See Wtewael, Joachim, 1566-1638

Wittewael, Peter See Wtewael, Peter, 1596-1660

Wittgenstein, Ludwig, 1889-1951

about

Aufbau and Bauhaus: a cross-realm comparison. L. Krukowski. bibl f *J Aesthet Art Crit* v50 p197-209 Summ '92; Discussion. v51 p71-2 Wint '93

Philosophical extras [Wittgenstein] M. O'Pray. col il *Sight Sound* v3 p24-5 Ap '93

Wittkower, Rudolf, 1901-1971

about

Objectively speaking [theory of proportions as the basis of an architectural aesthetic] B. Mitrović. bibl f plan diags *J Soc Archit Hist* v52 p60-2 Mr '93

Witz, Konrad, ca. 1400-ca. 1446

about

A propos du panneau du Maître de l'Annonciation d'Aix. A. Châtelet. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p44+ '85-'88

il: Sainte Madeleine et Sainte Catherine

Wixted, Kevin

about

[Alpha Gallery, Boston; exhibit] D. Pinchbeck. col il *Art Antiqu* v15 p24 F '93

[Alpha Gallery, Boston; exhibit] N. Stapen. *Art News* v92 p145 My '93

il: Outer bank

[David Beitzel Gallery, New York; exhibit] W. Thompson. *Art Am* v80 p140 N '92

il(col): Each disc a day

Wodiczeko, Krzysztof

about

A Room with a viewpoint [Green acres, neo-colonialism in the U.S: Washington University Gallery of Art, St Louis; installation] P. Von Ziegesar. il *New Art Exam* v20 p12-15 D '92; Discussion. v20 p2-3 Summ '93

While the city sleeps: mene, mene, tekeli, upharsin [Krzysztof Wodiczeko's image projections] D. Hollier. il *October* no64 p3-15 Spr '93

il: The real estate projection; New York City tableaux: Tomkins Square; The homeless projection 2; The homeless projection: a proposal for Union Square; Whitney Museum of American Art; Arco de la Victoria, Madrid; Soldiers and Sailors Memorial Arch. Grand Army Plaza, Brooklyn; Hirshhorn Museum, Washington, D.C; Astor Building/The New Museum of Contemporary Art, New York

Woelffer, Emerson, 1914-

about

Abstract compounds [Otis School of Art and Design; Manny Silverman Gallery; James Corcoran Gallery, Los Angeles; exhibits] M. Duncan. col il *Art Am* v81 p94-7+ Mr '93

il(col): Roma; Green mirror; Lotto; [2 untitled]

Woell, J. Fred*about*

Narrative: the impulse in contemporary American metal.
B. Penn. il (pt col) *Metalsmith* v13 p17 Spr '93
il(col): Lincoln for congressman

Wohlford, Steven*about*

The Accessibility checklist [Merit Award for communications] *Landsc Archit* v82 p81 N '92

Wohlgemuth, Michael See Wolgemut, Michael, 1434-1519**Wojnarowicz, David, 1954-1992**

Spiral [excerpt from Memories that smell like gasoline]
il *High Perform* v15 p92-5 Summ/Fall '92

about

[40 years of Aperture: a photographic history] il (pt col) por *Aperture* no129 p76-7 Fall '92

Obituary

Art Am por v80 p135 S '92

Art News por v91 p25 O '92. A. Sacharow.

New Art Exam v20 p9 O '92. B. Blinderman.

Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p60-1 Mr/Ap '93

Wojtowicz, Robert

Patrick Geddes: social evolutionist and city planner;
The Garden city utopia: a critical biography of Ebenezer Howard; Visionaries and planners: the garden city movement and the modern community [review article]
J Soc Archit Hist v51 p332-5 S '92

Wolch, Jennifer R., and Rowe, Stacy

Companions in the park: Laurel Canyon dog park [evolution of a Los Angeles park through public debate]
bibl il map *Landscape* v31 no3 p16-23 '92

WoldeGabriel, Giday, and others

Kesem-Kebena: a newly discovered paleoanthropological research area in Ethiopia. bibl il maps plan tabs diags
J Field Archaeol v19 p471-93 Wint '92

Wolf, Charles, 1956-*about*

Young architects: self-employed. P. Arcidi. il (pt col) pors plans diags *Prog Archit* v74 p98 Jl '93

Wolf, David**Reproductions**

Transamerica Building from Chinatown playground, San Francisco (photo, 1992)

Landscape v31 no3 p28 '92

Wolf, Urs*about*

Sparsamkeit als Konzept: Provisorien für verschiedene Zwecke [Messepavillon, internationale Eisenbahnfachmesse, Zürich-Herdern, 1990] il plans diags *Werk Bauen Wohnen* v79/46 p33-5 Je '92

Wolf, Vicente*about*

After a fashion [offices and showrooms for Andrew Fezza, New York] W. Weathersby. col il plan *Interiors* v152 p58-61 Ap '93

Blank verse on Central Park West: spare luxury invigorates a residence in which less is decidedly more [New York] J. Thurman. col il pors (with p18) *Archit Dig* v49 p150-7 N '92

Vicente Wolf [office, New York] E. L. Cohen. col il pors (with p107, 157) plan *Inter Des* v63 p154-5 O '92

Wolf & Architects

Technology focus: a finely tuned tower [747 South Flower Street tower, Los Angeles] J. S. Russell. col il plans diags *Archit Rec* v180 p126-9 Ag '92

Wolfe, Paul, 1949-*about*

Pumping life into Life: Ed Evangelista/Paul Wolfe. M. Kaplan. il pors *Graphis* v48 p62-9 Jl/Ag '92

Wolfe, Tom*about*

Reconsiderations: you don't say [The Bonfire of the vanities; review article] T. Teachout. *New Criter* v11 p57-9 Ja '93

Wolfe, Wayne*about*

The Two hour landscape. P. Arenz. col il por *Am Artist* v57 p36-41+ F '93

il(col): Morning sun—Jackson Hole; Waterville bridge; The overgrown greenhouse; Beaver dam; The Blackwater below; A view of Clifden; District 2 school-house

Wolff, Bernard Pierre, 1930-1985*about*

Photography's lost generation [the impact of AIDS] il (pt col with cov) pors *Am Photo* v4 p72-3 Mr/Ap '93

Wolff, Norma

(jt. auth) See Perani, Judith, and Wolff, Norma

Wolff, Samuel R.

Archaeology in Israel. il map plan *Am J Archaeol* v97 p135-63 Ja '93

Wölfli, Adolf, 1864-1930*about*

[Phyllis Kind Gallery, New York; exhibit] J. P. Borum. *Artforum* v31 p100 F '93

il(det): Magglingen/Leubringen

Reproductions

Die Heilige Dreieinigkeit Vomziller=Thal (graphite on paper, 1915)

Folk Art v17 p2 Fall '92

Wolfson, Michael

Originalität und Tradition: zu den ikonographischen und künstlerischen Quellen der Karlsruher Passion. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p67-87 '91

Wolfston, Betsy*about*

Residency enables career change. B. Wolfston. por *Ceram Mon* v40 p24+ S '92

il: Very vasie

Wolfthal, Diane

A Hue and a cry: medieval rape imagery and its transformation. bibl f il *Art Bull* v75 p39-64 Mr '93

Wolgemut, Michael, 1434-1519*about*

Der Choraltar in der St. Michaelskirche in Lindenhardt. E. Oellermann. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p156-7 '91

Patrons and painter in quest of an iconographic program: the case of the Signorelli frescoes in Orvieto. E. Hall and H. Uhr. bibl f il *Z Kunstgesch* v55 no1 p48-50 '92

il: The Antichrist

Wolin, Martin Michael**Reproductions**

[Untitled: girl in pool]

Am Photo v3 p94 N/D '92 (col)

Wolk, Andy*about*

Traces of red [film] Reviews

Sight Sound v3 p59 F '93. P. Kemp

Wolk-Simon, Linda

Fame, Paragone, and the cartoon: the case of Perino del Vaga. bibl f il *Master Drawings* v30 p61-82 Spr '92

Wollen, Peter

Films: why do some survive and others disappear? [What does the Sight and Sound top ten reveal about the history of taste?] il (pt col) *Sight Sound* v3 p26-8 My '93

about

Screen Studies Conference, Glasgow [University of Glasgow and Strathclyde] M. Shiach. *Screen* v33 p93-4 Spr '92

Wolper, David L.*about*

Greenland [interview with Walon Green] N. Segaloff. il pors *Film Comment* v29 p40-2 Ja/F '93

Wolski, Xawery*about*

[Nancy Hoffman Gallery, New York; exhibit] G. Melrod. *Art News* v92 p137-8 Ja '93

il: Crosses

Woltermann, Martin*about*

Martin Woltermann: liberia, floor to ceiling. M. Romanelli. col il *Domus* no744 p9 D '92

Wolton, Alan**Reproductions**

Bed of jewels

Southwest Art v22 p2 F '93 (col)

Bend in the river

Southwest Art v22 p2 N '92 (col)

Cloudy dawn: Grand Canyon

Southwest Art v22 p2 Ja '93 (col)

Golden companions

Southwest Art v22 p2 D '92 (col)

Mission blossom

Southwest Art v22 p10 Ap '93 (col)

Winter evening

Southwest Art v22 p10 Mr '93 (col)

Woman's Building (Los Angeles, Calif.)

Separate and equal [nonprofit womens' spaces in California] L. A. Clifton. il *Artweek* v23 p4-5 Ag 6 '92

Wombell, Paul*about*

Postcards from post-industrial Britain [Paul Wombell on FotoFest 92; interview] D. Brittain. col il *Creat Camera* no316 p14-17+ Je/Jl '92

Women*See also*

Childbirth

Education of women

Femininity

Feminism

Television programs—Women

Dada meets mama: Lorraine O'Grady on WAC [Women's Action Coalition] L. O'Grady. il *Artforum* v31 p11-12 O '92

Focus on women [23 article anthology] bibl f il (with col covs) pors tabs *Museum* v43 no3 p124-84 '91

Safer cities for women: perceived risks and planning measures. S. Trench and others. bibl f il plan tab *Town Plann Rev* v63 p279-96 Jl '92

The Year of which woman? [just who are the women who can claim the year?] M. Cochran. il *High Perform* v15 p21 Summ/Fall '92

Conferences

Conference reviews: women's choices, women's voices [Women in architecture; symposium] K. B. Jones. *J Archit Educ* v45 p248-9 Jl '92

First word [Gender perspectives, the impact of women on museums: Smithsonian Institution, Washington, D.C.; conference] H. Cosentino. col il *Afr Arts* v24 p1+ O '91

Women in design speak out [symposium] E. Kessler. pors *Commun Arts Mag* v35 p96-102 Mr/Ap '93

Employment

Employment: equal opportunities for women in the United Kingdom museum profession. A. Roberts. bibl *Mus Manage Curatorship* v11 p432-6 D '92

Museums and gender: an Australian critique. M. Anderson and K. Winkworth. bibl f il por *Museum* v43 no3 p146-51 '91

Sexual discrimination: thoughts from the field. G. Kendall. il *Studio Potter* v20 p16-19 D '91

Susanna Maria von Sandrart: women artists in 17th-century Nürnberg. S. Lessmann. bibl f il *Woman's Art J* v14 p10-14 Spr/Summ '93

Women in design speak out [symposium] E. Kessler. pors *Commun Arts Mag* v35 p96-102 Mr/Ap '93

Women in the architectural workplace. K. Kingsley and A. Glynn. bibl f *J Archit Educ* v46 p14-20 S '92

Exhibitions

The Purple, white and green: suffragettes in London, 1906-1914 [Museum of London] E. D. Coad. col il *Design* no527 p59 N '92

History

Beata stirps, royal patronage and the identification of the sainted rulers in the St Elizabeth Chapel at Assisi. A. S. Hoch. bibl f il por *Art Hist* v15 p279-95 S '92

British women in Near Eastern archaeology: Kathleen Kenyon and the pioneers. P. R. S. Moorey. bibl il *Palest Explor Q* v124 p91-100 Jl/D '92

Monastic architecture for women [6 article anthology] bibl f il (with cov) plans diags *Gesta* v31 no2 p73-134 '92

Housing

Kazuyo Sejima: alloggi per le impiegate della Saishunkan Seiyaku [Kumamoto, Japan] col il plans diags *Domus* no743 p12-13 N '92

Housing

Housing a diverse population [housing for women; 3 article anthology] il (pt col with cov) plans diags *Prog Archit* v73 p61-9 Ag '92

Women architects

Perspectives: feminism in architecture [4 article anthology] *Prog Archit* v74 p112-17 Mr '93

Suturing of dualities: an addiction to perfection. D. Crosby. bibl f il *J Archit Educ* v45 p27-35 N '91

Two women in architecture [Julia Morgan, architect; Eileen Gray, architect/designer; review article] J. Ockman. il *J Archit Educ* v46 p51-5 S '92

Women in the architectural workplace. K. Kingsley and A. Glynn. bibl f *J Archit Educ* v46 p14-20 S '92

Conferences*See Women—Conferences***Women artists***See also*

Feminist art

Woman's Building (Los Angeles, Calif.)

Women's Caucus for Art

Angelica Kauffman ma(s)king claims [commentaries on the dominant ideologies of sexual difference in the eighteenth century found in two paintings] A. Rosenthal. bibl f il por *Art Hist* v15 p38-59 Mr '92

Art, mothering and dialogue. L. Breslin. col il por *Ceram Mon* v41 p60-2 Je/Ag '93

Artful rewritings and interpretive repressions in new feminist art histories [Women, art and society; Feminine sentences: essays on women and culture; review article] A. Jones. bibl f *Art Hist* v15 p253-62 Je '92

Artists' pages: three artists. C. Carlson. il *Art J* v52 p6-15 Summ '93

Elizabeth Siddal: drawn into the Pre-Raphaelite circle. L. Bradley. bibl f il (with back cov) pors *Mus Stud* v18 no2 p136-45+ '92

Five women in the garden. K. Hessenberg. il *Ceram Rev* no137 p13-15 S/O '92

Issues and insights: Canada [4 article anthology] bibl f il (with col covs) *Woman's Art J* v13 p3-22 Spr/Summ '92

De Kamper Laatste avondmalen: het late werk van Mechtelt toe Boecop uit het derde kwart van de zestiende eeuw. L. Helmus. bibl f il (with cov) *Oud Holl* v106 no4 p163-77 '92

Like an artist: while journalists portray Madonna and Frida Kahlo as sisters in exoticism, the author regards them as engaged critics of female stereotypes. J. Bergman-Carton. bibl f il (pt col) *Art Am* v81 p35-7 Ja '93

Liubov Popova [review article] A. Hilton. il *Woman's Art J* v14 p46-8 Spr/Summ '93

Louise Nevelson: a passionate life; Sonia Delaunay: artist of the lost generation [review article] S. Buckberrough. bibl f *Woman's Art J* v14 p37-43 Spr/Summ '93

Olympia's maid: reclaiming black female subjectivity. L. O'Grady. bibl f il *Afterimage* v20 p14-15+ Summ '92

Portraits. *See* issues of *Woman's Art Journal*

Private voices, public spheres [sexual politics in contemporary art by Irish women] L. Gibbons. il *Artforum* v31 p97-8 My '93

Reflections of resistance: women artists on both sides of the Mir [feminism and women artists in the Soviet Union] J. A. Isaak. bibl f il pors tab *Heresies* v7 no2 p8-37 '92

Rosalba Carriera, pastelliste et portraitiste. C.-L. Bionda. il (pt col) *L'Oeil* no449 p32-9 Mr '93

Three sisters [Carrie, Florine and Ettie Stettheimer] S. Watson. il (pt col) pors *Art Antiqu* v9 p60-7 My '92; Discussion. v9 p11 D '92

Why have there been no great women artists? L. Nochlin. *Heresies* v7 no2 p38-43 '92

Women and ceramics. A. Saurin. il *Ceram Rev* no128 p9 N/D '92; no142 p9 Jl/Ag '92

Women and clay [20 article anthology] bibl il (pt col) pors *Studio Potter* v20 p12-59, 63-73 D '91

Conferences*See Women—Conferences***Exhibitions**

ConFront: reframing women's health [New Works Gallery, School of Art and Design/University of Illinois at Chicago] T. Kapsalis. *New Art Exam* v20 p35-6 Ja '93

Contradictory natures [Material dimensions: Richmond Art Center, California] S. McQuaid. il *Artweek* v23 p22 Ag 20 '92

Editor's perspective [American women artists and the West: Tucson Museum of Art] S. H. McGarry. col il *Southwest Art* v22 p16 F '93

Object lessons [Police Building, Little Italy, New York] G. Melrod. *Art News* v92 p138-9 My '93

Power play [Betty Rymer Gallery, School of the Art Institute, Chicago] C. Mesch. il *New Art Exam* v20 p33-4 S '92

Purpose and perfection: pottery as a woman's art in Central Africa [National Museum of African Art, Washington, D.C.] A. P. Bourgeois. il *Afr Arts* v25 p92 Jl '92

A Question of boundaries [Women, self images: Gallery Arcade, Oakland, Calif] M. H. Webster. il (pt col) *Artweek* v23 p33 O 8 '92

Sense of self [SPACES, Cleveland] W. Draznin. il *New Art Exam* v20 p33-4 F '93

Sexual politics [Cherry bomb: Southern Exposure, San Francisco] C. J. Welsh. il *Artweek* v24 p20-1 Je 3 '93

Significant others: artist wives of artists [Kraushaar Gallery, New York] C. Diehl. *Art News* v92 p138 Ap '93

Women artists—Exhibitions—cont.

- [Six contemporary Chinese women painters: Chinese Culture Center, San Francisco] il *Orient Art* ns 37 p241-4 Wint '91-'92
- Six Latin American women artists [Humphrey Gallery, New York] B. B. Stretch. il *Art News* v91 p138-9 N '92
- Slouching toward 2000: the politics of gender [Women & Their Work Gallery, Austin, Tex] T. Lichtenstein. il *Artforum* v31 p100-1 Mr '93
- Sweet n sour [sugar n spice: Long Beach Museum of Art, California] H. Willis. il *Afterimage* v20 p14-15 My '93
- Women's visions [Mid-Atlantic ceramics invitational: Montgomery College, Rockville, Md] K. Hluch. il *Ceram Mon* v40 p20+ S '92
- Women's voices [Mather Gallery, Case Western Reserve University, Cleveland] M. O. Rosenthal. *New Art Exam* v20 p45 Summ '93

Women as art dealers See Art dealers**Women as motion picture directors** See Motion picture directors**Women designers**

- Beyond politics and gender: the Hillary factor. M. Cullen. *Commun Arts Mag* v35 p24+ My/Je '93
- Scher talent [Paula Scher] R. Eliahoo. col il por *Design* no525 p18-19 S '92

Exhibitions

- Designing women in Washington [Women of design: National Building Museum, Washington, D.C; traveling exhibit] K. Salmon. col il *Architecture* v82 p25 Mr '93
- Women of design [National Building Museum, Washington, D.C; traveling exhibit] M. Zelinsky. col il *Interiors* v151 p72-3 N '92

Women in advertising

- Feminism goes up in smoke [recent ad campaign for Virginia Slims] M. Blonsky. col il *ID* v40 p20-1 Ja/F '93

Women in art*See also*

- Beauty and the Beast
- Caryatids
- Femmes fatales
- Models, Artists'
- Mothers
- Nude
- Photography of the nude
- Photography of women
- Prostitution
- Rape in art
- An All-female band from 10th century China: stone sculptures from the imperial tomb of Wang Jian. A. Birrell. bibl f il map *Orient Art* ns 39 p25-33 Spr '93
- All that heaven allows: love, honor, and Koonst. J. Avgikos. bibl f col il pors *Flash Art* no171 p80-3 Summ '93
- Angelica Kauffman ma(s)king claims [commentaries on the dominant ideologies of sexual difference in the eighteenth century found in two paintings] A. Rosenthal. bibl f il por *Art Hist* v15 p38-59 Mr '92
- Artemisia Gentileschi's Corisca and the satyr. M. D. Garrard. bibl f il (pt col) *Burlington Mag* v135 p34-8 Ja '93
- (Check) mating the grand masters: the gendered, sexualized politics of chess in Renaissance Italy. P. Simons. bibl f il *Oxford Art J* v16 no1 p59-74 '93
- Conversations on the arts: writing a space for the female viewer in the Repository of Arts 1809-15. A. Pullan. bibl f il *Oxford Art J* v15 no2 p15-26 '92
- La dame et le fou. Y. Pinson. bibl f il *Gaz B-Arts* ser6 v122 p1-16 Jl/Ag '93
- Documenting the invisible: European images of Ottoman women, 1567-1867. L. Luebbers. bibl f il *Print Collect News* v24 p1-7 Mr/Ap '93
- Femmes d'esprit in Daumier's caricature; Marble queens & captives: women in nineteenth-century American sculpture [review article] S. P. Casteras. il *Woman's Art J* v14 p43-6 Spr/Summ '93
- Gaston Lachaise and his muse. K. Wilkin. il *Sculpt Rev* v41 no2-3 p8-17 '92
- Henry Moore: una fuerza telúrica. F. Revilla. il *Goya* no228 p322-59 My/Je '92
- Hide-and-seek: looking for woman in the work of Norma Bessouet. M. Garsd. bibl f il *Woman's Art J* v13 p29-33 Spr/Summ '92
- Image, text and the female body: René Magritte and the Surrealist publications. R. A. Greeley. bibl f il *Oxford Art J* v15 no2 p48-57 '92

- Influence and interpretation: the legacy of Rembrandt's Girl at a window. A. Sumner. bibl f il *Apollo* ns 137 p118-22 F '93
- The Lady and the laurel: gender and meaning in Gior-gione's Laura. A. C. Junkerman. bibl f il *Oxford Art J* v16 no1 p49-58 '93
- Leonardo's portrait of Mona Lisa del Giocondo. F. Zöllner. bibl f il *Gaz B-Arts* ser6 v121 p115-38 Mr '93
- Mantegna's Uffizi Judith: the masculinization of the female hero. Y. Even. bibl f il *Konsthistorisk Tidskr* v61 no1-2 p8-20 '92
- Der Medea-Mythos in einer klassizistischen Komposition. T. Stefanidou-Tiveriou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v106 p281-308 '91
- New York's parks feel the impact of the year of the woman [New York City Parks Department is giving women greater representation in public statuary] A. Frushour and others. *Sculpt Rev* v41 no2-3 p60 '92
- Una nuova antefissa a testa femminile da Akrai ed alcune considerazioni sulle ninfe di Sicilia. M. M. Horn. bibl f il (pt col) *Boll Arte* v76 p9-28 Mr/Ap '91
- The Passage of history into art [Changing world: inter-views with women artists; video] M. Bartlett. il *Artweek* v24 p26-7 My 6 '93
- Questioning Dada's potency: Picabia's La Sainte Vierge and the dialogue with Duchamp. D. Hopkins. bibl f il *Art Hist* v15 p317-33 S '92
- Refashioned traditions: Kurt Schwitters' collages of wom-en. D. Dietrich. bibl f il *Yale Univ Art Gallery Bull* p68-85 '91
- A Relic, some pictures and the mothers of Florence in the late fourteenth century. B. Cassidy. bibl f il *Gesta* v30 no2 p91-9 '91
- Renoir's Baigneuses of 1887 and the politics of escapism. J. House. bibl f il (pt col) *Burlington Mag* v134 p578-85 S '92
- Students' self-image: representations of women in high art and popular culture. A. O. Weekes. bibl f il *Woman's Art J* v13 p32-8 Fall/Wint '92-'93
- The Susanna crystal of Lothar II: chastity, the church, and royal justice. G. Kornbluth. bibl f il (with cov) *Gesta* v31 no1 p25-39 '92
- A Symphony reexamined: an unpublished study for Whistler's portrait of Mrs Frances Leyland. B. Nakanishi. bibl f il *Mus Stud* v18 no2 p156-67+ ['92]
- Ter Borch's ladies in satin. A. M. Kettering. bibl f il *Art Hist* v16 p95-124 Mr '93
- Unemura Shōen: her paintings of beautiful women. N. Yamada and H. Merritt. bibl f il *Woman's Art J* v13 p12-16 Fall/Wint '92-'93
- Women and the moral argument of Lucas van Leyden's Dance around the golden calf. E. L. Smith. bibl f il *Art Hist* v15 p296-316 S '92
- Women on top at Fontainebleau. K. Wilson-Chevalier. bibl f il *Oxford Art J* v16 no1 p34-48 '93
- You thrive on mistaken identity [female masochism in the work of Barbara Kruger] M. Nixon. bibl f il *October* no60 p58-81 Spr '92
- Zur Datierung des Mädchenbildnisses vom Palatin und einiger anderer Kinderporträts der mittleren Kaiserzeit. K. Fittschen. bibl f il *Jahrb Dtsch Archaeol Inst* v106 p297-309 '91

Exhibitions

- Charles Ray, Kiki Smith, Sue Williams: woman you have never been so free and equal; nor have you ever been so miserable [Feature Gallery; 303 Gallery; Fawbush Gallery, New York; exhibits] B. Weil. il *Flash Art* no167 p82-3 N/D '92
- Femmes, femmes [Hôtel de la Monnaie, Paris] col il *Connaiss Arts* no496 p9 Je '93
- Gender construction [Gallery A, Creative Arts Center, West Virginia University, Morgantown] M. Slaven. il *New Art Exam* v20 p42-3 Summ '93
- A Question of boundaries [Women, self images: Gallery Arcade, Oakland, Calif] M. H. Webster. il (pt col) *Artweek* v23 p33 O 8 '92
- Urban outfitters and gallery gun control [Women's work: various sites, San Francisco; Murder as phenomena: San Francisco Camerawork] V. Soe. il *Afterimage* v20 p15-16 F '93
- Women eternal: the female image in African art [Tamberan Gallery, New York] C. A. Thompson. il *Afr Arts* v25 p93 Jl '92
- Women's work: new images of domestic violence [Municipal San Francisco and Oakland] K. Huston. il *New Art Exam* v20 p33-4 Mr '93

Women in motion pictures

- [All that Hollywood allows; Femmes fatales; Stardom; review article] G. Swanson. bibl f *Screen* v34 p179-89 Summ '93
- Beauty & the beasts. M. Warner. il (pt col) *Sight Sound* v2 p6-11 O '92
- Beyond the sons of Scorsese [American queer cinema] A. Taubin. *Sight Sound* v2 p37 S '92
- [Blackout: reinventing women for wartime British cinema; review article] P. Cook. bibl f *Screen* v33 p450-4 Wint '92
- Dark side [Crush] L. Francke. il *Sight Sound* v3 p18-19 Ap '93
- Displacing limits of difference: gender, race, and colonialism in Edward Said and Homi Bhabha's theoretical models and Marguerite Duras's experimental films. C. A. Holmlund. bibl f *Q Rev Film Video* v13 p1-22 My '91
- Ecstasy of difference: Bertolucci's *The Last emperor*. Y. Loshitzky and R. Meyuhass. bibl f *Cinema J* v31 p26-44 Wint '92
- Erotic thrillers and rude women. L. R. Williams. col il *Sight Sound* v3 p12-14 Jl '93
- Essays in mad love. T. Gunning. il *Sight Sound* v3 p16-19 Ja '93
- Family dramas: film and modernity in Thailand. A. Hamilton. bibl f *Screen* v33 p259-73 Aut '92
- The Female of the species: D. W. Griffith, father of the woman's film. S. Simmon. bibl f il por *Film Q* v46 p8-20 Wint '92-'93
- Fire and ice [Catherine Deneuve and the role of the female star in the cinema and culture of France] G. Vincendeau. pors *Sight Sound* v3 p20-2 Ap '93
- From the clubhouse [Oscar-winning women at a pre-Oscar night celebration] il *Am Cinematogr* v74 p111 Ap '93
- Gender and culture of empire: toward a feminist ethnography of the cinema. E. Shohat. bibl f il *Q Rev Film Video* v13 p45-84 My '91
- Genre, gender, and the discourse of war: the a/historical and Vietnam films. M. Selig. bibl f il *Screen* v34 p1-18 Spr '93
- The Hidden gender in *Yellow earth*. M. A. Farquhar. bibl f il *Screen* v33 p154-64 Summ '92
- I spit on your gaze [men, women, and chain saws: gender in the modern horror film; review article] C. Freeland. il *Afterimage* v20 p12-13 Mr '93
- The Kinda comedy that imitates me: Mae West's identification with the feminist camp. P. Robertson. bibl f *Cinema J* v32 p57-72 Wint '93
- Lesbian phantasy and the other woman in Ottinger's *Johanna d'Arc of Mongolia*. B. Longfellow. bibl f il *Screen* v34 p124-36 Summ '93
- Mae West as censored commodity: the case of *Klondike Annie*. R. Curry. bibl f por (with cov) *Cinema J* v31 p57-84 Fall '91
- Making Whoopi. A. Stuart. il (pt col) pors *Sight Sound* v3 p12-13 F '93
- Melodrama against itself: Pedro Almodóvar's *What have I done to deserve this?* K. M. Vernon. bibl f il *Film Q* v46 p28-40 Spr '93
- Pedagogies of the feminine: feminist teaching and women's genres. C. Brunson. bibl f *Screen* v32 p364-81 Wint '91
- Potential pictures [12th annual International Festival of Film and Video: sponsored by Women in the Director's Chair, Chicago] G. Gomez. il *Afterimage* v20 p3+ My '93
- Satyajit Ray's *Devi*: constructing a Third-World feminist critique. B. Ghosh. bibl f il *Screen* v33 p165-73 Summ '92
- Scenarios of exposure in the practice of everyday life: women in the cinema of attractions. C. Balides. bibl f il *Screen* v34 p19-37 Spr '93
- Students' self-image: representations of women in high art and popular culture. A. O. Weekes. bibl f il *Woman's Art J* v13 p33-4 Fall/Wint '92-'93
- Trash femme cocktail [Where is the queer dyke cinema to challenge the boys?] C. Smyth. col il *Sight Sound* v2 p39 S '92
- What Alice does: looking otherwise at *The Cat people*. J. Berks. bibl f il (back cov) *Cinema J* v32 p26-42 Fall '92
- Wildflowers [women in Gillian Armstrong films] M. Haskell. il (pt col) *Film Comment* v29 p35-7 Mr/Ap '93
- [The Woman at the keyhole: feminism and women's cinema; review article] A. Smelik. *Screen* v33 p331-4 Aut '92

Women in television

- Pedagogies of the feminine: feminist teaching and women's genres. C. Brunson. bibl f *Screen* v32 p364-81 Wint '91
- Speculations on the relationship between soap opera and melodrama. C. Gledhill. bibl f il *Q Rev Film Video* v14 p103-24 Jl '92
- Spot the difference, London, 14 March 1991 [BBC conference on women in television] J. Arthurs. *Screen* v32 p447-51 Wint '91
- Women in the Director's Chair Film and Video Festival**
See Motion picture festivals—United States
- Women landscape architects**
More than a picture on the wall: grand dame of landscape architecture [B. Fealy] K. McCormick. col il pors *Landsc Archit* v83 p48-51 F '93
- Women photographers**
Maud Sulter: an interview. M. Haworth-Booth. *Hist Photogr* v16 p263-6 Aut '92
- Exhibitions**
Gertrude Käsebier and Helen Levitt [Museum of Modern Art; Metropolitan Museum of Art, New York; traveling exhibit] G. Garner. bibl f il *Art J* v51 p83-5+ Wint '92
- Women's Caucus for Art**
Catching up with the Women's Caucus. L. A. Clifton. il *Artweek* v23 p13-14 Ag 6 '92
- Conferences**
Beyond the boundaries: Women's Caucus for Art, National Conference in Seattle. T. Cohn. *Artweek* v24 p16 Mr 4 '93
- One point perspective [1992 Women's Caucus for Art/College Art Association Conference, Chicago] E. H. Fine. *Woman's Art J* v13 p2 Spr/Summ '92
- Women's Museum (Aarhus, Denmark)** See Kvindemuseet (Aarhus, Denmark)
- Wonders, Karen**
Sweden's biological museums. bibl f il por plan diag *Curator* v35 p190-205 S '92; Discussion. v36 p9-12 Mr '93
- Wong, Florence**
about
A Conversation with Florence Flo Oy Wong [interview] C. N. McCann. *Artweek* v24 p28-9 Je 3 '93
il(col): Lee see star mai aung; Oy spiral
Defining moments [IDEA, Sacramento; installation] R. Davis. *Artweek* v24 p28 Je 3 '93
il: Eye of the rice: yu mai gee fon; Getting it together (col)
- Wonnacott, John, 1941-**
about
[Agnews, London; exhibit] B. Denvir. *Artist* v107 p45 O '92
il(col): Devonport refit class 22 frigate the Funnel
- Wonner, Paul, 1920-**
about
Paul Wonner: beyond still life. K. Haber. col il (with cov) por *Am Artist* v56 p24-31+ Ag '92
il(col): Flowers and evening sky (2 with cov det); Garden with flowers, books, and postcards; Flowers and boxes of fruit; Man in a blue robe; John Coltrane at the Jazz Workshop, San Francisco; Model sitting in the doorway; Page of studies (with bird's nest); Flowers, watches, dark day; Romantic poets and things in a row
- Woo, John**
about
Hard boiled [Hong Kong hits] T. Rayns. col il *Sight Sound* v2 p20-3 Ag '92
John Woo's art action movie [Hard target] B. Reynaud. col il *Sight Sound* v3 p22-4 My '93
Woo in interview. col il *Sight Sound* v3 p25 My '93
- Woo, Marie, 1928-**
about
Balance and harmony. M. Woo. col il (p39) *Studio Potter* v20 p51 D '91
[Habatat/Shaw Gallery, Farmington Hills, Mich; exhibit] M. Keller. *Am Ceram* v10 no2 p51 '92
il: Low bowl
- Wood, Beatrice**
about
La dolce Beato [sic]: the ageless Beatrice Wood turns 100 in style. pors *Am Craft* v53 p8 Je/Jl '93
Honoring excellence: the American Craft Council Awards. il pors *Am Craft* v52 p6 Ag/S '92
Who cares: our unsung heroes. E. Melinkoff. por *Art Antiqu* v15 p96 Ap '93

Wood, Bret

The Witch, the devil, and the code [the history of The Devil doll: interferences a filmmaker had to contend with in the age of the production code] il pors *Film Comment* v28 p52-6 N/D '92

Wood, Carolyn H.

The Ludovisi collection of paintings in 1623 [with appendix] bibl f il *Burlington Mag* v134 p515-23 Ag '92

Wood, Grant, 1892-1942**Reproductions**

Spring turning (1936)

Mag Antiq v142 p698-9 N '92 (2 with col cov det)

Wood, James

Community choice in economic renewal [Crudas Park Community Trust, Newcastle upon Tyne, England] il *Town Ctry Plann* v61 p171-3 Je '92

Wood, Julie**about**

Worlds apart. E. Cooper. *Ceram Rev* no141 p16-18 My/Je '93

il: Each for the other (det); il(col): Heart of hearts III (2 with col cov); Heart-throb; Heart's content; [1 untitled]

Wood, Lucy

English commodes in the French taste in the Lady Lever Art Gallery [Liverpool] bibl f col il *Mag Antiq* v143 p902-11 Je '93

Wood, Nicholas, 1946-**about**

[Center for Research in Contemporary Art, Arlington; University of Texas, Dallas; exhibits] *Ceram Mon* v40 p20 O '92

il: Flux and mutability; Borders #1, #2, #3 and #4

Wood, Paul

Against Postmodernism: a Marxist critique [review article] *Oxford Art J* v14 no1 p95-100 '91; Discussion. v15 no2 p120-5 '92

Wood, R. Derek

The Enigma of Monsieur de Sainte Croix [in London and Birmingham] bibl f il *Hist Photogr* v17 p101-7 Spr '93

Wood, Samuel, ca. 1704-1794**Reproductions**

Cruet stand with casters and cruets (silver, 1735)

Mag Antiq v143 p613 Ap '93 (col)

George II rococo sugar caster (1743)

Apollo ns 137 p back cov Ap '93 (3 col)

Wood, Stephen**Reproductions**

Doug's pigeon

Photogr J v132 p490 D/Ja '92-'93

Wood**See also****Lumber**

Classic Chinese furniture in tzu-t'an wood. G. Wu Bruce. bibl f il (pt col) tab *Arts Asia* v21 p138-48 N/D '91

Creative catalyst [natural resources: data base of forest information to assist wood users in making environmental choices] M. Wagner. il (pt col) pors (with cov) diags *Interiors* v152 p59-62 Mr '93

Firewood and charcoal in Classical Athens. S. D. Olson. bibl f il *Hesperia* v60 p411-20 J1/S '91

Mesquite: a hardwood with character [why we love these twisted, cracked and buggy little boards] D. H. Nordmeyer; K. E. Rogers; L. Mizell. col il tab *Fine Woodwork* no97 p94-7 N/D '92

Product reports 1993: wood and plastics. il (pt col) *Archit Rec* v180 p49+ D '92

Rosewood adios [Brazilian rosewood, the first tropical hardwood banned from legal import and export under the Convention on International Trade in Endangered Species of Flora and Fauna] A. Bowman. *Fine Woodwork* no96 p120 S/O '92

Analysis

Direct analysis of wood preservatives in ancient oak from the Mary Rose by laser microprobe mass spectrometry. R. W. Finney and A. M. Jones. bibl il tabs diags *Stud Conserv* v38 p36-44 F '93

Conservation and restoration

Into the wood: cleaning and caring for your antique wooden furniture. R. DeLaMar. il *Art Antiqu* v9 p87 D '92

Technics: wood protection detailing. G. E. Sherwood. diags *Prog Archit* v73 p30-4 Ag '92

Wood, Laminated**See also****Veneers and veneering**

Bending a big curve: laminations with spindles make this bed a Windsor. J. Miller. col il diags pors *Fine Woodwork* no98 p70-3 Ja/F '93

Picking structural panels. J. S. Russell. diags *Archit Rec* v180 p37 O '92

Wood bending**See also****Bentwood furniture**

Bending a big curve: laminations with spindles make this bed a Windsor. J. Miller. col il diags pors *Fine Woodwork* no98 p70-3 Ja/F '93

Bent-corner boxes of the Northwest coast: kerfed and steamed corners turn a board into a box. G. Blomberg. col il diags *Fine Woodwork* no96 p70-3 S/O '92

Wood carving**Technique**

Leroy Setziol's sculpture: grid-like carvings merge order and chaos. S. Landis. col il por *Fine Woodwork* no96 p56-9 S/O '92

Wood carving, American

American folk canes. G. H. Meyer. col il (with cov) *Clarion* v17 p30-7 Summ '92

American handmade canes. L. R. Hartigan. col il (with p508-9) *Mag Antiq* v142 p522-9 O '92

Wood carving, Burkinabe

Le jeu des fétiches: signification, usage et rôle des fétiches des populations Lobi du Burkina Faso. D. Bognolo. bibl f il map plans *Arts Afr Noire* no75 p21-31 Aut '90

Wood carving, Chinese

Mingqi en bois. F. Duret-Robert. col il *Connaiss Arts* no480 p62-9 F '92

Reproductions**Anonymous works**

Throne, elaborately carved with bats and shou motifs (blackwood and jade, 18th-19th cent) *Arts Asia* v22 p2 My/Je '92 (col)

Wood carving, Congolese**Reproductions****Anonymous works**

Caryatid stool (19th cent) *Afr Arts* v25 p9 Ap '92 (col)

Wood carving, Flemish

Der Passionsaltar von Orsoy und die Brüsseler Retabelproduktion um 1500. U. Becker. bibl f il *Wallraf-Richartz-Jahrb* v52 p43-76 '91

Wood carving, French**Exhibitions**

L'indéfinissable Carabin [Musée d'Orsay, Paris; traveling exhibit] A. de Gaigneron. col il *Connaiss Arts* no494 p40-5 Ap '93

Wood carving, Indic

An Indo-American tall clock [acquired by the Cleveland Museum of Art] H. Hawley. bibl f il *Bull Clevel Mus Art* v80 p170-3 Ap '93

North-East India [artistic traditions of tribal communities] A. K. Das. il (pt col with cov) *Marg* v43 no4 p23-39 '92

Wooden traditions of Kerala and Karnataka [4 article anthology] bibl il (pt col with cov) *Marg* v43 no3 p1-56, 73-6 '92

Wooden traditions of Tamil Nadu [5 article anthology] bibl il (pt col with cov) *Marg* v43 no2 p1-72, 77-80 '91

Wood carving, Japanese**See also****Netsuke****Wood carving, Maori**

Gauguin: a Maori source. B. Nicholson. bibl f il *Burlington Mag* v134 p595-7 S '92

Wood carving, North American Indian *See* Indians of North America—Wood carving**Wood carving, Tanzanian**

Tanzanie méconnue. G. Meurant and A. Leurquin. bibl il map diags *Arts Afr Noire* no73 p13-20 Spr '90; no75 p37-43 Aut '90

Wood construction**See also****Wooden houses**

Introduction [wooden traditions of Tamil Nadu, India] G. Michell. col il map *Marg* v43 no2 p1-14 '91

Log construction renewed: rustic houses are pushing the limits of traditional timber technology. V. K. Dorris. col il plans diags *Architecture* v81[82] p93-9 Ja '93

The Pilgrims' Hall, Winchester: hammerbeams, base crucks and aisle-derivative roof structures [outside the former cloister area in the Cathedral] J. Crook. bibl f il tabs diags *Archaeologia* v109 p129-59 '91

Technics: wood protection detailing. G. E. Sherwood. diags *Prog Archit* v73 p30-4 Ag '92

Wood construction—cont.**Competitions, awards, etc.**

American Wood Council 1992 wood design award program: special advertising section. il (pt col) plans diags *Prog Archit* v74 p55-65 J1 '93

Wood finishing*See also*

Varnish and varnishing

A Hand-rubbed oil finish: proper surface preparation underlies its beauty. T. Wisshack. col il *Fine Woodwork* no97 p56-9 N/D '92

Rejuvenating with wax. T. Wisshack. col il *Fine Woodwork* no99 p81-3 Mr/Ap '93

Sanding in stages. G. Straub. col il *Fine Woodwork* no99 p40-3 Mr/Ap '93

Technique

Brushing on a finish: good preparation and flowing strokes yield smooth results. C. A. Minick. col il (with cov) *Fine Woodwork* no98 p54-5 Ja/F '93

Wood sculpture

Bemerkungen zur kunstgeschichtlichen Problematik des Herlin-Retabls in Rothenburg o. T. H. Krohm. bibl f il *Jahrb Berl Mus* v33 p185-208 '91

A Late Middle Kingdom wooden statue from Assiut in the Walters Art Gallery. J. Harvey. bibl f il map *J Walters Art Gallery* v49/50 p1-6 '91-'92

Ein neuer Fund zu Hans Klockers Altar aus St. Leonhard. C. M. Vogtherr. bibl f il *Z Dtsch Ver Kunstwiss* v45 no1/2 p171-7 '91

A Newly discovered model by Ferdinand Tietz. B. W. Lindemann. bibl f il *Burlington Mag* v134 p770-5 D '92

Note sull'intagliatore Giovanni Battista Riminaldi. F. Paliaga. bibl f *Paragone* v42 p65-73 Mr/My '91

Exhibitions

Living wood [Wood sculpture of Southern India: Cliff Castle, Keighley, Bradford, England] N. Poovaya-Smith. il *Arts Rev* v44 p316-17 J1 '92

Wood turning

Floral visions: how Ron Fleming turns and carves his vessels. B. Hawks. col il por diag *Fine Woodwork* no99 p54-7 Mr/Ap '93

Integrating lathe-turned components in furniture: turning and joinery combine to produce balanced, unified designs. C. Weiland. col il *Fine Woodwork* no96 p82-4 S/O '92

Michelle Holzapfel: sacred elements of domestic ritual. D. Krasner. il (pt col) *Am Craft* v53 p48-51 Je/J1 '93

Tea bowls of the Himalayan and Mongolian peoples. R. H. Sheeks. il (pt col) *Arts Asia* v22 p72-9 Mr/Ap '92

Wood waste*See also*

Fiberboard

Woodbridge, Sally

Critique, a tale of two civic centers: development around the city halls of Beverly Hills and Pasadena, California [with other architects] il (pt col) plans *Prog Archit* v74 p98-103 Ap '93

Woodbury, Charles Herbert, 1864-1940**Reproductions**

The Boston studio, 1887 *Archit Dig* v49 p206 O '92 (col)

Woodcut*See also*

Block books

Chiaroscuro

Technique

Making a woodblock print. F. H. Quint. col il *Am Artist* v57 p42-7+ Ap '93

Woodcut, American

Art: Provincetown color woodcuts; distinctive American prints filled with charm and innovation. A. E. Berman. col il *Archit Dig* v49 p178-81+ S '92

Woodcut, Dutch**Exhibitions**

Chiaroscuro woodcuts: Hendrick Goltzius & his time [Cleveland Museum of Art; traveling exhibit] T. Ras-sieur. il *Print Collect Newsl* v24 p10-12 Mr/Ap '93

Woodcut, European

The New World depicted: Renaissance woodcuts of 1493. G. Deák. bibl f il (with cov) *Print Collect Newsl* v23 p121-6 S/O '92

Woodcut, German

Prints in Germany, 1905-1923 [with catalog] K. Makholm. bibl f il (pt col with cov) pors *St Louis Art Mus Bull* v20 p4-69 Summ '93

Woodcut, Italian

Apostle becomes geometer: a chiaroscuro woodcut after Raphael's Transfiguration. C. King. bibl f il *Pantheon* v49 p176+ '91

Woodcut, Japanese

The Rise and fall of the island of Nakazu. T. Clark. bibl f il map *Arch Asian Art* v45 p72-91 '92

Exhibitions

[Cheerful pursuits in the transient world, Japanese woodcuts of the 17th and 19th centuries: Museum für Ostasiatische Kunst, Cologne; traveling exhibit] U. Wiesner. col il *Orient Art* ns 37 p250-2 Wint '91-'92

[Japan, Van Gogh's utopia: Rijksmuseum Vincent van Gogh, Amsterdam] U. Wiesner. il *Orient Art* ns 38 p58-60 Spr '92

The New wave, twentieth-century Japanese prints from the Robert O. Muller Collection [National Museum of Ethnography, Leiden, Netherlands] A. R. Newland. il (pt col with cov) *Orient Art* ns 39 p50-6 Spr '93

Peering through beauty & violence [Japanese prints by Yoshitoshi, 1839-92: Vincent van Gogh National Museum, Amsterdam; traveling exhibit] A. R. Newland. il *Orient Art* ns 38 p255-8 Wint '92-'93

Woodcut, Swiss

From imaginary drama to dramatized imagery: the Mappe-monde nouvelle papistique. D. Wahrman. bibl f il *J Warburg Courtauld Inst* v54 p186-205 '91

Wooden houses*See also*

Log cabins

Architecture: reverse psychology; a modern Long Island beach house returns to the Shingle style [New York] S. Stephens. col il *Archit Dig* v50 p60+ F '93

Experience in material 32: House at Sagi [Mihara, Hiroshima] col il plans diags *Jpn Archit* no5 p228-31 Wint '92

H. H. Richardson: the design of the William Watts Sherman House [Newport, R.I.] J. K. Ochsner and T. C. Hubka. bibl f il map plans diags *J Soc Archit Hist* v51 p121-45 Je '92; v52 p88-90 Mr '93

Wooden roofing *See Roofing***Wooden toys** *See Toys***Woodfiring** *See Kiln procedures***Woodham, Jean, 1925-****Reproductions**

Double Leo (brass, 1992) *Art Am* v80 p94 O '92 (col)

Woodman, Betty, 1930-*about*

[The Relationship between a student and her mentor] J. Dillon and B. Woodman. por (p66) *Studio Potter* v20 p68 D '91

Reproductions

Kimono vases: evening (glazed earthenware, 1990) *Am Craft* v52 p back cov D/Ja '92-'93 (2 col)

Woodman, Francesca*about*

[Shedhalle, Zurich; exhibit] D. Kurjakovic. il *Flash Art* no166 p110 O '92

[Shedhalle, Zurich; exhibit] H. Lux. *Flash Art* no167 p137 N/D '92

il: New York

Woodman, Timothy*about*

[Zabriskie Gallery, New York; exhibit] G. Henry. *Art News* v92 p177 Summ '93

il: Country dance

Woodroffe, Patrick, 1940-*about*

[Château de Gruyères, France; exhibit] il *L'Oeil* no443 p86 J1/Ag '92

Woodruff, Thomas**Reproductions**

Carapace I: no less (1989) *Southwest Art* v22 p84 J1 '92 (col)

Woods, Lebbeus, 1940-

The Great utopia: utopia unbound [Solomon R. Guggenheim Museum, New York; traveling exhibit] il (pt col) diag *A + U* no269 p3-11 F '93

about

Academy forum: the Venice Biennale, pluralism and free space architecture [symposium] il (pt col) pors diag *Archit Des* v62 p profile 8-31 Mr/Ap '92

Heterarchy of urban form and architecture [Zagreb-free-zone and Berlin-free-zone projects] L. Woods. il (pt col with back cov) *Archit Des* v62 p profile 36-53 Mr/Ap '92

Woods, Mark*about*

Lookout [promising newcomer to the crafts scene] L. Hoggard and M. Field. col il *Crafts* no122 p14-15 My/Je '93
il(col): Temple reel

Woods, Paul**Reproductions**

[Untitled: whimsical deck of cards]
Print v45 no7 p88 '91 (col)

Woodstock (England)**Galleries and museums***See also*

Blenheim Palace

Woodward, Cynthia(jt. auth) *See* Bilello, Joseph, and Woodward, Cynthia**Woodward, Fred***about*

Fred Woodward. S. A. Mednick. il (pt col) por *Graphis* v45 p40-55 My/Je '89

Woodward, Hiram W., jr.

The Life of the Buddha in the Pāla monastic environment.
 bibl f il map *J Walters Art Gallery* v48 p13-27 '90

Woodward, Joanne, 1930-*about*

The Brooch pin and the sinful clasp [film] *Reviews*
Sight Sound v2 p57 N '92. J. Romney

Woodwork*See also*

Bowls

Furniture

Furniture making

Joinery

Moldings

Veneers and veneering

Wood bending

Wood carving

Wood finishing

Wood turning

Methods of work. *See* issues of *Fine Woodworking*Q & A. *See* issues of *Fine Woodworking***Bibliography**

Twelve favorite books for holiday gifts [no complete wordworking library should be without] S. Hanson and D. Roff. *Fine Woodwork* no97 p128+ N/D '92

Exhibitions

Touring show heralds Maine guild: showroom and referrals promote craftsmanship and sales [Moser's, Portland, Me; traveling exhibit] V. Laurence. col il (with cov) *Fine Woodwork* no97 p64-6 N/D '92

Study and teaching

The Journeyman. J. Tolpin. col il *Fine Woodwork* no99 p108 Mr/Ap '93

Norm Abram: carpenter turned furniture maker [profiling the host of The New Yankee Workshop] J. Boesel. col il pors (with cov) *Fine Woodwork* no99 p46-51 Mr/Ap '93

Technique

Adhesives for woodworking: using the right glue can make or break your project. C. Minick; S. Nagyszalanczy. col il por tab *Fine Woodwork* no96 p44-50 S/O '92

Bracket feet for case pieces: separate base avoids cross-grain destruction. N. Vandal. col il por diags *Fine Woodwork* no97 p72-5 N/D '92

Making a stamp box: five pieces, carefully crafted and assembled, become a block that reels off postage. A. Reed. col il diags *Fine Woodwork* no97 p76-7 N/D '92

Modeling a classic locomotive: a variety of hardwoods emphasizes the details. D. Kenney. col il por diags *Fine Woodwork* no97 p78-81 N/D '92

Process [techniques for fitting trim to uneven or unlevel surfaces] col il *Inter Des* v64 p288-91 My '93

Woodworking machinery*See also*

Lathes

Routing machines

Saws

New tools make laminating easy: big baggies and vacuum pumps put the squeeze on veneers. M. Robinson. col il *Fine Woodwork* no99 p72-5 Mr/Ap '93

Power feeders: unsung heroes [mechanical helpers save fingers and improve the performance of most machines in the shop] L. Kern. col il por *Fine Woodwork* no96 p78-81 S/O '92

Shopmade vacuum press for under \$100. L. Schiffer. col il tab diag *Fine Woodwork* no99 p74-5 Mr/Ap '93

Vacuum powered hold-down: look ma, no clamps. E. Kern. col il por diag *Fine Woodwork* no97 p82-3 N/D '92

Exhibitions

What's new (and exciting) in tools? Some offerings from IWF '92 [International Woodworking Machinery & Supply Fair, Atlanta] V. Laurence. col il *Fine Woodwork* no98 p112+ Ja/F '93

Maintenance and repair

Restoring vintage machinery: bandsaw's lessons can be applied throughout the shop. R. M. Vaughan. col il *Fine Woodwork* no98 p74-8 Ja/F '93

Woodworking tools*See also*

Chisels

Planes (Hand tools)

Workbenches

The Combination square: a patternmaker's tips for getting the most out of this precision instrument. B. A. Wild. col il *Fine Woodwork* no96 p60-2 S/O '92

A Fine shave [concave-soled spokeshave] W. T. Young. col il *Fine Woodwork* no99 p94 Mr/Ap '93

How to buy used hand tools: you can find high-quality tools at flea markets and auctions. R. Hubert. col il *Fine Woodwork* no98 p88-90 Ja/F '93

Machines on wheels: hinges, handles and casters make tools roll to save space, but stay put when in use. J. Boesel. il *Fine Woodwork* no97 p60-3 N/D '92

Making a case for dovetails: a wall-hung tool cabinet that will hone your joinery skills. C. Dorsch. col il diags *Fine Woodwork* no96 p63-5 S/O '92

Product reviews. *See* issues of *Fine Woodworking*

Wool, Christopher*about*

[Gisela Capitain Gallery, Cologne; exhibit] I. Graw. il *Flash Art* no166 p106-7 O '92

[Luhring Augustine Gallery, New York; exhibit] R. Bass. *Art News* v92 p140+ Ja '93

il: Head

[Luhring Augustine Gallery, New York; exhibit] J. Avgikos. *Artforum* v31 p83 Ja '93

*il: Head***Wooley, David L., and Horse Capture, Joseph D.**

Joseph No Two Horns, He Nupa Wanica [carvings, weaponry, and pictographs on hide, cloth and paper] bibl il (pt col) por *Am Indian Art Mag* v18 p32-43 Summ '93

Woolf, Virginia, 1882-1941*about*

Apart without a face: Orlando and The Crying game. M. Nesbit. col il *Artforum* v31 p92-4 Summ '93

Woolfit, Adam, 1938-

Sound bytes [Journées de l'Image professionnelle: Palais de Congress, Arles, France] il *Br J Photogr* v139 p16-17 Ag 13 '92; v139 p15 Ag 20 '92

about

Wide, wacky & welcome [hands on user views items professional photographers might find useful] A. Woolfit. il (pt col) *Br J Photogr* v139 p20-1 Jl 30 '92

Reproductions

[Untitled: butterfly on leaf] (photo)

Br J Photogr v139 p40 S 10 '92 (col)

Woolley, Ellamarie, 1913-1976*about*

The Woolleys: pioneers in enamel. J. Keaffaber. il (pt col) pors *Metalsmith* v13 p28-37 Wint '93

il: The moon and I; Harlequin in the sun; Variations on a gold theme mural; Pacificana mural (det); NOW emblem; Double square; il(col det): Civic Theater mural; Bibliocosmos mural (2)

Woolley, Jackson, 1910-1992*about*

The Woolleys: pioneers in enamel. J. Keaffaber. il (pt col) pors *Metalsmith* v13 p28-37 Wint '93

il: Harlequin in the sun; Variations on a gold theme mural; Pacificana mural (det); Wheepholes II; il(col det): Civic Theater mural; Bibliocosmos mural

Woolly Satyrs Painter *See* Painter of the Woolly Satyrs, fl. ca. 475-450 B.C.

Woolly Silens Painter *See* Painter of the Woolly Satyrs, fl. ca. 475-450 B.C.

Wooster Group

Die Wooster Group: Existentialismus mit Slapstick. J. Strahs. col il *Du* no2 p66-9 F '92

Wooters, David

John Wheeley Gough Gutch: in search of health and the picturesque. bibl f il *Image* v36 p2-15 Spr/Summ '93

Wootton, John, ca. 1686-1765*about*

Picture framing II: a royal frame by Paul Petit. P. Cannon-Brookes. il *Mus Manage Curatorship* v11 p208-9 Je '92; Addition. v11 p439 D '92
il: The shooting party

Worcester porcelain *See* Porcelain, British**Word processing equipment***See also*

Typewriters

Words in art*See also*

Conceptual art

Concrete poetry

Boulatov. B. Lorquin. col il por *Cimaise* v39 p25-32 S/O '92

Dans le laboratoire de l'écriture-figure. L. Marin. bibl f il *Cah Mus Natl Art Mod* no38 p76-91 Wint '91

Du mot-objet au collage: à propos du Sur la poésie de Malevitch. S. Huchet. bibl f il *Cah Mus Natl Art Mod* no38 p22-37 Wint '91

Image, text and the female body: René Magritte and the Surrealist publications. R. A. Greeley. bibl f il *Oxford Art J* v15 no2 p48-57 '92

John Muafangejo: picturing history. B. Danilowitz. bibl il *Afr Arts* v26 p46-57+ Ap '93

Maurizio Nannucci: neo(n) graphics. A. Zevi. il (pt col) *Architettura* v38 p456-8 Je '92

Objects for inscribing a vernacular history. M. A. Carley. il (pt col) *Metalsmith* v13 p14-23 Summ '93

Texte et image dans la peinture des Pays-Bas aux XV^e et XVI^e siècles. P. Philippot. bibl f il *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p75-86 '85-'88

Wordsworth, William, 1770-1850*about*

Francis Jeffrey's associationist aesthetics. W. H. Christie. bibl il *Br J Aesthet* v33 p257-70 Jl '93

Wores, Theodore, 1859 or 60-1939*about*

[The Japanese paintings: Pacific Asia Museum, Pasadena, Calif; exhibit] A. R. Newland. *Orient Art* ns 39 p47-50 Summ '93

il: Iris garden; Okiku-san; The samisen player; Buddha's flowers: lotus, Tokyo; Theatre street in Kyoto

Reproductions

Thomas Moran's house (1894-1900)

Mag Antiq v142 p734 N '92 (col)

Work**Psychological aspects**

Stress and the potter. B. Holly and others. *Ceram Rev* no141 p6-7 My/Je '93

Work environment

Furniture [office environments of the future] M. Wolf. *ID* v39 p40+ S/O '92

Greening up your building [Home Box Office is upgrading the environmental quality of its Manhattan headquarters] M. Wagner. il diags *Interiors* v151 p90+ O '92

ICL survey reveals workplace malaise [International Computers Limited's study of absenteeism and office equipment design] col il *Design* no527[528] p38 D '92

Organiser et gérer l'espace tertiaire. diag *Archit Aujourd'hui* no282 p164 S '92

Work follows the old ways [workspace culture in Europe] *Design* no526 p43 O '92

Work tables *See* Tables**Workbenches**

Rolling chop-saw stand saves space: folding wings support long stock. C. Jacoby. col il diags *Fine Woodwork* no98 p44-5 Ja/F '93

Workers' cooperatives*See also*

Artist collaboration

Great Britain

Do employee share ownership plans really help the workers? M. Stott. il *Town Ctry Plann* v61 p339 N/D '92

Working classes *See* Labor and laboring classes**Working farm museums** *See* Farms, Historical**Workman, Mark***about*

[Fischbach Gallery, New York; exhibit] A. Corn. *Art News* v92 p137-8 My '93

il: Caught in the middle

Workman, Michael**Reproductions**

A Pastoral sonata

Southwest Art v22 p3 Mr '93 (col)

Works of art on paper *See* Paper (Art)**Workshops, Educational** *See* Educational workshops**Workshops, Medieval** *See* Artists' workshops**World Federation of Friends of Museums**

650,000 strong: the World Federation of Friends of Museums [11 article anthology] il (pt col with cov) map tab *Museum* v44 no4 p192-237 '92

WFFM chronicle. *See* issues of Museum (Paris, France)

World of art (Periodical)

Plastica rusa fin de siecle: el Mir Iskusstya. J. A. Kurz. il (pt col) *Goya* no227 p265-72 Mr/Ap '92

World War, 1914-1918*Art*

Fernand Léger: une correspondance de guerre a Louis Poughon, 1914-1918 [avec commentaires de Louis Poughon] bibl il (pt col with cov) map *Cah Mus Natl Art Mod* no31 p1-108 Spr '90 supp

World War, 1939-1945*See also*

Holocaust, Jewish (1939-1945)

A Footnote to Yalta [footage by American Army at prisoner-of-war camp, Germany, 1946, of prisoners being returned to Russia] J. Murray-Brown. *New Criter* v11 p20-7 O '92

Art

Art and political agendas [Art of the Third Reich; Artists under Vichy: a case of prejudice and persecution; review article] M. Sawin. bibl f il *Art J* v52 p94-5+ Spr '93

Objective Kobe: reflections of war [filming of Japan after World War II] R. Herold. il *Am Cinematogr* v74 p75-7 Ja '93

Protection of art treasures*See* Art treasures in war**World's Columbian Exposition (1893; Chicago, Ill.)**

Art at the Chicago World's Fair [1893: National Museum of American Art; National Portrait Gallery, Washington, D.C.] A. E. Ledes. il *Mag Antiq* v143 p840+ Je '93

For the record: Schuyler at the 1893 World's Fair. S. Stephens. il *Archit Rec* v181 p36-8 Je '93

Revisiting the White City: American sculpture comes of age [American Art at the 1893 World's Fair: National Museum of American Art National Portrait Gallery, Washington, D.C.] S. May. il *Sculpt Rev* v42 no1 p20-1 '93

World's fairs *See* International exhibitions**Worley, Michael Preston**

Identifying Pietro Cardelli (1776-1822) and his oeuvre: from the Salon of 1804 in Paris to the pediment of the Cabildo in New Orleans. bibl f il *Gaz B-Arts* ser6 v122 p41-50 Jl/Ag '93

Wormhoudt, Kristi A.*about*

Abstracting the landscape: the artistry of landscape architect A. E. Bye [Honor Award for communications] *Landsc Archit* v82 p79 N '92

Wornell, Gary*about*

A Potter's day. G. Wornell. por *Ceram Rev* no137 p54 S/O '92

Worobiec, Tony*about*

It's a stick-up! [photomontage] T. Worobiec. il *Photogr J* v132 p[supp] 4-5 D/Ja '92-'93

il: Chateau fleuri (cov); Pseudo baroque; The devil's advocate

Woron, Andrej*about*

Andrej Woron und sein Kreaturentheater. col il *Du* no2 p25 F '92

Worrell, Bill**Reproductions**

Echo of the shaman's spirit (collograph)

Southwest Art v22 p13 Ja '93 (col)

The Elders and the neophytes (collograph)

Southwest Art v22 p23 N '92 (col)

Mother of the spirits (bronze)

Southwest Art v22 p115 Ag '92 (col)

Rites of initiation (watercolor)

Southwest Art v22 p14 Jl '92 (col)

Shaman of the Rio Grande (bronze)

Southwest Art v22 p15 Jl '92 (col)

The Weaver of dreams (wall bronze)

Southwest Art v22 p20 O '92 (col)

Wind's spirit

Southwest Art v22 p25 Je '92 (col)

Worswick, Clark

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- Wotton, Sir Henry, 1568-1639**
about
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- Wourms, Mark K.**
 (jt. auth) See Milan, Lynn M., and Wourms, Mark K.
- Wouwerman, Philips, 1619-1668**
Reproductions
 La plage à Scheveningen *Connaiss Arts* no484 p139 Je '92 (col)
- Wrange, Mans**
about
 [Kulturhuset, Stockholm; exhibit] L. O. Ericsson. *Artforum* v31 p106 D '92
 il: The inverted model railway
- Wrecks** See Shipwrecks
- Wreen, Michael**
 Once is not enough? [the individuation of works of art] bibl f *Br J Aesthet* v30 p149-58 Ap '90; Discussion. v32 p72-6 Ja '92
- Wren, Sir Christopher, 1632-1723**
about
 J'accuse St Paul's [Cathedral, London] M. Hutchinson. il *Archit Des* v62 p viii-xiii Jl/Ag '92; Discussion. v63 p viii-xiii S/O '92
- Wright, Barton, 1920-**
 Pueblo shields. bibl col il *Am Indian Art Mag* v17 p44-51 Spr '92
- Wright, Ben, 1947-**
about
 L. Ben Wright: fading into reality. R. Gitten. por *Southwest Art* v22 p82-6 F '93
 il(col): Sundance (p41); Eya: the West Wind; Rabbit Boy appears as the Ute warrior; Sacred songs; Dream of Rattling Hail; These black hills are our land; Visions of Stoneboy, state 1; [1 untitled (p9)]
- Reproductions*
 Long Arrow, the magical warrior *Southwest Art* v22 p59 N '92 (col)
Southwest Art v22 p119 Jl '92 (col)
 Messages from the wind (serigraph) *Southwest Art* v22 p59 N '92 (col)
- Wright, Christopher**
about
 Christopher Wright [kitchen, Montreal] J. Nasatir. col il diag *Inter Des* v64 p S22-S23 Ap '93
- Wright, Craig**
about
 Lightness of being: clean lines and bright spaces distinguish a southern California house. H. Drohojowska-Philp. col il pors (with p17) *Archit Dig* v49 p102-8 D '92
- Wright, Frank Lloyd, 1867-1959**
about
 Album [Seth Peterson Cottage, Mirror Lake, Wis] T. R. Fisher. il (pt col) plans diags *Prog Archit* v74 p109 Ap '93
- America sogna Europa. Europa sogna America. J. Rykwert. il (pt col) plan diag *Casabella* v56 p34-5 Ja/F '92
- L'art de ce siècle. P. Jodidio. il (pt col) por *Connaiss Arts* no485-486 p28-39 Jl/Ag '92
- Bill Clinton and Wright's flame [after the 125th anniversary of Wright's birth, exhibitions, congresses, and guided tours of his buildings are going ahead with increasing frequency] *Architettura* v39 p163 Mr '93
- British rediscover Wright in new gallery [at London's Victoria and Albert Museum] H. Pearman. il *Prog Archit* v74 p21 Mr '93
- Context questions [opening of the Frank Lloyd Wright Gallery at the Victoria and Albert Museum] E. D. Coad. col il por *Design* no529 p28-9 Ja '93
- Le dessein contouré de Frank Lloyd Wright: le Solomon R. Guggenheim Museum et les artistes. C. Massu. bibl f il por *Cah Mus Natl Art Mod* no39 p80-95 Spr '92
 il: The modern gallery, Museum for the Solomon R. Guggenheim Foundation; The masterpiece; Middle of the road
- Edgar J. Kaufmann, Frank Lloyd Wright and the Pittsburgh Point Park, Coney Island in automobile scale. R. Cleary. bibl f plans diags *J Soc Archit Hist* v52 p139-58 Je '93
- F. L. Wright's furniture. A. C. Gorlin. il diags *A + U* no265 p3-11 O '92
- Florida Southern College: a miniaturized sample of F. L. Wright's town-territory [Lakeland] L. Zevi. il (pt col) plans diags *Architettura* v37 p648-67 Jl/Ag '91
- Forms of attachment: additions to modern American monuments. M. Sorkin. il (pt col) plans diags *Lotus Int* no72 p90-5 [92]
- Frank Lloyd Wright [the 1937 office he designed for Edgar Kaufmann has been reassembled in the Wright Gallery, Victoria and Albert Museum, London] S. Abercrombie. col il plan *Inter Des* v63 p106-11 D '92
- Frank Lloyd Wright: a primer on architectural principles: the Wright space pattern and meaning in Frank Lloyd Wright's Houses [review article] K. Smith. *J Soc Archit Hist* v51 p320-2 S '92
- Frank Lloyd Wright and Japanese art [Fenollosa: the missing link] K. Nute. bibl f pors plan *Archit Hist* v34 p224-30 '91
- Frank Lloyd Wright and Russia. B. B. Pfeiffer. por *Interiors* v152 p146-7 My '93
- Frank Lloyd Wright: furniture design competition [designs for Wright's 1924 Ennis-Brown house, Los Angeles] S. Abercrombie. col il diags *Inter Des* v64 p178-81 Mr '93
- A Frank Lloyd Wright room in the Victoria and Albert Museum, London. C. Wilk. col il por plans *Mag Antiq* v143 p280-3 F '93
- Getting it Wright [Madison's voters have approved the construction of a Frank Lloyd Wright-designed convention center on the shore of Lake Monona, Wisconsin] R. Cembalest. *Art News* v92 p38 Ja '93
- The Guggenheim Museum in New York reopens after expansion. J. Baal-Tesuva. il *Cimaise* v39 p111-12 S/O '92
- The Guggenheim re-figured. S. Allen. bibl f il plan diag *A + U* no270 p3-11 Mr '93
- Historic architecture: rescuing Wright; Wisconsin's Seth Peterson Cottage is reclaimed from neglect [Wisconsin Dells] B. Gill. col il *Archit Dig* v50 p86+ F '93
- Historic architecture, Wright in Japan: preserving the Yamamura house near Kobe. M. Webb. col il *Archit Dig* v50 p54+ Ag '93
- A House is not a home: Hollyhock House as art-theater garden [Los Angeles] A. T. Friedman. bibl f il pors plans diag *J Soc Archit Hist* v51 p239-60 S '92
- Just about Wright [About Wright: an album of recollections by those who knew Frank Lloyd Wright] B. A. MacAdam. por *Art News* v92 p27-8 My '93
- [Lakeview Museum, Peoria, Ill; exhibit] K. Moehl. il *New Art Exam* v20 p32 D '92
- Lloyd Wright: what the papers said [comments on the Wright interior recreated by the Victoria and Albert Museum] il por *Arts Rev* v45 p58 Mr '93
- Museum acquisitions in the decorative arts: determination and beneficence. C. H. Voorsanger and C. Wilk. il (pt col) *Apollo* ns 137 p33-4 Ja '93
 il: Stained glass windows (col); Dining chair
- The New Guggenheim galaxy: disfiguring a landmark. M. F. Schmertz. *New Criter* v11 p8-11 S '92
- Perspectives: Frank Lloyd Wright, Philip Johnson, and God. P. E. Guerrero. il *Prog Archit* v73 p110-11 S '92

Wright, Frank Lloyd, 1867-1959—about—cont.

Room for discussion [Frank Lloyd Wright Gallery, Henry Cole Wing, Victoria and Albert Museum, London] col il *Crafts* no121 p12 Mr/Ap '93

il(col): Stained glass window

Ruin of the Guggenheim. E. Frank. col il plan diag *Architettura* v38 p887 D '92

Similarities between Unity Temple and Broadacre City. E. Frank. plans *Architettura* v38 p51-3 Ja '92

Usonia revisited: the recasting of the Guggenheim [museum addition, New York] K. Frampton. il diag *A + U* no268 p87-91 Ja '93

Wright design wins voter approval in Madison [Wis] col il *Prog Archit* v74 p17 Ja '93

Wright rewrit [renovation of the Solomon R. Guggenheim Museum, New York] E. Heartney. bibl f il (pt col) por diag *Art Am* v80 p108-9+ S '92

The Wright thing to do [Taliesin, Wright's 600-acre estate near Spring Green, Wisconsin, declared a national historic landmark] K. Richards. *Interiors* v152 p22 My '93

Reproductions

Rendering for the dining room of the Susan Lawrence Dana House

Hist Photogr v16 p209 Aut '92

Wright, Geoffrey

about

Romper stomper [film] Reviews

Sight Sound il v3 p55-6 Ap '93. T. Johnston

Wright, Jayne Samuelson**Reproductions**

Antelope crossing

Southwest Art v22 p11 D '92 (col)

Wright, Joseph, 1734-1797

about

Joseph Wright of Derby: Self-portrait in a fur cap. J. Egerton. bibl f il pors *Mus Stud* v18 no2 p112-24+ '92

il: Self-portrait in a fur cap; Self-portrait at the age of about forty; Portrait study; Self-portrait in a black feathered hat; Young girl in a turban and frilled collar; Man in a turban; Self-portrait at the age of about fifty

Reproductions

Fleetwood Hesketh

Apollo ns 136 p inside cov Ag '92 (col)

An Iron forge

Arts Rev v44 p5 D '92 (col)

Portrait of Miss Bentley, holding a rabbit (ca 1987) *Burlington Mag* v134 p iv Ag '92 (col)

Wright, Lloyd, 1890-1978

about

Architecture: reconsidering Lloyd Wright [a brilliant legacy of residential design endures in Los Angeles] T. S. Hines. col il por plan diag *Archit Dig* v50 p36+ My '93

Wright, Malcolm

about

Collaborating with Nakazato Takashi. M. Wright. pors *Studio Potter* v21 p58-61 D '92

Wright, Robin K.

Kadashan's staff [the work of a mid-nineteenth-century Haida argillite carver in another medium] bibl il *Am Indian Art Mag* v17 p48-55 Aut '92

Wright, Russel, 1905-1976

about

Service à the American modern [acquired by Musée des Arts Décoratifs, Paris] M.-L. Perrin. col il *Rev Louvre Mus Fr* v42 p117 Ap '92

Wright (Sandy) Architects See Sandy Wright Architects

Wright of Derby See Wright, Joseph, 1734-1797

Wrightsmen, Jayne

about

Un grand mécène: Jayne Wrightsmen. L. de Nanteuil. col il (with cov) por *Connaiss Arts* no490 p32-41 D '92

Wrightsmen Galleries See Metropolitan Museum of Art (New York, N.Y.). Wrightsmen Galleries

Wristwatches See Clocks and watches

Writing

See also

Autographs

Calligraphy

Calligraphy, Chinese

Ciphers

Cuneiform inscriptions

Egyptian language—Writing

Egyptian language—Writing, Hieroglyphic

Hieroglyphics

Lettering

Manuscripts

Paleography**Penmanship**

Opinion/commentary: in-house copywriters. D. Hirasuna. *Commun Arts Mag* v35 p163-4 My/Je '93

Psychology, writing and computers: a review of research. J. Hartley. bibl il plan tabs *Visible Lang* v25 p338-75 Aut '91

Materials and instruments

See also

Ink

Ostraka

Paper

Pencils

Pens

Tablets (Paleography)

The Nature of the hieroglyph \bar{h} [in the third edition of Gardiner's Egyptian grammar. 542, no. Aa 20 in the Sign list] P. M. E. Jones. bibl f *J Egypt Archaeol* v75 p245-6 '89

Writing in art

See also

Words in art

A propos de dessins-écritures, suite de quatre dessins à l'encre de chine de Christian Dotremont. S. Houbart-Wilkin. bibl f il pors *Bull (Mus Roy B-Arts Belg)* v34-37 no1-3 p411-22 '85-'88

Algo inédito en una obra capital de los Juanes: El bautismo de Cristo de la Catedral de Valencia. J. A. Oñate Ojeda. il *Goya* no228 p358-60 My/Je '92

Vlaamse Primitief op de dool: het Laatste Oordeel van Lieven van den Clite [with appendices] J. H. A. de Ridder. bibl f il *Bull (Mus Roy B-Arts Belg)* v38-40 p119-22 '89-'91

Wroclaw (Poland)**Galleries and museums**

See also

Museum of Medallc Art (Wroclaw, Poland)

Wronsky, Gail

Blood on our hands [an incident resulting from the Rodney King verdict] *High Perform Special issue* p54-5 Summ '92

Wroubel, Mikhail Aleksandrovich See Vrubel', Mikhail Aleksandrovich, 1856-1910

Wrought iron See Ironwork

Wtewael, Joachim, 1566-1638

Reproductions

La résurrection de Lazare (ca 1586)

Connaiss Arts no488 p91 O '92 (col)

Wtewael, Peter, 1596-1660

about

Le lavement des pieds [painting acquired by the Musée des Beaux-Arts, Arras, France] O. Zeder. col il *Rev Louvre Mus Fr* v42 p96 D '92

Wu, Fang-Cheng

Eglise Saint-Marc de Souvigny [Bourbonnais] bibl f il plan *Congr Archeol Fr* v146 p433-41 '88

Wu, Kuan-chung See Wu Guanzhong, 1919-

Wu, Wei, 1458 or 9-1508

about

Literati views of the Zhe School [with glossary] S. Little. bibl f il *Orient Art* ns 37 p192-208 Wint '91-'92

il: Heavenly generals (det); The pleasures of fishing

Wu Bruce, Grace

Classic Chinese furniture in tzu-t'an wood. bibl f il

(pt col) tab *Arts Asia* v21 p138-48 N/D '91

Examples of classic Chinese furniture: a clothes rack. bibl f il (pt col) *Orient Art* ns 38 p88-92 Summ '92

Examples of classic Chinese furniture: an imperial table. bibl f il *Orient Art* ns 37 p223-6 Wint '91-'92

Wu Guanzhong, 1919-

about

Collectors world: the paintings of Wu Kuan-Chung. pors *Arts Asia* v22 p150-3 Mr/Ap '92

il(col): Sparrows; Shao-hsing; Mulberry grove; Mountains in the clouds; An old wall; The great wall; White lace bark pine; Houses south of the Yangtze

Reproductions

The Great river flows east (ink & color on paper, 1985) *Arts Asia* v22 p16 Ja/F '92 (col)

Hong Kong at night (1990)

Arts Asia v22 p29 Mr/Ap '92 (col)

Pandas (1992)

Arts Asia v22 p15 N/D '92 (col)

Li River (1977)

Arts Asia v21 p33 N/D '91 (col)

Southbound (ink and color on paper, 1990)

Arts Asia v22 p19 Mr/Ap '92 (col)

Tigers (ink and color on paper, 1991)

Arts Asia v22 p26 My/Je '92 (col)

Wu Guanzhong, 1919—Reproductions—cont.

View of Shaoxing (1977)

Arts Asia v22 p38 S/O '92 (col)

The Wild geese fly to the South (ink and color on paper)

Arts Asia v23 p27 Mr/Ap '93 (col)**Wu-ti** See Han Wu-ti, Emperor of China, 156-87 B.C.**Wudi** See Han Wu-ti, Emperor of China, 156-87 B.C.**Wulff, Roger L., and Palacios, Gonzalo**

We/they: the care and feeding of museum consultants.

il Museum v43 no4 p188-90 '91**Wunderlich, Paul, 1927—***about*Wunderlich und Runge. H. R. Leppien. bibl f *il Bull**(Mus Roy B-Arts Belg)* v34-37 no1-3 p453-64 '85-'88*il: Aurora-Hommage à Runge* (4); *In Edens Garten*;

Eva

Wünsche, RaimundPasquino. bibl f *il Munch Jahrb Bild Kunst* ser3 v42

p7-38 '91

Wuppertal (Germany)**Galleries and museums***See also*

Von der Heydt-Museum (Wuppertal, Germany)

Wurster, Wolfgang W.

Die Gewölbekonstruktionen der Maya im vorspanischen

Amerika. bibl f *il map plan diags Architectura* v21

no2 p97-120 '91

Wurzach altarpiece See Altarpieces**Würzburg (Germany)****Churches***See also*

Marienkapelle (Würzburg, Germany)

Wustum (Charles A.) Museum of Fine Arts (Racine, Wis.)*See* Charles A. Wustum Museum of Fine Arts (Racine,

Wis.)

Wyatt, James, 1746?-1813*about*

The Building of Dodington Park [Avon, England] A.

Warren. bibl f plans diags *Archit Hist* v34 p171-95

'91

Wyatt, Justin(jt. auth) *See* Rutsky, R. L., and Wyatt, Justin**Wyatt, William F.**Homer's linguistic forebears. bibl f tab *J Hell Stud*

v112 p167-73 '92

Wyck, Thomas, ca. 1616-1677*about*

Die Anfänge von Thomas Adriaensz. Wyck (um 1620-

1677) als Zeichner und Maler. B. Schnackenburg. bibl

f *il Oud Holl* v106 no3 p143-56 '92**Wyckersloot, Jan van, fl. 1643-1683***about*

Le Christ devant Hérode [acquired by the Musée Denon,

Chalon-sur-Saône, France] B. Maurice. col *il Rev Louvre**Mus Fr* v42 p60 Je '92**Wyckoff, Alvin***about*

DeMille and The Ten Commandments (1923): a match

made in heaven. R. S. Birchard. *il pors Am Cinematogr*

v73 p77-81 S '92; v73 p76-80 O '92

Wydra, Karen Branch*about*

Painting still lifes with the precision of a scientist. C.

R. Abatt. *Am Artist* v57 p24-9 Ja '93*il(col):* Cream on cream; Checked cloth and fruit;

Plums & vasa; Amazing blue; Pewter pot and striped

cloth; Pear and pickled pepper

Wyeth, Andrew, 1917—*about*[ACA Gallery, New York; exhibit] G. Henry. *Art News*

v92 p130 Ap '93

il: Carol Hurd

Andrew Wyeth celebrates his 75th birthday [By land

and sea, selections from the collection of Andrew and

Betsy Wyeth: The William A. Farnsworth Library and

Art Museum, Rockland, Me; exhibit] *pors Am Artist*

v56 p68 Ag '92

Composition: in the mood. J. Hines. col *il Southwest**Art* v22 p42 F '93**Wyeth, N. C. (Newell Convers), 1882-1945****Reproductions**

Snowbound (1913)

Mag Antiq v143 p123 Ja '93 (col)

Snowbound (1945)

Art Antiqu v15 p37 Ja '93 (col)**Wyeth, Newell Convers** See Wyeth, N. C. (Newell Convers),

1882-1945

Wylie, Alison

Rethinking the Quincentennial: consequences for past

and present. bibl *Am Antiq* v57 p591-4 O '92**Wylie, Robert, 1839-1877***about*Robert Wylie's The Breton sorceress. J. R. Myers. *il**Am Art J* v23 no2 p109-12 '91*il: The Breton sorceress; A fortune teller of Brittany***Wyllie, George, 1921—***about*

Islay and Jura Schools spiral project [Glasgow Art Gallery;

exhibit] *por Arts Rev* v45 p46 Mr '93**Wymann, Dieter, 1961—***about*

New Swiss art: a prismatic glance at the Alpine republic.

D. Kurjakovic. bibl f col *il Flash Art* no165 p95-7

Summ '92

il(col): 3 volumes**Wyndham, George O'Brien** See Egremont, George O'Brien

Wyndham, 3rd Earl of, 1751-1837

Wynne, E. C.**Reproductions**

Black swan and cygnet (bronze, silver, gold)

Southwest Art v22 p45 F '93 (col)**Wyoming***See also*

Houses—Wyoming

Interior design—Wyoming

Wypyski, Mark T.(jt. auth) *See* Wheeler, George Segal, and Wypyski,

Mark T.

Wyss, Beat

Ceci n'est pas un texte [die postmoderne Skepsis ist

nicht der Weisheit letzter Schluss] *Du* no11 p64-6+

N '91

Wyss, Michaël(jt. auth) *See* Johnson, Danielle, and Wyss, Michaël**Wyss, Michaël, and Favreau, Robert**

Saint-Denis: sculptures romanes découvertes lors des

fouilles urbaines [with appendix] bibl f *il plans tabs*diags *Bull Monum* v150 no4 p309-54 '92**X****X-Ray expertising** See Expertising, X-Ray**X-Ray photography** See Radiography**Xamete, Eteuan** See Jamete, Esteban, 1515-ca. 1566**Xanthus (Ancient city)**

Le développement monumental du Létôon de Xanthos.

C. Le Roy. bibl f *il plans Rev Archeol* fasc2 p341-51

'91

Le temple de Létô au Létôon de Xanthos. E. Hansen.

bibl f plans tabs diags *Rev Archeol* fasc2 p323-40

'91

Xanto Aveli, Francesco, fl. 1530-1542**Reproductions***Attributed works*

La vision de l'empereur Constantin

Connaiss Arts no487 p59 S '92 (col)**Xerography**Electrography and patronage. C. Rigal. *il Museum* v44

no2 p87 '92

Xhonneux, Henri*about*

Marquis [film] Reviews

Sight Sound *il* v2 p49-50 Jl '92. J. Romney**Xian (China)** See Sian (China)**Xiao-Fan, 1954—***about*

Xiao-Fan, depicting, dis-figuring [with exhibition schedule

and chronology] M. Arnault. *il* (pt col) *por Cimaise*

v39 p57-64 N/D '92

Xie, Margaret Carney

Charles Fergus Binns: the father of American studio

ceramics. bibl f *il* *por Studio Potter* v21 p67-72 D

'92

Xie Huan See Hsieh, Huan, fl. ca. 1420-1450**Xie Zhiliu, 1908 or 9—****Reproductions**

Birds and maple tree (hanging scroll, ink and color

on paper)

Arts Asia v23 p51 My/Je '93 (col)**Xu Beihong, 1895-1953****Reproductions**

Galloping horse (ink on paper)

Arts Asia v22 p24 S/O '92 (col)

Old fool moving the mountain (ca 1940)

Arts Asia v22 p35 Mr/Ap '92 (col)

Xu Bing

about

[Bellefroid Gallery, Paris; installation] G. Danto. *Art News* v92 p186 Summ '93
il: Le livre du ciel

Xu Xi See Hsü, Hsi, d. ca. 975

Xu Zheng Qiang

about

Painting with Dongba pictographs [Lijiang, China] *il Leonardo* v26 no1 p75-6 '93

Xuechuang See P'u-ming, fl. ca. 1340-1350

Xul Solar, Alejandro, 1887-1963

Reproductions

[Untitled: townscape with figures]

Art Am v81 p14-15 Ja '93 (col)

Xuriguera, Gérard

Sophia Vari: the fullness of form and the sublimation of the living. *il* (pt col) *Cimaise* v39 p53-60 Je/Ag '92

XX (Group) See Vingt (Group)

Xylography See Woodcut

Y

Yaacov, Johanan Ben- See Ben-Yaacov, Johanan, 1913-
Yabu, Meizan, 1853-1934

Reproductions

Square-section vase
Arts Asia v22 p39 My/Je '92 (col)

Vase

Arts Asia v22 p30 N/D '92 (col)

Yaccarino, Dan

about

Children's book illustration: is this the new golden age?
 M. Bulzone. col *il* pors *Commun Arts Mag* v34 p102
 Ja/F '93

Yacht building See Boat building

Yachts and yachting

Interior design

Dancing on the ceiling [stained glass cupola of the yacht, The Other Woman] R. L. Hoover. col *il Stained Glass Q* v87 p190-2 Fall '92

Nauta 70. E. Morteo. col *il* plans diags *Domus* no740 p74-9+ J1/Ag '92

Yaconelli, Steve

about

Bram Stoker's Dracula: a happening vampire. G. Turner. *il* (pt col with cov) pors *Am Cinematogr* v73 p46+ N '92

Yager, Jan

New Art Forms art jewelry symposium [Chicago International New Art Forms Exposition] *Metalsmith* v12 p41 Summ '92

Yagi, Kazuo, 1918-1980

about

Delivering the promise. R. Barnard. *il* por *Studio Potter* v21 p39 D '92

Yagi, Tamotsu, 1949-

about

Tamotsu Yagi, bringing effervescence to ecology. D. D. Saeks. col *il* por *Graphis* v48 p22-33 My/Je '92

Yakovlev, Alexandre See Iacovlev, Alexandre, 1887-1938

Yakulov, Georgii Bogdanovich See Jakouloff, Georgii Bogdanovich, 1884-1928

Yale University. Art Gallery

Director's report, 1990. M. G. Neill. *il Yale Univ Art Gallery Bull* p3-7 '91

Acquisitions

Acquisitions 1990. *il Yale Univ Art Gallery Bull* p89-115 '91

Yale University. School of Art and Architecture

Yale sculpture: a recent breed of critically trained artists from the noted School of Art. M. Rees. *il* (pt col) *Flash Art* no170 p65-7 My/Je '93

Yamada, Nanako, 1939-, and Merritt, Helen

Unemura Shōen: her paintings of beautiful women. bibl *f il Woman's Art J* v13 p12-16 Fall/Wint '92-'93

Yamamoto, Riken, 1945-

about

Critical intentions in pluralistic Japanese architecture. B. Bognár. col *il* (with inside covs) *Archit Des* v62 p profile 77, 83 Mr/Ap '92

Yamamoto, Yokio

about

[Leedy-Voulkos Gallery, Kansas City, Mo; exhibit] L. Caruso. *Am Ceram* v10 p51 Wint '93
il: Crowd #17

Yamamoto (Riken) & Field Shop See Riken Yamamoto & Field Shop

Yamato-e painting See Painting, Japanese

Yamawaki, Tōki See Tōki (Yamawaki Kōsei), 1777-1839

Yampolsky, Mikhail

Voice devoured: Artaud and Borges on dubbing. bibl *f October* no64 p57-77 Spr '93

Yan Zhenduo, 1940-

Reproductions

Sunset over Jiangnan (1989)

Arts Asia v22 p61 S/O '92 (col)

Yanagi, Muneyoshi, 1889-1961

about

Leach, Hamada, Yanagi: myth and reality. E. P. Conant. bibl *f pors Studio Potter* v21 p6+ D '92

The Mingeikan Museum in Tokyo. H. Cortazzi. *il* (pt col) por (p4) *Arts Asia* v22 p87-94 Ja/F '92

Yanagi, Sōetsu See Yanagi, Muneyoshi, 1889-1961

Yanagi, Yukinori

about

Rockets and refrigerators [City Hall, Osaka; exhibit] J. Koplos. col *il* (with cov) *Art Am* v81 p68-9 J1 '93
il(col, p72-3): Hinomaru illumination

Yukinori Yanagi. Y. Yanagi. *Flash Art* no171 p95 Summ '93

il(col): The world flag ant farm (2, 1 p29)

Reproductions

[Untitled: ideogram on a red circle]

Art Am v80 p32 S '92 (col)

Yanagihara, Mutsuo, 1934-

about

Eyes of the imagination. M. Yanagihara. por *Studio Potter* v21 p48-9 D '92

Reproductions

Laughing mouth (stoneware with gold over blue and yellow glazes, 1986)

Ceram Rev no136 p29 J1/Ag '92 (col)

Yanagimachi, Mitsuo

about

Mitsuo Yanagimachi [interview] V. Ostria. por *Cah Cinema* no440 p16-17 F '91

Saraba [film] Reviews

Cah Cinema *il* no440 p62-3 F '91. V. Ostria

Yáñez de la Almedina, Fernando, fl. 1506-1531

Reproductions

Christ as Salvator Mundi (ca 1500-15)

Burlington Mag v135 p xiii Je '93 (col)

Yang, Edward See Yang, Te-ch'ang

Yang, Po-Ta

Jade: Emperor Ch'ien Lung's collection in the Palace Museum, Peking. bibl *f il* (pt col) *Arts Asia* v22 p81-94 Mr/Ap '92

Yang, Sunny Apinchapong

Reproductions

Persimmons

Southwest Art v22 p33 Ap '93 (col)

Portrait study

Southwest Art v22 p32 Ap '93 (col)

Still life with peonies

Southwest Art v22 p32 Ap '93 (col)

Still life with roses

Southwest Art v22 p33 Ap '93 (col)

Summer's evening (litho)

Art Antiqu v15 p19 Mr '93 (col)

Southwest Art v22 p33 Ap '93 (col)

Sunflowers (litho)

Art Antiqu v15 p18 Mr '93 (col)

Southwest Art v22 p32 Ap '93 (col)

Yang, Te-ch'ang

about

Guling jie shaonian sha ren shijian [film] Reviews

Sight Sound *il* v3 p46 Ap '93. T. Charity

Lonesome tonight [A Brighter summer day] T. Rayns. col *il* por *Sight Sound* v3 p14-17 Mr '93

Yang, Tzu-hua, fl. ca. 550-560

about

Chuanshen in pre-Tang human figure painting as evidenced in archaeological finds. M. H. Fong. bibl *f il Orient Art* ns 39 p13-18 Spr '93

Yang, Xiaoneng

The Shi Ke xu: reconsideration of an inscribed late western Zhou ritual vessel [with appendix] bibl *f il* tabs diags *Artibus Asiae* v52 no3/4 p163-214 '92

Yang Feiyun, 1954-

Reproductions

Nude (1988)

Arts Asia v22 p29 S/O '92 (col)

Yang Zihua *See* Yang, Tzu-hua, fl. ca. 550-560
Yangchareon, Suong

Reproductions

Billboard cowboy (1992)
Art News v91 p50 O '92 (col)

Yankilevsky, Vladimir, 1938-

about

[Autoportraits: Galerie Dina Vierny, Paris; exhibit] il *L'Œil* no447 p97 D '92

Secrète liberté [Galerie Dina Vierny, Paris; exhibit] M. Faucher. *Cimaise* v39 p85-6 N/D '92

il: Autoportrait: Rembrandt et mon père (col); Autoportrait

Reproductions

Autoportrait (pastel, oil and collage on paper)

Connaiss Arts no490 p31 D '92 (col)

Autoportrait, Rembrandt et mon père (pastel and collage, 1990)

Cimaise v40 p inside back cov Ja/Mr '93 (col)

Yao, Wen-han, fl. 1788

Reproductions

A Banquet at the pavilion of purple radiance (1788)
Mag Antiq v143 p276 F '93 (col)

Scroll of Guanyin (Qianlong period, 1736-96)

Orient Art ns 38 p[front] 13 Aut '92 (col)

Yao Wenhan *See* Yao, Wen-han, fl. 1788

Yap, Clifton

about

Island jewel [Sans Souci Hotel & Spa, Ocho Rios, Jamaica]
 J. Henderson. col il *Interiors* v151 p70-1 Jl '92

Yarborough, Chris, 1925-1993

about

Obituary

Am Craft por v53 p16 Je/Jl '93

Yard, Sally

The Angel and the demoiselle, Willem de Kooning's
 Black Friday. bibl f il (with col cov) *Rec Art Mus*
 (Princeton Univ) v50 no2 p2-25 '91

Yardley, John, 1933-

Reproductions

Sunlight in watercolour (watercolor)

Artist v107 p22 D '92 (col)

Yarn

See also

Flax

Yarnell, Richard A.

about

1992 SAA Distinguished Service Award [Fryxell Award
 for Interdisciplinary Research; Crabtree Award for
 Avocational Archaeology] pors *Am Antiq* v57 p587-8
 O '92

Yaryan, Chris

Reproductions

[Untitled: the Marin Ballet's presentation of Tchaikovsky's
 Nutcracker]

Print v45 no7 p152 '91 (col)

YAS & Urbanists (Firm)

Honai City Hall [Nishiwa, Japan] col il plans diag
Jpn Archit no9 p146-9 Spr '93

Yasami, Masoud

Reproductions

Higher plateau with a ladder (acrylic on canvas)

Art Am v81 p28 Jl '93 (col)

Art News v92 p86 Summ '93 (col)

Yass, Catherine

about

[Laure Genillard Gallery, London; exhibit] M. Archer.
Artforum v31 p98 Ja '93

il: Artist

Yates, Elizabeth, 1905-

Shieling: an urban forest in New Hampshire. il *Museum*
 v44 no3 p182-4 '92

Yato, John

Reproductions

Morning breeze

Art Antiqu v15 p92 Summ '93 (col)

Yatsuka, Hajime, 1948-

about

Critical intentions in pluralistic Japanese architecture.
 B. Bognár. col il (with inside covs) *Archit Des* v62
 p profile 93 Mr/Ap '92

Hajime Yatsuka [Wing Building, Nishinomiya, Japan]
 H. Yatsuka. col il plan diags *Archit Des* v62 p profile
 88-91 S/O '92

Yatsushiro (Japan)

Galleries and museums

Cultural amenity [Municipal Museum] H. Watanabe.
 col il plans diags *Prog Archit* v73 p110-13 O '92

Toyo Ito [Yatsushiro Municipal Museum] T. Ito. col
 il plans diags *Archit Des* v62 p profile 66-9 S/O
 '92

Yatsushiro Municipal Museum. col il plans diag *Jpn*
Archit no5 p118-27 Wint '92

Yau, John, 1950-

The Drawings of A. R. Penck. il *Drawing* v14 p97-100
 Ja/F '93

Yau Lau, Ada Kwau-yau

Hong Kong Museum of Art: an introduction to the
 historical pictures collection. il (pt col with cov) por
Arts Asia v21 p92-103 N/D '91

Yauney, Kathryn

Reproductions

Antelope wamby mask (mixed media)

Southwest Art v22 p145 O '92 (col)

The Buffalo (mixed media)

Southwest Art v22 p90 S '92 (col, por)

Buffalo people (mixed media)

Southwest Art v22 p90 S '92 (col, por)

Deer scout mask (mixed media)

Southwest Art v22 p145 O '92 (col)

Standing Bull (mixed media)

Southwest Art v22 p151 Ag '92 (col)

White buffalo mask (mixed media)

Southwest Art v22 p145 O '92 (col)

Yavorsky, B. L. *See* Iavorskii, Boleslav Leopoldovich,
 1877-1942

Yayoi pottery *See* Pottery, Japanese

Yazzie, Larry, 1958-

Reproductions

Beauty all around me (bronze)

Southwest Art v22 p inside cov Ap '93 (col)

In beauty I wonder (bronze)

Southwest Art v22 p140 Ag '92 (2 col views)

Talking with the creator (bronze)

Southwest Art v22 p140 Ag '92 (3 col views)

[Untitled: Indian in abstract robe] (bronze)

Southwest Art v22 p54 O '92 (col)

Yeadon, Peter

about

The Stool [one of a series of works] il *A + U* no262
 p3 Jl '92

Yeames, William Frederick, 1835-1918

about

And when did you last see your father? [Walker Art
 Gallery, Liverpool; exhibit] L. Errington. il *Burlington*
Mag v135 p163-4 F '93

A Voyage around your father? [St John's Wood Clique,
 And when did you last see your father?: Walker Art
 Gallery, Liverpool] M. Lothian. il por *Arts Rev* v45
 p52-3 Ja '93

Yeats, Jack Butler, 1871-1957

about

Where are the Irish artists? The National Gallery of
 Ireland sends a grand collection on tour, but neglects
 its native painters. H. Kenner. col il pors *Art Antiqu*
 v15 p42-7 F '93

il(col): The minister; The police sergeant; In the
 tram; Four scenes in search of characters

Yeazell, Ruth Bernard

about

What Strether knew: the novel as art form. O. M.
 Meidner. bibl f *Br J Aesthet* v33 p153+ Ap '93

Yegül, Fikret K., 1941-

The Architecture of Petra [review article] *J Soc Archit*
Hist v52 p95-7 Mr '93

[Louis I. Kahn; review article] *J Soc Archit Hist* v52
 p115-18 Mr '93

Yeh, Lily

about

It pulls all apart [Village of Arts and Humanity's Ile
 Ife Park, Philadelphia; performance] M. Seidel. il *High*
Perform v15 p59 Spr '92

Yellen, John E.

about

1992 SAA Distinguished Service Award [Fryxell Award
 for Interdisciplinary Research; Crabtree Award for
 Avocational Archaeology] pors *Am Antiq* v57 p585-6
 O '92

Yener, K. Aslihan, and Vandiver, Pamela B.

Tin processing at Göltepe, an early Bronze Age site
 in Anatolia. bibl f il map plans tabs diags *Am J*
Archaeol v97 p207-38 Ap '93

Yeo, Rebecca

about

Nicaragua: a production potter's paradise? R. Yeo. il
Ceram Rev no128 p13-14 N/D '92

Yeomans, Don

Reproductions

Killer whales (gouache on paper)

Am Indian Art Mag v17 p89 Aut '92 (col)

Yépes, Tomás, ca. 1600-1674

Reproductions

Bouquet de fleurs dans un vase à décor antique
Connaiss Arts no495 p21 My '93 (col)

Yevzerikhin, Emmanuel Noyevich, 1911-

Reproductions

Stand to the death (1943)
Art Antiqu v15 p73 My '93

Yew, Wei

Graphic design in China show [Shenzhen, China] col
il pors (with p9) *Commun Arts Mag* v34 p48-57 S/O '92

Ygrande (France)

Churches

See also

Saint-Martin (Church: Ygrande, France)

Yi, Kong-Wu, b. 1805

about

Seattle Art Museum: Korean art. R. D. Mowry. il (pt col) *Arts Asia* v22 p118 My/Je '92
il(col): Eight branches of blossoming plum

Ylvisaker, Paul N., 1921-1992

about

Obituary
J Am Plann Assoc v58 p367 Summ '92

Yoder, Andy

about

Connecting incongruities [a landscape painter's observations on the work of six young sculptors] W. Kahn. il (pt col) *Art Am* v80 p117, 120-1 N '92
il(col): Bowling ball; Shiny rug

Yoder, Royce

about

Royce Yoder. R. Malmgren. il pors plan tabs *Ceram Mon* v41 p46-51 Mr '93

Yoe, Maung Say *See* Maung Say Yoe, 1930-

Yoes, Amy

about

[The Cultural Center, Chicago; exhibit] J. Yood. *Artforum* v31 p112 O '92
il: Ultra arpeggio

Yoh (Shoei) Design Office *See* Shoei Yoh Design Office

Yokohama (Japan)

Architecture

Pacifico Yokohama: Pacific Convention Plaza, Yokohama. col il plans *Jpn Archit* no5 p150-1 Wint '92

XYSTUS (Inter-Junction City). col il plans diag *Jpn Archit* no9 p204-7 Spr '93

Yokoo, Tadanori, 1936-

about

Le maître de l'affiche. P. Jodidio. por *Connaiss Arts* no493 p96-9 Mr '93

il(col): Edo to Meiji, 1868-1911; The breaking of the seventh seal

Yokota, Hidemi

Reproductions

Turtles
Photogr J v132 p491 D/Ja '92-'93

Yon, Marguerite

Ugarit: the urban habitat, the present state of the archaeological picture [excavation in Ras Shamra, Syria] bibl il map plans diags *Bull Am Sch Orient Res* no286 p19-34 My '92

Yonemoto, Bruce

about

A Conversation with Bruce Yonemoto [interview] J. Rasenberger. por *Artweek* v24 p5 F 4 '93

Enormous histories [Relocations and revisions, the Japanese-American internment reconsidered: Long Beach Museum of Art, California; installation] M. Cutajar. il (pt col) *Artweek* v23 p14-15 Je 18 '92

Yonemoto, Norman

about

Enormous histories [Relocations and revisions, the Japanese-American internment reconsidered: Long Beach Museum of Art, California; installation] M. Cutajar. il (pt col) *Artweek* v23 p14-15 Je 18 '92

Yonkers (N.Y.)

Housing

Subsidized housing and racial change in Yonkers, New York. G. Galster and H. Keeney. bibl il map tabs *J Am Plann Assoc* v59 p172-81 Spr '93

Yood, James

Et in Arcadia ego? [Jim Shaw's Thrift store paintings: World Tattoo Gallery, Chicago; traveling exhibit] il *New Art Exam* v19 p24-6 Ap '92; Discussion. v20 p2-3 S '92

Sculptural assets [A Sequence of forms, sculpture by Illinois artists: Chicago Cultural Center and the Illinois Art Gallery, Chicago] il *New Art Exam* v20 p29-31 My '93

Yoon, Kyung-Youl

Reproductions

An Aperture of history
Art Am v81 p54 My '93 (col)

York, Star Liana

Reproductions

Gathering the flock (bronze)
Southwest Art v22 p6 D '92 (col)
Southwest Art v22 p59 O '92 (col)

This fragile life
Southwest Art v22 p17 Je '92 (col)

York (England)

Galleries and museums

See also

Jorvik Viking Centre (York, England)

Yorke, F. R. S., 1906-1962

about

YRM: the early years [the work of Yorke Rosenberg and Mardall] A. Powers. il (pt col) pors *RIBA J* v99 p34-6 S '92

Yorke, William H., 1847-1921

Reproductions

Portrait of the ship Cyrus Wakefield flying an American flag

Mag Antiqu v142 p437 O '92 (col)

Ship Kenilworth (1890)

Mag Antiqu v144 p21 Jl '93 (col)

Yoruba art *See* Art, Nigerian

Yoruba bronzes *See* Bronzes, Nigerian

Yoruba costume *See* Costume—Nigeria

Yoruba cult *See* Cult, Nigerian

Yoruba decoration and ornament *See* Decoration and ornament, Nigerian

Yoruba sculpture *See* Sculpture, Nigerian

Yoruba textiles *See* Textiles, Nigerian

Yosemite National Park (Calif.)

Chukchansi Yokuts, Southern Miwok: weavers of Yosemite National Park. C. D. Bates and M. J. Lee. bibl il (pt col) *Am Indian Art Mag* v18 p44-51 Summ '93

No holier temple: responses to Hodel's Hetch Hetchy proposal. N. L. Wilkson. il (with cov) maps diag *Landscape* v31 no1 p1-9 '91

Yoshida, Kazuhiko, 1968-

about

Discussion on Another Glass House Competition [Shinkenichiku Residential Design Competition, 1991] H. Maruyama. il (pt col) pors plans diags *Jpn Archit* no5 p36-7 Wint '92

Yoshida, Kenji

Masks and secrecy among the Chewa. bibl il (pt col with cov) *Afr Arts* v26 p34-45+ Ap '93

Yoshimura (Junzo), Architect & Associates *See* Junzo Yoshimura, Architect & Associates

Yoshitoshi, 1839-1892

about

[Beauty and violence, Japanese prints by Yoshitoshi, 1839-1892: Rijksmuseum Vincent van Gogh, Amsterdam; exhibit] U. Wiesner. *Orient Art* ns 28 p188-90 Aut '92

il: Inada Kyuzo Shinsuke; Fujiwara Yasumasa playing the flute (3, 1 col p 132)

Peering through beauty & violence [Japanese prints: Vincent van Gogh National Museum, Amsterdam, traveling exhibit] A. R. Newland. il *Orient Art* ns 38 p255+ Wint '92-'93

il: Sketch from Ikkain manga nihen; Banzuin Chobei; Murai Chohan murders his brother; Noh actor; Strolling: a lady of the Meiji period; Image from the new forms of thirty-six ghosts

Reproductions

Fuzoku Sanjuniso [untitled] (woodblock print, 1888)
Arts Asia v23 p87 Ja/F '93 (col)

Yasumasa playing the flute by moonlight (1882)
Arts Asia v22 p11 S/O '92 (col)

Yost, Erma Martin, 1947-

Reproductions

Forest sacrifice (cotton duck, fabric paint, 1992)
Fiberarts v19 p47 Mr/Ap '93 (col)

Yost, Zane

about

Projects: affordable housing [Not-Lot starter homes, Rocky Hill, Conn] P. Arcidi. il (pt col) plans diags *Prog Archit* v73 p75 Ag '92

Youf, Jean-Baptiste-Gilles, 1762-1838**Reproductions**

Bureau Empire (accacia)
Connaiss Arts no487 p51 S '92 (col)

Young, Andrew*about*

[David Beitzel Gallery, New York; exhibit] S. Scott.
Art News v92 p117 F '93
il: Fire and foam

[David Beitzel Gallery, New York; exhibit] J. Spring.
Artforum v31 p85-6 Ja '93
il: Understood by weather

Young, Bettye Jordan*about*

Architectural luster for the city: luminous geometries define an apartment near Central Park [New York]
 B. Peters. col il pors (with p18) *Archit Dig* v49 p132-41 N '92

Young, Bill*about*

A Park with an emptiness below [revival of the McMillan Reservoir Sand Filtration Plant, Washington, D.C.; symposium] M. Leccese. col il pors plans *Landsc Archit* v83 p52-8 Ap '93

Young, Charles T.*about*

Architectural luster for the city: luminous geometries define an apartment near Central Park [New York]
 B. Peters. col il pors (with p18) *Archit Dig* v49 p132-41 N '92

Young, Elizabeth

Machine dreams. il *Sight Sound* v3 p33-5 My '93

Young, Freddie, 1902-*about*

Freddie Young, BSC: an epic trail of achievement [First recipient of the American Society of Cinematographers' International Achievement Award] B. Fisher. il pors *Am Cinematogr* v74 p50-2+ Mr '93

Young, Gary**Reproductions**

[Untitled: reworking of an M.C. Escher print with children and starry background]
Print v45 no7 p65 '91 (col)

Young, James O.

Still more in defense of colorization. bibl f *J Aesthet Art Crit* v50 p245-8 Summ '92

Young, La Monte, 1935-*about*

La Monte Young: good vibrations [interview] por *Flash Art* no167 p54 N/D '92

Young, Pauline, b. 1896*about*

The Myth of the classic slum: contradictory perceptions of Boyle Heights Flats, 1900-1991 [Los Angeles] S. Spalding. bibl f il *J Archit Educ* v45 p109-12 F '92

Young, Peter*about*

[The Project Arts Centre, Dublin; exhibit] C. Swash.
Crafts no119 p53-4 N/D '92
il(col): Judith and the King Bee

Young, Purvis, 1943-**Reproductions**

People to the angel (housepaint, paper and wood, 1990)
Folk Art v18 p back cov Spr '93 (col)

Young, Robert

A Third wave practice [Eastlake Studio's philosophy for using computer technology] tab diags *Prog Archit* v73 p106-8 N '92

Young, Robert M., 1924-*about*

Splitting heirs [film] Reviews
Sight Sound il v3 p57-8 My '93. G. Macnab

Young, Stephen C.

Assessing the Challenge's local benefits [City Challenge initiative] il *Town Ctry Plann* v62 p3-4 Ja/F '93

Young, Stephen Scott, 1957?-**Reproductions**

Hand line (watercolor, 1992)
Mag Antiq v143 p61 Ja '93 (col)
 Pink lace: finished study (watercolor on paper, 1993)
Art Am v81 p28 Je '93 (col)

Young-Sánchez, Margaret

Figurine of a warrior [Aztec goldwork acquired by the Cleveland Museum of Art] bibl f il (with col back cov) *Bull Clevel Mus Art* v80 p144-7 Ap '93

The Gruener Collection of Pre-Columbian art [Cleveland Museum of Art] bibl f il (with covs) pors map *Bull Clevel Mus Art* v79 p234-66 S '92

Youngstown (Ohio)**Galleries and museums***See also*

Butler Institute of American Art (Youngstown, Ohio)

Youth

Parking lot stories [collaboration between artists and students provided teenagers with a chance to speak out on issues: California College of Arts and Crafts, Oakland; performance] L. A. Clifton. il *Artweek* v23 p12 Je 18 '92

Post-communist world: preparing Czech youth to do its best [the Boy Scout and Girl Guide movement in Eastern and Central Europe] J. Sizeland and D. R. Hall. il *Town Ctry Plann* v61 p183-4 Je '92

Raising adolescence: in praise of teenage shoplifters and miscreants. J. Rian. il (pt col) *Flash Art* no171 p74-7 Summ '93

Youth in motion pictures

Daddy's cinema: femininity and mass spectatorship. V. Lebeau. bibl f *Screen* v33 p244-58 Aut '92

Lonesome tonight [A Brighter summer day] T. Rayns. col il por *Sight Sound* v3 p14-17 Mr '93

Out of the ghetto [male youth in recent African-American cinema] M. E. Dyson. col il por *Sight Sound* v2 p18-21 O '92

YRM Architects & Planners

YRM: the early years [the work of Yorke Rosenberg and Mardall] A. Powers. il (pt col) pors *RIBA J* v99 p34-6 S '92

Yu, Cheng-yao *See* Yu Chengyao, 1898-**Yu, Shan***about*

Watercolor page: plunging paint into wet paper. por *Am Artist* v56 p36-9 Jl '92

il(col): There's a pathway; A cottage on the brook; Autumn rhythm (5); Egret and field

Yu, Yoshikawa, 1958-**Reproductions**

Jōya: Immaculate night

Flash Art no165 p inside back cov Summ '92 (col)

Yu Chengyao, 1898-**Reproductions**

Rapid stream (hanging scroll)

Arts Asia v21 p13 N/D '91 (col)

Yuan jades *See* Jades**Yuan mural painting and decoration** *See* Mural painting and decoration, Chinese**Yucatan (Mexico)**

Ancient Maya wetland agriculture: new insights from ecological and remote sensing research. K. O. Pope and B. H. Dahlin. bibl il maps tabs diags *J Field Archaeol* v16 p87-106 Spr '89; Discussion. v17 p241-4 Summ '90; v20 p379-83 Fall '93

Yudell, Robert*about*

Architects review: the landscape; six international architects discuss their design approaches to integrating houses into the natural environment. col il plan *Archit Dig* v49 p50 S '92

Yüeh ware *See* Pottery, Chinese**Yugoslavia**

See also subhead Yugoslavia under the following

subjects

Art

Church architecture

Churches

Cultural property, Protection of

Stone Age

Antiquities

Excavations at Opovo, 1985-1987: socioeconomic change in the Balkan Neolithic. R. Tringham and others. bibl il maps plans tabs diags *J Field Archaeol* v19 p351-86 Fall '92

Politics and government

Rebecca West & the tragedy of Yugoslavia. R. Tillinghast. *New Criter* v10 p12-22 Je '92; Discussion. v11 p78-80 O '92

Yugoslavia in art

Hard-news photography lessons in Croatia. J. Dorkings. il *Photogr J* v132 p363-5 S '92

Yuhara, Kanoko

Isson Tanaka. col il (with cov) *L'Oeil* no448 p36-41 Ja/F '93

Yule, Paul

Neue archäologische Entdeckungen am Persisch-Arabischen Golf: Handelskontakte und Grabtürme im bronzezeitlichen Oman. il (pt col) map *Antike Welt* v23 no4 p274-8 '92

Yun, Tom

Reproductions

[Untitled: view of the new terminal at the John Wayne Airport]

Print v45 no7 p132 '91 (col)

Yüren, 1719-1774

Reproductions

Geese and moon (ink on paper)

Arts Asia v22 p50 J1/Ag '92

Yuskavage, Lisa

about

[Elizabeth Koury Gallery, New York; exhibit] F. Hirsch.

Art Am v81 p103-4 Je '93*il(col)*: Bad baby I[Elizabeth Koury Gallery, New York; exhibit] B. Schwabsky. *Artforum* v31 p98-9 Ap '93*il*: The gifts

Yusuf al-Musawwir, fl. ca. 1666

Reproductions*Attributed works*

Saint Syméon Stylite l'ancien et Saint Syméon Stylite le jeune (ca 1666)

L'Oeil no451 p35 My '93 (col)

Yutaka Saito, Architect & Associates

Circling wood carvings [Kojitsusansou house, Nagano, Japan] col il plans diags *Architettura* v39 p130-2 F '93Kojitsu-kyo [Tokyo] col il plans diag *Jpn Archit* no9 p220-3 Spr '93

Yuzo Nagata, Shunji Kitano & Associates

Hotel Kawakyu [Nishimuro, Japan] col il plan diag *Jpn Archit* no9 p98-101 Spr '93

Yzeure (France)

Churches*See also*

Saint-Pierre (Church: Yzeure, France)

Z

Z, Taran

*about*Women in design speak out [symposium] E. Kessler. pors *Commun Arts Mag* v35 p96-102 Mr/Ap '93

Zabaleta, Ignacio Zuloaga y See Zuloaga, Ignacio, 1870-1945

Zabel, Barbara

The Avant-garde automaton: two collages by Stuart Davis. bibl f il por *Arch Am Art J* v32 no1 p11-15 '92

Zabludovsky, Abraham

*about*Abraham Zabludovsky: three new places for the scenic arts in Mexico. L. Noelle. col il plans diags *Architettura* v39 p196-200 Mr '93

Zabrodsky, A.

Reproductions

Awaiting the expected assault on Yeltsin's headquarters, August, 1991

Image v35 p52 Fall/Wint '92

Zaccolini, Matteo

*about*Zaccolini's theory of color perspective. J. C. Bell. bibl f il (pt col) *Art Bull* v75 p91-112 Mr '93

Zach, Franz Paul, 1818-1881

*about*Franz Paul Zach (1820-1881): ein Glasschneider aus Prag im Dienste der Steigerwald. I. Seyfert. bibl f il plan diags *J Glass Stud* v34 p79-88 '92

Zacharopoulos, Denys, 1952-

*about*The End of the symposium: discussion [writing about art, the state of the art: Stedelijk Van Abbe Museum, Eindhoven, Netherlands] pors *Kunst Museumjournaal* v3 no4 p46-56 '92

Žáčko, Askold, 1946-

Reproductions

The Beated king

Neues Glas no2 p inside back cov '92 (col)

Indian leader

Neues Glas no2 p back cov '92 (col)

Zadkine, Ossip, 1890-1967

*about*Der Maler auf der Strasse nach Tarascon. B. Müller. bibl f il *Wallraf-Richartz-Jahrb* v52 p309-12 '91*il*: Projet de monument à van Gogh; Van Gogh marchand à travers champs**Reproductions**

La demeure

Connaiss Arts no495 p112 My '93 (col)

Zafuri, Nicola, 15th cent.

*about*Some Cretan icons in the Walters Art Gallery. M. Vassilaki. bibl f il *J Walters Art Gallery* v48 p79+ '90*il(det)*: Virgin

Zagari, Franco, 1945-

*about*Piazza Matteotti, Catanzaro [a walk, a garden, a monument, Italy] F. Zagari. col il plans diag *Architettura* v38 p678-83 O '92

Zagreb (Yugoslavia)

City planning*Designs and projects*Heterarchy of urban form and architecture [Zagreb-free-zone and Berlin-free-zone projects] L. Woods. il (pt col with back cov) *Archit Des* v62 p profile 36-53 Mr/Ap '92

Zahan, Dominique, 1915-1991

about

Obituary

Afr Arts por v25 p35 O '92. A. F. Roberts.

Zahlhaas, Gisela

[Neuerwerbungen] bibl f il *Munch Jahrb Bild Kunst* ser3 v42 p179-83 '91

Zainul, Zainie, 1964-

*about*Discussion on Another Glass House Competition [Shinkenchiku Residential Design Competition, 1991] H. Maruyama. il (pt col) pors plans diags *Jpn Archit* no5 p24-7 Wint '92

Zaire

See also

Museums and art galleries—Zaire

Description and travelDocumenting the cultures of southern Zaire: the photographs of the Torday expeditions 1900-1909. J. Mack. bibl il pors *Afr Arts* v24 p60-9 O '91The Spectacle of Africa through the lens of Herbert Lang: Belgian Congo photographs, 1909-1915. E. Schildkrout. bibl il (pt col) por *Afr Arts* v24 p70-85 O '91Zairean art *See* Art, CongoleseZairean ironwork *See* Ironwork, CongoleseZairean wood carving *See* Wood carving, Congolese

Zakin, Richard

about[Eureka Gallery, Syracuse, N.Y.; exhibit] il *Ceram Mon* v40 p18+ O '92

Zaldivar Guerra, Sergio

Severe soil deformations: leveling and protection at the Metropolitan Cathedral in Mexico City. il plans tabs diags *Assoc Preserv Technol Bull* v24 no1-2 p28-35 '92

Zalewska, Katarzyna

Corona beatissime Virginis Marie: das mittelalterliche gemalte Marienbild aus der Bernhardinerkirche in Breslau. bibl f il *Z Kunstgesch* v55 no1 p57-65 '92

Zalud, Jan, 1954-

Reproductions

Automaton

Crafts no122 p back cov My/Je '93 (col)

Zambia

See also

Cultural property, Protection of—Zambia

Zambrano, Patrizia

Il compianto del Sodoma in Sant'Anna in Camprena e le sue fonti. bibl f il *Paragone* v41 p52-8 S '90Un nuovo disegno del Sodoma per Monteoliveto Maggiore. bibl f il *Paragone* v41 p59-63 S '90Zamek Królewski, Pomnik Historii i Kultury Narodowej (Warsaw, Poland) *See* Royal Castle National History and Culture Memorial (Warsaw, Poland)Zampieri, Domenico *See* Domenichino, 1581-1641

Zamudio, Josephine

Reproductions

Pico & Vermont (photo)

High Perform Special issue p5 Summ '92

Zanetti, Antonio Maria, conte, 1680-1757

Reproductions

Madonna col Bambino e cinque santi (woodcut after Parmigianino, 1723)

Boll Arte v76 p106 My/Je '91

Madonna col Bambino e figure allegoriche (woodcut after Parmigianino)

Boll Arte v76 p pl II My/Je '91 (col)

Zangwill, Nick

UnKantian notions of disinterest. bibl f *Br J Aesthet* v32 p149-52 Ap '92

Zanora, Ignacio Zuloaga y See Zuloaga, Ignacio, 1870-1945
Zanussi, Krzysztof, 1939-

about

The Silent touch [film] *Reviews*
Sight Sound il v3 p57-8 Ap '93. J. Graffy
Zapata, Jaime

Reproductions

Shuya (1987)
Museum v44 n01 p cov '92 (col)

Zapata, Janet

The Islamic influence in European and American jewelry.
 bibl f col il *Mag Antiq* v142 p360-9 S '92

Zapata (Carlos) Design Studio *See* Carlos Zapata Design Studio

Zapetti, José Ramos *See* Ramos Zapetti, José, fl. 1837

Zapotec pottery *See* Pottery, Pre-Columbian (Middle American)

Zapotec sculpture *See* Sculpture, Pre-Columbian (Middle American)

Zapperi, Roberto

Alessandro Farnese, Giovanni della Casa and Titian's Danae in Naples. bibl f il *J Warburg Courtauld Inst* v54 p159-71 '91

Il ritratto e la maschera: ricerche su Annibale Carracci ritrattista. bibl f il (pt col with cov) pors *Boll Arte* v76[75] p85-94 Mr/Ap '90

Tiziano e i Farnese: aspetti economici del rapporto di committenza. bibl f il pors (with col cov) *Boll Arte* v76 p39-48 Mr/Ap '91

Zaragoza, Federico Mayor *See* Mayor, Federico

Zardini, Mirko, 1955-

The Cours denied: in the center of Aix-en-Provence [competition for the Sextius Mirabeau Quarter in Aix-en-Provence, France] il (pt col) plans diags *Lotus Int* no70 p42-51 ['91]

Los Angeles as context: Frank O. Gehry's Edgemark Development. bibl f il (pt col) plans diags *Lotus Int* no74 p98-108 ['92]

Plain wood and white plaster: Tadao Ando's pavilion at the Seville Exposition. il (pt col) plans diags *Lotus Int* no73 p26-35 ['92]

Zattera, Ariella

about

D'Arda & Zattera per la XLIX Biennale del Cinema [introductory installation outside the Palazzo del Cinema for the 49th Venice International Film Festival] L. Gazzaniga. col il plan diag *Domus* no744 p4-5 D '92

Zavarská, Katarina

about

Katarina Zavarská: linking the sediments of time. J. Ruyak. *Fiberarts* v19 p32 S/O '92
il(col): Brothers

Zea, Philip

The Emergence of neoclassical furniture making in rural western Massachusetts. bibl f col il *Mag Antiq* v142 p842-51 D '92

Zeestra, Willem, fl. ca. 1690

Reproductions

Dutch cup and cover (silver gilt, ca 1690)
Apollo ns 137 p[front] 21 Mr '93 (col)

Zeidler, Eberhard H., 1926-

The Rediscovery of art in healing: current issues in university hospital design. bibl f il *J Can Art Hist* v13 no2-v14 n01 p69-79 '90-'91

Zeidler Roberts Partnership

Animation for sick kids [Hospital for Sick Children, Toronto] M. L. Lobsinger. col il plans diags *Can Archit* v38 p16-20 Ap '93

Zelazny, Mary Lou

about

[Roy Boyd Gallery, Chicago; exhibit] K. Hixson. *Flash Art* no165 p116-17 Summ '92
il: At the follies

Zelinsky, Marilyn

Reinventing R & D [stiff competition has forced contract furniture manufacturers to re-evaluate product development cycle times, direction, and costs] tab *Interiors* v151 p28+ O '92

Zelinsky, Wilbur, 1921-

On the superabundance of signs in our landscape. il *Landscape* v31 no3 p30-8 '92

Zelleke, Ghenete

Omar Ramsden and Alwyn Carr: an Arts and Crafts collaboration. bibl f il *Mus Stud* v18 no2 p168-91+ ['92]

Zeller, Christa

Schweizer Architekturführer 1920-1990 [review article] il *Werk Bauen Wohnen* v79/46 p56-7 N '92

Zelma, Georgii, 1906-1984

Reproductions

On guard (1931)
Br J Photogr v139 p5 Jl 9 '92

Zemach, Eddy M.

about

Realism about aesthetic properties. A. H. Goldman. bibl f *J Aesthet Art Crit* v51 p31-7 Wint '93

Zemaljski Muzej Bosne i Hercegovine *See* State Museum of Bosnia-Herzegovina

Zembok, Udo

about

Glass light space [Harmonie des verres/Harmonie der Gläser, Saverne, France; exhibit] S. Beeh-Lustenberger. col il *Neues Glas* n01 p38 '92
il(col, 35-6): Vitrail de la nef

Zemeckis, Robert

about

Death becomes her [film] *Reviews*
Films Rev v43 p339 S/O '92. A. Pawelczak
Sight Sound il v2 p41-2 D '92. L. Francke

Zen art *See* Art, Buddhist

Zen calligraphy *See* Calligraphy, Japanese

Zen painting *See* Painting, Buddhist

Zenga painting *See* Painting, Japanese

Zenil, Nahum Bernabé, 1947-

about

[Galeria de Arte Mexicano, Mexico City; exhibit] M. S. Enriquez. *Art News* v92 p156 Ja '93
il: From Indian and Spaniard, Mestizo

Zeniuk, Jerry, 1945-

about

[Konrad Fischer Gallery, Düsseldorf; exhibit] J. Koplos. col il *Art Am* v80 p130-1 S '92

Zenner, Barbara

about

[Jürgen Becker, Hamburg; exhibit] W. Jahn. *Artforum* v31 p114-15 My '93
il(det): John the Baptist

Zenz, Anand

Reproductions

Savile Row suits (1992)
Flash Art no165 p88 Summ '92 (col)

Zeri, Federico, 1921-

about

L'amour de l'art: un entretien avec Federico Zeri [interview concerning Arte Antica '93, Turin] P. Piguët. col il *L'Oeil* no448 p46-55 Ja/F '93

Zerner, Henri, 1939-

André Chastel, historien de l'art. bibl f il *Rev Art* no93 p75-7 '91

Zerpa, Carlos

about

Recent Latin American art. L. Camnitzer. il *Art J* v51 p15 Wint '92

il: This bolero is mine, from the Vitrine series

Reproductions

Play it again (1992)
Art News v92 p87 My '93 (col)

[Untitled: skull]

Art Am v81 p18-19 Ap '93 (13 col)

Zertal, Adam

The Wedge-shaped decorated bowl and the origin of the Samaritans. bibl maps tab diags *Bull Am Sch Orient Res* no276 p77-84 N '89; Discussion. no286 p89-90 My '92

Zervos, Orestes H., and Williams, Charles K.

Frankish Corinth: 1991 [with appendix] bibl f il plans tabs diags *Hesperia* v61 p132-91 Ap/Je '92

Zeshin, 1807-1891

Reproductions

Two fighting cockerels (cypress panel and lacquer, Edo period)

Arts Asia v23 p51 Ja/F '93 (col)

Zeus (Jupiter)

The Trajanic gateway to the Capitoline sanctuary of Jupiter Optimus Maximus [with catalog of sestertii] F. S. Kleiner. bibl f il tab *Jahrb Dtsch Archaeol Inst* v107 p149-74 '92

A Transposed head. B. Madigan. bibl f il *Hesperia* v60 p503-10 O/D '91

Zevi, Bruno, 1918-

about

Responses [the space of criticism] B. Zevi. col il por *Lotus Int* no72 p120-1 ['92]

Zevi, Lucas

Florida Southern College: a miniaturized sample of F. L. Wright's town-territory [Lakeland] il (pt col) plans diags *Architettura* v37 p648-67 Jl/Ag '91

Zgraggen, Beat

about

Bieffer/Zgraggen. H. U. Obrist. il *Flash Art* no171 p100 Summ '93

Zhang Baochi, 1956-

about

Absurd life [Center for Contemporary Art, Sacramento; installation] A. Gordon. *Artweek* v24 p18 My 20 '93
il: Mozart dilemma

Zhang Bu, 1934-

about

The Art of Zhang Bu. E. Neumann. il (pt col) pors
Arts Asia v22 p38-47 N/D '92

Reproductions

Deep autumn in the country

Arts Asia v23 p27 My/Je '93 (col)

Zhang Daqian See Chang, Ta-ch'ien, 1899-1983

Zhang Hong See Chang, Hung, ca. 1580-ca. 1660

Zhang Mu See Chang, Mu, 1607-ca. 1687

Zhang Ruitu See Chang, Jui-t'u, ca. 1570-ca. 1641

Zhang Yimou

about

Qiuju da guansi [film] Reviews

Sight Sound il v3 p55 My '93. T. Rayns

Who's in town [Double edge: shot in Jerusalem during the Gulf War] L. Tanner. *Films Rev* v43 p389-91 N/D '92

Zhang Yuan

about

Dream on [independent films from Taiwan and China] T. Rayns. col il *Sight Sound* v3 p16-19 J1 '93

Zhao Shaoang See Chao, Shao-ang, 1905-

Zhao Zhongxiang See Chao, Chung-hsian, 1913

Zhao Zhunwang, 1944-**Reproductions**

[Untitled: trees in flower] (ink and color on paper)

Arts Asia v22 p47 Mr/Ap '92 (col)

[Untitled: trees in leaf] (ink and color on paper)

Arts Asia v22 p47 Mr/Ap '92 (col)

Zheutlin, Dale

about

Site-specific wall sculpture. D. Zheutlin. col il pors (with cov) diag *Ceram Mon* v41 p42-9 Je/Ag '93
il(col): Twin span; Cycloid; Portal; Images; Fractals; [1 untitled]

Zhezmer, Esther

The First feminist art exhibitions in the U.S.S.R. [ZEN, woman as subject and object in art: Moscow, Leningrad] il *Heresies* v7 no2 p62-76 ['92]

Zhi Yong See Chih-yung, 1114-1193

Zhong Li See Chung, Li, fl. ca. 1480-1500

Zhong Qinti See Chung, Ch'in-t'i, fl. ca. 1740

Zhou bronzes See Bronzes, Chinese—Zhou dynasty

Zhou decoration and ornament See Decoration and ornament, Chinese

Zhou decorative arts See Decorative arts, Chinese

Zhou Guangzhen

about

From China to America. Zhou Guangzhen. por *Ceram Mon* v40 p96-7 S '92

il: Hug

Zhou Wenjing See Chou, Wen-ching, fl. ca. 1430-1463

Zhu, Chunshen

Chinese puzzles: the practical aesthetics of translation. bibl f *Br J Aesthet* v32 p59-71 Ja '92

Zhu Da See Chu, Ta, ca. 1624-ca. 1705

Zhu Gaogu See Chu, Hao-k'u, fl. ca. 1358

Zhu Qizhan, 1892-

about

[L. J. Wender Gallery, New York; exhibit] M. Loke. *Art News* v91 p136 O '92

il: The appreciation of the scholar ideal

Reproductions

Ink lotus (ink on paper, 1979)

Arts Asia v22 p38 Mr/Ap '92 (col)

Zhu Xinjian, 1953-

about

Lotus d'or: peinture érotique chinoise [Musées Royaux d'Art et d'Histoire, Brussels; exhibit] il *L'Oeil* no448 p91 Ja/F '93

Ziarnko, Jan, fl. 1596-1629**Reproductions**

Le sabbat des sorcières (enr, ca 1613)

Connaiss Arts no489 p112 N '92 (2 det)

Zick, Januarius, 1730-1797

about

Beiträge zum Werk des Januarius Zick. O. Metzger; J. Strasser. bibl f il *Jahrb Kunsthistorischen Samml Wien* v84 p105-19 '88

Ziegler, Laura, 1927-

about

American sculptors in Italy: the tradition that drew Laura Ziegler to Lucca. S. J. Slack. il (with cov) *Sculpt Rev* v42 no1 p13-17 '93

il: Walking girl (with cov det); Portrait of Tony Randall; Tree with people; Eve (4)

Ziegler, Laurie

The Ties that bind. bibl f il (with col cov) por *New Art Exam* v20 p12-17 Summ '93

Zielinski, Robert

about

New times, new roles: nonconformist landscape architects carve out different specialties. K. Powell and others. pors *Landsc Archit* v83 p76-7 Ja '93

Ziesche, Angela

Die Verwandlung der sichtbaren Welt: Otto Freundlich's gelbe Frauenbüste von 1910. bibl f il *Wallraf-Richartz-Jahrb* v53 p177-88 '92

Ziger, Hoopes & Sneed, Inc.

Flexible theaters [The Head Theater, Baltimore] N. B. Solomon. col il plans diags *Architecture* v81 p102 Ag '92

Poetic potential. E. Gunts. col il plan diag *Architecture* v81 p48-51 Je '92

Zigrosser, Carl, 1891-1975

about

[Papers of Carl Zigrosser] M. Pacini. por *Arch Am Art J* v32 no1 p25-6 '92

Zimansky, Paul

(jt. auth) See Stone, Elizabeth C., and Zimansky, Paul

Zimbabwe

See also

Crafts—Zimbabwe

Zimbabwean sculpture See Sculpture, Zimbabwean

Zimmer, Jürgen, 1938-

Prag um 1600: vom Echo in der Presse, Anregungen für die Forschung [symposium summary] bibl f *Jahrb Kunsthistorischen Samml Wien* v85/86 p213-16 '89-'90

Zimmer, Gunsul, Frasca Partnership

Denver: the wild, walking West. E. M. Kahn. col il

diag *Landsc Archit* v83 p62-5 Je '93

Portland's Wrightian twin peaks [Oregon convention center] il (pt col) plans diag *Architettura* v37 p813-15 O '91

Zimmerman, Arnold

about

[Habatat/Shaw Gallery, Farmington Hills, Mich; exhibit] *Ceram Mon* v41 p22 F '93

il: Venus

Reproductions

Venus I (1992)

Am Craft v52 p27 Ag/S '92 (col)

Zimmerman, Elyn, 1945-

about

[65 Thompson Street, New York; exhibit] N. Princenthal. *Art Am* v80 p137-8 N '92

il: Portal/meidum

Reproductions

Vessel (granite, 1993)

Art Am v81 p6 J1 '93 (col)

Zimmerman, Harold, 1905-1941

about

[Papers of Harold Zimmerman] R. F. Brown. *Arch Am Art J* v31 no3 p36-7 '91

Zimmermann, Marie

about

Nature in her more joyous moods. J. Bamberger. il (pt col) *Am Craft* v53 p46-9 Ap/My '93

Zimmermann, Peter

about

[Kunstforum, Munich; installation] R. Metzger. il *Flash Art* no165 p124 Summ '92

Zingg, Jules Émile, 1882-1942**Reproductions**

L'épée à Moréaumont (ca 1938)

Connaiss Arts no483 p132 My '92 (col)

Zink, Melissa, 1932-

about

Portfolio. il (pt col) *Am Craft* v53 p52 F/Mr '93

Zinkevicius, Maria Bruzas**Reproductions**

Carnations (water-soluble colored pencil, 1992)

Am Artist v57 p14 Mr '93 (col)

Untitled [vase with flowers] (water-soluble colored pencil, 1992)

Am Artist v57 p12 Mr '93 (col)

Zinnemann, Fred, 1907-**Reproductions**

Election fever

Br J Photogr v139 p22 J1 16 '92

Zinnemann, Fred, 1907—Reproductions—*cont.*

[Untitled: indoor bicycle race]

Br J Photogr v139 p24 Je 18 '92

Zinoviev, Aleksandr

about

Alexandre Zinoviev: l'artiste et les réalités [interview]

J.-J. Lafaye. *por Connaiss Arts* no484 p62-5 Je '92

Zinsser, John

about

[Roger Ramsay Gallery, Chicago; exhibit] K. B. Schleifer.

New Art Exam v20 p32 S '92

Zirker, Joseph, 1924

about

Artists' statements [contemporary printmaking] il (pt col with cov) *Artweek* v23 p17 N 5 '92

il(2, with col cov det): Jz-sa-9-91

Zischler, Hanns

Stop, Jeanne! Jeanne Moreau auf der Bühne: Hermann Brochs Zerline. il *Du* no9 p68-71 S '91

Zito, Joseph

about

[Lennon, Weinberg Gallery, New York; exhibit] G. Melrod. *Art News* v92 p137 Ap '93

Zittel, Andrea

about

Andrea Zittel. B. Weil. *Flash Art* no168 p80 Ja/F '93

il: Spring/summer 1991; A to Z administrative services; Breeding stock: black silkie bantam; il(col): A

to Z management & maintenance unit, model 003

Zitterkopf, Ronald E., and Sidebotham, Steven E.

Stations and towers on the Quseir-Nile road. bibl f il maps plans tabs *J Egypt Archaeol* v75 p155-89 '89

Žižek, Slavoj

about

The Sublime theorist of Slovenia [interview] P. Canning. *por Artforum* v31 p84-9 Mr '93

Zizmor, Miriam

about

Retrospection [Three painters/four decades: Michael Himovitz Gallery, Sacramento; exhibit] R. Davis. *Artweek* v24 p24 F 4 '93

il: Rats

Zlamany, Brenda

about

[E. M. Donahue Gallery, New York; exhibit] B. Schwabsky. *Artforum* v31 p99-100 F '93

il: Dogfish #1

[E. M. Donahue, New York; exhibit] D. Ebony. *Art Am* v81 p110 F '93

il(col): Iguana #3

Znaimer altar Master See Master of the Friedrich Altar

of 1447, fl. ca. 1420-1450

Zobernig, Heimo, 1958

about

[Galerie Anselm Dreher, Berlin; exhibit] B. Pejic. il *Artforum* v31 p97 Ja '93

[Walcheturm Gallery; Kunsthalle Luzern, Zurich; exhibit] D. Kurjakovic. il *Flash Art* no169 p93-4 Mr/Ap '93

Zodiac

Tomb statuary of Korea. B. Till. il (pt col) *Arts Asia* v22 p101-15 N/D '92

Zoffany, Johann, 1733?-1810

Reproductions

Sir Lawrence Dundas and his grandson (1769-70) *Apollo* ns 136 p352 D '92 (col)

Zola, Émile, 1840-1902

about

While the city sleeps: mene, mene, tekeli, upharsin [Krzysztof Wodiczko's image projections] D. Hollier. il *October* no64 p4+ Spr '93

Zöllner, Frank

Leonardo's portrait of Mona Lisa del Giocondo. bibl f il *Gaz B-Arts* ser6 v121 p115-38 Mr '93

Zolnay, George Julian, 1863-1949

about

[Papers of George Julian Zolnay] L. Kirwin. *Arch Am Art J* v32 no1 p30 '92

il: Lion gate to University City

Zoltak, Jack

about

Ways of looking [4 directions: Platt Gallery, University of Judaism, Los Angeles; exhibit] M. Cutajar. *Artweek* v24 p27 F 4 '93

il: Farmers' market #8

Zoning law See Building law; City planning—Laws and regulations; Regional planning—Laws and regulations

Zoological gardens

See also

Bronx Zoo

Let us entertain you: museums, zoos, and the Epcot factor [mixing education with fun and games] E. K. Carpenter. col il *Print* v46 p88-97+ N/D '92

Architecture

Landscapes for bears [zoo-botanical garden, Stuttgart] il plans diags *Architettura* v38 p450-1 Je '92

Zoo Zürich: Hauptgebäude [Exotarium, Aquarium] il plans tabs diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-6 My '92

Zoratti, Silvio Peter, 1896-1992

about

Zoratti's garden [Conneaut, Ohio] G. Kangas. il (pt col with p57, 59, 61) *por Folk Art* v17 p42-7 Fall '92

Zorio, Gilberto, 1944

about

[Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy; installation] F. Pasini. il *Artforum* v31 p107-8 S '92

Zorn, Anders, 1860-1920

about

Historic houses: Anders Zorn; the rustic country manor of the celebrated Swedish artist [Zornmuseet, Mora, Sweden] H. Hardy. col il *por Archit Dig* v49 p82+ O '92

il(col): Self-portrait; Cadiz

[Museo Sorolla, Madrid; exhibit] E. Florez. *Goya* no228 p375-6 My/Je '92

il(col): Noche de verano

Zorn Manor (Mora, Sweden)

Historic houses: Anders Zorn; the rustic country manor of the celebrated Swedish artist. H. Hardy. col il *por Archit Dig* v49 p82+ O '92

Zorpette, Glenn

Anatomy of an art school [New York Academy of Art] il (pt col) *Art News* v92 p84-9 F '93

Zörrer, Ferdinand

Recalling Mozart as a Freemason [Freemasons' Museum, Schloss Rosenau, Austria; exhibit] il (pt col) *Museum* v43 no4 p237-9 '91

Zoua Vang Lor

about

Who cares: Zoua Vang Lor, a Laotian refugee keeps her history alive through story cloths. A. Zeitlin. col il *por Art Antiqu* v9 p95 O '92

Zsigmond, Vilmos, 1930

about

NYC edifice becomes spyscraper in voyeuristic Sliver. S. Pizzello. il (pt col) *por Am Cinematogr* v74 p42-9 My '93

On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] M. Rhea. *por Am Cinematogr* v74 p61 My '93

Political upheaval stirs HBO's Stalin. J. Oppenheimer. col il *por Am Cinematogr* v73 p58-62 O '92

Zsori, Pamela

about

Emerging West Coast artists. *Fiberarts* v19 p42 Ja/F '93

il(col): Smart dog tricks

Zuber, Claude

about

Deux étoiles italiennes dans l'est parisien. J.-C. Garcias. il (pt col) plans diags *Archit Aujourd'hui* no283 p92-7 O '92

Zuber-Bühler, Fritz, 1822-1896

Reproductions

The Poetess

J Am Plann Assoc v59 p cov Wint '93 (col)

Zuccari, Federico, ca. 1540-1609

about

Delineating the Genoese studio: giovani accartati or sotto padre? [with appendix] P. M. Lukehart. bibl f il (with col cov) *Stud Hist Art* v38 p36-57 '93

il: Taddeo employed in menial tasks in the house of Calabrese; Taddeo in the house of Giovanni Piero Calabrese (2 with col cov det); Taddeo sent on an errand by the wife of Calabrese, and admiring a façade by Polidoro da Caravaggio; Taddeo drawing by moonlight in the house of Calabrese; Taddeo in the Vatican Belvedere, drawing the Laocoön; Mons virtutis (Garden of liberal arts)

Zuccari, Taddeo, 1529-1566

about

Delineating the Genoese studio: giovani accartati or sotto padre? [with appendix] P. M. Lukehart. bibl f il (with col cov) *Stud Hist Art* v38 p36-57 '93

Idea et le temple de la peinture, II: de Francisco de Holanda à Federico Zuccaro. S. Deswarte-Rosa. bibl f il plan *Rev Art* no94 p45-65 '91

Zuccari, Taddeo, 1529-1566—about—cont.

A Note on Daniele da Volterra's Cappella Orsini in Santissima Trinità dei Monti and its impact on sixteenth century chapel decoration. R. Senecal. bibl f il *Paragone* v41 p92-4 S '90

Reproductions

Le siège de Tunis (pen and brown ink, wash and black chalk)

Bull (Mus Roy B-Arts Belg) v34-37 no4 p219 '85-'88

Zucchi, Cino

States of matter: notes on the work of Herzog & de Meuron. bibl f il (pt col) plans diags *Lotus Int* no73 p50-66 ['92]

Zucker, Joe, 1941-**about**

[Hirschl & Adler Modern, New York; exhibit] T. R. Myers. *Flash Art* no170 p84 My/Je '93

il: Sleazeasy #5

Prints & photographs published. il *Print Collect News* v23 p144 S/O '92

Zuckerman, Bruce

(jt. auth) See Davila, James R., and Zuckerman, Bruce

Zukin, Sharon

The Creation of a loft lifestyle: the seventies. bibl f col il *Lotus Int* no66 p17-27 ['90]

Zuloaga, Ignacio, 1870-1945**about**

[Biblioteca Nacional, Madrid; traveling exhibit] E. Florez. *Goya* no228 p374-5 My/Je '92

il(col): Celestina (cov det); Marquesa Casati; Maurice Barres; Mujer de Alcalá de Guadaira

Zulu crafts See Crafts—South Africa**Zunder, Kenneth****about**

On the air and on the mark [Seventh Annual Awards for Outstanding Achievement in Cinematography] M. Rhea. pors *Am Cinematogr* v74 p58 My '93

Zuni Indians

Incorporating the outdoors as living space: ethnoarchaeology at Zuni Pueblo, New Mexico. N. A. Rothschild. bibl il por (p63) map plan *Expedition* v33 no1 p24-32 '91

Zurbarán, Francisco de, 1598-1664**Reproductions**

The Holy House of Nazareth

Burlington Mag v135 p v F '93 (col)

Zurich (Switzerland)**City planning**

Wirtschaftswandel und Stadtentwicklung: Überlegungen zum Dilemma der modernen Stadt und zur Perspektive von Zürich. G. Dürrenberger and B. Truffer. bibl f plan *Werk Bauen Wohnen* v79/46 p11 S '92

Schools

Doppelkindergarten Im Isengrind, Zürich-Affoltern. il plans tabs diags *Werk Bauen Wohnen* v79/46 p Werk-Material 1-4 Ap '92; v79/46 p Werk-Material 1-4 My '92

Die Kantonsschule Freudenberg in Zurich-Enge. M. Burkhalter and others. il *Werk Bauen Wohnen* v79/46 p63-4 Ap '92

Stations

The Stadelhofen Station in Zurich by Santiago Calatrava: from designing railways to designing the city. S. Calatrava. il plans diags *Lotus Int* no69 p6-29 ['91]

A Streamlined railway whale [the Stadelhofen railway station] il plan diag *Architettura* v37 p546-7 Je '91

Stores and store buildings

Beleuchtungsladen Licht, Zürich. S. Zwicky. il plans diag *Werk Bauen Wohnen* v80/47 p81-4 Ja/F '93

Zurier, Rebecca, and others

The Development of American apartment houses from the Civil War to the Depression. bibl f il (with cov) map plans diags *Architectura* v21 no1 p47-52 '91; v21 no2 p177-208 '91

Zutman, Lambert, ca. 1510-1567**about**

Le retable de l'église Saint-Denis à Liège: Lambert Suavius, et non Lambert Lombard. N. Dacos. bibl f il (with cov) *Oud Holl* v106 no3 p103-16 '92

La verrière en grisaille des Bermand à Saint-Nicolas-de-Port ou les chemins tortueux de l'italianisme. M. Hérold. bibl f il diags *Bull Monum* v150 no3 p223-37 '92

il: Figures de femmes, sibylles (3)

Zur Planungsgeschichte der Kölner Rathausvorhalle. M. Kiene. bibl f il plan diags *Wallraf-Richartz-Jahrb* v52 p127-50 '91

il: Entwurf für die Rathausvorhalle

Zvezdochotova, Larisa Jurievna**Reproductions**

[Untitled: Kuskovo Museum, Moscow; installation view] (1991)

Art Am v80 p59 N '92 (col)

Zvezdotchetov, Konstantin, 1958-**about**

Farewell to ideology: newly official Russian artists left with nothing to oppose. W. Misiano. il (pt col) *Flash Art* no166 p70-2 O '92

il(col): Inconclusive victory

Zwack, Michael**about**

[Curt Marcus Gallery, New York; exhibit] S. Scott. *Art News* v92 p131 Ap '93

il: The contemplation of heaven

[Curt Marcus Gallery, New York; Thomas Solomon's Garage, Los Angeles; exhibit] D. Pinchbeck. *Art Antiqu* v15 p22 Ja '93

il(col): The library

[Thomas Solomon's Garage, Los Angeles; Curt Marcus Gallery, New York; exhibits] A. Tager. *Art Am* v81 p126-7 My '93

il(col): Variation and theme

Zwart, Piet, 1885-1978**about**

Renewal and upheaval: Dutch design between the wars. A. Purvis. il (pt col) *Print* v45 p38-49 N/D '91

Zwarts, Moshé**about**

Kiste, Hülle, Maschine: die Beiträge Hollands, Finnlands und Grossbritanniens für die Expo '92 in Sevilla [Holländischer Pavillon] il (pt col) plans diags *Werk Bauen Wohnen* v79/46 p13-15 Je '92

Zwerling, Lisa**about**

[First Street Gallery, New York; exhibit] J. Perl. *New Criter* v11 p52-4 F '93

Zwobada, Jacques, 1900-1967**about**

Jacques Zwobada: demons and marvels. M. Arnault. il (pt col) *Cimaise* v39 p37-44 Je/Ag '92

il: Autoportrait; Elévation; Chevauchée fantastique; il(col): Chevauchée nocturne; Animal fantastique; Verticale; Liberté

Zycherman, Lynda A.

(jt. auth) See FitzHugh, Elisabeth West, and Zycherman, Lynda A.

Zynsky, Mary Ann Toots, 1951-**Reproductions**

[Untitled: bowl form of threads in blue, yellow, black and orange] (glass)

Neues Glas no4 p inside cov '91 (col)

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